

RPM

WEEKLY

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**SINGLES
TO WATCH**

SWEET FREEDOM
Michael McDonald

**ONE STEP CLOSER
TO YOU**

.....
Gavin Christopher

ANYTHING FOR LOVE

.....
Gordon Lightfoot

A KIND OF MAGIC

.....
Queen

THAT GIRL IS GONE

.....
David Pack

KIND WORDS

.....
Joan Armatrading

**ALBUMS
TO WATCH**

DIO

.....
Intermission

JOAN ARMATRADING

.....
Sleight Of Hand

TOM COCHRANE

.....
& RED RIDER

.....
Tom Cochrane

.....
& Red Rider

RUTHLESS PEOPLE

.....
Soundtrack



Having spent over a decade touring and recording, only now are the Fabulous Thunderbirds beginning to reap the benefits of a lot of hard work and a commitment to writing a good song. - Page 7

HOT SINGLES

PETER GUNN

.....
Art Of Noise

**I DIDN'T MEAN TO
TURN YOU ON**

.....
Robert Palmer

INVISIBLE TOUCH

.....
Genesis

CRUSH ON YOU

.....
The Jets

LOVE TOUCH

.....
Rod Stewart

LIKE A ROCK

.....
Bob Seger

SUSPICIOUS MINDS

.....
Fine Young Cannibals

**IF SHE KNEW WHAT
SHE WANTS**

.....
Bangles

THE BEST OF ME

.....
David Foster &
Olivia Newton-John

DIGGING YOUR SCENE

.....
Blow Monkeys

MODERN WOMAN

.....
Billy Joel

WHAT DOES IT TAKE

.....
Honeymoon Suite

OPPORTUNITIES

.....
Pet Shop Boys

HIGHER LOVE

.....
Steve Winwood

HOT ALBUMS

SIMPLY RED

.....
Picture Book

PETER GABRIEL

.....
So

PATTI LABELLE

.....
Winner In You

HOWARD JONES

.....
Action Replay

JANET JACKSON

.....
Control

LUBA

.....
Between The Earth
And The Sky

OUTFIELD

.....
Play Deep

GENESIS

.....
Invisible Touch

GTR

.....
GTR

THE FIXX

.....
Walkabout

CHALK CIRCLE

.....
The Great Lake

HAYWIRE

.....
Bad Bad Boys

EL DEBARGE

.....
El DeBarge

NU SHOOZ

.....
Poolside

TOP GUN

.....
Soundtrack

AC/DC

.....
Who Made Who

No. 1 SINGLE

No. 1 ALBUM

SINGLE PICK

ALBUM PICK



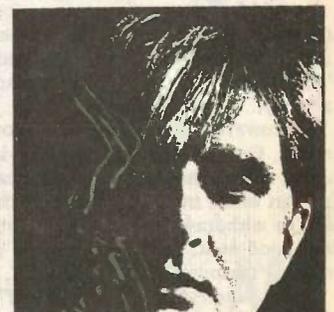
ON MY OWN
Patti LaBelle & Michael
McDonald - MCA 52770-J



WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N



**OVERWORKED & UNDER-
PRIVILEGED** - Scott Merritt
Duke Street - DSR-71026-W



TOM COCHRANE/RED RIDER
Tom Cochrane & Red Rider
Capitol - ST-12484-F

Cormier says brewery involvement is unfair

For the past decade, Gary Topp, Gary Muth and Gary Cormier (known collectively as The Garys), have been presenting concerts in Southern Ontario. They have developed the reputation as "always being one step ahead," boasts Cormier.

Until the Garys signed a rental agreement with Toronto's Maple Leaf Gardens recently, allowing access to that location, the Gardens was the exclusive domain of Concert Productions International (CPI).

However, a settlement has now been reached, prompted by The Garys taking Maple Leaf Gardens to court alleging a breach in the Combines Act. Says Cormier,

Murray shatters record at Washington's Wolftrap

Capitol recording star Anne Murray performed at the famed Wolftrap Pavilion near Washington, D.C. the weekend of June 7, and broke the 15-yr. house record for attendance. She is now back home in Toronto after what her manager Leonard Rambeau describes as "a very successful" tour of the Eastern United States. She will be touring the U.S. again from August through October, where already several of her concert dates are sold out, some 3 months in advance.

Prior to leaving on her annual summer holiday in Nova Scotia with her husband and 2 children, Murray will be playing Hamilton (21), London (22), and Kitchener (23-25).

Murray's latest single, Who's Leaving Who, taken from her Something To Talk About album, is currently moving up A/C charts in both Canada and the U.S.

Amnesty International final show for Police

Having reunited for Amnesty International's recent concerts in Atlanta, Chicago and New York, U.K. supergroup, The Police, have allegedly played their "last" show together as a recording unit (see RPM June 21/86).

Guitarist Andy Summers and drummer Stewart Copeland joined Sting on stage for the first time in over 3 years at the Amnesty shows and, according to A&M, those dates "were the final appearances of The Police."

Although no official comment will be forthcoming, A&M President Gerry Lacoursiere suggests that the allegations do, in fact, have "a lot of substance," adding "the conjecture is that it will be their last show."

A&M are expecting a live album from the band and "hopefully it will be released some time this year," concludes Lacoursiere. "Most of the album is already done anyway."

However, according to Toronto promoter, Gary Cormier, of The Garys, "Don't count them (The Police) out - I mean, that's all part of the trip - I can't believe they're going to withdraw from touring. They're just too good at it, and they enjoy it, plus they make a reasonable buck doing it."

It's interesting to note that The Garys first brought The Police to Canada in 1978 when they presented them at Toronto's Horseshoe Tavern.

"We're not out there to cut CPI's grass or the Gardens or anybody - they've got their own bands that they've grown with and developed."

In the late '70s and early '80s, The Garys were booking such acts as The Police, Simple Minds, and Eurythmics, but as Cormier points out "We lost some of those acts we were developing because we didn't have access to the Gardens. I'd like to continue to work with the bands we've worked with in the past and helped develop in this market - those are the bands I'm primarily concerned with. I'm not interested in going after acts that CPI have already established a relationship with. That wasn't the aim."

Back when The Garys were booking The Police for audiences numbering 25,000 and more, usually at a summer outdoor festival, there was no Kingswood Theatre or Ontario Place to contend with. "Now," laments Cormier, "there is a glut of summer concerts, and it obviously puts the promoters in an unfair situation - because usually the person

Kids Records opts for solo distribution

Bill Usher, President of the Toronto-based Kids Records, has announced that "After 5 years of distribution by A&M Records, the company is taking over its own national distribution, effective this August."

Major factor in the decision is what Usher describes as "the impressive growth Kids has experienced since it was first established in 1981." The label was launched with 4 albums, and by this fall will have 35 records in its catalogue, making it the largest children's record company in North America.

"It's a natural evolution for us," explains Usher. "We've learned a lot from the last 5 years with A&M and wouldn't be in the

with the most money wins - and these days, it's the people who have the breweries behind them. They're going into this whole game prepared to lose 2 or 3 million just to establish themselves."

When asked whether The Garys would seek corporate sponsorship as well, Cormier replies, "We've worked with Molson's, Carling and Labatt's before, but they seem to be just interested in major names."

"I'd love to work with somebody who had a little 'longsightedness', who was prepared to make a commitment over a long period of time - who wouldn't go after the Moody Blues or the Rod Stewarts of this world, but more along the lines of what we've been presenting."

He continues with "In terms of straight business it (corporate sponsorship) is not really healthy. It's just going to drive up the price for everybody, and eventually, when the breweries have been removed from the situation, the prices will have escalated to the point where they won't be able to bring them back to where they should be - and then it will be the concert-goer who's going to suffer."

position we are today without them." He continues with "Through our exporting to the States and sales to non-traditional markets in Canada, we've built up our own sizable distribution networks. Now that our contract with A&M is up, we feel that we are ready to take the next step and stand on our own."

According to Lyndon Fournier, Vice President Marketing & Sales, "For the trade, it's business as usual. A policy for a smooth transition has been worked out by us and A&M and the buyers will be contacted by me in the very near future."

Falco's LP is platinum credit to A&M Canada

One of Germany's biggest pop stars, Falco, has a hard time explaining why his records break in Canada first and not in the U.S. His latest album, Falco 3 (his 3rd), has eclipsed platinum status here - and he was in Toronto recently to accept his award.

Falco quickly publicizes the fact he is not happy with A&M Records "except the Canadians," and his current recording contract.

"Naturally though, because A&M in Canada is very keen with my records," he explains, "I don't know why they do so well. Perhaps the audiences here are a little closer to European circumstances."

"We did one run in the U.S.," he elaborates, "and it didn't work. We did 2 runs in the U.K., and they didn't work. However, after it worked in Canada (Rock Me Amadeus hit No. 1 on the RPM 100, Feb. 1/86) it was No. 1 in the U.S. and U.K. In the U.K. . . . imagine that."

Falco realizes how much effort was made, giving a song with German lyrics the boost it needed to go to the top. "Yes, it is incredible for a German pop song to even enter the charts, let alone go to the top - that's a long way - but first in Canada," he stresses.

Interestingly enough, Falco points out that it was actually harder to break in Ger-

many, than it was in North America. "Over there," he relates, "there are only 4 national radio stations, and it is so much easier to break with say, 10,000 stations as opposed to 3 or 4."

He concludes with: "Sure, when you're contract is running out, it's time to tell the truth. I mean - to tell the Canadian company that they have done all the work for me, not the U.S."



Falco receives A&M Canada platinum (l to r) A&M's J.P. Guilbert and Gerry Lacoursiere, Falco, his manager Horst Bork, and A&M's Joe Summers, Jim Monaco and Pat Ryan.

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... and the experts stood up!!

Well, contrary to what the experts say, I think the programming change by CHUM-AM was a stroke of genius . . . and those experts better sharpen their pencils . . . this is the type of music format that will be prevalent in North America within a year (EC: Now, who's the expert??). Of course, we're all going to miss the CHUM-AM chart . . . it's been a habit for most of us for almost 30 years. There could be additional surprises in Toronto radio. Rumours persist that one of the "safe" type stations will make application for a change in their promise of performance - to rock.

Aren't we a timid lot . . . ??

How bland and unexciting the record business is, compared to the Canadian theatre industry. Unfortunately, I missed the Dora Awards this year . . . and what an exciting night that must have been . . . not on stage, but in the audience. Apparently, a major player in Canadian theatre, had his fill of one particular critic . . . and waited for his chance to "zap" him. There's a time and place for everything . . . and the timing and the location couldn't be better. Just think if when the Junos went live to camera, someone

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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took the opportunity to have a "punch-up" with a critic from one of the dailies. Wouldn't that make great television. Something like a "formal hockey game."

Over Niagara Falls in a barrel!!

What a barrel of laughs and great fun everybody had who attended this year's CBS convention in Niagara Falls. The theme was "Going the Distance . . . Together," and, from the top down, it was obvious the message was being taken to heart. The emphasis was certainly on camaraderie within the group - many of whom received awards, which included incredible cash prizes. There was also a heavy emphasis on Canadian talent with Billy Newton-Davis and Cats Can Fly being the showcase groups for the final evening. Story and photos next week.

There are managers . . . and!!!

I may be wrong, but I was always led to believe that the top priority for managers, was the promotion of their act. At least that was what Bernie Finkelstein told me . . . and there's no better promoter than Bernie. He's courteous, his staff was always bright and cheerful . . . and helpful. In short, it was a delight to call his offices. Well, there's a certain management organization that I've now put on my ". . . list." The receptionist must have been filing her nails when I called, which I won't do again. What a reception. I almost felt they had something to hide rather than promote, and after I got through to their inner circle . . . the going got even tougher. I guess I was lucky . . . they've got a reputation for not wanting to give out any information, and worse, for not returning their calls. I wonder if their acts are suffering . . . ??

Caviar and champagne parties!!

My comments about wine and cheese parties got a lot of stimulating conversation going. The best remark came from someone not in the industry, who agreed completely with me and added, "Your business is very trendy and very sophisticated. The latest vogue is caviar and champagne parties." Very interesting comment, and now all the beer companies, that throw receptions and parties for the media, can start worrying about NOT serving only beer. (EC: By the way, at these C&C things, you have a very elaborate spread, just in case your guests don't want caviar or champagne!) That was EC on CC and, of

Final WHAM album expected early in July

While George Michael's solo single on Columbia approaches the gold mark, the final WHAM album is being readied for release early in July.

The album, titled Music From The Edge Of Heaven, will feature 3 new tracks, one being the title track which will be released as the first single. Michael wrote and produced this track. A video is also in the works.

Michael's first solo album is not expected until late summer or early fall.

The band's final show has been scheduled for June 28 at England's Wembley Stadium. There were reportedly 1 million requests for tickets within the first 48 hours, many from Canada and the U.S.

course, in this very successful industry, we would spare no cost. Does anyone have Shop-sy's telephone number handy. This is going to be a "catered affair."

Close the window!!

Talking about managers who shout at everybody to get things done, (EC: I thought it was part of their act!!) someone recently mentioned that there is a very famous (EC: Don't you mean notorious??) manager, who does this and everybody else is just a poor imitation (EC: Or a rich imitation, whichever you prefer!) Does it really work? Not really, according to one of the stalwarts of the industry, "A little efficiency and ability would work just as well."

Gable's got a handle on free trade!

A recent Regina Leader Post cartoon by Gable, puts the Canada/U.S. free trade issue in proper perspective. Under the caption, "Escalating Trade War" an obvious shocked and worried couple . . . and their cat, sitting in front of their television set, watch in horror, as our Prime Minister announces the bad news: "consequently at 0900 hrs. today, the government imposed a total ban on the export of all Anne Murray records . . . !!"

Thunder Bay . . . incredible!!!

I had the opportunity, thanks to 94 FM's Don "older than dirt" O'Neil and Ian Topple, to trip into Thunder Bay to judge a band contest. Here's a station that's obviously concerned with promoting Canadian talent, and quite uniquely, I might add. The requirements were that the bands must be totally amateur, and that they must perform only original material. The response was better than they had expected . . . and it ended up that Ron Duclos, who is in charge of sound at the beautiful new Arts Centre; local promoter Don Besignano; and myself had quite a chore picking a winner from the 14 bands. No Exit was the big winner . . . and I think we'll be hearing from this group before too long. Story and photos next week.

Talk of the trade . . . !!

There is a lot of criticism of a very prestigious yearly event in this "country", which just keeps coming off "lack-lustre". I keep getting these phone calls of criticism. I can't do anything about it. I'm neither a club-owner, nor a booking agent, and I'm afraid you will have to talk to the people in control! (EC: And you don't want phone calls . . . ??)

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The following codes are a key to record distributors.
 A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|---|---|
| 1 | 1 | (11) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 35 | 28 | (14) | TAKE ME HOME
Phil Collins - Atlantic - 78-9427-P
(LP) No Jacket Required - 78-12401-P | 60 | 81 | (4) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H |
| 2 | 2 | (12) | LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 36 | 51 | (5) | LOVE TOUCH
Rod Stewart - Warner Bros. - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 69 | 73 | (7) | OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P |
| 3 | 7 | (10) | THERE'LL BE SAD SONGS
Billy Ocean - Rive - 7JV-7147-H
(LP) Love Zone - JV-90741-H | 37 | 43 | (8) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 70 | 80 | (3) | OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F |
| 4 | 3 | (9) | A DIFFERENT CORNER
George Michael - Columbia - 38-05888-H
(LP) N/A | 38 | 32 | (19) | MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 71 | 87 | (2) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P |
| 5 | 4 | (13) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N | 39 | 37 | (14) | YOUR LOVE
The Outfield - Columbia - 38-05796-H
(LP) Play Deep - 40027-H | 72 | 52 | (12) | NEVER AS GOOD AS THE FIRST TIME
Sade - Portrait - 37-05846-H
(LP) Promise - FR-40263-H |
| 6 | 6 | (12) | HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 40 | 33 | (16) | WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros. - 92-87407-P
(LP) 5150 - 92-52941-P | 73 | 79 | (4) | UNDERGROUND
David Bowie - EMI America - 8323-F
(LP) Labyrinth/Soundtrack - SV-17206-F |
| 7 | 5 | (21) | THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) Jennifer Rush - FE-40291-H | 41 | 45 | (10) | THE LOVE PARADE
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P | 74 | 74 | (7) | WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - AL8-8400-N |
| 8 | 8 | (14) | WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W | 42 | 46 | (6) | ONE HIT TO (The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H | 75 | 76 | (5) | YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W |
| 9 | 9 | (11) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 43 | 40 | (23) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-F | 76 | 82 | (3) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q |
| 10 | 15 | (10) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 44 | 50 | (5) | LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398 | 77 | 89 | (2) | GLORY OF LOVE
Peter Cetera - Warner Bros. - 92-86627-P
(LP) Solitude - 92-54741-P |
| 11 | 12 | (13) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 45 | 55 | (7) | SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 78 | 60 | (21) | A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W |
| 12 | 13 | (8) | SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 46 | 44 | (20) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 79 | 84 | (4) | TUFF ENUFF
Fabulous Thunderbirds - CBS - ZS4-05838-H
(LP) Tuff Enuff - FZ-40304-H |
| 13 | 17 | (7) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 47 | 42 | (17) | HARLEM SHUFFLE
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H | 80 | 64 | (20) | R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVL5-7505-Q |
| 14 | 14 | (8) | HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F | 48 | 39 | (21) | DON'T FORGET ME (When I'm Gone)
Glas Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 81 | NEW | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | |
| 15 | 10 | (17) | WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F | 49 | 38 | (18) | KISS
Prince - Paisley Park - 92-87517-P
(LP) Parade - 92-53951-P | 82 | 86 | (4) | LIKE NO OTHER NIGHT
38 Special - A&M - AM-2831-W
(LP) Strength In Numbers - SP-5115-W |
| 16 | 11 | (15) | IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 50 | 47 | (15) | MOVE AWAY
Culture club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W | 83 | 83 | (16) | HEADED FOR THE FUTURE
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H |
| 17 | 30 | (8) | PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J | 51 | 54 | (13) | MY DREAMS OF YOU
The Box - Alert - BDS-512A-Q
(LP) All The Time - BD-1003-Q | 84 | 85 | (5) | JUNGLE BOY
John Eddie - Columbia - 38-05858-H
(LP) John Eddie - FC-40181-H |
| 18 | 29 | (7) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Ripride - ISL-1066-J | 52 | 62 | (6) | IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H | 85 | 91 | (2) | BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol - 72301-F
(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 19 | 35 | (5) | INVISIBLE TOUCH
Genesis - Atlantic - 78-16477-P
(LP) Invisible Touch - 78-16411-P | 53 | 53 | (14) | CHAIN REACTION
Diana Ross - RCA - PB-14244-N
(LP) Eaten Alive - AFL1-5422-N | 86 | 88 | (3) | SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J |
| 20 | 16 | (19) | ADDICTED TO LOVE
Robert Palmer - Mercury - 97038-J
(LP) Ripride - ISL-1066-J | 54 | 66 | (5) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 87 | 95 | (2) | MOUNTAINS
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P |
| 21 | 24 | (12) | APRIL FOOL
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P | 55 | 48 | (11) | BE GOOD TO YOURSELF
Journey - Columbia - 38-5669-H
(LP) Raised On Radio - OC-39936-H | 88 | 99 | (2) | TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P |
| 22 | 18 | (18) | LET'S GO ALL THE WAY
Siv Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 56 | 49 | (20) | SECRET LOVERS
Atlanta Star - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | 89 | 98 | (2) | DREAMS
Van Halen - Warner Bros. - 92-87027-P
(LP) 5150 - 92-52941-P |
| 23 | 41 | (6) | CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-F | 57 | 57 | (9) | THE KEY
Eroli Starr - A&M - AM-701-W
(LP) N/A | 90 | 90 | (6) | WHY DON'T YOU TAKE IT
FM - MCA - MCA-52840-J
(LP) Con-Fest - MCA-5771-J |
| 24 | 25 | (13) | ANGEL IN MY POCKET
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P | 58 | 58 | (21) | VIENNA CALLING
Falco - A&M - AM-697-W
(LP) Falco 3 - SP-9124-W | 91 | 93 | (3) | IN THE SHAPE OF A HEART
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-0451-P |
| 25 | 27 | (13) | BAD BAD BOY
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 59 | 59 | (9) | HUNGRY EYES
Platinum Blonde - Columbia - C4-1149-H
(LP) Alien Shores - PCC-80105-H | 92 | NEW | ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F | |
| 26 | 31 | (9) | THIN RED LINE
Glas Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F | 60 | 72 | (5) | DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 93 | NEW | ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros. - 92-8655-P
(LP) East Of Midnight - 92-54821-P | |
| 27 | 20 | (16) | SOMETHING ABOUT YOU
Level 42 - Polygram - POLR-112-Q
(LP) World Machine - POLR-2009-Q | 61 | 69 | (5) | SAY IT, SAY IT
E.G. Daily - A&M - AM-2825-W
(LP) Wild Child - SP-5081-W | 94 | 96 | (3) | RIGHT BESIDE YOU
Billy Newton-Davis - Columbia - C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H |
| 28 | 21 | (16) | THE CAPTAIN OF HER HEART
Double - Polygram - POLS-115-Q
(LP) Blue - POLR-2010-Q | 62 | 78 | (3) | MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 95 | NEW | A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F | |
| 29 | 19 | (16) | BAD BOY
Miami Sound Machine - Epic - 34-05805-H
(LP) Primitive Love - FE-40131-H | 63 | 77 | (4) | WHAT DOES IT TAKE
Honeycomb Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 96 | NEW | THAT GIRL IS GONE
David Pack - Warner Bros. - 92-88927-P
(LP) N/A | |
| 30 | 34 | (11) | NOTHIN' AT ALL
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F | 64 | 68 | (7) | WEAK IN THE PRESENCE OF BEAUTY
Floy Joy - Virgin - VS-3000-W
(LP) Weak In Presence Of Beauty - VL-2364-W | 97 | 97 | (3) | IS YOUR LOVE STRONG ENOUGH
Bryan Ferry - MCA - MCA-52788-J
(LP) Legend/Soundtrack - MCA-6165-J |
| 31 | 36 | (10) | SONG IN MY HEAD
M-M - Current - WAVE-14-N
(LP) The World Is A Ball - WAVE-006-N | 65 | 65 | (11) | PRETTY IN PINK
Psychedelic Furs - A&M - AM-2826-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 98 | NEW | KIND WORDS
Lauri Armatrading - A&M - AM-2837-W
(LP) Sleight Of Hand - SP-5130-W | |
| 32 | 22 | (13) | IS IT LOVE
M. Mistel - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N | 66 | 63 | (3) | YOUR WILDEST DREAMS
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q | 99 | 94 | (4) | AIN'T NOBODY EVER LOVED YOU
Aretha Franklin - Arista - AS1-944-N
(LP) Who's Zoomin' Who - AL8-8288-N |
| 33 | 26 | (12) | WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 67 | 56 | (15) | IS THAT IT?
Katrina & The Waves - Attic - AT-337-W
(LP) Waves - LAT-1221-W | 10 | 61 | (20) | WHAT YOU NEED
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P |
| 34 | 23 | (15) | TENDER LOVE
Force M.D.'s - Warner Bros. - 92-88187-P
(LP) Chillin' - TBLP-1010-P | | | | | | | | |

COVER STORY

The Fabulous T-Birds: self-financing was answer

"This is the most airplay we've ever had," replies Jimmy Vaughan, guitarist for The Fabulous Thunderbirds, when questioned about programmer response to their new album and single, Tuff Enuff.

"Because we now have a record company that's behind us," he explains. As well as a new record company, the band also has a new manager, and a new producer. The latter is Rockpile's Dave Edmunds.

"Our first record came out in 1979," Vaughan recalls. "Rockpile called and asked us to open for them on their U.K. tour, and that's how we met all those guys. We've been talking about it for years, and it all finally came together."

The band had actually recorded Tuff Enuff and had produced a video previous to the signing with CBS. "Tony Martel, at CBS, took one listen, called us right away, and said 'let's do it', but all the other labels turned it down."

The video was shot in Toronto and was directed by Boardwalk Production's Harry Lake. Vaughan says, "Well, we knew these guys from before, and we were talking about doing a video and they said 'why don't you come up here', so we did."

Included on the album is the old Sam and Dave song, Wrap It Up. "Only because we like the song," suggests Vaughan. "It's really nice to write your own songs, but we really don't care," he continues.

"I mean, if we like a song, we'll do it. We don't care if we write or not... it's just whether the song's good, and if it works for us. Hopefully, we'll write them ourselves, but every once in a while you can't resist."

Vaughan maintains however that the band does listen to each tape submitted by other writers. "You have to go through everything because you never know what

you're going to get. Sure, you get a lot of crap, but you just never know."

The Fabulous Thunderbirds enjoy life on the road. "We just love to play," continues Vaughan. "But if you're going to make records, then you might as well sell records," and it was that decision that led them back into the studio to record Tuff Enuff.

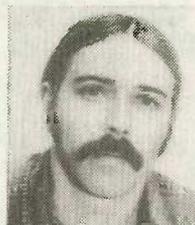
"It's not that tough though, without a record deal. It really depends on how bad you want to play, and if we didn't have a record,

RECORDS TO RADIO

... and we have tales from The Fringe!!

by Ben Hoffman
Fringe Product

Fringe Product, being a small independent label, rarely has the opportunity to speak directly to radio people, especially those among the ranks of commercial operations. Fringe, this year, has embarked on its most ambitious release schedule ever, 9 releases (5 Canadian) of varied persuasions. Our current priority releases are certainly varied: Toronto's Breeding Ground has released their most successful and commercial recording, several tracks from the album, Tales Of Adventure, are receiving steady airplay on CFNY, and the surprise crossover track, Happy Now I Know, is being afforded strong support from Q107. This slice of infectious gospel-tinged



Ben Hoffman

we'd still be playing.

"We played the whole time we didn't have a record. We played for years and years before we even made a record. But now we're getting away with murder - we're getting to play the music we like - and the people are liking it too."

The older of the 2 Vaughan brothers (Stevie Ray plays with Double Trouble) answers that he is more "tickled" than surprised with the band's current spate of success. "I don't want to count my chickens, and I don't want to get let down."

He concludes with "I don't want to be affected. I just want to play my guitar, and have a good time and make people happy."

pop will really surprise you and is suitable for almost all formats. Club and college play is beginning to pick up steam in areas outside of Southern Ontario.

Another Toronto band, Sacrifice, whose LP, Torment In Fire, was released in March, have cause for celebration. Their album has just been released in the U.S. and Europe. Yes, it's a very thrashy album but eminently suitable for any and all metal specialty shows. The band were all set to play a week in Quebec City earlier this month, when word came the club had closed due to murder on the premises. Rumour has it that anxious legions of Sacrifice fans were fighting for the best seats and got a little carried away. But please don't be concerned, we are reliably told that radio stations need only play The Exorcism once a day to remain safe.

From the U.K., Onslaught have, with their second LP (first domestic), produced one of the strongest pure metal albums in recent memory. Great production and excellent songs put this way above the legions of forgettable releases by some speciality metal labels. The track Metal Forces, is a powerful and anthemic classic, while Let There Be Death is a totally O.T.T. assault. We know that no stations program metal anymore, but we also know this is all media hype and really, the problem is that most metal is just so wimp, you can't tell what it is.

Upcoming soon is a single from Slaughter, titled Nocturnal Hell. It probably won't get playlisted anywhere except ? (well you can imagine!) but it will make them known throughout the world.

Servicing all of you is something we unfortunately are unable to do. So, if anyone out there, interested in what we are doing here at Fringe, needs some of our product, or would just like to be kept informed, just get in touch - Box 670, Station A, Toronto M5W 1G2.

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RPM

"THE HONEST ANSWER"

7-11-11-11



KIM MITCHELL - Pop/Rock
Shakin' Like A Human Being
 Alert - BD-1004-Q
 The pre-released single, *Patio Lanterns*, has already made impressive chart jumps after only 3 weeks on release, and is paving an impressive road for Mitchell's best effort yet. His guitar hooks are still as potent as they were when he was fronting Max Webster, one of Canada's superlative rock 'n' roll bands. All lyrics, once again, written by Pye Dubois and all tracks are key. Mitchell self-produced the LP, which was recorded at Le Studio in Morin Heights, Concan.



54.40 - Reprise - 92-54401-P
 The band's recent signing to the Los Angeles-based Reprise label indicates that these guys have been Canada's best kept musical secret for the past few years. An album that should serve as a landmark for the underground scene in this country, a statement that proves hard work, determination and commitment - do pay off. All tracks are key on this excellent production by the band and David Ogilvie at Vancouver's Mushroom Studio. Set mixed in Los Angeles by Dave Jerden, who most recently completed the Stones' *Dirty Work* LP. Concan.



RUTHLESS PEOPLE - Pop
Soundtrack - Various artists
 Epic - SE-40398-H
 Billy Joel's *Modern Woman* and the *Machination's No Say In It* have been taken as singles. Also expected is the title track, penned by Daryl Hall, Mick Jagger and Dave Stewart, and performed by Jagger. Other notable performers include Luther Vandross, Paul Young, Dan Hartman, Kool & The Gang, and Bruce Springsteen. Should be one of the big soundtracks of the year.

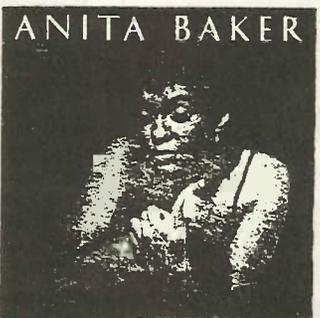
BRUCE HORNSBY & THE RANGE - The Way It Is
 RCA - NFL1-8058-N
 Three tracks were produced by Huey Lewis: *The Long Race*, *Down The Road Tonight*, and *The River Runs Low*. All are key, as well as *On The Western Skyline* and *The Wild Frontier*. Single info not available. Lewis also provides mouth harp on *Down The Road Tonight*.



ISLE OF MAN - Pop/Rock
Isle Of Man - Pasha - FZ-40319-H
 International quartet comprising: lyricist Raun (Italy), bassist Jamie Roberto (Nicaragua), lead vocalist Robere Parlez (France), and drummer Ronnie Lee Sage (U.S.); with producer Spencer Proffer co-writing 3 tracks. The latter's touch is obvious throughout. Key are *Am I Forgiven* (the first single), *Speaking English*, *Land Of The Heroes*, and *Only The Brave*.



FLOY JOY - Pop
Weak In The Presence Of Beauty
 Virgin - VL-2364-W
 Title track taken as the first single. Album was produced by Don Was. Key tracks include *Crackdown*, and *It Makes No Difference To Me*. Solid effort from synth-pop trio.



ANITA BAKER - Pop/Soul
Rapture - Elektra - 96-04441-P
 Sweet Love should be an instant A/C add and should certainly cross over into softer contemporary formats. This is the second album for Baker, and her first for Elektra. Produced by Michael J. Powell, Marti Sharron and Gary Skardina, with Baker taking Ex. Producer credits. All tracks are key on this very 'candlelight and wine' effort.

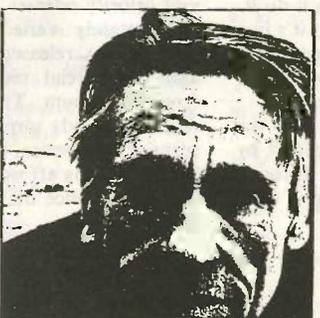
SCOTT MERRITT - Pop/Rock
Gravity Is Mutual
 Duke Street - DSR-31026-P
 First album for Merritt on the Duke Street label, which was produced by

Roima Baron - known mostly for her work with Laurie Anderson. Hence, Baron was suitably prepared for Merritt's unconventional lyrical style, which is constantly complemented by the formidable guitar talents of Adrian Belaw throughout. First single culled is *Overworked And Underprivileged* and this track is a "killer". Recorded at Toronto's Manta Sound and mastered by Masterdisk's Bob Ludwig. Concan.

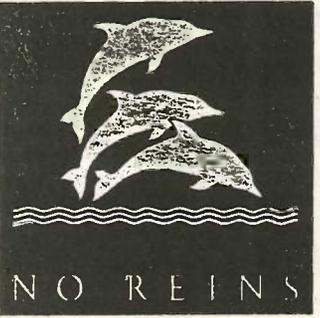
JOAN ARMATRADING - Pop/Rock
Slight Of Hand - A&M - SP-5130-W
 Another beautiful synthesis of rock, reggae, and sound on Armatrading's latest release, her 12th in as many years as a recording artist. Key tracks include: *Kind Words*, *Angel Man*, *Laurel And The Rose*, *Russian Roulette*, and *Figure Of Speech*. The latter is a standout track. Armatrading takes credit as writer, arranger, and producer.



CHRIS deBURGH - Pop/Rock
Into The Light - A&M - SP-5121-W
 Produced by Paul Hardiman. *Fire On The Water* taken as the first single. Other possibilities certainly include: *The Ballroom Of Romance*, *Say Goodbye To It All*, and *One Word (Straight To The Heart)*. deBurgh penned all material and had the album recorded at the Manor and Marcus Studios in London.



THE CURE - Rock
Standing On The Beach
 Elektra - 96-04771-P
 A Greatest Hits package would be a dubious description of this material but that's what it is. Takes the listener back to the earliest Cure recordings, such as *Killing An Arab*, and up to and including their latest material from last year's *The Head On The Door* LP. Expect tour to support this release.



LITTLE RIVER BAND - Pop
No Reins - Capitol - ST-12480-F
 Nothing sensational, but there is some

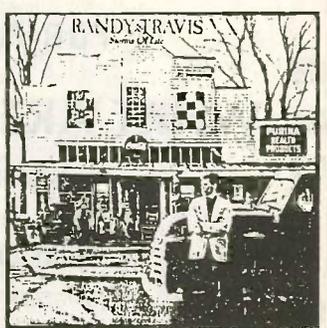
good commercial pop here. No Reins On Me, How Many Nights, and Paper Paradise. Produced by Richard Dodd at Australia's Platinum Studios. Time For Us is the first single taken from LP.



GENESIS - Pop/Rock
Invisible Touch - Atlantic - 78-16411-P
 First release for Genesis in 3 years, and should be the album to take the top slot on the RPM 100 this summer. Also should placate the retailers... if this album doesn't bring them into the stores, there's something wrong. Produced by longtime associate Hugh Padgham and the band. All tracks are key, and will keep this album happening well into next year. Title track, taken as the first single, is already in the Top 20 of the RPM 100 singles chart.



PETER CASE - Pop
Peter Case - Geffen - XGHS-24105-P
 Exceptional album with exceptional production by T-Bone Burnett. Case, former member of the Plumbeaus, has been assisted on this set by Mitchell Froom (who co-produced 4 tracks), John Hiatt, Roger McGuinn, and Jerry Marotta, to name but a few. Contemporary folk package - many cuts should be instant adds at ADR - all are key.



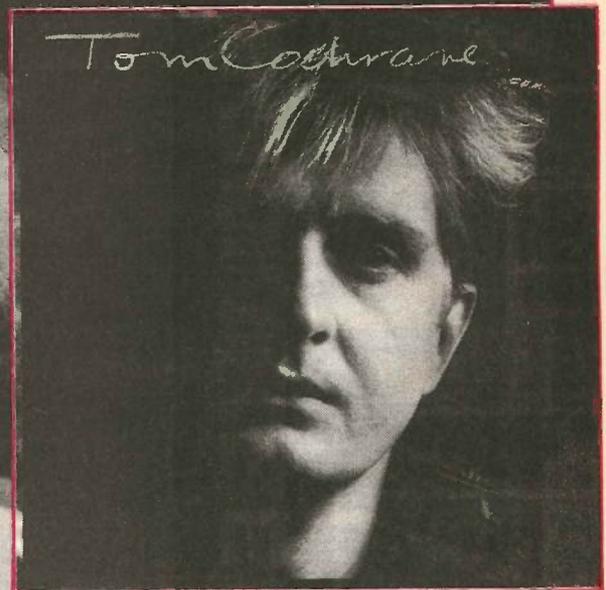
RANDY TRAVIS - Country
Storms Of Love - Warner Bros - 92-54351-P
 Travis is from that "newer" breed of contemporary country, and he's already had chart success to prove that his brand of country is widely accepted. He did with 1982, and he's currently doing it with *On The Other Hand*, both included here. Key is a Travis original, *Reasons I Cheat*, which was co-produced by Kyle Lehnig, who produced most of the LP, and Keith Stegall. Don't overlook, There'll Always Be A Honky Tonk Somewhere.

Tom Cochran
and Red Rider

**Boy
Inside
The
Man**

7" & 12" Single

**From The Infallible
New Album**



ST/4XT-12484

"Suit Me Up, I'm Ready To Go"

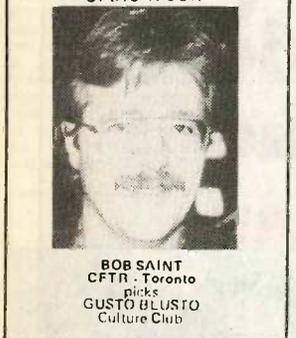


HITBREAKER

ACTION SINGLES
 Sad Songs - Billy Ocean
 I Can't Wait - Nu Shooz
 Who's Johnny - El DeBarge
 Peter Gunn - Art Of Noise

BOB SAINT
CFTR - Toronto
 1-1 On My Own - LaBelle/McDonald
 6-17 Can't Wait - Nu Shooz
 7-8 Inter Gunn - Art Of Noise
 8-13 Who's Johnny - El DeBarge
 16-21 Invisible Touch - Genesis
 20-25 How Many - Luba
 23-30 All I Need - Mike & Mechanics
 27-39 Don't Have To - Jermaine Jackson
 28 ... Love Touch - Rod Stewart
 30-36 Bad Bart Boy - Hayward
 38 ... Wildest Dreams - Moody Blues
 39 ... Crush On You - J&M
 40 ... Song In My Head - M+M
ADDS
 Out Of Sight - Australian Models
 If She Knew - Bangles
 Pretty In Pink - Psychedelic Furs

HITBREAKER of the week



BOB SAINT
CFTR - Toronto
 picks
GUSTO BLUSTO
 Culture Club

IAN KENNEDY
CKFM - Toronto
 1-3 Different Corner - George Michael
 5-7 Digging Your Scene - Blow Monkeys
 7-9 Weak In Presence - Flooy Joy
 10-13 Who's Johnny - El DeBarge
 14-20 Like A Rock - Bob Seger
 18-22 Love Touch - Rod Stewart
 19-23 Who's Leaving Who - Anne Murray
 20-28 Modern Woman - Peter Cetera
 23-29 Sweet Freedom - Michael McDonald
 28 ... Invisible Touch - Genesis
 30 ... Higher Love - Steve Winwood
ADDS
 Only - Dion
 Every Little Kiss - Bruce Hornsby/Range
 Right Beside You - Billy Newton-Davis

JOHN NOVAK
CKOC - Hamilton
 1-3 Sledgehammer - Peter Gabriel
 Different Corner - George Michael
 5-10 On My Own - LaBelle/McDonald
 6-9 Peter Gunn - Art Of Noise
 11-18 Can't Wait - Nu Shooz
 19-23 April Fool - Chaik Circle
 20-32 Invisible Touch - Genesis
 21-28 Who's Johnny - El DeBarge
 28 ... Crush On You - J&M
 28-37 Dreams - Van Halen
 33-38 No One Is To Blame - Howard Jones
 Don't Have To - Jermaine Jackson
 35-40 What Does It Take - Honeymoon Suite
 36 ... Didn't Mean To - Robert Palmer
 37 ... Patio Lanterns - Kim Mitchell
 38 ... Love Touch - Rod Stewart
 39 ... Opportunities - Pet Shop Boys
 40 ... Glory Of Love - Peter Cetera
NEW MUSIC
 Secret Separation - The Flinx
 Digging Your Scene - Blow Monkeys

GUY BROUILLARD
CKOI-FM - Montreal
 1-1 Live To Tell - Madonna
 3-7 On My Own - LaBelle/McDonald
 7-12 Sad Songs - Billy Ocean
 10-16 Holding Back - Simply Red
 15-23 Sledgehammer - Peter Gabriel
 23-28 Love Parade - Dream Academy
 26-32 Can't Wait - Nu Shooz
 27-33 How Many - Luba
 30-36 Peter Gunn - Art Of Noise
 32-39 Invisible Touch - Genesis
 33-38 One Hit - Rolling Stones
 36-42 When Heart Rules Mind - Kenny Loggins
 39 ... Love Touch - Rod Stewart
 40 ... Danger Zone - Kenny Loggins
 47 ... Mountain - Eye
 50 ... April Fool - Chaik Circle
ADDS
 What Does It Take - Honeymoon Suite
 A Kind Of Magic - Queen
 Sweet Freedom - Michael McDonald
 Kind Words - Joan Armatrading
 Hanging On A Heart Attack - Andy Taylor
 Take It Easy - Chris deBurg
 Fire On The Water - Chris deBurg

CHRIS KENNEDY
CKXL - Calgary
 1-3 On My Own - LaBelle/McDonald
 4-4 Different Corner - George Michael
 5-9 No One Is To Blame - Howard Jones
 6-10 Sad Songs - Billy Ocean
 8-11 Holding Back - Simply Red
 10-16 Who's Johnny - El DeBarge
 12-22 Invisible Touch - Genesis
 20-24 Sledgehammer - Peter Gabriel
 21-23 Love Touch - Rod Stewart
 23-27 Like A Rock - Bob Seger
 24-26 How Many - Luba
 27-33 Thin Red Line - Glass Tiger
 30 ... Like No Other Night - 33 Special

DON STEVENS
AM 106 - Calgary
 1-3 Who's Johnny - El DeBarge
 7-10 What Does It Take - Honeymoon Suite
 10-16 Wildest Dreams - Howard Jones
 16 ... Danger Zone - Kenny Loggins
 17-20 Crush On You - J&M
 20 ... Best Of Me - Foster/Newton-John
ADDS
 Glory Of Love - Peter Cetera
 Wasting Away - Environment
 If She Knew - Bangles
 Higher Love - Steve Winwood

LURIE LANGCASTOR
CHED - Edmonton
 1-1 Power Of Love - Jennifer Rush
 2-4 Live To Tell - Madonna
 4-7 On My Own - LaBelle/McDonald
 5-9 Can't Wait - Nu Shooz
 10-11 Thin Red Line - Glass Tiger
 11-13 Sad Songs - Billy Ocean
 16-22 Holding Back - Simply Red
 17-24 Nothing At All - Earl Soul Singer
 23-30 How Many - Luba
 22 ... Crush On You - J&M
 25 ... Who's Johnny - El DeBarge
 28 ... Invisible Touch - Genesis
 29 ... Sledgehammer - Peter Gabriel
 30 ... Wildest Dreams - Moody Blues
ADDS
 Modern Woman - Billy Joel
 Glory Of Love - Peter Cetera
 Digging Your Scene - Blow Monkeys
 Saved By Night - Jim Foster
 I Want Everything - Stan Meisner

RICK SHANNON
CKLG - Vancouver
 1-1 Wanna Be A Cowboy - Boys Don't Cry
 1-6 On My Own - LaBelle/McDonald
 9-14 Who's Johnny - El DeBarge
 10-15 Holding Back - Simply Red
 12-20 Sledgehammer - Peter Gabriel
 18-25 Invisible Touch - Genesis
 19-26 Crush On You - J&M
 26 ... How Many - Luba
 21-28 Love Touch - Rod Stewart
 25 ... Modern Woman - Billy Joel
 27 ... Nothing At All - Earl Soul Singer
 29 ... Dreams - Van Halen
ADDS
 Anything For Love - Gordon Lightfoot

KIM JANIK & MIKE THURNELL
94 FM - Thunder Bay
TOP HITS
 Live In Fall - Madonna
 On My Own - LaBelle/McDonald
 1-6 Who's Johnny - El DeBarge
 Different Corner - George Michael
 Wildest Dreams - Moody Blues
 Love Parade - Dream Academy
 How Many - Luba
NEW ADDS
 Wonderful World - Sam Cooke
 Boy Inside Man - Tom Cochrane/Red Rider
 What Does It Take - Honeymoon Suite
 Kind Words - Joan Armatrading
 Take A Breath Away - David Pack
 That Girl Is Gone - David Pack
 Lonely Lovers - Douton & Johnson
 High Love - Billy Newton-Davis
 Right Beside You - Billy Newton-Davis
 All The Love - Outfield
 Love In Your Eyes - Limahl
 Live It Up - Talk Talk
 If Anybody Had A Heart - John Waite
 Act Of Mercy - Luba
 Between Earth & Sky - Luba
 Ever In The Darkest Moments - Luba
 Taken In - Mike & Mechanics

MARGO FRASER
D.J.S. - Calgary
 No. 1 Power Of Love - Jennifer Rush
 2-4 Wanna Be A Cowboy - Boys Don't Cry
 3-9 Who's Johnny - El DeBarge
PICKS
 Nasty - Janet Jackson
 A Kind Of Magic - Queen
YVONNE RICHARD
 Sam's - Saint John
 No. 1 Different Corner - George Michael
 2 On My Own - LaBelle/McDonald
 3 What Have You Done - Janet Jackson
PICKS
 We've Got The Love - JAM
 Mountains - Prince

DAN SMALL
Rhythms/D.J. & B - Toronto
 No. 1 Live To Tell - Madonna
 2 What Have You Done - Janet Jackson
 3 On My Own - LaBelle/McDonald
PICKS
 Digging Your Scene - Blow Monkeys
 Higher Love - Steve Winwood
TERRY TROJEC
Saturn Distributing - Toronto
 No. 1 Live To Tell - Madonna
 2 On My Own - LaBelle/McDonald
 3 Sad Songs - Billy Ocean
PICKS
 One Step Closer - Gavin Christopher
 Sweet Freedom - Michael McDonald

IAN MERCHANT
Sunrise - Toronto
 On My Own - LaBelle/McDonald
 2 Who's Johnny - El DeBarge
 3 No One Is To Blame - Howard Jones
PICKS
 What Does It Take - Honeymoon Suite
CHRIS POULIN
A&A's - Yonge Street Store - Toronto
 No. 1 Power Of Love - Jennifer Rush
 2 Live To Tell - Madonna
 3 Different Corner - George Michael
PICKS
 Papa Don't Preach - Madonna

ACTION ALBUMS
 Peter Gabriel - So
 Patti LaBelle - Winner In You
 Janet Jackson - Control
 Luba - Between The Earth & Sky

EDDY V
CFNY-FM - Toronto
HEAVY ROTATION
 Peter Gabriel - So
 Chaik Circle - The Great Lake
 Art Of Noise - In Visible Silence
 Howard Jones - Action Replay
 Icehouse - Measure For Measure
 M+M - The World Is Still
 Moody Blues - Other Side Of Life
 The Flinx - Walkabout
 Michel Genieux - When Tomorrow Comes
 Eurythmics - Mistral
 Lou Reed - Tales Of Adventure
 Breeding Ground - Underground
 David Bowie - Chain Of Fun
 Bronski Beat - Truthdare Doubledare
 Pet Shop Boys - Please

WAYNE WEBSTER
CHUM-FM - Toronto
 1-10 Peter Gabriel - So
 6-9 Simply Red - Picture Book
 11-12 Art Of Noise - In Visible Silence
 12-13 Pat LaBelle - Winner In You
 13-14 Bob Seger - Like A Rock
 14-15 Luba - Between The Earth & Sky
 18-23 Genesis - The Great Lake
 23-24 Chaik Circle - The Great Lake
ADDS
 Ruffless People - Mick Jagger
 If Anybody Had A Heart - John Waite
 Fire On The Water - Chris deBurg
 Live To Tell - Madonna
 Boy Inside The Man - Tom Cochrane

ANDY FROST
Q107 - Toronto
 1-3 Peter Gabriel - So
 4-5 Bob Seger - Like A Rock
 11-13 The Flinx - Walkabout
 15-17 Luba - Between The Earth & Sky
 16 ... Genesis - In Visible Touch
 17-19 Eric Suro, Lake & Powell - The Great Lake
 19-20 Chaik Circle - The Great Lake
 23-25 Mike & The Mechanics - Intermision
 27 ... Ronnie James Dio - Intermision
ADDS
 They Dance - Golden Earring
 Look Away - Big Country
 Fire On The Water - Chris deBurg
 The Score - Emmerson, Lake & Powell
 Sometimes - Bob Seger
 No Shirt, No Service - Scott Merritt
 No More Wasting Away - Various

BARRY HORNE
C100 FM - Halifax
 1-4 No One Is To Blame - Howard Jones
 10-18 Invisible Touch - Genesis
 12-18 Like A Rock - Bob Seger
 17-30 That Girl Is Gone - David Pack
 24 ... Glory Of Love - Peter Cetera
 30 ... Shape Of A Heart - Jackson Browne
 30 ... Love Touch - Rod Stewart
NEW MUSIC
 Pride Is Back - Rogers/Ryder
 Higher Love - Steve Winwood
 Boy Inside Man - Tom Cochrane
 Live Is Love - Christopher Cross
 Touch - Ian Thomas
 He's My Lover - Kim Richardson

KAREN HEWKO
CFMX - Vancouver
 1-2 Peter Gabriel - So
 2-3 Rolling Stones - Dirty Work
 6-10 Moody Blues - Other Side Of Life
 6-10 Tom Gun - Soundtrack
 7-11 Pet Shop Boys - Please
 8-13 Cabulous '83 - Tuff Darts
 9-14 Robert Palmer - Riptide
 10 ... Genesis - Invisible Touch
 10 ... Mike & The Mechanics - World Machine
 23-29 Level 42
 26 ... 54.40
 30 ... Joan Armatrading - Slight Of Hand

PHIL CHARLTON
Sam's - Saint John
 No. 1 Genesis - Invisible Touch
 2 Peter Houston - Like A Rock
 3 Bob Seger - Like A Rock
PICKS
 A Kind Of Magic - Queen
 Ruffless People - Mick Jagger

RON ABERCROMBIE
Records On Wheels - Toronto
 No. 1 Robert Palmer - Riptide
 2 Whitney Houston - Invisible Touch
 3 Genesis - Invisible Touch
PICKS
 Madonna - True Blue

RON MORSE
Roblan - Toronto
 No. 1 Peter Gabriel - So
 2 Robert Palmer - Riptide
 3 Whitney Houston - Invisible Touch
PICKS
 Nu Shooz - Nu Shooz
 Eurythmics - Revenge

ROBIN RAM & GRAHAM GARRARD
Sound Insight - Toronto
 No. 1 Whitney Houston - Invisible Touch
 2 Bob Seger - Like A Rock
PICKS
 Chris deBurg - Love Zone
 Top Gun - Soundtrack

ROGER WHITEMAN
Music World Stores - Toronto
 No. 1 Whitney Houston - Invisible Touch
 2 Robert Palmer - Riptide
 3 Peter Gabriel - So
PICKS
 Cliff Egan - Soundtrack
 David Foster - Soundtrack

GARY DAY
A&A's - Yonge Street Store - Toronto
 No. 1 Peter Gabriel - So
 2 Genesis - Invisible Touch
 3 Chris deBurg - Into The Light
PICKS
 Kim Mitchell - Shakin Like A Human Being
LORNA NOGA
Total Sound - Edmonton
 No. 1 Outfield - Play Deep
 2 Brett Young - Pink
 3 Robert Palmer - Riptide
PICKS
 Chris deBurg - Into The Light
 Eye Eye - Just In Time

ADRIAN BILODEAU
A&S Sound - Vancouver
 No. 1 Genesis - Invisible Touch
 2 Peter Gabriel - So
 3 Mike & The Mechanics - Invisible Touch
PICKS
 Chris deBurg - Into The Light
 Class Of '55

CRAIG STOCKBRIDGE
AA's - Vancouver
 No. 1 Genesis - Invisible Touch
 2 Peter Gabriel - So
 3 Whitney Houston - Invisible Touch
PICKS
 Bronski Beat - That Perfect Beat
 Top Gun - Soundtrack

CDUNTRY ACTION
Hearts Made To Break - Lee Greenwood
Rockin With Rhythm Of Rain - The Judgs
I'm Takin Care Of Myself - Carroll Baker

BOB HENRY
CHSJ - Saint John
HOTTEST
 Reno Bound - Southern Pacific
 Rockin With The Rhythm - The Judgs
 All Tied Up - Ronnie McDowell
 Nights - Ronnie McDowell
 Until I Met You - Judy Rodman
 Nobody In Right Mind - George Strait
 Love At Five & Dime - Kathy Mattea
 Summer Nights - Saving My Love
 To Our Love - Dilly Parton
ADDS
 On The Other Hand - Randy Travis
 In Love - Ronnie Millap
 Lonely Alone - Forester Sisters
 Hard Drivin' Man - Frank Tralnor
 Summer Nights - Ellis Family Band
 It's A Fine Line - Gilles Godard

TONI BLIZZARD
KHJ - Fredericton
 1-1 Everything That Glitters - Dan Seals
 2-3 Repetitive Regret - Eddie Rabbit
 3-4 Promiseland - Willie Nelson
 4-8 Read My Lips - Reba McEntire
 5-10 Hearts - Lee Greenwood
 10-25 Happy Birthday - T. Graham Brown
 15-20 Wish I Could Hurt - T. Graham Brown
 28-29 All Tied Up - Ronnie McDowell
 18 ... Gotta Learn - Michael Johnson
 30 ... Will Work For It - Waylon Jennings

TED DAIGLE
CKBY-FM - Ottawa
NEW
 Takin Care Of Myself - Carroll Baker
 I'm Gonna Go Down - Rickie Lee Jones
 Two Hearts - Brenda Lee
 Love Won't Wait - The Whites
 2-3 Repetitive Regret - Eddie Rabbit
 Even Cowgirls - Casty/Jennings
 Count On Me - Statters
 Private Crown - Steve Nicks
 Good Times - John Allan Cameron
 Working Overtime - Brendan Olliam

ERNE STEEVES
CHAM - Hamilton
 1-2 Those Eyes - Forester Sisters
 2-3 Repetitive Regret - Eddie Rabbit
 16-22 On The Other Hand - Randy Travis
 19-24 Gotta Learn - Michael Johnson
 23 ... Somebody Wants Me - George Jones
 24 ... Strong Heart - Terry Carrise
 26 ... Will Work For It - Waylon Jennings
 30 ... Takin Care Of Myself - Carroll Baker
 30 ... Brown - Double Eagle Band
ADDS
 Count On Me - Statters
 Heartbeat In Darkness - Don Williams
 Sometimes A Lady - Eddy Raven
 Till The Fire's Out - Aibhi
 Love Sweet Love - Terry Carrise
 Turning Point - Prophet/Carrise

RIC JOHNSON
OM-FM - Peterborough
 1-2 Life's Highway - Steve Wariner
 3-3 Those Eyes - Forester Sisters
 4-8 Drinking My Rothery - Charlie Daniels
 2-8 On The Other Hand - Randy Travis
 10 ... Call Me Up - Rae Palmer
 10-13 Till The Real Thing - George Jones
 15 ... Somebody Wants Me - George Jones
 16-20 One Good Reason - Dan Rogers
 17 ... New - THIS WEEK
 17 ... New - THIS WEEK
 Wish I Could Hurt - T. Graham Brown
 Rockin With The Rhythm - The Judgs
 Country Boy Like Me - Geoff Edmunds

DAVE COLLINS
BR 93 - London
 1-2 Everything That Glitters - Dan Seals
 3-3 Hearts - Lee Greenwood
 7-11 Reno Bound - Southern Pacific
 11-14 Until I Met You - Judy Rodman
 12-15 Our Love - George Strait
 15-20 Rockin With The Rhythm - The Judgs
 21-26 Somebody Wants Me - George Jones
 26-28 Hopeless Romantic - Marie Bottrell
 28 ... Saving My Love - Reba McEntire
 29 ... Will Work For It - Waylon Jennings
PLAYLIST ADDS
 On The Other Hand - Randy Travis
 Heartbeat In Darkness - Don Williams
 Summer Nights - Ellis Family Band
 It's A Fine Line - Gilles Godard

LORNE ANDREWS
CJXX - Grande Prairie
 No. 1 One To Grow On - Billy Joe Royal
 2 Boardwalk Angel - Dick Darron
 3 Masquerade - Juice Newton
 4 Old Flame - Juice Newton
 5 Super Love - Exile
NEW ADDS
 Love Crazy - Gilles Godard
 Anything Goes - Gary Morris
 Rockin With The Rhythm - The Judgs
 Blue Suede Shoes - Con Funkion
 Wanna Hear A Heartbeat - Don Williams
 What It All - Colleen Peterson
 Dancin' In The Ring - Gary Flegelant

SUE DURNFORD
CHCL - Medley
 1-3 Drinkin By Baby - Charlie Daniels
 2-5 Back When Love Was - Mark Gray
 3-8 Super Love - Exile
 4-6 Reno Bound - Southern Pacific
 5-7 Down To You - McGee/Massey
 9-12 Honky Tonk Man - Dwight Yoakam
 7-16 Georgia - Matt Mingelwood
 5-20 Call Me Up - Rae Palmer
 18-29 Pour Me Another - Keith Hoveland
 19-24 Can't Get Over - Steve Alaimo
 21-25 Boardwalk Angel - Billy Joe Royal

OZZIE BRANSCOMBE
Country Music Store - Toronto
 No. 1 On The Other Hand - Randy Travis
 2 Everything That Glitters - Dan Seals
 3 Honky Tonk Man - Dwight Yoakam
PICKS
 Somebody Wants Me - George Jones
 Today I Start Lovin - Emmylou Harris

RPM 100 ALBUMS

The following record labels are listed in alphabetical order:

- A&M
- CBS
- CAPITOL
- MCA
- POLYGRAM
- QUALITY
- RCA
- WEA

- | | | |
|--|---|--|
| <p>1 1 (56) WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N)</p> <p>2 2 (16) ROBERT PALMER
Ripride (Island)
ISL-1066-J (Cassette ISC-1066-J)</p> <p>3 3 (48) BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)</p> <p>4 4 (12) PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)</p> <p>5 5 (14) VAN HALEN
5150 (Warner Bros.)
92-5294-P (Cassette 92-52944-P)</p> <p>6 7 (13) BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)</p> <p>7 10 (10) SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)</p> <p>8 6 (20) PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)</p> <p>9 18 (6) PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)</p> <p>10 19 (6) PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J)</p> <p>11 8 (14) ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)</p> <p>12 9 (16) JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)</p> <p>13 16 (19) HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)</p> <p>14 14 (50) HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)</p> <p>15 11 (18) GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F)</p> <p>16 17 (9) THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)</p> <p>17 22 (11) JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W)</p> <p>18 20 (24) MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)</p> <p>19 13 (68) PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)</p> <p>20 12 (31) MR. MISTER
Welcome To The Real World (RCA)
NFL-1-8045-N (Cassette NFK-1-8045-N)</p> <p>21 21 (20) HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P)</p> <p>22 15 (12) PRINCE + THE NEW POWER GENERATION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)</p> <p>23 31 (7) LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F)</p> <p>24 44 (6) OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)</p> <p>25 23 (119) LEVEL 42
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)</p> <p>26 54 (3) GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)</p> <p>27 24 (55) DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)</p> <p>28 26 (16) TALK TALK
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)</p> <p>29 27 (20) BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)</p> <p>30 25 (33) INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)</p> <p>31 30 (25) FALCO
Falco 3 (A&M)
SP-9124-W (Cassette CS-9124-W)</p> <p>32 32 (23) FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)</p> <p>33 29 (40) JOHN COUGAR MELLENCAMP
Scarecrow (Rival)
RVLS-7505-Q (Cassette RVLS4-7505-Q)</p> <p>34 28 (26) THE CULT
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)</p> | <p>35 34 (12) JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)</p> <p>36 35 (13) JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)</p> <p>37 33 (30) ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)</p> <p>38 43 (7) GTR
GTR (Arista)
ALB-8400-N (Cassette ALK-8400-N)</p> <p>39 36 (30) SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)</p> <p>40 37 (13) CULTURE CLUB
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)</p> <p>41 42 (8) JOURNEY
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)</p> <p>42 38 (34) SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)</p> <p>43 40 (13) JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)</p> <p>44 55 (5) THE FIXX
Walkabout (MCA)
MCA-5705-J (Cassette MCAC-5705-J)</p> <p>45 41 (28) STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)</p> <p>46 39 (17) DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)</p> <p>47 47 (20) OZZY OSBOURNE
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)</p> <p>48 51 (7) M+M
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N)</p> <p>49 48 (9) DEPECHE MODE
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)</p> <p>50 61 (5) CHALK CIRCLE
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P)</p> <p>51 45 (20) FEARGL SHARKEY
Feargl Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)</p> <p>52 46 (34) ZZ TOP
Afterburner (Warner Bros.)
92-53421-P (Cassette 92-53424-P)</p> <p>53 53 (47) g-h-a
Hunting High And Low (Warner Bros.)
92-53001-P (Cassette 92-53004-P)</p> <p>54 57 (6) NEIL DIAMOND
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)</p> <p>55 68 (10) HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W)</p> <p>56 56 (6) LOU REED
Mistral (RCA)
AFK-1-7190-N (Cassette AFK1-7190-N)</p> <p>57 60 (15) FABULOUS THUNDERBIRDS
Full Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)</p> <p>58 49 (12) SLY FOX
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)</p> <p>59 69 (4) EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)</p> <p>60 59 (23) MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)</p> <p>61 52 (36) STARSHIP
Knee Deep In The Hoopla (RCA)
BXL-1-5488-N (Cassette BXX1-5488-N)</p> <p>62 50 (12) DOUBLE
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)</p> <p>63 63 (15) JACKSON BROWNE
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)</p> <p>64 62 (14) KATRINA AND THE WAVES
L.A. Waves (Arista)
LAT-1221-W (Cassette CAT-1221-W)</p> <p>65 67 (16) ALABAMA
Greatest Hits (RCA)
AHL-11-770-N (Cassette AHK-1-770-N)</p> <p>66 58 (8) MOODY BLUES
The Other Side Of Life (Threshold)
PDS-1-6428-Q (Cassette PDS4-1-6428-Q)</p> <p>67 65 (116) CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)</p> | <p>68 81 (3) NU SHOOZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)</p> <p>69 82 (3) TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)</p> <p>70 70 (32) DREAM ACADEMY
The Dream Academy (Warner Bros.)
92-52651-P (Cassette 92-52654-P)</p> <p>71 84 (2) AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)</p> <p>72 86 (4) BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)</p> <p>73 87 (2) THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)</p> <p>74 89 (2) DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P)</p> <p>75 91 (2) KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q)</p> <p>76 76 (14) METALLICA
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)</p> <p>77 79 (6) KROKUS
Change Of Address (Arista)
ALB-8402-N (Cassette AC8-8402-N)</p> <p>78 94 (2) CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)</p> <p>79 75 (12) JOE COCKER
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)</p> <p>80 74 (28) PETE TOWNSHEND
White City (Arista)
79-04731-P (Cassette 79-04734-P)</p> <p>81 83 (4) JEFFREY OSBORNE
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W)</p> <p>82 64 (52) COREY HART
Boy In The Box (A&M)
AOR-539-F (Cassette 4A0-539-F)</p> <p>83 66 (17) ATLANTIC STARR
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)</p> <p>84 71 (20) CATS CAN FLY
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H)</p> <p>85 72 (28) BARBRA STREISAND
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)</p> <p>86 92 (7) JERMAINE STEWART
Frantic Rhythms (Epic)
VL-2365-W (Cassette VL4-2365-W)</p> <p>87 93 (4) EYE YEE
I'm In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P)</p> <p>88 88 (21) THE BOX
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q)</p> <p>89 NEW DIO
Inferno (Warner Bros.)
92-54431-P (Cassette 92-54434-P)</p> <p>90 90 (3) BOX OF FROGS
Strange Land (Epic)
FE-39923-H (Cassette FET-39923-H)</p> <p>91 80 (9) CROSSROADS
Soundtrack (Warner Bros.)
92-53991-P (Cassette 92-53994-P)</p> <p>92 NEW JOAN ARMATRADING
Sleight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W)</p> <p>93 78 (83) BRYAN ADAMS
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)</p> <p>94 NEW TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F)</p> <p>95 95 (5) PHILIP BAILEY
Inside Out (Columbia)
FC-40209-H (Cassette FCT-40209-H)</p> <p>96 NEW RUTHLESS PEOPLE
Soundtrack (Epic)
SE-40396-H (Cassette SET-40398-H)</p> <p>97 97 (15) JIM FOSTER
Power Lines (RCA)
NFL-1-8056-N (Cassette NFK1-8056-N)</p> <p>98 96 (4) RAMONES
Animal Boy (Sire)
92-54331-P (Cassette 92-54334-P)</p> <p>99 99 (11) CARROLL BAKER
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC-1005-M)</p> <p>10 73 (19) ELO
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)</p> |
|--|---|--|



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 2 (14) **HONKY TONK MAN**
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars Cadillac Etc. - 92-53721-P
- 2 5 (12) **LIFE'S HIGHWAY**
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J
- 3 7 (14) **MAMA'S NEVER SEEN THOSE EYES**
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141-P
- 4 4 (16) **HE'S MY GENTLE MAN**
Audie Henry - Canyon Creek - CCR-86-0123
(LP) Gentle Man
- 5 9 (12) **REPETITIVE REGRET**
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbitt Trax - AHL1-7041-N
- 6 6 (17) **TAKE A LITTLE CHANCE ON LOVE**
Mersey Brothers - MBS - MBS-1065
(LP) N/A
- 7 3 (15) **WHOEVER'S IN NEW ENGLAND**
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J
- 8 1 (15) **ONE LOVE AT A TIME**
Tanya Tucker - Capitol - B5533-F
(LP) Girls Like Me - ST-12474-F
- 9 10 (11) **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promiseland - FC-40327-H
- 10 13 (10) **EVERYTHING THAT GLITTERS (Is Not Gold)**
Dan Seals - EMI America - 8311-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 11 11 (13) **TILL I LOVED YOU**
Restless Heart - RCA - PB-14292-N
(LP) Restless Heart - CPL1-5369-N
- 12 16 (7) **READ MY LIPS**
Marie Osmond - Capitol - C 5563-F
(LP) No Stopping Your Heart - ST-12414-F
- 13 15 (9) **OLD FLAME**
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N
- 14 21 (8) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J
- 15 12 (17) **IN MY ARMS TONIGHT**
Boozie Parris - Rana (No number available)
(LP) N/A
- 16 8 (14) **HAPPY HAPPY BIRTHDAY BABY**
Ronnie Milsap - RCA - PB-14286-N
(LP) Lost In The Fifties - AHL1-7194-N
- 17 27 (6) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 18 18 (10) **CALL ME UP**
Rae Palmer - Altair Four (No number available)
(LP) N/A
- 19 14 (17) **STEALER OF HEARTS**
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A
- 20 25 (8) **BACK WHEN LOVE WAS ENOUGH**
Mark Gray - Columbia - 38-05887-H
(LP) That Feeling Inside - FC-40126-H
- 21 22 (9) **SUPER LOVE**
Exile - Epic - 34-05860-H
(LP) Hang On To Your Heart - FE-40000-H
- 22 24 (9) **DRINKIN' MY BABY GOODBYE**
Charlie Daniels Band - Epic - 34-05835-H
(LP) Me And The Boys - FE-39878-H
- 23 19 (15) **SOMETHING GOOD**
Anita Perras/Tim Taylor - Taitipin - TS-1011
(LP) N/A
- 24 26 (6) **YOU'RE THE LAST THING I NEED TONIGHT**
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J
- 25 17 (17) **TOMB OF THE UNKNOWN LOVE**
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AJL1-7023-N
- 26 29 (7) **SHAKIN'**
Sawyer Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F
- 27 28 (11) **WHEN IT'S DOWN TO ME AND YOU**
McClain/Massy - Epic - 34-05842-H
(LP) When Love Is Right - FE-40249-H
- 28 31 (6) **NIGHTS**
Ed Bruce - RCA - PB-14305-N
(LP) N/A
- 29 30 (9) **RENO BOUND**
Southern Pacific - Warner Bros - 92-87227-P
(LP) Southern Pacific - 92-52061-P
- 30 32 (5) **NOBODY IN HIS RIGHT MIND**
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750-J
- 31 33 (11) **GEORGIA ON A FAST TRAIN**
Martie Maguire - SRS - SRS-838-M
(LP) Me And The Boys - SRL-9825-M
- 32 34 (5) **TIE OUR LOVE (In A Double Knot)**
Dolly Parton - RCA - PB-14297-N
(LP) Think About Love AHL1 9508-N
- 33 36 (4) **I'VE GOT A NEW HEARTACHE**
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103-H
- 34 35 (9) **LOVEFIRE**
Bruce Golden - Snoeak - SC-222
(LP) Missing You - SCN-524
- 35 41 (4) **WILL THE WOLF SURVIVE**
Waylon Jennings - RCA - 52830-J
(LP) Will The Wolf Survive - MCA-5688-J
- 36 39 (7) **THE BACK DOOR**
Carol Martyn - Golden Eagle - GE-144
(LP) N/A
- 37 38 (7) **BOARDWALK ANGEL**
Billy Joe Royal - Atlantic America 79-95557-P
(LP) Looking Ahead - 79-05081-P
- 38 37 (5) **ON THE OTHER HAND**
Randy Travis - Warner Bros - 92-89627-P
(LP) The Storm Of Life
- 39 40 (7) **CHANGES**
Glory Anne Carriere - RCA - PB-50860-N
(LP) N/A
- 40 42 (4) **DON'T CRY FOR ME**
Anne Lord - Comstock - COM-1806
(LP) N/A
- 41 49 (2) **SOMEBODY WANTS ME OUT OF THE WAY**
George Jones - Epic - 34-05862-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 42 43 (5) **I WISH THAT I COULD HURT THAT WAY**
T Graham Brown - Capitol - 5071-F
(LP) I Tell It Like It Use To Be - ST-12487-F
- 43 46 (3) **ROLLIN NOWHERE**
Michael Martin Murphey - Warner Bros 92-86947-P
(LP) Tonight We Ride - 92-53691-P
- 44 52 (2) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 45 45 (4) **EVEN COWGIRLS GET THE BLUES**
Johnny Cash/Willie Nelson - Columbia 38-05896-H
(LP) Heroes - FC 40347-H
- 46 51 (3) **ALL I NEED IS YOU**
The Haggertys - B&C - BC-021
(LP) N/A
- 47 47 (4) **SAVIN' MY LOVE FOR YOU**
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N
- 48 48 (4) **HARD DRIVIN' HANA**
Frank Trainor - Oasis - OA-5356
(LP) N/A
- 49 50 (4) **MASQUERADE**
Dick Damron - RCA - PB-50864-N
(LP) N/A
- 50 54 (2) **DESPERADO LOVE**
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fatin For You For Years - 92-54801-P
- 51 55 (2) **THE CHILL OF EARLY FALL**
John Winters - Golden Eagle - GE-145
(LP) N/A
- 52 53 (4) **NO SIGNS OF GOODBYE**
Laurie Thain - Pure Pacific - PPM-86
(LP) N/A
- 53 56 (2) **STRONG HEART**
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H
- 54 57 (2) **QUIT KICKIN' MY HEART AROUND**
Donna Henry - Downs - DB1-122A
(LP) N/A
- 55 59 (2) **HEARTBEAT IN THE DARKNESS**
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F
- 56 60 (2) **A FRIEND IN CALIFORNIA**
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H
- 57 NEW **STAND A LITTLE RAIN**
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P
- 58 58 (3) **COOL SUMMER NIGHTS**
Debbie Graham Hoskin - Creative - CR-106
(LP) N/A
- 59 NEW **WAS IT EASY**
Ronl Sommers - GNAF - NAP-542
(LP) N/A
- 60 NEW **LOVE WON'T WAIT**
The Whites - MCA/Curb - 52825-J
(LP) Greatest Hits - MCA-5717-J

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 1 (9) **LIVE TO TELL**
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P
- 2 3 (6) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 73V-7147-H
(LP) Love Zone - JV-90741-H
- 3 4 (8) **A DIFFERENT CORNER**
George Michael - Columbia - 38-05888-H
(LP) N/A
- 4 5 (6) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P
- 5 2 (10) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J
- 6 8 (8) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P
- 7 7 (9) **OVER AND OVER**
Neil Donnell - Jewel - JVR1-20286
(LP) N/A
- 8 9 (5) **THAT'S WHY I'M HERE**
James Taylor - Columbia - 38-05884
(LP) That's Why I'm Here - FC 40052
- 9 12 (4) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H
- 10 11 (6) **ANGEL IN MY POCKET**
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-26811-P
- 11 13 (5) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P
- 12 6 (11) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N
- 13 15 (6) **BAD BOY**
Miami Sound Machine - Epic - 34-05805-H
(LP) Primitive Love - FE-40131-H
- 14 16 (5) **WEAK IN THE PRESENCE OF BEAUTY**
Floyd Joy - Arista - 92-9466-N
(LP) Weak In The Presence Of Beauty - VL-2364-W
- 15 14 (9) **MOVE AWAY**
Culture Club - Virgin VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W
- 16 17 (6) **WHO'S JOHNNY**
El DeBarge - Jive - 18427-GJ
(LP) El DeBarge - 61816L-J
- 17 21 (3) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F
- 18 18 (6) **NO DOUBT ABOUT IT**
Lowdown - Globe - GS-4561-N
(LP) Gimme Some - GML-1008-N
- 19 19 (8) **BIRDS OF A FEATHER**
The Steve Lennard Project - Urban - UR-1-266
(LP) N/A
- 20 22 (3) **WHO'S LEAVING WHO**
Anne Murray - Capitol - 5576-F
(LP) Something To Talk About - SJ-12466-F
- 21 23 (4) **IN THE MIDDLE**
Alison Devon - WRC3-4433
(LP) N/A
- 22 24 (3) **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic - 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P
- 23 25 (3) **IF YOUR HEART ISN'T IN IT**
Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W
- 24 28 (2) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P
- 25 29 (2) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 26 27 (3) **BEFORE WE SAY GOODNIGHT**
Robert Armes - Cruise - CRS-006
(LP) N/A
- 27 30 (2) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-0451-P
- 28 NEW **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H
- 29 NEW **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P
- 30 NEW **PATIO LANTERNS**
Kim Mitchell - Alert - BD1-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q

COUNTRY WEEK

Cancon releases from A.M.I.

The Hendersonville-based (Nashville) A.M.I. label has released a pair of Cancon singles that deserve attention, and both were produced by Canadian Larry Coad. The first is Summer Nights Are Made For Lovers, the Ellis Family Band follow-up to Why Am I Still Crying, which garnered good chart action over the past few weeks. This new single was penned by Steve Ellis. The other release is titled Sweet Virginia by Joey Knight, who is also from the Maritimes. This single was co-written by the team of Mareno & Lombardo, and qualifies as only 1-part Cancon. Both singles were produced at the A.M.I. Studio.

Barry Sweeney moves East

Barry Sweeney, a staunch supporter of Cancon Country, leaves his post of President and Country Music Director of CHCL Radio, Medley, Alberta. Barry has been programming this station for the past 4 years. His last chart and playlist are typical of what he has been accomplishing for the Canadian country music industry. His chart of 40 lists 9 Cancon singles, and his playlist of 20 shows a listing of 8 Cancon singles with Colleen Peterson's I Had It All, topping the list. His new adds this week are Albert Hall's Blue Umbrella, All I Need Is You by The Haggertys, Michael Dee's Sea Of Heartbreak, and Carroll

Baker's I'm Taking Care Of Myself. Barry will be still writing Musically Speaking at his new post which is No. 108 - 1785 Cabaret Lane, Navan, Ont. K4B 1H8.

Cancon country productions are up

Contrary to what some broadcasters would have us believe, the production of Canadian country product is up and enjoying more sales, airplay and popularity than ever before. The Canadian Association of Broadcasters (CAB) is apparently submitting a proposal to the CRTC calling for a reduction to 15-20 percent in Canadian content for FM country stations. A quick count of Cancon singles released this month show single product from 28 independent labels, plus RCA, a major and leader in the field of releasing Cancon country product. The latter have released a dozen or more Cancon country singles this month. Never before have we

Savannah pacts deal with RCA/Ariola

Brian Ferriman, President of Savannah Records, has announced the signing of a Canadian distribution deal with RCA/Ariola International.

Founded by Ferriman only 2 years ago, Savannah has become one of the country's leading independent country labels. Its roster includes Terry Carisse, Terry Sumsion, Anita Perras & Tim Taylor, Gary Fjellgaard, Matt Minglewood, The Bobby Lalonde Band, and newcomer Michelle Wright.

Initial single releases under the new agreement include Love Sweet Love, from Terry Carisse's forthcoming LP, None Of The Feeling Is Gone, as well as label debuts from Anita Perras, a single titled Heads You Win (Tails I Lose), and I Want To Count On You, a single by Michelle Wright.

The first album for release is Gary Fjellgaard's No Time To Lose. In addition, all of Savannah's catalogue product will be reserviced to retail by RCA/Ariola.

looked so good on charts and playlists with Cancon country releases. As well, there has been an obvious stepping up in the production and release of Cancon country albums. A decline in Canadian country music selections . . . I doubt that very much.

New single from Walters Family

The Walters Family, who work out of Bright, Ont., have released their new single, My Sweet-Eyed Georgia Girl. The single was produced by themselves at their own WFS studios, and released on the WFS label. The single qualifies as 2-parts Cancon (AP). The family group will be playing the Canada Pavilion at Expo '86, the last week of August and are also opening Vancouver's PNE. Their TV series, The Walters Family Live, From The Stampede Corral, is airing on many stations across Canada.

Heavy Downs promo for Henry

Terry O'Reilly, President of the Winnipeg-based Downs label, is mounting a promotion campaign on the current single release from Donna Henry, titled Quit Kickin' My Heart Around. The single has been added to playlists and charts, picking up numbers at Moncton's CFQM-FM (30), CJET Smiths Falls (26), Regina's CKRM (11) to name a few. Produced by Randy Booth at Winnipeg's Mid-Ocean Studios, the plug side was written by the team of Booth & Hannah. The flip, I Keep Forgettin' was penned by Byron O'Donnell.

New duet from Prophet & Carriere

With Ronnie Prophet and Glory-Anne Carriere (now husband and wife) both enjoying solo singles chart action, they have released another duet. Released on the Prophet label, the duet, Turning Point, was penned by the team of Rawson & Hill, and qualifies as 2-parts Cancon (MA). Tony Migliore produced in Nashville. A new album is now in the works. Glory-Anne, moving up the RPM Country 60 with her RCA single, Changes, will be playing Expo '86 from Aug. 4 through

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AIR CANADA



17. Ronnie checks into the big Vancouver fair from Sept. 13 to 15. He is enjoying chart action with his RCA single, Stealer Of Hearts.

Old Tyson product available

Now that fair and rodeo dates are coming into prominence, programmers have been digging into their bins for some of the older Canon product, in particular single and album product by Ian Tyson. One of the most popular single releases he had was The Moon-dancer, a favourite with Western Canadian programmers. This single is still available from Boot, and is included on Ian's LP, One Jump Ahead Of The Devil, also available from Boot.

Alibi signs with Comstock

B.C. country act, Alibi, has just signed promotion agreements with the Kansas-based Comstock label for their new single, Til The Fire's Burned Out. Comstock's Frank Fara has already mailed the single to stations in both Europe and Canada. The single qualifies as 2-parts Canon. The timing was good since Alibi took Group of The Year, and Performer of The Year at the recent BC-CMA Awards in Vancouver. Alibi comprises John Redekop (lead vocal, rhythm and acoustic guitars), Dave Clow (lead vocal and lead guitar), Steve Todd (lead vocal, keyboards and synthesizers), Reid Barton (vocals and bass guitar), and Larry Mac-Dougall (drums and percussion).

Vinson & Molloy release duet

New from Edmonton's Royalty label is a duet by Laura Vinson and Cam Molloy, titled Long Distance Love Affair. The single was written by the team of Vinson & Nash, and produced by R. Harlan Smith with Red Wyng taking arranging credits.

Colleen Peterson plans more Canadian dates

Colleen Peterson, a veteran of Canadian country and pop music, now living in Nashville, has been concentrating on setting up tour dates in Canada. She recently completed 2 weeks at Expo '86 in the Folk Life Pavilion with guitarist Gary Calagar. This acoustic performance was apparently so well received, the pair have been asked to return in the fall, this time to appear in the Canadian Pavilion.

Peterson is currently on release with her Cardinal single, I Had It All, which she co-wrote with Cyril Rawson. The single was produced in Nashville by Rawson and Tony Migliore and qualifies as 3-parts Canon.

July dates for Peterson include Toronto's Harbourfront (5), the Mariposa Folk Festival at Molson Park near Barrie (12-13), Rainbow Bistro in Arnprior, which will be broadcast by CBC Ottawa (17-18), and the Horseshoe Tavern in Toronto (25-26).

Peterson returns to Nashville in August to complete a second single, tentatively scheduled for a fall release.

Prior to heading north for her Expo dates, Peterson was working in sessions in Nashville with Roger Miller and Marty Stuart. She also taped a Nashville Now show, and appears on New Country with Marty Stuart.



25 years with "The General"

As part of Ken "The General" Grant's 25th Anniversary celebrations, Ottawa's CFRA presented a special edition of the Open Line Show (June 23). Lowell Green and Grant did a little reminiscing about the past 25 years in Ottawa and the Valley area. Listeners were encouraged to take part. It's interesting to note that Grant is one of the only 2 radio personalities in Canada to celebrate 25 years as a morning host. The Mayor of Ottawa, Jim Durrell, declared June 23rd as Ken "The General" Grant Day.

Wheels In Motion promo at CHAB

One of the more popular promotions at CHAB Moose Jaw this year was their Wheels In Motion campaign. To enter, listeners phoned the station and instantly won a key which could fit a Hyundai Excel. They were also asked to identify the location, that hour, of the car, and if they answered correctly they also won a growing Esso Jackpot. There were clues broadcast 4 times a day, continuously moving the imaginary location of the car. There were also mail-in playing partner cards available at 40 retailers and Esso stations. Each time a contestant called in, CHAB announced the name of a playing partner, and if the partner called the station within 8 minutes they also won a key and the Esso Gas Jackpot. The station served over 500 lunches at the Grand Prize ceremony, which involved 12 semi-finalists from 224 people to try out keys. Liz Franks was the winner, but Prairie Pony Sales also scored 7 car sales during the ceremony.

CKOC's Novak upped to MD

After having been a member of CKOC Hamilton's music department for more than 10 years, John Novak has been promoted to the station's new Music Director. Thursdays will be his primary day for seeing music reps. However, when airshifts become more

stabilized following the summer vacation period, he will be available Wednesdays and Thursdays. Joining the music department team is Bob Sherwin, an 8-yr. veteran of the announce staff and supervisor of the station's "gold" programming.

CKSL breaks own record

May 19 was the first day of this year's free outdoor summer concerts, and the headline group was Capitol recording band, Glass Tiger. Nancy Matheson, Promo Mgr. for the London station, reports that crowds began gathering in the park "in the wee hours of the morning." By the time the band was ready to hit the stage there was a crowd, estimated at more than 15,000 in front of the bandstand, "a record breaker for CKSL in our 5-yr. history of presenting the free summer concerts," says Matheson. The free concerts are sponsored by Coca-Cola, Labatt's Blue Live, Novack's and CKSL.

CBC covers Montreal Jazz Fest

CBC Stereo will be live from the seventh annual Montreal International Jazz Festival (July 4). Jazz Beat's Katie Malloch will be covering events at the Theatre St-Denis with blues/funk singer James Brown; the Spectrum for "the ethereal" jazz of Oregon; over to the Bibliotheque Nationale for pianist Lorraine Desmarais; back to the Spectrum for the musical, 1926 (combining pop and big band); and finally to the Theatre St-Denis as pianists Tommy Flanagan and Hank Jones concludes the evening

Gord Atkinson gets IRF nod again

CFMO Ottawa Station and Program Manager, Gord Atkinson, has been nominated in the Entertainment Documentary category for this year's International Radio Festival of New York. This is the 5th consecutive year he has been nominated. This year, it's for his 2-part series in celebration of George Burns' 90th birthday - George Burns: Portrait of a Sunshine Boy, which was an authorized entertainment documentary,

Sound Ventures provides studio for Maritimes

Sound Ventures of Charlottetown, P.E.I., which incorporates an in-house production team, plus 2 record labels, "is making things happen in Prince Edward Island," reports the studio's David Mackay.

Opened in January of this year, the studio features a 16-track Tascam system on 1" format. The production team is headed up by Bob Stright, who was trained at the Eastman School of Music in Rochester as well as the practical workings of sound at CJCH Halifax, Sound Canada and Studio 306 in Toronto. George Brothers is also part of the team as in-house producer for country music. Mackay's experience includes film and concert production. He is the manager of the studio.

The first country project for the studio was Break Time, a single by Mike McCormick, formerly of Hamilton and now living on the Island. The second single, Best One Of Them All, by Summerside native Mike Arsenaull, was produced by The Ellis Family Band. This was followed by an album, on cassette format, by Lester MacPherson, a winner of a recent provincial talent contest.

Mackay reports that this cassette "was so well received within the province, that the first 500 cassettes were sold out in the first week," prompting Mackay to suggest that "given the Island's population of 130,000 this album is selling platinum on a per capita basis." Apparently, plans are now underway for regional distribution of this cassette by way of a TV marketing campaign.

Currently underway is an album session by Deryl "Dino" Dunsford, an entertainer described as "an institution for many years in the Maritimes." This will be his third album and will feature all Island songs, 5 of which have been picked in a songwriting contest.

Brothers next production will utilize session musicians from the Maritimes as well as invited guests. The latter will include former members of Dunsford's backup band, The Satins, a band that reportedly "reached near legend status in the Maritimes during the late '60s and early '70s." This album will be in the country rock vein with the potential for country and adult contemporary airplay. A single is expected to be released for the summer.

featuring Atkinson's exclusive interviews with Burns, his manager Irving Fein, and his alter ego Rich Little. Atkinson wrote, produced and hosted the series. Previously, the Ottawa radio personality was honoured with Certificates of Merit for Judy Garland: The Other Side Of The Rainbow (1982), Paul Anka and The Times of His Life (1983), James Stewart: Portrait of a Legendary Star (1984), and Rosemary Clooney: This For Remembrance (1985).

A communication coup for C-FAX

A continuous banner, 565 ft. long, carrying the names of fans and well-wishers from C-FAX Radio in Victoria was dispatched to Team Canada in Mexico to show support for this country's first ever entry in the World Cup of Soccer. The station offered listeners the opportunity to have their names included in the message in return for payment of



C-FAX Sports Director Ken Dobson (l) and Production Manager John Zwolak with their 565-ft. long computer-generated banner.

\$1.00. All the money was donated to youth soccer in the Victoria area. PD Terry Spence says: "Usually, these kinds of messages are sent in a telegram. However, we wanted to let Team Canada and the 2 Victoria members of the team know we were behind them in a

More power for CKLN with transmitter shift

CKLN-FM one of the most aggressive campus radio stations in the country, will increase its signal strength from 13 to 250 watts on July 4. This move will make CKLN what the station's Adam Vaughn describes as "the most powerful Low Power FM radio station in the nation."

Presently located on the CBC Jarvis Street tower, the new transmitter will be relocated atop the Commerce Court office building in downtown Toronto. "The move," says LN's David Barnard, "will enable CKLN to broadcast confidentially to all of Metro Toronto and beyond."

CKLN is celebrating its new power with a launch party at Toronto's BamBoo Club (July 4), and it's an open invitation. Admission is free to those who have a commemorative "Boost Button", available free, with any purchase or admission at participating clubs, retailers, or by dropping by the station.

As well, special events are planned for various clubs and outlets during June and July.

dramatic way, and we figured a computer-printed banner, twice the length of the soccer field would be pretty impressive." The 5lb 3 oz banner was hand-carried to Mexico by a team official. The station uses this type of banner quite often in recognizing staff members who have won awards or to welcome special visitors to the station, "But this is the first time we've produced a single banner that could reach the sidewalk from the top of a 60-story building," says Spence.

Still more Gab from Vicki

Vicki Gabereau is far from retiring. Although she won't be heard on her popular weeknight interview show, she will be running through the summer Monday to Friday with The Best of Gabereau. These are repeats, and all well worth a second listen. Dame Peggy Ashcroft (June 30), Jean Chretien (July 4), Yehudi Menuhin (9), Irving Layton (14), Billy Wilder (31), Julia Child (Aug 13), Sid Caesar and Carl Reiner (15), Dr. Spock (20), Jack Webster (22), and Kirk and Michael Douglas (29).

CIQM bows as Canada's first AFM radio station

CIQM 103.1 FM in London is Canada's first AFM radio station. AFM stands for Adult FM, and describes the station's adult oriented programming.

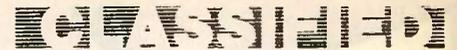
The station officially went to air at 1 pm Sunday June 1/86. The official opening ceremonies were carried live on the community cable TV channel in London (Cable 13), which began with a half-hour documentary on the building of CIQM being aired, concluding with a switch to a live television feed from the station's new studios. The general public had an opportunity to see and hear the first hour of music programming from the station. The show was produced by Richard Harding, PD at Cable 13, and George Gordon, Public Affairs Director for CIQM-FM.

There were 3 new studios, hiring of 20 new staff members, and an expanded office area for the company in the million dollar expansion for London Broadcasters. Included in this expansion is what is described as "a sophisticated music computer system, a unique news production studio, the finest portable recording facilities available, 5 compact disc players, and new state-of-the-art broadcast equipment and facilities."

On-air personalities for the new station include Sandy Thomson, Dick Williams, Mitch O'Connor, and Bob Sutherland. Jerry Stevens is the station's Program Director.

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Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

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Available communicator with medium market. Experienced - seeks full time position in September - MOR-A/C format. Tape and resume on request. RPM, Box 7901 at the address above.

COME TO NOVA SCOTIA

Canada's ocean playground. Future openings for copywriters and production people. Tape, resume, samples of scripts to RPM, Box 7903 at the address above.

FULLTIME RADIO POSITION NEEDED

Dedicated, responsible, reliable, qualified for radio position. College graduate with 27 MONTHS ON AIR EXPERIENCE. Experience in production, music, news etc. Phone 416-549-7830 - Let's talk, ask for Scott.

WANTED

Mature adult communicator for Vancouver. T&R to Arnie Celsie, C-ISL 650 - No. 20 11151 Horseshoe Way, Richmond, B.C. V7A 4S5

PROGRAM DIRECTOR WANTED

For small market station with large market sound. Looking for strong leadership ability and on-air sound to help us maintain and improve our good community image and professional reputation. Resumes and tapes to RPM, Box 7902 at the address above.

BEFORE REPLYING TO RPM BOX NUMBERS READ THE INSTRUCTIONS ABOVE - CAREFULLY

MORNING PERSONALITIES WANTED

Experienced, creative morning personalities wanted. Looking for highly motivated individuals, with a desire to be Number One. Openings currently available in two markets. Please send tape and resume to: Gary Greer, PD, Radio CFCH, P.O. Box 3000, North Bay, Ontario. P1B 8K8.

COMMUNICATOR FOR CFNY-FM

Late night or all-night announcer wanted for CFNY-FM Toronto. Intimate knowledge of alternative music and personality are musts. Send tape and resume to Don Berns, CFNY, 83 Kennedy Road South, Brampton, Ont. L6W 3P3.

PROGRAM DIRECTOR REQUIRED

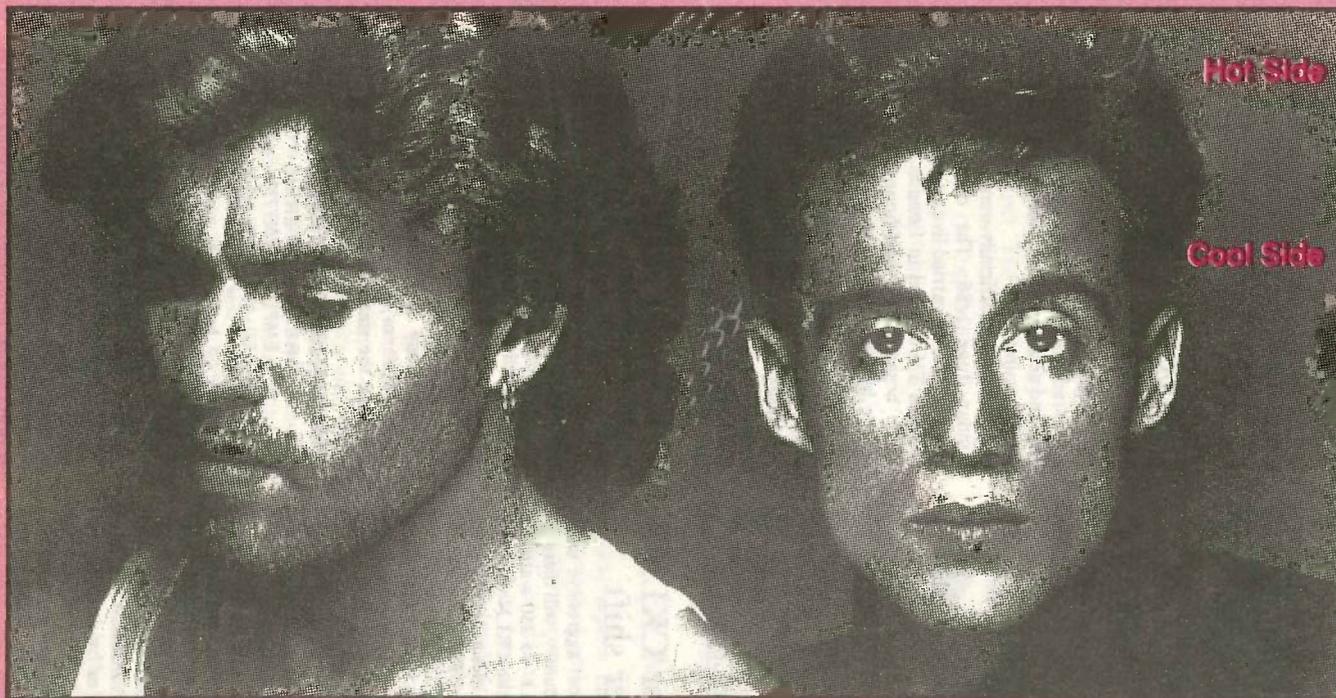
CHLW requires an enthusiastic and experienced PD to start immediately. Send tapes and resumes to CHLW, Box 910, St. Paul, Alberta. T0A 3A0.

A/C MARITIME MARKET LOOKING

An expanding company requires the immediate services of a swing announcer. Minimum 1 year experience, or an exceptional rookie - no rockers. Send tapes and resumes immediately to RPM, Box 7899 at the address above.

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