

# RPM

# WEEKLY

SINGLE COPY PRICE  
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Volume 44 No. 15  
July 5, 1986

## SINGLES TO WATCH

**PAPA DON'T PREACH**  
Madonna  
.....  
**NASTY**  
Janet Jackson

**WORDS GET IN THE WAY**  
Miami Sound Machine

**OH PEOPLE**  
Patti LaBelle

**GUSTO BLUSTO**  
Culture Club

**ROCK 'N' ROLL  
TO THE RESCUE**  
Beach Boys

**FIRE ON THE WATER**  
Chris deBurgh

**HANGING ON A  
HEART ATTACK**  
Device

## ALBUMS TO WATCH

**MADONNA**  
True Blue

**WHAM**  
Music From The Edge  
Of Heaven

**EURHYTHMICS**  
Revenge

**ROD STEWART**  
Rod Stewart

**JIMMY BUFFET**  
Floridays

Johanthan (J.J.) Jeczalik, founding Art Of Noise keyboardist, explains the Duane Eddy (shown here) connection - as well as their reasons for leaving the ZZT label. - Page 7

## HOT SINGLES

**GRUSH ON YOU**  
The Jets

**THIN RED LINE**  
Glass Tiger

**WE CHOOSE  
LOVE TOUCH**  
Rod Stewart

**WE DON'T HAVE TO  
TAKE OUR CLOTHES OFF**  
Jermaine Stewart

**SUSPICIOUS MINDS**  
Fine Young Cannibals

**DIGGING YOUR SCENE**  
Blow Monkeys

**MODERN WOMAN**  
Billy Joel

**WHAT DOES IT TAKE**  
Honeymoon Suite

**DANGER ZONE**  
Kenny Loggins

**OPPORTUNITIES**  
Pet Shop Boys

**HIGHER LOVE**  
Steve Winwood

**GLORY OF LOVE**  
Peter Dinklage

**PATIO LANTERNS**  
Kim Mitchell

**ANYTHING FOR LOVE**  
Gordon Lightfoot

## HOT ALBUMS

**PETER GABRIEL**  
So

**GENESIS**  
Invisible Touch

**GTR**  
GTR

**THE FIXX**  
Walkabout

**HAYWIRE**  
Bad Bad Boys

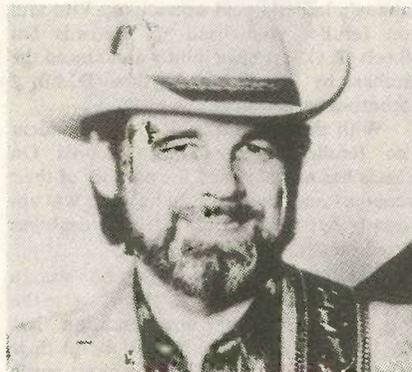
**CHALK CIRCLE**  
The Great Lake

**KIM MITCHELL**  
Shakin Like A  
Human Being

**TOP GUN**  
Soundtrack

**NU SHOOS**  
Poolside

**AC/DC**  
Who Made Who

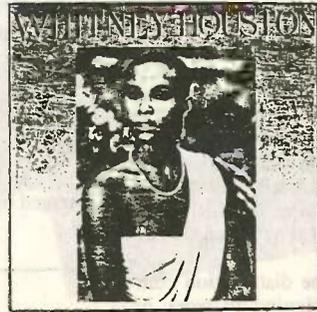


## No. 1 SINGLE



**THERE'LL BE SAD SONGS**  
Billy Ocean  
Jive 7JV-7147-H

## No. 1 ALBUM



**WHITNEY HOUSTON**  
Whitney Houston  
Arista - AL8-8212-N

## SINGLE PICK



**ANYTHING FOR LOVE**  
Gordon Lightfoot  
Warner Bros - 92-8655-P

## ALBUM PICK



**SCOTT MERRITT**  
Gravity Is Mutual  
Duke Street - DSR-31026-P

## Talks on mechanical rates scuttled by Ottawa body

The Canadian recording and publishing industries, as well as composers and authors have been dealt a "low blow" by the investigation branch of the Consumer and Corporate Affairs Department. The Canadian Musical Reproduction Rights Agency (CMRRA), the Canadian Recording Industry Association (CRIA), and the Society for Reproduction Rights of Authors and Publishers (SODRAC), have been advised that the negotiations they had entered into for a revision of the 2 cents per song rate would be subject to prosecution under the Combines Act. The negotiating parties were obviously shocked with this decision, in view of the fact they had been encouraged to enter into negotiations by the Department of Communications and by people in the Consumer & Corporate Affairs department.

"It's a ridiculous situation," says CRIA's president Brian Robertson, "because the new Copyright Act recommendations actually encourages this type of activity - they encourage the creation of collective to

## New Island appointments brings label into focus

Lee Silversides has been appointed President and Director of Island Records Canada, effective immediately. The above announcement was made by Chris Blackwell, owner and C.E.O. of Island Records.

Silversides has been with the company for 2 years where he served as Vice President, Promotion. His career spans 20 years in both the record and broadcast industries in Canada.

With the announcement of his new role with Island, Silversides moved to shore up other vacancies within the company. He announced the appointment of Carol Wright to the newly created position of Manager, Financial Affairs. She will also continue in her role as Director of Publicity for the company. Wright has been associated with Island for the past year, however her previous music industry experience covers over 10 years.

Silversides also announced the appointment of Bill Meehan to the newly created position of Vice President Sales & Marketing. This new role is assumed after 2 years with the label as Vice President, Sales. Meehan's record industry experience goes back more than 20 years in both Canada and the U.S.

negotiate such agreements. It's a classic product of bureaucracy, in terms of the maze that's up there (Ottawa)."

Robertson continues with "Our only option now is to go back to (Marcel) Masse, and (Michel) Cote (Ministers of Department of Communications and Consumer & Corporate Affairs respectively) and point out the discrepancies in the opinions and views."

As CMRRA's Paul Berry explains, the real ramifications of this directive by the Consumer and Corporate Affairs Department are that "where the music publishers and record companies would have agreed to an increase in the mechanical royalty rate, that would have been effected from April, the effect of the threat of prosecution by the Department of Consumer & Corporate Affairs, means that the music publishing industry and the composers and authors will lose several million dollars this year."

He continues, "In the broader context, it means that something will have to be done, legislatively, that will permit the negotiations that have been recommended in both the White Paper and the Charter Of Rights For Creators."

It was actually Berry, who twigged the Department of Consumer & Corporate Affairs to possible problems. "We knew there could be an issue," Berry explains, "and before we would go ahead and enter into any agreement, we wanted their clearance. We didn't want to put something into place and

## R.O.W. purchases Rhythms/DJ&B

Consolidating their position as one of Canada's largest retail operations, Vito and Don Ierullo, who head up Records On Wheels (R.O.W.) have jointly announced the purchase by R.O.W. of Rhythms/DJ&B, a Toronto-area one-stop.

With the acquisition, R.O.W. president Vito Ierullo indicates that Records On Wheels has now doubled the number of their accounts - and the increased business was apparently felt immediately after the deal was pacted on Friday, June 20/86.

"I guess we were the biggest one-stop in the country," he continues. "Now, we're the biggest, plus." The amalgamation has R.O.W. supplying 7 configurations to their stores: 7", 12", LP's CD's, cassettes, music videos and movies.

"We truly have everything now under one

## "It's business as usual" says Zgarka's Kaye

Cyril Kaye has announced that "it's business as usual" at Zgarka Music Distribution. He explains, "We have sold the one-stop portion of our business to Records On Wheels, along with the name Rhythms/DJ&B, therefore we will have to change our name from Rhythms Distribution to an, as yet, unannounced new name."

In the meantime, the distribution company is apparently continuing to work on what Kaye describes as "predominantly dance-oriented products, along with it's fair roster of eclectic and classical based labels."

have them blow it up half a year later. We didn't want people going to jail or being threatened with jail, because of the nonsense of the Department of Consumer & Corporate Affairs."

The White Paper, which was issued some time ago, recommends that negotiations occur on a collection basis between the record industry and the publishing industry and composers and authors - as it is done in Europe. This is bolstered by the Charter of Rights For Creators, which recommends the abolition of the compulsory licence, which is consistent with the White Paper. "Then you get us in the third stage," says Berry, "saying 'O kay, let's start negotiating, and put something in place here, so there's not a big shock to the industry,' and you get the Department of Consumer & Corporate Affairs stepping in and saying if you do that, we're going to prosecute you."

Continuing, Berry suggests "I think they (The Department of Consumer & Corporate Affairs) are trying to scuttle the policy of the Department of Communications. They are trying to obstruct any forward movement in copyright in this area, and they are doing it to the detriment of, not only the publishers, but of the composers and authors, because they would have benefitted from this as well."

There are apparently 2 avenues in which the 3 negotiating parties can move - one is asking for an amendment to the Copyright Act on this specific problem, "or get something in place," says Berry, "where we can negotiate without breaking the law."

roof," he continues. "So now our actual costs of doing business are much less."

A little business acumen is offered by Ierullo: "When you're in business, you're in business to make money - you're not a charity. You're supposed to make money on accounts. But if you put out \$25 to make \$20, well, you're not going to get rich."

Ierullo firmly believes there still is a large market for singles. "A few years back, I thought the singles market was dead, but it's not. There is life in the little ones."

He continues with "We used to carry 45's as a kind of a jackass situation. We'd do maybe 10 to 15 thousand a month, but now we're doing some serious business - and with the new accounts - I'm hoping to double that figure."

Dominique Zgarka, while retaining ownership of the distribution division of Zgarka Music, has been hired on a consultancy basis "to supervise the smooth amalgamation of the customer bases."

Records On Wheels has hired "key" one-stop staff. "We gained some good staff," says Ierullo, "which is a plus, also. Everything seems to be adding up as one big plus."

The Rhythms one-stop operation will be merged into R.O.W.'s head office immediately.



Fanfare is first with Canadian manufactured Compact Disc - the label's Julian Rice (l) presents Toronto Symphony Music Director Andrew Davis with the very first 2 Fanfare CDs - Davis's Pachelbel Canon and Gershwin Connection albums.

**RPM**

"THE HONEST ANSWER"

Watch an exclusive second showing of  
A Gala Evening at Expo 86, SUNDAY JULY 6  
at 9:00 PM (ET) on CBC Television.

# Congratulations!

To HOWIE MANDEL, BRYAN  
ADAMS, SHEENA EASTON,  
LOVERBOY, IDLE EYES,  
VERONIQUE BELIVEAU and  
KENNY ROGERS for making *A  
Gala Evening at Expo 86* this  
season's highest rated  
entertainment special -  
with a 34% audience  
share. Bravo!



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Broadcasting  
Corporation



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Communications  
Canada



# WACKERS



Co-founder: Elvira Capreese

## The Ahed saga continues . . . !!

Although many in the industry know about Arc Records, Precision Pressing and Ahed Corporation, some of you probably don't read the financial news, and it might be an idea to bring you up to date. Ahed Corp has traded on the TSE for as low as 17 cents in the last 12 months. Ahed was valued at about 20 cents a share as recently as February of this year (\$87,000). On June 25th, the stock had hit \$34 per share. According to the Globe and Mail, "In trading of 91,642, or more than 10 percent of the total outstanding, the market revalued Mr. (Phil) Anderson's holding upward by \$4.1-million to \$13.9-million." The Globe also revealed that "Ahed used to be in the music business, and went broke. As of May 29, management estimated its liquidation value at \$390,000, but debts were \$465,000." Anderson has taken over the music part of Ahed, but the firm will go on to invest in other small to medium businesses, not related to the music business at all. Just another Canadian music industry success story. (EC: A couple of majors haven't done that well this month!!!)

## Excuse me . . . !!!

I had just talked to Lily Munro, Minister of Citizenship and Culture at Johnny Lombar-

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau

# RPM

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Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Graeme Boyce - National News  
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Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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di's media reception for the 20th Anniversary of his CHIN Picnic (July 1), and when I arrived back at the office, I found a news release from her office. It was headed "Dynamic Ontario Arts initiative doubles the money." Her department has launched "a bold new \$10 million program," which will benefit what they describe as "more than 200 Ontario arts organizations." I don't know who dreams up these programs, or who they talk to, but on the basis of Lily's own words, "Many people do not realize that the cultural sector is Canada's 11th largest manufacturing industry and is the 6th largest employer." Well, Lily . . . that's a lot to do about very little really. Why don't you take a real hard look at the recording industry, where you would at least stand the chance of recovering some of the taxpayer's money. That cultural barrel, designed to service the "select . . . and helpless few", appears to be bottomless. The money just keeps pouring in, and pouring out....!

## The old boys & Shirley!!!

Shirley Harrison, a classy lady who has been a friend of the record industry for the past 32 years, is retiring from Eaton's. Charlie Camilleri and Eddy Colero got together a bunch of the "old guys", along with the "youngsters" in the business, to pay tribute to Shirley (June 25) at the Variety Club club rooms in the Westbury Hotel. Talk about "old guys", I didn't think so many had survived, and they all looked great, without exception. Kenny McGregor, Billy Kearns, Joe Pariselli, Bill Bannon, Bud Farquharson, Dick Bibby, Shelley Rosenberg, Herb Bradley, Ross Reynolds, Bob Kerr, Ross Ferris, Joe Summers, Bert Dunseith, Stan Klees . . . and more. It was also nice to see Dave Evans and Ron Newman show up - and both are looking just "mauuuvelous". What a night - and what a load of prizes Shirley received. CBS had just redone their sound room, so they had no more use for their wind-up phonograph player, which they gave to Shirley, and then Al Fletcher presented her with a CD player and a bunch of compact discs, on behalf of all the people who attended. One of the surprises for Shirley was that her family was there. She thought she had left them at home. Of course the evening wouldn't have been complete without a few words from Bud Farquharson, who is currently enjoying life on his yacht.

## The unsponsored hole . . . ??

Topic of conversation at the Shirley Harrison tribute was about the company that's not sponsoring a hole at this year's golf tournament. Should we name names . . . ?? Not yet . . . there's still time to change their mind. By the way the golf tournament is sold out (EC: See what a small mention in this column can do!!) There's still tickets available for the dinner, but move quickly, because they're going fast.

## Is the dynasty over . . . ??

The "fabulous" WEA Wackers lost their ballgame with MCA 17 to 13 . . . and Herb Forgie had to be carried off the field. His injuries were so great . . . he's going to be off for the season. Can you imagine WEA losing . . . actually being second to someone else?? That must really hurt. Says Garry Newman,

rather coyly, "It had nothing to do with the fact that 5 of our regular players weren't there." (Well . . . any excuse will do!!) The following week's battle was a squeaker for WEA as they squeezed out one run to beat Roblan 12 to 11.

## The press vs the record industry!!

I've been telling the record industry for years, that their greatest enemy is the press, particularly the daily variety. Case in point, Craig MacInnis, who I thought was beginning to show merit, in his Club Notes column in the Toronto Star dated June 24/86, writes: "Pop Goes The Weasel: Everyone knows the entertainment industry is overrun by snivelling little weasels - PR flacks, media moochers and shameless shills whose job is to whine until someone notices." He goes on to reveal an ally of his - Gareth Brown, manager of Rock 'n' Roll Heaven, a Toronto club, who is apparently introducing a 7-ft plaster of paris weasel, "in recognition of the species' contribution to the music industry," he's quoted by MacInnis. Brown continues with "We're going to change the weasel's shirt each month so he can represent a different record company." Well . . . stand down and take a bow, record industry. What a dull life it would be for entertainment writers . . . and club owners, if they didn't have record companies from which they could WEASEL free records, free trips, free parties, free tickets, FREE FREE FREE. These people have to be the biggest moochers in the business . . . !!

## Who really was FIRST??

Well . . . CHUM-AM apparently wasn't the first radio station in Canada to adopt their present Favourites of Yesterday and Today, and Neil H. MacMullen, President of Annapolis Valley Radio, takes us to task. "Come on, get out of Toronto. You would be surprised what wonderful programming and talent is going on outside of the major markets," and, having just returned from Thunder Bay where I was able to sample some of this "outside of the major markets" sound, I couldn't agree more. Neil points out that "CHTN Charlottetown, adopted this format (Favourites of Yesterday and Today), in the fall of 1985, and CFDR Dartmouth, has basically had this format for years, ever since they signed on." He closed with "Don't give me this crap about the first in Canada. I can provide you with a list of firsts that I have instituted in radio, but I doubt if you are interested." (EC: Right on Neil!!) But I am!!


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# YOUR GOOD TASTE HAS TURNED TO G O L D

WEA would like to thank all the PD's and MD's, the buyers, store managers and floor staff, the video community, the clubs, print media, The Record and RPM in short, EVERYBODY who helped make **SIMPLY RED'S PICTURE BOOK** a solid gold success.



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# RPM 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
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 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |    |      |   |    |     |      |   |     |     |      |   |
|----|----|------|---|----|-----|------|---|-----|-----|------|---|
| 1  | 3  | (11) | <b>THERE'LL BE SAD SONGS</b><br>Billy Ocean - Jive - 73V-7147-H<br>(LP) Love Zone - JV-90741-H                                | 35 | 45  | (8)  | <b>SUSPICIOUS MINDS</b><br>Fine Young Cannibals - I.R.S. - 52836-J<br>(LP) Fine Young Cannibals - IRS-5683-J          | 68  | 66  | (10) | <b>YOUR WILDEST DREAMS</b><br>Moody Blues - Threshold - PDS-2286-Q<br>(LP) The Other Side Of Life - PDS-6428-Q        |
| 2  | 1  | (12) | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                                  | 36 | 33  | (13) | <b>I WANNA BE A COWBOY</b><br>Boys Don't Cry - Mercury - MER-102-Q<br>(LP) I Wanna Be A Cowboy - MERX-102-Q           | 69  | 69  | (8)  | <b>OUT ON A LIMB</b><br>Eye Eye - Duke Street - DSR-1025-P<br>(LP) Just In Time To Be Late - DSR-31025-P              |
| 3  | 2  | (13) | <b>LIVE TO TELL</b><br>Madonna - Sire - 92-87177-P<br>(LP) Live To Tell - 92-04611-P  | 37 | 34  | (16) | <b>TENDER LOVE</b><br>Force M.D.'s - Warner Bros - 92-88187-P<br>(LP) Chillin' - TBLP-1010-P                          | 70  | NEW |      | <b>NASTY</b><br>Janet Jackson - A&M - AM-2830-W<br>(LP) - SP-5106-W   |
| 4  | 10 | (11) | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) Poolside - 78-16471-P   | 38 | 35  | (15) | <b>TAKE ME HOME</b><br>Phil Collins - Atlantic - 78-94727-P<br>(LP) No Jacket Required - 78-12401-P                   | 71  | 75  | (6)  | <b>YOU SHOULD BE MINE</b><br>Jeffery Osborne - A&M - AM-2814-W<br>(LP) Emotional - SP-5103-W                          |
| 5  | 13 | (8)  | <b>WHO'S JOHNNY</b><br>El DeBarge - Gordy - 1842GF-J<br>(LP) El DeBarge - 6181GL-J  | 39 | 42  | (7)  | <b>ONE HIT (To The Body)</b><br>Rolling Stones - Rolling Stone - 38-05906-H<br>(LP) Dirty Work - OC-40240-H           | 72  | 74  | (8)  | <b>WHEN THE HEART RULES THE MIND</b><br>GTR - Arista - AS1-9470-N<br>(LP) GTR - AL8-8400-N                            |
| 6  | 4  | (10) | <b>A DIFFERENT CORNER</b><br>George Michael - Columbia 38-05888-H<br>(LP) N/A   | 40 | 44  | (6)  | <b>LIKE A ROCK</b><br>Bob Seger - Capitol - 5592-F<br>(LP) Like A Rock - ST-12398                                     | 73  | 73  | (5)  | <b>UNDERGROUND</b><br>David Bowie - EMI America - 8323-F<br>(LP) Labyrinth/Soundtrack - SV-17206-F                    |
| 7  | 9  | (12) | <b>NO ONE IS TO BLAME</b><br>Howard Jones - WEA - 96-95497-P<br>(LP) Action Replay - 96-04661-P                               | 41 | 41  | (11) | <b>THE LOVE PARADE</b><br>Dream Academy - Reprise - 92-87507-P<br>(LP) The Dream Academy - 92-52651-P                 | 74  | 81  | (2)  | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA - 52857-J<br>(LP) Running Scared/Soundtrack - MCA-6169-J               |
| 8  | 6  | (13) | <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-95847-P<br>(LP) Picture Book - 96-04527-P                          | 42 | 38  | (20) | <b>MANIC MONDAY</b><br>Bangles - Columbia - 38-05757-H<br>(LP) Different Light - FC-40039-H                           | 75  | 58  | (22) | <b>VIENNA CALLING</b><br>Falco - A&M - AM-697-W<br>(LP) Falco 3 - SP-9124-W   |
| 9  | 12 | (9)  | <b>SLEDGEHAMMER</b><br>Peter Gabriel - Geffen - 92-87187-P<br>(LP) So - XGHS-24088-P  | 43 | 39  | (15) | <b>YOUR LOVE</b><br>The Outfield - Columbia 38-05796-H<br>(LP) Play Deep - 40027-H                                    | 76  | 79  | (5)  | <b>TUFF ENUFF</b><br>Fabulous Thunderbirds - CBS - ZS4-05838-H<br>(LP) Tuff Enuff - FZ-40304-H                        |
| 10 | 11 | (14) | <b>ALL I NEED IS A MIRACLE</b><br>Mike & The Mechanics - Atlantic 78-94507-P<br>(LP) Mike & The Mechanics - 78N12871-P        | 44 | 60  | (6)  | <b>DIGGING YOUR SCENE</b><br>Blow Monkeys - RCA - PB-40599-N<br>(LP) Animal Magic - PL-70910-N                        | 77  | 55  | (12) | <b>BE GOOD TO YOURSELF</b><br>Journey - Columbia - 38-5869-H<br>(LP) Raised On Radio - OC-39936-H                     |
| 11 | 5  | (14) | <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - AL8-8121-N                     | 45 | 52  | (7)  | <b>IF SHE KNEW WHAT SHE WANTS</b><br>Bangles - Columbia - 38-05880-H<br>(LP) Different Light - FC-40039-H             | 78  | 56  | (21) | <b>SECRET LOVERS</b><br>Atlantic Starr - A&M - AM-2788-W<br>(LP) As The Band Turns - SP-5019-W                        |
| 12 | 7  | (22) | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic 34-05754-H<br>(LP) Jennifer Rush - FE-40291-H                                | 46 | 54  | (6)  | <b>THE BEST OF ME</b><br>Foster/Newton-John - Atlantic - 78-94207-P<br>(LP) David Foster - 78-16421-P                 | 79  | 93  | (2)  | <b>ANYTHING FOR LOVE</b><br>Gordon Lightfoot - Warner Bros - 92-8655-P<br>(LP) East Of Midnight - 92-54821-P          |
| 13 | 19 | (6)  | <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P                                | 47 | 40  | (17) | <b>WHY CAN'T THIS BE LOVE</b><br>Van Halen - Warner Bros - 92-87407-P<br>(LP) 5150 - 92-52941-P                       | 80  | 82  | (5)  | <b>LIKE NO OTHER NIGHT</b><br>38 Special - A&M - AM-2831-W<br>(LP) Strength In Numbers - SP-5115-W                    |
| 14 | 15 | (15) | <b>WHAT HAVE YOU DONE FOR ME LATELY</b><br>Janet Jackson - A&M - AM2812-W<br>(LP) Control - SP-5106-W                         | 48 | 43  | (24) | <b>NIKITA</b><br>Elton John - Geffen - 92-88007-P<br>(LP) Ice On Fire - XGHS-24077-P                                  | 81  | 85  | (3)  | <b>BOY INSIDE THE MAN</b><br>Tom Cochrane/Red Rider - Capitol - 72301-F<br>(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 15 | 17 | (9)  | <b>PETER GUNN</b><br>Art Of Noise - Chrysalis - CHS-42986-J<br>(LP) In Visible Silence - CHS-41528-J                          | 49 | 62  | (4)  | <b>MODERN WOMAN</b><br>Billy Joel - Epic - 34-06118-H<br>(LP) Ruthless/Soundtrack - SE-40398-H                        | 82  | 87  | (3)  | <b>MOUNTAINS</b><br>Prince - Paisley Park - 92-87117-P<br>(LP) Parade - 92-53951-P                                    |
| 16 | 14 | (9)  | <b>HOW MANY (Rivers To Cross)</b><br>Luba - Capitol - 72997-F<br>(LP) Between Earth & Sky - ST-12472-F                        | 50 | 63  | (5)  | <b>WHAT DOES IT TAKE</b><br>Honeymoon Suite - WEA - 25-8638-P<br>(LP) The Big Prize - 25-28241-P                      | 83  | 92  | (2)  | <b>ONE STEP CLOSER TO YOU</b><br>Gavin Christopher - Manhattan - 50028-F<br>(LP) One Step Closer - ST-53024-F         |
| 17 | 18 | (8)  | <b>I DIDN'T MEAN TO TURN YOU ON</b><br>Robert Palmer - Island - 97045-J<br>(LP) Riptide - ISL-1066-J                          | 51 | 51  | (14) | <b>MY DREAMS OF YOU</b><br>The Box - Alert - BDS-5124-Q<br>(LP) All The Time... - BD-1003-Q                           | 84  | 84  | (6)  | <b>JUNGLE BOY</b><br>John Eddie - Columbia - 38-05858-H<br>(LP) John Eddie - FC-40181-H                               |
| 18 | 23 | (7)  | <b>CRUSH ON YOU</b><br>The Jets - MCA - MCA-52774-J<br>(LP) The Jets - MCA-5667-J   | 52 | 68  | (5)  | <b>DANGER ZONE</b><br>Kenny Loggins - Columbia - 38-05893-H<br>(LP) Top Gun/Soundtrack - SC-40323-H                   | 85  | 86  | (4)  | <b>SECRET SEPARATION</b><br>The Fixx - MCA - 52832-J<br>(LP) Walkabout - MCA-5705-J                                   |
| 19 | 26 | (10) | <b>THIN RED LINE</b><br>Glass Tiger - Capitol - 72996-F<br>(LP) The Thin Red Line - ST-6527-F                                 | 53 | NEW |      | <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P                                | 86  | 88  | (3)  | <b>TAKE IT EASY</b><br>Andy Taylor - Atlantic - 78-94147-P<br>(LP) American Anthem/Soundtrack - 78-16611-P            |
| 20 | 15 | (18) | <b>WEST END GIRLS</b><br>Pet Shop Boys - EMI America - 8307-F<br>(LP) Please - PW-17193-F                                     | 54 | 47  | (18) | <b>HARLEM SHUFFLE</b><br>Rolling Stones - Rolling Stones - 38-5802-H<br>(LP) Dirty Work - OC-40250-H                  | 87  | 95  | (2)  | <b>A KIND OF MAGIC</b><br>Queen - Capitol - 5590-F<br>(LP) A Kind Of Magic - SJ-12476-F                               |
| 21 | 21 | (13) | <b>APRIL FOOL</b><br>Chalk Circle - Duke Street - DSR-71024-P<br>(LP) The Great Lake - DSR-41024-P                            | 55 | 70  | (4)  | <b>OPPORTUNITIES</b><br>Pet Shop Boys - EMI America - 8330-F<br>(LP) Please - PW-17193-F                              | 88  | 89  | (3)  | <b>DREAMS</b><br>Van Halen - Warner Bros - 92-87027-P<br>(LP) 5150 - 92-52941-P                                       |
| 22 | 25 | (14) | <b>BAD BOY BOY</b><br>Hawking - Arista - AT-335-W<br>(LP) Bad Boys - LAT-1220-W   | 56 | 71  | (3)  | <b>HIGHER LOVE</b><br>Stevie Nicks - Island/WEA - 92-87107-P<br>(LP) Back In The High Life - 92-54481-P               | 89  | NEW |      | <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic - 34-06120-H<br>(LP) Primitive Love - FE-40131-H            |
| 23 | 36 | (6)  | <b>LOVE TOUCH</b><br>Rod Stewart - Warner Bros - 92-8668-P<br>(LP) Rod Stewart - 92-54461-P                                   | 57 | 77  | (3)  | <b>GLORY OF LOVE</b><br>Patricia Scales - Warner Bros - 92-86627-P<br>(LP) Solitude - 92-54741-P                      | 90  | NEW |      | <b>OH PEOPLE</b><br>Patti LaBelle - MCA - MCA-52877-J<br>(LP) Winner - MCA-5737-J                                     |
| 24 | 16 | (16) | <b>IF YOU LEAVE</b><br>OMD - Virgin - VS-1307-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                                 | 58 | 76  | (4)  | <b>PATIO LANTERNS</b><br>Kim Mitchell - Alert - BDS-514-Q<br>(LP) Shain Like A Human Being - BD-1004-Q                | 91  | 91  | (4)  | <b>IN THE SHAPE OF A HEART</b><br>Jackson Browne - Asylum - 96-95437-P<br>(LP) Lives In The Balance - 96-0451-P       |
| 25 | 37 | (9)  | <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jermaine Stewart - Virgin 10 - VS-1296-W<br>(LP) Frantic Romantic - VL-2365-W | 59 | 46  | (21) | <b>BOP</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                             | 92  | NEW |      | <b>GUSTO BLUSTO</b><br>Culture Club - Virgin - VS-1318-W<br>(LP) Luxury To Heartache - VL-2374-W                      |
| 26 | 20 | (20) | <b>ADDICTED TO LOVE</b><br>Robert Palmer - Island - 97038-J<br>(LP) Riptide - ISL-1066-J                                      | 60 | 57  | (10) | <b>THE KEY</b><br>Erroll Starr - A&M - AM-701-W<br>(LP) N/A   | 93  | 96  | (2)  | <b>THAT GIRL IS GONE</b><br>David Pack - Warner Bros - 92-88927-P<br>(LP) N/A   |
| 27 | 24 | (14) | <b>ANGEL IN MY POCKET</b><br>One To One - WEA/Bon Air - 92-87397-P<br>(LP) Forward Your Emotions - 25-25811-P                 | 61 | 61  | (6)  | <b>SAY IT, SAY IT</b><br>E.G. Daily - A&M - AM - 2825-W<br>(LP) Wild Child - SP-5081-W                                | 94  | 94  | (4)  | <b>RIGHT BESIDE YOU</b><br>Billy Newton-Davis - Columbia C4-7161-H<br>(LP) Love Is A Contact Sport - PCC-80112-H      |
| 28 | 22 | (19) | <b>LET'S GO ALL THE WAY</b><br>Sly Fox - Capitol - 5463-F<br>(LP) Let's Go All The Way - ST-12367-F                           | 62 | 64  | (8)  | <b>WEAK IN THE PRESENCE OF BEAUTY</b><br>Floy Joy - Virgin - VS-1300-W<br>(LP) Weak In Presence Of Beauty - VL-2364-W | 95  | NEW |      | <b>ROCK 'N' ROLL TO THE RESCUE</b><br>Beach Boys - Capitol - 5595-F<br>(LP) Made In The U.S.A. - STBK-12396-F         |
| 29 | 30 | (12) | <b>NOTHIN' AT ALL</b><br>Heart - Capitol - 5572-F<br>(LP) Heart - ST-12410-F  | 63 | 48  | (22) | <b>DON'T FORGET ME (When I'm Gone)</b><br>Glass Tiger - Capitol - 72992-F<br>(LP) The Thin Red Line - ST-6527-F       | 96  | NEW |      | <b>FIRE ON THE WATER</b><br>Chris deBurgh - A&M - AM-706-W<br>(LP) Into The Light - SP-5121-W                         |
| 30 | 31 | (11) | <b>SONG IN MY HEAD</b><br>M+M - Current - WAKS-14-N<br>(LP) The World Is A Ball - WAVE-006-N                                  | 64 | 50  | (16) | <b>MOVE AWAY</b><br>Culture Club - Virgin - VS-1305-W<br>(LP) From Luxury To Heartache - VL-2374-W                    | 97  | 98  | (2)  | <b>KIND WORDS</b><br>Joan Armatrading - A&M - AM-2837-W<br>(LP) Sleight Of Hand - SP-5130-W                           |
| 31 | 27 | (17) | <b>SOMETHING ABOUT YOU</b><br>Level 42 - Polydor - POLS-112-Q<br>(LP) World Machine - POLR-2009-Q                             | 65 | 49  | (19) | <b>KISS</b><br>Prince - Paisley Park - 92-87517-P<br>(LP) Parade - 92-53951-P   | 98  | NEW |      | <b>HANGING ON A HEART ATTACK</b><br>Device - Chrysalis - 42996-J<br>(LP) 2283 - CHS-41526-J                           |
| 32 | 17 | (17) | <b>THE CAPTAIN OF HER HEART</b><br>Doubles - Polydor - POLS-115-Q<br>(LP) Blue - POLR-2010-Q                                  | 66 | 53  | (15) | <b>CHAIN REACTION</b><br>Diane Ross - RCA - PB-14244-N<br>(LP) Eaten Alive - AFL1-5422-N                              | 99  | 65  | (12) | <b>PRETTY IN PINK</b><br>Psychedelic Furs - A&M - AM-2826-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W             |
| 33 | 29 | (17) | <b>BAD BOY</b><br>Miami Sound Machine - Epic 34-05805-H<br>(LP) Primitive Love - FE-40131-H                                   | 67 | 59  | (10) | <b>HUNGRY EYES</b><br>Platinum Blonde - Columbia C4-1149-H<br>(LP) Alien Shores - PCC-80105-H                         | 100 | 7   | (4)  | <b>IS YOUR LOVE STRONG ENOUGH</b><br>Bryan Ferry - MCA - MCA-52788-J<br>(LP) Legend/Soundtrack - MCA-6165-J           |
| 34 | 32 | (14) | <b>IS IT LOVE</b><br>Mr. Mister - RCA - PB-14313-N<br>(LP) Welcome To The Real World - AFL1-7180-N                            |    |     |      |   |     |     |      |   |

## RECORDS TO RADIO

## The Gospel according to Motown

by Cam Carpenter

Motown Label Manager

In the beginning, God created the heaven, the earth and Motown. On the seventh day

God said "Let's Dance", and he did, and it was cool. And while God danced, he thought about harmony, and he invented The Temptations. He said, "I'll make 1986 their 25th Anniversary," and so it came to pass. And they will be busy, and they were.



Cam Carpenter

They helped out a movie soundtrack, A Fine Mess, released a double 25th Anniversary album, and a new studio album called To Be Continued. God was pleased. And then God remembered it was The Supremes' 25th Anniversary, and he let them have a triple album. God was even more pleased.

## Lightfoot &amp; Roth LPs being readied by WEA

WEA has scheduled a July 8th release date for album product by Gordon Lightfoot and David Lee Roth - 2 albums that will no doubt be well received by both radio and retail.

The Lightfoot album, East Of Midnight, was produced in Toronto by Lightfoot and David Foster. Anything For Love has been taken as the first single. This is the first album from Lightfoot in almost 3 years and follows Salute, an album that did reasonably well.

The Roth album, Eat 'Em And Smile, is his first solo LP, and follows his Crazy From The Heat EP, which surpassed the triple platinum mark in Canada.

And then God decided 1986 would be the year he sent us to El. And he asked Who's Johnny, but he didn't know, so he came up with another single, Love Always.

While God danced alone, he realized he needed a partner, and he invented women. They danced real good, and God said "can you sing?" And they said "just listen, bub."

And Vanity sang Animals, and God was pleased. And Pal sang Talk We Don't, and God said "Yeah!" And Fizzy Quick sang Hangin' Out, and God said "Fresh!" And the Mary Jane Girls sang Walk Like A Man, and God didn't understand, but kept dancing.

It suddenly dawned on God that he had some nasty women singers, and needed some

## COVER STORY

## The Art Of Noise - an invisible silence

The Art Of Noise recently gained prominence in the international field with In Visible Silence, their debut for the Chrysalis label. The album has spawned the hit single, Peter Gunn, and as keyboardist J.J. Jeczalik explains, that cover was actually, "a one in a hundred shot."

He continues: "Anne (Dudley) and I were in the studio writing a bass riff in F. We were working on it for a couple of days and someone came in and said, 'you know what that is, don't you? You've just written Peter Gunn'."

"So we listened to Duane Eddy's version, and sure enough, it was damn near the same, but we certainly weren't aware of that, at the time. I mean . . . there are only so many notes in a scale.

"We decided, instead of getting stuck in a lawsuit, to call it Peter Gunn by Henry Mancini. It made life a lot easier, and then we thought we should take it one step further

nasty men, so he invented Rick James. And he was baaaaad! And he roamed the country with his Freak Flag, and sang about a Sweet & Sexy Thing. And God was so pleased with Rick, he invented another little rock 'n' roller by the name of Rockwell. And he gave him a new album called The Genie, and a single called Carne. God was so pleased with all these new singers, he decided that people should see them in concert.

So God called his main man Stevie, and said "Stevie, won't you come out and play?" And Stevie said "Sure God" and packed his bags and headed towards 68 different cities.

God stood back and looked around and was pretty pleased with himself. He had hit singles, solid albums and bands touring all over the place. There was only one thing left that God didn't have - so he thought about Lionel, and thought, and thought, and thought . . . .

and hook up with Duane . . . "

It was in 1983 when The Art Of Noise released Into The Battle - the first for Trevor Horn's ZTT label - and although critically acclaimed, that album was overshadowed by Two Tribes, the Frankie Goes To Hollywood LP.

Jeczalik admits this situation led to their split with ZTT and eventual signing with Chrysalis. "At the time when we started making music, there was a great passion in England for signing groups that had no talent, but had haircuts."

He continues with, "We decided to form this group that had no real image. But it turned out that we were doing all the real work while Trevor Horn and Paul Morley were copping all the credit. As Frankie took off, unfortunately, Trevor had less and less time to spend with us. It got to a point where it became an untenable situation."

All 3 of Art Of Noise band members got their respective musical "starts" with Horn and his "School of Music Production." Jeczalik is therefore quick to point out, "We haven't come out here to slag him off, because without him, we wouldn't be here."

Jeczalik refers to himself as a "musical entrepreneur", not a musician. "I mainly used the Fairlight and did a bit of mixing on this album," he quips.

This fact should lend itself to a very "interesting" live show, Jeczalik suggests. Their first live performance was for a British TV show, The Tube, last winter.

"They insist on doing the thing live," he relates. "We didn't want to get into bringing in a bunch of tapes, so The Tube started it off because we hadn't played live before. We're not a live gig."

Jeczalik maintains the group will use no tapes when performing in concert, and hopes Duane Eddy will be able to give special appearances. "There's no point in getting a tape player and pushing a button - it's boring," he adds.

The reasoning for the band's anonymity is simple, as Jeczalik explains, "We just think people should listen to the music, and not worry about who's doing it and why."

## HOT SUMMER AD!

Apache  
Clouds

SLOCAN

KOWB, Laramie, Wyoming . . .

"Expect it to receive a lot of  
air play". — T. E. Petrik

CIBN . . . "This is a great song".

— Luke Jeddry

CKQR . . . "Great stuff! Has a

great sound". — P. Lindy

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# ACTIVE SINGLES

**Who's Johnny - El DeBarge**  
**Invisible Touch - Genesis**  
**Crush On You - The Jets**

## IAN KENNEDY

**CKFM - Toronto**  
 1-3 How Much - Luba  
 2-5 Digging Your Scene - Blow Monkeys  
 4-7 In Presence Of Beauty - Flo Jo  
 5-8 Who's Johnny - El DeBarge  
 7-12 Should Be Mine - Jeffery Osborne  
 8-13 Best Of Me - Foster/Newton/John  
 13-18 Love Touch - Rod Stewart  
 19-23 Glory Of Love - Peter Cetera  
 20-28 Sweet Freedom - Michael McDonald  
 21-29 Invisible Touch - Genesis  
 27-30 Shape Of A Heart - Jackson Browne  
 31-33 Words - Miami Sound Machine  
 39-40 Right Beside You - Billy Newton-Davis

## BOB SAINT

**CFTR - Toronto**  
 1-6 Can't Wait - Nu Shooz  
 2-8 Who's Johnny - El DeBarge  
 3-5 Sledgehammer - Peter Gabriel  
 17-21 Don't Have To - Jermaine Jackson  
 18-23 All I Need - Mike & Mechanics  
 20-27 Crush On You - Genesis  
 28-33 Suspicious Minds - F.C.  
 30-38 Wildest Dreams - Moody Blues  
 37-39 Basti Of Me - Foster/Newton/John  
 39-40 Papa Don't Preach - Madonna

## JOHN NOVAK

**CKOC - Hamilton**  
 1-1 Sledgehammer - Peter Gabriel  
 3-6 Peter Gunn - Art Of Noise  
 5-11 Can't Wait - Nu Shooz  
 12-21 Who's Johnny - El DeBarge  
 13-20 Invisible Touch - Genesis  
 19-26 All I Need - Mike & Mechanics  
 22-27 Crush On You - Genesis  
 23-27 Patio Lanterns - Kim Mitchell  
 37-35 What Does It Take - Honeymoon Suite  
 29-36 Didn't Mean To - Peter Dinklage  
 32-38 Opportunities - Blow Monkeys  
 38-39 Mad About You - Belinda Carlisle  
 40-40 Higher Love - Steve Winwood

## NEW MUSIC

**Papa Don't Preach - Madonna**  
**GUY BROUILLARD**  
**CKOJ-FM - Montreal**  
 1-3 On My Own - LaBelle/McDonald  
 4-7 Sad Songs - Billy Ocean  
 6-10 Holding Back - Simply Red  
 11-15 Sledgehammer - Peter Gabriel  
 17-25 Wildest Dreams - Moody Blues  
 18-26 Can't Wait - Nu Shooz  
 27-33 Invisible Touch - Genesis  
 27-33 One Hit - Rolling Stones  
 32-39 Love Touch - Rod Stewart  
 34-42 Danger Zone - Kenny Loggins  
 38-44 One Step Closer - Gavin Christopher  
 43-45 Dreams - Van Halen  
 49-50 Nasty - Janet Jackson  
 50-50 Don't Have To - Jermaine Jackson

## ADD

**Papa Don't Preach - Madonna**  
**Missionary Man - Eurythmics**  
**Edge Of Heaven - WHAM**  
**Love Of A Lifetime - Chaka Khan**  
**Gusto Blusto - Culture Club**  
**Taken In - Mike & Mechanics**  
**Sun Street - Katrina & The Waves**

## RICK SHANNON

**CKLG - Vancouver**  
 1-1 Wanna Be A Cowboy - Boys Don't Cry  
 3-5 Can't Wait - Nu Shooz  
 5-9 Who's Johnny - El DeBarge  
 9-16 Danger Zone - Kenny Loggins  
 15-17 Tuff Enuff - Fabulous T. Girls  
 21-24 How Many - Luba  
 22-29 Notin' At All - Heart  
 27-30 Mad About You - Belinda Carlisle  
 28-38 Out Of Mind - Bolinda Carlisle  
 29-30 Boy Inside Man - Tom Cochrane  
 30-30 Patio Lanterns - Kim Mitchell

## ADD

**Digging Your Scene - Blow Monkeys**  
**Glory Of Love - Peter Cetera**  
**Papa Don't Preach - Madonna**  
**No Way - Bonnie Tyler**  
**Digging Your Scene - Blow Monkeys**  
**Peter Gunn - Art Of Noise**

**Someday Voices - Glass Tiger**  
**Patio Lanterns - Kim Mitchell**  
**KIM JANIK - Johnny Lovesini**  
**94 FM - Thunder Bay**  
**TOP HITS**  
 Live To Tell - Madonna  
 No One Is To Blame - Howard Jones  
 Wildest Dreams - Moody Blues  
 Sad Songs - Billy Ocean  
**NEW ADDS**  
 Touch And Go - E.L.P.  
 Fire On The Water - Chris deBurgh  
 You've Always Got Me - Jewitt & Grant  
 Left Of Centre - Janet Jackson  
 Gusto Blusto - Suzanne Vega  
 Destiny - Culture Club  
 Anything For Love - Jennifer Rush  
 Words - Miami Sound Machine  
 Glory Of Love - Peter Cetera  
 Absolutely - Eurogliders

**LAURE LANGCASTOR**  
**CHED - Edmonton**  
 1-4 On My Own - LaBelle/McDonald  
 3-5 Can't Wait - Nu Shooz  
 4-9 Wanna Be A Cowboy - Boys Don't Cry  
 6-11 Sad Songs - Billy Ocean  
 8-12 No One Is To Blame - Howard Jones  
 11-21 Wanna Be A Cowboy - Earl The Soul Singer  
 22-29 Sledgehammer - Peter Gabriel  
 25-30 Danger Zone - Kenny Loggins  
 29-30 Didn't Mean To - Bob Seger  
 30-30 Tuff Enuff - Robert Palmer  
 30-30 Fabulous T-Girls

**ADD**  
 I She Knew - Bangles  
 Papa Don't Preach - Madonna  
 Nasty - Janet Jackson  
 Anything For Love - Gordon Lightfoot

**YVONNE RICHARD**  
**Sam's - Saint John**  
 No. 1 On My Own - LaBelle/McDonald  
 2 Different Corner - George Michael  
 3 Sad Songs - Billy Ocean  
**PICKS**  
 Baby Love - Regina  
 Ain't Easy Being White - Bowser & Blue  
**TERRY TRICK**  
**Saturn Distributing - Ontario**  
 No. 1 On My Own - LaBelle/McDonald  
 2 Live To Tell - Madonna  
 3 Sad Songs - Billy Ocean

**JUDY MAY'S**  
**Sam's - Yonge Street Store - Toronto**  
 No. 1 Can't Wait - Nu Shooz  
 2 Mad About You - Brenda Carlisle  
 3 Hanging On A Heart Attack - Devo  
**PICKS**  
 Left Of Centre - Suzanne Vega  
 Nasty - Janet Jackson

**BARRY TISDALL**  
**Roblan - Toronto**  
 No. 1 Can't Wait - Nu Shooz  
 2 Live To Tell - Madonna  
 3 On My Own - LaBelle/McDonald  
**PICKS**  
 Nasty - Janet Jackson  
 When The Heart Rules - GTR

**IAN MARCHANT**  
**Sunrise - Toronto**  
 No. 1 Power Of Love - Jennifer Rush  
 2 Sad Songs - Billy Ocean  
 3 No One Is To Blame - Howard Jones  
**Missionary Man - Eurythmics**  
**CHRIS POULIN**  
**A&A's - Yonge Street Store - Toronto**  
 No. 1 On My Own - LaBelle/McDonald  
 2 Thin Red Line - Glass Tiger  
 3 Live To Tell - Madonna

**PICKS**  
 Hot Water - Level 42  
 On People - Patti LaBelle

**ACTIVE ALBUMS**  
**Peter Gabriel - So**  
**Genesis - Invisible Touch**  
**GTR - The Flxx - Walkabout**

**30 ... Chris deBurgh - Into The Light**  
**ADD**  
 Hot Water - Level 42  
 This Is The Time - Beach Boys  
 Rock 'N' Roll To Rescue - Miami Sound Machine  
 Suzanne - Journey  
 One Step Closer - Gavin Christopher  
 Oh People - Patti LaBelle  
 Love In Your Eyes - Limahl  
 Anything For Love - Gordon Lightfoot  
 Stay Together - Ron Haywood

**ANDY FROST**  
**Q107 - Toronto**  
 1-1 Peter Gabriel - So  
 5-16 Genesis - Invisible Touch  
 13-15 Luba - Between Earth & Sky  
 14-20 Kim Mitchell - Shakin  
 22-23 Chris deBurgh - Into The Light  
 25 Top Gun - Soundtrack

**ADD**  
 Somebody Like You - 38 Special  
 Yankee Rose - David Lee Roth  
 Rock 'N' Roll To Rescue - Beach Boys  
 Kind Words - Joan Armatrading  
 Ocean Blues/Untouchable One - Red Rider  
 That's The Hold - Kim Mitchell  
 Razor's Edge - Frank Marino  
 Why Don't You Take It - FM

**EDNY FM - Toronto**  
**SINGLE ADDS**  
 Missing You - Eurythmics  
 Night Rider - Mottosail  
 Blue Heat - Peter Murphy  
 In The Trap - Rufus  
 Blood And Roses - Smithereens  
 Living For The City - Da Books  
 Jazz Butcher - Co. Conspiracy  
 Higher Love - Steve Winwood

**ALBUM ADDS**  
 Tyranny - Tyranny  
 Alphaville - Afternoon In Utopia  
 Sting - Bring On The Night  
 Floy Joy - In Presence Of Beauty  
 Pete Shelley - The Sea  
 Smiths - The Queen Is Dead  
**HEAVY ROTATION**  
 Big Lake (12" & LP) - So (12" & LP)  
 Peter Gabriel - So (12" & LP)  
 The Flxx - Walkabout (12" & LP)  
 Art Of Noise - In Visible Silence (12" & LP)  
 Tchouche - Mercur For Measure (12" & LP)  
 M+M - World Is A Ball (12" & LP)  
 Lou Reed - Mistral (12" & LP)  
 Sade - Never As Good As The Sex  
 Sindi Shaw - Are You Ready (12")

**BARRY HORNE**  
**C-100 FM - Halifax**  
 1-1 No One Is To Blame - Howard Jones  
 2-12 Like A Rock - Bob Seger  
 6-10 Invisible Touch - Genesis  
 7-11 Lost Of Me - Foster/Newton/John  
 13-24 Glory Of Love - Peter Cetera  
 15-27 Who's Johnny - El DeBarge  
 16-26 I She Knew - Bangles  
 23-30 Love Touch - Rod Stewart  
 30-30 Digging Your Scene - Blow Monkeys

**NEW MUSIC**  
**Sweet Freedom - Michael McDonald**  
**Is It A Crime - Sade**  
**Taken - Mike & Mechanics**  
**Oh People - Patti LaBelle**  
**I Love The Now - Jimmy Buffett**  
**Rock 'N' Roll To Rescue - Beach Boys**  
**This Is The Time - Dennis DeYoung**  
**Call It Democracy - Bruce Cockburn**  
**Right Beside You - Billy Newton-Davis**  
**ADRIAN BLODEAU**  
**A&B Sound - Vancouver**  
 No. 1 Genesis - Invisible Touch  
 2 Kim Mitchell - Shakin  
 3 Peter Gabriel - So  
**PICKS**  
 5440 - Shakin  
 Kim Mitchell - Shakin

**RANDY BURNHAM**  
**A&A's - Vancouver**  
 No. 1 Charlie Sexton - Pictures For Pleasure  
 2 Genesis - Invisible Touch  
 3 Peter Gabriel - So  
**PICKS**  
 Colourbox - Various artists  
 Hear 'N Aid - Various artists

**LORNA NOGA**  
**Total Sound - Edmonton**  
 No. 1 Glass Tiger - Thin Red Line  
 2 Bob Seger - Like A Rock  
 3 Outfield - Play Deep  
**PICKS**  
 Kim Carnes - Lighthouse  
 Chalk Circle - The Great Lake  
**PHIL CHARLTON**  
**Sam's - Saint John**  
 No. 1 Whitney Houston - Invisible Touch  
 2 Genesis - So  
 3 Peter Gabriel - So  
**PICKS**  
 Peter Cetera - So  
 David Lee Roth - Eat Em And Smile

**IAN MARCHANT**  
**Sunrise - Toronto**  
 No. 1 Whitney Houston - Invisible Touch  
 2 Genesis - So  
 3 Robert Palmer - Riptide  
**Picks**  
 Randy Travis - Storms Of Love  
**GARY DAY**  
**A&A's - Yonge Street Store - Toronto**  
 No. 1 Peter Gabriel - So  
 2 Genesis - Invisible Touch  
 3 Kim Mitchell - Shakin  
**PICKS**  
 Madonna - True Blue  
**RON ABERCROMBIE**  
**Records On Wheels - Toronto**  
 No. 1 Genesis - Invisible Touch  
 2 Robert Palmer - Riptide  
 3 Peter Gabriel - So  
**PICKS**  
 Rod Stewart - Picture Book  
 Tom Cochrane/Red Rider - Picture Book  
**LARRY MEROVITCH**  
**Handlman - Toronto**  
 No. 1 Whitney Houston - Invisible Touch  
 2 Jennifer Rush - Riptide  
 3 Mr. Mister - Welcome To Real World  
**BRYAN TAYLOR**  
**Record Peddler - Toronto**  
 No. 1 Peter Gabriel - So  
 2 Souly Asylum - Pousetry In Motion  
 3 Pogues - Pousetry In Motion  
**PICKS**  
 David J. - Etiquette Of Violence

**ROGER WHITEMAN**  
**Pindeford Record Sales - Toronto**  
 No. 1 Whitney Houston - Invisible Touch  
 2 Robert Palmer - Riptide  
 3 Billy Ocean - Love Zone  
**PICKS**  
 Tom Cochrane & Red Rider - Riptide

# CONTRY ACTION

**Back When Love Was Enough - Mark Gray**  
**Shakin - Sawyer Brown**  
**Don't Cry For Me - Anne Lud**  
**Hard Drivin Man - Frank Trainor**

**ERNE STEVENSON**  
**CHAM - Hamilton**  
 No. 1 Promised Land - Willie Nelson  
 8-11 Wish I Could Hurt - T. Graham Brown  
 8-16 On The Other Hand - Randy Travis  
 26-28 Heartbeat - Dewey Blue  
 28-30 Anything Goes - Gary Morris  
 30-30 Don't Grow Old - Cole Younger Band  
**NEW ON PLAYLIST**  
 Country State Of Mind - Hank Williams Jr.  
 Rollin' Nowhere - Michael Martin Murphy  
 Don't Hold Back - Eddie Eastman  
 This Is My Right - MaryAnn Epp  
 This Could Be Serious - Good Bios

**GARY O'BRIEN**  
**CFGM - Toronto**  
 No. 1 Reno Bound - Southern Pacific  
 1-3 Shakin - Sawyer Brown  
 6-11 Super Love - Kenny Rogers  
 12-15 Nobody In Right Mind - George Strait  
 15-18 Tie Up A Knot - Dolly Parton  
 19-20 Desperate Love - Conny Twitty  
 20-20 Will Wolf Survive - Waylon Jennings

**PLAYLISTED**  
 Guitar Town - Steve Earle  
 Hey Doll Baby - Sweethearts Of Rodeo  
 Heads You Win - Anita Perras  
 Conny Twitty - Terry Sunilson  
 Friend In California - Geoff Edmunds  
 Guitar's Cadillac - Dwight Yoakam  
 Love Sweet Love - Terry Carlise

**DON THATCHER**  
**CKAN - Newmarket**  
 1-1 Everything That Glitters - Dan Seals  
 2-3 Shakin - Sawyer Brown  
 3-4 Old Flame - Juice Newton  
 4-5 Till I Loved You - Restless Heart  
 6-7 Read My Lips - Marie Osmond  
 6-11 Tie Our Love - Dolly Parton  
 11-14 Anything Goes - Gary Morris  
 17-18 Who's Leaving Who - Anne Murray  
 18-20 Strong Heart - T.G. Sheppard

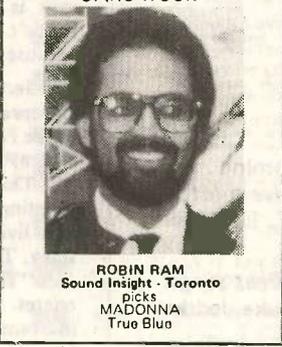
**DAVE COLLINS**  
**BR-93 - London**  
 1-2 Hearts - Lee Greenwood  
 2-4 Old Flame - Juice Newton  
 5-7 Reno Bound - Southern Pacific  
 5-11 Until I Met You - Judy Rodman  
 9-15 Rockin' With The Rhythm - The Judds  
 20-25 Shakin - Sawyer Brown  
 22-29 Tie Our Love - Dolly Parton  
 25-30 Strong Heart - T.G. Sheppard  
 28-30 Anything Goes - Gary Morris  
 30-30 Heartbeat - Don Williams

**PLAYLIST ADDS**  
 Friend In California - Merle Haggard  
 All Tied Up - Ronnie McDowell  
 Love Sweet Love - Anita Perras  
**MARK CARTRLAND**  
**CHOK - Sarnia**  
 1-3 Old Flame - Juice Newton  
 1-3 Shakin - Sawyer Brown  
 3-5 Everything That Glitters - Dan Seals  
 4-7 Back When Love - Mark Gray  
 5-8 Heartbeat - Dewey Blue  
 12-18 Wish I Could Hurt - T. Graham Brown  
 14-17 Will Wolf Survive - Waylon Jennings  
 16-21 Rockin' With The Rhythm - The Judds  
 29-30 Pride Is Back - Kenny Rogers  
 30-30 Love Won't Wait - The Whites

**LORNE ANDREWS**  
**CJXX - Grande Prairie**  
 No. 1 Everything That Glitters - Dan Seals  
 2 Old Flame - Juice Newton  
 3 Anything Goes - Gary Morris  
 4 Pour Me Another - Keitta Haverland  
 5 Boardwalk Angel - Billy Joe Royal  
**ADD**  
 Lonely Town - Bobby McGee  
 Will The Wolf Survive - Waylon Jennings  
 Read My Lips - Marie Osmond  
 Strong Heart - T.G. Sheppard  
 Can't Get Over You - Steve Alaimo  
 Country Rap - Bellamy Bros

**HARRY CROWDER**  
**CKRC - Winnipeg**  
 1-3 New England - Reba McEntire  
 1-3 Without A Net - Waylon Jennings  
 3-7 Happy Birthday - Dolly Parton  
 4-6 Honky Tonk Man - Dwight Yoakam  
 14-17 Everything That Glitters - Dan Seals  
 16-21 Rockin' With The Rhythm - The Judds  
 20-24 Heartbeat - Don Williams  
 26-30 Juliet - Oak Ridge Boys  
 29-30 Old Flame - Juice Newton

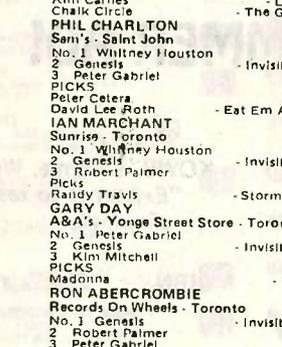
# HITBREAKER of the week



**ROBIN RAM**  
 Sound Insight - Toronto  
 picks  
**MADONNA**  
 True Blue

**KAREN HEWKO**  
**CFDX - Vancouver**  
 1-10 Genesis - Invisible Touch  
 7-9 Robert Palmer - Riptide  
 9-13 Glass Tiger - Thin Red Line  
 11-15 Simply Red - Picture Book  
 18-19 Boys Don't Cry - Wanna Be A Cowboy  
 18-21 The Flxx - Walkabout  
 20-20 Kim Mitchell - Shakin  
 30-30 Honeymoon Suite - Big Prize

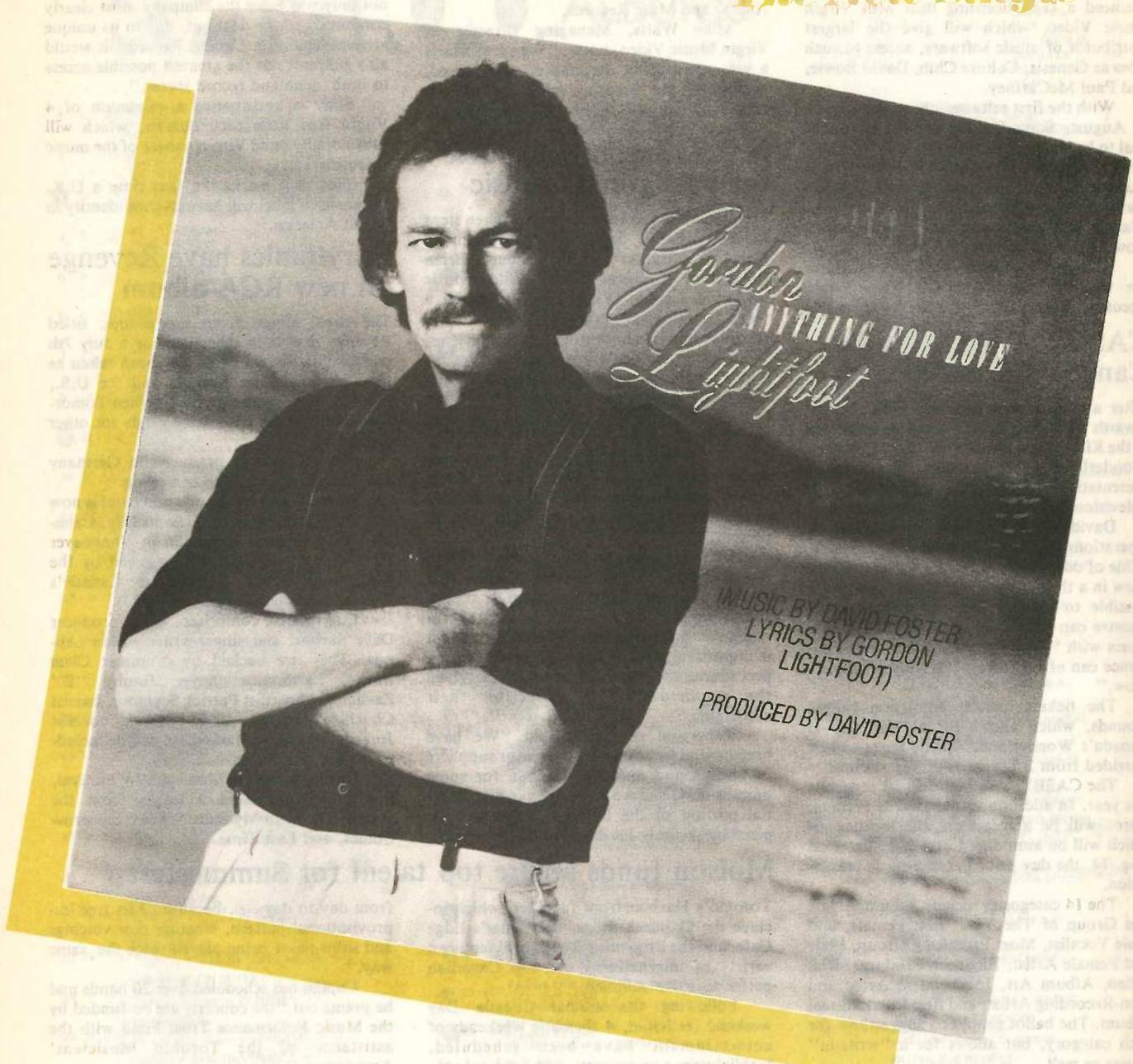
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 30-30 Honeymoon Suite - Big Prize

**The New Single**



*Gordon*  
ANYTHING FOR LOVE  
*Lightfoot*

MUSIC BY DAVID FOSTER  
LYRICS BY GORDON  
LIGHTFOOT)  
PRODUCED BY DAVID FOSTER

**A MULTI-FORMAT SMASH!**

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- CKWX • CITI-FM • CKLG • CKFM • CFRB
- CFMI • CHFI • CJAD • KKS-FM • CKOV
- CFUN • PLUS MANY MANY MORE



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FROM THE FORTHCOMING ALBUM "EAST OF MIDNIGHT" — JULY 8/86 RELEASE

## Virgin pacts licensing deal with Sony Video

The Sony Video Software Company has announced a U.S. licensing deal with Virgin Music Video, which will give the largest distributor of music software, access to such titles as Genesis, Culture Club, David Bowie, and Paul McCartney.

With the first releases, not scheduled until August, Sony Canada expects a similar deal to be reached shortly. Those videos comprise: *Crush The Movie* (Orchestral Manoeuvres In The Dark), *Live In London* (James Brown), *Gasoline In Your Eye* (Caberet Voltaire), and a compilation entitled *Now That's What I Call Music*.

Although Virgin Music Video acquires the majority of product through Virgin Records, the company also has third party

## CASBY Awards set for Canada's Wonderland

After a couple of delays, the 1986 CASBY Awards have been scheduled to be presented at the Kingswood Music Theatre of Canada's Wonderland (Aug 15/86). The awards presentation will be seen nationally on CBC Television at 11:30 pm that same date.

David Marsden, CFNY-FM Director of Operations and Programming, explains, "One of our major objectives was to hold the show in a theatre allowing as many people as possible to attend. The Kingswood Music Theatre can hold a lot of people." He continues with "We've priced tickets so the audience can afford them. It's truly a people's show."

The tickets include admission to the grounds, which allows for a "full day at Canada's Wonderland. Shuttle buses will be provided from 2 Toronto subway stations.

The CASBYs will be held in 2 segments this year. In addition to the awards evening, there will be a reception, the location of which will be announced at a later date, on Aug. 14, the day prior to the awards presentation.

The 14 categories include Album, Single and Group of The Year, Best Female, and Male Vocalist, Most Promising Group, Male and Female Artist, Engineer/Producer, Best Video, Album Art, Independent Artist and Non-Recording Artist, and Best International Album. The ballot supplies 5 suggestions for each category, but allows for a "write-in" choice as well.



Mister Sound (West Edmonton Mall) was winner of national display contest for Honeymoon Suite's Big Prize LP - a gold LP and a night at Fantasyland Hotel (l to r) WEA's Lina Botta, Colin McDonald (Mister Sound Store Mgr.) and Werne Weins (Mister Sound District Mgr.)

licensing arrangements with RCA Video, Arista, and Mute Records.

Mike Watts, Managing Director of Virgin Music Video, notes, "We spent nearly a year researching the market, and indeed, postponed the licensing of some of our premiere titles until we could find a company

## New licensing structure for background music

The Canadian record industry has taken steps to curb what it describes as "widespread illegal exploitation" of its product. Brian Robertson, President of the Video Music Licensing Agency (VLA) has introduced a video licensing program for the use of pre-recorded music in background music systems.

The new license will become effective July 1, 1986, and says Robertson, "any unlicensed users after that date will be infringing copyrights contained in the recording."

VLA was created in 1984, at which time, Robertson points out "80 percent of music videos that were being exhibited were illegally duplicated. That figure is now less than 20 percent."

Robertson goes on to explain that "With few exceptions, the vast majority of music that you hear in retail stores, restaurants, shopping centres and other commercial establishments is also illegally obtained, and it is important that, through the new licensing procedure, the record companies be given the opportunity of protecting their copyrights."

Robertson concludes with "We have been communicating with the major suppliers of background music in Canada for some months now, and we hope to have a substantial portion of the licensing framework in place by the July 1st deadline."

## Molson funds secure top talent for Summerfest

Toronto's Harbourfront facilities, which include the Shipdeck Stage, the Water's Edge Cafe, and the Brigantine Room, will feature a variety of international and top Canadian performers this summer.

Following the annual Canada Day weekend festivities, 4 thematic weekends of entertainment have been scheduled, highlighting: new country, jazz, rock 'n' roll, and Soul 'n' blues.

The new country weekend (July 4-6) will showcase Johnny MacLeod, Prairie Oyster, Joanne Mackell, Colleen Peterson, Blue Rodeo, Murray McLauchlin, and The Handsome Neds.

The 8th Annual Molson Lite Great Jazz on The Lake Festival (11-13), the longest running jazz festival in the country, has scheduled 17 Dixieland bands and features Jim Galloway's American All Stars. Soprano saxman Galloway will bring with him trumpeter "Wild Bill" Davidson, bassist Milt Hilton, guitarist Marty Gross, pianist Keith Ingham, and trombonist Dan Barrett.

That same weekend, at other locations, will see various modern jazz artists performing. Davd Caplan, Program Coordinator explains, "Modern jazz is constantly changing

with which we could enjoy the right sort of partnership.

"It was soon clear," he continues, "that not only was Sony the company most clearly committed to the deal but, due to its unique arrangement with Capitol Records, it would also guarantee us the greatest possible access to both video and record stores."

Sony is anticipating a minimum of 4 Virgin lead titles each quarter, which will substantially build Virgin's share of the music video market.

This pact marks the first time a U.K. music video label will have its own identity in North America.

## Eurythmics have Revenge on new RCA album

The latest album from Eurythmics, titled *Revenge*, has been scheduled for a July 7th release. *Missionary Man*, has been taken as the first single, for Canada and the U.S., preceded by a radio-only 12". When *Tomorrow Comes* is the designated single for other countries.

The album was produced in Germany and France, with mixing in France.

A world tour by the duo and band is now in place beginning in the U.S. in July. Canadian dates include Expo '86 in Vancouver from July 28 through 30, followed by the Kingswood Music Theatre at Canada's Wonderland near Toronto (Aug 23).

Eurythmics comprises writer-producer Dave Stewart and singer-writer Annie Lennox. They are backed by drummer Clem Burke, harmonica player Jimmy "Z" Zavala, keyboardist Patrick Seymour, bassist Chucho Merchan, and backing vocalist Joniece Jamison - all of whom will be included on the world tour.

During the recent Montreux TV Festival, Eurythmics previewed 3 tracks from the album: *Thorn In My Side*, *When Tomorrow Comes*, and *Last Time*.

from day to day . . . because of its free improvisational pattern, creating new voicings and solos never being played twice the same way."

Caplan has scheduled over 20 bands and he points out "the concerts are co-funded by the Music Performance Trust Fund with the assistance of the Toronto Musicians' Association."

The weekend of July 18-19 features 3 local rock 'n' roll acts: the Toronto Rockabilly All Stars (Johnny Dee Fury and Jack DeKeyser) Paul James and Professor Piano with the Rockin' Deltoids, as well as Roy Buchanan.

The final weekend "is Canada's only festival dedicated solely to the blues," says Derek Andrews, who is organizing the event. He adds, the festival is Toronto's first since the 1974 Olympic Island Festival.

The Molson Soul 'n' blues weekend will feature "3 debuts, 2 of Toronto's best and 4 artists we see all too little of," says Andrews. Appearing are Jack DeKeyser, Bobby Bland, Rory Block, Jimmy Johnson, Margie Evans, Lowell Fulson, Eddie Cleanhead Vinson, Otis Rush, Downchild Blues Band, and Robert Junior Lockwood.

# RPM 1000 ALBUMS

The following codes are a key to record labels. To see the following codes are a key to record labels. To see the following codes are a key to record labels.

- |    |    |      |  |    |    |      |   |     |     |  |  |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1  | 1  | (57) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)                 | 35 | 35 | (13) | <b>JULIAN LENNON</b><br>Secret Value Of Daydreaming (Atlantic)<br>78-16401-P (Cassette 78-16404-P)        | 68  | 67  | (17)   | <b>CHARLIE SEXTON</b><br>Pictures For Pleasure (MCA)<br>MCA-5629-J (Cassette MCAC-5629-J)                      |
| 2  | 2  | (17) | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                           | 36 | 36 | (14) | <b>JOE JACKSON</b><br>Big World (A&M)<br>SP-6021-W (Cassette CS-6021-W)                                   | 69  | 51  | (21)   | <b>FEARGAL SHARKEY</b><br>Feargal Sharkey (Virgin)<br>VL-2346-W (Cassette VL4-2346-W)                          |
| 3  | 9  | (7)  | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                              | 37 | 33 | (41) | <b>JOHN COUGAR MELLENCAMP</b><br>Scarecrow (Rival)<br>RVLS-7505-Q (Cassette RVLS4-7505-Q)                 | 70  | 61  | (37)   | <b>STARSHIP</b><br>Knee Deep In The Hoopla (RCA)<br>BXL1-5488-N (Cassette BXX1-5488-N)                         |
| 4  | 3  | (9)  | <b>BILLY OCEAN</b><br>Love Zone (Jive)<br>JV-90741-H (Cassette JVT-90741-H)                            | 38 | 34 | (27) | <b>THE CULT</b><br>Love (Vertigo)<br>VOG-1-3365-Q (Cassette VOG4-1-3365-Q)                                | 71  | 53  | (48)   | <b>a-ha</b><br>Hunting High And Low (Warner Bros)<br>92-53001-P (Cassette 92-53004-P)                          |
| 5  | 4  | (13) | <b>PET SHOP BOYS</b><br>Please (EMI America)<br>PW-17193-F (Cassette 4PW-17193-F)                      | 39 | 41 | (9)  | <b>JOURNEY</b><br>Raised On Radio (Columbia)<br>OC-39936-H (Cassette OCT-39936-H)                         | 72  | 63  | (16)   | <b>JACKSON BROWNE</b><br>Lives In The Balance (Asylum)<br>96-04571-P (Cassette 96-04574-P)                     |
| 6  | 6  | (14) | <b>BOB SEGER</b><br>Like A Rock (Capitol)<br>ST-12398-F (Cassette 4XT-12398-F)                         | 40 | 37 | (31) | <b>ELTON JOHN</b><br>Ice On Fire (Geffen)<br>XGHS-24077-P (Cassette XM5-24077-P)                          | 73  | NEW | <b>MADONNA</b><br>True Blue (Sire)<br>92-54471-P (Cassette 92-54424-P)                       |  |
| 7  | 7  | (11) | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                        | 41 | 55 | (11) | <b>HAYWIRE</b><br>Bad Bad Boys (Attic)<br>LAT-1220-W (Cassette CAT-1220-W)                                | 74  | 62  | (13)   | <b>DOUBLE</b><br>Blue (Polydor)<br>POLR-2010-Q (Cassette POLR-2010-Q)  |
| 8  | 10 | (7)  | <b>PATTI LABELLE</b><br>Winner In You (MCA)<br>MCA-5737-J (Cassette MCAC-5737-J)                       | 42 | 50 | (6)  | <b>CHALK CIRCLE</b><br>The Great Lake (Duke Street)<br>DSR-41024-P (Cassette DSR4-41024-P)                | 75  | 70  | (33)   | <b>DREAM ACADEMY</b><br>The Dream Academy (Warner Bros)<br>92-52651-P (Cassette 92-52654-P)                    |
| 9  | 26 | (4)  | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                       | 43 | 43 | (14) | <b>JUDAS PRIEST</b><br>Turbo (Columbia)<br>OC-40158-H (Cassette OCT-40158-H)                              | 76  | 76  | (15)   | <b>METALLICA</b><br>Master Of Puppets (Elektra)<br>96-04391-P (Cassette 96-04394-P)                            |
| 10 | 5  | (15) | <b>VAN HALEN</b><br>191250 (Warner Bros)<br>92-52941-P (Cassette 92-52944-P)                           | 44 | 40 | (14) | <b>CULTURE CLUB</b><br>From Luxury To Heartache (Virgin)<br>VL-2374-W (Cassette VL4-2374-W)               | 77  | NEW | <b>WHAM</b><br>Music From The Edge Of Heaven (Columbia)<br>OC-40285-H (Cassette OCT-40285-H) |  |
| 11 | 8  | (21) | <b>PRETTY IN PINK</b><br>Soundtrack (A&M)<br>SP-5113-W (Cassette CS-5113-W)                            | 45 | 39 | (31) | <b>SADE</b><br>Promise (Portrait)<br>FR-40263-H (Cassette FRT-40263-H)                                    | 78  | 64  | (15)   | <b>KATRINA AND THE WAVES</b><br>Waves (Attic)<br>LAT-1221-W (Cassette CAT-1221-W)                              |
| 12 | 12 | (17) | <b>JENNIFER RUSH</b><br>Jennifer Rush (Epic)<br>FE-40291-H (Cassette FET-40291-H)                      | 46 | 46 | (18) | <b>DAN SEALS</b><br>Won't Be Blue Anymore (EMI America)<br>ST-17168-F (Cassette 4XT-17168-F)              | 79  | 66  | (9)  | <b>MOODY BLUES</b><br>The Other Side Of Life (Threshold)<br>PDS1-6428-Q (Cassette PDS1-6428-Q)                 |
| 13 | 13 | (10) | <b>HOWARD JONES</b><br>Action Replay (WEA)<br>96-04661-P (Cassette 96-04664-P)                         | 47 | 48 | (8)  | <b>M+M</b><br>The World Is A Ball (Current)<br>WAVE-6-N (Cassette WIND-6-N)                               | 80  | 77  | (7)  | <b>KROKUS</b><br>Change Of Address (Arista)<br>AL8-8402-N (Cassette AC8-8402-N)                                |
| 14 | 15 | (19) | <b>GLASS TIGER</b><br>The Third Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)                      | 48 | 45 | (29) | <b>STEVIE NICKS</b><br>Rock A Little (Modern)<br>79-04791-P (Cassette 79-04794-P)                         | 81  | 81  | (5)  | <b>JEFFREY OSBORNE</b><br>Emotional (A&M)<br>SP-5103-W (Cassette CS-5103-W)                                    |
| 15 | 11 | (15) | <b>ROLLING STONES</b><br>Dirty Work (Rolling Stone)<br>OC-40250-H (Cassette OCT-40250-H)               | 49 | 49 | (10) | <b>DEPECHE MODE</b><br>Black Celebration (Sire)<br>92-54291-P (Cassette 92-54294-P)                       | 82  | 86  | (8)  | <b>JERMAINE STEWART</b><br>Frantic Romantic (Virgin)<br>VL-2365-W (Cassette VL4-2365-W)                        |
| 16 | 14 | (51) | <b>HEART</b><br>Heart (Capitol)<br>ST-12410-F (Cassette 4XT-12410-F)                                   | 50 | 47 | (21) | <b>OZZY OSBOURNE</b><br>The Ultimate Sin (CBS)<br>OZ-40026-H (Cassette OZT-40026-H)                       | 83  | NEW | <b>EURHYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                    |  |
| 17 | 17 | (12) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                                | 51 | 54 | (7)  | <b>NEIL DIAMOND</b><br>Headed For The Future (Columbia)<br>OC-40368-H (Cassette OCT-40368-H)              | 84  | 79  | (13)   | <b>JOE COCKER</b><br>Cocker (Capitol)<br>ST-12394-F (Cassette 4XT-12394-F)                                     |
| 18 | 16 | (10) | <b>THE ART OF NOISE</b><br>In Visible Silence (Chrysalis)<br>CHS-41528-J (Cassette CHSC-41528-J)       | 52 | 52 | (35) | <b>ZZ TOP</b><br>Afterburner (Warner Bros)<br>92-53421-P (Cassette 92-53424-P)                            | 85  | 85  | (29)   | <b>BARBRA STREISAND</b><br>The Broadway Album (Columbia)<br>OC-40092-H (Cassette OCT-40092-H)                  |
| 19 | 18 | (25) | <b>MIKE &amp; THE MECHANICS</b><br>Mike & The Mechanics (Atlantic)<br>78-12871-P (Cassette 78-12874-P) | 53 | 75 | (3)  | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)              | 86  | 94  | (2)  | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) |
| 20 | 23 | (8)  | <b>LUBA</b><br>Between The Earth And The Sky (Capitol)<br>ST-12472-F (Cassette 4XT-12472-F)            | 54 | 56 | (7)  | <b>LOU REED</b><br>Mistral (RCA)<br>AFL1-7190-N (Cassette AFK1-7190-N)                                    | 87  | 87  | (5)  | <b>EYE YEE</b><br>Just In Time To Be Late (Duke Street)<br>DSR-31025-P (Cassette DSR4-31025-P)                 |
| 21 | 19 | (69) | <b>PHIL COLLINS</b><br>No Jacket Required (Atlantic)<br>78-12401-P (Cassette 78-12404-P)               | 55 | 69 | (4)  | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                              | 88  | 89  | (2)  | <b>DIO</b><br>Intermission (Warner Bros)<br>92-54431-P (Cassette 92-54434-P)                                   |
| 22 | 24 | (7)  | <b>OUTFIELD</b><br>Play Deep (Columbia)<br>FC-40027-H (Cassette FCT-40027-H)                           | 56 | 59 | (5)  | <b>EL DEBARGE</b><br>DeBarge (Gordy)<br>GOR-6181-J (Cassette GORC-6181-J)                                 | 89  | NEW | <b>ROD STEWART</b><br>Rod Stewart (Warner Bros)<br>92-54461-P (Cassette 92-54464-P)          |  |
| 23 | 21 | (21) | <b>HONEYMOON SUITE</b><br>The Big Prize (WEA)<br>25-28241-P (Cassette 25-28244-P)                      | 57 | 57 | (16) | <b>FABULOUS THUNDERBIRDS</b><br>Tuff Enuff (CBS)<br>FZ-40304-H (Cassette FZT-40304-H)                     | 90  | 90  | (4)  | <b>BOX OF FROGS</b><br>Strange Land (Epic)<br>FE-39923-H (Cassette FET-39923-H)                                |
| 24 | 20 | (32) | <b>MR. MISTER</b><br>Welcome To The Real World (RCA)<br>NFL1-8045-N (Cassette NFK1-8045-N)             | 58 | 68 | (4)  | <b>NU SHOOS</b><br>Poolside (Atlantic)<br>78-16471-P (Cassette 78-16474-P)                                | 91  | 92  | (2)  | <b>JOAN ARMATRADING</b><br>Sleight Of Hand (A&M)<br>SP-5230-W (Cassette CS-5130-W)                             |
| 25 | 22 | (13) | <b>PRINCE &amp; THE REVOLUTION</b><br>Parade (Paisley Park)<br>92-53951-P (Cassette 92-53954-P)        | 59 | 58 | (13) | <b>SLY FOX</b><br>Let's Go All The Way (Capitol)<br>ST-12367-F (Cassette 4XT-12367-F)                     | 92  | 96  | (2)  | <b>RUTHLESS PEOPLE</b><br>Soundtrack (Epic)<br>SE-40398-H (Cassette SET-40398-H)                               |
| 26 | 29 | (21) | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                      | 60 | 60 | (24) | <b>MIAMI SOUND MACHINE</b><br>Primitive Love (Epic)<br>FE-40131-H (Cassette FET-40131-H)                  | 93  | NEW | <b>JIMMY BUFFET</b><br>Floridays (MCA)<br>MCA-5730-J (Cassette MCAC-5730-J)                  |  |
| 27 | 25 | (20) | <b>LEVEL 42</b><br>World Machine (Polydor)<br>POLR-2009-Q (Cassette POLR4-2009-Q)                      | 61 | 71 | (3)  | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                               | 94  | 99  | (12)   | <b>CARROLL BAKER</b><br>Hymns Of Gold (Quality)<br>QRSP-1005-M (Cassette QRSPC-1005-M)                         |
| 28 | 27 | (56) | <b>DIRE STRAITS</b><br>Brothers In Arms (Vertigo)<br>VOG-1-3357-Q (Cassette VOG4-1-3357-Q)             | 62 | 73 | (3)  | <b>THE CURE</b><br>Standing On The Beach (Elektra)<br>96-04771-P (Cassette 96-04774-P)                    | 95  | 80  | (29)   | <b>PETE TOWNSHEND</b><br>White City (Atco)<br>79-04731-P (Cassette -79-04734-P)                                |
| 29 | 32 | (24) | <b>FINE YOUNG CANNIBALS</b><br>Fine Young Cannibals - (I.R.S.)<br>IRS-5683-J (Cassette IRS-5683-J)     | 63 | 74 | (3)  | <b>DAVID FOSTER</b><br>David Foster (Atlantic)<br>78-16421-P (Cassette 96-04774-P)                        | 96  | 88  | (22)   | <b>THE BOX</b><br>All The Time (Alert)<br>BD-1003-Q (Cassette BD4-6629-Q)                                      |
| 30 | 38 | (8)  | <b>GTR</b><br>GTR (Arista)<br>AL8-8400-N (Cassette ALK-8400-N)   | 64 | 65 | (17) | <b>ALABAMA</b><br>Greatest Hits (RCA)<br>AHL1-770-N (Cassette AHK1-7170-N)                                | 97  | 91  | (10)   | <b>CROSSROADS</b><br>Soundtrack (Warner Bros)<br>92-53991-P (Cassette 92-53994-P)                              |
| 31 | 31 | (26) | <b>FALCO</b><br>Falco 3 (A&M)<br>SP-9124-W (Cassette CS-9124-W)  | 65 | 42 | (35) | <b>SIMPLE MINDS</b><br>Once Upon A Time (Virgin)<br>VL-2342-W (Cassette VL4-2342-W)                       | 98  | 95  | (6)  | <b>PHILIP BAILEY</b><br>Inside Out (Columbia)<br>FC-40209-H (Cassette FCT-40209-H)                             |
| 32 | 28 | (17) | <b>TALK TALK</b><br>The Colour Of Spring (EMI America)<br>ST-17179-F (Cassette 4XT-17179-F)            | 66 | 72 | (5)  | <b>BILL COSBY</b><br>Those Of You With Or Without Children (Geffen)<br>XGHS-24104-P (Cassette M5-24104-P) | 99  | 97  | (76)   | <b>JIM FOSTER</b><br>Power Lines (RCA)<br>NFL1-8056-N (Cassette NFK1-8056-N)                                   |
| 33 | 30 | (34) | <b>INXS</b><br>Listen Like Thieves (Atlantic)<br>78-12771-P (Cassette 78-12774-P)                      | 67 | 78 | (3)  | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-9121-W (Cassette CS-5121-W)                            | 100 | 98  | (5)  | <b>RAMONES</b><br>Animal Boy (Sire)<br>92-54331-P (Cassette 92-54334-P)  |
| 34 | 44 | (6)  | <b>THE FIXX</b><br>Walkabout (MCA)<br>MCA-5705-J (Cassette MCAC-5705-J)                                |    |    |      |   |     |     |  |  |



# COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |  |  |   |
|--|--|---|
| 1 3- (15) <b>MAMA'S NEVER SEEN THOSE EYES</b><br>Forester Sisters - Warner Bros - 92-87957-P<br>(LP) The Forester Sisters - 92-53141-P | 21 22 (10) <b>DRINKIN MY BABY GOODBYE</b><br>Charlie Daniels Band - Epic - 34-05835-H<br>(LP) Me And The Boys - FE-39878-H                 | 41 46 (4) <b>ALL I NEED IS YOU</b><br>The Haggertys - B&C - BC-021 (MA) (LP) N/A  |
| 2 2 (13) <b>LIFE'S HIGHWAY</b><br>Steve Wariner - MCA - 52786-J<br>(LP) Life's Highway - MCA-5672-J                                    | 22 28 (7) <b>NIGHTS</b><br>Ed Bruce - RCA - PB-14305-N<br>(LP) N/A   | 42 48 (5) <b>HARD DRIVIN' HANA</b><br>Frank Trainor - Oasis - OA-5356 (MA) (LP) N/A   |
| 3 9 (12) <b>LIVING IN THE PROMISE LAND</b><br>Willie Nelson - Columbia - 38-05834-H<br>(LP) The Promise Land - FC-40327-H              | 23 29 (10) <b>RENO BOUND</b><br>Southern Pacific - Warner Bros - 92-87227-P<br>(LP) Southern Pacific - 92-52061-P                          | 43 45 (5) <b>EVEN COWGIRLS GET THE BLUES</b><br>Johnny Cash/Willie Nelson - Columbia 38-05896-H<br>(LP) Heroes - FC-40347-H         |
| 4 10 (11) <b>EVERYTHING THAT GLITTERS (Is Not Gold)</b><br>Dan Seals - EMI America - 8311-F<br>(LP) Won't Be Blue Anymore - ST-17166-F | 24 15 (18) <b>IN MY ARMS TONIGHT</b><br>Bootleg - Rana (No number available) (MA) (LP) N/A   | 44 49 (5) <b>MASQUERADE</b><br>Dick Damron - RCA - PB-50864-N (MA) (LP) N/A   |
| 5 12 (8) <b>READ MY LIPS</b><br>Marie Osmond - Capitol - C 5563-F<br>(LP) No Stopping Your Heart - ST-12414-F                          | 25 30 (6) <b>NOBODY IN HIS RIGHT MIND</b><br>George Strait - MCA - 52817-J<br>(LP) No. 7 - MCA - 5750-J                                    | 45 47 (5) <b>SAVIN' MY LOVE FOR YOU</b><br>Patsy McEntire - RCA - PB-14336-N<br>(LP) Too Old To Grow Up Now - AEL1-5809-N           |
| 6 1 (15) <b>HONKY TONK MAN</b><br>Dwight Yoakam - Reprise - 92-87937-P<br>(LP) Guitars Cadillac Etc. - 92-53721-P                      | 26 32 (6) <b>TIE OUR LOVE (In A Double Knot)</b><br>Dolly Parton - RCA - PB-14297-N<br>(LP) Think About Love AHL1 9508-N                   | 46 50 (3) <b>DESPERADO LOVE</b><br>Conway Twitty - Warner Bros - 92-86927-P<br>(LP) Fallin' For You For Years - 92-54801-P          |
| 7 13 (10) <b>OLD FLAME</b><br>Juice Newton - RCA - PB-14295-N<br>(LP) Old Flame - 5493-N   | 27 31 (12) <b>GEORGIA ON A FAST TRAIN</b><br>Matt Minglewood - Savannah - SRS-838-M (MA) (LP) Me And The Boys - SRL-9825-M                 | 47 53 (3) <b>STRONG HEART</b><br>T.G. Sheppard - Columbia - 38-05905-H<br>(LP) It Still Rains In Memphis - FC-40310-H               |
| 8 14 (9) <b>HEARTS AREN'T MADE TO BREAK</b><br>Lee Greenwood - MCA 52807-J<br>(LP) Streamline - MCA-5622-J                             | 28 16 (15) <b>HAPPY BIRTHDAY BABY</b><br>Ronnie Milsap - RCA - PB-14286-N<br>(LP) Lost In The Fifties - AHL1-7194-N                        | 48 55 (3) <b>HEARTBEAT IN THE DARKNESS</b><br>Don Williams - Capitol - 5588-F<br>(LP) New Moves - ST-12440-F                        |
| 9 20 (9) <b>BACK WHEN LOVE WAS ENOUGH</b><br>Mark Gray - Columbia - 38-05857-H<br>(LP) That Feeling Inside - FC-40126-H                | 29 33 (5) <b>I'VE GOT A NEW HEARTACHE</b><br>Ricky Skaggs - Epic - 34-95898-H<br>(LP) Live In London - FE-41013-H                          | 49 51 (3) <b>THE CHILL OF EARLY FALL</b><br>John Willner - Golden Eagle - GE-145 (MA) (LP) N/A                                      |
| 10 4 (17) <b>HE'S MY GENTLE MAN</b><br>Audie Henry - Canyon Creek - CCR-86-0123 (MA) (LP) Gentle Man                                   | 30 35 (5) <b>WILL THE WOLF SURVIVE</b><br>Waylon Jennings - MCA - 52830-J<br>(LP) Will The Wolf Survive - MCA-5688-J                       | 50 54 (3) <b>QUIT KICKIN' MY HEART AROUND</b> (MA) (LP) N/A   |
| 11 17 (7) <b>ROCKIN' WITH THE RHYTHM OF THE RAIN</b><br>The Judds - RCA - PB-14362-N<br>(LP) Rockin' With The Rhythm - AHL1-7042-N     | 31 38 (6) <b>ON THE OTHER HAND</b><br>Randy Travis - Warner Bros - 92-89627-P<br>(LP) The Storm Of Life                                    | 51 57 (2) <b>STAND A LITTLE RAIN</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-86907-P<br>(LP) Twenty Years Of Dirt - 92-53821-P |
| 12 6 (18) <b>TAKE A LITTLE CHANCE ON LOVE</b> (MA) (LP) N/A  | 32 34 (10) <b>LOVEFIRE</b><br>Bruce Golden - Snocan - SC-222 (MA) (LP) Missing You - SCN-524   | 52 56 (3) <b>A FRIEND IN CALIFORNIA</b><br>Merle Haggard - Epic - 34-06097-H<br>(LP) A Friend In California - FE-40282-H            |
| 13 5 (13) <b>REPETITIVE REGRET</b><br>Eddie Rabbitt - RCA - PB-14317-N<br>(LP) Rabbitt Trax - AHL1-7041-N                              | 33 36 (8) <b>THE BACK DOOR</b><br>Carol Martyn - Golden Eagle - GE-144 (MA) (LP) N/A   | 53 59 (2) <b>WAS IT EASY</b><br>Ron Sommers - GNAP - NAP-542 (MA) (LP) N/A  |
| 14 24 (7) <b>YOU'RE THE LAST THING I NEED TONIGHT</b><br>John Schneider - MCA - 5287-J<br>(LP) A Memory Like You - MCA - 5668-J        | 34 40 (5) <b>DON'T CRY FOR ME</b><br>Anne Lord - Comstock - COM-1806 (MA) (LP) N/A   | 54 NEW <b>ANYTHING GOES</b><br>Gary Morris - Warner Bros - 92-87137-P<br>(LP) Anything Goes - 92-52791-P                            |
| 15 18 (11) <b>CALL ME UP</b><br>Rag Palmer - Altair Four (No number available) (MA) (LP) N/A   | 35 41 (3) <b>SOMEBODY WANTS ME OUT OF THE WAY</b><br>George Jones - Epic - 34-05862-H<br>(LP) Who's Gonna Fill Their Shoes - FE-39598-H    | 55 60 (2) <b>LOVE WON'T WAIT</b><br>The Whites - MCA/Curb - 52825-J<br>(LP) Greatest Hits - MCA-5717-J                              |
| 16 7 (16) <b>WHOEVER'S IN NEW ENGLAND</b><br>Reba McEntire - MCA - 52767-J<br>(LP) Whoever's In New England - MCA-5691-J               | 36 43 (6) <b>I WISH THAT I COULD HURT THAT WAY</b><br>T. Graham Brown - Capitol - 5571-F<br>(LP) I Tell It Like It Use To Be - ST-12487-F  | 56 NEW <b>STRONG HEART</b><br>T.G. Sheppard - Columbia - 38-05905-H<br>(LP) It Still Rains In Memphis - FC-40310-H                  |
| 17 26 (8) <b>SHAKIN'</b><br>Sawyer Brown - Capitol - 5585-F<br>(LP) Shakin' - ST-12437-F   | 37 37 (8) <b>BOARDWALK ANGEL</b><br>Billy Joe Royal - Atlantic America 79-95557-P<br>(LP) Looking Ahead - 79-05081-P                       | 57 NEW <b>POUR ME ANOTHER</b><br>Kellita Haverland - RCA - JB-50865-N (MA) (LP) N/A   |
| 18 8 (16) <b>ONE LOVE AT A TIME</b><br>Tanya Tucker - Capitol - 95533-F<br>(LP) Girls Like Me - ST-12474-F                             | 38 43 (4) <b>ROLLIN MURDER</b><br>Michael Martin Murphy - Warner Bros 92-86947-P<br>(LP) Tonite We Ride - 92-53691-P                       | 58 NEW <b>COUNT ON ME</b><br>The Statler Brothers - Mercury - 884 7 21-7-Q<br>(LP) Four For The Show - 422-826-782-1-Q              |
| 19 19 (18) <b>STEALER OF HEARTS</b><br>Ronnie Prophet - RCA - JB-50858-N (MA) (LP) N/A   | 39 39 (8) <b>CHANGES</b><br>Glori-Anne Carriere - RCA - PB-50860-N (MA) (LP) N/A   | 59 NEW <b>I HAD IT ALL</b><br>Colleen Peterson - Cardinal - CR-9002 (MA) (LP) N/A   |
| 20 11 (14) <b>TILL I LOVED YOU</b><br>Restless Heart - RCA - PB-14292-N<br>(LP) Restless Heart - CPL1-5369-N                           | 40 44 (3) <b>I'M TAKING CARE OF MYSELF</b><br>Carroll Baker - Tembo - TS-8603-N<br>(LP) Heartbreak In Happiness - TNT-4328-N (MA) (LP) N/A | 60 NEW <b>ALL TIED UP</b><br>Ronnie McDowell - MCA - 52816-J<br>(LP) N/A  |



# ADULT CONTEMPORARY

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

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|---|--|--|
| 1 2 (7) <b>THERE'LL BE SAD SONGS</b><br>Billy Ocean - Jive - JV-7147-H<br>(LP) Love Zone - JV-90741-H                     | 11 5 (11) <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                               | 21 22 (4) <b>ALL I NEED IS A MIRACLE</b><br>Mike & The Mechanics - Atlantic - 78-94507-P<br>(LP) Mike & The Mechanics - 78-12871-P         |
| 2 3 (9) <b>A DIFFERENT CORNER</b><br>George Michael - Columbia - 38-05888-H<br>(LP) N/A                                   | 12 17 (4) <b>LIKE A ROCK</b><br>Bob Seger - Capitol - 5592-F<br>(LP) Like A Rock - ST-12398-F  | 22 23 (4) <b>IF YOUR HEART ISN'T IN IT</b><br>Atlantic Starr - A&M - AM-2822-W<br>(LP) As The Band Turns - SP-5019-W                       |
| 3 4 (7) <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-95647-P<br>(LP) Picture Book - 96-04527-P              | 13 13 (7) <b>BAD BOY</b><br>Miami Sound Machine - Epic - 34-05805-H<br>(LP) Primitive Love - FE-40131-H                              | 23 28 (2) <b>MODERN WOMAN</b><br>Billy Joel - Epic - 34-06118-H<br>(LP) Ruthless/Soundtrack - SE-40398-H                                   |
| 4 1 (10) <b>LIVE TO TELL</b><br>Madonna - Sire - 92-87177-P<br>(LP) Live To Tell - 92-04611-P                             | 14 14 (6) <b>WEAK IN THE PRESENCE OF BEAUTY</b><br>Floyd Joy - Virgin - VS-1300-W<br>(LP) Weak In The Presence Of Beauty - VL-2364-W | 24 26 (4) <b>BEFORE WE SAY GOODNIGHT</b><br>Robert Armes - Cruise - CRS-006 (MA) (LP) N/A  |
| 5 6 (9) <b>NO ONE IS TO BLAME</b><br>Howard Jones - WEA - 96-95497-H<br>(LP) Action Replay - 96-04661-P                   | 15 16 (7) <b>WHO'S JOHNNY</b><br>El DeBarge - Gordy - 1842-GJ<br>(LP) El DeBarge - 6181GL-J  | 25 25 (3) <b>I'M TAKING CARE OF MYSELF</b><br>Carroll Baker - Tembo - TS-8603-N<br>(LP) Heartbreak In Happiness - TNT-4328-N (MA) (LP) N/A |
| 6 8 (6) <b>THAT'S WHY I'M HERE</b><br>James Taylor - Columbia - 38-05884<br>(LP) That's Why I'm Here - FC 40052           | 16 21 (5) <b>IN THE MIDDLE</b><br>Alison - Devon - WRC3-4433 (MA) (LP) N/A   | 26 NEW <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P                                      |
| 7 7 (10) <b>OVER AND OVER</b><br>Neil Donnell - Jewel - JR-1-20286 (MA) (LP) N/A  | 17 20 (4) <b>WHO'S LEAVING WHO</b><br>Anne Murray - Capitol - 5576-F<br>(LP) Something To Talk About - SJ-12466-F                    | 27 27 (3) <b>IN THE SHAPE OF A HEART</b><br>Jackson Browne - Asylum - 96-95437-P<br>(LP) Lives In The Balance - 96-045-1-P                 |
| 8 10 (7) <b>ANGEL IN MY POCKET</b><br>One To One - WEA/Bon Aire - 92-87397-P (MA) (LP) Forward Your Emotions - 25-26811-P | 18 19 (9) <b>BIRDS OF A FEATHER</b><br>The Steve Lennard Project - Urban - UR-1-286 (MA) (LP) N/A                                    | 28 29 (2) <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros - 92-86627-P<br>(LP) Solitude - 92-54741-P                                    |
| 9 9 (5) <b>HEADED FOR THE FUTURE</b><br>Neil Diamond - Columbia - 38-05889-H<br>(LP) Headed For The Future - OC-40368-H   | 19 24 (3) <b>LOVE TOUCH</b><br>Rod Stewart - Warner Bros - 92-8668-P<br>(LP) Rod Stewart - 92-54461-P                                | 29 30 (2) <b>PATIO LANTERNS</b><br>Kim Mitchell - Alert - BDS-514-Q<br>(LP) Shakin Like A Human Being - BD-1004-Q (MA) (LP) N/A            |
| 10 11 (6) <b>THE BEST OF ME</b><br>Foster/Newton-John - Atlantic - 78-94207-P (MA) (LP) David Foster - 78-16421-P         | 20 12 (12) <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - AL8-8212-N                 | 30 NEW <b>PETER GUNN</b><br>Art Of Noise - Chrysalis - CHS-42986-J<br>(LP) In Visible Silence - CHS-41528-J                                |

# Country Week

## Yes, there's lots of Cancon!!

For those who were doubting the quality and quantity of Cancon country product - good Cancon country product - forget it. There has been so many great releases, the only problem country programmers are finding is the time to audition this product and the playlist and chart room. Says Mike Ried of CJFW-FM in Terrace, B.C. "Seems to be an increase in the number of Canadian artists recording - and so much of it is good material. It's too bad the days were not longer, so we could give them all equal airplay." While we're with Mike, he reports that the Mercey Brothers packed the R.E.M. Lee Theatre's 700 seats for their concert of what Mike describes as "country, from the traditional to today's crossover material." Mike was also impressed with the time the Mercey Brothers spent with their fans, signing autographs and talking to the people, which gave them the advantage of being a little closer to their fans.

## Honky Tonk Heroes . . . wheww!!

That's real high octane country from Calgary's Honky Tonk Heroes Band. Their latest single, Magic In The Moon, was produced by Wayne Saunders at Edmonton's Zone Five Studios and released on the High Octane label, and should break the band out of the confines of Alberta. They've become almost an institution within the province, having toured for the past 5 years during which time they released 5 singles. The band's steelman, Tim Jeffery, who doubles on acoustic and bass guitars, wrote and performed the new single. The other members of the band are Bruce (Dalton) Rohn (fiddle, banjo, guitar), Kelly LarocQue (banjo, mandolin,

harp, guitar), Charles Holley (guitar, bass, banjo), and Craig Sullivan (drums). There's a solid mix of slick bluegrass, country rock, and pure country with this band.

## Boehme & Banks perform as duo

The latest from Kingston, Ontario's Flyin' High label is a duet by Dieter Boehme and Anne Banks, titled It's Not Cheating Yet. The plug side of the single was penned by Anne, who has been singing professionally for the past 4 years. She will be releasing a solo single, written by Dieter, later on this year. The session for the duet was produced by Cam Shillington at Nashville's Reflections Studios. Instrumental back-up was supplied by Gary Prim, Greg Galbraith, Sonny Garish, Jerry Kroon, Jack Ross, and Bruce Watkins. The Tennessee Express provided background vocals.

## New releases from Book Shop

Susan Candy, who looks after Artist & Repertoire for the Cornwall, Ont.-based Book Shop label, reports the release of single product by The Double Eagle Band, and Gilles Godard. The former are off with Homegrown, which was written by Dan Mitchell and Murry Kellum. The single was produced by Declan O'Doherty. The flip of the single is rather unique, an interview with the band, who were voted Newcomer of The Year by the Manitoba Association of Country Acts. An album will be released in August. The latest from Gilles is titled It's A Fine Line, which he produced himself in Nashville, and co-wrote with Tim Nichols.

## European release for St. Germain

Denise Mott of Comstock Records, passes along information that their release of No More On The Outside, by Ray St. Germain is having much success in Europe. The single was released to the U.K. and 7 other countries including France, West Germany, Switzerland, Norway, Belgium, Luxembourg, and The Netherlands. Says Denise, "The vote seems to be unanimous in central

Europe that Ray St. Germain and his music fit in very nicely with European programming. By the way, Ray will be emceeing the National Talent Contest (Sept. 10) during Country Music Week in Winnipeg.

## The Stokers are touring

The Stoker Brothers have had a full month of June touring, during which time they spent a few days in the recording studio. Coming up is a date at the Canadian Open Country Singing Contest Finals in Simcoe (July 6). Following this they are at the Point After in St. Thomas (7-12), and then will be sharing the bill with John Conlee, David Frizzell, The Kendalls, and Tommy Hunter at Burwash (19), the Old Smokey Truck Pull in Cookstown (20), and they cap the month at the Red Onion in Brantford (21 to 26). The month of August is also filling in nicely with an Aug 8th date at the C-HOW Radio Family Day at Sherston Beach, their own Fan Club Concert at the Simcoe Arena (9), Dixie Lily's in Kitchener (12 to 17), Jessie's in Stratford (18 to 23), and J.R.'s in London (25 to 30). Their new Little Devil single, You Can't Hide From Love, is beginning to chart and playlist across the country.

## Eddie Eastman to Book Shop

Eddie Eastman has signed with Book Shop and will be in the studio this fall with Gilles Godard to work on a Greatest Hits package. In the meantime, he is on release with his new Book Shop single, Don't Hold Back, which was co-written by John Gulley and Cyril Rawson. The single was produced by Eddie and Gilles in Nashville and qualifies as 3-parts Cancon.

## Downs release for Jerry Ness

Jerry Ness, the national Talent Contest winner in Edmonton last September, debuts with his Downs single, He's All Over You (Now That You're All Over Me). Byron O'Donnell produced.

## PROCAN handbook available to industry

The PROCAN Handbook - a guide for composers and lyricists, described as "a layman's guide to copyright and performing rights," is being made available to the industry.

"It's time the whole music industry knew what we're about," says Jan Matejcek, President of the Performing Rights Organization of Canada (PROCAN), "and that's what we intend to do with the free distribution of the Handbook."

Matejcek goes on to explain, "Although PROCAN was formed in 1940, this year marks the 10th anniversary of the company as a Canadian-owned and operated performing rights society - and the Handbook is published to mark this anniversary."

The Handbook, available free from PROCAN offices, covers copyright, performing rights generally, and in particular the operation of PROCAN, music publishing and reproduction rights.

Matejcek concludes with "The Handbook is suggested reading, not only for composers and publishers, but also for all involved in music who desire a better knowledge of performing rights."

FOR IMMEDIATE RELEASE

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## Funk/jazz/country/HM on Sony software list

Sony's Software Operations has announced a July release of videos that covers the heavy metal, funk, pop, rock and country music forms. One of the more interesting releases is that by Jim Hendrix, a 26-min. (BETA/VHS) video titled Johnny B. Goode. Besides the title track, the late guitarist is seen performing Are You Experienced, All Along The Watchtower, Art Attack, The Star Spangled Banner, and Voodoo Child. Suggested list \$22.95.

Sawyer Brown, currently shaking up the country community with his Capitol release, Shakin' is shown in performance on a 14-min video, appropriately titled Shakin'. He is also seen performing Heart Don't Fail Me Now, Betty's Bein' Bad, and Step That Step. Suggested list for both configurations is set at \$22.95.

Lee Ritenour is seen performing in her 75-min. video titled Rit Special. Included are Operator, Sunset Drivers, Amaretto, Dolphine Dreams, and Rio Funk. Suggested list is \$39.95.

Jazz enthusiasts will also be interested in the 92-min Last Solo video by Keith Jarrett carrying a suggested list of \$39.95 for both configurations. Jarrett is seen, in concert, performing Tokyo '84 Nos. 1 & 2.

The remainder of the releases are The Motels (Shock), George Clinton (Parliament Funkadelic), Motorhead (Another Perfect Day), Power Station (self-titled), and Kim Wilde, which is also self-titled.



## FAX Awards honour citizens

Victoria's C-FAX recently honoured 24 of the city's leading citizens through their annual FAX Awards. The winners were announced at a special awards luncheon, carried live on the station and in a FAX Awards tabloid newspaper distributed to 103,000 homes in the Greater Victoria area. C-FAX President Mel Cooper said, "Victoria is blessed with many, many people who devote their time and skills to make this a better place to live. It's an honour for C-FAX to be able to play a part in recognizing their contributions."



C-FAX President Mel Cooper (l) presents Citizen of The Year Award to 85-yr. old Victoria historian Ainslie Helmcken at the annual Fax Awards ceremony. Mr. Helmcken was city archivist in Victoria for 18 years.

## Everest takes Q107's Homegrown top prize

Winner of the "grand prize" in Q107's (Toronto) 8th annual Homegrown contest were Everest. Their track, You're The Only One, won over 650 other entries in this year's competition - one of the best in recent memory.

In the setting of Toronto's Rock 'N' Roll Heaven (formerly Heaven), Everest was awarded a \$12,000 "shopping spree" at Steve's Music Store, co-sponsored by Peavey Equipment, plus \$1,000 cash.

As well, the band will record a single at Toronto's Manta Sound with distribution by MCA. Also included in the winning package is a video, to be completed at Tube Productions and directed by Bob Connolly.

Jim McLellan, band spokesman for Everest, attributes "a lot of hard work and dedication," to winning the contest, particularly since their lead singer only joined the band "9 short months ago."

The second prize went to Red Letter for their entry of Just Surviving. They received \$5,000 worth of stage clothes from Tiamo, \$1,000 in cash, plus image consulting by U-International.

Third place was a tie between Simon Chase and The Jitters. The prize was 50 hours studio time at Certain Circle Studio, plus \$1,000 in cash.

## KX96 announces changes

KX96 FM Brandon has announced changes in their programming staff. Murray Redman has been moved up to Program Director. He was previously Music Director at the station along with handling the PM Drive. As well as programming duties he will take over the midday show. Paul Ward has been upped to Music Director. He will also fill the PM Drive slot. Dave Farough is the station's new Promotions Director.



Speckless gold for Jane Siberry and CFNY as Duke Street's Peter Vitols and Siberry present the Speckless Sky gold to David Marsden and Don Berns.

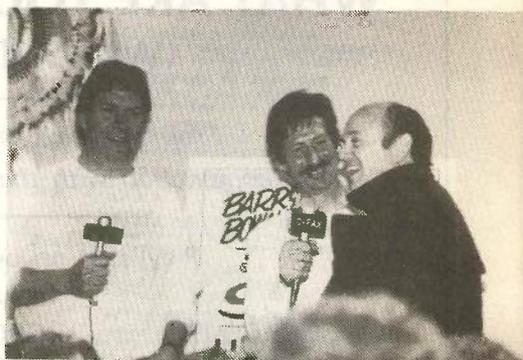
## Fischbach to President RCA/Ariola Internat'l

Elliot Goldman, President and Chief Executive Officer of RCA/Ariola, has announced that Gregory Fischbach has been appointed President of RCA/Ariola Records, International. The appointment became effective June 17.

Fischbach's duties will involve the overseeing of all of RCA/Ariola's pre-recorded music operations outside of the U.S., including Canada. He will report directly to Goldman.

RCA/Ariola Records - International is one of 3 new independent operating units established by Goldman as part of the recently announced restructuring of RCA/Ariola.

Prior to joining RCA/Ariola, Fischbach was President of Activision International, and Senior Vice President of Activision Inc., the Mountain View, California computer software and video game concern.



The Saskatchewan Reunion at Expo brings together former Saskatchewan programmer Barry Bowan (l) now morning man at Victoria's C-FAX, CFQC morning man Denny Carr (centre) and Expo Chairman Jimmy Pattison. The latter grew up in Luseland. The 2-hr broadcast was carried via satellite to both stations.

# HONKY TONK HEROES BAND

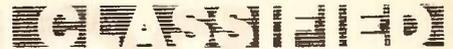
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**ARIA touting second INFOFAIR '86**

The Alberta Recording Industry Association (ARIA) is currently promoting the province's second INFOFAIR, which is being held in Edmonton Sept. 6 & 7 at the Edmonton Inn

The first INFOFAIR was held in Calgary a few months ago, and because of its success, prompted plans for the Edmonton event

The Calgary meet attracted participants from all segments of the entertainment industry including manufacturers, studios, musicians, music stores, services and record companies as well as drum clinics, PROCAN and CAPAC seminars, workshops, demonstrations of new computer technology, plus giveaways and showcases.

Says Juliette Charney, a Director of ARIA, "Booth space is available at reasonable rates. There's an opportunity for companies to demonstrate their latest products, a chance to offer incentives to potential customers or clients. As well, there's the opportunity to sell their merchandise to the public, preview their clients through the use of video, and lots of space to meet other people in the industry."

There will also be time allotted for 4 clinics/workshops/seminars/demonstrations each day, to a maximum of 1 hour each.

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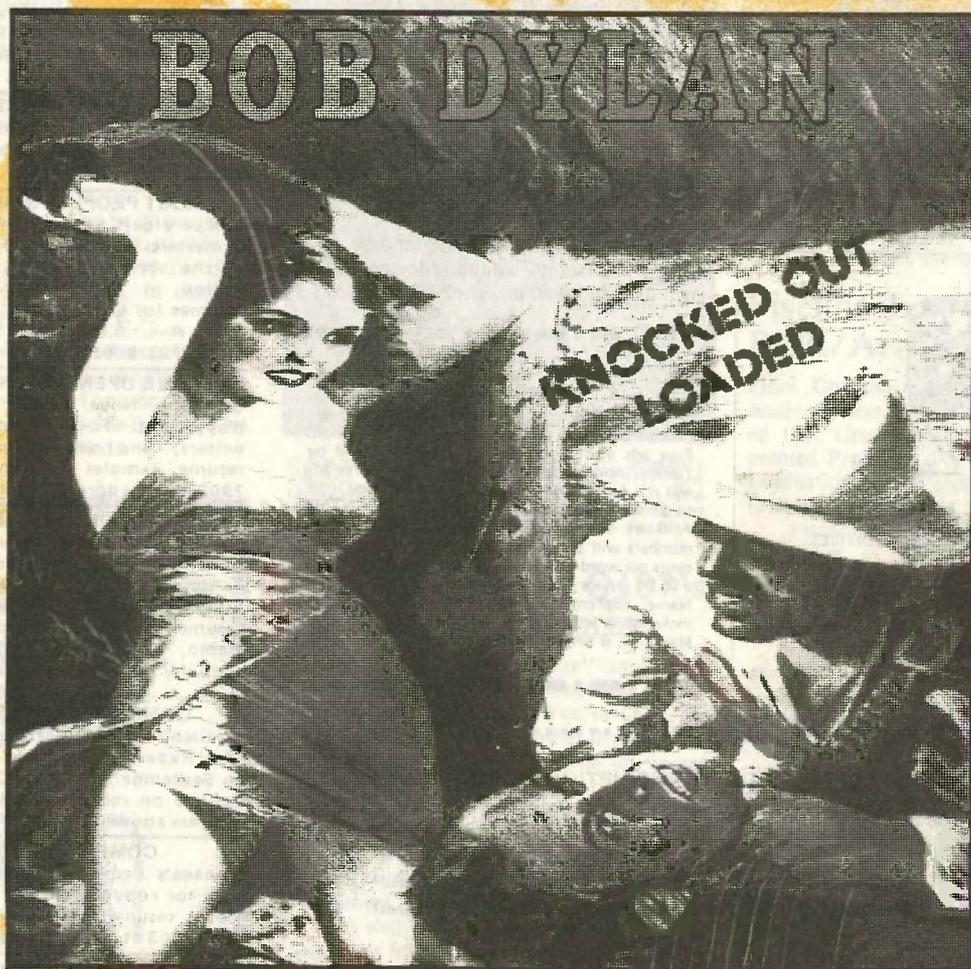
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