

No. 1 SINGLE

**NEUTRON DANCE**  
Pointer Sisters

No. 1 ALBUM

**PHIL COLLINS**  
No Jacket Required

SINGLE PICK



**TORE DOWN A LA RIMBAUD**  
Van Morrison  
Mercury - MS-76233-Q

ALBUM PICKS



**WHITNEY HOUSTON**  
Whitney Houston  
Arista - AL8-8212-N



**ERIC CLAPTON**  
Behind The Sun  
Warner Bros/Duck - 92-51664-P

## Reckless thrust by Quality

Quality recording act Reckless are on release with **Heart Of Steel**, an LP produced by Ross Munro at Metalworks in Mississauga, Ont. At press time, the label had not chosen a single, although a video is imminent for the Hot 'n Ready track. Following a couple of lineup changes, Reckless are currently Steve Madden (principal writer, guitars, vocals), Douglas Lang Adams (lead vocals, guitar), Steven Wayne Lederman (drums), Brian Beggs (bass), and Nick Brewerton (guitar). The LP, recorded and mixed by Hugh Cooper, qualifies as 4 parts Cancon.

Reckless have given their label a powerful and surprisingly melodic album — for which considerable credit is due producer Ross Munro. Munro, a former professional musician, has applied his production savvy to create an energetic and cleanly produced product that will undoubtedly find favour with fans of “thoughtful” hard rock — loud and proud, but occasionally attentive to dynamics.

Reckless recently performed at Toronto's Diamond Club, an opportunity to present the new material with the added profile of a video shoot at the end of the evening — the forthcoming Hot 'n Ready.

Currently managed by Steve Thompson of Backstage Productions, Reckless released an LP in 1981 that garnered interest in the U.K. and Europe, and toured with acts like Iron Maiden and Saga. It was Madden's hassles with Saga's management firm that kept him from recording the music of Reckless as “. . . heavy pop with a European feel . . . but incorporating an American sound as well.”

Indeed, judging from their Diamond date, the band does render homage to a variety of people — notably Germany's Scorpions, Triumph, and any number of American hard-rock acts.

Madden cites The Yardbirds, Jeff Beck, and early Led Zeppelin as influences, while in concert he emulates the frenetic upper-fret riffing and buzzsaw chording epitomized by Queen's Brian May.

The Diamond show — performed at relentlessly high volume — did give the band's adherents and the media an opportunity to see what all the fuss is about.

Vocalist Adams, when he could be heard, displayed a powerful voice that, to this set of ears, generally held to the recorded version. Guitarists Brewerton and Madden, although cliché in dress and stage manner, did deliver some interesting arrangements — despite the atrocious sound.

Live chat aside, **Heart Of Steel** stands well, considering how long it took to record. Three completed songs were taken by manager

Thompson to MIDEM in early '84, and the band resumed work on a first LP when a British deal had been inked. The record has a surprisingly spontaneous feel and should certainly land Munro kudos for his participation.

Munro, a former business partner of Thompson's, came in on the project after Thompson asked him to audition the band's demo. “I saw their rehearsals and I liked them,” Munro said in a recent telephone interview. “I worked primarily on pre-production with Steve (Madden) and changed a few arrangements around so we had it down basically after pre-production. He (Madden) gave me a lot of flexibility, and I asked his opinion from time to time. It worked out well.”

The result, **Heart Of Steel**, is impressive. So buy your neighbour a plane ticket, close the windows, and crank up the turntable — it's time to get Reckless.



At retail, Quality has virtually sold through on their initial shipment. At radio, AOR playlisting has been attained in Toronto, Ottawa, Halifax, and Newfoundland, with favourable response garnered in Edmonton, Calgary, and Regina. Having released a 12” AOR sampler of the Hot 'n Ready track, backed with an interview side, Quality is currently preparing a promo only 7” edit of Hot 'n Ready.

A national tour is presently in the works.

Also included on the Reckless LP are **Drivin' You Mad**, **Feel The Fire**, **Need You Next To Me**, and **Shadows Of You** -KCW

# Darkroom

THE STUNNING NEW LP  
"A TEST OF TIME"

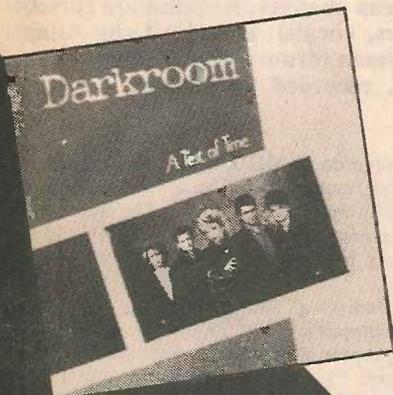
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TOM TREUMUTH

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## Arts/Youth Festival set for Jamaica

The World Youth Festival of Arts will be held in Kingston, Jamaica Apr. 1-9. The event will overlap with the 1st International Conference of Youth, slated to take place Apr. 6 through Apr. 9.

The Festival will include an International Pop Music Festival (JAMFEST '85), and is billed as featuring a wide variety of "celebration arts" in an international gathering of artists and musicians. The Festival has been planned as Jamaica's salute to the United Nations-designated International Youth Year, 1985.

The 1st International Conference of Youth will occur in Kingston virtually simultaneous to the Festival. The Conference is designed to "provide a serious and productive forum for the youth of the free world to work together to promote democratic values." Over 800 delegates from youth organizations around the world will be invited to participate.

Activities at the Festival will include the International Pop Music Festival mentioned above, an International Film Festival that will feature documentaries, children's films,

## CFMT-TV launch for Something Else series

Toronto's CFMT (Channel 47) launched a new, state-of-the-art video series (Mar. 4), flying the banner of Something Else. Co-hosted by Shirley McQueen and Jay Gold, the show is described as having heavy emphasis on "participation and information that will make the genre of rock video, fun and more understandable." Shirley and Jay take turns cuddling a third partner, Bogie, a Scottish Terrier, who will be a regular.

The show will be seen daily, Monday through Friday at 4:00 p.m. with repeats in the later evening.

CFMT launched their new series at a reception (Feb. 27) held at Sparkles, the dance club at the top of the CN Tower. The reception was well-attended by record industry people as well as several recording artists including Gowan, Belinda Metz and Kenny MacLean. The latter is the new addition to Platinum Blonde.

Producer of the Something Else series is Vince Alexander.



Attic's Lindsay Gillespie and Ralph Alfonso and A&M's Ray Rosenberg, J.P. Guilbert, Connie Agostino and Pat Ryan, with Body Electric at their recent Toronto showcase.

and videos, the Festival of Praise and Gospel Music Festival events slated for Good Friday, and the Jamaican National Festival of Arts.

Canadian artists slated to perform in Jamaica in April include singer Jane Siberry, The Parachute Club, reggae performer Leroy Sibbles, and classical guitarist Liona Boyd.

True North recording artist Bruce Cockburn is expected to perform as well, but no date has been firmed for him at press time.

## Cassettes retain edge at Columbia House

Pre-recorded cassettes currently account for virtually 75% of product purchased through Columbia House, according to Harjinder Atwal, Vice-President and General Manager of the U.S.-based firm's Canadian arm.

Atwal cites the "tremendous" popularity of cassettes in assessing his members' buying proclivities. He notes that the firm follows the U.S. and Canadian industry closely, and that most popular music product is available.

Columbia House, located adjacent to Toronto in Scarborough, Ont., recently celebrated its 30th year of operation in Canada. The company periodically conducts membership drives via mail and ad buys in the various media. Columbia House in Scarborough services the Canadian market exclusively, although Atwal would not confirm membership figures in a telephone interview.

## Blue Note/Capitol pact distribution deal

Capitol Records will be the distributor in Canada for New York-based Manhattan Records' revival of the legendary Blue Note jazz label. The Blue Note label re-release schedule includes vintage recordings by artists such as John Coltrane, Miles Davis, Art Blakey, and Thelonius Monk.

As well, the label will present new recordings by both established and up-and-coming artists. Says Manhattan head Bruce Lundvall: "We intend to restore Blue Note to its historical position as the top jazz label in the world, and the criteria for signing new artists will be consistent with the high standards for which Blue Note was always noted."

Saxophonists Stanley Turrentine and Dexter Gordon, along with guitarist Stanley Jordan, were recently signed to the label. Blue Note, in its first year of operation, is expected to release 12 to 15 new records, and to re-issue approximately 60 selections. The official "rebirth" of the Blue Note label occurred Feb. 22 at New York City's Town Hall, when over 25 prominent jazz musicians performed live. The concert was titled One Night With Blue Note.

J.D. Evans, Capitol-EMI President, was recently quoted as saying "We are proud to welcome Manhattan Records and the Blue Note label to Capitol Records in Canada. It will be a profitable venture for all involved, and one of which we can truly take pride in."

IF THERE IS A RADIO STATION IN CANADA  
NOT RECEIVING RPM EACH WEEK,  
WE WOULD LIKE TO KNOW ABOUT IT!!

## 'Special products' key in '84 sales: Preston

In assessing the stated \$22 million increase in total Canadian industry sales for 1984, Tembo Music head Ed Preston speculates whether there is more to the figure than meets the eye.

"The increase is obviously very significant and very encouraging," Preston admits.

"Naturally, 'new music' had a great deal to do with it but there is probably an interesting 'increase story' to tell about Special Product Departments successes with major labels . . . and record clubs in 1984; companies such as CBS Direct (Julio Iglesias, Richard Clayderman), Columbia House, Reader's Digest, K-Tel, Eric Robertson, etc., seeing renewed confidence in mail order and TV-advertised packages."

Preston adds: "Although they don't 'show' on a lot of charts, they have certainly had their share of platinum successes and must be contributing significantly to Canadian music industry sales."



Ed Preston

## Chicago firmed for Canadian dates

Warner/Full Moon recording act Chicago, currently on release with their 17 LP, have been firmed for 5 Canadian dates: Maple Leaf Gardens, Toronto (Mar. 22); Arena, Winnipeg (Apr. 6); Saddledome, Calgary (8); Northland, Edmonton (9); and PNE, Vancouver (13).

The current Chicago lineup, with the exception of keyboardist/guitarist Bill Champlin, has been together since the band's inception in 1968 as the Chicago Transit Authority. Original guitarist and founding member Terry Kath shot himself dead by accident in 1978.

Although Chicago have experienced both high points and fallow periods in their 17-year career, the band's last 2 records — 17 and Chicago 16 — have, by most accounts, established them firmly as a major American act. Both LPs mentioned above were produced by Canadian David Foster.

The 17 LP remains comfortably in the RPM Top 10 after 23 weeks of charting, while You're The Inspiration, the LP's 3rd single, hovers near the top of the RPM 100 singles chart.

The 16 release sold above double platinum (200,000 units) in Canada, with the current LP closing in on the same figure. Along Comes A Woman has just been released as the 17 LP's 4th single — the first 2 were Hard Habit To Break and Stay The Night.

Chicago consists of Peter Cetera (vocals, bass), Bill Champlin (keyboards, guitar), Robert Lamm (keyboards), Lee Loughnane (trumpet), Walter Parazaider (woodwinds), James Pankow (trombone), and Daniel Seraphine (drums).

The band is currently on tour in the U.S.

# WAL SAYS



### Just a matter of time!!!

All the I's are dotted and T's crossed for the biggest takeover in the history of Canadian broadcasting. All they need now is the nod from the Ottawa "noddors" (EC: I've noticed they've been nodding off quite frequently, lately) and we'll have coast to coast balanced programming.

### Watch for it!!!

There will shortly be an announcement of a major, major television awards presentation that will involve a star-studded cast. One of the major, major players in this costly little project is a label that prides itself in being first - and they are in very, very deep. Even CBC-TV has been caught

### CORRECTION

Right players - wrong movie. It was reported last week in RPM that B.J. Cook and David Tyson would have one of their compositions included in the Porky's Revenge (Porky's III) soundtrack. This information is not correct. The Cook/Tyson composition, Has Heaven Had A Change Of Heart, will be used in the Meatballs III movie, with Liberty Silver doing the vocals.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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up in the excitement.

### No need to panic . . . !!!

Contrary to what many of us believed, John Spragge has control of the situation at CFRB. He may have shaken up listeners with a move to the right of the expected in music policy and the dropping of Charles Doering's 10 a.m. "news and comments", (he's still got the early risers with his 7 a.m. news slot), but the adjustment hasn't been that bad. Wally Crouter is fitting in well with the Commodores' Nightshift, Manhattan's Tuxedo Junction and Culture Club's Mistake No. 3 - a very nice mix with the Lee Greenwood/Tammy Wynette duet of It Should Have Been Love By Now and Wake Up Little Suzie by the Everly Brothers.

### The move should be to A/C

While Samantha Taylor captures a whopping big national audience for her CBC-TV Video Hits series and the list of copycats grows and grows - all trying for the same age group - it just doesn't make sense. It's no secret that a couple of TV music channels in the U.S. have successfully launched music video shows aimed at the 18 to 49 age group. Obviously there's a market for this type of show - all it needs is a little creative from the people who claim to know what's going on. The potential is awesome.

### What's NOT hot!!!

That "thumb" which always looked to me like a middle finger aimed at the record industry, may disappear this Friday when the Toronto Star launches their new What's On section. They'll be asking the industry

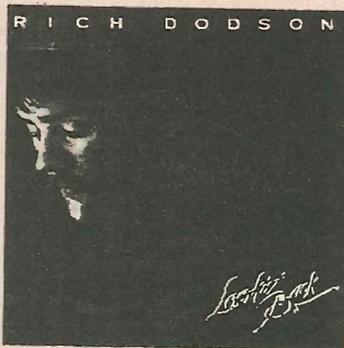
if this new section is HOT??? or NOT??? I personally will not be attending this party . . . feeling that it is NOT HOT and that the BamBoo Club is a little too disco-like for a non-trendy like myself. The BamBoo Club is NOT HOT!!! The Diamond is HOT! The Copa is NOT! The Globe continues to be HOT! Wilder Penfield is HOT! Greg Quill is NOT! Stay tuned for my finger pointing and my evaluation of what's HOT and . . . etc!!!

### The ultimate critique and review!!

Finally, an album came into our offices which, when reviewed, netted four words. Since these are words not usually found in children's books, the album will not appear on our album page. The ultimate review . . . it was not worthy of a mention.

### True value for charity monies!!

The Variety Club and the Canadian Recording Industry Association held their annual gourmet brunch and auction at Toronto's Inn On The Park (Mar. 10). The food was the finest, the guests were charming, and the cause is most worthy. But . . . I would think it be very appropriate for the auction to be more specific of any limitations in the items they are offering. In the true spirit of the Variety Club, the items should be sold so that the bidders know exactly what the limitations are - on the trips, memberships, auto leasing etc. There were some pretty pricey items up for bids, and after paying thousands, you don't want to find out that the item can only be used on a Friday in August, if it rains. My job is to criticize, I'm doing my job!!!



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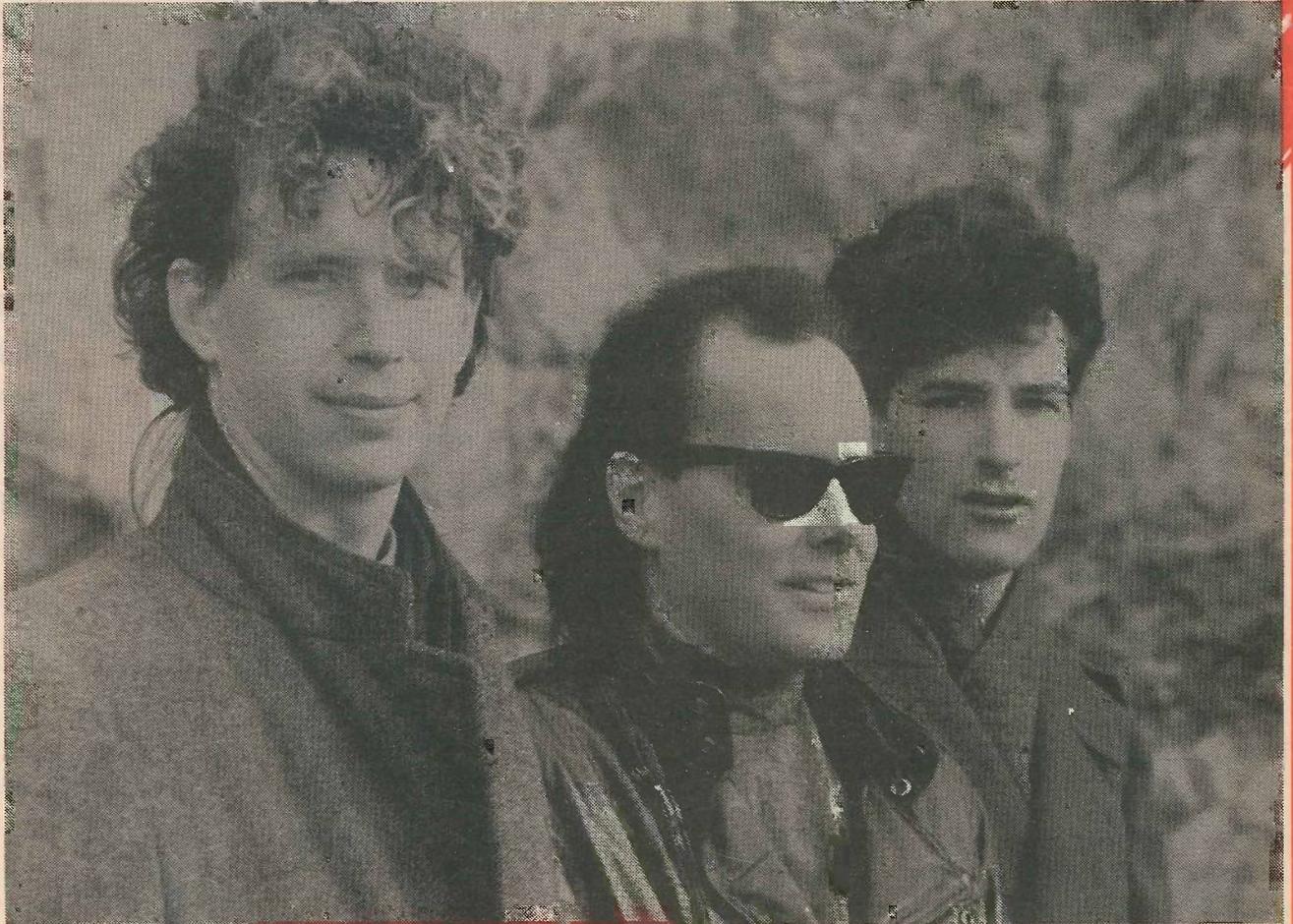
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# RPM 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |  |   |   |
|--|---|---|
| 1 2 (12) <b>NEUTRON DANCE</b><br>Pointer Sisters - Planet - Y8-13951-N<br>(LP) Break Out - BXL1-4705-N                               | 35 19 (13) <b>TENDERNESS</b><br>General Public - I.R.S. - IR-9934-W<br>(LP) All The Rage - SP-70046-W   | 68 60 (10) <b>JAMIE</b><br>Ray Parker Jr. - Arista - AS1-9293-N<br>(LP) Charibusters - AL-88266-N                                 |
| 2 1 (14) <b>I WANT TO KNOW WHAT LOVE IS</b><br>Foreigner - Atlantic - 78-95967-P<br>(LP) Agent Provocateur - 78-19991-P              | 36 33 (16) <b>LIKE A VIRGIN</b><br>Madonna - Sire - 92-92107-P<br>(LP) Like A Virgin - 02-51571-P   | 69 71 (4) <b>ACT OF AN INNOCENT</b><br>Parachute Club - RCA - PB-50814-N<br>(LP) At The Feet Of The Moon - KKL1-0553-N            |
| 3 3 (15) <b>EASY LOVER</b><br>Philip Bailey w/Phil Collins - Columbia 38-04679-H<br>(LP) Chinese Wall - FC-39542-H                   | 37 41 (10) <b>STORM BEFORE THE CALM</b><br>Luba - Capitol - 72959-F<br>(LP) Secrets And Sins - ST-12351-F                                       | 70 NEW <b>NEW CRAZY FOR YOU</b><br>Madonna - Geffen - 92-90517-P<br>(LP) Vision Quest/Soundtrack - XGHS-24063-P                   |
| 4 4 (15) <b>CARELESS WHISPER</b><br>WHAM - Columbia - 38-04691-H<br>(LP) Make It Big - FC-39542-H                                    | 38 44 (9) <b>MISLED</b><br>Kool & The Gang - De-Lite - DES-831-Q<br>(LP) Emergency - DSR-8509-Q   | 71 64 (19) <b>I FEEL FOR YOU</b><br>Chaka Khan - Warner Bros - 92-91957-P<br>(LP) I Feel For You - 92-51621-P                     |
| 5 5 (8) <b>SOLID</b><br>Ashford & Simpson - Capitol - 5397-F<br>(LP) Solid - ST-12366-F  | 39 27 (9) <b>SUGAR WALLS</b><br>Sheena Easton - EMI America - 8253-F<br>(LP) A Private Heaven - ST-17132-F                                      | 72 65 (29) <b>I JUST CALLED TO SAY I LOVE YOU</b><br>Stevie Wonder - Motown - 1745MF-M<br>(LP) Woman In Red/S'ntrk - 61-8ML-M     |
| 6 10 (6) <b>ONE MORE NIGHT</b><br>Phil Collins - Atlantic - 78-95887-P<br>(LP) No Jacket Required - 78-12401-P                       | 40 35 (17) <b>SEXCRIME (Nineteen Eighty Four)</b><br>Eurythmics - Virgin - VS-1248-Q<br>(LP) 1984/Soundtrack - VL-2318-Q                        | 73 67 (26) <b>THE WORD IS OUT</b><br>Jermaine Stewart - Virgin 10 - VS-1209-Q<br>(LP) The Word Is Out - VL-2302-Q                 |
| 7 6 (13) <b>YOU'RE THE INSPIRATION</b><br>Chicago - Warner Bros - 92-91267-P<br>(LP) Chicago 17 - 92-50601-P                         | 41 61 (5) <b>ONLY THE YOUNG</b><br>Journey - Geffen - 92-90907-P<br>(LP) Vision Quest/S'ntrck - XGHS-24063-P                                    | 74 63 (14) <b>TONIGHT</b><br>David Bowie - EMI America - 8246-F<br>(LP) Tonight - SJ-17138-F                                      |
| 8 9 (11) <b>THE HEAT IS ON</b><br>Glenn Frey - MCA - 52512-J<br>(LP) Beverly Hills Cop/S'ntrck - MCA-5553-J                          | 42 34 (16) <b>BORN IN THE USA</b><br>Bruce Springsteen - Columbia - 38-04680-H<br>(LP) Born In The USA - QC-38653-H                             | 75 74 (24) <b>STRUT</b><br>Sheena Easton - EMI America - 8227-F<br>(LP) A Private Heaven - ST-17132-F                             |
| 9 15 (6) <b>SHOUT</b><br>Tea Set Fears - Vertigo - SOV-3353-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q                         | 43 50 (6) <b>LAMP AT MIDNIGHT</b><br>Corey Hart - Aquarius - 8016-F<br>(LP) First Offering - AQ-537-F   | 76 91 (2) <b>MISSING YOU</b><br>Diana Ross - RCA - PB-13966-N<br>(LP) Swept Away - AFL1-5009-N                                    |
| 10 8 (10) <b>CALIFORNIA GIRLS</b><br>Dwight Yoakam - Warner Bros - 92-91027-P<br>(LP) Crazy From The Heat - 92-52221-P               | 44 58 (5) <b>WHEN THE RAIN BEGINS TO FALL</b><br>Jermaine Jackson/Plu Zadora - Curb - 52521-J<br>(LP) When The Rain Begins To Fall - MCA-5557-J | 77 80 (5) <b>HIGH ON YOU</b><br>Survivor - Scotti Brothers - Z54-04685-H<br>(LP) Vital Signs - FZ-39578-H                         |
| 11 11 (9) <b>PRIVATE DANCER</b><br>Tina Turner - Capitol - 5433-F<br>(LP) Private Dancer - ST-12330-F                                | 45 59 (7) <b>WE RUN</b><br>Strange Advance - Capitol - 72960-F<br>(LP) 2WO - ST-12349-F   | 78 76 (8) <b>FOOLISH HEART</b><br>Steve Perry - Columbia - 38-04693-H<br>(LP) Street Talk - FC-39334-H                            |
| 12 12 (11) <b>THE OLD MAN DOWN THE ROAD</b><br>John Fogerty - Atlantic - 92-91007-P<br>(LP) Centerfield - 92-52031-P                 | 46 72 (3) <b>TAKE ME WITH U</b><br>Prince - Warner Bros - 92-90797-P<br>(LP) Purple Rain/Soundtrack - 92-51101-P                                | 79 68 (13) <b>COOL IT NOW</b><br>New Edition - MCA - 52455-J<br>(LP) New Edition - MCA-5515-J                                     |
| 13 16 (8) <b>JUNGLE LOVE</b><br>The Time - Warner Bros - 92-91817-P<br>(LP) Ice Cream-Castle - 92-51091-P                            | 47 81 (2) <b>ALL SHE WANTS TO DO IS DANCE</b><br>Don Henley - Geffen - 92-90657-P<br>(LP) Building The Perfect Beast - XGHS-24026-P             | 80 70 (16) <b>ROMANTIC TRAFFIC</b><br>Spoons - Ready - SR-482-P<br>(LP) Listen To The City/S'ntrck - LR-053-P                     |
| 14 24 (2) <b>CAN'T FIGHT THIS FEELING</b><br>REO Speedwagon - Epic - 34-04713-H<br>(LP) Wheels Are Turnin - QE-39593-H               | 48 73 (3) <b>RHYTHM OF THE NIGHT</b><br>DeBarge - Gordy - G-1770X-M<br>(LP) Rhythm Of The Night - G-6123-M                                      | 81 82 (3) <b>OBSESSION</b><br>Ani-Motion - Mercury - MS-76230-Q<br>(LP) N/A   |
| 15 7 (12) <b>METHOD OF MODERN LOVE</b><br>Hall & Oates - RCA - PB-13970-N<br>(LP) Bigbamboom - AFL1-5309-N                           | 49 42 (22) <b>AT THE FEET OF THE MOON</b><br>Parachute Club - RCA - PB-50801-N<br>(LP) At The Feet - KKL1-0553-N                                | 82 87 (3) <b>WHOSE SIDE ARE YOU ON?</b><br>Matt Bianco - WEA - 24-93197-P<br>(LP) Whose Side Are You On? - 24-04721-P             |
| 16 13 (13) <b>ALL I NEED</b><br>Jack Wagner - Qwest - 92-92387-P<br>(LP) All I Need - 92-52141-P                                     | 50 43 (20) <b>RUN TO YOU</b><br>Bryan Adams - A&M - 2686-W<br>(LP) Reckless - SP-5013-W   | 83 85 (4) <b>RADIOACTIVE</b><br>The Firm - Atlantic - 78-95867-P<br>(LP) The Firm - 78-12391-P                                    |
| 17 14 (14) <b>LOVERBOY</b><br>Billy Ocean - Jive - JIVE-80-M<br>(LP) Suddenly - JV-6613-M  | 51 49 (13) <b>IF I HAD A ROCKET LAUNCHER</b><br>Bruce Cockburn - True North - TN4-193-H<br>(LP) Stealing Fire - TN-57-H                         | 84 84 (9) <b>NAUGHTY NAUGHTY</b><br>John Parr - Atlantic - 78-96127-P<br>(LP) John Parr - 78-01801-P                              |
| 18 22 (8) <b>SOMEBODY</b><br>Bryan Adams - A&M - 2701-W<br>(LP) Reckless - SP-5013-W   | 52 40 (15) <b>THE POWER OF LOVE</b><br>Frankie Goes To Hollywood - Island - 97013-J<br>(LP) Welcome To The Pleasuredome - ISL2-1012-J           | 85 69 (20) <b>VALOTTE</b><br>Julian Lennon - Atlantic - 78-06097-P<br>(LP) Valotte - 78-01841-P                                   |
| 19 23 (9) <b>HANG ON TO YOUR LOVE</b><br>Sade - Portrait - 37-04664-H<br>(LP) Diamond Life - FR-39581-H                              | 53 53 (14) <b>LOVE LIGHT IN FLIGHT</b><br>Stevie Wonder - Motown M1769-M<br>(LP) Woman In Red/Soundtrack - M6108-M                              | 86 NEW <b>NEW DON'T COME AROUND HERE NO MORE</b><br>Tom Petty & Heartbreakers - MCA 52496-J<br>(LP) Southern Accents - MCA-5486-J |
| 20 28 (8) <b>ONE NIGHT IN BANGKOK</b><br>Mickey Hagger - RCA - 04555-1-N<br>(LP) CHISS - PL-27050-N                                  | 54 57 (8) <b>NIGHTSHIFT</b><br>Commodores - Motown - M1773-M<br>(LP) Nightshift - M6124-M   | 87 93 (3) <b>STAY IN THE LIGHT</b><br>Honeymoon Suite - WEA - 25-91527-P<br>(LP) Honeymoon Suite - 25-07301-P                     |
| 21 25 (7) <b>JUST ANOTHER NIGHT</b><br>Mick Jagger - Columbia - 38-04743-H<br>(LP) She's The Boss - FR-39540-H                       | 55 47 (14) <b>I WOULD DIE 4 U</b><br>Prince - Warner Bros - 92-91217-P<br>(LP) Purple Rain - 92-51101-P   | 88 89 (3) <b>SECOND NATURE</b><br>Dan Hartman - MCA - 52519-J<br>(LP) I Can Dream About You - MCA-5525-J                          |
| 22 30 (5) <b>TOO LATE FOR GOODBYES</b><br>Julian Lennon - Atlantic - 78-95897-P<br>(LP) Valotte - 78-01841-P                         | 56 45 (11) <b>DO THEY KNOW IT'S CHRISTMAS?</b><br>Band Aid - Columbia - 38-04743-H<br>(LP) N/A  | 89 96 (2) <b>DON'T YOU (Forget About Me)</b><br>Single Minds - Virgin - VS-1250-Q<br>(LP) Breakfast Club/Soundtrack - SP-5045-W   |
| 23 31 (5) <b>MATERIAL GIRL</b><br>Madonna - Sire - 92-90837-P<br>(LP) Like A Virgin - 92-51571-P                                     | 57 54 (29) <b>WAKE ME UP BEFORE YOU GO GO</b><br>WHAM - Columbia - 38-04552-H<br>(LP) Make It Big - FC-39595-H                                  | 90 90 (3) <b>WHY CAN'T I HAVE YOU</b><br>The Cars - Elektra - 96-96577-P<br>(LP) Heartbeat City - 96-02961-P                      |
| 24 26 (6) <b>SAVE A PRAYER</b><br>Duran Duran - Capitol - 5438-F<br>(LP) Rio - ST-12211-F  | 58 86 (2) <b>SOME LIKE IT HOT</b><br>Power Station - Capitol - 5444-F<br>(LP) The Power Station - SJ-12380-F                                    | 91 NEW <b>FOREVER MAN</b><br>Eric Clapton - Duck - 92-90817-P<br>(LP) Behind The Sun - 92-51661-P                                 |
| 25 20 (13) <b>MADAM BUTTERFLY</b><br>Malcolm McLaren - Virgin - VS-1237-Q<br>(LP) Fams - VM-2308-Q                                   | 59 46 (12) <b>MISTAKE No. 3</b><br>Culture Club - Virgin - VS-1249-Q<br>(LP) House On Fire - VL-2313-Q  | 92 97 (2) <b>TURN UP THE RADIO</b><br>Autograph - RCA - PB-13953-N<br>(LP) Sign In Please - NF-L1-8040-N                          |
| 26 29 (6) <b>INVISIBLE</b><br>Alison Moyet - Columbia - IC4-7062-H<br>(LP) All - FCC-90723-H   | 60 48 (12) <b>MONEY CHANGES EVERYTHING</b><br>Cyndi Lauper - Portrait - 37-0437-H<br>(LP) N/A   | 93 94 (3) <b>SHADES OF '45</b><br>Gary O - RCA - PB-13985-N<br>(LP) Strange Behavior - AFL1-5304-N                                |
| 27 32 (5) <b>THIS IS NOT AMERICA</b><br>David Bowie/Pat Metheny - EMI America - 8251-F<br>(LP) Falcon & Snowman/S'ntrck - SV-17150-F | 61 56 (16) <b>WHAT YOU DO</b><br>Jermaine Jackson - Arista - AS1-1-9279-N<br>(LP) Jermaine Jackson - ALB-8301-N                                 | 94 NEW <b>WHAT ABOUT ME</b><br>Belinda Metz - Attic - AT-326-W<br>(LP) Electric Splash - LAT-1202-W                               |
| 28 36 (7) <b>A CRIMINAL MIND</b><br>Gowan - Columbia - C4-7061-H<br>(LP) Strange Animal - PC-80099-H                                 | 62 55 (20) <b>SEA OF LOVE</b><br>Honeydrippers - Atlantic - 79-97017-P<br>(LP) Volume 1 - 79-02201-P  | 95 95 (3) <b>KEEPING THE FAITH</b><br>Joel - Columbia - 38-04681-H<br>(LP) An Innocent Man - QC-38837-H                           |
| 29 37 (4) <b>I'M ON FIRE</b><br>Bruce Springsteen - Columbia - 38-04772-H<br>(LP) Born In The USA - QC-38653-H                       | 63 52 (19) <b>WE BELONG</b><br>Pat Benatar - Chrysalis - 42826-J<br>(LP) Tropico - CHS-41474-J  | 96 98 (2) <b>LUCKY</b><br>Greg Kihn - EMI America - 8255-F<br>(LP) Citizen Kihn - SJ-17152-F                                      |
| 30 21 (15) <b>THE BOYS OF SUMMER</b><br>Don Henley - Geffen - 92-91417-P<br>(LP) Building The Perfect Beast - XGHS-24026-P           | 64 51 (16) <b>TI AMO</b><br>Laura Branigan - Atlantic - 78-96087-P<br>(LP) Self Control - 78-01471-P  | 97 NEW <b>WE CLOSE OUR EYES</b><br>Go West - Chrysalis - CHS-42850-J<br>(LP) Go West - CHS-41495-J                                |
| 31 38 (6) <b>MR. TELEPHONE MAN</b><br>New Edition - MCA - 52484-J<br>(LP) New Edition - MCA-5515-J                                   | 65 88 (2) <b>ALONG COMES A WOMAN</b><br>Chicago - Warner Bros - 92-90827-P<br>(LP) Chicago 17 - 92-50601-P                                      | 98 99 (2) <b>LET'S TALK ABOUT ME</b><br>Alan Parsons Project - Arista - AS1-9282-N<br>(LP) Vulture Culture - ALB-8263-N           |
| 32 39 (5) <b>LOVERGIRL</b><br>Teena Marie - Geffen - 34-04619-H<br>(LP) Starchild - FE-39258-H                                       | 66 66 (14) <b>TRAGEDY</b><br>John Hunter - CBS - Z54-04643-H<br>(LP) Famous At Night - FZ-39626-H   | 99 83 (22) <b>PENNY LOVER</b><br>Lionel Richie - Motown - M-1762-M<br>(LP) Can't Slow Down - M-6059-M                             |
| 33 17 (16) <b>SMALLTOWN BOY</b><br>Bronski Beat - London - LDS-215-Q<br>(LP) Age Of Consent - LON-109-Q                              | 67 62 (20) <b>THE WILD BOYS</b><br>Duran Duran - Capitol - 5417-F<br>(LP) Arena - SWAV-12374-F  | 10100 (7) <b>OOH OOH SONG</b><br>Pat Benatar - Chrysalis - CHS-42843-J<br>(LP) Tropico - CHS-41471-J                              |

# THE POWER STATION

ROBERT PALMER, JOHN TAYLOR, TONY THOMPSON, ANDY TAYLOR, BERNARD EDWARDS



PRODUCED BY  
BERNARD EDWARDS

7" SINGLE: B-5444  
12" SINGLE: V-75091

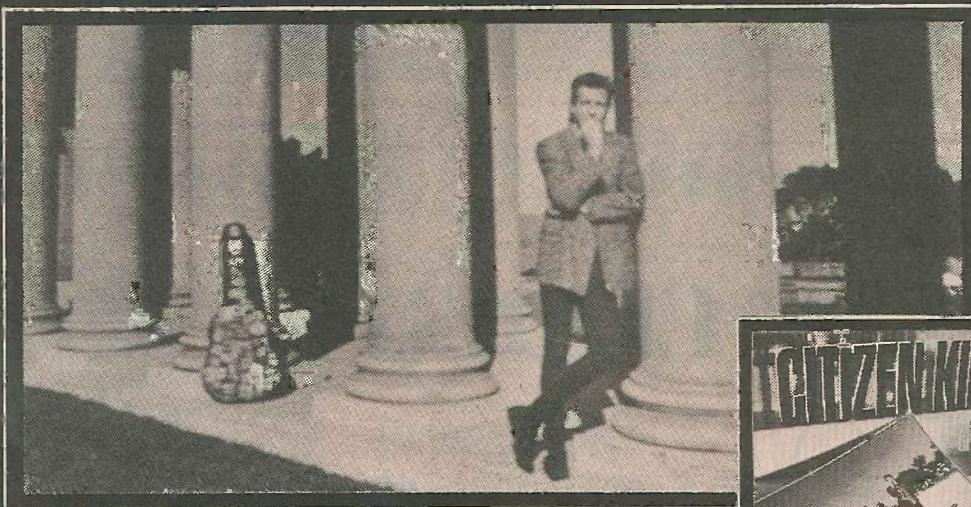
## SOME LIKE IT HOT

FROM THE ALBUM **THE POWER STATION** (SJ/4XJ-12380) SCHEDULED FOR RELEASE MARCH 25!

**BREAKING!**

## CITIZEN KIHN

STARRING  
**GREG KIHN**



SINGLE: B-8255

ALBUM: SJ 4XJ-17152

FEATURING THE HIT  
**LUCKY**

ON HIGH QUALITY RECORDS AND CASSETTES FROM



# MUSIC

## Virgin confirms Minds' 7"

Virgin Records Canada have released a 7" of Don't You (Forget Me) by Simple Minds, the track that is included on the Breakfast Club Soundtrack, distributed by A&M. Originally, the company had intended only releasing the 12", which is already on the market and which contains the extended album version and the edited version plus A Brass Band In Africa. The latter was produced by Steve Lillywhite, while the soundtrack was produced by Keith Forsey.

## MCA awards promo bucks

Ellen McGrath of the Mr. Sound store at Limeridge Mall in Hamilton was the winner of \$1,000 in the MCA Merry Music Program, a major retail campaign that ran over the Christmas season. The national promotion involved even high level executives at MCA who were each assigned a retail outlet. With MCA supplying the in-store point-of-purchase material, each store had to rack 10 titles from MCA at the front of the outlet including both albums and cassettes. The campaign was not only designed to boost MCA's current product, but to make company reps more familiar with the various store managers. Bonus prizes went to other outlets.

## Young resigns General Publishing

Gerry Young, former Publicity and Advertising Manager at General Publishing, has resigned this position. He will now devote his full time to his 2 groups, The Parachute Club and M+M. As President of Current Records, a division of Current Entertainment, Young has announced the signing of Double Dare to the Current roster.

## Reggae show for Massey Hall

Reggae acts Third World, Dennis Brown, Gregory Isaacs, and Lloyd Parks with We, The People will perform at Massey Hall Apr. 3. This aggregation is the touring version of the renowned Reggae Sunsplash show. The

same roster participated in a similar event held last year at the Crystal Palace in London, England.

## MCA push on Go West

New from MCA is the first single from the U.K. duo, Go West, titled We Close Our Eyes. The single was taken from their self-titled LP. A video of the single, directed by former 10cc members Kevin Godley and Lol Creme, is also available. Go West comprises Peter Cox and Richard Drummie, both songwriters for Chrysalis, their release label. The album was produced in London by Gary Stevenson.

# RADIO

## New appointments at Rawlco

Harry Dekker has been appointed PD at CJME Regina. Harry has been with Rawlco Communications since 1977, and is well known for his popular morning show, which he will continue with. Brenda Selzer joins the programming staff as Assistant PD. She will continue as CJME Promo Director. Mike MacNaughton is moved up to Creative Director for CJME/Z99. He joined Rawlco in 1980, working first in production for CJME, and then as PD for Z99. Mike will oversee all creative aspects of both stations. Ed Walker takes on the duties of PD at Z99. He has been with Rawlco for 12 years, of which 9 of them were on-air with CJME. He was appointed Music Director at CJME in 1982, and held the afternoon drive shift. He will continue with on-air contributions along with his new duties.

## CHQB Radio Bruins aids Variety Club

The Variety Club Night, recently held in Powell River, B.C. raised over \$2,000 for the local tent. The CHQB Radio Bruins took on the Leisure Services staff in a hockey game, drawing one of the largest crowds of the year - over 1200 to see a 4-4 tie game. Darcy Roat of the Vancouver Canucks was in attendance to present prizes which included two pairs of tickets to the Canuck/

Boston game in Vancouver. Air travel was courtesy of Air B.C. The evening also featured a breakdance demonstration as well as air band competitions.

## Unique clearance sale at CJBK

Steve Garrison, Promotions Manager at CJBK London asks the question: "What does a promotion manager do with left over albums, t-shirts, movie posters, radios, watches, and more?" He answers his own question with: "Why, he holds a January Clearance Sale." The station conducted just such a sale (Jan. 28) and asked listeners to call in to win some of the station's left over promotional giveaways. The prizes ranged from 10 Kim Mitchell concert t-shirts to left over dinner give certificates. Concludes Garrison, "The day proved to be a winner on the air, and our listeners just loved it."

## CFCY's Joseph - around the world

CFCY Charlottetown's afternoon personality, Hilary Joseph, sets off on his around the world trip on Feb. 14. He will visit Toronto, London, Bombay, Singapore, Bangkok, Hong Kong, and Vancouver. He will be accompanying Al Rach, Air Canada Manager for P.E.I., and Cathay Pacific's Peter Quinn. The CFCY listener who is closest to predicting the duration of the trip will win a trip for two around the world, plus spending money from the two airlines. Hilary will phone in reports from each city. Close to 1,000 qualifiers will be following Hilary's progress to see if they are in the running. Writes Garry Barker, Program Director for CFCY, "This promotion has been one of the most talked about in CFCY's 60 year history."

## Q94 listeners off to the sun

Q-94, in cooperation with P.S. Holidays of Winnipeg, recently sent 12 Q-94 listeners to Club Maeva in Manzanillo, Mexico for a Suntan Tournament. The tournament began when the 12 listeners stepped off the plane in Mexico. Prizes were awarded for various suntan categories, e.g. best left arm tan, darkest tan, palest ring finger tan etc.



1974



Volume One  
Cancon Instrumental Music

DISQUES

# CELESTIE

OF CANADA  
PROUDLY CELEBRATES  
ITS

## 10th ANNIVERSARY

We wish to say to all  
who have been "instrumental"  
in promoting our material,

Thank you!!  
We are most grateful.

1984



Volume Ten  
Cancon Instrumental Music

ANGELE and MARC HUARD, 2345 Principale, R.R. #3, Lachute, Que. J8H 3W7

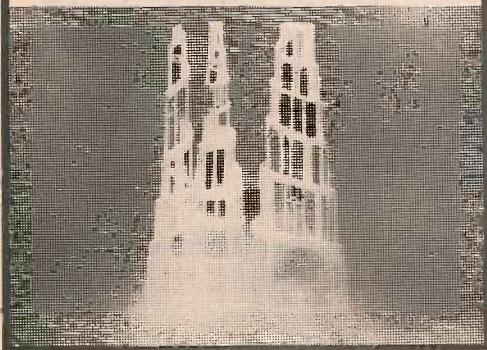
# ANDREAS VOLLENWEIDER

\*(An-dray-us Vohl'en-vy-der)

*is a bit hard to say  
(without practice)...*

*but his music is very easy to hear  
(no practice required)*

## ANDREAS VOLLENWEIDER WHITE WINDS



## WHITE WINDS

*the latest release from the  
"Zamfir" of the electro-acoustic  
harp - now available on album  
and chrome cassette*

*Let the first single  
**FLIGHT FEET & ROOT HANDS**  
start your magical Vollenweider  
journey...*

*...you'll never return.*

**CBS**  
THE MUSIC PEOPLE  
ADVENTUROUS



don't you forget about...

# don't you (forget about me)

the new 7" & 12" single from

# SIMPLE MINDS

**"This is the hit we've all been waiting for!"**

Terry Trojek, Saturn Distributing

### Minds over Radio

#### FM

CFOX	CJAY	KIK
CILA	CFMC	CITI
CFPL	Q107	CFNY
CHUM	CKCU	CHEZ
CHOM	CKOI	CJMF
Q104	C100	OZ
CBC Nightlines		CFMI

#### AM

CJCH	CIHI
CKGM	CKLC
CKSL	CFRA
CFGO	CKPT
CKOM	AM106
CKRA	

### Minds over Retail

**"No.1 selling piece of product in the store, period - in its first week out."** Peter Roffman - Records On Wheels  
621 Yonge Street, Toronto

**"Simple Minds' first North American smash hit single."**  
Ian Marchant - Sunrise Warehouse, Toronto

**"Retail response already on this hit, so DON'T YOU forget about it."**  
Margo Fraser - DJ's Music Services, Calgary

**"It's fandabbydozey, a good bird's-eye tatty fritter - all in all a smash hit single selling like hotcakes."**  
Stewart Hay - Roblans Distributors

### Minds over America

R&R CHR = BREAKER! (166/30)  
R&R AOR/Hot Tracks 11\*  
The Album Network - Powercuts 11\*

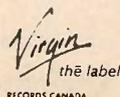
Medium rotation



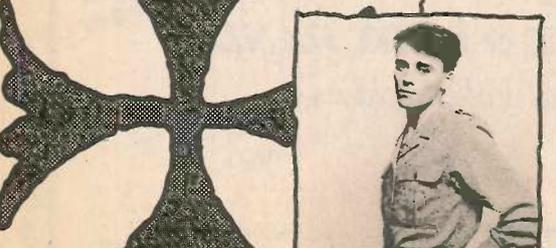
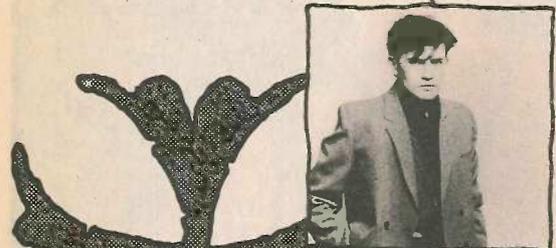
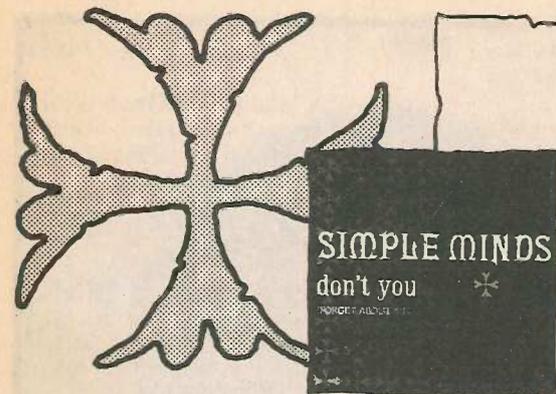
it's

# SIMPLE, MINDS

**over matter!**



PolyGram



# RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
QUALITY -M  
RCA -N  
WEA -P

- 1 9 (3) PHIL COLLINS  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 2 1 (19) WHAM  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 3 5 (9) JOHN FOGERTY  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 4 4 (13) FOREIGNER  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 5 6 (40) POINTER SISTERS  
Break Out (Planet)  
BXL1-4705-N (Cassette BXL1-4705-N)
- 6 3 (18) MADONNA  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 7 7 (25) CHICAGO  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 8 2 (18) BRYAN ADAMS  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 9 8 (40) BRUCE SPRINGSTEEN  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 10 10 (40) TINA TURNER  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 11 15 (8) BEVERLY HILLS COP  
Soundtrack (MCA)  
MCA-5553-J (Cassette MCAC-5553-J)
- 12 11 (53) COREY HART  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)
- 13 13 (55) CYNDI LAUPER  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 14 14 (21) DARYL HALL & JOHN OATES  
Big Bamboom (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 15 20 (8) ALISON MOYET  
Aif (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)
- 16 16 (15) BRONSKI BEAT  
Age Of Consent (London)  
LON-109-Q (Cassette LON4-109-Q)
- 17 19 (13) DON HENLEY  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)
- 18 18 (18) JULIAN LENNON  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 19 24 (7) SADE  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)
- 20 17 (20) PARACHUTE CLUB  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 21 21 (12) PHILIP BAILEY  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)
- 22 22 (20) BILLY OCEAN  
Suddenly (Jive)  
JV-6613-M (Cassette JV 4-6613-M)
- 23 23 (11) JACK WAGNER  
All I Need (Quest)  
92-52141-P (Cassette 92-52144-P)
- 24 26 (8) MALCOM McLAREN  
Fans (Charisma/Virgin)  
VM-2308-Q (Cassette VM4-2308-Q)
- 25 12 (20) HONEYDRIPPERS  
Volume 1 (E Paranza)  
79-02201-P (Cassette 79-02204-P)
- 26 41 (3) MICK JAGGER  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)
- 27 27 (71) LIONEL RICHIE  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 28 25 (21) GENERAL PUBLIC  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 29 28 (45) LAURA BRANIGAN  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 30 29 (23) U2  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 31 30 (35) PRINCE & THE REVOLUTION  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 32 48 (2) DAVID LEE ROTH  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)
- 33 33 (14) EURYTHMICS  
1984/Soundtrack (Virgin)  
VL-2318-Q (Cassette VL4-2318-Q)
- 34 50 (3) THE FIRM  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)
- 35 55 (4) ALAN PARSONS PROJECT  
Vulture Culture (Arista)  
AL8-8263-N (Cassette AC8-8263-N)
- 36 36 (12) AMADEUS  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)
- 37 31 (17) PAT BENATAR  
Tropic (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)
- 38 32 (17) DURAN DURAN  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)
- 39 54 (6) GOWAN  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)
- 40 40 (31) LUBA  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 92-51774-P)
- 41 35 (65) HUEY LEWIS & THE NEWS  
Sports (Chrysalis)  
FV 41412-J (Cassette ST 39242-J)
- 42 49 (6) STRANGE ADVANCE  
2WO (Capitol)  
ST-12349-F (Cassette 12349-F)
- 43 42 (15) TRIUMPH  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)
- 44 45 (7) LOS LOBOS  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)
- 45 46 (5) GEORGE THOROGOOD & DESTROYERS  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)
- 46 70 (2) TEARS FOR FEARS  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 47 47 (36) HONEYMOON SUITE  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 48 38 (17) DEEP PURPLE  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 49 43 (14) DOUG & THE SLUGS  
Popaganda (Ritdon)  
AMD-1003-W (Cassette AMC-1003-W)
- 50 44 (34) KIM MITCHELL  
akimbo alogo (Alert)  
BD 101-Q (Cassette BD4 101-Q)
- 51 37 (23) STEVIE WONDER  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)
- 52 59 (6) ASHFORD & SIMPSON  
Solid (Capitol)  
ST-12366-F (Cassette 4XT-12366-F)
- 53 53 (31) HELIX  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 54 39 (19) FRANKIE GOES TO HOLLYWOOD  
Welcome To The Pleasure Dome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)
- 55 57 (7) THE TIME  
Ice Cream Castle (Warner Bros)  
92-51091-P (Cassette 92-51094-P)
- 56 56 (16) DEPECHE MODE  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 57 58 (6) NEW EDITION  
New Edition (MCA)  
MCA-5515-J (Cassette MCAC-5515-J)
- 58 34 (36) TWISTED SISTER  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 59 72 (4) STRANGLERS  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)
- 60 60 (22) SHEENA EASTON  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 61 62 (41) BRUCE COCKBURN  
Stealing Fire (True North)  
TN 57-H (Cassette TNT 57-H)
- 62 77 (2) NIK KERSHAW  
The Riddle (MCA)  
MCA-5569-J (Cassette MCAC-5569-J)
- 63 68 (17) REO SPEEDWAGON  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 64 52 (67) BILLY IDOL  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 65 51 (50) THE CARS  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)
- 66 61 (45) MADONNA  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 67 67 (12) EUROGLIDERS  
This Island (Columbia)  
FC-39588-H (Cassette FCT-39588-H)
- 68 87 (2) VAN MORRISON  
A Sense Of Wonder (Mercury)  
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 69 63 (27) IRON MAIDEN  
Powerlave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 70 76 (5) GEORGE BENSON  
20/20 (Warner Bros)  
92-51781-P (Cassette 92-51784-P)
- 71 65 (17) CHAKA KHAN  
I Feel For You (Warner Bros)  
92-51621-P (Cassette 92-51624-P)
- 72 78 (4) LLOYD COLE & THE COMMOTIONS  
Rattlesnakes (Geffen/Polydor)  
XGHS-24064-P (Cassette XM5-24064-P)
- 73 83 (4) VISION QUEST  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XM5-24063-P)
- 74 64 (99) ZZ TOP  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 75 NEW ERIC CLAPTON  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)
- 76 94 (2) THE FALCON & THE SNOWMAN  
Soundtrack (EMI America)  
SV-17150-F (Cassette 4XV-17150-F)
- 77 97 (2) SMITHS  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)
- 78 66 (14) KINKS  
Word Of Mouth (Arista)  
AL-88264-N (Cassette AC-88264-N)
- 79 82 (4) RED 7  
Red 7 (MCA)  
MCA-5508-J (Cassette MCAC-5508-J)
- 80 80 (4) MATT BIANCO  
Whose Side Are You On (WEA)  
24-04721-P (Cassette 24-04724-P)
- 81 81 (10) JOHN PARR  
John Parr (Atlantic)  
78-01801-P (Cassette 78-01804-P)
- 82 84 (5) ALABAMA  
40 Hour Week (RCA)  
AHL1-5339-N (Cassette AHK1-5339-N)
- 83 69 (20) CULTURE CLUB  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 84 86 (5) JUDDS  
Why Not Me (RCA)  
AHL1-5319-N (Cassette AHK1-5319-N)
- 85 88 (3) AUTOGRAPH  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NFK1-8040-N)
- 86 91 (2) JOAN ARMATRADING  
Secret Secrets (A&M)  
SP-5040-W (Cassette CS-5040-W)
- 87 89 (3) COMMODORES  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)
- 88 71 (34) RATT  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 89 74 (17) TOTO  
Isolation (Columbia)  
QC-38692-H (Cassette QCT-38692-H)
- 90 75 (7) RATT  
Ratt (Atlantic)  
79-02451-P (Cassette 79-02454-P)
- 91 92 (3) WHODINI  
Escape (Jive)  
JV-6617-M (Cassette JV4-6617-M)
- 92 NEW CHICAGO  
The Ultimate Collection (CBS Direct)  
DME2-056-H (Cassette DME2T-056-H)
- 93 93 (5) ULTRAVOX  
The Collection (Chrysalis)  
CHS-46003-J (Cassette CHSC-46003-J)
- 94 NEW GO WEST  
Go West (Chrysalis)  
CHS-41495-J (Cassette CHSC-41495-J)
- 95 96 (3) ALPHAVILLE  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)
- 96 95 (6) ROMAN HOLLIDAY  
Fire Me Up (Jive)  
JV-6618-M (Cassette JV4-6618-M)
- 97 NEW VENOM  
Canadian Assault (Banza)  
BAN1-1002-Q (Cassette BAM4-1002-Q)
- 98 85 (24) SHEILA E.  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 99 90 (61) VAN HALEN  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 100 99 (23) ROGER HODGSON  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)



# COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |    |      |  |    |    |      |   |    |     |     |  |
|----|----|------|--|----|----|------|---|----|-----|-----|--|
| 1  | 2  | (17) | <b>BABY BYE BYE</b><br>Gary Morris - Warner Bros. - 92-91317-P<br>(LP) Faded Blue - 92-50691-P                         | 21 | 28 | (8)  | <b>COUNTRY GIRLS</b><br>John Schneider - MCA - 2510-J<br>(LP) Too Good To Stop Now - MCA-5495-J                             | 41 | 46  | (2) | <b>LET THE HEARTACHE RIDE</b><br>Restless Heart - RCA - PB-13969-N<br>(LP) Restless Heart - CPL1-5369-N                  |
| 2  | 4  | (11) | <b>MY BABY'S GOT GOOD TIMING</b><br>Dan Seals - EMI America - 8245<br>(LP) San Antonio - ST-17131-F                    | 22 | 27 | (8)  | <b>TAKE ME HOME MISSISSIPPI</b><br>Jamie Warren - Spin - HBP-645<br>(LP) N/A  | 42 | 48  | (3) | <b>THERE'S NO WAY</b><br>Alabama - RCA - PB-13992-H<br>(LP) 40 Hour Week - AHL1-5339-H                                   |
| 3  | 6  | (12) | <b>CRAZY FOR YOUR LOVE</b><br>Eddie - Epic - 34-04722-H<br>(LP) Kentucky Hearts - FC-39424-H                           | 23 | 29 | (10) | <b>HALLELUJAH I LOVE YOU SO</b><br>George Jones w/ Brenda Lee - Epic - 34-04723-H<br>(LP) Ladies Choice - FL-39272-H        | 43 | 49  | (4) | <b>IT SHOULD HAVE BEEN LOVE</b><br>Barbara Mandrell/Lee Greenwood - MCA - 52525-J<br>(LP) N/A                            |
| 4  | 11 | (10) | <b>MY ONLY LOVE</b><br>Stater Brothers - Mercury - 880-411-7-Q<br>(LP) Atlanta Blue - 818-652-1-Q                      | 24 | 15 | (12) | <b>IF THAT AIN'T LOVE</b><br>Lacy J. Dalton - Columbia - 38-04696-H<br>(LP) N/A   | 44 | 53  | (2) | <b>FALLIN' IN LOVE</b><br>Sylvia - RCA - PB-13997-N<br>(LP) One Step Closer - AHL1-5413-N                                |
| 5  | 10 | (10) | <b>CRAZY</b><br>Kenny Rogers - RCA - JK-13975-N<br>(LP) What About Me - AFL1-5043-N                                    | 25 | 30 | (8)  | <b>THE FIRST WORD IN MEMORY IS ME</b><br>Janie Fricke - Columbia - 38-04731-H<br>(LP) The First Word In Memory - FC-39338-H | 45 | 47  | (7) | <b>LAST DANCE ON SATURDAY NIGHT</b><br>Dick Damron - RCA - PB-50811-N<br>(LP) Last Dance On Saturday Night - KKK1-0450-N |
| 6  | 9  | (12) | <b>WHAT SHE WANTS</b><br>Michael Martin Murphey - EMI America - 8243-F<br>(LP) The Best Of - ST-17143-F                | 26 | 31 | (7)  | <b>WALKING A BROKEN HEART</b><br>Don Williams - MCA - 52515-J<br>(LP) N/A   | 46 | 56  | (2) | <b>SOMETIMES WHEN WE TOUCH</b><br>Mark Gray/Tammy Wynette - Columbia 38-04782-H<br>(LP) This Ol' Piano - FC-39518-H      |
| 7  | 7  | (13) | <b>SLOW BURNING MEMORY</b><br>Vern Gosdin - Capitol - CP-135-M<br>(LP) There Is A Season - CP1-1003-M                  | 27 | 33 | (6)  | <b>WALTZ ME TO HEAVEN</b><br>Waylon Jennings - RCA - PB-13984-N<br>(LP) Greatest Hits Vol. 2 - AHL1-5325-N                  | 47 | 51  | (4) | <b>COUNTING THE I LOVE YOU'S</b><br>Murray McLauchlan - SRS-829-M<br>(LP) The Closest Thing To You - SRL-9822-M          |
| 8  | 5  | (12) | <b>BABY'S GOT HER BLUE JEANS ON</b><br>Mel McDaniel - Capitol - 5418-F<br>(LP) N/A                                     | 28 | 17 | (10) | <b>EYE OF A HURRICANE</b><br>John Anderson - Warner Bros. - 92-91277-P<br>(LP) N/A  | 48 | 58  | (2) | <b>CALIFORNIA</b><br>Keith Stegall - Epic - 34-04771-H<br>(LP) N/A   |
| 9  | 12 | (6)  | <b>WHAT I DIDN'T DO</b><br>Steve Wariner - MCA - 52506-J<br>(LP) One Good Night - MCA-5545-J                           | 29 | 34 | (7)  | <b>MAJOR MOVES</b><br>Hank Williams Jr. - Warner/Curb - 92-90957-P<br>(LP) Major Moves - 92-50881-J                         | 49 | 55  | (2) | <b>HOLD ON TO WHAT YOU GOT</b><br>Gilles Godard - Book Shop - BSR-45715<br>(LP) N/A                                      |
| 10 | 22 | (10) | <b>SEVEN SPANISH ANGELS</b><br>Flaco Jimenez/Willie Nelson - Columbia 38-04715-H<br>(LP) Friends - FC-39415-H          | 30 | 25 | (12) | <b>ALL ABOARD</b><br>Joelynd - Panther - PR-03<br>(LP) All Aboard - PR-1610   | 50 | NEW |     | <b>IT SHOULD HAVE BEEN LOVE BY NOW</b><br>Barbara Mandrell/Lee Greenwood - MCA - 52525-J<br>(LP) N/A                     |
| 11 | 1  | (16) | <b>MAKE MY LIFE WITH YOU</b><br>Oak Ridge Boys - MCA - 52488-J<br>(LP) Greatest Hits 2 - MCA-5496-J                    | 31 | 38 | (7)  | <b>HONOR BOUND</b><br>Earl Thomas Conley - RCA - PB-13960-N<br>(LP) Treadin' Water - AHL1-5175-N                            | 51 | 52  | (6) | <b>A LIGHT IN THE WINDOW</b><br>Ray Griff - RCA - PB-50808-N<br>(LP) N/A   |
| 12 | 21 | (10) | <b>YOU'VE GOT A GOOD LOVE COMIN</b><br>Lee Greenwood - MCA - 52509-J<br>(LP) You've Got A Good Love Comin - MCA-5488-J | 32 | 35 | (7)  | <b>I'M THE ONE MAMA WARNED YOU ABOUT</b><br>Mickey Gilley - Epic - 34-04746-H<br>(LP) Too Good To Stop Now - FE-39324-H     | 52 | 57  | (2) | <b>YOU LIFTED ME HIGH ENOUGH</b><br>The Mercey Brothers - MBS-1053<br>(LP) N/A   |
| 13 | 16 | (11) | <b>HIGH HORSE</b><br>Nitty Gritty Dirt Band - 92-90997-P<br>(LP) Plain Dirt Fashion - 92-51131-P                       | 33 | 37 | (6)  | <b>BIG TRAIN FROM MEMPHIS</b><br>John Fogerty - Warner Bros. - 92-91007-P<br>(LP) Centerfield - 92-52031-P                  | 53 | 54  | (3) | <b>SONG FOR CAPTAIN KEAST</b><br>Murray McLauchlan - True North - TN4-195-H  |
| 14 | 3  | (17) | <b>YOU TURN ME ON (Like A Radio)</b><br>Ed Bruce - RCA - PB-13937-H<br>(LP) Homecoming - AHL1-5324-N                   | 34 | 36 | (9)  | <b>DREAMING ALL OVER AGAIN</b><br>Eddie Eastman - Artisan - AR-8203<br>(LP) N/A   | 54 | 60  | (2) | <b>RADIO HEART</b><br>Charly McClain - Epic - 34-04777-H<br>(LP) N/A   |
| 15 | 18 | (10) | <b>SHE USED TO LOVE ME A LOT</b><br>David Allan Coe - Columbia - 38-04688-H<br>(LP) N/A                                | 35 | 40 | (5)  | <b>DON'T CALL IT LOVE</b><br>Coby Parton - RCA - PB-13987-N<br>(LP) Real Love - AHL1-5414-N                                 | 55 | NEW |     | <b>BAD TIMES AND GOOD OLD DAYS</b><br>Johnny Burke - Acclaim - CM-70020<br>(LP) N/A                                      |
| 16 | 8  | (16) | <b>ALL TANGLED UP IN LOVE</b><br>Gus Hardin - RCA - PB-13938-N<br>(LP) Wall Of Tears - MHL1-8526-N                     | 36 | 39 | (5)  | <b>I NEED MORE OF YOU</b><br>Bellamy Brothers - MCA - 52518-J<br>(LP) Restless - MCA-5489-J                                 | 56 | 59  | (2) | <b>I'M AN OLD ROCK AND ROLLER</b><br>Carroll Baker - Tembo - TS-8516-N<br>(LP) N/A                                       |
| 17 | 23 | (11) | <b>ROLLIN' LONELY</b><br>Johnny Lee - Warner Bros. - 92-91107-P<br>(LP) Workin' For A Livin' - 92-51251-P              | 37 | 41 | (6)  | <b>NOW THERE'S YOU</b><br>Shelly West - Viva - 92-91067-P<br>(LP) Don't Make Me Wait - 92-5189/4-P                          | 57 | NEW |     | <b>ONE HELL OF A HEARTACHE</b><br>Gene Watson - MCA/Curb - 52533-J<br>(LP) Heartaches, Love & Stuff - MCA-5520-J         |
| 18 | 26 | (8)  | <b>TIME DON'T RUN OUT ON ME</b><br>Anne Murray - Capitol - B6436-F<br>(LP) Heart Over Mind - SJ-12363-F                | 38 | 43 | (4)  | <b>GIRLS NIGHT OUT</b><br>The Judds - RCA - PB-13991-N<br>(LP) Why Not Me - AHL1-5319-N                                     | 58 | NEW |     | <b>SOMEBODY SHOULD LEAVE</b><br>Reba McEntire - MCA - 52527-J<br>(LP) My Kind Of Country - MCA-5516-J                    |
| 19 | 14 | (13) | <b>ONE OWNER HEART</b><br>T.G. Sheppard - Warner Bros. - 92-91677-P<br>(LP) One Owner Heart - 92-51491-J               | 39 | 44 | (4)  | <b>THE COWBOY RIDES AWAY</b><br>George Strait - MCA - 52526-J<br>(LP) Fort Worth - MCA-5518-J                               | 59 | NEW |     | <b>WORKING MAN</b><br>John Conlee - MCA - 52543-J<br>(LP) Blue Highway - MCA-5521-J                                      |
| 20 | 13 | (13) | <b>SHE'S GONNA WIN YOUR HEART</b><br>Eddy Raven - RCA - PB-13939-N<br>(LP) Could Use Another You - AHL1-5040-N         | 40 | 42 | (7)  | <b>WE CAN ONLY PRETEND</b><br>George Carone - Golden Eagle - GE-135<br>(LP) N/A   | 60 | NEW |     | <b>IS THERE ANYTHING I CAN DO</b><br>Bill Medley - RCA - PB-14021-N<br>(LP) One Of Those Nights - CPL1-5352-N            |

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# ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |  |    |     |     |  |
|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1  | 4  | (8)  | <b>CRAZY</b><br>Kenny Rogers - RCA - JK-13975-N<br>(LP) What About Me - AFL1-5043-N                     | 11 | 12 | (12) | <b>NO TIME TO SAY GOODBYE</b><br>Rich Dodson - Marigold - MPL-726<br>(LP) N/A  | 21 | 24  | (5) | <b>CHILD</b><br>Patrician Anne McKinnon - Tembo - TS-8515-N<br>(LP) Patrician Anne - TMT-4326-N              |
| 2  | 5  | (10) | <b>HANG ON TO YOUR LOVE</b><br>Sade - Portrait - 7-04664-H<br>(LP) Diamond Life - FR-39581-H            | 12 | 15 | (7)  | <b>EVERYBODY'S MAKING IT BIG BUT ME</b><br>The Rovers - Attic - AT-325-W<br>(LP) Party With The Rovers - LAT-1205-W  | 22 | 27  | (2) | <b>RHYTHM OF THE NIGHT</b><br>DeBarge - Gordy - G-1770X-M<br>(LP) Rhythm Of The Night - G-6123-M             |
| 3  | 2  | (12) | <b>CARELESS WHISPER</b><br>WHAM - Columbia - 38-04691-H<br>(LP) Make It Big - FC-39542-H                | 13 | 13 | (10) | <b>STORM BEFORE THE CALM</b><br>Luba - Capitol - 72959-F<br>(LP) N/A   | 23 | 29  | (2) | <b>DON'T CALL IT LOVE</b><br>Dolly Parton - PB-13987-N<br>(LP) Real Love - AHL1-5414-N                       |
| 4  | 6  | (4)  | <b>MISSING YOU</b><br>Olana Ross - RCA - PB-13966-N<br>(LP) Swept Away - AFL1-5009-N                    | 14 | 8  | (10) | <b>MAKE NO MISTAKE HE'S MINE</b><br>Barbra Streisand/Kim Carnes - Columbia 38-04695-H<br>(LP) Emotion - QC 39480-H   | 24 | 25  | (3) | <b>COMBAT ZONE</b><br>The Nylons - Attic - AT-324-W<br>(LP) Seamless - LAT-1190-W                            |
| 5  | 9  | (8)  | <b>TIME DON'T RUN OUT ON ME</b><br>Anne Murray - Capitol - B6436-F<br>(LP) Heart Over Mind - SJ-12363-F | 15 | 18 | (2)  | <b>ONE MORE NIGHT</b><br>Phil Collins - Atlantic - 79-95887-P<br>(LP) No Jacket Required - 78-12401-P                | 25 | NEW |     | <b>I WANNA HEAR IT FROM YOUR LIPS</b><br>Eric Carmen - Geffen - 7-29118-P<br>(LP) Eric Carmen - GHS-24042-P  |
| 6  | 3  | (10) | <b>20/20</b><br>George Benson - Warner Bros. - 92-91207-P<br>(LP) 20/20 - 92-51781-P                    | 16 | 17 | (6)  | <b>EASY LOVER</b><br>Philip Bailey/Phil Collins - Columbia 38-04679-H<br>(LP) Chinese Wall - FC-39542-H              | 26 | 26  | (4) | <b>HEARTBEAT</b><br>Priscilla Wright - Paxjode - PL-1990<br>(LP) N/A   |
| 7  | 1  | (6)  | <b>YOU'RE THE INSPIRATION</b><br>Chicago - Warner Bros. - 92-91267-P<br>(LP) Chicago 17 - 92-50601-P    | 17 | 21 | (4)  | <b>I WANT TO KNOW WHAT LOVE IS</b><br>Foreigner - Atlantic - 78-95967-P<br>(LP) Agent Provocateur - 78-19991-P       | 27 | 28  | (2) | <b>WHATEVER HAPPENED TO YOUR EYES</b><br>Burton Cummings - Epic - E4-7067-H<br>(LP) Heart - PEC-80100-H      |
| 8  | 10 | (9)  | <b>KEEPING THE FAITH</b><br>Billy Joel - Columbia - 38-04681-H<br>(LP) An Innocent Man - QC-38837-H     | 18 | 19 | (5)  | <b>FINDER OF LOST LOVES</b><br>Dionne Warwick/Glenn Jones - A&T ASL-9281-N<br>(LP) Finder Of Lost Loves - AL8-8262-N | 28 | 30  | (2) | <b>LESSONS IN LOVE</b><br>Robert Armes - Cruise - CRS-003<br>(LP) N/A  |
| 9  | 11 | (6)  | <b>INVISIBLE</b><br>Alison Moyet - Columbia - IC4-7052-H<br>(LP) All - PCC-90723-H                      | 19 | 22 | (5)  | <b>NIGHTSHIFT</b><br>Commodores - Motown - M1773-M<br>(LP) Nightshift - M61-24-M                                     | 29 | NEW |     | <b>CAN'T FIGHT THIS FEELING</b><br>REO Speedwagon - Epic - 34-04713-H<br>(LP) Wheels Are Turnin - GE-39593-H |
| 10 | 7  | (14) | <b>LOVE LIGHT IN FLIGHT</b><br>Stevie Wonder - Motown - M1769-M<br>(LP) The Woman In Red - M6108-M      | 20 | 23 | (3)  | <b>SAY IT AGAIN</b><br>Santana - Columbia 38-04758-H<br>(LP) Beyond Appearances - FC-39527-H                         | 30 | NEW |     | <b>SECOND NATURE</b><br>Dan Hartman - MCA - 52519-J<br>(LP) I Can Dream About You - MCA-5525-J               |

# COUNTRY

## Baker teams with Kirck

Carroll Baker was featured on Canada AM with Harvey Kirck (Mar. 1). She soloed with You Are My Everything and then did a duet with Harvey. Says Tembo's Ed Preston: "Harvey Kirck could be Canada's next male country award winner." Apparently Harvey is a genuine country music fan. Carroll teamed with Eddie Eastman (Mar. 7) to perform at the Nashville Palace, and at the Variety Club Children's Telethon in New York City on Mar. 10. Sharing the stage with Carroll in New York were Tony Danza, Susan Sarandon, Stiller and Meara, Tony Randall, Celeste Holme, Maureen Stapleton, Henny Youngman, and Thelma Houston. Carroll's latest Tembo single, I'm An Old Rock And Roller, is currently moving up the RPM

Country 60.

## Damron big in Mexico

Dick Damron has struck it rich in Mexico, where he is currently holidaying and writing new material for his next album. He recently met Paul Balderas of RCA Discos, who reps Northern Mexico and he set up interviews for Dick at XEACE, XEXN and XMAT Stereo 99, which plays about 50/50 English and Spanish music. He also appeared on Actualades Mexicana (Channel 7) where he performed 3 songs and did an interview. The radio stations latched onto Dick's Tequila Charlies single, a song he wrote about Tequila Charlies Cantina in Mazatlan. Response has been so good that the single will be imported into Mexico and will probably be pressed there. On his way back home Dick will be stopping in Sacramento, California (Mar. 28, 29, 30) for an Easter Seal Benefit.

He will be back home (Apr. 1) for several dates in Alberta, and in May starts out on a tour of the Maritimes. He is currently moving up the RPM Country 60 with his RCA single, Last Dance On Saturday Night.

## Johnny Burke catching fire

The latest Acclaim single by Johnny Burke, Bad Times And Good Old Days, is beginning to break through the Canadian apathy. The single was co-written by Roger Murrah and Keith Stegall and produced by Stan Campbell in Nashville, therefore is not Cancan. However, Johnny's talent is showing through with what has to be the best release he has had. This is an up-tempo, toe-tapping country classic, and it should be a big one. He is currently touring the Maritimes and returns home to Toronto for a shot on Global TV's News At Noon (Mar. 12) where he is interviewed by Bob McAdorey. He will also be doing CBC's Six Days On The Road (14) with Bill Garrett.

## Tommy Dee produces Helms

Bobby Helms, one of the big names from the past (Fraulein), has talked Nashville producer/promoter Tommy Dee into producing his new LP. Tommy is quite excited about one track in particular, titled My Father's Fraulein, which will be released as a single. No release label at press time.

## New single from Haverland

Latest single release from Kelita Haverland, Too Hot To Handle, on the Book Shop label, was co-written by Kelita and Cyril Rawson. The single was produced in Nashville by Tony Migliore. Mary Bailey supplies background vocals on the single which is Kelita's follow-up to her duet with Gilles Godard, titled Nothing Good About Goodbye.

## Police show set for May 10

The Metropolitan Toronto Police Association will be presenting their Country Music Spectacular on May 10th at Toronto's Maple Leaf Gardens. Sharing the billing will be Conway Twitty, Terry Sumsion, Shelly West, John Conlee and David Frizzell. This year's show is being produced by John Kondis.

## RIDING ON THE WIND (SCR-323-4)

The new single  
from  
Gary Fjellgaard

Slim Creek Records  
P.O. Box 323  
Gabriola Island, B.C.  
V0R 1X0

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Paul Mascioli  
604-658-5202

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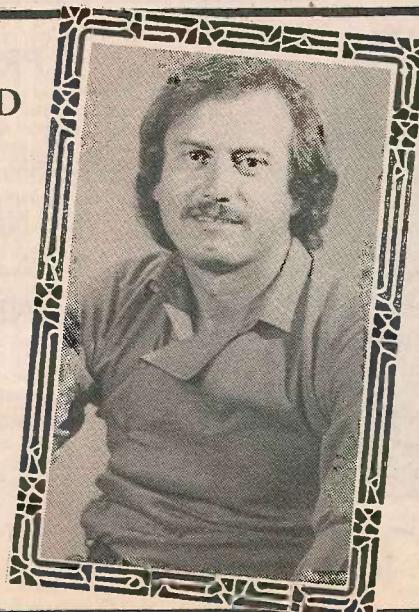
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currently  
# 40  
on the  
RPM Country Chart

# STAMPING

## ACTIVE ALBUMS

Van Morrison - Sense Of Wonder  
Strangers - Aural Sculpture  
Falcon & The Snowman - Soundtrack

**BARRY HORNE**  
C100-FM - Halifax  
No. 1 Foreigner - Agent Provocateur  
8-24 Phil Collins - No Jacket Required  
11-15 The Kinks - Word Of Mouth  
5-9 David Lee Roth - Crazy From Heat  
12-19 Strange Advance - 2WO  
24 ... Mick Jagger - She's The Boss  
25-28 Matt Bianco - Whose Side Are You On  
30 ... Vision Quest - Soundtrack  
**NEW MUSIC**  
Chicago - Along Comes A Woman  
Madonna - Crazy For You  
Jeffrey Osborne - The Borderlines  
David Sanborn - One Hundred Ways  
Los Lobos - How Will The Wolf Survive  
Nik Kershaw - The Riddle  
The Front - Underworld

**WAYNE WEBSTER**  
CHUM - FM - Toronto  
No. 1 Phil Collins - No Jacket Required  
2-5 John Fogerty - Centerfield  
3-3 Foreigner - Agent Provocateur  
8-11 Alison Moyet - Alf  
9-10 Chicago - She's The Boss  
16-23 Mick Jagger - Building The Beast  
17-24 Don Henley - Building The Beast  
18-23 Beverly Hills Cop - Soundtrack  
19-27 Sade - Diamond Life  
21-28 The Firm - Big Chair  
22 ... Tears For Fears - The Riddle  
29 Alan Parsons Project - Vulture Culture  
30 ... Gowan - Strange Animal

**JIM JAMES**  
O107 - Toronto  
No. 1 John Fogerty - Centerfield  
4-14 Phil Collins - No Jacket Required  
9-16 Mick Jagger - She's The Boss  
10-15 The Firm - Big Chair  
17-19 Gowan - Strange Animal

**PLAYLIST ADDS**  
Robin George - Heartline  
Eric Clapton - Forever Man  
Tom Petty - Don't Come Here No More

**EDDY VALIOUETTE**  
CFNY-FM - Toronto

**HEAVY ROTATION**  
Alphaville - Forever Young  
Tears For Fears - Big Chair  
Sade - Diamond Life  
Associates - Perhaps  
Joan Armatrading - Secret Secrets  
Yello - Vicious Games  
Darkroom - Test Of Time  
Killing Joke - Love Like Blood  
Smiths - Meat Is Murder  
Friends Again - Trapped & Unwrapped  
Van Morrison - Sense Of Wonder  
Alarm - Absolute Reality  
Howard Jones - Things Can Get Better  
**ADDS**  
Sisters Of Mercy - No Time To Cry  
Images In Vogue - Call It Love  
Chameleons - In Shreds  
Lotus Eaters - It Hurts  
Hugh March - The Bear Walks  
Working Week - Inner City Blues  
Belinda Metz - Electric Splash  
Kane Gang - Gun Law  
Yukihiko Takahashi - Wild & Moody

**DONNA SPEICHER**  
A&A's - Eglinton Ave. East - Scarborough  
No. 1 Tears For Fears - Big Chair  
2 Phil Collins - No Jacket Required  
3 The Firm

**PICKS**  
Van Morrison - Sense Of Wonder  
Nik Kershaw - The Riddle  
Smiths - Meat Is Murder  
**LORNA NOGA**  
Total Sound - Edmonton  
No. 1 Bryan Adams - Reckless  
2 Beverly Hills Cop - Soundtrack  
3 John Fogerty - Centerfield  
**PICKS**  
Tears For Fears - Big Chair  
Sade - Diamond Life  
Strange Advance - 2WO

**JOHN CARASSO**  
A&A - Granville Mall - Vancouver  
No. 1 Phil Collins - No Jacket Required  
2 Lionel Richie - Can't Slow Down  
3 Mick Jagger - She's The Boss  
**PICKS**  
Tears For Fears - Big Chair  
Van Morrison - Sense Of Wonder  
The Firm

**AORIAN BILODEAU**  
A&B Sound - Vancouver  
No. 1 Tears For Fears - Big Chair  
2 John Fogerty - Centerfield  
3 Beverly Hills Cop - Soundtrack  
**PICKS**  
Tears For Fears - Big Chair  
Ashford & Simpson - Gold  
Vision Quest - Soundtrack

**KAREN HEWKO**  
CFMX - Vancouver  
No. 1 John Fogerty - Centerfield  
2-2 Bryan Adams - Reckless  
3-6 Tina Turner - Private Dancer  
5-10 David Lee Roth - Crazy From Heat  
7-11 Corey Hart - First Offense  
10-20 Phil Collins - No Jacket Required  
11-13 Parachute Club - Feet Of Moon  
12-15 Cyndi Lauper - She's So Unusual  
15 ... Mick Jagger - She's The Boss  
20 ... The Firm  
21-27 Alan Parsons Project - Vulture Culture  
23-34 Julian Lennon - Violette  
24 ... Tears For Fears - Big Chair  
**ADDS**  
Survivor - High On You

## ACTIVE SINGLES

Some Like It Hot - Power Station  
All She Wants To Do Is Dance - Don Henley  
Rhythm Of The Night - DeBarge

**MIKE RICHARDS**  
CJCH - Halifax  
No. 1 Shout - Tears For Fears  
2-16 Can't Fight - REO Speedwagon  
3-1 I Want To Know - Foreigner  
4-5 One More Night - Phil Collins  
5-6 Save A Prayer - Duran Duran  
8-17 Too Late - Julian Lennon  
9-18 Only The Young - Journey  
15-28 Material Girl - Madonna  
16-30 Criminal Mind - Gowan  
18-23 Somebody - Bryan Adams  
21 ... Missing You - Diana Ross  
25 ... I'm On Fire - Bruce Springsteen  
26 ... Whose Side Are You On - Matt Bianco  
27 ... We Should Be Lovers - Zappacosta  
28 ... All She Wants - Don Henley  
29 ... Shades Of '45 - Gary O'  
30 ... One Night In Bangkok - Murray Head  
**ADDS**  
Tore Down A La Rimbaud - Van Morrison  
When A Man Loves - Demis Roussous  
Don't You - Simple Minds  
Crazy For You - Madonna  
All She Wants - Don Henley  
Missing You - Diana Ross  
**RICK SHANNON**  
CKLG - Vancouver  
No. 1 Neutron Dance - Pointer Sisters

2-2 Careless Whisper - WHAM  
3-3 California Girls - David Lee Roth  
4-6 The Heat Is On - Glenn Frey  
7-11 Material Girl - Madonna  
9-12 Save A Prayer - Duran Duran  
11-13 Smalltown Boy - Bronski Beat  
13-15 The Old Man - John Fogerty  
14-19 Shout - Tears For Fears  
16-21 Can't Fight - REO Speedwagon  
21-26 Too Late - Julian Lennon  
25 ... I'm On Fire - Bruce Springsteen  
26-28 Only The Young - Journey  
27-29 One Night In Bangkok - Murray Head  
28-30 We Run - Strange Advance  
30 ... Crazy For You - Madonna  
**ADDS**  
High On You - Survivor  
That Was Yesterday - Foreigner  
All She Wants To Do - Don Henley

**Laurie Langcaster**  
CHED - Edmonton  
No. 1 Can't Fight - REO Speedwagon  
5-6 Private Dancer - Tina Turner  
6-9 Lamp At Midnight - Corey Hart  
7-16 Material Girl - Madonna  
8-11 Somebody - Bryan Adams  
9-18 One More Night - Phil Collins  
12-14 A Criminal Mind - Gowan  
13-23 Too Late - Julian Lennon  
15-25 Only The Young - Journey  
16-26 Take Me With You - Prince  
20-22 Act Of An Innocent - Parachute Club  
22-24 Hang On To Your Love - Sade  
24-29 High On You - Survivor  
27 ... One Night In Bangkok - Murray Head  
28-30 We Run - Strange Advance  
30 ... Keeping The Faith - Billy Joel  
**ADDS**  
We Close Our Eyes - Go West  
Crazy For You - Madonna  
11-13 Rescue Me - Images In Vogue  
Call Me - Mary Lou Zahalan  
Gimmie Good Lovin' - Heix

**TERRY TRJJEK**  
Saturn Distributors - Toronto  
No. 1 I Want To Know - Foreigner  
2 One More Night - Phil Collins  
3 Shout - Tears For Fears

**NEIL KUSHNIR**  
CKGM - Montreal  
No. 1 Careless Whisper - WHAM  
2-4 One Night In Bangkok - Murray Head  
3-3 I Want To Know - Foreigner  
4-7 Modern Love - Hall & Dates  
6-12 Neutron Dance - Pointer Sisters  
8-16 Shout - Tears For Fears  
11-13 Mised - Kool & The Gang  
13-18 Hang On To Your Love - Sade  
19-24 The Heat Is On - Glenn Frey  
21-26 Private Dancer - Tina Turner  
23-31 Just Another Night - Mick Jagger  
24-35 One More Night - Phil Collins  
26-30 This Is My Night - Chaka Khan  
27-33 Sugar Walls - Sheena Easton  
32-36 A Criminal Mind - Gowan  
33-38 Not America - Bowles & Metheny  
34-39 California-Girls - David Lee Roth  
36-40 Too Late - Julian Lennon  
37 ... Invisible - Alison Moyet  
38 ... Material Girl - Madonna  
39 ... Can't Fight - REO Speedwagon  
40 ... We Run - Strange Advance  
**NEW**  
Rhythm Of The Night - DeBarge  
Crazy For You - Madonna  
The Borderlines - Jeffrey Osborne  
Don't Come Here No More - Tom Petty  
Some Like It Hot - Power Station

**BOB SAINT**  
CFTR - Toronto  
No. 1 I Want To Know - Foreigner  
2-12 Shout - Tears For Fears  
7-14 One More Night - Phil Collins  
15-21 Invisible - Alison Moyet  
16-25 Criminal Mind - Gowan

17-22 Somebody - Bryan Adams  
24-31 Hang On To Your Love - Sade  
25-36 Can't Fight - REO Speedwagon  
28-37 Too Late - Julian Lennon  
29-39 One Night In Bangkok - Murray Head  
35 ... Lovergirl - Teena Marie  
38 ... Material Girl - Madonna  
40 ... Mr. Telephone Man - New Edition  
**BRAD JONES**  
CHUM - Toronto  
No. 1 One More Night - Phil Collins  
2-2 California Girls - David Lee Roth  
3-1 I Want To Know - Foreigner  
7-9 Just Another Night - Mick Jagger  
9-17 Shout - Tears For Fears  
11-14 Save A Prayer - Duran Duran  
15-22 Invisible - Alison Moyet  
17-25 Can't Fight - REO Speedwagon  
19-28 Material Girl - Alison Moyet  
20-23 We Run - Strange Advance  
25-29 Only The Young - Journey  
27 ... Too Late - Julian Lennon  
29 ... A Criminal Mind - Gowan  
30 ... Not America - Bowles & Metheny

**BOB STEELE**  
CKXL - Calgary  
No. 1 Can't Fight - REO Speedwagon  
2-3 The Heat Is On - Glenn Frey  
3-2 Careless Whisper - WHAM  
5-10 Mised - Kool & The Gang  
7-12 Too Late - Julian Lennon  
11-22 Material Girl - Madonna  
12-21 Save A Prayer - Duran Duran  
13-23 Lovergirl - Teena Marie  
18-26 High On You - Survivor  
21-24 Just Another Night - Mick Jagger  
22-25 Naughtly Naughtly - John Parr  
24 ... One More Night - Phil Collins  
25 ... Only The Young - Journey  
26 ... Relax - Frankie/Hollywood  
29-30 We Run - Strange Advance  
30 ... What About Me - Belinda Metz  
**PICK**  
Make Me Do Anything You Want - Helix

## COUNTRY ACTION

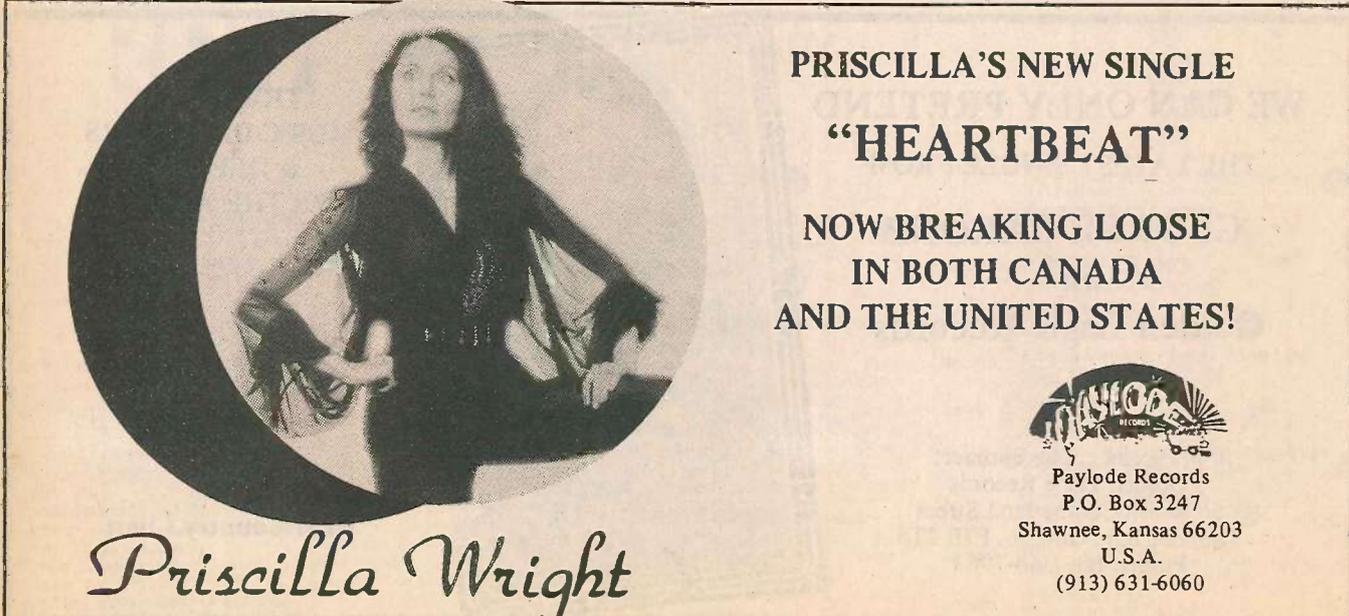
Seven Spanish Angels - Charles & Nelson  
Time Don't Run Out On Me - Anne Murray  
Fallin In Love - Sylvia

**WEIRD HAROLD**  
CKWX - Vancouver  
No. 1 A Lady Like You - Glen Campbell  
PH Radio Heart - Charly McClain  
PLP Let It Roll - Mel McDaniel  
25 ... Don't Call It Love - Dolly Parton  
27 ... Time Don't Run Out - Anne Murray  
30 ... Falling In Love - Sylvia

**PLAYLIST**  
The Kendalls - Four Wheel Drive  
Don't Call Him Cowboy - Conway Twitty  
Only Love - Nicolette Larson

**KEVIN BROOKS**  
C101-FM - Prince George  
No. 1 Gonna Win Your Heart - Eddy Raven  
2-3 Baby's Got Taming - Dan Seals  
3-2 Ain't She Something - Conway Twitty  
4-8 Crazy For Your Love - Exile  
5-9 All Tangled Up - Hardin & Conley  
**TOP ADDS**  
Falling In Love - Sylvia  
Somebody Should Love - Reba McEntire  
There's No Way - Alabama  
Riding On The Wind - Gary Fjellgaard  
**HOT ALBUMS**  
Ballad Of Sally Rose - Emmylou Harris  
Too Good To Stop Now - John Schneider  
San Antonio - Dan Seals

**TED LEHMAN**  
CHAM - Hamilton  
No. 1 Crazy - Kenny Rogers  
4-22 High Horse - Nitty Gritty Dirt Band  
10-25 Rollin Lonely - Johnny Lee  
16 ... Waltz Me - Waylon Jennings



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# ALBUMS



**PHIL COLLINS** - Pop  
**No Jacket Required** - Atlantic - 78-12401-P

Genesis vocalist/drummer Phil Collins has established himself as something of an '80s renaissance man - writer, musician, producer, and creator of records that will ultimately define their decade many years hence.

No Jacket Required, Collins' 3rd solo release, lucidly demonstrates once again his ability to write stylish, hook-laden pop songs that by and large avoid the banality and instrumental deficiency of many current Top 40 entries.

Key here are Sussudio - the first European single - and One More Night, taken as the first single in North America. While the former hints strongly at Prince's funky, rolling, synth-splashed style, One More Night is classic Collins - a stirring ballad with string charts by producer Arif Mardin.

Recorded in England at the Townhouse (London) and Old Croft (Surrey). Produced by Collins and Hugh Padgham.



**JASON & THE SCORCHERS** - Country/rock  
**Lost And Found** - EMI America - ST-17153-F

Blistering, twanging, relentless rock and roll with a country edge. The ballads click equally well. All tracks are key, but White Lies and Lost Highway are standouts. Produced by Terry Manning. Libretto. Highly recommended.



**WIDOW** - Pop  
**Gone Too Far** - CBS Associated - FZ-39888-H

Very compelling debut from Seattle-based Widow, featuring Mike Flicker's adroit production - he also worked with Heart - and

Robin Taylor's powerful vocals. Key are Bitch, and Under Your Spell. No single planned at press time. Either of the above would be well received.



**RAVEN** - Metal  
**Stay Hard** - Atlantic - 78-12411-P

Generally predictable bash/crash effort saved only by the inclusion of 2 tracks co-produced with Michael Wagener. Produced by Raven.



**NIK KERSHAW** - Pop  
**The Riddle** - MCA - 5569-J

More pure pop stylings from vocalist Ker-

shaw. The title track is key. Produced by Peter Collins. LP entered the RPM 100 at No. 71 with a bullet. Inner sleeve with libretto.



**THE SMITHS** - Pop  
**Meat Is Murder** - Sire - 92-52691-P

Further anguished social commentary from Morrissey and The Smiths. Key is the title track. Produced by The Smiths. Libretto is included.

**JAMES HARCOURT** - Pop  
**Emotional Blackmail** - Metro Music - DH-14

Rather unfocused effort from singer Harcourt. Produced by Bob Gallo. You Make My Thing Ping taken as first single.

**NORMAN NARDINI & THE TIGERS** - Rock  
**CBS Associated** - FZ-39457-H

Masterful R&B-dipped rock and roll. The Pittsburgh-based Tigers have been getting rave reviews in the U.S. for their club appearances. Key tracks: High Times, and the video-supported If You Don't Want Me. Produced by Kurt Kinzel. Libretto.

## CLASSIFIED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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12 years experience, medium and major markets. Solid background in all areas of news and public affairs - reading, writing, reporting and interviewing. Dependable team player. Seeking position with respected news organization. Detailed resume and tape on request. RPM, Box 7852, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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### FARM REPORTER/DIRECTOR

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One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references, and news and sports writing samples to: RPM, Box 7846, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### LOOKING FOR SPORTS DIRECTOR

Location Edmonton. You staff, Oilers, Eskimos, Trappers, university sports. No play by play. Interest in amateur sports essential. Only experienced people need apply. Send airchecks, writing samples, references, and resumes to: Mike Goetze, News Director, Radio CFCW-AM, 4752-99th Street, Edmonton, Alberta. T6E 5H5.

### ATTENTION ANNOUNCERS

The national talent search is on! For a position on our national talent tape, to be sent to radio stations from coast to coast, send tape and resume to: KBC Productions, 150 Highland Park Blvd. Thornhill, Ontario. L3T 1B7.

### OPENING IN THE NORTH

CFNO - The Voice Of North Superior - is accepting applications for an immediate opening. Tapes and resumes to S.S. Bell, Box 1000, Marathon, Ontario. P0T 2E0.

### LOOKING FOR COUNTRY WRITER

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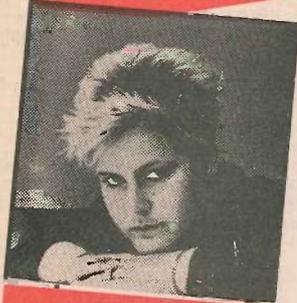
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PHILIP BAILEY



WHAM!



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SADÉ



BILLY JOEL



PLATINUM  
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