

No. 1 SINGLE

**LIKE A VIRGIN**  
Madonna

No. 1 ALBUM

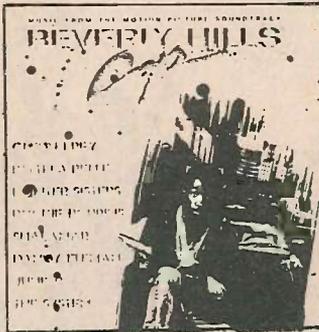
**HONEYDRIPPERS**  
Volume 1

SINGLE PICK



**PRIVATE DANCER**  
Tina Turner  
Capitol - 5433-F

ALBUM PICKS



**BEVERLY HILLS COP**  
Motion Picture Soundtrack  
MCA - 5553-J



**JOHN FOGERTY**  
Centerfield  
Warner Bros - 92-52031-P

## U2 - A POWERHOUSE FOR '85

Island recording act U2 are currently in the market with their 5th album, *The Unforgettable Fire*, distributed in Canada by MCA Records. *Pride (In the Name Of Love)*, taken as the LP's first single, was a Top 30 hit. Released in September of 1984, *The Unforgettable Fire* is still headed strongly for a berth in the Top 10 on the RPM 100. The Irish trio consists of vocalist Bono, guitarist The Edge, drummer Larry Mullen, and bassist Adam Clayton.

The members of U2 met and formed the group in 1978 while attending school in Dublin, Ireland. The school was both co-educational and multi-denominational - a rare situation in Ireland - and in hindsight, it seems apropos that the members of a band now renowned for its stance on freedom and human rights would coalesce in such a setting.

In April of 1980, U2 were signed to Island Records. In May of that year, they released their debut British single, *11 O'Clock Tick Tock*, but it wasn't until the fall of 1980 that the band released *Boy* - critically acclaimed on both sides of the Atlantic. *Boy* yielded *I Will Follow*, a track that experienced considerable AOR play in North American formats, and brought a new sound to the market's ears - Bono's searing, impassioned vocals and The Edge's gritty but graceful guitar playing. The *Boy* LP managed to crack the Top 20 in Canada.

October, an LP released in 1981, was but a precursor to the record that probably served to translate U2's biting social commentary and stubbornly lean sound into a substantial North American commercial profile. The record was *War*, an LP that went to No. 1 in Britain and surpassed gold status in the U.S. Tracks such as *Sunday Bloody Sunday* and *New Year's Day* positioned U2 as a talented and driven band with a conscience.

In the course of touring behind *War* in the U.S., U2 were recorded in concert at Red Rocks in Denver, Colorado. The result was *Under A Blood Red Sky* - released in Nov. of 1983, and still acknowledged by many to be one of the best live LPs of the '80s. Rolling Stone magazine's Critics' Poll of the same year voted U2 Band of The Year.

The current LP, *The Unforgettable Fire*, was produced by Daniel Lanois and Brian Eno. Lanois has worked with M+M, while Eno is renowned for his seminal work in video, avant garde music, and record production. While some critics accuse the Eno/Lanois tandem of emasculating The Edge's powerful guitar sound and diluting the band's instrumental focus, others contend that U2 had resigned themselves to something of an AOR purgatory with Lilly-white's big-guitar, echo-laden sound.

Both Island Records and the distributor, MCA, hold high hopes for U2 to continue the success the band has experienced to



date, while *The Unforgettable Fire* looks to continue into 1985 as a record with which to be reckoned.

"To date, this is U2's best selling LP," says Graham Powers, Vice President of Marketing for MCA. "They've been something of an AOR band up to now, but this record has allowed them to cross over into CHR formats. A band needs the CHR profile at a certain point in their career I think, and a major Canadian tour will be the perfect thing to consolidate their profile in this country."

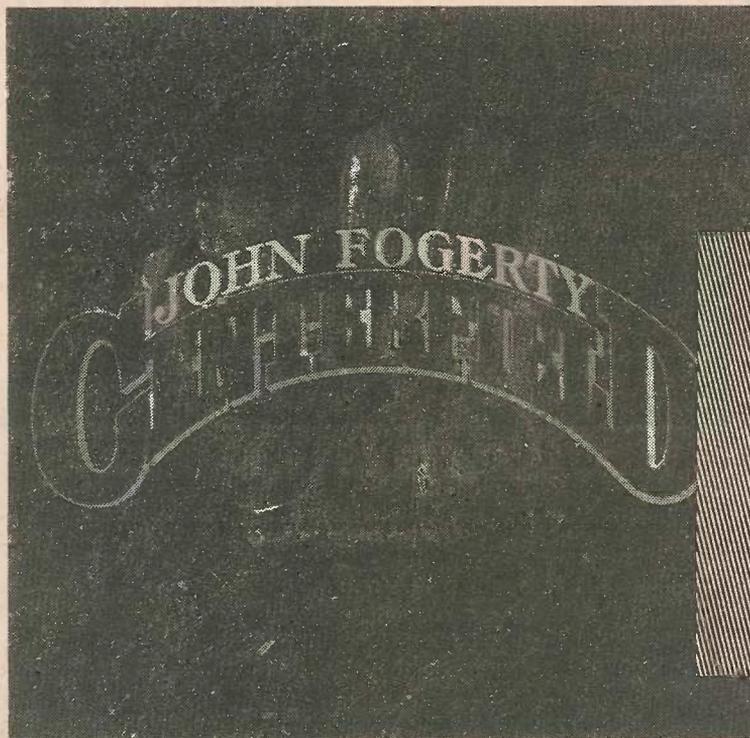
Island also made available a 28-min. video documentary based on the making of an LP, to be used for promotion purposes.

No second single has been planned at time of writing, as U2 apparently feel they have impacted sufficiently at North American CHR with the *Pride* single. A strong possibility is the release of a live version of either *Wire* or *Pride* in a 12" radio-only format.

U2's tours of Australia, Europe, and the U.S. were SRO, and the lone Canadian date (Toronto - Dec. 7/84) generated considerable interest in the band on a national scale. A major Canadian tour has been pencilled in by Island for March, but nothing has been confirmed at press time. *The Unforgettable Fire* - the latest from the band that looks to be unforgettable for '85 - is closing quickly on double platinum (200,000 units) status in Canada.

- KCW

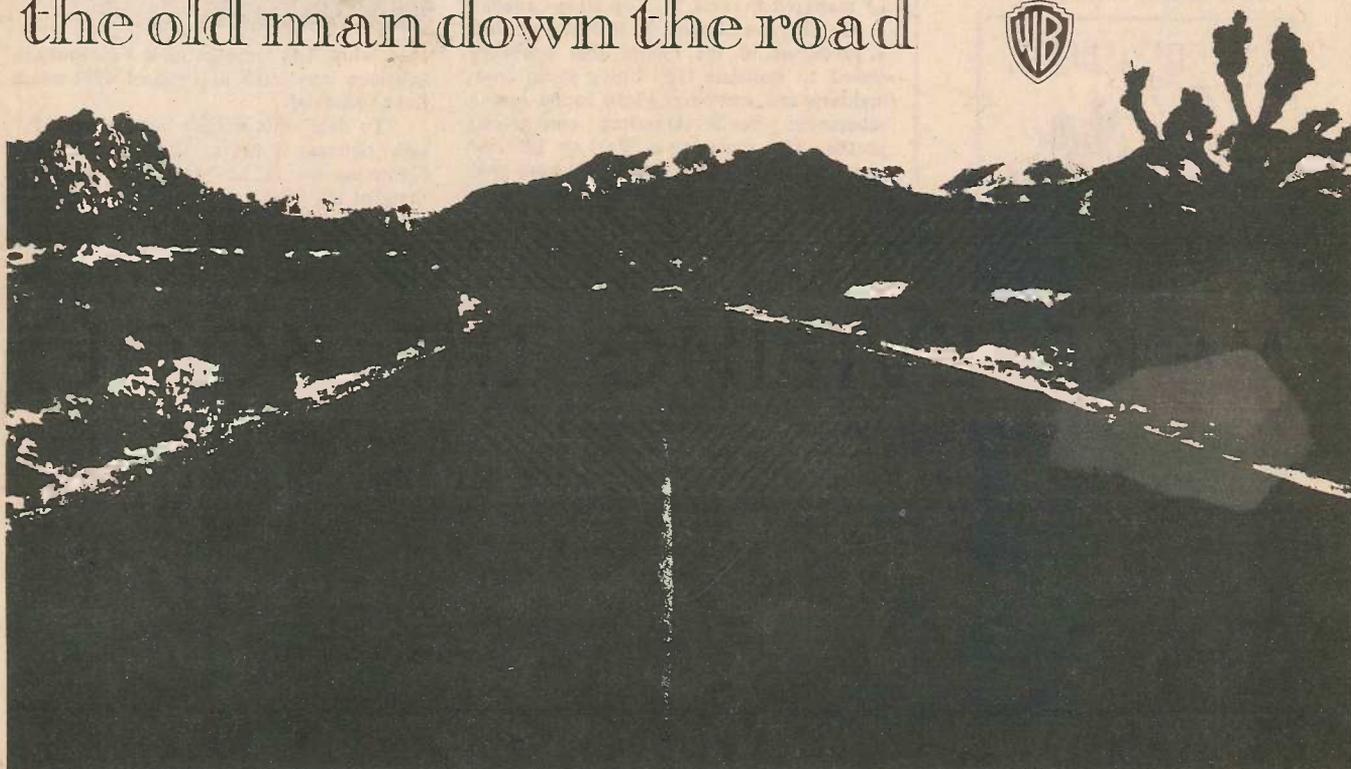
"PLAY BALL!"



ARRANGED & PRODUCED  
BY JOHN FOGERTY

includes

the old man down the road



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## Strong 4th quarter at retail carries into '85

A very busy holiday period was apparently key in retail outlets sustaining a solid 4th quarter performance in LP and cassette sales the industry people figure to continue through the 1st quarter of '85.

Jerry Wipf of Music World was generally satisfied with sell-through during 4th quarter '84, and more specifically, during the traditionally busy Christmas season.

"In general, I'm very happy," says Wipf. "Our sell-through was excellent, although Christmas records didn't do as well as in other years. The first few weeks in December were soft, but the last week made the difference. It was almost lost except for that last minute rush. Several artists are looking good into the new year - Bryan Adams, Madonna, Prince, and even the Huey Lewis LP is still showing life. There is definitely product to carry us through this quarter nicely, but I don't see any major release to keep that momentum up into 2nd quarter."

Ron Morse of Roblan recalls '84 as about the same as '83. "Actually, it was kind of a strange year," says Morse. "In early December, the stores were buying on expectation, but it wasn't until 3 or 4 days before Christmas that all hell broke loose."

Morse echoes Wipf's contention that it was strong product out of 2nd and 3rd quarters '84 that created the strong 4th quarter sell-through. "Even though there were 30 or 40 strong sellers out there," Morse continues, "there wasn't the focus that a single big record would provide. Unfortunately, The Band Aid single came along too late to be any kind of help. I haven't seen any evidence of that kind of record that will bring us the 2nd quarter we would like, although a John Fogerty will certainly pick up sales. Right now, we're depending on the product that's out there."

Bev Breckenridge of A&A's refers to

## Lightfoot to guest on Good's Special

When the Good Brothers Live 'N Kickin' Global Television Special goes to air Jan. 14, viewers will have the rare treat of seeing Gordon Lightfoot in rare form. The legendary folk balladeer will perform Knotty Pine.

Also sharing the stage with the Goods for this 90 minute special will be The Ozark Mountain Daredevils, who will join the well-known Canadian brother group in a 5-minute rendition of Orange Blossom Special.

The special was shot live in concert at Toronto's Roy Thomson Hall as well as before a packed house of Goods fans at Oshawa's Jubilee. Viewers will also be taken on a short trip to Sounds Interchange for a simulated Good Brothers recording session - a video that is highlighted with the unexpected arrival and accompaniment of a full orchestra and complemented with special effects. As well Q107's Scruff Connors will do a "mock talk/rock jock" interview with the trio.

Live 'N Kickin' was produced, directed and written by Mark Zimmerman.

last quarter's sell-through as "wonderful", continuing with "I'm optimistic for this quarter as well. Mind you, I haven't heard a lot of new releases. This was my first Christmas so I can't compare to other Christmases, although I was surprised by the action immediately after Christmas, especially with customers asking for product that was popular all through 1984 - The Cars for example. The spread was wider this year however - with only ten really popular records versus 1 or 2 in previous years. For first quarter '85, John Fogerty looks good and David Lee Roth, and The Honeydrippers - a relatively new record - should keep sales up."

## MuchMusic solidly in the black - Fitz-Gerald

As of December 1, 1984, the national MuchMusic Network - Canada's first 24-hr, all music video channel - boasted over 500,000 subscribers. On the air just over four months, the network currently has 35 advertisers.

"We are delighted with the performance of MuchMusic and at having surpassed our original projections," MuchMusic Vice President and General Manager Dennis Fitz-Gerald said recently, continuing with "however, we will keep in mind our original mandate, and proceed with creative flair and economic caution. We must ensure the initial excitement and the initial success are long-term and on-going."

Given MuchMusic's progress to date, the network's contribution to VideoFACT - the foundation it sponsored to assist Canadian talent - is sure to exceed an original commitment of \$100,000.

## McLaren's Popera LP fusion of pop & opera

Virgin is laying on a heavy campaign for the release of Malcolm McLaren's Fans LP, which follows the single release of Madam Butterfly, which has already cracked the Top 50 of the RPM 100. McLaren's sound on the new package is described as "Popera", a fusion of pop and opera music, and Virgin is hopeful that record-buyers will find the album as "fresh and different" as the Madam Butterfly single. Also included on the six-track LP are Carmen, The Boy Chorus, Lauletta, The Death Of Butterfly and, of course, the title track.

The project was produced in the U.S. and England with the opera lushness added through a recording session at the Unitarian Church in Boston.

Virgin attributes the building popularity of the Madam Butterfly single, partly to a strong video and the support from MuchMusic which have been giving the video heavy exposure on a regular basis.

McLaren, a former member of the World Famous Supreme Tears, a group that broke the North American charts with Buffalo Gals and Double Dutch, is perhaps best known as the manager who first guided the careers of the Sex Pistols and Bow Wow Wow.

## CBS recognizes retailers through annual awards

CBS Records have announced the recipients of their Creative Merchandising Awards for 1984.

Introduced in 1983, the award is intended to recognize retailers who have shown outstanding abilities in the areas of merchandising and marketing.



Sam's Hillcrest store staff member Deby Conte (centre) with CBS Merchandising Award, flanked by store manager Nancy Cordina (r) and Cathy Jacob.

Says Alan Fletcher of CBS: "Retail is the last link to determine the success or failure of an artist," continuing with "and we want to reward the people who are moving the product. It's a real challenge to keep a balance among the top product, catalogue, and new material."

Fletcher, who is Director of Central Region for CBS, emphasizes the label's belief that the award renders a positive attitude on the behalf of retail personnel toward not only CBS product, but competitors' product as well - a situation which results in advantage for all.

The 1984 winners are:

DAVE ROBINSON  
Music World Supervisor  
DONNA SPEICHER  
A&A Eglinton Store Manager  
MIKE HETHERMAN  
Record Stop Cedarbrae Store Manager  
NANCY CORDINA  
Sam's Hillcrest Store Manager  
HOWARD SELCER  
Discus Eaton Centre Store Manager

CBS presents only seven creative merchandising awards each year.

## PolyGram signing for Quebec superstar

Quebec superstar Marie Michele Desrosiers, the founding member of Beau Domimage, has been signed to PolyGram. The debut LP release, featuring studio and live versions (culled from Beau Domimage's Montreal Forum dates of last October), is to be released shortly. As well, her new studio album (her third) will be completed and set to ship the first quarter of 1985.

PolyGram's Bob Ansell reports that the Beau Domimage Live album, Au Forum de Montreal, "continues to be one of Quebec's biggest sellers". A second package featuring further material from the Forum concerts will be available in March.

# AWA 4 SAYS



## All the well laid plans . . . !!

With all the work and effort that went into making this year's Juno Awards a "great TV show", and I, for one, believe it was one of the best Junos on television, the ratings were disappointing. They were down to 1.4 million, almost a million viewers. Are there any answers to the obvious questions?

## Red carpet for MIDEM???

The Canadian Ambassador to France, Michel Dupuis, will be hosting a reception at the Canada stand (Jan 29) in conjunction with this year's MIDEM. Hopefully the invitations will take into consideration that there are two languages (English and French) spoken by the Canadian delegates and that this year the invitations will honour both official languages.

## Our Anne is looking good!!!

Anne Murray is once again nominated for a Grammy this year as Country Female Vocalist. She is competing against Emmylou Harris, Crystal Gayle, Dolly Parton and Janie Fricke. This year she also gets the nod

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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in the Country Vocal Duo or Group for her duet with Dave Loggins of Nobody Loves Me Like You Do. In this category she is up against Willie Nelson and Julio Iglesias, Alabama, The Judds, and Barbara Mandrell and Lee Greenwood. The lion's share of nominations for this year's Grammys have apparently gone to Prince, Cyndi Lauper and Lionel Richie. The Grammys will be televised Feb. 26. Anne won a Grammy last year as Country Female Vocalist for her Little Good News single, while this year she is the only one in this category nominated for an LP (Heart Over Mind) while the rest received their nominations based on singles.

## Junos don't get Graffiti's nod!!!

Graffiti Magazine, the slick, Quebec-backed pop music monthly, didn't think too much of the Junos. In fact, they seemed to agree with much that we wrote, so it must be true. The story, with many coloured photos in the current issue by Chariot Roberts, did everything but compare the Junos to the ADISQ Awards. I got the feeling that a few more French-language artists being nominated would have made them happier. I enjoyed the write-up, except that I wish it had been in English . . . so we could all enjoy it.

## Trendy! Trendy! Trendy!

It's seldom that I find anything in the Toronto Star Entertainment section that is truly funny . . . I mean amusing. I find the whole idea of the section ridiculous, but not often laugh-provoking. A recent restaurant review by Peeter Tammearu had me in stitches when he gave Toronto's very

trendy Bemelmans Restaurant a very bad review. Peeter is actually very good and the Star should use him more often, and continue in that style. It might add some colour to an otherwise dull section. I hope they can take criticism. I'd feel terrible if I thought they were thin-skinned. By the way, I agree with Peeter.

## Customers to the rescue???

The healthy sales at retail, the last few days of the holiday season, may have cut down on the loss, some industry heavies were expecting from a major operation. Apparently the bank has struck another deal and the losses could be dramatically reduced . . . if those in charge are ethical and moral.

## One false move and you're dead!!

Funny how that rumour about a recording studio in trouble, got around. You try to cut a few costs, and everybody assumes you're going out of business. One false move and you're dead.

## Big TV score for Frank Mills!!

The CBC-TV Frank Mills Christmas Special came out a big winner, registering 2.3 million viewers - a very healthy 28% share. This was one of the highest rated Canadian variety-type shows of the year. Carroll Baker and Platinum Blonde shared the bill with Frank.



Frank Mills (at the piano) with Carroll Baker and Platinum Blonde, performing on CBC-TV Frank Mills Christmas Special.

## Wild Animals debuts Vanity solo album

Motown recording artist Vanity - nee Denise Matthews - is on release with Wild Animal, distributed in Canada by Quality Records. On a promotional swing in support of the LP, Vanity recently hit Toronto, where she made an appearance (autograph session) at the Heaven club.

The 23-year old singer has been tagged, somewhat mercilessly, as a protege of WEA recording star Prince. On assignment as a model in Japan in 1981, the young Matthews heard Prince's music for the first time and quite fortuitously ran into him backstage at the American Music Awards the following year.

Prince persuaded the young actress to accompany him to Minneapolis where he changed her name to Vanity and found two singers to perform with her. The result was Vanity 6. The trio's sole LP sold over 470,000 copies in North America - no doubt a result in part of Vanity 6's support slots on Prince's 1999 tour.

Surprisingly, Vanity decided to go it alone immediately prior to Prince embarking on his Purple Rain projects. She was slated to co-star in the film and sing a duet on the soundtrack LP.

At any rate, the result is Wild Animal, written and produced with Bill Wolfer of Dancin' In The Streets fame, and a role in The Last Dragon, billed as "a love story with martial arts action."

## Sound like wild animals!!

Being a great fan of the Don Harron Show, I wonder if the CTV people realize that all that hootin' and hollerin' from the audience makes them sound like a bunch of wild animals. Not too flattering for Vancouver.

## You tell 'em Bryan!!!

In a recent interview in Graffiti Magazine, a very good interview, by the way, Bryan Adams has a go at the "typical Canadian attitude" toward his success. Says Bryan: "It is, Oh, hometown boy makes good; let's slag him", and he continues with "Like, Wayne Gretsky makes it big and now, wherever he goes to play, everybody boos him. And he's the best thing that's happened to hockey in 10 years." You should have been around a few years ago Bryan . . . when there wasn't any attitude toward Cancon that could be considered typical . . . there just wasn't any interest. At least today, even if the critics hate the Cancon act, they give it a lot of coverage . . . and you never read the reviews, you measure them . . . !!!

***ALL BEWARE...***  
**THE MARCH OF THE SAINT**



**INVASION SITES**

***Montreal Jan. 15 & 16***  
***Ottawa Jan. 18***

***Ottawa Jan. 18***  
***Toronto Jan. 19***



**THE WEAPON**  
**ARMORED SAINT**  
**MARCH OF THE SAINT**

**CHS/C 41476**

  
**On Chrysalis Discs & Cassettes**

**Manufactured & Distributed by**  
**MCA RECORDS CANADA**

# RPM 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
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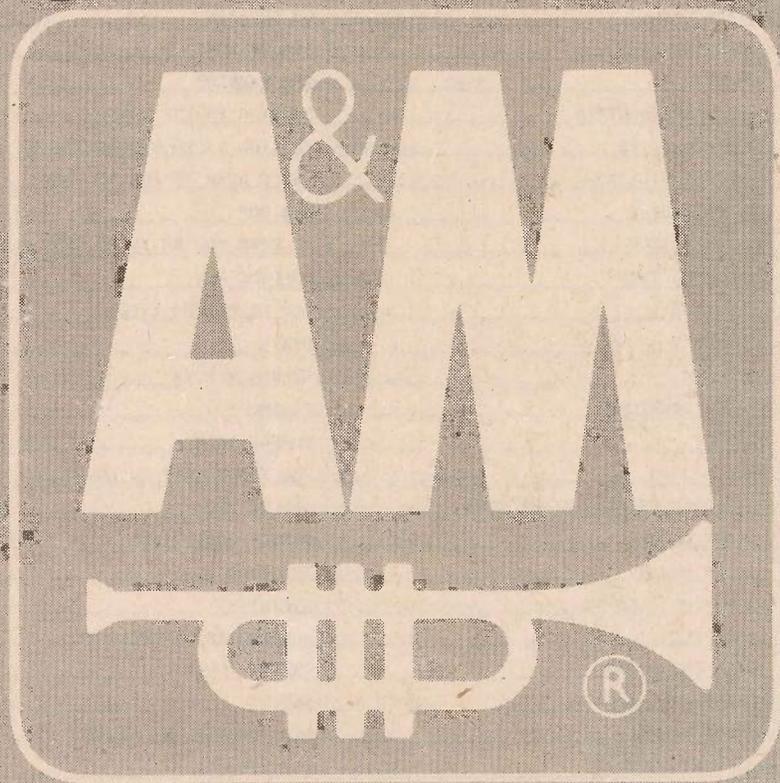
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|----|----|----|--|----|----|----|--|-----|-----|----|--|
| 1  | 2  | 18 | LIKE A VIRGIN<br>Madonna - Sire - 92-92107-P<br>(LP) Like A Virgin - 92-51571-P                                      | 35 | 39 | 8  | DO WHAT YOU DO<br>Jermaine Jackson - Arista - AS1-1-9279-N<br>(LP) Jermaine Jackson - AL8-8301-N         | 68  | 68  | 9  | THE BELLE OF ST. MARK<br>Sheila E. - Warner Bros. - 92-91807-P<br>(LP) The Glamorous Life - 92-51071-P |
| 2  | 1  | 3  | DO THEY KNOW IT'S CHRISTMAS?<br>Band Aid - Columbia - 38-04749-H<br>(LP) N/A   | 36 | 47 | 16 | LOVERBOY<br>Billy Ocean - Jive - JIVE-80-M<br>(LP) Suddenly - JV-6613-M                                  | 69  | 93  | 2  | JAMIE<br>Ray Parker Jr. - Arista - AS1-9293-N<br>(LP) Chartbusters - AL-88266-N                        |
| 3  | 3  | 11 | I FEEL FOR YOU<br>Chaka Khan - Warner Bros. - 92-91957-P<br>(LP) I Feel For You - 92-51621-P                         | 37 | 53 | 4  | NEUTRON DANCE<br>Pointer Sisters - Planet - Y8-13951-N<br>(LP) Break Out - BXL1-4705-N                   | 70  | 62  | 14 | HAD A DREAM<br>Roger Hodgson - A&M - AM-2678-W<br>(LP) In The Eye Of The Storm - SP-5004-W             |
| 4  | 4  | 12 | SEA OF LOVE<br>Honeydrippers - Atlantic - 79-97017-P<br>(LP) Volume 1 - 79-02201-P                                   | 38 | 38 | 9  | UNDERSTANDING<br>Bob Seger - Capitol - 5413-F<br>(LP) Teachers/Soundtrack - SV-12371-F                   | 71  | NEW |    | PRIVATE DANCER<br>Tina Turner - Capitol - 5433-F<br>(LP) Private Dancer - ST-12330-F                   |
| 5  | 7  | 12 | RUN TO YOU<br>Bruno Adams - A&M - 2686-W<br>(LP) Reckless - SP-5013-W  | 39 | 54 | 4  | MONEY CHANGES EVERYTHING<br>Cyndi Lauper - Portrait - 37-0437-H<br>(LP) N/A                              | 72  | 63  | 17 | PRIDE (In The Name Of Love)<br>U2 - Island - ISL-97011-J<br>(LP) Unforgettable Fire - ISL-1011-J       |
| 6  | 5  | 8  | TI AMO<br>Laura Branigan - Atlantic - 78-96087-P<br>(LP) Self Control - 78-01471-P                                   | 40 | 57 | 4  | METHOD OF MODERN LOVE<br>Hall & Oates - RCA - PB-13970-N<br>(LP) Bigbamboom - AFL1-5309-N                | 73  | NEW |    | HANG ON TO YOUR LOVE<br>Sade - Portrait - 37-04664-H<br>(LP) Diamond Life - FR-39581-H                 |
| 7  | 14 | 7  | CARELESS WHISPER<br>WHAM - Columbia - 38-04691-H<br>(LP) Make It Big - FC-39542-H                                    | 41 | 30 | 15 | DESERT MOON<br>Dennis DeYoung - A&M 2666-W<br>(LP) Desert Moon - SP-5006-W                               | 74  | 74  | 22 | WE'RE NOT GONNA TAKE IT<br>Twisted Sister - Atlantic 78-96417-P<br>(LP) Stay Hungry 78-01561-P         |
| 8  | 6  | 12 | THE WILD BOYS<br>Duran Duran - Capitol - 5417-F<br>(LP) Arena - SWAV-12374-F   | 42 | 32 | 15 | TEACHER TEACHER<br>38 Special - Capitol - 5405-F<br>(LP) Teachers/Soundtrack - SV-12371-F                | 75  | 71  | 11 | WALKING ON A THIN LINE<br>Huby Lewis & News - Chrysalis - 42825-J<br>(LP) Sports - FV-41412-J          |
| 9  | 17 | 7  | EASY LOVER<br>Philip Bailey w/Phil Collins - Columbia 38-04679-H<br>(LP) Chinese Wall - FC-39542-H                   | 43 | 43 | 15 | ROCK YOU<br>Helix - Capitol - 72949-F<br>(LP) Walkin' The Razor's Edge - ST-12362-F                      | 76  | 69  | 16 | ON THE DARK SIDE<br>John Cafferty - Scotti Bros S24-4107-H<br>(LP) Eddie/Cruisers Sndtrck - FZ-38929-H |
| 10 | 10 | 8  | SMALL TOWN BOY<br>Bronski Beat - London - LDS-215-Q<br>(LP) Age Of Consent - LON-109-Q                               | 44 | 48 | 7  | THE BOYS OF SUMMER<br>Don Henley - Geffen - 92-91417-P<br>(LP) Building The Perfect Beast - XGHS-24026-P | 77  | 70  | 9  | I DO'WANNA KNOW<br>REO Speedwagon - Epic - 34-04659-H<br>(LP) Wheels Are Turnin' - QE-39523-H          |
| 11 | 8  | 11 | WE BELONG<br>Pat Benatar - Chrysalis - 42826-J<br>(LP) Tropic - CHS-41474-J  | 45 | 33 | 17 | BETTER BE GOOD TO ME<br>Tina Turner - Capitol - 5387-F<br>(LP) Private Dancer - ST-12330-F               | 78  | 80  | 16 | TENDER YEARS<br>John Cafferty - Scotti Bros - Z54-04682-H<br>(LP) Eddie & The Cruisers - FZ-38929-H    |
| 12 | 13 | 14 | AT THE FEET OF THE MOON<br>Parachute Club - RCA - PB-50801-N<br>(LP) At The Feet - KKL1-0553-N                       | 46 | 46 | 11 | EDGE OF A DREAM<br>Joe Cocker - Capitol - 5412-F<br>(LP) Teachers/Soundtrack - SV-12371-F                | 79  | 85  | 15 | IF I HAD A ROCKET LAUNCHER<br>Bruce Cockburn - True North - TN4-193-H<br>(LP) Stealing Fire - TN-57-H  |
| 13 | 11 | 21 | JUST CALLED TO SAY I LOVE YOU<br>Stevie Wonder - Motown - 1745MF-M<br>(LP) Woman In Red/S'ntrk - 61-8ML-M            | 47 | 51 | 14 | NOT IN LOVE<br>Platinum Blonde - Columbia - C4-7044-H<br>(LP) Standing In Dark - FCC-80090-H             | 80  | NEW |    | SUGAR WALLS<br>Sheena Easton - EMI America - 8253-F<br>(LP) A Private Heaven - ST-17132-F              |
| 14 | 12 | 21 | WAKE ME UP BEFORE YOU GO GO<br>WHAM - Columbia - 38-04552-H<br>(LP) Make It Big - FC-39595-H                         | 48 | 42 | 10 | HELLO AGAIN<br>Cars - Elektra - 96-96817-P<br>(LP) Heartbeat City - 96-02961-P                           | 81  | 73  | 23 | DRIVE<br>The Cars - Elektra 96-97067-P<br>(LP) Heartbeat City 96-02961-P                               |
| 15 | 21 | 6  | I WANT TO KNOW WHAT LOVE IS<br>Foreigner - Atlantic - 78-95967-P<br>(LP) Agent Provocateur - 78-19991-P              | 49 | 31 | 20 | HARD HABIT TO BREAK<br>Chicago - Warner Bros. - 92-92147-P<br>(LP) Chicago 17 - 92-50601-P               | 82  | 81  | 34 | DANCING IN THE DARK<br>Bruce Springsteen - Columbia 38-04663-H<br>(LP) Born In The USA QC 38653-H      |
| 16 | 9  | 12 | VALOTTE<br>Julian Lennon - Atlantic - 78-06097-P<br>(LP) Valotte - 78-01841-P  | 50 | 52 | 10 | HEAVEN (Must Be There)<br>Eurogliders - Columbia - 38-04626-H<br>(LP) This Island - FC-39588-H           | 83  | 82  | 26 | SHE BOP<br>Cyndi Lauper - Portrait 37-04516-H<br>(LP) She's So Unusual FR 38930-H                      |
| 17 | 22 | 8  | BORN IN THE USA<br>Bruce Springsteen - Columbia - 38-04680-H<br>(LP) Born In The USA - QC-38653-H                    | 51 | 56 | 6  | LOVE LIGHT IN FLIGHT<br>Stevie Wonder - Motown M1769-M<br>(LP) Woman In Red/Soundtrack - M6108-M         | 84  | NEW |    | ROCKIN' AT MIDNIGHT<br>Honeydrippers - Es Paranza - 79-96867-P<br>(LP) Volume One - 79-02201-P         |
| 18 | 27 | 5  | ALL I NEED<br>Jack Wagner - Qwest - 92-92387-P<br>(LP) All I Need - 92-52141-P                                       | 52 | 59 | 15 | MADAM BUTTERFLY<br>Malcolm McLaren - Virgin - VS-1237-Q<br>(LP) Fans                                     | 85  | 87  | 10 | BURNING IN LOVE<br>HoneyMoon Suite - WEA - 25-62827-P<br>(LP) HoneyMoon Suite - 25-07301-P             |
| 19 | 18 | 18 | THE WORD IS OUT<br>Jermaine Stewart - Virgin 10 - VS-1209-Q<br>(LP) The Word Is Out - VL-2302-Q                      | 53 | 58 | 3  | THE OLD MAN DOWN THE ROAD<br>John Fogerty - Warner Bros. - 92-91007-P<br>(LP) Centerfield - 92-52031-P   | 86  | 84  | 13 | IT AIN'T ENOUGH<br>Cory Hart - Aquarius - AQ-6011-F<br>(LP) First Offense - AQ-527-F                   |
| 20 | 15 | 17 | CARIBBEAN QUEEN<br>Billy Ocean - Jive - JIVE-55-M<br>(LP) Suddenly - JV-6613-M                                       | 54 | 44 | 12 | I WANNA ROCK<br>Twisted Sister - Atlantic - 78-96177-P<br>(LP) Stay Hungry - 78-01561-P                  | 87  | 91  | 3  | CALL TO THE HEART<br>Giuffria - MCA - 52497-J<br>(LP) Giuffria - MCA-5524-J                            |
| 21 | 28 | 6  | WOULD DIE 4 U<br>Prince - Warner Bros. - 92-91217-P<br>(LP) Purple Rain - 92-51101-P                                 | 55 | 35 | 15 | PURPLE RAIN<br>Prince - Warner Bros. - 92-91747-P<br>(LP) Purple Rain - 92-51101-P                       | 88  | 88  | 12 | BODY ROCK<br>Mar Vidal - EMI America - 8733-F<br>(LP) Body Rock/Soundtrack - SC-17140-F                |
| 22 | 19 | 11 | CAN'T HOLD BACK<br>Survivor - Epic - Z54-04603-H<br>(LP) Vital Signs - FZ-39578-H                                    | 56 | 45 | 16 | THE WAR SONG<br>Culture Club - Virgin - VS-1242-Q<br>(LP) Waking Up... VL-2230-Q                         | 89  | 90  | 4  | MAKE NO MISTAKE, HE'S MINE<br>Stressand Kanes - Columbia 38-04695-H<br>(LP) Emotion - QC-39480-H       |
| 23 | 20 | 16 | STRUT<br>Sheena Easton - EMI America - 8227-F<br>(LP) A Private Heaven - ST-17132-F                                  | 57 | 67 | 5  | TENDERNESS<br>General Public - I.R.S. - IR-9934-W<br>(LP) All The Rage - SP-70046-W                      | 90  | 96  | 2  | STORM BEFORE THE CALM<br>Luba - Capitol - 72959-F<br>(LP) Secrets And Sins - ST-12351-F                |
| 24 | 26 | 19 | SEXCRIME (Nineteen Eighty Four)<br>Eurythmics - Virgin - VS-1246-Q<br>(LP) 1984/Soundtrack - VL-2318-Q               | 58 | 60 | 6  | TRAGEDY<br>John Hunter - CBS - Z54-04643-H<br>(LP) Famous At Night - FZ-39626-H                          | 91  | 95  | 2  | ON THE LINE<br>Rough Trade - True North - TN4-194-H<br>(LP) O Temporal O Mores! - TN-58-H              |
| 25 | 23 | 16 | OUT OF TOUCH<br>Hall & Oates - RCA - PB-13916-N<br>(LP) Bigbamboom - AFL1-5309-N                                     | 59 | 55 | 8  | ROMANTIC TRAFFIC<br>Spoons - Ready - SR-482-P<br>(LP) Listen To The City/Sntrck - LR-053-P               | 92  | 92  | 4  | IN NEON<br>Elton John - Geffen - 92-91117-P<br>(LP) Breaking Hearts - XGHS-24031-P                     |
| 26 | 16 | 10 | STRANGER IN TOWN<br>Toto - Columbia 38-04672-H<br>(LP) Isolation - QC-38962-H  | 60 | 72 | 2  | CALIFORNIA GIRLS<br>David Lee Roth - Warner Bros. - 92-91027-P<br>(LP) Crazy From The Heat - 92-52221-P  | 93  | NEW |    | NAUGHTY NAUGHTY<br>John Parr - Atlantic - 78-96127-P<br>(LP) John Parr - 78-01801-P                    |
| 27 | 24 | 13 | ALL THROUGH THE NIGHT<br>Cyndi Lauper - Portrait - 37-4639-H<br>(LP) She's So Unusual - FR-38920-H                   | 61 | 49 | 23 | THE GLAMOROUS LIFE<br>Sheila E. - Warner Bros 92-92857-P<br>(LP) Glamorous Life - 92-51071-P             | 94  | 83  | 11 | ALL WE ARE<br>Kim Mitchell - Alert - BDS-503-Q<br>(LP) akimbo alogo - BD-1001-Q                        |
| 28 | 25 | 14 | NO MORE LONELY NIGHTS<br>Paul McCartney - Columbia - 38-04581-H<br>(LP) Give My Regards To Broad St. - SC-39613-H    | 62 | 64 | 5  | COOL IT NOW<br>New Edition - MCA - 52455-J<br>(LP) New Edition - MCA-5515-J                              | 95  | NEW |    | MISLED<br>Kool & The Gang - De-Lite - DES-831-Q<br>(LP) Emergency - OSR-8509-Q                         |
| 29 | 34 | 7  | CATCH MY FALL<br>Billy Idol - Chrysalis - 42840-J<br>(LP) Rebel Yell - CHS-41450-J                                   | 63 | 50 | 17 | LUCKY STAR<br>Madonna - Sire - 92-91777-P<br>(LP) Madonna - 92-38671-P                                   | 96  | 77  | 28 | WHAT'S LOVE GOT TO DO WITH IT<br>Tina Turner - Capitol 5354-F<br>(LP) Private Dancer ST 12330-F        |
| 30 | 36 | 6  | TONIGHT<br>David Bowie - EMI America - 8246-F<br>(LP) Tonight - SJ-17138-F   | 64 | 86 | 3  | THE HEAT IS ON<br>Glenn Frey - MCA - 52512-J<br>(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J              | 97  | 78  | 19 | BLUE JEAN<br>David Bowie - EMI America - 8231-F<br>(LP) Tonight - SJ-17138-F                           |
| 31 | 40 | 5  | YOU'RE THE INSPIRATION<br>Chicago - Warner Bros. - 92-91267-P<br>(LP) Chicago 17 - 92-50601-P                        | 65 | 65 | 24 | LET IT GO<br>Luba - Capitol - 72947-F<br>(LP) Secrets And Sins - ST 12351-F                              | 98  | 75  | 20 | SOME GUYS HAVE ALL THE LUCK<br>Rod Stewart - Warner Bros. - 92-92157-P<br>(LP) Camouflage - 92-50951-P |
| 32 | 41 | 4  | MISTAKE No. 3<br>Culture Club - Virgin - VS-1249-Q<br>(LP) House On Fire - VL-2313-Q                                 | 66 | 61 | 15 | I'M SO EXCITED<br>Pointer Sisters - Planet - Y8-13857-N<br>(LP) Break Out - BXL1-4705-N                  | 99  | 76  | 11 | HEAVEN'S ON FIRE<br>Kiss - Mercury - MS-76225-Q<br>(LP) Animalize - SRM-4096-Q                         |
| 33 | 37 | 7  | THE POWER OF LOVE<br>Frankie Goes To Hollywood - Island - 97013-J<br>(LP) Welcome To The Pleasure Dome - ISL2-1012-J | 67 | 66 | 25 | MISSING YOU<br>John Waite - EMI America 8212-F<br>(LP) No Brakes - ST-17124-F                            | 109 | 72  | 12 | TEARS<br>John Waite - EMI America - 8238-F<br>(LP) No Brakes - ST-17124-F                              |
| 34 | 29 | 14 | PENNY LOVER<br>Lionel Richie - Motown - M-1762-M<br>(LP) Can't Slow Down - M-6059-M                                  |    |    |    |  |     |     |    |  |

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	ARTIST	TITLE	COMP.
1	STEVIE WONDER	I JUST CALLED TO SAY I LOVE YOU	QUA
2	WHAM	WAKE ME UP BEFORE YOU GO-GO	CBS
3	CULTURE CLUB	KARMA CHAMELEON	POL
4	BAND AID	DO THEY KNOW IT'S CHRISTMAS	CBS
5	PHIL COLLINS	AGAINST ALL ODDS	WEA
6	CYNDI LAUPER	GIRLS JUST WANT TO HAVE FUN	CBS
7	JULIO IGLESIAS & WILLIE NELSON	TO ALL THE GIRLS I'VE LOVED	CBS
8	NEENA	99 RED BALLOONS	CBS
9	RAY PARKER JR.	GHOSTBUSTERS	POL
10	TINA TURNER	WHAT'S LOVE GOT TO DO WITH IT	CAP
11	PRINCE	WHEN DOVES CRY	WEA
12	JOHN WAITE	MISSING YOU	CAP
13	LIONEL RICHIE	HELLO	QUA
14	VAN HALEN	JUMP	WEA
15	TWISTED SISTER	WE'RE NOT GONNA TAKE IT	WEA
16	DURAN DURAN	THE REFLEX	CAP
17	LAURA BRANIGAN	SELF CONTROL	WEA
18	CYNDI LAUPER	TIME AFTER TIME	CBS
19	KENNY LOGGINS	FOOTLOOSE	CBS
20	UB40	RED RED WINE	POL
21	BILLY OCEAN	CARRIBEAN QUEEN	QUA
22	CHAKA KHAN	I FEEL FOR YOU	WEA
23	STEVE PERRY	OH SHERRIE	CBS
24	HONEYDRIPPERS	SEA OF LOVE	WEA
25	SCANDAL	THE WARRIOR	CBS
26	BRUCE SPRINGSTEEN	DANCING IN THE DARK	CBS
27	THE ROMANTICS	TALKING IN YOUR SLEEP	CBS
28	DENIECE WILLIAMS	LET'S HEAR IT FOR THE BOY	CBS
29	CYNDI LAUPER	SHE BOP	CBS
30	PEABO BRYSON	IF EVER YOU'RE IN MY ARMS AGAIN	WEA
31	THOMPSON TWINS	HOLD ME NOW	POL
32	SHEILA E.	THE GLAMOROUS LIFE	WEA
33	THE CARS	DRIVE	WEA
34	MADONNA	LIKE A VIRGIN	WEA
35	LAURA BRANIGAN	TI AMO	WEA
36	PRINCE	PURPLE RAIN	WEA
37	ELTON JOHN	SAD SONGS (SAY SO MUCH)	WEA
38	JULIO IGLESIAS & DIANA ROSS	ALL OF YOU	CBS
39	NIGHT RANGER	SISTER CHRISTIAN	CBS
40	DURAN DURAN	THE WILD BOYS	CAP
41	JERMAINE JACKSON	DYNAMITE	POL
42	ROCKWELL	SOMEBODY'S WATCHING ME	QUA
43	HALL AND OATES	OUT OF TOUCH	RCA
44	WEIRD AL YANKOVIC	EAT IT	CBS
45	CYNDI LAUPER	ALL THROUGH THE NIGHT	CBS
46	CULTURE CLUB	WAR SONG	POL
47	DENNIS DeYOUNG	DESERT MOON	A&M
48	FRANKIE GOES TO HOLLYWOOD	RELAX	MCA
49	HUEY LEWIS & THE NEWS	I WANT A NEW DRUG	MCA
50	MATHEW WILDER	BREAK MY STRIDE	CBS

# TOP - 100 OF 1984

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"CANADA'S LARGEST SINGLE ONE STOP"

51	POINTER SISTERS	JUMP	RCA
52	SHEENA EASTON	STRUT	CAP
53	PAUL McCARTNEY	NO MORE LONELY NIGHTS	CBS
54	PRINCE	LET'S GO CRAZY	WEA
55	IRENE CARA	BREAKDANCE	WEA
56	MIKE RENO & ANN WILSON	ALMOST PARADISE	CBS
57	ZZ TOP	LEGS	WEA
58	BILLY IDOL	EYES WITHOUT A FACE	MCA
59	MICHAEL JACKSON	THRILLER	CBS
60	DAN HARTMAN	I CAN DREAM ABOUT YOU	MCA
61	HUEY LEWIS & THE NEWS	HEART OF ROCK N' ROLL	MCA
62	CHICAGO	HARD HABIT TO BREAK	WEA
63	TRACEY ULLMAN	THEY DON'T KNOW	MCA
64	BILLY IDOL	FLESH FOR FANTASY	MCA
65	CULTURE CLUB	IT'S A MIRACLE	POL
66	NIK KERSHAW	WOULDN'T IT BE GOOD	MCA
67	DAVID BOWIE	BLUE JEAN	CAP
68	JERMAINE STEWART	THE WORD IS OUT	POL
69	PAT BENATAR	WE BELONG	MCA
70	HERBIE HANCOCK	ROCK IT	CBS
71	TINA TURNER	BETTER BE GOOD TO ME	CAP
72	ELTON JOHN	I GUESS THAT'S WHY THEY CALL IT THE BLUES	WEA
73	WANG CHUNG	DANCE HALL DAYS	WEA
74	HELIK	ROCK YOU	CAP
75	EDDY GRANT	ROMANCING THE STONE	CBS
76	LIONEL RICHIE	STUCK ON YOU	QUA
77	KENNY ROGERS/KIM CARNES/JAMES INGRAM	WHAT ABOUT ME	RCA
78	WHAM	CARELESS WHISPERS	CBS
79	LIONEL RICHIE	PENNY LOVER	QUA
80	MADONNA	LUCKY STAR	WEA
81	SLADE	RUN RUNAWAY	CBS
82	ROD STEWART	INFATUATION	WEA
83	JACKSONS	TORTURE	CBS
84	MICHAEL JACKSON & MICK JAGGER	STATE OF SHOCK	CBS
85	CARS	YOU MIGHT THINK	WEA
86	HUEY LEWIS & THE NEWS	IF THIS IS IT	MCA
87	DURAN DURAN	NEW MOON ON MONDAY	CAP
88	EURYTHMICS	HERE COMES THE RAIN AGAIN	RCA
89	CULTURE CLUB	MISS ME BLIND	POL
90	MADONNA	BORDERLINE	WEA
91	LAI D BACK	WHITE HORSE/SUNSHINE REGGAE	WEA
92	JULIAN LENNON	VALOTTE	WEA
93	DIANA ROSS	SWEPT AWAY	RCA
94	BRYAN ADAMS	RUN TO YOU	AGM
95	BRONSKI BEAT	SMALLTOWN BOY	POL
96	ROGER HODGSON	HAD A DREAM	AGM
97	U2	PRIDE (IN THE NAME OF LOVE)	MCA
98	QUEEN	RADIO GA GA	CAP
99	BRUCE SPRINGSTEEN	COVER ME	CBS
100	EDDIE & THE CRUISERS	ON THE DARK SIDE	CBS

*Important!*

Record company sales reports are required by Tuesday noon  
Radio station charts and information deadline WEDNESDAY 5 PM  
Information received after deadline will be used the following week.  
Telephone: 416-425-0257 - Telex: 06 22756

**SAMPLING**

**BREAKOUT ALBUMS**

- Jack Wagner - All I Need  
Philip Bailey - Chinese Wall  
John Fogerty - Centerfield
- TED KENNEDY**  
K-97 - Edmonton  
No. 1 Honeydrippers - Vol. 1  
11-14 Pat Benatar - Tropical  
12-17 Foreliner - Agent Provocateur  
14-19 Don Henley - Building Perfect Beast  
20 .... Toto - Isolation
- PLAYLIST ADDS**  
David Lee Roth - Crazy From The Heat  
Beverly Hills Cop Soundtrack
- RICK SHANNON**  
CFMX - Vancouver  
2-3 Bryan Adams - Reckless  
2-3 Bruce Springsteen - Born In USA  
3-2 Honeydrippers - Vol. 1  
4-6 U2 - Unforgettable Fire  
5-7 Tina Turner - Private Dancer  
6-9 Prince - Purple Rain  
13-15 Billy Idol - Rebel Yell  
15-18 John Cafferty - Eddie & Cruisers  
19-23 Frankie/Hollywood - Pleasure Dome  
20-24 Doug & Slugs - Popaganda  
21-26 Bronski Beat - Age Of Consent  
25 .... General Public - All The Rage
- ADDS**  
Angel City  
Murray Head - One Night In Bangkok  
Tears For Fears - Mother's Talk
- SAMANTHA TAYLOR**  
Q-107 - Toronto  
No. 1 Honeydrippers - Vol. 1  
2-3 Bryan Adams - Reckless  
4-5 Bruce Springsteen - Born In USA  
6-10 Corey Hart - First Offense  
9-12 Billy Idol - Rebel Yell  
10-11 Kim Mitchell - Akimbo Also  
12-17 Foreliner - Agent Provocateur  
13-18 Parachute Club - Feet Of Moon  
18-19 Kinks - Word Of Mouth  
20 .... Don Henley - Building Perfect Beast
- ADDS**  
David Lee Roth - Crazy For The Heat  
David Johansen - Sweet Revenge  
Holly Woods & Toronto - Assault & Flattery
- EDDY VALLIQUETTE**  
CFNY-FM - Toronto  
**HEAVY ROTATION**  
Images In Vogue - Rituals  
Temptations - Runaway (With My Love)  
Ultavox - Love's Great Adventure  
Boomtown Rats - Dave  
Ministry - 1984  
Eurythmics - 1984  
This Island Earth - See That Glow  
Toe Beat - Stranger  
Nick Heyward - Warning Sign  
Mercy Mercy - It Must Be Heaven
- ADDS**  
Strawberry Switchblade - Sunday Morning  
Parking Meters - Ambigu  
Virgin Dance - Are You Ready  
Scary Thieves - Tell Me Girl  
Carrara - Shine On Dance  
Murray Head - One Night In Bangkok  
Cult - Resurrection  
Swan's Way - Fugitive Kind  
Native Land - Everything But The Girl
- WAYNE WEBSTER**  
CHUM-FM - Toronto  
No. 1 The Honeydrippers - Vol. 1  
2-3 Madonna - Like A Virgin  
3-2 Prince - Purple Rain  
4-5 Tina Turner - Private Dancer  
6-7 Bryan Adams - Reckless  
11-13 WHAM - Make It Big  
15-20 Culture Club - House On Fire  
17-23 Stevie Wonder - Woman In Red  
24 .... David Lee Roth - Crazy From Heat
- BARRY HORNE**  
1100 FM - Halifax  
No. 1 Bryan Adams - Reckless  
5-8 Pat Benatar - Tropical  
9-17 Don Henley - Building Perfect Beast  
10 .... Madonna - Like A Virgin  
22 .... Chicago - 17  
27 .... Phillip Bailey - Chinese Wall
- ADDS**  
John Fogerty - Centerfield  
David Lee Roth - Crazy From Heat  
Alphaville - Forever Young  
Terry Kelly
- ADRIAN BILODEAU**  
A&B Sound - Vancouver  
No. 1 Honeydrippers - Vol. 1  
2 Cyndi Lauper - She's So Unusual  
3 Bryan Adams - Reckless
- PICKS**  
John Fogerty - Centerfield
- JOHN CARASSO**  
A&A's Granville Store - Vancouver  
No. 1 Honeydrippers - Vol. 1  
2 Bruce Springsteen - Born In USA  
3 U2 - Unforgettable Fire  
PICKS  
Beverly Hills Cop Soundtrack

- LORNA NOGA**  
Total Sound - Edmonton  
No. 1 Cars - Heartbeat City  
2 Bryan Adams - Reckless  
3 Twisted Sister - Stay Hungry
- PICKS**  
General Public - All The Rage  
Corey Hart - First Offense
- IAN MARCHANT**  
Sunrise - Toronto  
No. 1 WHAM - Make It Big  
2 Honeydrippers - Vol. 1  
3 Bruce Springsteen - Born In USA
- PICKS**  
John Fogerty - Centerfield
- ROGER WHITEMAN**  
Pindoff Record Sales - Toronto  
No. 1 WHAM - Make It Big  
2 Bruce Springsteen - Born In USA  
3 Cyndi Lauper - She's So Unusual
- PICKS**  
David Lee Roth - Crazy From Heat  
John Fogerty - Centerfield  
Jack Wagner - All I Need
- PETER McDONALD**  
Record Paddler - Toronto  
No. 1 Matt Bianco - Who's Side Are You On  
2 Eurythmics - 1984  
3 Mike Oldfield - Killing Fields
- PICKS**  
Malcolm McLaren - Fans
- DOROTHY HALLEY**  
Discus - Edmonton - Toronto  
No. 1 WHAM - Make It Big  
2 Madonna - Like A Virgin  
3 Bruce Springsteen - Born In USA
- PICKS**  
John Fogerty - All I Need  
Phillip Bailey - Chinese Wall  
Linda Ronstadt - Lush Life
- BEV BRECKENRIDGE**  
A&A's Yonge Street Store - Toronto  
No. 1 Tina Turner - Private Dancer  
2 Bryan Adams - Reckless  
3 Prince - Purple Rain
- PICKS**  
John Fogerty - Centerfield
- RON ABERCROMBIE**  
Records On Wheels - Toronto  
No. 1 Bruce Springsteen - Born In USA  
2 Huey Lewis - Sports  
3 Bryan Adams - Reckless
- PICKS**  
David Lee Roth - Crazy From The Heat  
Ratt
- RON MORSE**  
Roblan - Toronto  
No. 1 Prince - Purple Rain  
2 WHAM - Make It Big  
3 Cyndi Lauper - She's So Unusual  
John Fogerty - Centerfield

**BREAKOUT SINGLES**

- Neutron Dance - Pointer Sisters  
California Girls - David Lee Roth  
Method Of Modern Love - Hall & Oates
- BOB SAINT**  
CFTR - Toronto  
No. 1 Careless Whisper - WHAM  
2 Like A Virgin - Madonna  
8-13 Run To You - Bryan Adams  
9-14 Smalltown Boy - Bronski Beat  
10-21 Easy Lover - Bailey & Collins  
15 .... Do They Know - Band Aid  
20-28 At The Top - Parachute Club  
25-35 Power Of Love - Frankie/Hollywood  
27-37 I Want To Know - Foreigner  
30 .... Loverboy - Billy Ocean  
32 .... All I Need - Jack Wagner  
36 .... Neutron Dance - Pointer Sisters
- BRAD JONES**  
CHUM - Toronto  
No. 1 Sea Of Love - Honeydrippers  
2-2 Like A Virgin - Madonna  
3-5 Smalltown Boy - Bronski Beat  
5-7 Ti Amo - Laura Branigan  
6-9 I Want To Know - Foreigner  
9-18 Do They Know - Band Aid  
16-28 Tonight - David Bowie  
19-29 Mistake No. 3 - Culture Club  
23-27 Burning In Love - Honeymoon Suite  
28-30 California Girls - David Lee Roth  
26 .... All I Need - Jack Wagner  
27 .... Neutron Dance - Pointer Sisters
- NEVIN GRANT**  
CKOC - Hamilton  
No. 1 Do They Know - Band Aid  
2-3 Like A Virgin - Madonna  
3-1 Sea Of Love - Honeydrippers  
5-8 Careless Whisper - WHAM  
11-19 Valotte - Julian Lennon  
13-18 Easy Lover - Bailey & Collins  
23-29 Not In Love - Platinum Blonde  
24-23 All I Need - Jack Wagner  
26-30 Catch My Fall - Billy Idol  
30-36 Boys Of Summer - Don Henley  
37 .... Modern Love - Hall & Oates  
38 .... Loverboy - Billy Ocean  
39 .... Neutron Dance - Pointer Sisters  
40 .... California Girls - David Lee Roth
- NEW MUSIC**  
Gimme Gimme Good Lovin - Helix

- STEVE OLSON**  
CKXL - Calgary  
2.4 Like A Virgin - Madonna  
2.4 Run To You - Bryan Adams  
3.5 We Belong - Pat Benatar  
4.9 All I Need - Jack Wagner  
7-11 Born In USA - Bruce Springsteen  
9.1 Wanna Rock - Twisted Sister  
11-17 I Want To Know - Foreigner  
12-21 Easy Lover - Bailey & Collins  
13-19 Boys Of Summer - Don Henley  
14-24 Careless Whisper - WHAM  
16-23 I Would Die 4 U - Billy Ocean  
17-25 Loverboy - Billy Ocean  
18-27 Bruce - Rick Springfield  
22 .... Do They Know - Band Aid  
29 .... Smalltown Boy - Bronski Beat
- ADDS**  
Mistake No. 3 - Culture Club  
Jungle Love - The Time  
Jeopardy - Roger Hodgson  
Sugar Walls - Sheena Easton  
Summer Of '69 - Bryan Adams (LP track)  
Shades Of '45 - Gary O'  
The Heat Is On - Glenn Frey
- Laurie Langcastor**  
CHED - Edmonton  
No. 1 Like A Virgin - Madonna  
3-7 Boys Of Summer - Don Henley  
4-11 Easy Lover - Bailey & Collins  
5-13 Rockin At Midnight - Honeydrippers  
6-14 Careless Whisper - WHAM  
7-12 Tender Years - John Cafferty  
11-24 I Would Die 4 U - Prince  
12-17 Jamie - Ray Parker Jr.  
13-27 I Want To Know - Foreigner  
15-17 Wanna Rock - Twisted Sister  
17-22 Romantic Traffic - Spoons  
18-23 You're The Inspiration - Chicago  
21-25 Never Be Another One - Arrows  
23 .... Modern Love - Hall & Oates  
24 .... Loverboy - Billy Ocean  
25-30 Rocket Launcher - Bruce Cockburn  
28 .... All I Need - Jack Wagner  
30 .... Mistake No. 3 - Culture Club
- ADDS**  
Neutron Dance - Pointer Sisters  
California Girls - David Lee Roth  
3-2 Sea Of Love - Kool & The Gang  
We Belong - Pat Benatar  
Private Dancer - Tina Turner  
Underworld - The Front  
Smalltown Boy - Bronski Beat  
Naughty Naughty - John Parr
- RICK SHANNON**  
CKLG - Vancouver  
No. 1 Like A Virgin - Madonna  
2-6 Do They Know - Band Aid  
3-2 Sea Of Love - Honeydrippers  
4-5 All I Need - Jack Wagner  
6-8 Careless Whisper - WHAM  
8-13 I Want To Know - Foreigner  
12-17 You're The Inspiration - Chicago  
13-22 The Belle Of St. Mark - Shella E.  
18-29 Billy Ocean - Billy Ocean  
22-26 Feet Of Moon - Parachute Club  
24-28 I Would Die 4 U - Prince  
25 .... Understanding - Bob Seger  
29 .... Boys Of Summer - Don Henley  
30 .... Modern Love - Hall & Oates
- California Girls - David Lee Roth  
Call To The Heart - Gluffria  
Rescue Me - Images In Vogue  
Mistake - Kool & The Gang  
The Wind Is Out - Jermaine Stewart  
Neutron Dance - Pointer Sisters  
Private Dancer - Tina Turner  
Foolish Heart - Steve Perry
- NEIL KUSHNIR**  
CKGM - Montreal  
No. 1 Like A Virgin - Madonna  
2-2 Wild Boys - Duran Duran  
3-5 Run To You - Bryan Adams  
4-9 Easy Lover - Bailey & Collins  
5-10 Smalltown Boy - Bronski Beat  
7-13 I Would Die 4 U - Prince  
10-15 Body Rock - Marla Vidal  
19-29 Careless Whisper - Jermaine Stewart  
17-22 The Wind Is Out - Jermaine Stewart  
20-25 Madam Butterfly - Malcolm McLaren  
24-28 Do What You Do - Jermaine Jackson  
27-31 Mistake No. 3 - Culture Club  
29-33 Love Lovers - Stevie Wonder  
32-33 Money Changes - Cyndi Lauper  
35-40 All I Need - Jack Wagner  
36-38 Storm Before The Calm - Luba  
38 .... Neutron Dance - Pointer Sisters  
39 .... Modern Love - Hall & Oates  
40 .... Mistake - Kool & The Gang
- NEW THIS WEEK**  
Nightshift - Commodores  
Lamp At Midnight - Corey Hart  
Feel It Burn - Kim Mitchell  
Naughty Naughty - John Parr  
California Girls - David Lee Roth  
Hang On To Your Love - Sade  
Private Dancer - Tina Turner
- MIKE RICHARDS**  
CJCH - Halifax  
No. 1 All I Need - Jack Wagner  
2-5 Easy Lover - Phillip & Bay  
3-10 You're The Inspiration - Chicago  
5-11 Careless Whisper - WHAM  
9-14 Run To You - Bryan Adams  
10-15 I Want To Know - Foreigner  
14-17 I Would Die 4 U - Prince  
15-21 Neutron Dance - Pointer Sisters  
16-24 The Heat Is On - Glenn Frey  
18-22 Storm Before The Calm - Luba

- 19-30 Smalltown Boy - Bronski Beat  
22-28 Do What You Do - Jermaine Jackson  
27 .... Ti Amo - Laura Branigan  
29 .... Boys Of Summer - Don Henley  
30 .... Shout - Tears For Fears
- TERRY TROJEK**  
Saturn Distributors - Toronto  
No. 1 Do They Know - Band Aid  
2 Sea Of Love - Honeydrippers  
3 I Feel For You - Chaka Khan
- PICKS**  
Go For It - Kim Wilde  
Spellbound - Triumph  
Invincible - Alison Moyet
- HELEN PITT**  
A&A's Yonge Street Store - Toronto  
No. 1 Do They Know - Band Aid  
2 Careless Whisper - WHAM  
3 I Feel For You - Chaka Khan
- PICKS**  
Private Dancer - Tina Turner
- MARGO FRASER**  
D.J.S. - Calgary  
No. 1 Do They Know - Band Aid  
2 All I Need - Jack Wagner  
3 Like A Virgin - Madonna
- PICKS**  
Jamie - Ray Parker Jr.  
Sugar Walls - Sheena Easton  
Tenderness - General Public
- COUNTRY BREAKOUTS**  
Crazy - Kenny Rogers  
Years After You - John Conlee  
Hallelujah I Love You So - Jones & Lee
- TERRY TROJEK**  
Saturn Distributors - Toronto  
No. 1 Why Not Me - The Judds  
2 Railroad Man - Murray McLauchlan  
3 She's My Rock - George Jones
- PICKS**  
Should've Been Love - Mandrell/Greenwood  
Walking A Broken Heart - Don Williams
- OZZIE BRANSCOMBE**  
Country Music Store - Toronto  
No. 1 Bowdy Friends - Hank Williams Jr.  
2 Been Around - John Schelder  
3 Place To Fall Apart - Merle Haggard
- BRIAN EDWARDS**  
QM-FM - Peterborough  
No. 1 Why Not Me - The Judds  
2-3 She's My Rock - George Strait  
4-5 Fort Worth - Mark Gray  
7-14 Diamond In The Dust - Mark Gray  
9-16 God Won't Get You - Dolly Parton  
10-12 All Aboard - Joe Asyward  
11-20 Place To Fall Apart - Merle Haggard  
12 .... Years After You - John Conlee  
15 Fire In The Night - Alabama  
16 .... Make My Life With You - The Oaks  
18 .... Got No Reason - Gene Watson  
19 .... Something In My Heart - Ricky Scaggs
- NEW**  
Hallelujah I Love You - Jones & Lee  
Taste The Rain - Garrison Bros  
She Used To Love Me - David Allan Coe  
That's When You Know - Forrester Sisters
- VIC FLOTTIOTT**  
BX 93 - London  
No. 1 Fort Worth - George Strait  
2-4 Best Year - Eddie Rabbit  
3-6 How Blue - Reba McEntire  
5-10 Years After You - John Conlee  
6-12 Me Against Night - Crystal Gayle  
8-15 Place To Fall Apart - Merle Haggard  
10-14 Got No Reason - Gene Watson  
15-21 One Owner Heart - T.G. Sheppard  
16-23 You Turn Me On - Ed Bruce  
20-26 Gonna Win Your Heart - Eddy Raven  
27 .... Baby's Got Timing - Dan Seals  
28 .... All Tangled Up - Hardin & Conley  
29 .... Let Me Down Easy - Jim Gasser  
30 .... Mississippi - Jamie Warren
- TED LEHME**  
CHAM - Hamilton  
No. 1 Fort Worth - George Strait  
2-3 Best Year - Eddie Rabbit  
3-6 How Blue - Reba McEntire  
7-12 Fire In The Night - John Conlee  
8-11 Got No Reason - Gene Watson  
10-14 Something In My Heart - Ricky Scaggs  
11-15 Ain't She Something - Conway Twitty  
12-17 Make My Life - The Oaks  
14-21 One Owner Heart - T.G. Sheppard  
17-23 Gonna Win Your Heart - Eddy Raven  
18-24 Gonna Win Your Heart - Eddy Raven  
22 .... Baby's Got Timing - Dan Seals  
23 .... Baby's Got Timing - Dan Seals  
27 .... All Tangled Up - Hardin & Conley
- LANNY LEE HAGEN**  
CFOW - Edmonton/Camrose  
No. 1 Seven Spanish Angels - Charles/Nelson  
2-3 Place To Fall Apart - Merle Haggard  
3-2 How Blue - Reba McEntire  
4-4 Years After You - John Conlee  
5-6 Dance Every Dance - B.J. Thomas  
9 .... Gonna Win Your Heart - Eddy Raven
- ADDS**  
Big Train - John Fogerty  
Lonely Look - Chris Neilson-Smith  
Mississippi - Jamie Warren

# REMIX ALBUMS

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (12) **HONEYDRIPPERS**  
Volume 1 (E Paranza)  
79-02201-P (Cassette 79-02204-P)
- 2 2 (31) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 3 4 (11) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 4 3 (47) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 5 8 (10) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 6 6 (28) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 7 7 (10) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 8 5 (27) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 9 9 (32) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 10 11 (15) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 11 10 (15) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)
- 12 13 (9) **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)
- 13 12 (10) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 14 14 (12) **CULTURE CLUB**  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 15 15 (11) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasure Dome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)
- 16 16 (13) **DARYL HALL & JOHN OATES**  
Big Bamboom (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 17 17 (57) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)
- 18 20 (7) **BRONSKI BEAT**  
Age Of Consent (London)  
LON-109-Q (Cassette LON4-109-Q)
- 19 21 (42) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)
- 20 19 (63) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 21 23 (12) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 22 22 (9) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 23 24 (9) **PAT BENATAR**  
Tropico (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)
- 24 30 (5) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 25 25 (12) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 26 18 (20) **JULIO IGLESIAS**  
100 Del Alti (Columbia)  
QC-39157-H (Cassette QCT-39157-H)
- 27 34 (45) **COREY HART**  
First Offense (Aquarius)   
AQ 537-F (Cassette 4AQ 537-F)
- 28 26 (37) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 29 29 (9) **CHAKA KHAN**  
I Feel For You (Warner Bros)  
92-51621-P (Cassette 92-51624-P)
- 30 27 (15) **ROGER HODGSON**  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)
- 31 35 (32) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXK1 4705-N)
- 32 33 (14) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 33 32 (59) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 34 31 (37) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 35 38 (6) **LINDA RONSTADT**  
Lush Life (Asylum)  
96 03871-P (Cassette 96 03874-P)
- 36 28 (11) **PAUL McCARTNEY**  
Give My Regards To Broad Street (MPL)  
SC-39693-H (Cassette SCT-39613-H)
- 37 39 (15) **DAVID BOWIE**  
Tonight (EMI America)  
ST-17138-F (Cassette 4XT-17138-F)
- 38 36 (26) **KIM MITCHELL**  
akimbo along (Alert)   
BD 101-Q (Cassette BD4 101-Q)
- 39 43 (13) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 40 42 (6) **EURYTHMICS**  
1984/Soundtrack (Virgin)  
VL-2318-Q (Cassette VL4-2318-Q)
- 41 41 (13) **TEACHERS**  
Soundtrack (Capitol)  
SV-12371-F (Cassette SV4-12371-F)
- 42 40 (7) **TRIUMPH**  
Thunder Seven (MCA)   
MCA-5537-J (Cassette MCAC-5537-J)
- 43 49 (17) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 44 37 (18) **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 45 48 (5) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XMS-24026-P)
- 46 47 (23) **HELIX**  
Walkin' The Razor's Edge (Capitol)   
ST-12362-F (Cassette 4XT-12362-F)
- 47 44 (91) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 48 46 (21) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 49 45 (11) **BARBRA STREISAND**  
Emotion (Columbia)  
QC-39480-H (Cassette QCT-39480-H)
- 50 55 (19) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 51 60 (4) **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)
- 52 66 (4) **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)
- 53 53 (26) **RATT**  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 54 54 (12) **UB40**  
Geffery Morgan (Virgin)  
VL-2309-Q (Cassette VL4-2309-Q)
- 55 50 (23) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 56 52 (16) **SHEILA E.**  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 57 57 (9) **TOTO**  
Isolation (Columbia)  
QC-38692-H (Cassette QCT-38692-H)
- 58 56 (17) **KENNY ROGERS**  
What About Me? (RCA)  
AFL1-5043-N (Cassette AFK1-5043-N)
- 59 58 (25) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS 24031-P (Cassette XMS 24031-P)
- 60 51 (13) **DENNIS DEYOUNG**  
Desert Moon (A&M)  
SP-5006-W (Cassette CS-5006-W)
- 61 59 (18) **DIANA ROSS**  
Swept Away (RCA)  
AFL1-5009-N (Cassette AFK1-5009-N)
- 62 62 (6) **KINKS**  
Word Of Mouth (Arista)  
AL-88264-N (Cassette AC-88264-N)
- 63 65 (8) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 64 67 (6) **DOUG & THE SLUGS**  
Popaganda (Ritdon)   
AMD-1003-W (Cassette AMC-1003-W)
- 65 63 (9) **BIG COUNTRY**  
Steeltown (Vertigo)  
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 66 61 (17) **KISS**  
Animalize (Mercury)  
SRM-4096-Q (Cassette MCR4-4096-Q)
- 67 64 (14) **RICKIE LEE JONES**  
The Magazine (Warner Bros)  
92-51171-P (Cassette 92-51174-P)
- 68 88 (3) **JACK WAGNER**  
All I Need (Quest)  
92-52141-P (Cassette -92-52144-P)
- 69 68 (5) **BOB DYLAN**  
Real Live (Columbia)  
FC-39944-H (Cassette FCT-39944-H)
- 70 69 (53) **VAN HALEN**  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 71 76 (33) **BRUCE COCKBURN**  
Stealing Fire (True North)   
TN 57-H (Cassette TNT 57-H)
- 72 NEW **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 73 73 (106) **MICHAEL JACKSON**  
Thriller (Epic)  
QE 38112-H (Cassette QET 38112-H)
- 74 74 (28) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)   
25 07301-P (Cassette 25 07304-P)
- 75 71 (8) **WHO**  
Who's Last (MCA)  
MCA2-80180-J (Cassette MCAC2-8018-J)
- 76 75 (7) **RICHARD CLAYDERMAN**  
Amour (Columbia)  
FC-39603-H (Cassette FCT-39603-H)
- 77 72 (14) **ROUGH TRADE**  
O Temporal O Mores! (True North)   
TN-58-H (Cassette TNT-58-H)
- 78 78 (4) **EUROGLIDERS**  
This Island (Columbia)  
FC-39588-H (Cassette FCT-39588-H)
- 79 70 (27) **JACKSONS**  
Victory (Epic)  
QE 38946-H (Cassette QET 38946-H)
- 80 80 (31) **THE BIG CHILL**  
Soundtrack (Motown)  
M6062-M (Cassette M4-6062-M)
- 81 81 (19) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 82 82 (5) **BARRY MANILOW**  
2:00 AM Paradise Cafe (Arista)  
AL-88254-N (Cassette AC-88254-N)
- 83 77 (27) **GHOSTBUSTERS**  
Soundtrack (Arista)  
AL8-88264-N (Cassette AC8-8246-N)
- 84 84 (14) **ANNE MURRAY**  
Heart Over Mind (Capitol)   
SJ-12363-F (Cassette 4XJ-12363-F)
- 85 87 (23) **LUBA**  
Secrets And Sins (Capitol)   
ST-12351-F (Cassette 4XT-12351-F)
- 86 86 (4) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)
- 87 85 (51) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96 2891-P (Cassette 96 2894-P)
- 88 79 (30) **ROD STEWART**  
Camouflage (Warner Bros)  
92250951-P (Cassette 92 50954-P)
- 89 90 (5) **RAY PARKER JR.**  
Chartbusters (Arista)  
AL-88266-N (Cassette AC-88266-N)
- 90 94 (12) **JOHN PARR**  
John Parr (Atlantic)  
78-01801-P (Cassette 78-01804-P)
- 91 93 (3) **MIKE OLDFIELD**  
The Killing Fields/Soundtrack (Virgin)  
VL-2317-Q (Cassette VL4-2317-Q)
- 92 92 (3) **GIUFFRIA**  
Giuffria (MCA)  
MCA-5524-J (Cassette -MCA-5524-J)
- 93 91 (3) **SMITHS**  
Hullul Of Hollow (Sire)  
25-16421-P (Cassette 25-16424-P)
- 94 83 (19) **WILLIE NELSON**  
City Of New Orleans (Columbia)  
FC-39145-H (Cassette FCT-39145-H)
- 95 95 (6) **JULUKA**  
Stand Your Ground (Warner Bros)  
92-51551-P (Cassette 92-51554-P)
- 96 89 (9) **J. GEILS BAND**  
You're Gettin' Even (EMI America)  
SJ-17137-F (Cassette 4XJ-17137-F)
- 97 97 (4) **OFRA HARNONY/ORFORD QUARTET**   
Play The Beatles (Fantare)  
DFL-6002 (Cassette DFC-6002)
- 98 98 (18) **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 99 99 (9) **WARRIORS**  
Warriors (Attic)   
LAT-1206-W (Cassette CAT-1206-W)
- 100 96 (6) **MOODY BLUES**  
Voices In The Sky (Threshold)  
TRLS-1-2903-Q (Cassette TRLS4-2903-Q)



# COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- 1 2 (9) **SOMETHING IN MY HEART**  
Ricky Skaggs - Epic - 34-04668-H  
(LP) Country Boy - FE-39410-H
- 2 6 (9) **A PLACE TO FALL APART**  
Merle Haggard - Epic - 34-04663-H  
(LP) It's All In The Game - FE-39364-H
- 3 3 (7) **I LOVE ONLY YOU**  
Nitty Gritty Dirt Band - Warner Bros - 92-02037-P  
(LP) Plain Dirt Fashion - 92-51131-P
- 4 11 (5) **ME AGAINST THE NIGHT**  
Crystal Gayle - Warner Bros - 92-91517-P  
(LP) Cage The Songbird - 92-39581-P
- 5 9 (8) **(There's) A FIRE IN THE NIGHT**  
Alabama - RCA - PB-13926-N  
(LP) Roll On - AHL1-4939-N
- 6 5 (13) **THE GIRL MOST LIKELY TO**  
B.J. Thomas - Columbia - 38-04608-H  
(LP) Shining - FC-39337-H
- 7 1 (13) **THE BEST YEAR OF MY LIFE**  
Eddie Rabbitt - Warner Bros - 92-91867-P  
(LP) The Best Year Of My Life - 92-51511-P
- 8 12 (10) **AIN'T SHE SOMETHIN' ELSE**  
Conway Twitty - Warner Bros - 92-91377-P  
(LP) Greatest Hits Vol. 1 - 92-51701-P
- 9 14 (9) **YOU TURN ME ON (Like A Radio)**  
Ed Bruce - RCA - PB-13937-N  
(LP) Homecoming - AHL1-5324-N
- 10 24 (6) **HOW BLUE**  
Reba McEntire - MCA - 52468-J  
(LP) Just A Little Love - MCA-5475-J
- 11 18 (8) **MAKE MY LIFE WITH YOU**  
Oak Ridge Boys - MCA - 52488-J  
(LP) Greatest Hits 2 - MCA-5496-J
- 12 26 (5) **ONE OWNER HEART**  
T.G. Sheppard - Warner Bros - 92-91677-P  
(LP) One Owner Heart - 92-51491-J
- 13 4 (13) **DIAMOND IN THE DUST**  
Mark Gray - Columbia - 38-04610-H  
(LP) This Ol' Piano - FC-39515-H
- 14 7 (15) **SHE'S MY ROCK**  
George Jones - Epic - 34-04609-H  
(LP) Ladies Choice - FE-39272-H
- 15 22 (6) **SOMEONE LIKE YOU**  
Emmylou Harris - Warner Bros - 92-91387-P  
(LP) Profile II - 92-51611-P
- 16 8 (13) **WHY NOT ME**  
The Judds - RCA - PB-13923-N  
(LP) Why Not Me - AHL1-5319-N
- 17 20 (10) **THAT'S WHEN YOU KNOW IT'S OVER**  
Terry Sumson - Savannah - SRS-828-M  
(LP) Midnight Invitation - SRL-9823-M
- 18 16 (10) **DOES FORT WORTH CROSS YOUR MIND**  
George Strait - MCA - 52458-J  
(LP) Fort Worth - MCA-5518-J
- 19 27 (10) **TWO BROKEN HEARTS**  
Terry Garisse - Savannah - SRS-827-M  
(LP) The Closest Thing To You - SRL-9822-M
- 20 10 (8) **CROSSWORD PUZZLE**  
Barbara Mandrell - MCA - 52465-J  
(LP) Clean Cuts - MCA-5474-J
- 21 28 (4) **WHAT SHE WANTS**  
Michael Martin Murphey - EMI America - 8243-F  
(LP) The Best Of - ST-17143-F
- 22 17 (17) **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 23 29 (5) **SHE'S GONNA WIN YOUR HEART**  
Eddy Raven - RCA - PB-13938-N  
(LP) Could Use Another You - AHL1-5040-N
- 24 30 (9) **BABY BYE BYE**  
Gary Morris - Warner Bros - 92-91317-P  
(LP) Faded Blue - 92-50691-P
- 25 31 (4) **BABY'S GOT HER BLUE JEANS ON**  
Mel McDaniel - Capitol - 5418-F  
(LP) N/A
- 26 13 (13) **ALL MY ROWDY FRIENDS**  
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P  
(LP) Major Moves - 92-50681-P
- 27 32 (8) **ALL TANGLED UP IN LOVE**  
Gus Hardin - RCA - PB-13938-N  
(LP) Wall Of Tears - MHL1-8526-N
- 28 15 (13) **P.S. I LOVE YOU**  
Tom T. Hall - Mercury - 880-216-7-Q  
(LP) N/A
- 29 19 (18) **TOO GOOD TO STOP NOW**  
Mickey Gilley - Epic - 34-04563-H  
(LP) Too Good To Stop Now - FE-39324-H
- 30 34 (5) **SLOW BURNING MEMORY**  
Vern Gosdin - Complete - CP-135-M  
(LP) There Is A Season - CP1-1003-M
- 31 36 (4) **CRAZY FOR YOUR LOVE**  
Exile - Epic - 34-04722-H  
(LP) Kentucky Hearts - FC-39424-H
- 32 37 (3) **GOT NO REASON FOR GOIN' HOME**  
Gene Watson - MCA - 52457-J  
(LP) Heartaches, Love & Stuff - MCA-5520-J
- 33 33 (4) **IF THAT AIN'T LOVE**  
Lacy J. Dalton - Columbia - 38-04696-H  
(LP) N/A
- 34 35 (6) **HONKY-TONK HIGH-RISE**  
Whitely/Hanford - 16th Avenue - AVE-1612  
(LP) Whitely & Hanford - HVC-0010
- 35 39 (3) **MY BABY'S GOT GOOD TIMING**  
Dan Seals - EMI America - 8245-J  
(LP) San Antonio - ST-17131-F
- 36 41 (2) **CRAZY**  
Kenny Rogers - RCA - JK-13975-N  
(LP) What About Me - AFL1-5043-N
- 37 43 (2) **EYE OF A HURRICANE**  
John Anderson - Warner Bros - 92-91277-P  
(LP) N/A
- 38 38 (8) **NEVER GOT OVER LOVING YOU**  
Midnite Rodeo Band - RCA - PB-50805-N  
(LP) MR82 - KKL1-9533-N
- 39 46 (2) **SHE USED TO LOVE ME A LOT**  
David Allan Coe - Columbia - 38-04688-H  
(LP) N/A
- 40 40 (5) **NO WAY JOSE**  
David Frizzell - Viva - 92-91587-P  
(LP) N/A
- 41 42 (7) **ONE MAN'S LOSS (Is Another Man's Gain)**  
Stoker Bros - Little Devil - LD-106  
(LP) N/A
- 42 48 (3) **YEARS AFTER YOU**  
John Conlee - MCA - 52470-J  
(LP) Blue Highway - MCA-5521-J
- 43 44 (4) **WHERE WOULD I BE (Without You)**  
Lou Natale - Dee Communications - DEE-108410  
(LP) N/A
- 44 49 (3) **IT'S A BE TOGETHER NIGHT**  
Frizzell & West - Warner Bros/Viva - 92-91877-P  
(LP) Golden Duets - 92-51481-P
- 45 54 (3) **WORLD'S GREATEST LOVER**  
Bellamy Brothers - MCA - 52446-J  
(LP) Restless - MCA-5489-J
- 46 47 (4) **ALL ABOARD**  
Joe Aylward - Panther - PR-03  
(LP) All Aboard - PR-1610
- 47 50 (3) **HIGH HORSE**  
Nitty Gritty Dirt Band - 92-90997-P  
(LP) Plain Dirt Fashion - 92-51131-P
- 48 52 (3) **ROLLIN' LONELY**  
Johnny Lee - Warner Bros - 92-91107-P  
(LP) Workin' For A Livin' - 92-51251-P
- 49 53 (2) **MY ONLY LOVE**  
Statler Brothers - Mercury - 880-411-7-Q  
(LP) Atlanta Blue - 818-6521-Q
- 50 55 (2) **YOU'VE GOT A GOOD LOVE COMIN**  
Lee Greenwood - MCA - 52509-J  
(LP) You've Got A Good Love Comin - MCA-5488-J
- 51 51 (9) **ONE-SIDED LOVE**  
Sonny Sinclair - Rural Root RRR-022  
(LP) N/A
- 52 56 (2) **HALLELUJAH I LOVE YOU SO**  
George Jones w/ Brenda Lee - Epic - 34-04723-H  
(LP) Ladies' Choice - FE-39272-H
- 53 54 (4) **NEVER FEELIN' MORE AT HOME**  
Terry Christenson - Harvest/Holm - HHR-001  
(LP) N/A
- 54 57 (2) **I'M AN OLD ROCK 'N' ROLLER**  
Tom Jones - Mercury - 880-402-7-Q  
(LP) N/A
- 55 59 (2) **SEVEN SPANISH ANGELS**  
Ray Charles w/ Willie Nelson - Columbia 38-04715-H  
(LP) Friends - FC-39415-H
- 56 NEW **HALLELUJAH I LOVE YOU SO**  
George Jones w/ Brenda Lee - Epic 34-04723-H  
(LP) Ladies' Choice - FE-39272-H
- 57 58 (2) **RAIN RAIN**  
Prairie Oyster - 16th Avenue - AVE-1613  
(LP) N/A
- 58 NEW **THE STORY OF ME**  
The Everly Brothers - Mercury - 880-423-7-Q  
(LP) Everly Brothers '84 - 422-822-431-1-M-Q
- 59 60 (2) **IF NOT FOR LOVE**  
Mary Bailey & Albert Hall - E&R - 8404  
(LP) N/A
- 60 NEW **DREAMING ALL OVER AGAIN**  
Eddie Eastman - Arrian - AR-8203  
(LP) N/A

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P



# ADULT CONTEMPORARY

- 1 2 (7) **DO WHAT YOU DO**  
Jermaine Jackson - Arista - AS1-9279-Q  
(LP) Jermaine Jackson - AL8-8203-Q
- 2 4 (6) **ALL I NEED**  
Jack Wagner - Quest - 92-92387-P  
(LP) All I Need - 52141-P
- 3 1 (7) **SEA OF LOVE**  
Honeydrippers - Atlantic - 79-97017-P  
(LP) Volume 1 - 79-02201-P
- 4 6 (3) **DO THEY KNOW IT'S CHRISTMAS?**  
Band Aid - Columbia - 38-0479-H  
(LP) N/A
- 5 7 (7) **VALOTTE**  
Julian Lennon - Atlantic - 78-06097-P  
(LP) Valotte - 78-01841-P
- 6 9 (6) **LOVE LIGHT IN FLIGHT**  
Stevie Wonder - Motown - M1769-M  
(LP) The Woman In Red - M6108-M
- 7 3 (8) **NO MORE LONELY NIGHTS**  
Paul McCartney - Columbia - 38-04581-H  
(LP) Broad Street - SC-3961-H
- 8 11 (4) **CARELESS WHISPER**  
WHAM - Columbia - 38-04691-H  
(LP) Make It Big - FC-39542-H
- 9 5 (7) **TI AMO**  
Laura Branigan - Atlantic - 78-96087-P  
(LP) Self Control - 78-01471-P
- 10 12 (4) **AFTER ALL**  
Al Jarreau - Warner Bros - 92-92627-P  
(LP) Al Jarreau - 92-510611-P
- 11 13 (3) **SKYLARK**  
Linda Ronstadt - Asylum - 96-96717-P  
(LP) Lush Life - 96-03871-P
- 12 8 (8) **ALL THROUGH THE NIGHT**  
Cyndi Lauper - Portrait - 37-4639-H  
(LP) She's So Unusual - FR-38920-H
- 13 15 (5) **IN NEON**  
Elton John - Geffen - 92-91118-P  
(LP) Breaking Hearts - XGHS-24031-P
- 14 18 (4) **WHEN OCTOBER GOES**  
Barry Manilow - Arista - 1-1295-Q  
(LP) Paradise Cafe
- 15 19 (5) **FOOLISH HEART**  
Steve Perry - Columbia 38-04693-H  
(LP) Street Talk - FC-39334-H
- 16 10 (13) **PENNY LOVER**  
Lionel Richie - Motown - 1762-M  
(LP) Can't Slow Down - 6059-M
- 17 22 (2) **MAKE NO MISTAKE HE'S MINE**  
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H  
(LP) Emotion - QC-39480-H
- 18 24 (2) **TAXI DANCING**  
Rick Springfield w/ Randy Crawford - RCA JB-13861-N  
(LP) Hard To Hold/Soundtrack - ABL1-4935-N
- 19 17 (7) **IT AIN'T ENOUGH**  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQ-537-F
- 20 21 (8) **I THINK I'M FALLING IN LOVE**  
Bijou - Axe - AXE-81  
(LP) N/A
- 21 23 (4) **NO TIME TO SAY GOODBYE**  
Rich Dodson - Marigold - MP1-726  
(LP) N/A
- 22 26 (2) **20/20**  
George Benson - Warner Bros - 92-91207-P  
(LP) 20/20 - 92-51781-P
- 23 27 (3) **HOLD ME**  
Baron Longfellow - Ice - ICE-005-Q  
(LP) Prisoner By Design - ICLP-1002-Q
- 24 25 (6) **LONELY IN LOVE**  
Diane Hodson - Sequents - SR-401  
(LP) N/A
- 25 28 (2) **MISTAKE No. 3**  
Culture Club - Virgin - VS-1249-Q  
(LP) House On Fire - VL-2313-Q
- 26 30 (2) **HANG ON TO YOUR LOVE**  
Sade - Portrait - 37-04664-H  
(LP) Diamond Life - FR-39581-H
- 27 NEW **KEEPING THE FAITH**  
Billy Joel - Columbia - 38-04681-H  
(LP) An Innocent Man - QC-38837-H
- 28 NEW **PARTY LIGHTS**  
France Joli - Epic - E4-7055-H  
(LP) N/A
- 29 29 (2) **STORM BEFORE THE CALM**  
Luba - Capitol - 72959-F  
(LP) N/A
- 30 NEW **RAIN RAIN**  
Prairie Oyster - 16th Avenue - AVE-1613  
(LP) N/A

## A fresh and hungry spirit working within Island

### Promo Profile by Lee Silversides

Lee Silversides, Vice-President Promotion for Island Records, reflects on some of the successes the label experienced in their short year of 1984:

To paraphrase an excerpt from Album Network (December '84): "Island was certainly the most volatile label of 1984, bringing a fine new team of people together . . . there is a fresh and hungry spirit working within Island and 1984 gave the radio, retail and record community a good taste of what to expect in the years ahead from this company". Initiating a long term distribution arrangement with MCA Records, Island Records of Canada opened its doors for business on May 1, 1984. Our first release was the Legend album by Bob Marley & The Wailers. Before the year was out, this album would attain gold status in Canada with sales currently in excess of 60,000 units. Frankie Goes To Hollywood were just starting to make a name for themselves in Canada with Relax in May '84. In the ensuing eight months, Frankie would not only sell close to 100,000 units of Relax, but, would also attain gold plus status for their second double album Welcome To The Pleasuredome. One has to keep in mind the fact that



Lee Silversides

Frankie's album sales all took place in the last eight weeks of 1984. With their third single, Power Of Love, currently charting across the country and the Pleasuredome album knee deep in potential hits, Frankie Goes To Hollywood will make their presence felt on a continuing worldwide basis in 1985.

One of the many highlights of 1984 for Island Canada was Frankie's first live dates since the pre-Relax days kicking off in Montreal on Halloween - exactly one year to the day since the band's first release. Other touring Island acts who visited Canada in 1984 included Andy Fraser, King Sunny Ade, Black Uhuru, Linton Kwesi Johnson, Fast Forward, Bronz, The Waterboys, John Cale and Charlelie Couture all of whom, as well, released exciting new product for the label. At this time, I can assure all of the U2 fans who missed the band's only Canadian date in 1984 at Massey Hall, Toronto should have a chance to see them this year. U2 plan a more extensive tour of Canada as early as March '85. There is little argument that U2 are perhaps the most exciting live band to set foot on stage in recent years. Their 1984 release, The Unforgettable Fire, established new levels of popular acclaim for the band as the album closes in on the double platinum plateau (200,000 units). Pride (In The Name Of Love) proved to be one of 1984's most durable CHR records and helped re-vamp radio's opinion of U2 as being more than an AOR entity.

Island Canada had no problem making

its presence felt in the dance market with successful releases from Art Of Noise, The Earons, Alphonso Ribeiro, Gwen Guthrie, Frankie Goes To Hollywood, Phil Fearon & Galaxy, Vikki Benson, Konk, and Bob Marley.

Early 1985 looks to be an exciting period for Island Canada . . . new Frankie single sometime in February, U2 tour in March, debut album from Robin George, mini-album from The Waterboys, new material from both Robert Palmer and Marianne Faithful, as well as a wealth of new reggae material from Island's star studded reggae roster.

Thanks are due MCA Records, radio, retail, and most importantly, the consumer for their support in '84 . . . Here's hoping we all enjoy a most rewarding and healthy '85.

Thank you from

*J.R. Gulley*

for all the playlists  
on my new single

"STAY LADY STAY"

*Prophet Records*

Keep 'em coming!!

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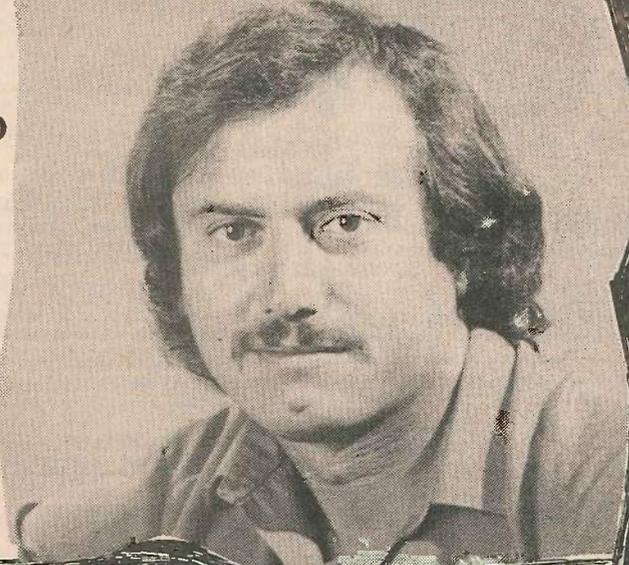


GEORGE CARONE

on

Golden Eagle Records

We would also like to thank all  
Music Directors and Deejays  
for playing "I Believed You"





**Guts And Money**

It seems more difficult than ever before to get a commercial musical project off the ground. My recent experience is that almost the only type of product that record companies are considering, and then begrudgingly, is formula heavy metal. With a few notable exceptions, the record companies show very little vision, very little desire to take risk.

One of the things that I do for some of my clients is to attempt to market their projects internationally. I find that most often, I'll hear from companies on the other side of the world before I hear from companies in Toronto - and those international companies tend to be more willing to consider the projects.

Granted markets are different. Granted Canada's low population density. None the less, I firmly believe that record companies can break Canadian acts. But it takes commitment; read 'guts & money'.

The independents have the entrepreneurial flair, but generally they lack the resources or political clout to bring the act to international stardom. The majors have the marketing capabilities, but generally are less than eager to seize the opportunity of developing an out-of-the-ordinary act. Fundamentally, I see the need to contextualize three elements into the operating of all Canadian record companies:

1) Purpose: What makes your company

MORE THAN 500  
CANADIAN RADIO STATIONS  
RECEIVE RPM EACH WEEK

unique? What real contribution is the firm making to consumers, in the long run?

2) Courage and The Ability To Manage Risk: The capacity to declare, 'this is it!' Instinct. Intuition. A willingness to embrace risks, enjoy the challenge, and the wisdom to improve the chances of success by utilizing proven management and marketing techniques.

3) An International Orientation: Think globally. Think collaboratively. Cross-merchandise. Network. Extend beyond convention and national boundaries.

Let's have the industry be more successful. Let's produce even greater value for consumers.

Barry Kaplan,  
General Manager,  
Kaplan Management,  
Toronto

**Peever's thoughts on ACME!!**

I have no claim to being a soothsayer or prophet but it sure seems that many of the arguments I had (when I was a member of ACME) with the Academy are now coming to light in my favour. You can't let a bunch of amateurs loose with the reins and not see disaster.

It is rather insane that new members are allowed to be the 'host' committee each year, especially seeing that they have no previous experience in the 'hosting' department. It is just a good-time party with club-operators being the centre of attraction so that the members can get booked there next year.

One member of ACME told me just recently that "The Academy doesn't know how long it will be able to operate seeing that it has no funds" . . . . . really?

I have long been in favour of the 'Big Country' awards that were run by your office and my opinion is that you should review that process once again, in an attempt to revive it, if at all possible. This office will do whatever possible to assist

any suggestions or ideas that you may have to offer.

This agency, like many others, is feeling the pinch of the results of the actions of the committees being operated by the members, especially those who are club-operators.

David Peever,  
Peever Talent & Management,  
Mississauga, Ontario.

**And now to Charlie Russell!!**

Re: the letter from Gerry Massop concerning ACME in your Dec. 15/84 edition. Who's Gerry Massop????

Charlie Russell,  
General Manager,  
Carleton-Victoria Broadcasting Co.  
Woodstock, New Brunswick



**RELEASES  
A PROMISING NEW SINGLE**

Promotions Manager Larry Severne would like to thank all radio stations for playing KEVIN SIMPSON'S first single WITHOUT YOU and at the same time introduce Simpson's latest single:

**YOU ARE MY WOMAN**

Vocals of excellent ability are supported with top Canadian musicians such as  
Rich Dodson: Ex-Stampeder, producer, guitar  
Lou Poinanti: Formerly with Ian Thomas, on keyboards & synthesizer  
Jorn Anderson: Known for his work with Rough Trade, on drums

A listening ear from Orlando Florida, Greg Finnessy says:  
"A FANTASTIC SONG"

Bruce Wylie of CFJR Brockville, Ontario, remarks:  
"EXCELLENT SONG, GREAT POTENTIAL"

As singer-songwriter of this new single, I would also like to thank all involved in the final production, and especially all Music Directors and Disc Jockeys for their unforgettable support with my first single. Thanks again!!

**KEVIN SIMPSON**

**YOU ARE MY WOMAN**

On EBONY RECORDS for January 1st. 1985. Another release is in the making for mid-March.

Musically Yours - Ebony Records - 613-389-3069

P.S. Thanking Roblin Distributors: John McBride exclusive for Sam The Record Man

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## Fifth Anniversary for McClear Place

Early last month was the occasion for staff at Toronto's McClear Place Studios to celebrate the facility's 5th Anniversary. The milestone was marked by a dinner party attended by the firm's staff that has grown from 4 to 15, since the incorporation in 1979 by shareholders Bob Richards and Phil Sheridan.



McClear Place staff members

1981 witnessed the addition of the first L.E.D.E. mastering room in Canada, and the only Neumann VMS80 lathe, with the purchase in 1982 of Sony digital equipment allowing the studio to offer completely digital recording, editing, and mastering services.

The acquisition of new post-production facilities is planned for 1985.

## Bendeth as a writer gets nod from Beck

Legendary British guitarist Jeff Beck has recorded Ecstasy, a composition written almost entirely by Canadian guitarist David Bendeth. Bendeth recently joined CBS Records Canada as Assistant Director of A&R.

Ecstasy will be included on Beck's Get Workin' LP, expected to be released on the Epic label in March. The album, Beck's first in several years, is being produced by Nile Rodgers with mixing by Arthur Baker, and recorded at the latter's New York studio.

Bendeth wrote Ecstasy about a year ago with Simon Climie contributing some of the lyrics. Beck discovered the song through Bendeth's music publishing company. "I almost fell over when I found out that Jeff Beck wanted to record one of my songs," said Bendeth. "I thought it was some kind of a joke. I was really in shock. It's very ironic that one of my idols would end up recording the song."

Ecstasy will be released as a 7" and 12" single. Jimmy Hall, formerly of the Wet Willie group, sings lead vocals on this particular track while Rod Stewart, who was the original lead singer of the Jeff Beck Group, performs lead vocals on other tracks.

Bendeth, who released three albums

during his career and recently toured with the Pointer Sisters, says he still plans to record in the future, but not for now.

"Eventually I plan to record again," he said. "I'm in a creative position here at CBS. I think it's the greatest record company. When I got the offer, it wasn't just another record company... it was CBS."

He continues with "I think my career is still going ahead. Some people think I've hung up my guitar and won't be playing again. It's just that I'm not playing in front of an audience now. My strengths are working as a writer and an A&R person at CBS."

Bendeth admits that the main reason he took the job at CBS was to see how things work at the corporate level.

"It's a chance to see how things operate on the other side of the fence," he explains. "I'm not a singer, and I couldn't find anyone in Canada to sing the way I wanted. At CBS I could remain as a writer and artist."

"A few years ago I won eight Canadian Black Music Awards," he explains. "and it was uncool at the time, but now it is. Dance music is just starting to become accepted again. When Chaka Khan is No. 1 in England and No. 2 in the U.S., and AOR stations aren't on it in Canada, there's something wrong."

## CLASSIFIED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### WANTED

Radio sales person for secondary B.C. market. Ideal situation. Excellent potential. Apply to RPM, Box 7844, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### 34 YEARS IN LOOKING

Award winning "Best Program Host" - Quarter Century Club member - looking for stable good music station - willing to relocate. Terry McConnell, 98 Glen Park Dr. Gloucester, Ontario. K1B 3Z2.

### LOOKING FOR MORNING PERSON

If you're talented and motivated, we want you in a Maritime A/C station. Send tape and resume to RPM, Box 7842, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### WANT TO GET INTO MANAGEMENT?

Looking for experienced, well rounded announcer interested in being groomed for management position. Pays well. Small air shift involved. Apply to RPM, Box 7841, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### WANTED

Newsperson strong on local involvement. Apply to Mega Communications. 604-782-3341, or send tape and resume to 901, 102 Avenue, Dawson Creek, B.C. V1G 2B6.

### LOOKING FOR PM DRIVE

Shift involves 1-5 day week, 1-6 day week and some weekend work. Knowledge of French an asset. Rush tape and resume to: Rick Stow, Radio CJTT, P.O. Box 1058, New Liskeard, Ontario. P0J 1P0.

### EXPERIENCED COPYWRITER WANTED

For CKSO/CIGM Sudbury. Phone Gary Duguay at 705-674-0711.

### ATLANTIC STATION LOOKING

If you would like to join a growing company and work in an A/C format, are mature and experienced and willing to start on our swing shift - send tapes and resumes immediately to RPM, Box 7840, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### TV/RADIO COPYWRITER WANTED

Experienced television and radio copywriter wanted in Terrace, B.C. for combined television and radio work. Must be self motivated. Send complete resume with copies of scripts to Henny Ebeling, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### NEWSROOM TALENT WANTED

CKEK/CFEK is looking for a person for their newsroom in Fernie, B.C., preferably with experience. Send tape and resume to: Lydia Neufeld, News Director, CKEK/CFEK 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

### PROGRAMMING OPPORTUNITY

Regina's contemporary music leader, CJME, seeks a Program Director who will build the future on the solid audience base we've established. We are looking for a motivator, with proven people skills, and a background in contemporary music format. Programming experience in medium or major markets is an asset. Join a growing company with plenty of room for talented people, in key positions now, and in the future. All applications treated in confidence. Reply to: Mr. Doug Rawlinson, General Manager, CJME, P.O. Box 1300, Regina, Saskatchewan. S4P 3B9.

### RECORD SALESPERSON WANTED

Salespersons required by major record company to service major department stores in Southern Ontario and Calgary area. Retail sales experience an asset but not necessary. Salary based on experience. Good benefits and commission. Send resume to: Great Canadian Delete Company, 515 Milner Avenue, Scarborough, Ontario. M1B 2K4. No phone calls please.

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