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## NEW DIRECTION FOR RATIONAL YOUTH

Montreal-based Rational Youth are on release with their first full LP for Capitol Records-EMI, entitled *Heredity*. *No More And No Less* has been taken as the first single. A video of the single, directed by Ron Berti of Champagne Pictures, is currently on rotation. The LP was produced by guitarist/vocalist/songwriter Tracy Howe and Klaatu alumnus Dee Long. Recording and mixing occurred at 3 studios - Air (London), ESP (Toronto), and Le Studio (Morin Heights).

Formed in Montreal in 1981, Rational Youth's debut release was an independent LP entitled *Cold War Night Life*. Popular primarily at the club and college levels, the techno-pop trio's LP included 2 especially popular tracks - *City Of Night* and *Saturdays In Silesia*.



Rational Youth were subsequently signed to Capitol Records worldwide, and released a self-titled mini-LP containing 5 songs in 1983. In *Your Eyes*, taken as a single, charted extensively. Regrettably, vocalist Tracy Howe had a falling out with the band's other members, and consequently spent most of 1984 writing and preparing material for the record that became *Heredity*.

What is most invigorating about Howe's efforts on the new LP is the sonic sleight-of-hand created by the subtle introduction of guitars to the renowned Youth sounds of synths and electronic percussion. *Bang On*, *Heredity's* most "different" song, was written by ESP's John Jones, and demonstrates Howe's capacity to interpret others' material.

In a recent telephone interview, Howe talked about *Bang On*, as well as the recording of the LP and the new direction *Heredity's* material represents for Howe, and by implication, Rational Youth. "A key song (*Bang On*) in a way," Howe concedes. "It was the last song we did, and it's important for several reasons: I had wanted to sing something I hadn't written; it was a chance to arrange someone else's song; and it acts like a bridge or signpost on the record - it completes the picture."

*Heredity* signals a departure from the energetic techno-pop that Rational Youth

popularized. There are numerous obvious, and not so obvious influences. Pseudo-Mersey stylings, hints of California country-psychedelia circa 1966 - Howe has evidently allowed other recorded work to affect his writing and the recorded result. "I think I gained technical expertise between this record and the last one," he speculates, continuing with "there was a self-imposed limitation we put on ourselves by only utilizing synthesizers. We were essentially playing electronic music. Once it was decided that there would be no boundaries, I applied whatever I could dredge up from all that I've heard."

Is Howe a studio rat, or does he relish the prospect of performing his material live? "To be honest, I'm most at home in the studio," he confesses. "But I have to confront performing now. The people in the group have experience . . . I've performed maybe 50 times; they've each maybe performed hundreds of times. I don't want to live in the studio; I have to go for it (performing) whether I want to or not!"

Blue Peter alumni Rick Joudrey (bass) and Owen Tennyson (drums) have joined the "permanent" version of the band that will tour the material. No dates had been announced at press time.

How did *Heredity's* sessions go? "The record was done in bits and pieces - I would guess all told, 3 months," Howe replies. "There was no normal pre-production as you would have with a fixed band. But the inclusion of such varied musicians was a good thing . . . it created a lot of spontaneity and excitement in the studio."

Musicians appearing on the LP include guitarist Carl Harvey (Messiah), bassist Spider Sinnavee (Streetheart, Helix), and drummer David Quinton (Mods/News, Strange Advance). "When the tracks go the way they do, the direction and the mood alters as you build them up," Howe responds in answer to a question regarding the *Heredity* session. "Carl, for example, did 8 different solos in an hour . . . one of which you hear on *Freeze*. It's that kind of talent that makes the difference!"

Capitol U.S. is set to release a radio sampler featuring *No More And No Less* later this month, with the LP following early in June.

-KCW

### No. 1 SINGLE

**DON'T YOU**  
(Forget About Me)  
Simple Minds

### No. 1 ALBUM

**USA FOR AFRICA**  
*We Are The World*

### SINGLE PICK



**NEVER SURRENDER**  
Corey Hart  
Capitol - AQ-6017-F

### ALBUM PICKS



**DIRE STRAITS**  
*Brothers In Arms*  
Vertigo - VOG-1-3357-Q

### THE DOORS



SIDE ONE  
STRANGE DAYS  
LOVE HER MADLY  
WAITING FOR THE SUN  
MY EYES HAVE SEEN YOU  
WHO CHILD

**THE DOORS**  
Classics  
Elektra - 96-04174-P

## Video crucial in marketing acts - Graham

"Like I've said before, with video there is overall an increased exposure for the artist . . . you're getting the product to more people. Before the onset of video, there existed a sort of gap between radio and touring. Now, we have a new medium. I believe that the impact of one video play equals that of half a dozen listens to the song."



The speaker is Art Graham, Director of Marketing (Pop Product) for CBS Records Canada. In a recent conversation with RPM, Graham specifically directed his comments regarding video toward 3 of the label's Canadian acts - Gowan, Platinum Blonde, and Orphan.

The debut single from Gowan's 2nd Columbia LP (Strange Animal), A Criminal Mind, was supported by a graphic, colourful video clip that combined animation with live action footage. A Criminal Mind's video was directed by Rob Quartly of Champagne Pictures. Strange Animal is a Top 10 LP, with the 2nd single, the title track, climbing charts.

"The Gowan video (Criminal Mind), in reality, sold the project to the industry,"

## Festival Of Friends celebrates 10th year

The Festival Of Friends, billed as "the largest contemporary music and arts festival of its kind in Canada", will celebrate its 10th Anniversary this year. The setting will be Hamilton's (Ontario) Gage Park (Aug 9 through 11). It's expected that more than 300,000 will be in attendance for this year's event.

Karen Matthews, Special Events Coordinator for Hamilton Wentworth Creative Arts, reports that "This year's Festival Of Friends will be no exception - the 'all Canadian' show will feature only the best from the Canadian music scene." She continues with "The Festival has touched the hearts of over 2,000,000 people who have come together to celebrate the mosaic of contemporary Canadian music, arts, crafts, theatre, dance and more."

The Festival will feature Juno and U-Know (CASBY) winners, as well as those who are also popular in the blues, jazz, classical, and folk music fields. There will be workshops to assist future performers and songwriters.

Headlining the 3-day event will be Jane Siberry, Murray McLauchlan, Manteca, and Scott Merritt. Manteca, whose WEA LP, Strength In Numbers, saw U.K. chart action last year, will close the first night's show (Aug 10); Jane Siberry, a CASBY winner this year as Female Vocalist of The Year, will close Saturday's show; and McLauchlan will cap the final evening. Opening for McLauchlan will be Scott Merritt, considered one of the most promising young performers in the business.

Graham asserts. "The industry worked it for us, and as a result, we simply presented what we had. Consequently, there was strong press and publicity on the record."

Platinum Blonde are set to release the debut single from their forthcoming LP, Alien Shores. Sales of their 1984 debut LP, Standing In The Dark, were no doubt aided in large part by 3 powerful videos for the title track, Not In Love, and Doesn't Really Matter.

"As with Gowan, Platinum Blonde have a strong visual appeal," Graham points out. "Their videos to date have been characterized by an overall intensity and an emphasis on 'quick cut' images. The band's look is evolving though - there are now 4 guys in the group (former Deserter Kenny MacLean has joined the band)." The Blondes' debut single from Alien Shores will be Crying Over You.

"The video begins a cycle that ultimately leads to the consumer seeing the band live," Graham continues "It's a bit of a preview, and from the artist's perspective, arguably the video experience improves an act's live show - the camera doesn't react or applaud!"

Orphan's 2nd LP for the label will be Salute. Lyin' To Me will be the first single. "With Orphan, we focussed on the band itself in the video for Lyin' To Me," says Graham, concluding with "This is not a 'typical' video - the guys are just being themselves. It leaves room for several interpretations of the song."

## Young Association LP breaking nationally

Columbia has shipped Paul Young's new LP, The Secret Of Association, his second LP for the label. Everytime You Go Away, taken as the first single, debut on the RPM 100 singles survey at No. 88 with a bullet (May 18).

Young's new LP represents the British vocalist's follow-up to 1983's No Parlez, CBS UK's most successful domestic release since the establishment of the label there in 1965.

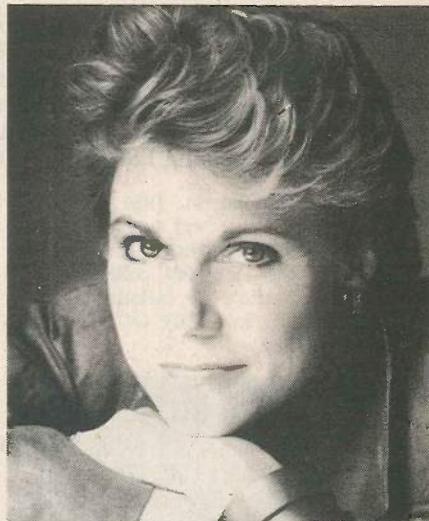
Produced by Laurie Latham, The Secret Of Association was recorded in Paris and Sussex, England. The LP contains 11 tracks: 6 covers (including Daryl Hall's Every Time You Go Away) and 5 new songs co-written by Young and keyboardist Ian Kewley. The latter was a member of the Q-Tips, Young's band prior to his signing with CBS. Wherever I Lay My Hat, taken as a single from No Parlez, made impressive chart gains worldwide, including RPM, where it peaked at No. 26 on Dec. 3, 1983.

With the release of the new album, Young's band, The Royal Family, has changed somewhat. The current lineup is Johnny Turnbull (guitar), Matt Irving (keyboards), Ian Kewley (Keyboards), Mark Pinder (drums), Pino Palladino (bass), and George Chandler, Jimmy Chambers, Tony Jackson (backing vocals).

## Murray breaks O'Keefe record

Box office receipts of \$529,596 for the Anne Murray week of concerts at Toronto's O'Keefe (May 6-12), firmly puts the Capitol recording star in the enviable position of holding the O'Keefe Centre record for the highest gross for seven performances by an artist.

The O'Keefe reports that the total paid attendance for the seven Murray dates was



22,443 which represents 99.7% of capacity for the 3223-seat theatre.

A very rare gesture by a top ranking star was Murray's taking of space in Toronto's three daily newspapers to say "Thank you Toronto for seven great nights", further testament to Balmur's (her management firm) extraordinary PR capabilities.

## Yuppie musical set for June launch

Yuppies! The Musical, a satirical send-up of Young Urban Professionals, will open in Toronto at The Sheraton Centre Hotel's Pinnacle Room (June 12) for a limited engagement. Previews will take place from June 5th through the 11th.

Presented by Richard M. Comar and The Unlimited Corporate Corporation, Yuppies! The Musical was written and is directed by Vince Grittani, with original music by Luke Koyle and Bruce Fowler. An LP, containing the 14 songs from the musical, entitled Theme From Yuppies! The Musical (Images), is set to reach radio in early June.

Released on the Current label, distributed by RCA, the LP was produced by Michael Beinhorn.

The musical features Hal Eisen, Audrey-Kairen, Catherine McClenahan, Gloria Parker, and Ted Simonett.

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# WATERSAYS



**They laughed when he sat down . . . !**  
They may have laughed when he sat down at the video tape duplicating machine, but they aren't laughing now. That persona non grata of the record industry is doing it again and rolling in the bucks with another medium . . . close to records . . . video movies. We hear the product just rolls out the door. It's another cliffhanger!!! (EC: And he's hired a good image to open doors!)

**Not everything is legitimate . . . !!**  
Ripoff!! That very large company with all those high paid employees might find they are making a little extra on the side with the company's product and all kinds of schemes that are lining their pockets. This is getting serious . . . but then . . . maybe it's another source of income the company approves of. They can't be that distant to what's going on!!! (EC: Why should the company make all the money???)

**Ooh la la - protectionism . . . ???**  
The very essence of France's cultural fabric is being threatened by the steamrolling effect of British and American hits on France's airwaves. Frenchmen have always scoffed at the very idea of "content quotas" but now . . . there are some very heavy French (France) nationalists who are concerned with the destruction of their music copyrights and culture and fragmentation of their language. They were, in fact,

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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ready to lead Quebec's Rene Levesque to Madame Defarge's rusting guillotine because of his capitulating to Canada's Anglophones, on more than one issue. Anyway, I have it on good authority that France's Assembly will soon pass a bill to protect French-language recordings (EC: that means legislated content) on radio. Maybe they should offer Pierre Juneau a job . . . I understand he's looking.

**PR comes natural to some . . . !!**  
A nod to Caroline Holm, who does PR for Terry Christenson. Caroline is pleasant, hardworking, and always phones to arrange an appointment. Terry is on release with his Stubborn Hearts single.

**Another first for A&M**  
For the first time in A&M's history . . . they have shipped a gold single . . . and it belongs to Sting. Advance orders from retail (EC: Now we're finding out how important retail is . . . !!) resulted in an initial pressing of over 70,000 copies. The label pressed these copies in gold vinyl (limited edition). A&M's Bill Ott credits "unprecedented support at retail" for this phenomenal happen-

## Fanshawe students present 10th MIA Awards

The Students of Fanshawe College (London, Ontario) held their 10th Annual MIA Awards (Apr. 20) at The Paddock in London. This year, with the added presence of radio and music industry VIP's the awards presentation gained much more in importance.

The well-laid out buffet dinner and quick-paced presentation of awards was all handled by the students, under the direction of the 1984-85 Tape Executive: Jim Orr (President), Louis Solakofski (Vice President), Wendy Smith (Secretary), and Scott Campbell (Treasurer).

Mr. Orr was the Master of Ceremonies for the evening's events with awards going to the following:

- KAREN MELADY  
Most Promising Producer
- BILL SEDDON  
Most Promising Engineer
- MICHAEL GOLDFARB  
& MARTIN LEE  
Arranging
- KAREN MELADY  
& FINLEY MacDONALD  
Performance
- JAMIE PROULX  
& KEVIN FINERTY  
Composition
- SCOTT CAMPBELL  
Engineering
- WARRINGTON ELLACOTT  
Production
- LOUIS SOLAKOFSKI  
The Tang Chen Award Of Merit
- LOUIS SOLAKOFSKI  
The Ampex Silver Reel Award

Joe Pariselli, representing Ampex Canada, one of the original supporters of the MIA Awards, made the Golden Reel Award presentation. Also on hand was Bill Giles of the London-based Integrated Audio & Video firm, a distributor of Ampex product, who presented award winner Solakofski with a \$300. cash award on behalf of Ampex. A

ing for Sting. Coming up is Sting's first solo LP, The Dream Of The Big Turtles.

**One for you . . . and one for me . . . !!**  
In the never ending game of perk perk perk, there is no end to the padding that one bunch seems to have other than in their shoulders (EC: Steal from the rich to give to the well paid . . . !!!)

**Performance royalties . . . surprise . . . !**  
How comforting to hear that a Cancon single, over a short period of time, earned more than \$10,000 in performance royalties for the writer. The success of this particular single was due the high-energy promotion that was given its release by the label . . . and, of course, having a chart listing on RPM helped.

**An empire divided and divided!!!**  
Soon you will hear all . . . as one of the parties talks and talks and talks about how the empire is divided. What he isn't telling is the silliness that sent on for 13 months and how much it cost to settle . . . and make everybody (?) happy. (EC: Will we finally see some humility???)

large Ampex Golden Reel trophy will be presented annually, and kept on display at Fanshawe as a further incentive for graduating students.

Fanshawe's track record in finding employment for graduates of its Music Industry Arts course has been exceptional. This year's winner of the Engineering Award, Scott Campbell, landed a position with Toronto's Manta Sound.

The Academic staff of the Music Industry Arts course comprises several well-known, former broadcast and record industry people: Terry McManus and Al Allbut (Production), Don Geppert and Bill Seddon (Engineering), Jan Wetstein, Chuck Greiff and Ross Rachar (Music Electronics), Wayne Bieman and Harvey Brown (Economics), Barry Sarazin (Radio Broadcasting), and David Gillis and Martha Johnson (English).

The evening was capped by dancing and entertainment, with music supplied by students who had organized their own bands over the semester: dB Band, MOR Music, Syntax Error, and The Last Band.

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 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |  |  |  |
|--|--|--|
| 1 4 (13) DON'T YOU (Forget About Me)<br>Simple Minds - Virgin - VS-1250-Q<br>(LP) Breakfast Club/Soundtrack - SP-5045-W            | 35 36 (8) ONE LONELY NIGHT<br>R.Q. Speedwagon - Epic - 34-04848-H<br>(LP) Wheels Are Turnin' - QE-39593-H                                | 68 79 (2) TOUGH ALL OVER<br>John Cougar - Scotti Bros. - ZS4-04891-H<br>(LP) Tough All Over - FZ-39405-H                       |
| 2 6 (7) EVERYBODY WANTS TO RULE THE WORLD<br>Tears For Fears - Vertigo - SOV-2354-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q | 36 56 (3) CANNONBALL<br>Supertramp - A&M - 2731-W<br>(LP) Brother Where You Bound - SP-5914-W  | 69 NEW IF YOU LOVE SOMEBODY SET THEM FREE<br>Sire - A&M - AM-2738-W<br>(LP) The Library of The Big Fourties SP-3750-W          |
| 3 1 (12) CRAZY FOR YOU<br>Madonna - Geffen - 92-90517-P<br>(LP) Vision Quest/Soundtrack - XGHS-24063-P                             | 37 57 (4) FRESH<br>Kool And The Gang - DeLite - DES-833-Q<br>(LP) Emergency - DSR-8509-Q   | 70 75 (9) FOREVER YOUNG<br>Alphaville - WEA - 24-91007-P<br>(LP) Forever Young - 24-04811-P                                    |
| 4 3 (14) RHYTHM OF THE NIGHT<br>DeBarge - Gordy - G-1770X-M<br>(LP) Rhythm Of The Night - G-6123-M                                 | 38 33 (18) WE RUN<br>Strange Advance - Capitol - 72960-F<br>(LP) 2WO - ST-12349-F  | 71 60 (16) TOO LATE FOR GOODBYES<br>Julian Lennon - Atlantic - 78-95897-P<br>(LP) Valotte - 78-01841-P                         |
| 5 10 (9) EVERYTHING SHE WANTS<br>WHAM - Columbia - 38-04840-H<br>(LP) Make It Big - FC-39595-H                                     | 39 43 (7) CELEBRATE YOUTH<br>Rick Springfield - RCA - PB-14047-N<br>(LP) Tao - AJL1-5370-N   | 72 82 (7) SMUGGLER'S BLUES<br>Glenn Frey - MCA - EZ546-J<br>(LP) The Allnighter - MCA-5501-J                                   |
| 6 2 (10) WE ARE THE WORLD<br>USA For Africa - Columbia - 78EN-04839-H<br>(LP) We Are The World - BEN-40043-H                       | 40 27 (17) ONE MORE NIGHT<br>Phil Collins - Atlantic - 78-95887-P<br>(LP) No Jacket Required - 78-12401-P                                | 73 61 (25) I WANT TO KNOW WHAT LOVE IS<br>Foreigner - Atlantic - 78-95367-P<br>(LP) Agent Provocateur - 78-19991-P             |
| 7 11 (9) GIGOLO/I AIN'T GOT NOBODY<br>David Lee Roth - Warner Bros. - 92-90407-P<br>(LP) Crazy From The Heat - 92-52221-P          | 41 28 (15) I'M ON FIRE<br>Bruce Springsteen - Columbia - 38-04772-H<br>(LP) Born In The USA - QC-38653-H                                 | 74 62 (26) CARELESS WHISPER<br>WHAM - Columbia - 38-04691-H<br>(LP) Make It Big - FC-39542-H                                   |
| 8 14 (14) OBSESSION<br>Ani DiFranco - Mercury - MS-76230-Q<br>(LP) The Language Of Attraction - SMM-1-4106-Q                       | 42 34 (18) CAN'T FIGHT THIS FEELING<br>RED Speedwagon - Epic - 34-04713-H<br>(LP) Wheels Are Turnin' - QE-39593-H                        | 75 73 (19) SOMEBODY<br>Bronski Beat - A&M - 2701-W<br>(LP) Reckless - SP-5013-W  |
| 9 5 (11) TEARS ARE NOT ENOUGH<br>Northern Lights - Columbia - 78EN-7073-H<br>(LP) N/A  | 43 31 (10) WHY<br>Bronski Beat - London - LDS-219-Q<br>(LP) The Age Of Consent - LON-109-Q   | 76 65 (21) CALIFORNIA GIRLS<br>David Lee Roth - Warner Bros. - 92-91027-P<br>(LP) Crazy From The Heat - 92-52221-P             |
| 10 9 (13) SOME LIKE IT HOT<br>Power Station - Capitol - 5444-F<br>(LP) The Power Station - SJ-12380-F                              | 44 40 (11) (Make Me Do) ANYTHING YOU WANT<br>Helix - Capitol - 72962-F<br>(LP) Walkin' The Razors Edge - ST-12362-F                      | 77 92 (2) NEVER SURRENDER<br>Corey Hart - Aquarius - 6017-F<br>(LP) Boy In The Box - N/A                                       |
| 11 7 (19) ONE NIGHT IN BANGKOK<br>Murray Head - RCA - CHESS-1-N<br>(LP) CHESS - PL2-70500-N  | 45 41 (11) WELCOME TO THE PLEASUREDOME<br>Frankie Goes To Hollywood - Island - 97015-J<br>(LP) Welcome To The Pleasuredome - ISL2-1012-J | 78 64 (19) SOLID<br>Ashford & Simpson - Capitol - 539-F<br>(LP) Solid - ST-12366-F   |
| 12 13 (11) SMOOTH OPERATOR<br>Sade - Portrait - 37-04807-H<br>(LP) Diamond Life - FR-39581-H                                       | 46 35 (16) MATERIAL GIRL<br>Madonna - Sire - 92-90837-P<br>(LP) Like A Virgin - 92-51571-P   | 79 86 (4) THE SEARCH IS OVER<br>Survivor - Scotti Bros. - ZS4-04871-H<br>(LP) Vital Signs - FZ-39578-H                         |
| 13 12 (19) NIGHTSHIFT<br>Commodores - Motown - M1773-M<br>(LP) Nightshift - M6124-M  | 47 53 (4) RASPBERRY BERET<br>Prince - Warner Bros. - 92-89727-P<br>(LP) Around The World In A Day - 92-52861-P                           | 80 89 (2) LOVE RESURRECTION<br>Alison Moyet - Columbia IC4-7088-H<br>(LP) Ait - FCC-90723-H                                    |
| 14 23 (5) ANGEL<br>Madonna - Sire - 92-90087-P<br>(LP) Like A Virgin - 92-51571-P  | 48 42 (6) SHOW SOME RESPECT<br>Tina Turner - Capitol - 5461-F<br>(LP) Private Dancer - ST-12330-F  | 81 81 (7) WEST END GIRLS<br>The Pet Shop Boys - Power - PX7-004<br>(LP) N/A  |
| 15 14 (13) ALL SHE WANTS TO DO IS DANCE<br>Don Henley - Geffen - 92-90657-P<br>(LP) Walking The Perfect Beat - XGHS-24026-P        | 49 45 (10) SOME THINGS ARE BETTER LEFT UNSAID<br>Hall & Oates - RCA - PB-14035-N<br>(LP) Big Bambo - AFL1-5309-N                         | 82 67 (13) TURN UP THE RADIO<br>Autograph - RCA - PB-13953-N<br>(LP) Sign In Please - NFL1-8040-N                              |
| 16 19 (9) WALKING ON SUNSHINE<br>Katrina & The Waves - Attic - AT-327-W<br>(LP) Katrina & The Waves - LAT-1210-W                   | 50 46 (22) THE HEAT IS ON<br>Glenn Frey - MCA - 52512-J<br>(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J                                   | 83 95 (2) WALK OF LIFE<br>Dire Straits - Vertigo - SOV-2352-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                          |
| 17 18 (9) SUDDENLY<br>Billy Ocean - Jive - JIVE-90X-M<br>(LP) Suddenly - JV-6613-M   | 51 68 (4) IN MY HOUSE<br>Mary Jane Girls - Gordy - 61741-M<br>(LP) Only Four You - G6092-M   | 84 83 (12) WHAT ABOUT ME<br>Belinda Metz - Attic - AT-326-W<br>(LP) Electric Splash - LAT-1202-W                               |
| 18 22 (7) BLACK CARS<br>Ging Vannelli - Polydor - PDS-2279-Q<br>(LP) Black Cars - PDS-1-6415-Q                                     | 52 71 (3) NEVER ENDING STORY<br>Limahl - EMI America - 8230-F<br>(LP) Don't Suppose - ST-17142-F   | 85 76 (17) SAVE A PRAYER<br>Duran Duran - Capitol - 5438-F<br>(LP) Rio - ST-12211-F  |
| 19 21 (9) TOKYO ROSE<br>Idle Eyes - WEA - 25-90947-P<br>(LP) Idle Eyes - 25-17511-P  | 53 74 (2) THE GOONIES 'R' GOOD ENOUGH<br>Cyndi Lauper - Portrait - 34-04918-H<br>(LP) The Goonies/Soundtrack - SE-40067-H                | 86 90 (3) OH GIRL<br>Boy Meets Girl - A&M - 2713-W<br>(LP) Boy Meets Girl - SP-6-5046-W  |
| 20 20 (12) DON'T COME AROUND HERE NO MORE<br>Tom Petty & Heartbreakers - MCA 52496-J<br>(LP) Southern Accents - MCA-5486-J         | 54 59 (3) CRAZY IN THE NIGHT (Barking At Airplanes)<br>Kim Carnes - EMI America - 8267-F<br>(LP) Barking At Airplanes - SO-17159-F       | 87 91 (8) NO MORE AND NO LESS<br>National Youth - Capitol - 72-963-F<br>(LP) Heredity - ST-12399-F                             |
| 21 26 (5) WOULD I LIE TO YOU<br>Eurythmics - RCA - PB-14078-N<br>(LP) Be Yourself Tonight - AJL1-5429-N                            | 55 37 (16) LOVERGIRL<br>Tina Turner - Epic - 34-04619-H<br>(LP) Starchild - FE-39258-H   | 88 77 (16) THIS IS NOT AMERICA<br>David Bowie/Pat Metheny - EMI America - 8251-F<br>(LP) Falcon & Snowman/Sndtrck - SV-17150-F |
| 22 25 (9) THINGS CAN ONLY GET BETTER<br>Howard Jones - WEA - 24-91487-P<br>(LP) Dream Into Action - 24-06321-P                     | 56 52 (10) THE RIDDLE<br>Nik Kershaw - MCA - 52544-J<br>(LP) The Riddle - MCA-5569-J   | 89 94 (3) YOU GIVE GOOD LOVE<br>Whitney Houston - Arista - AS1-9274-N<br>(LP) Whitney Houston - AL8-8212-N                     |
| 23 30 (5) AXEL F<br>Harold Faltermeyer - MCA - 52536-J<br>(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J                           | 57 58 (7) DO YOU WANNA GET AWAY<br>Shanice - Mirage - 79-96557-P<br>(LP) Do You Wanna Get Away - 79-2671-P                               | 90 NEW SEDUCTION<br>New Regime - RCA - PB-50819-N<br>(LP) New Regime KXL1-058-N  |
| 24 32 (4) SUSSUDIO<br>Phil Collins - Atlantic - 78-95607-P<br>(LP) No Jacket Required - 78-12401-P                                 | 58 89 (4) LUCKY IN LOVE<br>Mick Jagger - Columbia - 38-04893-H<br>(LP) She's The Boss - QC-39940-H                                       | 91 78 (18) JUST ANOTHER NIGHT<br>Mick Jagger - Columbia - 38-04743-H<br>(LP) She's The Boss - QC-39940-H                       |
| 25 15 (17) SHOUT<br>Tears For Fears - Vertigo - SOV-2351-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q                          | 59 70 (3) EVERYTIME YOU GO AWAY<br>Paul Young - Columbia - 38-04867-H<br>(LP) The Secret Of Association - FC-39957-H                     | 92 80 (20) HANG ON TO YOUR LOVE<br>Sade - Portrait - 37-04656-H<br>(LP) Diamond Life - FR-39581-H                              |
| 26 16 (11) ROCK AND ROLL GIRLS<br>John Fogerty - Warner Bros. - 92-90537-P<br>(LP) Centerfield - 92-52021-P                        | 60 72 (5) GO TO PIECES<br>Paul Janz - A&M - 676-W<br>(LP) High Strung - SP-9108-W  | 93 NEW WHAT ABOUT LOVE<br>Heart - Capitol - 5481-P<br>(LP) Heart N/A   |
| 27 24 (11) THAT WAS YESTERDAY<br>Foreigner - Atlantic - 78-95717-P<br>(LP) Agent Provocateur - 78-19991-P                          | 61 54 (14) STAY IN THE LIGHT<br>Honeymoon Suite - WEA - 25-91527-P<br>(LP) Honeymoon Suite - 25-07301-P                                  | 94 NEW VOICES CARRY<br>Phil Collins - Epic - 34-04795-H<br>(LP) Voices Carry F.E.39458-H                                       |
| 28 17 (18) A CRIMINAL MIND<br>Gowan - Columbia - C4-7061-H<br>(LP) Strange Animal - PC-80099-H                                     | 62 66 (6) WHEN YOU WERE MINE<br>Cyndi Lauper - Portrait - 1E4-7079-H<br>(LP) She's So Unusual - FR-38930-H                               | 95 84 (20) PRIVATE DANCER<br>Tina Turner - Capitol - 5433-F<br>(LP) Private Dancer - ST-12330-F                                |
| 29 29 (17) INVISIBLE<br>Alison Moyet - Columbia - IC4-7062-H<br>(LP) Ait - FCC-90723-H   | 63 51 (6) LITTLE SHEILA<br>Slade - CBS - ZS4-04865-H<br>(LP) Rogue's Gallery - FZ-39976-H  | 96 NEW SENTIMENTAL STREET<br>Night Ranger - MCA - 52545-J<br>(LP) Wishes MCA-359-H   |
| 30 39 (6) YOU'RE THE ONLY LOVE<br>Paul Hyde & The Payolas - A&M 682-W<br>(LP) Here's The World For Ya - SP-5025-W                  | 64 47 (13) MISSING YOU<br>Diana Ross - RCA - PB-13966-N<br>(LP) Sweet After - AF1-5009-N   | 97 85 (23) NEUTRON DANCE<br>Point Sisters - Planet - YB-13951-N<br>(LP) Break Out - BXL1-4705-N                                |
| 31 44 (4) YOU'RE A STRANGE ANIMAL<br>Gowan - Columbia - C4-7082-H<br>(LP) Strange Animal - PC-80099-H                              | 65 48 (13) ALONG COMES A WOMAN<br>Chicago - Warner Bros. - 92-90827-P<br>(LP) Chicago 17 - 92-50601-P                                    | 98 87 (26) EASY LOVER<br>Phil S Bailey w/Phil Collins - Columbia 38-04679-H<br>(LP) Chinese Wall - FC-39542-H                  |
| 32 50 (4) HEAVEN<br>Bryan Adams - A&M - 2729-W<br>(LP) Reckless - SP-5013-W  | 66 49 (9) VOX HUMANA<br>Kenny Loggins - Columbia - 38-4849-H<br>(LP) Vox Humana - FC-39174-H   | 99 96 (5) WALKING ON THE CHINESE WALL<br>Phil S Bailey - Columbia - 38-04826-H<br>(LP) Chinese Wall - FC-39542-H               |
| 33 38 (5) SAY YOU'RE WRONG<br>Julian Lennon - Atlantic - 78-95677-P<br>(LP) Valotte - 78-01841-P                                   | 67 63 (9) BABY COME AND GET IT<br>Pointer Sisters - Planet - YB-14041-N<br>(LP) Breakout - BXL1-4705-N                                   | 10 97 (24) YOU'RE THE INSPIRATION<br>Chicago - Warner Bros. - 92-91267-P<br>(LP) Chicago 17 - 92-50601-P                       |
| 34 55 (3) A VIEW TO A KILL<br>Duran Duran - Capitol - 5475-F<br>(LP) A View To A Kill/Soundtrack - SV-12413-F                      |  |  |

## RECORDS TO RADIO

## Long HOT summer for WEA - Kaeding

by JoAnn Kaeding  
Marketing & Publicity Coordinator - WEA

Summer is particularly busy at WEA as all manner of artists hit the road and the holiday concert season heats up. Among the major tours are Idle Eyes whose opening spot for Tears For Fears takes them all over Ontario and Quebec providing invaluable experience and exposure for this growing band. The debut LP and single Tokyo Rose are charting on virtually all formats and the consensus is "they sound great on the air". They also pull off a great live show . . . in Toronto catch them June 10 at The Diamond if you miss the Tears For Fears shows - you won't be sorry.

Another major show which may become a tour is Howard Jones whose June



JoAnn Kaeding

23rd Kingswood date is nearly sold-out. Yes, Howard Jones delivers live . . . last year's Concert Hall appearance saw more fainting maidens than yours truly has seen for a good long time. This time around Howard has clicked big in the U.S. (Top 10). So, let's not forget it was CANADIAN RADIO that built his success in North America - stick with it - Things Can Only Get Better.

Two more interesting acts for RADIO to take a second look at. First, Lonnie Mack, back after a long absence with the Stevie Ray Vaughan co-produced Strike Like Lightning. Just because it's on Alligator it needn't be stamped for Blues Shows only. This is an AOR classic with all the guts of anything by Stevie Ray . . . try Hound Dog Man on for size.

Second, Lone Justice are just too good to be missed. The single is an unreleased Tom Petty tune, Ways To Be Wicked. The video by Mary Lambert (2 recent Madonna clips) is all over MUCH and WEA is behind this band 100%. Led by a 5 page L.A. Times article by noted writer Robert

## Capitol's Scorchers burn up the road

Jason and The Scorchers are currently on release with Lost And Found, their first full LP for Capitol-EMI. Fervor, a 7-song mini-LP, was released in February of last year.

A Nashville-based band combining the earthy passion of country music with the hard edge of southern rock and roll, the Scorchers tour relentlessly - doing somewhere between 225 and 250 dates in 1984. RPM spoke to singer Jason Ringenberg, immediately prior to their Toronto date at the Copa as support for Australia's Eurogliders.

Was the band surprised at the reaction to Fervor? "It was really a pleasant surprise," Ringenberg admits. "We thought we'd get some action on it, but we certainly didn't expect the action we got. It's kind of nice after all the work. The touring is trying, but it's worth it for that time you're up on stage."

How long did Lost And Found take to complete, and what's your recording process generally? "Lost And Found took about 6 weeks, including mixing," Ringenberg remembers, continuing with "generally, we just do the guitar, bass, and drums for the beds, and I go in later on to do the vocal. This tends to preserve my voice if I don't have to do take after take. For the guitar sound (he was asked about White Lies), Terry (producer Terry Manning) and Warner (guitarist Warner Hodges) rigged up 3 separate amps. Recording for us is pretty straightforward though," he continues, "because we generally play a song on the road before we record it. That's the way to get it right."

White Lies was also released as an AOR 12". Shop It Around will be released as a single in the near future.

The other members of the band are Jeff

Johnson (bass), and Perry Baggs (drums). The band are currently on tour in Europe.

"The roots run deep in this band," Ringenberg explains. "Warner played with his family in a band for 10 years, touring all over." Although the Scorchers are based in Nashville, Ringenberg returns to his family's Illinois farm for a break when he has time off.

The Scorchers have opened for bands as diverse as Carl Perkins, Talking Heads, and Stevie Ray Vaughan. "As a band we've been at this for 3 years," Ringenberg points out. "We're young . . . but we're experienced."

Hilburn, the critics have been unanimous in their praise but will Justice prevail at RADIO? So far KIK-FM, CJCY, Q107 and CHEZ say YES - how about the rest of you out there?

Lastly, from the 'excuse me your good taste is showing' dept., congrats and thanks to over 40 stations for playlisting the new Graham Parker LP and single. All good Parkerphiles know his success is long overdue - keep it up and watch for him opening for Eric Clapton at Kingswood (June 21).

## New album and tour for Dire Straits

Vertigo recording act Dire Straits are on release with Brothers In Arms, the band's first LP of new material since 1982's Love Over Gold. Walk Of Life has been taken as the first single, and is already making gains up the RPM 100 singles survey.

Also included on the album are So Far Away, Money For Nothing, Your Latest Trick, Why Worry, Ride Across The River, The Man's Too Strong, One World, and Brothers In Arms.

The LP was produced by lyricist/vocalist/guitarist Mark Knopfler and Neil Dorfsman at Air Studios in Montserrat, West Indies.

First on release in 1978, Dire Straits have released 5 LPs, selling more than 17 million records worldwide in the process. Last year witnessed the release of a double live LP, *Alchemy*.

The tour kicked off May 1 in Jerusalem, and winds down in Australia on Mar. 30 of next year. For May and June, Dire Straits perform in Europe and the U.K. - where they have sold out an unprecedented 10 shows at Wembley - with North American dates commencing at the Forum in Montreal (July 23). Other Canadian dates firmed at press time are Le Colisee, Quebec City (24); Civic Centre, Ottawa (25); and Varsity Arena, Toronto (26 through 29). Other dates are probable for Victoria, Vancouver, Edmonton, Calgary and Winnipeg.

## Bijou

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Axe 84



'When Will I Fall In Love'



PEER-SOUTHERN ORGANIZATION

# STAMPING

## ACTIVE ALBUMS

Robert Plant - Shaken 'N Stirred  
Dire Straits - Brothers In Arms  
Katrina & The Waves

## JOHN DERRINGER

Q107 - Toronto  
No. 1 Tears For Fears - Big Chair  
8-10 Tom Petty - Southern Accents  
11-14 Power Station  
19 .... U2 - Unforgettable Fire Mini-LP

ADDS  
Supertamp - Still In Love/Better Days  
Bryan Ferry - Slave To Love  
Men At Work - Everything I Need  
Robert Plant - Hip In Hoo  
Helix - Deep Cuts The Knife  
Corey Hart - Never Surrender  
New Regime - Treasure

## EDDY VALIQUETTE

CFNY-FM - Toronto  
HEAVY ROTATION

China Crisis - Flaunt The Imperfection  
Cook Da Books - You Hurt Me Deep Inside  
Despite Mode - Shake The Disease  
Eurythmics - Be Yourself Tonight  
Kane Gang - Bad Low Down World  
New Order - Low Life  
New Regime - Seduction  
Propaganda - Duel  
Jtye Council - Walls Come Tumbling Down  
ADDS  
Dire Straits - Brothers In Arms  
The Explorers  
Harold Faltermeyer - Axel F  
Paul Hardcastle - 19  
Love & Rockets - Ball Of Confusion  
Rare Faction - Abstract Mind  
Scrilll Pillai - The World Girl  
Sting - If You Love Somebody  
Supertamp - Brother Where You Bound  
Jah Wobble & Ollie Merland - Neon Moon

## WAYNE WEBSTER

CHUM - FM - Toronto  
No. 1 Tears For Fears - Big Chair  
2-2 Phil Collins - No Jacket Required  
3-3 USA For Africa - We Are The World  
9-11 Howard Jones - Dream Into Action  
11-12 WHAM - Make It Big  
13-15 U2 - Unforgettable Fire Mini-LP  
15-16 Animotion - Language Of Attraction  
16-17 Bruce Springsteen - Born In USA  
20-24 Eurythmics - Be Yourself Tonight  
21-26 Supertamp - Where You Bound  
26-29 Strange Advance - 2W0  
27 .... Robert Plant - Shaken 'N Stirred  
29 .... Paul Young - Secret Of Association  
30 .... Gino Vannelli - Black Cars

## BARRY HORNE

Q100 FM - Halifax  
No. 1 Tears For Fears - Big Chair  
25 .... Eurythmics - Be Yourself Tonight  
29 .... Dire Straits - Brothers In Arms  
30 .... Supertamp - Where You Bound  
ADDS TO PLAYLIST  
Cyndi Lauper - The Goonies  
Bruce Springsteen - Trapped  
Belouis Some - Imagination  
Kim Carnes - Crazy In The Night  
John Fogerty - Centerfield  
John Cafferty - Tonight All Over  
Rough Trade - Rescue Me  
Parachute Club - Sexual Intelligence  
Corey Hart - Never Surrender  
Liz Lausanne - Heartless Night

## KARL DOUGLAS

K-97 Edmonton  
No. 1 USA For Africa - We Are The World  
7 .... Eurythmics - Be Yourself Tonight  
13-18 Breakfast Club - Soundtrack  
15-19 Prince - Around The World  
ADDS  
John Cafferty - Tough All Over  
Howard Jones - Things Get Better  
Bria Ferry - Slave To Love  
Paul Young - Everytime You Go Away  
Corey Hart - Never Surrender  
Willie And Poor Boys - Baby Please Don't Go

## ADRIAN BLOEAU

A&B Sound - Vancouver  
No. 1 Eurythmics - Be Yourself Tonight  
2 Supertamp - Brother Where You Bound  
3 Tears For Fears - Big Chair

PICKS  
Dire Straits - Brothers In Arms  
Robert Plant - Shaken 'N Stirred  
Explorers

## LORNA NOGA

Total Sound - Edmonton  
No. 1 USA For Africa - We Are The World  
2 Tears For Fears - Big Chair  
3 Phil Collins - No Jacket Required  
PICKS  
Eurythmics - Be Yourself Tonight  
Supertamp - Brother Where You Bound  
Dire Straits - Brothers In Arms  
Robert Plant - Shaken 'N Stirred

## RON MORSE

Roblan - Toronto  
No. 1 Tears For Fears - Big Chair  
2 David Lee Roth - Crazy From The Heat  
3 Phil Collins - No Jacket Required  
PICKS  
Sting - Dream Of The Blue Turtles  
Dire Straits - Brothers In Arms

## ROBIN RAM

Sound Insight - Toronto  
No. 1 Tears For Fears - Big Chair  
2 Madonna - Like A Virgin  
3 Phil Collins - No Jacket Required  
PICKS  
Howard Jones - Dream Into Action  
Kool & The Gang - Emergency

## BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto  
No. 1 Phil Collins - No Jacket Required  
2 China Crisis - Flaunt The Imperfection  
3 Prince - Around The World In A Day

## DOROTHY HALLEY

Discus - Eaton Centre - Toronto  
No. 1 Tears For Fears - Big Chair  
2 WHAM - Make It Big  
3 USA For Africa - We Are The World  
PICKS  
Eurythmics - Be Yourself Tonight

## RON ABERCROMBIE

Records On Wheels - Toronto  
No. 1 Phil Collins - No Jacket Required  
2 Prince - Around The World In A Day  
3 Sade - Diamond Life  
PICKS  
Dire Straits - Brothers In Arms  
Robert Plant - Shake 'N Stirred  
New Regime

## PETER McDONALD

The Record Peddler - Toronto  
No. 1 The 3 O'Clock - Arrive Without  
2 Slaver - Hell Awaits  
3 Animotion - Language Of Attraction  
PICKS  
Thomas Leer - No. 1  
New Order - The Perfect Kiss  
Dead Or Alive - Youquake

## BRADA PULLEN

Handleman - Toronto  
No. 1 USA For Africa - We Are The World  
2 Prince - Around The World In A Day  
3 Bruce Springsteen - Born In USA

## RICK SHANNON

CFMX - Vancouver  
No. 1 Tears For Fears - Big Chair  
3-4 Phil Collins - No Jacket Required  
5-7 Sade - Diamond Life  
8-12 Breakfast Club - Soundtrack  
10-15 Prince - Around The World In A Day  
12-16 Mick Jagger - She's The Boss  
10-20 Power Station  
16-19 Allison Moyet - All  
22-24 Howard Jones - Dream Into Action  
23-28 Gowan - Strange Animal  
29 .... Eurythmics - Be Yourself Tonight  
26 .... Supertamp - Where You Bound  
30 .... Gino Vannelli - Black Cars

## ADDS

Bea Bays - Getcha Back  
Bria Ferry - Slave To Love  
Corey Hart - Never Surrender  
Sting - If You Love Somebody  
Til Tuesday - Voices Carry  
Survivor - The Search Is Over

## ACTIVE SINGLES

If You Love Somebody - Sting  
The Goonies - Cyndi Lauper  
A View To A Kill - Duran Duran

## NEVIN GANT

CKOC - Hamilton  
No. 1 Crazy For You - Madonna  
2-3 Don't You - Simple Minds  
3-1 We Are The World - USA For Africa  
5-10 Everybody Rule - Tears For Fears  
6-9 Some Like It Hot - Power Station  
9-15 Things Get Better - Howard Jones  
10-13 Everything She Wants - WHAM  
12-18 Just A Gigolo - David Lee Roth  
14-19 Walking On Sunshine - Katrina/Waves  
16-23 Axel F - Harold Faltermeyer  
18-30 Angel - Madonna  
21-31 A View To A Kill - Duran Duran  
23-27 Heaven - Bryan Adams  
25-36 Would I Lie To You - Eurythmics  
26-39 Raspberry Beret - Prince  
28-33 Strange Animal - Gowan  
34-40 The Goonies - Cyndi Lauper  
K-97 Edmonton  
36 .... Crazy In The Night - Kim Carnes  
38 .... Sussudio - Phil Collins  
39 .... Voices Carry - Corey Hart  
40 .... Never Surrender - Corey Hart

## NEW MUSIC

Everytime You Go Away - Paul Young

## BOB SAINT

CFTR - Toronto  
No. 1 Obsession - Animotion  
2-3 Don't You - Simple Minds  
3-5 Everybody Rule - Tears For Fears  
6-7 Just A Gigolo - David Lee Roth  
7-8 Everything She Wants - WHAM  
10-15 Black Cars - Gino Vannelli  
18-25 Would I Lie To You - Eurythmics  
21-29 Angel - Madonna  
28-32 Tokyo Rose - Idle Eyes  
29-40 Axel F - Harold Faltermeyer  
33-39 Heaven - Bryan Adams  
37 .... Sussudio - Phil Collins  
38 .... A View To A Kill - Duran Duran  
39 .... Strange Animal - Gowan  
ADDS  
Crazy In The Night - Kim Carnes  
A View To A Kill - Duran Duran  
Never Surrender - Corey Hart  
What About Love - Heart  
Cano - Lime  
Celebrate Youth - Rick Springfield  
Seduction - New Regime  
Everytime You Go Away - Paul Young  
Exiles In The Dark - Refugee

## BRAD JONES

CHUM - Toronto  
No. 1 Everybody Rule - Tears For Fears  
2-3 Everything She Wants - WHAM  
3-1 Crazy For You - Madonna  
5-7 Don't You - Simple Minds  
7-9 Black Cars - Gino Vannelli  
8-11 Smooth Operator - Sade  
9-15 Would I Lie To You - Eurythmics  
14-19 Things Get Better - Howard Jones  
16-20 A View To A Kill - Duran Duran  
17-22 Raspberry Beret - Prince  
20-23 Angel - Madonna  
25 .... Cannonball - Cyndi Lauper  
27 .... The Goonies - Idle Eyes  
28-30 Tokyo Rose - Gowan  
30 .... Strange Animal

## STEPHE ANTHONY

CKGM - Montreal  
No. 1 Crazy For You - Madonna  
3-6 Obsession - Animotion  
4-7 Everything She Wants - WHAM  
6-8 Nightshift - Commodores  
7-11 Everybody Rule - Tears For Fears  
9-14 Smooth Operator - Sade  
10-13 Rhythm Of The Night - DeBarge  
11-19 Sussudio - Phil Collins  
14-17 Just A Gigolo - David Lee Roth  
15-21 Black Cars - Gino Vannelli  
22-32 Would I Lie To You - Eurythmics  
25-35 A View To A Kill - Duran Duran  
28-38 Angel - Madonna  
29-34 That Was Yesterday - Foreigner  
30-31 No More No Less - Rational Youth  
22-30 Heaven - Bryan Adams  
36 .... Strange Animal - Gowan  
37 .... Imagination - Belouis Some  
38 .... Lucky 'N Love - Mick Jagger  
39 .... Axel F - Harold Faltermeyer  
40 .... Tokyo Rose - Idle Eyes  
NEW THIS WEEK  
What About Love - Heart  
Unexpected Lovers - Lime  
Into The Groove - Madonna  
Love Resurrection - Allison Moyet  
Sentiments Get Better - Night Ranger  
If You Love Somebody - Sting  
The Search Is Over - Survivor

## MIKE RICHARDS

CJCH - Halifax  
No. 1 Don't You - Simple Minds  
2-4 Everybody Rule - Tears For Fears  
4-5 Just A Gigolo - Billy Ocean  
5-6 Suddenly - Allison Moyet  
6-7 Invisible - Gino Vannelli  
13-20 Black Cars - Madonna  
16 .... Into The Groove - Howard Jones  
19 .... Things Get Better - Harold Faltermeyer  
21-30 Axel F - Harold Faltermeyer  
22 .... Never Surrender - Corey Hart  
25 .... The Search Is Over - Survivor  
26-27 Go To Pieces - Paul Janz  
28 .... Strange Animal - Gowan  
27-28 You're The Only Love - Hyde/Dyals  
29 .... Strange Animal - Gowan  
29 .... Everytime You Go Away - Paul Young  
30 .... Boy Meets Girl - Oh Girl  
BEST BETS  
What About Love - Heart  
Crazy In The Night - Kim Carnes  
If You Love Somebody - Sting

## BOB STEELE

CKXL - Calgary  
No. 1 Don't You - Simple Minds  
2-8 Everybody Rule - Tears For Fears  
3-10 Everything She Wants - WHAM  
10-16 Just A Gigolo - David Lee Roth  
11-19 Things Get Better - Howard Jones  
17-26 Raspberry Beret - Prince  
18-20 Go To Pieces - Paul Janz  
20-27 Sussudio - Billy Ocean  
25-29 A View To A Kill - Duran Duran  
28-30 Say You're Wrong - Julian Lennon  
29 .... Would I Lie To You - Eurythmics  
30 .... Axel F - Harold Faltermeyer

## NEW ADDS

Never Surrender - Corey Hart  
In The Night Machine - Baron Longfield  
Seduction - New Regime  
Does He Dance - France Joly  
Cannonball - Supertamp  
The Goonies - Cyndi Lauper  
Voices Carry - Til Tuesday  
FEATURE PLAY  
Kim Carnes - Crazy In The Night  
Oh Girl - Boy Meets Girl  
Smugglers Blues - Glenn Frey  
Luck In Love - Mick Jagger  
If You Love Somebody - Graham Parker  
Wake Up - John Cafferty  
Tough All Over - John Cafferty

## TERRY TROJEK

Saturn Distributing - Toronto  
No. 1 Don't You - Simple Minds  
2 Everybody Rule - Tears For Fears  
3 One Night In Bangkok - Murray Head  
PICKS  
No Mercy - Strangers

## BARRY TISDALL

Roblan - Toronto  
No. 1 A View To A Kill - Duran Duran  
2 Sussudio - Phil Collins  
3 Crazy For You - Madonna  
PICKS  
In My House - Mary Jane Girls  
Fresh - Kool & The Gang

## BRIAN KENT

Sam's - Yonge Street Store - Toronto  
No. 1 Crazy For You - Madonna  
2 Everything She Wants - WHAM  
3 One Night In Bangkok - Murray Head  
PICKS  
Til My Baby Comes Home - Luther Vandross  
The Goonies - Cyndi Lauper  
You Spin Me Around - Dead Or Alive

## LORIE LANGCASTOR

CHED - Edmonton  
No. 1 Everything She Wants - WHAM  
2-2 Don't You - Simple Minds  
3-3 Some Like It Hot - Power Station  
6-8 Smooth Operator - Sade  
7-9 Invisible - Allison Moyet  
8-11 Things Get Better - Howard Jones  
9-15 Sussudio - Billy Ocean  
10-18 Walking On Sunshine - Katrina/Waves  
11-16 One Lonely Night - REO Speedwagon  
14-21 In My House - Mary Jane Girls  
16-24 Say You're Wrong - Julian Lennon  
17-30 Angel - Madonna  
18-30 Anything You Want - Helix  
20-23 Go To Pieces - Paul Janz  
21-28 Would I Lie To You - Eurythmics  
23-26 Black Cars - Gino Vannelli  
24-29 Axel F - Harold Faltermeyer  
25-27 Tokyo Rose - Idle Eyes  
27 .... A View To A Kill - Duran Duran  
28 .... The Search Is Over - Survivor  
30 .... Strange Animal - Gowan  
ADDS  
If You Love Somebody - Sting

## HELEN PITT

A&A's - Yonge Street Store - Toronto  
No. 1 Crazy For You - Madonna  
2 Walking On Sunshine - Katrina/Waves  
3 A View To A Kill - Duran Duran  
PICKS  
Little By Little - Robert Plant  
The Goonies - Cyndi Lauper

## RICK SHANNON

CKLG - Vancouver  
No. 1 Don't You - Simple Minds  
2-9 Everybody Rule - Tears For Fears  
3-5 Just A Gigolo - David Lee Roth  
9-19 Axel F - Howard Faltermeyer  
10-20 Smooth Operator - Sade  
18-28 Black Cars - Gino Vannelli  
20 .... Would I Lie To You - Eurythmics  
24 .... The Search Is Over - Survivor  
30 .... Walking On Sunshine - Katrina/Waves  
ADDS  
A View To A Kill - Duran Duran  
Smugglers Blues - Glenn Frey  
Strange Animal - Gowan  
Never Surrender - Corey Hart  
Everytime You Go Away - Paul Young

## COUNTRY ACTION

White Line - Emmylou Harris  
Operator Operator - Eddy Raven  
Old Hippie - The Bellamy Bros

## TEJ LEHMAN

CHAM - Hamilton  
No. 1 Step That Step - Sawyer Brown  
2-3 Radio Heart - Charly McClain  
3-6 Always In Love - Sylvia  
11-15 Country Boy - Ricky Skaggs  
18-21 Keep Fires Burning - Ronnie Milsap  
20-27 White Line - Emmylou Harris  
22-30 My Old Yellow Car - Dan Seals  
24 .... Forgiving You Was Easy - Willie Nelson  
26 .... When Giving Up Was Easy - Ed Bruce  
27 .... Don't Think I'm Ready - Anne Murray  
28 .... Heart Trouble - Steve Wariner  
ADDS TO PLAYLIST  
Love Don't Care - Earl Thomas Conley  
It Always Hurts - Carroll Baker  
Up In Smoke - Sylvia Tyson

## TERRY TROJEK

Saturn Distributing - Toronto  
No. 1 Somebody - Reba McEntire  
2 First Word In Memory - Janie Fricke  
3 When We Touch - Wynette & Gray  
PICKS  
She's Single Again - Janie Fricke  
Highwayman - Nelson and Friends

## OZZIE BRANSCOMBE

Country Music Store - Toronto  
No. 1 There's No Way - Alabama  
2 Working Man - John Conlee  
3 Natural High - Merle Haggard  
PICKS  
It's All Over Now - John Anderson

## LANNY LEE HAGEN

CFCW - Edmonton/Camrose  
No. 1 Hello Mary Lou - The Statlers  
2-3 Natural High - Merle Haggard  
3-7 Keeps Fires Burning - Ronnie Milsap  
4-8 Say You're Round - Jones & Dalton  
5-1 New York Minute - Ronnie McDowell  
8 .... Forgiving You Was Easy - Willie Nelson  
9 .... White Line - Emmylou Harris  
PLAYLIST ADDS  
Dark Side Of Moon - Rhonda Hart  
Always Hurts - Carroll Baker  
Stay At Home Lady - Claudia Payne  
Falling In And Out - Damron & Mitchell  
Anytime - Osmond Bros  
Piece Of My Heart - Sandy Croft

## WEIRD HAROLD

CKWX - Vancouver  
No. 1 Fall In Love - Sylvia  
Ph. Dim Lites - Thick Smoke - Vern Gosdin  
PLP - New York Minute - Ronnie McDowell  
26 .... Maybe My Baby - Louise Mandrell  
29 .... Carolina In Pines - Michael Murphy  
30 .... Heart Trouble - Steve Wariner  
PLAYLIST ADDS  
When Giving Up Was Easy - Ed Bruce  
Don't Think I'm Ready - Anne Murray  
Every Time I Start - Darcy Foy  
Easy Driver - Lonestar Cattle Co.  
This Is Our Night - Taylor & Perras

## BOB HENRY

CHSJ - Saint John  
HOTTEST  
Operator Operator - Eddy Raven  
White Line - Emmylou Harris  
She's A Miracle - Exlie  
Keeps Fires Burning - Ronnie Milsap  
Natural High - Merle Haggard  
Don't Call Him Cowboy - Conway Twitty  
Hello Mary Lou - The Statlers  
Dixie Road - Lee Greenwood  
ADDS  
Old Hippie - The Bellamy Bros  
One Big Family - Hearts Of Nashville  
Would You Fool Around - Stoker Bros  
Falling In And Out - Damron & Mitchell

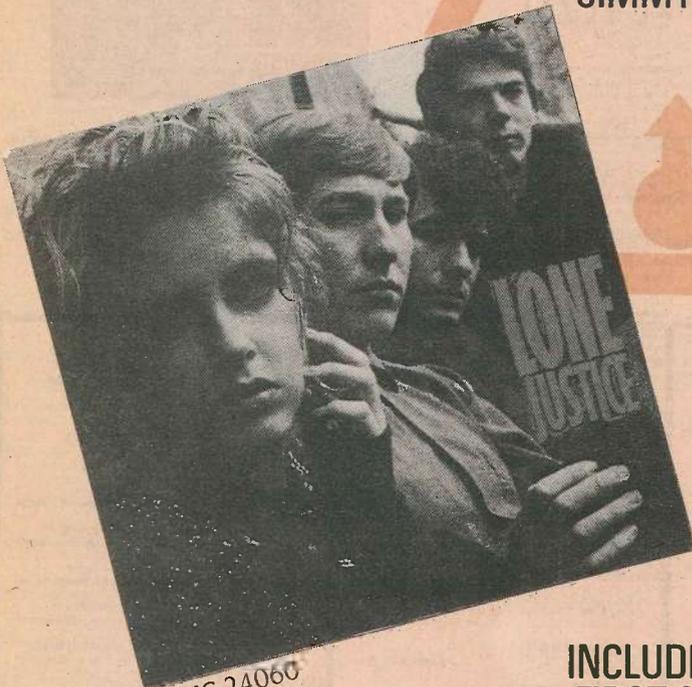
## BILL McNEIL

CKPE FM - Sydney  
Nk. 1 There's No Way - Alabama  
PLP - 40 Hour Week - Alabama  
2-4 Cowboy Rides Away - George Strait  
3-5 Don't Call It Love - Dolly Parton  
4-6 Girls Night Out - The Judds  
5-7 Somebody - Reba McEntire  
8-11 Radio Heart - Charly McClain  
10-14 New York Minute - Ronnie McDowell  
11-13 Hold On - Eddie Rabbit  
16-20 Warning Sign - Lee Marlow  
19-21 Gypsy Lady - Barbara Mandrell  
25-30 No Love - Merle Haggard  
27-35 Let It Roll - Merle Haggard  
30-38 Country Boy - Ricky Skaggs  
38 .... Modern Day Marriages - Razy Bailey  
47 .... Too Hot To Handle - Keitta Haverland  
40 .... Magic In The Music - C-Weed Band  
50 .... What Has Happened - Rescue

# If There is Any Justice in the World

AVAILABLE ON  
CASSETTE AND LP

PRODUCED BY  
JIMMY IOVINE



XGHS 24060

LET IT BE  
**LONE  
JUSTICE**

INCLUDES THE  
FIRST SINGLE

**WAYS TO BE WICKED**



MARKETED BY **wea**

# ALBUMS



**SHANNON** - Pop/Funk  
**Do You Wanna Get Away**  
 Mirage - 79-02671-P

Singer Shannon's newest came in on the RPM 100 album chart at No. 86 with a bullet. Produced by Mark Liggett and Chris Barbosa. Let Me See Your Body Move produced by Russell Taylor and Nate Wingfield.



**RONNIE McDOWELL** - Country  
**In A New York Minute**  
 Epic - FE-39954-H

Powerful country outing by chart-seasoned McDowell, already heading for the top of the RPM Country 60 with the title track. Produced by Buddy Killen with some of Music City's top sidemen doing the instrumental honours: Reggie Young, Jerry Shook, Charles Cochran, and Bobby Wood. Musicians on Love Talks and You're The Best I Never Had, both key tracks, are members of Exile. Nice steel work by Weldon Myrick. Could be McDowell's most important release of his career.



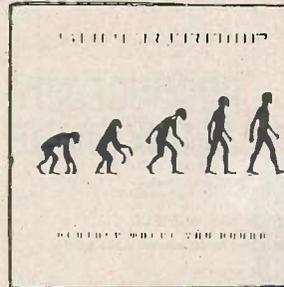
**EURYTHMICS** - Pop  
**Be Yourself Tonight**  
 RCA - AJL1-5429-N

A gutsy, polished effort that features guest spots from Aretha Franklin and Elvis Costello. Would I Lie To You, taken as the first single, is Top 30 on the RPM 100 singles survey after just over a month of charting. Produced by David A. Stewart. Inner sleeve with libretto. Recommended.



**WAYLON JENNINGS** - Country  
**WILLIE NELSON, JOHNNY CASH**  
**KRIS KRISTOFFERSON**  
 Highwayman - Columbia - FC-40056-H

The Big 4 of country make it all sound easy. The title track will be the first single, and could be the start of a new country trend - a foursome. Produced by Chips Moman at his own studio and Woodland Sound. Nelson and Jennings also supply guitar work with distinctive harp inserts



**SUPERTRAMP** - Pop  
**Brother Where You Bound**  
 A&M - SP-5014-W

First release from Supertramp minus Roger Hodgson. Key tracks: Cannonball, taken



**EVERYTHING BUT THE GIRL** - Pop  
**Love Not Money** - WEA - 24-06571-P

Mellow jazz stylings coupled with straightforward pop material makes for an endearing, long-wearing record. All tracks are key. Inner sleeve with libretto. Produced by Robin Millar. Cute jacket photo.

Top Singles	Top Albums	Top A/C Singles	Top Country Singles
1 TEARS ARE NOT ENOUGH Northern Lights - Columbia	1 GOWAN Strange Animal - Columbia	1 TEARS ARE NOT ENOUGH Northern Lights - Columbia	1 MAGIC IN THE MUSIC C-Weed Band - RCA
2 BLACK CARS Gino Vannelli - Polydor	2 BRYAN ADAMS Reckless - A&M	2 CALL ME Mary-Lu Zahalan - Maza	2 YOU LIFTEO ME HIGH ENOUGH Mersey Brothers - MBS
3 TOKYO ROSE Idle Eyes - WEA	3 PAUL HYDE & THE PAYOLAS Here's The World For Ya - A&M	3 HEAVEN Bryan Adams - A&M	3 HOLD ON TO WHAT YOU GOT Gilles Godard - Book Shop
4 A CRIMINAL MIND Gowan - Columbia	4 STRANGE ADVANCE 2Wd - Capitol	4 I DON'T THINK I'M READY FOR YOU Anne Murray - Capitol	4 COUNTING THE I LOVE YOUS Terry Carlsse - Savannah
5 YOU'RE THE ONLY LOVE Paul Hyde & The Payolas - A&M	5 GINO VANNELLI Black Cars - Polydor	5 BIG SISTER Headlines - Axe	5 GLAD WE'RE BAD AT SOMETHING Prophet & Carriere - Prophet
6 (You're A) STRANGE ANIMAL Gowan - Columbia	6 TRIUMPH Thunder Seven - MCA	6 TOKYO ROSE Idle Eyes - WEA	6 WE CAN ONLY PRETEND George Carone - Golden Eagle
7 HEAVEN Bryan Adams - A&M	7 HONEYMOON SUITE Honeymoon Suite - WEA	7 CLOSER Slobhan Crawley - Freedom	7 RIDING THE WIND Gary Fjellgaard - Slim Creek
8 WE RUN Strange Advance - Capitol	8 IOLE EYES Idle Eyes - WEA	8 HOLD ON TO WHAT YOU GOT Gilles Godard - Book Shop	8 THE LONELIEST STAR IN TEXAS Terry Sumston - Savannah
9 (Make Me Do) ANYTHING YOU WANT Helix - Capitol	9 COREY HART First Offense - Aquarius	9 YOU CAN BREAK MY HEART Madonna Tassi - Spin	9 ONCE WE HAD LOVE Robbie MacNeill - SummerSalt
10 GO TD PIECES Paul Janz - A&M	10 PARACHUTE CLUB At The Feet Of The Moon - RCA	10 WHEN WILL I FALL IN LOVE Bijou - Axe	10 SHE'S NO LADY Paul Weber - GNAP

# REMIX ALBUMS

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (6) **USA FOR AFRICA**  
We Are The World (Columbia)  
BEN-4003-H (Cassette - BEN-40043-H)
- 2 2 (13) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 3 (14) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 4 4 (29) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 5 6 (13) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)
- 6 5 (20) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 7 9 (18) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)
- 8 8 (51) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT 38653-H)
- 9 10 (17) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)
- 10 7 (51) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXX1 4705-N)
- 11 11 (24) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 12 14 (8) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)
- 13 13 (29) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 14 15 (19) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-5553-J (Cassette MCAC-5553-J)
- 15 16 (30) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 16 17 (9) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)
- 17 12 (36) **CHICAGO**  
Chicago (Warner)  
92-50601-P (Cassette 92-50604-P)
- 18 18 (28) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
OE-39523-H (Cassette OET-39523-H)
- 19 25 (5) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)
- 20 21 (8) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G-6123-M)
- 21 22 (6) **ANIMATION**  
The Language Of Attraction (Mercury)  
SMM-14106-Q (Cassette MMR4-14106-Q)
- 22 19 (51) **TINA TURNER**  
Private Dancer (Capitol)  
ST-12330-F (Cassette 4XT-12330-F)
- 23 26 (14) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)
- 24 10 (12) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)
- 25 30 (6) **HOWARD JONES**  
Dream Into Action (WEA)  
24-06321-P (Cassette -24-06324-P)
- 26 24 (24) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XMS-24026-P)
- 27 27 (14) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)
- 28 23 (19) **ALISON MOYET**  
Alf (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)
- 29 29 (9) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)
- 30 35 (5) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M)  
SP-5025-W (Cassette CS-5025-W)
- 31 39 (3) **EURHYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 32 34 (5) **U2**  
The Unforgettable Fire Mini-LP (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)
- 33 31 (17) **STRANGE ADVANCE**  
2WO (Capitol)  
ST-12349-F (Cassette 12349-F)
- 34 47 (3) **SUPERTRAMP**  
Brother Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)
- 35 37 (16) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)
- 36 36 (31) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 37 32 (14) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NFK1-8040-N)
- 38 28 (29) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 39 33 (66) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR-38920-H (Cassette FRT 38930-H)
- 40 54 (4) **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 41 41 (82) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 42 43 (15) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XMS-24063-P)
- 43 38 (26) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)
- 44 40 (47) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 45 53 (7) **IDLE EYES**  
Idle Eyes (WEA)  
25-17511-P (Cassette 25-17514-P)
- 46 60 (4) **CHINA CRISIS**  
Flourish The Imperfection (Virgin)  
VL-2225-Q (Cassette VL4-2225-Q)
- 47 62 (4) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)
- 48 46 (7) **KENNY LOGGINS**  
Vox Humana (Columbia)  
FC-39174-H (Cassette FCT-39174-H)
- 49 44 (15) **ALAN PARSONS PROJECT**  
Venture Culture (Arista)  
ALB-8263-N (Cassette AC8-8263-N)
- 50 45 (64) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4A0 537-F)
- 51 51 (6) **RICK SPRINGFIELD**  
Fao (RCA)  
AJL1-5370-N (Cassette -AJK1-5370-N)
- 52 42 (18) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)
- 53 49 (23) **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)
- 54 50 (13) **NIK KERSHAW**  
The Riddle (MCA)  
MCA-5569-J (Cassette MCAC-5569-J)
- 55 48 (15) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)
- 56 NEW **ROBERT PLANT**  
Shaken Not Stirred (EsParanza)  
79-02631-P (Cassette 79-02634-P)
- 57 71 (5) **KATRINA & THE WAVES**  
Katrina & The Waves (Arista)  
LAT-1210-W (Cassette CAT-1210-W)
- 58 58 (31) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 59 52 (14) **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)
- 60 56 (13) **VAN MORRISON**  
A Sense Of Wonder (Mercury)  
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 61 61 (14) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)
- 62 57 (27) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 63 55 (32) **DARYL HALL & JOHN OATES**  
Big Bambooz (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 64 59 (34) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 65 68 (4) **LEONARD COHEN**  
Various Positions (Columbia)  
PC-90728-H (Cassette 92-52814-P)
- 66 64 (8) **SLADE**  
Rogue's Gallery (Scotti Bros)  
FZ-39976-H (Cassette FZT-39976-H)
- 67 65 (25) **DOUG & THE SLUGS**  
Popaganda (Ritdon)  
AMD-1003-W (Cassette AMC-1003-W)
- 68 83 (2) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB 6047-W (Cassette PBC-6047-W)
- 69 72 (10) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)
- 70 NEW **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-1-3357-Q)
- 71 63 (28) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 72 66 (42) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F)
- 73 67 (9) **THE LAST DRAGON**  
Soundtrack (Motown)  
M6128-M (Cassette MCA-6128-M)
- 74 69 (32) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 75 74 (42) **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 76 75 (13) **SMITHS**  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)
- 77 70 (22) **JACK WAGNER**  
All I Need (Quest)  
92-52141-P (Cassette -92-52144-P)
- 78 76 (76) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)
- 79 80 (12) **CHICAGO**  
The Ultimate Collection (CBS Direct)  
DME2-056-H (Cassette DME2T-056-H)
- 80 73 (31) **HONEYDRIPPERS**  
Volume 1 (Es Paranza)  
79-02201-P (Cassette 79-02204-P)
- 81 86 (2) **SHANNON**  
Do You Wanna Get Away (Mirage)  
79-2671-P (Cassette 79-2674-P)
- 82 81 (5) **RAY CHARLES**  
Friendship (Columbia)  
FC-39415-H (Cassette FCT-39415-H)
- 83 87 (3) **MILES DAVIS**  
You're Under Arrest (Columbia)  
FC-40023-H (Cassette FCT-40023-H)
- 84 84 (7) **GRAHAM PARKER & THE SHOT**  
Steady Nerves (Elektra)  
96-3881-P (Cassette 96-3884-P)
- 85 88 (29) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasurdom (Island)  
ISL2-1012-J (Cassette ISL2-1012-J)
- 86 NEW **LIMAH!**  
Gon's Suppote (EMI America)  
ST-17142-N (Cassette 4X1-17142-F)
- 87 91 (2) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
ALB-8212-N (Cassette AC8-8212-N)
- 88 98 (2) **KOOL AND THE GANG**  
Emergency (DeLitel)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 89 NEW **BOOMTOWN RATS**  
In The Long Grass (Vertigo)  
VOG-1-3346-Q (Cassette VOG-1-3346-Q)
- 90 85 (8) **IMAGES IN VOGUE**  
In The House (WEA)  
25-14081-P (Cassette 25-14084-P)
- 91 95 (4) **JOE WALSH**  
The Confessor (Warner Bros)  
92-52811-P (Cassette 92-52814-P)
- 92 93 (2) **RICK JAMES**  
Emergency (DeLitel)  
G-6135-M (Cassette G4-6135-M)
- 93 NEW **NEW REGIME**  
New Regime (RCA)  
KXL1-0558-N (Cassette KXK1-0558-N)
- 94 78 (23) **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)
- 95 94 (10) **ROGER WHITTAKER**  
Songs From The Heart (CBS Direct)  
DMD2-067-H (Cassette DMD2T-067-H)
- 96 96 (8) **RATIONAL YOUTH**  
Heredity (Capitol)  
ST-12399-F (Cassette 4XT-12399-F)
- 97 92 (3) **FREDDIE MERCURY**  
Mr. Bad Guy (Columbia)  
FC-40071-H (Cassette FCT-40071-H)
- 98 89 (20) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)
- 99 97 (12) **GO WEST**  
Go West (Chrysalis)  
CHS-41495-J (Cassette CHSC-41495-J)
- 100 90 (11) **SANTANA**  
Beyond Appearances (Columbia)  
FC-39527-H (Cassette FCT-39527-H)



# COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |            |  |            |   |           |   |
|------------|--|------------|---|-----------|---|
| 1 4 (11)   | <b>IN A NEW YORK MINUTE</b><br>Ronnie McDowell - Epic - 34-04816-H<br>(LP) N/A   | 21 28 (8)  | <b>I'M GLAD WE'RE BAD AT SOMETHING</b><br>Prophet & Carriere - Prophet - RPR-1005<br>(LP) N/A                                     | 41 46 (4) | <b>A FEW GOOD MEN</b><br>Terry Gibbs - Warner Bros. - 92-90567-P<br>(LP) Old Friends - 92-52091-P             |
| 2 2 (13)   | <b>FALLIN' IN LOVE</b><br>Sylvia - RCA - PB-13997-N<br>(LP) One Step Closer - AHL1-5413-N                                  | 22 23 (10) | <b>IF IT AIN'T LOVE</b><br>The Whites - MCA/Curb - 52535-J<br>(LP) Whole New World - MCA-5562-J                                   | 42 47 (3) | <b>HELLO MARY LOU</b><br>The Statlers - Mercury - MS-76232-Q<br>(LP) Paines In Rhyme (N/A)                    |
| 3 5 (11)   | <b>WARNING SIGN</b><br>Eddie Rabbitt - Warner Bros. - 92-90897-P<br>(LP) The Best Year Of My Life - 92-51511-P             | 23 17 (18) | <b>WE CAN ONLY PRETEND</b><br>George Carone - Golden Eagle - GE-135<br>(LP) N/A   | 43 48 (3) | <b>SIZE SEVEN ROUND (Made Of Gold)</b><br>Dalton & Jones - Epic - 34-04876-H<br>(LP) N/A                      |
| 4 7 (11)   | <b>DON'T CALL HIM A COWBOY</b><br>Conway Twitty - Warner Bros. - 92-90577-P<br>(LP) Don't Call Him A Cowboy - 92-52071-P   | 24 25 (13) | <b>SOMETIMES WHEN WE TOUCH</b><br>Mark Gray/Tammy Wynette - Columbia 38-04782-H<br>(LP) This Ol' Piano - FC-39518-H               | 44 51 (2) | <b>OPERATOR OPERATOR</b><br>Eddy Raven - RCA - PB-14044-N<br>(LP) N/A   |
| 5 9 (8)    | <b>COUNTRY BOY</b><br>Ricky Skaggs - Epic - 34-04831-H<br>(LP) Country Boy - FE-39410-H                                    | 25 31 (7)  | <b>SHE KEEPS THE HOME FIRES BURNING</b><br>Ronnie Milsap - RCA - PB-14034-N<br>(LP) Greatest Hits Vol. 2 - AL1-5425               | 45 52 (4) | <b>WOULD YOU LIKE TO FOOL AROUND</b><br>Stoker Bros - Little Devil - WRC3-3862<br>(LP) N/A                    |
| 6 6 (12)   | <b>WORKING MAN</b><br>John Conlee - MCA - 52543-J<br>(LP) Blue Highway - MCA-5521-J  | 26 30 (11) | <b>RIDING ON THE WIND</b><br>Gary Fjellgaard - Slim Creek - SCR-323<br>(LP) N/A   | 46 49 (3) | <b>DOWN ON THE FARM</b><br>Charley Pride - RCA - PB-14045-N<br>(LP) Greatest Hits Vol. 2 - AHL1-5426-N        |
| 7 22 (8)   | <b>NATURAL HIGH</b><br>Merle Haggard - Epic - 34-04831-H<br>(LP) N/A   | 27 16 (15) | <b>THE COWBOY RIDES AWAY</b><br>George Strait - MCA - 52526-J<br>(LP) Fort Worth - MCA-5518-J                                     | 47 55 (2) | <b>DON'T CRY DARLIN'</b><br>David Allan Coe - Columbia - 38-04846-H<br>(LP) Darlin' Darin - FC-39617-H        |
| 8 15 (10)  | <b>YOU'RE GOING OUT OF MY MIND</b><br>T.G. Sheppard - Warner Bros./Curb - 92-90717-P<br>(LP) One Owner Heart - 92-51491-P  | 28 34 (6)  | <b>MY OLD YELLOW CAR</b><br>Dan Seals - EMI America - 8261-F<br>(LP) San Antonio - ST-17131-F                                     | 48 50 (5) | <b>TOO HOT TO HANDLE</b><br>Kelita Haverland - Book Shop BSR-717<br>(LP) N/A                                  |
| 9 10 (9)   | <b>MAGIC IN THE MUSIC</b><br>C-Weed Band - RCA - PB-50816-N<br>(LP) Going The Distance - KKL1-0557-N                       | 29 33 (8)  | <b>THE LONELIEST STAR IN TEXAS</b><br>Terry Samson - Savannah - SRS-830-M<br>(LP) N/A   | 49 53 (2) | <b>EVERYBODY'S MAKING IT BIG BUT ME</b><br>The Rovers - Atlic - AT-325-W<br>(LP) Party With Me - LAT-1205-W   |
| 10 1 (13)  | <b>RADIO HEART</b><br>Charly McClain - Epic - 34-04777-H<br>(LP) N/A   | 30 37 (5)  | <b>LITTLE THINGS</b><br>Oak Ridge Boys - MCA - 52556-J<br>(LP) Step On Out - MCA - 5555-J   | 50 57 (2) | <b>DON'T THINK I'M READY FOR YOU</b><br>Anne Murray - Capitol - 5472-F<br>(LP) Heart Over Mind - SJ-12363-F   |
| 11 11 (13) | <b>YOU LIFTED ME HIGH ENOUGH</b><br>The Mercey Brothers - MBS - 1053<br>(LP) N/A   | 31 36 (5)  | <b>THERE'S NO LOVE IN TENNESSEE</b><br>Barbara Mandrell - MCA - 52537-J<br>(LP) Greatest Hits - MCA - 5586-J                      | 51 54 (3) | <b>MAKING IT AGAIN</b><br>Ronnie Hawkins - Epic - E4-7080-H<br>(LP) Making It Again - PEC-80104-H             |
| 12 13 (13) | <b>HOLD ON TO WHAT YOU GOT</b><br>Gilles Godard - Book Shop - BSR-45715<br>(LP) N/A  | 32 32 (7)  | <b>GO DOWN EASY</b><br>Dan Fogelberg - Epic - 34-04835-H<br>(LP) High Country Snows - FE-39616-H                                  | 52 60 (2) | <b>I'M FOR LOVE</b><br>Frank Williams Jr. - Warner Bros. - 92-90227-P<br>(LP) Five-O - 92-52101-P             |
| 13 14 (15) | <b>COUNTING THE I LOVE YOUS</b><br>Terry Carlisle - Savannah - SRS-829-M<br>(LP) The Closest Thing To You - SRL-9822-M     | 33 42 (5)  | <b>FORGIVING YOU WAS EASY</b><br>Willie Nelson - Columbia - 38-04847-H<br>(LP) Me And Paul - FC-40008-H                           | 53 NEW    | <b>OLD HIPPIE</b><br>The Bellamy Brothers - MCA/Curb 52579-J<br>(LP) Howard & David - MCA-5586-J              |
| 14 3 (12)  | <b>STEP THAT STEP</b><br>Sawyer Brown - Capitol - 5446-F<br>(LP) Sawyer Brown - ST-12391-F                                 | 34 35 (8)  | <b>ONCE WE HAD LOVE</b><br>Robbie MacNeill - SummerSalt - SSS-841<br>(LP) Pieces - SSA-1184                                       | 54 NEW    | <b>FORTY HOUR WEEK (For A Livin')</b><br>Alabama - RCA - PB-14085-N<br>(LP) 40 Hour Week - AHL1-5329-N        |
| 15 8 (14)  | <b>THERE'S NO WAY</b><br>Alabama - RCA - PB-13992-H<br>(LP) 40 Hour Week - AHL1-5339-H                                     | 35 41 (8)  | <b>SHE'S NO LADY</b><br>Paul Weber - GMA - NAP-536<br>(LP) Whiskey Tears - NAP-4325   | 55 NEW    | <b>SAVE THE LAST CHANCE</b><br>Johnny Lee - Warner Bros. - 92-90217-P<br>(LP) Keep Me Hangin' On - 92-52101-P |
| 16 29 (7)  | <b>WHITE LINE</b><br>Emmylou Harris - Warner Bros. - 92-80417-P<br>(LP) The Ballad Of Sally Rose - 92-52051/P-4            | 36 43 (4)  | <b>IT'S A SHORT WALK FROM HEAVEN TO HELL</b><br>John Schneider - GMA - NAP-567-J<br>(LP) Tryin' To Outrun The Wind - MCA - 5583-J | 56 58 (3) | <b>FOR LOVING YOU</b><br>Brett McNaul - Yonge St. - YSR-8501<br>(LP) N/A                                      |
| 17 24 (6)  | <b>SHE'S A MIRACLE</b><br>Exile - Epic - 34-04964-H<br>(LP) Kentucky Hearts - FE-39424-H                                   | 37 40 (6)  | <b>TONIGHT I'LL MAKE IT UP TO YOU</b><br>The Haggertys - B&C - BC-006<br>(LP) N/A   | 57 NEW    | <b>THE LOVIN'S ON ME</b><br>Johnny Comfort - GMAP - NAP-537<br>(LP) N/A                                       |
| 18 12 (15) | <b>GIRLS NIGHT OUT</b><br>The Judds - RCA - PB-13991-N<br>(LP) Why Not Me - AHL1-5319-N                                    | 38 44 (4)  | <b>DIXIE ROAD</b><br>Les Greenwood - MCA - 52564-J<br>(LP) Greatest Hits - MCA - 5582-J   | 58 59 (2) | <b>STAKES ARE HIGH</b><br>Joe Aylward - Panther - PR-04<br>(LP) Joe Aylward - PR-1610                         |
| 19 26 (9)  | <b>LET IT ROLL (Let It Rock)</b><br>Mel McDaniel - Capitol - ST-5458-F<br>(LP) Mel McDaniel - 12402-F                      | 39 39 (5)  | <b>WHO'S THE BLOND STRANGER</b><br>Jimmy Buffet - MCA - 52550-J<br>(LP) Riddles In The Sand - MCA - 5512-J                        | 59 NEW    | <b>WHEN YOU GET A LITTLE LONELY</b><br>Nicolette Larson - MCA 52571-J<br>(LP) Say When - MCA-5556-J           |
| 20 27 (8)  | <b>NOBODY WANTS TO BE ALONE</b><br>Crystal Gayle - Warner Bros. - 92-90507-P<br>(LP) Nobody Wants To Be Alone - 92-51541-P | 40 45 (7)  | <b>ONE HEART AWAY</b><br>Roni Somer - Great North American - NAP-535<br>(LP) High Caliber - NAP-4326                              | 60 NEW    | <b>UP IN SMOKE</b><br>Sylvia Tyson - Stony Plain - SPS-1036<br>(LP) N/A                                       |

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P



# ADULT CONTEMPORARY

- |           |  |            |   |           |  |
|-----------|--|------------|---|-----------|--|
| 1 1 (13)  | <b>RHYTHM OF THE NIGHT</b><br>DeBarge - Gordy - G-1770X-M<br>(LP) Rhythm Of The Night - G-6123-M                       | 11 11 (10) | <b>CALL ME</b><br>Mary Lu Zahalan - Maza - MAZ-2<br>(LP) N/A  | 21 NEW    | <b>ANGEL</b><br>Madonna Sire - 92-90087-P<br>(LP) Like A Virgin - 92-81571-P                                       |
| 2 2 (9)   | <b>CRAZY FOR YOU</b><br>Madonna - Geffen - 92-90517-P<br>(LP) Vision Quest/Soundtrack - XGHS-25063-P                   | 12 22 (3)  | <b>SAY YOU'RE WRONG</b><br>Julian Lennon - Atlantic - 78-95677-P<br>(LP) Valotte - 78-01841-P                 | 22 NEW    | <b>ONE LONELY NIGHT</b><br>REO Speedwagon - Epic - 34-04848-H<br>(LP) Wheels A-E Turn - QE 39591-H                 |
| 3 4 (8)   | <b>EVERYTHING SHE WANTS</b><br>WHAM - Columbia - 38-04840-H<br>(LP) Make It Big - FC-39595-H                           | 13 28 (2)  | <b>HEAVEN</b><br>Bryan Adams - A&M - 2729-W<br>(LP) Reckless - SP-5013-W                                      | 23 24 (5) | <b>CLOSER</b><br>Siobhan Crawley - Freedom - FR-45-033<br>(LP) N/A   |
| 4 5 (7)   | <b>SUDDENLY</b><br>Billy Ocean - Jive - JIVE-90X-M<br>(LP) Suddenly - JV-6613-M  | 14 21 (4)  | <b>AXEL F</b><br>Harold Faltermeyer - MCA - 52536-J<br>(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J       | 24 NEW    | <b>FRESH</b><br>Kool And The Gang - DeLite - DES-833-Q<br>(LP) Emergency - WSR-8509-Q                              |
| 5 6 (7)   | <b>SMOOTH OPERATOR</b><br>Sade - Portrait - 37-04807-H<br>(LP) Diamond Life - FR-39581-H                               | 15 19 (5)  | <b>I DON'T THINK I'M READY FOR YOU</b><br>Anne Murray - Capitol - 5472-F<br>(LP) Heart Over Mind - SJ-12363-F | 25 27 (4) | <b>HOLD ON TO WHAT YOU GOT</b><br>Gilles Godard - Book Shop - BSR-45715<br>(LP) N/A                                |
| 6 8 (10)  | <b>ONE NIGHT IN BANGKOK</b><br>Murray Head - RCA - CHESS-1-N<br>(LP) CHESS - PL2-70500-N                               | 16 17 (11) | <b>BIG SISTER</b><br>Headlines - Axe - AXE-83<br>(LP) N/A   | 26 NEW    | <b>YOU CAN BREAK MY HEART ANYTIME</b><br>Madonna Tass - Spin - HBP-845<br>(LP) N/A                                 |
| 7 9 (6)   | <b>GO DOWN EASY</b><br>Dan Fogelberg - Epic - 34-04835-H<br>(LP) High Country Snows - FE-39616-H                       | 17 18 (8)  | <b>YOU GIVE GOOD LOVE</b><br>Whitney Houston - Arista - AS1-9274-N<br>(LP) Whitney Houston - AL8-8212-N       | 27 29 (3) | <b>WHEN WILL I FALL IN LOVE</b><br>Bijou - Axe - Axe-84<br>(LP) N/A  |
| 8 10 (6)  | <b>GIGOLO/ AIN'T GOT NOBODY</b><br>David Lee Roth - Warner Bros. - 92-90407-P<br>(LP) Crazy From The Heat - 92-52221-P | 18 20 (6)  | <b>I'M ON FIRE</b><br>Bruce Springsteen - Columbia - 38-04772-H<br>(LP) Born In The USA - QC-38653-H          | 28 NEW    | <b>THE SECOND THAT I SAW YOU</b><br>Strange Advance - Capitol - 72968-F<br>(LP) 2WO - ST-12349-F                   |
| 9 3 (8)   | <b>WE ARE THE WORLD</b><br>USA For Africa - Columbia - 78EN-04839-H<br>(LP) We Are The World - BEN-40043-H             | 19 23 (6)  | <b>TOYKO ROSE</b><br>Idle Eyes - WEA - 25-90947-P<br>(LP) Idle Eyes - 25-17511-P                              | 29 30 (2) | <b>DANCE ME TO THE END OF LOVE</b><br>Leonard Cohen - Columbia - C4-7081-H<br>(LP) Various Positions - PCC-90728-H |
| 10 7 (11) | <b>TEARS ARE NOT ENOUGH</b><br>Northern Lights - Columbia 78EN-7073-H<br>(LP) N/A                                      | 20 26 (3)  | <b>RUN TO ME</b><br>Warwick & Manilow - Arista - 1-9341-N<br>(LP) Finder Of Lost Loves - AL8-8262-N           | 30 NEW    | <b>NEVER ENDING STORY</b><br>Limahl - EMI America - 8230-F<br>(LP) Don't Surrender - ST 17142-F                    |

# COUNTRY

## Whiskey Jack promo LP release

Whiskey Jack will showcase their self-titled new album at Toronto's Ye Old Brunswick House (May 22). The album, released on the Master Disc label, was produced at Toronto's Inception Sound by Chad Irschick. The LP contains 9 original songs, including 6 penned by the group's guitarist Bob McNiven. This release is the group's 3rd album and one on which the band is described as "defining its own style of bluegrass-influenced country music". Besides McNiven, who also supplies vocals, Whiskey Jack are Duncan Fremlin (banjo and vocals), John Hoffman (mandolin, fiddle and vocals), and Greg Street (acoustic and electric bass). The group's sound at their showcase will be enhanced by steelman Ron Dann, keyboardist Ray Parker and Claude Desjardins on drums.

## New duet from Taylor & Perras

Husband and wife team Tim Taylor and Anita Perras are back as a duo with the Tailspin release of *This Is Our Night*, a

Taylor original. The single was produced by Mike Francis at Manta Sound in Toronto. Tim and Anita began their career as a duo with the release of *We Get By*, followed by Tim's solo of *Three Little Words* and Anita's solo of *How's A Girl To Know*. The Bomanville, Ontario-based pair are also putting the final touches on their second LP. Of particular note on this new single is the keyboard work of Eric Robertson as well as guitar inserts by Mike Francis and Jim Pirie.

## Price records Bach composition

Legendary Ray Price has recorded Lee Bach's *She Won't Let Go*, published through Mercey Brothers Publishing and released on the Nashville-based Step One label. The single qualifies as 2-parts Cancon (Bach, a Canadian, now lives in Nashville).

## Nelson adds touch to Cancon

The Family Brown were in Texas recently taping a session for their next RCA album. One of the tracks will be given a vocal assist by Willie Nelson. It's expected that Nelson will be featured on the next *Hank Snow LP*, also on RCA. The Cancon quantity on the latter is questionable.

## First ballot mailed for ACME Awards

The first ballot has been mailed for the 1985 Canadian Country Music Awards and Citations. The event is sponsored by the Academy of Country Music (ACME) with balloting being supervised by the accounting firm of Dunwoody & Company.

The Award categories for this year's event are Entertainer(s), Single, Female Vocalist, Male Vocalist, Group, Duo, and Vista (Rising Star Award).

The Citation categories are Back Up Band, Broadcaster, Manager, Booking Agent, Country Club, Record Company, Record Industry Person, Record Producer(s), Publisher, Country Record Retailer, Instrumentalist, and Country Music Person(s).

The ballot also permits submission of a nominee for the Hall of Honour Award, a designation recognizing long-term contributions to the growth and development of Canadian country music.

The Canadian Country Music Awards will be held in Edmonton this year capping Country Music Week '85 from Sept. 2 through 8.

## New LP for Bruce Golden

Snocan recording artist Bruce Golden is on release with *Missing You*, an LP produced by Terry Carisse at Snocan Studios in Ottawa. The title track has been taken as the next single, a strong follow-up to *Loving Your Memory*, also included on the album, which enjoyed good movement up the RPM Country 60. Carisse and writing partner Bruce Rawlins wrote the lion's share of the material for the LP which is housed in an eye-catching and colourful album jacket. The title track was written by a D. Pine. Also of note is the *Midnight Ride* track which was penned by Bobby LaLonde. Golden will be playing fairs and concerts and doing general promotion in support of the LP. Sidemen featured on the LP session were Dusty King Jr. (bass), Sam Henry (drums), Jon Park-Wheeler and Steve Petico (guitars), Ted Gerow (keyboards), and background vocalists Lisa Erskine, Ron Henry, Dave Poulin, and Craig Kennedy.

## New Mercey's LP on the way

The Mercey Brothers are putting the finishing touches on their new album, *Love Is The Reason*. The title track will be the first single taken from the LP.

## Damron & Mitchell promo duet

The Dick Damron/Ginny Mitchell duet, *Fallin In And Fallin Out Of Love*, released on the RCA label, is getting an extra promo push from both artists. The single was produced at the Glazer Brothers Nashville studios by Mark Schatz, who produced Mitchell's previous 2 singles. Both Damron and Mitchell teamed to perform on the

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Sacramento, California Easter Seals show, where they debuted their new single.

**Alabama Jam Festival - June 15**

The Alabama June Jam IV will be held in Fort Payne, Alabama (June 13). All proceeds from this annual event are donated to charity by the popular RCA recording group. Last year's Jam attracted more than 40,000 fans, some from as far away as Canada. Sharing the bill with Alabama this year will be Charlie Daniels and his band, Eddy Raven, The Bellamy Brothers, The Judds, Glen Campbell, and Bill Medley.

**Wilf Carter sets Canadian dates**

The legendary Wilf Carter will be making his annual trek north to Canada with several dates in B.C., Alberta and Ontario before settling down at his summer retreat in Calgary. He plays the Beban Arena in Nanaimo (May 27), followed by the Duncan Arena (28), Williams Lake Arena (30), and Salmon Arm Arena (31). The only June date firmed at writing is the Grande Forks Arena (June 1), after which he is scheduled for several dates in Ontario: the Caroletta Club in Toronto (July 27), Oshawa (18), Coldwater (19), Marmora (20), Cornwall (24), Kingston (25), Dixon Corners (26), and Egonville (27). He returns to Alberta for Dick Damron's Rocky Mountain Jamboree in Brooks (Aug 2-4). RCA hasn't scheduled any release to coincide with the tour, although his 50th Anniversary LP is still quite active and should benefit from the tour.

**Sylvia Tyson supports single**

Sylvia Tyson, currently on release with her Stony Plain single, Up In Smoke, which entered the RPM Country 60 this week, is currently playing dates across Western Canada. She kicked off her tour at Medicine Hat's Cyprus Centre, followed by dates in Regina, Winnipeg, Thunder Bay, Sault Ste. Marie, Sudbury and North Bay. She will be playing Peterborough's Memorial

Arena (May 24), the National Arts Centre in Ottawa (25), London's Alumni Hall (26), Kingston's Memorial Centre (30), Hamilton Place (31), Kitchener's Centre In The Square (June 1), and the Oshawa Civic Auditorium (2). Stony Plain is distributed in Canada by RCA.

**New single for Christenson**

Terry Christenson is on release with his 4th Harvestholm single, Stubborn Hearts. Both the plug and the flip sides (You) are Christenson originals and qualify as 4 parts Cancon. He also produced both sides. Christenson recently returned from a 5 month sojourn in Nashville where he made numerous contacts and laid the foundation for a possible trip in the fall. Never Feelin' More At Home, his last single, was play-listed nationally on more than 65 stations.

**Bourke/Bogard pen new Baker single**

Tembo recording artist Carroll Baker is on release with her new single, It Always Hurts Like The First Time. Penned by Rory Bourke and Steve Bogard, the single qualifies as 2 parts (AP) Cancon. There was some confusion in the initial mailing, which originated in the U.S. where the label copy does not carry the Cancon quantity.

Bourke is well-known in songwriting circles, having written Most Beautiful Girl In The World and A Little Good News for Anne Murray.

The Baker single was produced in Toronto by Mike Francis.

U.S. promo on the single's Stateside release is underway with appearances for Baker on TNN's New Country, Wrap Around Nashville, Nashville Now, and The Grand Ole Opry.

The Special Products division of Quality Records recently commenced TV commercials for Baker's Hymns Of Gold LP.



**Sting set for Kingswood**

A&M recording artist Sting (a.k.a. Gordon Sumner) has been firmed for 2 dates this fall at the Kingwood Music Theatre, located just north of Toronto (Canada's Wonderland). The dates are Sept. 14 and 15. Sting, best known as writer/vocalist/bassist for The Police, will be touring behind his debut solo LP for the label, The Dream Of The Blue Turtles. The LP is set at press time for a mid-June release. Other acts firmed for Kingswood at press time include The Tubes/Todd Rundgren & Utopia (June 1), Giuffria/Red 7 (2), The Smiths/The James (9), Bachman-Turner Overdrive (15), Eric Clapton (21), Howard Jones (23), Don Henley (July 5), Santana (12), Liza Minnelli (18-19), Barry Manilow (22-23), UB40 (28), New Edition (Aug 19), and Kim Mitchell (25).

**Canada/U.S. dates for Tears**

Songs From The Big Chair, the current LP from Vertigo recording act Tears For Fears is rapidly approaching triple platinum

**Eastman album product available on Bel Air**

Bel Air Records, the Brampton-based independent headed by Bob Cousins, has announced that 3 LPs by Eddie Eastman are once again available. The 3 LPs were acquired by Bel Air in an artist/label deal when Eastman left the label in 1983.

Said Bel Air President Cousins: "We have spent almost 2 years resolving the legal red tape existing between Bel Air, Mr. Eastman, and other record labels, which had been affiliated with the company in the 6 years the Juno winner (Eastman) was with us. As an example, our TV campaign with NTV in the province of Newfoundland was kept in limbo for the past 6 months because negotiations dragged on longer than anticipated. As a result, significant sales were lost and much embarrassment was created for the artist and record label."

Cousins continued: "On behalf of the artist and the label, we wish to express our sincere apology to each buyer who participated in the NTV TV campaign of this past Christmas. As of May 1, our office will mail renewal applications to all record buyers in the Newfoundland market who participated in the winter campaign advising that LPs or cassettes on the Intimate Strangers album are now available for processing. Readers should note that the Intimate Strangers LP or cassette will be shipped from our Brampton warehouse not later than 5 weeks after they renew their order."

The other 2 LPs available are Easy, and Eddie Eastman/Eddie Eastman.

The label advises record retailers, programmers, and consumers that Eastman product is available exclusively from Bel Air.

Bel Air recently pacted a distribution deal with Leo Kennedy Record Sales in Corner Brook, Newfoundland for all 3 Eastman albums.



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status (sales of 300,000 copies) in Canada. Everybody Wants To Rule The World, the LP's 2nd single, is vaulting rapidly toward No. 1. Its predecessor, Shout, was a No.1 record. The band have been filmed for 17 U.S. dates - kicking off June 8 in Hartford and wrapping July 3 in Oakland, California. The band's 4 Toronto dates at Massey Hall (May 29 through June 1) have all sold out.

### Dixon firmed for Albert's Hall

Blues legend Willie Dixon (with the Chicago Blues All-Stars) has been firmed for 2 dates at Albert's Hall in Toronto (June 4-5). Acknowledged to be one of the most important blues artists alive today, Dixon is of the generation of bluesmen who transformed the idiom from Mississippi-country to Chicago-urban. The recently established Toronto Blues Society will be honouring Dixon at a dinner slated for June 3 at Toronto's Underground Railroad. He will be presented with a yet to be named award initiated to give recognition to significant blues artists on an annual basis.

### Foster assist on Loggins' LP

Vox Humana, the new Columbia album by Kenny Loggins is highlighted by guest appearances by several name acts, including a writer assist by Canadian producer David Foster. Also supplying material, besides Loggins were Michael MacDonald, Tom Snow, and Dean Pitchford, the latter wrote material for the Footloose soundtrack. It was also Footloose that kept a high profile for Loggins for the introduction of the new LP. This single surpassed the platinum mark in Canada while the soundtrack, containing 2 Loggins' tracks, is well over the 5-times platinum mark. Background vocals on the new Loggins self-produced LP were supplied by the Pointer Sisters, Philip Bailey, DeBarge, and Howard Hewett of Shalamar. Instrumental backing came from Toto members Steve Porcaro and Steve Lukather, saxophonist David Sanborn, and Jim Messina among others.

### Quality scores Wakeman LP

Quality has acquired the rights to the Canadian release of the new Rick Wakeman album, Silent Nights, through a licensing agreement with President, a British label. The recently-formed label is headed by legendary songwriter Tommy Boyce of the writing duo Tommy Boyce and Bobby Hart, who wrote several songs for the Monkees and others. The Wakeman album and the first single, Glory Boys, will be the label's debut releases and are expected to be released mid-June to coincide with 2 yet unconfirmed dates for Wakeman, pencilled in for Toronto and Montreal for July. Wakeman is the former keyboardist for Yes, best remembered for their Fragile and Close To The Edge albums.

### Scott/King duet on Night Passage

Lorraine Scott duets with arranger/producer/pianist Bill King on her new Night Passage single, All Alone In Love. The flip, Angelina, is an instrumental track taken from King's new album, City Of Dreams. Four tracks on the LP will feature singer Liberty Silver. Penned and produced by King, All Alone In Love was produced at Grant Avenue studios in Hamilton and qualifies as 4 parts Cancon.

## RADIO

### Golden Getaway at CJTT

CJTT Radio, New Liskeard, Ontario have capped their Golden Getaway — The Best In Gold — Weekend promotion which earned Madeline LaPlante a trip for 2 to Jamaica. Listeners were asked to visit participating sponsors throughout the week to fill out entry forms listing 3 of their favourite songs from the Golden Getaway Weekend. The station randomly called sponsors asking them to make live draws from the ballot boxes, which was followed by a quick message from the sponsor. Entrants were given 12 minutes and 30 seconds to call the station where they were automatically entered into the grand draw. If they repeated the sponsor's message they also won a \$10. gift certificate from the sponsor.

### CHFI premieres Jay anthem

CHFI-FM 98 in Toronto has followed up the success 2 years ago of Hang On Blue Jays with Amazing Jays, an ode to the Toronto Blue Jays baseball club. The song was recently premiered on Sandy Hoyt's morning drive program. Performed by the CHFI band and vocalist Karen Durrant, the song was penned by Brian Cook and produced by John Howard.

### Wolfe to MuchMusic (Halifax)

MuchMusic has announced the appointment of David Wolfe in Halifax as the East Coast on-air stringer for the nation's music station, MuchMusic. Wolfe was schooled in Radio and Television Arts at Conestoga College in Kitchener (Ontario) and began his radio career in 1972 with on-air work at CFOS, CJOY, CHYM, CKOC, CKGM and CHUM and again at CKGM in 1978. He moved to CJCH in Halifax in 1979 where he became the station's Program Director. He also worked club and concert promotions in the Halifax area which gave him the street smarts that set him up for work with MuchMusic. He also became involved in on-camera work and in July of '84 joined MuchMusic as Affiliate Relations rep, going on to become Director of Promotions and Media Relations for Atlantic Television in September of that same year.

### CJTT raises dollars for charity

CJTT Radio in New Liskeard, Ontario took part in the Annual Walkathon for the mentally retarded and helped raise over

## ON STAGE

### JOHN HIATT

El Mocambo - Toronto - May 21/85

Singer/songwriter John Hiatt occupies the same precarious space as some of his British counterparts - Elvis Costello, Paul Weller, and Graham Parker to name a few; that of a richly talented, frequently left-of-centre artist who has yet to "break" the vast North American market. Cult is simply an unfair word to describe any appreciation of this man's talent - equally capable of putting out seething calypso-funk as well as riff-heavy lyrically cryptic pop. Hiatt's lengthy set on this evening provided a look at his writing as far back as 1979 - Radio Girl - as well as the powerful, insightful material on his current Geffen LP, Warming Up To The Ice Age.

- KCW

\$17,000 during the 20k walk. The station staged a 2-day radiothon in support of the Mentally Retarded Association and raised a further \$2,000 in a 24-hr marathon hosted by CJTT's drive personality Gord Horne. He was on the air from 9 a.m. May 3rd through 9 a.m. the following day. The station's on-air staff of Kathy Baggett, Randy Young and Pete Dubois represented the station in the walk. The station also provided on-air reports during the Walkathon. Station Manager Dan Munroe tagged the promotion "a great success" and has guaranteed CJTT's participation in next year's Walkathon. Colour photo of Gord Horne told the story but because it is a colour shot could not be used in RPM.

## HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### CREATE UNDER THE MIDNIGHT SUN

CJCD Yellowknife is looking for announcers eager to take on one of the most challenging markets in Canada. Send tape and resume to: Ed Saunders, Program Director, CJCD, Box 218, Yellowknife, NWT. X1A 2N2.

### OPENINGS AT KX96 BRANDON

KX96 FM/Brandon - new PD, new opportunities. Mornings open. Other shifts open soon. T & R to Gary McGowan, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5.

### ATTENTION STATION MANAGERS

Seeking major market experience for your programming department? Reply to RPM, Box 7867, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### LOOKING TO GET WEST?

CHTK Radio is accepting applications for a senior announcer/Program Director position. Send an air check and resume to Sharon Taylor, Operations Manager, CHTK Radio Ltd. 300 2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

### WHY YOU SHOULD SEND YOUR TAPE TO US

We're CHUM Group Radio. And you should send your tape to us because (1) we promise to listen and respond and (2) we can offer you not just a great job, but also a great future. So send your tape (and resume) to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

### NEWSPERSON FOR CKRY-FM

If you are a newsperson, who has ambitions of moving into a supervisory capacity, I'd like to hear from you. Please send a tape and resume to Tom Tompkins, Director of Program Operations, CKRY FM, No. 300, 609 - 14 St. N.W., Calgary, T2N 2A1.

### FOR FUTURE OPENINGS

Morning man, announcers, sales. If you are community-minded and energetic, send tapes and resumes to Robert Berg, Program Director, CFOK Radio, Box 1800, Westlock, Alberta. T0G 2L0.

### WANTED - NEWSPERSON

Must have good announcing, writing, and reporting skills. Send tape and resume to: H. Thompson, News Director, CKGB Radio, Box 1046, Timmins, Ontario. P4N 7H8.

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