

RPM

WEEKLY

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June 44 No. 6

May 3, 1986

SINGLES TO WATCH

A DIFFERENT CORNER

George Michael

THIN RED LINE

Glass Tiger

THE KEY

Erroll Starr

YOUR WILDEST DREAMS

Moody Blues

ALL THE THINGS

SHE SAID

Simple Minds

LIES ARE GONNA

GET YA

Cats Can Fly

HUNGRY EYES

Platinum Blonde

ALBUMS TO WATCH

DEPECHE MODE

Black Celebration

THE ART OF NOISE

In Visible Silence

HOWARD JONES

Action Replay

LEGEND

Soundtrack

CROSSROADS

Soundtrack



Last year's CASBY Award winners in The Best Non-Recording Band category, Chalk Circle, have a hit and lead singer Chris Tait explains. - Page 7

HOT SINGLES

IF YOU LEAVE
OMD

SOMETHING ABOUT YOU
Level 42

GREATEST LOVE OF ALL
Whitney Houston

LIVE TO TELL
Madonna

IS THAT IT?
Katrina & The Waves

IS IT LOVE
Mr. Mister

TAKE ME HOME
Phil Collins

ALL I NEED IS
A MIRACLE
Mike & The Mechanics

NEVER AS GOOD AS
THE FIRST TIME
Sade

WHAT HAVE YOU DONE
FOR ME LATELY
Janet Jackson

I WANNA BE A COWBOY
Boys Don't Cry

NO ONE IS TO BLAME
Howard Jones

ON MY OWN
Patti Labelle
& Michael McDonald

BAD BAD BOY
Haywire

HOT ALBUMS

VAN HALEN
5150

ROBERT PALMER
Riptide

BOB SEGER
Like A Rock

BANGLES
Different Light

PET SHOP BOYS
Please

JENNIFER RUSH
Jennifer Rush

JULIAN LENNON
Secret Value Of
Daydreaming

PRINCE
+ THE REVOLUTION
Parade

KATRINA & THE WAVES
Waves

JUDAS PRIEST
Turbo

JOE JACKSON
Big World

CULTURE CLUB
From Luxury
To Heartache

DOUBLE
Blue

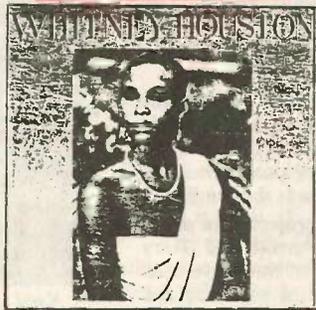
SLY FOX
Let's Go All The Way

No. 1 SINGLE



THE POWER OF LOVE
Jennifer Rush
Epic - 34-05754-H

No. 1 ALBUM



WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



THE KEY
Erroll Starr
A&M - AM-701-W

ALBUM PICK



THE MOODY BLUES
The Other Side Of Life
Threshold - 829 179-4 Y-1

CRTC reminds Slaight of previous commitment

A CRTC Decision 86-349, dated Apr. 10, 1986, has approved an application by CFRB Limited to amend the Promise of Performance of CJQR-FM, their St. Catharines, Ont. station, "by changing the musical group in which the station operates from Group III (Country) to Group II (Pop and Rock-Harder), and by reducing the amount of news programming and other spoken word material."

The Commission had also been asked to consider an application for a licence to carry on a new English-language FM station at Niagara Falls, operating in Group II. This application was denied. Their reasoning was set down as "These are competing applications since both propose to operate in the same musical group, competing for listeners in essentially the same age group and thus for the same advertising dollars."

CFRB had earlier applied to change CJQR's music format from a Group III to a Group I station (Pop and Rock-Softer), which was denied because the only other FM station in St. Catharines, CHRE-FM had already been authorized in Group I with a musical mix similar to that requested by CJQR-FM.

In approving the new application, the Commission stated that it "is satisfied that CFRB Limited has chosen a musical mix and

has developed a marketing plan that should improve the financial performance of CJQR-FM, while maintaining the level of diversity among programming services available to listeners in the St. Catharines area."

The Commission has also approved CJQR's proposal to reduce the amount of weekly news programming from 6 hours and 35 minutes to 3 hours and 20 minutes, and the total amount of weekly spoken word material from 28 hours and 50 minutes to 17 hours and 50 minutes. The station stressed "the importance of ensuring that young listeners be provided with the kinds of news, information and entertainment in the spoken word area of our Promise that makes sense to them, that help to make the radio station gel."

The station has committed itself to broadcast an hour-long public affairs magazine each weekday "to complement its news programming." The program is described as one that "will be a unique vehicle for electronic journalism. It will be geared to the lifestyle and needs of younger adult members of our community . . . I think what we are looking at is . . . a local radio station that does, in fact, convey to an 18 to 34 year-old audience a significant amount of local information, local news, local stories, plugging them into local politics at a level they have never, ever enjoyed before."

CFRB also stated that it would con-

tribute a total of \$6,000 per year to FACTOR/CTL on behalf of CJQR-FM and CKTB. The Commission reminded the licensee of the commitment made by Slaight Broadcasting, in its application to acquire ownership and effective control of CFRB Limited, to contribute \$4,500 and \$3,000 annually to FACTOR/CTL on behalf of CJQR-FM and CKTB respectively, pointing out that "Not only is the licensee expected to meet this commitment but, as stated in Decision CRTC 85-1146, which approved the transfer of control of CFRB Limited to Slaight, the Commission strongly expects these FACTOR/CTL contributions to be doubled in the first year of Slaight's ownership, and increased in subsequent years in proportion to the percentage increase in the station's gross revenues."

"I'm cutting back, not cutting out" - Finkelstein

Music industry veteran Bernie Finkelstein has announced plans to cut back on his True North label. "I no longer have the desire to run a full-line record company," Finkelstein candidly admits. "I'm cutting back to one act and that's Bruce Cockburn. The True North label will remain for the time being, but I will become more involved in Bruce's career from a management standpoint."

Finkelstein pointed out that "Ironically, when I launched True North in 1965, I did it with a Bruce Cockburn album, and the label's last album will be by Bruce." There will be one more Cockburn album released, probably by the end of the year. A new single, Call It Democracy, has been released as the follow-up to People See Through You.

Cockburn and Murray McLauchlan have been the major acts on True North over the years, and it came somewhat as a shock when news that McLauchlan and Finkelstein were parting company. "I assure you," says Finkelstein, "Murray and I are parting quite amicably."

Finkelstein, a major force in management since 1965, has been a leader in the fight to preserve and promote Canadian content, lending his weight to various organizations patched into both government and broadcast interests, in particular CIRPA and FACTOR. Says Finkelstein, "With regard to my future, I want to stress that I'm cutting back, but I'm not cutting out."

Labatt's & Skarratt form Blue Live Entertainment

At a recent press conference in Toronto, it was announced that the Labatt Brewing Company has formed a new company, Blue Live Entertainment, to be headed by Jim Skarratt, a Hamilton-based promoter.

Labatt's initial "experiments" in the field of promoting concerts were such a success (they promoted Platinum Blonde nationally last year and the recent Mr. Mister and Robert Palmer dates) that Sid Oland, President of Labatt's says the venture "will be a profitable one."

Also announced was an agreement with Toronto's Massey Hall, whereby the brewery "will guarantee the daily lease of the hall for the next 3 years."

Betty Verkuil, manger of public relations for Labatt's notes that "\$343,000 was put up front for the rental of the hall." Blue Live Entertainment will program an estimated 100 to 150 dates per year at Massey Hall.

This infusion of money for Massey Hall was welcomed by Edward Pickering, President of both Massey Hall and Roy Thomson Hall, who noted, "The revenues . . . will be a significant help to us in our two-fold objective of operating the Hall without deficit and improving the facilities."

Skarratt announced the first dates for the Blue Live company: The Beach Boys tour of the Maritimes (see RPM Ap. 26), Kool And The Gang, Toronto (June 2 through 4), Montreal (6), Ottawa (7), Hamilton (8), and Halifax (10). Juice Newton will make 15 stops in Ontario through June and July.

Attic release for Variety Club's single

The Barry Manilow penned single, I Am Your Child, will be released on the Attic label May 24. The session features the vocal talents of more than 90 recording artists.

Accompanying the single is a video, the majority of which was filmed at Toronto's McClellan Place. "It was done in the same vein as the Tears video," says producer Allen Kool, "yet unlike Tears, it was shot on film."

Also assisting on the project were recording veterans Hayward Parrott and Terry Brown. Kool points out that they have been working on the track for the past year and that Brown was called in this past November "to add depth to the team."

The group built the Manilow song,

"originally just over 1 minute in length," says Kool, "to its present format of over 7 minutes." A release for theatres was edited to 5 minutes and is slated to open across Canada simultaneously with the single and video.

Although the majority of musicians employed are Canadian, Kool explains that the team went to the U.K. to record "members of the Moody Blues, Buckfizz and Yes." A worldwide release of May 27 is scheduled, with all proceeds going to Variety Club International.

Kool also advises that the annual Variety Club convention is being held in Toronto this year for the first time in 10 years. This will mark the 40th anniversary of the club.



Following a sold-out date at Toronto's Copa, Lloyd Cole & The Commotions and Tommy Keane, met with industry people (l to r) Gail Hemingway (Roblan), Lloyd Cole, and Stuart Duncan (Sam's Yonge St.)

Lennon's Stick Around featured on WEA Video

Adding a visual boost to Julian Lennon's new single, *Stick Around*, is the music clip included on WEA's Video Compilation No. 49. The single, taken from Lennon's album, *Secret Value Of Daydreaming*, has made impressive moves up the RPM 100 singles survey.

There are 12 music clips in all on the compilation. They are:

JIMMY BARNES
Working Class Man

JANE SIBERRY

You Don't Need

JACKSON BROWNE

For America

DWIGHT YOAKAM

Honky Tonk Man

SCRITTI POLITTI

Wood Beez

MIKE & THE MECHANICS

All I Need Is A Miracle

PETE TOWNSHEND

Second Hand Love

MADONNA

Live To Tell

MANHATTAN TRANSFER

Blee Blop Blues

TED NUGENT

Little Miss Dangerous

Freedom releases single by Kevin MacDonald

The Toronto-based Freedom label has released the debut single, *Toby's Theme* (Cold As Ice), by Haligonian Kevin MacDonald. The young talent, who studied voice and jazz piano at St. Francis Xavier University, has been actively involved with various groups in the Maritimes, in particular as keyboardist for Steps Around The House, a local Halifax band.

The plug side of the single was co-written by Kevin Hunter and Peter Pringle, and was taken from the March '86 film release, *Toby McTeague*, an adventure that was set in Northern Canada. The flip *Toby's Race* was written by the team of Demers/Kaplan. Hunter and Demers produced both sides.



MCA holds industry reception in Vancouver to kick-off *Skywalk's* new album, *The Bohemians*. On hand were MCA's Teurino Bararo, Dave Watt, and Ricky Schultz of MCA/Zebra Records.

JULIAN LENNON

Stick Around

THE FIRM

Live In Peace

One of the more interesting music clips in the compilation is *Honky Tonk Man* by Dwight Yoakam, a new country talent. He is expected to be one of the year's top new acts. His video is now on heavy rotation on the Nashville Network.

MCA to release new FM, Pogues & Fixx product

New releases from MCA are expected to create strong retailer action over the next few weeks. Graham Powers, Vice President Marketing for MCA, reports the label has picked up FM's last album, *Con-test*, and have scheduled the release of *Why Don't You Take It*, as the next single.

Powers maintains they haven't secured a record deal with FM, only that MCA "now has the first rights of refusal" on their new album. The single will ship Apr. 28.

The Pogues new album has been slated for an Apr. 29 release date. The Elvis Costello produced set, entitled *Rum Sodomy & The Lash*, contains 12 tracks, but no single information was available at press time.

As well, the long-awaited new Fixx album, *Walk Away*, is set to ship mid-June. The first single taken from the album, *Secret Separation*, will ship May 30.

The Fixx apparently encountered production problems and had to re-enter the studio, which has caused the delay in the follow-up to their platinum selling *Phantoms* album.

Attic label serving Metal For Lunch album

For the heavy metal fans, who didn't get enough to eat with the 1984 Attic release, *Metal For Breakfast*, the label has followed up the series with a new album, *Metal For Lunch*.

Like the previous package, the new set is a various artists compilation featuring international as well as Cancon acts. Craig Jones, CHUM-FM's all-night on-air personality, is again featured as the model for the album jacket, which was shot by Patrick Harbron.

The concept for the album jacket photos was the brainchild of Attic's Vice President of Sales and Marketing, Lindsay Gillespie. He goes under the guise of Bud Luminous on the jacket credits.

"We had such great success with *Metal For Breakfast* that it indicated there was room on the market for another record of this type," explains Lindsay. "Most of the Canadian artists are internationally known. Razor are even known better outside of Canada."

The majority of the tracks on the new album are from other labels, and they include Aerosmith's *Back In The Saddle*, Quiet Riot's *Bang Your Head*, *Go For Soda* by Kim Mitchell, *American Woman* by Krokus, and Rush's *2112 Overture*, to name just a few.

Madonna's Live To Tell included in hubby's film

Madonna's latest Sire single, *Live To Tell*, which she wrote, is featured in the soon-to-be-released film, *At Close Range*. The Orion film stars her husband Sean Penn and Christopher Walken.

The 7" single has made giant moves up the RPM 100 singles chart, and will soon be available as a 12" single and cas-single. The song will not be available on an album soundtrack from *At Close Range*, but will be included on her next album set for a summer release.

Madonna has no acting role in *At Close Range*, but she does co-star in another film with Penn called *Shanghai Surprise*. Ex-Beatle George Harrison is the movie's executive producer, and he will also contribute music to this soundtrack.

Madonna's *Like A Virgin* album has passed the 800,000 mark in Canadian sales alone and her 2 previous cas-singles, *Into The Groove*, and *Dress You Up*, have also scored significant sales. Her cas-singles are available in this format, only in Canada.

Murray to U.K./Europe for promotion tour

With her latest Capitol single, *Now And Forever*, topping the RPM Country 60 (May 3/86) as well as U.S. country trade charts, Anne Murray is off for a 10-day promotional tour of England and Germany. The tour, which runs from Apr. 27 through May 4, will kick off the release of her *Something To Talk About* album in those countries.

While in London, Murray will appear on the ITV morning talk show, *Breakfast AM*, as well as performing her single, *Now And Forever*, on the Tarbuck TV variety show, which she will headline. As well, Capitol's David Munns has scheduled a full round of press interviews, conferences and receptions. These will include the *Daily Mirror*, *Daily Mail* and BBC Radio.

EMI-Electrola has initiated a blitz of the German music press and Murray will appear on *Na Za Wos*, a national TV program where she will perform her German single release, *Who's Leaving Who*. The latter, written and produced by Jack White, a native of Germany, will be Murray's follow-up North American single to *Now And Forever*.

Flock Of Seagulls flying in for Canadian dates

A *Flock Of Seagulls* are set for Canadian dates to support their new *Jive* album, *Dream Come True*. The album was mainly produced by band member Mike Score who handles guitar and keyboards for the group.

Dates scheduled at press time are Montreal (May 5), Ottawa (6), and Toronto (7). Besides Score, the band, now a trio, comprise bassist Frank Maudsley and drummer Ali Score.

Heartbeat *Like A Drum* has been culled as the first single. The single, as well as *On Your Knees* and *Whole Lot Of Loving* were co-produced by Mike Score and Wayne Brathwaite.

WAZ SAYS



Let's just hope . . . !

Rumour has it that an old friend of the record industry will soon be the new federal culture czar. Within the next 90 days, expect an announcement that David Crombie will be named Communications Minister and Marcel Masse will go to Regional & Industrial Expansion. Crombie is not known for unexpected outbursts of unofficial policy.

The clock is ticking for Gabereau

When Vicki Gabereau closes out her show in June, the culture shock will be hard to deal with. Her latest episodes (CBC) are the best I've ever heard. If the CBC doesn't try to woo this incredible talent back on-air - they'll be sorry, not that private broadcasters would recognize her abilities to make a job offer. Vicki is writing a book on her important guests, and she will be doing an hour a week on CBC for the next little while.

Play ball . . . !!

Baseball fever is starting to catch fire once again as the Ontario Music Industry gets set for another season. Opening game will be May 14 at Muirson Park in Scarborough. The exhibition game will be between the Industry All-Stars and "The fabulous WEA Wackers" (EC: Fabulous WEA Wackers. . . ?) I hope GN is in good shape. I heard he gave the doctor a urine sample and they found a cherry in

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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it. . . !! Hey GN . . . SL is warming up!!

Changes in Big Country Awards

One major change in this year's Big Country Awards Banquet is the entree, which will be Beef Nashville, specially prepared for the occasion, and what better place to do it than the Park Ballroom. The awards evening is shaping up to be quite a night. Just in passing - I should mention that we are planning a limit on the number of people who will be allowed to attend. It won't be an open end event. It would lose some of its distinction. (EC: That's very important!!!)

Is World Records for sale??

Rumour has it that World Records is for sale. Says World's Bob Stone, "Everything is for sale - if the price is right." He asked me the question, "Is RPM for sale?" to which I had to reply "Make me an offer" (EC: Impertinent!)

Take a retailer to lunch!!

Well . . . if the president of a major record company can find the time to call on record stores, many of them across the country, how cum this enthusiasm hasn't filtered down to the troops. Changes are underway . . . in the company. No initials, but one of their executives was quoted as saying, "During 1983 and through to 1985, we were known as a flexible company . . . but from now on, we're an approachable company. We're taking to the streets." Watch for a stepped-up campaign in the street-smarts area - and it could begin in Ottawa - a key market.

Quote of the week . . . !!

Speaking of government nose-pickers (EC: This is the first time you've mentioned The Hill's extracurricular activity!!) a record industry executive, who wishes to remain nameless, mentioned to me that "The raging nationalism over cultural identity by this government and the one they succeeded, is only a smokescreen to reality.

Hold on . . . !!!

Just look what a small mention in this column can do. I recently pointed out that Lorne Lichtman was one of the sparks in getting Campus Radio into the mainstream of thinking at record company levels. That was a few years ago. Well . . . have we received calls? Yes, we have and there are obviously a lot of people out there who share my opinion about

RDR gives promo boost to new Candy release

Bill Candy (of Edward, Harding & McLean) has gone solo with the release of his Mill Street single, Darling You Can Talk To Me. The single, which was produced by Gene Martynec at Toronto's Metal Works, contains versions in both English and French.

The song is a Candy original with Al Leger providing the French translation.

Candy is an ex-student of the Berklee College of Music. Besides vocals, he provides the guitar work. Also on the session were keyboardist Lou Pomanti, drummer Bob Di Salle, and bassist Pete Cardinalli.

The Toronto-based RDR Promotions has launched a major promotion directed at the A/C market. Candy will also mount a national promo tour of radio stations.

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Lorne and wondered if he was still in the business. He is now a very big spark (EC: You mean he's been eating well . . . ?) at The Moss Music Group . . . and if you want to talk to him, he's at 416-284-0126. Try to place an order while you're at it - no personal phone calls.

Looking for a consultant . . . ??

Those broadcasters out there who are at loose ends about the credibility of their consultants, should keep in mind that Jay Nelson is available. Now, here's a knowledgeable on-air personality/programmer, who cut his eye teeth on the "music of today", and isn't that what we've returned to? You can call Jay in Toronto at 416-488-6055. (EC: I remember Jungle Jay Nelson, when he was the "Big Kahuna" of upper New York and Southern Ontario. His television show made him the pied piper of daytime TV).

Is it true . . . ??

It can't be true . . . but my source is pretty reliable. I hear that a major racker is going to limit his top sellers to 300 titles. Remember when the radio stations began tightening their playlists - from 50 to 40 to 30 - and some don't even have one now.



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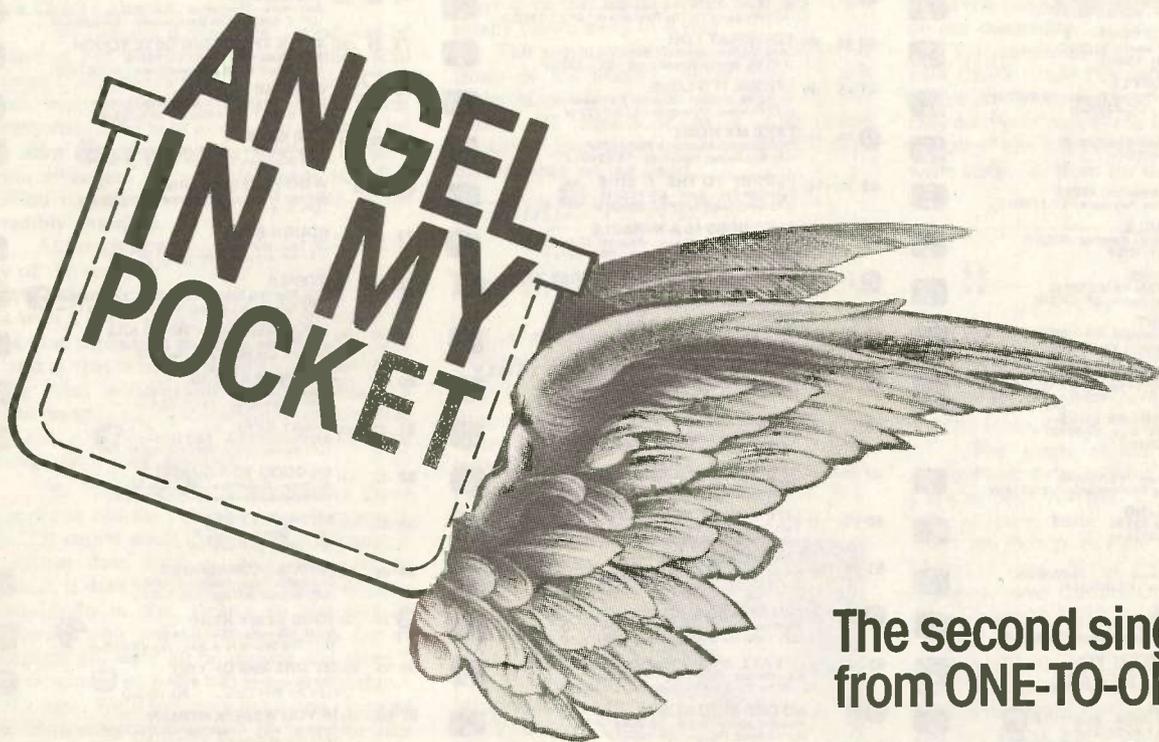
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RPM 100 SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (13) **THE POWER OF LOVE**
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H
- 2 6 (11) **MANIC MONDAY**
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H
- 3 3 (13) **DON'T FORGET ME (When I'm Gone)**
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F
- 4 7 (10) **LET'S GO ALL THE WAY**
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F
- 5 4 (15) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P
- 6 8 (11) **ADDICTED TO LOVE**
Robert Palmer - Island - 97033-J
(LP) Ripride - ISL-1066-J
- 7 5 (9) **HARLEM SHUFFLE**
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H
- 8 10 (10) **KISS**
Prince - Paisley Park 92-87517-P
(LP) Parade - 92-53951-P
- 9 2 (12) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 10 14 (9) **WEST END GIRLS**
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F
- 11 9 (12) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W
- 12 12 (13) **A GOOD HEART**
Fergal Sharkey - Virgin - VS-1290-W
(LP) Fergal Sharkey - VL-2346-W
- 13 11 (12) **R.O.C.K. IN THE U.S.A.**
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RV LS-7505-Q
- 14 13 (8) **WHY CAN'T THIS BE LOVE**
Van Halen - Warner Bros - 92-87407-P
(LP) 150 - 92-82941-P
- 15 17 (7) **MOVE AWAY**
Culture Club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W
- 16 15 (13) **VIENNA CALLING**
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W
- 17 18 (8) **BAD BOY**
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H
- 18 22 (7) **IF YOU LEAVE**
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W
- 19 24 (8) **SOMETHING ABOUT YOU**
Level 42 - Polydor - PDS-112-Q
(LP) World Machine - POLR-2009-Q
- 20 20 (12) **FEEL IT AGAIN**
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P
- 21 23 (12) **WHAT YOU NEED**
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P
- 22 25 (7) **TENDER LOVE**
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chill - TBL-1010-P
- 23 16 (12) **JOHNNY COME HOME**
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J
- 24 19 (8) **THE CAPTAIN OF HER HEART**
Double - Polydor - PDS-115-Q
(LP) Blue - POLR-2010-Q
- 25 30 (5) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N
- 26 37 (4) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P
- 27 33 (7) **IS THAT IT?**
Katrina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W
- 28 21 (15) **THESE DREAMS**
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F
- 29 26 (9) **AMERICAN STORM**
Bob Seger - Capitol - 3592-F
(LP) Like A Rock - ST-12398-F
- 30 28 (16) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 31 35 (7) **STICK AROUND**
Julian Lennon - Atlantic - 78-94377-P
(LP) Secret Value Of Daydreaming - 78-16401-P
- 32 29 (11) **CALLING AMERICA**
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H
- 33 27 (12) **SHE SELLS SANCTUARY**
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-13365-Q
- 34 31 (16) **SARA**
Stargate - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N
- 35 32 (19) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N
- 36 38 (8) **GREAT GOSH A'MIGHTY**
Little Richard - MCA - 52780-J
(LP) Down And Out In Beverly Hills - MCA-6160-J
- 37 35 (13) **EURASIAN EYES**
Corey Hart - Aquarius - AQ-5022-F
(LP) Boy In The Box - AQ-539-Q
- 38 34 (16) **SILENT RUNNING**
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P
- 39 47 (5) **IS IT LOVE**
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N
- 40 44 (8) **I DO WHAT I DO**
John Taylor - Capitol - 5551-F
(LP) 9½ Weeks/Soundtrack - SV-12470-F
- 41 45 (9) **I THINK IT'S LOVE**
Jermaine Jackson - Arista - AS1-9444-N
(LP) Precious Moments - AL8-8277-N
- 42 50 (6) **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P
- 43 39 (14) **FLIPPIN' TO THE 'A' SIDE**
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H
- 44 52 (5) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P
- 45 51 (4) **NEVER AS GOOD AS THE FIRST TIME**
Sade - Portrait - 37-05846-H
(LP) Promise - FR-40263-H
- 46 46 (6) **ABSOLUTE BEGINNERS**
David Bowie - EMI America - 8308-F
(LP) Absolute Beginners - SV-17182-F
- 47 58 (5) **WHAT HAVE YOU DONE FOR ME LATELY**
Janet Jackson - A&M - AM-2812-W
(LP) Control - SP-5105-W
- 48 40 (17) **CONGA**
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H
- 49 42 (17) **KYRIE**
Mr. Mister - RCA - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N
- 50 53 (8) **LIFE'S WHAT YOU MAKE IT**
Talk Talk - EMI America - 8303-F
(LP) The Colour Of Spring - ST-17179-F
- 51 43 (9) **I CAN'T WAIT**
Stevie Nicks - Modern - 79-95657-P
(LP) Rock A Little - 79-04791-P
- 52 63 (4) **I WANNA BE A COWBOY**
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q
- 53 48 (12) **IT'S ALL RIGHT (Baby's Coming Back)**
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N
- 54 62 (3) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P
- 55 57 (9) **OVERJOYED**
Stevie Wonder - Tamla - 1832TF-J
(LP) In Square Circle - T-6134-J
- 56 41 (20) **ROCK ME AMADEUS**
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W
- 57 59 (8) **BEAT'S SO LONELY**
Charlie Sexton - MCA - 52715-J
(LP) Pictures For Pleasure - MCA-5629-J
- 58 69 (3) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J
- 59 49 (15) **THIS COULD BE THE NIGHT**
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H
- 60 60 (10) **TOUCH ROSES**
Book Of Love - Sire - 92-88827-P
(LP) I Touch Roses - 92-53551-P
- 61 54 (17) **IF I WAS**
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J
- 62 70 (5) **BAD BAD BOY**
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W
- 63 55 (18) **LIVING IN AMERICA**
James Brown - Scotti Bros - ZS4-05682-H
(LP) Rocky I/Soundtrack - SZ-40203-H
- 64 68 (7) **WHISPER IN THE DARK**
Dionne Warwick - Arista - AS1-9460-N
(LP) Friends - AL8-8398-N
- 65 64 (16) **A LOVE BIZARRE**
Shelia E - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P
- 66 56 (15) **SANCTIFY YOURSELF**
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W
- 67 61 (11) **HOW TO BE A MILLIONAIRE**
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Millionaire - VOG-13354-Q
- 68 74 (5) **ANGEL IN MY POCKET**
One To One - WEA/Bon Aire - 92-87387-P
(LP) Forward Your Emotions - 25-25811-P
- 69 76 (4) **APRIL FOOL**
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P
- 70 90 (2) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - JIVE-7147-H
(LP) Love Zone - JV-90741-H
- 71 65 (16) **KING FOR A DAY**
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N
- 72 66 (26) **TARZAN BOY**
Baltimore - Manhattan 50018-F
(LP) Living In The Background - SQ-53020-F
- 73 67 (20) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Mine/Soundtrack - JV-6629-M
- 74 77 (8) **CALL ME**
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W
- 75 78 (11) **ONE CHANCE**
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W
- 76 NEW **A DIFFERENT CORNER**
George Michael - Columbia 38-05888-H
(LP) N/A
- 77 80 (4) **ROUGH BOY**
ZZ Top - Warner Bros - 92-87337-P
(LP) Alterburner - 92-53421-P
- 78 79 (6) **DEEPER**
Billy Newton-Davis - Columbia - 7-CDN 28-H
(LP) Love Is A Contact Sport - PC-80112-H
- 79 85 (4) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P
- 80 81 (6) **CHAIN REACTION**
Rhiana Ross - RCA - PB-14244-N
(LP) Eaten Alive - AFL1-5422-N
- 81 82 (10) **X-RAY EYES**
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N
- 82 83 (3) **BE GOOD TO YOURSELF**
Journey - Columbia - 38-5569-H
(LP) Raised On Radio - OC-39936-H
- 83 87 (3) **NOTHIN' AT ALL**
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F
- 84 84 (4) **MUTUAL SURRENDER**
Bourgeois Tagg - Island - 97040-J
(LP) Bourgeois Tagg - ISL-1081-J
- 85 92 (2) **SONG IN MY HEAD**
M-M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N
- 86 86 (5) **MY DREAMS OF YOU**
The Box - Alert - BDS-512A-Q
(LP) All The Time... - BD-1003-Q
- 87 89 (4) **IF YOU WERE A WOMAN**
Bonnie Tyler - Columbia - 38-05839-H
(LP) Secret Dreams - FC-40312-H
- 88 88 (6) **YOUR LOVE**
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H
- 89 NEW **THIN RED LINE**
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F
- 90 94 (2) **I CAN'T WAIT**
Nu Shooz - Atlantic - 78-94467-P
(LP) N/A
- 91 93 (2) **THE LOVE PARADE**
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P
- 92 NEW **THE KEY**
Erroll Starr - A&M - AM-701-W
(LP) N/A
- 93 95 (3) **PRETTY IN PINK**
Psychedelic Furs - A&M - AM-2826-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W
- 94 96 (2) **CHAINS**
Arrows - A&M - AM-699-W
(LP) The Lines Are Open - SP-9119-W
- 95 NEW **YOUR WILDEST DREAMS**
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q
- 96 NEW **ALL THE THINGS SHE SAID**
Simple Minds - Virgin - VS-1311-W
(LP) Once Upon A Time - VL-2342-W
- 97 NEW **LIES ARE GONNA GET YA**
Cats Can Fly - Epic - E4-7154-H
(LP) Cats Can Fly - PEC-80108-H
- 98 NEW **HUNGRY EYES**
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H
- 99 91 (3) **HIT THAT PERFECT BEAT**
Bronski Beat - London - LDS-226-Q
(LP) N/A
- 100 97 (3) **I LIKE YOU**
Phyllis Nelson - Epic - ZS4-05719-H
(LP) I Like You - FZ-40236-H

COVER STORY

Chalk Circle - no delusions of grandeur

Chalk Circle, a Toronto-based quartet, have been touring and performing throughout Southern Ontario for the past 5 years. They were a trio before the classically-trained pianist Tad Winklarz joined them in late 1984.

The persistence and determination of the group was rewarded last year with opening dates for Corey Hart and The Waterboys, which led to their subsequent signing to Duke Street. At that time the band was in the studio recording what is now their debut release, *The Great Lake*.

"We thought it would be a good way of weeding out those record companies who weren't that interested in us," explains Chris Tait, lead vocalist and lyricist. "Duke Street really wanted to help us develop, unlike a lot of other record companies who say 'develop yourselves and when you're ready to sell a zillion copies - then call us,' which is incredibly unrealistic."

Although he writes the lyrics, the majority of the songs are collaborative musical efforts. "Sometimes one of the guys will come in with a song already written, but most of the time songs just happen," continues Tait, "and at that instant, everyone will add what they think will be good for the song. It's spontaneous, and for some reason it works. At that point everyone is thinking the same thing and a song develops."

The Chalk Circle bandmembers share the duties and the publishing royalties equally. "It makes sense," says Tait, "because if someone does write a good song and by chance it does sell really well, then everyone benefits by it. Yet, there's no real way of knowing who will do that. So, as far as finances go, we'd all be making the same." He continues with "It will keep us together a lot longer. We'll feel more like a unit - instead of competing individuals. If someone like myself is singing and enjoying writing the lyrics and taking pride in it, then it's not really fair for me to take that much of a chunk. It's my job, and it goes with singing."

Accompanying their current single, *April Fool*, now moving up the RPM 100, is their first foray into video. Says Tait, "The scary part about videos is they tend to give off this big rock star, superhuman image, which to me is totally ridiculous. I think

Arts Against Apartheid presents Toronto concert

Toronto's O'Keefe Centre will be the setting (May 26) for the Always & Forever concert, presented by the Toronto Arts Against Apartheid Festival Foundation.

The concert will be a unique presentation of professional dancers from ballet to tap, including the Royal Winnipeg Ballet, National Ballet of Canada, Dance Theatre of Harlem, Desrosiers Dance Theatre, National Tap Dance Co., and Studio Dance Theatre.

The concert marks the first time there has been a major dance event for a particular charity.

that's an insult to everyone's intelligence and that's what's giving video a bad name."

Continuing, Tait suggests, "Everyone knows that the person on the screen is another human being and they are only human. There is no superman out there."

Tait applies this same philosophy to his live performances. "I don't believe in this pop/star thing - it's just a matter of relaying to your audience that you are only a person playing music. I can't comprehend it," he confides. "Perhaps it's just because I've never done this before, and I'm going to get totally blown away in a year."

Tait maintains the vocal comparison to Bono of U2 doesn't bother him. "I can understand why people say that," he explains. "I regard it as a compliment actually." He stresses however, that U2 is not an influence on the band.

RECORDS TO RADIO

The dreaded phone call. . . . !!

by Laura Bartlett
National Promotion and Publicity Director
Virgin Records, Canada

Ring! Ring! Good afternoon Virgin Records. Laura Bartlett please. May I ask who's calling? Graeme Boyce, RPM. Hold on a minute please...Graeme, how ya doing? Not bad. Yourself? Fabulous. What's up? Laura, can you do a Records to Radio for us this week? This week? As in it's already Wednesday? Yes. I can't. I'm swamped. I've got Simple Minds starting a tour in Vancouver on Monday, then on to Edmonton, Calgary and Winnipeg. Then back into the U.S. for a bit and then up to Ottawa and Montreal on the 16th and 17th of May.

The new single *All The Things She Said* has been at radio for 2 weeks and I've got great initial adds from CMFI, CJ, KIK, K97, CHED, FM103, CITI, FM97, CKOC, CKCK, CKSL, CFRA, CFGO, CHUM-FM, Q107, CFLS, CHEZ to name a few...Hang on for a sec...FABULOUS! That was just A&M, L.A. The new R&R number is 40 bullet to 36 bullet...Merck? Is that interview with Jim Kerr and CFOX happening? It's on? Great!

The Simple Minds tour finishes off May 28th in New York. The band are playing a large open air date in Scotland on June 7. Then they're off to play the big open air festivals in Europe, including Belgium, Holland and Germany. So as you can see Graeme, I'm really quite busy. Are you sure you can't find anyone else to do this? Ok I'll see what I can do, but while I have you on the line, how is Culture Club doing?

Great business. Move Away was a top

"A group that sounded a bit like that style - a bit gaelic sounding, was a Scottish band I listened to. They were called The Skids. Maybe that's where we get the U2 thing from. We've been compared to so many bands, it's easy for me not to take it seriously. A guy came up to me after a show and said I sounded like Geddy Lee - so if you listen to a Rush record and U2 record - you can't compare them."

Tait asserts that the band expected those comparisons. "Sure, it's easy for people to say 'they sound like so-and-so'. They can't say Chalk Circle 'just released a mini-LP and they sound a bit like Chalk Circle.' No one would know what style of music we were associated with. After listening to the other songs (on the album) hopefully, we'll survive on our originality . . . on our own sound."

Tait concludes with "While I'm playing with Chalk Circle I'm definitely committed, as are the other members - but I realize, as they do, that Chalk Circle is not the be all and end all of life, but I would be happy if I could write songs for them for the rest of my life."

CHR add its week of release. AM was closed as of 3 weeks ago and the chart moves are very respectable: CKOI 29-22, OC 19-15, SL 26-21, CKLC 26-22, RA 32-27, CJCH 10-9, VOCN 16-10, CKCK 28-24 and CHUM 12-9.

The single retailers out west have charted and we're looking for numbers from CHAB, XL, AM106, CHED, CHEK and LG. Graeme, hang on again. Maureen it's who? It's Dan from Epic New York? Great! Hang on a sec...Sorry, Graeme. Back again. Fabulous news Culture Club just went from 30 bullet to 23 bullet on R&R this week.

Move Away is also scoring great requests on AM basically ending up in Top 6 at 6 and Top 7 at 7 features which is representing great phones yet again for George et al. I can see you are really busy, but how is the OMD coming along?

Huge. I mean big big big! Get a load of these chart moves: LG 26-16, XL 28-18, AM106 16-5, CHED 28-18, OC 31-27, BK 19-14, SL 30-20, CKOI 45-39, CJCH 23-19, TR 17-13 and CHUM 26-22. With conversions to chart at CHAB and CKCK. With possibly one of this year's best soundtrack packages (*Pretty In Pink*). OMD and *Pretty In Pink* are also huge at FM and retail.

You Little Thief, Feargal Sharkey's second single goes to radio tomorrow and we're expecting a great initial week...especially with *A Good Heart* and Feargal's album both surpassing gold. Looks like Feargal will be back to tour later this summer.

Graeme, are you sure I can't do this next week? It would be perfect timing for my next new priority radio item, Floy Joy. Because the first single, *Weak In The Presence Of Beauty*, goes to radio on May 8. I'd really like to do this then 'cause I want radio and retail to pay special attention to it. We're doing a really great marketing item...a disc that you can actually see "a beauty" in.

Graeme, I really wish I could have helped you out and I hope you understand I just don't have the time to do it....



Laura Bartlett

SAMPLING

ACTIVE ALBUMS
 Robert Palmer - Riptide
 Bob Seger - Like A Rock
 Pet Shop Boys - Please
 Julian Lennon - Value Of Daydreaming

BARRY HORNE
C100 FM - Halifax
 1-3 Take Me Home - Phil Collins
 5-10 Holding Back - Simply Red
 11-16 On My Own - LaBelle/McDonald
 14-22 Bad Boy - Miami Sound Machine
 13-18 Live To Tell - Madonna
 15-21 Move Away - Culture Club
NEW MUSIC
 Your Wildest Dreams - Moody Blues
 Nothin At All - Heart
 Who's Leaving Who - Anne Murray
 Current Stand - Kids In Kitchen
 A Different Corner - George Michael
 Willing Heart - Stephen Bishop
 Who's Johnny - El DeBarge
 Song In My Head - M+M
 Bruce Hornsby & The Range

WAYNE WEBSTER
CHUM-FM - Toronto
 1-1 Van Halen - 5150
 3-4 Whitney Houston
 7-14 Bob Seger - Like A Rock
 6-17 Robert Palmer - Riptide
 9-19 Prince - Parade
 19-20 Pet Shop Boys - Please
 21-28 Culture Club - Luxury To Heartache
 22-25 Joe Jackson - Big World
 28 ... Julian Lennon - Daydreaming
 29 ... Simply Red - Picture Book

ADDS
 Can't Wait - Nu Shooz
 Sledgehammer - Peter Gabriel
 Different Corner - George Michael
 Your Wildest Dreams - Moody Blues
 Thin Red Line - Glass Tiger
 Lies Gonna Get Ya - Cats Can Fly
 Wanna Be Cowboy - Boys Don't Cry
 If Your Heart Isn't Digging The Scene - Atlantic Starr
 Blow Monkeys

ANDY FROST
Q107 - Toronto
 1-1 Van Halen - 5150
 4-5 The Cult - Love
 6-10 Bob Seger - Like A Rock
 11-12 Pretty In Pink - Soundtrack
 12-16 Talk Talk - Colour Of Spring
 16-17 Julian Lennon - Daydreaming
 20 ... Joe Jackson - Big World
 22-26 INXS - Listen Like Thieves
 25-29 Elvis Costello - King Of America
ADDS
 Peter Gabriel - Sledgehammer
 Journey - The Girl Can't Help It
 Krokus - Burning Up The Night
 Rush - Middleton, Dreams

EDDY V
CFNY-FM - Toronto
HEAVY ROTATION
 Pretty In Pink - Soundtrack
 Absolute Beginners - Soundtrack
 Joe Jackson - Big World
 John Martyn - Piece By Piece
 Talk Talk - Colour Of Spring
 Chalk Circle - April Fool
 Kissing The Pink - One Step
ADDS
 Peter Gabriel - Sledgehammer
 Level 42 - Lessons In Love
 Topper Headon - When You're Down
 Cactus World News - Worlds Apart
 Hammill - Painting By Numbers
 David Bowie - Volaire
 Robert Palmer - Didn't Mean To Turn You On
 Sharks - Black & White World
 Book Of Love - The World Is A Ball
 M+M - Blow Monkeys
 Animal Magic

KAREN HEWKO
CFMX - Vancouver
 1-1 Rolling Stones - Dirty Work
 2-2 Van Halen - 5150
 4-6 Bob Seger - Like A Rock
 5-13 Pet Shop Boys - Please
 6-10 Mr. Mister - Welcome To Real World
 10-20 Heart - Big Prize
 13-18 Honeymoon Suite - Daydreaming
 18-25 Julian Lennon - Daydreaming
 20-24 Big World - Joe Jackson
 23-27 Once Upon A Time - Simple Minds
 28 ... ZZ Top - Afterburner
 29 ... Level 42 - World Machine
 30 ... Fabulous Thunderbirds - Tuff Enuff
ADDS
 Double - Capt Of Her Heart
 Mother's Talk - Tears For Fears
 Deeper - Billy Newton-Davis
GRT
 Like No Other Night - 38 Special
 Girl Can't - Journey
 Attitude - Honeymoon Suite
 Lies Gonna Get Ya - Cats Can Fly

ROSS PORTER
Nightlines - CBC - Winnipeg
HEAVY ROTATION
 Costello Show - King Of America
 Double - Blue
 Rocki Rollett - CBC Session
Big World
 Joe Jackson - Songs From The Film
 John Martyn - Piece By Piece
 Talk Talk - Colour Of Spring
 Humps Humpe

ADRIAN BILODEAU
A&B Sound - Vancouver
 No. 1 Rolling Stones - Dirty Work
 2 Whitney Houston
 3 Bob Seger - Like A Rock
PICKS
 Depeche Mode - Black Celebration
 Rough Trade Record series

NATALIE TWERDCCLEB
A&A's - Vancouver
 No. 1 Whitney Houston
 2 Prince - Parade
 3 Culet - Love
PICKS
 Phillip Glass - Liquid Sky
 Crossroads - Soundtrack

LORNA NOGA
Total Sound - Edmonton
 No. 1 Glass Tiger - Thin Red Line
 2 Whitney Houston
 3 Falco - Falco 3
PICKS
 Outfield - Play Deep

PHIL CHARLTON
Sam's - Saint John
 No. 1 Whitney Houston
 2 Glass Tiger - Thin Red Line
 3 Rolling Stones - Dirty Work
PICKS
 Let's Active - Big Plans
 38 Special - Strength In Numbers

RON ABERCROMBIE
Records On Wheels - Toronto
 No. 1 Van Halen - 5150
 2 Rolling Stones - Dirty Work
 3 Talk Talk - Colour Of Spring
PICKS
 Howard Jones - Action Replay
 Crossroads - Soundtrack

IAN MARCHANT
Sunrise - Toronto
 No. 1 Whitney Houston
 2 Van Halen - 5150
 3 Mr. Mister - Welcome To Real World
PICKS
 Haywire - Bad Bad Boys

ROGER WHITEMAN
Pinfold Record Sales - Toronto
 No. 1 Whitney Houston
 2 Prince - Parade
 3 Van Halen - 5150
PICKS
 Luba - Between Earth & Sky
 Art Of Noise - In Visible

RON MORSE
Roblan - Toronto
 No. 1 Whitney Houston
 2 Heart - Riptide
 3 Robert Palmer
PICKS
 Peter Gabriel - Sledgehammer

ACTIVE SINGLES
 If You Leave - OMD
 Greatest Love Of All - Whitney Houston
 Live To Tell - Madonna
 There'll Be Sad Songs - Billy Ocean

HITBREAKER of the week



BRAD JONES
CHUM - Toronto
PICKS
 Wanna Be A Cowboy
 Boys Don't Cry

BRAD JONES
CHUM - Toronto
 1-2 Power Of Love - Jennifer Rush
 3-4 Harlem Shuffle - Rolling Stones
 4-6 Addicted To Love - Robert Palmer
 6-13 Let's Go - Sly Fox
 9-14 Manic Monday - Bangles
 12-16 Move Away - Culture Club
 13-18 Kiss - Prince
 16-20 Is It Love - Katrina & Waves
 22-27 What You Need - INXS
 23-29 Live To Tell - Madonna
 25-30 West End Girls - Pet Shop Boys
 26 ... If You Leave - OMD
 27 ... Tender Love - Force M.D.'s
 29 ... Take Me Home - Phil Collins
ADDS
 Holding Back - Simply Red
 A Different Corner - George Michael
 Chains - Arrows
 Hungry Eyes - Platinum Blonde
 The Key - Errol Starr

MIKE RICHARDS
CJCH - Halifax
 1-2 Manic Monday - Bangles
 2-3 Tender Love - Force M.D.'s
 3-6 Power Of Love - Jennifer Rush
 5-9 Whisper - Dionne Warwick
 6-14 Something About You - Level 42
 7-17 Greatest Love - Whitney Houston
 8-18 West End Girls - Pet Shop Boys
 10-16 Born Yesterday - Everly Brothers
 15-20 Bad Bad Boy - Haywire
 16-21 Bad Boy - Miami Sound Machine
 18-22 Capt Of Her Heart - Double
 21-30 Holding Back - Simply Red
 30 ... Sad Songs - Billy Ocean

GUY BROUILLARD
CKOI-FM - Montreal
 1-2 Vienna Calling - Falco
 3-5 What You Need - INXS
 5-10 Chain Reaction - Diana Ross
 7-14 Kiss - Prince
 10-19 Don't Forget Me - Glass Tiger
 11-17 Harlem Shuffle - Rolling Stones
 13-20 West End Girls - Pet Shop Boys
 16-26 Why Can't This Be Love - Van Halen
 22-29 Move Away - Culture Club
 27-34 What Have You Done - Janet Jackson
 37-43 Take Me Home - Phil Collins
 40 ... Never As Good - Sade
 48 ... All I Need - Mike & Mechanics
 49 ... Say It - E.G. Dally
 50 ... Tender Love - Force M.D.'s
ADDS
 April Fool - Chalk Circle
 Your Wildest Dreams - Moody Blues
 Who's Johnny - El DeBarge
 A Different Corner - George Michael
 Mothers Talk - Tears For Fears

BOB SAINT
CFTR - Toronto
 1-1 Power Of Love - Jennifer Rush
 2-4 Addicted To Love - Robert Palmer
 6-8 Let's Go - Simply Red
 7-9 Kiss - Prince
 8-12 Manic Monday - Bangles
 9-20 West End Girls - Pet Shop Boys
 13-17 If You Leave - OMD
 19-31 Live To Tell - Madonna
 21-26 Greatest Love - Whitney Houston
 28 ... Tender Love - Force M.D.'s
 29 ... Greatest Love - Whitney Houston
 33-38 Is It Love - Mr. Mister
 37 ... Sad Songs - Billy Ocean
ADDS
 Take Me Home - Phil Collins
 Thin Red Line - Glass Tiger
 Tender Love - Force M.D.'s
 A Different Corner - George Michael
 The Key - Errol Starr
 Mother's Talk - Tears For Fears

IAN KENNEDY
CKFM - Toronto
 1-1 Think It's Love - Jermaine Jackson
 3-5 If You Leave - OMD
 4-8 Capt Of Her Heart - Double
 5-6 Whisper - Dionne Warwick
 6-11 Holding Back - Simply Red
 7-9 Something About You - Level 42
 9-15 On My Own - LaBelle/McDonald
 13-18 Never As Good - Sade
 15-20 Move Away - Culture Club
 16-23 Take Me Home - Phil Collins
 18-24 Greatest Love - Whitney Houston
 20-26 No One Is To Blame - Howard Jones
 21-27 Live To Tell - Madonna
 24-29 Sad Songs - Billy Ocean
 26 ... Your Wildest Dreams - Moody Blues
 27 ... All I Need - Mike & Mechanics
 30 ... Love Parade - Dream Academy
ADDS
 If Your Heart Isn't In It - Atlantic Starr
 Let Me Sing - George Benton
 Please Don't Take It - Johnathan Butler
 Live It Up - Mental As Anything
 Nobody Home - Heart
 My Dreams Of You - The Box

Laurie Langcastor
CHED - Edmonton
 1-1 Kiss - Prince
 3-4 R.O.C.K. - John C. Mellencamp
 4-7 Let's Go - Simply Red
 5-8 West End Girls - Pet Shop Boys
 7-9 Harlem Shuffle - Rolling Stones
 17-27 Greatest Love - Whitney Houston
 18-28 Something About You - Level 42
 19-24 Vienna Calling - Falco
 30-20 Power Of Love - Jennifer Rush
 22-29 Your Love - Outfield
 25 ... Live To Tell - Madonna
 26 ... What Have You Done - Janet Jackson
 28 ... Is It Love - Mr. Mister
 29 ... All I Need - Mike & Mechanics
 30 ... Angel In My Pocket - One To One
ADDS
 Can't Wait - Nu Shooz
 All The Things - Simple Minds
 Is That It - Katrina & Waves
 On My Own - LaBelle/McDonald
 The Key - Errol Starr
 Thin Red Line - Glass Tiger
 Lead A Double Life - Loverboy
 Lies Gonna Get You - Cats Can Fly

RICK SHANNON
CKLG - Vancouver
 1-3 Manic Monday - Bangles
 4-5 West End Girls - Pet Shop Boys
 6-10 Bad Boy - Miami Sound Machine
 9-16 If You Leave - OMD
 16-28 Live To Tell - Madonna
 17-24 Why Can't This Be Love - Van Halen
 19-26 Greatest Love - Whitney Houston
 22-27 All I Need - Mike & Mechanics
 24-29 Move Away - Culture Club
 26 ... Rough Boy - ZZ Club
 27 ... Sad Songs - Billy Ocean
 28 ... Take Me Home - Phil Collins
 29 ... Never As Good - Sade
ADDS
 Thin Red Line - Glass Tiger
 One Chainer - Stan Paisner
 A Different Corner - George Michael
 Deeper - Billy Newton-Davis

GAVIN TUCKER/CHRIS KENNEDY
CKXL - Calgary
 1-4 Manic Monday - Bangles
 3-5 Addicted To Love - Robert Palmer
 5-8 Harlem Shuffle - Rolling Stones
 6-11 West End Girls - Pet Shop Boys
 8-19 Let's Go - Sly Fox
 12-18 If You Leave - OMD
 14-19 Why Can't This Be Love - Van Halen
 15-20 Vienna Calling - Falco
 16-26 Take Me Home - Phil Collins
 17-22 What Have You Done - Janet Jackson
 19-23 Bad Boy - Miami Sound Machine
 26 ... Greatest Love - Whitney Houston
 27 ... Live To Tell - Madonna
 30 ... Wanna Be A Cowboy - Boys Don't Cry

ADDS
 No One Is To Blame - Howard Jones
 Power Of Love - Jennifer Rush
 A Different Corner - George Michael
 On My Own - LaBelle/McDonald
 I Can't Wait - Nu Shooz
 Thin Red Line - Glass Tiger
 Lies Gonna Get Ya - Cats Can Fly

DON STEVENS
AM 106 - Calgary
 1-3 Greatest Love - Whitney Houston
 4-6 Addicted To Love - Robert Palmer
 6-7 West End Girls - Pet Shop Boys
 8-13 Power Of Love - Jennifer Rush
 12-20 Thin Red Line - Glass Tiger
 16 ... Wanna Be A Cowboy - Boys Don't Cry
 20 ... No One To Blame - Howard Jones
ADDS
 Sad Songs - Billy Ocean
 Nothing At All - Heart
 Lies Gonna Get Ya - Cats Can Fly
 The Key - Errol Starr

KIM JANIK/MIKE THURNELL
94 FM - Thunder Bay
TOP HITS
 Manic Monday - Bangles
 Move Away - Culture Club
 Greatest Love - Whitney Houston
 Overjoyed - Stevie Wonder
 Live To Tell - Madonna
NEW ADDS
 Lightning - Sheena Easton
 Chain Reaction - Diana Ross
 Tomorrow Doesn't Matter - Starship
 The Key - Errol Starr
 Killer Blow - Sade

YVONNE RICHARD
Sam's - Saint John
 No. 1 Bop - Dan Seals
 2 Don't Forget Me - Atlantic Starr
 3 Secret Lovers - Atlantic Starr
PICKS
 Nuthin At All - Heart
 Love Missile - Sique Sique Sputnik

TERRY TROJEK
Saturn Distributing - Toronto
 No. 1 Nikita - Elton John
 2 Bop - Dan Seals
 3 Power Of Love - Jennifer Rush
PICKS
 Your Wildest Dreams - Moody Blues
 Song In My Head - M+M

CHRIS POULIN
A&A's - Yonge Street Store - Toronto
 No. 1 Power Of Love - Jennifer Rush
 2 Live To Tell - Madonna
 3 Nikita - Elton John
PICKS
 Sad Songs - Billy Ocean
 All I Need - Mike & Mechanics

BARRY TISDALL
Roblan - Toronto
 No. 1 Bop - Dan Seals
 2 Power Of Love - Jennifer Rush
 3 Don't Forget Me - Glass Tiger
PICKS
 Sledgehammer - Peter Gabriel
 Holding Back - Simply Red

ROSS WINTERS
CKY - Winnipeg
 No. 1 Bop - Dan Seals
CHART ADDS
 19 ... Move Away - Culture Club
 20 ... Never As Good - Sade

COUNTRY ACTION
 In My Arms Tonight - Bootlegg
 Juliet - Oak Ridge Boys
 Ain't Misbehavin - Hank Williams Jr.
 Life's Highway - Steve Wariner

BOB HENRY
CHSJ - Saint John
HO TEST
 Tomb Of Unknown Love - Kenny Rogers
 Easy To Please - Janie Fricke
 Hold On - Rosanne Cash
 One Love - Tanya Tucker
 Mama's Never Seen - Forester Sisters
 With A Net - Ronnie Milsap
 Happy Birthday - Wayne Jennings
 Ain't Misbehavin - Hank Wms. Jr.
 Brothers - Nitty Gritty Dirt Band
ADDS
 Heart's Break - Lea Greenwood
 Reno Bound - Southern Pacific
 Honky Tonk Man - Dwight Yoakam
 Down To You - McClain/Masew

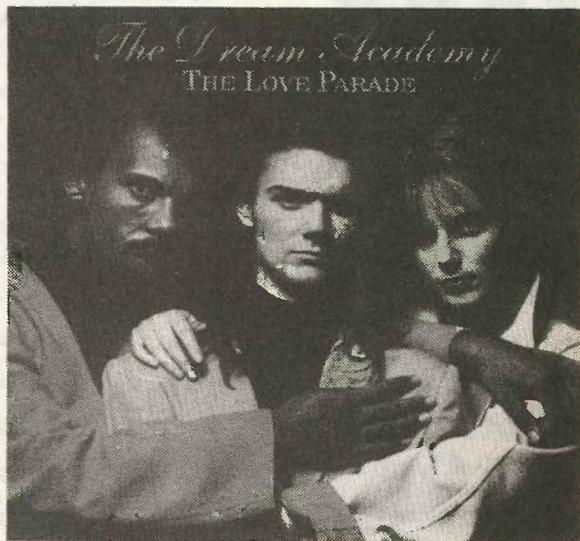
BILL MACNEIL
CKPE-FM - Sydney
PLP Alabama
 1-1 She And I - Alabama
 2-3 Girls Get Lonely - Marie Bottrell
 4-6 Now & Forever - Anne Murray
 4-5 Something Special - George Strait
 5-8 Blue Moon - Earl T. Conley
 7-12 1982 - Randy Travis
 9-15 New England - Reba McEntire
 13-24 Easy To Please - Janie Fricke
 14-28 Tomb Of Love - Kenny Rogers
 15-20 If It's Right - Family Brown
 19-29 Without A Net - Wayne Jennings
 20-25 Take A Chance - Mercey Bros
 21-27 Tonight - Michael M. Murphy
 23-32 One Love - Tanya Tucker
 29-34 Stealer Of Hearts - Ronnie Prophet
 36-43 Harmony - John Conley
 44 ... Miami My Amy - Keith Whitley
 46 ... Mama's Never Seen - Forester Sisters
 50 ... Repetitive Regret - Eddie Rabbit

GARY O'BRIEN
CFGM - Toronto
PH On The Other Hand
 1-3 Now & Forever - Anne Murray
 3-5 Beautiful Time - Merle Haggard
 10-13 Happy Birthday - Ronnie Milner
 11-15 Life's Highway - Steve Wariner
 19 Juliet - Oak Ridge Boys
 20 ... Repetitive Regret - Eddie Rabbit

Thank you for making The Dream Academy

Canadian Gold

A world first
and the
march to
Platinum
continues
with this
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The Love Parade
Specially remixed for radio

Marketed By **wea** Music of Canada Ltd.



WEA's Suite hit it big and get hit big in U.S.

Honeymoon Suite were front and centre to American hospitality as they prepared to impress New York fans and media at their Apr. 18 date (opening for Heart) at Meadowlands, which is across the river from NYC in New Jersey. They had parked their equipment truck beside their hotel the night before their big date and woke up the next morning to find the truck stolen. Included in the haul was their sound equipment, wardrobe and all their instruments, including Derry Grehan's first guitar and the complete collection of his song lyrics.

After spending a day scrambling for new equipment, the band finally made it on stage and "still managed to deliver an amazing, if

not slightly altered, hour set," notes WEA's Dave Tollington.

The truck has since been found with speaker cabinets, drums and Grehan's song box intact, and the band moved on with the Heart tour where they will be playing Florida this week, moving through the Southwest and finishing up in Los Angeles at The Forum (May 18).

Feel It Again, the first single from their Big Prize album, has been bulleting up U.S.A. charts. As well, What Does It Take, also from Big Prize, is being used as the theme song for the movie One Crazy Summer, starring Demi Moore and John Cusack.

The Big Prize has sold platinum and a half in Canada.



Honeymoon Suite thanks Q107 with a platinum award for their Big Prize LP, the band's second album. Q helped to discover the band through their yearly Homegrown Contest. (l to r) Derry Grehan, Ray Coburn, with Q107's Gary Slaight and John Derringer.



It was 7 years since the last autograph party held in Sammy's living room (Sam's on Yonge St. in Toronto), and more than a thousand fans lined up for the event.



Honeymoon Suite arriving at Sam's (Apr.4) with WEA sales rep Brian Irwin, drummer Dave Betts (with pink flamingo) and WEA Sales VP, Garry Newman.



On hand for the autograph session at Sam's flagship store was the man himself (l to r) Gary Lalonde, Ray Coburn, Stan Kulin (Pres WEA Canada), Mrs. Kulin, Sam, Johnnie Dee, Derry Grehan and Dave Betts.

BIG COUNTRY AWARDS BANQUET
 SUNDAY - MAY 4th. 1986
 PARK BALLROOM
 INN ON THE PARK
 TORONTO

Cocktails - 7 pm
 Dinner - 8 pm

Dress:
 Beautifully

Q: Will the awards feature musical performances?

A: No, the dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners.

Q: Isn't \$100 per person a little too expensive for a banquet?

A: Actually it isn't. That price is all-inclusive. Once you pay the \$100 you have paid it all. There are no other charges: for parking, coat check, drinks, or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting - something designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a

very special industry evening.

Q: Will it be possible to pay at the door?

A: Definitely not. For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least 2 days before the banquet. After 4 pm on May 2nd - if you don't have a

confirmation number, you can forget the banquet until next year.

Q: Will there be meetings and conferences tied into this event in the future?

A: No, we feel there is a great deal of that going on now, and there's no further need for additional conferences.

Send cheque or credit card endorsement to: Big Country Awards Banquet
 6 Brentcliffe Road,
 Toronto. M4G 3Y2

\$100. Per Person
 Make cheques payable to Big Country Awards

Name(s)

Company

Address

City Prov.

Phone Postal Code



Card No.

Visa
 Mastercard

Signature Expires

RPM 100 ALBUMS

The following labels are a key to record distributors.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1 | 1 | (48) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 35 | 29 | (13) | ANNE MURRAY
Something To Talk About (Capitol)
SU-12466-F (Cassette 4XJ-12466-F) | 68 | 68 | (17) | DIONNE WARWICK
Friends (Arista)
ALB-8398-N (Cassette AC8-8398-N) |
| 2 | 2 | (6) | ROLLING STONES
Dirty Work (Rolling Stones)
OC-40250-P (Cassette OCT-40250-P) | 36 | 35 | (26) | ZZ TOP
Afterburner (Warner Bros)
92-53471-F (Cassette 92-53424-P) | 69 | 70 | (8) | CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J) |
| 3 | 6 | (6) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 37 | 33 | (20) | PETE TOWNSHEND
White City (Atco)
79-04731-P (Cassette - 79-04734-P) | 70 | 67 | (41) | ORCHESTRAL MANOEUVRES IN THE DARK
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W) |
| 4 | 3 | (10) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 38 | 34 | (44) | COREY HART
Boy In The Box (Aquarius)
AQR-539-F (Cassette 4AQ-539-F) | 71 | 66 | (30) | STEVIE WONDER
In Square Circle (Tamla)
T-6134-J (Cassette T4-6134-J) |
| 5 | 4 | (23) | MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) | 39 | 44 | (6) | KATRINA AND THE WAVES
Waves (Arista)
LAT-1221-W (Cassette CAT-1221-W) | 72 | 88 | (2) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 6 | 5 | (42) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 40 | 36 | (17) | ROCKY IV
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H) | 73 | 73 | (9) | BRIAN SETZER
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F) |
| 7 | 15 | (8) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 41 | 45 | (9) | ATLANTIC STARR
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W) | 74 | NEW | DEPECHE MODE
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P) | |
| 8 | 8 | (18) | THE CULT
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q) | 42 | 49 | (5) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) | 75 | 69 | (14) | ALAN PARSONS PROJECT
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N) |
| 9 | 7 | (47) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-1-3357-Q) | 43 | 51 | (5) | JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W) | 76 | 78 | (8) | CLANNAD
Macalla (RCA)
NFL1-8063-N (Cassette NFK1-8063-N) |
| 10 | 10 | (12) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | 44 | 48 | (9) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) | 77 | 76 | (13) | THE BOX
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q) |
| 11 | 9 | (17) | FALCO
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W) | 45 | 43 | (28) | STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXX1-5488-N) | 78 | 82 | (7) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) |
| 12 | 14 | (12) | PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W) | 46 | 37 | (15) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) | 79 | NEW | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | |
| 13 | 13 | (32) | JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q) | 47 | 47 | (11) | ELO
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H) | 80 | 77 | (13) | BLACK SABBATH
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P) |
| 14 | 16 | (8) | TALK TALK
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F) | 48 | 46 | (7) | JACKSON BROWNE
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P) | 81 | 83 | (4) | JOE COCKER
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F) |
| 15 | 11 | (60) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 49 | 50 | (8) | ELVIS COSTELLO SHOW
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H) | 82 | 84 | (7) | JERMAINE JACKSON
Precious Moments (Arista)
ALB-8277-N (Cassette AC8-8277-N) |
| 16 | 12 | (22) | ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P) | 50 | 41 | (24) | DREAM ACADEMY
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P) | 83 | 86 | (8) | ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N) |
| 17 | 22 | (5) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 51 | 42 | (24) | THE CARS
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P) | 84 | 81 | (10) | MARILYN MARTIN
Marilyn Martin (Atlantic)
78-12921-P (Cassette 78-12924-P) |
| 18 | 17 | (11) | LEVEL 42
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q) | 52 | 59 | (5) | CULTURE CLUB
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W) | 85 | 85 | (10) | VIOLENT FEMMES
The Blind Leading The Naked (Warner Bros)
92-53401-P (Cassette 92-53404-P) |
| 19 | 24 | (12) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 53 | 52 | (12) | CATS CAN FLY
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) | 86 | 87 | (3) | ABSOLUTE BEGINNERS
Soundtrack (EMI America)
SV-17182-F (Cassette 4XT-17182-F) |
| 20 | 18 | (22) | SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H) | 54 | 57 | (6) | METALLICA
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P) | 87 | 90 | (3) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) |
| 21 | 20 | (16) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 55 | 55 | (75) | BRYAN ADAMS
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) | 88 | 92 | (7) | JIM FOSTER
Power Lines (RCA)
NFL1-8056-N (Cassette NFK1-8056-N) |
| 22 | 39 | (4) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 56 | 40 | (17) | MIDGE URE
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J) | 89 | NEW | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | |
| 23 | 28 | (8) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | 57 | 54 | (97) | BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H) | 90 | 94 | (2) | LAURIE ANDERSON
Home Of The Brave (Warner Bros)
92-54001-P (Cassette 92-54004-P) |
| 24 | 25 | (25) | INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P) | 58 | 74 | (4) | DOUBLE
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q) | 91 | 91 | (3) | CARROLL BAKER
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC-1005-M) |
| 25 | 21 | (15) | FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) | 59 | 75 | (4) | SLY FOX
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F) | 92 | 97 | (2) | HAYWIRE
Bad Bad Boys (Attric)
LAT-1220-W (Cassette CAT-1220-W) |
| 26 | 19 | (39) | a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P) | 60 | 56 | (9) | JOHN LENNON
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F) | 93 | NEW | LEGEND
Soundtrack (MCA)
MCA-6165-J (Cassette MCAC-6165-J) | |
| 27 | 23 | (12) | FEARGAL SHARKEY
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W) | 61 | 58 | (45) | STING
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W) | 94 | 95 | (2) | BONNIE TYLER
Secret Dreams+Forbidden Fire (Columbia)
OC-40312-H (Cassette OCT-40312-H) |
| 28 | 38 | (4) | JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P) | 62 | 62 | (38) | ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette AC8-8286-N) | 95 | NEW | CROSSROADS
Soundtrack (Warner Bros)
92-53991-P (Cassette 92-53994-P) | |
| 29 | 27 | (12) | OZZY OSBOURNE
The Ultimate Sin (CBS)
OZ-40028-H (Cassette OZT-40028-H) | 63 | 63 | (59) | TEARS FOR FEARS
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG41-3353-Q) | 96 | 89 | (4) | TED NUGENT
Little Miss Dangerous (Atlantic)
78-16321-P (Cassette 78-16324-P) |
| 30 | 30 | (26) | SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W) | 64 | 61 | (42) | HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H) | 97 | 93 | (4) | HUSKER DU
Candy Apple Gray (Warner Bros)
92-53851-P (Cassette 92-53854-P) |
| 31 | 31 | (14) | BRUCE COCKBURN
World Of Wonders (True North)
TN-66-H (Cassette TNT-66-H) | 65 | 65 | (38) | PLATINUM BLONDE
Alien Shores (Columbia)
PCC-80105 (Cassette PCCT-80105-H) | 98 | 98 | (4) | MINISTRY
Twitch (Sire)
92-53091-P (Cassette 92-53094-P) |
| 32 | 26 | (20) | STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P) | 66 | 60 | (11) | THE FIRM
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P) | 99 | 96 | (7) | 9½ WEEKS
Soundtrack (Capitol)
SV-12470-F (Cassette 4XT-12470-F) |
| 33 | 53 | (4) | PRINCE + THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) | 67 | 64 | (19) | VARIOUS ARTISTS
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H) | 100 | 100 | (8) | THE JESUS AND THE MARY CHAIN
Psychocandy (WEA)
24-07901-P (Cassette 24-07904-P) |
| 34 | 32 | (20) | BARBRA STREISAND
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H) | | | | | | | | |



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 3 (13) **NOW AND FOREVER (You And Me)** MA PL
 Anne Murray - Capitol - 5547-F
 (LP) Something To Talk About - SJ-12466-F
- 2 7 (12) **ONCE IN A BLUE MOON**
 Earl Thomas Conley - RCA - PB-14282-N
 (LP) Greatest Hits - AHL1-7032-N
- 3 8 (10) **GRANDPA (Tell Me Bout The Good Ol Days)**
 The Judds - RCA - 14290-N
 (LP) Rockin With The Rhythm - AHL1-7042-N
- 4 10 (12) **I HAD A BEAUTIFUL TIME**
 Merle Haggard - Epic - 34-05782-H
 (LP) A Friend In California - FE-40286-H
- 5 1 (14) **CAJUN MOON**
 Ricky Skaggs - Epic - 34-05748-J
 (LP) Live In London - FE-40103-H
- 6 2 (16) **WE'VE GOT A GOOD FIRE GOIN**
 Don Williams - Capitol - 5526-F
 (LP) New Moves - ST-12440-F
- 7 4 (14) **YOU'RE SOMETHING SPECIAL TO ME**
 George Strait - MCA - 52764-J
 (LP) Something Special - MCA-5609-J
- 8 11 (10) **FEELIN' THE FEELIN'**
 Bellamy Bros - MCA/Curb - 52747-J
 (LP) Howard & David - MCA-5580-J
- 9 9 (11) **HOT ON THE HEELS OF LOVE** MA PL
 The Haggertys - RCI/B&C - 2395
 (LP) N/A
- 10 6 (12) **SHE AND I**
 Alabama - RCA - PB-14281-N
 (LP) Greatest Hits - AHL1-7170-N
- 11 5 (7) **1982**
 Randy Travis - Warner Bros - 92-88287-P
 (LP) N/A
- 12 13 (9) **TOMB OF THE UNKNOWN LOVE**
 Kenny Rogers - RCA - PB-14298-N
 (LP) Heart Of The Matter - RCA - AJL1-7023-N
- 13 14 (7) **WORKING WITHOUT A NET**
 Waylon Jennings - MCA - 52776-J
 (LP) Will The Wolf Survive - MCA-5688-J
- 14 15 (8) **BORN YESTERDAY**
 Everly Bros - Mercury Mercury-894428-Q
 (LP) Born Yesterday - MCR4-4117-Q
- 15 17 (14) **TWO HEARTS IN A LONELY MIND** MA PL
 Jules - MBS - MBS-1064
 (LP) N/A
- 16 21 (8) **HOLD ON**
 Rosanne Cash - Columbia - 38-05794-H
 (LP) Rhythm And Romance - FC-39463-H
- 17 24 (10) **WHAT IF IT'S RIGHT** MA PL
 Family Brown - PB-50851-N
 (LP) Feel The Fire - KKL1-0564-N
- 18 23 (7) **PARTNERS, BROTHERS & FRIENDS**
 Nitty Gritty Dirt Band - Warner Bros - 92-87807-P
 (LP) Partners, Brothers & Friends - 92-53402-P
- 19 22 (9) **TAKE A LITTLE CHANCE ON LOVE** MA PL
 Mercey Brothers - MBS - MBS-1065
 (LP) N/A
- 20 25 (8) **HE'S MY GENTLE MAN** MA PL
 Audie Henry - Canyon Creek - CCR-86-0123
 (LP) Gentle Man

- 21 12 (12) **EASY TO PLEASE**
 Janie Fricke - Columbia - 38-05781-H
 (LP) Somebody Else's Fire - FC-39975-H
- 22 31 (7) **WHOEVER'S IN NEW ENGLAND**
 Reba McEntire - MCA - 52767-J
 (LP) Whoever's In New England - MCA-5691-J
- 23 20 (10) **100% CHANCE OF RAIN**
 Gary Morris - Warner Bros - 92-88237-P
 (LP) Anything Goes - 92-52791-P
- 24 32 (9) **IN MY ARMS TONIGHT** MA PL
 Bootleg - Rana (No number available)
 (LP) N/A
- 25 26 (10) **LOVE CRAZY** MA PL
 Giles Godard - Book Shop - 8SR-45722-N
 (LP) Have I Got News For You - BSR-33720-N
- 26 37 (6) **HAPPY HAPPY BIRTHDAY BABY**
 Ronnie Milsap - RCA - PB-14286-N
 (LP) Lost In The Fifties - AHL1-7194-N
- 27 29 (11) **YOU'RE A COUNTRY WOMAN** MA PL
 George Carone - Golden Eagle - GE-143
 (LP) N/A
- 28 30 (11) **IT'S ALL OVER NOW** MA PL
 Joe Aylward - Panther - PR-06
 (LP) Joe Aylward - PR-1610
- 29 40 (6) **HONKY TONK MAN**
 Dwight Yoakam - Reprise - 92-87937-P
 (LP) Guitars Cadillac's Etc. - 92-53721-P
- 30 36 (9) **STEALER OF HEARTS** MA PL
 Ronnie Prophet - RCA - JB-50858-N
 (LP) N/A
- 31 42 (7) **ONE LOVE AT A TIME**
 Tanya Tucker - Capitol - 85533-F
 (LP) Girls Like Me - ST-12474-F
- 32 41 (4) **JULIET**
 Oak Ridge Boys - MCA - 52801-J
 (LP) Seasons - MCA-5714-J
- 33 39 (11) **THE RING I GAVE YOU** MA PL
 Frank Trainor - Oasis - OA-5355
 (LP) N/A
- 34 43 (7) **SOMETHING GOOD** MA PL
 Anita Perras/Tim Taylor - Tailspin - TS-1011
 (LP) N/A
- 35 35 (7) **YOU'LL NEVER KNOW HOW MUCH**
 Conway Twitty - Warner Bros - 92-87727-P
 (LP) Chasin Rainbows - 92-52941-P
- 36 58 (2) **AIN'T MISBEHAVIN**
 Hank Williams Jr. - Warner Bros/Curb - 92-87947-P
 (LP) Five-O - 92-52671-P
- 37 44 (6) **HARMONY**
 John Conlee - Columbia - 38-05778-H
 (LP) Harmony - FC-40257-H
- 38 46 (6) **MAMA'S NEVER SEEN THOSE EYES**
 Forester Sisters - Warner Bros - 92-87957-P
 (LP) The Forester Sisters - 92-53141-P
- 39 47 (5) **TIL I LOVE YOU**
 Restless Heart - RCA - PB-14292-N
 (LP) Restless Heart - CPL1-5369-N
- 40 48 (4) **MIAMI MY AMI**
 Keith Whitley - RCA - PB-14285-N
 (LP) N/A

- 41 50 (4) **LIFE'S HIGHWAY**
 Steve Wariner - MCA 52786-J
 (LP) Life's Highway - MCA-5672-J
- 42 49 (4) **REPETITIVE REGRET**
 Eddie Rabbitt - RCA - PB-14317-N
 (LP) Rabbitt Trax - AHL1-7041-N
- 43 51 (3) **LIVING IN THE PROMISE LAND**
 Willie Nelson - Columbia - 38-05834-H
 (LP) The PromiseLand - FC-40327-H
- 44 57 (3) **WHEN YOU GET TO THE HEART**
 Barbara Mandrell/The Oaks - MCA 52802-J
 (LP) Get To The Heart - MCA-5619-J
- 45 52 (3) **GEORGIA ON A FAST TRAIN** MA PL
 Matt Minglewood - Savannah - SRS-838-M
 (LP) Me And The Boys - SRL-9825-M
- 46 60 (2) **EVERYTHING THAT GLITTERS (Is Not Gold)**
 Dan Seals - EMI America - 8311-F
 (LP) Won't Be Blue Anymore - ST-17166-F
- 47 54 (3) **ME AND JOE/GOLDEN FIELDS** MA PL
 Murray McLauchlan - True North TN4-207-H
 (LP) Midnight Break - TN-65-H
- 48 NEW **SUPER LOVE**
 Exile - Epic - 34-05860-H
 (LP) Hang On To Your Heart - FE-40000-H
- 49 56 (3) **WHEN IT'S DOWN TO ME AND YOU**
 McClain/Massey - Epic - 34-05842-H
 (LP) When Love Is Right - FE-40249-H
- 50 NEW **OLD FLAME**
 Juice Newton - RCA - PB-14295-N
 (LP) Old Flame - 5493-N
- 51 NEW **HILLBILLY HIGHWAY**
 Steve Earle - MCA - 52785-J
 (LP) Guitar Town - MCA-5713-J
- 52 53 (3) **I THINK I'M IN LOVE**
 Keith Stegall - Epic - 34-05815-H
 (LP) N/A
- 53 NEW **WHAT MY WOMAN DOES TO ME** MA PL
 Ray Griff - RCA - PB-50846-N
 (LP) N/A
- 54 59 (2) **CALL ME UP** MA PL
 Rae Palmer - Altair Four (No number available)
 (LP) N/A
- 55 NEW **RENO BOUND**
 Southern Pacific - Warner Bros - 92-87227-P
 (LP) Southern Pacific - 92-52061-P
- 56 55 (5) **WHAT A MEMORY WE'D MAKE** MA PL
 Rick & Val - Destiny - WRC3-4394
 (LP)
- 57 NEW **CRUEL EMOTION** MA PL
 Rich Dodson - Marigold - MPL-730
 (LP) N/A
- 58 NEW **DRINKIN MY BABY GOODBYE**
 Charlie Daniels Band - Epic - 34-05835-H
 (LP) Me And The Boys - FE-39878-H
- 59 NEW **LOVEFIRE** MA PL
 Bruce Golden - Snocan - SC-222
 (LP) Missing You - JCN-524
- 60 NEW **ONE HEART DOWN** MA PL
 Vickie Van Dyke/Palamino - Chairman 3-4425
 (LP) N/A

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 2 (5) **SECRET LOVERS**
 Atlantic Starr - A&M - AM-2788-W
 (LP) As The Band Turns - SP-5019-W
- 2 4 (6) **SEND IN THE CLOWNS**
 Barbra Streisand - Columbia - 38-05837-H
 (LP) The Broadway Album - QC-40092-H
- 3 3 (8) **ONLY ONE**
 James Taylor - Columbia - 38-05785-H
 (LP) That's Why I'm Here - FC-40052-H
- 4 6 (8) **CALL ME**
 Dennis DeYoung - A&M - AM-2816-W
 (LP) Back To The World - SP-5109-W
- 5 1 (8) **OVERJOYED**
 Stevie Wonder - Tamla - 1832-J
 (LP) In Square Circle - T6394-M
- 6 8 (10) **BOB**
 Dan Seals - EMI America - 8289-F
 (LP) Won't Be Blue Anymore - ST-17166-F
- 7 9 (7) **THE LION SLEEPS TONIGHT**
 The Nylons - Attic - AT-338-W
 (LP) N/A
- 8 11 (4) **I THINK IT'S LOVE**
 Jermaine Jackson - Arista AS1-9444-N
 (LP) Precious Moments - AL8-8277-N
- 9 12 (7) **WHISPER IN THE DARK**
 Dionne Warwick - Arista - AS1-9460-N
 (LP) Friends - AL8-8398-N
- 10 21 (3) **GREATEST LOVE OF ALL**
 Whitney Houston - Arista - AS1-9466-N
 (LP) Whitney Houston - AL8-8212-N

- 11 10 (16) **NOW AND FOREVER (You And Me)** MA PL
 Anne Murray - Capitol - 5547-F
 (LP) Something To Talk About - SJ-12466-F
- 12 22 (3) **TAKE ME HOME**
 Phil Collins - Atlantic - 78-94727-P
 (LP) No Jacket Required - 78-12401-P
- 13 7 (11) **NIKITA**
 Elton John - Geffen - 92-88007-P
 (LP) Ice On The Fire - XGHS-24077-P
- 14 5 (7) **THESE DREAMS**
 Heart - Capitol - 5541-F
 (LP) Heart - ST-12410-F
- 15 16 (5) **CRUEL EMOTION** MA PL
 Rich Dodson - Marigold - MPL-730
 (LP) N/A
- 16 17 (10) **ALL THE WORDS** MA PL
 Headlines - Axe - AXE-88
 (LP) N/A
- 17 13 (7) **IF I WAS**
 Midge Ure - Chrysalis - 42905-J
 (LP) The Gift - CHS-41508-J
- 18 18 (6) **THE MUSIC OF GOODBYE**
 Al Jarreau/Melissa Manchester - MCA - 52784-J
 (LP) Soundtrack - MCA-6164-J
- 19 23 (3) **NEVER AS GOOD AS THE FIRST TIME**
 Sage - Portrait - 37-05486-H
 (LP) Promise - FR-40263-H
- 20 26 (2) **TENDER LOVE**
 Force M.D.'s - Warner Bros - 92-88187-P
 (LP) Krush Grave - 92-52951-P

- 21 25 (5) **BEFORE WE SAY GOODNIGHT** MA PL
 Robert Armes - Cruise - CRS-006
 (LP) N/A
- 22 15 (13) **THE POWER OF LOVE**
 Jennifer Rush - Epic - 34-05754-H
 (LP) N/A
- 23 24 (6) **ONLY LOVE**
 Nana Mouskouri - Philips - PHL-13-Q
 (LP) Alone - PHL1-3015-Q
- 24 29 (2) **ON MY OWN**
 Patti LaBelle/Michael McDonald - MCA 52770-J
 (LP) Winner - MCA-5737-J
- 25 NEW **MOVE AWAY**
 Culture Club - Virgin VS-1306-W
 (LP) From Luxury To Heartache - VL-2374-W
- 26 27 (4) **THE BEST WAY (To Hold A Girl)** MA PL
 Siobhan Crawley - Freedom - FR-45-040
 (LP) N/A
- 27 28 (3) **LOT ON MY MIND** MA PL
 Theo Massop - Moonshadow - MSR-102
 (LP) N/A
- 28 NEW **OVER AND OVER** MA PL
 Neil Donnell - Jewel - JR-1-20286
 (LP) N/A
- 29 30 (2) **92 IN THE SHADE** MA PL
 West End Project - Whirled (No number available)
 (LP) N/A
- 30 NEW **LIVE TO TELL** MA PL
 Madonna - Sire - 92-87177-P
 (LP) Live To Tell - 92-04611-P

Congratulations!

Big Country Nominees



MARIE BOTTRELL

RCA

Top Country Female Vocalist

CARROLL BAKER

Top Country Female Vocalist

Best Country Single

"LIKE THE FIRST TIME"



THE C-WEED BAND

Top Country Group



GILLES GODARD

Top Country Composer(s)

GILLES GODARD & RICH GRISSOM

"WE WON'T EVER SAY GOODBYE"

Top Producer

"WE WON'T EVER SAY GOODBYE"



**From all your Friends at
RCA/ARIOLA International**



Sunbury/Dunbar
PUBLISHING

COUNTRY

Welcome back Rodeo Records

It's been quite a few years since the last Rodeo release, and it was a pleasant surprise when Lorne Litchman of Moss Music, dropped off Tom Wilson's new Rodeo single, The St. Lawrence River's (My Home). The single, which qualifies as 4-parts Cancon was written by Jim Plumly. Frank Swain bought the Rodeo/Melbourne catalogue from George Taylor a few years ago, and we can expect a little more visibility from these old labels in the next few months. Swain's company is Holborne Distributing, and together with Moss Music, represent a very powerful grass roots, consumer-oriented record/tape operation. They are a major distributor of country product, and just recently pacted a deal to distribute the Ottawa-based Snocan label. They also distribute Marigold and Rosedale labels.

New Prairie Oyster single off

The latest from Holger Peterson's Stony Plain label is a Prairie Oyster single, titled (Will I Do) Till The Real Thing Comes Along. The single was produced by Danny Greenspoon and Don Bird and was taken from the band's self-titled album. The single was written by Joan Besen.

It's time for Geo. Hamilton IV

It was mentioned in the Dec. 7/85 issue of RPM that George Hamilton IV was on release with his self-titled MCA/Dot album, and that one of the best tracks on the set was Can't Remember, Can't Forget. The big plus factor here is that the song, which was written

by Bob Ruzicka is Cancon . . . and besides that, the timing couldn't be better for this type of song. This is a dynamite track and with the proper promotion, could put George right back up on the charts. Spring is sprung, and if the powers that be need a little needling, they've just had it.

Chet Atkins tapes Last Farewell

If you're looking for a perfect drive instrumental, you might wrap your ears around Chet Atkins' treatment of Roger Whittaker's The Last Farewell. This was Roger's "Greatest Hit", and Chet does an incredible job on this track which is included on his Columbia album, titled Sweet Dreams, which has just been released.

Tembo readies new Baker single

Ready for mailing is Carroll Baker's new single, I'm Taking Care Of Myself, which is the follow-up to A Star In Momma's Eyes. By the way, have you noticed that Carroll's Gospel album, Hymns Of Song, released on the Quality label, has secured a berth on the RPM 100? Tembo's Ed Preston, reports the album has really chalked up sales since going retail.

Carol Martyn off and moving

John Jordan has penned a beautiful song for Carol Martyn titled The Back Door. Producer Don Grashey recorded the single in Nashville with an impressive lineup of session people. Says Grashey, "The Back Door fits

B.C. Country Music set for 10th Annual date

The B.C. Country Music Association have firmed June 8th. as the date for their 10th Annual Music Awards presentation. The show will be held at the Surrey Arts Centre Theatre in Surrey, B.C.

Among the Female Vocalist nominees are Anne Lord, Dez Bailey, Marilyn Ann Taylor, Ginny Mitchell, and Dianne Kauffman.

Nominated in the Male Vocalist category are Marty Gillan, Peter Chipman, Denny Eddy, Diamond Joe White, and Gary Fjellgaard.

Group of The Year nominees are Bootleg, Cam Malloy & Silver Weasel Express, The Roosters, Alibi, and The Maru Brothers.

The remaining categories are: The Ray McAuley Memorial 'Horizon' Award, Gospel Performer(s), Bluegrass Performer(s), Album, Instrumentalist, Soloist, Duo, Disc Jockey, Record Performer, Song, and Entertainer of The Year Awards.

nically into today's country rock bag - a topical song that the majority of listeners can relate to in one way or another." Carol's last single, It's Times Like This, made it to No. 9 on the RPM Country 60 (Mar. 1/86), a very powerful outing for her.

Livefire moving for Bruce Golden

Bruce Golden is proving that high-powered, personal promotion can pay off. His latest Snocan single, Livefire, has picked up sufficient playlists and chart action that it moves into the RPM Country 60 this week. Bruce has received some nice comments from programmers i.e. "Another Golden record." Bob Henry (CHSJ), "You hit our sound on the head" Paul Wainwright (CKGL-FM), "Another winner from a winning team," Steve Armstrong (CJAX-FM), "Good sound - a definite add." David Linn (CFTI-FM), "Smooth-flowing melody - and lyrics that makes you listen." Miss Sam Grantins (CJNH). Terry Carisse produced.

Haggertys gaining U.S. programmer support

Hot On The Heels Of Love, by The Haggertys, currently climbing the RPM Country 60, has also been greeted with equal enthusiasm in the U.S. The Haggertys record on the Belleville, Ont.-based B&C label, which is distributed by RCI stateside.

"The response from programmers here," states RCI's Ray Roberts, "is excellent - there is definitely a market in the U.S. for their traditional sound."

He continues with "If there are any other Canadian country acts looking for U.S. distribution, we're always looking for new artists."

Stoker Bros wrapping first album session

The Stoker Brothers are putting the final touches on their first album session for the Little Devil recording label. First single from the yet-untitled album will be You Can't Hide From Love, expected in June.

The session, produced by Rick Whitelaw and Mike Stoker, is taking place at Toronto's Inception Sound with Jeff Wolpert handling engineering chores. The band have already completed 20 hours and expect to put in another 20 hours before they hit the pressing plant.

A heavy schedule of dates are also waiting for the band. They have just completed a successful date at Dallas in Hamilton, which is followed by the Kingston Rodeo Road House (Apr. 22-27), Point After in St. Thomas (Apr. 25 - May 3), Dixie Lilly

RCA's latest release



from

Glory-Anne Carrière

CHANGES



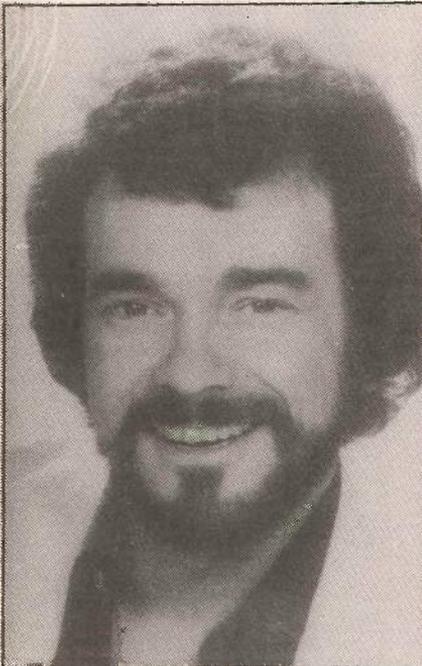
Thanks
for the
Big Country Awards
nomination

**Top Country Group
STOKER BROS.**

Watch for our new single
"You Can't Hide From Love"

in Kitchener (6-11), Burlington's Ponds (13-18), Plantation in Hamilton (19-24), Brantford's Red Onion (26-31), Toronto's Cloverleaf (June 2-7), London's J.R.'s (9-14), a return to Kitchener's Dixie Lilly (17-22), Jessie's in Stratford (June 30 - July 5), and a concert in Burwash (19) at the Agricultural Centre where they will be sharing the billing with David Frizzell, The Kennalls, Shelly West, Freddie Fender, Porter Wagonner, and more. They will also be playing the Old Smokey Truck Show in Cookstown (July 2) at the Agricultural Truck Centre.

The Stoker Brothers are nominated for a Big Country Award this year in the Top Country Group category. The Award presentations will take place at Toronto's Inn On The Park - Sunday May 4th.



Now climbing
the charts
STEALER OF HEARTS
Rennie Prophet
on RCA

CLASSIFIED

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LOOKING FOR TOP MORNING TALENT

Top morning talent required immediately for soon-to-be 50,000 watt A/C formatted station. Send tapes and resumes to Marv Casey, CKRD Radio, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

ADULT COMMUNICATORS WANTED

Experienced adult communicators required for new S.W. Ontario FM. Tapes and resumes to Paul Mahon, CKSY-FM, Box 100 Chatham Ontario. N7M 5K1. No calls please.

THEATRICAL PRODUCTION NEEDS

Actor-musicians needed July 21 - September. Piano, rhythm/lead guitars, bass. Send resume by April 22 - to L. McLachlan c/o 179 Holmes Ave. Willowdale, Ont. M2N 4M7.

AMBITIOUS?

Video Purchasing Assistant required. Immediate position available. Previous Purchasing experience, typing, and good communication skills necessary. Past experience in Music Industry a definite asset. Please forward resume to: Purchasing Manager, Columbia House, A Division of CBS Records Canada Ltd., 815 Middlefield Rd. # 1, Scarborough, Ont. M1V 3M3.

PRODUCER WANTED FOR CHR

Producer needed for CHR. Creativity, experience and ability to handle demanding workload, a must. Top of the line benefits, salary and future for the right person. Resumes to: RPM, Box 7893 at the address above.

Before replying to RPM Box Numbers, read the instructions above, carefully.

COPY GRADUATE AVAILABLE

Enterprising copy graduate, in search of on the job experience with small radio station. For tape and resume, call: Wayne at 204-638-4356.

JOCKS & NEWSPEOPLE WANTED

Company on the move up - needs hard-workers. Applications from jocks and news-people. Box 490, Rosetown, Saskatchewan. S0L 2V0 or call Gus Harris: 306-882-2686.

YOUNG NEW TALENT LOOKING

Young new talent, Kevin Joseph, looking for on-air position - small market station - to hone my skills. For tape and resume call 519-433-1160.

ANNOUNCER AVAILABLE

Recently returned to Ontario from major market station in Regina. Looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio, then call Mike (Roberts) Yohnicki: 519-451-7658.

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Whiskey Jack (WJS-8004)

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