

# RPM

# WEEKLY

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August 23, 1986

## SINGLES TO WATCH

**RUTHLESS PEOPLE**  
Mick Jagger

**A MATTER OF TRUST**  
Billy Joel

**TYPICAL MALE**  
Tina Turner

**LOVE WALKS IN**  
Van Halen

**HUMORS**  
Times Social Club

## ALBUMS TO WATCH

**LIONEL RICHIE**  
Dancing On The Ceiling

**DARYL HALL**  
Three Hearts

**BOYS DON'T CRY**  
Boys Don't Cry

**UB40**  
Rat In The Kitchen



Eye Eye's Bill Wood and Andy Ryan (above) are confident their debut LP will do well - if their singles get airplay. They are also mature enough to realize it could go "either way." - Page 3

## HOT SINGLES

**HIGHER LOVE**  
Steve Winwood

**TAKE IT EASY**  
Andy Taylor

**TAKE MY BREATH AWAY**  
Berlin

**STUCK WITH YOU**  
Huey Lewis & The News

**MISSIONARY MAN**  
Eurythmics

**FRIENDS AND LOVERS**  
Loring/Anderson

**PRESS**  
Paul McCartney

**TAKEN IN**  
Mike & The Mechanics

**DRAMTIME**  
Daryl Hall

**LOVE ZONE**  
Billy Ocean

**HEAVEN IN YOUR EYES**  
Loverboy

**SPIRIT IN THE SKY**  
Doctor & The Medics

## WE CHOOSE

**VENUS**  
Bananarama

**BABY LOVE**  
Regina

## HOT ALBUMS

**EURYTHMICS**  
Revenge

**ROD STEWART**  
Rod Stewart

**DAVID LEE ROTH**  
Eat 'Em And Smile

**OM COCHRANE/RED RIDER**  
Tom Cochrane & Red Rider

**STEVE WINWOOD**  
Back In The High Life

**BELINDA CARLISLE**  
Belinda

**PETER CETERA**  
Solitude/Solitaire

**BILLY JOEL**  
The Bridge

**NEIL YOUNG**  
Landing On Water

**BOB DYLAN**  
Knocked Out Loaded

**LIONEL RICHIE**  
Dancing On The Ceiling

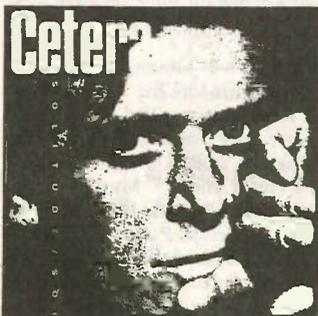
**BANANARAMA**  
True Confessions

**DARYL HALL**  
Three Hearts

**R.E.M.**  
Life's Rich Pageant

**BIG COUNTRY**  
The Seer

## No. 1 SINGLE



**GLORY OF LOVE**  
Peter Cetera  
Warner Bros - 92-86627-P

## No. 1 ALBUM



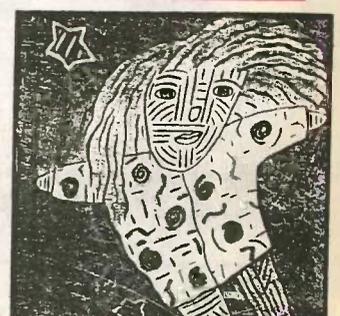
**MADONNA**  
True Blue  
Sire 92 54421-P

## SINGLE PICK



**SOMEBODY'S OUT THERE**  
Triumph  
MCA - 52898-J

## ALBUM PICK



**BONNIE RAITT**  
Nine Lives  
Warner Bros - 92-54864-P

## Labatt's launches CNE Rock Stop

The media was provided a preview of one of the most extensive, and perhaps expensive undertakings by a brewery (Aug 12) to promote Cancon rock 'n' roll - and the history of rock 'n' roll in general, at Toronto's Exhibition Place (Aug 12). Organizers of the event were meticulous in their preparation: with gallons of beer, soft drinks, a very short speech, T-shirts, and an exceptionally well laid-out buffet - a rare occasion for the CNE.

The purpose of the gathering was the launch of Labatt's Blue Rock Stop, which will feature 20 nights of Cancon Rock 'N' Roll as well as their Rock 'N' Roll Tunnel.

Onstage at the Rock Stop will be the

## Duke Street and MCA pact distribution deal

Duke Street Records, currently boasting a roster that includes Jane Siberry, Chalk Circle, Eye Eye, Manteca, and Scott Merritt, have announced the signing of a new distribution deal with MCA Records (Canada).

Leaving the WEA "family", with whom Duke Street has been associated for the past 3 years, was a decision based solely "from a business premise," maintains Adrian Heaps, Vice President of the Toronto-based independent label.

"It was time for a change - time for a good business move, and only time will tell," he adds. "We felt that to reach the next plateau - from a creative, as well as a business standpoint - it was time for a change.

"It's a fresh infusion of energy," Heaps continues. "I think it's very easy to stagnate in this industry - to become institutionalized, and that's a real fear I have. Now, all of a sudden, we're dealing with a new company, new people, and new strategies."

He concludes with "It was time for people at this company to get a kick in the ass anyway."

Ross Reynolds, Executive Vice President and General Manager of MCA Records, notes, "I'm very excited to have the opportunity to work with a company that has already broken ground with several artists, and is well on the road to becoming the leading independent label in Canada."



WEA Canadian gold to Jackson Browne for *Lives In The Balance*, during his Kingswood (Toronto) date, his first Canadian appearance in 10 years. WEA's Garry Newman and Kim Cooke make the presentation.

Paul James Band (Aug 12 through 14), followed by GP & The Mauraders and Johnnie Lovesin & The Grand Slam Band (15), FM (16), The Downchild Blues Band (17), Ron LaSalle & The Silver Bullet Band (18 & 19), Minglewood (20 & 21), Crowbar & King Biscuit Boy (22), Q107 Home Grown Winners, Red Letter, Jitters, and Simon Chase (23), Sherry Keane (24), 1964 (25 & 26), Blushing Brides (27 & 28), Kids Wanna Rock (29 & 30), and the CFGM Country Day with The Good Brothers, Prairie Oyster, and Blue Rodeo (31).

The Time Tunnel, described as "an unforgettable journey through Rock 'N' Roll history," is a photo, video, memorabilia trip through the rock music form, from its birth in the early '50s to today's high-tech, synthesized sounds.

Bill Vronsky, Promotions Manager for Labatt's Ontario Breweries, explains: "Labatt's has acquired over 70 items valued at over \$70,000 from the Museum of Rock Art in Hollywood - everything from very rare Elvis Presley photos and the RCA dog used in Cyndi Lauper's *Girls Just Wanna Have Fun* video to the most expensive item on display - Buddy Holly's last 3 photos, valued at \$25,000."

There are also 4 different video pods continually showing footage from each decade, giving priority to the name acts of that particular era. The Canadian connection of Chilliwack and Rush are cleverly worked into the videos showing their moves onto the chart and into international prominence.

As well, Rock 'N' Roll Trivia contests will be held in the tent during the afternoons.

## Westwood One Canada sponsors EL&P tour

The Westwood One Radio Networks have announced they will be "the sole sponsors of the upcoming concert tour by Emerson, Lake & Powell."

The tour kicked off in El Paso, Texas (Aug 15) and will continue through October with more than 65 concerts dates including Toronto (Sept 3), Montreal (5), Quebec City (6), Ottawa (9), and a date in Vancouver (T.B.A.).

Tour dates will be backed by a series of promotional services including an hour-long ELP music and interview special, broadcast in each city on the tour schedule, approximately one week prior to the concert.

In other news from Westwood One, Kim Mitchell kicked off his 1986 North American tour with a visit to Westwood One's Toronto studio, where he did an exclusive interview to be heard in major cities across Canada and the U.S.

Triumph, who will shortly release their new MCA album, were in the Toronto studios (Aug 18), for Line One, a live interview and phone-in show. The following week (25), Tom Cochrane & Red Rider will guest Line One again from the Toronto studio.

The Triumph Line One date was directly linked to the Westwood One L.A. studio, and hosts Sky Daniels (L.A.), and Carol Miller (N.Y.). A similar arrangement has been made for the Cochrane/Red Rider broadcast.

## PolyGram heavy with metal presentations

Nana Mouskouri, The Moody Blues, and The Cult were recently honoured by PolyGram head office executives, who presented the trio



PolyGram gold and platinum to Nana Mouskouri and her manager Andre Chapelle, presented by Peter Erdmann (Pres) and Rejeanne du Temple (Product Mgr).

of superstars with gold and platinum awards.

Nana Mouskouri, in Quebec on the final night of her recent series of Eastern Canadian dates, was presented with a gold award for *Song For Liberty*, and platinum for *Je Chante Avec Toi Liberte*. A new album from Mouskouri is expected in the fall. She will also be doing a short, 9-date tour of the Northeastern U.S. from Sept. 5 through 14. These dates will include Radio City Music Hall in New York City, and the Kennedy Centre in Washington D.C.

The Moody Blues were caught backstage at Montreal's Forum, where they were presented with gold awards for their album, *The Other Side Of Life*. Your Wildest Dreams, the first single taken from the album has experienced much success in Canada, enjoying 17 weeks on the RPM 100 singles chart. The follow-up, the title track from the album, has just been shipped to radio and is expected to hasten the album's trip towards platinum.



Beggar Banquet's Martin Mills receives gold and platinum from Michael Theriault, Peter Erdmann, Bob Ansell, and Leo da Silva.

The Cult's *Love* album, released in Canada by PolyGram on the Vertigo/Beggars Banquet label, was certified as both gold and platinum by the Canadian Recording Industry Association (CRIA). Although the band wasn't in Canada, Martin Mills, Managing Director of Beggars Banquet in the U.K. paid a recent visit to PolyGram's Montreal offices, and was surprised by the metal presentation. This was the first time Mills had ever received awards personally made out to him. The *Love* album broke into the Top 5 of the RPM 100 (Mar. 29/86) and, to date, has enjoyed 34 weeks of action on the chart.

## CHUM airs year-long report on concerts

Criticising what he feels is an "apparent lack of concern for the concert-goer", CHUM-AM producer Paul Cross revealed the results of his investigation into "the questionable activities of the multi-million dollar Toronto concert industry."

His criticisms include: promoters breaking their own rules in order to sell "huge" lots of the best seats to a "growing" number of ticket scalpers and investigations into ticket "rip-offs" have avoided issues that concert-goers complain about most.

Cross' findings were broadcast on both CHUM-AM and FM during his program, Two

For The Show. Although Cross admits that some of the problems have been eradicated, the issue of scalping has not, and this, he believes, stems from the executive levels of the 3 companies involved (CPI, the CNE and BASS).

According to David Garrick, a Director of the CNE, who headed an investigation into the ticket problem following last year's Bruce Springsteen fiasco, "at least 15 percent" of the tickets available are held back from the public, which, for a sold-out full stadium show, represents over 10,000 tickets.

"The record company gets a whole bunch of tickets," says Garrick, "the promoter gets tickets - they all have to be looked after, and

then you get a lot of people coming to visit the Exhibition like the President of the Calgary Stampede. You have to look after those people, because when people from Toronto go to the Stampede, they are also looked after. They (the tickets) are not abused. They try to use them for good cross-promotion."

In an effort to solve the scalping of tickets, Garrick reveals the number made available to both CPI and the CNE has been reduced "dramatically," 500 and 800 for each show respectively. As well, a mail order system has been implemented for large shows.

Interestingly enough, Ontario's Attorney General Ian Scott doesn't show too much concern for an "anti-scalping" law, when on the same program he suggests that policing the "ticket speculations act" would be "inappropriately expensive for the kind of evil we're dealing with here."

### COVER STORY

## Eye Eye goes out on a limb to break the charts

After 12 years of frustration, Eye Eye lead-singer Bill Wood says, "Now, it's nice to wake up in the morning and go: 'yes, I've got a record out and, yes, it's getting played. What have I got to do today?' As opposed to waiting for the phone to ring, hoping that someday something will happen. . ."

Wood and Eye Eye, currently touring the East Coast with Glass Tiger, are supporting their debut album, *Just In Time To Be Late*, and their new single *X-Ray Eyes*, the follow-up to *Out On A Limb*.

*X-Ray Eyes* was actually written by Taylor Rhodes and Buzz Cason, not John Oates as previously reported, and it is this single Duke Street Records is hoping will bring the album in to national prominence.

Prior to the release of their debut, Eye Eye had won Homegrown contests, CBC's Rock Wars competition and they finished 3rd in last year's Rock Express/MuchMusic Talent Search. They decided to go this route instead of toiling in the bar circuit because, as leads guitarist Andy Ryan explains, "The idea was to get a deal first and then go out and play."

"Because we had all done the bar thing for long enough. The contests were an easier way of getting our name around through the industry. You get to a lot more people through the media then you do off the stage at a hotel." Ryan continues with "Not that we don't want to do any of that, but we'd all been doing it for so long and didn't really get what we wanted out of it that way."

"We just decided to try it another way:

to get day jobs and survive that way. Because if you're out playing 6 nights a week - it's hard when you wake up to get motivated - to pick up your guitar and write a tune. But when you're working somewhere else to keep yourself alive then it's a treat for you to come back and work on writing."

Wood comments: "It's a matter of channeling your energies and there's only so much energy you can have. If you're trying to write tunes and play 6 nights a week and trying to get a record deal and keep everything organized; well it never worked. We just concentrated on doing this record, now it's done we'll play everywhere for anyone that will have us."

Ryan and Wood fully appreciate what ex-Rush producer Terry Brown achieved for the band in the studio. "There's an overall sound to the record and a lot of variety," suggests Ryan. "There are some rocky tunes and some slower, dramatic songs, but they all sound like they come from the same band. So, we're really happy that finally someone understood what we were looking for."

As the years (and bands) passed by, Ryan maintains that the band "learned to put a lid on their expectations," and Wood agrees, adding that the band's attitude has changed as well.

"Back when we were the Oh Nos, and a lot younger, it was really great just to be on the road constantly: party every night, rape and pillage as you went, but now, it's more of a career thing: you have to take care of business first."

Getting serious about their music hasn't effected the band's songwriting however. As Ryan points out, "Now, it's not a thing of having to write a commercial tune because we write what we write and hopefully it ends up being commercial."

Interestingly enough, today's radio formats was the reason for the release of *Out On A Limb*, they admit. "Sure, it was released because it was inoffensive," asserts Ryan. "If you want to get played - and no one's heard of you before - you have to give them something they can latch onto really easily."

"As far as the intensity of the song, it lies in the middle of our spectrum. Now we can go to either side, *X-Ray Eyes* is a little more abrasive sounding and a little more 'up,'" he concludes.



RPM A/C Chart #3  
Cashbox - Record to Watch

Priscilla  
Wright

HUNGRY



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# WAVE



Co-founder: Elvira Capreese

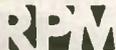
## Out of the slump!!

It was 2 years ago when the record business was in a major slump, and it was 2 years ago when MuchMusic went on the air and brought music videos to the attention of the record buying public - and that ended the slump. As I write this, RPM is preparing a special tribute to MuchMusic in celebration of their second year. For more information, give me a call.

## If it wasn't for the breweries!!

Well, much has been said and written about the role played by breweries in the entertainment business (EC: You've written and said much!!) but you've got to admit, Labatt's and Molson's have opened a lot of doors for what was shaping up to be a dormant industry. Of course, the bottom line is promotion, and both Labatt's and Molson's are in the business of promotion, and what better way to do it than by supporting Canadian recording acts - and entertainment in general. Both breweries are front and centre at this year's Canadian National Exhibition. Molson's are bringing in the big names to this year's Grandstand show, with a good mixture of Cancon. Labatt's has a "spectacular" Big Top setting where they are showcasing Can-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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con acts only. There is also a Rock 'N' Roll Time Tunnel, featuring rock music and acts from the '50s through to the present. There must have been a lot of sleepless nights and frustrating encounters for Dan Plouffe, who heads up Firstcom Marketing, in putting together this exceptional display.

## The Caplan-Sauvageau Report . . !!

A sneak look at the Caplan-Sauvageau Report reveals what seems to carry forward the government's pursuit of de-regulation without displaying any appreciation of why the regs were instituted in the first place, and how successful they have been. If anything, it's naive, in spades. I get the impression the authors (sic) believe the industry wants to de-regulate, so they're trying to lay a foundation for it. (That's called "pluralistic ignorance" - everyone does something because they think everyone else wants it done, even though they personally don't, which sounds like government, wouldn't you agree?) If one thing came through loud and clear at the Radio Reform hearings, it was that de-regulation is not what the industry wants. It will kill it - dead in its tracks. There'll be a dozen chains owning an average 50/60 stations each. Programming will homogenize. Twenty stations across the country will originate out of Toronto, Montreal, or Vancouver. There won't be any regional, let alone local, presence. U.S. satellite programming services will be everywhere: there'll be 600 plus jukeboxes. Cancon will go - after ownership controls - and we'll be back where we were on February 23, 1964.

## The rumour may become fact!!

Every once in awhile, they (EC: Who are "they"?) talk about a very flamboyant, but not very well liked character coming back into the industry. Well, that rumour is going around again - so we can just wait and see!!

## Now . . . that was a deal!!

CKIK-FM Calgary, the CHEZ-FM group station, was sold recently to Selkirk. That was a brilliantly negotiated deal, put together by Chuck Azzarello - one of the leading lights in the broadcast business.

## The geese that killed the golden egg!

Further to what I wrote above, it's a good thing there are breweries to help support the tons of talent that will be available this summer and fall - in Toronto, and across Canada. Now, the concertgoers still have to come up with the bucks to see all these shows. How can they resist? But do they have the bucks left to spend in the record stores? I guess it's like too much of a good thing!! (EC: Overkilling the goose!) What do we do for an encore?

## Who are those people . . . ??

Because someone asked recently, we dug up one of the rare photos of the RPM staff reunion, which was held in 1975. To those of you who were around in 1964

when it all began - some of the faces may be familiar. To those of you, who are recent arrivals to the industry and think it



Pictured at the August 16, 1975 RPM reunion are RPM staff members (l to r) Penelope Penelope, Lori Bruner, Canada Bill, Elvira, Old Ed: Bebe Gee and (seated) Irving - all in a jovial mood.

all began 2 weeks before you got here, this could be interesting. (EC: That tintype was a few facelifts ago!) She just doesn't have a decent word for anyone!

## You can dust off the clerks!!

Have you seen all that supergroup stuff coming down the pipeline?? That's scary. Where do you start?? Well, the promotion and sales better start quick . . . before the concert promoters get all the bread (EC: See above!!) Hot Cancon singles include Zappacosta's When I Fall In Love Again, Heaven In Your Eyes by Loverboy, She Trusted Me by Agent. Luba's Innocent (With An Explanation), Glass Tiger's Someday, Eye Eye's Ex-Ray Eyes, Who's Gonna Love You Tonight by David Foster and Triumph's Somebody's Out There, an extraordinary bunch of talent to lead us into the fall season. Foreign acts that will chalk up lots of chart action with their new singles are Mick Jagger (Ruthless People), Paul Simon (You Can Call Me Al), Billy Joel (A Matter Of Trust), Fabulous Thunderbirds (Wrap It Up), Alice Cooper (He's Back - The Man Behind The Mask). Now, if you stock these releases, you'll have your foot in the door and then you can get ready for the next bunch.



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# RIPMIX SINGLES

August 23, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - D  
- A  
- P

Compiled weekly from record store, radio station and record company reports

- |    |    |      |   |    |    |      |  |     |     |  |  |
|----|----|------|---|----|----|------|--|-----|-----|--|--|
| 1  | 2  | (10) | <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros. - 92-86627-P<br>(LP) Solitude - 92-54741-P                                | 35 | 38 | (9)  | <b>ONE STEP CLOSER TO YOU</b><br>Gavin Christopher - Manhattan - 50028-F<br>(LP) One Step Closer - ST-53024-F          | 68  | 56  | (21)   | <b>BAD BAD BOY</b><br>Haywire - Attic - AT-335-W<br>(LP) Bad Boys - LAT-1220-W                                 |
| 2  | 1  | (8)  | <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P  | 36 | 44 | (6)  | <b>MISSIONARY MAN</b><br>Eurythmics - RCA PB-14414-N<br>(LP) Revenge AJL1-5847-P                                       | 69  | 63  | (23)   | <b>IF YOU LEAVE</b><br>OMD - Virgin - VS-1307-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                  |
| 3  | 3  | (16) | <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jermaine Stewart - Virgin 10 - VS-1296-W<br>(LP) Frantic Romantic - VL-2365-W | 37 | 31 | (16) | <b>HOW MANY (Rivers To Cross)</b><br>Luba - Capitol - 72997-F<br>(LP) Between Earth & Sky - ST-12472-F                 | 70  | 84  | (3)  | <b>BABY LOVE</b><br>Regina - Atlantic 78 94177-P<br>(LP) N/A   |
| 4  | 8  | (7)  | <b>MAD ABOUT YOU</b><br>Belinda Carlisle - I.R.S. - IRS-52815-J<br>(LP) Belinda IRS-5741-J                                    | 38 | 33 | (17) | <b>THIN RED LINE</b><br>Glass Tiger - Capitol - 72996-F<br>(LP) The Thin Red Line - ST-6527-F                          | 71  | 64  | (21)   | <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - AL8-8212-N      |
| 5  | 4  | (16) | <b>SLEDGEHAMMER</b><br>Peter Gabriel - Geffen - 92-87187-P<br>(LP) So - XGHS-24088-P  | 39 | 57 | (3)  | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4-06122-H<br>(LP) N/A                                | 72  | 75  | (7)  | <b>ALL THE LOVE IN THE WORLD</b><br>Outfield - Columbia - 38-05894-H<br>(LP) Play Deep - FC-40027-H            |
| 6  | 5  | (18) | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) Poolside - 78-16471-P   | 40 | 47 | (4)  | <b>PRESS</b><br>Paul McCartney - Capitol 5597-F<br>(LP) Press To Play (No. N/A)  | 73  | 68  | (25)   | <b>WEST END GIRLS</b><br>Pet Shop Boys - EMI America - 8307-F<br>(LP) Please - PW-17193-F                      |
| 7  | 7  | (12) | <b>ANGER ZONE</b><br>Kenny Loggins - Columbia - 38-05893-H<br>(LP) Top Gun/Soundtrack - SC-40323-H                            | 41 | 34 | (18) | <b>THERE'LL BE SAD SONGS</b><br>Billy Ocean - Jive - JJV-7147-H<br>(LP) Love Zone - JV-90741-H                         | 74  | 79  | (8)  | <b>HANGING ON A HEART ATTACK</b><br>Device - Chrysalis - 42926-J<br>(LP) 2283 - CHS-41526-J                    |
| 8  | 9  | (8)  | <b>NASTY</b><br>Janet Jackson - A&M - AM-2830-W<br>(LP) Control - SP-5106-W   | 42 | 39 | (21) | <b>ALL I NEED IS A MIRACLE</b><br>Mike & The Mechanics - Atlantic 78-94507-P<br>(LP) Mike & The Mechanics - 78-12871-P | 75  | 85  | (4)  | <b>WHEN I FALL IN LOVE AGAIN</b><br>Zappacosta - Capitol 73001-F<br>(LP) A TO Z (No. N/A)                      |
| 9  | 6  | (15) | <b>WHO'S JOHNNY</b><br>El DeBarge - Gordy - 1842GF-J<br>(LP) El DeBarge - 6181GL-J  | 43 | 51 | (7)  | <b>TAKEN IN</b><br>Mike & The Mechanics - Atlantic - 78-94047-P<br>(LP) Mike & The Mechanics - 78-12871-P              | 76  | 83  | (5)  | <b>MAN SIZE LOVE</b><br>Klymaxx - MCA 52841-J<br>(LP) Running Scared/Soundtrack MCA6169-J                      |
| 10 | 12 | (7)  | <b>THE EDGE OF HEAVEN</b><br>WHAM - Columbia - 38-06182-H<br>(LP) Music From The Edge - OC-40285-H                            | 44 | 55 | (4)  | <b>DREAMTIME</b><br>Daryl Hall - RCA PB14387-N<br>(LP) Three Hearts... AJL1 7196-N                                     | 77  | 81  | (4)  | <b>MONEY'S TOO TIGHT</b><br>Simply Red - Elektra 96 95287-P<br>(LP) Picture Book 96 04521-P                    |
| 11 | 10 | (13) | <b>LOVE TOUCH</b><br>Rod Stewart - Warner Bros. - 92-8668-P<br>(LP) Rod Stewart - 92-54461-P                                  | 45 | 50 | (8)  | <b>OH PEOPLE</b><br>Patti LaBelle - MCA - MCA-52877-J<br>(LP) Winner - MCA-5737-J                                      | 78  | 67  | (14)   | <b>ONE HIT (To The Body)</b><br>Rolling Stones - Rolling Stone - 38-05906-H<br>(LP) Dirty Work - OC-40240-H    |
| 12 | 14 | (11) | <b>PATIO LANTERNS</b><br>Kim Mitchell - A&M - BDS-514-Q<br>(LP) Shakin Like A Human Being - BD-1004-Q                         | 46 | 46 | (13) | <b>SAY IT, SAY IT</b><br>E.G. Daily - A&M - AM-2825-W<br>(LP) Wild Child - SP-5081-W                                   | 79  | 94  | (2)  | <b>INNOCENT (With An Explanation)</b><br>Luba - Capitol 73003-F<br>(LP) Between The Earth & The Sky ST12472-F  |
| 13 | 11 | (13) | <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P                                | 47 | 48 | (13) | <b>YOU SHOULD BE MINE</b><br>Jeffery Osborne - A&M - AM-2814-W<br>(LP) Emotional - SP-5103-W                           | 80  | 72  | (15)   | <b>WHEN THE HEART RULES THE MIND</b><br>GTR - Arista - AS1-8470-N<br>(LP) GTR - AL8-8400-N                     |
| 14 | 18 | (6)  | <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancing On The Ceiling MOX6158-J                       | 48 | 43 | (9)  | <b>ANYTHING FOR LOVE</b><br>Gordon Lightfoot - Warner Bros. 92-8655-P<br>(LP) East Of Midnight 92-54821-P              | 81  | 74  | (6)  | <b>BEFORE I GO</b><br>Starship - RCA FB14393-N<br>(LP) Knee Deep In The Hoopla BXL1-5488-N                     |
| 15 | 13 | (14) | <b>CRUSH ON YOU</b><br>The Jets - MCA - MCA-52774-J<br>(LP) The Jets - MCA-5667-J   | 49 | 40 | (20) | <b>LIVE TO TELL</b><br>Madonna - Sire 92-87177-P<br>(LP) True Blue 92-54421-P  | 82  | 88  | (3)  | <b>NOTHING IN COMMON</b><br>Thompson Twins - Arista AS1 9511-N<br>(LP) Notting In Common/Sntrck AL9 8438-N     |
| 16 | 21 | (10) | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA - 92-87107-P<br>(LP) Back In The High Life - 92-54481-P                      | 50 | 41 | (17) | <b>A DIFFERENT CORNER</b><br>George Michael - Columbia 38-05888-H<br>(LP) Music From The Edge Of Heaven OC40285-H      | 83  | 86  | (3)  | <b>SHE TRUSTED ME</b><br>Agent - Virgin VS1321-W<br>(LP) Agent VL2386-W  |
| 17 | 15 | (19) | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                                  | 51 | 52 | (15) | <b>OUT ON A LIMB</b><br>Eye Eye - Duke Street - DSR-1025-P<br>(LP) Just In Time To Be Late - DSR-31025-P               | 84  | 82  | (17)   | <b>YOUR WILDEST DREAMS</b><br>Moody Blues - Threshold - PDS-2286-Q<br>(LP) The Other Side Of Life - PDS-6428-Q |
| 18 | 17 | (20) | <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-95647-P<br>(LP) Picture Book - 96-04527-P                          | 52 | 42 | (13) | <b>LIKE A ROCK</b><br>Bob Seger - Capitol - 5592-F<br>(LP) Like A Rock - ST-12398                                      | 85  | NEW | <b>RUTHLESS PEOPLE</b><br>Mick Jagger - Epic - 34-6211-H<br>(LP) Ruthless People/Soundtrack - SE-40398-H |  |
| 19 | 19 | (13) | <b>DIGGING YOUR SCENE</b><br>Blow Monkeys - RCA - PB-40599-N<br>(LP) Animal Magic - PL-70910-N                                | 53 | 49 | (11) | <b>SECRET SEPARATION</b><br>The Fixx - MCA - 52832-J<br>(LP) Walkabout - MCA-5705-J                                    | 86  | 91  | (3)  | <b>STANDIN' IN LINE</b><br>Haywire - Attic AT343-W<br>(LP) Bad Boys LAT1220                                    |
| 20 | 24 | (10) | <b>TAKE IT EASY</b><br>Andy Taylor - Atlantic - 78-94147-P<br>(LP) American Anthem/Soundtrack - 78-16611-P                    | 54 | 45 | (22) | <b>WHAT HAVE YOU DONE FOR ME LATELY</b><br>Janet Jackson - A&M - AM-2812-W<br>(LP) Control - SP-5106-W                 | 87  | 87  | (7)  | <b>SUZANNE</b><br>Journey - 38-06134-H<br>(LP) Raides On Radio OC39936-H                                       |
| 21 | 16 | (19) | <b>NO ONE IS TO BLAME</b><br>Howard Jones - WEA - 96-95497-P<br>(LP) Action Replay - 96-04661-P                               | 55 | 62 | (5)  | <b>THAT WAS THEN, THIS IS NOW</b><br>Mickey Dolenz/Peter Turk - Arista AS1-9505-N<br>(LP) Then And Now AL9-8432-N      | 88  | 90  | (3)  | <b>IT'S GOT TO BE MONDAY</b><br>Doug Bennett - Ritdong AMS108-W<br>(LP) Animato AMD1006-W                      |
| 22 | 22 | (11) | <b>OPPORTUNITIES</b><br>Pet Shop Boys - EMI America - 8330-F<br>(LP) Please - PW-17193-F                                      | 56 | 66 | (3)  | <b>LOVE ZONE</b><br>Billy Ocean - Jive JJV1716-H<br>(LP) Love Zone JVV90741-H  | 89  | 92  | (3)  | <b>COLD HANDS WARM HEART</b><br>Cats Can Fly - Epic E4-7179-H<br>(LP) Cats Can Fly PCC80108-H                  |
| 23 | 30 | (7)  | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack SC40323-H                               | 57 | 69 | (3)  | <b>HEAVEN IN YOUR EYES</b><br>Loverboy - Columbia 38-06178-H<br>(LP) Top Gun/Soundtrack SC40323-H                      | 90  | 96  | (2)  | <b>SOMEDAY</b><br>Glass Tiger - Capitol 73004-F<br>(LP) Thin Red Line ST6527-F                                 |
| 24 | 32 | (5)  | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J                                    | 58 | 70 | (5)  | <b>SPIRIT IN THE SKY</b><br>Doctor & The Medics I.R.S. IRS 52880-J<br>(LP) Laughing At The Pieces IRS 5797-J           | 91  | NEW | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia - 38-6108-H<br>(LP) The Bridge - OC-40402-H            |  |
| 25 | 20 | (15) | <b>I DIDN'T MEAN TO TURN YOU ON</b><br>Robert Palmer - Island - 97045-J<br>(LP) Riptide - ISL-1066-J                          | 59 | 58 | (20) | <b>I WANNA BE A COWBOY</b><br>Boys Don't Cry - Mercury - MER-102-Q<br>(LP) I Wanna Be A Cowboy - MERX-102-Q            | 92  | 93  | (4)  | <b>ME MYSELF AND I</b><br>Chalk Circle - Duke Street DSR 81024-P<br>(LP) The Great Lake DSR 41024-P            |
| 26 | 28 | (12) | <b>WHAT DOES IT TAKE</b><br>Honeymoon Suite - WEA - 25-8638-P<br>(LP) The Big Prize - 25-28241-P                              | 60 | 80 | (2)  | <b>VENUS</b><br>Bananarama - London LDS227-Q<br>(LP) True Confessions 828-005-1-Q                                      | 93  | 95  | (3)  | <b>THE CHICKEN SONG</b><br>Spitting Image - Virgin VS1322-W<br>(LP) N/A  |
| 27 | 27 | (11) | <b>MODERN WOMAN</b><br>Billy Joel - Epic 34-06118-H<br>(LP) Ruthless/Soundtrack SE40398-H                                     | 61 | 53 | (14) | <b>IF SHE KNEW WHAT SHE WANTS</b><br>Bangles - Columbia - 38-05886-H<br>(LP) Different Light - FC-40039-H              | 94  | 97  | (2)  | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros. 92-86677-P<br>(LP) Graceland 92-54471-P                 |
| 28 | 29 | (10) | <b>BOY INSIDE THE MAN</b><br>Tom Cochrane/Red Rider - Capitol 72301-F<br>(LP) Tom Cochrane & Red Rider ST 12484-F             | 62 | 54 | (29) | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic 34-05754-H<br>(LP) Jennifer Rush - FE-40291-H                         | 95  | NEW | <b>TYPICAL MALE</b><br>Tina Turner - Capitol - 5615-F<br>(LP) Break Every Rule (No. N/A)                 |  |
| 29 | 23 | (13) | <b>THE BEST OF ME</b><br>Foster/Newton-John - Atlantic - 78-94207-P<br>(LP) David Foster - 78-16421-P                         | 63 | 59 | (18) | <b>SONG IN MY HEAD</b><br>M+M - Current - WAKE-14-N<br>(LP) The World Is A Ball - WAVE-006-N                           | 96  | NEW | <b>LOVE WALKS IN</b><br>Van Halen - Warner Bros. - 92-8626-F<br>(LP) 1510 - 92-53941-P                   |  |
| 30 | 25 | (16) | <b>PETER GUNN</b><br>Art Of Noise - Chrysalis - CHS-42986-J<br>(LP) In Visible Silence - CHS-41528-J                          | 64 | 65 | (9)  | <b>A KIND OF MAGIC</b><br>Queen - Capitol - 5590-F<br>(LP) A Kind Of Magic - SJ-12476-F                                | 97  | 98  | (2)  | <b>WALK LIKE A MAN</b><br>Mary Jane Girls - Gordy 1851-J<br>(LP) A Fine Mess/Soundtrack MOX6180-J              |
| 31 | 26 | (15) | <b>SUSPICIOUS MINDS</b><br>Fine Young Cannibals - I.R.S. - 52836-J<br>(LP) Fine Young Cannibals - IRS-5683-J                  | 65 | 60 | (20) | <b>APRIL FOOL</b><br>Chalk Circle - Duke Street - DSR-71024-P<br>(LP) The Great Lake - DSR-41024-P                     | 98  | NEW | <b>RUMORS</b><br>Timex Social Club - A&M - AM-714-W<br>(LP) N/A  |  |
| 32 | 36 | (8)  | <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic 34 06120-H<br>(LP) Primitive Love FE40131-H                         | 66 | 71 | (6)  | <b>NO PROMISES</b><br>Icehouse - Chrysalis 42978-J<br>(LP) Measure For Measure CHS 41527-J                             | 99  | 73  | (19)   | <b>NOTHIN' AT ALL</b><br>Heart - Capitol 5572-F<br>(LP) Heart - ST-12410-F                                     |
| 33 | 37 | (7)  | <b>YANKEE ROSE</b><br>David Lee Roth - Warner Bros. 92-86567-P<br>(LP) Eat Em And Smile 92-54701-P                            | 67 | 61 | (21) | <b>ANGEL IN MY POCKET</b><br>One To One - WEA/Bon Air - 92-87397-P<br>(LP) Forward Your Emotions - 25-25811-P          | 100 | 76  | (26)   | <b>LET'S GO ALL THE WAY</b><br>Sly Fox - Capitol - 5463-F<br>(LP) Let's Go All The Way - ST-12367-F            |
| 34 | 35 | (9)  | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA - 52857-J<br>(LP) Running Scared/Soundtrack - MCA-6169-J                       |    |    |      |  |     |     |  |  |

## RECORDS TO RADIO

### RCA/Ariola are busy with the stars

by Peter Simpson  
 Manager of National Press and Publicity  
 RCA/Ariola

The media has had many people gazing at the night-time skies in the last few days, staring at the novelty of many shooting stars. You will have to excuse us here at RCA/Ariola if we have been somewhat unimpressed; the problem you see, is that we have been working with our own shooting stars.

And our shooting stars come in a variety of kinds. Most obvious to many within the industry has been the star performance of 2 of our biggest established artists - Daryl Hall and the Eurythmics. Daryl, with the single DREAMTIME and a just-released album, entitled *Three Hearts And The Happy Machine*, has virtually blanketed at CHR and AOR radio, with inroads at A/C just around the corner.

Also a coast to coast smash at retail and radio is *Revenge*, the Eurythmics' follow-up to the multi-platinum *Be Yourself Tonight* album. Featuring *Missionary Man*, a rocker as the first single, *Revenge*, as almost all listeners will agree will be spinning for many months to come.

Don't forget a few of our other stars in their own right: *Air Supply*, whose new single *Lonely Is The Night* has just shipped to radio; the Thompson Twins, whose contribution to the star-studded soundtrack to the critically acclaimed film *Nothing In Common*, (appropriately titled *Nothing In Common*) was co-produced by Geoff Downes and

features the new 2 person version of the Thompson Twins; and then there is GTR, who released a second single from their almost gold debut album, the haunting power ballad, *The Hunter*. All stars, all shooting straight to the top.

This year at RCA/Ariola we have also seen that rarest of delights for the astronomer, the birth of a star - not just one either, in fact, there have been several.

The Blow Monkeys, whose debut single *Digging Your Scene* is still climbing the charts at key stations across the country, has been one of the very special projects for us this year. We have worked very hard to bring them fully into acceptance at all formats, and intend to make this band one of the biggest stars of the '80s.

Likewise, Bruce Hornsby and The Range. Although this record is just beginning to break through at radio and retail, it has been a favourite of key industry people across the country since its release. The overwhelming integrity and musicality of this album, *The Way It Is*, and of the single, *Every Little Kiss*, has truly made a star of Bruce Hornsby and The Range.

Although we can now safely say, a star is born, Whitney Houston is still shooting higher and higher. Thanks to everyone in this country, we have helped push Whitney past 700,000 units - and we are on our way to making her debut album the biggest debut in Canadian pop history. With her 3 Canadian dates later this month and a new album due by 1987, we can all be proud of her success.

Finally, 2 more stars on the horizon: soon you will have a chance to hear the new mix *Someone Else's Shoes*, M<sup>M</sup>'s follow-up single to *Song In My Head*, taken from the album, *The World Is A Ball*. It was remixed by Mark Gane and Martha Johnson, and the song is a hit - just watch their star rise.

With the help of another RCA/Ariola star John Oates, The Parachute Club will become international stars when the world gets its hands on the new album and single expected next month and late this month, respectively. The excitement generated by this project is already almost blinding and this is going to be their brightest release yet.

So don't keep your eyes on the skies, keep them on RCA/Ariola - home of the stars - shooting to the top.

### Three Hearts is Hall's first solo LP in 9 years

While a new Arista album from Hall & Oates is not expected until next year, RCA will have the advantage of an album from one of the pair. Daryl Hall's first solo album in 9 years, *Three Hearts In The Happy Ending Machine*, is now being prepared for shipping.

Produced by Hall, David Stewart (Eurythmics), and Tom T. Bone Wolk (Hall & Oates bassist), the album was preceded by the single, *DREAMTIME*, which picked up immediate adds across the country. The single is backed by a video directed by Matt Forrest, who has also done work for Grace Jones and Art Of Noise.

Hall's first solo album, *Sacred Songs*, described as "a more eclectic project", was issued in 1977 - and was not a commercial success.

With Hall playing synthesizers, guitars and keyboards on the new album, he is joined by other well-known names including Dave Stewart, guitarists Robbie McIntosh of the Pretenders, and G.E. Smith. As well, Wolk plays bass on several tracks and Joni Mitchell has added her vocal support on the *Right As Rain* track.

In addition to the radio only 12", RCA is supporting the album with a special radio-only CD single, posters, flats and cover blow-ups.

No live dates have been announced to back the album, however RCA expects a tour in the new year.



Peter Simpson

### RICK WASHBROOK



featuring the single

### LITTLE BIT

from the album

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**IT'S SO HOT**  
 IT'S GOT TO BE  
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 THE NEW MIX BY VINCE DIGIORGIO IS ALREADY  
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 THANKS TO THE EARLY BELIEVERS AT RADIO.  
**IT'S SO HOT**

# HITBREAKER

**ACTIVE ALBUMS**  
 Billy Joel - The Bridge  
 Neil Young - Landing On Water  
 Lionel Richie - Dancing On The Ceiling  
 Daryl Hall - Three Hearts

## HITBREAKER of the week



**KAREN HEWKO**  
 CFOX - Vancouver  
 picks  
**DARYL HALL**  
 I Wasn't Born Yesterday

**KAREN HEWKO**  
 CFOX - Vancouver  
 1-1 Madonna - True Blue  
 2-3 Eurythmics - Revenge  
 4-6 Top Gun - Soundtrack  
 10-17 Belinda Carlisle - Belinda  
 11-13 Van Morrison - No Guru  
 14-15 Bob Dylan - Knocked Out Loaded  
 15-19 Tom Cochrane/Red Rider - Between Earth & Sky  
 23-27 Luba - Landing On Water  
 28-30 Neil Young - Like A Gun Shy  
 ... R.E.M. - Life's Rich Pageant

**KIM JANIK**  
 94 FM - Thunder Bay  
 TOP HITS  
 Madonna - True Blue  
 Peter Cetera - Solitude/Solitaire  
 Belinda Carlisle - Frantic Romantic  
 Jermaine Stewart - Shakin'  
 Kim Mitchell - True Confessions  
**NEW ADDS**  
 Giuffria - Silk & Steel  
 Fra Lippo Lippi - Double A  
 Air Supply - Smokey Robinson  
 El DeBarge - Strength In Numbers  
 Eddie Murphy - The Other Side Of Life  
**SINGLE ADDS**  
 I Feel The Magic - Belinda Carlisle  
 If It Wasn't Love - Carly Simon  
 Over The Weekend - Nick Heyward  
 Loving Strangers - Christopher Cross  
 Until You Say - Aretha Franklin

**ANDY FROST**  
 Q107 - Toronto  
 No. 1 Peter Gabriel - So  
 8-11 Eurythmics - Revenge  
 12-14 Steve Winwood - Back In High Life  
 14-20 Bob Dylan - Knocked Out Loaded  
 ... George Thorogood - Live  
**PLAYLIST ADDS**  
 It's A Beautiful Home Tonight - Bob Seger  
 Shake Me - Eddie Murphy  
 No Way To Treat A Lady - Chinderella  
 Turned It On - Bonnie Raitt  
 - Zappacosta

**WAYNE WEBSTER**  
 CHUM-FM - Toronto  
 1-1 Madonna - True Blue  
 3-5 Eurythmics - Revenge  
 WHAM - Invisible Touch  
 10-12 Billy Ocean - Love Zone  
 12-15 Top Gun - Soundtrack  
 15-19 Steve Winwood - Back In High Life  
 20-25 Billy Joel - The Bridge  
 25 ... Lionel Richie - Dancing On Ceiling  
 29 ... Daryl Hall - Three Hearts  
**NEW MUSIC**  
 The Lady In Red - Chris deBourgh  
 Sing Our Own Song - UB40  
 It's You - Bob Seger  
 Love Always - El DeBarge

**DON BERNIS**  
 CFNY-FM - Toronto  
**SINGLE ADDS**  
 No Say In It - Machinations  
 Heartland - The The  
 Your Prayer Takes Me Off - Neil Diamond  
 Tiding The Veil - Sylvian  
**HEAVY ROTATION**  
 Thinkman - The Formula  
 Steve Winwood - Back In High Life  
 The Smiths - The Queen Is Dead

**BARRY HORNE**  
 C100 FM - Halifax  
 1-3 Words - Miami Sound Machine  
 14-18 Stuck With You - Huey Lewis/News  
 15-19 Love Zone - Anita Baker  
 21-21 Steve Winwood - Back In High Life  
 28 ... Every Little Kiss - Bruce Hornsby  
 29 ... Love Always - El DeBarge  
**NEW MUSIC**  
 The Lady In Red - Chris deBourgh  
 Who's Gonna Love You - David Foster  
 Story Of My Life - Neil Diamond  
 When I Think Of You - Janet Jackson  
 Heaven In Your Eyes - Loverboy  
 It's You - Bob Seger

**JILLIE RYAN**  
 A&S - Vancouver  
 No. 1 Eurythmics - Revenge  
 2 Peter Gabriel - So  
 3 Top Gun - Soundtrack  
 P.I.C.S. - So  
 R.E.M. - Life's Rich Pageant  
**LIONA BRY**  
 RANBY BURHAM  
 A&S - Vancouver  
 No. 1 Madonna - True Blue

2 Top Gun - Soundtrack  
 3 Bananarama - True Confessions  
 4 Ricki Lake - Rats In The Kitchen  
 UB40 - Rats In The Kitchen  
 Run DMC - Rats In The Kitchen  
**LORNA NOGA**  
 No. 1 AC/DC - Who Made Who  
 2 Madonna - True Blue  
 3 Genesis - Invisible Touch  
**PICKS**  
 Lionel Richie - Dancing On The Ceiling  
**PHIL CHARLTON**  
 Sam's - Saint John  
 No. 1 Genesis - Invisible Touch  
 2 Kim Mitchell - Shakin'  
 3 Peter Gabriel - So  
**PICKS**  
 Run DMC - Raising Hell  
 Jason & The Scorchers - Still Standing  
**RON MORSE**  
 Roblan - Toronto  
 No. 1 Madonna - True Blue  
 2 Kim Mitchell - Shakin'  
 3 Peter Gabriel - So  
**PICKS**  
 Huey Lewis & The News - Fore  
 Cyndi Lauper - True Colours

**BRYAN TAYLOR**  
 Record Peddler - Toronto  
 No. 1 Neil Young - Landing On Water  
 2 Gene Loves Jezebel - Glad To Be Alive  
 3 Gene Loves Jezebel - Glad To Be Alive  
**PICKS**  
 Smitherins - Especially For You  
 Meat Puppets - Out Of My Way  
**GARY DAY**  
 A&A's Yonge Street Store - Toronto  
 No. 1 Peter Gabriel - So  
 2 Steve Winwood - Back In High Life  
 3 Neil Young - Landing On Water  
**PICKS**  
 Timex Social Club - Rumours  
**IAN MARCHANT**  
 Sunrise - Toronto  
 No. 1 Madonna - True Blue  
 2 Whitney Houston - True Blue  
 3 Kim Mitchell - Shakin'  
**PICKS**  
 George Thorogood - Live  
 Neil Young - Landing On Water

**LARRY MEROVITCH**  
 Handman - Toronto  
 No. 1 Whitney Houston - Like A Rock  
 2 Bob Seger - Like A Rock  
 3 Billy Ocean - Love Zone  
**ROGER WHITEMAN**  
 Pindif Record Sales - Toronto  
 No. 1 Madonna - True Blue  
 2 Whitney Houston - True Blue  
 3 Peter Gabriel - So  
**PICKS**  
 Bananarama - True Confessions  
**RON ABERCROMBIE**  
 Records On Wheels - Toronto  
 No. 1 Lionel Richie - Dancing On Ceiling  
 2 Madonna - True Blue  
 3 Genesis - Invisible Touch  
**PICKS**  
 Lionel Richie - Dancing On Ceiling  
 Alphaville - Alpha

**ACTIVE SINGLES**  
 Spirit In The Sky - Dr. & The Medics  
 Venus - Bananarama  
 Baby Love - Regina  
 When I Fall In Love - Zappacosta  
**IAN KENNEDY**  
 CKFM - Toronto  
 1-4 Words - Miami Sound Machine  
 10-12 Friends & Lovers - Loring/Anderson  
 9-12 Take My Breath Away - Berlin  
 11-14 Love Zone - Billy Ocean  
 14-20 Stuck With You - Huey Lewis/News  
 15-19 Sweet Love - Anita Baker  
 18-25 Man Size Love - Klymaxx  
 19-28 When I Think Of You - WHAM  
 25-30 So Far - Sheena Easton  
 27 ... The Other Side - Moody Blues  
 29 ... You Can Call Me Al - Paul Simon  
 30 ... Love Always - El DeBarge  
**PLAYLIST ADDS**  
 Lonely As The Night - Air Supply  
 Temptation - Billy Joel  
 Weather Man - Nick Jameson  
 Can't Hold On - Double Dare  
 Kisses In The Moonlight - George Benson  
 It's You - Bob Seger

**BOB SAINT**  
 CFTR - Toronto  
 1-1 Papa Don't Preach - Madonna  
 6-10 Patii Lanterns - WHAM  
 11-20 Mat About You - Belinda Carlisle  
 12-17 Dancing On Ceiling - Lionel Richie  
 14-21 Say It Say It - E.G. Daily  
 16-24 Edge Of Heaven - Steve Winwood  
 18-26 Higher Love - Loring/Anderson  
 20-30 Friends & Lovers - Bananarama  
 24-35 Venus - Bananarama  
**ADDs**  
 Sweet Freedom - Michael McDonald  
 Missionary Man - Eurythmics  
 Smeday - Glass Tiger  
**MIKE RICHARDS**  
 C4CH - Halifax  
 1-1 Papa Don't Preach - Madonna  
 2-5 Friends & Lovers - Loring/Anderson  
 8-13 Sweet Freedom - Michael McDonald  
 12-17 Dancing On Ceiling - Lionel Richie  
 10-14 Stuck With You - Huey Lewis/News  
 12-19 Higher Love - Steve Winwood  
 15-23 We Don't Have To - Jermaine Stewart  
 20 ... Venus - Bananarama  
 21 ... The Lady In Red - Chris deBourgh  
 22 ... Boy Inside Man - Tom Cochrane  
 23-28 What Does It Take - Honeymoon Suite  
 24-30 That Was Then - Dolenz/Tork  
 26 ... Throwing It All Away - Genesis

**Laurie Langcastor**  
 CHED - Edmonton  
 1-1 Papa Don't Preach - Madonna  
 5-9 Love Touch - Rod Stewart  
 6-12 Dancing On Ceiling - Lionel Richie  
 10-14 Stuck With You - Huey Lewis/News  
 9-14 Patii Lanterns - Kim Mitchell  
 10-16 Edge Of Heaven - Steve Winwood  
 24 ... Higher Love - Steve Winwood  
 25 ... Take My Breath Away - Berlin  
 27 ... Press - Paul McCartney  
 28 ... Words - Miami Sound Machine  
 30 ... Sweet Freedom - Michael McDonald  
**ADDs**  
 Moneys Too Tight - Simply Red  
 Throwing It All Away - Van Halen  
 Love Walks In - Van Halen  
 When I Fall In Love - Zappacosta  
 Valer - ZZ Top

**GAVIN TUCKER**  
 CKXL - Calgary  
 1-1 Papa Don't Preach - Madonna

5-9 We Don't Have To - Jermaine Stewart  
 12 Higher Love - Steve Winwood  
 8-15 Venus - Bananarama  
 11-19 Dancing On Ceiling - Lionel Richie  
 14-18 You Stupid Bitch - Jeffrey Osborne  
 16-24 Edge Of Heaven - Steve Winwood  
 21-26 Someday - Glass Tiger  
 22-30 Words - Miami Sound Machine  
 23 ... Rumours - Timex Social Club  
 25 ... Take My Breath Away - Berlin  
 28 ... Stuck With You - Huey Lewis/News  
 30 ... Sweet Freedom - Michael McDonald  
**PLAYLIST ADDS**  
 Friends & Lovers - Ronnie Milsap  
 Twist And Shout - The Beatles  
 Man Size Love - Klymaxx  
 Throwing It All Away - Genesis  
 Boy Inside Man - Tom Cochrane  
 What Does It Take - Honeymoon Suite  
 Walk This Way - Run DMC  
**DON STEVENS**  
 AM 106 - Calgary  
 1-1 Papa Don't Preach - Madonna  
 3-14 Venus - Bananarama  
 7-11 Take My Breath Away - Berlin  
 14-19 Stuck With You - Huey Lewis/News  
 15 ... Twist And Shout - The Beatles  
 17-18 Someday - Glass Tiger  
 18 ... Throwing It All Away - Genesis  
 19 ... Higher Love - Steve Winwood  
 20 ... Rumours - Timex Social Club  
**PLAYLIST ADDS**  
 When I Think Of You - Janet Jackson  
 X-Ray Eyes - Eye Eye  
 Baby Love - Billy Joel  
 A Matter Of Trust - Regina  
 Walk This Way - Run DMC

**RICK SHANNON**  
 LG73 - Vancouver  
 1-1 Glory Of Love - Peter Cetera  
 4-5 Dancing On Ceiling - Lionel Richie  
 11-14 Take It Easy - Bananarama  
 13-20 Venus - Bananarama  
 19-24 We Don't Have To - Jermaine Stewart  
 22-27 Take My Breath Away - Berlin  
 22-30 Stuck With You - Huey Lewis/News  
 24 ... Moneys Too Tight - Simply Red  
 26 ... Love Zone - Billy Ocean  
 19 ... Higher Love - Steve Winwood  
 30 ... Press - Paul McCartney  
**ADDs**  
 Twist And Shout - The Beatles  
 Throwing It All Away - Genesis  
 Friends & Lovers - Loring/Anderson  
 You Can Call Me Al - Paul Simon  
**YVONNE RICHARD**  
 Sam's - Saint John  
 No. 1 Glory Of Love - Peter Cetera  
 2 Papa Don't Preach - Madonna  
 3 We Don't Have To - Jermaine Stewart  
**PICKS**  
 Walk This Way - Run DMC  
 Lonely As The Night - Air Supply  
**SUE BLACKMORE**  
 Sunrise - Toronto  
 No. 1 Venus - Bananarama  
 2 Glory Of Love - Peter Cetera  
 3 Papa Don't Preach - Madonna  
**PICKS**  
 Chicken Song - Spitting Image  
 It's You - Bob Seger

**BARRY TISDALL**  
 Roblan - Toronto  
 No. 1 Friends & Lovers - Loring/Anderson  
 2 Edge Of Heaven - Peter Cetera  
 3 Glory Of Love - Peter Cetera  
**PICKS**  
 Someday - Glass Tiger  
 Dreamtime - Daryl Hall

**TERRY TROJEK**  
 Saturn Distributing - Toronto  
 No. 1 Papa Don't Preach - Madonna  
 2 We Don't Have To - Jermaine Stewart  
 3 Dancing On Ceiling - Lionel Richie  
**PICKS**  
 True Colours - Cyndi Lauper  
 Heartbeat - Don Johnson

**JUDY MAYES**  
 Sam's Yonge Street Store - Toronto  
 No. 1 Glory Of Love - Peter Cetera  
 2 Papa Don't Preach - Madonna  
 3 We Don't Have To - Jermaine Stewart  
**CHRIS POLLIN**  
 A&A's Yonge Street Store - Toronto  
 No. 1 Venus - Bananarama  
 2 Glory Of Love - Peter Cetera  
 3 We Don't Have To - Jermaine Stewart  
**PICKS**  
 Ruthless People - Mick Jagger

**COUNTRY ACTION**  
 Magic In The Moon - Honky Tonk Heroes  
 Doo-Wah Days - Mickey Gilley  
 A Girl Like Emmylou - Southern Pacific  
 Summer Nights - Ellis Family Band

**BOB HENRY**  
 CHSJ - Saint John  
**HOTTEST**  
 In Love - Ronnie Milsap  
 Both To Each Other - Rabbit/Newton  
 A Little Rain - John Schneider  
 Sometimes A Lady - Eddy Raven  
 Lonely Alone - Forrester Sisters  
 Desperado Love - Conway Twitty  
 Little Rock - Reba McEntire  
**ADDs**  
 Ooo-Wah Days - Mickey Gilley  
 That Rock Won't Roll - Terry Carisse  
 Friend In California - Merle Haggard  
 Starting Over Again - Steve Wariner

**ERNE STEEVES**  
 CHAM - Hamilton  
 No. 1 The Last Thing - John Schneider  
 PH Sound Of The One - Conway Twitty  
 6-9 Desperado Love - Hank Williams Jr.  
 8-12 Country State - Hank Williams Jr.  
 25 ... Both To Each Other - Rabbit/Newton  
 27 ... You Made A Rock - Oak Ridge Boys  
**PLAYLIST ADDS**  
 It'll Be Me - Exile  
 Second To None - Rosanne Cash  
 Too Many Times - Conley/Pointer  
 Sometime - Nikki

**OZZIE BRANSCOMBE**  
 Country Music Store  
 No. 1 Friend In California - Merle Haggard  
 2 Guitar Town - Restless Heart  
 3 Guitars, Cadillacs - Dwight Yoakam  
**PICKS**  
 In Love - Ronnie Milsap

**GARY O'BRIEN**  
 CFQM - Toronto  
 No. 1 Friend In California - Merle Haggard  
 2-5 Desperado Love - Conway Twitty  
 6-10 New Heartache - Rick Scaggs  
 12 Little Rock - Reba McEntire  
 20 ... That's How

**PLAYLIST ADDS**  
 Used To Be Somebody's Baby - Gatlin  
 Digging Up Bones - Randy Travis

## HITBREAKER of the week



**TERRY TROJEK**  
 Saturn Distributing - Toronto  
 picks  
**HONEYCOMB**  
 Gary Morris

**TERRY TROJEK**  
 Saturn Distributing - Toronto  
 No. 1 On The Other Hand - Randy Travis  
 2 Last Thing - John Schneider  
 3 Somebody - George Jones  
**PICKS**  
 The Last Thing - Crystal Gayle  
 Too Many Times - Conley/Pointer  
**DAVE COLLINS**  
 BX 93 - London  
 1-2 Heartbeat - Don Williams  
 5 Desperado Love - Conway Twitty  
 4-8 Sometimes A Lady - Eddy Raven  
 5-9 Country State - Hank Williams Jr.  
 A Little Rain - Reba McEntire  
 6-11 Little Rock - Dirt Band  
 9-15 In Love - Ronnie Milsap  
 15-21 Guitars, Cadillacs - Dwight Yoakam  
 17-23 Both To Each Other - Rabbit/Newton  
 18-26 Always Have - Janie Fricke  
 20-30 Lonely Alone - Forrester Sisters  
 26 ... Working Class Man - Lucy J. Dalton  
 28 ... Notin' Ventured - Sylvia

**PLAYLIST ADDS**  
 Second To None - Rosanne Cash  
 Too Many Times - Conley/Pointer  
 Guitar Town - Steve Earle  
 Honeycomb - Gary Morris  
 Heart - Joe Asyward

**BRIAN PERKIN**  
 CJET - Smiths Falls  
 No. 1 Until I Met You - Judy Rodman  
 2 Can't Hide From Love - Stoker Bros  
 3 Long Distance Lover - Robbie McNeill  
 4 On The Other Hand - Randy Travis  
 5 Nobody - George Strait  
**NEW**  
 Sometimes A Lady - Eddy Raven  
 Slow Boat To China - Girls Next Door  
 In Love - Ronnie Milsap  
 Broken Hearts - Reba McEntire  
 Little Rock - Reba McEntire  
 Feel What I'm Thinkin' - Eddie Eastman

**JOE FRECHETTE**  
 CHOO - Ajax  
 No. 1 New Heartache - John Schneider  
 2 The Last Thing - John Schneider  
 3 Will Wolf Survive - Waylon Jennings  
 4 Strong Heart - T.G. Sheppard  
 5 Count On Me - Statter Bros

**NEW**  
 Sometimes A Lady - Eddy Raven  
 Honky Tonk Crowd - Gary Morris  
 Honeycomb - Randy Travis  
 Stay The Night - James Robinson  
 Ordinary People - Bootleg

**DEB KAUFHOFEN**  
 CKRC - Winnipeg  
 1-1 Honky Tonk Man - Dwight Yoakam  
 5-11 Nobody - George Strait  
 6-11 Cowgirls - Terry Carisse  
 11-14 Juliet - Oak Ridge Boys  
 17-21 Shakin' - Sawyer Brown  
 22-30 Little Rock - Reba McEntire  
 28 ... Little Rain - Dirt Band  
 29 ... In Love - Ronnie Milsap  
 30 ... Lonely Alone - Forrester Sisters

**Ten Feet Away**  
 Country's State Of Mind - Hank Williams Jr.  
 Don't - Lee Greenwood  
**WADE WILLEY**  
 CKRM - Regina  
 1-2 Rockin With The Rhythm - Judds  
 2-5 Strong Heart - T.G. Sheppard  
 3-6 Will Wolf Survive - Waylon Jennings  
 4-7 Count On Me - Statter Bros  
 5-8 Heartbeat - Don Williams  
 11-20 Little Rock - Reba McEntire  
 21-28 Guitars, Cadillacs - Dwight Yoakam  
 25-35 You Made A Rock - Oak Ridge Boys  
 30-40 It'll Be Me - Crystal Gayle  
 35 ... Love Sweet Love - Terry Carisse  
 36 ... Honeycomb - Gary Morris  
 37 ... Doo-Wah Days - Mickey Gilley

**A Girl Like Emmylou**  
 Southern Pacific  
 That Rock Won't Roll - Karina Lunn  
 Heads You Win - Reba McEntire  
 If You Could Feel - Anita Peras  
**PAUL KENNEDY**  
 CHFX-FM - Halifax  
 1-1 On The Other Hand - Randy Travis  
 2-1 Rockin With The Rhythm - Judds  
 2-3 The Last Thing - John Schneider  
 4-7 Saving My Love - Paki McEneaney  
 5-10 Count On Me - Statter Bros  
 10-16 Desperado Love - Conway Twitty  
 12-15 Summer Nights - Ellis Family Band  
 15-21 Love Sweet Love - Terry Carisse  
 20-25 In Love - Ronnie Milsap  
 27-30 Heads You Win - Anita Peras  
 31-34 Fall The Boys Now - John Kennedy  
 31-38 Guitars, Cadillacs - Dwight Yoakam  
 36 ... All I Need - Hagerty  
 38 ... A Little Rain - Dirt Band  
**PLAYLIST ADDS**  
 Doo-Wah Days - Sweethearts Of Rodeo  
 Since I Found You - Bobby Bare  
 Real Good - Mercey Bros  
 Pretty Diamond Ring - Mercey Bros  
 Both To Each Other - Rabbit/Newton  
 He's All Over You - Jerry Nuss

## CINARS '86 registration now open for artists

The International Performing Arts Conference (CINARS) has opened registration for its upcoming performing arts conference. The conference will take place in Montreal from Dec. 9 through 12 and will feature performances in dance, variety, serious music, and theatre for presentation to prospective buyers.

Alain Pare, CINARS General Manager, reports that "In 1984, out of the 275 groups that applied to perform in our showcase, we could only accommodate 40. This year, we're anticipating an even stronger response and the competition is going to be quite stiff." He continues with "The high level of interest is

## Morrison's Evita classic released by Tembo

In view of audience reaction to Rick Morrison's performing Don't Cry For Me Argentina on his recent U.S. tour with Roger Whittaker, the Tembo label has rush released the Morrison single (Aug 15). The Evita classic is backed by Child's Play, an original by the young artist.

Morrison, who makes his home in Toronto, is well known in the local music community as both a performer and producer and was the producer of Rock By Day Roll By Night, the Eugene Smith single featured on Miami Vice last season.

He will join Whittaker for the Tembo recording artist's Canadian tour which runs from Sept 4 through 20.

understandable, since we're offering artists an opportunity to meet buyers from more than 20 countries."

It has also been reported that in the months following the first CINARS event in 1984, a number of groups and artists who had taken part in the showcases were contacted. It was found that in that first 6 month period, the spin-offs on the international level reached an estimated \$1,600,000 with a total of some \$3,200,000 projected over the 2 to 3 year period. The increase in the number of productions on a national scale has been estimated at 20 percent.

Among the artists and companies benefitting from CINARS 1984 were: Michel Lemieux of Montreal who has toured in Europe and once in Australia with his Solid Salad show; The Montreal-based Circus which has done a cross-Canada tour and will

## Long John Baldry hits another milestone

Long John Baldry, one of the top club acts of a few years ago, this year celebrates his 30th year in the music business. He is currently at Cherokee Studios in Los Angeles, putting the final touches on his first album in 5 years.

Gary Taylor, who manages Baldry through his Vancouver-based Musicline Management firm, advises the new album is expected to be released sometime in the fall.

Baldry previously released on the Capitol label.

be performing in the U.S. and China; Desrosier Dance Theatre of Toronto, set for performances in South America as well as attending major dance festivals; Carbone 14 of Montreal, chosen during CINARS 1984 to perform in Israel Britain and The U.S.; and the Edmonton-based Big Miller, with performances at the Nyon Folk Festival in Switzerland as well as several European cities.

## CMI label debuts with Simone release

One of the newest of Canadian independent labels, CMI Records, with offices in Toronto, moves into the marketplace with their debut, Nitelife, a single by Des Simone. The single, written by Simone and John Marmora was produced in Toronto by the latter.

Simone began writing original material with Marmora in May of 1985 - the resulting catalogue will be even more showcased with an album, now in the works.

The song is described as "a captivating story about the exciting side of life that happens when the work day ends, and the sun goes down. 'Work hard/play hard' is the kind of positive escape to which everyone can relate."

An accompanying video was produced by Total Eclipse, who did the same for Billy Newton-Davis, M<sup>3</sup>M, Bruce Cockburn, and Stan Meissner.

CMI is working in conjunction with LDA "The Music Brokers" in the promotion of the single.

# Amaze your friends with X-RAY EYES the new hit single from EYE EYE



Scientific audio principle really works. Imagine you put X-RAY EYES (DSR 81025) on your turntable and turn up the volume. Instantly you hear amazing hit potential. Play it for your friends and colleagues. They too will hear amazing hit potential. Play X-RAY EYES on radio. Instantly listeners respond to this incredible audio device. Loads of fun and potential for your charts. Perfect for all formats.

Watch for special 12" dance mix. Coming soon to a TV set near you: the astounding X-RAY EYES video!

From the astonishing debut album JUST IN TIME TO BE LATE (DSR 31025). Available on LP and Cassette.

**Duke Street  
Records**



## Don't delay try X-RAY EYES today!

## Frozen Ghost & WEA pact worldwide deal

Frozen Ghost, a Toronto-based duo comprising Wolf Hassel and Arnold Lanni, have been signed to WEA Canada for worldwide distribution. Their LP debut is expected early in 1987.



Frozen Ghost's Wolf Hassel (l) and Arnold Lanni seated with Stan Kulin (standing to r) Dave Tollington (WEA), Robt Lannie (Mgt) WEA's Bob Roper and Gary Newman, Tony Varone (Mgr) Stephen Stohn (lawyer).

## Duke Street steps up Chalk Circle promotion

With Chalk Circle having seen action on the RPM 100 singles chart with their April Fool single, taken from their Great Lake album, the Duke Street label has increased promotion on the group, preparatory to the release of their new single Me, Myself And I.

One of the top priorities for the label was getting the band more visibility at retail and an autograph session at Sam's Bramalea City Centre, which is just north west of Toronto, paid off. There were more than 200 anxious fans inside the store (July 22), which, thanks to Richard Green and his staff, was well decorated with Chalk Circle p.o.p material.

When the band attempted to exit the store they were surrounded by admirers, who followed them to their "Davemobile" and several of the hysterical young girls wrote their phone numbers and "odes of love" in lipstick and eye pencil all over the car, reports Duke's David MacMillan.



Members of Chalk Circle joined by Richard Green and Gary Martin of Sam's Bramalea.

## CRTC jumps on CJUP over live broadcasting

The CRTC, in an Aug 1/86 telegram, sent to Sam Foldstad, President of City and Country Radio Ltd., has ordered the Langley, B.C. radio station to cease live broadcasting from a Vancouver studio. The telegram pointed out that "origination of programming on a regular basis from a studio in Vancouver is contrary to the CJUP licence."

That licence apparently states that programming would be received "from studios located in Langley, B.C." The Vancouver studio, at 203 East Pender Street in the Chinatown area, was reportedly broadcasting live programming in Cantonese for the Chinese-speaking residents of Vancouver.

The CRTC telegram further stated that "If CJUP wishes to continue to broadcast live from a studio in Vancouver, it must file an application and obtain commission approval to do so. In the meantime, the live broadcast of programming from a Vancouver studio must cease."

The station was given until Aug 15/86 to advise the Commission as to their course of action.

It has been pointed out to RPM that the only broadcaster in B.C., licenced by the CRTC to provide fulltime ethnic service is CJVB/1470 in Vancouver.

## Shane Harvey into studios with Bendeth

Shane Harvey, who along with Shelley Gillen, took top honours at the recent first annual MuchMusic/CBS Records/A&A National Songwriting Contest (See RPM Aug. 2/86), is now in studios in Toronto adding his vocals to Ricky, their award winning entry.

The single is being produced by David Bendeth of CBS, who also plays the guitar track.

Jonathan Holiff of Music Publicity and Promotions of Promotionally Yours . . . Donald Martin, reports "Shane Harvey's career in the music industry is beginning with a bang, attracting much industry attention with an upbeat soulful tune about a murdered prostitute on the streets."

Shane is the son of Larry Harvey, a '50s country recording artist. Although following closely in his dad's footsteps, the younger Harvey shelved his singing career for a short time to take a successful run at the photography business. His original roots were too much for him, and he returned to his singing career, partnering with Gillen, resulting in their A&A win over 500 entrants from across Canada.

Holiff describes Harvey's vocals on the new single as "adding an edge to the song with his distinctive 'white blues' sound."



CBS gold to English pop rockers Outfield, Alan Jackman, Tony Lewis, John Spinks and their manager Kip Kronos from Don Oates, Vice Pres. Sales & Marketing, CBS.

Top Canc <sup>o</sup> n	Top Canc <sup>o</sup> n	Top Canc <sup>o</sup> n	Top Canc <sup>o</sup> n
<b>SINGLES</b>	<b>ALBUMS</b>	<b>A/C SINGLES</b>	<b>COUNTRY SINGLES</b>
1 PATIO LANTERNS Kim Mitchell - Alert	1 KIM MITCHELL Shakin Like A Human Being - Alert	1 PATIO LANTERNS Kim Mitchell - Alert	1 I'M TAKING CARE OF MYSELF Carroll Baker - Tembo
2 WHAT DOES IT TAKE Honeymoon Suite - WEA	2 GLASS TIGER Thin Red Line - Capitol	2 ANYTHING FOR LOVE Gordon Lightfoot - Warner Bros	2 ALL I NEED IS YOU The Haggertys - B&C
3 BOY INSIDE THE MAN Tom Cochrane/Red Rider - Capitol	3 TOM COCHRANE & RED RIDER Tom Cochrane & Red Rider - Capitol	3 HUNGRY Priscilla Wright - Payloade	3 YOU CAN'T HIDE FROM LOVE Stoker Bros - Little Devil
4 THE BEST OF ME David Foster/Olivia Newton John - Atlantic	4 LUBA Between The Earth And The Sky - Capitol	4 LONELY LOVERS Delhibie Johansson/Rich Dedson - Marigold	4 POUR ME ANOTHER Kelita Haverland - RCA
5 HOW MANY (Rivers To Cross) Luba - Capitol	5 HAYWIRE Bad Bad Boys - Attic	5 WHAT ARE YOU GOING TO DO Cal Dudd/Christie Glenn - Cleve	5 DANCING IN THE RING Gary Fjellgaard - Savannah
6 THE THIN RED LINE Glass Tiger - Capitol	6 GORDON LIGHTFOOT East Of Midnight - Warner Bros	6 YOU'VE ALWAYS GOT ME Don Jewitt/Cheryl Grant - Rosedale	6 BLUE UMBRELLA Albert Hall - Duality
7 ANYTHING FOR LOVE Gordon Lightfoot - Warner Bros	7 DAVID FOSTER David Foster - Atlantic	7 LITTLE BIT Rick Washbrook - CC	7 LOVE SWEET LOVE Terry Carisse - Savannah
8 OUT ON THE LIMB Eye Eye - Duke Street	8 HONEYMOON SUITE The Big Prize - WEA	8 GIMME IT ALL The Men - Glamorous	8 THIS COULD BE SERIOUS Terry Carisse - Savannah
9 HEAVEN IN YOUR EYES Loverboy - Columbia	9 NEIL YOUNG Landing On Water - Geffen	9 GREEK SAILOR Ken Harris - Samantha	9 MAGIC IN THE MOON Honky Tonk Heroes - High Octane
10 SONG IN MY HEAD M+M - Current	10 CHALK CIRCLE The Great Lake - Duke Street	10 PEACE IN OUR HEARTS Louise Lambert - Jewel	10 PRETTY DIAMOND RING The Mercey Brothers - MBS

# REMIKO ALBUMS

August 23, 1986

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |   |   |  |
|---|---|--|
| <p>1 1 (8) <b>MADONNA</b><br/>True Blue (Sire)<br/>92-54421-P (Cassette 92-54424-P)</p> <p>2 2 (14) <b>PETER GABRIEL</b><br/>So (Geffen)<br/>XGHS-24088-P (Cassette M5-24088-P)</p> <p>3 3 (11) <b>GENESIS</b><br/>Invisible Touch (Atlantic)<br/>78-16411-P (Cassette 78-16414-P)</p> <p>4 4 (64) <b>WHITNEY HOUSTON</b><br/>Whitney Houston (Arista)<br/>ALB-8212-N (Cassette AC8-8212-N)</p> <p>5 5 (24) <b>ROBERT PALMER</b><br/>Riptide (Island)<br/>ISL-1066-J (Cassette ISC-1066-J)</p> <p>6 6 (10) <b>KIM MITCHELL</b><br/>Shakin' Like A Human Being (Alert)<br/>BD-1004-W (Cassette BD4-1004-Q)</p> <p>7 10 (8) <b>EURHYTHMICS</b><br/>Revenge (RCA)<br/>AJL1-5847-N (Cassette AJK1-5847-N)</p> <p>8 7 (16) <b>BILLY OCEAN</b><br/>Love Zone (Jive)<br/>JV-90741-H (Cassette JVT-90741-H)</p> <p>9 8 (11) <b>TOP GUN</b><br/>Soundtrack (Columbia)<br/>SC-40323-H (Cassette SCT-40323-H)</p> <p>10 9 (8) <b>WHAM</b><br/>Music From The Edge Of Heaven (Columbia)<br/>OC-40285-H (Cassette OCT-40285-H)</p> <p>11 11 (14) <b>PATTI LABELLE</b><br/>Winner In You (MCA)<br/>MCA-5737-J (Cassette MCAC-5737-J)</p> <p>12 12 (21) <b>BOB SEGER</b><br/>Like A Rock (Capitol)<br/>ST-12398-F (Cassette 4XT-12398-F)</p> <p>13 18 (8) <b>ROD STEWART</b><br/>Rod Stewart (Warner Bros)<br/>92-54461-P (Cassette 92-54464-P)</p> <p>14 19 (7) <b>DAVID LEE ROTH</b><br/>Eat 'Em And Smile (Warner Bros)<br/>92-54701-P (Cassette 92-54704-P)</p> <p>15 13 (18) <b>SIMPLY RED</b><br/>Picture Book (Elektra)<br/>96-04521-P (Cassette 96-04524-P)</p> <p>16 15 (20) <b>PET SHOP BOYS</b><br/>Please (EMI America)<br/>PW-17193-F (Cassette 4PW-17193-F)</p> <p>17 14 (26) <b>GLASS TIGER</b><br/>The Thin Red Line (Capitol)<br/>ST-6527-F (Cassette 4XT-6527-F)</p> <p>18 16 (11) <b>NU SHOZ</b><br/>Poolside (Atlantic)<br/>78-16471-P (Cassette 78-16474-P)</p> <p>19 17 (22) <b>VAN HALEN</b><br/>5150 (Warner Bros)<br/>92-52941-P (Cassette 92-52944-P)</p> <p>20 21 (10) <b>AC/DC</b><br/>Who Made Who (Atlantic)<br/>78-16501-P (Cassette 78-16504-P)</p> <p>21 20 (19) <b>JANET JACKSON</b><br/>Control (A&amp;M)<br/>SP-5106-W (Cassette CS-5106-W)</p> <p>22 27 (9) <b>TOM COCHRANE &amp; RED RIDER</b><br/>Tom Cochrane &amp; Red Rider (Capitol)<br/>ST-12484-F (Cassette 4XT-12484-F)</p> <p>23 33 (7) <b>STEVE WINWOOD</b><br/>Back In The High Life (Island/WEA)<br/>92-54481-P (Cassette 92-54484-P)</p> <p>24 23 (15) <b>LUBA</b><br/>Between The Earth And The Sky (Capitol)<br/>ST-12472-F (Cassette 4XT-12472-F)</p> <p>25 25 (58) <b>HEART</b><br/>Heart (Capitol)<br/>ST-12410-F (Cassette 4XT-12410-F)</p> <p>26 26 (10) <b>CHRIS deBURGH</b><br/>Into The Light (A&amp;M)<br/>SP-5121-W (Cassette CS-5121-W)</p> <p>27 22 (17) <b>HOWARD JONES</b><br/>Action Replay (WEA)<br/>96-04661-P (Cassette 96-04664-P)</p> <p>28 24 (32) <b>MIKE &amp; THE MECHANICS</b><br/>Mike &amp; The Mechanics (Atlantic)<br/>78-12871-P (Cassette 78-12874-P)</p> <p>28 35 (7) <b>BELINDA CARLISLE</b><br/>Belinda (I.R.S.)<br/>IRS-5741-J (Cassette IRSC-5741-J)</p> <p>30 29 (17) <b>THE ART OF NOISE</b><br/>In Visible Silence (Chrysalis)<br/>CHS-41528-J (Cassette CHSC-41528-J)</p> <p>31 28 (24) <b>JENNIFER RUSH</b><br/>Jennifer Rush (Epic)<br/>FE-40291-H (Cassette FET-40291-H)</p> <p>32 30 (76) <b>PHIL COLLINS</b><br/>No Jacket Required (Atlantic)<br/>78-12401-P (Cassette 78-12404-P)</p> <p>33 34 (18) <b>HAYWIRE</b><br/>Bad Bad Boys (Aric)<br/>LAT-1220-W (Cassette CAT-1220-W)</p> <p>34 39 (6) <b>THE SMITHS</b><br/>The Queen Is Dead (Sire)<br/>92-54261-P (Cassette 92-54264-P)</p> | <p>35 31 (13) <b>THE FIXX</b><br/>Walkabout (MCA)<br/>MCA - 5705-J (Cassette - MCAC-5705-J)</p> <p>36 36 (14) <b>OUTFIELD</b><br/>Play Deep (Columbia)<br/>FC-40027-H (Cassette FCT-40027-H)</p> <p>37 40 (7) <b>GORDON LIGHTFOOT</b><br/>East Of Midnight (Warner Bros)<br/>92-54821-P (Cassette 92-54824-P)</p> <p>38 37 (22) <b>ROLLING STONES</b><br/>Dirty Work (Rolling Stone)<br/>OC-40250-H (Cassette OCT-40250-H)</p> <p>39 47 (5) <b>PETER CETERA</b><br/>Solitude/Solitaire (Warner Bros)<br/>92-54741-P (Cassette 92-54744-P)</p> <p>40 41 (10) <b>DAVID FOSTER</b><br/>David Foster (Atlantic)<br/>78-16421-P (Cassette 96-04774-P)</p> <p>41 32 (28) <b>PRETTY IN PINK</b><br/>Soundtrack (A&amp;M)<br/>SP-5113-W (Cassette CS-5113-W)</p> <p>42 38 (12) <b>EL DEBARGE</b><br/>El DeBarge (Gordy)<br/>GOR-6181-J (Cassette GORC-6181-J)</p> <p>43 43 (31) <b>FINE YOUNG CANNIBALS</b><br/>Fine Young Cannibals - (I.R.S.)<br/>IRS-5683-J (Cassette IRSC-5683-J)</p> <p>44 44 (28) <b>HONEYMOON SUITE</b><br/>The Big Prize (WEA)<br/>25-28241-P (Cassette 25-28244-P)</p> <p>45 42 (28) <b>BANGLES</b><br/>Different Light (Columbia)<br/>FC-40039-H (Cassette FCT-40039-H)</p> <p>46 60 (3) <b>BILLY JOEL</b><br/>The Bridge (Columbia)<br/>OC40402-H (Cassette OCT40402-H)</p> <p>47 61 (3) <b>NEIL YOUNG</b><br/>Landing On Water (Geffen)<br/>XGHS24109-P (Cassette M5 24109-P)</p> <p>48 48 (10) <b>THE CURE</b><br/>Standing On The Beach (Elektra)<br/>96-04771-P (Cassette 96-04774-P)</p> <p>49 54 (15) <b>JERMAINE STEWART</b><br/>Frantic Romantic (Virgin)<br/>VL-2365-W (Cassette VL4-2365-W)</p> <p>50 53 (7) <b>QUEEN</b><br/>A Kind Of Magic (Capitol)<br/>SMAS-12476-F (Cassette 4XJ-12476-F)</p> <p>51 45 (39) <b>MR. MISTER</b><br/>Welcome To The Real World (RCA)<br/>NFL1-8045-N (Cassette NFK1-8045-N)</p> <p>52 56 (5) <b>MONKEES</b><br/>Then And Now (Arista)<br/>AL9-8432-N (Cassette AC9-8432-N)</p> <p>53 50 (13) <b>CHALK CIRCLE</b><br/>The Great Lake (Duke Street)<br/>DSR-41024-P (Cassette DSR4-41024-P)</p> <p>54 66 (4) <b>BOB DYLAN</b><br/>Knocked Out Loaded (Columbia)<br/>OC 40439-H (Cassette OCT 40439-H)</p> <p>55 51 (63) <b>DIRE STRAITS</b><br/>Brothers In Arms (Vertigo)<br/>VOG-1-3357-Q (Cassette VOG4-13357-Q)</p> <p>56 58 (9) <b>RUTHLESS PEOPLE</b><br/>Soundtrack (Epic)<br/>SE-40398-H (Cassette SET-40398-H)</p> <p>57 57 (23) <b>FABULOUS THUNDERBIRDS</b><br/>Tuff Enuff (CBS)<br/>FZ-40304-H (Cassette FZT-40304-H)</p> <p>58 52 (27) <b>LEVEL 42</b><br/>World Machine (Polydor)<br/>POLR-2009-Q (Cassette POLR4-2009-Q)</p> <p>59 55 (25) <b>DAN SEALS</b><br/>Won't Be Blue Anymore (EMI America)<br/>ST-17166-F (Cassette 4XT-17166-F)</p> <p>60 49 (15) <b>GTR</b><br/>GTR (Arista)<br/>ALB-8400-N (Cassette ALK-8400-N)</p> <p>61 NEW <b>LIONEL RICHIE</b><br/>Dancing On The Ceiling (Motown)<br/>MOX - 6158-J (Cassette - MOXC-6158-J)</p> <p>62 62 (34) <b>THE CULT</b><br/>Love (Vertigo)<br/>VOG-1-3365-Q (Cassette VOG4-1-3365-Q)</p> <p>63 46 (20) <b>PRINCE + THE REVOLUTION</b><br/>Parade (Paisley Park)<br/>92-53951-P (Cassette 92-53954-P)</p> <p>64 59 (21) <b>JOE JACKSON</b><br/>Big World (A&amp;M)<br/>SP-6021-W (Cassette CS-6021-W)</p> <p>65 65 (12) <b>BILL COSBY</b><br/>Those Of You With Or Without Children (Geffen)<br/>XGHS-24104-P (Cassette M5-24104-P)</p> <p>66 64 (14) <b>NEIL DIAMOND</b><br/>Headed For The Future (Columbia)<br/>OC-40368-H (Cassette OCT-40368-H)</p> <p>67 63 (21) <b>JUDAS PRIEST</b><br/>Turbo (Columbia)<br/>OC-40158-H (Cassette OCT-40158-H)</p> | <p>68 82 (2) <b>BANANARAMA</b><br/>True Confessions (London)<br/>828-013-1-Q (Cassette 828-013-4-Q)</p> <p>69 70 (31) <b>MIAMI SOUND MACHINE</b><br/>Primitive Love (Epic)<br/>FE-40131-H (Cassette FET-40131-H)</p> <p>70 69 (17) <b>DEPECHE MODE</b><br/>Black Celebration (Sire)<br/>92-54291-P (Cassette 92-54294-P)</p> <p>71 68 (14) <b>LOU REED</b><br/>Mistrial (RCA)<br/>AFL1-7190-N (Cassette AFK1-7190-N)</p> <p>72 67 (16) <b>JOURNEY</b><br/>Raised On Radio (Columbia)<br/>OC-39936-H (Cassette OCT-39936-H)</p> <p>73 73 (24) <b>ALABAMA</b><br/>Greatest Hits (RCA)<br/>AHL11-770-N (Cassette AHK1-7170-N)</p> <p>74 NEW <b>DARYL HALL</b><br/>Three Hearts (RCA)<br/>AJL1-7196-N (Cassette AJK1-7196-N)</p> <p>75 71 (15) <b>M+M</b><br/>The World Is A Ball (Current)<br/>WAVE-6-N (Cassette WIND-6-N)</p> <p>76 84 (3) <b>R.E.M.</b><br/>Life's Rich Pageant (I.R.S.)<br/>IRS5783-J (Cassette IRSC5783-J)</p> <p>77 78 (6) <b>LABYRINTH</b><br/>Soundtrack (EMI America)<br/>SV-17206-F (Cassette 4XV-17206-F)</p> <p>78 86 (2) <b>BIG COUNTRY</b><br/>The Seer (Vertigo)<br/>826-844-1-Q (Cassette 826-844-4-Q)</p> <p>79 83 (4) <b>BLOW MONKEYS</b><br/>Animal Magic (RCA)<br/>PL 70910-N (Cassette PK 70910-N)</p> <p>80 77 (6) <b>THE JETS</b><br/>The Jets (MCA)<br/>MCA-5667-J (MCAC-5667-J)</p> <p>81 85 (3) <b>ANDREAS VOLLENWEIDER</b><br/>Down To The Moon (FM)<br/>FM42255-H (Cassette FMT42255-H)</p> <p>82 92 (2) <b>VAN MORRISON</b><br/>No Guru No Mehnd No Teacher (Mercury)<br/>830-077-1-Q (Cassette 830-077-4-Q)</p> <p>83 91 (2) <b>GEORGE THOROGOOD</b><br/>Live (EMI America)<br/>ST17214-F (Cassette 4X17214-F)</p> <p>84 76 (48) <b>JOHN COUGAR MULLENCAMP</b><br/>Scarecrow (Riva)<br/>RVLS-7505-Q (Cassette RVL54-7505-Q)</p> <p>85 88 (6) <b>QUEENSRYCHE</b><br/>Rage For Order (EMI America)<br/>ST-17197-F (Cassette 4XT-17197-F)</p> <p>86 87 (12) <b>JEFFREY OSBORNE</b><br/>Emotional (A&amp;M)<br/>SP-5103-W (Cassette CS-5103-W)</p> <p>87 75 (24) <b>CHARLIE SEXTON</b><br/>Pictures For Pleasure (MCA)<br/>MCA-5629-J (Cassette MCAC-5629-J)</p> <p>88 NEW <b>BOYS DON'T CRY</b><br/>Boys Don't Cry - (Mercury)<br/>830-020-1-Q (Cassette - 830-0240-4-Q)</p> <p>89 81 (36) <b>STEVE NICKS</b><br/>Rock A Little (Mercury)<br/>79-04791-P (Cassette 79-04794-P)</p> <p>90 72 (33) <b>FALCO</b><br/>Falco 3 (A&amp;M)<br/>SP-9124-W (Cassette CS 9124-W)</p> <p>91 74 (41) <b>INXS</b><br/>Listen Like Thieves (Atlantic)<br/>VL-2389-W (Cassette - VL4-2389-W)</p> <p>92 NEW <b>UB40</b><br/>Rat In The Kitchen (Virgin)<br/>VL-2389-W (Cassette - VL4-2389-W)</p> <p>93 93 (5) <b>TALK TALK</b><br/>It's My Mix (EMI America)<br/>ST 6542-F (Cassette 4XT 6542-F)</p> <p>94 89 (42) <b>SIMPLE MINDS</b><br/>Once Upon A Time (Virgin)<br/>VL-2342-W (Cassette VL4-2342-W)</p> <p>95 90 (9) <b>DIO</b><br/>Intermission (Warner Bros)<br/>92-54431-P (Cassette 92-54434-P)</p> <p>96 95 (16) <b>MOODY BLUES</b><br/>The Other Side Of Life (Threshold)<br/>PDS1-6428-Q (Cassette PDS41-6428-Q)</p> <p>97 96 (12) <b>EYE EYE</b><br/>Just In Time To Be Late (Duke Street)<br/>DSR-31025-P (Cassette DSR4-31025-P)</p> <p>98 97 (6) <b>54-40</b><br/>54-40 (Reprise)<br/>92-54401-P (Cassette 92-54404-P)</p> <p>99 99 (9) <b>JOAN ARMATRADING</b><br/>Sleight Of Hand (A&amp;M)<br/>SP-5230-W (Cassette CS-5130-W)</p> <p>100 80 (24) <b>TALK TALK</b><br/>The Colour Of Spring (EMI America)<br/>ST-17179-F (Cassette 4XT-17179-F)</p> |
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# COUNTRY SINGLES

August 23, 1986

Record distributor code

- A&M -W
- CBS -H
- CAPITOL -F
- MCA -J
- POLYGRAM -Q
- RCA -N
- WEA -P

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| <p>1 2 (14) <b>ROCKIN' WITH THE RHYTHM OF THE RAIN</b><br/>The Judds - RCA - PB-14362-N<br/>(LP) Rockin' With The Rhythm - AHL1-7042-N</p> <p>2 3 (14) <b>YOU'RE THE LAST THING I NEED TONIGHT</b><br/>John Schneider - MCA - 5287-J<br/>(LP) A Memory Like You - MCA - 5668-J</p> <p>3 6 (10) <b>STRONG HEART</b><br/>T.G. Sheppard - Columbia - 38-05905-H<br/>(LP) It Still Rains in Memphis - FC-40310-H</p> <p>4 4 (12) <b>SAVIN' MY LOVE FOR YOU</b><br/>Pake McEntire - RCA - PB-14336-N<br/>(LP) Too Old To Grow Up Now - AEL1-5809-N</p> <p>5 7 (12) <b>WILL THE WOLF SURVIVE</b><br/>Waylon Jennings - MCA - 52830-J<br/>(LP) Will The Wolf Survive - MCA-5688-J</p> <p>6 12 (10) <b>DESPERADO LOVE</b><br/>Conway Twitty - Warner Bros - 92-86927-P<br/>(LP) Fallin' For You For Years - 92-54801-P</p> <p>7 9 (12) <b>I'VE GOT A NEW HEARTACHE</b><br/>Ricky Skaggs - Epic - 34-93898-H<br/>(LP) Live In London - FE-40103-H</p> <p>8 8 (8) <b>COUNT ON ME</b><br/>The Statler Brothers - Mercury - 884 7 21-7-Q<br/>(LP) Four For The Show - 422-826-782-1-Q</p> <p>9 1 (13) <b>NOBODY IN HIS RIGHT MIND</b><br/>George Strait - MCA - 52817-J<br/>(LP) No. 7 - MCA - 5750-J</p> <p>10 10 (10) <b>I'M TAKING CARE OF MYSELF</b> <span style="float: right;">MA<br/>PL</span><br/>Carroll Baker - Tembo - 86603-N<br/>(LP) Heartbreak In Happiness - TNT-4328-N</p> <p>11 13 (10) <b>HEARTBEAT IN THE DARKNESS</b><br/>Don Williams - Capitol - 5588-F<br/>(LP) New Moves - ST-12440-F</p> <p>12 17 (6) <b>SOMETIMES A LADY</b><br/>Eddy Raven - RCA - PB-14319-N<br/>(LP) N/A</p> <p>13 14 (9) <b>STAND A LITTLE RAIN</b><br/>Nitty Gritty Dirt Band - Warner Bros - 92-86907-P<br/>(LP) Twenty Years Of Dirt - 92-53821-P</p> <p>14 16 (10) <b>A FRIEND IN CALIFORNIA</b><br/>Marie Haggard - Epic - 34-06097-H<br/>(LP) A Friend In California - FE-40282-H</p> <p>15 21 (7) <b>GOT MY HEART SET ON YOU</b><br/>John Conlee - Columbia - 38-06104-H<br/>(LP) Harmony - FC-40257-H</p> <p>16 30 (6) <b>LITTLE ROCK</b><br/>Reba McEntire - MCA - 52848-J<br/>(LP) N/A</p> <p>17 5 (8) <b>ALL TIED UP</b><br/>Ronnie McDowell - MCA - 52816-J<br/>(LP) N/A</p> <p>18 18 (6) <b>GUITARS, CADILLACS</b><br/>Dwight Yoakam - Warner Bros - 92-86887-P<br/>(LP) 92-53721-P</p> <p>19 19 (7) <b>COUNTRY STATE OF MIND</b><br/>Hank Williams Jr. - Warner Bros - 92-86918-P<br/>(LP) Montana Cafe - 92-54121-P</p> <p>20 20 (7) <b>GUITAR TOWN</b><br/>Steve Earle - MCA - 52851-J<br/>(LP) Guitar Town - MCA-5713-J</p> | <p>21 26 (6) <b>IN LOVE</b><br/>Ronnie Milsap - RCA PB14365-N<br/>(LP) Lost In The Fifties - AHL1-7194-N</p> <p>22 24 (6) <b>LONELY ALONE</b><br/>Forester Sisters - Warner Bros - 92-86877-P<br/>(LP) The Forester Sisters - 92-53141-P</p> <p>23 23 (11) <b>ALL I NEED IS YOU</b> <span style="float: right;">MA<br/>PL</span><br/>The Haggertys - B&amp;C - BC-021<br/>(LP) N/A</p> <p>24 25 (6) <b>YOU MADE A ROCK OF A ROLLING STONE</b><br/>Oak Ridge Boys - MCA 52873-J<br/>(LP) Seasons - MCA 5714-J</p> <p>25 11 (13) <b>I WISH THAT I COULD HURT THAT WAY</b><br/>T. Graham Brown - Capitol - 5571-F<br/>(LP) I Tell It Like It Use To Be - ST-12487-F</p> <p>26 29 (7) <b>YOU CAN'T HIDE FROM LOVE</b> <span style="float: right;">MA<br/>PL</span><br/>Stoker Bros - Little Devil LD-108<br/>(LP) N/A</p> <p>27 27 (8) <b>POUR ME ANOTHER</b> <span style="float: right;">MA<br/>PL</span><br/>Kolita Haverland - RCA - JB-50865-N<br/>(LP) N/A</p> <p>28 32 (5) <b>ALWAYS HAVE ALWAYS WILL</b><br/>Janie Fricke - Columbia 38-06144-H<br/>(LP) Black/White - FC-40383-H</p> <p>29 15 (13) <b>ON THE OTHER HAND</b><br/>Randy Travis - Warner Bros - 92-89627-P<br/>(LP) The Storm Of Life</p> <p>30 33 (5) <b>JUST ANOTHER LOVE</b><br/>Tanya Tucker - Capitol 5604-F<br/>(LP) Girls Like Me ST-12474-F</p> <p>31 34 (6) <b>THAT'S HOW YOU KNOW</b><br/>Nicolette Larson w/Steve Wariner MCA 52839-J<br/>(LP) Rose Of My Heart MCA 5719-J</p> <p>32 37 (5) <b>WORKING CLASS MAN</b><br/>Lacy J. Dalton - Columbia 38-06098-H<br/>(LP) N/A</p> <p>33 40 (4) <b>DANCING IN THE RING</b> <span style="float: right;">MA<br/>PL</span><br/>Gary Fjellgaard - Savannah SRS 839-N<br/>(LP) N/A</p> <p>34 39 (6) <b>BLUE UMBRELLA</b> <span style="float: right;">MA<br/>PL</span><br/>Albert Hall - Quality - Q2473<br/>(LP) Blue Moon Cafe - SV-2137</p> <p>35 42 (4) <b>SECOND TO NONE</b><br/>Rosanne Cash - Columbia 38 06159-H<br/>(LP) N/A</p> <p>36 43 (4) <b>BOTH TO EACH OTHER</b><br/>Eddie Rabbitt/Juice Newton RCA PB 14377-N<br/>(LP) Rabbitt Trax AHL1 7041-N</p> <p>37 48 (4) <b>TEN FEET AWAY</b><br/>Keith Whitley - RCA 14363-N<br/>(LP) N/A</p> <p>38 38 (7) <b>LOVE SWEET LOVE</b> <span style="float: right;">MA<br/>PL</span><br/>Terry Carisse - Savannah - SRS-841-N<br/>(LP) N/A</p> <p>39 46 (5) <b>THIS COULD BE SERIOUS</b> <span style="float: right;">MA<br/>PL</span><br/>The Good Brothers - Savannah - SRD-844-N<br/>(LP) N/A</p> <p>40 51 (3) <b>CRY</b><br/>Crystal Gayle - Warner Bros 92-86897-P<br/>(LP) Straight To The Heart 92-54051-P</p> | <p>41 47 (4) <b>I WANNA HEAR IT FROM YOUR LIPS</b><br/>Louise Mandrell - RCA PB14364-N<br/>(LP) N/A</p> <p>42 50 (4) <b>MAGIC IN THE MOON</b> <span style="float: right;">MA<br/>PL</span><br/>Honky Tonk Heroes - High Octane 3 4563<br/>(LP) N/A</p> <p>43 52 (3) <b>DOO-WAH DAYS</b><br/>Mickey Gilley - Epic 34 06184-H<br/>(LP) One And Only - FE40353-H</p> <p>44 44 (7) <b>BIRTH OF ROCK 'N' ROLL</b><br/>Carl Perkins - Mercury - MS-76249-Q<br/>(LP) Class Of '55 - 830 002-1 M-1-Q</p> <p>45 NEW <b>A GIRL LIKE EMMYLOU</b><br/>Southern Pacific - Warner Bros 92-86477-P<br/>(LP) Killbilly Hill 92-54091-P</p> <p>46 57 (2) <b>PRETTY DIAMOND RING</b> <span style="float: right;">MA<br/>PL</span><br/>The Mercy Brothers - MBS1066<br/>(LP) N/A</p> <p>47 NEW <b>SUMMER NIGHTS</b> <span style="float: right;">MA<br/>PL</span><br/>The Ellis Family Band - A.M.I. 1944<br/>(LP) N/A</p> <p>48 56 (3) <b>SINCE I FOUND YOU</b><br/>Sweethearts Of Rodeo - Columbia 38 06166-H<br/>(LP) Sweethearts Of The Rodeo CEP40406-H</p> <p>49 49 (4) <b>THE DARK SIDE OF TOWN</b><br/>Dobie Gray - Capitol 5596-F<br/>(LP) N/A</p> <p>50 55 (2) <b>WOULDN'T YOU LOVE US TOGETHER AGAIN</b><br/>Family Brown - RCA - PB50882-N<br/>(LP) N/A</p> <p>51 60 (2) <b>TOO MANY TIMES</b><br/>E.T. Conley/Anita Pointer - RCA 14380-N<br/>(LP) Too Many Times AHL1-5859-N</p> <p>52 53 (3) <b>HEADS YOU WIN (Tails I Lose)</b> <span style="float: right;">MA<br/>PL</span><br/>Anita Perras - Savannah SRS843-N<br/>(LP) N/A</p> <p>53 54 (3) <b>SO THIS IS LOVE</b><br/>Charly McClain - Epic 34 06167-H<br/>(LP) Radio Heart FE39871-H</p> <p>54 59 (2) <b>IT'LL BE ME</b><br/>Exile - Epic - 34 06229-N<br/>(LP) Greatest Hits - FE40401-N</p> <p>55 NEW <b>ORDINARY PEOPLE PASS ME BY</b> <span style="float: right;">MA<br/>PL</span><br/>Boottleg - Rana RR008<br/>(LP) N/A</p> <p>56 58 (2) <b>CHEAP LOVE</b><br/>Juice Newton - RCA - PB14417-N<br/>(LP) Old Flame - AHL1 5493-N</p> <p>57 NEW <b>HONEYCOMB</b><br/>Gary Morris - Warner Bros 92-86547-P<br/>(LP) Plain Brown Wrapper 92-54381-P</p> <p>58 NEW <b>DO NOT GROW OLD ALONE</b> <span style="float: right;">MA<br/>PL</span><br/>Cole Younger Band - Academy 4538<br/>(LP) N/A</p> <p>59 NEW <b>WHEN WE'RE TOGETHER</b> <span style="float: right;">MA<br/>PL</span><br/>Bruce Golden - Snocan SC336<br/>(LP) N/A</p> <p>60 NEW <b>DIGGIN' UP BONES</b><br/>Randy Travis - Warner Bros 92-86497-P<br/>(LP) Storms Of Life 92-54351-P</p> |
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# ADULT CONTEMPORARY

Record distributor code

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- WEA -P

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| <p>1 1 (9) <b>GLORY OF LOVE</b><br/>Peter Cetera - Warner Bros - 92-86627-P<br/>(LP) Solitude - 92-54741-P</p> <p>2 2 (8) <b>INVISIBLE TOUCH</b><br/>Genesis - Atlantic - 78-94077-P<br/>(LP) Invisible Touch - 78-18411-P</p> <p>3 3 (10) <b>LOVE TOUCH</b><br/>Rod Stewart - Warner Bros - 92-8668-P<br/>(LP) Rod Stewart - 92-54461-P</p> <p>4 4 (6) <b>PAPA DON'T PREACH</b><br/>Madonna - Sire - 92-86607-P<br/>(LP) True Blue - 92-54421-P</p> <p>5 9 (4) <b>DANCING ON THE CEILING</b><br/>Lionel Richie - Motown 1843-J<br/>(LP) Dancing On The Ceiling MOX 6158-J</p> <p>6 14 (3) <b>THE CAPTAIN OF HER HEART</b><br/>Double - Polydor POLS115-Q<br/>(LP) Blue POLR2010-Q</p> <p>7 8 (5) <b>SWEET FREEDOM</b><br/>Michael McDonald - MCA 52857-J<br/>(LP) Running Scared/Soundtrack MCA-6169-J</p> <p>8 12 (4) <b>TAKEN IN</b><br/>Mike &amp; The Mechanics - Atlantic 78 94047-P<br/>(LP) Mike &amp; The Mechanics 78 12871-P</p> <p>9 21 (3) <b>FRIENDS AND LOVERS</b><br/>Gloria Loring/Carl Anderson - Epic ZS4 06122-H<br/>(LP) N/A</p> <p>10 10 (4) <b>WORDS GET IN THE WAY</b><br/>Miami Sound Machine - Epic 34 06120-H<br/>(LP) Primitive Love BFE 40131-H</p> | <p>11 19 (3) <b>THE EDGE OF HEAVEN</b><br/>WHAM - Columbia 38 06182-H<br/>(LP) Music From The Edge OC40285-H</p> <p>12 6 (10) <b>IN THE SHAPE OF A HEART</b><br/>Jackson Browne - Asylum - 95-95437-P<br/>(LP) Lives In The Balance - 96-045 1-P</p> <p>13 20 (9) <b>PATIO LANTERNS</b> <span style="float: right;">MA<br/>PL</span><br/>Kim Mitchell - Alert - BDS-514-Q<br/>(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>14 15 (5) <b>ANYTHING FOR LOVE</b> <span style="float: right;">MA<br/>PL</span><br/>Gordon Lightfoot - Warner Bros 92-8655-P<br/>(LP) East Of Midnight 92-54831-P</p> <p>15 17 (3) <b>HIGHER LOVE</b><br/>Steve Winwood - Island/WEA 92 87197-P<br/>(LP) Back In The High Life 92 54481-P</p> <p>16 5 (11) <b>LIKE A ROCK</b><br/>Bob Seger - Capitol - 5592-F<br/>(LP) Like A Rock - ST-12398-F</p> <p>17 18 (4) <b>OH PEOPLE</b><br/>Patti LaBelle - MCA 52877-J<br/>(LP) Winner MCA 5737-J</p> <p>18 7 (16) <b>NO ONE IS TO BLAME</b><br/>Howard Jones - WEA - 95-95497-H<br/>(LP) Action Replay - 95-04661-P</p> <p>19 11 (9) <b>MODERN WOMAN</b><br/>Billy Joel - Epic - 34-06118-H<br/>(LP) Ruthless/Soundtrack - SE-40398-H</p> <p>20 25 (2) <b>LOVE ZONE</b><br/>Billy Ocean - Jive - 7JV7176-H<br/>(LP) Love Zone - JV90741-H</p> | <p>21 23 (6) <b>HUNGRY</b> <span style="float: right;">MA<br/>PL</span><br/>Priscilla Wright - Paylode - PL-2003<br/>(LP) N/A</p> <p>22 22 (5) <b>LONELY LOVERS</b> <span style="float: right;">MA<br/>PL</span><br/>Debbie Johnson/Rich Dodson - Marigold MPL731<br/>(LP) N/A</p> <p>23 26 (3) <b>WHAT ARE YOU GOING 'O DO</b> <span style="float: right;">MA<br/>PL</span><br/>Cal Dodd/Christie Glenn - Cleve CLR51<br/>(LP) N/A</p> <p>24 24 (4) <b>YOU'VE ALWAYS GOT ME</b> <span style="float: right;">MA<br/>PL</span><br/>Don Jewitt/Cheryl Grant Rosdale RDR 107<br/>(LP) N/A</p> <p>25 29 (2) <b>COUNT YOUR BLESSINGS</b><br/>Ashford &amp; Simpson - Capitol - 5598-F<br/>(LP) N/A</p> <p>26 30 (2) <b>SWEET LOVE</b><br/>Anita Baker - Electra - 96-95577-P<br/>(LP) Rapture - 96-04441-P</p> <p>27 27 (3) <b>SO FAR SO GOOD</b><br/>Sheena Easton - EMI America 8332-F<br/>(LP) About Last Night/Soundtrack SV17210-F</p> <p>28 28 (3) <b>LITTLE BIT</b> <span style="float: right;">MA<br/>PL</span><br/>Rick Washbrook - CC RW8601<br/>(LP) N/A</p> <p>29 NEW <b>STUCK WITH YOU</b><br/>Huey Lewis &amp; The News - Chrysalis 43019-J<br/>(LP) Fore CHX41534-J</p> <p>30 NEW <b>GIMME IT ALL</b> <span style="float: right;">MA<br/>PL</span><br/>The Men - Glamorous GR7001<br/>(LP) N/A</p> |
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## FOUR

### That wasn't Strait

Last week (Aug. 16) we mentioned here that David Peever was quite impressed with the professionalism of George Strait and his entire entourage. Wrong . . . not that George Strait and his entire entourage aren't "professional" people . . . we got the right label (MCA), but the wrong artist. What we should have mentioned was that Peever was quite impressed with the "professionalism" of John Schneider and his entire entourage, when they played the Barrie, Ont. Speedway (July 5).

### New LP & single for Haggertys

The Haggertys, Big Country winners this year in the Outstanding New Artists category, are on release with their new B&C album, *Hot On The Heels Of Love*. The album, produced by John Collins and Eric Baragar at Belleville's B&C Sound Studio, contains their current charting single, *All I Need Is Love*, and their follow-up *Looks Like Love*. The latter is set for a September release. The session includes instrumental work by Barry Haggarty (guitar), Ken Harnden (keyboards), Al Brisco (steel), Marinus Vandertogt (bass), Steve Smith (drums), and strings by Eric Baragar. The material on the album was written and or co-written by Collins, Baragar and James Haggerty.

### Jamboree a smash for Stoker Bros

The 1st Annual Stoker Bros Summer Jamboree was held in Simcoe Ontario. (Aug 9). The success of this jamboree dictated if this would be a yearly event. With the attendance well over 1000 Michael MacDonald who manages the Stokers says "it was a huge success, everyone seemed to have a good time, and we sold a lot of beer. Sure were going to do it again." Jimmy Oakes and Westwood were on hand to share the bill. Bros. The big day was sponsored by the Simcoe Fire Fighters.

### Leahy Family with Kitty Wells

The 11-member Leahy Family group will help celebrate Kitty Wells' 50 years of touring at Lulu's in Kitchener, Ont. (Aug. 20). Kitty is touring with Johnny Wright, her husband of 49 years, along with his Johnny & Jack team, their son Bobby Wright, an original cast member of McHale's Navy TV show and their band, The Tennessee Mountain Boys. The Canadian leg of the Wells' tour is being promoted by Brian Edwards of the Peterborough, Ont.-based Rocklands Talent.

### Double Eagle Band readies album

Winnipeg's Double Eagle Band, currently gaining playlist attention across the country with their *Book Shop* single, *Homegrown*, will be releasing their new album over the next few weeks. The album was produced by Declan O'Doherty and is a cooperative effort between Direction Four and FACTOR. Kerry Renaud of Direction Four is currently shopping for a distribution deal. The *Homegrown* single, qualifies as 2-parts Cancon (AP).

### Shotgun celebrates 5th year

Shotgun, who work out of Oshawa, Ont. are currently celebrating their 5th anniversary, an event that was shared by Oshawa fans and

the management of The Corral (homebase when not on the road), at a record launch anniversary party held at the country watering hole. The band are currently working New Brunswick and P.E.I, promoting their latest single, *Oncomin Heartache*, taken from their *Turning Point* album. Comments from country programmers have been impressive for this Cyril Rawson penned single. Writes Bill MacNeil of CKPE-FM in Sydney: "Good strong outing - fine production." Joe Delaronde of CKRK-FM Kahnawake, P.Q. writes, "A nice addition to our playlist." Says Ted Daigle of CKBV-FM Ottawa, "Been waiting for this one," and says Kevin Bath of CJSJ Estevan, "Clean cut, refreshing sound."

### New on the chart this week

Heading the list of new singles added to the chart this week is *Southern Pacific's* *A Girl Like Emmylou*, in at No. 45. Released on the Warner Bros label, this single is contained on the band's *Killbilly Hill* album. Prince Ed-

## Country radio a priority for launch of Trucksave

Trucksave, an annual fuel-economy competition in which professional drivers match their skills against the best on the road, is sponsored jointly by the Ontario government's Ministry of Transportation and Communications and the Ministry of Energy. In view of the popularity of country radio stations with truck drivers, Economy Challenge 1986 hopes to harness the power of country stations in passing on Trucksave information to local truckers in promoting fuel economy.

There are 3 routes this year with the Northern Route a new addition. The Eastern Route takes in a stretch of Highway 401 from Bowmanville, beginning at the 5th Wheel Truck Stop (Exit 431), east to the Husky Truck Stop in Joyceville (Exit 632). Start times are 6 am - 11 am (Sept. 29, 30, Oct. 1), and 6 pm - 11 pm (Oct. 6, 7, 8, 9).

The Western Route stretches west on Highway 401 from Milton's 5th Wheel Truck Stop (Exit 320) to Chatham and the Bloomfield Road Truck Stop (Exit 81). Start times are 6 am - 11 am (Sept. 15, 16, 17, 18), and 6 pm - 11 pm (Sept. 22, 23, 24, 25).

The Northern Route covers Highway 11 from the New Liskeard Husky Truck Stop north to the Cochrane Husky Truck Stop. Start times are 6 am - 11 pm (Sept. 3, 4, 5), and 6 pm - 11 pm (Sept. 8, 9, 10).

There are several categories open, depending on the truck's weight, type and design. Winners are determined by measuring the amount of fuel used to run their vehicle between the 2 designated truck stops, taking into account the truck's exact weight and the distance travelled. Drivers must purchase fuel to top up their trucks at both starting and finishing truck stop checkpoints. An Economy Challenge coordinator will be at each location to collect the data for every run. Participants will receive free T-shirts and caps. Awards will be presented at the Awards Banquet to be held at the Airport Holiday Inn (Oct. 25/86).

Those country radio programmers wishing to take part in Economy Challenge 1986, should contact Trucksave Manager, Dave Ker at 416-248-7296.

ward Island's favourite country group, *The Ellis Family Band* make an impressive entry at No. 47 with their A.M.I. single, *Summer Nights Are Made For Lovers*. This single qualifies as 3-parts Cancon (MAL). The band has been picking up playlists and chart numbers at a record rate over the past few weeks and should make good gains up the chart. Another Cancon group, Vancouver's *Bootleg* no strangers to the chart, are looking good with their *Rana* single, *Ordinary People Pass Me By*, which enters the chart this week at No. 55. This is their follow-up to *In My Arms Tonight* that crashed the Top 10 at No. 9 on the RPM Country 60 (May 31/86). *Gary Morris* is back on the charts, this time with his Warner Bros single, *Honeycomb*. The single is included in his *Plain Brown Wrapper* album. Don't Grow Old Alone is the latest from *The Cole Younger Band*, a Cancon group out of Peterborough, Ont. The plug side was penned by *Dave Sturgeon*. Ottawa's *Bruce Golden* returns to the chart, and he has what looks like a hot entry. He enters the chart this week at No. 59 with the *Bruce Rawlins/Terry Carisse* penning of *When We're Together*. The single is released on the Snocan label. *Randy Travis* shouldn't have too much trouble moving back into chart prominence with his latest Warner Bros single, *Diggin' Up Bones* in at No. 60.



### Gold Medal & changes at CFNY

CFNY-FM Toronto was recently honoured by the International Radio Festival of New York, where they won a Gold Medal in the Station Promotion category. The win was for their mosquito repellent spot, which last year won 2 Radio Bureau of Canada awards including 1st place for Station Promotions. There have been a few changes at the station as well. Ivar Hamilton has been named acting Assistant Music Director. He succeeds departing Eddy (V) Valiquette. As well, Kneale Mann has been named Music Department Assistant. The station's Don Berns advises that all Canadian record companies should contact either himself or Hamilton.

### High noon drama at CFOB

"It was drama at High Noon" writes CFOB's Jennie Mallory, referring to the June 11th date when the Fort Frances station moved from 80 on the AM dial to 64. The station switched to a live broadcast from a packed civic luncheon with Mayor Dick Lyons officially signing off the station at 80, and after an 11 second pause, the national anthem was played from the new 64 spot. The luncheon was emceed by Station Manager Gordon McBride.

### Rode and Kelly switch at CKEY

John Rode has moved from his evening shift at Toronto's CKEY to take over the Afternoon Drive (Monday to Friday - 2 to 7 pm), and Bill Kelly, formerly on weekends, shifts into evenings (Monday to Friday - 7 pm to midnight). Michael Mangialardo, General Manager of CKEY reports these changes are immediate and "complete CKEY's weekday talent lineup that includes Jay Nelson (mornings - 5 to 10 am), and Lee Marshall (mid-days - 10 am to 2 pm).



David Roberts (seated) with (l to r) Irwin Z. Robinson, Bob Skoro, Jerry Renewych and attorney Stephen Stohn.

## Roberts & Chappell re-sign publishing pact

David Roberts, a Boston-born songwriter/performer, now living in Toronto, has re-signed a worldwide co-publishing deal with Unichappell Music (BMI). The above announcement was made by Irwin Robinson, President of Chappell/Intersong Music Group-USA.

Roberts' writing talents is currently represented on the RPM 100 singles chart with Starship's Before I Go, which qualifies as 2-parts Cancon (ML). He has also written for Diana Ross, Ramsely Lewis and Nancy Wilson, to name a few. The Starship pennings is included on the group's multi-platinum (U.S.) RCA album, Knee Deep In The Hoopla.

It was Jerry Renewych, Managing Director of Chappell's Toronto office, who brought Roberts to the attention of the giant music publisher. He had an album released on the Elektra label titled All Dressed Up, which is no longer in print. Roberts has been associated with Chappell since 1982.

## S&S Productions boosts new David Storey release

In the wake of a major thrust into the market by independent labels, the Toronto-based S&S Productions makes a bid for the rock and A/C markets with a unique single, by David Storey. Titled Choose Me, a Storey original, the one side is directed at formats having a soft rock format with an edge, while the flip is an acoustic version of Choose Me, directed at the adult and MOR formatted stations.

The single was produced by Chris Wardman, whose most recent success is Duke Street's Chalk Circle. Wardman also doubles on electric guitar and timpani on the session along with John Stokes (bass & background vocals), Kenji Fuse (viola), Gad Foltys (electric guitar), Owen Tennyson (drums), Jason Sniderman (keyboards), and Storey (acoustic guitar & vocals). The single was produced at Quest Studios in Oshawa, Ont.

Storey career in the entertainment business is quite varied, having appeared on television in acting roles (CBC's Drop In, and For The Record), as well as commercials, and as a member of a number of cover bands. One of the highlights of his career was a return engagement at Gerde's Folk City in New York City's Greenwich Village, a club were some of the big names got their start including Bob Dylan and Suzanne Vega.



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### NEWSPERSON FOR Q107 TORONTO

Q107 has an opening for an experienced news announcer with good reporting and interviewing skills, along with a strong on-air presentation. Tapes and resumes to Eugene Valaitis, News Director, Q107, 2 Bloor St. E. Suite 3000, Toronto, M4W 1A8. ASAP.

### STATION WANTED

Looking to buy small market AM station on Prairies. Reply in confidence to RPM, Box 7908 at the address above.

### NEWS DIRECTOR WANTED

A News Director wanted for Skeena Broadcasters. The successful candidate will have several years experience, strong leadership qualities and the ability to maintain a strong news department. Competitive salary, excellent benefits and the opportunity to live in B.C.'s beautiful Pacific Northwest. Write: Skeena Broadcasters, c/o Doug Smith, Personnel Director, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### ANNOUNCER AVAILABLE

Recently returned to Ontario from major market station in Regina - looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio - then call Mike (Roberts) Yohnicki: 519-451-7658.

### WANTED

Afternoon announcer for memory music station - minimum two years experience. Apply to: Bill McCarrroll, Program Director, CHWO, 490 Wyecroft Road, Oakville, Ontario, L6K 2H1.

### RADIO OPERATIONS MANAGER

Strong on marketing and promotion. A unique opportunity for the right person. Familiarity with AM and FM stations a must. Early replies please - before Aug. 6. Call 519-759-1000 - Mr. Smith.

### COMMUNICATOR WANTED

To do late evening/swing. Minimum one year experience required. Airchecks and resumes to: Rick Stow - CJTT Radio, Box 1058, New Liskeard, Ont. P1J 1P0.

### PRODUCER/WRITER

CISN continues to grow. We need a talented, hard working producer/copywriter. Multi-track experience and strong selling copy, a must. Some marketing BG an asset. Minimum 3 years in radio. No beginners - no phone calls please. T&R to G. Siemens, P.D. - 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

### COUNTRY COMMUNICATOR WANTED

Creative, community-oriented communicator wanted for a contemporary country station. Here's a chance to join the Tele-media chain. Tapes and resumes to Mark Spencer, CFTI, Box 1046, Timmins, Ont. P4N 7H8.

### NEWSPERSON/READER/REPORTER

CJKL Radio is looking for a newsperson/reader/reporter - experience preferred. Resume and tape to Jerry Robazza, News Director, CJKL Radio, Box 430, Kirkland Lake, Ont. P2N 3J4.



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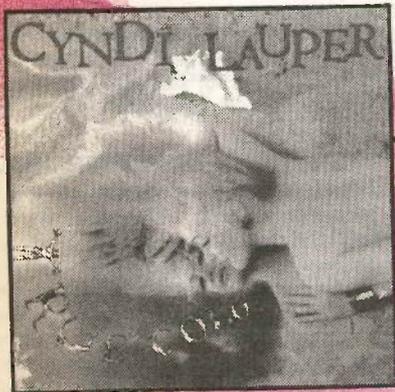
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