



Gordon Sinclair 1900 - 1984

RPM had gone to press (May 17) just a few minutes before the sad news of Gordon Sinclair's passing stunned the nation. The print and broadcast media have more than thoroughly covered the passing of this great Canadian however, we would be remiss in



our duty in not paying tribute to this fascinating storyteller. His stories, which he packaged into twice daily news of the day (11:50 am and 5:50 pm) Showbusiness, and Let's Be Personal, were never dull and were a habit for hundreds of thousands of CFRB listeners for many many years. What must Toronto radio or national tele-

Anne Murray headlines at World Exposition

Toronto: Leonard Rambeau, President, Balmur Ltd., reports that Anne Murray will be headlining two shows at the 1984 World Exposition in New Orleans on June 1 and 2.

The Capitol recording star is currently making strong gains up U.S. country and A/C charts with her latest single, Just Another Woman In Love. The single was taken from her Good News album.

Murray's U.S. popularity continues on a phenomenal roll and she is obviously the sweetheart of U.S. music critics. During her recent appearance at the Universal Amphitheatre in Los Angeles, Paul Grein of the Los Angeles Times wrote: "Murray sings with a conversational ease and naturalness that offsets even the most sentimental lyric. She is also able to vary her vocal approach, singing in a pure, rounded style or with a gritty, guttural edge."

Mike Reynolds, writing in the Hollywood Reporter, also caught Ms. Murray at the Amphitheatre and wrote: "It's easy to understand why Murray is so popular, with her engaging personality readily warming the audience with in-between banter. Her delivery of songs suggest an equal effectiveness on grittier material, as evidenced by her upbeat opening. More of that material could open up a whole new Anne Murray following."

vision been like before Gordon Sinclair?

Mental vigour was obviously the essence of life for Gordon. There he was, just a few short days from his 84th birthday, and on the day he was struck down by a massive stroke, he reported for work as spry and as prankish as usual, and put his CFRB 10 to Noon news to bed and even left a couple of notes in the typewriter for his next edition. When he left the station, seemingly quite healthy and having incredible control of his faculties, not very common among 83 year olds, the parting remarks were his usual, "See ya tomorrow." which, of course, would not come to be.

I had met Gordon Sinclair, thanks to CFRB's George Wilson, several years ago, although I had been an admirer of his for years. I once took him to task in a column about the lack of Cancon on his Showbusiness program. He tore a piece off me on one of his subsequent shows, first giving RPM a very valuable promotional boost: "RPM, a lively little music magazine that keeps watch on the record and radio industries," he told his multitude of listeners, "has taken a swing at me for reporting on more international than Canadian showbusiness news." He bet me a "case of the best champagne available", if I could prove that his five minute Showbusiness segment contained less than 30% . . . "no, make that 50% Canadian news," he challenged. I didn't take him up on it and a couple of months later when we both belied up to a bar for a couple of shots of "old stepfather", he chided me for not checking out his show. "For your information, young fella," he chuckled, "I purposely did several shows without mentioning one Canadian item, just to see if you were on your toes . . . and you could have had a whole case of Dom Perignon . . . how about that?"

The management and programming staff of CFRB proved once again why they are leaders in the field of broadcasting, with the very tasteful and professionally-produced tribute to Gordon Sinclair they went to air with, a few minutes after the announcement of his death.

Gordon Sinclair's wisdom, much of which he gained through practical experience, his very method of communicating to the masses, his brashness, his choice of four letter words and his mischievous on-air antics are treasures that should be available to his friends and admiring public. I would be the first to reserve a copy of Sinc's recorded contributions to this country . . . and what an excellent method of financing a Gordon Sinclair Heart Fund. - WG

Whittaker to headline Nova Scotia pageant

Halifax: Roger Whittaker will headline a star studded pageant in Halifax from June 9 through the 12. The Sail On Nova Scotia Pageant is a salute to the sailing heritage of the province of Nova Scotia and the Tall Ships.

Other acts sharing the bill with the Tembo star are Patrician Ann McKinnon, currently making good chart gains with her Tembo single, Suddenly, John Allan Cameron and Catherine McKinnon.

ABBA's Love Songs WEA Custom's first

Toronto: The ABBA compilation album, titled Love Songs, has become the first release for the newly-formed direct marketing division of WEA Music Canada. Product will be released on the WEA Custom label.

Atlantic, Elektra/Asylum Product Manager Kim Cooke, who is heading the project, reports that on May 7 they began test-marketing the ABBA album in Alberta. The campaign, which runs for six weeks, covers Calgary, Edmonton, Medicine Hat and Lethbridge.

TV advertising is the priority but there are also radio promotions throughout the province as well as p.o.p. aids including banners, header cards and in-store video compilations.

"Rather than just a total Greatest Hits rehash which has been done over and over," explains Cooke, "this album has a marketing twist . . . two tracks never before released. The package is also thematic in that the tracks are all love songs instead of just ABBA's best hits. Most songs on the album are ballads."

The two previously-unreleased tracks, Cassandra and Should I Laugh Or Cry, have been released as a radio-only single. If successful, the campaign will be expanded into other markets.

"This is the perfect band for this type of project," continued Cooke. "There's still a fanatical audience for ABBA. I wish we had done it earlier."

CKGL-FM's Wainwright catches Sylvia off guard

Kitchener, Ont.: Paul Wainwright, who hosts Focus, an interview/music show, on CKGL-FM, may have scooped the nation when he discovered Sylvia's new single, Victims Of Goodbye, isn't what it was supposed to be.

During his "live" interview with the popular RCA recording star, Mr. Wainwright asked her about the duet she did with B.J. Thomas on her single. Sylvia was confused and claimed the release was of her as a soloist. Mr. Wainwright played the single for her and that's when it hit the fan.

B.J. Thomas, who had recorded the single with Sylvia, was apparently removed from the track, which is the U.S. release. However, the wrong parts were somehow shipped to Canada, and although there is no label copy mention of B.J. Thomas, he is certainly alive and dueting with Sylvia on the Canadian release.

Mr. Wainwright suggests that those who have a copy of the initial Canadian release should hang onto it, they could have a collector's item. This track is also included on Sylvia's new album.

It's expected a new single will be issued in Canada.

Mr. Wainwright, who is Music Director at CKGL, has been hosting Focus for the past three years and has interviews available for syndication, on several top name country acts including Ricky Skaggs, Conway Twitty and, of course, his latest, with Sylvia.

THE ICICLE WORKS



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"Lover's Day"
"Reap The Rich Harvest"
"Love Is A Wonderful Colour"

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(SOV 2337) SP
(VOG 1-3337) LP
(VOG4 1-3337) MC

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POLYGRAM DISTRIBUTION INC.

WALT SAYS



Cathy Young at the Westbury

Cathy Young moves to downtown Toronto with one of her unique revues. Along with her four-piece band, she is presenting music from the '30s through the '80s at Beaton's Lounge in the Westbury Hotel. Nice positioning . . . right across the road from CJCL. The show is time travel, complete with costumes. Three sets beginning at 9:50 running through to June 2nd. Cathy was the first to release a music video clip, back in February of 1973 - the Eagle track from her old GRT album. Her latest album,

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"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Travelstained, has done very well with the initial pressing completely sold.

Indiana Jones is excellent!

Although I'm not a great movie fan, I was privileged to be invited to a special screening of Raiders of the Lost Ark before it was released and just recently another special screening of Indiana Jones Temple Of Doom. I was very pleased to see, in both cases, excellence in movie making. It's comforting to sit down in a theatre and get involved in the best that this medium has to offer. All aspects of the film were excellent, including the soundtrack and, hopefully there will be an album. (EC: Must be nice to have connections in the movie business!!)

Speaking of summer flicks!!

Another film I saw at a special screening was Gremlins and, again, this one is worthy of mention. Seems that (like the record business) when you know how to make a good movie, you do it instinctively. Gremlins is such a movie.

Eat your heart out Sheila

Another first for RPM For the first time in 20 years, we received a large and beautifully mounted poster . . . and it's a poster of one of my favourite groups . . . The Cars. The original of this poster is hanging in The Louvre. (EC: I have a nice poster hanging in my loo!!). Thanks to Bruce at WEA . . . a very nice gesture.

PROMO PROFILE

1984 was a dramatic turnaround for Attic

Ralph Alfonso
National Promotion & Press Manager
Attic Records

This is the year that Attic returned to the airwaves following a dramatic turnaround that involved shaking up our domestic roster and debuting 1984 with an indisputable string of hits at radio; Perfect Affair, Lee Aaron, The Nylons, etc.

This is Attic's 10th year of operation, and, not coincidentally, a renewal of our mandate to sign and develop exciting domestic artists for the world market. This is not to slight our uncanny knack for breaking hitherto unknown international artists in this market (George Thorogood, Plastic Bertrand, Katrina And The Waves, Kamahl, The Bandleader series, Hazell Dean, etc.)

Now, as we head into summer, new signings include two west coast bands; Body Electric and The Villains, Body Electric's debut single, Don't Take Me For A Fool, is already on CHUM-AM, CFTR, CHED, CFGO, CFRW, CJME, CKOM, CKDA, Z99 etc. This sort of success is no stranger to lead singer Frank Ludwig (of Trooper), keyboardist Bob Buckley and guitarist David Sinclair (both of Straight Lines). The single and LP were recorded at



Ralph Alfonso

It's all in the knowledge

How many times have you seen a radio station change format, grab onto a U.S. service . . . and drop to the bottom of the ratings? You can have all the outside services you can afford . . . or can't, and still not impress listeners. Take Toronto's CJCL. They went for the music of the '40s and '50s, but they brought Jim Kidd in as Program Director . . . and the station immediately took on the posture of one that was making the right moves. Besides knowing the music from that era, extremely well. Jim has his own record collection, which takes up a good portion of one room in his Whitby home. CJCL definitely has a handle on a market that hasn't been serviced seriously before.

A collector's item!!

When the postman delivered the invitation, we all gathered around and marvelled that this crowd, who don't do much for prestige, would throw a reception for the media and in one of the best places in town. Then, someone came up with the answer. At the bottom of the invitation, in very small letters, was one name. MR. CLASS IS BACK. He's a tough act to follow. Could it be that they've hired him at megabucks to add style and class to their "little" company? (EC: You've just read the most heavily edited item ever to appear in this column!)

Little Mountain Sound and re-mixed at Rupert Hine's Farmhouse Studio in England. A June/July showcase tour is in the works.

The villains are a cross-country touring phenomenon. Their debut LP, Go Crazy, was re-mixed at New York's Power Station. Debut single is You Are, while the title track becomes the debut video. A cross-Canada tour is expected to begin in June.

Lee Aaron returns with the instant anthem of We Will Be Rockin, re-mixed by producer Paul Gross at the Power Station, New York. Special edits make this vastly superior to the LP track. Lee Aaron's Metal Queen album is currently released domestically in Japan, Germany, Holland, Belgium, Sweden, Austria, and more. Her 1982 debut LP, known as The Lee Aaron Project, is being re-released this month (titled simply Lee Aaron) with a new cover and previously unreleased track Under The Stars (featuring her current live band).

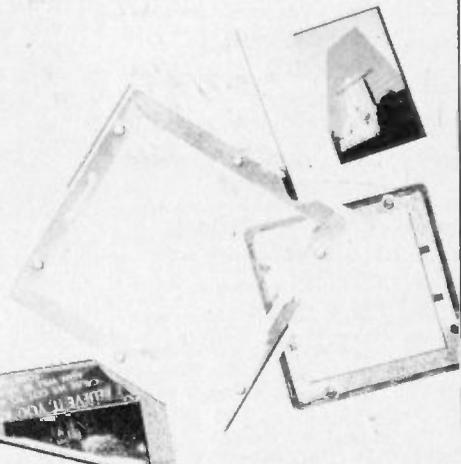
To coincide with a sell out June tour, the new Nylons' 45 is Take Me To Your Heart, written by Annie Lennox and Dave Stewart. It's a serious shot at CHR radio for this platinum-plus act. MOR and A/C stations should also consider the flip side, Perpetual Emotion.

Also new is Perfect Affair's She's Got It, produced by Mick Ronson (who plays all guitars). Look for this group to tour Western Canada again next month. Action so far includes CFTR, CFGO, CFRA, CKXL, Q-107 and more.

Coming soon; the debut album from Belinda Metz.



INXS the Swing



ATCO - 7901601

Original Sin
CHR: CFTR - debuts # 31, CJCH - 30, CHUM - 21,
CFUN - 28, CKOC - 35, CFGD, CKLG, CKDA,
CFMI, CHEC, 94 FM, CKSL, CKLC, CHEX,
CKMF, CJCB, CKEC & more
AOR: CFOX - # 22, KIK-FM, LA-FM, CJAY, KX 96,
CBC Nightlines, CHUM-FM, CFNY, CFMC,
OZ-FM, C100, CHEZ, CHOM, CKOI, CHOI

RACKS
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DJ & B # 29

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Chilliwick



Got You On My Mind

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 CHUM CFTR CKOC CJBK CKGM
 CKLC CHED CKLG CFUN CKDA
 CKY CKOM CFRW(30) CJME
 CHEX CKTS CFLS CFGO CJCH
 CHUMfm CFOX CFMIfm KIKfm
 K-97 Z-99 CFPLfm CJAYfm
 all stepped up to the plate. From
 the album "Look In Look Out".



Bruce Cockburn



Lovers In A Dangerous Time

Everyone's "gone to bat" for this one.
 CHUM CFTR CKOC CHED CJBK
 CKSL CKLC CHAB CFGO CKTS
 CHEX CHUMfm Q107 CFNYfm
 CFMIfm KIKfm CHOMfm CHEZfm
 CJAYfm CJFMfm C-100 and OZfm
 all agree it's a major league hit!
 From the album "Stealing Fire".



Covering All Bases.

CBS
 THE MUSIC PEOPLE



100 Albums

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks	Album	Label	Wks	Wks	Label
1	1	(13)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	26	30	(42)
2	4	(15)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	27	27	(17)
3	2	(11)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	28	32	(7)
4	6	(12)	THOMPSON TWINS Into The Gap (Arista) ALB-8200-Q	ACB-8200-Q	29	29	(13)
5	5	(6)	RUSH Grace Under Pressure (Anthem) ANR-1-1045-F	AN-1-1045-F	30	25	(13)
6	3	(74)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	31	31	(26)
7	8	(31)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	32	34	(9)
8	9	(25)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	33	33	(14)
9	7	(32)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	34	42	(5)
10	13	(27)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	35	38	(31)
11	12	(21)	EURHYTHMICS Touch (RCA) AFL1-4917-N	AFK1-4917-N	36	28	(8)
12	10	(10)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P	37	35	(14)
13	15	(59)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	38	41	(56)
14	14	(11)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	39	46	(5)
15	11	(11)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P	40	43	(6)
16	16	(11)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H	41	39	(13)
17	17	(10)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	42	40	(71)
18	18	(12)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P	43	61	(5)
19	23	(27)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	44	47	(8)
20	20	(19)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	45	45	(15)
21	19	(19)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	46	77	(3)
22	22	(16)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	47	37	(28)
23	24	(19)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H	48	36	(32)
24	21	(11)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	49	44	(22)
25	26	(7)	ICICLE WORKS The Icicle Works (Vertigo) VOM-1-3337-Q	VOM4-1-3337-Q	50	48	(14)
			BILLY JOEL An Innocent Man (Columbia) QC-38837-H				
			WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P				XM5-4004-P
			SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H				FZT 39336-H
			ALAN PARSONS PROJECT Ammonia Avenue (Arista) ALB-8204-Q				ACB-8204-Q
			NENA 99 Luftballons (Epic) BFE 39294-H				BET 39294-H
			UB40 Labour Of Love (DEP/Virgin) VL-2270-Q				VL4-2270-Q
			SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N				ABK1-4935-N
			QUEEN The Works (Capitol) ST-12322-F				4XT-12322-F
			NIK KERSHAW Human Racing (MCA) MCA 39020-J				MCAC 39020-J
			JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL1-7504-Q				RVL4-7504-Q
			DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q				VOD4-2-3335-Q
			ALARM Declaration (A&M) SP-70608-W				CS-70608-W
			SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q				NBL5-7278-Q
			STEVE PERRY Street Talk (Columbia) FC 39334-H				FCT 39334-H
			NYLONS Seamless (Attic) LAT-1190-Q				CAT-1190-Q
			CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q				VL-4-2273-Q
			CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q				VL4-2248-Q
			LAURA BRANIGAN Self Control (Atlantic) 78 01471-P				78 01474-P
			STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q				POL41 2001-Q
			THOMAS DOLBY Fiat Earth (Capitol) ST-12309-F				4XT-12309-F
			ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H				FCT 39290-H
			YES 90125 (Acto) 79-01251-P				79-01254-P
			GENESIS Genesis (Atlantic) 78 1161-P				78 1164-P
			ROMANTICS In Heat (Nemperor) F2-38880-H				F2T-38880-H
			ROCKWELL Somebody's Watching Me (Motown) M-6052-M				M4-6052-M

51	50	(17)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N	76	74	(48)	EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
52	51	(51)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	77	78	(7)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F
53	84	(2)	INXS The Swing (Atco) 79 01601-P	79 01604-P	78	98	(2)	JERMAINE JACKSON Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
54	52	(11)	Laurie Anderson Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	79	67	(39)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-I	AFK1-4697-N
55	55	(19)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	80	69	(50)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W
56	49	(8)	KING CRIMSON Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P	81	99	(2)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
57	57	(15)	MtM Mystery Walk (Current) WAVE-3-N	WIND-3-N	82	75	(14)	APRIL WINE Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
58	58	(6)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	83	79	(7)	NASH THE SLASH American Band-ages (Quality) SV-2132-M	Q4-2132-M
59	54	(18)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	84	New	(1)	BRUCE COCKBURN Stealing Fire (True North) TN 57-H	TNT 57-H
60	53	(9)	STYX Caught In The Act (A&M) SP-6514-W	CS-6514-W	85	85	(13)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
61	60	(16)	ACCEPT Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H	86	80	(8)	SMITHS The Smiths (Sire) 92 50651-P	92 50654-P
62	62	(12)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	87	81	(12)	LEE AARON Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q
63	64	(13)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P	88	88	(9)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
64	65	(11)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	89	91	(3)	TEENAGE HEAD Endless Party (Ready) LR 046-P	LR4 046-P
65	66	(6)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	90	90	(5)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
66	63	(30)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	91	86	(17)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W
67	56	(30)	DARYL HALL & JOHN OATES Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N	92	87	(25)	U2 Under A Blood Red Sky (Island) 79 01271-J	79 01274-J
68	70	(7)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	93	93	(4)	PAT TRAVERS Hot Shot (Polydor) PDS1 6388-Q	PD54 6388-Q
69	59	(7)	BIG COUNTRY Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q	94	96	(2)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
70	73	(6)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	95	New	(1)	HUMAN LEAGUE Hysteria (Virgin) VL 2277-Q	VL4 2277-Q
71	68	(9)	TENANTS Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H	96	92	(6)	TACO Let's Face The Music (RCA) CPL1-4920-N	CPK1-4920-N
72	89	(2)	CHRIS DEBURGH Man On The Line (A&M) SP 5002-W	CS 5002-W	97	New	(1)	LOU REED New Sensation (RCA) AFL1 4998-N	AFK1 4998-N
73	76	(3)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F	98	New	(1)	CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H
74	71	(11)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F	99	94	(5)	PAT METHENY W/Charlie Haden & Billy Higgins Rejoicing (ECM) ECM 1271-P	ECM4 1271-P
75	72	(4)	ABBA Love Songs (WEA) WTVA-4101-P	WTVC-4101-P	100	96	(13)	MADONNA Madonna (Sire) 92 38671-P	92 38674-P

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COUNTRY walt grealis

Ronnie & Glory-Ann in Europe

Ronnie Prophet and Glory-Ann Carriere have just covered England, Holland and West Germany playing Canadian and U.S. Air Force bases. They also had an opportunity to play tourist - boating down the Rhine and visiting a few castles.

Sinclair an instant add at CFAC

During Sonny Sinclair's date at Calgary's top country room, Bronco Billy's, he stopped by CFAC to say hello and promote his latest Rural Root single, Your Tender Love. Rob Ingram, the station's Music Director, made the single an instant add at CFAC. Continuing on their Western tour, the Sonny Sinclair Band moved on to the Bar K in Saskatoon and wound down their eight weeks at Lloydminster's Trailside Inn. They return to their home base of Brantford, Ontario where they will be playing a full summer of dates through Southern Ontario.

Ellis Family release on Shotgun

The first release on the Shotgun label for The Ellis Family Band is a single, Can't You See What You're Doin' To Me. An original by the group's Rick Ellis, the single was produced by Larry Coad and is distributed by Arc Records. An album will be released the end of May. The Ellis Family Band are a Prince Edward Island (St. Eleanor's) group and have had previous success with their singles, Back On The Bottom Again, and Easy To Love.

Nashville in Toronto??

A highlight, once again for Toronto's Caravan (June 22-30) will be the Nashville Pavilion at Dixon Hall, 58 Sumach St.. Entertaining will be Shotgun plus Larry Mattson and his band. The Ontario Rhythm Cloggers will also be on hand each evening before dark. The last evening (29) will be Bluegrass night with the Bluegrass Jam. There were more than 10,000 visitors to this popular pavilion last year and Janice Wuerch is asking that all country singers, pickers, strummers and fiddlers, give her a call at 416-863-0499, if you're interested in taking part.

New Nigrini single released on Oasis

Toronto: Oasis Records has released a new single, Secrets, from singer/songwriter Ron Nigrini.

A month into release, the single is reportedly being aired by 130 stations across Canada. Distribution is being handled by Roblans for Central and Eastern Canada. Negotiations are underway for a Western distributor.

Secrets follows the success of Nigrini's Baby I'm A Lot Like You, which was aired on both country and AC stations. This response convinced Nigrini that demand for retail distribution was imperative.

Nigrini, accompanied by Tony Laviola on bass, is firmed for a number of dates, including Toronto's Ontario Place (May 20-21), The Merriman in Barrie (June 7-9), and Calgary's Pavilion (22-30).

New single from Cahoots

One Step At A Time, is the follow-up single to All Of It For You, by the Winnipeg-based Cahoots. The plug side of the single was penned by Ray Martin. Craig Fotheringham handled production.

Ginny Mitchell mounting campaign

Ginny Mitchell, who lives in Malakwa, B.C., is currently mounting a promotion campaign for her new Music Connection single, Burning A Hole In My Heart, a Dick Dameron original. The single was recorded at Nashville's L.S.I. Studios and produced by Mark Schatz.

Grandbois back to C-KAL as morning personality

Vernon, B.C.: Duane Grandbois has been signed to a "multi-year" contract as Music Director and AM Breakfast personality at C-KAL Radio. Mr. Grandbois was just recently one of the most popular on-air personalities at CKCK in Regina, considered one of the most listened to radio stations in Western Canada.

Mr. Grandbois is no stranger to radio listeners in the North Okanagan, having spent his formative broadcast years at C-KAL.

Mr. Wayne Seabrook, President and General Manager of Seabrook Broadcasting, in commenting on C-KAL's decision to entice Mr. Grandbois and his family back to the station, noted: "From a competitive standpoint, it is important for our station to continually build audience loyalty in the busy 6 am to 9 am listening period. Historically, this has involved the scheduling of bright wake-up music, and solid news and sports coverage backed by a 'strong on-air personality', someone who has the ability to mix spontaneous up-beat humour with genuine listener and community involvement." He continues with, "In our opinion, Duane has the talent to fulfill all of these objectives, and we sincerely believe his breakfast show, (which began May 14), will quickly become one of the top-rated programs in the B.C. interior."

There has been a change in sound at C-KAL over the last few months. Says Ian MacLean, the station's Program Director and morning drive personality prior to the appointment of Mr. Grandbois, "Listeners to our station have undoubtedly noticed the recent changes to our format, including more balanced mix of pop and country music. We're aiming for a broader listening appeal and, as Music Director, Duane Grandbois will also add many years of expertise to the all-important selection and scheduling of C-KAL music."

There are many more changes underway for the aggressive listening post as Mr. MacLean points out. "All music heard on C-KAL will soon be chosen through a newly installed 'computer rotation' process, assuring precise, and pre-determined exposure of current country and popular hits, plus all time (gold) favourites." He concludes with "Response to date has been excellent, and with Duane's arrival, we expect to truly fit our new slogan 'Class of the City' and 'Best in the Country'."

To all the DJs playing
LEADER OF THE BAND

by

THE MERCEY BROTHERS



"Thank you very much"

Keep your eyes on two rising stars from MBS

JOAN KENNEDY - I'm A Big Girl Now

SUSAN TYLER - Take Me Down Easy

(New single soon to be released)

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Mercey Brothers Limited
38 Church Street West
Elmira, Ontario. N3B 1M5
(519) 669-5394

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A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
 (Albums containing listed singles are shown below)

TW	LW	Wks					
1	2	(12)	I DON'T WANT TO LOSE YOUR LOVE Crystal Gayle - Warner Bros 92 93567-P (LP) Cage The Songbird 92 39581-P	26	29	(4)	I'M NOT THROUGH LOVING YOU YET Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N
2	3	(6)	HONEY (Open That Door) Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	27	30	(4)	SOMEBODY'S NEEDIN' SOMEBODY Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P
3	5	(11)	AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	28	31	(3)	BAND OF GOLD Charly McClain - Epic 34 04423-H (LP) The Woman In Me - FE 38979-H
4	16	(6)	I MAY BE USED (But Baby I'm Not Used Up) Waylon Jennings - RCA PB 13729-N (LP) N/A	29	37	(3)	TOGETHER AGAIN Kennedy Rogers & Dottie West - Liberty 1516-F (LP) Duets - LO 51154-F
5	4	(10)	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	30	33	(5)	A LITTLE MORE COUNTRY MUSIC Dick Damron - RCA PB 50767-N (LP) Dick Damron KKL1 0540-N
6	7	(7)	I DREAM OF WOMEN LIKE YOU Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H	31	32	(4)	JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F
7	9	(7)	I GOT MEXICO Eddy Raven - RCA PB 13746-N (LP) N/A	32	34	(5)	SLOW LOVIN' Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKI1 0533-N
8	10	(8)	IN MY DREAMS Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	33	42	(3)	WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N
9	1	(11)	I GUESS IT NEVER HURTS TO HURT SOMEONE The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J	34	44	(3)	B-B-B-BURNIN' UP WITH LOVE Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A
10	11	(10)	LEADER OF THE BAND The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007	35	35	(9)	ALONE AGAIN ON SUNDAY Garry Fjelgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence
11	12	(10)	HEART ON THE RUN Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	36	38	(3)	I WISH I COULD WRITE YOU A SONG John Anderson - Warner Bros 92 92767-P (LP) N/A
12	13	(7)	DENVER Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H	37	39	(6)	WE CARE ABOUT US Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A
13	15	(7)	I DON'T WANNA BE A MEMORY Exile - Epic 34 04421-H (LP) Exile FE 39154-H	38	46	(2)	BETWEEN TWO FIRES Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P
14	8	(8)	GOD MUST BE A COWBOY Dan Seals - Liberty - 1515-F (LP) Rebel Heart - LT-51149-F	39	41	(5)	YOUR TENDER LOVE Sonny Sinclair - Rural Root RRR-021 (LP) N/A
15	6	(19)	MAN OF STEEL Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P	40	New	(1)	IF THE FALL DON'T GET YOU Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H
16	17	(12)	GET ALONG LITTLE DOGGIE Dallas Harms - RCA - PB-50759-N (LP) N/A	41	New	(1)	I STILL DO Bill Medley - RCA PB 13753-N (LP) N/A
17	18	(5)	MONA LISA LOST HER SMILE David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	42	45	(3)	TEMPTATION Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N
18	19	(9)	SONG FOR DAVEY Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M	43	43	(3)	THAT'S THE TRUTH Johnny Cash - Columbia 38 04428-H (LP) Johnny 99 - 38 04428-H
19	14	(12)	CANDY MAN Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H	44	48	(2)	I CAN'T SAY NO Paul Weber - Great North American - NAP 532 (LP) N/A
20	36	(3)	I CAN TELL BY THE WAY YOU DANCE Vern Gosdin - Compeat 122-M (LP) There Is A Season CPL1-1008-M	45	New	(1)	MEMORY LANE Joe Stampley & Jessie Boucher - Epic 34 04446-H (LP) Memory Lane FE 38964-H
21	21	(7)	WHY GOODBYE Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	46	49	(2)	SECRETS Ron Nigrini - Oasis OA 5352 (LP) N/A
22	23	(7)	VICTIMS OF GOODBYE Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N	47	New	(1)	ONE MORE SHOT Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P
23	24	(8)	LOVERS MOON Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N	48	New	(1)	STILL LOSING YOU Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N
24	28	(5)	SOMEDAY WHEN THINGS ARE GOOD Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	49	50	(2)	THE MESS I'M IN Ross Allen - Jennie JR-015 (LP) N/A
25	26	(5)	YOU'VE STILL GOT A PLACE IN MY HEART George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	50	New	(1)	NEW LOVE Kellita Haverland - Spectacular SRX 101 (LP) N/A

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Bruce Cockburn - Stealing Fire
Lou Reed - New Sensation
Human League - Hysteria

BENOIT DUFRESNE

CHOM-FM - Montreal
HEAVY ROTATION
Simple Minds - Sparkle In The Rain
Queen - The Works
Scorpions - Love At First Sting
Huey Lewis - Sports
David Gilmour - About Face
The Cars - Heartbeat City
INXS - The Swing
King Crimson - Three Of Perfect Pair
Icicle Works - The Icicle Works
Roger Waters - Pros & Cons
ADDS
Arrows - Stand Back
Bruce Cockburn - Stealing Fire
The Fixx -
Human League - Conspiracy
Greg Kihn Band - Khlntagious

EDDY VALIQUETTE

CFNY-FM - Toronto
REGULAR ROTATION
Echo & The Bunnymen - Ocean Rain
Comsat Angels - You Move Me
Bruce Cockburn - Stealing Fire
Propaganda - Dr. Mabuse (12'')
Helen Terry - Love Lies Lost (12'')
Icehouse - Taking The Town
O.M.D. - Junk Culture
Psychadelic Furs - Mirror Moves
Messenjah - Session
ADDS
Fixx - Deeper & Deeper
Lou Reed - New Sensation
Dominatrix - Sleeps Tonight (12'')
Fashion - Dreaming (12'')
Chris deBurgh - Man On The Line
Questions - Tuesday Sunshine (12'')
Zuzu Sharks - Eyes Of The World (12'')

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Thompson Twins - Into The Gap
2-2 Rush - Grace Under Pressure
3-3 Van Halen - 1984
6-11 Duran Duran - Seven/Tiger
8-10 Huey Lewis - Sports
12-19 Cyndi Lauper - She's So Unusual
20-21 ZZ Top - Eliminator
21-24 Slade - Keep Your Hands Off
26-29 Nik Kershaw - Human Racing
27-28 Style Council - Ever Changing Moods
28-30 Steve Perry - Street Talk
29 Roger Waters - Pros & Cons

ADRIAN BILODEAU

A&B Sound - Vancouver
No. 1 Huey Lewis - Sports
2 Cyndi Lauper - She's So Unusual
3 Jermaine Jackson
PICKS
Ultravox - Lament
Lou Reed - New Sensations

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary
No. 1 Lionel Richie - Can't Slow Down
2 Cyndi Lauper - She's So Unusual
3 Rush - Grace Under Pressure
PICKS
Arrows - Stand Back
Chris deBurgh - Man On The Line

BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina
No. 1 Soundtrack - Footloose
2 Cyndi Lauper - She's So Unusual
3 Huey Lewis - Sports
PICKS
Chris deBurgh - Man On The Line
Frankie Goes To Hollywood (12'')
Tony Carey - Some Tough City

LINA BOTTO

Mister Sound - Edmonton Stores
No. 1 Van Halen - 1984
2 Rush - Grace Under Pressure
3 Soundtrack - Footloose
PICKS
Frankie Goes To Hollywood (12'')
Laura Branigan - Self Control
INXS - The Swing

ROBIN RAM

Sound Insight - Toronto
No. 1 Cyndi Lauper - She's So Unusual
2 Soundtrack - Footloose
3 Huey Lewis - Sports

PICKS

Roger Waters - Pros & Cons
Jermaine Jackson - The Swing

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Roger Waters - Pros & Cons
2 INXS - The Swing
3 Lionel Richie - Can't Slow Down

PICKS

Roger Waters - Pros & Cons
INXS - The Swing

DOROTHY HALLEY

Discus - Eaton Centre - Toronto
No. 1 Soundtrack - Footloose
2 Lionel Richie - Can't Slow Down
3 Duran Duran - Seven/Tiger

PICKS

Various Artists - Breakdance
Talk Talk - It's My Life
M+M - Mystery Walk
Laura Branigan - Self Control

BRADA PULLEN

Handleman - Toronto
No. 1 Michael Jackson - Thriller
2 Lionel Richie - Can't Slow Down
3 Soundtrack - Footloose

BREAKOUT SINGLES

Legs - ZZ Top
Jump (For My Love) - Pointer Sisters
Infatuation - Rod Stewart

NEIL KUSHNIR

CKGM - Montreal
No. 1 Against All Odds - Phil Collins
2-5 Hello - Lionel Richie
3-4 Hold Me Now - Thompson Twins
5-7 To All The Girls - Iglesias & Nelson
8-16 Time After Time - Cyndi Lauper
9-12 Don't Answer Me - Alan Parsons
10-14 Relax - Frankie Goes To Hollywood
12-20 The Reflex - Duran Duran
13-19 They Don't Know - Tracey Ullman
19-24 It Ain't Enough - Corey Hart
20-27 Dance Hall Days - Wang Chung
22-32 Let's Hear It - Deniece Williams
25-30 It's My Life - Talk Talk
26-34 Who's That Girl - Eurythmics
28-37 Only Shooting Love - Time Bandits
31-36 I Want To Break Free - Queen
32 Self Control - Laura Branigan
34 Breakdance - Irene Cara
38 Wouldn't It Be Good - Nik Kershaw
39 It's A Miracle - Culture Club
40 Heart Of Rock 'N Roll - Huey Lewis
ADDS
Lovers - Bruce Cockburn
High On Emotion - Chris deBurgh
Eyes Without A Face - Billy Idol
Would You Miss Me Yet - Sherry Kean
Jump - Pointer Sisters
Infatuation - Rod Stewart

BRAD JONES

CHUM - Toronto
No. 1 Oh Sherrie - Steve Perry
2-7 The Reflex - Duran Duran
3-3 They Don't Know - Tracey Ullman
4-6 Time After Time - Cyndi Lauper
8-10 Run Runaway - Slade
9-14 Breakdance - Irene Cara
10-15 Dance Hall Days - Wang Chung
14-17 Relax - Frankie Goes To Hollywood
16-20 I'll Wait - Van Halen
17-22 Can't Get What - Joe Jackson
19-27 Let's Hear It - Deniece Williams
25-30 It's A Miracle - Culture Club
29 Dancing - Bruce Springsteen
30 Eyes Without A Face - Billy Idol

BRAD WILLIAMS

CKXL - Calgary
No. 1 The Reflex - Duran Duran
2-3 To All The Girls - Iglesias & Nelson
3-1 Hello - Lionel Richie
6-18 Let's Hear It - Deniece Williams
14-22 Eyes Without A Face - Billy Idol
15-24 It's A Miracle - Culture Club

NEW

Got You On My Mind - Chilliwack
Almost Paradise - Reno & Wilson
Dance Hall Days - Wang Chung
Stay The Night - Chicago
Infatuation - Rod Stewart
You Are - Villains
You Can't Get - Joe Jackson

CLARA CARATENUTO

CFUN - Vancouver
No. 1 Against All Odds - Phil Collins
17 Dancing - Bruce Springsteen
20 Wouldn't It Be Good - Nik Kershaw
20 Black Stations/White Stations - M+M

RICK SHANNON

CKLG - Vancouver
No. 1 Hello - Lionel Richie
2-1 Against All Odds - Phil Collins
3-5 Reflex - Duran Duran
4-9 Time After Time - Cyndi Lauper

5-7 Rockit - Herbie Hancock
9-13 Authority Song - John Cougar
10-15 Oh Sherrie - Steve Perry
12-18 A Fine Fine Day - Tony Carey
14-20 Sharp Dressed Man - ZZ Top
17-29 Breakdance - Irene Cara
19-26 Heart Of Rock 'N Roll - Huey Lewis
20 Let's Hear It - Deniece Williams
24-28 The Longest Time - Billy Joel
25 Tell Me - Jermaine Jackson
30 Eyes Without A Face - Billy Idol

ADDS

Magic - The Cars
Infatuation - Rod Stewart
Jump - Pointer Sisters
Run Runaway - Slade
Almost Paradise - Reno & Wilson
Special Girl - Eddie Schwartz
Lovers - Bruce Cockburn

TERRY THOJEK

Saturn Distributors - Toronto
No. 1 To All The Girls - Iglesias & Nelson
2 The Reflex - Duran Duran
3 They Don't Know - Tracey Ullman

PICKS

Almost Paradise - Reno & Wilson
Legs - ZZ Top
Sweetest Sweetest - Jermaine Jackson

BRUCE BRADLEY

D.J.&B - Toronto
No. 1 To All The Girls - Iglesias & Nelson
2 The Reflex - Duran Duran
3 Against All Odds - Phil Collins

PICKS

Infatuation - Rod Stewart
She's Strange - Cameo

HELEN PITT

A&A's - Yonge Street Store - Toronto
No. 1 Dancing - Bruce Springsteen
2 To All The Girls - Iglesias & Nelson
3 Time After Time - Cyndi Lauper

PICKS

Legs - ZZ Top
Infatuation - Rod Stewart
When Doves Cry - Prince

COUNTRY BREAKOUTS

If The Fall Don't Get You - Janie Fricke
I Still Do - Bill Medley
Memory Lane - Joe Stampley

LANNY LEE HAGEN

CFCW - Edmonton/Camrose
No. 1 As Long As I'm Rockin' - John Conlee
2-3 I May Be Used - Waylon Jennings
3-4 Someday - Merle Haggard
4-6 God Must Be A Cowboy - Dan Seals
5-1 Honey - Ricky Skaggs
ADDS
I Got Mexico - Eddy Raven
In My Dreams - Emmylou Harris
Everything Reminds Me - Murray McLachlan
Oklahoma Hills - Ian Tyson

MATT MILLER

CJSL Estevan
No. 1 Don't Want To Lose - Crystal Gayle
2-5 As Long As I'm Rockin' - John Conlee
2-4 I May Be Used - Waylon Jennings
7-12 Mona Lisa - David Allen Coe
11-16 Denver - Larry Gatlin
17-21 I'm Not Through - Louise Mandrell
20-32 When We Make Love - Alabama
31 Band Of Gold - Charly McClain
35 Downtown - Dolly Parton
37 Victims Of Goodbye - Sylvia
38 Atlanta Blue - Statler Bros
40 Slow Loving - MRB

TERRY TROJEK

Saturn Distributors - Toronto
No. 1 Yellow Rose - Johnny Lee
2 Let's Stop Talkin' - Janie Fricke
3 Candy Man - Gilley & McClain

PICKS

The Long Road - Nitty Gritty Band
That's The Thing - Don Williams

PAUL KENNEDY

CHFX-FM Halifax
No. 1 To All The Girls - Iglesias & Nelson
2-1 It Never Hurts - Oak Ridge Boys
3-6 As Long As I'm Rockin' - John Conlee
6-11 Honey - Ricky Skaggs
8-14 Someday - Merle Haggard
12-17 God Must Be A Cowboy - Dan Seals
15-24 I Got Mexico - Eddy Raven
19-25 Temptation - Lee Marlow
35 The Best Thing - Ralph Carlson
45 Not Guilty - R.W. White
47 Touch Me Tender - Judi Allaby

TED DAIGLE

CKBY-FM Ottawa
No. 1 When We Make Love - Alabama
2 That's The Truth - Johnny Cash
3 Wishful Drinkin' - Wynn Stewart
4 Memory Lane - Joe Stampley

Red Rider: breaking curfew to break out

Red Rider continues their rise in rock popularity with the release of *Breaking Curfew*, the Toronto quartet's fourth Capitol album. There has been immediate radio reaction to, *Young Thing*, *Wild Dreams (Rock Me)*, the first single taken from the album. A video shoot of this track is now in the works.

Capitol is lending a hefty promotion

COVER STORY

by Peter Martin

campaign to the new Rider project with a boxed press kit containing the album, and cassette, plus background material on the foursome. The kit highlights the clever jacket artwork, designed by Norman Moore with photography by Beverly Parker, shipped to press and radio and to be utilized by the Capitol sales force. The package can also be used for promotional giveaways. The campaign also provides for posters, mobiles and flats as well as radio time buys and print advertising.

Breaking Curfew represents the band's second collaboration with co-producer David Tickle of Australia, the first being *Neruda*, their previous album. Group leader, guitarist and lead singer Tom Cochrane and lead guitarist/vocalist Ken Greer, co-produced with Tickle. These two members also double on keyboards on the album.

The other two members are drummer Rob Baker and bassist/vocalist Jeff Jones.

Cochrane is the heavy in the songwriting field, penning eight out of the nine tracks, and co-writing the remaining track, *One Way Out*, with Green and Marty Goldenberg. The album was produced at the Metalworks and E.S.P. as well as Startling Studios in England.

Instrumental assist on the session came from keyboardists John Webster and Steve Sexton as well as saxophonist Earle Seymour and the vocal group *Rough Maids*, the latter heard on *Shake Monster* plus the single.

Prince Charles & City Beat release debut on Virgin

Toronto: The Boston-based funk-rock group, *Prince Charles & The City Beat Band*, make their debut on the Virgin label with the release of their *Combat Zone* album, the group's third project. The album was produced by Charles P.C. Alexander, who is also credited with the arranging and writing.

More Money has been taken as a single, with an extended version included on a 12" EP along with *Don't Fake The Funk* and *Heavy Duty Booty*. Their album contains a cover of Elvis Presley's classic, *Jailhouse Rock*.

The eight-piece group actually made their name in Britain where their previous releases, *Gang War* and *Stone Killers* gained them a foothold in that market.

The new project has been described as "a haunting collection that illuminates Cochrane's personal obsession with causes of a romantically dangerous nature - the frustrations of youth on *Young Things*, *Wild Dreams*, the pain of human injustice on *Someone's Watching*, and the torment of everyday people relationships on *One Way Out*."

Even prior to the recording of *Red Rider's* first album, *Don't Fight It*, released in 1980, Cochrane, an established writer, had already perceived that record buyers and concert goers were hungry for music that was both musically and lyrically powerful. Many of his peers regard him as one of the best contemporary songwriters on the North American rock scene, and the growing numbers of fans the group has attracted in three short years, attest to this exceptional songwriting ability.

A journalism student at Toronto's Ryerson, which no doubt contributed to his songwriting ability, Cochrane made his recording debut in 1974, with a solo album titled *Hang On To Your Resistance*. It might be too harsh to describe the album as a flop, although it did draw some critical acclaim - commercially the album was not a success. Undaunted, he played around the edges of the industry for the rest of that year, chalking up one notable achievement, scoring the movie soundtrack for *The Happy Hooker*, which led to a hiatus, of sorts.

In the meantime, *Red Rider* was mounted in 1975 and three years later (1978) the band and Cochrane found each other - a giant bonus for both.

CHILLIWACK

**BILL HENDERSON SEGUES
INTO A NEW PHASE WITH
"LOOK IN LOOK OUT"**

**FEATURING THE HIT SINGLE:
GOT YOU ON MY MIND**

**THE NEW ALBUM
COMBINES THE TALENTS
OF BILL HENDERSON, BRITISH
VETERANS SIMON PHILLIPS
(DRUMS-ASIA/TOWNSEND),
MO FOSTER (BASS-JEFF
BECK), AND ASHLEY MULFORD
(GUITAR-SAD CAFE)**

**PRODUCED BY BILL HENDERSON
MIXED BY GREG LADANYI (TOTO)**



SGR 1023

NEW ALBUMS



JOE COCKER - Pop
Civilized Man - Capitol ST-12335-F
 More soulful vocalizing from a perennial talent. Cocker gets a hand here from studio vets in Toto as well as Canadian guitarist Domenic Troiano. Title track and Difford/Tilbrook-penned Tempted are key. Cocker's career has had its ups and downs, but his sense of style remains. Produced by Stewart Levine at House Of David in Nashville. Effective jacket photo. - KCV

KICK AXE - Heavy Metal
Vices - Pasha FZ-39297-H
 A powerful heavy metal message from



this Vancouver-based quintet, their debut for the CBS-distributed label. Produced by Spencer Proffer, the label's president who also worked Quiet Riot's Metal Health. Vices is high-energy, sling-along, rant and rave metal music. Although we are given samples of flash guitar work from members Larry Gillstrom and Ray Harvey, the songs vary too little in style from track to track, with the exception of Dreamin' About You, which features acoustic guitar. Interesting and catchy hooks in All The Right Moves, a key track. Recorded and mixed at The Pasha Music House. - PM

LITTLE STEVEN - Rock
Voice Of America
EMI-America ST-17120-F
 Thought-provoking stuff from New Jersey



native Little Steven. A hard, yet patriotic look at the writer's country. All lead vocals and guitars courtesy Little Steven. Out Of The Darkness and title cut especially stand out. Little Steven produced. Includes libretto and deluxe colour poster with session notes. Compelling jacket - should be front-racked. Probably best-known to this point as one of Bruce Springsteen's Jersey buddies, Little Steven steps out convincingly on his own for this set. - KCV

RED RIDER - Pop
Breaking Curfew - Capitol ST-12317-F
 Tom Cochrane's vocals are a highlight in this set, produced by David Tickle, with

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

TW	LW	Wks	Artist	Title	Label	Chart
1	2	(5)	Alan Parsons Project	DON'T ANSWER ME	Arista AS1-9160-Q	16 20 (4)
				(LP) Ammonia Avenue AL8-8204-Q		
2	7	(5)	Cyndi Lauper	TIME AFTER TIME	Portrait 37 04432-H	17 8 (6)
				(LP) She's So Unusual FR 38930-H		
3	1	(8)	Billy Joel	THE LONGEST TIME	Columbia 38 04400-H	18 21 (5)
				(LP) Innocent Man - QC-38837-H		
4	4	(7)	James Ingram	THERE'S NO EASY WAY	Qwest 92 93167-P	19 22 (4)
				(LP) It's Your Night 92 39701-P		
5	3	(9)	Phil Collins	AGAINST ALL ODDS (Take A Look At Me Now)	Atlantic 78 97007-P	20 24 (3)
				(LP) Soundtrack/Against All Odds 78 1521-P		
6	16	(4)	Deniece Williams	LET'S HEAR IT FOR THE BOY	Columbia 38 04417-H	21 23 (5)
				(LP) Soundtrack/Footloose JS 39242-H		
7	5	(10)	Julio Iglesias & Willie Nelson	TO ALL THE GIRLS I'VE LOVED BEFORE	Columbia 38 04217-H	22 26 (3)
				(LP) N/A		
8	6	(4)	Michael Gore	TERMS OF ENDEARMENT	Capitol - 5334-F	23 25 (5)
				(LP) Soundtrack/Terms Of Endearment ST-12329-F		
9	15	(8)	Patrician Anne McKinnon	SUDDENLY	Tembo TS 8407-N	24 New (1)
				(LP) N/A		
10	10	(11)	Lionel Richie	HELLO	Motown - 1722-M	25 27 (2)
				(LP) Can't Slow Down - M6059-M		
11	11	(7)	The Manhattan Transfer	MYSTERY	Atlantic 78 96957-P	26 28 (2)
				(LP) Bodies And Souls 8 01041-P		
12	13	(10)	Yvonne Murray	LET'S NOT WASTE ANOTHER HEARTBEAT	MCG - JM-8409	27 29 (2)
				(LP) N/A		
13	14	(9)	Robert Armes	CLAIM TO FAME	Cruise CR-001	28 30 (2)
				(LP) N/A		
14	12	(8)	The Nylons	STEPPING STONE	Attic 306-Q	29 New (1)
				(LP) Seamless - LAT 1190-Q		
15	9	(7)	Tracey Ullman	THEY DON'T KNOW	MCA 52347-J	30 New (1)
				(LP) You Broke My Heart - MCA 5471-J		
			Pointer Sisters	JUMP (For My Love)	Planet YB-13780-N	
				(LP) Break Out BXL1-4705-N		
			Dolly Parton	DOWNTOWN	RCA PB 13756-N	
				(LP) The Great Pretender AHL1 4940-N		
			Albert Hall	SONG FOR DAVEY	Quality 2438-M	
				(LP) Amazing Stranger SV-3131-M		
			Peabo Bryson/Roberta Flack	I JUST CAME HERE TO DANCE	Capitol 5345-F	
				(LP) Turn To Love - ST-12284-F		
			James Ingram	THERE'S NO EASY WAY	Qwest/Warner Bros 92 93167-P	
				(LP) N/A		
			Mercy Brothers	LEADER OF THE BAND	MBS 1045	
				(LP) Latest And Greatest MBS-2007		
			Anne Murray	JUST ANOTHER WOMAN IN LOVE	Capitol 5344-F	
				(LP) A Little Good News - ST 12301-F		
			Bijou	WHAT TOOK SO LONG	Axe 73	
				(LP) N/A		
			Dan Fogelberg	BELIEVE IN ME	Epic 34 04447-H	
				(LP) Windows And Walls - QE 39004-H		
			Tina Turner	WHAT'S LOVE GOT TO DO WITH IT	Capitol 5354-F	
				(LP) Private Dancer - ST 12330-F		
			Don Jewitt & Cheryl Grant	FLASH OF LOVE	Rosedale RDR 2014	
				(LP) N/A		
			The Style Council	MY EVER CHANGING MOODS	Polydor POLS 101-Q	
				(LP) My Ever Changing Moods POLR1 2001-Q		
			Laura Branigan	SELF CONTROL	Atlantic 78 96767-P	
				(LP) Self Control 78 01471-P		
			Culture Club	IT'S A MIRACLE	Virgin VS 1208-Q	
				(LP) Colour By Numbers VL 2271-Q		
			Bruce Cockburn	LOVERS IN A DANGEROUS TIME	True North TN 4 189-H	
				(LP) Stealing Fire TN 37-H		

RED RIDER



assists from guitarist/vocalist Cochrane and guitarist/keyboardist Ken Greer. Key are Young Thing, Wild Dreams and the title track. An energetic record that should retain current fans while breaking new ground for the band. Produced at Metalworks (Mississauga), E.S.P. (Toronto), and Startling Studios in England. Mixed by Tickle. Attractive packaging should be maximized at retail level. - KCW

Canada Day at CIGV-FM 24 hours straight Cancon

Penticton, B.C.: CIGV-FM is gearing up for the Canadian Showcase '84 which will feature 24 hours (midnight to midnight) of exclusively Cancon music. Says Music Director Carl Harris, "Besides material for our fine country blend format, I will be looking for some traditional country Gospel, big band (1 hour), and classics (2 hours) to fill our Sunday block programming."

Mr. Harris would also appreciate receiving any new bio information of recording acts as well as their location on or around July 1st. "Or better still," continues Mr. Harris, "a tape (cassette is fine) of a greeting to our 'Great Valleys Radio listeners', giving some highlights of your activities."

It should be noted that with the station's three transmitters CIGV covers the Okanagan and Similkameen Valleys in the Southern interior of B.C. This includes the cities of Penticton, Kelowna, and Vernon. The music format is their own special blend of country, which includes most country styles but leans toward the traditional/folk sound.

Label promotion people, artists, and/or managers, interested in patching into this important listening post, should direct their product and information to Mr. Harris at CIGV-FM, 125 Nanaimo Avenue West, Penticton, B.C. V2A 1N2. Any extra copies of Cancon records supplied to the station will be given away throughout the day.

EACH WEEK
OVER 500
RADIO STATIONS
RECEIVE RPM.
RADIO LISTENS TO RPM

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telefaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

MIKE THOMSON HAS AN OFFER

Energetic broadcaster wants to give your station one hundred and ten percent effort! Contact me, Mike Thomson in Calgary - 60 Woodlark Drive. S.W. T3C 3H5. 403-249-4273.

MORNING MAN/PD LOOKING

A former morning man/Program Director with 15 years experience, wishes to find a job anywhere in Canada. Will take any shift, including all-night. Married with 3 children. Available immediately. Phone Murray David Collins at 403-340-0426.

PROGRAM DIRECTOR FOR WEST

Small market Western Canada AM station requires a Program Director. No air-shift required. MOR format - salary negotiable. Send resume and tape to RPM, Box 7813, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR ON-AIR PEOPLE

Number one station in medium market, looking for strong on-air people with pipes and personality. Send tapes and resumes to RPM, Box 7811, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR MORNING MAN

Major market Top 40 radio station looking for the best morning man in Canada. If you are up, humorous, and street-level and willing to work hard to develop a long term relationship with our large audience, the money and benefits will be tops. Reply in confidence (resumes and tapes) to: RPM, Box 7809, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COUNTRY/ROCK FIDDLE PLAYER

Fiddle player wanted for well established country/rock band. Permanent position. Must be willing to tour. Call and leave message: 416-960-9111.

Carisse/Sumsion brings Savannah into play

Mississauga, Ont. Savannah Music has made a quick move into the business with product forthcoming from Terry Sumsion and Terry Carisse. The label recently signed a distribution agreement with Quality Records for Canada. Savannah is headed up by Brian Ferriman, who is also principal in Super-vision, a management firm.

Terry Carisse, voted Country Male Vocalist in 1980, 81 and 82, is currently touring across Canada in support of his newest single, The Closest Thing To You, which was co-written by himself and Bruce Rawlins and produced in Nashville and Toronto. The flip is Southern Star Plantation.

Terry Sumsion, more of a traditional country artist as opposed to Carisse's pop-oriented approach, is on release with Mid-night Invitation. An album is to follow.

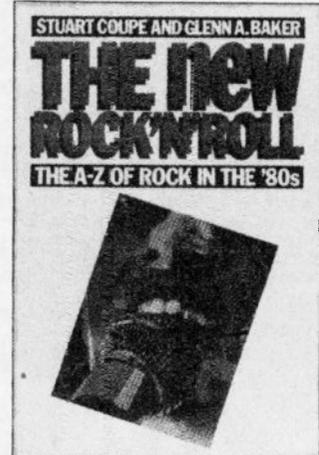
Sumsion's plug side was written by Nashville writers Wayland Holyfield and Layng Martine Jr. The record was produced at Toronto's Eastern Sound.

NEW BOOKS

THE NEW ROCK 'N' ROLL

The A-Z of Rock in the '80s
Stuart Coupe and Glenn A. Baker
\$16.95 - 192 pages (PB)
Sound & Vision Publishing
12 Birch Avenue, Toronto M4V 1C8

With the Australian invasion, of sorts, it's only natural that a book of praise, of sorts, detailing new music accomplishments of down-under groups should reach these shores... and at a very opportune time. Actually, the book is very cleverly pre-



sented, with a tongue-in-cheek introduction by co-author Baker titled They Shoot Punks Don't They? He sets the pace for what follows with his opening... "To be perfectly honest, the title of this book is a misnomer. What we are dealing with here is the realm beyond Andrew Loog Oldham's Industry of Human Happiness - the Land of Lost Visions. With a very few exceptions there is no new rock, only mutton cleverly dressed as lamb slipping by the taste buds of the unaware. The talent of discernment has never been more essential for artistic survival," given there are those interested in new music, who are remotely familiar with Andrew Loog Oldham.

Suggestions of "no Australian bias" might be challenged, however the new music from Australia did play a major role in the music of the '80s, so far. The authors would appear to have scored a monumental list of "nobodies", many from Australia and the U.K. and some American. There are many "stars" as well and the pages are beautifully peppered with great photos, left-fielder quotes, album jackets and more.

The only Canadians Coupe and Baker could find to fit their "New Music" mould were Bryan Adams, The Spoons and Rough Trade... and what was written about these established acts, could have been much more in depth, but we mustn't let our Canadian bias show.

For the most part this is a very well put together happening of rock in the early '80s when there was a lot of changes going on... and outspoken and, by far, a much more educated collection of recording artists. How's this from Boy George, "I don't want to be a tax exile because I like this country too much. Europe stinks as far as I'm concerned. They all think I'm a girl in Germany." Tom Petty shared his view of rock videos. "If I see one more rock video I'm gonna scream. I can't even tell who the musicians are. Is this guy the bass player? Is he an actor? Is he the French chef?"... and a classic from the Jam's Paul Weller, "I'm sick of pop music. Most of it is just crap. It's sick, really sick. Every now and then you get a new face who becomes The New Face of Rock Rebellion. Ah, it just pisses me off." Great stuff and there's lots more, particularly a rare look at Japan's New Music, an even more concise look at that country's rock movement from 1969 through 1980.

JOIN THE COUNTRY CARAVAN



RUTH ANN
HELLO IT'S ME
-FEATURING THE HIT SINGLE
"NIGHTS LIKE TONIGHT"



ATLANTA PICTURES
-FEATURING
"SWEET COUNTRY MUSIC"



JOHN CONLEE
IN MY EYES
-FEATURING
"AS LONG AS I'M
ROCKIN' WITH YOU"



LEE GREENWOOD
SOMEBODY'S GONNA
LOVE YOU
-FEATURING "I.O.U." &
"SOMEBODY'S GONNA LOVE YOU"



REBA MCENTIRE
JUST A LITTLE LOVE
-FEATURING
"JUST A LITTLE LOVE"



GEORGE STRAIT
STRAIT FROM THE HEART
-FEATURING
"AMARILLO BY MORNING" &
"FOOL HEARTED MEMORY"



ON MCA RECORDS & CASSETTES

World Radio History