

RPM

WEEKLY

SINGLE COPY PRICE
\$1.00
Volume 43 No. 9
November 9, 1985

CHARTS

100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

U.K.'S PREFAB SPROUT SOARING UP CHARTS

Paddy McAloon formed Prefab Sprout with his brother Martin in 1980, and were joined by Wendy Smith on vocals. Cementing their current lineup is drummer Neil Conti. Two Wheels Good, their latest release, currently No.69 with a bullet on the RPM 100 albums chart, and the single When Love Breaks Down has reached No.72 on the singles chart. Although their charting success in Canada is only frequent, Prefab Sprout have been on the U.K. charts for over 40 weeks. RPM spoke with Paddy McAloon from Dundee, Scotland, where the band has been rehearsing for their upcoming tour.

The album Two Wheels Good was produced by Thomas Dolby - with the exception of the first single. McAloon explains why: "We recorded When Love Breaks Down with the intention of it being put out as a single, after we had released Swoon (their first album) and at the time was purely a single affair. We weren't ready for another album - but because everybody liked When Love Breaks Down so much we thought we'd stick it on the album."

Dolby's electronic expertise is certainly evident on the LP, says McAloon, "There's no point working with your mirror image, and I fancied working with someone from a different tradition." He continues, "His (Dolby) background on the electronic side of things was very useful and he's an excellent keyboard player. We needed that connection because I'm not...I'm O.K. but no whizkid."

After having completed Two Wheels Good, McAloon emphasizes "There's no point in me dashing around the world promoting things and having hit singles...if it meant that for the rest of the year my songwriting would be diminished in anyway." He continues with "But my worry is, if I sit back, do other things and go on the road then the muscles of my songwriting would waste away."

"I do believe it is something you've got to keep practicing, I don't believe in inspiration striking out of the blue - making you a great songwriter. I think you've got to polish it and work at it."

However, CBS would like to see Prefab Sprout sell the record they just made. "Yes," McAloon, "I understand that but I'm trying to find a compromise between promoting the album and not doing it at the expense of whatever makes me a sellable commodity. I



would have thought it was the worst thing in the world for a record company to sign somebody up as a songwriter, only to have them do something else...a promotional machine or whatever."

When asked about inspiration for his songs, McAloon replies: "We write about more complex issues...music that is maybe more homegrown, more serious and very heavy-handed. For example: Faron (Young)
PREFAB SPROUT continued on page 7

SINGLES TO WATCH

SAY YOU, SAY ME
Lionel Richie

SMALL TOWN
John Cougar Mellencamp

BALL OF CONFUSION
Love And Rockets
EVERYTHING IN MY HEART
Corey Hart

DO IT FOR LOVE
Sheena Easton

TONIGHT SHE COMES
The Cars

SISTERS DOING IT
FOR THEMSELVES
Eurythmics/Aretha Franklin

THERE WAS A TIME
One To One

ALBUMS TO WATCH

IRON MAIDEN
Live After Death

ALDO NOVA
Twitch

THE CARS
Greatest Hits

WHITE NIGHTS
Soundtrack

DREAM ACADEMY
The Dream Academy

No. 1 SINGLE



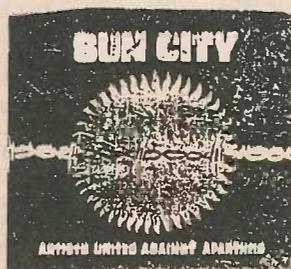
PART TIME LOVER
Stevie Wonder
Tamla - T-1808-M

No. 1 ALBUM



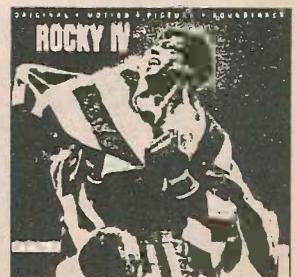
DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



SUN CITY
A.U.A.A.
Manhattan - B50017-F

ALBUM PICK



ROCKY IV
Soundtrack
Scotti Bros - SZT-40203-H

TV ad campaign for top CBS sellers

This fall, continuing until Christmas, CBS will be advertising their top selling albums from Bruce Springsteen, Billy Joel and WHAM during prime time television. Dave Plattel, Marketing Manager for CBS, reports, "There will be a lot of impulse shoppers out there this fall and there's no question that the latter part of November to December is the biggest gift giving time of the year. We can see 25-30 percent of our business done in those 6 weeks."

With the certified diamond LP, *Born In The USA* currently selling anywhere from 25-30,000 units per week based on airplay and exposure to touring. Plattel adds, "We would like to sell an additional 200,000 Springsteen records - incremental business."

After studies and tests were completed with great success in Alberta, he explains the use of TV advertising: "leisure time is spent a great deal by people watching television, a lot of that is the result of babyboomers growing up and having families. Consumers have a lot more confidence in television today. It's becoming more of a lifestyle." However, Plattel also states that "when you're out there with 1,000 other releases you have to do everything you can to twist that person's arm into buying your own."

He continues, "With an act such as Springsteen or Billy Joel where everybody is very

Dire Straits - biggest seller in PolyGram history

"Once Again, we have had an amazing week with Dire Straits," reports PolyGram's Bob Ansell. "This past week was the largest 5-day re-order figure since the release of *Brothers In Arms* - 67,000 pieces - bringing the total to over 650,000."

The album, which has topped the RPM 100 for 8 weeks (Sept. 14/85), has become the biggest seller by a PolyGram group band in the history of the company.

Other Dire Straits releases now in for CRIA certification include quadruple platinum for their self-titled LP, double platinum for *Love Over Gold*, and gold for the single *Money For Nothing*. The latter is the band's first single sales achievement since *Sultans Of Swing*.



PolyGram President Peter Erdmann presents quadruple platinum to Dire Straits for their *Brothers In Arms* LP which has since passed the quintuple platinum status.

familiar with these artists, it's just a question of directing them into the stores by letting them know that these albums have hits on them. We're doing a couple of things; we're explaining the value of an album and we're also reminding the consumers who haven't bought that record yet - to get out there and buy it."

Plattel concludes, "It's much of an impulse situation - the customer happens to be passing by a record store and they are reminded that the Springsteen LP sitting on the rack was the one they saw advertised on

Warner Bros set to release new Madonna Live video

Following their successful 4-song video clip, Madonna, Warner Bros, is now readying the release of *Madonna Live - The Virgin Tour*. The video captures Madonna's Cobo Hall performance this past May and includes all her hits.

There are no plans set for a television broadcast, which will make the video what Warner Bros describes as "a unique consumer item."

Collins & Martin included on WEA video sample

Separate Lives, the current release by Phil Collins and Marilyn Martin, is included on WEA's Video Compilation No. 41: *Separate Lives* has become a Top 10 hit on the RPM 100 singles chart, and moves up to No. 17 from 24 on the MuchMusic Top 30, week of Oct. 25. The single is taken from the *White Nights* Soundtrack.

Other music clips included on the compilation are as follows:

IDLE EYES

Two Rivers

JANE SIBERRY

One More Colour

DECKCHAIRS OVERBOARD

Fight For Love

ONE TO ONE

There Was A Time

INXS

This Time

THE CURE

In Between Days

SIMPLY RED

Money's Too Tight To Mention

RATT

You're In Love

HOWARD JONES

Like To Get To Know You Well

EDDIE AND THE TIDE

One In A Million

BLACK AND BLUE

Miss Mystery

MARSHALL CRENSHAW

Little Wild One

WANG CHUNG

To Live And Die In L.A.

TALKING HEADS

And She Was

COLLINS & MARTIN

Separate Lives

Jane Siberry's *One More Colour* is one of the more active Cancon singles on the chart.

TV. That was the one that had the value to it and they liked the songs. They were familiar with songs. They were comfortable with artists and to make a 7 or 8 dollar purchase was a good deal from their pocket. It's building consumer confidence which we do by coming on television that way."

Kim Crowder dead at 35

It has been learned that Kim Crowder, age 35, died suddenly in Toronto (Oct. 13) of a brain aneurism.

The Wallaceburg, Ont. native had become well-known in the industry, having worked with Rhythms and Network Video before joining Quality Records' Special Products. He had only been with Quality 5 weeks before his untimely death.

Mr. Crowder is survived by his wife Shannon and 2½ yr. old son Ashley. Funeral services were held in Toronto.



Gold record presentation to Headpins (standing l to r) Dave Watt and John Alexander (MCA), Brian MacLeod, Ross Reynolds and Graham Powers (MCA) and (front) Darby Mills, MCA's George Burns.

Sattalites plan tour to back debut *Axe* album

The Sattalites a Toronto-based reggae-pop band, has been attracting much attention with the release of their self-titled *Axe* debut. Born about 4 years ago, the band has been in their present lineup for about 2 years and is fronted by songwriter Fergus Hamilton and Jamaican-born Jo Jo Bennett, both of whom produced and arranged the album.

Guesting on the session was an impressive list of well-known reggae musicians including Sly Dunbar, Robbie Shakespeare and Lloyd Parks.

It was in Jamaica where the album was mixed and partially recorded with the remainder being recorded in Canada. The *Wild* track has been released in Jamaica as a single while *She Loves You*, their reggae-pop treatment of Lennon and McCartney's classic, has been released as a single in Canada.

"Reaction to the album has been very good so far," explains Hambleton. "It's getting radio play and good press. I really didn't know what to expect. But I'm pleased with the amount of press."

"It's funny," he said, "everywhere you go there are people into reggae now. I think rock should take advantage of those who are buying black music."

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RPM

WALT SAYS



Star system makes Junos

As we go to press, I am dumbfounded by the amount of press and publicity that is preceding the Juno Awards telecast. The radio stations across Canada are enthusiastic - the press is "ga ga" with the Junos and the whole event is becoming one of the giant industry events of the year. No other Canadian awards show has brought about this much of an enthusiasm. I think the main reason is the emergence of Bryan Adams and Corey Hart as international superstars. Both are single artists and I think the public can relate to them more than to a group. Both are very clean cut and finally, and most important, both are proud Canadians which they express wherever they go in the world. Perhaps they are making a great many Canadians feel guilty about the apathy of the past. I also think being Canadian is very fashionable today. Listening to the salute to the Junos on radio last Sunday, one of the young callers said to one of the artists, "I'm a proud Canadian". At that moment, I felt that we had come of age. What a pity that 15 years ago Canadians and the Canadian media didn't take up the challenge of Canadian artists and work to create what we are witnessing now. On the other hand however, it's nice to see that in 1985 the Junos have come into their own, and

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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Peter Martin - Chart Compilation
Sean LaRose - General News
Laurie-Ann Bokma - Subscriptions
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Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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knowing that in 1970 we said, "The Junos may create the star system, but the star system will create the Junos", and thanks to the stars who say they are "proud Canadians" to their audiences. I think we have gone much further than any of us dreamed. I salute the stars who made it possible.

Dressup for Junos . . . !!

With tuxedos renting for \$70 and even \$100, it's good to know that you can still dress up for \$48. RPM has arranged this price, available at any of the Tuxedo Town locations. Tell them Walt from RPM sent you.

Vintage will soon be history!!

Sad news for record people who haunted the Vintage Room of the Inn On The Park. For years it was the place for record execs to meet for lunch. It will soon close and, according to the new GM at the Inn, Fritz Koepfel, a new dining room, which will be called Seasons, will open next to the Harvest Room.

Looking for a job . . . ???

The broadcast industry must be one of the healthiest in the country, and one of the top industries in offering opportunities to young hopefuls whether they be interested in news, music or engineering. Take a look at our classified page. Response to ads placed in this section has been exceptional, which is why this page is the second most read in the paper. Guess what's the first? The opportunities cover all facets of the broadcast business, and there's also opportunities in the record industry. Want to buy a recording studio - join a country giant - read news at a major AOR station - write music - or are you a composer in need of a lyricist . . . ?? Check out page 15.

Imperial into bankruptcy . . . !!

Vancouver's Imperial Record Corporation has filed "an assignment in bankruptcy", which took place Oct. 24/85. Harold D. Saunders, C.A. is acting as the Trustee.

Mars Bar for Variety Head . . . !!

What is this I read in the paper about David Marsden of the CASBY Awards fame being looked at to head up CBC's Variety Department? It must be true - I saw it in the paper.

Print that and I'll sue....!!

Sylvia Train keeps walking up to Stan Klees and I at parties and saying "You guys are always together!" Well it's not true and if she prints it I'll sue. I have witnesses to prove that they aren't always together. (EC: I think your mind just left your body.)

It's nice to be remembered . . . !!

Years ago I got to know Kenny Rogers rather well when he was living in Toronto doing his CTV weekly series with the First Edition. He went on to bigger and better things - and all those valuable tapes were erased, but he still remembers. He and his wife Marianne have invited me to the Annual World Hunger Media Awards to be held at the United Nations Plaza (Nov. 26). Kenny has set aside a sizeable donation each year for these awards which honour those in the media who have

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contributed in some way to help the hungry of the world. Walter Cronkite will be hosting the awards ceremony.

CINRAM buys Quality plant!!

There's no official news release at press time, but CINRAM's Isadore Philosopher tells me they have acquired the manufacturing facilities of Quality Records. Isadore says "business will continue as usual, but I'll have some exciting news for the future."

An international event of note

We hope to soon bring you news of a very important international event that we predicted a few years ago. It took this long to get the ball rolling, but it is rolling, and eventually we will be able to fill in the details. And will there be a few noses out of joint . . . ?

A mixed bag is where it's at...!

Right on! Once in a while I hear Canadian newscasters and on-air people using the terms "mixed bag", "right on", and "where it's at". I think this dates the person and all these phrases should be reserved for very groovy members of Parliament, and that ilk!

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RECORDS TO RADIO

Fall brings plenty of sunshine to RCA!!

by Peter Simpson
Administrator of Press Relations
RCA/Ariola International

It seems a bit strange that the most common image of fast and furious success is the old saying "when it rains, it pours." Because the hits are certainly pouring here at RCA/Ariola, but to us, it feels like the sunniest of summer days. Our own Indian summer, carrying us into X-mas.

Perhaps the most satisfying smash of the last 3 months is Mr Mister's Broken Wings, now a major national record with adds at CHUM, CKGM, CHED, CHUM FM, CFTR, CKOC, and charts at CKOI, Q 104, CFGO, CFRA, and CKLG leading the way. The video, whose support at MuchMusic helped kick this record in, is still in medium rotation, and drawing a great deal of response. This record has been a real team effort, and we can all be proud that this didn't become an overlooked hit. The band is heading out for a 33 date tour with Tina Turner in the States, and we hope to have them up here real soon.

Chasing them up the charts is Canada's own Nick Gilder. Nick was recently in town



Peter Simpson

to accept a PRO-CAN Award for The Warrior, and was delightfully devastated to find an overwhelming demand for interviews across the country. He certainly has a story to tell: after 4 years of silence, Let Me In has rock'n'rolled its way into major adds at CHUM FM, Q 107, CHOM, CHEZ, OZ FM, CKGM, CKOI, CHUM, CFTR, and CKLG, among others.

More people are probably scratching their heads over the success of the Starship's We Built This City. Skeptics had given up on them, but fortunately, RCA hadn't, and as a result, they may have the biggest success ever with this album. With charts aiming Top 10 across the country, We Built This City, and the Starship, have taken off.

One of the most important energetic additions to our roster this year has been successful Arista label. With a strong marketing plan and great international co-operation, the label continues to set higher and higher goals, each successive goal is surpassed. The label has many exciting future projects, including the new Dionne Warwick album, a debut album by Danse Society, and the powerful team of Steve Hackett and Steve Howe, in a new band called GTR. In the meantime, however:

Whitney Houston, currently soaring on the success of her second single Saving All My Love For You, is the freshest and most exceptional of 1985's debuts. Whitney is busily touring, hopefully soon in this country, and her album is zooming platinum.

Speaking of zooming, and of platinum, how about the Queen Of Soul? Aretha's new single, the album's title track Who's Zoomin' Who? is now being played from coast to coast, with early charts reported at CKOI and CJCH. The success of Freeway Of Love has brought Aretha a whole new audience, as well

PREFAB SPROUT continued from page 1

was meant as both a tribute and criticism of England, a criticism of music that didn't address itself to complexity." He continues, "I try and address issues that mean something to me and hopefully will mean something to other people. Sometimes you write songs that are more obscure, some songs are personal perhaps seeming impenetrable; other songs may seem abstract and vague, yet other songs are deadly simple, but I hope I am relevant...I hope I am."

In answering a question about what the future holds for him McAloon says "I don't want to be side-tracked into doing something else...being a personality...a pop personality...or boring old pop group. I would like to ensure that the quality is there, I would like to have a substantial body of work behind me, which really means doing a lot of writing and making a lot of records. That's my main excitement - writing songs and putting them together - even just mentally selecting them and saying what would work along side this or that."

Does McAloon have any thoughts on his next album? "Well to be honest ...I've recorded it and that's 'a scoop'."

as reminding some of us older fans about why she is so important.

The Cruzados, a new Arista band that blend the Latin urgency of Los Lobos with a driving, Stones-like attack, have been scoring big adds this week on the strength of Motorcycle Girl. With Q 107, Q 104, CHOM, CHEZ and CFOX leading the way, you will be hearing them any minute. A video is ready to roll, so the Cruzados are comin' at ya!

No account of Arista's success is complete without looking at one of the biggest acts in pop music, the Thompson Twins. Already hitting Top Ten in some markets, with others right behind, Lay Your Hands On Me has brought the band back front and centre, where they belong. The songwriting and vocal performances on Here's To Future Days are the best ever, and this album clearly establishes them as leaders in the pure pop field. With tour info to follow, and several exciting follow-up singles planned, this band will take us all into 1986.

Van Halen signs Hagar for world tour & LP

Sammy Hagar will enter the studio with the Van Halen brothers and will appear with them when they begin their world tour next year

Their new LP will "explore new territory" says band leader Edward Van Halen.

When asked to compare the new Van Halen with the old, Michael Anthony summed it up with "We can't and we won't. This is a new band, and we're going to treat it that way."

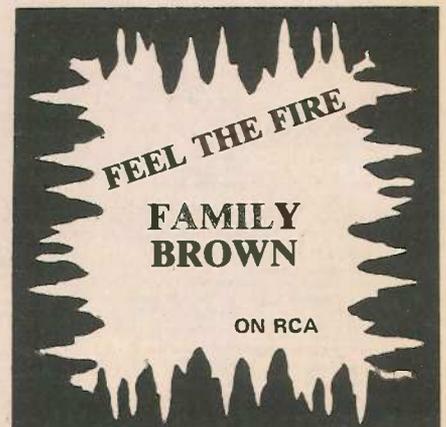
The new album will be released on the Warner Bros. label.

Alert ships re-mixed Sylum single

The Toronto-based Alert label has issued both a 7" and extended 12" of Sylum's Break Down The Wall as re-mixes. The track was taken from their self-titled debut album, produced by the Toronto band and Kevin Doyle. A video is also in the works for the single.

The 12" contains the extended mix, the single edit, plus the extra cut, Sing Along With Me.

The quintet recently made a special Toronto appearance at The Diamond for a Halloween celebration.



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ACTIVE ALBUMS

Miami Vice - TV Soundtrack
Kate Bush - Hounds Of Love
Rush - Power Windows
ZZ Top - Afterburner

JOHN DERRINGER

O107 - Toronto
No. 1 Dire Straits - Brothers In Arms
6 7 Miami Vice - TV Soundtrack
9 14 Rush - Power Windows
13 15 Triumph - Stages
15 16 KISS - Asylum
17 18 Headpins - Head Over Heels
19 20 Stevie Ray Vaughan
ADDS
ZZ Top - Stages

EDDY VALIOUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Simple Minds - Once Upon A Time
The Cure - Head Over Heels
Kate Bush - Hounds Of Love
The Box - Affair Of Montier
Dream Academy - Bang On

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Dire Straits - Brothers In Arms
3 10 Miami Vice - TV Soundtrack
12 21 Kate Bush - Hounds Of Love
15 22 Jane Siberry - Speckless Sky
18 25 Rush - Power Windows
21 24 Simple Minds - Once Upon A Time
26 ... ZZ Top - Afterburner
27 ... ABC - How To Be A Millionaire
ADDS
Cars - Tonight She Comes
Kool & The Gang - Emergency
Baltimore - Tarzan Boy
Mike & The Mechanics - Silent Running
Lionel Richie - Say You Say Me
INXS - This Time

BARRY HORNE

C100 FM - Halifax
No. 1 Stevie Wonder - In Square Circle
10 15 Thompson Twins - To Future Days
11 16 ABC - How To Be A Millionaire
15 20 Kate Bush - Hounds Of Love
21 ... Mister M - Welcome To Real World
25 ... Simple Minds - Once Upon A Time
30 ... Olivia Newton-John - Soul Kiss
NEW MUSIC
Michael McDonald - Lost On The Parade
Elton John - Wrap Her Up
The Box - I'll Be There
A.U.A.A. - Sun City
Kool & The Gang - Emergency
Dream Academy - Life In Northern Town
Christopher Cross - Charm The Snake
Sattelles - She Loves You
Rational Youth - Bang On
Charlie Daniels Band - American Farmer

TIM KLASSEN

K 97 - Edmonton
No. 1 Dire Straits - Brothers In Arms
3 4 John Cougar Mellencamp - Scarecrow
5 6 Kate Bush - Hounds Of Love
6 9 St. Elmo's Fire - Sundust
8 ... Rush - Power Windows
9 16 Bryan Adams - Reckless
10 17 Phil Collins - No Jacket Required
15 ... Simple Minds - Once Upon A Time
17 ... Aretha Franklin - Who's Zoomin' Who
19 ... Motley Crue - Theatre Of Pain
ADDS
Elton John - Wrap Her Up
The Cars - Tonight She Comes
Arcadia - Election Day

ADRIAN BILODEAU

A&B Sound - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Simple Minds - Once Upon A Time
3 Cars - Greatest Hits
PICKS
Starship - Knee Deep
Love & Rockets - Seventh Dream
Phantom, Rocker & Slick

NATALIE TWERDOCLEB

A&A's - Seymour St. - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Miami Vice - TV Soundtrack
3 Kate Bush - Hounds Of Love
PICKS
Hooters - Nervous Night
A.U.A.A. - Sun City
Arcadia - So Red The Rose

LORNA NOGA

Total Sound - Edmonton
No. 1 Dire Straits - Brothers In Arms
2 Platinum Blonde - Alien Shores
3 Motley Crue - Theatre Of Pain
PICKS
Olivia Newton-John - Soul Kiss
Thompson Twins - Here's To Future Days

PHIL CHARLTON

Sam's - Saint John
No. 1 Miami Vice - TV Soundtrack
2 John Cougar Mellencamp - Scarecrow
3 Dire Straits - Brothers In Arms

PICKS

ZZ Top - Afterburner
Juice Newton - Old Flame
Phenomena

GARY DAY

A&A's - Yonge Street Store - Toronto
No. 1 Simple Minds - Once Upon A Time
2 Rush - Power Windows
3 Jane Siberry - The Speckless Sky
PICKS
ZZ Top - Afterburner
Simple Minds - Once Upon A Time

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Rush - Power Windows
2 Simple Minds - Once Upon A Time
3 Dire Straits - Brothers In Arms
PICKS
ZZ Top - Afterburner
The Replacements - Tim

ROGER WHITEMAN

Pindoff Record Sales - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Miami Vice - TV Soundtrack
3 Rush - Power Windows
PICKS
Baltimore - Living In The Background
A.U.A.A. - Sun City
ZZ Top - Afterburner

BRYAN TAYLOR

Record Peddler - Toronto
No. 1 The Fall - This Nation's Saving Grace
2 Tangerine Dream - Le Parc
3 Jean-Louis Jezebel - The Immigrant
PICKS
The Cult - Love
Gary Moore - Run For Cover

ROBIN RAMM

Sound Insight - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Miami Vice - TV Soundtrack
3 Bruce Springsteen - Born In USA
PICKS
ZZ Top - Afterburner
Simple Minds - Once Upon A Time
Triumph - Stages

RON MORSE

Roblan - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Miami Vice - TV Soundtrack
a ha - Hunting High And Low
PICKS
Lionel Richie

ACTIVE SINGLES

Oh Sheila - Ready For The World
Separate Lives - Collins & Martin
You Belong To The City - Glenn Frey
We Built This City - Starship

STEPH ANTHONY

CKGM - Montreal
No. 1 Part Time Lover - Stevie Wonder
3 4 Cherish - Kool & The Gang
5 7 Diana - Bryan Adams
7 12 Lonely Ol Night - John Cougar
8 11 Madonna's Eyes - Jayne Collins
9 13 Oh Sheila - Ready For The World
11 15 Tear Playhouse Down - Paul Young
12 21 Live Is Life - Opus
17 20 Never - Heart
19 24 You Belong To The City - Glenn Frey
20 27 Alive & Kicking - Simple Minds
21 21 Miami Vice Theme - Jan Hammer
24 28 Fortress Around Your Heart - Sting
25 30 Running Up That Hill - Kate Bush
26 29 St. Elmo's - David Foster
27 35 Separate Lives - Collins & Martin
28 39 Election Day - Arcadia
30 33 One Night Love Affair - Bryan Adams
36 40 One More Colour - Jane Siberry
37 ... Be Near Me - ABC
38 ... We Built This City - Starship
39 ... Tarzan Boy - Baltimore
40 ... Sleeping Bag - ZZ Top
NEW THIS WEEK
Small Town - John Cougar
Wrap Her Up - Elton John
Say You Say Me - Lionel Richie
Do It For Love - Sheena Easton
Face The Face - Pete Townshend
Ball Of Confusion - Love & Rockets
Love Is Remembered Me - April Wine

MIKE RICHARDS

CKCH - Halifax
No. 1 Part Time Lover - Stevie Wonder
2 4 Oh Sheila - Ready For The World
4 4 We Built This City - Starship
7 10 Separate Lives - Collins & Martin
ZZ Top - ZZ Top
18 29 Election Day - Arcadia
19 24 Alive & Kicking - Simple Minds
20 22 One Night Love Affair - Bryan Adams
22 26 One Of The Living - Tina Turner
23 25 One More Colour - Jane Siberry
27 ... Situation Critical - Platinum Blonde
29 ... Everything In My Heart - Corey Hart
30 ... To Live & Die In L.A. - Wang Chung

BRAD JONES

CHUM - Toronto
No. 1 Cherish - Kool & The Gang
2 5 Part Time Lover - Stevie Wonder
3 6 You Belong To The City - Glenn Frey
4 9 Separate Lives - Collins & Martin
5 8 Lay Hands On Me - Thompson Twins
6 16 Oh Sheila - Ready For The World
10 13 We Built This City - Starship
11 21 Alive & Kicking - Simple Minds
22 28 Tarzan Boy - Baltimore
25 29 Sleeping Bag - ZZ Top
26 ... Running Up That Hill - Kate Bush
28 ... Live Is Life - Opus
29 ... Election Day - Arcadia
30 ... Situation Critical - Platinum Blonde
ADDS
Sisters Are Doin' It - Eurythmics/Franklin
Say You Say Me - Lionel Richie
1 Miles You - Klymaxx
Small Town - John Cougar
Burning Heart - Survivor

BOB SAINT

CFTR - Toronto
No. 1 Separate Lives - Collins & Martin
2 3 Part Time Lover - Stevie Wonder
4 9 Oh Sheila - Ready For The World
11 18 Lay Hands On Me - Thompson Twins
20 30 Alive & Kicking - Simple Minds
24 24 Running Up That Hill - Kate Bush
25 33 We Built This City - Starship
27 37 One Of The Living - Tina Turner
30 39 One Night Love Affair - Bryan Adams
39 ... Be Near Me - ABC
40 ... Sleeping Bag - ZZ Top
ADDS
Sleeping Bag - ZZ Top
Say You Say Me - Lionel Richie
Sun City - A.U.A.A.
Gambler - Madonna

KIMJANK & MIKE THURNELL

94 FM - Thunder Bay
TOP HITS
Lonely Ol Night - John Cougar
Take On Me - a-ha
Part Time Lover - Stevie Wonder
Money For Nothing - Dire Straits

NEW

ADDS
Tonight She Comes - The Cars
Charm The Snake - Christopher Cross
Love Is Seventh Wave - Sting
Cloer To You - Moral Support
Do It For Love - Sheena Easton
A Memory - Murray McLuchlan
Here's The World - Paul Hyde/Payola\$
Welcome To Paradise - John Waite
Everything In My Heart - Corey Hart

BOB STEELE

CKXL - Calgary
No. 1 Savin All My Love - Whitney Houston
3 6 Miami Vice Theme - Jan Hammer
4 8 Part Time Lover - Stevie Wonder
9 15 Tear Playhouse Down - Paul Young
10 16 Be Near Me - ABC
12 20 We Built This City - Starship
13 21 Broken Wings - Mister Mr.
15 23 One Night Love Affair - Bryan Adams
21 24 You Belong To The City - Glenn Frey
23 28 St. Elmo's - David Foster
24 29 Separate Lives - Collins & Martin
25 30 I'm Goin' Down - Bruce Springsteen
27 ... Alive & Kicking - Simple Minds
29 ... Who's Zoomin' Who - Aretha Franklin
30 ... Talk Talk - Arrows
NEW THIS WEEK
Everything In My Heart - Corey Hart
Sleeping Bag - ZZ Top
Running Up That Hill - Kate Bush

FEATURE PLAY

Election Day - Arcadia
Born In East L.A. - Cheech & Chong
Party All The Time - Eddie Murphy
Tears Are Falling - Talking Heads
And She Was - Prince & Revolution
A Memory - A.U.A.A.
Like To Get To Know You - Howard Jones

LURIE LANGCASTOR

CHED - Edmonton
No. 1 Take On Me - a-ha
NEW ON CHART
Be Near Me - ABC
Who's Zoomin' Who - Aretha Franklin
Ohn Of The Living - Tina Turner
ADDS
Small Town - John Cougar
Say You Say Me - Lionel Richie
Live Is Life - Opus
A Memory - Murray McLuchlan

MARGO FRASER

D.J.S. - Calgary
No. 1 Take On Me - a-ha
2 We Built This City - Starship
3 Separate Lives - Collins & Martin
Say You Say Me - Lionel Richie

YVONNE RICHARD

Sam's - Saint John
No. 1 Cherish - Kool & The Gang
2 Oh Sheila - Ready For The World
3 Miami Vice Theme - Jan Hammer
PICKS
Live Is Life - Opus
You Are My Lady - Ray Parker Jr.
Situation Critical - Platinum Blonde

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Miami Vice Theme - Jan Hammer
2 Part Time Lover - Stevie Wonder
3 Oh Sheila - Ready For The World
PICKS
Everything In My Heart - Corey Hart
Respect Yourself - Kane Gang
There Was A Time - One To One

COUNTRY ACTION

Blue Moon Cafe - Albert Hall
Love's Cheatin' Line - Rescue
Take All The Time - Robbie MacNeill

HITBREAKER of the week



TERRY TROJEK
Saturn Distributing - Toronto
PICKS
Gonna Hurt Her - David Allan Coe

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Fill Their Shoes - George Jones
2 Something On Your Mind - Mickey Gilley
3 Touch A Hand - Oak Ridge Boys
PICKS
Betty's Belng Bad - Sawyer Brown
Some Fools Never Learn - Steve Wariner

GARY O'BRIEN

CFGM - Toronto
No. 1 Meet Me In Montana - Osmond/Seals
PH Bop - Dan Seals
8 25 This Ain't Dallas - Hank Williams Jr.
11 29 Stand Up - Mel McDaniel
16 20 Betty's Belng Bad - Sawyer Brown
18 ... Bop - Dan Seals
20 ... Back To The Country - Neil Young
PLAYLIST ADDS
Just In Case - Forester Sisters
Devil's On The Loose - Waylon Jennings

VIC FOLIOTT

BX-93 - London
No. 1 Touch A Hand - Oak Ridge Boys
2 3 Fill Their Shoes - George Jones
3 4 Some Fools - Steve Wariner
7 10 Never Stop Loving You - Gary Morris
9 12 Too Much On My Heart - Mercey Bros
12 25 Love Is The Reason - Louise Mandrell
13 17 Don't Mind Thorns - Lee Greenwood
19 22 On Your Mind - Mickey Gilley
22 27 Nobody Falls - Earl Thomas Conley
25 26 Love Is The Reason - Mercey Bros
27 ... The Chair - George Strait
28 ... Have Mercy - The Judds
30 ... Desperados - Nelson & Friends
PLAYLISTED
Break Away - Gall Davies
Can't Take Another Day - Tia Ho'Gaff
Betty's Belng Bad - Sawyer Brown

RIC JOHNSON

OM-FM - Peterborough
No. 1 Touch A Hand - Oak Ridge Boys
3 8 Long Lesting Love - Crystal Gayle
5 13 Can't Keep Man Down - Alabama
6 10 Fill Their Shoes - George Jones
7 14 Make Me Want To - Juice Newton
13 20 Wanna Hear It - Eddy Raven
14 17 My Baby - Joe Aylward
15 18 Saves Her Love - Stoker Bros
17 ... This Ain't Dallas - Hank Wms Jr.
18 ... Don't Mind Thorns - Lee Greenwood
19 ... Two Old Cats - Charles/Wms Jr.
NEW THIS WEEK
In Another Minute - Jim Gasser
Boys Best Company - Ian Fletcher Kemp
The Swinger - Terry Kelly
The Wedding - Laurie Thain

DON THATCHER

CKAN - Newmarket
No. 1 Can't Keep Man Down - Alabama
2 4 Make Me Want To - Juice Newton
4 6 Wanna Hear It - Eddy Raven
15 18 Stand Up - Mel McDaniel
22 24 Blue Moon Cafe - Albert Hall
26 ... Doncha - T.G. Shepherd
27 ... The Chair - George Strait
29 ... Nobody Falls - Earl Thomas Conley

Programmers wishing **ADVANCE COPIES**



of RPM's year-end singles & album charts should send a stamped, self-addressed envelope to RPM before Dec. 15th. These charts will appear in the RPM issue dated Dec. 28th.

ORIGINAL MOTION PICTURE SOUNDTRACK

WHITE NIGHTS

T

HE SINGLE (78 94987)
PHIL COLLINS & MARILYN MARTIN
"SEPARATE LIVES"
(LOVE THEME FROM WHITE NIGHTS)

T

HE ALBUM (78 12731/4)
INCLUDES NEW MATERIAL BY
ROBERTA FLACK, JOHN HIATT,
CHAKA KHAN, LOU REED, DAVID
FOSTER AND MORE.
MUSIC SUPERVISOR: PHIL RAMONE

T

HE MOVIE
STARRING
GREGORY HINES & MIKHAIL BARYSHNIKOV
OPENING IN TORONTO FRIDAY, NOVEMBER 15
PRODUCED & DIRECTED BY TAYLOR HACKFORD



wea
Music of Canada Ltd.

AVAILABLE ON
VIDEOCASSETTE!

Tears Are Not Enough

For

the first time in Canadian history, on February 10th, 1985, the top Canadian recording artists combined their talents, energy & compassion and formed Northern Lights. The result? The memorable single and video titled Tears Are Not Enough and, most importantly, a \$1.5 million contribution to the African famine relief fund. CBC Television was there to record this remarkable event and captured the recording activity, the conversations, the reminiscing.

Those

who participated in the historical moment run the gamut of Canada's international superstars from the living legends like Gordon Lightfoot and Robert Charlebois to the incomparable Anne Murray to country's Carroll Baker to Jazz giant Oscar Peterson to the latest rock sensations, Bryan Adams and Corey Hart and so many, many more. As executive producer, Sandra Faire, explains, "It was a privilege to be part of this event - to hear Ronnie Hawkins reminisce with Neil Young and Joni Mitchell, to see Gordon Lightfoot practising lyrics while Corey Hart looked on. It was incredible!"

Who

has seen and heard the magic?
"...a vital landmark assembly of 50 Canadian musical greats behind the scenes antics and good humour abound...a crisp, inciteful, and euphoric tribute to the Northern Lights effort."

Daily Variety (L.A.)

"Oscar winner Zaritsky infuses his chronological narrative with such energy and generous portions of good-natured behaviour that we are soon flooded with intimate glimpses of traditionally off-camera activity...the 90 minutes whiz by like a Billboard bullet."

George Anthony, Toronto Sun

Care

to participate?

MCA RECORDS CANADA will distribute the video to their record accounts, and CBC Enterprises will distribute to their video distributors. The suggested retail price is \$29.95 making it a very affordable sales item and a great gift-giving selection for this season. All post-cost proceeds will be donated to the Northern Lights for Africa Society for immediate famine relief and future economical development of that beleaguered continent.

TEARS ARE NOT ENOUGH: THE OFFICIAL STORY

VHS # 5TNE-01 BETA # 5TNE-02

available November 6

CORPORATE SPONSOR - **Labatt's**

RPM 100 ALBUMS

The following albums are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 24 (24) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 8 (7) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 3 4 (9) **JOHN COUGAR MELLENCAMP**
Scarecrow (Rival)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 4 2 (21) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F)
- 5 3 (15) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H)
- 6 5 (52) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 7 7 (7) **STEVIE WONDER**
In Square Circle (Tama)
T-6134-M (Cassette T4-6134-M)
- 8 6 (74) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 9 12 (25) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 10 9 (22) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 11 10 (37) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 12 14 (16) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 13 11 (27) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 14 18 (6) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 15 15 (36) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 16 27 (6) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 17 17 (16) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 18 13 (26) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 19 19 (15) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 20 16 (18) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 21 37 (3) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F)
- 22 28 (7) **JANE SIBERRY**
The Specter Of Gypsy (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P)
- 23 23 (10) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette QCT-39953-H)
- 24 24 (25) **KOOL AND THE GANG**
Emergency (Delite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 25 26 (8) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 26 22 (19) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 27 20 (53) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 28 33 (19) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 29 21 (52) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 30 41 (3) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 31 25 (9) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)
- 32 29 (16) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 33 30 (29) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 34 31 (20) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 35 32 (11) **UB40**
Little Baggarriddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)
- 36 45 (5) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 37 66 (3) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 38 40 (8) **HEADPINS**
Head Over Heels (MCA)
MCA-5630-J (Cassette MCAC-5630-J)
- 39 51 (4) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)
- 40 34 (43) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52021-P (Cassette 92-52034-P)
- 41 35 (10) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)
- 42 72 (2) **TRIUMPH**
Stages (MCA)
MCA2-8020-J (Cassette MCAC2-8020-J)
- 43 36 (16) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 44 42 (28) **KATRINA & THE WAVES**
Katrina & The Waves (Arista)
LAT-1210-W (Cassette CAT-1210-W)
- 45 38 (40) **GOWAN**
Strange Animal (Columbia)
RC-80099-H (Cassette 80099-H)
- 46 39 (14) **SAGA**
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W)
- 47 43 (8) **DIANA ROSS**
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)
- 48 47 (74) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 49 49 (13) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 50 48 (21) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 51 50 (12) **NEIL YOUNG**
Old Ways (Geffen)
XGHS-24068-P (Cassette M5-24068-P)
- 52 58 (7) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 53 55 (4) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 54 53 (17) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 55 44 (50) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 56 46 (19) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 57 57 (6) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 58 52 (13) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)
- 59 54 (54) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 60 65 (5) **KISS**
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)
- 61 62 (27) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 62 56 (10) **FM**
Con-Test (Quality)
SV-2138-M (Cassette Q4-2138-M)
- 63 77 (3) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 64 69 (4) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 65 75 (4) **ROGER DALTRY**
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P)
- 66 59 (36) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 67 70 (7) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 68 63 (8) **BILLY CRYSTAL**
Manvelous (A&M)
SP-5096-W (Cassette CS-5096-W)
- 69 60 (21) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 70 64 (70) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 71 71 (23) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 72 73 (10) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)
- 73 NEW **IRON MAIDEN**
Live After Death (Capitol)
S8BA-12441-F (Cassette 4XB-12441-F)
- 74 80 (19) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 75 61 (21) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 76 67 (17) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 77 68 (15) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 78 74 (13) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)
- 79 76 (31) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 80 NEW **ALDO NOVA**
Twitc - (Epic)
FE-40001-H (Cassette FET-40001-H)
- 81 81 (18) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 82 86 (6) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)
- 83 83 (87) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 84 87 (4) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 85 NEW **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 86 78 (17) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 87 79 (20) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 88 91 (2) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 89 NEW **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 90 84 (11) **ROMANTICS**
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)
- 91 NEW **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 92 95 (2) **NENA**
It's All In The Game (Epic)
FE-40144-H (Cassette FET-40144-H)
- 93 93 (6) **COCK ROBIN**
Cock Robin (Columbia)
FC-39582-H (Cassette FCT-39582-H)
- 94 88 (12) **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)
- 95 97 (2) **MORRIS DAY**
The Colour Of Success (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 96 96 (15) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 97 90 (14) **DOUG CAMERON**
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H)
- 98 94 (20) **'TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 99 99 (11) **DAVID WILCOX**
The Best Of (Capitol)
ST-6522-F (Cassette 4XT-6522-F)
- 100 98 (23) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 4 (8) **SOME FOOLS NEVER LEARN**
Steve Wariner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J
- 2 2 (14) **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 3 9 (9) **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N
- 4 1 (12) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J
- 5 5 (9) **A LONG AND LASTING LOVE**
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 6 10 (12) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P
- 7 7 (12) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin' To Outrun The Wind - MCA-5583-J
- 8 8 (10) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H
- 9 13 (11) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N
- 10 11 (10) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A
- 11 3 (10) **YOU MAKE ME WANT TO MAKE YOU MINE**
Juice Newton - RCA - PB-14139-N
(LP) N/A
- 12 15 (8) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J
- 13 6 (13) **I WANNA HEAR IT FROM YOU**
Eddy Raven - RCA - PB-14154-N
(LP) Love And Other Hard Times - AHL1-5456-N
- 14 14 (12) **THING ABOUT YOU**
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P
- 15 16 (6) **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H
- 16 17 (5) **DONCHA**
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H
- 17 18 (5) **SOMEBODY ELSE'S FIRE**
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H
- 18 19 (7) **ME AND PAUL**
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H
- 19 20 (4) **THE CHAIR**
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J
- 20 12 (16) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N
- 21 21 (9) **TWO OLD CATS LIKE US**
Charles/Hank Wms. Jr. - Columbia 38-05574-H
(LP) Friendship - FC-39415-H
- 22 23 (6) **LIE TO YOU FOR YOUR LOVE**
Bellamy Bros - MCA 52688-J
(LP) Howard & David - MCA-5586-J
- 23 24 (7) **DESPERADO WAITING FOR A TRAIN**
Jennings/Nels. & Friends - Columbia 38-05594-H
(LP) Highway - FC-40056-H
- 24 26 (3) **HAVE MERCY**
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 25 28 (5) **STAND UP**
Mel McDaniel - Capitol - 5513-F
(LP) N/A
- 26 29 (5) **IF YOU CAN'T STAND THE HEAT**
Carroll Baker - Tembo - TS-8523-N
Heartaches To Happiness - TMT-4238-N
- 27 27 (8) **SWEET BLUE**
Terry Carisse - Savannah - SRS-833-M
(LP) The Closest Thing To You - SRL-9822-M
- 28 30 (8) **LOVE IS THE REASON**
The Mercey Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 29 31 (4) **I KNOW THE WAY TO YOU BY HEART**
Vern Gosdin - Comptel - CP-145-M
(LP) Time Stood Still - CP-671012-M
- 30 33 (7) **SHE SAVES HER LOVE FOR ME**
Stoker Bros - Little Devil - LD-107
(LP) N/A
- 31 34 (3) **TOO MUCH ON MY HEART**
Statter Bros - Mercury - 884-0187-Q
(LP) Partners In Rhyme - 824-4201-Q
- 32 32 (8) **IT'S ALL IN THE TOUCH**
Ray Mercey - MBS - 1060
(LP) N/A
- 33 36 (3) **NOBODY FALLS LIKE A FOOL**
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N
- 34 35 (7) **DON'T TEASE ME**
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A
- 35 37 (4) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N
- 36 39 (3) **GET BACK TO THE COUNTRY**
Neil Young - Geffen - 92-88837-P
(LP) Old Ways - XGHS-24068-P
- 37 38 (7) **I'LL TAKE HER LOVE ANYTIME**
George Carone - Golden Eagle - GE-139
(LP) N/A
- 38 41 (4) **THIS AIN'T DALLAS**
Hank Williams Jr. - Warner Bros/Curb - 92-89127-P
(LP) Five-O - 92-52671-P
- 39 40 (6) **GOOD-BYE**
Laura Vinson/Red Wyng - Royalty - RP-8517
(LP) N/A
- 40 42 (5) **I JUST DIDN'T LOVE YOU VERY WELL**
John Winters - Golden Eagle - GE-140
(LP) Polishing Memories - GEL1-1006
- 41 44 (3) **BETTY'S BEIN' BAD**
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F
- 42 43 (4) **FEEL THE FIRE**
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0564-N
- 43 46 (3) **AMBER WAVES OF GRAIN**
Merle Haggard - Epic - 34-05659-H
(LP) Kern River - FE-39602-H
- 44 48 (2) **SWEET SALVATION**
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505
- 45 45 (6) **I COULD LOVE YOU BY HEART**
Paul Weber - GNAF - NAP-540
(LP) N/A
- 46 49 (2) **MEMORIES TO BURN**
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H
- 47 47 (7) **LET'S NOT BE STRANGERS**
Kevin Simpson - Ebony EB-003
(LP) N/A
- 48 51 (3) **MUTUAL ACQUAINTANCE**
Anita Perras - Tailspin - TS-1009
(LP) N/A
- 49 52 (2) **NEVER BE YOU**
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H
- 50 50 (4) **HOW CLOSE AM I TO LOSING YOU**
Eastman/Baker - Artisan - AR-8205
(LP) The Winning Side - AP1-85001
- 51 54 (2) **BLUE MOON CAFE**
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M
- 52 55 (2) **LOVE'S CHEATIN' LINE**
Rescue - Altair Four - 4126
(LP) N/A
- 53 53 (5) **FOR TONIGHT**
Rhonda Hart - Downs - DB1
(LP) N/A
- 54 57 (2) **RUNAWAY GO HOME**
Larry Gatlin/Gatlin Bros - Columbia - 38-05632-H
(LP) Smile - FC-40068-H
- 55 56 (4) **MY BABY SHE DON'T LIKE GOODBYES**
Joe Aylward - Panther - PR-05
(LP) Joe Aylward - PR-1610
- 56 60 (2) **A WORLD WITHOUT LOVE**
Eddie Rabbitt - RCA - PB-14192-N
(LP) Eddie Rabbitt - AHL1-7041-N
- 57 58 (2) **WILD OATS**
Cole Younger Band - Academy - AR-1003
(LP) N/A
- 58 NEW **TAKE ALL THE TIME YOU NEED**
Robbie MacNeill - SummerSalt - SSS-852
(LP) Pieces - SSA-1184
- 59 59 (2) **NOT ENOUGH YOU**
Pat Blyth - Downs - DB1/116
(LP) N/A
- 60 NEW **THE LEGEND AND THE MAN**
Conway Twitty - Warner Bros - 92-88667-P
(LP) Chasin' Rainbows - 92-52941-P

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 2 (6) **PART TIME LOVER**
Stevie Wonder - Atlantic - T-1808-M
(LP) In Square Circle - T-6134-M
- 2 3 (9) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - ALB-8212-N
- 3 4 (9) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P
- 4 7 (5) **POWER OF LOVE (You Are My Lady)**
Air Supply - Arista - 1-8391-N
(LP) Air Supply - ALB-8293-N
- 5 12 (5) **THE TRAVELER**
Frank Mills - Capitol - 72978-F
(LP) The Traveler - ST-12388-F
- 6 1 (8) **ST. ELMO'S FIRE (Man In Motion)**
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P
- 7 10 (4) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N
- 8 8 (5) **HURTS TO BE IN LOVE**
Gino Vanelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-15415-Q
- 9 4 (6) **WAIT FOR MY LOVE**
Headlines - Axe - AXE-85
(LP) N/A
- 10 6 (6) **THE WAY YOU DO THE THINGS/MY GIRL**
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N
- 11 5 (11) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q
- 12 9 (5) **YOUR SECRET'S SAFE WITH ME**
Michael Franks - Warner Bros - 92-89287-P
(LP) Stan Dwe - 92-52751-P
- 13 14 (4) **SKIN BY ME**
Maurice White - Columbia - 38-05571-H
(LP) Maurice White - FC-39883-H
- 14 15 (3) **SUNSET GRILL**
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 15 17 (3) **ONE NIGHT LOVE AFFAIR**
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W
- 16 13 (14) **CHERISH**
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-943-1-Q
- 17 18 (5) **FORTRESS ROUND YOUR HEART**
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W
- 18 19 (4) **TOO YOUNG**
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P
- 19 21 (3) **THE NIGHT IS STILL YOUNG**
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1&11 - C2-40121-H
- 20 23 (3) **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - ALB-8286-N
- 21 22 (4) **YOUR OWN KIND OF MUSIC**
Rich Dodson - Marigold - MPL-728
(LP) N/A
- 22 24 (3) **SOUL KISS**
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J
- 23 26 (2) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P
- 24 27 (3) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - ALB-8276-N
- 25 25 (3) **LOVE IS THE REASON**
The Mercey Bros - MBS 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 26 28 (2) **FOR YOU ONLY**
Alison Moyet - Columbia - 38-05614-H
(LP) Ait - PCC-90723-H
- 27 30 (2) **YOU BELONG TO THE CITY**
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J
- 28 29 (2) **SWEET BLUE**
Terry Carisse - Savannah - SRS-833-M
(LP) N/A
- 29 NEW **WHATEVER IT TAKES**
Robert Armes - Cruise - CRS-005
(LP) N/A
- 30 NEW **YOU'RE IN LOVE AGAIN**
Siobhan Crawley - Freedom - FR-036
(LP) N/A

COUNTRY

Prophet & Carriere release new duet

Ronnie Prophet and Glory-Anne Carriere cap their highly successful summer with a new duet single, I'll Be There. Released on the Prophet label, the single, produced by Tony Migliore, was written by Cyril Rawson and qualifies as 3-parts Cancon. During the summer, the pair played 35 fair dates in a 3-month period. They will be back up to Canada for a Nov. 23rd concert date in Brockville followed by an Armed Forces Tour with the Family Brown. The tour runs from Nov. 30 through Dec. 17. They will be flying in a Hercules aircraft for concerts in Goose Bay, Labrador, Alert, Inuvik, and Yellowknife in the North West Territories, and Massey in the Queen Charlotte Islands. Prophet's new TV show, Rocky Mountain Inn, is now airing in some parts of Canada. It has been sold in 50 U.S. markets as well.

RCA touting Sam Durrance

Loretta Lynn discovered Sam Durrance in Florida in the late '70s after he won a talent contest sponsored by WHOO Radio. He became a disc jockey and later moved to Nashville where he developed his songwriting career. He then teamed with producer Neil Wilburn and as a production team were responsible for the Family Brown's new album. RCA then came into the picture and with Durrance moving to Canada, decided to release his single, She'll Be Back, a Durrance

"Ma" Henning elected President ACME

Elizabeth "Ma" Henning, owner/operator of the Downs Motor Inn and Downs Records in Winnipeg, was elected President of the Academy of Country Music Entertainment (ACME). She heads the 8-member board comprising: Brian Ferriman (First Vice President), Paul Mascioli (2nd Vice President), Ron Solleveld (Secretary-Treasurer), and Directors Carroll Baker, Gordon Burnett, Ralph Carlson and Bill Maxim.

ACME recently held its awards show in Edmonton, culminating a highly successful Canadian Country Music Week '85. Next year's awards show will be held in Winnipeg. Henning will be Co-Chairperson for the Host Committee, organizing Canadian Country Music Week '86.

original. Backing Sam on the session were The Jordanares.

A little comedy from Coral Discs

The Scarborough (Toronto) based Coral Discs label has released a Stew McTaggart single titled Rolled 'Er Up And Smoked 'Er - obviously a comedy record. Stew's previous release, Sex Is For Saturday Night, was so successful, it was placed in over 1200 country juke boxes. This release has been shipped to over 1500 juke boxes. Distribution is through Roblan and Saturn. The session was given the professional touch by Mickey Andrews on Dobro, and by Sebastian Angello on acoustic and electric guitars.

A. Frank Willis on 16th Avenue

A. Frank Willis, one of the original charmers from Newfoundland, releases his new single, Too Long In The Rain. The single, produced by Albert MacDonald, is released on the 16th Avenue label. This is another of Frank's own pennings and should appeal to those country programmers looking for that morning drive eye-opener.



Terry Kelly

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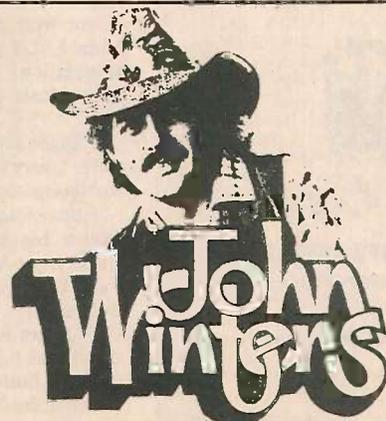
CLIMBING THE RPM COUNTRY TOP 60
"I JUST DIDN'T LOVE YOU VERY WELL"

GE-140

FROM THE LP
"POLISHING MEM'RIES"

GEL1-1006

GOLDEN EAGLE RECORDS
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Positive future for domestic acts - Burns

Jeff Burns, Vice-President of A&R for CBS Records Canada, sees a very bright future for the company's Canadian signings.

"Our domestic sales have increased dramatically," he said. "There's also an increase in activity in both the U.S. and Europe. It's not like 3 or 4 years ago when we looked mainly to Loverboy and Harlequin, even though we had other artists."

Burns stressed the era when Loverboy was their "flagship" whereas now they have as many as 4 main acts alone.

One of the complaints from critics years ago was that majors were not signing acts out of the norm, but playing it safe with already established recording units, leaving the independent labels to take the gamble.

"Hogwash," says Burns. "Gowan wasn't exactly a mainstream rock artist. He's left field, but yet still commercial."

Burns believes Gowan still has international potential even though the album was modestly received in the U.S. The company is still waiting to see the reaction from

A&M Video Compilation includes Simple Minds

The latest A&M Video Compilation includes Simple Minds' *Alive & Kicking*, the single of which is currently bulleting up the RPM 100 singles chart, and which entered the MuchMusic Top 30 at No. 22, week of Oct. 25.

The complete list of music clips on the compilation are as follows:

FALCO

Rock Me Amadeus

TOMMY SHAW

Remo's Theme (What If)

LEDERNAKEN

Drums Of Matumba

Oakey & Moroder

Goodbye Bad Times

LEE AARON

Barely Holdin' On

THE ARROWS

Talk Talk

RUPERT HINE/CY CURNIN

With One Look

SIMPLE MINDS

Alive & Kicking

The Arrows, a Cancon group are also having good chart success with their Talk Talk single.

Europe, Australia and Japan.

In Canada, Gowan's *Strange Animal LP* is well over the double platinum mark. Even with a release over 9 months ago, the album continues to sell consistently with each new single. *Cosmetics*, the next single from the LP, is expected to add even more sales punch for the album.

In addition, CBS is expecting *Platinum Blonde's Alien Shores LP* to exceed the 500,000 units sold mark in Canada. U.S. action is just beginning on this LP.

Burns estimates that CBS receives 40 to 50 tapes a month from artists looking to be signed. Although he says the number of submissions has remained relatively stable, he feels the quality of the recordings has improved slightly compared to the first half of last year.

He stressed however, that the quality of the recording itself isn't as much a factor in a signing. What is important is a strong melody and lyrics that can be heard.

One of the more recent trends has been the increase in popularity of the portastudios. "That's how Gowan was signed," Burns revealed. "And I'll be honest - it's

Rhythm pacts exclusive distribution agreements

The Toronto-based Rhythms Distribution has finalized 2 new exclusive distribution agreements - the English Canadian rights (excluding Quebec) to the BGM label, and for the Money Talks Productions catalogue.

BGM, headed up by Joe Lagreca, has had much success in picking hit product for the Quebec market, and it's hoped that with this new distribution signing, he will see a crossover effect for the rest of the country.

Included in the initial 6 releases from BGM will be a 12" and 7" single of Madonna's *Eyes* by Jayne Collins. The single is reportedly "Top 5" in Quebec.

Money Talks, a predominantly funk and dance label, has had much success with Little Dabs, which sold in excess of 70,000 copies of their first release in Quebec alone. The label will be releasing 2 new productions each month, including a Greatest Hits package of their previous material.

VideoFACT grants given to 8 successful applicants

There were more than 43 submissions for VideoFACT grants recently screened by the foundation which is sponsored by the MuchMusic Network and administered by CIRPA.

Eight submissions were successful. They were: Garry Fjellgaard (Slim Creek Records) for *Tears On Main Street*; The DiMaggios (Restless Records) for *True Home Of The Brave*; Liz Lausanne (Danza Records) for *Never Love Another*; The Arrows (A&M) for *Talk Talk*; Handsome Ned (Handsome Ned Records) for *Ain't No Room For Cheatin'*; Paul James Band (Lick N' Stick Records) for *Good Old Rock And Roll*; Arraymusick for *Pushing Buttons*; and Brian Plummer (Duke Street Records) for *All Day All Night*,

hard to tell whether a tape was done with a portastudio or in something such as an 8-track studio".

Burns pointed out that the portastudios have become a real benefit for potential recording artists who can't afford the costs of recording in a professional studio.

As for submissions - they still come primarily from the region stretching from Toronto west to Vancouver. "There are very few from the Maritimes," says Burns.

Burns also pointed out that "There has been a change at radio in terms of format - with a softening of sounds - but the tapes haven't reflected that yet."

There are no trends in today's videos - Quartly

"Right now, Canada has got some very hot artists and the accessibility to an international marketplace through a medium like music videos," says Rob Quartly of Champagne Productions. "This larger access is creating something of a symbiotic relationship," he continues, "by the very fact that it's doing something for the artist and doing something for the public."

"That, to me, is where the explosion, and certainly where the justification for the music video industry, has come from." He points out that there were 2 things that contributed to the credibility factor of the music video industry: "One of them was the starting of MuchMusic - just a system like that coming into place meant there must have been something here. The second point would be the Junos and the music industry recognizing video as an integral facet to the industry. This was a bonafide stamp of approval."

Touching on the question of trends within the video industry, Quartly takes issue: "I disagree with anyone saying it's going this way or that way - it all comes down to the song and the artist." He cites the group Rush. "Their new video which I just finished, was about 80 percent performance. They lend themselves to performance. That's the way they've always been and that's how they're perceived."

When asked what contributes to the success of a video, Quartly suggests that "It has to be a team effort - there is an education process, in terms of what you can do within budgetary reason and creatively what would work."

He also suggests that "It's a learning process for an artist, and I think it is part of the director's responsibility to work with that artist because in essence the music video is a creative interpretation of the creative."

He concludes with: "Sure, I'm proud of my Juno - but what makes one person look better than another is so subjective - and I have a hard time with that. Just being recognized for the input and work that I've been putting into the industry feels great."



Gino Empry

PUBLIC RELATIONS

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Check RPM's
100 singles for
all the hit albums
on page 6

Hunter produces tribute to CBC Stereo's 10th year

Ann Hunter, former producer of CBC Radio's The Entertainers, has written and produced a 5-hr. radio special celebrating CBC Stereo's 10th anniversary. The special begins airing at 2 pm, Sunday Nov. 3.

Featured will be Terry Campbell, who will be joined by Allan McFee. Stereo Morning's Campbell talks with artists and programmers and many of the key decision-makers who were involved with the development of the Stereo network. Campbell will also air material covering the wide range of Stereo network programming, which includes classical, jazz, and comedy albums, many of which have won CBC national awards and a couple that have been honoured with international recognition.

Allan McFee, who is heard Saturday mornings on his Eclectic Circus, will play a few of his favourites as well as introduce the Air Farce comedy album.

Aaron to headline 30-date European tour

Steve Propas, manager of Lee Aaron, has arranged a 30-date European headline tour for the Attic recording artist. Aaron has just completed a successful tour with Kim Mitchell.

The schedule includes dates in Birmingham, London, Paris, Amsterdam, Rotterdam, Vienna, Berlin, and over 20 other cities in Germany.

Aaron is one of the leading metal artists in Europe and has garnered front page coverage on most of Europe's metal and rock magazines. She is currently on release with her album, Call Of The Wild. Barely Holding On has been taken as a single and both are making good chart gains throughout Europe.

Sony to market new video tapes

The Sony Video Software Company in New York has announced plans to begin marketing their pre-recorded 8mm video titles. These videos are less than half the size of VHS and Beta cassettes, and can be played on machines smaller than standard VCR's. The pricing is the same - ranging from \$16.95 to \$49.95 (U.S.).

There are 15 titles available, including product by David Bowie, Devo, Duran Duran, and Tina Turner.

DalBello writes/performs on new Nena release

Capitol recording artist Lisa DalBello made a special guest appearance on It's All In The Game, the new Epic album from German new music Group Nena. The band, best remembered for their hit, 99 Red Balloons, is fronted by Nena Kerner.

DalBello wrote the English lyrics for the LP and sang background vocals. The album was produced by Reinhold Heil in studios in Berlin and London. No single has been decided on at press time.



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Toronto's Solid Gold music station needs a mature communicator for weekend swing. If you think you're ready, send tape and resume to: Rick Hallson, P.D. CKEY, 1 Yonge St. 25th Floor, Toronto. M5E 1G1.

ON-AIR TALENT FOR CFMX-FM

CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Campeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

RECORDING STUDIO

Professionally equipped and staffed facility in a strategic Vancouver location. Prospectus available. Call: 604-987-7938.

MATURE PROFESSIONAL WANTED

Ottawa's Country Giant is looking for a morning personality. Only those with a strong desire to be part of the community and be number one need apply. No calls. Tape & resume only to: Ted Daigle, CKBY, 1900-112 Kent Street, Ottawa, Ontario, Ontario. K1P 6J1.

REQUIRED IMMEDIATELY

Two news readers. Must have minimum of two years experience. We offer competitive salaries and great working conditions. If interested, send resumes to: Dave Harrison, Program Director, CJCX Radio, Box 9400, Yorkton, Saskatchewan. S3N 3V3.

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NEWSPERSON FOR NORTH BAY

CHUR North Bay - Ontario's newest radio station - requires newsperson to handle newscasts on the weekends and report three times per week. Send tape and resume to: Barry Johnson, News Director, CHUR Radio, 245 Oak St. East, North Bay, Ont. P1B 1A2.

NEWSPERSONALITY FOR EDMONTON

Dynamic major market station seeks aggressive news personality for anything but discreet morning encounters. Looking for a meaningful, long-term relationship? Send tape and resume to: News Director, CISN FM, 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

FUTURE OPENINGS - PRAIRIE FM STN.

Lite Rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock format, send tapes and resume to Station Manager CFMO-FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

ON-AIR NEWS PERFORMER WANTED

To help PM Drive. Must be experienced, energetic, and a team player. If interested, one of the West's top FM stations wants to hear from you. Send tape and resume to Grant Ainsley, 4752 - 99 Street, Edmonton, Alberta. T6E 5H5. Phone 403-437-4996.

SONGWRITERS & ARTISTS

We are now looking for artists and songwriters for our label for country crossover material. Please send tape or contact Bob Johnston, Yonge St. Records, 381 Yonge St., Toronto. M5B 1S1, or call 416-977-9909.

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LYRICIST NEEDS COMPOSER

Serious inquiries only. All types of material. Call: 1-416-884-2684 for information.

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NEWSPERSONS

Aggressive AM/FM operation wants to hear from newspersons seeking challenge in a professional newsroom. Please submit tape and resume to: Dawn Elliott, News Director CJCI Radio, 1940 - 3rd Avenue, Prince George, B.C. V2M 1G7.

ON-AIR TALENT FOR CFMX-FM

CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Campeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

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