

RPM

WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 44 No. 26

September 13, 1988

SINGLES TO WATCH

GIRL CAN'T HELP IT

Journey

IN YOUR EYES

Peter Gabriel

RAGE HARD

Frankie Goes To Hollywood

EMOTION IN MOTION

Ric Ocasek

X-RAY EYES

Eye Eye

WHO'S GONNA LOVE

YOU TONIGHT

David Foster

PARANOIMIA

Art Of Noise

SOMEBODY'S OUT THERE

Triumph

DATE WITH THE PAST

DoubleDare

ALBUMS TO WATCH

CYNDI LAUPER

True Colors

TINA TURNER

Break Every Rule

LIONA BOYD

Persona

STRAY CATS

Rock Therapy

HOT SINGLES

WE CHOOSE

SPRIT IN THE SKY

Doctor & The Medics

RUMORS

Timex Social Club

BABY LOVE

Regina

SOMEDAY

Glass Tiger

WALK THIS WAY

Run/D.M.C.

TYPICAL MALE

Tina Turner

THROWING IT ALL AWAY

Genesis

TWIST AND SHOUT

The Beatles

TRUE COLORS

Cyndi Lauper

HEARTBEAT

Don Johnson

WHEN I THINK OF YOU

Janet Jackson

THE LADY IN RED

Chris deBurgh

IT'S YOU

Bob Seger

I'LL BE OVER YOU

Toto

TWO OF HEARTS

Stacy Q

LOVE COMES QUICKLY

Pet Shop Boys

HOT ALBUMS

TOP GUN

Soundtrack

LIONEL RICHIE

Dancing On The Ceiling

AC/DC

Who Made Who

BANANARAMA

True Confessions

PETER CETERA

Solitude/Solitaire

BILLY JOEL

The Bridge

JERMAINE STEWART

Frantic Romantic

HUEY LEWIS & THE NEWS

Fore

DARYL HALL

Three Hearts

MONKEES

Then And Now

PAUL McCARTNEY

Press To Play

GEORGE THOROGOOD

Live

RUN/D.M.C.

Raising Hell

Iron Maiden's Bruce Dickinson isn't too pleased with radio - which hasn't affected the band in the past - but he believes today's radio listeners are "bored".

- Page 7



No. 1 SINGLE



HIGHER LOVE

Steve Winwood

Island/WEA - 92-87107-P

No. 1 ALBUM



MADONNA

True Blue

Sire 92 54421-P

SINGLE PICK



I AM BY YOUR SIDE

Corey Hart

Aquarius - AQ6023-F

ALBUM PICK



PAUL SIMON

Graceland

Warner Bros - 92-54474-P

“CRTC responding to failure“ - Znamier

In light of the recent CRTC decision that would allow cable “speciality” channels to apply to have their services carried on basic cable, MuchMusic’s Moses Znamier says, “While at first blush it is good for MuchMusic, it is not that good for the system overall, and therefore ultimately not that good for MuchMusic - certainly not that good for CITY-TV and, in my opinion, it’s downright dangerous for CTV and CBC, and I think it’s lethal for First Choice/Superchannel.”

Znamier goes on to point out that the station may be applying for the basic route, “but it’s not a preferred route.” MuchMusic has informed the CRTC what their position is, concerning the decision and that, “we will go that way if the regulator insists.”

Black Music Association holds talent finals

Norman Richmond of the Black Music Association (BMA), reports the finals of their First Annual Talent Search, will be held at Toronto’s Horseshoe (Sept. 11) at 9 pm. Sandra Whiting and MuchMusic’s J.D. Roberts will emcee the show which will also feature the performance of Changing Faces.

The winner of the Toronto competition will be flown to Miami, compliments of Eastern Airlines to perform at the BMA 1986 Convention, to be held at the Fontainebleau Hilton (Oct. 1 through 5). Besides Toronto, winners of local talent searches represent New York, Philadelphia, Washington, Memphis, Cleveland, Los Angeles, and Miami. The winner of the Grand Finals will receive a contract with RCA Records, and an on-camera television appearance in a major commercial.

Judges for the Toronto run-off are CFTR’s Music Director Bob Saint; Jim Fotheringham, Director of A&R for RCA; Mello Music’s Michael Lym; Diane Liverpool, Secretary of the BMA; Milton Blake, co-founder of the Toronto Chapter of BMA; and Norman Richmond, President of BMA’s Toronto Chapter.

He also suggests that the CRTC is being driven by the difficulties some of the “other” speciality services are encountering and points out “it’s hard to argue whether the benefits the so-called Life Channel can bring to the country would outweigh the damage that might be sustained by the national broadcaster,” if the applications are granted.

“One of the reasons they (CRTC) put us on discretionary in the first place,” continues Znamier “was quite deliberate . . . it was to protect the rest of the system. Now, instead of penetrating 25 percent, you’re penetrating 100 percent and,” he concludes, “you’ve got to do damage. It’s the classic Canadian thing: do you reward success or do you reward failure? The CRTC is once again responding to failure.”

New single and tour for Anne Murray

Anne Murray is currently in the midst of her Now And Forever tour, where she will play one-niters over the next 3 months. Included in the 30-city tour are Cincinnati’s Riverbend Music Theatre, the Irvine Meadows Amphitheatre in Southern California, and 2 sold-out concerts at Expo’s 4000 seat Amphitheatre (Sept. 27 & 28).

The tour kicked off in Birmingham, Alabama (Aug. 20), and will wind down with 2 dates (Oct. 25 & 26) at The Fox Theatre in St. Louis.

Murray is currently on release with her Capitol single, My Life’s A Dance, which was produced by Jack White, and is included on her Something To Talk About album. U.S. country and A/C programmers have been quick to pick up on this single, which is the follow-up to Who’s Leaving Who, which was also produced by White. The first single taken from this album was the David Foster production of You And Me (Now And Forever).

RCA pacts licensing deal with Jive Records

Cathy Hahn, who recently returned to RCA in the capacity of Manager of Press & Publicity, reports the pacting of a licensing deal between RCA/Ariola and Jive Records. The deal involves North America, Latin America, France and Spain.

In view of the interim arrangement struck between Jive and CBS Records Canada, the latter will retain distribution rights to 4 catalogue items, including recent titles from Billy Ocean, Whodini, Johnathan Butler, and Flock Of Seagulls, until July of 1987.

Therefore, under the new agreement, RCA/Ariola becomes the new distributor for Jive effective immediately. Heading up the Canadian operation for Jive is ex-Quality label manager Larry Macrae.

The agreement was jointly announced by RCA/Ariola President Elliot Goldman and Jive Executive Clive Calder. Initial releases from Tangerine Dream, Samantha Fox, Ruby Turner, Precious Wilson, and Millie Jackson are expected.

Music marketing included in West Coast Ad meet

Sponsorship Strategies: The Essentials of Evaluating Corporate Sponsorship will be the theme for the 3-day West Coast Advertising Conference, to be held in Vancouver’s Robson Square Media Centre (Sept. 17, 18 & 19). Of particular interest to the record industry will be the 3rd day (19) when, from 9 am to 10:30 am, a panel of experts in the field will discuss Hitting The Right Note: Marketing With Music.

Presentations will be made by Bruce Allen, President of Bruce Allen Talent; Don Shafer, Program Director of CFMI-FM; Don Antle, Manager, Promotion Sports and Entertainment Properties, Molson Breweries; Gary Kawaguchi, Product Manager, Pepsi Brand; and Paul Mercs, Producer, Special Attractions, Expo ‘86.

Music has been effectively used by breweries and soft drink companies over the last couple of years - in communicating their message to the all-important 18 to 49 age group. They have also sponsored tours by Cancon rock and pop groups - and in many cases - brought top name acts to medium and small markets that wouldn’t ordinarily have been included on the tour schedule.

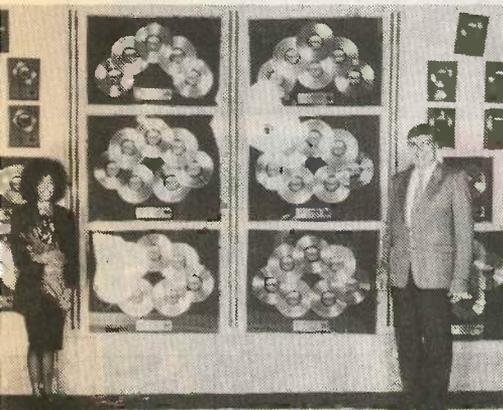
The conference will cover the wide spectrum of advertising with heavy emphasis on sponsorship from TV commercials, the Calgary Winter Olympics, Motor Sport, Expo ‘86, Fundraising, and professional and amateur sports.

CIRPA General Meeting set for Sept. 10

A General Meeting of the Canadian Independent Record Production Association (CIRPA) will be held at Toronto’s Club Bluenote (128 Pears Ave) on Wednesday, Sept. 10th at 5 pm.

On completion of the meeting there will be an A&R panel discussion with Bernie Finkelstein of True North Records, acting as moderator.

The panel will comprise, Brian Allen (Attic Records), John Alexander (MCA), David Bendeth (CBS Music Products), Adrian Heaps (Duke Street Records), Merck Mercuriadis (Virgin Records), Bob Roper (WEA Music Canada), Tim Trombley (Capitol Records-EMI), and Gerry Young (Current Records).



Don Kollar, Vice President & General Manager RCA Records Canada with Whitney Houston and her impressive collection of 7-times platinum (700,000 units sold) awards for her self-titled Arista LP, presented prior to her CNE “sold out” show in Toronto. The album has now closed in on the 800,000 mark, and expectations are that the album will reach the 1 million mark by Christmas.



Winner of first Ken Dobson Scholarship, is 18-yr. old Peter Dryden, seen here receiving \$1070 in cash from The Dobber.

WAVE



Co-founder: Elvira Capreese

"Contribute to the glamour??"

The secret is out . . . and you may have to read it here first! (EC: *Big yawn!*) In announcing that Howie Mandel would host this year's Juno TV (EC: *Yawn!*) these words struck me "Mandel's presence will undoubtedly contribute to the glamour that we have come to expect from the Juno Awards." Well . . . perhaps . . . not so much glamour as perhaps . . . HUMOUR!! (EC: *He's bound to make some contribution*). Meanwhile at the MuchMusic launch of MusiquePlus, the word quickly spread throughout the VIPS in attendance. One, very well-informed, scribe was shocked at the news. Possibly we have scooped the industry again - and the official announcement will be made at the glamorous Diamond dance place on Sherbourne Street, in glamorous downtown Toronto. What glitter! What class! What style! All in an effort to promote Canadian talent and . . . what else? The event will be "proudly sponsored by Molson", who (we hear) will be supplying food and drink. What else??

Knuckles could be rapped!!

There seems to be a reluctance by some in the recording industry to reveal the Cancon properties of videos. The onus is on the user - the

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

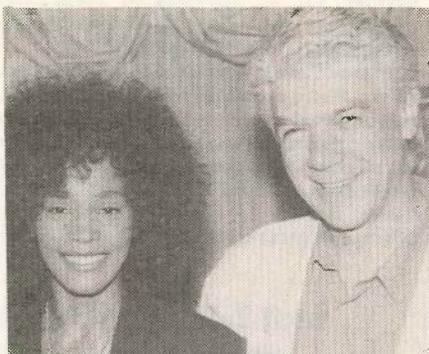
MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

producers of the various video shows - to make this information available to the CRTC. Apparently this hasn't been done, and if this situation isn't straightened around . . . I hear there could be trouble . . . big trouble. If I were a major or even a small independent label, I'd sure hate to be responsible for a license being taken "under consideration".



Whitney Houston dropped by the media room at RCA's Toronto reception where she renewed acquaintances with several radio and press people, including RPM's Stan Klees.

Carol Marks-George set to go!

Carol Marks-George has set up an office above the Horseshoe Tavern in Toronto. Carol has a variety of musicbiz clients and has an impressive track record behind her. She can be contacted at 416-593-4977.

Gary Muth to FACTOR/CTL

As we were preparing to go to the printer, a courier delivered a press release announcing that Gary Muth has been appointed Executive Director of FACTOR and CTL. Muth is a partner in The Garys, a Toronto-based promotion company. He takes over from Earl Rosen, who continues as Executive Director of CIRPA.

More staff cuts at radio . . . ??

Well . . . the ratings were good, for one major radio station, but it wasn't enough to stem layoffs. I don't have all the particulars at press time, but will have more next week. The trouble isn't just in Toronto. Apparently there have been, and there will be . . . layoffs at a couple of majors . . . out West. I've received a couple of panic calls . . . asking for help in being relocated . . . and some are even anxious to get into the record business. (EC: *The record business??*)

Keep your posters . . . !!

There's no free lunch - and I hear a number of record companies have turned their noses up at some very large and expensive four-coloured posters. Apparently they weren't selling the Cancon acts - as much as they were promoting a beverage that comes in brown bottles or paper cups - at sports events. You can't buy it at a rock concert. "The drinking age may be lifted to 21," said one critic. "What are we really selling here - and to whom?" (EC: *I bet it isn't Heinz Catsup!*)

Here's to the sudster who lost!

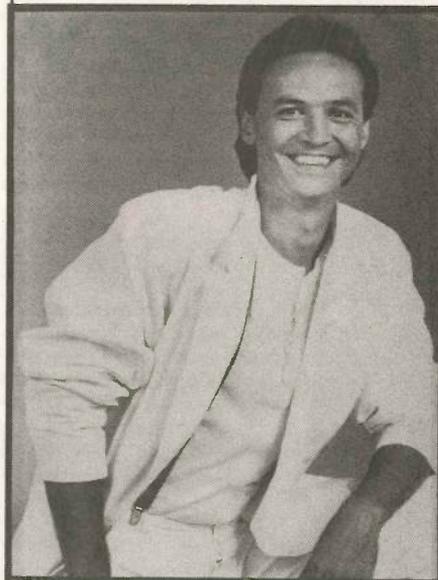
All isn't as rosy in the rock arena as some beer people think. While this year's CNE (Toronto) and the PNE (Vancouver) and a lot of little ones in between were successful for the sponsoring breweries - the big 3-ring cir-

cus act, in Montreal, ran afoul of "moxie" . . . the lack of, that is. It's the old story, "you gotta know your territory", and Montreal is as unique as they come. There's only one promoter who understands what Montrealers want, and that's DKD. Next time . . . these money-spenders will know who to consult.

Taping movies and . . . records!!

Many of us, who feel guilty about taping movies off television and making VCR dubs, will feel a lot better when the new tariff on audio and video tapes is made law. Once you pay the extra charge - you'll feel justified to tape all you want. Come to think of it - it will be a license to tape music off the air, and off other records. I wonder how it will effect the record business? (EC: *Time will tell!*) Will we really like it??

LISTEN FOR "Coastline Cowboy" by WAYNE KING



Available on
Trilogy Records International
(416) 291-4913
NATIONAL DISTRIBUTION POSE DISTRIBUTORS



WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's *\$359.00 1000 45's *489.00

1000 Albums & Jackets *1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery

Completely Guaranteed
Inhouse Art & Typesetting

686-2828

Direct Toronto Line

BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

Sandra

The new single from **IDLE EYES**.
The band that gave us **TOKYO ROSE**.

Produced by Michael Beinhorn.

REMIX SINGLES

September 13, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 5 | (13) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 35 | 26 | (17) | CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 68 | 78 | (3) | THE LADY IN RED
Chris DeBurg - A&M AM2848-W
(LP) Into The Light SP5121-W |
| 2 | 1 | (10) | MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J | 36 | 54 | (5) | SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F | 69 | 79 | (2) | IT'S YOU
Bob Seger - Capitol 5623-F
(LP) Like A Rock ST12398-F |
| 3 | 4 | (9) | DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J | 37 | 33 | (22) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 70 | 83 | (2) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H |
| 4 | 6 | (10) | TAKE MY BREATH AWAY
Berlin - Columbia - 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H | 38 | 56 | (3) | WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q | 71 | 59 | (24) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P |
| 5 | 8 | (6) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A | 39 | 55 | (4) | TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F | 72 | 74 | (6) | NOTHING IN COMMON
Thompson Twins - Arista AS1 9511-N
(LP) Nothing In Common/Snrack AL9 8438-N |
| 6 | 2 | (13) | GLORY OF LOVE
Peter Cetera - Warner Bros. - 92-86627-P
(LP) Solitude - 92-54741-P | 40 | 35 | (16) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 73 | 58 | (21) | THERE'LL BE SAD SONGS
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H |
| 7 | 3 | (11) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 41 | 41 | (8) | THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter Turk - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N | 74 | 57 | (18) | OUT ON A LIMB
Eye Eye - Duke Street - DSR1025-J
(LP) Just In Time To Be Late DSR31025-J |
| 8 | 10 | (8) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 42 | 42 | (11) | OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J | 75 | 60 | (23) | LIVE TO TELL
Madonna - Sire 92-87177-P
(LP) True Blue 92-54421-P |
| 9 | 18 | (5) | VENUS
Bananarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q | 43 | 36 | (22) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 76 | 61 | (20) | A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) Music From The Edge Of Heaven O40285-H |
| 10 | 7 | (19) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 44 | 34 | (16) | DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 77 | 80 | (6) | STANDIN' IN LINE
Haywire - Attica AT343-W
(LP) Bad Boys LAT1220 |
| 11 | 17 | (11) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H | 45 | 39 | (10) | TAKEN IN
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P | 78 | 89 | (4) | LOVE WALKS IN
Van Halen - Warner Bros - 92-86267-P
(LP) 1510 - 92-53941-P |
| 12 | 9 | (19) | SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 46 | 43 | (16) | YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W | 79 | 84 | (5) | YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P |
| 13 | 11 | (15) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H | 47 | 37 | (14) | OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | 80 | 86 | (2) | HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W |
| 14 | 19 | (9) | MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P | 48 | 40 | (14) | MODERN WOMAN
Billy Joel - Epic 34-06118-H
(LP) Ruthless/Soundtrack SE40398-H | 81 | 85 | (6) | IT'S GOT TO BE MONDAY
Doug Bennett - Ritdon AMS108-W
(LP) Animato AMD1006-W |
| 15 | 22 | (12) | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 49 | 69 | (3) | THROWING IT ALL AWAY
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P | 82 | 95 | (2) | SEE HOW I MISS YOU
Bruce Cockburn - True North TN4-209-H
(LP) World Of Wonders TN66-H |
| 16 | 13 | (10) | THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H | 50 | 71 | (3) | TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F | 83 | 98 | (2) | TWO OF HEARTS
Stacy Q - Atlantic 78-93817-P
(LP) N/A |
| 17 | 28 | (7) | DREAMTIME
Daryl Hall - RCA PB14387-N
(LP) Three Hearts... AJL1 7196-N | 51 | 53 | (6) | HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H | 84 | 92 | (3) | SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P |
| 18 | 12 | (11) | NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W | 52 | 73 | (3) | TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H | 85 | 97 | (2) | LOVE COMES QUICKLY
Pet Shop Boys - EMI America 8338-F
(LP) Please PW17193-F |
| 19 | 14 | (16) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 53 | 50 | (16) | SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 86 | 99 | (2) | ANOTHER HEARTACHE
Rod Stewart - Warner Bros 92-86317-P
(LP) Rod Stewart 92-54461-P |
| 20 | 15 | (14) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 54 | 51 | (12) | ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros 92-8655-P
(LP) East Of Midnight 92-54821-P | 87 | NEW | | GIRL CAN'T HELP IT
Journey - Columbia 38-06302-H
(LP) Raised On Radio OC39936-H |
| 21 | 21 | (15) | WHAT DOES IT TAKE
Honeymond Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 55 | 44 | (18) | SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 88 | NEW | | IN YOUR EYES
Peter Gabriel - Geffen 92-86227-P
(LP) So XGHS24088-P |
| 22 | 38 | (8) | SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J | 56 | 45 | (20) | THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F | 89 | 94 | (3) | LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J |
| 23 | 16 | (21) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 57 | 47 | (19) | PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-F | 90 | NEW | | RAGE HARD
Frankie Goes To Hollywood - Island 97048-J
(LP) Liverpool ZTT1Q8-J |
| 24 | 52 | (4) | RUMORS
Timex Social Club - A&M AM714-W
(LP) N/A | 58 | 48 | (12) | ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F | 91 | 91 | (7) | ME, MYSELF AND I
Chalk Circle - Duke Street DSR81024-J
(LP) The Great Lake DSR41024-J |
| 25 | 20 | (16) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 59 | 49 | (19) | HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F | 92 | NEW | | EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P |
| 26 | 25 | (13) | BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F | 60 | 67 | (4) | RUTHLESS PEOPLE
Mick Jagger - Epic - 34-6211-H
(LP) Ruthless People/Soundtrack - SE-40398-H | 93 | 93 | (3) | LOVELY IS THE NIGHT
Air Supply - Arista AS1 9521-N
(LP) Hearts In Motion AL9-8426-N |
| 27 | 32 | (6) | LOVE ZONE
Billy Ocean - Jive JV71716-H
(LP) Love Zone JV90741-H | 61 | 65 | (7) | WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001-F
(LP) A To Z - ST6541-F | 94 | NEW | | X-RAY EYES
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR31025-J |
| 28 | 31 | (7) | PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play PJAS12475-F | 62 | 66 | (8) | MAN SIZE LOVE
Klymaxx - MCA 52841-J
(LP) Running Scared/Soundtrack MCA6169-J | 95 | 96 | (3) | NO WAY TO TREAT A LADY
Bonnie Raitt - Warner Bros 92-86157-P
(LP) Nine Lives 92-54861-P |
| 29 | 29 | (10) | YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P | 63 | 72 | (4) | A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H | 96 | NEW | | WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic 78-93767-P
(LP) David Foster 78-16421-P |
| 30 | 24 | (13) | TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P | 64 | 81 | (3) | HEARTBEAT
Don Johnson - Epic 34-06385-H
(LP) Heartbeat QE40366-H | 97 | 90 | (6) | THE CHICKEN SONG
Spitting Image - Virgin VS1322-W
(LP) N/A |
| 31 | 23 | (18) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 65 | 68 | (7) | MONEY'S TOO TIGHT
Simply Red - Elektra 96 95287-P
(LP) Picture Book 96 04521-P | 98 | NEW | | PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J |
| 32 | 30 | (18) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Ripride - ISL-1066-J | 66 | 82 | (2) | WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W | 99 | NEW | | SOMEBODY'S OUT THERE
Triumph - MCA 52898-J
(LP) The Sport Of Kings MCA5786-J |
| 33 | 27 | (23) | HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 67 | 70 | (5) | INNOCENT (With An Explanation)
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F | 100 | NEW | | DATE WITH THE PAST
Doubledare - Vertigo/Current SOV 2371-Q
(LP) Doubledare 830 073 1-Q |
| 34 | 46 | (6) | BABY LOVE
Regina - Atlantic 78 94177-P
(LP) N/A | | | | | | | | |

RECORDS TO RADIO

The future's so bright, I gotta wear shades!!

Paul Orescan - I.R.S. Records

Belinda's gold - Fine Young Cannibals are now well on their way to platinum, and R.E.M., in only 6 weeks have equaled their last album's sales of 6 months, and we must not forget about Doctor & The Medics, healing the airwaves with Spirit In The Sky.



Paul Orescan

Belinda Carlisle's new single is I Feel The Magic, and Canada is first, first in the world that is to achieve gold on her debut album. Yeow! Thank you! Mad About You (already No. 1 on the RPM 100 singles chart) hit Top 5 at almost every CHR station in the country, and is quickly approaching gold. Don't forget to check out the new I Feel The Magic video.

Now, you can also take Belinda home, or at least her hour long home video featuring her in concert and behind the scenes, talking about her music and looking stunning throughout.

This video is available in stores through IRS/MCA home video. The first 10 MD's/PD's to give me a call at 416-491-3000 will get a copy.

With the release of Fall On Me as a single, R.E.M. maintain true to their sound

while delivering a very positive and refreshing song for CHR. R.E.M.'s 4th album, Life's Rich Pageant, is their most successful album to date. Fall On Me has proven itself at AOR radio across the country with the album already Top 10 in the majority of markets. Most stations are 2-3 cuts deep with Cuyahoga, the forerunner as the second consensus track.

With strong sales at retail the album is past the halfway to gold mark. Canadian tour dates are in the works for October/November. Check out the Fall On Me video on MuchMusic . . . the band isn't in the video.

Doctor & The Medics' Spirit In The Sky is already a huge dancefloor hit. This tune is exploding at CHR, garnering strong phone requests and converting to chart. Witness: CFTR (33 to 23), CKOC (add at 34), CKPT (30 to 25), OZFM (10), VOXM (debut at 45), CJCB (37 to 27), CJBK (31 to 16), CKSL (30 to 24), CFGO (22 to 16) CKOI, CHUM-FM, MuchMusic. The debut album is called Laughing At The Pieces.

Fine Young Cannibals' Blue is single No. 3 just behind a limited edition blue vinyl. With 2 hit singles behind them FYC have a strong following (witness the 2 hot shows in Montreal and Toronto). Blue was already a Top 10 single in Australia, New Zealand, and Europe . . . OK Canada!!

Yes, The Future's So Bright I Gotta Wear Shades is the lead track and soon-to-be-released single from Timbuk 3's debut album, Greetings From . . . Timbuk 3 are a duo, Pat & Barbara MacDonald, who wrote, arranged, sang and played everything on the album. To put it modestly, The Future's So Bright I Gotta Wear Shades is a killer!! (Thanks for all your calls on this one - much appreciated).

If you already haven't - take a listen! A

fun rock 'n' roll dance tune to lessen the back to school - and the fall blues.

Released this week is Beat Rodeo's second album, Home In The Heart Of The Beat, produced by Scott Litt (Katrina & The Waves etc.). The lead track is You're Everything I'm Not. The album is a solid mixture of blue-eyed soul, and straight-ahead rock 'n' roll. Please take a listen.

At the end of this month, newcomer to I.R.S., Hunters & Collectors release their fourth album, Human Frailty, sure to be a huge hit with progressive programmers and college radio.

So . . . The Future's So Bright I Gotta Wear shades . . . !!

COVER STORY

Iron Maiden - "We made it without radio . . ."

Iron Maiden's follow-up to last year's Live After Death album is titled Somewhere In Time, and once again, the band have taken off on a world tour. This tour is expected to rival their previous World Slavery tour, which saw them play over 300 concerts in 28 countries.

Currently touring several Eastern bloc countries, Maiden are expected to begin the North American leg in January. The band will be utilizing their own custom built sound system and at 173,000 watts, is touted as the biggest in the world.

The Somewhere In Time album was again produced by Martin Birch and recorded at the Compass Point Studios in Nassau, and Wisseloor Studios in Amsterdam. Certainly, the band hasn't "commercialized" their sound any - and realistically - realizes they won't be getting radio assistance, again.

"We don't need radio," boasts lead singer Bruce Dickinson, when asked whether the current state of tightening radio playlists concerned him. "The tour will sell out everywhere," he continues, "and radio sta-

MAIDEN continued on page 15

Put Your
Best Photo Forward



8 x 10
PHOTOS
as low as
Colour - 99¢
B/W - 76¢
F.S.T. incl.

Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.

Ask for your **FREE** price list and Customized Promotion Kit today!

Canada Wide Service
GALBRAITH REPRODUCTIONS

420 Bathurst St.,
Toronto, Ont. M5T 2S6
(416) 923-1106

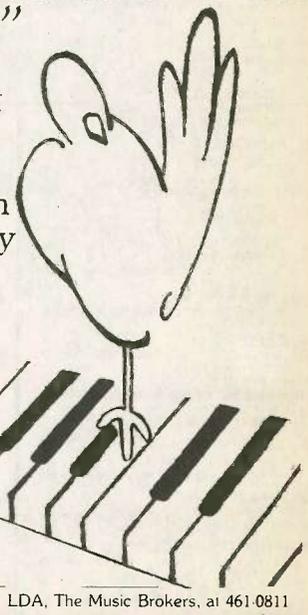
"Peace In Our Hearts"
by Louise Lambert

One of those special songs that captivates the heart and delivers on the airwaves. 50 stations already believe.

It's moving up the A/C Cancon chart in RPM.

Catch the emotion.

ON *jewel*
RECORDS



LDA, The Music Brokers, at 461-0811

HITBREAKER

HITBREAKER of the week

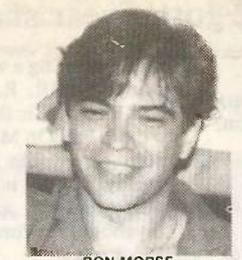


WAYNE WEBSTER
CHUM FM - Toronto
picks
IN YOUR EYES
Peter Gabriel

- WAYNE WEBSTER**
CHUM FM - Toronto
- 1-1 Madonna - True Blue
 - 6-11 Lionel Richie - Dancing On The Ceiling
 - 8-9 Top Gun - Soundtrack
 - 9-10 Steve Winwood - Back In High Life
 - 16-21 Bananarama - True Confessions
 - 20-25 Huey Lewis/News - Fore
 - 21-26 Janet Jackson - Control
 - 22-27 Don Johnson - Heartbeat
 - ADDS
 - Emotion In Motion - Ric Ocasek
 - California Dreamin' - Beach Boys
 - Girl Can't Help It - Journey
 - Love Walks In - Van Halen
 - Fall On Me - R.E.M.
 - Alana Loves Me - Kim Mitchell
 - See How I Miss You - Bruce Cockburn
 - ANDY FROST**
Q107 - Toronto
 - 1-2 Peter Gabriel - So
 - 7-9 David Lee Roth - Eat 'Em & Smile
 - 10-11 Huey Lewis/News - Fore
 - 9-11 Triumph - Sport Of Kings
 - 11-12 Van Halen - 5150
 - 13-14 George Thorogood - Live
 - 16-17 Neil Young - Landing On Water
 - 18-19 Daryl Hall - Three Hearts
 - 25-26 AC/DC - Who Made Who
 - ADDS
 - Emotion In Motion - Ric Ocasek
 - Big Time - Peter Gabriel
 - Future's So Bright - Timbuk 3
 - Jacob's Ladder - Huey Lewis/News
 - Freedom Overspill - Steve Winwood
 - 25 Or 6 To 4 - Chicago
 - One Sided Live - Eye Eye
 - Raise A Ship - Scott Merritt
 - Weight Of The World - Neil Young
 - DON BERNS**
CFNY FM - Toronto
 - SINGLE ADDS**
 - Real Life - Babies
 - OMD - Forever Live And Die
 - Bangles - Walk Like An Egyptian
 - Screaming Blue Messiahs - Wild Blue Yonder
 - ALBUM ADDS**
 - David Sylvian - Gone To Earth
 - Doug Bennett - Animate
 - Grapes Of Wrath - Sept Bowl Of Green
 - HEAVY ROTATION**
 - The Smiths - The Queen Is Dead
 - Steve Winwood - Back In The High Life
 - Scott Merritt - Gravity Is Mutual

- Eurythmics - Revenge
- R.E.M. - Life's Rich Pageant
- Thin Man - The Formula
- 54-40
- UB40 - Rat In The Kitchen
- Big Country - The Seer
- Talking Heads - Wild Life
- CRAIG STOCKBRIDGE**
A&A's - Vancouver
- No. 1 Top Gun - Soundtrack
- 2 Eurythmics - Revenge
- 3 Madonna - True Blue
- ADRIAN BILODEAU**
A&B Sound - Vancouver
- No. 1 Eurythmics - Revenge
- 2 Lionel Richie - Dancing On The Ceiling
- 3 Madonna - True Blue
- LORNA NOGA**
Total Sound - Edmonton
- No. 1 Madonna - True Blue
- 2 AC/DC - Who Made Who
- 3 Genesis - Invisible Touch
- PICKS**
- Huey Lewis - Fore
- PHIL CHARLTON**
Sam's - Saint John
- No. 1 Huey Lewis - Fore
- 2 Top Gun - Soundtrack
- 3 Madonna - True Blue
- PICKS**
- Cyndi Lauper - True Colors
- Chicago - 18
- GARY DAY**
A&A's Yonge Street Store - Toronto
- No. 1 Huey Lewis - Fore
- 2 Eurythmics - Revenge
- 3 Run/DMC - Raising Hell
- PICKS**
- Paul Simon - Graceland
- Daryl Hall - Two Hearts
- BRYAN TAYLOR**
Record Peddler - Toronto
- No. 1 Run/DMC - Raising Hell
- 2 The Smiths - The Queen Is Dead
- 3 R.E.M. - Life's Rich Pageant
- PICKS**
- Screaming Blue Messiahs - Gun Shy
- Gene Loves Jezebel - Discover
- BOB SAINT**
CFTR - Toronto
- 1-1 Friends & Lovers - Loring/Anderson
- 3-4 Higher Love - Steve Winwood
- 4-5 Venus - Bananarama
- 5-6 Dancing On The Ceiling - Lionel Richie
- 6-10 Take My Breath Away - Berlin
- 10-21 Rumors - Timex Social Club
- 11-18 Stuck With You - Huey Lewis/News
- 15-20 Missionary Man - Eurythmics
- 22-27 Love Zone - Billy Ocean
- 23-33 Spirit In The Sky - Dr. & Medicis
- 30-35 Sweet Freedom - Michael McDonald
- 32 Words - Miami Sound Machine
- 35 Dreamtime - Daryl Hall
- ADDS
- X-Ray Eyes - Eye Eye
- MIKE RICHARDS**
CJCH - Halifax
- 1-3 Dancing On The Ceiling - Lionel Richie
- 4-5 Stuck With You - Huey Lewis/News
- 9-10 Love Zone - Billy Ocean
- 10-12 Throwing It All Away - Genesis
- 14-18 Love Always - El DeBarge
- 17-21 What Does It Take - Honeymoon Suite
- 19-27 Lonley Is The Night - Air Supply
- 21-30 True Colors - Cyndi Lauper
- 23-29 Sweet Love - Anita Baker
- 30 Someday - Glass Tiger
- NEW ADDS**
- Dreamtime - Daryl Hall
- Other Side Of Life - Moody Blues
- Kiss - George Benson
- I'll Be Over You - Toto
- You - Bob Seger
- Innocent - Luba
- Miss You - Bruce Cockburn

HITBREAKER of the week



RON MORSE
Roblan - Toronto
picks
JOHN FOGERTY
Eye Of The Zombie

- IAN KENNEDY**
CKFM - Toronto
- 1-6 Stuck With You - Huey Lewis/News
 - 3-4 Take My Breath Away - Berlin
 - 4-5 Love Zone - Billy Ocean
 - 6-8 Sweet Love - Anita Baker
 - 7-13 Other Side Of Life - Moody Blues
 - 9-16 Lady In Red - Chris deBurg
 - 14-19 Call Me At - Paul Simon
 - 16-20 Lonley Is The Night - Air Supply
 - 18-26 Throwing It All Away - Genesis
 - 19-23 Love Always - El DeBarge
 - 21-28 It's You - Bob Seger
 - 27 I'll Be Over You - Toto
 - 29 Magic Smile - Rosie Vela
 - 30 Who's Gonna Love You - David Foster
 - ADDS
 - Dreamer - Keep It Dark
 - GAVIN TUCKER**
CKXL - Calgary
 - 1-1 Venus - Steve Winwood
 - 2-4 Venus - Bananarama
 - 3-5 Dancing On The Ceiling - Lionel Richie
 - 6-9 Words - Miami Sound Machine
 - 7-10 Take My Breath Away - Berlin
 - 8-13 Stuck With You - Huey Lewis/News
 - 12-18 Sweet Freedom - Michael McDonald
 - 15-20 Man Size Love - Klymaxx
 - 16-21 Friends & Lovers - Loring/Anderson
 - 17-22 Press - Paul McCartney
 - 22-36 What Does It Take - Honeymoon Suite
 - 23-29 Throwing It All Away - Genesis
 - 24-30 When I Fall In Love - Zappacosta
 - 27 Baby Love - Regina
 - 29 When I Think Of You - Janet Jackson
 - 30 Dreamtime - Daryl Hall
 - ADDS
 - Who's Gonna Love You - David Foster
 - True Colors - Cyndi Lauper
 - A Matter Of Trust - Billy Joel
 - X-Ray Eyes - Eye Eye
 - Someone's Out There - Triumph
 - Standing In Line - Haywire
 - Someone Else's Shoes - M+M
 - LURIE LANGCASTOR**
CHED - Edmonton
 - 1-1 Glory Of Love - Peter Cetera
 - 5-6 Stuck With You - Huey Lewis/News
 - 6-9 Take My Breath Away - Berlin
 - 7-13 Higher Love - Steve Winwood
 - 9-17 Words - Miami Sound Machine
 - 11-18 Sweet Freedom - Michael McDonald
 - 13-19 Press - Paul McCartney
 - 14-21 Dreamtime - Daryl Hall
 - 17-24 What Does It Take - Honeymoon Suite
 - 20-25 Missionary Man - Eurythmics
 - 22-30 Friends & Lovers - Loring/Anderson
 - 25-29 Typical Male - Tina Turner
 - 26 Rumors - Timex Social Club
 - 28 Baby Love - Regina

COUNTRY ACTION

- Country State Of Mind - Hank Williams Jr.
Love Sweet Love - Terry Carisse
At The Sound Of The Tone - John Schneider
- LORNE ANDREWS**
CJXX - Grande Prairie
- No. 1 All Tied Up - Ronnie McDowell
 - 2 On The Dither Hand - Randy Travis
 - 3 This Could Be Serious - Good Bros
 - 4 Little Rock - Reba McEntire
 - 5 Got My Heart Set - John Conlee
 - 6 Don't Grow Old - Cole Younger Band
 - NEW**
 - Sometimes A Lady - Eddy Raven
 - It's You - Bob Seger
 - Pretty Diamond Ring - Mercey Bros
 - Want To Count On You - Michelle Wright
 - Lonely Alone - Forester Sisters
 - Tell The Boys No - Joan Kennedy
 - AL SAVILLE**
C101 FM - Prince George
 - No. 1 Noddy - George Strait
 - 2 Desperado Love - Conway Twitty
 - 3 Pretty Diamond Ring - Mercey Bros
 - 4 Thank You Nadine - Mei McDaniel
 - 5 What You Do - New Grass Revival
 - NEW**
 - Since I Found You - Sweethearts Of Rodeo
 - Doo-Wah Days - Mickey Gilley
 - Working Overtime - Brendan Giliam
 - Finally Learned - Donn & Leroy
 - Working Class Man - Lucy J. Dalton
 - KEN CAMERON**
CJOC - Lethbridge
 - No. 1 Little Rock - Reba McEntire
 - PH Fiddlin' Man - Michael M. Murphy
 - 9-15 Both To Each Other - Rabbit/Newton
 - 11-15 Just Another Love - Tanya Tucker
 - 14-21 Cry - Crystal Gayle
 - 15-28 Digin Up Bones - Randy Travis
 - PLAYLIST ADDS**
 - Starting All Over Again - Steve Wariner
 - Broken Heart - Barbara Mandrell
 - You're Still New - Osmond/Davis
 - Sound Of The Tone - John Schneider
 - Someone's Baby - Gatlin Bros
 - My Life's A Dance - Anne Murray
 - So This Is Love - Charly McClain
 - Oddy's Hands - Holly Dunn
 - ALBERT CLARKE**
CJNL - Merritt
 - 1-4 Desperado Love - Conway Twitty
 - PH Second To No One - Rosanne Cash
 - 2-3 Saving My Love - Pake McEntire
 - 5-6 Friend In California - Merie Haggard
 - GARY O'BRIEN**
CFGM - Toronto
 - PH Hell & High Water - T. Graham Brown
 - 1-6 Little Rock - Reba McEntire
 - 4-7 Guitars, Cadillacs - Dwight Yoakam
 - 7-11 In Love - Ronnie Milsap
 - 11-15 Second To No One - Rosanne Cash
 - 16-20 Honky Tonk Crowd - John Anderson
 - 18 Somebody's Baby - The Gatlin
 - 20 Digin Up Bones - Randy Travis
 - PLAYLIST ADDS**
 - Sound Of The Tone - John Schneider
 - Girl Like EmmyLou - Southern Pacific
 - Everybody Wants To Dance - Frank Tractor
 - Hopeless Romantic - Marie Bottrell
 - ERNIE STEEVES**
CHAM - Hamilton
 - PH Wine Colored Roses - George Jones
 - 1-3 Desperado Love - Conway Twitty
 - 14-17 Both To Each Other - Rabbit/Newton
 - 20-24 Too Many Times - Conley/Pointer
 - 21-28 Didn't We - Lee Greenwood
 - 22 Doo-Wah Days - Mickey Gilley
 - 23 That Rock Won't Roll - Restless Heart
 - 24 Digin Up Bones - Randy Travis
 - 30 Girl Like EmmyLou - Southern Pacific
 - ADDS
 - Honky Tonk Crowd - John Anderson
 - I'm Not Trying To Forget - Willie Nelson
 - No One Monnds - Barbara Mandrell
 - Can't Stop Love - Schuyler/Knoblock etc.

Top Country SINGLES

- 1 PATIO LANTERNS - Kim Mitchell - Alert
- 2 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 3 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol
- 4 SOMEDAY - Glass Tiger - Capitol
- 5 THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic
- 6 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 7 ANYTHING FOR LOVE - Gordon Lightfoot - Reprise
- 8 THIN RED LINE - Glass Tiger - Capitol
- 9 HOW MANY (Rivers To Cross) - Luba - Capitol
- 10 WHEN I FALL IN LOVE - Zappacosta - Capitol

Top Country ALBUMS

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 LUBA - Between The Earth & The Sky - Capitol
- 4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 5 HAYWIRE - Bad Bad Boys - Attic
- 6 DAVID FOSTER - David Foster - Atlantic
- 7 NEIL YOUNG - Landing On Water - Warner Bros
- 8 GORDON LIGHTFOOT - East Of Midnight - Reprise
- 9 HONEYMOON SUITE - The Big Prize - WEA
- 10 CHALK CIRCLE - The Great Lake - Duke Street

Top Country A/C SINGLES

- 1 HUNGRY - Priscilla Wright - Paydole
- 2 WHAT ARE YOU GOING TO DO - Cal Dodd/Christie Glenn - Cleve
- 3 LONELY LOVERS - Debbie Johnson/Rich Dodson - Marigold
- 4 GIMME IT ALL - The Men - Glamorous
- 5 LITTLE BIT - Rick Washbrook - CC
- 6 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic
- 7 GREEK SAILOR - Kan Harris - Samantha
- 8 PEACE IN OUR HEARTS - Louise Lambert - Jewel
- 9 APACHE CLOUDS - Slocan - Monrad
- 10 LADY OF THE ISLAND - Steve Middleton - Roto Note

Top Country COUNTRY SINGLES

- 1 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 2 LOVE SWEET LOVE - Terry Carisse - Savannah
- 3 YOU CAN'T HIDE FROM LOVE - The Stoker Bros - Little Devil
- 4 BLUE UMBRELLA - Albert Hall - Quality
- 5 MAGIC IN THE MOON - Honky Tonk Heroes - High Octane
- 6 THIS COULD BE SERIOUS - The Good Bros - Savannah
- 7 PRETTY DIAMOND RING - The Mercey Bros - MBS
- 8 SUMMER NIGHTS - The Ellis Family Band - A.M.I.
- 9 OROINARY PEOPLE - Bootleg - Rana
- 10 HEADS YOU WIN (Tails I Lose) - Anita Ferras - Savannah

Rapture

The voice and music
of a talent so great
it will not be denied

Featuring the first hit single

SWEET LOVE

(96 95577)

BB - 52B-41B

R & R - New & Active 102/33

MARKETED BY

wea

MUSIC OF CANADA LTD.



THE DEBUT ANITA BAKER ALBUM



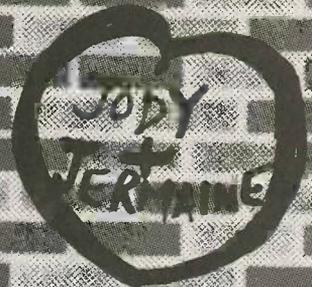
ORCHESTRAL
MANOEUVRES
IN THE DARK

Virgin
RECORDS CANADA



(FOREVER)
LIVE
AND DIE

EVERYBODY
WANTS A PIECE...



VSX 1330

VS 1330

DISTRIBUTED BY
DISTRIBUE PAR



REMIX

ALBUMS

Compiled weekly from record store, radio station and record company reports.

September 13, 1986

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|---|---|
| 1 | 1 | (11) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 35 | 41 | (18) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) | 68 | 82 | (2) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) |
| 2 | 5 | (14) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 36 | 33 | (79) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 69 | 73 | (34) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) |
| 3 | 4 | (11) | EURHYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 37 | 34 | (21) | HAYWIRE
Bad Bad Boys (Arista)
LAT-1220-W (Cassette CAT-1220-W) | 70 | 64 | (16) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR41024-J (Cassette DSR4-41024-J) |
| 4 | 2 | (14) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 38 | 36 | (20) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | 71 | 67 | (23) | PRINCE + THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) |
| 5 | 3 | (17) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 39 | 59 | (3) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette 24-09484-P) | 72 | 76 | (4) | UB40
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette -VL4-2389-W) |
| 6 | 15 | (4) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette -MOXC-6158-J) | 40 | 40 | (13) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 73 | 63 | (31) | PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W) |
| 7 | 6 | (13) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 41 | 48 | (4) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) | 74 | NEW | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | |
| 8 | 7 | (67) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 42 | 47 | (8) | MONKEES
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N) | 75 | 75 | (27) | ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N) |
| 9 | 10 | (10) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 43 | 45 | (6) | NEIL YOUNG
Landing On Water (Geffen)
XGHS24109-P (Cassette M5-24109-P) | 76 | 72 | (7) | BLOW MONKEYS
Animal Magic (RCA)
PL-70910-N (Cassette PK-70910-N) |
| 10 | 9 | (11) | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | 44 | 38 | (10) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) | 77 | 77 | (9) | THE JETS
The Jets (MCA)
MCA-5667-J (MCAC-5667-J) |
| 11 | 11 | (19) | BILLY OCEAN
Love Zone (Line)
JV-90741-H (Cassette JVT-90741-H) | 45 | 42 | (27) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | 78 | 83 | (5) | BIG COUNTRY
The Seer (Vertigo)
826-844-1-Q (Cassette 826-844-4-Q) |
| 12 | 12 | (11) | WHAM
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H) | 46 | 46 | (31) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | 79 | 80 | (6) | ANDREAS VOLLENWEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H) |
| 13 | 13 | (10) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | 47 | 50 | (7) | BOB DYLAN
Knocked Out Loaded (Columbia)
OC-40439-H (Cassette OCT-40439-H) | 80 | 84 | (2) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) |
| 14 | 8 | (27) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 48 | 39 | (20) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | 81 | 88 | (2) | TRIUMPH
Sport Of Kings (MCA)
MCA5786-J (Cassette MCAC5786-J) |
| 15 | 18 | (13) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 49 | 51 | (12) | RUTHLESS PEOPLE
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H) | 82 | 91 | (2) | AIK SUPPLY
Hearts In Motion (Arista)
AL9-8426-N (Cassette AC9-8426-N) |
| 16 | 14 | (24) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 50 | 49 | (13) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 83 | 90 | (2) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) |
| 17 | 16 | (21) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 51 | 43 | (15) | EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J) | 84 | NEW | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | |
| 18 | 20 | (22) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 52 | 56 | (6) | R.E.M.
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRS5783-J) | 85 | 71 | (24) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) |
| 19 | 19 | (29) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 53 | 44 | (34) | FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) | 86 | 89 | (3) | THE KARATE KID II
Soundtrack (CBS)
SW40414-H (Cassette SWT40414-H) |
| 20 | 17 | (23) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 54 | 54 | (25) | ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H) | 87 | 78 | (19) | JOURNEY
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H) |
| 21 | 37 | (5) | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) | 55 | 55 | (31) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 88 | NEW | LIONA BOYD
Persona (FM)
FM42120-H (Cassette FMT42120-H) | |
| 22 | 27 | (8) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 56 | 60 | (5) | VAN MORRISON
No Guru No Method No Teacher (Mercury)
830-077-1-Q (Cassette 830-077-4-Q) | 89 | 85 | (18) | M+M
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) |
| 23 | 22 | (25) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 57 | 57 | (26) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) | 90 | 81 | (24) | JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W) |
| 24 | 25 | (10) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 58 | 70 | (2) | PAUL McCARTNEY
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F) | 91 | 94 | (3) | ALPHAVILLE
Afternoons In Utopia (WEA)
34-09481-P (Cassette 24-09484-P) |
| 25 | 32 | (6) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 59 | 58 | (66) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 92 | 92 | (9) | QUEENSRYCHE
Rage For Order (EMI America)
ST-17197-F (Cassette 4XT-17197-F) |
| 26 | 24 | (18) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | 60 | 68 | (5) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) | 93 | 93 | (44) | INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P) |
| 27 | 26 | (13) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 61 | 69 | (3) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 94 | 86 | (15) | JEFFREY OSBORNE
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W) |
| 28 | 21 | (17) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) | 62 | 61 | (18) | GTR
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N) | 95 | NEW | STRAY CATS
Rock Therapy (EMI America)
ST17226-F (Cassette 4XT17226-F) | |
| 29 | 23 | (12) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 63 | 62 | (28) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) | 96 | 74 | (17) | NEIL DIAMOND
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H) |
| 30 | 29 | (35) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 64 | 52 | (10) | QUEEN
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F) | 97 | 96 | (19) | MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q) |
| 31 | 31 | (61) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 65 | 65 | (42) | MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) | 98 | 97 | (15) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR31025-J (Cassette DSR4-31025-J) |
| 32 | 28 | (9) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | 66 | 53 | (16) | THE FIXX
Walkabout (MCA)
MCA - 5705-J (Cassette -MCAC-5705-J) | 99 | 87 | (4) | BOYS DON'T CRY
Boys Don't Cry - (Mercury)
830-020-1-Q (Cassette -830-0240-4-Q) |
| 33 | 30 | (14) | NU SHOOUZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 67 | 66 | (15) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) | 100 | 99 | (9) | 54-40
54-40 (Reprise)
92-54401-P (Cassette 92-54404-P) |
| 34 | 35 | (17) | OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H) | | | | | | | | |



COUNTRY SINGLES

September 13, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|---|-------|------|---|--------|-----|--|
| 1 3 | (13) | DESPERADO LOVE
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fall'n For You For Years - 92-54801-P | 21 21 | (9) | YOU MADE A ROCK OF A ROLLING STONE
Oak Ridge Boys - MCA 52873-J
(LP) Seasons - MCA 5714-J | 41 45 | (4) | DIGGIN' UP BONES
Randy Travis - Warner Bros 92-86497-P
(LP) Storms Of Life 92-54351-P |
| 2 5 | (9) | SOMETIMES A LADY
Eddy Raven - RCA - PB-14319-N
(LP) N/A | 22 22 | (10) | YOU CAN'T HIDE FROM LOVE (M A P L)
Stoker Bros - Little Devil LD-108
(LP) N/A | 42 43 | (6) | SINCE I FOUND YOU
Sweethearts Of Rodeo - Columbia 38 06166-H
(LP) Sweethearts Of The Rodeo CEP40406-H |
| 3 2 | (13) | HEARTBEAT IN THE DARKNESS
Don Williams - Capitol - 5588-F
(LP) New Music - ST-12440-F | 23 28 | (7) | BOTH TO EACH OTHER
Eddie Rabbit/Juice Newton RCA PB 14377-N
(LP) Rabbit Trax AHL1 7041-N | 43 47 | (5) | IT'LL BE ME
Exile - Epic - 34 06229-H
(LP) Greatest Hits - FE40401-N |
| 4 7 | (10) | GOT MY HEART SET ON YOU
John Conlee - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H | 24 30 | (6) | CRY
Crystal Gayle - Warner Bros 92 86897-P
(LP) Straight To The Heart 92 54051-P | 44 49 | (5) | CHEAP LOVE
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL1 5493-N |
| 5 8 | (12) | STAND A LITTLE RAIN
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P | 25 12 | (13) | A FRIEND IN CALIFORNIA
Marie Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H | 45 50 | (3) | DIDN'T WE
Lee Greenwood - MCA - 52896-J
(LP) Love Will Find Its Way - MCA - 5770-J |
| 6 14 | (10) | COUNTRY STATE OF MIND
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P | 26 13 | (17) | ROCKIN' WITH THE RHYTHM OF THE RAIN
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N | 46 51 | (2) | HOMEGROWN (M A P L)
Double Eagle Band - Book Shop BSR730-N
(LP) N/A |
| 7 10 | (9) | LITTLE ROCK
Reba McEntire - MCA - 52848-J
(LP) N/A | 27 27 | (7) | SECOND TO NONE
Rosanne Cash - Columbia 38 06159-H
(LP) N/A | 47 53 | (2) | NO ONE MENDS A BROKEN HEART
Barbara Mandrell - MCA - 52900-J
(LP) Moments - MCA - 5769-J |
| 8 1 | (17) | YOU'RE THE LAST THING I NEED TONIGHT
John Schneider - MCA - 52873-J
(LP) A Memory Like You - MCA - 5668-J | 28 15 | (15) | I'VE GOT A NEW HEARTACHE
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103-H | 48 48 | (4) | HONEYCOMB
Gary Morris - Warner Bros 92-86547-P
(LP) Plain Brown Wrapper 92-54381-P |
| 9 18 | (9) | IN LOVE
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N | 29 32 | (7) | TEN FEET AWAY
Keith Whitley - RCA 14363-N
(LP) N/A | 49 55 | (2) | I'M NOT TRYING TO FORGET YOU
Willie Nelson - Columbia - 38-06246-H
(LP) The Promiseland - FC40327-H |
| 10 11 | (9) | GUITARS, CADILLACS
Dwight Yoakam - Warner Bros - 92 86887-P
(LP) 92-53721-P | 30 31 | (9) | BLUE UMBRELLA (M A P L)
Albert Hall - Quality - Q2473
(LP) Blue Moon Cafe - SV-2137 | 50 52 | (4) | DON'T GROW OLD ALONE (M A P L)
Cole Younger Band - Academy 4538
(LP) N/A |
| 11 24 | (9) | THAT'S HOW YOU KNOW
Nicolette Larson w/Steve Warner MCA 52839-J
(LP) Rose Of My Heart MCA 5719-J | 31 33 | (7) | MAGIC IN THE MOON (M A P L)
Honky-Tonk Heroes - High Octane 3 4563
(LP) N/A | 51 58 | (2) | HONKY TONK CROWD
John Anderson - Warner Bros - 92-86397-P
(LP) Countryfied - 92-53731-P |
| 12 17 | (8) | ALWAYS HAVE ALWAYS WILL
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC-40383-H | 32 34 | (6) | DOO-WAH DAYS
Mickey Gilley - Epic 34 06184-H
(LP) One And Only - FE40353-H | 52 54 | (4) | WHEN WE'RE TOGETHER (M A P L)
Bruce Golden - Snocan SC336
(LP) N/A |
| 13 16 | (10) | GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J | 33 35 | (8) | THIS COULD BE SERIOUS (M A P L)
The Good Brothers - Savannah SRD844-N
(LP) Delivering The Goods SRL9828-N | 53 60 | (2) | STARTING OVER AGAIN
Steve Warner - MCA - 52837-J
(LP) Life's Highway - MCA - 5672-J |
| 14 19 | (9) | LONELY ALONE
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P | 34 36 | (4) | A GIRL LIKE EMMYLOU
Southern Pacific - Warner Bros 92-86477-P
(LP) Killbilly Hill 92-54091-P | 54 57 | (3) | MEM'RIES (Are The Hardest Part) (M A P L)
George Carone - Golden Eagle GE146
(LP) N/A |
| 15 6 | (13) | STRONG HEART
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H | 35 38 | (5) | PRETTY DIAMOND RING (M A P L)
The Mercey Brothers - MBS1068
(LP) N/A | 55 56 | (2) | THE PAGES OF MY MIND
Ray Charles - Columbia - 38-06172-H
(LP) From The Pages Of My Mind - FC-40338-H |
| 16 4 | (11) | COUNT ON ME
The Statler Brothers - Mercury - 864 7 21-7-Q
(LP) Four For The Show - 422-826-782-1-Q | 36 39 | (4) | SUMMER NIGHTS
The Ellis Family Band - A.M.I. 1944
(LP) Summer Nights - A.M.I. 1508 | 56 NEW | | AT THE SOUND OF THE TONE
John Schneider - MCA - 52901-J
(LP) Take The Long Way Home - MCA - 5789-J |
| 17 20 | (8) | JUST ANOTHER LOVE
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F | 37 41 | (6) | SO THIS IS LOVE
Charly McClain - Epic 34 06167-H
(LP) Radio Heart FE39871-H | 57 59 | (2) | GREEK SAILOR
Ken Harris - Samantha - SMR103
(LP) N/A |
| 18 9 | (13) | I'M TAKING CARE OF MYSELF (M A P L)
Carroll Baker - Tambo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N | 38 40 | (4) | ORDINARY PEOPLE (M A P L)
Boottleg - Rana RR008
(LP) N/A | 58 NEW | | YOU'RE NEVER OUT OF STYLE WITH ME (M A P L)
Marty Gillan - Comstock - COM1816
(LP) N/A |
| 19 26 | (11) | WORKING CLASS MAN
Lacy J. Dalton - Columbia 38-06098-H
(LP) N/A | 39 44 | (5) | TOO MANY TIMES
E.T. Conley/Anita Pointer - RCA 14380-N
(LP) Too Many Times AHL1-5859-N | 59 NEW | | ALL BECAUSE OF YOU
Marty Stuart - Columbia 38-06230-H
(LP) Marty Stuart - FC40302-H |
| 20 37 | (10) | LOVE SWEET LOVE (M A P L)
Terry Carisse - Savannah SRS841-N
(LP) None Of The Feelings Is Gone SRL9827-N | 40 42 | (6) | HEADS YOU WIN (Tails I Lose) (M A P L)
Anita Perras - Savannah SRS843-N
(LP) N/A | 60 NEW | | HELL AND HIGH WATER
T. Graham Brown - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST12487-F |

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | |
|------|------|--|-------|-----|---|--------|-----|---|
| 1 9 | (7) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34 06120-H
(LP) Primitive Love BFE 40131-H | 11 11 | (6) | HIGHER LOVE
Steve Winwood - Island/WEA 92 87197-P
(LP) Back In The High Life 92 54481-P | 21 24 | (6) | SO FAR SO GOOD
Sheena Easton - EMI America 8332-F
(LP) About Last Night/Soundtrack SV17210-F |
| 2 8 | (6) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4 06122-H
(LP) N/A | 12 2 | (9) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 22 28 | (3) | LONELY IS THE NIGHT
Air Supply - Arista 1-9521-N
(LP) N/A |
| 3 3 | (7) | DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX 6158-J | 13 18 | (4) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 23 26 | (6) | LITTLE BIT (M A P L)
Rick Washbrook - CC RW8601
(LP) N/A |
| 4 7 | (8) | SWEET FREEDOM
Michael McDonald - MCA 52857-J
(LP) Running Scared/Soundtrack MCA-6169-J | 14 4 | (6) | THE CAPTAIN OF HER HEART
Double - Polydor POLS115-Q
(LP) Blue POLR2010-Q | 24 30 | (2) | THROWING IT ALL AWAY
Genesis - Atlantic - 78-93727-P
(LP) Invisible Touch - 78-16411-P |
| 5 6 | (7) | TAKEN IN
Mike & The Mechanics - Atlantic 78 94047-P
(LP) Mike & The Mechanics 78 12871-P | 15 25 | (3) | EVERY LITTLE KISS
Bruno Hornsby/The Range - RCA PB14361-N
(LP) The Way It Is NFLI-8058-N | 25 NEW | | YOU CAN CALL ME AL
Paul Simon - Warner Bros - 92-86677-P
(LP) Graceland - 92-54471-P |
| 6 1 | (11) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 16 17 | (9) | HUNGRY
Priscilla Wright - Paylode - PL-2003 (M A P L)
(LP) N/A | 26 NEW | | THE STORY OF MY LIFE
Neil Diamond - Columbia 38-06136-H
(LP) Healed For The Future - OC40368-H |
| 7 10 | (5) | LOVE ZONE
Billy Ocean - Jive - 7JV7176-H
(LP) Love Zone - JV90741-H | 17 15 | (6) | WHAT ARE YOU GOING TO DO (M A P L)
Cal Dodd/Christie Glenn - Cleve CLR51
(LP) N/A | 27 NEW | | WHO'S GONNA LOVE YOU TONIGHT (M A P L)
David Foster - Atlantic - 78-93767-P
(LP) David Foster - ST-78-16421-P |
| 8 12 | (5) | SWEET LOVE
Anita Baker - Electra - 96-95577-P
(LP) Rapture - 96-04441-P | 18 27 | (3) | LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J | 28 29 | (3) | GREEK SAILOR (M A P L)
Ken Harris - Samantha SMR102
(LP) N/A |
| 9 20 | (3) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack AC40323-H | 19 16 | (8) | LONELY LOVERS
Debbie Johnson/Rich Dodson - Marigold MPL-731 (M A P L)
(LP) N/A | 29 NEW | | DREAMTIME
Daryl Hall - RCA - PB14387-N
(LP) Three Hearts - AJ1-7196-N |
| 10 5 | (12) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 20 22 | (4) | GIMME IT ALL (M A P L)
The Men - Glamorous GR7001
(LP) N/A | 30 NEW | | PEACE IN OUR HEARTS (M A P L)
Louise Lambert - Jewel JR-1-60686
(LP) N/A |

[®]
Savannah

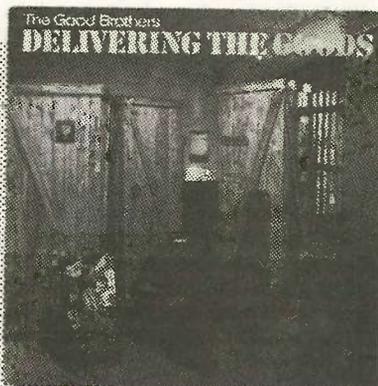
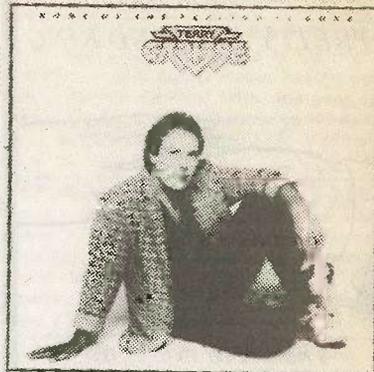
HAS THE HITS!

RECORDS

TERRY CARISSE

NONE OF THE FEELING IS GONE
SRL 9827

Canada's outstanding country singer/songwriter returns with an excellent new album. Features the single "Love Sweet Love" SRS841.



THE GOOD BROTHERS

DELIVERING THE GOODS
SRL 9828

The 8-time Juno Award winners deliver their best album ever! Includes the single "This Could Be Serious" SRS 844.

GARY FJELLGAARD

NO TIME TO LOSE
SRL 9826

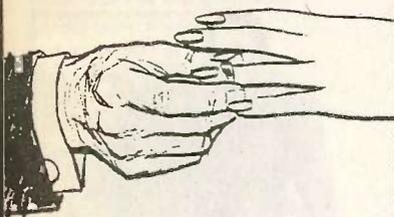
A powerful Savannah Records debut from British Columbia's most popular country artist. Includes the single "Dancing In The Ring" SRS 839.



NEW FROM
SAVANNAH RECORDS
CANADA'S TOP COUNTRY INDEPENDENT
NOW DISTRIBUTED BY RCA/ARIOLA INTERNATIONAL

New

A PRETTY DIAMOND RING



*Thanks to everyone
playing our new single.
If you're not . . . WHY
NOT LISTEN AGAIN!!*

*The Mercey Brothers
38 Church Street West
Elmira, Ontario N3B 1M5
519-669-5394*

COUNTRY

New single from Frank Trainor

The follow-up to Frank Trainor's Hard Drivin' Hana is another Trainor original, Everybody Wants To Dance With You. Released on the Toronto-based Oasis label, the single is being promoted by MPL Promotions. Frank has been a major contender in the contemporary country music field. Prior to Hana, he saw chart action with You Sure Didn't Waste Any Time, and The Ring I Gave You. Dance With You was produced by Mike Francis and qualifies as 4-parts Canon.

Doug Peart off with single

Doug Peart (pronounced Peert), makes a bid for recognition with the release of his Diamond Back single, Four Things On My Mind, a Peart original. The single was produced and arranged by John Dustan at Toronto's Eastern Sound. The label is located in Stratford, Ont.

Capacity houses for Glory-Anne

Glory-Anne Carriere, currently on release with I'll Be There, a duet with Ronnie Prophet, has just finished a successful week at the Canada Place Pavilion in Vancouver. Glory-Anne is backed by Fast Freight, a band from Regina. They are now playing dates in Saskatchewan. The pair are also on release with their new Prophet album, Sure Thing, which was produced in Nashville by Tony Migliore.

Back to basics for Whiskey Jack

Whiskey Jack and In Tune Management have apparently "agreed to part company." The management agreement has been terminated by mutual consent, effective immediately.

The Toronto-based Whiskey Jack will now represent itself in all matters. Agents, promoters, media, and other industry people can contact the act through Duncan Fremlin at 416-921-2065, or John Hoffman at 705-748-2738. Coming up are dates at Canada Pavilion's Inner Stage in Vancouver (Sept. 8), as well as Vancouver's Six Shooter Club. A new single release is expected shortly.

Good reaction to Carone single

The latest Golden Eagle release by George Carone, Mem'ries (Are The Hardest Part Of Losing You) has been picking up good programmer comments as well as playlists and chart numbers. Says Mike Ried of CJFW-FM Terrace, B.C. "Real heart song." Writes Kelvin Bath of CJSL Estevan, "Well done George. I hear improvements with every song." Lonesome Luke of CIBV Buffalo Narrows writes, "What a great song - will chart." "Fine vocal again," says Paul Kennedy of CHFX-FM in Halifax, and Mike Nikolic of CFNI, Port Hardy, wrote "I'm depressed," which is a good sign, in view of the message on this ballad.

Heavy promotion for Anne Lord

With the release of Anne Lord's new single, I'll Never Get Over You, the Kansas-based Comstock label is mounting a hefty promotion campaign to bring the record home. The single was written by Anne and her husband Roger, and produced at Vancouver's Little Mountain Sound by Peter Berring. The new single is the follow-up to Forget About Me, which enjoyed several weeks of charting on the RPM Country 60. Anne was recently in England, sharing the bill at the Morecambe Festival with George Hamilton IV, Ray Price, and Slim Whitman.



THANKS
ACME members
for the final
ballot nomination
for Country
Group of The Year
SPECIAL THANKS
MD's, PD's & DJ's
for making
"Summer Nights"
a hot new single
on RPM's chart



ANITA

"NO MATTER HOW YOU FLIP THE COIN" . . . IT'S A HIT!

PERRAS

HEADS YOU WIN (TAILS I LOSE) SRS 843

ON *Savannah* RECORDS CANADA'S TOP COUNTRY INDEPENDENT
NOW DISTRIBUTED BY RCA/ARIOLA INTERNATIONAL

Bootleg

There's nothin' ordinary about

ORDINARY PEOPLE

The latest charted single
from the
West Coast's
Hottest Country Group!



RANA
RECORDS

2475 Dunbar Street, Vancouver, B.C. V6R 3N2 (604) 734-4617

Gene Watson has the touch

David Peever, took in the Old Home Week celebrations in Woodstock, New Brunswick recently, where Gene Watson and his band, Farewell Party, performed to capacity houses. "Gene and his band gave the audience everything there was in the country-music songbook," says Peever, continuing with "In a year when so many country shows are not being successful, it was a total pleasure to see a top-notch show coming off in fine fashion in a small creative town in New Brunswick." Peever concludes with "The CBS recording act stayed and signed autographs and had his picture taken with almost everyone after the show, proving again that the personal touch does the trick - class all the way."

**REPLYING TO
RPM BOX NUMBERS****SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

CKRY-FM IS LOOKING

We need a personality who likes their music contemporary and their radio fun. If you'd like to be part of the 'Melody Ranch Hands' then send tapes and resumes to Tom Tompkins, CKRY FM, No. 300 - 609 14th Street, Calgary. T2N 2A1.

MORNING PERSONALITY WANTED

Experienced morning announcer required by a small market B.C. radio station. Salary commensurate with experience. Good location - excellent benefits. Send applications to RPM, Box 7912 at the address above.

MAIDEN continued from page 7

tions will then come crawling . . . asking, "please, can we have the show?" Actually, we're thinking of giving it to the college stations. . . "

Dickinson explains why Iron Maiden doesn't need radio. "Heavy metal's got this very large cult base, and every few years, it goes through an expansion in public consciousness - and after they've run out of their Madonna's, they say 'let's re-invent heavy metal', and I think we're due for one of those now.

"I think what's going to happen in the next year is that the forthcoming months are going to toughen up because I think kids are really bored with today's radio. I get the impression from talking to them, that they're fed up with listening to all oldies or really soft tracks. They want radio to get back to rock 'n' roll - they're not really interested in buying that 'new muffler' or barbeques or whatever the advertisers are trying to sell. I mean, radio has become orientated around selling advertising rather than selling music - and that's actually a sad state of affairs. I wish they'd come clean and not pretend that they're interested in music."

Dickinson goes on to point out "There's a station in Los Angeles (KNAC) that has just started an all heavy metal format - 24 hours a day - and it's doubled its Arbitron ratings. Can you imagine . . . doubled," he emphasizes.

"Sure, they're getting the 15 to 25 age group," he continues, "and probably a lot more males than females. But, even so, they're the people who essentially keep the music alive in the cities . . . because the opposites sit in their 'yuppie' factories, with their BMW's and their stereo TVs."

Continuing, Dickinson punches home his point, "You have to keep music alive, and in order to keep it alive, you've got to have concerts and personal contact," concluding with "That's why radio stations are so desperate to get the credibility of live concerts - because that's the only credibility they've got left - to claim to be in touch with the people."

LOOKING FOR MORNING PERSON

Small market, Maritime AM station looking for a morning personality. Involvement in community a must. Write to RPM, Box 7909, at the address above.

GENERAL REPORTER FOR CJCD

A unique part of Canada is looking for a unique person. CJCD Radio has an opening for a general reporter with one year experience. Send tape and resume to News Director, CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N2.

SPORTS DIRECTOR READY TO MOVE

Employed Sports Director desires advancement - 7 years of quality experience - including P-B-P and television. Will relocate from Southern Ontario medium market. Prefer positive work atmosphere. RPM, Box 7911 at the address above.

NO TAPES - NO RESUMES

Call 1-705-567-3366 - and ask for Mike Perras and tell Mike why you would like to work at CJKL - an amazing little radio station. We are better than we have to be, and not yet as good as we'd like. We have an immediate opening for you as an on-air announcer. To take advantage of this opportunity, call Monday to Friday from 9 am to noon.

OPPORTUNITY FOR VOICES/WRITERS

Production voices and script writers required for freelance. Send us your best cassetted commercials and copy material. RPM, Box 7910 at the address above. Voices required for Western Canadian company.

FUTURE OPENINGS IN AM-FM

Growing Eastern Ontario AM-FM invites applications for future openings in news, sports, and programming. T&R to: Craig Steenburgh, News Director, Rideau Broadcasting, P.O. Box 1200, Smiths Falls, Ont. K7A 5B4.

MORNING DRIVE FOR KIK FM

107 KIK FM Calgary is searching for a morning drive announcer. Must be creative and mature with a solid on-air background and the determination to win. Send tape and resume to: Wes Erickson, P.D. 107 KIK FM, Suite 500, 1324 - 17th Avenue. S.W., Calgary, Alberta. T2T 5S8.

COMING TO NOVA SCOTIA

Future opening for a midday personality. Interested in nice surroundings with a good shift . . . send tape and resume to Dave Bannerman, AVR Ltd. 29 Oakdene Ave., Kentville, Nova Scotia B4N 1H5 - or call 902-678-2111.

ACCOUNTANT

To administrate the entire accounting function for record company. Duties include monthly financials, payroll, preparation of artist, publishing and sub-publishing royalty statements. Micro computer background necessary. Must type. 4th year, CMA of CGA student preferred. Apply in writing to Mrs. Kelly, Attic Records Limited, 624 King St. West. Toronto. M5V 1M7.

**ARE YOU OFFERING
EMPLOYMENT???**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

Skyline*
Records

☆ JAMES H. ROBINSON ☆

"STAY THE NIGHT"

**SPOTLIGHT**

Weird Harold - CKWX - "This should be the one to bust him wide open - instant add."
Ted Daigle - CKBY - "You've come a long way son. This is great stuff."
Tom Blizzard - KHJ-FM - "Sounds great on the air. Thanks."
Mike Ried - CJFW - "Playlisted same day as received. A winner."
Paul Kennedy - CHFX-FM - "A winner - will go a long way."
Nashville Pick: by Music Row's Robert Dermann.

CARMEN WESTPHAL

is on the move with her debut single "WESTBOUND TRAIN". Now on Canadian radio stations from coast to coast and over twenty U.S. markets.

Bookings:
THOMPSON PRODUCTIONS
52 Elm Tree Rd. W.
Grimsbey, Ontario
(416) 945-8871

D.J. Copies:
REBA RECORDS
P.O. Box 56
Toronto, Ontario
M8V 3T2

CYNDI LAUPER TRUE COLORS

SHIPS EVERYWHERE
SEPTEMBER 15, 1986

ON ALBUM, CHROME CASSETTE AND COMPACT DISC

CBS