

# RPM

# WEEKLY

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### No. 1 SINGLE



**CONGA**  
Miami Sound Machine  
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### No. 1 ALBUM



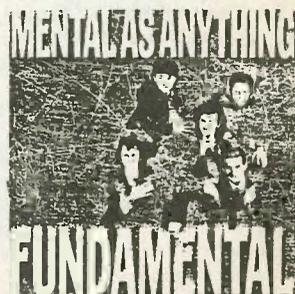
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**MENTAL AS ANYTHING**  
Fundamental  
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## Praxis CD plant is right on target

As reported in RPM (Nov. 16/85) Canada is leading the way in CD manufacturing projects. Now Sweden is joining the number of countries to announce a CD plant in the offing. Obviously the Swedish plant, which is reportedly funded by American money, is looking at the lucrative North American market which is suffering from a lack of CD manufacturing facilities.

Rumours of 4 plants in Canada have been revised downward to 2, one in Ontario the other in Quebec. The latter is being built in Drummondville, which is not too far from Montreal and is being funded by MPO, a French (France) CD firm, SNC, a Montreal-based company, and the cultural investment arm of the Quebec government. This company will fly the banner of DisqueAmeric and is expected to reach a capacity of 10 million CD units per year by 1987.

The Ontario CD project, mounted by Praxis Technologies Inc., is completely funded by private investment and is expected to be operational "on target" says the firm's President Erik Johnson, "by the end of March." Johnson goes on to explain, "There is a queue of people wanting product - and much of this is from international buyers."

Johnson also revealed that Praxis is expanding its hiring process of those people with technical background.

There had been a bit of a setback with

## Platinum Blonde is leader in January certifications

According to the recently released CRIA certification statistics, Alien Shores, Platinum Blonde's Columbia album has sold over 400,000 copies thus certifying it as the sole quadruple platinum for January 1986.

Double platinum albums were earned by Heart's self-titled LP and Paul Young's The Secret Of Association.

Gaining platinum were Mr. Mister for Welcome To The Real World, Arcadia's So Red The Rose, Knee Deep In The Hoopla by Starship, Barbra Streisand's The Broadway Album, Sade's Promise, and The Rovers' 20th Anniversary album.

Gold certifications went to Mr. Mister's Welcome To The Real World, Starship's Knee Deep In The Hoopla, The Last Command by W.A.S.P., Sun City's Artists United Against Apartheid, Rockin With The Rhythm by The Judds, Pat Benatar's Seven The Hard Way, Barbra Streisand's The Broadway Album, Stevie Ray Vaughan & Double Trouble's Soul To Soul, Sade's Promise, Up And Down by Opus, Fred Penner's The Cat Came Back, and The Rovers' 20th Anniversary album.

Singles continue to prove themselves valuable as a vehicle for album sales and chalk up impressive sales themselves. Platinum singles were awarded to Platinum Blonde for Crying Over You, Falco for Rock Me Amadeus, and Bryan Adams for his Christmas Time single. Singles attaining gold status were Baltimore's Tarzan Boy, Ball Of Confusion by Love And Rockets, That's What Friends Are For by Dionne Warwick & Friends, Corey Hart's Everything In My Heart, and for WHAM's I'm Your Man.

the Praxis plant in the beginning when the site was moved from Etobicoke to Mississauga, just west of Toronto. The reason for the move to the Dixie Road and Highway 401 location was, as Johnson explains, "to locate in a plant designed for CD manufacturing from the ground up. The setback was only slight resulting in a bit of a delay in our office schedule, but the plant opening is on schedule."

Johnson is also confident that the trial period or "learning curve" for the plant will be "very short", resulting in product being available to customers by early spring.

## Thompson's Super Hits includes Gowan material

Gowan's Criminal Mind and Strange Animal have been included in the latest publication from Gordon V. Thompson Music. The publication supplies words, music and chords for vocal, piano and guitar of hits by Canada's Super Stars.

Besides Gowan there are top hits from Bryan Adams (Heaven, Somebody and Straight From The Heart), Corey Hart (It Ain't Enough and Sunglasses At Night), Bruce Cockburn (Making Contact and Lovers In A Dangerous Time), as well as material by Eddie Schwartz, Ian Thomas, Murray McLauchlan, Dan Hill and Roger Whittaker. With regard to the latter, Thompson's Jack Denton Illingworth explains "Roger has done a lot to promote Canadian music through his recordings and these are prime examples of his dedication." Whittaker co-wrote 2 of the songs, A Day In The Life Of A Lucky Man and Love Lasts Forever, with noted Canadian keyboardist Eric Robertson. The other Whittaker song included in the music book, River Lady, was written by Greg Adams.

Illingworth also points out that with the publication of Gowan's material, "this is the first time he (Gowan) has appeared in print."

The Thompson publication, carrying a suggested list of \$12.95, is available through sheet music stores.

## Triumph and Nevison pact production deal

Joe Owens, Manager of Triumph, has announced the signing of a production deal with Ron Nevison. "We've hired the hottest contemporary rock producer available," says Owens. He continues with "Nevison, who produced several Jefferson Starship albums, the latest Ozzy Osbourne project and Heart's latest smash hit album, is the best possible choice we could have made to work with Triumph."

Nevison and co-producer Michael Klink, are in Toronto going over material with the band. Pre-production for the LP will begin shortly. Bed tracks will be done in Los Angeles, and all overdubbing will be done in Triumph's own Metal Works studio.

Owens concludes with "If all goes according to schedule, we can expect Triumph's most successful album ever this summer, followed by a major North American tour."

## Industry pays tribute to Pindoff's Farquharson

A packed Centennial Ballroom of Toronto's Inn On The Park (Feb. 11) was the setting for a tribute "roast" for Bud Farquharson, a veteran of the recording industry. Farquharson, who has been in the business for 35 years, much of his early career being with Capitol Records, retired in December of last year from Pindoff Record Sales, where he was a Vice President.

Said Farquharson, "When that big five-O started to get closer and closer, I decided that I wanted to enjoy life a little more - maybe a lot more. So, when the time came, I made plans to retire."

The Farquharson tribute, coordinated by Pindoff's Bob Smith and Jerry Wipf with RPM's Stan Klees, was emceed by Walt Grealis publisher of RPM. Grealis introduced



After a night of being roasted, retiring Bud Farquharson had his turn at the mike.

the speakers, Wipf, Taylor Campbell, Al Fletcher, Gary Newman, Maurice Zurba, Kris Pindoff, Stan Kulin, and George Burns, each of whom took humorous jabs, all in good taste, at their subject.

One of the highlights of the fun evening was a video, painstakingly put together by the WEA crew, showing clips of Farquharson during his heyday in Vancouver, clips of his early life as a toddler and a clip of an interview with his "brother", affectionately known as "Spud" Farquharson. The video, an obvious keepsake, was turned over to Farquharson, "who would probably want to destroy all the evidence," noted one

## Ontario Eyeopener moves to Sudbury

CBC Radio's Ontario Eyeopener heard throughout Ontario from 5 - 6 a.m. weekdays, moved from Toronto to Sudbury on January 6th. Kel Lack, Director of Radio for Ontario, explains the move "will allow us to free up key people in Toronto and we'll be able to strengthen our other programs there."

The show was previously produced by Roberta Walker and Hosted by Lori Stahlbrand in Toronto. New host and producer Peter Williams will take over in Sudbury in addition to his duties as co-host of the Morning North show.

observer.

Another highlight was a skit introduced by CBS Records' Al Fletcher, of the well-known Hoo Dat Singer (aka Dave Platel) of East Indian, or thereabouts, origin and questionable gender, who worked a routine that was probably one of the high points of the evening.

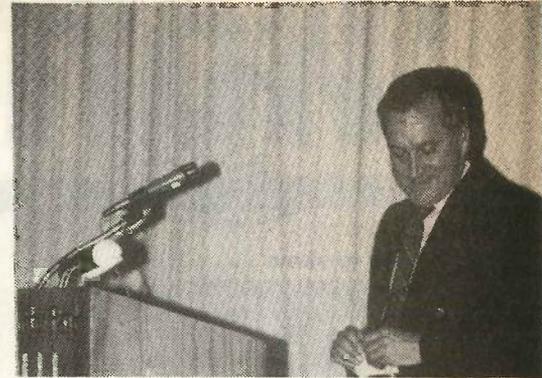
MCA's George Burns was able, at the last minute, to put together a giant display of mounted discs "that Bud was responsible for breaking for us" Burns told the audience - a memorable keepsake of Farquarhson's years in the business.

Unfortunately there were a few of the top industry people unable to attend the Farquarhson tribute, a couple of whom sent humorous telexes, which were read to the audience: one from Gerry (Lacoursiere) and Joe (Summers) of A&M, the other from MCA's Ross Reynolds

The evening was capped when Farquarhson, in his own inimitable manner, gently chided his roasters and the industry in general. This was a fitting finale to a fun-filled evening, where record manufacturers, retailers and even his own competition took an evening out to show their respect for one of the "nicer" guys in the business.



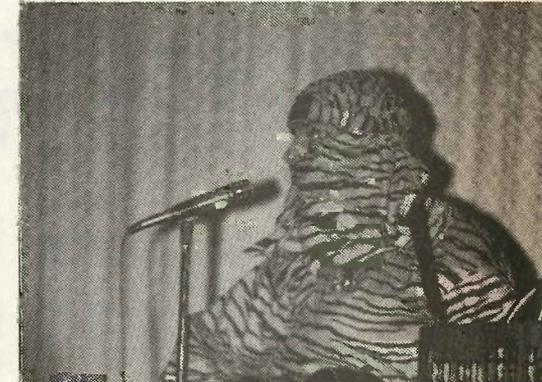
WEA Music President Stan Kulin adds a little height to the colourful evening.



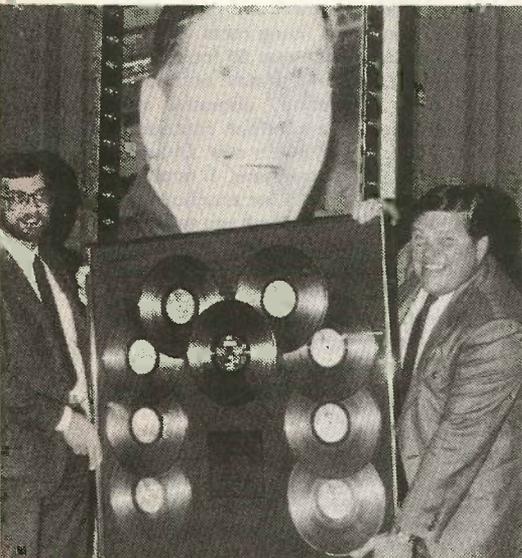
Capitol's Maurice Zurba, a longtime friend of Bud Farquarhson does a reading.



A beaming Bud Farquarhson is obviously pleased with his roasting.



The famous Hoo Dat Singer does a speciality number for the Farquarhson audience.



Bud Farquarhson is presented with collection of mounted discs that he helped break for MCA ... according to George Burns.



WEA's Garry Newman does the intro to the WEA video production.



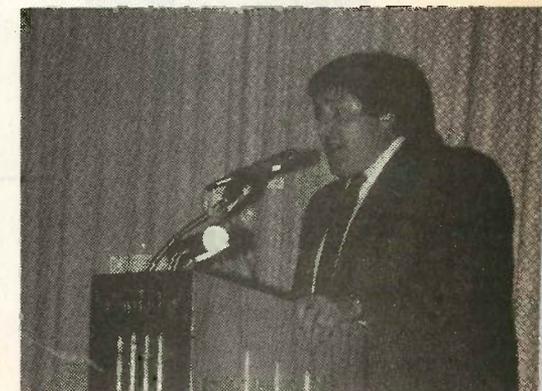
Taylor Campbell, flew in from his Pindoff branch in Calgary for the roast.



Kris Pindoff recalling one of the nights in Bud's life.



Al Fletcher of CBS did his own schtick and brought on the Hoo Dat Singer.



Big Jerry Wipf recalled his many exploits with the retiring Bud Farquarhson.

# WAT SAYS



## It goes to show . . . . !!!

Who reads RPM . . . ??? Obviously a lot of people, quite a few of whom called to let me know that we had screwed up on our front page last week. How embarrassing . . . and I had the guilty party paraded before me, and if he hadn't been in the service of the Cancon music industry for so long, I would have ripped up his travel-privileged card (EC: Does that mean he couldn't get to go to MIDEM . . . and Monte Carlo anymore??) and the would have meant he wouldn't get to go to MIDEM and Monte Carlo anymore. As it was, I accepted his apology . . . which, I in turn, pass on to you. Now, I've got to wait for the mail barrage!!

## Speaking of the mail!!!

I heard someone talking about the post office inside, outside and all the other works threatening a strike once again. Funny . . . I thought they were still on strike, which leads me to a letter I received from Peter Taylor, Promotion Director of C-FOX in Vancouver. The letter was postmarked Nov. 18 . . . I just received it (Feb. 11). Anyway, Pete, who used to work for RPM, sent news of "the departure of one of our cagiest veterans". Apparently Crystal Harbidge, who for the past several years has been Bruce Allen's right

hand - she was his office manager - has . . . or had moved to Britain to "take up residence in a renovated old vicarage in the village of Ware outside London. Our loss may one day be the British Music Industry's gain," writes Pete, and it's obvious where he gained his writing skills. Of course, Pete has a selfish intent in writing about Crystal, who introduced him to his wife. "For that alone I will be eternally grateful to her," continues Pete. (EC: I hope Crystal was given due credit for helping with the Bryan Adams phenomenon!!!)

## This Bud's gone and done it!!!

That was quite a . . . blowout for Bud Farquharson the other night in Toronto. The industry party man had a going away party, fitting for a man of his stature. (EC: Don't you mean size???) Kris really likes to have big guys around him . . . Bob Smith . . . Jerry Wipf. I'd hate to owe them money!! It was a good night, but I have to admit that industry people are taking themselves too seriously lately. They're not drinking less, but they've got that "robotized" look about them . . . not all of them, of course, but to coin an expression . . . "it's not like the old days." It was nice to talk to some of the people I hadn't seen for years. One record company executive told me I missed my calling. He apparently liked my emcee work. This wasn't the first time he told me this, so I began to think, maybe there's a hidden message there someplace!!! Actually, the Bud Farquharson party is a little difficult to describe. There were a lot of laughs, a few tears . . . but there was obviously a very sincere message conveyed to Bud - he was well-liked when he was in the business . . . and now that he's not . . . his friends were still there to say "thanks - we're going to miss you."

## Michael who. . . !

For all those who are so interested in what Michael Jackson is up to . . . have I got news for you. Apparently Michael and Quincy are in the studio. Jackson is looking for material for his new LP of which he plans on selling a 100 million copies. The grapevine reveals that the album is expected to be released in June! Could 1986 be Michael's year?

## Stompin' Tom turns 50 . . . !!!

Away back when . . . (EC: If anyone can remember back when . . . it's you!!!) the Canadian record industry was just a figment of the imagination of a very few, there was a country singer named Stompin' Tom Connors. He had a unique way of commanding attention from his audiences. He carried a large piece of plywood with him and halfway through his number, he would start stompin on the board. His stompin got him several hits, the biggest being Sudbury Saturday Night and Bud The Spud. Well, Stompin' Tom finally won his first Juno in 1970 as Top Male Country Singer, and at the awards ceremony, which were held during an ice storm in Toronto at the St. Lawrence Hall, Tom humbly accepted his award . . . removed his famous hat and said "I never take my hat off in public, but tonight I take it off to Walt Grealis." This was the first year that we had enough money in the pot to present actual awards . . . the original Junos that were designed by Stan Klees. That was also the

night that Anne Murray got out of her sick bed to come to the show, to accept her first Juno. Stompin' Tom went on to win several more Junos but became a little disenchanted with the Americanization of the Canadian music industry and returned all his Junos and faded into the sunset. Nothing has been heard from Stompin' Tom Connors since, but we do know he just celebrated his 50th birthday. Happy Birthday Tom...wherever you are!

## Cockburn touches the heart!!

Bruce Cockburn is doing more for the Haida people than the federal and B.C. governments put together. He has touched a nerve on the West Coast where, earlier this year, he announced that the proceeds from his Feb. 22 date at Vancouver's Queen Elizabeth Theatre would go to aid the Council of the Haida Nation. Obviously this move, along with the release of his new True North single, People See Through You - a fitting title - caused quite a stir in Vancouver. So much so that another concert has been scheduled for the same day at the QE. This one will be staged at 11 pm and again, the proceeds will go to the Haida Council.

## Very clever . . . . !!

Over the Christmas holiday I received a large number of Christmas cards and stacked them up on filing cabinets, hung them to drapes and finally had the chance to look a little closer at them. One of the most outstanding was a CBS promotion, disguised as a Christmas Card. The envelope contained a copy of Platinum Blonde's new Columbia single, Somebody Somewhere. I remember the card coming in, but never attached "promotion" to it (EC: How dumb can you get??) What a great promotion, now that I look at it. The return address is given as "Platinum Blonde, Somewhere Else", which makes sense, but the real eye-catcher was the stamp - a 32 cent of the Blonde - and it was cancelled, just like they do at the Post Office. Obviously the promotion was well received and helped move the single.

## Any day now . . . the new RPM!!!

We are working on it . . . and you are going to see a NEW RPM . . . in the not too distant future. The whole look and feel of RPM is changing and I don't want to say too much, just yet.

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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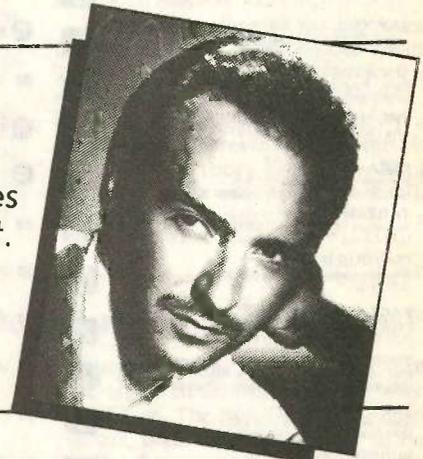


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# RPM 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |     |  |    |    |      |  |     |     |      |  |
|----|-----|--|----|----|------|--|-----|-----|------|--|
| 4  | (7) | <b>CONGA</b><br>Miami Sound Machine - Epic - 34-04547-H<br>(LP) Primitive Love - FE-40131-H                            | 35 | 42 | (4)  | <b>FLIPPIN' TO THE 'A' SIDE</b><br>Cats Can Fly - Epic - E4-7132-H<br>(LP) Cats Can Fly - PEC-80108-H                          | 68  | 87  | (2)  | <b>BOP</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                            |
| 2  | 1   | (10) <b>WHEN THE GOING GETS TOUGH</b><br>Billy Ocean - Jive - JIVE-114X-M<br>(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 36 | 45 | (6)  | <b>A LOVE BIZARRE</b><br>Sheila E - Warner Bros - 92-88907-P<br>(LP) Romance 1600 - 92-53171-P                                 | 69  | 91  | (2)  | <b>SECRET LOVERS</b><br>Atlantic Starr - A&M - AM-2788-W<br>(LP) As The Band Turns - SP-5019-W                       |
| 3  | 3   | (11) <b>THAT'S WHAT FRIENDS ARE FOR</b><br>Dionne & Friends - Arista - AS1-9422-N<br>(LP) Old Friends - AL8-8398-N     | 37 | 46 | (6)  | <b>RUSSIANS</b><br>Sting - A&M - AM-2799-W<br>(LP) Dream Of The Blue Turtles - SP-2750-W                                       | 70  | 92  | (2)  | <b>FEEL IT AGAIN</b><br>Honeymoon Suite - WEA - 25-87717-P<br>(LP) The Big Prize - 25-28241-P                        |
| 4  | 2   | (13) <b>I MISS YOU</b><br>Klymaxx - Constellation - MCA - 52606-J<br>(LP) Meeting In Ladies Room - MCA-5629-J          | 38 | 48 | (5)  | <b>PEOPLE SEE THROUGH YOU</b><br>Bruce Cockburn - True North - TN-4206-H<br>(LP) World Of Wonders - TN-66-H                    | 71  | 76  | (4)  | <b>THE WHOLE OF THE MOON</b><br>Waterboys - Island - ISL-97031-J<br>(LP) This Is The Sea - ISL-1058-J                |
| 5  | 5   | (10) <b>ROCK ME AMADEUS</b><br>Falco - A&M - AM-694-W<br>(LP) Falco 3 - SP-9124-W                                      | 39 | 54 | (4)  | <b>GOODBYE IS FOREVER</b><br>Arcadia - Capitol - 72991-F<br>(LP) So Red The Rose - SV-12428-F                                  | 72  | 62  | (23) | <b>PART TIME LOVER</b><br>Stevie Wonder - Tamla - T1808-J<br>(LP) In Square Circle - T6134-J                         |
| 6  | 9   | (9) <b>HOW WILL I KNOW</b><br>Whitney Houston - Arista - AS1-9434-N<br>(LP) Whitney Houston - AL8-8212-N               | 40 | 59 | (3)  | <b>DON'T FORGET ME (When I'm Gone)</b><br>Glass Tiger - Capitol - 72992-F<br>(LP) The Thin Red Line - ST-6527-F                | 73  | 64  | (21) | <b>NEVER</b><br>Heart - Capitol - 5612-F<br>(LP) Heart - ST-12410-F  |
| 7  | 10  | (14) <b>LIFE IN A NORTHERN TOWN</b><br>Dream Academy - Warner Bros - 92-88417-P<br>(LP) The Dream Academy - 92-52651-P | 41 | 20 | (14) | <b>EVERYTHING IN MY HEART</b><br>Corey Hart - Aquarius - AQ-6021-F<br>(LP) Boy In The Box - AQR-539-Q                          | 74  | 63  | (17) | <b>SLEEPING BAG</b><br>ZZ Top - Warner Bros - 92-88847-P<br>(LP) Afterburner - 92-53421-P                            |
| 8  | 6   | (14) <b>PARTY ALL THE TIME</b><br>Eddie Murphy - Columbia - 38-05609-H<br>(LP) How Could It Be - FC-39952-H            | 42 | 33 | (12) | <b>YOU'RE A FRIEND OF MINE</b><br>Clarence Clemons - Columbia - 38-05660-H<br>(LP) Hero - FC-40010-H                           | 75  | 66  | (18) | <b>WHO'S ZOOMIN' WHO</b><br>Aretha Franklin - Arista - AS1-9410-N<br>(LP) Who's Zoomin' Who - AL8-8286-N             |
| 9  | 13  | (7) <b>KYRIE</b><br>Mr. Mister - Arista - PB-14258-N<br>(LP) Welcome To The Real World - NFL1-8045-N                   | 43 | 57 | (6)  | <b>SILENT RUNNING</b><br>Mike & The Mechanics - Atlantic - 78-94887-P<br>(LP) Mike & The Mechanics - 78-12871-P                | 76  | 72  | (4)  | <b>SOMEWHERE</b><br>Barbra Streisand - Columbia - 38-05680-H<br>(LP) The Broadway Album - OC-40092-H                 |
| 10 | 18  | (8) <b>LIVING IN AMERICA</b><br>James Brown - Scotti Bros - ZS4-05682-H<br>(LP) Rocky IV/Soundtrack - SZ-40203-H       | 44 | 49 | (5)  | <b>STAGES</b><br>ZZ Top - Warner Bros - 92-8810-P<br>(LP) Afterburner - 92-53421-P   | 77  | 67  | (17) | <b>YOU ARE MY LADY</b><br>Freddie Jackson - Capitol - 5495-F<br>(LP) Rock Me Tonight - ST-12404-F                    |
| 11 | 7   | (14) <b>SAY YOU, SAY ME</b><br>Lionel Richie - Motown - M1819-J<br>(LP) Lionel Richie - 12158-J                        | 45 | 61 | (3)  | <b>EURASIAN EYES</b><br>Corey Hart - Aquarius - AQ-6022-F<br>(LP) Boy In The Box - AQR-539-Q                                   | 78  | 68  | (23) | <b>RUNNING UP THAT HILL</b><br>Kate Bush - EMI America - 8285-F<br>(LP) Hounds Of Love - ST-17171-F                  |
| 12 | 15  | (10) <b>THE SWEETEST TABOO</b><br>Sade - Parrot - 37-05713-H<br>(LP) Promise - FR-40263-H                              | 46 | 35 | (10) | <b>GO HOME</b><br>Stevie Wonder - Tamla - T1817-J<br>(LP) In Square Circle - T6134-J   | 79  | 83  | (5)  | <b>THIS COULD BE THE NIGHT</b><br>Loverboy - Columbia - 38-05765-H<br>(LP) Lovin' Every Minute Of It - FC-39953-H    |
| 13 | 14  | (9) <b>THE SUN ALWAYS SHINES ON TV</b><br>Sha - Warner Bros - 92-88467-P<br>(LP) Hunting High And Low - 92-53001-P     | 47 | 73 | (2)  | <b>SHE SELLS SANCTUARY</b><br>The Cult - Vertigo - SOV-2361-Q<br>(LP) Love - VOG-1-3365-Q                                      | 80  | 69  | (20) | <b>LAY YOUR HANDS ON ME</b><br>Thompson Twins - Arista AS1-9396-N<br>(LP) Here's To Future Days - AL8-8276-N         |
| 14 | 23  | (6) <b>SARA</b><br>Starship - RCA - FB-14253-N<br>(LP) I Knew Deep In The Hoopla - BXL1-5488-N                         | 48 | 77 | (3)  | <b>A GOOD HEART</b><br>Fergal Sharkey - Virgin - VS-1290-W<br>(LP) Fergal Sharkey - VL-2346-W                                  | 81  | NEW |      | <b>CALLING AMERICA</b><br>ELO - CBS - ZS4-05766-H<br>(LP) Balance Of Power - FZ-40048-H                              |
| 15 | 12  | (16) <b>TARZAN BOY</b><br>Baltimore - Manhattan - 50018-F<br>(LP) Living In The Background - SQ-53020-F                | 49 | 32 | (16) | <b>BROKEN WINGS</b><br>Mr. Mister - RCA - PB-14136-N<br>(LP) Welcome To The Real World - NFL1-8045-N                           | 82  | 86  | (3)  | <b>NIGHT MOVES</b><br>Marilyn Martin - Atlantic - 78-94657-P<br>(LP) Marilyn Martin - 78-12921-P                     |
| 16 | 8   | (11) <b>I'M YOUR MAN</b><br>Wham - Columbia - 38-05721-H<br>(LP) N/A   | 50 | 36 | (15) | <b>PERFECT WAY</b><br>Scritti Politti - Warner Bros - 92-89497-P<br>(LP) Cupid & Psyche 85 - 92-53021-P                        | 83  | 90  | (3)  | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic 34-05754-H<br>(LP) Jennifer Rush - No. N/A                          |
| 17 | 17  | (13) <b>FACE THE FACE</b><br>Pete Townshend - Atco - 79-95907-P<br>(LP) White City/Soundtrack - 79-4731-P              | 51 | 37 | (19) | <b>SEPARATE LIVES</b><br>Phil Collins/Marilyn Martin - Atlantic - 78-94987-P<br>(LP) White Nights/Soundtrack - 78-12731-P      | 84  | NEW |      | <b>ADDICTED TO LOVE</b><br>Robert Palmer - Island - 97038-J<br>(LP) Riptide - ISL-1066-J                             |
| 18 | 22  | (14) <b>THERE WAS A TIME</b><br>One To One - WEA/Bon Aire - 25-88577-P<br>(LP) Forward Your Emotions - 25-25811-P      | 52 | 38 | (21) | <b>WE BUILT THIS CITY</b><br>Starship - RCA - FB-14170-N<br>(LP) Knew Deep In The Hoopla - BXL1-5488-N                         | 85  | 85  | (5)  | <b>HEART OF THE CITY</b><br>Arrows - A&M - AM-688-W<br>(LP) The Lines Are Open - SP-9119-W                           |
| 19 | 11  | (12) <b>TALK TO ME</b><br>Stevie Nicks - Modern - 79-95827-P<br>(LP) Rock A Little - 79-04791-P                        | 53 | 53 | (7)  | <b>HE'LL NEVER LOVE YOU (Like I Do)</b><br>Freddie Jackson - Capitol 5535-F<br>(LP) Rock Me Tonight - ST-12404-F               | 86  | 89  | (3)  | <b>VIENNA CALLING</b><br>Falco - A&M - 23034-W<br>(LP) Falco 3 - SP-9124-W   |
| 20 | 16  | (11) <b>BURNING HEART</b><br>Survivor - Scotti Bros - ZS4-05663-H<br>(LP) Rocky IV/Soundtrack - SZ-40203-H             | 54 | 43 | (14) | <b>SMALL TOWN</b><br>John Cougar Mellencamp - Riva - RS-218-Q<br>(LP) Scarecrow - RVLS-7505-Q                                  | 87  | 93  | (2)  | <b>WHAT YOU NEED</b><br>IKY - Atlantic - 78-94607-P<br>(LP) Listen Like Thieves - 78-12771-P                         |
| 21 | 21  | (13) <b>L'AFFAIRE D'OUTOIR</b><br>The Box - Alert - BDS-510-Q<br>(LP) All The Time - BD-1003-Q                         | 55 | 47 | (13) | <b>IT'S ONLY LOVE</b><br>Bryan Adams/Tina Turner - A&M - 2791-W<br>(LP) Reckless - SP-5013-W                                   | 88  | 88  | (4)  | <b>LAND OF 1,000 DANCES</b><br>The Waitresses - Epic - 34-05709-H<br>(LP) The Wrestling Album - FE-40223-H           |
| 22 | 30  | (6) <b>KING FOR A DAY</b><br>Thompson Twins - Arista - AS1-9450-N<br>(LP) To Future Days - AL8-8276-N                  | 56 | 52 | (11) | <b>COSMETICS</b><br>Gowan - Columbia C4 - 7125 - H<br>(LP) Strange Animal PC - 80099 - H                                       | 89  | 95  | (2)  | <b>IT'S ALL RIGHT (Baby's Coming Back)</b><br>Tom Petty - RCA - PB-14284-N<br>(LP) Be Yourself Tonight - AJL1-5429-N |
| 23 | 25  | (7) <b>SOMEBODY SOMEWHERE</b><br>Platinum Blonde - Columbia - C4-7127-H<br>(LP) Alien Shores - PCC-80105-H             | 57 | 50 | (14) | <b>TONIGHT SHE COMES</b><br>The Cars - Elektra - 96-95897-P<br>(LP) Cars Greatest Hits - 96-04641-P                            | 90  | 96  | (2)  | <b>JOHNNY COME HOME</b><br>Fine Young Cannibals - IRS-52760-J<br>(LP) Fine Young Cannibals - IRS-5683-J              |
| 24 | 31  | (5) <b>THESE DREAMS</b><br>Heart - Capitol - 5541-F<br>(LP) Heart - ST-12410-F   | 58 | 44 | (18) | <b>ALIVE AND KICKING</b><br>Simple Minds - Virgin - VS-1287-W<br>(LP) Once Upon A Time - VL-2342-W                             | 91  | NEW |      | <b>MANIC MONDAY</b><br>Bonnie - Columbia - 38-05757-H<br>(LP) Different Light - FC-40039-H                           |
| 25 | 19  | (16) <b>LIVE IS LIFE</b><br>Opus - Polydor - PDS-2298-Q<br>(LP) Up And Down - PDS-1-6417-Q                             | 59 | 56 | (9)  | <b>EVERYTHING MUST CHANGE</b><br>Paul Young - Columbia - 38-05712-H<br>(LP) Secret Of Association - FC-39957-H                 | 92  | NEW |      | <b>NEEDLES AND PINS</b><br>Tom Petty/Stevie Nicks - MCA5-22772-J<br>(LP) Pack Up The Plantation - MCA2-80210-J       |
| 26 | 29  | (7) <b>IF I WAS</b><br>Midge Ure - Chrysalis 42905-J<br>(LP) The Gift - CHS-41508-J                                    | 60 | 51 | (12) | <b>SEX AS A WEAPON</b><br>Pat Benatar - Chrysalis - 42927-J<br>(LP) Seven The Hard Way - CHX-41507-J                           | 93  | NEW |      | <b>CARAVAN OF LOVE</b><br>Isley Jasper Isley - CBS - ZS4-05611-H<br>(LP) Caravan Of Love - FZ-40118-H                |
| 27 | 34  | (6) <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Sometimes To Talk About - SJ-12466-F | 61 | 55 | (8)  | <b>ACTION SPEAKS LOUDER</b><br>Action - WEA - ACT-11027-P<br>(LP) N/A  | 94  | NEW |      | <b>ONE CHANCE</b><br>Stan Meisner - A&M - AM-689-W<br>(LP) Windows To Light - SP-9120-W                              |
| 28 | 24  | (9) <b>SO FAR AWAY</b><br>Dire Straits - Vertigo - SOV-2362-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                  | 62 | 78 | (2)  | <b>R.O.C.K. IN THE U.S.A.</b><br>John Cougar Mellencamp - Riva - RS-219-Q<br>(LP) Scarecrow - RVLS-7505-Q                      | 95  | 70  | (16) | <b>SITUATION CRITICAL</b><br>Platinum Blonde - Columbia - C4-7120-H<br>(LP) Alien Shores - PCC-80105-H               |
| 29 | 27  | (12) <b>SPIES LIKE US</b><br>Paul McCartney - Capitol - 5537-F<br>(LP) N/A   | 63 | 74 | (3)  | <b>ANOTHER NIGHT</b><br>Aretha Franklin - Arista - AS1-9453-N<br>(LP) Who's Zoomin' Who - AL8-8286-N                           | 96  | NEW |      | <b>I'M NOT THE ONE</b><br>The Cars - Elektra - 96-95897-P<br>(LP) Greatest Hits - 96-04641-P                         |
| 30 | 41  | (5) <b>NIKITA</b><br>Elton John - Geffen - 92-88007-P<br>(LP) Ice On Fire - XGHS-24077-P                               | 64 | 58 | (23) | <b>LOVE THEME FROM ST. ELMO'S FIRE</b><br>David Foster - Atlantic - 78-95287-P<br>(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 97  | NEW |      | <b>HOW TO BE A MILLIONAIRE</b><br>ABC - Vertigo - SOV-2364-Q<br>(LP) How To Be A Zillionaire - VOG-1-3354-Q          |
| 31 | 26  | (15) <b>SUN CITY</b><br>U.A.A. - Manhattan - 50017-F<br>(LP) Artists United - SQ-53019-F                               | 65 | 60 | (15) | <b>ELECTION DAY</b><br>Arcadia - Capitol - 5501-F<br>(LP) So Red The Rose - ST-12428-F   | 98  | 75  | (18) | <b>TALK TALK</b><br>Arrows - A&M - AM-688-W<br>(LP) The Lines Are Open - SP-9119-W                                   |
| 32 | 40  | (5) <b>SANCTIFY YOURSELF</b><br>Simple Minds - Virgin - VS-1305-W<br>(LP) Be Yourself Tonight - VL-2342-W              | 66 | 65 | (14) | <b>BALL OF CONFUSION</b><br>Love And Rockets - Vertigo - SOV-2365-Q<br>(LP) Seventh Dream - VOG-1-3362-Q                       | 99  | 79  | (13) | <b>LOVE IS THE SEVENTH WAVE</b><br>Sting - A&M - AM-2787-W<br>(LP) Dream Of The Blue Turtles - SP-3750-W             |
| 33 | 39  | (10) <b>SECRET</b><br>OMD - Virgin - VS-1277-W<br>(LP) Crush - VL-2333-W   | 67 | 71 | (4)  | <b>DAY BY DAY</b><br>Hooters - Columbia - IC4-7128-H<br>(LP) Nervous Night - FC-39912-H  | 100 | 81  | (15) | <b>WRAP HER UP</b><br>Elton John - Geffen - 92-88737-P<br>(LP) Ice On Fire - XGHS-24077-P                            |
| 34 | 28  | (9) <b>MY HOMETOWN</b><br>Bruce Springsteen - Columbia - 38-05728-H<br>(LP) Born In The USA - QC-38653-H               |    |    |      |  |     |     |      |  |

## COVER STORY

## Anne Murray embarks on a new recording challenge

Anne Murray, millionairess Canadian performer is still one of the top grossing Canadians on the concert circuit. Over her 15 year career, the Capitol recording star has amassed 22 Junos, 4 Grammy Awards, 3 American Music Awards and 3 Country Music Awards. Add to this 9 gold, 2 platinum, and one triple platinum award plus 2 gold singles, and it's fairly obvious why she is regarded as Canada's music ambassador.

There have been a few changes in Murray's performance/recording career over the last few months, and she discusses the recording aspect. "My new album has been in the planning stages for probably 5 years, before final selections for producer were made," she reveals. Her album, *Something To Talk About* employs the production talents of David Foster, Jack White and Keith Diamond, all of international calibre, and "all state-of-the-art producers," continues Murray. "I believed that it would be better to have the input of more than one person on my record, a record that I wanted to fit into the contemporary pop vein." She was quite aware however, and concerned about her country following which she didn't want to alienate.

Now *And Forever*, the Foster written and produced first single, is currently charting on A/C and country as well as the RPM 100 singles chart. Murray explains the strategy involved in choosing single releases: "Sometimes singles just jump off the album and hit you between the eyes - while other times you have to sit down and discuss it.

"If I had come with *Heartaches*, I think people would have been shocked and maybe even turned off. But you ease them into the sound, like with David Foster's single. Also remember, that David's hot right now. I'd be silly to let a tune of his just sit around and wait."

Murray continues with "I think it's kind of a neat transition though. My latest few have gone No. 1 country and I didn't want to turn my country fans off either. I thought that by coming with something heavy - that they wouldn't be able to play - would be like a slap in the face."

Crossing over and receiving that accep-

tance on all formats is important, as Murray says, "I care about the people. If the people like it and enjoy it and buy it, then I'm happy - and I like to make platinum in the U.S., but I won't settle for that either. I want platinum in England and platinum in Europe."

With regard to the producers and their effect on the album's success, Murray stresses that "commitment was essential." She explains: "I met several producers, and some of them were a bit reticent to make any kind of real move towards the left for me. Of the 3 chosen, Foster was the only one who hesitated, because I don't think he wants to be associated with a losing cause - he has been so hot lately.

"I understand that," continues Murray, "but at the same time that's what the business is about - and I said 'that's the chance you take.' Anyway, he wrote me a song and we did it and it was the first single."

White's involvement is expected to break Murray into the European market. "Jack White is German," explains Murray. "He knows the German and European markets and he feels he can really do something with the album over there."

Overall, Murray liked the idea of working with the 3 producers "just to see what they might do - and the album is pretty cohesive." If cohesiveness was a concern, why not use the best producer? Murray

replies, "I didn't want to take a chance."

Looking back in retrospect, Murray confides. "I've always wanted to sing this kind of music for a long time, but I got stopped in midstream by Snowbird and a bunch of middle-of-the-road country pop songs that were hits. Well, you don't look a gift horse in the mouth. I just said 'O.K., if that's what's happening then I'll continue to produce those kinds of things' and I did."

Responding to recent criticisms regarding her change in style. "I'm not competing with anybody, I just want to stay alive in this business. I've been singing compassionately for 15 years - everyone knows that I can do that but a lot of people are surprised I can do this. I certainly am not because anybody who knows music and has heard what I can do knows that I am quite capable of doing any of it.

"I can sing with one guitar at anytime. I can always go back and do that...I can always throw things like that on albums but I have to do this. It's like the low part of my range and everyone was enamoured with that. Well, I've been using it for 15 years, everybody knows I can sing alone. So, time to do something else.

"I feel this album," she concludes, "is the beginning of *Greatest Hits Volume 2*. That's the way you have to look at it everytime you do something that's new. I feel like I'm starting all over, it's great."

Television dates coming up for Murray include NBC's *Today Show* (Feb. 20), *Solid Gold*, which she will co-host (21 & 22), and *Entertainment Tonight* (28).

## RECORDS TO RADIO

## Island releases designed to get rid of winter blahs!

by Carol Wright  
Director of Publicity  
Island Records of Canada

In the middle of this cold winter, who wouldn't welcome some Island heat! My

personal favourite is the self-titled debut album from *Bourgeois Tagg*. The core members and the producers, Brent Bourgeois and Larry Tagg, have recorded an album that has an unusual blend of tough pop with a funky dance twist. If this arouses

your interest, look for their first single, *Mutual Surrender* (What A Wonderful World). There's not a lot of history but it only takes a few listens to realize that this band has an impressive future ahead.

The *Prime Movers Ltd.*, a 5-track EP features a very tasty instrumental track entitled *Kahlua House*, which is well worth the listen. Production chores were handled by veteran heavy metal producer Chris Tsangerides (Y&T, *Thin Lizzy*, *Lords Of The New Church*), whose work lends an interesting edge to this new genre of West Coast sound.

Switching over to the dance floor, Island

is certainly getting their share of turntable time at the clubs. Following the success of *Island Life*, *The Best Of Grace Jones* compilation, Island will release the 7" of *Pull Up To The Bumper* so that radio can catch the club fever. This track will also be featured on an upcoming 12" that will contain a musclemix of 7 of her hottest tracks - sure to keep them hopping on the dance floors across the country.

More news from the clubs is yet another new Island discovery - Mildred Scott. Her first release on Island is a definite and immediate club smash entitled *Prisoner Of Love*. It's only a matter of time until it bangs on radio's doors.

Wally Badarou has a long history with Island Records. As one of the original *Compas Point All-Stars*, Wally worked on many projects with the likes of Marianne Faithfull, Sly & Robbie and *The Unique Tom Tom Club*. He is heard on the soundtrack for the Academy Award-nominated *Film Of The Year - Kiss Of The Spiderwoman* - and has also been busy producing the latest album by Level 42. On the wave of these successes Island releases *Echoes*. The key track is *Chief Inspector*, a soothing groover done in the *Pink Panther* fashion, well supported by a fabulous animated video.

I know that by the time you read this *The Waterboys* and *Robert Palmer* will be deeply entrenched in your charts so I don't need to even mention them.



Anne Murray being interviewed by Jeanne Beker of CITY-TV in Toronto.



Carol Wright

# SAMPLING

**HOT ALBUMS**  
 The Cult - Love  
 Falco - Falco 3  
 Bruce Cockburn - World Of Wonders  
 Dionne Warwick - Friends

**KAREN HEWKO**  
**CFMX - Vancouver**  
 1-2 Sade - Promise  
 4-5 Mr. Mister - Welcome To Real World  
 6-9 Mike & The Mechanics  
 7-8 Sting - Dream Of Blue Turtles  
 8-14 Bruce Cockburn - World Of Wonders  
 9-16 Alan Parsons Project - Stereotomy  
 11-19 Elton John - Ice On Fire  
 16-21 Dream Academy  
 20 - Whitney Houston  
 21-24 a-ha - Hunting High And Low  
 22-30 Sade - Diamond Life  
 23-29 Tears For Fears - Big Chair  
 27 - INXS - Listen Like Thieves  
 30 - Peter Frampton - Premonition  
**ADDS**  
 Outfield - Your Love  
 Talk Talk - Life's What You Make It  
 Robert Palmer - Addicted To Love  
 Robert Tepper - No Easy Way Out  
 Stan Meisner - One Chance  
 Jim Foster - X-Ray Eyes

**TIM KLASSEN**  
**K-97 - Edmonton**  
 No. 1 Falco - Falco 3  
 11-17 Heart  
 13 - Baltimore - Living In Background  
 14 - Elton John - Ice On Fire  
**ADDS**  
 The Cult - She Sells Sanctuary  
**WAYNE WEBSTER**  
**CHUM-FM - Toronto**  
 1-1 Dire Straits - Brothers In Arms  
 2-3 Sade - Promise  
 3-4 Whitney Houston  
 6-9 Dream Academy  
 7-8 Mr. Mister - Welcome To Real World  
 6-12 a-ha - Hunting High & Low  
 11-20 Bruce Cockburn - World Of Wonders  
 14-19 Sting - Dream Of Blue Turtles  
 21-30 Falco - Falco 3  
 26 - Fine Young Cannibals  
 27 - Midge Ure - The Gift  
**ADDS**  
 The Knife Feels Like Justice - Brian Setzer  
 Edge Of Forever - Dream Academy  
 What Does It Take - Honeymoon Suite

**EDDY VALIQUETTE**  
**CFNY-FM - Toronto**  
**HEAVY ROTATION**  
 Pretty In Pink - Soundtrack  
 Bruce Cockburn - World Of Wonders  
 Visa Vis - Heart And Soul  
 Northern Pikes - Scenes In North America  
 Fine Young Cannibals  
 Blucy - Believe You Me  
 Lancy Show - Undone  
**ADDS**  
 Simple Minds - Sanctify Yourself  
 John Lennon - Imagine  
 Data - Ricochet Love  
 Stephen Duffy - I Love You  
 Boom Boom Room - Here Comes The Man

**PHIL CHARLTON**  
**Sam's - Saint John**  
 No. 1 Mr. Mister - Welcome To Real World  
 2 Whitney Houston  
 3 Dire Straits - Brothers In Arms  
**PICKS**  
 Elvis Costello - King Of America  
 Blue Oyster Cult - Blue Ninja  
**ADRIAN BILOEAU**  
**A&B Sound - Vancouver**  
 No. 1 Ozzy Osbourne - Ultimate Sin  
 2 Whitney Houston  
 3 Bruce Cockburn - World Of Wonders  
**PICKS**  
 Fine Young Cannibals  
 Glass Tiger - Thin Red Line

**ROBIN RAM/GRAHAM GARRARD**  
**Sound Insight - Toronto**  
 No. 1 Dire Straits - Brothers In Arms  
 2 Whitney Houston  
 3 Bryan Adams - Reckless  
**PICKS**  
 Honeymoon Suite - The Big Prize  
 Fearful Sharkey

**NATALIE TWEROOCLEB**  
**A&A's - Vancouver**  
 No. 1 Sade - Promise  
 2 Dire Straits - Brothers In Arms  
 3 Pete Townshend - White City  
**PICKS**  
 Lloyd Cole & Commotions - Easy Pieces  
**LORNA NODA**  
**Total Sound - Edmonton**  
 No. 1 Corey Hart - Boy In The Box  
 2 ZZ Top - Afterburner  
 3 Mr. Mister - Welcome To Real World

**RON MORSE**  
**Roblan - Toronto**  
 No. 1 Dire Straits - Brothers In Arms  
 2 Simple Minds - Once Upon A Time  
 3 John Cougar Mellencamp - Scarecrow  
**PICKS**  
 Fine Young Cannibals  
 Ozzy Osbourne - Ultimate Sin

**IAN MARCHANT**  
**Sunrise - Toronto**  
 No. 1 Whitney Houston  
 2 Mr. Mister - Welcome To Real World  
 3 Sade - Promise  
**PICKS**  
 Firm - Mean Business  
 Honeymoon Suite - Big Prize  
 Cats Can Fly

**HOT SINGLES**  
 Kylie - Mr. Mister  
 Living In America - James Brown  
 Sara - Starship  
 King For A Day - Thompson Twins

## HITBREAKER of the week



**BOB SAINT**  
**CFTR - Toronto**  
**PICKS**  
 Hounds Of Love  
 Kate Bush

**BOB SAINT**  
**CFTR - Toronto**  
 1-1 Miss You - Klymaxx  
 4-5 How Will I Know - Whitney Houston  
 5-15 Living In America - James Brown  
 9-12 Sweetest Taboo - Sade  
 11-14 Face The Face - Pete Townshend  
 13-19 L'Affaire DuMoutier - The Box  
 15-27 Kylie - Mr. Mister  
 18-24 Somebody - Platinum Blonde  
 19-26 Sara - Starship  
 24-28 Secret - OMD  
 26-36 She Sells Sanctuary - The Cult  
 27-37 Sanctify Yourself - Simple Minds  
 33 - Nikita - Elton John  
 32 - Bop - Dan Seals  
 34 - A Good Heart - Feargal Sharkey  
 35-40 Now And Forever - Anne Murray  
 37 - Don't Forget Me - Glass Tiger  
 38 - Heart Of The City - Arrows  
 40 - King For A Day - Thompson Twins  
**ADDS**  
 Addicted To Love - Robert Palmer  
 Bop - Dan Seals  
 Let's Go All The Way - Sly Fox  
 Eurasian Eyes - Corey Hart  
 Day By Day - The Hooters  
 Feel It Again - Honeymoon Suite

**BRAD JONES**  
**CHUM - Toronto**  
 1-1 When Going Gets Tough - Billy Ocean  
 2-4 Conga - Miami Sound Machine  
 3-6 How Will I Know - Whitney Houston  
 4-9 Living In America - James Brown  
 6-16 Sanctify Yourself - Simple Minds  
 8-10 There Was A Time - One To One  
 9-12 Somebody - Platinum Blonde  
 14-18 Sun Always Shines On TV - a-ha  
 15-19 Sweetest Taboo - Sade  
 18-23 Kylie - Mr. Mister  
 21-25 Sara - Starship  
 25-29 Don't Forget Me - Glass Tiger  
 28 - See Through You - Bruce Cockburn  
 30 - Now And Forever - Anne Murray  
**ADDS**  
 Calling America - OMD  
 How To Be A Millionaire - ABC  
 I'm Not The One - The Cars

**IAN KENNEDY**  
**CKFM - Toronto**  
 1-1 How Will I Know - Whitney Houston  
 2-5 Now And Forever - Anne Murray  
 5-10 Sara - Starship  
 6-8 Secret - OMD  
 7-11 Power Of Love - Jennifer Rush  
 9-14 These Dreams - Heart  
 11-20 Secret Lovers - Atlantic Starr  
 12-17 King For A Day - Thompson Twins  
 15-19 Hold On - Smokey Robinson  
 17-23 Caravan Of Love - Isley/Jasper/Isley  
 19-26 Only One - James Taylor  
 22-28 Manic Monday - Bangles  
 23 - Bop - The Cars  
 24 - I'm The One - Mike & Mechanics  
 25 - Silent Running - Midge Ure  
 27 - If I Was - Sting  
 29 - Russians - Everly Bros  
 30 - Born Yesterday - Eurythmics  
**ADDS**  
 It's All Right - Eurythmics  
 Something About You - Level 42  
 I Found Somebody - Laura Branigan

**MIKE RICHARDS**  
**CJCH - Halifax**  
 1-1 When Going Gets Tough - Billy Ocean  
 3-5 How Will I Know - Whitney Houston  
 5-6 Kylie - Mr. Mister  
 6-7 Talk To Me - Stevie Nicks  
 7-8 These Dreams - Heart  
 8-9 Sara - Starship  
 10-13 Now And Forever - Anne Murray  
 11-15 So Far Away - Dire Straits  
 12-16 Somewhere - Barbra Streisand  
 15-19 Russians - Sting  
 18-24 Eurasian Eyes - Corey Hart  
 20 - Bop - Dan Seals  
 22 - Silent Running - Mike & Mechanics  
 23-29 If I Was - Midge Ure  
 24 - It's All Right - Eurythmics  
 25 - Sun Always Shines On TV - a-ha  
 28 - Don't Forget Me - Glass Tiger  
 29 - Nikita - Elton John

**NEW ADDS**  
 Needles & Pins - Petty/Nicks  
 Manic Monday - Bangles

**Laurie Langcastor**  
**CHED - Edmonton**  
 1-8 Rock Me Amadeus - Falco  
 2-5 Tarzan Boy - Baltimora  
 3-6 When Going Gets Tough - Billy Ocean  
 4-7 Live Is Life - Opus  
 7-12 Conga - Miami Sound Machine  
 12-17 Kylie - Mr. Mister  
 13-16 Sweetest Taboo - Sade  
 15-19 Northern Town - Dream Academy  
 16-21 How Will I Know - Whitney Houston  
 17-20 Sara - Starship  
 19-27 These Dreams - Heart  
 20-24 There Was A Time - One To One  
 25-29 Sun Always Shines On TV - a-ha  
 27 - Nikita - Elton John  
 29 - Secret Lovers - Atlantic Starr  
 30 - See Through You - Bruce Cockburn  
**ADDS**  
 Manic Monday - Bangles  
 Addicted To Love - Robert Palmer  
 A Good Heart - Feargal Sharkey  
 R.O.C.K. In The USA - John C. Mellencamp  
 Calling America - ELO

**CHRIS KENNEDY**  
**CKXL - Calgary**  
 1-2 When Going Gets Tough - Billy Ocean  
 3-7 Kylie - Mr. Mister  
 4-13 Northern Town - Dream Academy  
 5-9 How Will I Know - Whitney Houston  
 7-11 Sara - Starship  
 11-17 Conga - Miami Sound Machine  
 14-24 Living In America - James Brown  
 15-21 Sun Always Shines On TV - a-ha  
 19-25 Love Bizarre - Sheila E  
 27 - R.O.C.K. - John C. Mellencamp  
 28 - Secret Lovers - Atlantic Starr  
 30 - This Could Be The Night - Loverboy  
**ADDS**  
 Calling America - ELO  
 Bop - Dan Seals  
 X-Ray Eyes - Jim Foster  
 Endless Emotion - Ian Thomas  
 Shiny Toys - Joni Mitchell  
 Soldier Of Fortune - Marc Jordan

**RICK SHANNON**  
**LG73 - Vancouver**  
 1-3 When Going Gets Tough - Billy Ocean  
 4-6 Kylie - Mr. Mister  
 5-10 Rock Me Amadeus - Falco  
 10-20 Conga - Miami Sound Machine  
 13-15 Face The Face - Pete Townshend  
 18-28 Who Will I Know - Whitney Houston  
 19-25 Sun Always Shines On TV - a-ha  
 26 - Nikita - Elton John  
 27 - If I Was - Midge Ure  
 29 - Goodbye Is Forever - Arcadia  
**ADDS**  
 Secret Lovers - Atlantic Starr  
 Addicted To Love - Robert Palmer

**YVONNE RICHARD**  
**Sam's - Saint John**  
 No. 1 When Going Gets Tough - Billy Ocean  
 2 Friends - Dionne & Friends  
 3 Rock Me Amadeus - Falco  
**PICKS**  
 Le Bel Age - Pat Benatar  
 Where Do Children Go - Hooters  
 For America - Jackson Browne  
**BARRY TISDALL**  
**Roblan - Toronto**  
 No. 1 When Going Gets Tough - Billy Ocean  
 2 Friends - Dionne & Friends  
 3 Conga - Miami Sound Machine  
**PICKS**  
 A Good Heart - Feargal Sharkey  
 Bop - Dan Seals

**COUNTRY ACTION**  
 Love You By Heart - Sylvia/Mike Johnson  
 Hot On The Heels Of Love - The Haggertys  
 It's All Over Now - Joe Aylward  
 You're A Country Woman - George Carone

**ERNE STEEVES**  
**CHAM - Hamilton**  
 1-2 Lost Time - Morris & Gayle  
 PH Ain't Misbehavin' - Hank Williams Jr.  
 8-11 I Could Get Used To You - Exile  
 9-22 Your Memory - Mickey Gilley  
 20-24 100% Chance Of Rain - Gary Morris  
 25 - She & I - Albert Baker  
 30 - Sweeter & Sweeter - Statler Bios  
**PLAYLIST ADDS**  
 Nothing But Your Love - Larry Gatlin  
 Take A Chance - Mercey Bros  
 Golden Fields - Murray McLachlan

**GARY O'BRIEN**  
**CFGM - Toronto**  
 1-3 Come On In - Alabama  
 PH Beautiful Time - Merle Haggard  
 6-10 Your Memory - Mickey Gilley  
 9-12 Good Fire - Don Williams  
 13-20 Shoe String - Mel McDaniel  
 8-9 Take A Chance - Mercey Bros  
 19 - Your Memory - Kenny Rogers  
 20 - Nothing But Your Love - Larry Gatlin  
**PLAYLIST ADDS**  
 She & I - Alabama  
 Beautiful Time - Merle Haggard  
 The Way I Dream - Albert Hall

**DAVE COLLINS**  
**BX-93 - London**  
 1-2 Hurt - Juice Newton  
 3-4 Lost Time - Julie London  
 4-6 No Stopping - Marie Osmond  
 4-6 Come On In - Oak Ridge Boys  
 4-7 You Can Dream - Steve Wariner  
 7-10 Think About Love - Dolly Parton  
 15-20 Please Be Love - Mark Gray  
 25-27 Girls Get Lonely - Marie Bottrell  
 26 - Now And Forever - Anne Murray  
 29 - Dreamland Express - John Denver  
 29 - Don't Underestimate - Lee Greenwood  
 30 - Your Memory - Mickey Gilley  
**PLAYLIST ADDS**  
 Feelin' The Feelin' - Bellamy Bros  
 Nothing But Your Love - Gatlin Bros  
 Mountains Too High - Eddie Eastman  
 Hot On The Heels Of Love - Haggertys

**PAUL WAINWRIGHT**  
**CKGL-FM - Kitchener/Waterloo**  
 1-1 You Can Dream - Steve Wariner  
 2-3 Think About Love - Dolly Parton  
 3-4 I Could Get Used To You - Exile  
 4-5 Just A Matter Of Time - Glen Campbell  
 5-6 Fast Lanes - Barbara Mandrell  
 11-23 Everyday - James Taylor  
 17-19 You Can Dream - Steve Wariner  
 20-24 Girls Get Lonely - Marie Bottrell  
 22-51 Shoe String - Mel McDaniel  
 25-29 Come To Me - J.K. Guiley  
 30-34 Pick Up The Truck Cowboy - C-Weed  
 33-35 Cajun Moon - Ricky Skaggs

**WALTER PLOEGMAN**  
**CJTN - Trenton**  
 1-2 Hurt - Juice Newton  
 2-9 Lost Time - Julie London  
 3-5 No Stopping - Marie Osmond  
 4-12 The One I Loved - George Jones  
 5-6 World Without Love - Eddie Rabbitt  
 19-24 Girls Get Lonely - Marie Bottrell  
 22-25 Your Memory - Dolly Parton  
 26-27 Is That Your Heart - Bruce Golden  
 28 - Reach Out - Harvey Henry  
 29 - What We Gonna Do - Gus Hardin  
 30 - The Ring I Gave You - Frank Trainor

**RIC JOHNSON**  
**QM-FM - Peterborough**  
 1-7 Lost Time - Julie London  
 3-6 No Stopping - Marie Osmond  
 9-11 You Can Dream - Steve Wariner  
 7-10 Come On In - Oak Ridge Boys  
 16 - Blue Circle - Ray Stevens  
 17-20 The Ring I Gave You - Frank Trainor  
 19 - Fast Lanes - Barbara Mandrell  
 20-25 Dreamland Express - John Denver  
**NEW THIS WEEK**  
 100% Chance Of Rain - Gary Morris  
 Momma's Voice - Laura Vinson  
 Hot On The Heels Of Love - Haggertys

**DON THATCHER**  
**CKAN - Newmarket**  
 1-1 No Stopping - Marie Osmond  
 2-3 Just In Case - Forester Sisters  
 3-5 Think About Love - Dolly Parton  
 11-12 Fast Lanes - Barbara Mandrell  
 18-20 Silver Tongued - Glory-Ann Carter  
 20-26 Tell It - T.Graham Brown  
 29 - Dreamland Express - John Denver  
**ADDS**  
 What It's Right - Family Brown  
 Every Day - James Taylor

**BOB HENRY**  
**CHSJ - Saint John**  
**HOTTEST**  
 Love You By Heart - Sylvia/Johnson  
 Oklahoma Borderline - Vince Gill  
 Tell It - T.Graham Brown  
 Fast Lanes - Barbara Mandrell  
 You Can Dream - Steve Wariner  
 Should Have Been Gone - Mark Gray  
 Please Be Love - Mark Gray  
 Perfect Stranger - Southern Pacific  
 What's A Memory - John Schneider  
**ADDS**  
 Feelin' The Feeling - Bellamy Bros  
 Grandpa - The Juds  
 Had A Beautiful Time - Merle Haggard  
 The Songs We Sing - James Robinson  
 Paul If It's Right - Family Brown  
 I Found Your Frern Now - Mike O'Reilly

**PAUL KENNEDY**  
**CHFX-FM - Halifax**  
 1-2 Lost Time - Morris/Gayle  
 3-4 Hurt - Juice Newton  
 4-6 Come On In - Oak Ridge Boys  
 5-7 You Can Dream - Steve Wariner  
 12-15 Reach Out - Harvey Henry  
 13-16 Love You By Heart - Sylvia/Johnson  
 17-19 You Can Dream - Steve Wariner  
 17-25 Fast Lanes - Barbara Mandrell  
 18-21 Fire In Snow - Terry Christenson  
 27-30 The Gift - Albert Hall  
 35 - Love Crazy - Gillies Godard  
 42 - Star In Momma's Eyes - Carol Baker  
 44 - Heart Don't Stop - Sawyer Brown  
 45 - Two Hearts - Jules

**HARRY CROWDER**  
**CKRC - Winnipeg**  
 1-1 Have Mercy - The Juds  
 2-5 The One I Loved - George Jones  
 3-4 Back To Country - Neil Young  
 11-14 Bop - Dan Seals  
 14-17 Reach Out - Harvey Henry  
 20-23 Cajun Moon - Ricky Skaggs  
 27 - Now And Forever - Anne Murray  
 29 - Don't Underestimate - Lee Greenwood  
 30 - I Could Get Used To You - Exile

**WEIRD HAROLD**  
**CKWX - Vancouver**  
 1-1 The One I Loved - George Jones  
 PH Grandpa - The Juds  
 PH Midnite Break - Murray McLachlan  
**CHART ADDS**  
 22 - Nothing But Love - Larry Gatlin  
 23 - 1982 - Randy Travis  
 24 - Shoe String - Mel McDaniel  
 25 - Once In A Blue Moon - Earl T.Conley  
 26 - Without A Net - Waylon Jennings  
**PLAYLIST ADDS**  
 Heart Don't Fall - Sawyer Brown  
 Easy To Please - Janie Fricke  
 Hot On The Heels Of Love - Haggertys  
 The Songs We Sing - James Robinson

**MATT MILLER**  
**CJSL - Estevan**  
 1-2 Hurt - Juice Newton  
 PH A Good Fire - Don Williams  
 2-3 Lost Time - Morris/Gayle  
 3-4 No Stopping - Marie Osmond  
 4-6 You Can Dream - Steve Wariner  
 5-8 Come On In - Oak Ridge Boys  
 7-15 Think About Love - Dolly Parton  
 8-14 Matter Of Time - Glen Campbell  
 11-19 Could Get Used To You - Exile  
 13-17 Stardust 80 - Midnite Roddo Band  
 20-25 Girls Get Lonely - Marie Bottrell  
 24-28 What My Woman Does - Gary Griff  
 29-33 Everyday - James Taylor  
 33 - In Over My Heart - T.G.Sheppard  
 39 - 100% Chance Of Rain - Gary Morris  
 40 - Cajun Moon - Ricky Skaggs

## CHOI denied format change from soft to hard

The Canadian Radio-television Telecommunications Commission (CRTC) have denied Quebec City radio station CHOI their application to increase the level of rock-oriented music. CHOI-FM applied to change their broadcasting license from Group I music format to Group IV.

The Commission, after examining the market and the services offered by other Quebec City FM stations, concluded that "the licensee's application would not contribute to improving Quebec City's musical diversity."

The CRTC also feels that Group I formats permits stations enough latitude "to adjust their musical programming within the parameters of their group without having to apply for an amendment of license."

In their application CHOI indicated that they wished to continue to serve the 20-34 age group, which their current Contemporary MOR Group I format is presently broadcasting to, but that the Group IV format "would give enough flexibility to adjust its own format in order to preserve a clear identity."

In 1984, the CRTC announced amendments to Radio Broadcasting Regulations and stated "it expected that most stations then classified as Contemporary MOR would be included in Group I. Group IV was not intended to cover music formats that could be

integrated into the first three.

"But rather it was intended to encompass stations offering other music formats or special combinations of popular music that did not correspond to Groups I, II or III."

The CRTC believes that "since Group I allows CHOI-FM to broadcast 'adult-pop' and 'soft-rock' music along with the possibility of presenting up to 30 percent of other types of music. In particular music in subcategory 52 (Music, Pop and Rock-Harder), the licensee already has the desired flexibility both to offer its target listeners the (soft and hard) rock-oriented music they wish to hear and to ensure its distinctive identity in the Quebec City radio market."

The CRTC did allow CHOI to reduce the amount of news broadcast from 4 hours and 30 minutes to 3 hours and 30 minutes, albeit "the news broadcasts will be complimented by programs that provide an in-depth treatment of subjects of interest to its listeners."

## Virgin scores a first with Renaud release

French (France) artist Renaud's *Mistral Gagnant* LP has charted at CHOM-FM. This marks the first time in their history that the Montreal station has charted an international French act.

Renaud, one of France's biggest and most critically-acclaimed recording artists, has sold over 1 million copies of the *Mistral Gagnant* LP in France - only 7 weeks after its release. The LP is his debut on the Virgin label.

Virgin Canada released the album (Jan. 20) and it has already garnered sales of over 15,000 copies in Quebec alone.

According to CHOM-FM Music Director Benoit Dufresne, "This record is literally

## Unilingual law could create video backlash

As reported in RPM (Dec. 14/85), the Quebec government could create a backlash in the video market with their Quebec Cinema Act which was thrust upon the industry Oct. 28, 1985. The act stipulates that music videos, done in English (which represents about 96 percent of all videos released), must carry French subtitles if they are to be seen in "provincially controlled theatres and settings." This would include theatres, schools and clubs.

Brian Robertson, President of CRIA, has apparently been unsuccessful in his attempts to have the views of CRIA heard by The Quebec Regie du Cinema. There was a 60-day "open window" on the subject by the QRC, who had relayed to Robertson that the act in question was not meant to encompass music videos. Robertson had written to the Quebec organization in December, but at time of writing had not received an answer. So, it would be apparent, that when the 60 days runs out, the Quebec law would be in force and "no music videos would be going into Quebec."

## Marley memorabilia requested for museum

This coming May 11, the Bob Marley Museum will be officially opened in Kingston, Jamaica and Island Records is requesting that anyone who would like to donate any Marley memorabilia can do so through their Toronto offices.

The museum, located at Marley's former home and headquarters of his record company, Tuff Gong, will feature an audio-visual room, screening videos and rare footage of Marley; 4 listening booths; an international room displaying memorabilia from his world tours; an archive room; and library. There will also be an exhibition centre with photographs, posters, Marley's guitars and clothes.

A separate merchandising section will offer posters, rare records, badges and postcards as well as T-shirts and 18-in. miniatures of Jamaica's official Bob Marley statue. The original of the latter, sculpted by Alvin Marriott, is on a site overlooking Kingston's National Stadium.

## Mr. Mister sets Canadian dates

Bulleting up the charts and now challenging Dire Straits for the No. 1 position on the RPM 100 album chart is the new album from Mr. Mister. The album, titled *Welcome To The Real World*, distributed in Canada by RCA, has produced 2 hit singles: *Broken Wings* and their current single *Kyrie*.

Their Canadian itinerary includes Halifax (Mar. 25), Montreal (27), Ottawa (28), London (Apr. 1), Kitchener (2), Toronto (3), Sudbury (4), Thunder Bay (6), Winnipeg (7), Regina (8), Saskatoon (9), Edmonton (10), Lethbridge (11), with the tour winding down at Vancouver's Queen Elizabeth Theatre (14).



The BIG diamond award, representing one million records sold is presented to Bryan Adams (l to r) Lance Freed (Pres. Almo Irving), Jack Losmann (Vice Pres. Int'l A&M), Adams, Brenda Andrews (Vice Pres. Pro Activities, Almo Irving) and Gerry Lacoursiere (Pres. A&M Records Canada).

running out of the stores in Montreal."

The album moved from No. 20 to No. 16 on the CHOM charts last week, but with the overwhelming retail action, Dufresne is expecting "good, continual upward movement on the chart."

Incredible success of this French-language album can easily be attributed to its controversial first single, *Miss Maggie*, aimed at British Prime Minister Margaret Thatcher.

Renaud is currently putting together the finishing touches on an English version of *Miss Maggie*. Further details regarding this release are not available at press time.

## CRIA and CMRRA close to Mechanical Rights deal

MIDEM was the setting for Mark Altman, President of the Canadian Musical Reproduction Rights Agency (CMRRA) and Greg Hamblen, a Director of CMRRA, to announce an agreement in principal between themselves and the Canadian Recording Industry Association with regard to mechanical rights. It's expected that an agreement will be finalized over the next couple of weeks.

Said Altman, "We are heading towards free negotiation between owners and users at last."

There hasn't been a change in the copyright act in 30 years. The royalty rate fixed in 1924 was 2 cents per side, which is now however, accepted as 2 cents per work.

The new deal with the major labels would offer increased rates, not made public at time of writing, in exchange for a 5-yr. agreement - regardless of the expected change in the copyright act.

It was Altman's belief that the terms now on offer from a representative 90 percent of Canada's record companies will ultimately provide a royalty which would be close to the BIEM rate (the European rate) which he expects would satisfy all interests.

**ALBUMS**



**ALABAMA** - Country  
Greatest Hits - RCA - AHL-7170-N

Produced by Alabama and Harold Shedd, this package is destined to become another hot item for Alabama. Contains a new live version of Tennessee River, as well as My Home's In Alabama and 2 brand new tracks, The Fans and She And I. The latter, their newest single release is making good moves up the chart. Also includes Mountain Music, 40 Hour Week and Why Lady Why.

**A HOUSE FULL OF LOVE**  
MUSIC FROM THE BILL COSBY SHOW

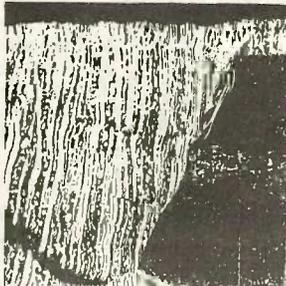


**A FULL HOUSE OF LOVE** - Pop  
Music From Cosby Show  
Columbia - FC-40270-H

First single, Look At This, performed originally by Cosby on his Dec. 12 show, is described as a 'rap-ode' and should have no difficulty in garnering adds, based on Cosby's universal appeal. Album features sax great Grover Washington Jr., who also assists in production with Stu Gardner. Also guesting are Richard Tee (grand piano on Look At This and Resthatherian), as well as vocalists James Ingram, Patti Austin, and Jocelyn Brown. Video for single also available.

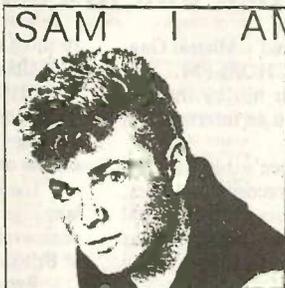
**CLANNAD** - Pop/Folk  
Macalla - RCA - NFL1-8063-N  
Irish group known for very melodic and harmonious arrangements, employ Bono Vox of U2 to assist on In A Lifetime. This track has

been slated as the first single. Lead singer Maire Ni Bhraonain's exceptional vocal talents are a standout. Other musicians are Mel Collins on Sax, Guitarist Anton Drennan, and percussionist Danny Cummings. Produced by Steve Nye, who also does keyboard work. Should attract AOR adds and crossover easily to CHR. Clannad music is featured following U2 live performances.



**FEAGAL SHARKEY** - Pop  
Feagal Sharkey - Virgin - VL-2346-W

Ex-leadsinger for the Undertones had Dave Stewart of the Eurythmics produce this set. Lead track, A Good Heart culled as first single. You Little Thief is a strong follow-up possibility. Stewart also contributes guitar and song-writing talents. This single was written however by Maria McKee of Lone Justice, You Little Thief by Belmont Tench, Made To Measure by Chrissie Hynde and It's All Over Now by Bobby Womack. Sharkey co-wrote all the rest of the material. Produced at The Church in London.



**SAM HARRIS** - Pop/Rock  
Sam - I Am  
Motown MOT 6165-J

This is Sam Harris' second LP since signing with Motown, and somewhat of a departure from his first. His debut was designed for the theatrical crowd which, unfortunately isn't enough to bring home a hit. Sam Harris, considered one of the big discoveries from Star Search, could live up to that tag with this set, which he produced himself, with the exception of Ba-Doom Ba-Doom, which

was produced by Cliff Magness and Glen Ballard for Quincy Jones Productions, and Forever For You and Don't Want To Give Up On Love, which he co-produced with Robbie Buchanan, and Heart Of The Machine and I'd Do It All Again, which he co-produced with Lauren Wood. The latter has been taken as the first single from the album. All these tracks are key.

**FAITH BROTHERS** - Pop  
Eventide - Siren - VL-2349-W

Exceptional album from new U.K. act. Billy Franks is featured on vocals and guitars. He founded the band with bassist Lee Hirons. Album was prefaced with AOR sampler. Should crossover quickly. All tracks are key. Produced by Paul Hardiman. Features Ishani Bhoola and Ellen Blair on violins. As well, Mark Waterman on sax and Will Tipper on the trumpet. Remainder of band comprise Henry Trezise (keyboards), Steve Howlett (drums), and Mark Hiron (guitar). Dr. Clava (aka Alan McClauglin) appears on percussion.

**ANNE CLARK** - Pop  
Pressure Points - 10 Records - VL-2359-W

Clark, one of England's most critically-acclaimed poets, teamed with John Foxx who produced this set to create an interesting and subtle fusion of poetry-with-a-beat. Foxx, founder and lead singer of Ultravox, wrote all the material for Side 1. Lead track, Heaven and remainder of side are key. Produced in London at The Garden Studio. Power Game, written by David Harrow, produced at Point Studios.



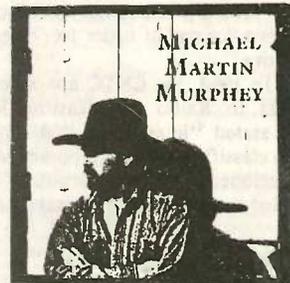
**EMMYLOU HARRIS** - Country  
Thirteen  
Warner Bros - 92-53521-P

Emmylou Harris hasn't been doing too well lately with her single releases, which could change with the release of this set which she produced with Paul Kennerley. Current single, I Had My Heart Set On You, written by the team of Kennerley and Rodney Crowell, is a bit of a weeper. Bruce Springsteen's penning of My Father's House is also in that vein but there's a spark of pathos that she doesn't display in her other ballads. Also key are Sweetheart Of The Pines and Mystery Train.



**BRENDAN GILLAM** - Country  
All My Music - GBM - GBM-1001

Brendan Gillam emerges as one of this year's male country vocalists to keep an eye and ear on. This set, which he produced himself at various studios (Orchard Studio, United Media and Triton Sound) has been given a fairly hefty boost with the release of I'm Gonna Be With You Tonight as a single. This single is now climbing the RPM 60. Also includes previous single releases, Here We Are, and Love You've Got A Hold On Me. Nice fiddle work by Brian Barron on School Days. Also of note is the steel work by Steve Smith and Don McCowan and the sax inserts by Chris Crossan. Should be a door opener for Gillam, who wrote all the material and supplied guitar work as well.



**MICHAEL MARTIN MURPHY** - Country  
Tonight We Ride  
Warner Bros - 92-53694-P

Title track taken as a single, which should see this crossover artist back on the charts. Produced by Jim Ed Norman with Murphy featured on guitar and banjo. This is Murphy's debut for Warner Bros, and he comes armed with a fairly impressive track record. Also key are Building Bridges, his duet with Pam Tillis, and Santa Fe Cantina. The latter is on the flip of his single. Session people include mouth harpist Charlie McCoy, keyboardist Barry Beckett, and Carmen Accioli, Sonny Garrish and Buddy Emmons on steel.

*Top*  
**Country**

**SINGLES**

- 1 THERE WAS A TIME  
- One To One - WEA/Bon Aire
- 2 L'AFFAIRE OUMOUTIER  
- The Box - Alert
- 3 SOMEBODY SOMEWHERE  
- Platinum Blonde - Columbia
- 4 NOW AND FOREVER  
- Anne Murray - Capitol
- 5 FLIPPIN' TO THE 'A' SIDE  
- Cats Can Fly - Epic
- 6 PEOPLE SEE THROUGH YOU  
- Bruce Cockburn - True North
- 7 DON'T FORGET ME (When I'm Gone)  
- Glass Tiger - Capitol
- 8 EVERYTHING IN MY HEART  
- Corey Hart - Aquarius
- 9 EURASIAN EYES  
- Corey Hart - Aquarius
- 10 IT'S ONLY LOVE  
- Bryan Adams & Tina Turner - A&M

*Top*  
**Country**

**ALBUMS**

- 1 COREY HART  
- Boy In The Box - Aquarius
- 2 BRYAN ADAMS  
- Reckless - A&M
- 3 PLATINUM BLONDE  
- Alien Shores - Columbia
- 4 BRUCE COCKBURN  
- World Of Wonders
- 5 ROGER DALTREY  
- Under A Ragging Moon - Atlantic
- 6 ANNE MURRAY  
- Something To Talk About - Capitol
- 7 JONI MITCHELL  
- Dog Eat Dog - Geffen
- 8 LOVERBOY  
- Lovin' Every Minute Of It - Columbia
- 9 JANE SIBERRY  
- The Speckless Sky - Duke Street
- 10 GOWAN  
- Strange Animal - Columbia

*Top*  
**Country**

**A/C SINGLES**

- 1 THERE WAS A TIME  
- One To One - WEA/Bon Aire
- 2 NOW AND FOREVER (You And Me)  
- Anne Murray - Capitol
- 3 MAYBE THIS TIME  
- Neil Donnell - Jewel
- 4 PEOPLE SEE THROUGH YOU  
- Bruce Cockburn - True North
- 5 DON'T TELL ME  
- Doug Cameron - True North
- 6 DEJA VU  
- D.J. Jestadt - Love Radio
- 7 WILDFLOWER  
- Gary Morris - Warner Bros
- 8 FLIPPIN' TO THE 'A' SIDE  
- Cats Can Fly - Epic
- 9 A STAR IN MOMMA'S EYES  
- Carroll Baker - Tembo
- 10 ONE CHANCE  
- Stan Meissner - A&M

*Top*  
**Country**

**COUNTRY SINGLES**

- 1 IT'S TIMES LIKE THIS  
- A Carol Martyn - Golden Eagle
- 2 RISE AGAINST THE WIND  
- Dick Dameron/Ginny Mitchell - RCA
- 3 LOVIN' THE NIGHT AWAY  
- Terry Sumsion - Savannah
- 4 REACH OUT AND TOUCH HER  
- Harvey Henry - Downs
- 5 FORGET ABOUT ME  
- Anne Lord - Comstock
- 6 IS THAT YOUR HEART BEATING  
- Bruce Golden - Snocan
- 7 I'LL BE THERE  
- Ronnie Prophet/Glory-Anne Carriere - Prophet
- 8 I'M GONNA BE WITH YOU TONIGHT  
- Brenden Gillam - GNM
- 9 EARLY MORNING MIDNIGHT LOVER  
- Shotgun - Double Barrel
- 10 GIRLS GET LONELY TOO  
- Marie Bottrell - RCA

# RPM 100 ALBUMS

The following companies are a key to record distributors:

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- QUALITY - M
- RCA - N
- WEA - P

- 1 1 (37) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 2 (113) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)
- 3 3 (12) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)
- 4 6 (38) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)
- 5 5 (22) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Rival)  
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 6 4 (34) **COREY HART**  
Boy In The Box (Aquarius) (MCA) (P)  
AQ-539-F (Cassette 4A-Q-539-F)
- 7 9 (32) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)
- 8 8 (16) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette V.L4-2342-W)
- 9 7 (16) **ZZ TOP**  
Afterburner (Warner Bros)  
92-53421-P (Cassette 92-53424-P)
- 10 10 (10) **PETE TOWNSHEND**  
White City (Atco)  
79-04731-P (Cassette -79-04734-P)
- 11 13 (10) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)
- 12 12 (50) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 13 11 (65) **BRYAN ADAMS**  
Reckless (A&M) (MCA) (P)  
SP-5013-W (Cassette CS-5013-W)
- 14 16 (10) **BARBRA STREISAND**  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT-40092-H)
- 15 20 (29) **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)
- 16 15 (18) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
EXL1-5468-N (Cassette BLK1-5468-N)
- 17 17 (28) **PLATINUM BLONDE**  
Alien Shores (Columbia) (MCA) (P)  
PCC-80105 (Cassette PCT-80105-H)
- 18 22 (8) **THE CULT**  
Love (Vertigo)  
VOG-1-33365-Q (Cassette VOG4-1-33365-Q)
- 19 23 (14) **DREAM ACADEMY**  
The Dream Academy (Warner Bros)  
92-52651-P (Cassette 92-52654-P)
- 20 14 (14) **WHITE NIGHTS**  
Friends (Arista)  
78-12751-P (Cassette 78-12734-P)
- 21 21 (35) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 22 19 (87) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC-38653-H (Cassette QCT-38653-H)
- 23 29 (7) **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS-9124-W)
- 24 42 (4) **BRUCE COCKBURN**  
World Of Wonders (True North)  
TW-66-H (Cassette TNT-66-H)
- 25 30 (7) **DIONNE WARWICK**  
Friends (Arista)  
AL8-8398-N (Cassette AC8-8398-N)
- 26 28 (12) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XM5-24077-P)
- 27 18 (20) **MIAMI VICE**  
TV Soundtrack (MCA)  
MCA-6150-J (Cassette MCAC-6150-J)
- 28 24 (14) **THE CARS**  
Greatest Hits (Elektra)  
96-04641-P (Cassette 96-04644-P)
- 29 25 (19) **KATE BUSH**  
Hounds Of Love (EMI America)  
ST-17171-F (Cassette 4XT-17171-F)
- 30 26 (20) **STEVIE WONDER**  
In Square Circle (Tamla)  
T-6134-J (Cassette T4-6134-J)
- 31 27 (28) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
AL8-8286-N (Cassette AC8-8286-N)
- 32 31 (9) **VARIOUS ARTISTS**  
The Wrestling Album (Epic)  
FE-40223-H (Cassette FET-40223-H)
- 33 38 (7) **ROCKY IV**  
Soundtrack (Scotti Bros)  
SZ-40203-H (Cassette SZT-40203-H)
- 34 41 (6) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)
- 35 33 (40) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)
- 36 32 (10) **ARCADIA**  
So Red The Rose (Capitol)  
SV-12428-F (Cassette 4SV-12428-F)
- 37 50 (5) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)
- 38 35 (19) **THOMPSON TWINS**  
Here's To The Future Days (Arista)  
AL8-8276-N (Cassette AC8-8276-N)
- 39 37 (17) **ROGER DALTRY**  
Under A Raging Moon (Atlantic) (MCA) (P)  
78-12691-P (Cassette 78-12694-P)
- 40 57 (4) **ALAN PARSONS PROJECT**  
Stereotomy (Arista)  
AL9-8384-N (Cassette AC9-8384-N)
- 41 76 (2) **OZZY OSBOURNE**  
The Ultimate Sin (CBS)  
OZ-40026-H (Cassette OZT-40026-H)
- 42 36 (49) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 43 43 (8) **EDDIE MURPHY**  
How Could It Be (Columbia)  
FC-39952-H (Cassette FCT-39952-H)
- 44 44 (11) **PAT BENATAR**  
Seven The Hard Way (Chrysalis)  
CHX-41507-J (Cassette CHXC-41507-J)
- 45 45 (32) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)
- 46 46 (38) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 47 47 (9) **TWISTED SISTER**  
Come Out And Play (Atlantic)  
78-12751-P (Cassette 78-12754-P)
- 48 34 (66) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 49 54 (7) **MIDGE URE**  
The Gift (Chrysalis)  
CHS-41508-J (Cassette CHSC-41508-J)
- 50 39 (31) **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia)  
C2-40121-H (Cassette CZT-40121-H)
- 51 40 (29) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12611-P (Cassette 78-12614-P)
- 52 53 (12) **BALTIMORA**  
Living In The Background (Manhattan)  
SQ-53020-F (Cassette 4AQ-53020-F)
- 53 49 (13) **ARTISTS UNITED AGAINST APARTHEID**  
Sun City (Manhattan)  
ST-53019-F (Cassette 4XT-53019-F)
- 54 48 (39) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 55 59 (5) **SCRITTI POLITI**  
Cupid And Psyche '85 (Warner Bros)  
92-53021-P (Cassette 92-53024-P)
- 56 68 (3) **ANNE MURRAY**  
Something To Talk About (Capitol) (MCA) (P)  
SJ-12466-F (Cassette 4XJ-12466-F)
- 57 51 (65) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 58 58 (12) **JONI MITCHELL**  
Dog Eat Dog (Geffen) (MCA) (P)  
XGHS-24074-P (Cassette XM5-24074-P)
- 59 55 (17) **FREDDIE JACKSON**  
Rock Me Tonight (85 (Capitol)  
ST-12404-F (Cassette 4XT-12404-F)
- 60 75 (4) **KLYMAXX**  
Meeting In The Ladies Room (Constellation)  
MCA-5529-J (Cassette MCAC-5529-J)
- 61 52 (32) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)
- 62 79 (5) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals - (I.R.S.)  
IRS-5683-J (Cassette IRSC-5683-J)
- 63 56 (11) **JAMES TAYLOR**  
That's Why I'm Here (Columbia)  
FC-40052-H (Cassette FCT-40052-H)
- 64 64 (23) **LOVERBOY**  
Lovin' Every Minute Of It (Columbia)  
QC-39953-H (Cassette QCT-39953-H)
- 65 70 (4) **OPUS**  
Up And Down (Polydor)  
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 66 62 (20) **JANE SIBERRY**  
The Speckless Sky (Duke Street) (MCA) (P)  
DSR-31019-P (Cassette DSR4-31019-P)
- 67 60 (11) **CLARENCE CLEMONS**  
Here (Columbia)  
FC-40010-H (Cassette FCT-40010-H)
- 68 65 (12) **LOVE AND ROCKETS**  
Seventh Dream Of Teenage Heaven (Vertigo)  
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 69 69 (8) **TOM PETTY**  
Pack Up The Plantation (MCA)  
(MCA-2-8021-J (Cassette MCA-2-8021-J)
- 70 66 (10) **DEPECHE MODE**  
Catching Up (Sire)  
92-53461-P (Cassette 92-53464-P)
- 71 71 (4) **JEWEL OF THE NILE**  
Soundtrack (Jive)  
JV-6629-M (Cassette JV4-6629-M)
- 72 72 (53) **GOWAN**  
Strange Animal (Columbia) (MCA) (P)  
PC-80099-H (Cassette 80099-H)
- 73 61 (87) **TINA TURNER**  
Private Dancer (Capitol)  
ST-12330-F (Cassette 4XT-12330-F)
- 74 78 (31) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-W (Cassette V.L4-2333-W)
- 75 74 (15) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)
- 76 84 (2) **FEARGAL SHARKEY**  
Feargal Sharkey (Virgin)  
V.L-2346-W (Cassette V.L4-2346-W)
- 77 80 (3) **BLANCMANGE**  
Believe You Me (London)  
LON-117-Q (Cassette LON4-117-Q)
- 78 88 (2) **LLOYD COLE & THE COMMOTIONS**  
Easy Pieces (Geffen)  
XGHS-24093-P (Cassette XM5-24093-P)
- 79 92 (2) **HONEYMOON SUITE**  
The Big Prize (WEA) (MCA) (P)  
25-28241-P (Cassette 25-28244-P)
- 80 82 (2) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)
- 81 NEW **THE FIRM**  
Mean Business (Atlantic)  
78-16281-P (Cassette 78-16284-P)
- 82 86 (3) **THE BOX**  
All The Time (Alert) (MCA) (P)  
BD-1003-Q (Cassette BD4-6629-Q)
- 83 63 (16) **RUSH**  
Power Windows (Anthem) (MCA) (P)  
ANR-11049-F (Cassette 4AN-11049-F)
- 84 87 (3) **BLACK SABBATH**  
Seventh Star (Warner Bros)  
92-53371-P (Cassette 92-53374-P)
- 85 81 (17) **WATERBOYS**  
This Is The Sea (Island) (MCA) (P)  
ISL-1058-J (Cassette ISLC-1058-J)
- 86 94 (2) **CATS CAN FLY**  
Cats Can Fly (Epic) (MCA) (P)  
PEC-80108-H (Cassette PECT-80108-H)
- 87 90 (13) **ONE TO ONE**  
Forward Your Emotions (WEA/Bon Air) (MCA) (P)  
25-25811-P (Cassette 25-814-P)
- 88 67 (14) **IRON MAIDEN**  
Live After Death (Capitol)  
SBBA-12441-F (Cassette 4XB-12441-F)
- 89 89 (100) **COREY HART**  
First Offense (Aquarius) (MCA) (P)  
AQ-537-F (Cassette 4AQ-537-F)
- 90 85 (13) **ARROWS**  
The Lines Are Open (A&M) (MCA) (P)  
SP-9119-W (Cassette CS-9119-W)
- 91 98 (2) **PRETTY IN PINK**  
Soundtrack (A&M) (MCA) (P)  
SP-5113-W (Cassette CS-5113-W)
- 92 NEW **LEVEL 42**  
World Machine (Polydor)  
POLR-2009-Q (Cassette POLR4-2009-Q)
- 93 95 (6) **VARIOUS ARTISTS**  
Television's Greatest Hits (The Vee Tones)  
SP-91002-W (Cassette CS-91002-W)
- 94 NEW **ELO**  
Balance Of Power (CBS)  
FZ-40048-H (Cassette FZT-40048-H)
- 95 97 (2) **ALEXEI SAYLE**  
Panic (Columbia)  
PCC-90734-H (Cassette PCCT-90734-H)
- 96 73 (21) **STEVIE RAY VAUGHAN**  
Soul To Soul (Epic)  
FE-40036-H (Cassette FET-40036-H)
- 97 77 (19) **KENNY ROGERS**  
The Heart Of The Matter (RCA)  
AJL1-7023-N (Cassette AJK1-7023-N)
- 98 93 (7) **KICK AXE**  
Welcome To The Club (Pasha) (MCA) (P)  
FZ-40095-H (Cassette FZT-40095-H)
- 99 83 (17) **PREFAB SPROUT**  
Two Wheels Good (Epic)  
FE-40100-H (Cassette FET-40100-H)
- 100 99 (6) **DOKKEN**  
Under Lock And Key (Elektra)  
96-04581-P (Cassette 96-04584-P)



# COUNTRY SINGLES

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|----|----|------|--|----|----|-----|--|----|-----|--|---|
| 1  | 6  | (8)  | <b>COME ON IN (You Did The Best You Could)</b><br>Oak Ridge Boys - MCA - 52722-J<br>(LP) Step On It - MCA - 5555-J                 | 21 | 21 | (6) | <b>EVERDAY</b><br>James Taylor - Columbia - 38-05681-H<br>(LP) That's Why I'm Here - FC-40052-H                  | 41 | 44  | (6)  | <b>WHERE'S THAT WOMAN</b><br>Wray Ellis - Davisville - WEK-2686<br>(LP) N/A   |
| 2  | 4  | (9)  | <b>YOU CAN DREAM OF ME</b><br>Steve Wariner - MCA - 52721-J<br>(LP) One Good Night - MCA-5545-J                                    | 22 | 22 | (7) | <b>FORGET ABOUT ME</b><br>Anne Lord - Comstock - COM-1796<br>(LP) Endlessly - COM-983                            | 42 | 46  | (5)  | <b>OKLAHOMA BORDERLINE</b><br>Vince Gill - RCA - PB-14216-N<br>(LP) N/A   |
| 3  | 1  | (12) | <b>HURT</b><br>Juice Newton - RCA - PB-14199-N<br>(LP) Old Flame - AHL1-5496-N   | 23 | 7  | (8) | <b>THE DEVIL'S ON THE LOOSE</b><br>Waylon Jennings - RCA - PB-14215-N<br>(LP) Turn The Page - AHL1-5428-N        | 43 | 47  | (4)  | <b>SOME GIRLS HAVE ALL THE LUCK</b><br>Louise Mandrell - RCA - PB-14251-N<br>(LP) N/A                                       |
| 4  | 3  | (10) | <b>MAKIN' UP FOR LOST TIME</b><br>Morris & Gayle - Warner Bros. 92-88567-P<br>(LP) N/A   | 24 | 26 | (6) | <b>PERFECT STRANGER</b><br>Southern Pacific - Warner Bros - 92-88707-P<br>(LP) N/A                               | 44 | 48  | (4)  | <b>NOTHING BUT YOUR LOVE</b><br>Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H<br>(LP) Smile - FC-40068-H                 |
| 5  | 5  | (11) | <b>THERE'S NO STOPPING YOUR HEART</b><br>Marie Osmond - Capitol/Curb - B5521-F<br>(LP) There's No Stopping Your Heart - ST-12414-F | 25 | 28 | (6) | <b>WHAT'S A MEMORY LIKE YOU</b><br>John Schneider - MCA - 52723-J<br>(LP) What's A Memory Like You - MCA-5668-J  | 45 | 50  | (2)  | <b>SHE AND I</b><br>Albama - RCA - PB-14281-N<br>(LP) Greatest Hits - AHL1-7170-N   |
| 6  | 10 | (3)  | <b>OLD SCHOOL</b><br>John Conley - MCA - 52695-J<br>(LP) Greatest Hits Vol. 11 - MCA-5642-J  | 26 | 27 | (8) | <b>IS THAT YOUR HEART BEATING</b><br>Bruce Golden - Snocan - SC-220<br>(LP) Missing You - SCN-524                | 46 | 49  | (3)  | <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Something To Talk About - SJ-12466-F          |
| 7  | 13 | (6)  | <b>IT'S JUST A MATTER OF TIME</b><br>Glen Campbell - Atlantic - 79-96007-P<br>(LP) Glen Campbell - 79-4834/1-P                     | 27 | 32 | (6) | <b>WE'VE GOT A GOOD FIRE GOIN'</b><br>Don Williams - Epic - 5525-F<br>(LP) New Moves - ST-12440-F                | 47 | 53  | (4)  | <b>DON'T FALL IN LOVE WITH ME</b><br>Lacy J. Dalton - Columbia - 38-05753-F<br>(LP) Can't Run Away - FC-40028-H             |
| 8  | 12 | (9)  | <b>THE ONE I LOVED BACK THEN</b><br>George Jones - Epic - 34-05658-H<br>(LP) Who's Gonna Fill Their Shoes - FR-39598-H             | 28 | 33 | (5) | <b>DON'T UNDERESTIMATE MY LOVE FOR YOU</b><br>Leg Greenwood - MCA - 52741-J<br>(LP) Streamline - MCA-5622-J      | 48 | 52  | (4)  | <b>TWO HEARTS IN A LONELY MIND</b><br>Julie - MBS - MBS-1064<br>(LP) N/A  |
| 9  | 9  | (9)  | <b>YOU ARE MY MUSIC YOU ARE MY SONG</b><br>Charly McClain/Wayne Massey - Epic - 34-05693-H<br>(LP) Radio Heart - FE-35871-H        | 29 | 34 | (4) | <b>YOU'RE SOMETHING SPECIAL TO ME</b><br>George Strait - MCA - 52764-J<br>(LP) Something Special - MCA-5609-J    | 49 | 51  | (4)  | <b>A STAR IN MOMMA'S EYES</b><br>Larry Baker - Tenbo - TS-8601-N<br>(LP) Heartbreak To Happiness - TMT-4328-N               |
| 10 | 11 | (10) | <b>IT'S TIMES LIKE THIS</b><br>Carol Martyn - Golden Eagle - GE-142<br>(LP) Once The Magic's Gone - GEL1-1005                      | 30 | 30 | (6) | <b>YOU SHOULD HAVE BEEN GONE BY NOW</b><br>Eddy Raven - RCA - PB-14250-N<br>(LP) N/A                             | 50 | 54  | (5)  | <b>WHEN YOU WERE BLUE AND I WAS GREEN</b><br>Joe Stampley - Epic - 34-05758-H<br>(LP) I'll Still Be Loving You - FE-39960-H |
| 11 | 15 | (9)  | <b>PLEASE BE LOVE</b><br>Mark Gray - Columbia - 38-05695-H<br>(LP) Born To Be A Music Man - FC-40126-H                             | 31 | 31 | (9) | <b>I'LL BE THERE</b><br>Prophet & Carriere - Prophet - RPR-1007<br>(LP) N/A                                      | 51 | 55  | (2)  | <b>I HAD A BEAUTIFUL TIME</b><br>Merle Haggard - Epic - 34-05782-H<br>(LP) A Friend In California - FE-40286-H              |
| 12 | 43 | (4)  | <b>I LOVE YOU BY HEART</b><br>Sylvia/Michael Johnson - RCA - PB-14217-N<br>(LP) Sylvia & Michael Johnson - AHL1-5413-N             | 32 | 36 | (5) | <b>IN OVER MY HEART</b><br>T.G. Sheppard - Columbia - 38-05747-H<br>(LP) Live On The Edge - FE-40007-H           | 52 | 57  | (2)  | <b>HEART DON'T FALL NOW</b><br>Sawyer Brown - Capitol - 5548-F<br>(LP) Shakin - ST-12438-F                                  |
| 13 | 2  | (12) | <b>JUST IN CASE</b><br>Forester Sisters - Warner Bros - 92-88757-P<br>(LP) The Forester Sisters - 92-83144-P                       | 33 | 37 | (4) | <b>CAJUN MOON</b><br>Jinky Skaggs - Epic - 34-05748-J<br>(LP) Live In London - RCA-40103-H                       | 53 | 59  | (2)  | <b>EASY TO PLEASE</b><br>Janie Fricke - Columbia - 38-05781-H<br>(LP) Somebody Else's Fire - FC-39375-H                     |
| 14 | 14 | (11) | <b>RISE AGAINST THE WIND</b><br>Dick Damron /w Ginny Mitchell - RCA PB-50633-N<br>(LP) N/A   | 34 | 35 | (5) | <b>DREAMLAND EXPRESS</b><br>John Denver - RCA - PB-14227-N<br>(LP) Dreamland Express - AFL1-5438-N               | 54 | 56  | (3)  | <b>THE SONGS WE SING</b><br>James H. Robinson - Skyhigh - SK-37<br>(LP) N/A   |
| 15 | 17 | (7)  | <b>FAST LANES AND COUNTRY ROADS</b><br>Barbara Mandrell - MCA - 52737-J<br>(LP) Get To The Heart - MCA-5619-J                      | 35 | 41 | (6) | <b>DOWN IN TENNESSEE</b><br>John Anderson - Warner Bros - 92-88557-P<br>(LP) N/A                                 | 55 | NEW | <b>HOT ON THE HEELS OF LOVE</b><br>The Haggertys - RCI - R-2395<br>(LP) N/A            |   |
| 16 | 16 | (10) | <b>LOVIN' THE NIGHT AWAY</b><br>Terry Sumsion - Savannah - SRS-834-M<br>(LP) Midnight Invitation - SRL-9823-M                      | 36 | 42 | (6) | <b>YOUR MEMORY AIN'T WHAT IT USED TO BE</b><br>Timmy Gilley - Epic - 34-05744-H<br>(LP) I Feel Good - FE-40115-H | 56 | 60  | (2)  | <b>ONCE IN A BLUE MOON</b><br>Earl Thomas Conley - RCA - PB-14282-N<br>(LP) Greatest Hits - AHL1-7032-N                     |
| 17 | 24 | (7)  | <b>REACH OUT AND TOUCH HER</b><br>Harvey Henry - Downs - DWNS-119<br>(LP) N/A  | 37 | 39 | (6) | <b>I'M GONNA BE WITH YOU TONIGHT</b><br>Brendan Gilliam - GBM-103<br>(LP) All My Music - GBM-1001                | 57 | 58  | (4)  | <b>SING ONE JUST FOR YOU</b><br>Joey Knight - A.M.I. - AMI-1938<br>(LP) N/A   |
| 18 | 18 | (7)  | <b>I COULD GET USED TO YOU</b><br>Exile - Epic - 34-05723-H<br>(LP) Hang On To Your Heart - FE-4000-H                              | 38 | 38 | (7) | <b>EARLY MORNING AFTER MIDNIGHT LOVER</b><br>Shogun - Double Barrel - CCR-9078<br>(LP) Turning Point - CCR-9080  | 58 | NEW | <b>IT'S ALL OVER NOW</b><br>Joe Aylward - Parity - PR-06<br>(LP) Joe Aylward - PR-1610 |   |
| 19 | 8  | (7)  | <b>(Back To The) HEARTBREAK KID</b><br>Restless Heart - RCA - PB-14190-N<br>(LP) Restless Heart - CPL1-5369-N                      | 39 | 45 | (3) | <b>GIRLS GET LONELY TOO</b><br>Marie Bottrell - RCA - JB-50949-N<br>(LP) Girls Get Lonely Too - KKK1-0559-N      | 59 | NEW | <b>YOU'RE A COUNTRY WOMAN</b><br>George Carone - Golden Eagle - GE-143<br>(LP) N/A     |   |
| 20 | 25 | (6)  | <b>THINK ABOUT LOVE</b><br>Dolly Parton - RCA - PB-14218-N<br>(LP) N/A   | 40 | 40 | (7) | <b>COME TO ME</b><br>J.K. Gulley - RCA - PB-50847-H<br>(LP) N/A  | 60 | NEW | <b>THE RING I GAVE YOU</b><br>Frank Trainor - Oasis - OA-5355<br>(LP) N/A              |   |



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|----|----|------|--|----|----|------|--|----|-----|--|--|
| 1  | 3  | (9)  | <b>THE SWEETEST TABOO</b><br>Sade - Portrait - 37-05713-H<br>(LP) Promise - FR-40263-H                               | 11 | 24 | (3)  | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic - 34-05754-H<br>(LP) N/A                                  | 21 | 21  | (4)  | <b>WILDFLOWER</b><br>Gary Morris - Warner Bros - 92-88367-P<br>(LP) Anything Goes - 92-52791-P       |
| 2  | 2  | (11) | <b>SOMEWHERE</b><br>Barbra Streisand - Columbia - 38-05680-H<br>(LP) The Broadway Album - OC-40092-H                 | 12 | 17 | (4)  | <b>PEOPLE SEE THROUGH YOU</b><br>Bruce Cockburn - True North - TN4-206-H<br>(LP) World Of Wonders - TN66-H | 22 | 26  | (4)  | <b>CONGA</b><br>Miami Sound Machine - Epic - 34-04547-H<br>(LP) Primitive Love - FE-40131-H          |
| 3  | 1  | (7)  | <b>HOW WILL I KNOW</b><br>Whitney Houston - Arista - AS1-9434-N<br>(LP) Whitney Houston - AS9-8212-N                 | 13 | 8  | (10) | <b>EVERYDAY</b><br>James Taylor - Columbia - 38-05681-H<br>(LP) That's Why I'm Here - FC-40052-H           | 23 | 27  | (3)  | <b>FLIPPIN' TO THE A" SIDE</b><br>Cats Can Fly - Epic - EA-7132-H<br>(LP) Cats Can Fly - PEC-80108-H |
| 4  | 4  | (5)  | <b>MY HOMETOWN</b><br>Bruce Springsteen - Columbia - 38-05728-H<br>(LP) Born In The USA - QC-39653-H                 | 14 | 14 | (4)  | <b>DON'T TELL ME</b><br>Doug Cameron - True North - TN-4-205-H<br>(LP) Mona With The Children - TN-63-H    | 24 | 29  | (2)  | <b>KYRIE</b><br>Mr. Mister - Arista - PB-14258-N<br>(LP) Welcome To The Real World - NFL1-8045-N     |
| 5  | 11 | (7)  | <b>WHEN THE GOING GETS TOUGH</b><br>Lilly Ocean - Jive - JIVE-114-M<br>(LP) Jewel Of The Nile/Soundtrack - JV-6629-M | 15 | 12 | (7)  | <b>I'M YOUR MAN</b><br>WHAM - Columbia - 38-05721-H<br>(LP) N/A  | 25 | NEW | <b>NIKITA</b><br>Elton John - Geffen - 92-88007-P<br>(LP) Ice On The Fire - XGHS-24077-P                     |  |
| 6  | 6  | (12) | <b>THERE WAS A TIME</b><br>One To One - WEA/Bon Aire - 25-88577-P<br>(LP) Forward Your Emotions - 25-25811-P         | 16 | 16 | (5)  | <b>SMALL TOWN</b><br>Jody Cougar Mellencamp - Riva - RS-218-Q<br>(LP) Scarecrow - RVLS-7505-Q              | 26 | 28  | (3)  | <b>VIENNA CALLING</b><br>Falco - A&M - SP-23034-W<br>(LP) Falco 3 - SP-9124-W                        |
| 7  | 7  | (6)  | <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Something To Talk About - SJ-12466-F   | 17 | 15 | (5)  | <b>TALK TO ME</b><br>Stevie Nicks - Modern/Atlantic - 79-95827-P<br>(LP) Rock A Little - 79-04791-P        | 27 | NEW | <b>SARA</b><br>Starship - RCA - FB-14253-N<br>(LP) Knee Deep In The Hoopla - BXL1-5488-N                     |  |
| 8  | 10 | (8)  | <b>MAYBE THIS TIME</b><br>Neil Donell - Jewel - JR-1-91285<br>(LP) N/A   | 18 | 25 | (3)  | <b>ANOTHER NIGHT</b><br>Aretha Franklin - Arista - AS1-9453-N<br>(LP) Who's Zoomin Who - AL8-8286-N        | 28 | NEW | <b>RUSSIANS</b><br>Sting - A&M - AM-2799-W<br>(LP) Dream Of The Blue Turtles - SP-2750-W                     |  |
| 9  | 5  | (11) | <b>THAT'S WHAT FRIENDS ARE FOR</b><br>Dionne & Friends - Arista - AS1-9422-N<br>(LP) Friends (No number available)   | 19 | 9  | (12) | <b>SAY YOU SAY ME</b><br>Lionel Richie - Motown - M1819-M<br>(LP) Lionel Richie - M8158-M                  | 29 | NEW | <b>TOYS</b><br>Robin Gibb - EMI America - B-8304-F<br>(LP) Walls Have Ears - SJ-17176-F                      |  |
| 10 | 13 | (7)  | <b>GO HOME</b><br>Stevie Wonder - Tamia - T1817-M<br>(LP) In Square Circle - T6134-M                                 | 20 | 19 | (9)  | <b>DEJA VU</b><br>D.J. Jestead - Love Radio - Polly-777<br>(LP) N/A  | 30 | NEW | <b>CARAVAN OF LOVE</b><br>Isley Jasper Isley - CBS Assoc. - ZS4-05611-H<br>(LP) Caravan Of Love - FZ-40118-H |  |

## COUNTRY

### Mercey Bros release new single

The Mercey Brothers, who recently scored both A/C and country action for their MBS single, *Love Is The Reason*, are looking good with their follow-up. The new single, *Take A Little Chance On Love*, is an MBS production, and was penned by Darrel Scott. Both *Reason and Love* were taken from their album, *Love Is The Reason*.

### Wyoming Country Show dates set

If you want to be front and centre of one of the unique country festivals in the U.S., look into the Wyoming Country Music Festival and Trade Convention. The dates are from July 1 through 6 at the Tower West Motel Complex, in Gillette, Wyo. Helen Ulleray, who is President of the WCMF says the room rates are reasonable and there will be lots of interest for country musicians, performers, and songwriters as well as for the gospel people. If you're interested you can call Helen at 307-738-2303, or drop her a line at Sussex Route, Kaycee, WYO, 82639.

### Tammy Wynette celebrates 20th yr.

Tammy Wynette celebrates her 20th anniversary as a recording artist in 1986. In January of this year she re-signed with the Jim Halsey

Company, continuing her long term association. Tammy's latest Epic album is *Sometimes When We Touch*, the title track being written by Dan Hill. By the way, the new Director Publicity/Public Relations for the Tulsa, Oklahoma-based Halsey organization is Bridget Dolan.

### Brenden Gillam making chart gains

Brenden Gillam, a native of Cornerbrook, Newfoundland and now living in Streetsville, Ont., is enjoying good chart and playlist action with his GBM single, *I'm Gonna Be With You Tonight*. This single was released in November and has made steady gains up the RPM 60. Brenden has his follow-up, *Everything's Gonna Be Alright*, ready for release shortly. Both these singles plus *Here We Are* and *Love You've Got A Hold On Me*, previously released singles, were taken from his *All My Music Album*. This set was produced by Brendan at Orchard, United Media, and Triton Sound studios. He employed some of the best pickers in the business including: guitarists J.K. Gulley, and Wendel Ferguson, keyboardists Mel Aucoin and Anthony Panacci, drummers Al Cross, Steve Billings, Larry Brennan, and David Houghton, bassmen Greg Smith and Andrew Affleck, steelmen Steve Smith and Don McGowan, Chris Crossan on sax, and

violinist Brian Barron. Background vocals were supplied by Wendy Davis, Mary Anne Eppe; and Madonna Tassie. All the material on the album was written by Brendan.

### Larry Folk releases on Axe

Larry Folk, who covers the wide spectrum of music including country, jazz, bluegrass, sacred and pop, not to mention folk, releases what can be categorized as a country/folk single in *Calling Me Back*. This Folk original was produced by Ron Dann, a producer who knows his country music, having worked as Music Director on CBC TV's *Country In My Soul*, which featured Sylvia Tyson. This is Larry's debut commercial recording, having spent most of his career honing his songwriting and guitar talents. "I spent so much time trying to convince established artists to record my music, while at the same time, everyone seemed to be saying that I should release my own versions." An album is already in the making.

### CBS ships Mark Gray LP

Mark Gray, a relatively new talent on the country scene, gets an extra boost for his *Please Be Love* single with the release of his LP. The album, titled *That Feeling Inside*, was produced at Nashville's Sound Stage Studio by Steve Buckingham. Mark could be one of the new country acts that will have that sustaining power, which is difficult in the American country music business.

### Grashey sets production dates

Don Grashey, who heads up the Thunder Bay, Ont.-based Golden Eagle label, is off to Nashville for a couple of sessions (Mar. 2). He will also take in the Radio Seminar that attracts some of the big names in country radio. Don will be producing 2 sides each for Carol Martyn and John Winters. Carol has had much success with her single, *It's Times Like This*, which moves into the No. 10 berth on the RPM Country 60 this week.

### Debbie Bechamp readies album

Debbie Bechamp returns to the business after a short hiatus and played an important date at the Black Hawk Motor Inn in Richmond Hill, Ont. (Feb 6 through 9). She also ap-

### Godard on release with three productions

Gilles Godard is well represented this month with his own solo effort plus productions he did for Ronnie Prophet and Eddie Eastman.

Godard's solo single release, *Love Crazy*, taken from his album, *Have I Got News For You*, appears on his Book Shop label, distributed by RCA. Godard co-produced and co-wrote this side with Rick Giles. The single, produced in Nashville, qualifies as 2-parts Cancon.

The Prophet single, *Stealer Of Hearts*, produced by Godard in Nashville, is released on the RCA label. Godard co-wrote this side with Tim Nichols.

The Eastman production by Godard, *Mountains Too High To Climb*, is an Eastman original, and was taken from Eastman's *The Winning Side* album. Godard shares production credits on this single which was produced in Nashville, and qualifies as 3-parts Cancon.

## Congratulations to HARVEY HENRY

4 final nominations for MACA Awards  
(Man. Assoc. of Country Arts)  
Including Male Vocalist and Song Of The Year  
"Reach Out And Touch Her"  
currently # 17 on RPM Country Singles chart  
Best of luck at the MACA Awards on March 16



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# THE HAGGERTYS

## Hot on the Heels of Love

f/s *I CAN'T TASTE THE WHISKEY*  
Billboard - Jan. 18th - Recommended Single  
Cashbox - Jan 18th - Feature Pick

Canadian Release Date: Feb. 1st. 1986

# B&C

Contact: B&C Records  
P.O. Box 873  
Belleville, Ont. K8N 5B5  
613-962-0549 / 962-0603

peared on the Opry North Showcase (9) which was taped at the Black Hawk Inn. Following this date Debbie moved to the Gladstone Tavern in Hamilton (10-15). Also ready to roll is Debbie's new single, Trans Am, which is the lead song from her debut album.

**Good chart action for Cancon**

Country Cancon has been impressive since the first of the year and this week sees a rare happening - with 4 Cancon singles entering the chart. The big push for adds would indicate that The Haggertys have a hit with Hot On The Heels Of Love. This powerhouse duo are also getting the nod from U.S. country programmers. Joe Aylward finally has his foot in the door with his Panther release of It's All Over Now. Joe's handlers have been promoting this single - pulling all stops - and now it's beginning to pay off. George Carone moves back into the charts very quickly with

**Baker set to play Wembley & Belfast Fests**

Carroll Baker is fast becoming one of the big names in country music, across the pond. Tembo's Canadian President, Ed Preston, has been touting Baker's talent, particularly at this year's MIDEM get-together. Baker has been signed by the Mervyn Conn Organization to appear on this year's Silk Cut Festival at Wembley, England, which is held from Mar. 29 through the 31. She will be playing the 30th show which is headlined by Waylon Jennings. The following evening, Gordie Tapp will emcee the show which headlines Johnny Cash.

Tembo in the U.K. have set a Mar. 3rd date to release Baker's Heartbreak To Happiness album. The first single taken from this album for a U.K. release will be It Always Hurts Like The First Time which is backed with You Are My Everything. Both singles were hits in Canada.

A boost to Baker's appearance in the U.K. was as cover girl of the February issue of The International Country Music News.

Baker's appearance at the Belfast Festival will be in the same time frame as her Wembley appearance.

Back on this side of the pond, Baker's single release, A Star In Momma's Eyes has made good inroads and is expected to be released in the U.S. mid-February.

Meanwhile, downunder has been getting the Carroll Baker treatment. Her Gospel Album, Hymns Of Gold, nears the gold plateau and she is fast becoming a star in the Australian market.

his follow-up to I'll Take Her Love Anytime. George's new single, You're A Country Woman, is one of the best releases he has had in some time. Frank Trainor makes it to the chart this week with The Ring I Gave You, released on the Oasis label. The big push for Frank would seem to come from the east, although he does get a nod from Wade Willey at CKRM in Regina and a No. 17 chart listing from Ric Johnson at Peterborough's QM-FM. New and coming on strong is the Family Brown's latest RCA outing, What If It's Right, and keep an eye on Jules. His MBS single, Two Hearts In A Lonely Mind, could be a sleeper, but there's a lot of programmer action showing already on this one.

**Onrot shows country expertise**

Martin Onrot, Programming Manager of Toronto's O'keefe Centre was faced with somewhat of a dilemma with the Mar. 5th Larry Gatlin and the Gatlin Brothers show. The Family Brown has been opening for the dates, but were not scheduled for the Toronto

**Harlem Shuffle first single from Stone's LP**

Harlem Shuffle has been taken as the first single from the Rolling Stones' debut album from CBS. Titled Dirty Work, the album is the first from the noted British group in almost 2 years.

Produced by Steve Lillywhite and the Glimmer Twins, the album is dedicated to the late British session keyboardist Ian Stewart, who played on many of the band's recordings over the years. He died last year.

The single will ship as both a 7" and 12" (Feb 26). The latter as a radio only release will be housed in a custom sleeve featuring the artwork of well-known cartoonist Ralph Bakshi. He is probably best known for his cartoon series of Fritz The Cat as well as for his work on Lord Of The Rings. In addition, Bakshi has done an animated video for the single.

The 7" will also highlight Bakshi's work. An extended version 12" with a jacket is expected to be made available to retail at a later date.

Dirty Work is expected to ship to radio (Mar. 24) and hit the stores the same week. The initial pressing will feature a red polywrap.

The album is described as "more guitar-dominated" than past albums from the group. It should be noted that CBS' first Stones-related project was the debut solo from Mick Jagger, titled She's The Boss, released last year.

night. So, who could he get to fill the bill? After checking the RPM Country 60, he made a decision, Terry Sumsion - a good choice, being that Terry is doing well with his Savannah single, Lovin' The Night Away. The single was taken from Terry's Midnight Invitation album. Now, that's a nice break - sharing the bill with The Gatlins.

**Alabama goes video**

Country acts are becoming more and more involved in the video field, thanks muchly to the exposure they have been receiving on the Nashville Network. The latest to go video is Alabama, which after selling 16 million albums, is a natural move. The new hi-fi stereo videocassette is called Alabama -Greatest Hits, and is released exclusively on MusicVision (RCA/Columbia Pictures Home Video). The RCA group is seen on the video performing such songs as Mountain Music, Can't Keep A Good Man Down, Feel So Right, and 40 Hour Week. The price isn't that bad either - \$19.95 American.

**BOOKS**

**THE COUNTRY MUSIC MESSAGE - Jimmie N. Rogers - 182 pages, \$9.95 - Prentice-Hall Canada** This book-form description is divided into 3 segments: Chapter 1 explains The Country Music Process and lends valuable suggestions to aspiring artists. Chapter 2 through 5 details the variety of Country music (Hurtin' Love, Happy Love, Cheatin' Love and Livin'). The final chapter reflects on Country's proud audience, as Rogers says "the music will still be the music of the people."

**EURYTHMICS: SWEET DREAMS - Johnny Walker & Steve Rapport - 128 pages, \$12.95 - Stoddart Publications** The Definitive Biography - complete with many and varied photos of the duo, from their childhood to their scoring of 1984. Of special note, book contains pictures of Canadian (Toronto) dates.

**THE THOMPSON TWINS - AN ODD COUPLE - Rose Rouse - 127 pages, \$12.95 - General Publishing** For the fans...Chapter 8: From The Sublime To The Ridiculous, what you've always wanted to ask the Thompson Twins but never dared to. Chapter 9 is dedicated to the fans. Remainder of the book is biographical. Lots of pictures, colour and black & white. Page 101 - pic of Twins in the lobby of CKFM Toronto from 1984.

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## Duet with Houston on new Jermaine Jackson LP

Precious Moments, the forthcoming Arista album from Jermaine Jackson, which was slated for a mid-February release and moved to the end of the month, will contain a duet with Arista vocalist Whitney Houston entitled If You Say My Eyes Are Beautiful.

Houston is currently on release with her self-titled album, which has just surpassed the double platinum mark. Jackson and Houston performed a duet on the Perfect soundtrack entitled Shock Me, as well as 2 duets on the Whitney Houston LP, Nobody Loves Me (Like You Do) and Take Good Care Of My Heart. The latter was also featured on Jackson's previous album.

The first single to be released from the new Jackson album will be I Think It's Love. Motown legend Stevie Wonder and writer-

## CREATIVE COMMUNICATORS WANTED

Creative, motivated communicators for Cottage Country's No. 1 contemporary A/C. Strong on-board and production. No phone calls, please. T&R to Gordon Gibb. Vice President, Programming, 980 CHEX, Box 4150 Peterborough, Ont. K9J 6Z9.

## NEWS REPORTER WANTED

Tapes/resume - future opening for news reporter. Experience and AG background a help. Phil De Vos, CJVR, Box 1420, Melfort, Saskatchewan. S0E 1A0.

## COMMUNICATOR FOR LETHBRIDGE

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## CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West St., Brantford, Ont. N3T 5P8.

## MOFFAT COMMUNICATIONS

Tapes and resumes needed for future openings at CHAB. If you're an enthusiastic team player, news or programming, let us hear your tape. Cassettes and resumes to Sharon Taylor, 116 Main St. North, Moose Jaw, Sask. S6H 3J7.

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Do you want to be part of a winning sales team? Contact: Ray McBeth, General Manager, CKRD 850 AM, Box 5555, Red Deer, Alberta. T4N 5H6. 403-343-0850.

## AVAILABLE MAY

Sportscaster, 20 years experience - strong PBP with experience in hockey, baseball, boxing, curling, horse races and football, both Canadian and American - "Gifford Style". Sportscasts and editorials written informatively, humorously and with a great deal of entertainment. Will re-locate for right circumstances. P.S. Have also been a News Director. Reply to RPM, Box 7886 at the address above.

## COUNTRY SINGER

Management company looking for M/F country vocalist for recording project. Call Carlene at 416-757-8775.

## PROGRAM DIRECTORS

Creative, highly motivated person, available for small and medium markets - on-air, news, copywriting and production. Strong writing and production skills. Call James: 514-684-5343

## WANTED: CREATIVE GENIUS

Looking for a person, who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

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If one of your New Year's resolutions includes seeking out a better career in news, think about us. We are looking for a morning news reader and reporter. Apply to: Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4.

## CKPG LOOKING FOR PERSONALITY

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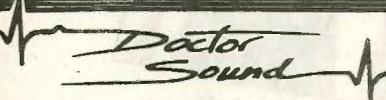
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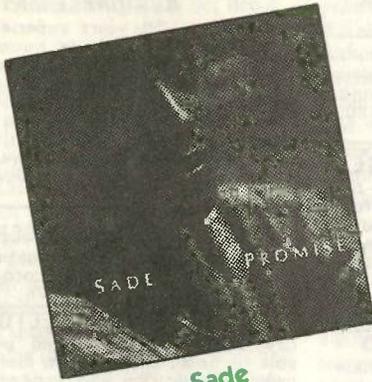


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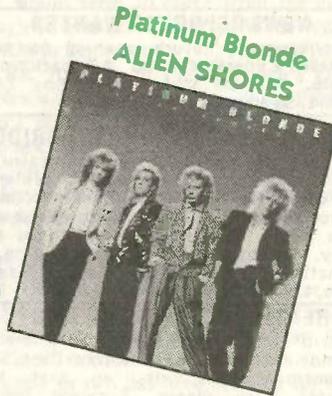
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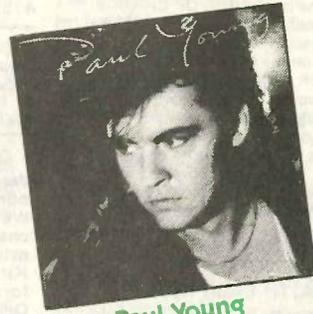
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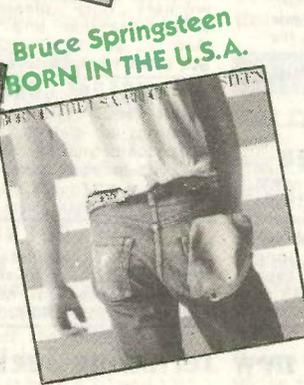
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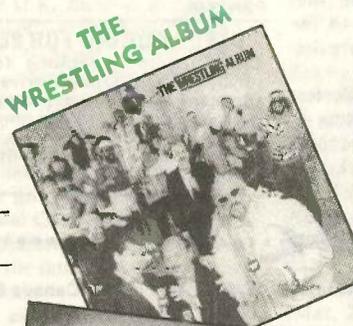
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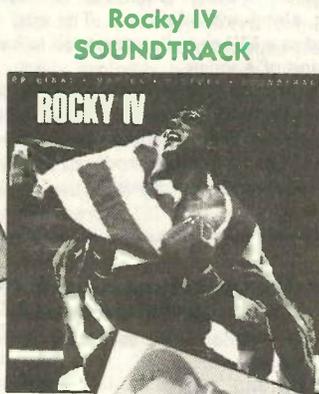
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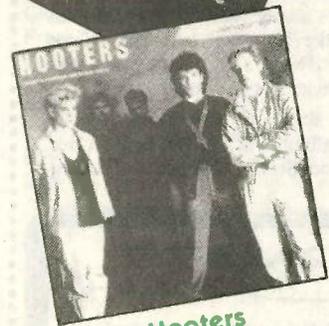
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