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THE ARROWS - ON TARGET WITH NEW ALBUM

With their latest A&M album, *The Lines Are Open*, outselling the entire life of their debut LP after only 3 weeks of release, local Toronto rockers *The Arrows* would appear to be homing in on a full-blown entrance into the hit arena. Group leader and main songwriter Dean McTaggart is confident *The Arrows* are on target.

The 6-piece band is currently in the midst of local dates to support the new album and first single. The latter is titled *Talk Talk*. Two of the dates, fund-raisers for the United Way, have them opening for *Platinum Blonde*.

Nominated for a Juno Award in the Most Promising Group of The Year category for their first LP, *The Arrows* are to have their follow-up released in 18 countries. As well, beginning in February, the band will be touring Europe in support of this album.

Along with McTaggart, the band comprises guitarist Douglas Macaskill, saxophonist Earl Seymour, keyboardist Rob Gusevs, drummer Bobby Economou and bassist Glenn Olive.

Like their first LP, the new set was produced by Dave Tyson, who himself won a Juno nomination last year for producing *Stand Back*, the *Arrows* first album. But Tyson also plays another vital part in *The Arrows*, and that's as a co-writer of much of their material, along with McTaggart.

Success didn't come easy for the band's main songwriter and lead vocalist who had previously been working as a solo artist. The goal was a long time coming.

"I tried it as a solo artist for a long time," said McTaggart. "I was playing clubs and going nowhere. Finally, I left the business out of sheer frustration, but I knew that someday I would get back into it."

McTaggart was away from performing for 7 years, filling in his time as a truck driver. He continued writing at home however, and finally came the formation of his new group with their first release on El Mocambo, an independent label in late 1981.

The *Arrows* followed this release with a 4-track EP containing 3 originals, plus a cover of the *Animals'* hit, *Misunderstood* which attracted good attention.

"It was very difficult getting a record deal," continues McTaggart. "We almost



signed a deal through the EP with an independent label, but it's a good thing we didn't because that label's now gone."

McTaggart stressed that it takes persistence today to obtain a record deal, pointing out that labels now want to be sure the artists and bands are serious.

"A&M Records is really behind us," McTaggart said. "The big difference today is that we have a video."

The video for *Talk Talk* was directed by Rob Quartly of Champagne Productions. Quartly picked up a Juno this year for Gowan's *Criminal Mind* video. He will also be directing the video of the *Arrows'* next single, *Heart Of The City*, to be released in the new year.

The Arrows continued on page 7

SINGLES TO WATCH

MY HOMETOWN
Bruce Springsteen

SO FAR AWAY
Dire Straits

TAKE ME HOME
Phil Collins

HOW WILL I KNOW
Whitney Houston

JUST A MOTION AWAY
Gino Vannelli

THE SUN ALWAYS SHINES ON TV
a-ha

EVERYTHING MUST CHANGE
Paul Young

ONE VISION
QUEEN

EVERYDAY
Pointer Sisters

ALBUMS TO WATCH

TWISTED SISTER
Come Out And Play

WRESTLING ALBUM
Various Artists

YES
90102

TOM WAITS
Rain Dogs

No. 1 SINGLE



BROKEN WINGS
Mr. Mister
RCA - PB-14136-N

No. 1 ALBUM



ZZ TOP
Afterburner
Warner Bros 92-53421-P

SINGLE PICK



DON'T TELL ME
Doug Cameron
True North - TN4-205-H

ALBUM PICK



THE WRESTLING ALBUM
Various Artists
Epic - FE-40223-H

A long way to go to solve CD problems - Robertson

According to the Canadian Recording Industry Association (CRIA) President, Brian Robertson, "the CD problem won't be solved until towards the end of next year - when the parts supply in the U.S. increases and the Praxis plant is opened in Canada."

He continues with "The technology has preceded the production capabilities and that's a reality the industry will have to face. Unfortunately it's magnified by the fact that CD players are reduced in price, selling in quite high volumes, and the software is not available."

"The only real solution is a manufacturing plant solution and there's going to be 12 months where the industry's got to watch its public relations, in terms of bridging the gap."

When asked whether he thought CDs were presently overpriced, Robertson replies: "No, not at all. You've got to have some reality to what other countries are charging. Prices in Europe are substantially higher, but from what I've seen in the U.S. the prices are lower."

He concludes "In one respect it's a positive problem because you've got a new format that really has established itself very quickly and you've got demand exceeding production. So, it's a matter of catching up and obviously it's going to be a healthy, new addition to the record industry. It's a problem the industry is going to have to cope with for the next 12 months and hope its image doesn't suffer."

Craig continues to head Chrysalis North America

Jack Craig has renewed his contract as President and Chief Operating Officer of the Chrysalis Group of Companies in North America. He has served in this capacity for the past 2½ years.

In announcing Craig's renewal, Chris Wright, Chairman of the Chrysalis Group, P.L.C. remarked: "In his two-and-half years at the helm of Chrysalis Records in the States, Jack Craig has overseen the evolution of Chrysalis into the strong and profitable independent label that it is today." He continued with, "He (Craig) has charted the company through its most successful, and artistically-viable period ever, with several of our artists realizing multi-million copy sales and worldwide acclaim." He concludes with "Jack is a unique and consummate label chief - one who is both a real music man and an aggressive marketing strategist. I look forward to a long and fruitful relationship between Jack and Chrysalis Records."

As Chrysalis President, Craig has total responsibility for all marketing, A&R, and publishing activities, and oversees Chrysalis' relationship with its distributor, CBS Branch Marketing, and its Canadian licensee, MCA Records.

Prior to joining Chrysalis, Craig was Division Vice President, USA and Canada for RCA Records, and previous to that served as Managing Director, RCA Records Division, RCA Limited (UK)

Craig's career in the music business

CD's are over priced at retail - Ierullo

Vito Ierullo, President of Records On Wheels, feels there are only 2 problems facing the industry today, with respect to Compact Discs: The supply of the product and the price of the product.

"They're already overpriced," states Ierullo. "Those who want better sound quality are actually paying for better sound quality, but I don't think those people will be willing to pay more than 16, 17 or 18 bucks - that's high enough...it's actually too much."

"It's not really a question of raising the prices to create less demand. If you raise the price, I think a lot of people will turn around and go across the border. I just don't think the market will bear \$25."

"What they're trying to do is convert a lot of people into buying CD players and if the marketplace, all of a sudden, shows a situation where CD's cost a fortune then they're not going to convert a lot of people. People will just keep buying LP's or cassettes. To be a mass sale item - well, you're not going to get that situation if they're over \$25."

Ierullo answers the question of supply, with a question: "What's the worse problem...getting a 50 percent fill from Warner Brothers or a 20 percent fill from CBS? I mean I'd rather have a 50 percent fill from Warner Brothers but it's certainly not what I'd call 'good enough'. We're doing over 100,000 CD's a month - now that's not a lot - it's only about 5 percent of our business."

However he also notes that "it makes a

lot of sense to open up a CD shop today. Right now it could be possible for a guy to open a CD store, carrying strictly CD's, and making it successful. Because I have a couple of stores right now that are selling more CD's money-wise not unit-wise, than either albums or cassettes."

Cancon artists lend talent to aid food banks

In an effort to raise the public consciousness and awareness of the plight of Canada's hungry that number in the thousands, Loverboy's keyboardist Doug Johnson organized a recording session by 14 other Cancon artists out of which has come the release of a single, Action Speaks Louder Than Words. Johnson was concerned about the deteriorating situation of Canada's food banks and their inability to cope with the growing lineups of people who were down on their luck, many of whom have young families to care for.

Action Speaks Louder Than Words, written and produced by Johnson at Vancouver's Little Mountain Sound, is intended to not only give a financial assist to the food banks, but to bring this terrible situation that exists on our doorsteps to the attention of elected officials at all levels of government.

The 14 artists who took part in the session are: Paul Dean, Matt Frenette, Derry Grehan, Doug Johnson, Marc LaFrance, Murray McLauchlan, Carole Pope, Mike Reno, Ted Campbell, Johnny Dee, Lovena Fox, Paul Hyde, Darby Mills and Nancy Nash.

All proceeds from the record are being donated to the food banks of Canada. For those interested in further information about food banks in their area call: 1-800-663-5981.

The single is now available on the WEA label.

Bob Roper, A&R Manager for WEA Music of Canada, notes, "We're going to throw whatever weight we can behind this record, and if we raise \$1,000 - then that's \$1,000 more for the food banks than we had yesterday." He concludes with "WEA felt it was a tremendous cause and if we can do anything to bring attention to this problem and anything to alleviate it then we will."

Charges laid in record store thefts

An investigation by Toronto Police has resulted in the laying of theft and possession of stolen property charges against 3 employees of A&A's downtown Yonge Street store. It was estimated that more than \$100,000 worth of stock was stolen over a period of a few years.

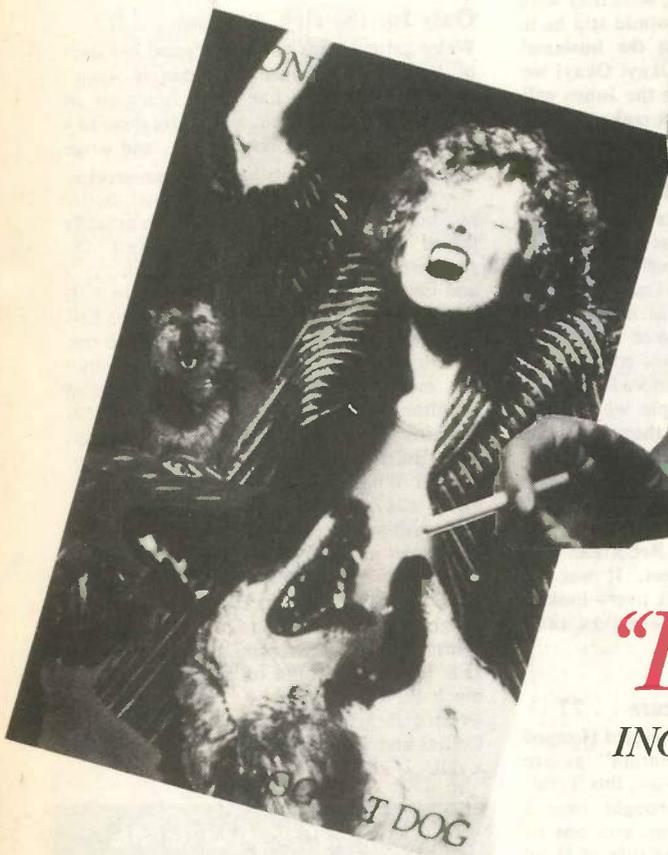
According to reports, most of the stolen property which included album, cassette and CD product was found at the home of one of the accused, a man who had worked at the store for the past 8 years.

Charged are Vernon MacLean, Richard Dixon and Derek Leebosh.



Action Speaks Louder Than Words (l to r) Doug Johnson, Marc LaFrance, Lovena Fox, Paul Hyde, Mike Reno, Carole Pope, Nancy Nash, Murray McLauchlan, Ted Campbell.

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WHAT SAYS



Have I got a scoop . . . ???

Well, there were a lot of rumours about where Bob Muir was headed - and I got the latest from the Unionville Bugle. Bob will be heading up his own management firm - and how's this for a handle - Artist Development International. He will also have his own publishing company - Elexis Music Inc. Bob's first act will be The Spoons - so he's starting out with a winner, and he's shopping for a label. Stay tuned. . . !!

It's unilingual time again . . . !!

Give them a pouce and they'll take a pied!! How about that crowd in Quebec. Now the government has categorized videos as movies and they're demanding French-language subtitles. I can see a backlash here, because the cost of adding sub-titles would probably be a determining factor whether the videos would be released in Quebec or not. I bet they won't.

Details! Details!

Seems that a certain trade association said some not so true things about a certain radio station (EC: And it was a well-loved radio station, respected, admired, well-run, able to leap tall buildings . . . !!) Gotcha! Not only didn't they get to first base, but now they

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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have to figure out how to get their foot out of their mouths!!! Someone should have questioned who they were in bed with. That was point one in the discussions! (EC: Foul!!!)

Now - a low-key retailer!!!

I already can't think of that "low-key record company" - they've been doing such a good job. Now, I'm confronted by a low-key retailer. The guy is a dynamo, but when asked to be interviewed - he shied away. My guess is that being a franchisee, he didn't want to bruise the egos of the mucky mucks at head office! He could tell you a story about how he uses RPM's charts in his stores to promote sales and how successful it is. Well, we won't hear that story. (EC: I know the story and it's worth telling here . . . but!)

Junos to stay in Toronto . . . !!

No matter what reason is given for the Junos staying in Toronto, it seems that a certain, very powerful manager says his artists will be in Toronto during the Junos, so if they were held in Vancouver, his acts would still be in Toronto (EC: And he runs the business! When he says dance . . . !) Okay! Okay! we get the point. So guess where the Junos will be next year. (EC: But can he make amends with Anne Murray?)

Credit where credit is due!!!

It was one of the best concerts I have ever attended and the reason was that we viewed the show from one of those executive loges high in the rafters of Maple Leaf Gardens. From that vantage point we could watch the concert in comfort while being looked after with refreshments, and we had some control over the amount of sound that entered the loge. Congratulations to the people who put it together. No need to mention them here since I understand word has gotten around the industry about what a success it was. (EC: Would you say "professional"?) BUT!! Later, the Texas Tacos were tacky tacky! Who ever told the Hot Stove Rec Room they can do more than serve beer. It was interesting to watch people walk over - look at the food - and have a funny reaction. (EC: It's only rock 'n' roll!)

Did you know . . . or care . . . ??

that British lyricist/keyboard wizard Howard Jones is "a dedicated vegetarian" as are most of his 34-person crew? Now, this is really interesting. Jones has brought over 2 vegetarian cooks from Britain, and one of them Jill Roarty, who has the title of Head Cook In Charge, insists on using her own oven, which is flown over from the U.K. to be used wherever the Jones entourage appears. Having just spent a few days in London, I can understand why Jones is a vegetarian, but give them time, they're working on screwing up the raw cauliflower and carrots. They tell me they are now using the Royal Poop from the Royal Stables as fertilizer.

Who's scoopin' who . . . ??

I just got it from a reliable source that J.S. has a big one . . . secret that is (EC: I thought we were headed for an X-rating!!!) and it hap-

pens to involve a couple of B.A.'s on the West Coast. I can see a bright shiny jewel being carried by a gaggle of label people and a very big reception. I told you I could keep a secret J.S.

It must be Christmas...!!!!

Well, you can tell it's close to Christmas now. For the past 2 weeks a day hasn't gone by without a new Christmas release coming in the door. Better yet, it's not only Streisand, Rogers and Nelson...but I'm talking about from our side of the border. Our majors Correy Hart, Bryan Adams and Anne Murray have a carol. Adams' has released an original entitled Christmas Time, with Reggae Christmas on the flip, the 2 songs were written and produced by the Juno winning team Adams and Vallance. We got a 12" single of Ruldolph The Red Nose Reindeer from Hart. Anne Murray, a major on all sides of the fence is on release with her bluesy version of Go Tell It On The Mountain f/s O'Holy Night.

Only for the rich, you say . . . ??

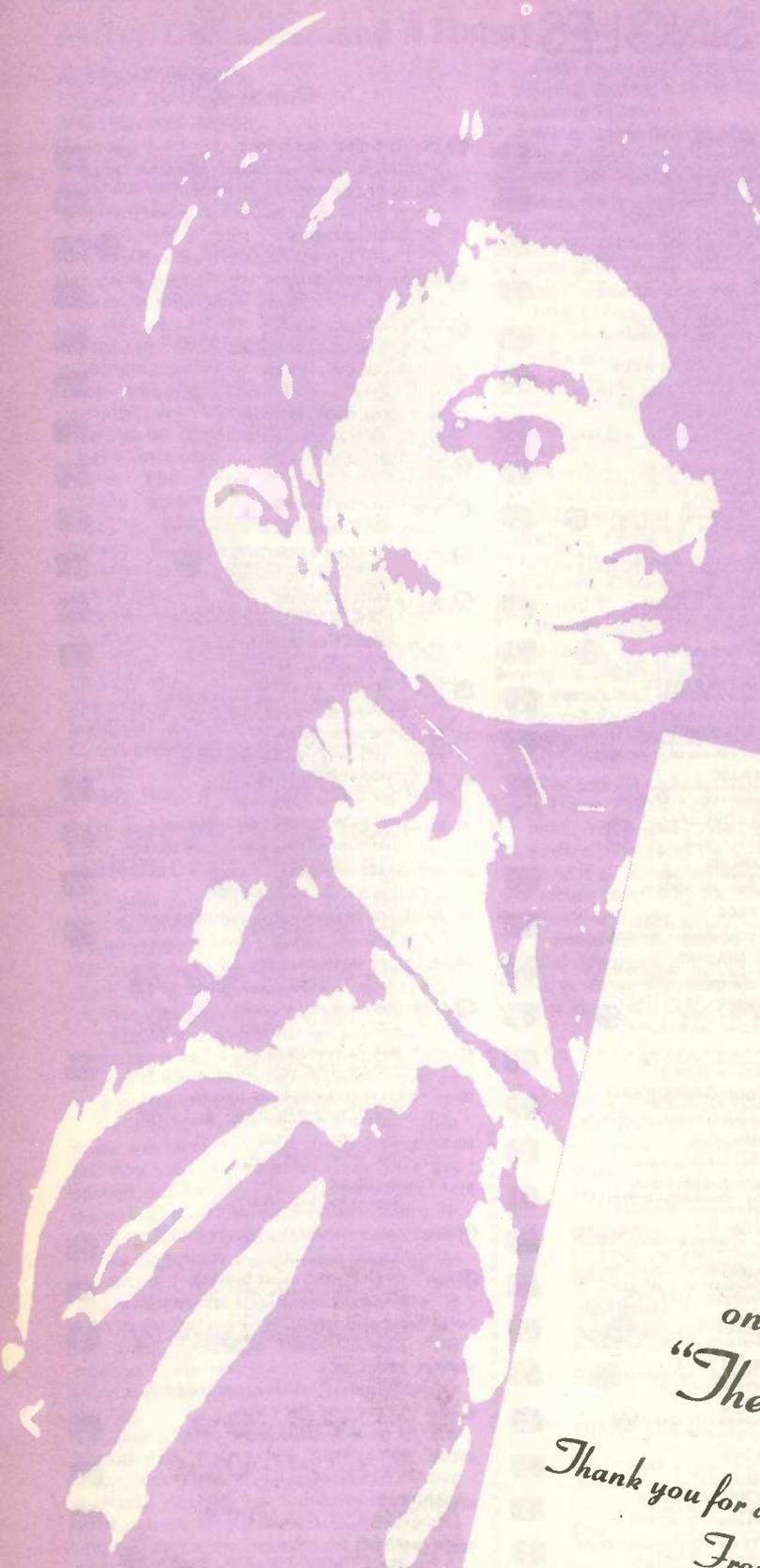
We're getting back to those "good old days of the '70's". Remember when it wasn't thought too out of line for a foursome of record executives to rent a jet to fly them to a meeting in Western Canada . . . and when roadies were even supplied with limo service. . . and outlandish demands for food, booze and breads by travelling artists, were actually tabled as "expenses" . . . ?? Well, the pampered want to be pampered again . . . and they've got the money . . . so why not. In the U.K. for instance World Aviation Services, who have offered their services to me, have built quite an impressive clientel within the music industry. They just completed simultaneously the Phil Collins No Jacket Required World Tour and the Bruce Springsteen Born In The USA European Tour. Adrian Whitmarsh of World Aviation Services, tells me they were also involved in Collins' dash across the ocean at the recent Live Aid shows in London and Philadelphia. They supplied a helicopter for him at Wembley Stadium to fly direct to Heathrow where he caught the Concorde to New York. He transferred to a helicopter and arrived at the JFK Stadium in time to play 3 sets. How much did it cost? A lot . . . and if you're interested in getting the plush treatment that Collins and Springsteen got . . . give Adrian a call.

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 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | |
|-------|--|-------|--|-----|------|---|
| 1 3 | (8) BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 35 44 | (4) SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J | 68 | 73 | (6) THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P |
| 2 1 | (13) WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 36 38 | (6) TONIGHT SHE COMES
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P | 69 | 45 | (18) THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N |
| 3 2 | (11) SEPARATE LIVES
Phi Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 37 32 | (11) GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - AL8-8280-N | 70 | 74 | (4) DANGEROUS
Loverboy - Columbia - 38-5711-H
(LP) Lovin' Every Minute Of It - QC-39953-H |
| 4 4 | (10) ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 38 28 | (10) SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J | 71 | NEW | MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H |
| 5 7 | (6) SAY YOU, SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M6158-M | 39 47 | (4) YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H | 72 | 80 | (3) EMERGENCY
Kool & The Gang - DeLite - DES-835-Q
(LP) Emergency - DSR-8509-Q |
| 6 6 | (8) TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 40 43 | (5) LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 73 | 85 | (3) BURNING HEART
Survivor - Scotti Bros - ZS4-05863-H
(LP) Rocky IV/Soundtrack - SZ-42023-H |
| 7 9 | (15) LOVE THEME FROM ST.ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 41 21 | (14) MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J | 74 | 86 | (2) THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H |
| 8 12 | (7) ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 42 33 | (24) TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 75 | 87 | (2) SECRET
DMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W |
| 9 14 | (8) LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q | 43 35 | (13) ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P
(LP) The Speckless Sky - DJR-31019-P | 76 | NEW | SO FAR AWAY
Dionne Warwick - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q |
| 10 8 | (8) SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H | 44 55 | (5) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 77 | 89 | (5) L'AFFAIRE DUMOUTIER
The Barr - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q |
| 11 5 | (15) PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 45 26 | (16) MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 78 | 84 | (2) TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P |
| 12 24 | (6) EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q | 46 52 | (10) TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W | 79 | 53 | (16) LONELY OL' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q
(LP) Scarecrow - RVLS-7505-Q |
| 13 11 | (18) CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 47 41 | (15) DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A | 80 | NEW | HOW WILL I KNOW
John Cougar Mellencamp - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N |
| 14 13 | (13) NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 48 46 | (17) LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H | 81 | 56 | (13) I'M GOIN' DOWN
Bruce Springsteen - Columbia - 38-05603-H
(LP) Born In The USA - QC-38653-H |
| 15 10 | (14) OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | 49 59 | (16) I GOT YOU BABE
UB40 w/Christie Hynde - Virgin - VS-1282-W
(LP) Little Bagariddim - VLEP-404-W | 82 | 60 | (15) YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W
(LP) Marvellous - SP-5096-W |
| 16 16 | (15) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F | 50 36 | (13) ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W | 83 | 61 | (23) ST. ELMO'S FIRE (Man In Motion)
John Cougar Mellencamp - Arista - AS1-9417-F
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P |
| 17 17 | (12) LAY YOUR HANDS ON ME
The Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Your Future Days - AL8-8276-N | 51 51 | (7) AND WE DANCED
Hooters - Columbia - 38-05668-H
(LP) Nervous Night - FC-39912-H | 84 | 62 | (16) JUST LIKE YOU
FM - Quality - Q-2463-M
(LP) Con-Test - SV-2138-M |
| 18 18 | (9) SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P | 52 68 | (5) FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P | 85 | 63 | (16) FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W |
| 19 23 | (7) SUN CITY
A. U. A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F | 53 70 | (6) PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H | 86 | 90 | (2) LET ME DOWN EASY
Roger Daltrey - Atlantic - 78-94717-P
(LP) Under A Ragging Moon - 78-12691-P |
| 20 20 | (11) ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 54 59 | (7) THE BIG MONEY
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F | 87 | NEW | JUST A MOTION AWAY
Gino Vannelli - Polydor - PDS-2289-Q
(LP) Black Cars - PDS-1-6415-Q |
| 21 27 | (5) IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W | 55 79 | (9) GO HOME
Stevie Wonder - Tamla - T-1817X-M
(LP) In Square Circle - T-6134-M | 88 | 96 | (2) WITH A LITTLE HELP...
Kick Axe - Pasha - E4-7119-H
(LP) Welcome To The Club - FZ-40095-H |
| 22 29 | (6) SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q | 56 77 | (2) WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 89 | 92 | (6) LOVE HAS REMEMBERED ME
April Wine - Aquarius - AQ-6020-F
(LP) Walking Through Fire - AQR-540-F |
| 23 25 | (10) WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 57 81 | (2) ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco III (No number available) | 90 | 93 | (3) GO
Asia - Geffen - 92-88727-P
(LP) Astra - XGHS-24072-P |
| 24 15 | (13) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 58 69 | (6) LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 91 | 95 | (3) GOODBYE
Night Ranger - MCA - 52729-J
(LP) 7 Wishes - MCA-5593-J |
| 25 19 | (15) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 59 54 | (17) DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P | 92 | NEW | THE SUN ALWAYS SHINES ON TV
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P |
| 26 30 | (7) WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P | 60 72 | (7) PERFECT WAY
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P | 93 | NEW | EVERYTHING MUST CHANGE
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H |
| 27 34 | (6) BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q | 61 71 | (3) COSMETICS
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H | 94 | 94 | (4) ME AND THE BOYS
Matt Minglewood - Savannah - SRS-835-M
(LP) Me and The Boys - SRL-9825-M |
| 28 40 | (4) TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 62 57 | (19) HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q | 95 | NEW | ONE VISION
Queen - Capitol - 5530-F
(LP) Iron Eagle/Soundtrack - SV-12499-F |
| 29 49 | (3) THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available) | 63 58 | (18) BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-539-F | 96 | NEW | LEADER OF THE PACK
Twisted Sister - Atlantic - 78-94787-P
(LP) Come Out And Play - 78-12751-P |
| 30 31 | (9) YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 64 64 | (6) DO IT FOR LOVE
Sheena Easton - EMI America - 8295-F
(LP) Do You - ST-17173-F | 97 | NEW | EVERYDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H |
| 31 50 | (3) I'M YOUR MAN
WHAM - Columbia - 38 - 05721 - H
(LP) N/A | 65 65 | (9) WHEN LOVE BREAKS DOWN
Prefab Sprout - Epic - 34-05464-H
(LP) Two Wheels Good - FE-40100-H | 98 | 82 | (5) FREEDOM
Painter Sisters - RCA - PB-14224-N
(LP) Contact - AJL1-5487-N |
| 32 22 | (11) BE NEAR ME
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q | 66 48 | (13) I'M GONNA TEAR YOUR PLAYHOUSE
Paul Young - Columbia - 38-05577-H
(LP) Secret Of Association - FC-39957-H | 99 | 91 | (5) HERE'S THE WORLD
Paul Hyde & The Payolas - A&M - AM-692-W
(LP) Here's The World For Ya - SP-5025-W |
| 33 37 | (6) SISTERS DON'T IT FOR THEMSELVES
Eurythmics/Aretha Franklin - RCA - PB-14214-N
(LP) Contact - AJL1-5487-N | 67 66 | (23) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 106 | (13) | THE POWER OF LOVE
Air Supply - Arista - AS1-9391-N
(LP) Air Supply - AL8-8283-N |
| 34 42 | (4) SPIES LIKE US
Jul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No. not available) | | | | | |

RECORDS TO RADIO

Merry Chrysalis...and a Happy New Year...!!

by Stephen Tennant
Chrysalis Marketing Manager
MCA Records Canada

Well it looks like a Merry Chrysalis after all as what appeared to be boring hum-BUG has developed into an exciting BUTTERFLY!

Pat Benetar has returned to ROCK, to roll Seven The Hard Way. The lead single, Sex As A Weapon is well on its way to the top as the album closes in on the platinum plateau. This will be the seventh consecutive time Pat has reached that milestone. Seven The Hard Way's gonna be EASY as Pat's new video has just arrived, her North American tour begins in January and the album features one former Top 10 single Invincible with at least 3 more to come. Definitely, her best shot yet.



Stephen Tennant

After a 2 year absence, Australia's Divinyls return with a rock 'n' roll vengeance and with a diverse collection of songs that highlight the unique, raspy vocals of Christine Amphlett and snarling guitar of her co-writer, Mark McEntee. Please & Pain is already firmly entrenched at AOR with the

No protest songs from Baltimore's McShane

The debut single from EMI-Italy recording act, Baltimore, entitled Tarzan Boy, has finally settled in and indications are that it will be a Top 5 item on the RPM 100 singles chart. RPM spoke with leadsinger Jimmy McShane this past week from New York.

McShane expressed surprise at how well Tarzan Boy has been doing considering that "it was done, more or less, for fun. Now we have the album and the video released."

McShane continues with "But then music was meant to be fun - people shouldn't get depressed listening to music. We get enough politics every day - leave all that to the politicians. Our next project will be a little more serious though, and although a lot of people expect me to write about the problems in Ireland, I won't."

McShane is obviously Irish, was in Ireland during the bloodiest rioting and left for London at age 14 to escape "the troubles". He says he does go back quite often and that "things have quietened down a bit."

Baltimore's debut LP, Living In The Background, from which Tarzan Boy was taken, was produced in Italy and is released in North America on Capitol's Manhattan label. A new album is already in the works and will once again be produced in Milan and mixed in Germany. McShane has written 2 of the tracks for the new set.

Although no tour dates have been firm-ed, McShane says "I hope to visit Canada soon - I've never been before."

7" release slated for CHR and retail on Jan. 2. Sleeping Beauty, a favourite at MCA, will be a strong follow-up.

We're supporting the album release with consumer, retail co-op and radio ads, p.o.p. material, and, just last week, we flew in Chris and Mark for promotional visits to Montreal, Toronto, and Ottawa. On Dec. 8 they'll be performing at The Ritz in New York City for a special MTV taping. Word has it they'll be touring Canada in early '86.

Midge Ure's first solo album was rushed out this week despite the heavy competition for radio time and retail rack space. The enthusiastic response by progammers and key buyers to the lead track, If I Was, has been overwhelming. While there is a familiar flavour of Ultravox in The Gift, the solo venture has allowed Midge to stretch and he runs the gamut from the experimental instrumentals (EDO, The Chieftain) to a cover of the Tull classic, Living In The Past, to the No. 1 U.K. hit, If I Was. The video p.o.p. materials and Eastern Canada tour are supporting the album and 7" releases.

Paul Hardcastle follows up the international smash, 19, with a new single, Just For Money - a unique look at greed with a hook-laden chorus and dance mix. Also included on his self-titled album, released last week, are recent club hits, Rain Forest and King Tut and of course, 19.

The new 7" and 12" from Art Of Noise (sans Trevor Horn), Legs, shipped this week to retail, radio and clubs with their first Chrysalis album slated for a January release.

And if all that isn't enough - there'll be a new album from Billy Idol in late January. But that's next year.

I would like to thank RPM for this space and the opportunity to wish you all Happy Holidays from Chrysalis/MCA and thank you for your 1985 Gift of Support.

The Arrows continued from page 1

McTaggart believes the Arrows sound has been solidified on the new album with the addition of Economou and Olive. For the first LP, the band utilized session players for bass and drums. With Olive and Economou on board, McTaggart says the overall band performance is better and tighter.

"Somebody tagged our sound as pop/soul," he said. "I think that's as close as you'll get to describing it. So far, the reaction has been great. The reviews of our album have been terrific."

McTaggart doesn't believe the particular brand of rock the band is offering has any less demand today, but he pointed out that some bands have hurt themselves "by lowering their profile with fewer recordings."

The basic tracks for the new LP were done at Sounds Interchange in Toronto with the overdubbing carried out at Grant Avenue Studios in Hamilton. The next time around, McTaggart hopes to do most of the pre-production in his own house where he has a small 8-track studio and board.

"You can't go into a 24-track studio and blow money today," stressed McTaggart. "Tyson and I wrote a lot of songs and I wrote some myself for the album. We kick them around, arrange them and that's the way they end up."

"The goal is to make them feel better. It doesn't matter who likes it - if we don't like it - what does it mean?"

One of the band's last shows of the year will be at The Diamond in Toronto (Dec. 11), to be taped by MuchMusic for The Big Ticket. The band will be winding down the year with a New Year's appearance in London, Ont. More Canadian dates are expected for January.

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Columbia & Def Jam sign distribution agreement

Columbia Records and Def Jam Recordings have jointly announced a distribution pact for the U.S. and through CBS Records worldwide. Initial releases will be from L.L. Cool J and Beastie Boys.

Def Jam is headed by Russell Simmons (Rush Artist Management) and producer Rick Rubins. Simmons co-wrote and co-produced Run-DMC's rap hits, and has worked with Kurtis Blow and others.

Beastie Boys' first single, She's On It, will be accompanied by a video filmed in Malta and co-directed by Rubin. The single is also featured on the Krush Groove soundtrack. Also appearing on the LP is L.L. Cool J's I Can't Live Without My Radio.

The Krush Groove movie is based on the story of Def Jam and stars Rubin as himself, with Simmons co-producing.

According to Al Teller, CBS President, "we're looking forward to an exciting collaboration. Russell Simmons, Rick Rubin and their artists are at the cutting edge of contemporary music."

McCartney's Capitol LP scheduled for early spring

Paul McCartney has re-signed to Capitol, a label he left 6 years ago to join CBS. The ex-Beatle is already on release with his first single under the new agreement. The single, Spies Like Us, is the title track from an upcoming movie soundtrack. The soundtrack, which McCartney scored, will be released by WEA.

According to Sarah Norris, Label Manager for Capitol, "We expect McCartney's album around February or March. We were really surprised by the agreement. It was kind of an overnight thing - signed one day - and a single the next."

Shaw production for Toronto's Del Bianco

Del Bianco, Toronto guitarist/singer makes his debut with a Mel Shaw production of Love Fever (We've Got To Get It Back Together). The single is released on Shaw's MWC label.

Session people included Prakash John on bass, saxman Demo Cates, keyboardist Bob Federa, and Claude on percussion.

The Bianco single is described as "R&B with a Latin punch." Says producer Shaw, "There isn't one Canadian act recording that sound today." Love Fever, a Bianco original, qualifies as 4-parts Cancon.

Both Shaw and Bianco have mounted a promotion campaign to bring the new single to the attention of CHR and A/C programmers.

Kretchmar to head up Chrysalis Music

Bruno Kretchmar, who joined Chrysalis earlier this year, has been appointed President of Chrysalis Music worldwide. The appointment follows various reorganizational changes within the Chrysalis group of companies.

In announcing the appointment, Chris Wright, Chairman of Chrysalis Group P.L.C., noted: "The changes which we have undertaken at Chrysalis Music in the past few months are fast reaping the benefits. Our standing in the most recent Gallup figures for the third quarter of the year proves that Chrysalis Music is featuring significantly in all categories as one of the most active publishing companies at the moment." He concludes with "The appointment of Bruno Kretchmar emphasises our intention to develop further, Chrysalis Music as a major force in the publishing world."

Mr. Kretchmar is based at the London Chrysalis office.

CRIA members agree to sticker "explicit lyrics"

The Canadian Recording Industry Association (CRIA) made moves (Dec. 3) to short-circuit any media meddling over "explicit lyrics" on recorded product. The question of "explicit lyrics" had become a hot issue in the U.S. through fundamentalist religious groups and a gaggle of senator's wives. The RIAA quickly gave in to this group and instructed their members to "sticker" forthwith any recorded product that could be described as having "explicit lyrics".

CRIA President Brian Robertson claims that "The issue of 'warning labels' on sound recordings is not a new one in Canada. Canadian companies have used this form of communication many times in the past on albums that in their view may have contained offensive language or lyrics." He went on to explain that "Our research has shown that the number of records that may fall into this category is very small indeed - less than 1 percent of the total recordings released. We are still however sensitive and concerned with the issue, particularly where young children are concerned."

The new CRIA guidelines, which have been accepted by all CRIA members recommends that "future recordings, where contractually permissible and that in the opinion of the record company contain explicit language or lyrics, will carry the inscription 'Explicit Lyrics - Parental Advisory'."

As well, and at its discretion, a record company may optionally print lyrics on the back cover of the album - or display a lyric sheet under the plastic wrap.

Robertson further explains, "We believe that this industry policy recommendation will responsibly address this sensitive issue." He concludes with "It has also been a priority in these discussions to ensure that the rights and freedoms of creators and recording artists are not infringed or diluted and that they are protected against censorship."

Alfonso appointed PR for Head Office Mgt.

Ralph Alfonso exits Attic Records to join Head Office Management. The appointment is effective December 12, '85. Alfonso will be responsible for organizing a promotion and publicity structure within the company.

Head Office looks after management for Honeymoon Suite and Brighton Rock who release on the Flying Fist label.

The announcement was made by Head Office's Stephen Prendergast who noted "With Ralph on board, I know we've got the right mix of people together that are going to provide a professional support system for both our current and future signings."

Alfonso has been with Attic for 6 years where he was Director of Press and Promotion and where he worked with such artists as Lee Aaron, Katrina And The Waves, George Thorogood, Triumph and others.

Other members of Head Office are Monica Shaver (Office Manager), Jeff Rogers (Creative), Pat Arnott (Live Production) and Mike Balogh (Merchandising).

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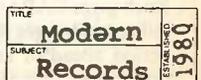
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PolyGram breaks ground in commercial video field

PolyGram Canada enters the commercial video field with the release of *Scenes From The Big Chair - The Video Album from Tears For Fears*. The suggested retail price is \$24.95 and marks the first attempt by PolyGram to market a full-length feature video.

For this release, PolyGram developed a unique, shrink wrapped 12" X 12" carton for both Beta and VHS formats. Designed for front-rack exposure at regular full-line record retailers, the packaging graphically extends the visuals of the complete *Tears For Fears Songs From the Big Chair* collection.

Of particular interest to the band's Canadian fans is the fact that much of the video content was shot in Canada - filmed on the highways to Kitchener, Ottawa, Montreal, and Quebec City. As well, all of the exclusive and previously unreleased live footage (including versions of *Shout*, *Broken*, *Memories Fade*, *The Hurting*, *The Working Hour*, and *Everybody Wants To Rule The World*) was taken from *Tears For Fears* May 30/31, 1985 4-night sold out performances at Toronto's Massey Hall.

The package also contains interviews with bandmembers Roland Orzabal and Curt Smith, as well as a behind-the-scenes look at the filming of the band's *Head Over Heels* promo clip at Toronto's Emmanuel College.

The release is being supported by the current *I Believe* video in addition to a special radio-only 12" sampler featuring live versions of *Memories Fade*, *Everybody Wants To Rule The World* and *Head Over Heels*. Further p.o.p. merchandising will be made available.

Tears For Fears are currently in the studio recording material for an upcoming single expected for release in January.

Michael Rock appointed Gen. Mgr. CAPAC

A decision by CAPAC's board of directors has resulted in the appointment of Michael Rock as General Manager of the organization. The appointment becomes effective Jan. 1/86.

In announcing Mr. Rock's appointment, Marc Fortier, President of CAPAC, pointed out that "John V. Mills will continue to serve CAPAC as senior legal counsel with the responsibility of representing CAPAC before the Copyright Appeal Board, together with all matters relating to the revision of the Canadian copyright act, recommended in a recent government report - A Charter of Rights For Creators."

Mr. Rock, a chartered accountant joined CAPAC in 1969 and has been assistant manager for 12 years. He becomes the fourth General Manager of CAPAC in its sixty year history.

Commenting on the new appointment, Mr. Fortier stated: "The appointment of Mr. Rock gives CAPAC both continuity and flexibility and frees Mr. Mills for the critical period ahead of us as new copyright legislation moves forward."

No plans to double certification levels

Reacting to statements made recently by Bruce Allen (Bryan Adams Manager), who alleges that CRIA certification levels are to low an should be doubled, CRIA President Brian Robertson suggests "You've got to measure the promotional value of gold and platinum records against the credibility of sales levels."

He continues with, "It was felt that it was important that certification levels be reachable and that's why they've been at the level they are at now."

"Certainly, up until now, the CRIA members have felt that existing levels are adequate, given the amount of records being certified. I mean you don't see a proliferation of platinum albums - particularly with Canadian artists."

Robertson concludes, "Unless there is a major change of view, I don't believe they'll be changed in the near future."

Waxman appointed Attic promo & publicity

Steve Waxman has been appointed to the position of Manager of Promotion and Publicity for Attic Records.

A graduate of New York University, Waxman joined Chrysalis Records as Artist Liaison at the label's head office in New York. He then moved on to Aucoin Management as Production Coordinator, working with their roster of artists that included Billy Idol and Tom Waite.

Returning to Canada in 1984, Waxman took on the job of Director of Promotion and Publicity at the now inactive Ready Records. He then became a promo rep for *Honeymoon Suite*.

In announcing Waxman's appointment, Attic President Alexander Mair noted: "Steve's broad experience on both sides of the border will be a real plus and we expect his involvement will help increase the success levels of our roster."

Lack of CD stock a problem for WEA

Garry Newman, Vice President Sales for WEA Music Canada, reports that "Sales of CD product is tremendous, but it's really difficult when you backorder 4,000 units and you get one."

He continues with "We shipped 1/4 of what we ordered of the new ZZ Top and our top seller is Phil Collins. He's our largest backorder item. The orders we have in are just unbelievable."

There's no quick solution to the situation. Says Newman, "My whole problem would be solved if I could get stock - and that's not even in the foreseeable future."

The new Praxis plant, expected to open in March of next year, apparently won't alleviate much of the supply problems, and although as Newman states, "We've already signed an agreement with them," he remains skeptical, "until I have something in my hand."

Simply Red is breaking nationally

WEA's Label Manager Kim Cooke says "Elektra act, *Simply Red* from Manchester, England, are ready to break out." Cooke went on to explain that the band's first single, *Money's Too Tight*, which was pre-released, "received a lot of action in the clubs but CHR didn't take to it and we were really disappointed from that point of view."

Cooke further points out that "As a debut record however, it's a nice surprise. This album has a continuity and a flow to it - a real solid record." The follow-up single to *Money's Too Tight* will be *Come To My Aid* which will have the added boost of a video.

The band is expected to showcase in North America early next year.

Toronto included on Bush promo itinerary

EMI America recording artist Kate Bush (see RPM cover Dec.7/85) included Toronto on her North American promotion visit. Bush was available on November 12, which was a unique opportunity for the media to interview the young artist who is breaking in North America through Canada. Bush isn't keen on flying, preferring to use rail, road or water when playing dates. However, it was impossible to schedule a QE2 trip from England to New York, so she was talked into experimenting with the Concorde. "It was a beautiful trip - almost like not flying" she said. New York was her only other stop on this trip.



Dave Evans, President Capitol Records-EMI (Canada) presents platinum award to Kate Bush during Toronto visit. The award was for her *Hounds Of Love* album.

During the Toronto reception, Dave Evans, President Capitol Records-EMI Canada presented Bush with platinum for her *Hounds of Love LP*, plus a special award commemorating the sale of half a million records overall in Canada. Both *Hounds Of Love* and her current single, *Running Up That Hill* are now closing on the Top 5 of the RPM 100 albums and singles charts.

MIDGE URE

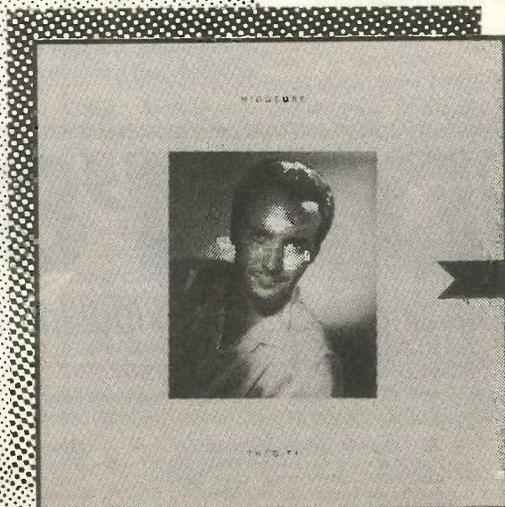
THE GIFT

Midge Ure, lead singer and co-writer/producer of Ultravox, presents his first solo album on Chrysalis Records. His words and music collaboration with friend and protégé, Danny Mitchell, have already produced the brilliant No.1 U.K. single "If I Was". The current track "That Certain Smile", is now Top 20 in the U.K. and Midge has received critical acclaim on his cover of the Tull classic, "Living In The Past".

His influence on the growth and success of Ultravox has left an impression on millions. His personal statement as co-founder of Band Aid has left an impression on generations. And now, *The Gift*. Another side of Midge Ure is ready to be opened.

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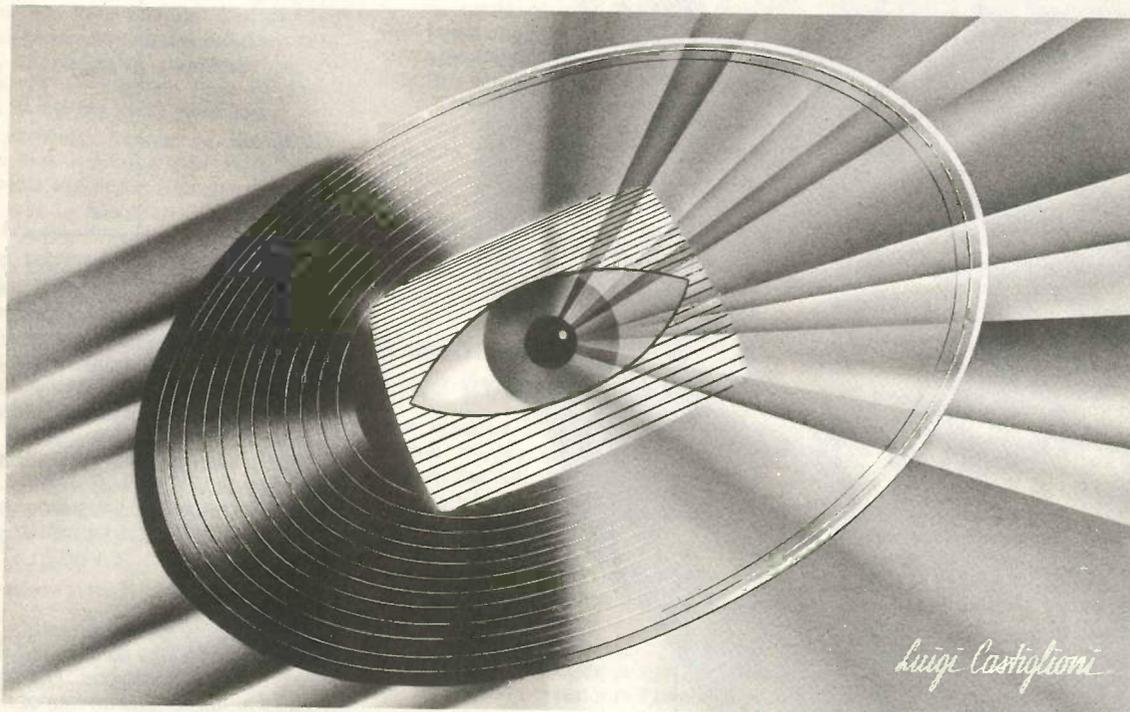
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CBC airs Springsteen interview Dec. 21 & 22

Bruce Springsteen's only taped interview, which followed his Born In The USA tour, will be heard on CBC's The Entertainers.

Having completed his 15 month world-wide tour, Springsteen spoke with U.K. journalist Roger Scott after his Hartford, Connecticut show.

The Entertainers' host Stan Carew presents the 90 minute package Saturday December 21, at 10:05 am on CBC Stereo, as well as Sunday December 22, 1:33 pm on CBC radio.

Afterburner tops 400,000 as ZZ Top plays Toronto

ZZ Top, the Texas bluesmen played to capacity houses (32,000) at Toronto's Maple Leaf Gardens (December 2nd & 3rd). Exploding on stage, the band was backed by a huge prop of Billy Gibbons' dashboard from his flaming-red 1934 Model-T. This was the first concert the trio had given in two years, and they were obviously a little self-conscious during the opening numbers - one of which was their latest single Sleeping Bag, which is currently number 18 on the RPM 100 singles chart. However, if they were rusty, they were the only ones who would have noticed. An exciting light show, lasers and explosives and an excellent sound, brought this band back into prominence. ZZ Top aren't chicken rockers anymore - they are in their late 30's and their audiences ranged from 12 to over 50's, which is a message in itself about the group.

Since the release of their latest album, Afterburner, their first in 2 years since Eliminator, the WEA crew have been pushing for big sales figures and on the eve of their Toronto date, the album certified 4-times platinum. Backstage, after the show, WEA President Stan Kulin presented the band with triple platinum for Afterburner, a figure attained only 3 weeks after its release, plus 7-time platinum for Eliminator. The latter has since gone 8-times platinum.

It's interesting to note that after only 1 week of release, Afterburner sold over a million copies worldwide.

Michael Rock named General Mgr. - CAPAC

Michael Rock has been appointed General Manager of CAPAC. The decision was made by CAPAC's Board of Directors.

In announcing the appointment, Marc Fortier, President of CAPAC, emphasized that "John V. Mills will continue to serve CAPAC as senior legal counsel with the responsibility of representing CAPAC before the Copyright Appeal Board, together with all matters relating to the revision of the Canadian copyright act, recommended in a recent government report, A Charter Of Rights For Creators."

Mr. Rock, a chartered accountant, joined CAPAC in 1969 and has been Assistant Manager for 12 years. He will become the fourth General Manager of CAPAC in the organization's 60 year history.

Brits use laser technology in developing speakers

Celestion International Ditton Works in Ipswich, Suffolk England, have designed speakers with the aid of laser technology.

Designed for use with amplifiers of up to 75,100 and 150 watt output, respectively, each of the 3 DL Series speakers provides a sensitivity of 289dB/1 W/60 Hz-20 kHz. The largest model, the DL8, features a metal-domed diaphragm, which is said "to ensure that higher frequencies in particular are reproduced clearly, resulting in a distinctive sound quality."

A laser-scanning process was used "to achieve precise assessment of diaphragm behaviour." Measurements of some 32,000 different points on the component were fed into a computer which produced a 3-dimensional model which allowed vibration patterns to be visualised. The manufacturer claims "the result was simplification of the diaphragm design to give very close fidelity of music reproduction."

Canadian distribution for the speakers is through Rocelco of Concord, Ont.

Celestion has also designed guitar loudspeakers, described as having "outstanding sound reproduction and to remain reliable despite rough handling on tour."

Dire Straits tops metal list for month of November

Dire Straits headed up the CRIA certifications for November scoring 7 times (700,000 units sold) platinum for their Brothers In Arms album.

Corey Hart was the big Cancon winner in the 6 times platinum status for his Boy In The Box album. He was joined by WHAM for Make It Big, and by Tears For Fears for Songs From The Big Chair.

Triple platinum awards went to Platinum Blonde (Alien Shores), Kenny Rogers and Dolly Parton (Once Upon A Christmas), and the Miami Vice TV Soundtrack.

Gaining double platinum were John Cougar Mellencamp (Scarecrow), Dire Straits (Love Over Gold), U2 (The Unforgettable Fire), and the Miami Vice TV Soundtrack.

Making it to platinum status were John Cougar Mellencamp (Scarecrow), Whitney Houston, Alabama, Thompson Twins (Here's To Future Days), Katrina And The Waves, Dead Or Alive (Youthquake), Loverboy (Lovin' Every Minute Of It), Peter Gabriel, and Miami Vice TV Soundtrack.

Certifying for gold albums were John Cougar Mellencamp (Scarecrow), Daryl Hall & John Oates (Live At The Apollo), Kenny Rogers (The Heart Of The Matter), Loverboy (Lovin' Every Minute Of It), Headpins (Head Over Heels), Amy Grant (Unguarded), KISS (Asylum), and Miami Vice TV Soundtrack.

Kool & The Gang gained a platinum single for Cherish, while gold singles went to The Bat Boys (OK Blue Jays) and Ready For The World (Oh Sheila).

U2 were certified for a gold EP for The Unforgettable Fire.

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with a reggae flavour

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JINGLE BELLS
JOY TO THE WORLD
COME ALL YE FAITHFUL
DRUMMER BOY
TWELVE DAYS OF CHRISTMAS
SILENT NIGHT
FELIZ NAVIDAD
THE NIGHT BEFORE CHRISTMAS
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ATTIC

ALBUMS



SADE - Pop
 Promise - Portrait - FR-40263-H
 Follow-up to Diamond Life. Includes The Sweetest Taboo, the first single which is already making impressive moves up the RPM 100 singles chart. Motown's Jake Jacas appears on Never As Good As The First Time, and Maureen, both key tracks. Produced by Robin Millar at the Power Plant in Willesden and Studio Miraval in France.



SIMPLY RED - Pop/Soul
 Picture Book - Elektra - 96-04521-P
 Could be the big left-fielder of the year. There are certainly many key tracks on this superb album from U.K. band. Great selection and range of material presented. Vocal talents of lead singer Mick Hucknall are exploited to perfection. Tim Kellett featured on fine trumpet work. Produced by Stewart Levine.



CHARLIE SEXTON - Pop/Rock
 Pictures For Pleasure - MCA - 5629-J
 Debut album by teenage guitar sensation Sexton. Contains Beat's So Lonely and Impressed - fair cuts. Also Tell Me and Attractions which are key and both penned by Sexton. Produced by Keith Forsey at the Conway Studios in Los Angeles.

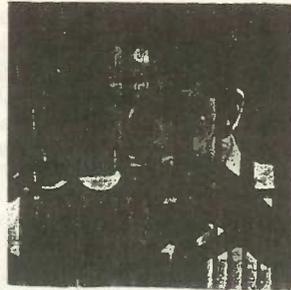


JONI MITCHELL - Pop
 Dog Eat Dog - Geffen - XGHS-24074-P
 Amazing array of musicians and artists appear on this latest from Mitchell. These include Don Henley and James Taylor on Tax Free, Dog Eat Dog and Shiny Toys; Michael McDonald provides vocal talent on Good Friends as well as Tax Free; noted whiz-kid keyboardist Thomas Dolby is heard on Fiction and Shiny Toys; and Saxman Wayne Shorter is impressive on Impossible Dreamer and Lucky Girl. Most of the tracks qualify as 3 parts Cancon.

FICTION FACTORY - Pop
 Another Story - Virgin - VL-2339-W
 The original Scottish duo combine again, with guest appearances by Paul Wishert (Endgames) and Graham Weir (OMD). Paterson "plays and performs while Medley produces" is what the bio says. There is a 12" single released of Not The Only One, which is available and which is key. No Graphic available.

THE ALARM - Rock
 Strength - IRS Records - IRS-5666-J
 Follow up to the successful Declaration LP from hard-sounding Welsh group. Key are the title track, taken as the first single, as well as Spirit Of '76, Only The Thunder, and Walk Forever By My Side. All material penned by lead vocalist Mike Peters and bassist Eddie

Macdonald with the exception of the title track which credits the band as creators. Produced by Mike Howlett.



AEROSMITH - Rock
 Done With Mirrors - Geffen - XGHS-24091-P
 Steve Tyler re-forms group and holds nothing back on this very hard (almost harsh) rockin' LP. Key are My Fist Your Face, and She's On Fire. Although not classics, they might help this set move. No single info but either of the above would do. Van Halen producer Ted Templeman was enlisted for this package.



THE CARS - Pop
 Greatest Hits - Elektra - 96-04641-P
 Greatest Hits package contains variety of Cars' material from Just What I Needed (which appeared on their debut, self-titled LP) to the previously unavailable Tonight She Comes. The latter has been taken as the first single and is bulleting up the RPM Singles chart. Production duties over the years have been divided between Roy Thomas Baker and Robert John "Mutt" Lange.

HAGOOD HARDY - Pop
 The Homecoming and As Time Goes By Attic - CATT-508-W
 What would the holiday season be without a package of pure entertainment joy from the master of the keyboard, Hagood Hardy. There's

not too much of the Christmasy thing here, which is a relief, but he does come close with Wintertime. This is curl-up-by-the-fireplace-and-enjoy type of music, suitable for any season or holiday. This is a bargain package and look what you get: My Elusive Dream, Jennifer's Song, As Time Goes By, The Children's Song, Workin In L.A. and When We Were Young, to name a few. Not too shabby.



SHOTGUN - Country
 Turning Point Double Barrel - CCR-9098
 Beginning to break with Early Morning, After Midnight Lover, taken from this set as a single, the Ottawa, Ont.-based Shotgun present a very polished image of a rare youthful country act that has a lot going for it. Brian Twaites, bassist for the band, does much of the writing, notable being Sweet Secret and Love Bandit. Also key are the co-writings of Cyril Rawson and J.K. Gullely (Early Morning, After Midnight and A Memory I Don't Want To Forget). Pat Riccio Jr. produced several cuts as did Nashville's Tony Migliore.

MARK SHREEVE - Synth-rock
 Legion - Jive Electro - JV-6623-M
 Debut LP for Shreeve on the Jive label. Contains seven "state-of-the-art" tracks. Icon features Tangerine Dream founding member Chris Franke on keyboards. Also appearing are Chrissie Bonnacci (Girlschool guitarist) on Sybex Factor; Pat McManus (Mama's Boys guitarist) on Domain 7; and Sue Gresty, who provides vocals on Flagg. Produced by Shreeve and Pete Q. Harris at London's Battery.

BALTIMORA - Pop
 Living In The Background Manhattan/Island - SQ-53020-F
 Ultimate in synth pop. Contains breakout hit single, Tarzan Boy. Arranged and produced by group pianist Maurizio Bassi, who also co-wrote material with Naimy Hackett. Recorded at Cortile Studio in Milan, Italy, and mixed at ParadiseStudio in Munich.

Top Cancon

SINGLES

- 1 LOVE THEME FROM ST. ELMO'S FIRE - David Foster - Atlantic
- 2 SITUATION CRITICAL - Platinum Blonde - Columbia
- 3 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 4 IT'S ONLY LOVE - Bryan Adams/Tina Turner - A&M
- 5 ONE MORE COLOUR - Jane Siberry - Duke Street
- 6 TALK TALK - Arrows - A&M
- 7 LOVIN EVERY MINUTE OF IT - Loverboy - Columbia
- 8 ONE NIGHT LOVE AFFAIR - Bryan Adams - A&M
- 9 THE BIG MONEY - Rush - Anthem
- 10 COSMETICS - Gowan - Columbia

Top Cancon

ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 COREY HART - Boy In The Box - Aquarius
- 3 RUSH - Power Windows - Anthem
- 4 PLATINUM BLONDE - Alien Shores - Columbia
- 5 JANE SIBERRY - The Speckless Sky - Duke Street
- 6 TRIUMPH - Stages - MCA
- 7 ROGER DALTRY - Under A Raging Moon - Atlantic
- 8 LOVERBOY - Lovin Every Minute Of It - Columbia
- 9 JONI MITCHELL - Dog Eat Dog - Geffen
- 10 GOWAN - Strange Animal - Columbia

Top Cancon

A/C SINGLES

- 1 WAIT FOR MY LOVE - Headlines - Axe
- 2 YOUR OWN KIND OF MUSIC - Rich Oodson - Marigold
- 3 LOVE THEME FROM ST. ELMO'S FIRE - David Foster - Atlantic
- 4 LOVE IS THE REASON - Mercey Bros - MBS
- 5 WHATEVER IT TAKES - Robert Armes - Cruise
- 6 THERE WAS A TIME - One To One - WEA/Bon Aire
- 7 RACHEL - Legion - JLT
- 8 GOOD FRIENDS - Joni Mitchell - Geffen
- 9 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 10 WHEN YOU BECOME A MEMORY - Murray McLachlan - True North

Top Cancon

COUNTRY SINGLES

- 1 SWEET BLUE - Terry Carisse - Savannah
- 2 IF YOU CAN'T STAND THE HEAT - Carroll Baker - Tembo
- 3 I'LL TAKE HER LOVE ANYTIME - George Carone - Golden Eagle
- 4 LOVE IS THE REASON - Mercey Bros - MBS
- 5 SHE SAVES HER LOVE FOR ME - Stoker Bros - Little Devil
- 6 SWEET SALVATION - Audie Henry - Canyon Creek
- 7 DIDN'T LOVE YOU VERY WELL - John Winters - Golden Eagle
- 8 BLUE MOON CAFE - Albert Hall - Quality
- 9 LOVE'S CHEATIN' LINE - Rescue - Altair Four
- 10 DON'T TEASE ME - Ellis Family Band - A.M.I.

RPM 100 ALBUMS

The following counts are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (8) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 2 2 (29) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 5 (8) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 4 3 (12) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 5 4 (14) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 6 6 (57) **BRYAN ADAMS**
Rackless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 7 7 (26) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) 
- 8 8 (11) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 9 9 (8) **RUSH**
Power Windows (Anthem) 
ANR-11049-F (Cassette 4AN-11049-F)
- 10 15 (24) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 11 10 (20) **PLATINUM BLONDE**
Alien Shores (Columbia) 
PCC-80105 (Cassette PCT-80105-H)
- 12 12 (79) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 13 14 (30) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette ACB-8212-N)
- 14 11 (12) **STEVIE WONDER**
In Square Circle (Tamil) 
T-6134-M (Cassette T4-6134-M)
- 15 17 (42) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 16 13 (21) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 17 16 (21) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 18 18 (20) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette ACB-8286-N)
- 19 19 (12) **JANE SIBERRY**
The Speckles Sky (Duke Street) 
DSR-31019-P (Cassette DSR4-31019-P)
- 20 20 (27) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 21 21 (11) **THOMPSON TWINS**
Here's To The Future Days (Arista)
ALB-8276-N (Cassette ACB-8276-N)
- 22 22 (23) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 23 23 (10) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 24 25 (6) **IRON MAIDEN**
Live After Death (Capitol)
SBBA-12441-F (Cassette 4XB-12441-F)
- 25 24 (32) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 26 33 (5) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 27 26 (30) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 28 32 (6) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 29 28 (57) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 30 34 (5) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 31 27 (41) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 32 31 (7) **TRIUMPH**
Stages (MCA) 
MCA2-8020-J (Cassette MCAC2-8020-J)
- 33 35 (9) **ROGER DALTRY**
Under A Raging Moon (Atlantic) 
78-12691-P (Cassette 78-12694-P)
- 34 29 (13) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 35 38 (58) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 36 42 (6) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 37 30 (31) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 38 36 (24) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 39 37 (15) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) 
OC-39593-H (Cassette - OCT-39953-H)
- 40 39 (24) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 41 41 (8) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 42 40 (9) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)
- 43 54 (9) **FREDDIE JACKSON**
Rock Me Tonight (Capitol) 
ST-12404-F (Cassette 4XT-12404-F)
- 44 44 (12) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 45 45 (34) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 46 43 (25) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53054-P)
- 47 47 (9) **PREFAB SPRUIT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 48 58 (4) **JONI MITCHELL**
Dog Eat Dog (Geffen) 
XGHS-24074-P (Cassette XM5-24074-P)
- 49 64 (4) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 50 65 (3) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 51 48 (9) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 52 46 (79) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 53 53 (12) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 54 59 (6) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 55 68 (4) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 56 56 (22) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 57 57 (45) **GOWAN**
Strange Animal (Columbia) 
PC-80099-H (Cassette 80099-H)
- 58 73 (2) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette - 79-04734-P)
- 59 77 (2) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)
- 60 60 (6) **ALDO NOVA**
Twitch - (Epic) 
FE-40001-H (Cassette FET-40001-H)
- 61 63 (11) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 62 50 (13) **HEADPINS**
Head Over Heels (MCA) 
MCA-5630-J (Cassette MCAC-5630-J)
- 63 49 (15) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)
- 64 74 (4) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)
- 65 52 (48) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 66 66 (5) **SHEENA EASTON**
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)
- 67 69 (5) **THE ALARM**
Strength (I.R.S.)
IRS-5666-J (Cassette IRSC-5666-J)
- 68 86 (2) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 69 78 (4) **LOVE AND ROCKETS**
Sawdust (Capitol)
VOG1-3362-Q (Cassette VOG4-1-3362-Q)
- 70 79 (3) **THE CLASH**
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)
- 71 71 (11) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)
- 72 84 (2) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 73 80 (3) **ASIA**
Astra (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)
- 74 76 (7) **INXS**
Like A Thief (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 75 75 (5) **GRACE JONES**
Slave To The Rhythm (Manhattan Island)
DT-53021-F (Cassette 4XT-53021-F)
- 76 70 (41) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 77 NEW **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 78 82 (3) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 79 55 (16) **UB40**
Little Baggarriddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)
- 80 51 (14) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)
- 81 61 (19) **SAGA**
Behaviour (Maze) 
ML-8010-W (Cassette MC-8010-W)
- 82 62 (21) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 83 67 (55) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 84 NEW **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 85 85 (32) **GINO VANNELL!**
Black Cars (Polydor) 
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 86 89 (3) **W.A.S.P.**
The Last Command (Capitol)
ST-12435-G (Cassette 4XT-12435-F)
- 87 92 (2) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)
- 88 91 (3) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 89 90 (5) **ARROWS**
The Lines Are Open (A&M) 
SP-9119-W (Cassette CS-9119-W)
- 90 87 (5) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire) 
25-25811-P (Cassette 25-814-P)
- 91 95 (2) **AEROSMITH**
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)
- 92 96 (2) **LIONA BOYD**
Romantic Guitar (Columbia) 
FM-42016-H (Cassette FMT-4206-H)
- 93 NEW **YES**
90102 Live (Island)
ISL-1065-J (Cassette ISLC-1065-J)
- 94 94 (5) **MURRAY MCLAUCHLAN**
Midnight Break (True North) 
TN-65 (Cassette HTN1-65-H)
- 95 93 (23) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 96 NEW **TOM WAITS**
Rain Dogs (Island)
ISL - 1065-J (Cassette ISLC-1065-J)
- 97 97 (92) **COREY HART**
First Offense (Aquarius) 
AQ 537-F (Cassette 4AQ 537-F)
- 98 81 (18) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 99 88 (15) **FM**
Con-Test (Quality) 
SV-2138-M (Cassette Q4-2138-M)
- 100 83 (13) **DIANA ROSS**
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)

SAMPLING

ACTIVE ALBUMS

Stevie Nicks - Rock A Little
Barbra Streisand - The Broadway Album
Arcadia - So Red The Rose
Pete Townshend - White City

BARRY HORNE

C100 FM - Halifax
1-3 John Cougar - Scarecrow
4-6 White Nights - Soundtrack
17-23 The Cars - Greatest Hits
18-24 Sade - Promise
30 Kenny Rogers - Heart Of The Matter
NEW MUSIC
Whitney Houston - How Will I Know
DeBarge - The Heart Is Not So Smart
Paul Janz - Close My Eyes

WAYNE WEBSTER

CHUM-FM - Toronto
1-2 Simple Minds - Once Upon A Time
11-12 Whitney Houston
20-25 The Cars - Greatest Hits
23-24 Elton John - Ice Dn Fire
24-27 A.U.A.A. - Sun City
25-29 Pete Townshend - White City
27 Sade - Promise
28 Mr. Mister - Welcome To Real World

EDDY VALIQUETTE

CFNY FM - Toronto
HEAVY ROTATION
Big Audio Dynamite - This Is
Kate Bush - Hounds Of Love
Level 42 - World Machine
Feargal Sharkey - Of Love
Simple Minds - Once Upon A Time
Midge Ure - The Gift
Alexei Sayle - Didn't You Kill My Brother
Waterboys - This Is The Sea
Pete Townshend - White City

ADDS

Bryan Ferry - Windswept
Michael Oldfield - Pictures In The Dark
Untouchables - What's Going On
Peter Murphy - Final Solution
Gene Loves Jezebel - Desire
Cocteau Twins - Echoes In Swallow: Boy
Level 42 - Sleep On My Heart
Boys Don't Cry - Wanna Be A Cowboy
Amazulu - Don't Just Know It

JOHN DERRINGER

Q107 - Toronto
1-1 ZZ Top - Afterburner
4-5 Dire Straits - Brothers In Arms
8-10 Corey Hart - Boy In The Box
9-12 Platinum Blonde - Alien Shores
10-11 Heart - Seven The Hard Way
11 Pat Benatar - White City
12 Pete Townshend - Rock A Little
13-16 Roger Daltrey - Under A Raging Moon
16 The Cult - Love
17 Stevie Nicks - Rock A Little
19 Dream Academy - Sun City
ADDS
Jethro Tull - Bourée
Aerosmith - My Fist, Your Face
Molly Hatchet - Free Bird
Stevie Nicks - I Can't Wait
Tom Petty - So You Want To Be
- Needles & Pins
- Don't Bring Me Down

TIM KLASSEN

K-97 - Edmonton
No. 1 Dire Straits - Brothers In Arms
10-18 Mr. Mister - Welcome To Real World
13-20 Rush - Power Windows
15 String - Dream Of Blue Turtles

DEBUTS

17 Elton John - Ice On Fire
18 Pat Benatar - Seven The Hard Way
20 White Nights - Soundtrack

ADDS

Bruce Springsteen - Janey

PHIL CHARLTON

Sam's - Saint John
No. 1 ZZ Top - Afterburner
2 Dire Straits - Brothers In Arms
3 Miami Vice - TV Soundtrack
PICKS
Stevie Nicks - Rock A Little
Pat Benatar - Seven The Hard Way
Arcadia - So Red The Rose

LORNA NOGA

Total Sound - Edmonton
No. 1 John Cougar - Scarecrow
2 Miami Vice - TV Soundtrack
3 ZZ Top - Afterburner
PICKS
Arcadia - So Red The Rose
Cars - Greatest Hits
Kate Bush - Hounds Of Love

ADRIAN BILDEAU

A&B Sound - Vancouver
No. 1 Simple Minds - Once Upon A Time
2 Stevie Nicks - Rock A Little
Arcadia - So Red The Rose
PICKS
Opus - Up And Down
Sweet Dreams - Soundtrack
Arcadia - So Red The Rose

NATALIE TWERDCLEB

A&A - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 ZZ Top - Afterburner
3 Simple Minds - Once Upon A Time
PICKS
Prefab Sprout - Two Wheels Good
Tom Waits - Rain Dog
Alarm - Strength

LARRY MEROVITCH

Handleman - Toronto
No. 1 Corey Hart - Boy In The Box
2 ZZ Top - Afterburner
3 Miami Vice - TV Soundtrack
PICKS
Arcadia - So Red The Rose

GARY DAY

A&A - Toronto
No. 1 Sade - Promise
2 Simple Minds - Once Upon A Time
3 Rush - Power Windows
PICKS
Arcadia - So Red The Rose

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 ZZ Top - Afterburner
2 Dire Straits - Brothers In Arms
3 Peter Townshend - White City
PICKS
Tom Petty - Pack Up The Plantation
Twisted Sister - Come Out And Play

ROGER WHITEMAN

Pinoff Record Sales - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Miami Vice - TV Soundtrack
3 ZZ Top - Afterburner
PICKS
Arcadia - So Red The Rose

ACTIVE SINGLES

Rock Me Amadeus - Falco
When The Going Gets Tough - Billy Ocean
Go Home - Stevie Wonder

ROSS WINTERS

CKY - Winnipeg
No. 1 Separate Lives - Collins/Martin
8-17 Say You - Lionel Richie
7-16 Broken Wings - Mr. Mister
20-31 Alive & Kicking - Simple Minds
39 Go Home - Stevie Wonder

Laurie Langcaster

CHED - Edmonton
No. 1 We Built This City - Starship
NEW ON CHART
I Miss You - Klymaxx
Friends - Dionne & Friends

ADDS

With A Little Help - Kick Axe
Take Me Home - Phil Collins
Live Is Life - Opus
My Hometown - Bruce Springsteen
Sun Always Shines - a-ha
Emergency - Kool & The Gang

CHRIS KENNEDY

CKXL - Calgary
1-2 Broken Wings - Mr. Mister
2-3 Separate Lives - Collins/Martin
4-7 Alive & Kicking - Simple Minds
5-11 Never - Heart
8-12 Sleeping Bag - ZZ Top
9-16 Everything In My Heart - Corey Hart
10-17 Election Day - Arcadia
18-25 Small Town - John Cougar
19-29 Emergency - Kool & The Gang
20-26 Tonight She Comes - Cars
21-27 It's Only Love - Adams/Turner
23-28 Friends - Dionne & Friends
24-30 Live & Die In L.A. - Wang Chung
25 Party - Eddy Murphy
26 Sisters - Eurythmics/Franklin
27 Burning Heart - Survivor
28 Say You - Lionel Richie
29 Love Is Seventh Wave - Sting
30 Talk To Me - Stevie Nicks

NEW THIS WEEK

Perfect Way - Scritti Politti
How Will I Know - Whitney Houston
Tarzan Boy - Baltimora

FEATURE PLAY

Secret - OMD
Your My Heart - Moral Support
Sun Always Shines - a-ha
What's Your Name - Zinno
Sun City - A.U.A.A.

Ball Of Confusion

Face The Face - Pete Townshend
Live Is Life - Opus
Rock Me Amadeus - Falco

DON STEVENS

CFCN - Calgary
1-3 Everything In My Heart - Corey Hart
3-8 Election Day - Arcadia
10-17 Alive & Kicking - Simple Minds
11-13 It's Only Love - Adams/Turner
12 Perfect Way - Scritti Politti
13-20 Sleeping Bag - ZZ Top
14-18 Party - Eddy Murphy
15 Small Town - John Cougar
19 Rudolph - Corey Hart
20 Christmas Time - Bryan Adams

ADDS

Face The Face - Pete Townshend
Going Gets Tough - Billy Ocean
Tarzan Boy - Baltimora

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Live Is Life - Opus
2 Say You - Lionel Richie
3 We Built This City - Starship
PICKS
Living In America - James Brown
Dne Vision - Queen
Somebody Somewhere - Platinum Blonde

BARRY TISDALL

Roblan - Toronto
No. 1 Say You - Lionel Richie
2 Everything In My Heart - Corey Hart
3 Broken Wings - Mr. Mister
PICKS
I'm Your Man - WHAM
My Hometown - Bruce Springsteen
Going Gets Tough - Billy Ocean

YVONNE RICHARD

Sam's - Saint John
No. 1 Separate Lives - Collins/Martin
2 Part Time Lover - Stevie Wonder
3 We Built This City - Starship
PICKS
Spies Like Us - Paul McCartney
You're A Friend - Clarence Clemons

MIKE RICHARDS

CJCH - Halifax
1-1 Separate Lives - Collins/Martin
3-4 Hands On Me - Thompson Twins
4-5 Who's Zoomin Who - Aretha Franklin
5-10 Say You - Lionel Richie
8-11 Broken Wings - Mr. Mister
11-15 Live Is Life - Opus
16-19 Small Town - John Cougar
19-22 Tarzan Boy - Baltimora
10-25 I Miss You - Klymaxx
23-27 Sweetest Taboo - Sade
28 Friends - Dionne & Friends
28 I'm Your Man - WHAM
29 Northern Town - Dream Academy
30 It's Only Love - Adams/Turner

NEW ADDS

Everything Must Change - Paul Young
So Far Away - Dire Straits
My Hometown - Bruce Springsteen
Go Home - Stevie Wonder
Xmas Time - Bryan Adams
Did It For You - Regatta

STEPHE ANTHONY

CKGM - Montreal
1-1 Live Is Life - Opus
2-3 Separate Lives - Collins/Martin
4-5 Election Day - Arcadia
5-7 Ball Of Confusion - Love & Rockets
7-10 One Of The Living - Tina Turner
10-15 Broken Wings - Mr. Mister
12-16 Be Near Me - ABC
13-21 Say You - Lionel Richie
16-22 Sun City - A.U.A.A.
18-27 Situation Critical - Platinum Blonde
21-30 Everything In My Heart - Corey Hart
22-29 You Are My Lady - Freddie Jackson
26-31 L'Affaire Dumoutier - The Box
28-38 Small Town - John Cougar
29-36 Who's Zoomin Who - Aretha Franklin
32-39 It's Only Love - Adams/Turner
34-40 Sisters Do It - Eurythmics/Franklin
36 Talk To Me - Stevie Nicks
37 Burnin Heart - Survivor
38 Northern Town - Dream Academy
40 Face The Face - Pete Townshend

NEW THIS WEEK

My Hometown - Bruce Springsteen
So Far Away - Paul Young
Goodbye - Dire Straits
Don't Tell Me - Night Ranger
Doug Cameron

BOB SAINT

CFTR - Toronto
1-1 Separate Lives - Collins/Martin
8-16 Say You - Lionel Richie
9-13 Election Day - Arcadia
10-14 Live Is Life - Opus

18-28 It's Only Love - Adams/Turner
22-34 Everything In My Heart - Corey Hart
24-33 Sun City - A.U.A.A.
25-35 Friends - Dionne & Friends
32 Ball Of Confusion - Love & Rockets
39 Party - Eddie Murphy

ADDS

So Far Away - Dire Straits
Emergency - Kool & The Gang
I Go Home - Stevie Wonder
Burning Heart - Survivor
Don't Tell Me - Doug Cameron

BRAD JONES

CHUM - Toronto
1-1 Alive & Kicking - Simple Minds
2-6 Live Is Life - Opus
6-7 Sleeping Bag - ZZ Top
7-10 Broken Wings - Mr. Mister
9-11 Say You - Lionel Richie
10-13 It's Only Love - Adams/Turner
13-16 Everything In My Heart - Corey Hart
14-26 I'm Your Man - WHAM
19-23 I Miss You - Klymaxx
21-28 Talk To Me - Stevie Nicks
23-29 Small Town - John Cougar
25 Sex As A Weapon - Pat Benatar
28 Sun City - A.U.A.A.
29 There Was A Time - One To One

ADDS

Close My Eyes - Paul Janz
Sweetest Taboo - Sade
Sidewalk Talk - Jellybean
How Will I Know - Whitney Houston
My Hometown - Bruce Springsteen
Christmas Time - Bryan Adams
Rudolph - Corey Hart

COUNTRY ACTION

Stand Up - Mel McDaniel
Never Be You - Rosanne Cash
Just In Case - Forester Sisters
It's Times Like This - Carol Martyn

HITBREAKER of the week



ROBIN INGRAM
CFAC - Calgary
PICKS
Come On In - Oak Ridge Boys

ROBIN INGRAM

CFAC - Calgary
No. 1 Have Mercy - The Judgs
2 Too Much - Staller Bros
3 Morning Desire - Kenny Rogers

BIG MOVERS

Sweet Salvation - Audie Henry
Lost Time - Morris/Gayle
No Stopping Your Heart - Marie Osmond
Bop - Dan Seals
Betty's Being Bad - Sawyer Brown

PLAYLIST ADS

Just A Matter Of Time - Glen Campbell
A Memory Like You - John Schneider
Wouldn't It Be Great - Loretta Lynn
You Can Dream Of Me - Steve Wariner
Come On In - Oak Ridge Boys
The One I Love - George Jones
Oklahoma Border Line - Vince Gill
You Are My Music - McClain/Massey
I'll Be There - Prophet/Carriere
Is That Your Heart - Bruce Golden

ERNIE STEEVES

CHAM - Hamilton
No. 1 Don't Mind Thorns - Lee Greenwood
PH Please Be Love - Mark Gray
8-11 Morning Desire - Kenny Rogers
9-12 Somebody Else's Fire - Janie Fricke
12-17 Only In My Mind - Reba Mcintyre
14-18 Bop - Dan Seals
24 Hurt - Juice Newton
26 The Legend - Conway Twitty
29 Gonna Be With You - Brendan Gilliam

PLAYLIST ADS

Making Up For Lost Time - Morris/Gayle
No Stopping Your Heart - Marie Osmond
You Can Dream Of Me - Steve Wariner
Come On In - Oak Ridge Boys
Girls Get Lonely Too - Marie Bottrell

COUNTRY

Eyre pacts deal with Cole Younger

Sean Eyre, who heads up Compromed Productions of Peterborough, Ont., has negotiated a long-term agreement for recording and releases on the Academy label as well as managing and booking the Cole Younger Band. Cole Younger is a quartet of musicians from the Tri-Town area of Northern Ontario comprising Mike Peters (vocals, lead and rhythm guitars), Tom Aquino (keyboards, rhythm guitar, vocals), Gilles Lauzon (bass, vocals), and Steve Kramp (drums, vocals). The band has been together for 5 years, during which time they

released a couple of singles and their Northfork album. They signed with the Academy label in 1985 and released their Heartbreak City album, out of which came Wild Oats, their current RPM Country 60 chart item. Cole Younger is joined on Heartbreak City by singer/songwriter Dave Sturgeon, who has co-written, co-produced and co-arranged with the band since its beginning. A follow-up single, Dancing In The Dark, is now being readied for release next year.

Christenson LP catching attention

The country/folk album, by Terry Christenson, titled Fire In The Snow, has been picking up interest at several radio stations across the country. Much of that attention has come

from those stations looking for a unique country sound - more in keeping with the traditional, which this album offers. Christenson produced the session at Toronto's Inception Sound and at The Grange in Markham. Session people included Graham Townsend (fiddles and violins), Willie P. Bennett (harmonica), Charlie Hase (dobro), Mike Francis (electric and acoustic guitars), Ron Dann (pedal steel), and Kim Brandt (bass). Fiddles on Time Just Got Away, and mandolin on Sandpaper Eyes, was supplied by John Allan. David Blamires provided harmony vocals on Stubborn Hearts, Shoulder To Shoulder and on the title track. The album is released on the Harvestholm label, which is based in Nobel, Ont.

Acclaim LP release for Burke

The latest from Johnny Burke is his new Acclaim album, titled Gold In His Mind. The

Kelita Haverland rescues Country West TVer

It was panic time around the Country West set in Regina as hostess Deborah Lauren was hospitalized for emergency surgery. This left the producers frantically seeking a host for the remaining 4 December shows.

Luckily they located "pink-haired" Kelita Haverland in Montreal where she was working with Mary Hart of Entertainment Tonight on the CFCF-TV Telethon Of Stars.

When the problem was explained to Kelita she took the next available flight to Regina where she will be a special guest host on the show which airs early next year on the full CBC-TV Network. Her guests are Ruth Ann and Terry Carisse.

Kelita's new album, titled Too Hot To Handle, is expected to be in the stores at the time of the TV airing.

In the meantime Deborah's future shows will be put forward to January when her recovery is expected to be complete.



thank you

MDs for playing my new single
**IS THAT YOUR HEART
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 on Snocan Records
 from
BRUCE GOLDEN

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CANADA

is going WILD over

Cole Younger's

"WILD OATS"

by Dave Sturgeon

From their latest LP release

"Heartbreak City"

JOE AYLWARD'S



**PANTHER
 RECORDS**

produced by Pat Ficchio, Jr. at Eastern Sound, Toronto.

RHONDA HART

says



with

"Santa Said He'd Be Home For Christmas"

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album was produced by Stan Campbell in Nashville. There is no indication of what tracks qualify as Cancon. Burke is currently on release with a single, Still Feels Goods, which shows Ronnie Rogers as the writer, but there is no MAPL logo on the label copy.

Perras & Taylor at CHOW concert

Anita Perras and Tim Taylor headlined CHOW Radio's (Welland, Ont.) 11th Annual Toys For Tots Christmas Concert (Dec. 1). The concert was held at the Ukranian Cultural Centre in Welland and drew a capacity house. Joining the Tailspin duo were local country groups including Skip Neilson & Blue Creek, Pat Burdon, Jerry Warren, Winston James, Harvest, Brent Williams, Lynn Dee and Final Touch. Admission to the concert was a new, unwrapped toy or non-perishable food gift. All gifts collected are to

be donated to the Community Basket program, whose mandate is to help the less fortunate at Christmas Time. CHOW Radio personalities were on hand to emcee the show.

J.K. Gulley off and looking good

J.K. Gulley makes a strong bid for the charts with his latest RCA single, Come To Me, a Gulley original. The single is described as "a sensitive ballad" and was produced by Joe Bob Barnhill in Nashville.

Heavy P.A.'s for Aylward

Panther recording artist Joe Aylward has a heavy schedule of personal appearances coming up for next year, which should give further boost to his current single, My Baby, She Don't Like Goodbyes. The Peterborough, Ont. artist is set for a Jan. 3rd date on the Tommy Hunter Show (CBC-TV) as well as

Nashville Now later on in the month. Also in January, CBC-TV's Country West, which is taped in Saskatchewan, will feature Joe. A Jan. 12th date has been set for a taping of Opry North Radio, which makes it a good beginning for him next year.

Audie Henry for Police show

Canyon Creek artist Audie Henry will be sharing the bill at this year's Metropolitan Toronto Police Benefit. The show will be held at Toronto's Maple Leaf Gardens (Mar.

Lightfoot album expected first quarter of '86

Barry Harvey of Early Morning Productions confirms that Gordon Lightfoot has been in Eastern Sound Studios in Toronto working on a new album. Titled East Of Midnight, the album represents Lightfoot's first since Salute, released in 1983, and which was modestly received. The new LP is expected to be shipped by WEA early next year.

Lightfoot is handling the production chores himself, something Harvey says he has been hoping for for some time. Engineering is being handled by Ken Friesen. Lightfoot is also utilizing studio musicians rather than his own band for this session.

"I can't think of anyone better suited to produce Gordon Lightfoot than Lightfoot himself," said Harvey. "It's the first LP that he's had total production control over in some time."

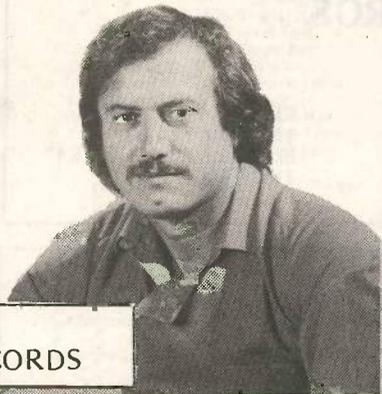
Harvey describes the sound on the new album as "more refined and pop-oriented, yet still maintaining the Lightfoot style."

Contrary to what many may believe, Lightfoot has been playing abroad other than his traditional appearances at Massey Hall. Harvey reports Lightfoot had 90 percent sell-out concerts in the U.S. He also stressed that Lightfoot spends 95 percent of his time performing outside of Canada.

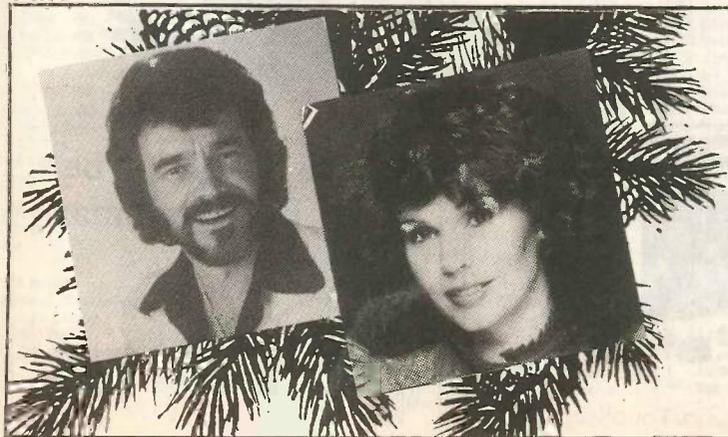
"There seems to be a swing back to intelligent music again," said Harvey. "They're listening to lyrics again - and radio is getting softer."

Lightfoot's recent Massey Hall engagement was somewhat of a triumph for the veteran performer, prompting one observer to comment, "Lightfoot hasn't been this good in years. This is Lightfoot as he was 10 or 12 years ago. He's never been vocally stronger."

STILL CLIMBING THE CHARTS
Thanks to all the
country programmers for supporting
I'LL TAKE HER LOVE ANYTIME
GEORGE CARONE



on
GOLDEN EAGLE RECORDS



I'LL BE THERE
by
RONNIE
& GLORY-ANNE

(RPR-1007)

Written by:

Cyril Rawson

Produced by:

Tony Migliore

HAPPY
HOLIDAY

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COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|------|--|--|----|------|--|--|
| 1 | 2 | (13) | I DON'T MIND THE THORNS (If You're The Rose)
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J | 26 | (10) | I JUST DIDN'T LOVE YOU VERY WELL
John Winters - Golden Eagle - GE-140
(LP) Polishing Mem'ries - GEL1-1006 | 41 | 44 | (10) | FOR TONIGHT
Rhonda Hart - Downs - D81
(LP) N/A | |
| 2 | 4 | (8) | NOBODY FALLS LIKE A FOOL
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N | 22 | 22 | (9) | THIS AIN'T DALLAS
Hank Williams Jr. - Warner Bros/Curb - 92-89127-P
(LP) Five-O - 92-52671-P | 42 | 49 | (7) | WILD YOUTS
Cole Younger Band - Academy - AR-1003
(LP) N/A |
| 3 | 3 | (11) | LIE TO YOU FOR YOUR LOVE
Ballym Bros - MCA 52668-J
(LP) Howard & David - MCA-5586-J | 23 | 27 | (7) | BLUE MOON CAFE
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M | 43 | 55 | (3) | RISE AGAINST THE WIND
Dick Damron /w Ginny Mitchell - RCA PB-50833-N
(LP) N/A |
| 4 | 12 | (10) | STAND UP
Mal McDaniel - Capitol - 5513-F
(LP) N/A | 24 | 31 | (6) | MEMORIES TO BURN
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H | 44 | 54 | (3) | THERE'S NO STOPPING YOUR HEART
Marie Osmond - Capitol/Curb - 85521-F
(LP) There's No Stopping Your Heart - ST-12414-F |
| 5 | 5 | (10) | SOMEBODY ELSE'S FIRE
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H | 25 | 33 | (7) | NEVER BE YOU
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H | 45 | 45 | (3) | IF THE PHONE DOESN'T RING IT'S ME
Jimmy Buffett - MCA - 52664-J
(LP) The Last Mango In Paris - MCA-5699-J |
| 6 | 8 | (9) | THE CHAIR
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J | 26 | 34 | (6) | THE LEGEND AND THE MAN
Conway Twitty - Warner Bros - 92-88667-P
(LP) Chasin' Rainbows - 92-52941-P | 46 | 60 | (2) | MAKIN' UP FOR LOST TIME
Morris & Gayle - Warner Bros - 92-88567-P
(LP) N/A |
| 7 | 1 | (8) | TOO MUCH ON MY HEART
Stallier Bros - Mercury - 854-0187-Q
(LP) Partners In Rhyme - 824-420-1-O | 27 | 37 | (7) | LOVE'S CHEATIN' LINE
Rescue - Altair Four - 4126
(LP) N/A | 47 | 58 | (2) | IT'S TIMES LIKE THIS
Carol Martyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005 |
| 8 | 10 | (11) | YOU MAKE ME FEEL LIKE A MAN
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H | 28 | 30 | (11) | DON'T TEASE ME
The Ellis Family Band - AMI - 1934
(LP) N/A | 48 | 48 | (5) | I'M BEST AT LOVIN' YOU
Murray McLauchlin - True North - TN4-204-H
(LP) Midnight Break - TN-65-H |
| 9 | 13 | (8) | HAVE MERCY
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N | 29 | 29 | (9) | FEEL THE FIRE
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0564-N | 49 | 59 | (2) | LOVIN' THE NIGHT AWAY
Terry Sumsion - Savanah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M |
| 10 | 11 | (13) | SWEET BLUE
Terry Carrith - Savannah - SRS-833-M
(LP) The Closest Thing To You - SRL-9822-M | 30 | 39 | (5) | BOB
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 50 | 56 | (3) | ONE HEART AWAY (From Being In Love)
Roni Sommers - GNAF - NAP-535
(LP) N/A |
| 11 | 14 | (10) | IF YOU CAN'T STAND THE HEAT
Carroll Baker - Tempo - TS-8523-N
Heartaches To Happiness - TMT-4238-N | 31 | 36 | (8) | MUTUAL ACQUAINTANCE
Anita Perras - Taitspin - TS-1009
(LP) N/A | 51 | NEW | IT'S TIME FOR LOVE
Don Williams - MCA - 52722-J
(LP) The Best Of Vol. IV - MCA-5671-J | |
| 12 | 15 | (9) | MORNING DESIRE
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N | 32 | 42 | (4) | HOME AGAIN IN MY HEART
Nitty Gritty Dirt Band - Warner Bros - 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P | 52 | 53 | (7) | NOT ENOUGH YOU
Pat Blyth - Downs - D81/116
(LP) N/A |
| 13 | 17 | (8) | BETTY'S BEIN' BAD
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F | 33 | 43 | (7) | A WORLD WITHOUT LOVE
Eddie Rabbit - RCA - PB-14192-N
(LP) Eddie Rabbit - AHL1-7041-N | 53 | NEW | YOU CAN DREAM OF ME
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J | |
| 14 | 18 | (12) | I'LL TAKE HER LOVE ANYTIME
George Carone - Golden Eagle - GE-139
(LP) N/A | 34 | 41 | (5) | FIDDLIN' MAN
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004 | 54 | NEW | PLEASE BE LOVE
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H | |
| 15 | 6 | (12) | ME AND PAUL
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H | 35 | 35 | (11) | I COULD LOVE YOU BY HEART
Paul Weber - GNAF - NAP-540
(LP) N/A | 55 | NEW | YOU ARE MY MUSIC YOU ARE MY SONG
Charly McClain /w Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H | |
| 16 | 16 | (13) | LOVE IS THE REASON
The Mercy Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M | 36 | 47 | (3) | ONLY IN MY MIND
Reba McEntire - MCA - 52691-J
(LP) Have I Got A Deal For You - MCA-5585-J | 56 | NEW | WILD FLOWER
Gary Morris - Warner Bros - 92-89367-P
(LP) Anything Goes - 92-52701-P | |
| 17 | 21 | (12) | SHE SAVES HER LOVE FOR ME
Stoker Bros - Little Lile - LD-107
(LP) N/A | 37 | 51 | (3) | THEY NEVER HAD TO GET OVER YOU
Johnny Lee - Warner Bros - 92-89017-P
(LP) N/A | 57 | 57 | (13) | THE PART OF ME THAT NEEDS YOU MOST
B.J. Thomas - Columbia - 38-05647-H
(LP) Throwin' Rocks At The Moon - FC-40157-H |
| 18 | 23 | (7) | SWEET SALVATION
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505 | 38 | 50 | (4) | JUST IN CASE
Forester Sisters - Warner Bros - 92-88757-P
(LP) The Forester Sisters - 92-53144-P | 58 | NEW | I'LL BE THERE
Prophet & Carrier - Prophet - RPR-1007
(LP) N/A | |
| 19 | 7 | (10) | DONCHA
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H | 39 | 40 | (9) | MY BABY SHE DON'T LIKE GOODBYES
Joe Aylward - Panther - PR-05
(LP) Joe Aylward - PR-1610 | 59 | NEW | THE ONE I LOVED BACK THEN
Joe Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H | |
| 20 | 9 | (17) | I'LL NEVER STOP LOVING YOU
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P | 40 | 46 | (4) | HURT
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N | 60 | NEW | THE WEDDING
Laurie Thain - Pure Pacific - PPM-85
(LP) N/A | |

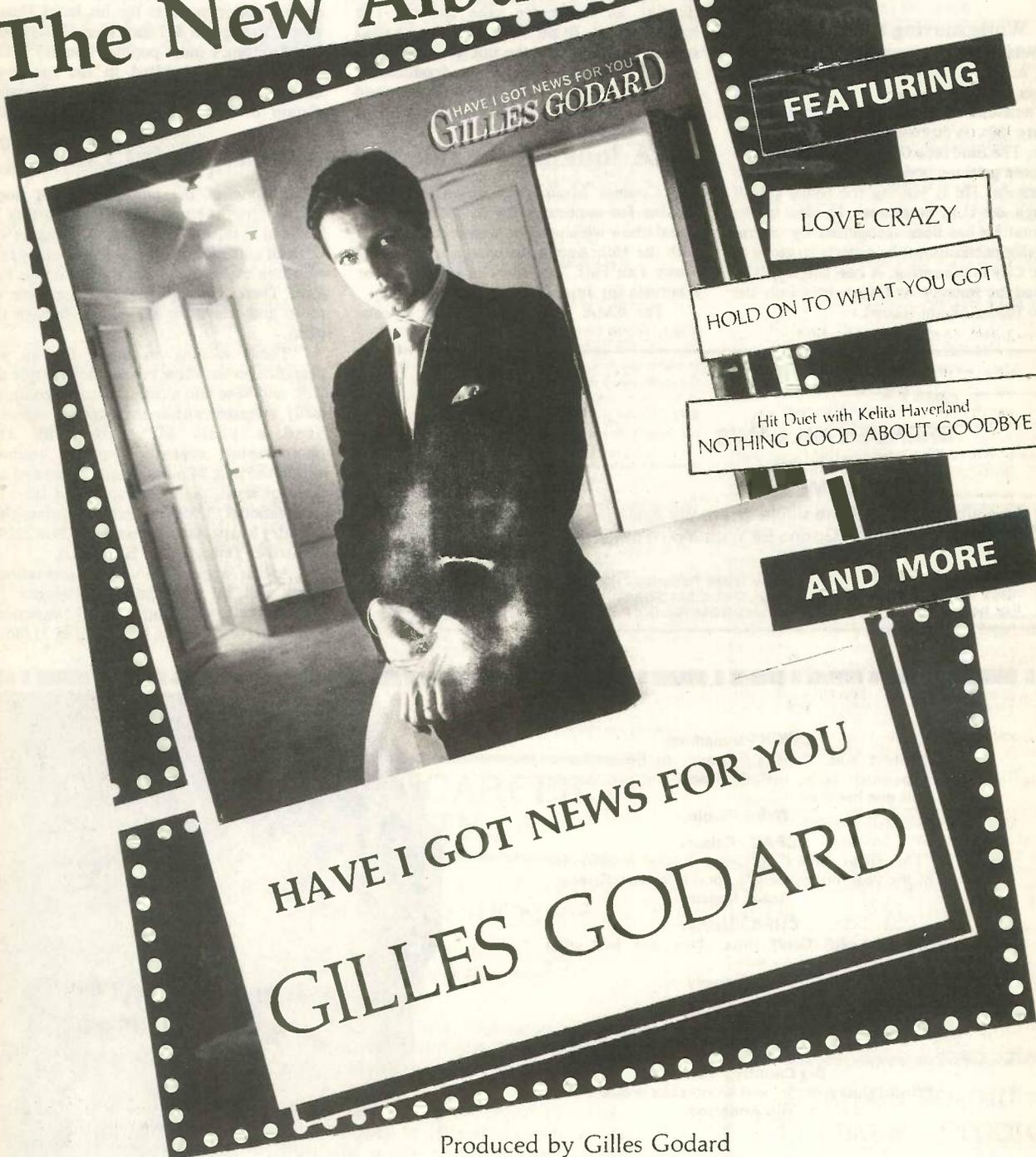
The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|--|--|
| 1 | 1 | (7) | SEPARATE LIVES
Phyl Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 11 | 14 | (7) | FOR YOU ONLY
Alison Moyet - Columbia - 38-05614-H
(LP) Aif - FCC-90723-H | 21 | 23 | (3) | SOMEWHERE
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H |
| 2 | 17 | (4) | SAY YOU SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M | 12 | 9 | (14) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 22 | 24 | (2) | EVERYDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H |
| 3 | 4 | (9) | MORNING DESIRE
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N | 13 | 3 | (8) | WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 23 | 29 | (2) | GOOD FRIENDS
Joni Mitchell - Geffen - 92-88407-P
(LP) Dog Eat Dog - XGHS-24074-P |
| 4 | 5 | (9) | TOO YOUNG
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P | 14 | 8 | (8) | THE NIGHT IS STILL YOUNG
Billy Joel - Columbia - 38-05671-H
(LP) Greatest Hits 1 & 11 - C2-40121-H | 24 | 28 | (2) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-F |
| 5 | 12 | (4) | BROKEN WINGS
Mister Mr. - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 15 | 15 | (8) | LOVE IS THE REASON
The Mercy Bros - MBS 1056-M
(LP) Love Is The Reason - MBS-2008-M | 25 | 25 | (2) | SLAVE TO THE RHYTHM
Grace Jones - Manhattan - 5020-F
(LP) Slave To The Rhythm - ST-53021-F |
| 6 | 6 | (11) | WAIT FOR MY LOVE
Headlines - Axe - AXE-85
(LP) N/A | 16 | 16 | (6) | WHATEVER IT TAKES
Robert Armes - Cruise - CRS-005
(LP) N/A | 26 | 26 | (13) | WHEN YOU BECOME A MEMORY
Murray McLauchlin - True North - TN4-204-H
(LP) Midnight Break - TN-65-H |
| 7 | 13 | (8) | LAY YOUR HANDS ON ME
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | 17 | 18 | (4) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 27 | 30 | (2) | IN SEARCH OF LOVE
Barry Manilow - RCA - PB-14223-N
(LP) Manilow - AFL1-7044-N |
| 8 | 19 | (4) | YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 18 | 7 | (8) | SUNSET GRILL
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P | 28 | NEW | DEJA VU
D.J. Jesteadt - Love Radio - Polly-777
(LP) N/A | |
| 9 | 10 | (9) | YOUR OWN KIND OF MUSIC
Rich Dodson - Marigold - MPL-728
(LP) N/A | 19 | 22 | (3) | THAT'S WHAT FRIENDS ARE FOR
Donne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available) | 29 | NEW | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | |
| 10 | 2 | (7) | YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 20 | 21 | (5) | RACHEL
Legion - JLT Records - JLT-28501
(LP) N/A | 30 | NEW | DO YOU THINK THEY CAN TELL
Body Electric - Attic - AT-333-W
(LP) Two Worlds - MIN-101-W | |

The New Album



HAVE I GOT NEWS FOR YOU
GILLES GODARD

Produced by Gilles Godard

Co-produced with Pete Bordonali (We Won't Ever Say Goodbye)
Co-produced with Rick Giles (Love Crazy) (Stay With Me)

DISTRIBUTED BY

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BOOK SHOP
RECORDS

21). Also appearing will be George Strait, Gene Watson and John Anderson. Audie is currently doing well with her latest single, Sweet Salvation. She and her producer Bart Barton will be taping another session at Toronto's Manta Sound come the new year.

Ron White moving to Nashville

Ron White, who heads up his own Lone Star label, now based in Amarillo, Texas, may be moving his operation to Nashville. The Ontario native, who did well in the rock field in the late '60s, is currently on release with his single, The Blue Side Of Loving You. He has also been getting good European response to the release. He is playing the rodeo circuit through the U.S. Southwest. In view of the fact that he has been recognized by several Nashville publications, he expects to move to Music City in the spring. A new single will be released in January and then he's into the studio for an album session.

Shotgun showing gains

The Oshawa, Ont.-based Shotgun have made good gains, particularly in the West with their latest Double Barrel single, Early Morning After Midnight Lover. The single was taken from their Turning Point LP, which is indicating an impressive sales pattern. The band's bassist, Brian Twaites, is on the road between dates, giving the single and album a promotional boost. The LP was produced by Pat Riccio Jr. at The Grange in Toronto and by Tony Migliore at Nashville's Chelsea

Studios. The plug side of the single was co-written by Cyril Rawson and J.K. Gully. Twaites also did some of the writing.

Early support for Henry single

Harvey Henry has gained impressive adds in several major markets for his latest Downs single, Reach Out & Touch Her. Henry is one of Manitoba's most popular country artists having been recognized in the provincial country music awards as Top Male Vocalist, Group of The Year (The Harvey Henry

CMA looking for talent to showcase on Int'l show

The Country Music Association (CMA) is looking for applicants for its 1986 International Show which will be held in conjunction with the 15th Annual International Country Music Fan Fair. The show is scheduled for Nashville for June 10, 11, or 12.

The CMA International Show is con-

sidered one of the more important door-openers for international country artists to perform in the U.S. The lucky applicants will have an audience of over 20,000 country fans who trek each year to the world-famous Fan Fair. There will also be heavy exposure on radio and television as well as through the press.

Those wishing to apply for an appearance on the show must reside outside the U.S. and have had a country record commercially released within the past 24 months. Send a press kit (biography and photographs); copies of records released within the past 24 months; and name and address of artist, manager and record label to: International Show Selection Committee, Country Music Association, P.O. Box 22299, Nashville, Tennessee. 37202 U.S.A.

Artists appearing on the International Show will be provided an allowance for transportation, lodging and expenses. Deadline for receiving entries - Jan 31/86.

GBM RECORDS
announces
BRENDEN GILLAM'S
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"All My Music"

This album includes the single "Here We Are"
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CKWX - Vancouver

"Instant add. Canada's answer to Eddy Raven. Top notch lyric, melody, vocal and production. This one has it all."

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CFAC - Calgary

"This clean, bright up sound is good for anytime of the year, but especially good in winter. Strong."

Robin Ingram

CHFX - Halifax

"Instant add. Can't miss. This one has what it takes."

Paul Kennedy

CHAM - Hamilton

"Great production. Great Song. Great record."

Ernie Steeves

Big Country - Toronto

"World class material and world class production."

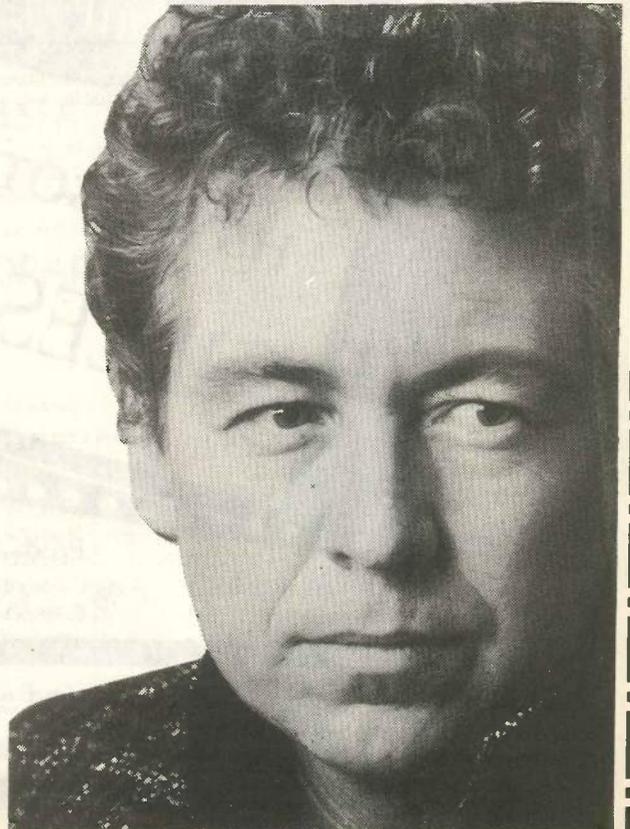
Bill Anderson

SHE'LL BE BACK AGAIN

SAM DURRENCE

RCA

JB-50845



Band) and for having written Song of The Year (Friends). Terry O'Neill, President of the Winnipeg-based label, is currently mounting a promotion to bring the single into more prominence.

LOOKS

ZZ TOP

Bad And Worldwide
by Deborah Frost
120 pages (PB) - \$14.95
Collier Macmillan Canada

ZZ Top are described as "the sizzling hot Texas super rockers" and they couldn't be more sizzling than they are at present. Having just released their Afterburner album, which sold over a million copies worldwide in 1 week and gained 4-times platinum (400,000 units sold) in Canada within 4 weeks - this in-depth look at these Texas bluesmen couldn't be more timely. As well they are currently on tour of North America. They opened this tour in Toronto with 2 dates - their first concert in more than 2 years.

Author Frost presents a unique photo-documentary look at Billy Gibbons, Dusty Hill and Frank Beard - a trio who made it despite horrendous conflicts. Frost touches on many, which includes hair and drug problems, their instruments and all the little things that surfaced but which didn't deter them from becoming one of the hottest groups on the charts - and they've been around for a long, long time. Good stuff.

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

PROGRAMMERS

Announcer looking to move up into A/C or country format. Good experience. Looking for position in Southwestern Ontario. For tape and resume call: 416-735-2441.

VIDEO/DISC JOCKEYS WANTED

By SENESOUND Inc. for club positions throughout Ontario. Send resume or call: Brian Curtis, 645 Consortium Ct. London, Ont. N6E 2S8. 519-685-3240.

ANNOUNCER AVAILABLE

This mature, hardworking, responsible individual with 2 years on-air experience, would like to grow with small, medium market radio station (swing or evenings) anywhere in Southern Ontario. Reply to: Bob James, 1850 Victoria Pk. Ave. Apt. 610, Toronto. M1R 1T1 or call 416-752-9626.

WANTED: CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

RADIO STATION STUDY

We need a project manager to study the feasibility of a non-commercial FM station in the Saskatoon market, and to write a CRTC license application and Promise Of Performance. Send applications to: Janice Braden, University of Saskatchewan, Students' Union, Room 65, Place Riel, Saskatoon, Saskatchewan. S7N 0W0.

LOOKING FOR MORNING VOICE

Morning voice required immediately for CJKL Radio. Previous on-air experience a must. Tape and resume ASAP to Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4.

COPY THAT SELLS

Experienced major market copywriter wishing to relocate, preferably in Ontario. However, all serious offers will be considered. Reply to RPM, Box 7880 at the address above.

TALENT FOR WEST COAST STATION

West Coast, small market station, Adult Contemporary format, is accepting resumes and tapes. There is room for growth for the right people... people who want to work with a good team. Reply to RPM, Box 7879 at the above address.

LOOKING FOR MORNING NEWS VOICE

Morning news voice required immediately for CJKL Radio, Previous on-air experience a must. Tape & resume ASAP to Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4.

COPY THAT SELLS

Experienced major market copywriter wishing to relocate, preferably in Ontario. However, all serious offers will be considered. Reply to RPM, Box 7880 at the address above.

COMMUNICATOR FOR CJTT

Announcer wanted for New Liskeard position now open - minimum of 2 years experience. Some knowledge of French an asset. Tapes and resumes to Rick Stow, Program Director, CJTT, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

WANTED - CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

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THE COMPANY: Rawlco Communications. Our business is Radio, and our commitment is to make CJME a truly great Radio Station.

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**CONTACT: Mike Douglas, 13 CJME, P.O. Box 1300
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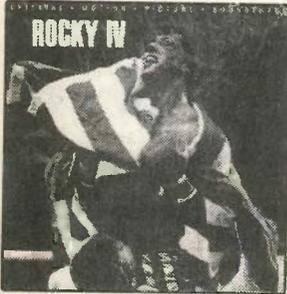
Loverboy
Lovin' Every Minute Of It
Front-racked / In stock



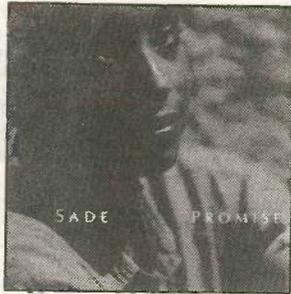
Platinum Blonde
Alien Shores
Front-racked / In stock



Soundtrack Album
Rocky IV
Front-racked / In stock



Sade
Promise
Front-racked / In stock



Ricky Skaggs
Live In London
Front-racked / In stock



Bruce Springsteen
Born In The U.S.A.
Front-racked / In stock



Barbra Streisand
The Broadway Album
Front-racked / In stock



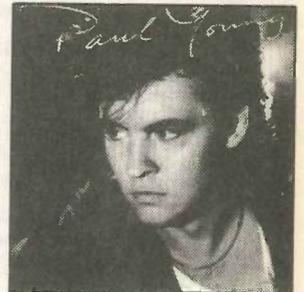
Wham!
Make It Big
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The Wrestling Album
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Richard Clayderman
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Neil Diamond
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