

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

\$1.00

Volume 41 No. 8

October 27, 1984

NEW LP SIGNALS CHANGE FOR TRADE

True North recording act Rough Trade - featuring founding members Carole Pope and Kevan Staples - are on release with *O Tempora! O Mores!*, an album produced by Terry Brown at Toronto's Slime Pit. The record's 10 tracks sport Pope's trademark vocal stylings and Staples' perennially steady guitar work. *Sexual Outlaw* has been taken as the first single. After 3 weeks of charting, the album is making impressive gains up the RPM 100.

Rough Trade was actually put together in 1968 when Pope and Staples met at an audition - but it wasn't until 1974 when the duo did their first date as Rough Trade at Toronto's Roxy Theatre, when the story begins in earnest.

The band rapidly became a club favourite, with Pope generating a vamped up R&B vocal, while Staples laid down chunky guitar chords and acted as the band's cheerleader. Something of a breakthrough for Rough Trade was the 1976 release of a direct-to-disc LP - the first in Canada, which was produced by Jack Richardson. The band was support for England's Roxy Music at Toronto's Massey Hall that same year.

The next few years, prior to signing with Toronto-based True North Records, witnessed several significant events - opening for San Francisco's Tubes, a TV/radio simulcast, and a support slot on Tim Curry dates in Ottawa and Toronto.

In addition to the new LP, the band's output for the True North label includes *Avoid Freud* (1980), *For Those Who Think Young* (1981), and *Shaking The Foundations* (1982). The band also released an EP in 1982, titled *I Want To Live*. That same year Pope won a U-Know Award as Best Female Vocalist.

In the course of recent interviews with RPM, Pope and Staples talked about the new record.

Asked if she would agree that *O Tempora! O Mores!* contains some of her best vocals ever, Pope replied: "Yes, I would agree. I was more inspired . . . I liked the music better, it's more exciting and it's easy for me to sing rock and roll."

Pope says that neither she nor Staples have ever consciously established a process for writing songs. "There's no process really," she explains. "We've gone through all kinds of experimental things, and I think it takes a long time to learn how to write good songs; I admire someone who can write a really good song with a really good hook."

Staples jumps in with, "There's no certain method to our process. It's been the same for as long as we've known each other, although a certain discipline is involved."

Regarding *Sexual Outlaw* - the first single from *O Tempora! O Mores!* - Pope is adamant, "Sexual Outlaw is not as 'different' as the other material," she points out. "It sounds like Rough Trade."

In 1983, Rough Trade were support on several Canadian dates for the David Bowie Serious Moonlight Tour.

"We don't usually open for anyone," Pope explains, "But if there was anyone we would open for it would be David Bowie. He came and saw us, he like us, and his band liked our band."



Has the band abandoned for good the "fixed format" that they once had? "We went with different musicians," says Pope, "because not everybody could play every feel; the record is basically funk on one side, and rock on the other."

Tours of Quebec and the Maritimes are pencilled in for Rough Trade, with a Toronto date (Dec. 8) confirmed at press time for Massey Hall.

Kevan Staples is obviously pleased with the new album.

"I'm really happy," he insists. "By this point in the process, I'm usually tired of listening to the material. Not as much on this one though, it went really well. It represents Rough Trade." - KCW

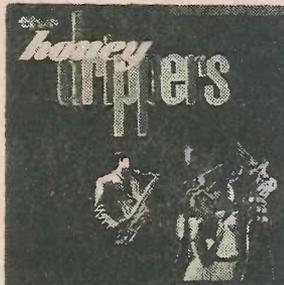
Single pick



TEARS

John Waite
EMI America - B-8238-F

Album picks



HONEYDRILLERS

Volume 1
Atlantic - 79-02201-P

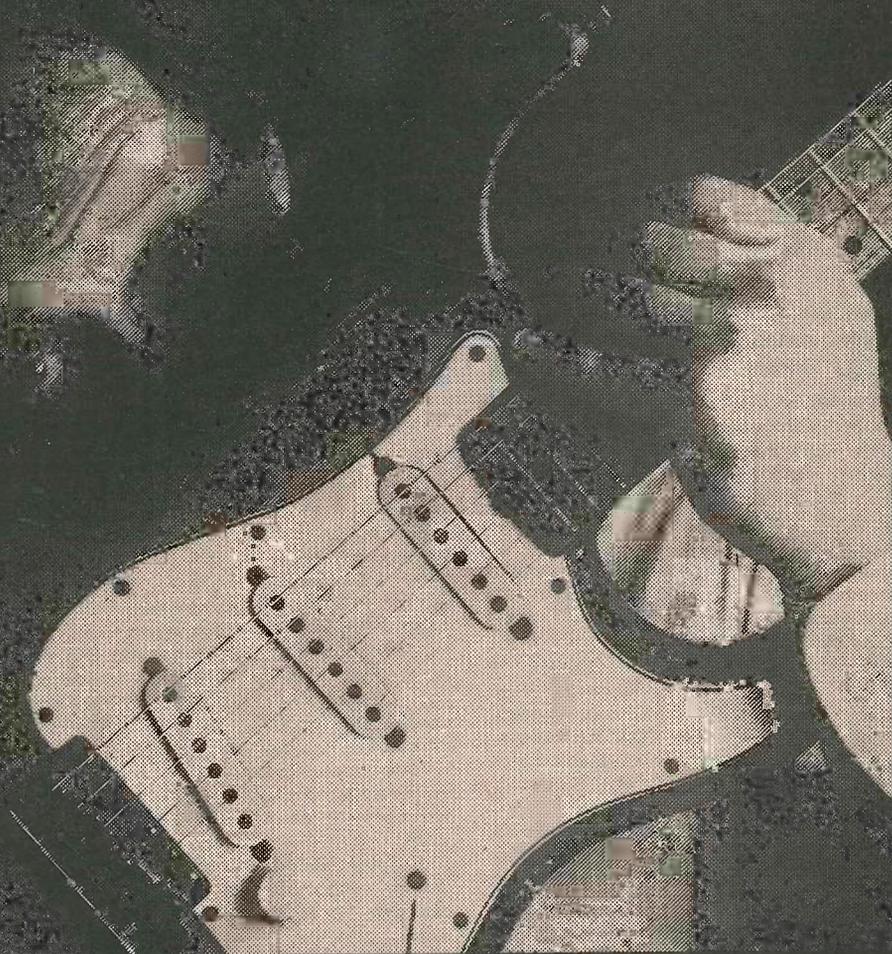


CULTURE CLUB

Waking Up With The House On Fire
Virgin - VL-2313-Q

DAVID WILCOX

B A D R E P U T A T I O N

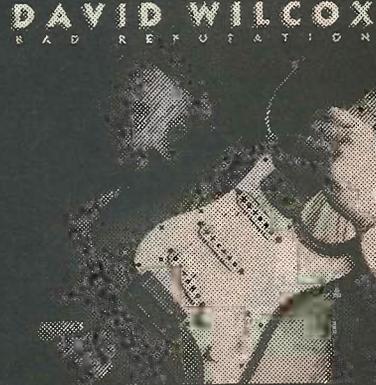
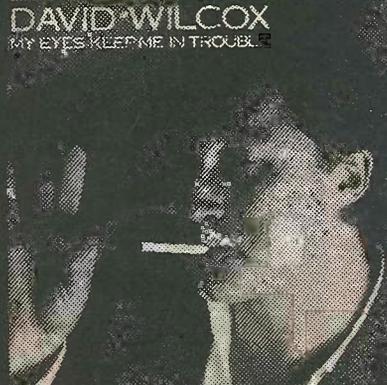
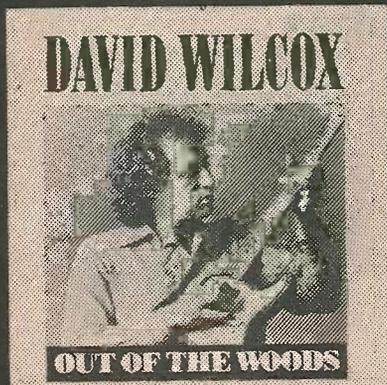


FEATURING HIS NEW SINGLE **THE GRIND**
YOU WILL NOT BE THE SAME!
PRODUCED BY SADIA

OUT OF THE WOODS
ST 6505

MY EYES KEEP ME IN TROUBLE
ST 6503

BAD REPUTATION
ST 6513



ON HIGH QUALITY CASSETTES AND RECORDS FROM



Wood resigns from CHUM to launch own station

CHUM General Manager J. Robert Wood has tendered his resignation from the powerful broadcast group to take effect Dec. 31. He leaves his long-term association with CHUM to put together his own FM station in the Toronto area. Joining CHUM Toronto's AM operation in 1968 as assistant to the program director, he moved quickly through the ranks, steering the station to success after success in the ratings war.



J. Robert Wood

In the mid-70's Wood was appointed National Program Director for the group, and in 1980 became CHUM General Manager.

Wood had long been contemplating his own operation and when the CRTC lifted the moratorium on new stations, he decided to make his move.

"It was something I've always wanted to do," he said. "I think just about every broadcaster at one time has an ambition to have his own station. The CRTC lifted the freeze for applications and it was the last frequency available on FM. It seemed like the time had come. I'm very fortunate to have this opportunity."

If things go as expected, Wood hopes to have the station make its on-air debut at

Morrison on release with Gaye tribute

Musician/producer Rick Morrison is on release with a single paying homage to the late Marvin Gaye. Entitled Marvin's Magic, the single includes bits of Heard It Through The Grapevine, Let's Get It On, and Sexual Healing, and is released on the Tembo label.

The single was produced by Morrison, with the aid of computers in his own studio. He hopes to gain dance club action on both sides (the flip is titled Mind Drive). "This R&B compilation is right up my alley," says Morrison, "considering the work I've done with people such as Martha Reeves and Long John Baldry." Mind Drive is 4 parts Cancon, with Marvin's Magic 2 parts. It's also interesting to note that the Fairlight Computer was used in the session.

Another project for Morrison involves performing the theme music for CBC-TV's Parenting, hosted by Joyce Davidson. The program's executive producers saw one of Morrison's shows at Toronto's Bamboo Club, and asked him to prepare something pertaining to parenting.

Morrison is producer on the newest studio project for Long John Baldry, who took a fancy to Morrison's writing when he heard his Zombie For Your Love song. Morrison's efforts have, to date, produced an LP's worth of material. "John went through a variety of situations," Morrison explains. "and I had a few tunes in the can which he liked; I seem to be able to coax the best from him."

97.3 on the FM band, the beginning of 1986.

Wood stressed that he would not be the sole owner of the new station. The names of his partners in the venture will not be revealed at this time.

"The type of format the station we will have, has not yet been determined," Wood continues. "We have a couple of formats in mind. The choice will be determined by research and other material."

Despite the selection of music styles available to listeners in Southern Ontario, Wood is confident there is still room for another. "It would be safe to say there are voids in the spectrum of music offered not yet filled here," he continues, concluding with, "For instance, there's not a country and western station on FM in Toronto."

A decision by the CRTC, on who the successful applicant will be, is expected to be made within three weeks.

Virgin sets date for Eurythmics release

The 2nd week of November has been pencilled in by Virgin Records Canada for the release of the soundtrack of the modern-day adaptation of George Orwell's 1984, with music recorded by Eurythmics.

The LP will be preceded by the single, Sex Crime, issued both as a 7" and 12" single. The film, starring the late Richard Burton in his last role, is expected to open across Canada the end of November.

The soundtrack was produced by Dave Stewart of the Eurythmics, and produced at their Church Studios in England. The music was specially produced to accompany the various movie scenes.

In addition to the music for the motion picture, the album also includes 3 additional tracks not in the film, but are expected to be released as singles. Sex Crime is the first. Videos are expected to follow.

Hall & Oates featured on RCA video release

October videocassettes from RCA include entries from Hall & Oates, Kool And The Gang, Golden Earring, and a variety of artists in a compilation.

Hall & Oates Video Collection - 7 Big Ones features Say It Isn't So, Maneater, Private Eyes, I Can't Go For That, Family Man, Adult Education, and One On One.

Kool And The Gang's Kool And The Gang - Tonight features Celebration, Tonight, Joanna, and Ladies Night.

Live From The Twilight Zone is the release from Holland's Golden Earring. The set includes Mission Impossible, When The Lady Smiles, and the title track.

Hot Rock Videos is a compilation of several acts, including Eurythmics (Sweet Dreams), The Kinks (Come Dancing), The Alan Parsons Project (Don't Answer Me), Jefferson Starship (No Way Out), Rick Springfield (I've Done Everything For You), Lou Reed (I Love You, Suzanne), and Icicle Works (Whisper To A Scream).

A&M inks Raffi to U.S. distribution deal

A&M Records Canada has announced a U.S. distribution agreement for the Shoreline label - known in Canada as Troubadour, the successful Canadian record label owned and operated by Canadian children's recording artist Raffi.

A&M will distribute and market all product on the Shoreline label beginning with the release of Singable Songs For The Very Young - a record which has sold more than 250,000 copies in Canada.



Shoreline/A&M (U.S.) distribution signing (l to r) Gil Friesen (Pres. A&M), Raffi, and Glen Sernyk (Mgr. Troubadour/Shoreline).

Raffi's label was founded in 1976, with a \$3,000 bank loan and Raffi's living room as the warehouse, and has since gone on to sell close to a million LPs in Canada.

Certifications to date include 1 double platinum award, 3 platinum citations, and 2 gold certifications.

New McCartney LP features top names

Beatle fans will find a star-studded cast of names on the latest Paul McCartney project, Give My Regards To Broad Street.

CBS has already released, No More Lonely Nights, as the first single. A 12" extended version is also being released, which features a colourful custom jacket. The 20th Century film, reportedly carrying a production tag of \$8 million, will open across Canada on Oct. 26.

There are 14 songs in the soundtrack, including new titles as well as old favourites such as Eleanor Rigby, Good Day Sunshine, Band On The Run, and So Bad.

Guesting on the session were John Paul Jones of Led Zeppelin, Jeff Porcaro and Steve Lukather of Toto, Eric Stewart of 10CC, Louis Johnson of the Johnson Brothers, to name just a few.

Joining McCartney in the film are his wife Linda, Ringo Starr and his wife Barbara Bach, Tracey Ullman, Ralph Richardson, Bryan Brown, and George Martin, the latter, of course, the producer of the Beatle classics.

The musical is based on an international pop star, who after working on a new LP for a year, discovers that the master tapes have been stolen.

McCartney apparently came upon the idea for the film after reading a story about the British punk band, The Sex Pistols. The master tapes of their first album disappeared mysteriously.

WALTSAYS



Video industry is wanting!!!

We are hearing a great deal about the video industry and how important it is to the record industry, which is very true. A major problem I've noticed, is a lack of real knowledgeable people to represent the video industry. I attended the Rockamerica video conference in New York, a couple of months ago and came away with the impression that the panelists and so-called leaders in the industry didn't know the territory. For the most part, they were record people, and record people first, and most of them admitted they didn't know too much about video. I have just returned from the 1st Saint-Tropez Video Festival, and the Europeans aren't much better. It appears that everything happening with videos is by accident. Fortunately, music video is on a roll and the percentage of those who have and who will luck out, will remain very high for a period of time . . . anyway.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
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Well . . . retail is still very hot!!!

I don't know how Junk Culture ever got by our proof reader (RPM - Oct. 13), but the really hot Culture Club single is The War Song, and just look at it bulleting up the chart. Also very very hot are Tears by John Waite, I Wanna Rock, by Twisted Sister, and a very impressive Cancon entry from Bryan Adams, titled Run To You. Albums that will score at retail are Waking Up With A House On Fire by Culture Club, Honeydrippers' Volume 1, and Barry Gibb's Now Voyager.

Mitchell firmed for Massey Hall headline

Kim Mitchell will make a return of sorts to Toronto (Nov. 16), with a headline date at Massey Hall.

The Alert recording artist's show will wrap his Ready, Willing and Able Tour, which was recently extended to include major markets throughout Western Canada.

Mitchell's Alert LP, akimbo alog, was certified gold in September, and is expected to go platinum shortly. The second single from the LP, All We Are, looks to match, if not top the success of Go For Soda, the debut single.

The remainder of the tour is now scheduled for London (Oct. 21), Vancouver (25), Calgary (27), Edmonton (28), Winnipeg (30), Regina (31), Saskatoon (Nov. 3), Ottawa (15), and the final date in Toronto.

The live show, as seen on this tour, was recently captured on camera by the Much-Music Network, and is due to air sometime in early November. Taped at the Oshawa Civic Centre, earlier this month, the simulcast will be the first undertaking of its kind by the channel.

Coinciding with the broadcast will be the premiere of Mitchell's first video release, That's A Man.

U2's Unforgettable Fire exploding at retail

U2's latest Island LP release, Unforgettable Fire, has become one of the label's hottest selling releases, surpassing the platinum mark (100,000 units sold), within 10 days of release.

On its release, the album was one of the biggest sellers reported at retail which was reflected on the RPM 100 album chart, bulleting from No. 76 to No. 55 and the following week up to No. 29 with no signs of slowing.

Island's Lee Silversides reports strong sales on a national scale. "The sales far exceeded our expectations in the quickness that buyers responded to it," he explains. "Right now, we're just making sure we don't run out of stock. We're overwhelmed with the response from the public."

Available from Island is a 28-minute documentary video of the making of the album, to be used for promotional purposes. This, is in addition to the music video of the first single, Pride (In The Name Of Love).

There is a possibility of a Toronto date for the band before Christmas. Select dates are expected for Canada in the New Year. The group is currently in the midst of their world tour and scored sold out dates in Australia.

RADIO

Humber dates for CFTR & CHUM

Dennis Landriault, Account Executive at Toronto's CFTR and a former Humber student will address the Radio Lab I class, Wednesday, Oct. 24th at 2:30 pm. He will make a sales presentation, discuss small, medium and major market sales along with career possibilities.

Wayne Webster, Music Director of CHUM-FM and a former Humber student will address the Radio Lab class on Oct. 31st at 2:30 pm. He will discuss the role of the Music Director, Music Programming and the Policies and Philosophy of CHUM-FM, one of the most powerful and successful FM operations in Canada. Those wishing to attend these classes should contact David Mazmanian at Humber College. The sessions will be recorded for future class use.

CJBK runs for Heart Foundation

CJBK 1290's third annual Run With A Heart, presented jointly by the station and the Heart Fund Foundation, was staged this year on Thanksgiving Day at London's Springbank Park. More than 500 runners took part, with all entrants receiving free T-shirts. Over \$20,000 was raised for research.

Worthington To FM 98

Peter Worthington, former Editor and columnist for the Toronto Sun, has joined CHFI-FM 98 as a commentator on the Chronicle newsmagazine segment. The program is heard weekdays at 12:30 pm.

Z99's Rocktober Rockoff rockin'

Z99's second annual Rocktober Rockoff, Regina's only rocking chair marathon, got underway Oct. 10. The station drew names from those registered and at 12 noon, in front of Kelly's Electronic World, the rocking began. The one who rocks the longest will win a new stereo system valued at \$999.99, plus 99 LPs from Kelly's and Z99. Last year's winner rocked for 72 hours non-stop, and has yet to recover completely. Contestants are allowed a 10 minute break every 2 hours. Says Z99's Promotion Director Jon Dacquist, "Z99's Rocktober Rockoff, Rockoff Rocktober 10th, and continues until a winner is proclaimed . . . conscious or unconscious."

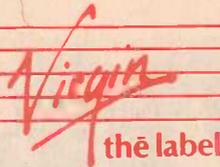
Program Source Book available

If you're interested in U.S. and Canadian network, syndicated, and independently produced radio programs/services, the Third Edition of The Radio Programs Source Book is now available (see New Books). Make your enquiries to Liz Doris, Editor, Broadcast Information Bureau, 100 Lafayette Drive, Syosset, New York. 11791.

History of Cancon set for CFNY

Currently in production for the spring of 1985 is a 15-hour series titled A History Of Canadian Music - 25 years. The series is being produced by Chuck Beale in association with CFNY-FM.

More than 500 Canadian radio stations
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SUCCESS**INNOVATION**

Participate in our first birthday celebration by joining Virgin as an innovator.
 Become a successful, innovative retailer in the heart of the fall season by taking part in our Virgin "the label" promotion.

OBJECTIVES

To re-introduce the entire Virgin catalogue when consumer purchasing of catalogue items is at its peak

To re-introduce key artists' back catalogue via the success of their current releases
 i.e. Simple Minds' back catalogue on the strength of "Sparkle In The Rain"

'Sensible Buying' – the key to a successful promotion; the sensible buying of the right titles and quantities for your store

To give a top concentration profile to those items in the Virgin catalogue which are proven sellers in your store
 and have the potential, if given the proper exposure, to do well

CUSTOM BUYING FOR EACH INDIVIDUAL STORE – THE KEY TO SUCCESS

An excellent opportunity to make sure that "bin" or "bag" copies of the entire Virgin catalogue
 are in stock in time for the busy Christmas buying season

PRODUCT

The Virgin Records Canada catalogue including new releases such as Culture Club and UB40

PRESENTATION

Custom-made Virgin "the label" posters – metal blue-grey field featuring the complete Virgin artists line-up with the Virgin logo hot-foil stamped in red. The poster, 24"x30" is printed on heavy stock and is also available as a double-sided mobile

Virgin "the label" die-cut header cards using same scheme as poster

Two video compilations, one featuring our current hit clips and another featuring our hits plus breakout artists
 Available in Beta, VHS and 3/4"

Virgin Records Canada catalogues featuring album jackets, configurations and catalogue numbers
 to assist with inventory and ordering

WIN

Custom "chain" and "individual" campaigns have been developed nationally. The stores which best display innovative merchandising incorporating Virgin product, "the label" POP and regular POP will win a compact disc machine plus the entire Virgin Records Canada compact disc catalogue.

To enter, stores should send pictures of their innovative merchandising to
 Virgin Records Canada Inc. 30 Park Road Toronto Ontario Canada M4W 2N4

Pictures must be postmarked no later than November 15, 1984

The best display from custom "chain" and "individual" campaigns will be judged again and the best display overall
 will win a trip for 2 to the Virgin Islands. Entries will be judged by a panel of Virgin/Polygram staff.

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RECORDS CANADA

PolyGram

RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | |
|--|---|---|
| <p>1 1 (10) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sntnk - 61-3ML-M</p> <p>2 2 (12) LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P</p> <p>3 3 (13) THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H</p> <p>4 4 (14) MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST-17124-F</p> <p>5 9 (10) WAKE ME UP BEFORE YOU GO GO
Wham! - Columbia - 38-04552-H
(LP) N/A</p> <p>6 7 (8) BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F</p> <p>7 5 (11) WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P</p> <p>8 11 (12) THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P</p> <p>9 6 (12) DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P</p> <p>10 8 (17) WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST-12330-F</p> <p>11 10 (15) SHE BOB
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H</p> <p>12 15 (9) TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H</p> <p>13 17 (9) FLESH FOR FANTASY
Billy Idol - Chrysalis 42808-J
(LP) Rebel Yell - CHS-41450-J</p> <p>14 12 (11) COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H</p> <p>15 20 (13) DYNAMITE
Jermaine Jackson - Arista AS-1-9190-Q
(LP) Jermaine Jackson ALB 8203-Q</p> <p>16 21 (9) SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P</p> <p>17 27 (6) LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P</p> <p>18 24 (8) SWEPT AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N</p> <p>19 25 (9) HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P</p> <p>20 13 (13) IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41412-J</p> <p>21 14 (13) TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome</p> <p>22 22 (17) GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters ALB 8246-Q</p> <p>23 16 (14) IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P</p> <p>24 18 (13) LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F</p> <p>25 23 (13) ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431-P</p> <p>26 37 (6) BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F</p> <p>27 41 (4) PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P</p> <p>28 19 (14) I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52376-J
(LP) Soundtrack/Streets Fire MCA 54920-J</p> <p>29 39 (5) THE WAR SONG
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... - VL-2230-Q</p> <p>30 36 (6) CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M</p> <p>31 40 (5) OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Big Bam Boom - AFL1-5309-N</p> <p>32 38 (7) YOU TAKE ME UP
Thompson Twins - Arista AS-1-9244-Q
(LP) Into The Gap - ALB-8200-Q</p> <p>33 31 (10) THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P</p> <p>34 47 (5) ON THE DARK SIDE
John Cafferty - Scotti Bros S24-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H</p> | <p>35 35 (13) LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST 12351-F</p> <p>36 33 (10) CRUEL SUMMER
Banarama - London - LDS-214-Q
(LP) Banarama - 820036-1-Q</p> <p>37 30 (23) DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H</p> <p>38 34 (10) TELL NO LIES
Spoons - Ready - SRB-0048-1
(LP) N/A</p> <p>39 48 (4) I'M SO EXCITED
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BX11-4705-N</p> <p>40 43 (6) WHO WEARS THESE SHOES?
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P</p> <p>41 26 (15) ALL OF YOU
Ike & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H</p> <p>42 28 (14) ONLY WHEN YOU LEAVE
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J</p> <p>43 51 (6) WHAT ABOUT ME?
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me? - AFL1-5043-N</p> <p>44 53 (6) PRIDE (In The Name Of Love)
U2 - Island - ISL-97011-1
(LP) Rattle and Hum - ISL-1011-J</p> <p>45 29 (11) ARE WE OURSELVES
The Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J</p> <p>46 32 (20) SAD SONGS (Say So Much)
Elton John - Geffen 92-91897-P
(LP) Breaking Hearts XGHS 24031-P</p> <p>47 54 (5) STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F</p> <p>48 42 (20) WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P</p> <p>49 58 (4) DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W</p> <p>50 50 (7) THE WORD IS OUT
Jermane Stewart - Virgin - VS-1209-Q
(LP) Finally - VL-2302-Q</p> <p>51 67 (3) HAD A DREAM
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W</p> <p>52 52 (9) SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F</p> <p>53 59 (7) SHINE SHINE
Barry Gibb - MCA - 52443-J
(LP) Now Voyager - MCA-5506-J</p> <p>54 46 (23) SELF CONTROL
Laura Branigan - Atlantic 78 96787-P
(LP) Self Control 78 01471-P</p> <p>55 68 (4) ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F</p> <p>56 78 (3) NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H</p> <p>57 57 (11) GO INSANE
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P</p> <p>58 50 (13) HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A</p> <p>59 55 (10) THE LUCKY ONE
Laura Branigan - Atlantic 78-96367-P
(LP) Self Control - 78-01471-P</p> <p>60 82 (3) PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M</p> <p>61 44 (17) STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M</p> <p>62 45 (18) NEW GIRL NOW
Honeymoon Suite - WEA 25 94867-P
(LP) Honeymoon Suite 25 07301-P</p> <p>63 49 (13) BORDERLINE
Madonna - Sire 92 93547-P
(LP) Madonna 92 38671-P</p> <p>64 81 (4) TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F</p> <p>65 64 (16) BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6383-Q</p> <p>66 89 (2) ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H</p> <p>67 61 (14) ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F</p> | <p>68 56 (14) GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo along - BD-1001-Q</p> <p>69 62 (12) THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614-M</p> <p>70 83 (3) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N</p> <p>71 65 (22) JUMP (For My Love)
Pointer Sisters - Planet YB 13780-N
(LP) Break Out BX11 4075-N</p> <p>72 76 (8) BOP "TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/Sntnk - AB1L1-4935-N</p> <p>73 88 (3) GIRLS WITH GUNS
Tommy Shaw - A&M - 2676-W
(LP) Girls With Guns - SP-5020-W</p> <p>74 74 (7) MAKING CONTACT
Bruce Cockburn - True North - TN-4-190-H
(LP) Stealing Fire - TN-57-H</p> <p>75 63 (10) WHEN YOU CLOSE YOUR EYES
Night Ranger - Epic - 1E4-7037-H
(LP) Midnight Madness - PEC-30697-H</p> <p>76 69 (28) RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A</p> <p>77 71 (21) LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P</p> <p>78 70 (13) MY OH MY
Slade - CBS - Z54 04528-H
(LP) Keep Your Hands Off FZ 39336-H</p> <p>79 66 (18) ROMANCING THE STONE
Eddy Grant - Portrait 1E4 7009-H
(LP) Going For Broke FR 39261-H</p> <p>80 72 (13) DANCING WITH TEARS IN EYES
Ultravox - Chrysalis CHS 42741-J
(LP) Lovers Rock 41458-J</p> <p>81 73 (17) BREAKIN' ... NO STOPPING US
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin' PDS-1 6394-Q</p> <p>82 84 (5) NOBODY LOVES ME LIKE YOU DO
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SC-12363-F</p> <p>83 77 (8) (What) IN THE NAME OF LOVE
Naked Eyes - EMI America - 8219-F
(LP) Fuel For The Fire - ST-17116-F</p> <p>84 90 (2) A GIRL IN TROUBLE
Romeo Void-Columbia 38 4534-H
(LP) Instincts FC-39155-H</p> <p>85 NEW THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SVIAV-12374-F</p> <p>86 NEW SEA OF LOVE
Honeydippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P</p> <p>87 91 (2) SHANGRI-LA
Steve Miller-Capitol 72956-F
(LP) Italian X-Rays SJ-12339-F</p> <p>88 NEW VALOTTE
Julian Lennon - Atlantic - 78-96097-P
(LP) Valotte - 78-01841-P</p> <p>89 NEW RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W</p> <p>90 92 (3) NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H</p> <p>91 94 (2) WE ARE THE YOUNG
Dan Hartman-MCA 52471-J
(LP) Soundtrack/Streets of Fire MCA-54920-J</p> <p>92 93 (3) SEXUAL OUTLAW
Rough Trade - True North - TN4-192-H
(LP) O Temporal O Mores! - TN-58-H</p> <p>93 96 (2) LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H</p> <p>94 NEW TEARS
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F</p> <p>95 95 (4) GET IT WHILE YOU CAN
Gary 'O' - RCA - PB-13870-N
(LP) Strange Behavior - AFL1-5304-N</p> <p>96 NEW I WANNA ROCK
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P</p> <p>97 97 (6) ALPHABET TOWN
Gerry Cott - Polydor/Current WAKE-8-Q
(LP) Left My Hat In Haiti PEP-326-Q</p> <p>98 NEW BODY ROCK
Maria Vidal - EMI America - 8233-F
(LP) Body Rock/Soundtrack - SO-17140-F</p> <p>99 NEW IF IT HAPPENS AGAIN I'M LEAVING
UB40 - Virgin - VS-1241-Q
(LP) Geffery Morgan - VL-2309-Q</p> <p>10180 (10) MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders; Here - DSR-31006-P</p> |
|--|---|---|

CANCON

TOP CANCON SINGLES

- 1 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 2 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 **SHE GOT THE RADIO**
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 6 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 7 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 8 **AT THE FEET OF THE MOON**
Parachute Club-RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 9 **MAKING CONTACT**
Bruce Cockburn-True North-TN-4-190-H
(LP) Stealing Fire - TN-57-H
- 10 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F

TOP CANCON ALBUMS

- 1 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 2 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 3 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 4 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 5 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 6 **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 7 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 8 **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 9 **JANE SIBERRY**
No Borders Here (Duke Street)
DSR-31006-P (Cassette DSR4-31006-P)
- 10 **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

TOP CANCON MUSIC VIDEOS

- 1 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 2 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 5 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 7 **MIMI ON THE BEACH**
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P
- 8 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P
- 9 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 10 **MUST I ALWAYS REMEMBER**
The Box - Alert BDS 501-Q
(LP) The Box BD1000-Q

TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 3 **LAND OF MAKE BELIEVE**
Patricia Anne - Tembo - TS-8412-N
(LP) Patricia Anne - TMT-4326-N
- 4 **SPECIAL GIRL**
America - Capitol - 5308-F
(LP) Perspective - ST-12370-F
- 5 **SOMEWHERE IN TIME**
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 6 **MYSTERY**
Ann Mortifee - WEA - 26-92937-P
(LP) Bright Encounter - ST-14121-P
- 7 **GIVE ME THE NIGHTTIME**
Craig Ruhnke - A&M - AM-656-W
(LP) Keep The Flame - SP-9102-W
- 8 **TURN THE KEY**
Terry Odette - Spin - HPB-545
(LP) N/A
- 9 **ONE, TWO, THREE**
Lowdown - Globe - GS-4525-N
(LP) Gimme Some - GML-1008-N
- 10 **CITY MOTIONS**
Longo Brothers - People City Music - PCM-823
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 2 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 3 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 4 **LOVE AT LAST SIGHT**
Mersey Brothers - MBS 105
(LP) N/A
- 5 **UNTIL FOREVER**
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N
- 6 **DID YOU KNOW**
Family Brown - PB-50776-N
(LP) Repeat After Me - KKL1-0534-N
- 7 **CHANGE OF HEART**
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325
- 8 **I'M GONNA LOVE YOU MORE**
Debbie Bechamp - Big Peach - BPR-454
(LP) N/A
- 9 **THREE LITTLE WORDS**
Tim Taylor - Tailspin - TS-1006
(LP) N/A
- 10 **HEARTBRAKES**
Ron Sommers - GNAP - NAP-533
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 2 **HAROLD MacINTYRE**
The Horse & The Rider (Audiograph)
AG-7800
- 3 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 4 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 5 **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 6 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 7 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 8 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 9 **CHRIS WHITELY/CAITLIN HANFORD**
Chris Whitely & Caitlin Hanford (CBC/HY)
HY-C-0010
- 10 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M

MOVE TO THE COUNTRY

hot album
**MURRAY
MCLAUCHLAN**
Heroes



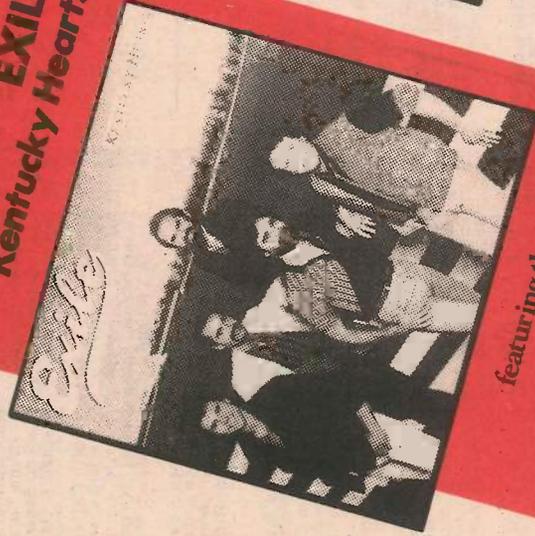
featuring the hit single
Railroad Man

hot album
RICKY SKAGGS
Country Boy



featuring the hit single
**Something
In My Heart**

hot album
EXILE
Kentucky Hearts



featuring the hit single
**Give Me One
More Chance**

hot album
**NELSON &
KRISTOFFERSON**
SongWriter



featuring the hit single
**How Do You
Feel About Foolin'
Around**

October is Country month,

but we're celebratin'
these artists all year round!

available on hit singles, hot albums and chrome cassettes.

CBS
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the country music people!

SAMPLING

BREAKOUT ALBUMS

Culture Club - House On Fire
Billy Ocean - Suddenly
Honeydrippers - Volume 1
Parachute Club - At Feet Of The Moon

WAYNE WEBSTER

CHUM-FM - Toronto
 No. 1 Prince - Purple Rain
 2-2 Bruce Springsteen - Born In USA
 3-3 Tina Turner - Private Dancer
 5-10 David Bowie - Unforgettable Fire
 15-18 U2 - The Warrior
 15-20 Scandal - Eye Of Storm
 20-25 Roger Hodgson - O Tempora O Mores
 21-24 Rough Trade - Big Bam Boom
 28 Hall & Oates - Big Bam Boom

EDDY VALIQUETTE

CENY-FM - Toronto
REGULAR ROTATION
 David Bowie - Tonight
 Parachute Club - At The Feet
 Jaluka - Stand Your Ground
 Mark Knopfler - The Long Road
 Depeche Mode - Some Great Reward
 U2 - Unforgettable Fire

ADDS

UB40 - Geoffrey Morgan
 Extras - Can't Stand Still
 Duran Duran - Wild Boys
 Culture Club - Waking Up
 Orange Juice - Lean Period
 Devo - Shout
 Jellybean - Wotupski
 Alison Moyet - All Cried Out
 Moral Support - Strange Day
 DalBello - Animal

RICK SHANNON

CFMX - Vancouver
 No. 1 Bruce Springsteen - Born In USA
 2-2 Prince - Purple Rain
 3-3 Tina Turner - Private Dancer
 7-10 U2 - Unforgettable Fire
 14-20 Roger Hodgson - Eye Of Storm
 17-24 Teachers - Soundtrack
 22 Hall & Oates - Big Bam Boom
 26 Rough Trade - O Tempora O Mores
 29 Jethro Tull - Under Wraps

ADDS

Bryan Adams - Run To You
 We Belong - Pat Benatar
 Timothy Schmidt

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver
 No. 1 Bruce Springsteen - Born In USA
 2 Tina Turner - Private Dancer
 3 Prince - Purple Rain

PICKS

Teachers - Soundtrack
 Sheena Easton - A Private Heaven

ADRIAN BILODEAU

A&B Sound - Vancouver
 No. 1 Bruce Springsteen - Born In USA
 2 U2 - Unforgettable Fire
 3 Hall & Oates - Big Bam Boom

PICKS

Rough Trade - O Tempora O Mores
 Rickie Lee Jones - The Magazine

IAN MARCHANT

Sunrise - Toronto
 No. 1 Prince - Purple Rain
 2 Tina Turner - Private Dancer
 3 Bruce Springsteen - Born In USA

PICKS

Sheila E. - Glamorous Life
 KISS - Animation

ROGER WHITEMAN

Findoff Record Sales - Toronto
 No. 1 Bruce Springsteen - Born In USA
 2 Tina Turner - Private Dancer
 3 Huey Lewis - Sports

PICKS

Sheila E. - Glamorous Life
 Billy Ocean - Suddenly
 Honeydrippers - Vol 1

RON MORSE

Roblan - Toronto
 No. 1 Prince - Purple Rain
 2 Tina Turner - Private Dancer
 3 Bruce Springsteen - Born In USA

PICKS

Parachute Club - At The Feet
 Culture Club - Waking Up
 Honeydrippers - Vol 1

BEV BECKENRIDGE

A&As - Yonge Street Store - Toronto
 No. 1 U2 - Unforgettable Fire
 2 Stevie Wonder - Woman In Red
 3 Huey Lewis - Sports

PICKS

General Public - All The Rage
 PETER McDONALD
Record Peddler - Toronto
 No. 1 Aztec Camera - Knife
 2 U2 - Unforgettable Fire
 3 The Cult - Dreamtime

PICKS

Alison Moyet - All Cried Out
 Bronski Beat - Age Of Consent
 This Mortal Coil

RON ABERCROMBIE

Records On Wheels - Toronto
 No. 1 U2 - Unforgettable Fire
 2 David Bowie - Tonight
 3 Bruce Springsteen - Born In USA

PICKS

Honeydrippers - Vol 1
 Blackfoot - Vertical Smiles

DIANA ERLICK

Discus - Eaton Centre - Toronto
 No. 1 Prince - Purple Rain
 2 David Bowie - Tonight
 3 U2 - Unforgettable Fire

PICKS

Jethro Tull - Under Wraps
 Joan Jett - Glorious Results

DONNA SPEICHER

A&As - Eglinton East Store - Scarborough
 No. 1 David Bowie - Tonight
 2 Roger Hodgson - Eye Of Storm
 3 Tina Turner - Private Dancer

PICKS

Hall & Oates - Big Bam Boom
 Honeydrippers - Vol. 1
 Tears For Fears - Mother's Talk

BREAKOUT SINGLES

The Wild Boys - Duran Duran
Sea Of Love - Honeydrippers
Valotte - Julian Lennon
Run To You - Bryan Adams

BRAD WILLIAMS

CKXL - Calgary
 No. 1 Just Called - Stevie Wonder
 2-1 The Warrior - Scandal
 3-3 Drive - The Cars
 4-5 Hard Habit To Break - Chicago
 5-9 L'ucky Star - Madonna
 10-18 I'm So Excited - Pointer Sisters
 16-25 Purple Rain - Prince
 22-28 Wake Me Up - Wham
 26 Dessert Moon - Dennis DeYoung

NEW

No More Lonely Nights - Paul McCartney
 Penny Lover - Lionel Richie
 Better Be Good - Tina Turner
 All Through The Night - Cyndi Lauper
 Burning In Love - Honeymoon Suite
 Don't Cry Tonight - Paul Janz

LAURIE LANGCASTOR

CHED - Edmonton
 No. 1 Just Called - Stevie Wonder
 2-5 On Dark Side - John Cafferty
 4-7 Strut - Sheena Easton
 5-13 Desert Moon - Dennis DeYoung
 6-15 Purple Rain - Prince
 7-14 Better Be Good - Tina Turner
 8-18 Wake Me Up - Wham
 11-22 Lucky Star - Madonna
 13-24 All Through The Night - Cyndi Lauper
 14-16 Who Wears The Shoes - Elton John
 15-25 Out Of Touch - Hall & Oates
 17-26 Had A Dream - Roger Hodgson
 18-20 I'm So Excited - Pointer Sisters
 20-29 What About Me - Kenny Rogers
 23-28 Bop Til You Drop - Rick Springfield
 26-30 Get It While You Can - Gary O'
 27 Lonely Nights - Paul McCartney
 28 War Song - Culture Club
 29 Alphabet Town - Gerry Colt

ADDS

We Belong - Pat Benatar
 Caribbean Queen - Billy Ocean
 Sea Of Love - Honeydrippers
 Penny Lover - Lionel Richie
 Run To You - Bryan Adams
 Day By Day - Doug & Slugs

RICK SHANNON

CKLG - Vancouver
 No. 1 Just Called - Stevie Wonder
 2-1 Missing You - John Waite
 3-3 Warrior - Scandal
 9-13 Hard Habit To Break - Chicago
 10-19 Glamorous Life - Sheila E.
 19-25 Dark Side - John Cafferty
 25 Swept Away - Diana Ross
 30 Teacher Teacher - 38 Special

ADDS

Run To You - Bryan Adams
 Sea Of Love - Honeydrippers
 What About Me - Kenny Rogers
 Girls With Guns - Tommy Shaw
 Pride - U2

CLARA CAROTENUTO

CFUN - Vancouver
 No. 1 Wake Me Up - Wham
 24 Better Be Good - Tina Turner
 29 Lucky Star - Madonna
 30 Desert Moon - Dennis DeYoung

MIKE RICHARDS

CJCH - Halifax
 No. 1 Hard Habit To Break - Chicago
 2-4 Wake Me Up - Wham
 3-2 Warrior - Scandal
 4-8 War Song - Culture Club

5-9 Purple Rain - Prince
 7-10 Out Of Touch - Hall & Oates
 8-13 Just Called - Stevie Wonder
 9-17 All Through The Night - Cyndi Lauper
 12-16 Desert Moon - Dennis DeYoung
 14-21 I'm So Excited - Pointer Sisters
 15-23 Caribbean Queen - Billy Ocean
 16-26 On Dark Side - John Cafferty
 21 Lucky Star - Madonna
 22 Body Rock - Maria Vidal
 23 Swept Away - Diana Ross
 24 Edge Of A Dream - Joe Cocker
 25 Special Girl - Eddie Schwartz
 26 Lonely Nights - Paul McCartney
 27 Two Tribes - Frankie/Hollywood
 28 Teacher Teacher - 38 Special
 30 Blue Jean - David Bowie

NEIL KUSHNIR

CKGM - Montreal
 No. 1 Missing You - John Waite
 2-2 Let's Go Crazy - Prince
 3-4 The Glamorous Life - Sheila E.
 4-13 Just Called - Stevie Wonder
 8-11 Dynamite - Jermaine Jackson
 11-14 Blue Jean - David Bowie
 19-24 Take Me Up - Culture Club
 20-32 War Song - Flock Of Seagulls
 24-28 More You Live - Rick Springfield
 25-30 Bop Til You Drop - Rod Stewart
 28-34 Better Be Good - Hall & Oates
 29-35 Some Guys - Prince
 32-38 Out Of Touch - John Cafferty
 33 Purple Rain - Kid Creole
 35-40 Dark Side - Cyndi Lauper
 37 Male Curiosity - Dennis DeYoung
 38 All Through The Night - Romeo Void
 39 Desert Moon
 40 Girl In Trouble

NEW

Run To You - Bryan Adams
 Edge Of A Dream - Joe Cocker
 Valotte - Julian Lennon
 Penny Lover - Lionel Richie

BRAD JONES

CHUM - Toronto
 No. 1 Not Gonna Take It - Twisted Sister
 2-5 Just Called - Stevie Wonder
 3-3 Drive - The Cars
 8-14 Swept Away - Diana Ross
 9-13 Flesh For Fantasy - Billy Idol
 12-16 Desert Moon - Dennis DeYoung
 13-18 Lucky Star - Madonna
 15-21 War Song - Culture Club
 16-26 Wake Me Up - Wham
 18-23 Out Of Touch - Hall & Oates
 21-27 Purple Rain - Prince
 23-29 Had A Dream - Roger Hodgson
 28 The Glamorous Life - Sheila E.
 29 Better Be Good - Tina Turner
 30 Pride - U2

BOB SAINT

CFTR - Toronto
 No. 1 Just Called - Stevie Wonder
 4-6 Drive - The Cars
 7-10 Glamorous Life - Sheila E.
 8-15 Wake Me Up - Wham
 9-13 Flesh For Fantasy - Billy Idol
 11-14 Blue Jean - David Bowie
 14-22 Word Is Out - Jermaine Stewart
 26-36 Purple Rain - Prince
 29-33 Swept Away - Diana Ross
 38 Pride - U2
 39 War Song - Culture Club
 40 Out Of Touch - Hall & Oates

TERRY TROJEK

Saturn Distributors - Toronto
 No. 1 Just Called - Stevie Wonder
 2 Not Gonna Take It - Twisted Sister
 3 Missing You - John Waite

PICKS

Sea Of Love - Honeydrippers
 Wild Boys - Duran Duran

NEVIN GRANT

CKOC - Hamilton
 No. 1 Let's Go Crazy - Prince
 2-4 Missing You - John Waite
 3-1 Not Gonna Take It - Twisted Sister
 4-6 Warrior - Scandal
 9-15 Blue Jean - David Bowie
 11-26 Purple Rain - Prince
 17-28 Wake Me Up - Wham
 22-33 On The Dark Side - John Cafferty
 23-30 Desert Moon - Dennis DeYoung
 35 I Wanna Rock - Twisted Sister
 38 Heaven's On Fire - Kiss
 39 All Through The Night - Cyndi Lauper
 40 All We Are - Kim Mitchell

BRIAN KENT

Sam's - Yonge Street Store - Toronto
 No. 1 Wake Me Up - Wham
 2 I Just Called - Stevie Wonder
 3 Dynamite - Jermaine Jackson

PICKS

Left In The Dark - Barbra Streisand
 Penny Lover - Lionel Richie
 The Last Time/Osbourne/Kennedy

CHRIS POULEN

A&As - Yonge Street Store - Toronto
 No. 1 I Just Called - Stevie Wonder
 2 Missing You - John Waite
 3 Purple Rain - Prince

PICKS

If It Happens Again - UB40
 Tears - John Waite

REMIX ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (16) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (21) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 3 3 (21) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette JST 38653-H)
- 4 5 (46) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 5 4 (9) **JULIO IGLESIAS**
1100 Gel Air Place (Columbia)
QC-39157-H (Cassette OCT-39157-H)
- 6 6 (31) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 7 7 (36) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 8 8 (10) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 9 19 (4) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 10 10 (17) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 11 11 (80) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 12 9 (52) **LIONEL RICHIÉ**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 13 12 (15) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 14 14 (12) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 15 13 (14) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 16 15 (16) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 17 16 (48) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 18 29 (4) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 19 22 (26) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 20 31 (4) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 21 21 (8) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 22 17 (16) **GHOSTBUSTERS**
Soundtrack (Arista)
ALB 8246-Q (Cassette ACB 8246-Q)
- 23 18 (10) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 24 20 (21) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)
- 25 23 (26) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 26 25 (33) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette ACB 8200-Q)
- 27 24 (15) **KIM MITCHELL**
akimbo alogó (Airt)
BD 101-Q (Cassette BD4 101-Q)
- 28 27 (34) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 29 39 (6) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 30 30 (20) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 31 32 (12) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 32 26 (42) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 33 47 (4) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 34 28 (14) **QUIET RIOT**
Condition Critical (Pasha)
OZ 39516-H (Cassette QZT 39516-H)
- 35 35 (19) **ROD STEWART**
Camouflage (Warner Bros)
9225095-1-P (Cassette 92 50954-P)
- 36 36 (7) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 37 37 (34) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 38 41 (7) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 39 33 (22) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 40 34 (15) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 41 43 (6) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 42 45 (7) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 43 NEW **CULTURE CLUB**
Waking Up With A House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 44 42 (13) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 45 40 (12) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 46 46 (19) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 47 44 (42) **EURYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 48 48 (95) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 49 56 (17) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 50 50 (23) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 51 67 (5) **SHEILA E.**
Glamorous Life (Warner Bros)
92 51071-P (Cassette 92 51074-P)
- 52 38 (18) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 53 49 (14) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 54 69 (2) **DARYL HALL & JOHN OATES**
Big Bam Boom (RCA)
AFL1-5309-N (Cassette AFK1-5309-N)
- 55 51 (20) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 56 57 (7) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 57 53 (10) **DIO**
Last In Line (Warner Bros)
92 51001-P (Cassette 92 51004-P)
- 58 70 (3) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 59 72 (3) **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette #NT-58-H)
- 60 60 (40) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 61 54 (28) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 62 55 (13) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 63 61 (63) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette OCT 38837-H)
- 64 59 (26) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 65 62 (14) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette OCT 39199-H)
- 66 68 (8) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 67 52 (14) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 68 73 (3) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 69 64 (31) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 70 65 (23) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette ACB 8203-Q)
- 71 NEW **HONEYDRIPPERS**
Volume 1 (Atlantic)
79-02201-P (Cassette 79-02204-P)
- 72 76 (5) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 73 58 (48) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 74 63 (18) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 75 66 (12) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette V L4-2298-Q)
- 76 71 (26) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 77 74 (38) **ALABAMA**
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N)
- 78 77 (9) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 79 79 (51) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 80 90 (2) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 81 81 (12) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 82 NEW **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 83 84 (6) **KROKUS**
The Blitz (Arista)
ALB-8243-Q (Cassette ACB-8243-Q)
- 84 86 (6) **DONNA SUMMER**
Cats Without Claws (Geffen)
XGHS-24040-P (Cassette XM5-2404-P)
- 85 89 (3) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 86 83 (40) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 87 87 (10) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 88 95 (2) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 89 NEW **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 90 96 (2) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 91 92 (2) **QUEENSRYCHE**
The Warning (EMI America)
ST-17134-F (Cassette 4XT-17134-F)
- 92 93 (3) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 93 NEW **DEVO**
Shout (Warner Bros)
92-50971-P (Cassette 92-50974-P)
- 94 94 (4) **EVERLY BROTHERS**
EB40 (Mercury)
SRM1-4095-Q (Cassette AFK1-5304-N)
- 95 91 (8) **NAKED EYES**
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)
- 96 NEW **BARRY GIBB**
Now Voyager (MCA)
MCA-5507-J (Cassette MCAC-5506-J)
- 97 97 (4) **GARY 'O**
Strange Behavior (RCA)
AFL1-5304-N (Cassette CS-5020-W)
- 98 NEW **UB40**
Gefferly Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 99 99 (10) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007-C-W)
- 100 98 (5) **RICK JAMES**
Reflections (Gordy)
G-6095-M (Cassette G4-6095-M)



COUNTRY SINGLES

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 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|--|--|
| 1 | 2 | (12) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P | 21 | 26 | (7) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H | 41 | 45 | (2) | ONE TAKES THE BLAME
The Statlers - Mercury - 880-130-7-Q
(LP) Atlanta Blue - 818-852-1-Q |
| 2 | 4 | (13) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 22 | 27 | (6) | NOTHING GOOD ABOUT GOODBYE (M A P L)
Godard & Haverland - Book Shop BSR-714
(LP) N/A | 42 | 47 | (2) | WHY NOT ME
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N |
| 3 | 3 | (13) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38-04533-H
(LP) Houston To Denver FC 39291-H | 23 | 12 | (13) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 43 | 44 | (7) | HEARTBRAKES (M A P L)
Ron Sommers - GNAP - NAP-533
(LP) N/A |
| 4 | 7 | (9) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 24 | 15 | (13) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 44 | 52 | (3) | RAILROAD MAN (M A P L)
Murray McLauchlan-True North TN-4-191A-H
(LP) Heroes TN-59-H |
| 5 | 11 | (12) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A | 25 | 25 | (6) | WHAT ABOUT ME?
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me? - AFL1-5043-N | 45 | 49 | (2) | WHEN THE WILD LIFE BETRAYS ME
Jimmy Buffett - MCA - 52438-J
(LP) Riddles In The Sand - MCA-5512-J |
| 6 | 6 | (11) | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P | 26 | 29 | (5) | FOOL'S GOLD
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Comin - MCA-5488-J | 46 | 48 | (3) | DON'T YOU GIVE UP ON LOVE
Steve Wariner - RCA - PB-13862-N
(LP) Midnight Fire - AHL1-4859-N |
| 7 | 8 | (7) | [You Bring Out] THE WILD SIDE OF ME
Lari Seals - EMI America - 8220-F
(LP) San Antonio - ST-17131-F | 27 | 28 | (10) | LOVE AT LAST SIGHT (M A P L)
Mersey Brothers - MBS 105-
(LP) N/A | 47 | 51 | (3) | TOO MUCH WOMAN (M A P L)
Harold MacIntyre - Audiograph - AG-7800
(LP) Horse & The Rider - AG-7800 (Arc) |
| 8 | 1 | (13) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver - MCA 5455-J | 28 | 33 | (5) | PRISONER OF THE HIGHWAY
Ronnie Milsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N | 48 | 54 | (2) | THE BEST YEAR OF MY LIFE
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - 92-5151-P |
| 9 | 5 | (14) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 29 | 32 | (3) | PINS AND NEEDLES
The Whites - MCA - 52432-J
(LP) Forever Yours - MCA-5490-J | 49 | 50 | (3) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q |
| 10 | 10 | (10) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A | 30 | 43 | (2) | MAGGIE'S DREAM
Don Williams - MCA 52448-J
(LP) Cafe Carolina - 5493-J | 50 | 55 | (2) | DIAMOND IN THE DUST
Mark Gray - Columbia - 38-04610-H
(LP) This Or Piano - FC-39515-H |
| 11 | 14 | (7) | GIVE ME ONE MORE CHANCE
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H | 31 | 35 | (5) | GOODBYE HEARTACHE
Louise Mandrell - RCA - PB-13850-N
(LP) Not Through Loving You - AHL1-5015-N | 51 | 53 | (6) | DON'T FIGHT IT (M A P L)
Bob Everett - LynEtt - LT-96855
(LP) N/A |
| 12 | 16 | (6) | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J | 32 | 40 | (2) | GOD WON'T GET YOU
Dolly Parton - RCA PB-13883-N
(LP) Rhinestone/Soundtrack - ABL1-5032-N | 52 | 57 | (2) | ALL MY ROWDY FRIENDS
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P |
| 13 | 13 | (10) | IF THIS IS LOVE (M A P L)
Prophet/Carriere - Prophet RPR-1003-
(LP) N/A | 33 | 34 | (6) | UNTIL FOREVER (M A P L)
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N | 53 | 59 | (2) | THE GIRL MOST LIKELY TO
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H |
| 14 | 17 | (6) | NOBODY LOVES ME LIKE YOU DO (M A P L)
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 34 | 37 | (5) | RADIO LAND
Michael Martin Murphey - Liberty - 1523-F
(LP) The Heart Never Lies - LT-51150-F | 54 | 60 | (2) | P.S. I LOVE YOU
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A |
| 15 | 18 | (7) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H | 35 | 39 | (4) | SHE'S MY ROCK
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H | 55 | 56 | (5) | STAND BY LOVER (M A P L)
Rhonda Hart - Downs - DWNS-81/113
(LP) N/A |
| 16 | 9 | (10) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Compeat - 126-M
(LP) There Is A Season - CPL1-1008-M | 36 | 36 | (4) | DID YOU KNOW (M A P L)
Family Brown - PB-50776-N
(LP) Repeat After Me - KKL1-0534-N | 56 | NEW | THE BOY'S NIGHT OUT
Moe & Joe - Columbia - 38-04601-H
(LP) The Good Ol' Boys - FC-39426-H | |
| 17 | 19 | (9) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P | 37 | 38 | (4) | SOME HEARTS GET ALL THE BREAKS
Charly McClain - Epic - 34-04586-H
(LP) Charly - FE-39425-H | 57 | 58 | (4) | SOMEBODY ELSE (M A P L)
Mary Bailey - E&R ER-8403
(LP) N/A |
| 18 | 31 | (10) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H | 38 | 41 | (4) | CHANGE OF HEART (M A P L)
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325-
(LP) N/A | 58 | NEW | CHANCE OF LOVIN' YOU
Earl Thomas Conley - RCA - PB-13877-N
(LP) Treadin' Water - AHK1-5175-N | |
| 19 | 22 | (9) | COULD'VE HEARD A HEART BEAT
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin For A Livin - 92-51251-P | 39 | 46 | (5) | I'M GONNA LOVE YOU MORE (M A P L)
Debbie Bachamp - Big Peach - BPR-454
(LP) N/A | 59 | NEW | YOU NEED A FRIEND (M A P L)
Joe Wood - Rosedale - RDR-2018
(LP) N/A | |
| 20 | 23 | (7) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H | 40 | 42 | (4) | THREE LITTLE WORDS (M A P L)
Tim Taylor - Tailspin - TS-1006
(LP) N/A | 60 | NEW | JAGGED EDGE OF A BROKEN HEART
Gail Davies - RCA - PB-13912-N
(LP) Where Is Woman To Go - AHL-1-5187-N | |

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ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|---|---|
| 1 | 2 | (6) | DRIVE
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P | 11 | 14 | (6) | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyageur - MCA-5506-J | 21 | 22 | (4) | WHO WEARS THESE SHOES
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P |
| 2 | 3 | (10) | HARD HULL TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 12 | 16 | (5) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 22 | 25 | (2) | PENNY LOVER
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M |
| 3 | 1 | (9) | JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745-M
(LP) Woman In Red/Sntrk - 6108-M | 13 | 17 | (5) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q | 23 | 28 | (2) | SPECIAL GIRL (M A P L)
America - Capitol - 6398-F
(LP) Perspective - ST-12370-F |
| 4 | 6 | (6) | IF THIS IS IT
Huey Lewis/News - Chrysalis - 4-42803-J
(LP) Sports - FV-41412-J | 14 | 19 | (4) | LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H | 24 | 24 | (4) | SOMEWHERE IN TIME (M A P L)
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q |
| 5 | 7 | (7) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 15 | 11 | (6) | SOMEBODY'S EYES
Kerla Bonoff - Columbia - 38-04472-H
(LP) Footloose/Sndtrack - JS-39242-H | 25 | 27 | (2) | MYSTERY (M A P L)
Ann Mortifee - WEA - 26-92937-P
(LP) Bright Encounter - 25-14121-P |
| 6 | 4 | (9) | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F | 16 | 18 | (9) | LAND OF MAKE BELIEVE (M A P L)
Patrician Anne - Tembo - TS-8412-N
(LP) Patrician Anne - TMT-4326-N | 26 | 26 | (3) | GIVE ME THE NIGHTTIME (M A P L)
Craig Ruhnkne - A&M - AM-666-W
(LP) Keep The Flame - SP-9102-W |
| 7 | 9 | (5) | NOBODY LOVES ME LIKE YOU DO (M A P L)
Anne Murray - Capitol - 5401-F
(LP) Heart Over Mind - SJ-12363-F | 17 | 12 | (10) | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primitive - QC-39199-H | 27 | NEW | SLEEP WITH ME TONIGHT
Neil Diamond - Columbia - 38-04646-H
(LP) Primitive - QC-39199-H | |
| 8 | 8 | (5) | WHAT ABOUT ME
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N | 18 | 20 | (2) | IN THE NAME OF LOVE
Ralph Macdonald/Witthers - Polydor - PDS-265-Q
(LP) Universal Rhythm | 28 | 29 | (2) | TURN THE KEY (M A P L)
Terry Odette - Spin - HPB-545
(LP) N/A |
| 9 | 10 | (9) | JUMP TO IT (M A P L)
Robert Armes - Cruise - CRS-002
(LP) N/A | 19 | 13 | (10) | SOME DAYS ARE DIAMONDS
Julie Andrews - Attic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | 29 | 30 | (2) | ONE, TWO, THREE (M A P L)
Lowdown - Globe - GS-4525-N
(LP) Gimme Some - GML-1008-N |
| 10 | 5 | (17) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) T100 Bell Air/S ntrck - QC-39157-H | 20 | 21 | (4) | YOU WERE MADE FOR ME (M A P L)
Irene Cara - Geffen - 92-92577-P
(LP) What A Feelin - XGHS-4021-P | 30 | NEW | DESERT MOON
Dennis DeYoung - A&M - 2666-W
(LP) Desert Moon - SP-5006-W | |

Juno '84 nominations announced by CARAS

The Canadian Academy of Recording Arts and Sciences (CARAS) have announced the final nominees for the 1984 Juno Awards. The winners will be announced during award ceremonies to be aired by CBC TV (Dec. 5). The nominees are as follows:

ALBUM OF THE YEAR

BRYAN ADAMS
Cuts Like A Knife (A&M)
LOVERBOY
Keep It Up (CBS)
PAYOLAS
Hammer On A Drum (A&M)
RED RIDER
Neruda (Capitol)
RUSH
Grace Under Pressure (Anthem)

SINGLE OF THE YEAR

BRYAN ADAMS
Cuts Like A Knife (A&M)
BRYAN ADAMS
Straight From The Heart (A&M)
COREY HART
Sunglasses At Night (Aquarius)
MEN WITHOUT HATS
Safety Dance (WEA)
PARACHUTE CLUB
Rise Up (Current/RCA)

INTERNATIONAL ALBUM

DAVID BOWIE
Let's Dance (Capitol)
CULTURE CLUB
Colour By Numbers (Virgin)
THE POLICE
Synchronicity (A&M)
LIONEL RICHIE
Can't Slow Down (Quality)
ZZ TOP
Eliminator (WEA)

INTERNATIONAL SINGLE

DAVID BOWIE
Let's Dance (Capitol)
MICHAEL JACKSON
Billie Jean (CBS)
CYNDI LAUPER
Girls Just Want To Have Fun (CBS)
THE POLICE
Every Breath You Take (A&M)
KENNY ROGERS/DOLLY PARTON
Islands In The Stream (RCA)

COMPOSER OF THE YEAR

BRYAN ADAMS/JIM VALLANCE
Cuts Like A Knife/Bryan Adams (A&M)
BRYAN ADAMS/ERIC KAGNA
Straight From Heart/Bryan Adams (A&M)
BILLY BRYANS/LAURIE CONGER/
LYNN FERNIE/LORRAINE SEGATO
Rise Up/Parachute Club (Current/RCA)
COREY HART
Sunglasses At Night/Corey Hart (Capitol)
IVAN
Safety Dance/Men Without Hats (WEA)

FEMALE VOCALIST OF THE YEAR

DALBELLO (Capitol)
ANNE MURRAY (Capitol)
CAROLE POPE (True North)
SHARI ULRICH (MCA)
HOLLY WOODS (Solid Gold)

MALE VOCALIST OF THE YEAR

BRYAN ADAMS (A&M)
BRUCE COCKBURN (True North)
COREY HART (Aquarius)
GORDON LIGHTFOOT (WEA)
STAN ROGERS (Fogarty's Cove/Boot)

GROUP OF THE YEAR

CHILLIWACK (Solid Gold)
LOVERBOY (CBS)
PAYOLAS (A&M)

RED RIDER (Capitol)
RUSH (Anthem)

COUNTRY FEMALE VOCALIST

CARROLL BAKER (Tembo)
MARIE BOTTRELL (RCA)
KELITA HAVERLAND (Boot)
SUSAN JACKS (Quality)
ANNE MURRAY (Capitol)

COUNTRY MALE VOCALIST

TERRY CARISSE (Savannah)
DICK DAMRON (RCA)
MURRAY McLAUCHLAN (True North)
IAN TYSON (CBS)
DIAMOND JOE WHITE (Stony Plain)

COUNTRY GROUP OF THE YEAR

FAMILY BROWN (RCA)
THE GOOD BROTHERS (Solid Gold)
THE MERCEY BROTHERS (MBS)
PRAIRIE OYSTER (16th Avenue/Acclaim)
CHRIS WHITELEY & CAITLIN HANFORD (Acclaim)

INSTRUMENTAL ARTIST(S)

LIONA BOYD (CBS)
CANADIAN BRASS (RCA)
HAGOOD HARDY (Duke Street)
FRANK MILLS (Capitol)
THE SPITFIRE BAND (CBS)

COMEDY ALBUM OF THE YEAR

AL CLOUSTON
Laugh To Your Heart's Delight (RCA)
BOB & DOUG McKENZIE
Strange Brew (Anthem)
ROYAL CANADIAN AIR FARCE
Air Farce Live (CBC)
MACLEAN & MACLEAN
Go To Hell (Attic)

MOST PROMISING FEMALE ARTIST

VERONIQUE BELIVEAU (A&M)
SHERRY KEAN (Capitol)
ANN MORTIFEE (Jabula/WEA)
JANE SIBERRY (Duke Street)
DIANE TELL (PolyGram)

MOST PROMISING MALE VOCALIST

LA BARGE (CBS)
JOHNNIE LOVESIN (A&M)
NASH THE SLASH (Quality)
TIM RYAN (Duke Street)
ZAPPACOSTA (Capitol)

MOST PROMISING GROUP

HONEYMOON SUITE (WEA)
MEN WITHOUT HATS (WEA)
THE NYLONS (Attic)
PARACHUTE CLUB (RCA)
PLATINUM BLONDE (CBS)

BEST CHILDREN'S ALBUM

ANN MORTIFEE
Reflections On Crooked Walking
(Jabula/WEA)

MUSIC BUILDERS

Music Builders IV (Berandol/GLC)
FRED PENNER
Special Delivery (Troubadour)

THE RUGRATS

Rugrat Rock (A&M)
SPHERE CLOWN BAND
I Can Do Anything (One Eyed Duck)

PRODUCER OF THE YEAR

BRYAN ADAMS
Cuts Like A Knife/Bryan Adams (A&M)
KERRY CRAWFORD & JON GOLDSMITH
Stealing Fire/Bruce Cockburn (True North)
DALBELLO
Whomanfoursays/Dalbello (Capitol)
DAN LANOIS
Parachute Club/Parachute Club (RCA)
DAVE TYSON
Stand Back/The Arrows (A&M)

RECORDING ENGINEER OF THE YEAR

GARY GRAY
Weapons/Rough Trade (True North)

JOHN NASLEN

Stealing Fire/Bruce Cockburn (True North)
JOHN NASLEN
No Borders Here/Jane Siberry (Duke Street)
JOHN NASLEN
On Purpose/Tim Ryan (Duke Street)
LENNY DE ROSE
Whomanfoursays/Dalbello (Capitol)

BEST ALBUM GRAPHICS

HEATHER BROWN & DEBORAH SAMUEL
Whomanfoursays/Dalbello (Capitol)
DEAN MOTTER & PAT HARBRON
Honeymoon Suite/Honeymoon Suite
(WEA)
DEAN MOTTER, JEFF JACKSON,
& DEBORAH SAMUEL
Seamless/The Nylons (Attic)
DEAN MOTTER
Visions Of Our Future/The Tenants
(Epic/CBS)
BART SCHOALES
Stealing Fire/Bruce Cockburn (True North)

BEST CLASSICAL ALBUM

CANADIAN BRASS
Brass In Berlin (CBS)
ANDREW DAVIS
Andrew Davis Plays The Organ
at Roy Thomson Hall (Marquis)
RIVKA GOLANI-ERDESZ
Viola Nouveau (Centrediscs)
GLENN GOULD
Brahms: Ballades Op. 10 Rhapsodies
Op. 79 (CBS)
TORONTO SYMPHONY ORCHESTRA
Andrew Davis
Sibelius: Symphony No. 2 (CBS)

BEST JAZZ ALBUM

ED BICKERT
Bye Bye Baby (Concord/A&M)
DOUG HAMILTON/BRASS CONNECTION
A New Look (Innovation)
STEVE HOLT
The Lion's Eyes (Plug)
FRASER MacPHERSON
Indian Summer (Concord/A&M)
ROB McCONNELL & THE BOSS BRASS
All In Good Time (Innovation/Tembo)

BEST VIDEO

ROBERT FRESCO
Rise Up/Parachute Club (RCA)
ROB QUARTLY
Sunglasses At Night/Corey Hart (Aquarius)
ROB QUARTLY
Doesn't Really Matter/Platinum Blonde
(CBS)
ROB QUARTLY
Standing In The Dark/Platinum Blonde
(CBS)
ROB QUARTLY
I Want You Back/Sherry Kean (Capitol)

New LP/TV season for Fraggie Rock

Toronto: The Muppet Music label has released Fraggie Rock, a compilation of favourite songs from the TV series carrying the same title, in both LP and cassette format. This coincides with a new season of TV shows on the CBC-TV Network.

The 3rd TV season features the further development of the 5 main Fraggie characters and the Doozers. All the programs will feature the lyrics of Dennis Lee coupled with music by Philip Balsam, who also collaborated on all the songs on the new LP.

Produced by Balsam and Don Gillis, who also wrote and conducted the dramatic background and mood music effects heard on the show, the LP was produced at Toronto's Eastern Sound.

COUNTRY

CHSJ celebrates 50th anniversary

CHSJ is celebrating the 50th year of operation this year. October being the official month of "sign on", the station is giving listeners a special treat, The History of Country Music, a 52-hour epic that is being aired each weekend during October. During the weekdays, listeners are invited to take part in The History of Country Music Trivia contest, with questions taken from the previous weekend show. There are thousands of dollars worth of giveaways and Music Director Barry Adams, says, "We're quite excited about the celebration."

Dick Nolan to Opry North

The Opry North concert series will roll into Baldwin, Ontario (Oct. 21) to set up shop at the Sportway Inn on highway 48. One of the features of this show will be the showcasing of legendary Dick Nolan, who will be making his first Opry North appearance in years. Dick will be promoting his new album. Also on the show will be P.E.I.'s famous Ellis Family Band. Flying in from Vancouver for the date

will be Comstock's Anne Lord, currently doing very well with her Nobody Said release. Also on the bill are Stouffville's William Wallace III, Leslie Grant (Texas Heartache), and the Opry North Band.

Video and single for Albert Hall

Albert Hall's new single, Once Upon A Marriage, has met with major station approval. Albert is already working on his third album, tentatively titled Blue Um-

brella. The album will feature mostly original Albert Hall/Terry Tabares material, plus penings by John Prine and Jerry Jeff Walker. Albert's first video will be shot around the Blue Moon Cafe release, and is expected to be released in early spring.

Free Press nod to Warren

It's not too often when newspaper critics will give recognition to opening acts, but chalk one up for Robert Pegg of the London

SAMPLING

COUNTRY BREAKOUTS

- Best Year Of My Life - Eddie Rabbitt
- Boy's Night Out - Moe & Joe
- Chance Of Lovin You - Earl T. Conley

BARRY ADAMS

- CHSJ - Saint John
- No. 1 City Of New Orleans - Willie Nelson
- 2-1 Don't Know - Conway Twitty
- 3-3 Lady Takes Cowboy - Larry Gatlin
- 5-9 Give Me One More Chance - Exile
- 11-15 Heart Break - Johnny Lee
- 14-17 Fool's Gold - Lee Greenwood
- 21-15 Chance Of Loving - Earl T. Conley
- 24-29 Too Good - Mickey Gilley
- 28-35 Radioland - Michael Martin Murphey
- 38 World's Greatest Lover - Bellamy Bros
- 43 Rowdy Friends - Hank Williams Jr.
- 47 Why Not Me - Juds
- 50 She's My Rock - George Jones

TERRY TROJEK

- Saturn Distributors - Toronto
- No. 1 Play In Texas - Alabama
- 2 City Of New Orleans - Willie Nelson
- 3 To Me - Mandrell & Greenwood

PICKS

- Girl Most Likely - B.J. Thomas
- Heartache - Deobrah Allen

OZZIE BRANSCOMBE

- Country Music Store - Toronto
- No. 1 Let's Chase - Merle Haggard
- 2 Got a Million - Ronnie McDowell
- 3 Pledging My Love - Emmylou Harris

PICKS

- 1 Love Only You - Dirt Band

BRUCE BRADLEY

- DJ&B - Toronto
- No. 1 City Of New Orleans - Willie Nelson
- 2 Let's Fall - George Strait
- 3 Lady Takes Cowboy - Larry Gatlin

PICKS

- Boy's Night Out - Bandy & Stampley
- Girl Most Likely - B.J. Thomas

ROBIN INGRAM

- CFAC - Calgary
- No. 1 Radioland - Michael Martin Murphey

ACTION SINGLES

- Those You Lose - Ronnie Robbins
- Colorado Trail - Ian Tyson
- She's My Rock - George Jones
- Why Not Me - Juds
- Does Fort Worth - George Strait
- Middle Of The Road - Lois Johnson
- Tequila Charlie - Dick Damron
- The Freeze Is On - Lee Marlow

ADDS

- Mama She's Lazy - Pinkherd & Bowden
- Place In The Country - Steve Clark
- Jagged Edge - Gail Davies
- Don't Give Up - Steve Wariner
- How's A Girl To Know - Anita Perras
- Honky Tonk Highrise - Whitely/Hanford
- Boy's Night Out - Bandy & Stampley

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Free Press. He was front and centre for the Juice Newton Alumni Hall date (Sept. 24) and, after giving Newton her dues, Pegg praised Spin recording artist Jamie Warren and his Memphis group. Pegg found that "Warren has an easy-going, personable style and uses it to great advantage. He



Spin's Jamie Warren with Juice Newton at Alumni Hall in London (Sept. 24).

easily ingratiates himself with the audience and, unlike most opening acts, guarantees himself a favourable response from them." Pegg also went out on the limb somewhat when he concluded his review with, "The highlight of Warren's set was the ballad Take Me Home Mississippi, which is bound to make the country charts when released in January."

Ottawa Valley honours own

A large gathering of country music fans and industry people gathered at the Ottawa Civic Centre (Sept. 22) to honour four country music pioneers. Hank Rivers, Bob King, the late Irwin Prescott and the late Frank Ryan were inducted into the Ottawa Valley Country Music Hall of Fame. CKBY-FM's Ted Daigle presented the Hall of Fame plaque to Rivers, while Joe Brown of The Family Brown, presented the plaque to Bob King. Ironically, Joe Brown was a member of King's Wanderers, which was formed in 1949. Gloria Prescott and her

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son Randall, accepted the Hall of Fame plaque in the name of her late husband from Ron McMunn. It was through Frank Ryan that country music was given a high priority at CFRA, a practice which began with the station in 1946. In accepting the Hall of Fame plaque from former Happy Wanderers' emcee Ken Reynolds, Kathleen Ryan recalled how her late husband believed so much in the music that was so prominent at that time from the Ottawa Valley.

Southside release for Wiseman Brothers

The Wiseman Brothers, who are currently completing a tour through Western Canada, will shortly release their debut single, *Make Me Smile*.

The plug side of the single was penned by Shawn Wiseman and produced at Studio 306 in Toronto by Paul Clinch and Albert MacDonald. With more recording scheduled for late in October, it's expected that an album should be available early next year.

The Wisemans, who hail from Newfoundland, have recently established a base in Toronto, and will concentrate their efforts on major market exposure through the end of this year.

OPS MGR/PD WANTED

Wanted: Operations Manager/Program Director. A major Western Canadian AM radio station requires a knowledgeable, aggressive, creative Operations Manager/Program Director to run on a day to day basis the operations and programming of top rated (Teens 18-34, 18-49) station. Person must be willing to work hard and to lead our station through the eighties and beyond. The rewards are many, including financial. Please forward your resume, in confidence, to RPM, Box 7832, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Announcer, 33 years experience in radio and television, seeks position with Adult or Beautiful Music station. Excellent voice and personality can build and keep an audience. If you are looking for someone who takes pride in their work, call Terry: 613-824-6508.

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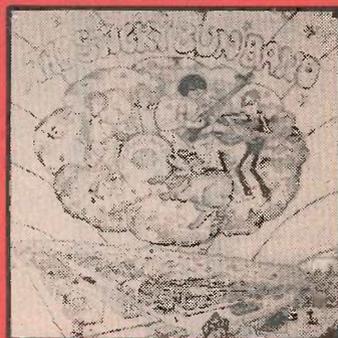
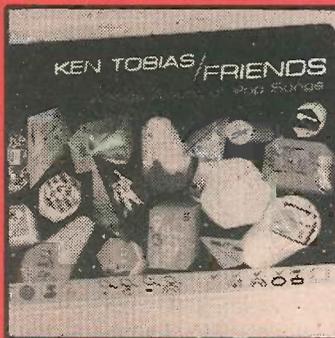
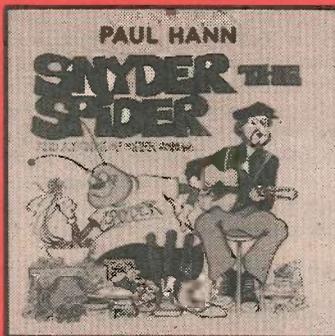
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