

RPM

WEEKLY

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September 28, 1985

CHARTS
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

HALL & OATES - ROCK & SOUL FUSION

On May 23, Daryl Hall and John Oates performed at the Apollo Theatre's re-opening gala. They were chosen for their unique ability to blend black and white musical influences. Appearing with the duo were ex-Temptation members David Ruffin and Eddie Kendrick - the Temptations providing Hall & Oates early inspiration. This performance was recorded and *A Nite At The Apollo Live* is now charting. Proceeds from the single are benefitting the United Negro College Fund and Live Aid's African Relief project

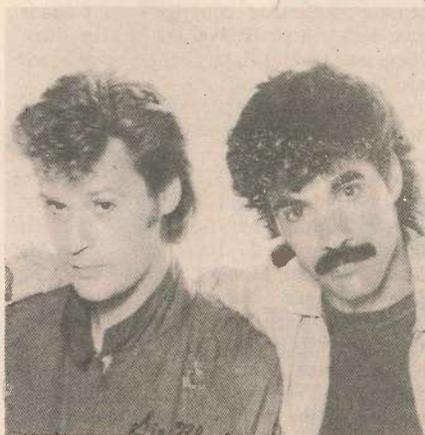
Hall & Oates' ability to blend black with white music has led to Canadian platinum LP's, 5 gold LP's, 5 gold singles, and a Grammy nomination for the 1981 single *Private Eyes*. As Hall says, "The coming together of black and white musical forms is what makes pop music happen." In the U.S. Hall & Oates are one of only 3 white acts to have ever hit the top of the R&B charts, and according to RIAS figures, they are rock's all-time best-selling duo with over 40 million records sold.

Hall & Oates come from similar Pennsylvania backgrounds. In the '60s while Oates was performing in Philadelphia with The Masters, immersing themselves in R&B, Hall was spending time playing with the Delfonics, The Three Degrees, and Tommy Bell before forming his own group, The Temptones. It was Hall who invited Oates to play with the Temptones in a New York showcase. They went on to share a bill, in Philadelphia with Smokey Robinson, Marvin Gaye and James Brown.

However suggests Hall, "we were not influenced that much by black music. We were influenced by early rock 'n' roll and soul music - which was not black; it was integrated music." To which Oates adds: "Especially in Philadelphia - there were a lot of white musicians playing with black musicians."

1970 saw Hall & Oates leave the Philadelphia music scene because, as Hall explains, "Black artists became more concerned with their identity - their roots. They began to write about their own experiences in

the ghetto, and to concentrate on the black experience...that's when Philadelphia music threw all the white guys out. But now it's back to where it use to be." In 1973 Hall & Oates were signed to the Atlantic label and, after cutting their first LP, *Whole Oates* they opened for David Bowie on his first U.S.



tour. Later that year they recorded *Abandoned Luncheonette* and toured with the Bee Gees.

In 1974, *She's Gone* was released which became their first charted single, followed by *War Babies* and in this same year, Tavares covered *She's Gone* which went to No.1 on the R&B charts in the U.S. Over the next few years, commercial success seemed to elude Hall & Oates, even after signing to the RCA

HALL & OATES continued on page 14

SINGLES TO WATCH

LAY YOUR HANDS ON ME
Thompson Twins

WE BUILT THIS CITY
Starship

NEVER
Heart

WEIRD SCIENCE
Oingo Boingo

THE KIDS ARE ALL SHAKIN'
Helix

ALBUMS TO WATCH

STEVIE WONDER
In Square Circle

MIAMI VICE
TV Soundtrack

READY FOR THE WORLD
Ready For The World

JANE SIBERRY
The Speckless Sky

THE CURE
The Head On The Door

No. 1 SINGLE



ST. ELMO'S FIRE
John Parr
Atlantic - 78-95417-P

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



YOU WEAR IT WELL
El DeBarge w/DeBarge
Gordy - G-1804-M

ALBUM PICK



SIMON F
Gun
Chrysalis - CHSC-41496-J

ATV highly successful at time of purchase

Sept. 6, 1985 was the closing date for the sale of the ATV Music Group of companies worldwide. This sale included the assets of the Canadian operation which has undoubtedly become one of the most successful publisher/producers of Canadian artists and writers in Canada to date.

In a recent announcement it was revealed that the offices of ATV Music Group, Canada (which was founded in June 1978 and for which a sale agreement was reached in August - along with all of its worldwide affiliates - between ACC in the U.K., ATV's ultimate parent company and Michael Jackson for a reported \$47½ million U.S.) will be shut down and the staff dismissed over a staggered period beginning Sept. 10 and ending the end of October 1985. A similar situation exists for ATV's other offices worldwide, many of which have already been closed.

Vicki Walters, a 15-year veteran of the record/publishing business, the last 3 with ATV, reports that "As a 'swan song' to ATV's accomplishments, I would like to indicate that the Group in Canada was in the midst of what is potentially by far the most successful year in its history."

Says Walters, "The '85/'86 fiscal year for the ATV Group in Canada had all the earmarks of a major year for the Canadian operation."

Walters went on to explain that "What makes the current international and Canadian successes of ATV's Canadian operation all the more noteworthy is that it has all been accomplished from a Canadian base and by a relatively small staff. Key members of the staff, headed by Frank Davies (President) include: Martha Smith (Royalties Manager), Michael McCarty (Creative Manager) Nancy

Yu (Creative Promotion Assistant), and myself as Assistant to the President."

Walters points out that "Like all Canadian publishers, ATV Canada has long been under the financial restraints of the Western World's lowest mechanical royalty rate and the shrinking local market for 'covers', traditionally a standard publisher's mainstay," continuing with "In the face of this supposed drought, ATV Canada has continued securing more and more meaningful 'covers' by Canadian artists like Doug And The Slugs, Holly Woods, Veronique Beliveau, Honey-moon Suite, Helix, April Wine, Darkroom and others in the last 12 months alone, and has expanded its area of activities by securing from Toronto, many major international 'covers' for its Canadian signed writers and their songs; together with a multitude of film and television soundtrack synchronization placements, commercial/jingle usages and numerous other 'permissions' involving ATV's copyrights - music and/or lyrics." To this end, Walters revealed that agreements covering the first "major" advertising use of Lennon/McCartney copyrights in Canada have been completed over the last few days. These uses involve rights fees reportedly well into the 6 figure area.

ATV is probably best known for housing approximately 260 immortal copyrights of Lennon/McCartney, but is also the owner of countless pop, rock and country classics. These include Lucille (Kenny Rogers, Little Richard), Jump and He's So Shy (Pointer Sisters), You Could Have Been With Me (Sheena Easton), Money Changes Everything (Cyndi Lauper), When We Make Love (Alabama), and Fool Hearted Memory (George Strait) to name just a few.

Of much concern, of course, with the closing of ATV's Toronto office, is the future position of the many Canadian artists and writers currently signed to ATV. It's assumed there will be an official announcement by Michael Jackson or his representatives on the disposition of the company in view of the major role ATV played in bringing international recognition to Canadian writers and artists.

CBS backs 8 titles for internal promotion

CBS Records Canada is supporting 8 of their current album titles in a national campaign designed and aimed at CBS people in the field. The campaign has been dubbed The World Series Of Rock

The company branch that displays the most aggressive work in the areas of sales, displays and promotion stand to win tickets to this year's baseball World Series.

There are also cash prizes for second and third place branches.

The promotion, which runs through September, involves 4 Cancon albums: Loverboy, Platinum Blonde, Gowan and Orphan, as well as LPs by international acts: John Cafferty, Dead Or Alive, Hooters, and Cock Robin.

Point-of-purchase material being utilized in the campaign includes mobiles and header cards.

Hambleton appointed to Vice Pres CHUM Quebec

Lee Hambleton has been appointed Vice President and General Manager of CHUM Quebec. The appointment, made by Allan Waters, President of CHUM Limited, coincides with CHUM's acquisition of Montreal radio stations, CKGM and CHOM-FM.

Mr. Hambleton, a well-known Canadian broadcaster, has been active in both English and French-language broadcasting in Montreal and Quebec for the past 17 years.

CHUM Limited is considered Canada's foremost public broadcasting company, and now, with radio and television station interests in 9 provinces, the CHUM Group is reportedly the largest public broadcasting company in the world.

In commenting on Mr. Hambleton's appointment, Mr. Waters stated that "Mr. Hambleton's appointment will insure the continued growth and development of CKGM and CHOM-FM, long recognized as 2 of Canada's most innovative radio stations." He continues with "It has been CHUM's objective for many years to enter the important Quebec market, thus making CHUM Limited's commitment to Canadian broadcasting truly national in scope."

Idol, Benatar, Hardcastle set pace for Chrysalis

Fall releases from Chrysalis will be led by label heavies like Billy Idol, Pat Benatar and Paul Hardcastle. There will also be releases from ex-Interferon's Simon F, ex-Ultravox member Midge Ure, and The Divinyls.

Following their highly successful summer singles will be Pat Benatar's Seven The Hard Way LP, and Hardcastle's (yet to be titled) new album.

Idol's Whiplash Smile has been scheduled for a November release, which should coincide with a North American tour. Idol's guitarist and co-writer, Steve Stephens, co-produced Simon F's new single, I Want You Back.

The Divinyls have been scheduled for the release of Pleasure And Pain, which "should create excitement at the radio level," says Chrysalis Product Manager Steve Tennant.

Theatre magazine unveiled for Toronto

Fashioned after the highly successful Playbill, that services New York City's theatregoers, Tableau, a new digest targeted at Toronto's growing theatre market, was unveiled (Sept. 17). The launch, orchestrated by publicist Gino Empry, attracted an impressive gathering of theatre VIP's including Ed Mirvish and his son David, plus media personalities, which included the Sun's Sylvia Train; Harry Felton from the Limelight Theatre, Brett Halliday, Malcolm Black from Theatre Plus, and David Lewis, President of the Continental Bank.

Tableau publisher Stephen Shawn presented Ed Mirvish with an original drawing of the Royal Alexandra Theatre as well as a framed cover of the first edition of Tableau which featured the production of Seven Brides For Seven Brothers.

Tableau will service Toronto audiences at The Royal Alexandra, Crest, Limelight Dinner Theatre, and The Second City Dinner Theatre. Publisher Shawn is hopeful of servicing all theatre locations across Canada in the near future.

Besides being a program, Tableau will carry articles on Canadian theatre in general as well as personality profiles, record and book reviews and fashion features.



Foreigner picks up WEA triple platinum for their Agent Provocateur LP, after their 2 packed houses at Kingswood Music Theatre (l to r) Mick Jones, Bud Prager (Foreigner's Mgr.), Dennis Elliott, Garry Newman (WEA VP Sales), Lou Gramm and (kneeling Rick Willis. More Canadian dates in October.

**In the first
75 days
Corey Hart
sold over**



500,000

**Copies of his new album 'Boy in
The Box' here in Canada!**



Aquarius salutes everyone at
Capitol Records-EMI Ltd.
for this remarkable
marketing accomplishment!

AQUARIUS


WATT SAYS



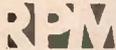
Second-hand awards report . . .!!

We now know the CBC didn't televise the Canadian Country Music Awards in Edmonton, for whatever reasons, but the sad part of the whole thing is that when the CBC's Journal reported on the awards, they got the film from the Nashville Network. Really great! To make matters worse, the Journal reported that the awards again failed to interest a national television production. A lack of communication, I guess!!! (EC: You're gonna get letters!!!).

The passing of a legend

Hugh Joseph, one of the truly great recording pioneers of this country, died last month in Montreal at the age of 89. Mr. Joseph was head of the Canadian RCA Victor Company for 40 years. When he joined the company it was known as the Victor Talking Machine Company. He is probably best known for launching the careers of 2 of Canada's most famous and successful recording artists - Hank Snow and Wilf Carter. Too bad the passing of this legend has gone unnoticed by the dailies. One of the few writers who did report on the death of Mr. Joseph was Eric McLean in the Aug. 31st edition of the Montreal Gazette.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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MCA's own "snowman" . . . ??

MCA came up with a unique and, to say the least, shocking promotional gimmick to pump up their Miami Vice soundtrack. Dave Watt delivered the LP, along with a zip-lock bag that was loaded with this white substance that resembled "snow"....and he suggested that we "throw a Vice-party." A very clever promotion, but I wonder who those 2 gorillas were, that were following him in an unmarked car?

About that chest thumping . . .!!

The question of the week . . . what was the first record store to open in the Edmonton West Mall? The first store to give me a correct answer will get a free subscription to RPM. (EC: That's a prize and a half!!)

Pope steals show at F of F

It was a big party, and it promised a star-studded lineup to close the Toronto Festival of Festivals. None of the Hollywood movie stars attended, but our very own Carole Pope stole the show. She received the "red carpet" treatment from the stargazing crowd that packed into the Imperial Room of the Royal York Hotel. Now the Festival is over and it's just a memory. (EC: Carole was radiant in a multi-coloured creation obviously not from Bi-Way or Honest Ed's).

WEA Wackers capture RPM Cup

Once again, WEA's Wackers have taken the RPM Cup as they crushed A&A 14 to 3, in the final game of the Ontario Music Industry Softball League. Now, if no one lifts the cup, it will be prominently displayed in WEA's new lobby.

It won't go away!!!

Someone brought it up again. Why do record companies feel that "radio is the enemy." What would record companies do if radio didn't program their hits? Bear in mind that at no point did the industry make this insinuation. These are the words of one individual. Let's just consider the source and leave it at that. (EC: It's just not going to go away . . . is it?)

Now . . . about Robin's stag!!

Nice of the industry guys to get together a stag for Robin Ramm, who will be getting married shortly. That has to be one of the dullest stags I've ever been to. There wasn't any action . . . no action at all . . . just the ball game (the Jay's won that night). I left before the broads arrived but I hear the only action here came from Roger . . . who boogied a little with the ladies. Then there was G.N. who was tossing quarters to the girls (EC: What planet did he come from . . . quarters???) and when the girls made a move on him . . . he left. I couldn't see his old man doing that. Anyway, it was a nice night for Robin, and the gang raised \$1,600 for him.

Those rumours still persist . . .!

Rumours of the battle of the giants for the takeover of . . . or by . . . which is very confusing, is still very hot street talk in NYC.) (EC: Why don't you wait for the I's to be dotted and T's crossed??) While one stock



Gino Empry

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goes up . . . the other is floundering . . . and apparently there's a message there.

An interesting question . . . ??

A programmer from the north would like to know "why the Canadian distributor for Quality Records sent me a great promotional package for Heart's latest single, Never, and when I opened it I discovered a copy of Special Girl from Flash Kahan." He says he was disappointed but he found Special Girl was strong enough to add instead of Heart and he asks, "Am I the only M.D. that had this happen to?" Now, I'm confused. I thought Heart and Flash Kahan were on the Capitol label.

Bryan Adams knocks press dead!

Although the reviews aren't in yet, Bryan Adams had the Toronto press in the palm of his hand at a press confab at Toronto's trendy Belair Cafe. They were so spellbound they couldn't think of any questions to start the ball rolling. They aren't used to Canadian superstars. Even the Star's cub reporter was at a loss for words. Finally, they asked and Bryan answered . . . and he answered well. He captivated them. Back at their terminals . . . ? Well, you know the Toronto press . . . they hate Canadians who make it. Sylvia Train would have rated this party an 8, but she wasn't there. A&M's Jim Monaco kept things in line and he knew just when to pull the plug . . . that's good P.R. Now, we're off to Montreal to see Bryan in concert.

45's, EP's, ALBUMS
CASSETTES, MAILERS



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The Best in Country Music



Winners of the 1985 Canadian Country Music Awards with co-host Charley Pride.

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You've made us very proud and we extend hearty congratulations:

- **TERRY CARISSE** — Top Male Vocalist; Top Album, "The Closest Thing to You," Savannah Records; Song of the Year, shared with co-writer **BRUCE RAWLINS**, "Counting the I Love Yous."
- **DICK DAMRON** — Entertainer of the Year.
- **CARROLL BAKER** — Top Female Vocalist.
- **GARY FJELLGAARD** — Top Single, "Riding on the Wind," Slim Creek Records.
- **THE MERCY BROTHERS (LARRY and LLOYD MERCY, Gord Heins and Dann Peer)** — Group of the Year.
- **TIM TAYLOR & ANITA PERRAS** — Top Duo.
- **GINNY MITCHELL** — Vista (Rising Star) Award.
- "Once Upon a Christmas," **DOLLY PARTON*** and Kenny Rogers — Top-Selling Album (RCA)

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RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (12) | ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 35 | 30 | (11) | DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Slick - AJL1-5487-N | 68 | 59 | (11) | ROCK ME TONIGHT (For Old Times Sake)
Freddie Jackson - Capitol - 5459-F
(LP) Rock Me Tonight - ST-12404-F |
| 2 | 2 | (12) | CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 36 | 38 | (8) | POP LIFE
Prince - Warner Bros - 92-89987-P
(LP) Around The World In A Day - 92-52861-P | 69 | 66 | (21) | FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q |
| 3 | 19 | (4) | DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A | 37 | 34 | (16) | WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6173-M | 70 | 77 | (2) | LET ME IN
Nick Gilder - RCA - PB-14177-N
(LP) Nick Gilder - NFL1-8051-N |
| 4 | 3 | (12) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 38 | 33 | (20) | YOU GIVE GOOD LOVE
Whitney Houston - Arista - A51-9274-N
(LP) Whitney Houston - AL8-8212-N | 71 | 78 | (4) | STAYIN' ALL NIGHT
Headpins - MCA - 5630-J
(LP) Head Over Heels - MCA-5630-J |
| 5 | 4 | (14) | THE POWER OF LOVE
Huey Lewis W/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J | 39 | 35 | (20) | EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 72 | 85 | (2) | I'M GOIN' DOWN
Bruce Springsteen - Columbia - 38-05603-H
(LP) Born In The USA - QC-38653-H |
| 6 | 12 | (13) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 40 | 32 | (15) | GET IT ON (Bang A Gong)
Power Station - Capitol - 5478-F
(LP) The Power Station - SJ-12380-F | 73 | 67 | (11) | THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H |
| 7 | 7 | (13) | CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q | 41 | 44 | (10) | SPANISH EDDIE
Laura Branigan - Atlantic - 78-95317-P
(LP) Hold Me - 78-12651-P | 74 | 87 | (2) | I'M GONNA TEAR YOUR PLYHOUSE
Paul Young - Columbia - 38-05575-H
(LP) Secret Of Association - FC-39957-H |
| 8 | 5 | (14) | FREEWAY OF LOVE
Aretha Franklin - Arista - A51-9354-N
(LP) Who's Zoomin' Who - AL8-8286-N | 42 | 36 | (21) | THE SEARCH IS OVER
Survivor - Scotti Bros - Z54-04871-H
(LP) Vital Signs - FZ-39578-H | 75 | 82 | (2) | ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-27701-M
(LP) Reckless - SP-5103-W |
| 9 | 9 | (7) | CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 43 | 37 | (12) | LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 76 | 83 | (4) | LOVE THEME FROM ST.ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P |
| 10 | 11 | (10) | FREEDOM
WHAM - Columbia - 38-05409-H
(LP) Make It Big - FC-39595-H | 44 | 50 | (3) | THE WAY YOU DO/MY GIRL
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N | 77 | 84 | (4) | RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F |
| 11 | 13 | (12) | DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P | 45 | 40 | (7) | GUERRILLA SOLDIER
Gowan - Columbia - C4-7108-H
(LP) Strange Animal - PC-80099-H | 78 | NEW | | LAY YOUR HANDS ON ME
Thompson Twins - Arista AS1-9396-H
(LP) Here's To Future Days - AL8-8276-N |
| 12 | 6 | (13) | INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A | 46 | 39 | (16) | 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A | 79 | 72 | (26) | GIGOLO/ I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P |
| 13 | 10 | (13) | HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 47 | 53 | (9) | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H | 80 | 73 | (22) | ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P |
| 14 | 16 | (7) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N | 48 | 48 | (10) | MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M | 81 | 90 | (2) | THE POWER OF LOVE
Air Supply - Arista - AS1-9391-N
(LP) Air Supply - AL8-8283-N |
| 15 | 18 | (7) | BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-539-F | 49 | 54 | (6) | C-I-T-Y
John Cafferty - Scotti Bros - Z54-05452-H
(LP) Tough All Over - FZ-39405-H | 82 | 76 | (11) | KAYLEIGH
Marillion - Capitol - 72972-F
(LP) Misplaced Childhood - ST-12431-F |
| 16 | 14 | (14) | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | 50 | 52 | (6) | EVERY STEP OF THE WAY
John Waite - EMI America - 8282-F
(LP) Mask Of Smiles - ST-17164-F | 83 | 94 | (2) | WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N |
| 17 | 23 | (5) | I GOT YOU BABE
UB40 w/Christie Hynde - Virgin - VS-1282-Q
(LP) Little Baggarriddim - VLEP-404-Q | 51 | 52 | (5) | FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 84 | 92 | (2) | NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-1240-F |
| 18 | 15 | (15) | YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youquake - FE-4019-H | 52 | 49 | (19) | WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG1-3357-Q | 85 | 68 | (13) | DEEP CUTS THE KNIFE
Helix - Capitol - 5490-F
(LP) Long Way To Heaven - ST-12411-F |
| 19 | 20 | (12) | SMOKIN' IN THE BOY'S ROOM
Motley Crue - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P | 53 | 46 | (18) | VOICES CARRY
Til Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H | 86 | 71 | (21) | RASPBERRY BERRÉ
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P |
| 20 | 26 | (6) | DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P | 54 | 47 | (17) | GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H | 87 | 88 | (4) | HIGH STRUNG
Paul Janz - A&M - AM-687-W
(LP) High Strung - SP-9108-W |
| 21 | 21 | (5) | MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG1-3357-Q | 55 | 63 | (5) | JUST LIKE YOU
FM - Quality - Q-2463-M
(LP) Con-Test - SV-2138-M | 88 | 75 | (20) | A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill Soundtrack - SV-12413-F |
| 22 | 22 | (12) | YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F
(LP) Greatest-Hits Vol 1 & 11 - C2-40121-H | 56 | 65 | (4) | COMMUNICATION
Power Station - Capitol 5511-F
(LP) Power Station - SJ-12380-F | 89 | 80 | (22) | WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N |
| 23 | 15 | (14) | PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P | 57 | 64 | (3) | SUNSET GRILL
Don Henley - Geffen - XGHS-24026-P
(LP) Building Perfect Beast - XGHS-24026-P | 90 | 79 | (20) | CRAZY IN THE NIGHT(Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F |
| 24 | 24 | (8) | HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q | 58 | 57 | (9) | WHAT DO I KNOW?
Saga - Maze - MS-811-W
(LP) Behaviour - ML-8010-W | 91 | 81 | (13) | WAVE BABIES
Honeymoon Suite - WEA - 25-90277-P
(LP) Honeymoon Suite - 25-07301-P |
| 25 | 25 | (9) | SHAME
The Motels - Capitol - 5497-F
(LP) Shock - ST-12378-F | 59 | 70 | (2) | YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 92 | 86 | (14) | LIKE A SURGEON
Weird Al Yankovic - Scotti Bros - Z54-04937-H
(LP) Dare To Be Stupid - FZ-40033-H |
| 26 | 17 | (19) | NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - AQR-539-F | 60 | 55 | (13) | PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H
(LP) Flash - FE-39483-H | 93 | NEW | | WEIRD SCIENCE
Oingo Boingo - MCA - 52633-J
(LP) Weird Science/Soundtrack - MCA-6146-J |
| 27 | 27 | (5) | LONELY OL' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q
(LP) Scarecrow - RVL5-7505-Q | 61 | 61 | (7) | NO LOOKIN' BACK
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P | 94 | 89 | (18) | SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA-5593-J |
| 28 | 31 | (6) | LOVIN' EVERY MINUTE OF IT
Loveboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H | 62 | 69 | (3) | OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | 95 | NEW | | THE KIDS ARE ALL SHAKIN'
Helix - Capitol - 72981-F
(LP) Long Way To Heaven - ST-12411-F |
| 29 | 41 | (4) | YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W
(LP) Marvelous - SP-5096-W | 63 | 51 | (18) | IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W | 96 | 91 | (5) | CANT GET THERE FROM HERE
R.E.M. - I.R.S. - IRS-52642-J
(LP) Fables Of Reconstruction - IRS-5592-J |
| 30 | 42 | (4) | PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) N/A | 64 | 56 | (26) | WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 97 | 95 | (7) | STUCK IN THE RAIN
Paul Hyde & The Payolas - A&M - AM-677-W
(LP) Here's The World For Ya - SP-5025-W |
| 31 | 45 | (3) | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J | 65 | 74 | (2) | ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P
(LP) The Speckless Sky - DJR-31019-P | 98 | 93 | (21) | HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W |
| 32 | 28 | (18) | WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F | 66 | 58 | (21) | IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M | 99 | 96 | (26) | SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M |
| 33 | 29 | (9) | DO YOU WANT CRYING
Katrina & The Waves - Attic - AT-330-W
(LP) Katrina & The Waves - LAT-1210-W | 67 | 60 | (17) | JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N | 109 | 97 | (20) | NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F |
| 34 | 43 | (4) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | | | | | | | | |

First Simple Minds dates firmed to support new LP

Virgin Records Canada has scheduled Oct. 21 as the release date for *Once Upon A Time*, the new album from Simple Minds.

The Scottish new music group have been pencilled in for 3 major Canadian dates, Montreal (Nov. 7), Toronto (8), and Vancouver (18). They will return to Canada in February for an extensive coast-to-coast tour.

Produced by Jimmy Iovine and Bob Clearmountain, the album will be preceded by the single, *Alive And Kicking*, which will ship to radio Oct. 2 and to retail Oct. 7. A video of this track is also expected, along with an extended 12" single mix.

Virgin is planning extensive p.o.p. material to support the album and single, as

well as retail and radio promotions to surround tour dates.

"Once Upon A Time is the band's most dynamic and mature LP to date," said Merck Mercuriadis, Product and A&R Manager for Virgin Records Canada. "And where Simple Minds were once seen as a developing act among names like Tears For Fears, U2, Big Country, and Echo & The Bunnymen, all these comparisons are now left behind. Simple Minds are out in front on their own."

With the single, *Alive And Kicking*, Mercuriadis says Simple Minds have come up with their "most powerful and moving" single to date. "The texture and chemistry shines through with the sound that is perfect for radio and 1985," he said. "Where we

were once pulling album tracks like *Waterfront* and *Spread Your Love To Me*, as singles, *Once Upon A Time* has real singles on it, plus album tracks to follow the singles, which are equally if not more impressive than *Waterfront*."

Once Upon A Time represents the band's seventh album. Their last LP, *Sparkle In The Rain*, was released in February of 1984.

RECORDS TO RADIO

Mitchell, Box & Sylum priority at Alert

by Lisa Zbitnew
Managing Director
Alert Records

Kim Mitchell has just returned from the Western leg of his Labatt's Blue Live sponsored tour, and will continue through Oct. 5, in markets in Ontario and Quebec.

Following 2 successful months of dates with Bryan Adams Stateside, the tour started late August with a real hometown welcome - the Kim Mitchell Band tied the house record at the Kingswood Theatre drawing a 14,500 capacity crowd. Kim's *akimbo* album is currently over 120,000 units sold, and is still selling consistently after a year of release. Plans are now underway for his next LP. Pre-production will begin mid-November, with a tentative release scheduled for March '86.

In the meantime, Kim's *All We Are* video, produced by renowned producer Joel Hinman (WHAM, Billy Idol) can be seen on MuchMusic and MTV.

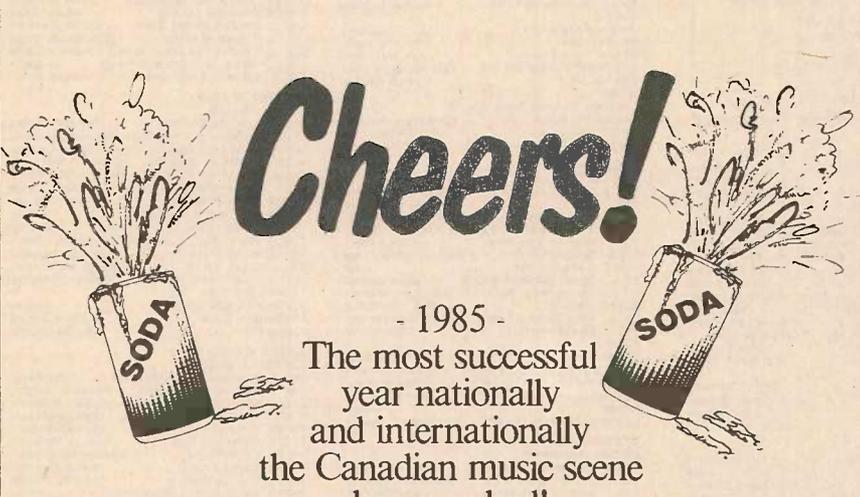
Alert is readying the new Box single entitled *L'affaire Dumoutier (Say To Me)* for the week of Sept. 23. Taken from the *All The Time, All The Time, All The Time* LP (currently No. 7 at CHOM in Montreal) the edited single will be accompanied by a mini-drama video and dance mix. The band is now touring extensively throughout Quebec, with upcoming plans to tour the country in October and November.

On behalf of Alert Music, I'm real proud to congratulate both Kim Mitchell (Best Male Vocalist), and The Box (Most Promising Group) for their respective Juno nominations. Good luck guys!!!

Sylum have been in the studio throughout September, preparing a re-recorded version of *Break Down The Wall* from their debut LP. The single will coincide with a video and a dance mix, a follow-up to the very successful club mix of *I'm Impressed*.

The Sylum LP will be released in England this October through Heavy Metal Records, with distribution through EMI.

Lots to come in '86 from the Alert front. We'll keep you posted!!!!



Cheers!

- 1985 -

The most successful year nationally and internationally the Canadian music scene has ever had!

We're proud to be part of that success and very proud of our acts and their Juno nominations.

Kim Mitchell
Male Vocalist of the Year

The Box
Most Promising Group of the Year




Lisa Zbitnew

SAMPLES

ACTIVE ALBUMS

Hall & Oates - Live At The Apollo
a-ha - Hunting High And Low
Oiana Ross - Eaten Alive

LORNA NOGA

Total Sound - Edmonton
No. 1 Corey Hart - Boy In The Box
2 Dire Straits - Brothers In Arms
3 Motley Crue - Theatre Of Pain
PICKS
Billy Joel - Greatest Hits
John Cougar Mellencamp - Scorecrow

NATALIE TVEROOCLEB

A&A's - Seymour Street Store - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Bruce Springsteen - Born In USA
3 Sting - Dream Of Blue Turtles
PICKS
Stevie Ray Vaughan - Soul To Soul

ADRIAN BILGEOAU

A&B Sound - Vancouver
No. 1 John Cougar Mellencamp - Scorecrow
2 Dire Straits - Brothers In Arms
3 Corey Hart - Boy In The Box
PICKS
Hall & Oates - Live At The Apollo
John Cougar Mellencamp - Scorecrow
Neil Diamond - Greatest Hits

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Tears For Fears - Big Chair
PICKS
The Cure - The Head On The Door
Headpins - Head Over Heels

SHELOON HARGROVE

Oicous - Eaton Centre - Toronto
No. 1 Paul Young - Secret Of Association
2 Corey Hart - Boy In The Box
3 Whitney Houston
PICKS
Ready For The World

BRYAN TAYLOR

The Record Peddler - Toronto
No. 1 Shrekback - Oil & Gold
2 Magadeth - Killing Is My Business - Crush
3 OMD
PICKS
The Cure - The Head On The Door
Bronski Beat - Hundreds And Thousands

GARY OAY

A&A's - Yonge Street Store - Toronto
No. 1 John Cougar Mellencamp - Scorecrow
2 Tears For Fears - Big Chair
3 Sting - Dream Of Blue Turtles
PICKS
Jane Siberry - Spackless Sky

ROBIN RAM/GRAHAM GARRARO

Sound Insight - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Billy Joel - Greatest Hits
PICKS
Starship - Knee Deep In The Hoopla
Cock Robin

ANOREA McINTYRE

Music World - Fairview/Toronto
No. 1 Bryan Adams - Reckless
2 Corey Hart - Boy In The Box
3 Whitney Houston
PICKS
Hall & Oates - Live At The Apollo
Diana Ross - Eaten Alive
John Cougar Mellencamp - Scorecrow

RON MORSE

Roblan - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Phil Collins - No Jacket Required
PICKS
ZZ Top - Afterburner
John Cougar Mellencamp - Scorecrow

KAREN HEWKO

CFOX - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Tears For Fears - Big Chair
4 Eurythmics - Be Yourself Tonight
7-19 Platinum Blonde - Alien Shores
9-14 Loverboy - Lovin Every Minute
16-21 Billy Joel - Greatest Hits
20 ... John Cougar Mellencamp - Scorecrow
21-28 UB40 - Little Baggariddim
22-29 John Fogerty - Centerfield
30 ... Romantics - Rhythm Romance
26 ... Hooters - Nervous Night
ADDS
Hall & Oates - Live At The Apollo
Thompson Twins - Lay Your Hands On Me
Don Henley - Sunset Grill

JOHN DERRINGER

O-107 - Toronto
No. 1 Dire Straits - Brothers In Arms
3-4 Platinum Blonde - Alien Shores
15-18 Loverboy - Lovin Every Minute
19 ... Best Of David Wilcox
ADDS
Heart - Never
Bruce Springsteen - Janie Don't Lose Heart
Stevie Ray Vaughan - Say What
Headpins - Danger Zone
Baby Face - In The Night

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Dire Straits - Brothers In Arms

2-3 Bruce Springsteen - Born In USA
5-6 Phil Collins - No Jacket Required
6-7 Bryan Adams - Reckless
9-10 WHAM - Make It Big
20-25 a-ha - Hunting High & Low
24-29 Depeche Mode - Some Great Reward
27 ... John Cougar Mellencamp - Scorecrow
28 ... UB40 - Little Baggariddim
30 ... Kool & The Gang - Emergency

ACTIVE SINGLES

Dancing In The Street - Bowie/Jagger
Miami Vice Theme - Jan Hammer
You Look Marvellous - Billy Crystal
I Got You Babe - UB40

HIT BREAKER

of the week



BOB SAINT
CFTR - Toronto

Picks
Money's Too Tight
To Mention
Simply Red

BOB SAINT

CFTR - Toronto
No. 1 St. Elmo's Fire - John Parr
2-11 Cherish - Kool & The Gang
6-8 Diana - Bryan Adams
7-19 I Got You Babe - UB40
8-9 Boy In The Box - Corey Hart
12-22 Dancing In The Street - Bowie/Jagger
16-26 Money For Nothing - Dire Straits
17-27 There Must Be An Angel - Eurythmics
20-24 Lonely Ol' Night - John Cougar
22-32 Miami Vice Theme - Jan Hammer
24-28 Hurts To Be In Love - Glenn Frey
29-37 Dress You Up - Madonna
32 ... Saving My Love - Whitney Houston
33 ... Part Time Lover - Stevie Wonder
39 ... Power Of Love - Air Supply
40 ... Opportunists - Pet Shop Boys
ADDS
C-I-T-Y - John Cafferty
I'm Goin Down - Bruce Springsteen
Eaten Alive - Diana Ross

BRAD JONES

CHUM - Toronto
No. 1 St. Elmo's Fire - John Parr
2-4 Take On Me - a-ha
4-7 Cry - Godley & Creme
6-11 Money For Nothing - John Cougar
9-16 Dancing In The Street - Bowie/Jagger
13-17 Cherish - Kool & The Gang
15-29 Boy In The Box - Corey Hart
16-20 Money For Nothing - Dire Straits
20-25 I Got You Babe - UB40
25 ... Miami Vice Theme - Jan Hammer
26 ... Part Time Lover - Stevie Wonder
28 ... Every Step Of The Way - John Waite
ADDS
Back In Time - Huey Lewis
Gonna Tear Playhouse Down - Paul Young
Perfect Way - Scritti Politti
Weird Science - Olingo Bolingo
Love Theme St. Elmo's Fire - David Foster

NEVIN GRANT

CKOC - Hamilton
No. 1 St. Elmo's Fire - John Parr
2-7 Money For Nothing - Dire Straits
6-23 Dancing In The Street - Bowie/Jagger
15-28 Lonely Ol' Night - John Cougar
19-25 I Got You Babe - UB40
23-38 Diana - Bryan Adams
25-39 Part Time Lover - Stevie Wonder
30-37 C-I-T-Y - John Cafferty
33-40 Miami Vice Theme - Jan Hammer
37 ... Oh Sheila - Ready For The World
38 ... I'm Goin Down - Bruce Springsteen
39 ... One Night Love Affair - Bryan Adams
40 ... You Belong To The City - Glenn Frey
NEW MUSIC
Situation Critical - Platinum Blonde
Lay Your Hands On Me - Thompson Twins
Gonna Tear Playhouse Down - Paul Young

KIM JANEK/MIKE THURNELL

94 FM - Thunder Bay
TOP HITS
Invincible - Pat Benatar
Cherish - Kool & The Gang
Saving My Love - Whitney Houston
Innuendo - Parachute Club
There Must Be An Angel - Dire Straits
Money For Nothing - Dire Straits
Stayin' All Night - Headpins

NEW ADDS

One Night Love Affair - Bryan Adams
New Boyfriend - Carly Simon
Sister - Sheila E
Can't Stop The Street - Chaka Khan
Like To Get To Know You - Howard Jones
Blue Miss - Jane Wiedlin
Just One Lifetime - Melissa Manchester
BOB STEELE
CKLK - Calgary
No. 1 Crying Over You - Platinum Blonde
2-7 Boy In The Box - Corey Hart
5-6 Cry - Godley & Creme
6-8 Don't Lose My Number - Phil Collins
7-9 Pop Life - Prince
9-14 Money For Nothing - Dire Straits
11-16 Cherish - Kool & The Gang
12-17 Freedom - WHAM

13-20 Dress You Up - Madonna
16-20 Lonely Ol' Night - John Cougar
17-24 Take On Me - a-ha
19-21 Dare Me - Pointer Sisters
27-29 I Got You Babe - UB40
28 ... Oh Sheila - Ready For The World
29 ... Dancing In The Street - Bowie/Jagger
30 ... Lovin Every Minute - Loverboy
NEW ADDS
You Look Marvellous - Billy Crystal
Love In Motion - New Regime
Miami Vice Theme - Jan Hammer
Gonna Tear Playhouse Down - Paul Young
FEATURE PLAY
Lay Your Hands On Me - Thompson Twins
Icing On The Cake - Tin Tin Duff
We Built This City - Starship

MIKE RICHARDS

CJCH - Halifax
No. 1 St. Elmo's Fire - John Parr
3-6 Money For Nothing - Dire Straits
5-7 Boy In The Box - Corey Hart
7-12 You're Only Human - Marillion
9-13 Kayleigh - Doug Cameron
11-14 Mona With Children - Doug Cameron
12-15 Diana - Bryan Adams
16-26 Fortress Around Your Heart - Sting
17-27 Part Time Lover - Stevie Wonder
20-24 Saving My Love - Whitney Houston
22-25 Lovin Every Minute - Loverboy
23-28 I Got You Babe - UB40
24-29 Running Up That Hill - Kate Bush
26 ... We Built This City - Starship
27 ... Sunset Grill - Don Henley
28 ... Oh Sheila - Ready For The World
30 ... Send My Heart - Adventures

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Summer Of '69 - Bryan Adams
ADDS
And We Danced - Hooters
Be Near Me - ABC
Miami Vice Theme - Jan Hammer
Lay Your Hands On Me - Thompson Twins
Let Me In - Nick Gilder
NEW
Fortress Around Your Heart - Sting
Saving My Love - Whitney Houston
Part Time Lover - Stevie Wonder
You Look Marvellous - Billy Crystal

RICK SHANNON

CKG - Vancouver
No. 1 Crying Over You - Platinum Blonde
3-4 Cry - Godley & Creme
5-9 Don't Lose My Number - Phil Collins
6-16 Dancing In The Street - Bowie/Jagger
7-8 Boy In The Box - Corey Hart
8-13 Smokin In Boy's Room - Motley Crue
10-18 Take On Me - a-ha
16 ... Money For Nothing - Dire Straits
19-26 There Must Be An Angel - Eurythmics
20-25 Saving My Love - Whitney Houston
29 ... Part Time Lover - Stevie Wonder
30 ... Dress You Up - Madonna
ADDS
Let Me In - Nick Gilder
You Belong To The City - Glenn Frey
Sunset Grill - Don Henley
Miami Vice Theme - Jan Hammer
Never - Heart
Lay Your Hands On Me - Thompson Twins

STEPHE ANTHONY

CKGM - Montreal
No. 1 Power Of Love - Huey Lewis
3-6 Crying Over You - Platinum Blonde
6-8 Boy In The Box - Corey Hart
11-16 Take On Me - a-ha
15-18 You're Only Human - Billy Joel
17-23 Dancing In The Street - Bowie/Jagger
20-27 Clouds Across The Moon - Rah Band
21-28 Cherish - Kool & The Gang
22-33 Lovin Every Minute - Loverboy
38 ... Part Time Lover - Stevie Wonder
39 ... Saving My Love - Whitney Houston
40 ... Spanish Eddie - Laura Branigan
NEW THIS WEEK
Be Near Me - ABC
Love Theme St. Elmo's Fire - David Foster
Innuendo All Night - Olingo Bolingo
Staying Alive - Parachute Club
We Built This City - Starship

BARRY TISSALL

Roblan - Toronto
No. 1 St. Elmo's Fire - John Parr
2 - Dancing In The Street - Bowie/Jagger
3 - Take On Me - a-ha
PICKS
I'm Goin Down - Bruce Springsteen
Fortress Around Your Heart - Sting
Saving All My Love - Whitney Houston

MARGO FRASER

O.J.S. - Calgary
No. 1 Dancing In The Street - Bowie/Jagger
2 - St. Elmo's Fire - John Parr
3 - Money For Nothing - Dire Straits
PICKS
Sleeping Bag - ZZ Top
You Belong To The City - Glenn Frey
Lay Your Hands On Me - Thompson Twins

COUNTRY ACTION

Some Fools Never Learn - Steve Wariner
Ma And Paul - Willie Nelson
I'll Take Her Love Anytime - George Carono
Don't Tease Me - Ellis Family Band.

BOB HENRY

CHSJ - Saint John
HOTTEST
Touch A Hand - Oak Ridge Boys
Some Fools Never Learn - Steve Wariner
Wanna Hear From You - Eddy Raven
You Make Me Want To - Juice Newton
Love Talks - Ronnie McDowell
Lost In The Fifties - Ronnie Milsap
Just One Look - McClain/Massey
Meet Me In Montana - Osmond/Seals
She's Coming Back - Eddie Rabbit
NEW ADDS
Nobody Falls Like A Fool - Earl T. Conley
The Chair - George Strait
Lie To You - Bellamy Bros
You Didn't Waste Time - Frank Tralnor
She Saves Her Love - Stoker Bros

Feel The Fire - Family Brown
Stop Hiding Your Heart - J.K. Guilley

TOM BILIZARO

FM 93.1 Country KHJ - Fredericton
No. 1 Don't Know Why - Rosanne Cash
3-4 Modern Day Romance - Dirt Band
4-6 Used To Blue - Sawyer Brown
6-12 Lost In Fifties - Ronnie Milsap
11-14 Just One Look - Kathy Mattea
14-18 She's Coming Back - Eddie Rabbit
17-20 If I'm Wrong - Joan Kennedy
20-25 Touch A Hand - Oak Ridge Boys
30 ... Angel In Your Arms - Barbara Mandrell

PAUL KENNEDY

CHFX-FM - Halifax
No. 1 Touch A Hand - Sawyer Brown
2-5 Between Blue Eyes - Conway Twitty
3-6 Fell In Love Again - Forester Sisters
6-11 Meet Me In Montana - Osmond/Seals
10-13 Stop Hiding - J.K. Guilley
11-15 Just One Look - McClain/Massey
16-19 Didn't Waste Time - Frank Tralnor
18-23 Blue Highway - John Conlee
19-22 Silver Sea - Garrison Bros
28 ... Love You By Heart - Paul Weber
40 ... Love's Cheating Line - Bruce Golden
41 ... Missing You - Paul Rescu
42 ... It's Only Natural - James Robinson

WALTER PLOEGMAN

CHTN - Trenton
No. 1 Lost In Fifties - Ronnie Milsap
2-5 Premeditated Love - Marie Bottrell
3-7 Never Stop Lovin You - Gary Morris
4-9 Didn't Waste Time - Frank Tralnor
5-10 Just One Look - McClain/Massey
6-13 Wanna Hear It - Eddy Raven
7-11 Here Comes Love - Mark LaForme
8-12 You Say Goodbye - Osmond/Seals
14-18 Smooth Sailing - Mark Gray
16 ... She's Coming Back - Eddie Rabbit
17 ... Touch A Hand - Oak Ridge Boys
18 ... Taking The Givin Away - Wendy Davis
19 ... Hang On To Your Heart - Rescue
20 ... Love Is The Reason - Mercy Bros.

OBBA JEANS

CHOK - Sarnia
No. 1 Lost In Fifties - Ronnie Milsap
2-13 Drinkin & Dreamin - Waylon Jennings
3-27 Blue Highway - John Conlee
4-18 Fallin In And Out - Damron/Hitchcock
6-15 Modern Day Romance - Dirt Band
9-23 Never Made Love - Mac Davis
10-24 Wanna Hear It - Eddy Raven
16-30 Cry Just A Little Bit - Sylvia
21 ... Can't Keep Man Down - Alabama
23 ... Never Stop Lovin You - Gary Morris
24 ... Kern River - Merle Haggard
25 ... Love Talks - Ronnie McDowell
27 ... Just One Look - McClain/Massey
PLAYLISTED
A Place In The Shade - Julius
Moonlight Rider - Carol Johns
Heaven Knows - Audie Henry

ERNIE STEVES

CHAM - Hamilton
No. 1 Modern Day Romance - Dirt Band
2-4 Fell In Love Again - Forester Sisters
7-11 She's Coming Back - Eddie Rabbit
8-13 Meet Me In Montana - Osmond/Seals
9-15 Kern River - Merle Haggard
12-16 Make Me Want To - Juice Newton
16-20 Love Talks - Ronnie McDowell
17-21 Some Fools - Steve Wariner
20-25 Wanna Hear It - Eddy Raven
24-27 Hang On To Your Heart - Exlie
29 ... Gonna Leave You - John Schneider
30 ... Never Stop Lovin You - Gary Morris

RIC JOHNSON

QM-FM Country 105 - Peterborough
No. 1 Fell In Love Again - Forester Sisters
2-7 Lost In Fifties - Ronnie Milsap
5-9 Used To Blue - Sawyer Brown
10-14 Between Blue Eyes - Conway Twitty
11-13 Kern River - Merle Haggard
15-20 My Toot Toot - Rockin Sidney
17 ... Cry Just A Little Bit - Sylvia
20 ... Touch A Hand - Oak Ridge Boys
NEW THIS WEEK
I Remembered You Baby - Jack Balley
How Close Am I - Eastman/Baker
Too Much Of A Lady - R.Harian Smith
She Gave It All To Me - Stoker Bros

JOHN NORRIS

CKRC - Winnipeg
No. 1 Old Hoopla - Belamy Bros
3-6 My Toot Toot - Rockin Sidney
11-14 Lasso The Moon - Gary Morris
12-15 Touch A Hand - Oak Ridge Boys
14-19 Who's Gonna Fill Shoes - Geo. Jones
18-23 Can't Keep Man Down - Alabama
19-21 Used To Blue - Sawyer Brown
20-22 Dark Side Of Moon - Rhonda Hart
21-24 She's Coming Back - Eddie Rabbit
22-26 Angel In Your Arms - Barbara Mandrell
27 ... Long Lasting Love - Crystal Gayla
29 ... Wildflower - Gary Morris
PLAYLISTED
I Could Love You - Paul Weber
Love Is The Reason - Mercy Bros
Mutual Acquaintance - Anita Perras

MATT MILLER/KELVIN BATH

CJSL - Estevan
No. 1 Fell In Love Again - Forester Sisters
2-3 Between Blue Eyes - Conway Twitty
3-4 Lost In Fifties - Ronnie Milsap
4-5 Drinkin & Dreamin - Waylon Jennings
5-8 She's Coming Back - Eddie Rabbit
8-10 Meet Me In Montana - Osmond/Seals
13-17 Touch A Hand - Oak Ridge Boys
18-24 He Won't Give In - Kathy Mattea
22-31 Wanna Hear It - Eddy Raven
23 ... Can't Keep Man Down - Alabama
31 ... Gonna Leave You - John Schneider
35 ... Premeditated Love - Marie Bottrell
36 ... Never Stop Lovin You - Gary Morris
38 ... Thing About You - Southern Pacific

RPM - Designed for programmers
who are too busy
to track one record at a time.

fluent monkeys flunk math; fashion magazine; free money; forgiven mistake; facing mecca; for- mica; fission musician; flagrant misogyny; fatal mistake; felicitous memory; fritz mondale; false- mammaries; forty million fallen mortals fleeing manhattan forgo mayhem; folded mylar; famous- mitchell; fugitive midwives; ferdinand magellan; funky mamma; flapjack massacre; fu manchu; frugal mormons; forever maybe; frank mahovolich; flagpole measles; fricassee meringue; furry- muffins; flammable mixture; fence mending; fast movers; feature movie; forward motion; fixed- mortgage; fasten medals; fried mushrooms; feline medley; flat mouse; football mayhem; flaming- maples; farthest mileage; funny money; fish monger; folk music; friday morning; fried musician; food mystery; felt mermaid; fort mcmurray; fateful merger; friday matinee; fumble mumble; focus myopic; flaming marshmallows; friendly manitoba; fully mechanized; forceful manhood; flabby muscles; fondle me; frightful mutilation; folding monarchy; secund manure; flamboyant moles; forboding messenger; february- march; fender mender; finger mints; forget marijuana; flabbergasted mayhem; follow me; find methuselah; funeral march; fine mess; fond memories; furnace menace; flannel mountain; firm melons; fjord mercury; fudge monsters; fearing mortality, friendly mouseketeers; fair match; frequent mentalpause; frankincense- myrrh; fairview mall; flintlock muskets; fighting messerschmitt; field mice; finally made-it; famished muskox; face mask; future mission; focke-wulf machinist; flowing mississippi; fingerprint make; fore mast; famous- marilyn; fruity mangos; fawn mush; francophone merci; falwell's mutants; fixed moonbeam; find megalon; flare markers; flamingo motel; furbearing missionaries; fastidious manners; first matter; foolish masquerade; furtive- moose; from mexico; flying machetés; fitting mettle; father mulcahey; fellow man; frivolous mittens; fingering mafioso; foot massage; foliage mirage; fridge magnet; fenian malcontents; furious macramé; fuse missing; fatten mankind; five- minutes; forbid metropolis; finance minister; federal mandate; fluvial mesmerism; future management; forecast muggy; fop muzzle; frilly mouse; frozen macaroni, fundamental moralist; frightened mildew; flimsy material; futon mattress; fancy man; frigid mistress; fitful microbe; foreign minister; felonious matricide; fairly magnificent; fortunate misdeal; freelance musicians; fairygod mother; falling morale; frequency modulation; fire man; falling meteorites; for me; fluid- merman; foaming mongrels; footloose moose; fred mcmurray; fluent misanthrope; forneria marconi; floating mussels; futile mission; folsom manacle; fleeing moscovites; fabled manor; fozzie muppet; fascist manifesto; french musketeers; foaming mouth; failing miserably; feeble minds; fascist mothers; forged money; full moon; foggy memory; flask maker; further more; foreclose mortgage; furry mastodons; fat mamma; feedback mandolin; flaccid member; furlough marines; finesse manoeuvre; feed- me; frosty maitre'd; frog man; futile measure; favourite martian; fizzle mix; foraging muskrat; force majeure; fried meat; fatty matter; functional math; furniture mover; finite measurement; sathom marker; full mane; forensic medicine; fusion mumps; fruit marmalade; festive music finally mastered; flunking musak; finicky moog; fibber m-gee; forest motion; forbidden manuscript; finnish mafia; fog- machine; filling manholes; forging mountains; fertile meadowvale; fabled myth; freak master; foot man; fellini movie; feeling metallic; fire marshall; full matrix; fun motto; farina meal; fenugreek medicine; fluorescent menagerie; floyd meddle; fumbling milo; fore man; faucet merchant; feeling merry; forget margarine; fungus malibu; fork murders; foster mother found mangled feeding midgits; final meal; foreseeable- medium; freudian mothers; fiendish mongoose; fringe menace; feather mill; filament mixture; fugal monotony; for money; fetal metal; feign madness; fig mutants; fermented muskrat; film majors; fencing marauders; fecal matter; faulty muffler; fugacious motorcycle; flying machines; forecast malaria; fromente merde; favourable mention; frumpy mat; mahvellous; fell mell; fernwood null; fluid mural; finger mark; fistulous membrane; fenceless moat; feisty maggot; freddy mercury; fairy magic; feminine mys; famine martins; filet mignon; foresake monotheism; flesh mad; free masons; free manson; frankly m'dear; frankens; faceless messiah; for macrae; fractured moments formula; florida marshes; flood muskoka; frat method; fluid mood; mutiny; furtulous meeting; flippant mennonites; floor mor- mess; fan mail; freak midnight; fibroid mandible; festive m- metric; fledgling mimic; fresco michelangelo; flexible mim; frustrating mealy-mouth; fused mayor; fibrous material; fa- frucevcan monks; futuristic musicians; field marshall; flocking moods; martini; farmers market; furd mustang; fanious mongrels; frequent m- marginal; furley moat; ferro-magnetic; fractious migraine; flecta me- falling markets; financial misery; fallupian missiles; festered monolog; ucking inattac; flutulent murrain; forewell monoton; faceted mary; f- manners; flink metals; four million; fairly moist; fec model; frequent- fustian m- mber; field message; fligered nitre; flipped mordent; faxy music; fr- fridite mord; joint message; fabius maximus; fobson mardoned; false moon/ frustrated monito; fuddle middle; feish mouth; fluoride mints; foundation ma- machinations; froxious marning; fetus memory; fortunate malvolence; for-



THE NEW **FM** ALBUM
 AVAILABLE WHEREVER **FM** FINE MUSIC IS SOLD!



HEADPINS



HEAD OVER HEELS

the new album
featuring the smash hit single

Stayin' All Night

CKLG, CHED, CKXL, AM106, CHUM, CFTR, CJBK,
CKSL, CKLC, CKPT, CFGO, CFRA, CJCH, CKCW,
CFOX, CJAY-FM, KIK-FM, K-97, Z-99, CFMC-FM,
CITI-FM, KX96, CHUM-FM, Q107, CHOM-FM, CHEZ-FM,
OZ-FM, Q104

On MCA Records and Cassettes

 MCA

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (18) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 2 (15) **COREY HART**
Boy In The Box (Aquarius) (MA) (PL)
AQ-539-F (Cassette 4AQ-539-F)
- 3 3 (30) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 4 5 (68) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QC 38653-H)
- 5 4 (9) **PLATINUM BLONDE**
Alien Shores (Columbia) (MA) (PL)
PCC-80105 (Cassette PCT-80105-H)
- 6 6 (46) **BRYAN ADAMS**
Reckless (A&M) (MA) (PL)
SP-5013-W (Cassette CS-5013-W)
- 7 7 (31) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 8 10 (16) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 9 9 (21) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 10 8 (47) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 11 12 (20) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 12 11 (13) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 13 14 (9) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 14 13 (13) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 15 17 (19) **WHITNEY HOUSTON**
Whitney Houston (RCA)
A-8-8212-N (Cassette AC8-8212-N)
- 16 18 (12) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 17 15 (46) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 18 16 (10) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 19 25 (10) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 20 20 (23) **HOWARD JONES**
Dream Into Action - WEA
24-06321-F (Cassette 24-06324-P)
- 21 23 (10) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 22 22 (13) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 23 28 (4) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) (MA) (PL)
QC-39953-H (Cassette -QCT-39953-H)
- 24 24 (21) **GINO VANNELLI**
Black Cars (Polydor) (MA) (PL)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 25 21 (34) **GOWAN**
Strange Animal (Columbia) (MA) (PL)
PC-80099-H (Cassette B0099-H)
- 26 27 (37) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 27 19 (14) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 28 31 (10) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 29 32 (5) **UB40**
Little Baggarriddim (Virgin)
VLEP-404-Q (Cassette VLEP-4-404-Q)
- 30 34 (35) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 31 26 (25) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 32 29 (15) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-F (Cassette 92-50824-P)
- 33 35 (6) **NEIL YOUNG**
Old Ways (Geffen) (MA) (PL)
XGHS-24068-P (Cassette M5-24068-P)
- 34 33 (7) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 35 30 (14) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 36 62 (3) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)
- 37 42 (44) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-H (Cassette 92-51944-P)
- 38 37 (14) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 39 39 (11) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 40 40 (19) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 41 41 (8) **SAGA**
Behaviour (Maze) (MA) (PL)
ML-8010-W (Cassette MC-8010-W)
- 42 38 (30) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 43 47 (9) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 44 49 (3) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVL54-7505-Q)
- 45 45 (22) **KATRINA & THE WAVES**
Katrina & The Waves (Arista)
LAT-1210-W (Cassette CAT-1210-W)
- 46 55 (4) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)
- 47 36 (48) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 48 44 (36) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 49 51 (15) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 50 50 (68) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 51 43 (11) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 52 52 (15) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 53 46 (17) **HELIX**
Long Way To Heaven (Capitol) (MA) (PL)
ST-12411-F (Cassette 4XT-12411-F)
- 54 54 (17) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 55 48 (12) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 56 56 (7) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)
- 57 57 (14) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRS-5592-J)
- 58 53 (16) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 59 58 (11) **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)
- 60 60 (14) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 61 59 (81) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) (MA) (PL)
- 62 61 (68) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 63 63 (64) **HONEYMOON SUITE**
Honeymoon Suite (WEA) (MA) (PL)
25 07301-P (Cassette 25 07304-P)
- 64 64 (11) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 65 65 (20) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 66 67 (7) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)
- 67 74 (4) **FM**
Con-Test (Quality) (MA) (PL)
SV-2138-M (Cassette Q4-2138-M)
- 68 68 (6) **JOHN WAITE**
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F)
- 69 69 (41) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 70 NEW **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-M (Cassette T-6134-M)
- 71 71 (6) **MICHAEL McDONALD**
No Lookin' Back (Warner Bros)
92-52911-P (Cassette 92-52914-P)
- 72 73 (6) **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)
- 73 79 (2) **HEADPINS**
Head Over Heels (MCA) (MA) (PL)
MCA-5630-J (Cassette MCAC-5630-J)
- 74 80 (5) **ROMANTICS**
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)
- 75 NEW **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 76 82 (2) **BILLY CRYSTAL**
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W)
- 77 87 (2) **DIANA ROSS**
Eatn Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)
- 78 78 (13) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 79 77 (41) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 80 66 (22) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 81 81 (17) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 82 75 (14) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)
- 83 70 (21) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 84 72 (26) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 85 91 (2) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 86 90 (4) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)
- 87 NEW **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 88 92 (8) **DOUG CAMERON**
Mona With The Children (True North) (MA) (PL)
TN-63-H (Cassette TNT-63-H)
- 89 89 (13) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 90 76 (13) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 91 NEW **JANE SIBERRY**
The Spellless Sky (Duke Street) (MA) (PL)
DSR-31019-P (Cassette DSR4-31019-P)
- 92 86 (23) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette -BENT-40043-H)
- 93 93 (5) **DAVID WILCOX**
The Best Of (Capitol) (MA) (PL)
ST-6522-F (Cassette 4XT-6522-F)
- 94 88 (9) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 95 94 (6) **MASON & FENN**
Profiles (Columbia)
FC-40142-H (Cassette FCT-401420H)
- 96 NEW **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 97 97 (12) **LEE AARON**
Call Of The Wild (Attila) (MA) (PL)
LAT-1212-W (Cassette CAT-1212-W)
- 98 98 (8) **MANHATTAN TRANSFER**
Vocalese (Atlantic)
78-12661-P (Cassette 78-12664-P)
- 99 83 (24) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 100 84 (15) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)



COUNTRY SINGLES

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 A&M - W
 CBS - H
 CAPITOL - F
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 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|---|
| 1 | 2 | (15) | USED TO BLUE
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F | 21 | 27 | (8) | WHO'S GONNA FILL THEIR SHOES
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H | 41 | 50 | (2) | I DON'T MIND THE THORNS (If You're The Rose)
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J |
| 2 | 4 | (17) | MODERN DAY ROMANCE
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P | 22 | 40 | (2) | SOME FOOLS NEVER LEARN
Steve Wariner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J | 42 | 57 | (2) | IF IT AIN'T LOVE
Ed Bruce - RCA - PB-14150-N
(LP) Homecoming - AHL1-5324-N |
| 3 | 3 | (12) | I FELL IN LOVE AGAIN LAST NIGHT
The Forester Sisters - Warner Bros - 92-89886-P
(LP) N/A | 23 | 29 | (6) | SHE'S COMIN BACK TO SAY GOODBYE
Eddie Rabbitt - Warner Bros - 92-89767-P
(LP) No. 1's - 92-52781-P | 43 | 59 | (2) | BABY'S EYES
Lane Brody - EMI America - 8283-F
(LP) Lane Brody - ST-17160-F |
| 4 | 1 | (14) | I DON'T KNOW WHY
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H | 24 | 31 | (5) | PREMEDITATED LOVE
Marie Bottrell - RCA - JB-50828-N
(LP) Marie Bottrell - KKL1-0559-N | 44 | 46 | (3) | TWO OLD CATS LIKE US
Ray Charles - Columbia - 38-05575-H
(LP) Friendship - FC-39415-H |
| 5 | 5 | (16) | IT ALWAYS HURTS THE FIRST TIME
Carroll Baker - Tembo - TS-8520-N
(LP) N/A | 25 | 30 | (6) | I'M GONNA LEAVE YOU TOMORROW
John Schneider - MCA - 52648-J
(LP) Tryin' To Outrun The Wind - MCA-5583-J | 45 | 52 | (4) | SERENADE YOUR LADY
Lou Natale - Dee Communications - DEE-058514
(LP) N/A |
| 6 | 6 | (10) | LOST IN THE FIFTIES TONIGHT
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N | 26 | 32 | (6) | I'LL NEVER STOP LOVING YOU
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P | 46 | 47 | (3) | ARE THERE ANY MORE REAL COWBOYS
Nelson/Young - Columbia - 38-05566-H
(LP) Half Nelson - FC-39590-H |
| 7 | 7 | (11) | BETWEEN BLUE EYES AND JEANS
Conway Twitty - Warner Bros - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P | 27 | 35 | (4) | YOU'VE GOT SOMETHING ON YOUR MIND
Mickey Gilley - Epic - 34-05460-H
(LP) N/A | 47 | 55 | (2) | IT'S ALL IN THE TOUCH
Ray Marley - MBS - 1050
(LP) N/A |
| 8 | 9 | (13) | WE WON'T EVER SAY GOODBYE
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A | 28 | 12 | (13) | PRETTY LADY
Keith Stegall - Epic - 34-04934-H
(LP) Keith Stegall - FC-39892-H | 48 | 51 | (2) | HEART DON'T DO THIS TO ME
Loretta Lynn - MCA - 52621-J
(LP) Just A Woman - MCA-5613-J |
| 9 | 10 | (8) | WITH JUST ONE LOOK IN YOUR EYES
Charly McClain w/Wayne Massey - Epic - 34-05398-H
(LP) Radio Heart - FE-39871-H | 29 | 33 | (7) | A PLACE IN THE SHADE
Jules - MBS - 1057-M
(LP) N/A | 49 | 49 | (1) | STOP HIDING YOUR HEART
J.K. Gulley - RCA - JB-50529-N
(LP) N/A |
| 10 | 8 | (11) | CRY JUST A LITTLE BIT
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N | 30 | 17 | (15) | SHE'S SINGLE AGAIN
Janie Fricke - Columbia - 34-04896-H
(LP) Somebody Else's Fire - FC-39875-H | 50 | 58 | (2) | SWEET BLUE
Terry Carisse - Savannah - SRS-833-M
(LP) N/A |
| 11 | 13 | (10) | KERN RIVER
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FE-39602-H | 31 | 36 | (8) | THIS IS OUR NIGHT
Tim Taylor/Anita Parris - Tailspin - TS-1008
(LP) This Is Our Night | 51 | 53 | (2) | DOWN THE ROAD MOUNTAIN PASS
Dan Fogelberg - Epic - 34-05446-H
(LP) High Country Snows - FE-39616-H |
| 12 | 15 | (10) | IF IT WEREN'T FOR HIM
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N | 32 | 37 | (6) | THING ABOUT YOU
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P | 52 | 60 | (2) | LOVE IS THE REASON
The Mercey Brothers - MBS - 1056
(LP) N/A |
| 13 | 16 | (9) | HEAVEN KNOWS
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505 | 33 | 39 | (3) | CAN'T KEEP A GOOD MAN DOWN
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N | 53 | 54 | (2) | TOKYO, OKLAHOMA
John Anderson - Warner Bros - 92-89167-P
(LP) Tokyo, Oklahoma - 92-52111-P |
| 14 | 14 | (8) | BLUE HIGHWAY
John Conlee - MCA - 52625-J
(LP) Blue Highway - MCA-5521-J | 34 | 34 | (6) | BARROOM ROSES
Moe Bandy - Columbia - 38-05438-H
(LP) Barroom Roses - FC-39906-H | 54 | NEW | | ME AND PAUL
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H |
| 15 | 21 | (8) | LOVE TALKS
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A | 35 | 18 | (14) | I NEVER MADE LOVE (Till I Made It With You)
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J | 55 | NEW | | I'LL TAKE HER LOVE ANYTIME
George Carone - Golden Eagle - GE-139
(LP) N/A |
| 16 | 19 | (6) | TOUCH A HAND, MAKE A FRIEND
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J | 36 | 42 | (3) | A LONG AND LASTING LOVE
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P | 56 | 56 | (5) | YOU SURE DIDN'T WASTE ANY TIME
Frank Trainor - Oasis - OA-5354
(LP) N/A |
| 17 | 22 | (9) | SONNY'S DREAM
Valdy - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P | 37 | 43 | (4) | YOU MAKE ME WANT TO MAKE YOU MINE
Juice Newton - RCA - PB-14139-N
(LP) N/A | 57 | NEW | | DON'T TEASE ME
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A |
| 18 | 25 | (7) | I WANNA HEAR IT FROM YOU
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL1-5456-N | 38 | 45 | (4) | HANG ON TO YOUR HEART
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000H | 58 | NEW | | DESPERADOS WAITING FOR A TRAIN
Jennings/Nelson & Friends - Columbia - 38-05594-H
(LP) Highway - FC-40056-H |
| 19 | 24 | (9) | MEET ME IN MONTANA
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F | 39 | 48 | (2) | ANGEL IN YOUR ARMS
Barbara Mandrell - MCA - 52645-J
(LP) Get To The Heart - MCA-5619-J | 59 | NEW | | LET'S NOT BE STRANGERS
Kevin Simpson - Ebony EB-003
(LP) N/A |
| 20 | 11 | (15) | LOVE IS ALIVE
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHL1-5319-N | 40 | 44 | (5) | I WANNA SAY YES
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N | 60 | NEW | | SHE SAVES ALL HER LOVE
Stoker Bros - Little Devil - LD-107
(LP) N/A |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|----|-----|--|
| 1 | 1 | (8) | CHERISH
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-943-1-Q | 11 | 5 | (9) | YOU'RE ONLY HUMAN
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H | 21 | 21 | (4) | MONA WITH THE CHILDREN
Doug Cameron - Triune - TN-4201-H
(LP) Mona With The Children - TN-63-H |
| 2 | 4 | (8) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 12 | 15 | (5) | NO LOOKIN' BACK
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P | 22 | 22 | (2) | ST. ELMO'S FIRE (Man In Motion)
John Farr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P |
| 3 | 8 | (7) | FREEDOM
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H | 13 | 10 | (10) | LATE NIGHT INVITATION
Hoopes - Major - MJ-002
(LP) N/A | 23 | 23 | (5) | SUBWAY DANCES
Belinda Metz - Artic - AT-328-W
(LP) Electric Splash - LAT-1202-W |
| 4 | 9 | (10) | LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 14 | 18 | (3) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - ALB-8212-N | 24 | 24 | (2) | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W |
| 5 | 2 | (9) | FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-H
(LP) Who's Zoomin' Who - ALB-8286-N | 15 | 16 | (8) | SMALL TOWN GIRL
Target - Cruise - CRS-004
(LP) N/A | 25 | 25 | (3) | WHATEVER IT TAKES
Robert Armes - Cruise - CRS-005
(LP) N/A |
| 6 | 3 | (6) | THE POWER OF LOVE
Huey Lewis w/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA-6144-J | 16 | 17 | (4) | I GOT YOU BABE
UB40 - Virgin w/Christie Hynde - VS-1282-Q
(LP) Little Baggarriddom - VLEP-404-Q | 26 | 26 | (2) | DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - VS-1282-Q |
| 7 | 14 | (4) | DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N | 17 | 6 | (8) | MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JW-6613-M | 27 | 27 | (4) | TOO GOOD TO BE TRUE
Janie Warren - Spin - HBP-1045
(LP) N/A |
| 8 | 12 | (10) | THE BOY LOVES YOU
Joe Wood - Rosedale - RDR-0008
(LP) N/A | 18 | 7 | (9) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 28 | 28 | (2) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AAK1-5429-N |
| 9 | 11 | (10) | SAY YOU'LL STAY FOREVER
Priscilla Wright - Paylode - PL-1993
(LP) N/A | 19 | 19 | (5) | CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q | 29 | 29 | (3) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P |
| 10 | 13 | (5) | BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F | 20 | 20 | (5) | LOST IN THE FIFTIES TONIGHT
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 1 - AHL1-5424-N | 30 | 30 | (2) | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-18657-J |

COUNTRY

Simpson & Friends on stage

Kevin Simpson, currently on release with his Ebony single, Let's Not Be Strangers, has set Oct. 13 as the date for the showcasing of his Simpson & Friends concert. The setting will be Kingston's Grand Theatre, where it's expected there will be a good turnout of observers from country radio, the local and trade press. Sharing the bill with Simpson will be Vanessa Jean Moulton, who has released a duet with Simpson of I Wish; Rick & Val and Wayne Rostad, both acts from the Ottawa area; Roger James, a comedian/instrumentalist, who makes his home in Kingston but is touring the continent constantly; and Shilo, a country band that will be joined by stringman Keith Snider.

New single from Royalty's Smith

R. Harlan Smith makes a strong bid for chart action with his latest Royalty single, Too Much Of A Lady, a Gary Fjellgaard original. The Royalty label has been gaining national recognition lately through the release of Hello, a new single from Laura Vinson. Laura and Red Wyng, along with Harlan, played the Alberta Pavilion at this year's Toronto CNE.

More aid for Perry family

Several country acts put together a benefit concert for the family of Al (Boyarski) Perry, a country artist recently shot and killed by Toronto Police. An investigation has been launched by the Ontario Provincial Police to determine the cause of this tragic shooting. Among those who took to the stage of the

Country Gold Tavern in Scarborough, Ont. were B.W Pawley and Johnny Burke. A similar benefit was held at the Caroletta Tavern (Toronto) 2 weeks ago from which \$4,500 was raised for Perry's wife and 2 young sons.

Twitty tours with Double Eagle

Kevin Donnelly of Winnipeg's Nite Out Entertainment, reports that Conway Twitty will be touring Western Canada with local country band, The Double Eagle Band. Twitty will be playing many of these dates for the first time. They include Brandon's Keystone Centre (Oct. 1), 2 shows at Winnipeg's Concert Hall (2), 2 shows at Edmonton's Jubilee (6), 2 shows at Regina's Centre For The Arts (8), the Sportsplex in Lethbridge (10), and 2 shows at the Jubilee in Calgary (11).

RPM - DESIGNED FOR PROGRAMMERS
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ENTERTAINER OF THE YEAR
◆

DOLLY PARTON & KENNY ROGERS
INTERNATIONAL ALBUM OF THE YEAR

Congratulations to our special friends

◆
JINNY MITCHELL
VISTA RISING STAR AWARD
◆

RON SPARLING
BOOKING AGENT OF THE YEAR
◆

◆
FROM YOUR
RECORD COMPANY OF THE YEAR

RCA Records



RCA/ARIOLA INTERNATIONAL



CJTN Radio Trenton, Ont. hosted a recent concert with Murray McLauchlan seen here with CJTN midday personality Walt Latham.

Prophet's country series begins pre-production

A new country music television series, Rocky Mountain Inn is now into pre-production for the 1986-87 season. The comedy country show, hosted by Ronnie Prophet, is set in a hunting lodge in the Canadian Rockies. The lodge has been converted to a country music night club for the series.

Produced by YNG of Nashville, the series is being marketed throughout English Canada by Calgary Television Centre and by Thames Television International in England for French Canada and other world markets. The series is being syndicated worldwide in the first year of production. Among the 34 U.S. stations already on line are WBOT Philadelphia, WNHT Boston, WOAC Cleveland, KRLR Las Vegas, KIMO Anchorage, and WTGS Los Angeles.

"Rocky Mountain Inn breaks the traditional mold by combining today's finest country music stars in a comedy story-like setting," explains Johnna Yurcic, President of YNG. He continues with "What we've done with Rocky Mountain Inn is to showcase the best in country music in North America in a completely different style . . . it's the vehicle and the concept that add up to a complete entertainment package."

Family Brown to tour down east

The Family Brown are off on an extensive tour of the Maritimes. They play Rawdon, Nova Scotia (Sept 23), followed by Middleton (24), Quispamsis, N.B. (25), Gaspe, P.Q. (27), Bonnaventure, P.Q. (28). This will be the first opportunity for Maritime fans to see the new Family Brown Show (now 4 members). They did tour Ontario, B.C. and the prairie provinces this past summer. The RCA recording group will return to the Maritimes in November for a date at Lucille's in Dartmouth. They are currently on release with *Feel The Fire*.

Great packaging by Stoker Bros.

The Stoker Brothers have shipped their Little Devil single, *She Saves Her Love For Me*, in one of the best eye-catching picture/poster sleeves I've seen in a long time - country or otherwise. The packaging must have caught the eye of country programmers because this single has caught on very quickly.

A.M.I. promo for Ellis Family

The Ellis Family Band are looking good with their debut single from the Nashville-based A.M.I. label, entitled *Don't Tease Me*. This P.E.I. band will be getting a hefty promo campaign from the label. An album is underway.

HALL & OATES continued from page 1

label and the subsequent release of their self-titled album and the rediscovery of Sarah Smile in 1976.

It wasn't until the release of *Bigger Than Both Of Us* (1977), with the single *Rich Girl* that recognition was achieved but this effort would not be repeated to 1979. "In 1979, the age of song was wane," says Hall, "the best records were dance records, the most advanced compositional themes and structures were disco. The most accurate recollection of the world back then was beat music."

Hence in 1979, they made a few changes after trying for years to "marry" black and white music, when AOR was shunning anything black, after all; this was the "disco sucks" era. Hall & Oates began to use their own band in the studio instead of studio musicians. They felt this was an important step in the development of a new sound. And they switched from Los Angeles to the New York studios. As Oates says about *X-Static*, "It was the album that prepared us for taking charge of ourselves."

He continued with "We featured our own voices, we changed our whole approach to harmony...this was when we figured out how to put rock and soul together."

Following the release of *X-Static*, Hall & Oates recorded *Voices* and released *Kiss On My List* - both went gold in the summer of 1981. That summer, they released *Private Eyes* which hit the platinum mark some point in 1982. With the platinum certification for *Private Eyes*, they released *H2O* which surpassed the success of their previous LP making it to triple platinum status in the summer of 1983. Following the *H2O* LP was *Big Bam Boom* hitting the double platinum mark this past march.

MUSIC

Twins LP set for September

Here's *To Future Days*, the forthcoming Arista album from the Thompson Twins, has been tentatively scheduled for a Sept. 19, release date. Produced by Tom Bailey and Nile Rodgers, the LP is expected to be preceded by the single, *Lay Your Hands On Me*, to come in both 7" and 12" formats. A major coast-to-coast Canadian tour is in the works to support the LP which will also have a concept for marketing and packaging. Recorded in Paris, the album contains guest guitarist Steve Stevens, who plays guitar for Billy Idol. Nile Rodgers also contributes some guitar work towards the album.

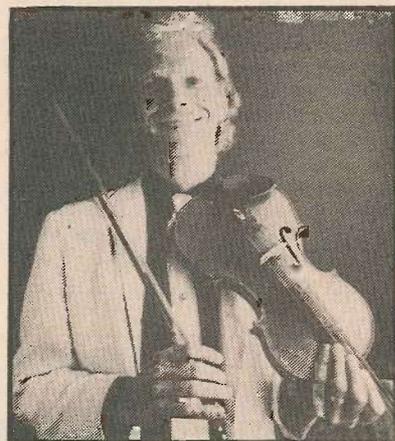
New Triumph set readied

Following quickly on the heels of their successful 74-city North American tour, Triumph has slated Sept. 26 as the release date for their new MCA LP, *Stages*. The tour, which included 16 Canadian dates, was sponsored by Pepsi-Cola. The new LP is a live compilation and will feature 2 new studio tracks, *Mind Games*, and *Empty Inside*, both of which were produced at their Metal Works Studio in Toronto. *Mind Games* has been taken as the first single from the LP. Their last album, *Thunder Seven*, was certified platinum in Canada last month and achieved gold status in the U.S. this past May.

MuchMusic signs with CanCom

Dennis Fitz-Gerald, Vice President and General Manager of MuchMusic, announced that an agreement had been finalized with Canadian Satellite Communications Inc. (CanCom) for the sale of MuchMusic service to cable systems across Canada. "The sale of MuchMusic will be limited to 'B' class cable systems not already affiliated to the MuchMusic service," explains Fitz-Gerald. Numbers of MuchMusic subscribers should

increase by 175,000 as CanCom has been involved, since 1982, in developing small cable systems in undeserved communities across Canada. "Now MuchMusic, can look forward to reaching a number of markets which are presently not served," concludes Fitz-Gerald.



• MARK HAINES & THE ZIPPERS •

TRIBUTE TO DON MESSER

MESSER'S DREAM

f/s HONEY SUCKLE ROSE

SPS 1037

Truly Canadian Country

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COUNTRY FEMALE VOCALIST OF THE YEAR
looking forward to meeting you at the Awards show
November 4th**

Anne Lord

The LONE STAR CATTLE COMPANY are pleased to announce the release of their new single *MIDNIGHT SHADOW DANCER* f/s *EASY DRIVER*. Thank you to radio stations across Canada for your continued support.

Info: R & R Music Ltd., Edmonton (403) 454-7041

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REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

BROADCAST JOURNALIST FOR CJBQ

CJBQ Belleville needs an experienced broadcast journalist. If you are a self starter and have a strong on-air presentation, send me a tape and resume: John Ferguson, News Director, P.O. Box 488, Belleville, Ont. K8N 1L5.

WANTED - SWING PERSONALITY

We're a Maritime station on the move. We urgently require a talented swing personality. Must have at least 2 years experience. Send us your latest tape and resume as quickly as possible to: RPM, Box 7877, at the address above.

JUNIOR NEWSPERSON FOR MONCTON

We have an immediate opening for a junior newspaper - someone with the obvious potential to capitalize on future advancement opportunities in a 9 person radio news department. Minimum of 1 to 2 years experience required. Forward air-check and resume to Dave Lockhart, News Director, CKCW/CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

MID-DAY ANNOUNCER FOR QUEBEC

Mid-day announcer required - male or female - for an up-tempo A/C station in Quebec. Bilingualism an asset. Experience a must. Send tape, resume and salary expectations to: RPM, Box 7876 at the address above.

ARMEDIA COMMUNICATIONS

DAVID MAZMANIAN
Radio & Television Broadcast Services,
Box 257/Postal Station "C"/Toronto, Ont./
M6J 3P4/416-530-4676.

CFYN - MORNING NEWS VOICE

Please forward tape and resume to: Don Pister, CFYN Radio, P.O. Box 1050, Sault Ste. Marie, Ont. P6A 5N5.

NEWS PEOPLE FOR VICTORIA

Experienced news people needed for future openings in Victoria. Be a part of the city's No. 1 newsroom. T&R to Scott Armstrong, CKDA, P.O. Box 1220, Victoria, B.C. V8W 2S5.

MORNING NEWS VOICE FOR OTTAWA

CFGO needs a morning news voice. Send tapes and resumes to Bruce D'Andrea, News Director, CFGO Radio, 1575 Carling Ave., Ottawa, Ont. K1Z 7M3.

MORNING PERSONALITY FOR CFLG

Beautiful Music FM station in the beautiful Seaway Valley is looking for a super communicator. Must be professional and promotion-minded. Knowledge of FM Regs, an asset. Send tape, resume, and salary expected to Program Director, CFLG-FM, Box 969, Cornwall, Ont. K6H 5V1.

FEMALE PERSONALITY FOR SARNIA

CJFI FM 100 Sarnia has an immediate opening for a female DJ to fill the 6-Mid. slot. We need a hard working, enthusiastic congenial lady, who will fit into our Adult Contemporary sound. If you're the one for us - send your tape and resume to: Miss Cyd Vandenberg, CJFI FM 100, 546 North Christina Street, Sarnia, Ont. N7T 5W6.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N2. Attn: News Director.

HELP, HELP - URGENTLY NEEDED

Tapes/records Top 100 (or more) 1955-1985 RPM, Billboard etc. Building burned down. Scott: 604-531-4576 A.S.A.P. leave message.

\$50.00 REWARD

To anyone who hires a morning man with the talent to make your morning's profit! Med-Maj markets only. Mark Taylor - 20 years of love. For T&R - 519-537-3582.

NEWS/REPORTERS ANNOUNCERS

Wanted for a combined AM/FM TV operation in Brandon, Manitoba. Please send audition tape and resume to: Miles Craig, Vice President CKX Radio/TV, P.O. Box 1150, Brandon, Manitoba. R7A 6A5.

FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

Q91 GEARING FOR 50,000 WATTS

Q 91 is getting ready to turn on 50,000 watts of contemporary country in AM stereo, and we're looking for dynamic people to fill anticipated openings due to growth. If you have the ability and a professional attitude, we want to hear from you. Right now, we have an immediate opening for an all-night announcer. Please send tape and resume to: Mark Woods, Regional PD for Q 91, Q 14, & Q 13, Box 1480, Drumheller, Alberta. T0J 0Y0.

CJET 30TH REUNION

CJET, serving Eastern Ontario since 1955. To mark this occasion we are planning a reunion of everyone who has worked at CJET, Smiths Falls since October 1955. The reunion party will be held the evening of Oct 22/85 at the Smiths Falls Civitan Hall, Highway 15, Smiths Falls. Please RSVP as soon as possible. If you cannot attend, please send us a tape to be played the evening of the anniversary. Contact: Gary Perrin (GM) or Jim McPherson (PD), CJET Country, P.O. Box 630, Smiths Falls, Ont. K7A 4T4. Phone: 613-283-4630.

NEWS PRO'S NEEDED

If you like performing news with a flare, then we want to gear from you. Pro's needed for future openings. Send tape and resume to: News Director, CISN-FM, 10550-102 Street, Edmonton, Alberta. T5H 2T3.

NEWS OPENING AT CJSS

We need a news pro with a strong delivery, a keen interest in local news and potential for growth within the organization. Experience a must. Tape and resume, and salary expected to Gord Shaver, CJSS Radio, Cornwall, Ont. K6H 5V1.

*Top
Cancon*

SINGLES

- 1 CRYING OVER YOU
- Platinum Blonde - CBS
- 2 BOY IN THE BOX
- Corey Hart - Aquarius
- 3 SUMMER OF '69
- Bryan Adams - A&M
- 4 HUNTS TO BE IN LOVE
- Gino Vannelli - Polydor
- 5 NEVER SURRENDER
- Corey Hart - Aquarius
- 6 LOVIN EVERY MINUTE OF IT
- Loverboy - CBS
- 7 WHAT ABOUT LOVE
- Heart - Capitol
- 8 GUERRILLA SOLDIER
- Gowan - CBS
- 9 MONA WITH THE CHILDREN
- Doug Cameron - True North
- 10 JUST LIKE YOU
- FM - Quality

*Top
Cancon*

ALBUMS

- 1 COREY HART
- Boy In The Box - Aquarius
- 2 PLATINUM BLONDE
- Alien Shores - CBS
- 3 BRYAN ADAMS
- Reckless - A&M
- 4 LOVERBOY
- Lovin Every Minute Of It - CBS
- 5 GINO VANNELLI
- Black Cars - Polydor
- 6 GOWAN
- Strange Animal - CBS
- 7 NEIL YOUNG
- Old Ways - WEA
- 8 SAGA
- Behaviour - Maze
- 9 HELIX
- Long Way To Heaven - Capitol
- 10 COREY HART
- First Offense - Aquarius

*Top
Cancon*

A/C SINGLES

- 1 THE BOY LOVES YOU
- Joe Wood - Rosedale
- 2 SAY YOU'LL STAY FOREVER
- Priscilla Wright - Paylorie
- 3 BOY IN THE BOX
- Corey Hart - Aquarius
- 4 LATE NIGHT INVITATION
- Hoopes - Major
- 5 SMALL TOWN GIRL
- Target - Cruise
- 6 MONA WITH THE CHILDREN
- Doug Cameron - True North
- 7 SUBWAY DANCES
- Belinda Metz - Attic
- 8 SUMMER OF '69
- Bryan Adams - A&M
- 9 WHATEVER IT TAKES
- Robert Armes - Cruise
- 10 TOO GOOD TO BE TRUE
- Jamie Warren - Spin

*Top
Cancon*

COUNTRY SINGLES

- 1 IT ALWAYS HURTS THE FIRST TIME
- Carroll Baker - Tembo
- 2 WE WON'T EVER SAY GOODBYE
- Gilles Godard - Book Shop
- 3 HEAVEN KNOWS
- Audie Henry - Canyon Creek
- 4 SONNY'S DREAM
- Vally - Duke Street
- 5 PREMEDITATED LOVE
- Marie Bottrell - RCA
- 6 A PLACE IN THE SHADE
- Jules - MBS
- 7 THIS IS OUR NIGHT
- Tim Taylor/Anita Perras - Tallspin
- 8 SERENADE YOUR LADY
- Lou Natale - Dee Communications
- 9 ARE THERE ANY REAL COWBOYS
- Nelson/Young - CBS
- 10 IT'S ALL IN THE TOUCH
- Roy Mercey - MBS

The Romantic Guitar of Liona Boyd



FM 42016 (album)
FMT 42016 (chrome cassette)
IC4 7111 (7 inch, If Only Love)

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of display materials
will make this release
Liona's most requested ever.
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Don't Cry For Me,
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