

RPM

WEEKLY

SINGLE COPY PRICE
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Volume 45 No. 4
October 18, 1986

SINGLES TO WATCH

- DON'T GET ME WRONG
Pretenders
- EVERYBODY HAVE FUN TONIGHT
Wang Chung
- LOVE IS FIRE
Parachute Club
- YOU KNOW I LOVE YOU DON'T YOU
Howard Jones
- STAY LOOSE
Gordon Lightfoot
- RHE RAIN
Oran "Juice" Jones
- THE UNTOUCHABLE ONE
Tom Cochrane & Red Rider

HOT SINGLES

YOU CAN CALL ME AL
Paul Simon

I'LL BE OVER YOU
Toto

SWEET LOVE
Anita Baker

TRUE BLUE
Madonna

ALANA LOVES ME
Kim Mitchell

AMANDA
Boston

PARANOIMIA
Art Of Noise

THE NEXT TIME I FALL
Peter Cetera & Amy Grant

TO BE A LOVER
Billy Idol

JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards

LOVE WILL CONQUER ALL
Lionel Richie

THE WAY IT IS
Bruce Hornsby & The Range

TAKE ME HOME TONIGHT
Eddie Money

COMING AROUND AGAIN
Carly Simon

FREEDOM OVERSPILL
Steve Winwood

CALIFORNIA DREAMIN'
Beach Boys

HOT ALBUMS

TINA TURNER
Break Every Rule

CYNDI LAUPER
True Colors

PAUL SIMON
Graceland

DON JOHNSON
Heartbeat

COREY HART
Fields Of Fire

TALKING HEADS
True Stories

IRON MAIDEN
Somewhere In Time

BON JOVI
Slippery When Wet

HUMAN LEAGUE
Crash

ALBUMS TO WATCH

BOSTON
Third Stage

STAND BY ME
Soundtrack

BRUCE HORNSBY
& THE RANGE
The Way It Is

OMD
Pacific Age

DAVID & DAVID
Boomtown

AMERICAN ANTHEM
Soundtrack



Following a near fatal car accident, Eddie Money has cleaned up his act and has now set about to accomplish the task at hand which, obviously, is to garner another hit record. - Page 7

No. 1 SINGLE

No. 1 ALBUM

SINGLE PICK

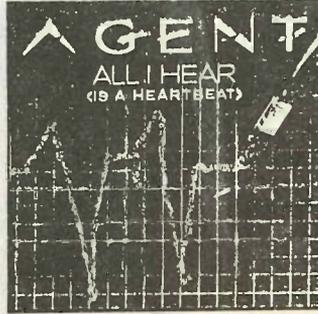
ALBUM PICK



SPIRIT IN THE SKY
Doctor & The Medics
I.R.S. - IRS52880-J



MADONNA
True Blue
Sire 92 54421-P



ALL I HEAR (Is A Heartbeat)
Agent
Virgin -VS1339-W

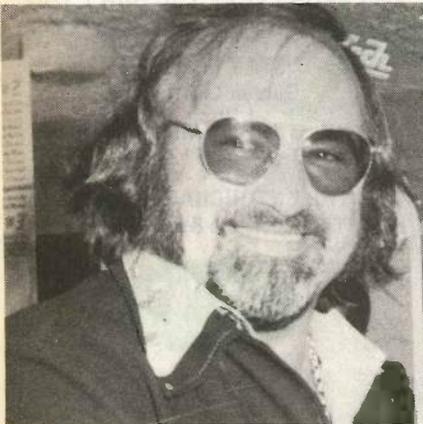


EASTERHOUSE
Contenders
Columbia - FC40469-H

Ron Newman loses battle in fight against cancer

Ron Newman, former President of Motown Records, Canada, has lost his long battle with cancer. Mr. Newman died in Newmarket, Oct. 9th at the age of 57.

It was Ron Newman who gave Motown a status in Canada in the early sixties, representing the label through Phonodisc. He later joined Stereodyne for a short period of time,



but his love for Motown drew him back to the label. He took over National Sales for Motown U.S., and eventually brought Motown into Canada as an independent operation.

There was very little acceptance of black music in Canada during the sixties. Radio programmers complained that Canada didn't have a black population in sufficient numbers to support this music form. Mr. Newman however, insisted that "black music is for the

Variety Club salutes the Juno Awards

The Variety Club of Ontario (Tent 28) will hold its annual Salute To The Junos luncheon at the Sheraton Centre in Toronto (Nov. 7). The luncheon has become a popular pre-Juno event attracting a heavy turnout of the media as well as the stars of the Canadian record industry and supporters of Variety Club.

This year there will be a special salute to the Jazz nominees.

Tickets for the luncheon are available at \$20. each, through Hillary Childs at the Variety Club 416-961-7300. Tables of 10 are also available. All proceeds from the luncheon go to the Variety Club.

Mercuriadis leaves Virgin A&R post

Merck Mercuriadis has announced today (Oct. 5) that he is leaving his position as Product/Artist & Repertoire Manager at Virgin Records Canada.

In explaining his move, Mercuriadis noted, "I've taken a long hard look at what I want to do in my career - and my goals are to delve further into artist development and A&R. The future of our industry lies with new and developing artists, and that's where I want to be."

Mercuriadis also points out that "Virgin's position in Canada justifiably does not allow for a fulltime A&R person, and Virgin President, Doug Chappell, understandably

masses, not just for a small minority. It's the entertainment value that counts," and it was because of this belief and his perseverance that finally broke down the barriers. This led to a greater understanding of the Detroit "Motown" sound - and a respect for black music that exists in Canada to this day.

Mr. Newman left the record industry in 1979 to look after his marina on a fulltime basis. However, the friendships he cultured over the years and the respect he had gained from his many associates, including competitors, constantly drew him back - even if it was just for short visits: a lunch or an industry event. His very presence conjured up visions of a record industry - the way it was - the way it was supposed to be, an industry that allowed for "fun times". He was a legend in the record business, and he will be missed by many.

Mr. Newman is survived by his wife Ruth, and son Garry (Vice President Sales, WEA Music Canada). A private (family) service was held in Newmarket (Oct. 10) followed by cremation. Those wishing to pay tribute to Mr. Newman might consider donations in his name to the Canadian Cancer Society, the Cerebral Palsy Foundation, or C.A.R.D. (Community Association For Riding For The Disabled).

CRTC gives notice to respect logger tapes

The CRTC has given 9 radio stations 60 days to report to the Commission concerning their "conformity to the radio regulations regarding retention of logger tapes of their programming." (CRTC Public Notice 1986-268).

According to paragraph 8(5) of the new radio regulations, "A licensee shall retain a clear and intelligible tape recording or other exact copy of all matter broadcast." For obvious reasons, the availability of such a tape is important to the Commission, allowing for the verification of programming, as well as providing a vehicle on which to act on complaints from the general public concerning matters.

"In adopting a more supervisory regulatory approach, the Commission nevertheless fully expects, that for their part, broadcasters will assume their responsibilities," said CRTC Chairman Andre Bureau, continuing with "If licensees do not show their willingness to abide by their regulations that the Commission establishes

dably wants to concentrate his efforts in those same areas. What Virgin Canada needs from me right now is fulltime retail/account promotion, and as much as I've enjoyed that aspect of my position in the almost 3 years I've been with the company, I have to pursue my career goals."

Mercuriadis concludes with "Virgin is not only the company I work for, it's my family, and the relationships I have developed through the company, worldwide, are very important to me, and if pursuing my career goals means having to go to extremes, like leaving Canada, I still anticipate working closely with the Virgin Group in the future."

Compilation album for Amnesty International

As part of their 25th anniversary fund-raising campaign, Amnesty International will release a compilation album featuring songs by top international stars. The idea was the brainchild of Paul Gambaccini, one of the U.K.'s top media personalities. Amnesty gave the go-ahead to Gambaccini, who went on to gain support from artists - and once this was pledged, Amnesty approached Phonogram/PolyGram, where an agreement was reached for the album to be released worldwide by the label.

Set for an early November release the album will contain works by Bryan Adams (Tonight), Dire Straits (Brothers In Arms), Peter Gabriel (Biko), Elton John (Passengers), Howard Jones (No One Is To Blame), Paul McCartney (Pipes Of Peace), John Cougar Mellencamp (Small Town - an acoustic version never released on album), Simple Minds (Ghost Dancing), Sting (Strange Fruit - a new recording), U2 (Magpies Farm - never released on record), and Steve Winwood (Higher Love).

The above artists have donated their royalties to Amnesty International, a non-sectarian movement born in 1961.

in the public interest, this supervisory approach could be jeopardized."

The Commission does stress however, that "the majority of licensees are in compliance with the regulation but, they are reminded that "continued non-compliance could result in other, more serious repercussions, including non-renewal of a short-term renewal."

Those broadcasters given 60 days (from Sept. 29/86) to confirm that their equipment is "in place, operating and capable of meeting the requirements of the regulations" are: CFCB Corner Brook and CFSX Stephenville, Newfoundland; CFDR and CFRQ FM Dartmouth, Nova Scotia; CJMF FM Quebec City; CKLC Kingston, CKAP Kapuskasing, CJET Smiths Falls, and CJFR Brockville, Ontario.



Judas Priest accepts CBS gold for their Turbo LP from Soren Jensen, winner of Q107's Rock Your Parents contest. Back row (l to r) K.K. Downing, Jensen, Rob Halford, Mrs. Jensen, Glenn Tipton, Tina Jansson, Ian Hill. Front (l to r) Jeff Chalmers (Q107), Ellen Haltmeier and Dave Holland, Presentation made at Toronto's CNE Grandstand.

Parachute Club moves to increase visibility

With the Oct. 6 Canadian release of *Love Is Fire*, the first single from The Parachute Club's third album, *Small Victories*, the band is increasing their visibility with a hectic schedule of events. Included is a video of the single, which will include John Oates, who produced the single and duets with Lorraine Segato.

The video is being produced by the Toronto-based Total Eclipse and is being directed by Ron Berti, whose past credits include M³M and Bruce Cockburn. The video is being shot in Toronto and Northern Ontario.

The band was in New York recently where they taped "15 Minutes With Andy Warhol", a monthly series seen on MTV, and filmed from Warhol's New York Loft. The usual format for the show is to have another celebrity interview the guests, so it was only natural for Oates to take on the job of speaking with Segato, Billy Bryans, and Lauri Conger. The show will be aired in November, prior to the American release date of *Small Victories*.

Gerry Young and Ellen Woodger, of Current Records/Management, have been busy arranging a series of national and international TV and print media events for the band including an interview with Entertainment Tonight's Jeanne Beker, which has already run, as well as an interview with Lisa Robinson, and on MJI Broadcasting (100 stations), and UPI MusicWire (4,000 radio and TV stations).

Touring plans for the band include going

to Germany with Oates in early November, with a national Canadian tour set for late November and early December. Tour plans for 1987 will begin with key showcase dates in the U.S. to coincide with their January album release.

Richardson to receive Achievement award

Jack Richardson, veteran record producer, will receive this year's Walt Grealis Special Achievement Award (Nov. 10) at the Juno Awards. The award, presented annually, honours those, in the judgement of the Board of Directors of CARAS, who have contributed "significantly" to the industry.

Richardson was one of the early record producers in Canada, working through McCann-Erickson on the Coca Cola account, which led him to produce the Guess Who, resulting in a long standing association between Richardson and this hit-making RCA group.

Richardson was also actively involved with the Canadian Independent Record Producers Association, becoming its first president. As well, he was also a co-founder of Nimbus Nine Recording Studios.

His many years as a producer resulted in 19 gold and 8 platinum awards.

Richardson is still active as a producer and lectures on a fulltime basis at London's Fanshawe College.

Glass Tiger joins Journey for extensive U.S. tour

With dates scheduled well into December, Glass Tiger have begun an extensive 3 month tour with Steve Perry and Journey. The Newmarket, Ont.-based band will be playing arena sized locations in all major cities, from Detroit's Joe Louis Arena to East Rutherford's Meadowlands, and from Miami's Sportatorium to the Philadelphia Spectrum, as well as from Hartford's Civic Centre to Veteran's Coliseum in Phoenix.

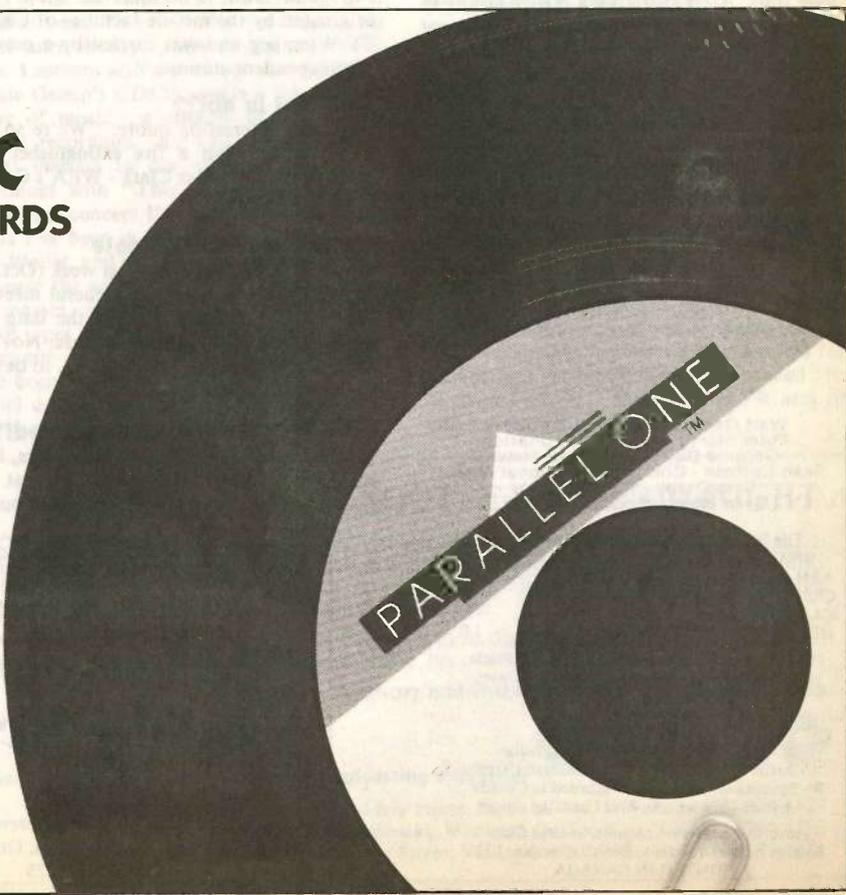
Derek Sutton, who is handling Glass Tiger's U.S. management affairs, informs RPM that because the dates are selling out so quickly, there has virtually been no advertising for the shows. Therefore, 3 weeks ago, California's W3 Public Relations were awarded the contract to generate publicity for the band.

"We want a total market saturation in each city and town we play," explains Sutton. "Unfortunately, Manhattan's in-house operations are just too small to handle our needs . . . but I did put enough pressure on them to hire W3."

The Thin Red Line, Glass Tiger's debut album, has now surpassed the double platinum mark in Canada, and is nearing gold certification in the U.S. Someday, their third domestic single, has been slated for a late-October release in the U.S.

Tag on tour dates for Canada are expected, and they will be announced when they are firmed.

WATCH FOR THE NEW
BODY ELECTRIC
 ON PARALLEL ONE RECORDS



PARALLEL ONE™



Consulting Editor, Contributing Editor and Co-Founder - Elvira Caprese

Thanks Gino . . . for Brenda Lee!

What a dynamite evening it was, Monday, (Oct. 6), sitting at Gino Empry's table in the Imperial Room of the Royal York Hotel for the opening night of Brenda Lee. This gutsy lady hasn't grown any taller, but her voice still has that powerhouse delivery that made her one of the top rock acts in the business in the early sixties. How about these for stirring up the old memory bank: Jingle Bell Rock, I'm So Excited, Dum Dum, Jambalaya, I'm Sorry, Baby Face, Rockin Robin . . . and more. What a Greatest Hits package this would make. Even Gino stayed awake.

I won't know anyone there!!

Tickets are so scarce for the Juno Awards, you may have to know someone with a brewery (EC: Only one brewery in this case!) to get one . . . if you're lucky!!

What a squeaker for WEA!!

Well . . . it's over for another year. The RPM Cup has once again gone to WEA, who have won the Ontario Music Industry Softball tournament for the last 3 years. It came close with A&A the biggest threat to WEA in a long time. After suffering a power failure in last week's game, WEA got their finger out of their ear (EC: Maybe their Interim Na-

tional Promotion Director had a talk with them!!) and, coming from behind, beat A&A 19 to 4. Congratulations . . . I'm polishing up that beautiful cup for the presentation ceremonies.

Speaking of adding glamour!!

Well . . . the Junos are set for Nov. 10, and the event is "black tie". The tickets are expensive . . . and scarce. If you are one of the lucky people who have tickets - you should make sure you are properly dressed that night. RPM has made arrangements with Tuxedo Town - so you can arrange proper attire for this very important event . . . at a reasonable cost - compared to the cost of the tickets. But how about the people who will be there as part of the Junos? What assurance have you (after you spend the money for the tux) that the freebies and others who are invited . . . are in black tie? If it is black tie, it should be black tie for everyone . . . NO MATTER WHO THEY ARE! On the day of the Junos . . . look around and decide how "glamorous" the Junos are. If you are watching at home, look at the presenters and the winners, and make sure that what the public sees is truly representative of our industry. (EC: Class, elegance, style, fashion, and taste are just a few words that come to mind. I'm putting on my top hat . . . putting on my cocktails.) I think you've got that wrong. If you're going to do it . . . do it right! (EC: And we all know the alternative to that!)

I'm glad I was wrong!!

In the Sept. 20 issue of RPM I mentioned that the Canadian Country Music Awards would be televised by Global. I was wrong . . . and I'm glad. Now, I'm told the show "was originated by the mobile facilities of CKND-TV Winnipeg and was carried by a network of independent stations."

How hot is hot??

Here's an interesting quote: "We're so hot, we're sending out a fire extinguisher with each order . . ." Alex Clark - WEA's Calgary Branch Manager.

Change that CIRPA date

It was mentioned in RPM last week (Oct. 11) that CIRPA was having its general meeting. That part was true . . . but the date was wrong. Mark down in your calendar Nov. 26, for CIRPA's next general meeting, to be held at Toronto's Bluenote.

CASBY press tent remembered!!

It was one of the worst storms in years, but I remember fondly the press tent at the CASBYs, and the spread that was laid out for

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the press people. That spread will be hard to top . . . but the opportunity will present itself shortly. I intend to advise you in an upcoming column (EC: Yep! From Malaga . . . I suppose!!) **BIG MOUTH!!**

Vancouver's radio coming alive!!

There's been a few changes in Vancouver radio, and, I'm told, the changes have been good for everyone. Don Shafer left CFOX and is now over at CFMI. His morning man is Terry David Mulligan. Also on board are Brian Arnold (afternoons), Sterling Faux (afternoon drive), Karen Daniels (evenings), Robt. O. Smith (late evening), and Christine Glen (overnight). What an interesting morning Vancouver listeners have . . . what with the Bob & Jeff Show at CFOX and Mulligan at CFMI.

Talk, talk . . . and more talk!!

It looks like Toronto radio is challenging Vancouver as the "talk" capitol of Canada. Larry Solway, who became one of the country's first "talk" stars . . . is back in the Toronto area . . . after a short stint at CKLC Kingston. Larry can be heard weekdays, in the mornings at CFGM. I've listened a few mornings, and it's the same old abrasive, but entertaining Solway.

MCA has civic influence . . . !!

Well . . . if you can't get the politicians to come out and see your act . . . take your act to the politicians. MCA's Dave Watt has arranged for Toronto's Mayor Art Eggleton to meet Stevie Wonder in "hizhoners" office (Oct. 10), where the Motown star will get the city's nod. As well the CNIB will make a special presentation . . . and MCA/Motown will give Stevie a double platinum award for his In Square Circle album. Nice going Dave!!

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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 Rita Drago - Subscriptions
 Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian citizen

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R E C O R D S

Moss CD-Wallet could revolutionize industry

Using the "simple works best" theory, Ira Moss, who heads up the New York City-based Moss Music Group, has designed and patented a revolutionary new compact disc packaging aid, which is now being marketed under the trade name of the CD-Wallet. The CD-Wallet is slightly shorter and narrower

blister packs - and 7 CD-Wallets will ship for the same price as 2 existing jewel box packages," continuing with "Now, that's a phenomenal saving in space, not to mention shipping costs."



The CD-Wallet in long form, shrink-wrapped and shipped with a stiffener.

(5" x 11 1/4") than existing blister box packages, and opens up to allow for a full face (10" x 11 1/4") that accommodates extensive liner notes and photos. The CD-Wallet is designed to hold from 1 to 4 sleeved CDs, and is shipped, shrink-packed complete with a stiffener that is also used as a message board. When the stiffener is removed, the package folds into a wallet, similar in size to the jewel box.

John Leatham, President Moss Music Group (Canada) has just returned from a trip across Canada and is ecstatic over the response he has received from dealers. "Moss Music has invented the ultimate wall-stretcher," boasts Leatham. "Three CD-Wallets takes up the same space as one jewel box. We can pack 100 CD-Wallets in a box that would normally accommodate only 30



The CD-Wallet opened to display the full 10" x 11 1/4" face for extensive liner notes.

Leatham goes on to point out the space-saving qualities of the CD-Wallet, using the Sam's store in the West Edmonton Mall, as an example, "they can go from 6,500 CDs on display with the blister packs, to 18,000 of the new concept. As well, there is a differential of approximately \$1.75 reduction in price to the racker or retailer, which should relate to a \$3.50 to \$4.00 saving to the consumer."

The Moss Music Group are introducing the new CD-Wallet packaging with the initial shipping of their Vox Prima label, a budget classical line. There are 11 titles shipping for October, including a double CD set, with another 15 titles at the end of October and 4 for November. They expect to have over 100 titles in the marketplace by the end of March of next year. They will also be introducing other lines shortly - more in the pop music vein. Leatham also points out that the Moss Music Group's CDs "contain a full hour or more of music - a mixture of analog and digital recordings. As well, we have over 5,000 masters in our vault." Leatham continues with "This is the most exciting marketing concept I've experienced in all the years I've been in the business. I believe our CD-Wallet, and the titles we are releasing will increase the awareness of classical music to the masses - not only in the classical field but in all types of music - because cost is the big detractor right now. Even in the short time I've been talking up the CD-Wallet, we've found dealers moving from the 1 and 2 CD orders to 5 and up to 15 titles - and rackers



Folded down into a convenient jewel box size, for convenient storage.

have also increased their CD orders."

As far as fill is concerned, Moss is being supplied by 6 different CD plants from around the world. "The ultimate goal of our company," says Leatham, "is to manufacture in Canada for Europe, the U.S., and Canada," concluding with "We expect to be wholesaling and retailing our product at the same price as the U.S."

There are already 3 majors in the U.S. interested in the CD-Wallet, plus the Columbia Record Club.

Leatham has shipped samples of the CD-Wallet to various jacket manufacturers in Toronto and Montreal and the response has apparently been overwhelming. The major factor, of course, is recovering lost revenue in the continuing reduction of album jacket production.

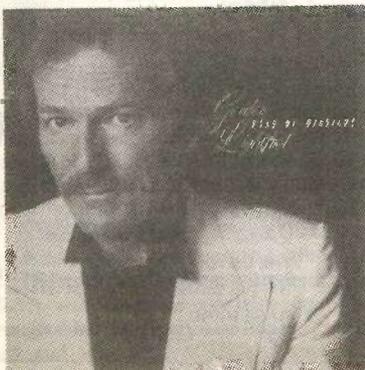
Those interested in obtaining more information on the CD-Wallet can contact Leatham at 416-284-0126.

Yankou appointed to MuchMusic post

Christine Yankou, a veteran of public affairs and promotions for the past 16 years, has been appointed Director of Communications for CITY-TV and MuchMusic. She replaces Nancy Smith, who has joined Global.

Yankou will be responsible for the station's advertising promotion and public relations.

Most recently Yankou was in charge of the national publicity campaign for Expo '86 as well as the Director of Corporate Relations for the annual Festival of Festivals. She was also part of the original programming team at Toronto's Harbourfront and has worked for McClelland & Stewart, where she headed The Wellesley Group - formerly the PR arm of MacLaren Advertising.



GORDON LIGHTFOOT: EAST OF MIDNIGHT

Canada's premiere singer-songwriter is back. After a long wait, East Of Midnight is reminding everyone that Lightfoot is a unique recording artist - and the album's first single, Anything For Love (a rare co-write with David Foster), is riding high on A/C charts across Canada and the United States.

Gordon Lightfoot has been one of CAPAC's most distinguished members since 1970. His songs are administered by Moose Music, his own CAPAC publishing firm.

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REMIX SINGLES

October 18, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|---|-----|------|--|--|--|
| 1 | 2 | (13) | SPRIT IN THE SKY
Doctor & The Medics / I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J | 35 | 30 | (11) | LOVE ZONE
Billy Ocean - Jive 7JV1776-H
(LP) Love Zone JV90741-H | 68 | 76 | (2) | I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J | | |
| 2 | 1 | (9) | RUMORS
Timex Social Club - A&M AM714-W
(LP) N/A | | 36 | 51 | (4) | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P | | 69 | 78 | (6) | X-RAY EYES
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR31025-J |
| 3 | 3 | (13) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 37 | 31 | (17) | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 70 | 79 | (3) | EARTH ANGEL
New Edition - MCA 52905-J
(LP) Karate Kid II / Soundtrack SW40414-H | | |
| 4 | 4 | (11) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic Z54-06122-H
(LP) N/A | | 38 | 53 | (4) | ALANA LOVES ME
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BD1004-Q | | 71 | 88 | (3) | TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H |
| 5 | 8 | (8) | TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H | 39 | 58 | (3) | AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J | | 72 | 89 | (4) | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A | |
| 6 | 13 | (8) | THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W | 40 | 42 | (6) | EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P | 73 | 90 | (2) | FREEDOM OVERSPILL
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P | | |
| 7 | 7 | (8) | WALK THIS WAY
Run/DMC - London LDS5220-Q
(LP) Raising Hell 830-377-1-Q | 41 | 57 | (6) | PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J | | 74 | 59 | (7) | IT'S YOU
Bob Seger - Capitol 5623-F
(LP) Like A Rock ST12398-F | |
| 8 | 6 | (10) | VENUS
Bananarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q | 42 | 63 | (3) | THE NEXT TIME I FALL
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P | 75 | 60 | (13) | MAN SIZE LOVE
Klymaxx - MCA 52841-J
(LP) Running Scared/Soundtrack MCA6169-J | | |
| 9 | 5 | (15) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H | 43 | 64 | (3) | TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J | 76 | 66 | (23) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) RHIDE - ISL-1066-J | | |
| 10 | 11 | (8) | HEARTBEAT
Don Johnson - Epic 34-06385-H
(LP) Heartbeat EQ40366-H | 44 | 44 | (12) | WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001-F
(LP) A To Z - ST654-F | 77 | 67 | (23) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | | |
| 11 | 12 | (9) | TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F | 45 | 33 | (24) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 78 | 74 | (7) | LOVE COMES QUICKLY
Pet Shop Boys - EMI America 8338-F
(LP) Please PW1193-F | | |
| 12 | 16 | (8) | THROWING IT ALL AWAY
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P | | 46 | 34 | (20) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H | 79 | 82 | (6) | WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic 78-93767-P
(LP) David Foster 78-16421-P | |
| 13 | 20 | (7) | WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W | 47 | 38 | (15) | THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H | 80 | NEW | | DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P | | |
| 14 | 14 | (10) | SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F | 48 | 39 | (24) | SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 81 | 94 | (3) | CALIFORNIA DREAMIN
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F | | |
| 15 | 21 | (5) | I AM BY YOUR SIDE
Corey Hart - Aquarius A06023-F
(LP) Fields Of Fire AOR524-F | 49 | 40 | (19) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 82 | NEW | | EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P | | |
| 16 | 19 | (8) | TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F | | 50 | (12) | PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play PJAS12475-F | 83 | 83 | (8) | LONELY IS THE NIGHT
Air Supply - Arista AS1-9521-N
(LP) Hearts In Motion AL9-8426-N | | |
| 17 | 22 | (9) | A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H | 51 | 52 | (12) | MONEY'S TOO TIGHT
Simply Red - Elektra 98-95287-P
(LP) Picture Book 98-04521-P | 84 | 84 | (6) | SOMEBODY'S OUT THERE
Triumph - MCA 52898-J
(LP) The Sport Of Kings MCA5786-J | | |
| 18 | 15 | (16) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H | | 52 | (3) | JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N | 85 | 87 | (4) | JODY
Jermaine Stewart - Virgin 10 - VS-1330-W
(LP) Frantic Romantic - VL-2365-W | | |
| 19 | 26 | (7) | TWO OF HEARTS
Stacy Q - Atlantic 78-93817-P
(LP) N/A | 53 | 45 | (18) | BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F | 86 | 86 | (5) | HOLDING OUT FOR YOU
Errill Starr - A&M - AM711-W
(LP) Temple Of Love SP9130-W | | |
| 20 | 9 | (18) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 54 | 46 | (16) | NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W | 87 | NEW | | LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N | | |
| 21 | 10 | (14) | DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J | 55 | 61 | (4) | 25 OR 6 TO 4
Chicago - Full Moon - 92-86287-P
(LP) Chicago 18 - 92-55091-P | | 88 | 93 | (3) | WILD WILD LIFE
Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P | |
| 22 | 29 | (7) | HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W | 56 | 65 | (5) | POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P | 89 | 95 | (2) | SOUL CITY
(Portland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F | | |
| 23 | 17 | (14) | MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P | 57 | 75 | (2) | LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J | | 90 | 91 | (5) | BLACK ON WHITE
One To One - WEA 25-8578-P
(LP) Forward Your Emotions - 25-25811-P | |
| 24 | 27 | (11) | HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H | 58 | 47 | (20) | WHAT DOES IT TAKE
Honeymonth Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 91 | 97 | (2) | WHAT ABOUT LOVE
Til Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H | | |
| 25 | 23 | (12) | DREAMTIME
Daryl Hall - RCA PB14387-N
(LP) Three Hearts... A.J.L1 7196-N | 59 | 48 | (18) | TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P | 92 | 92 | (4) | (It's) NO MYSTERY
Harlequin - Epic - E4-7185-H
(LP) Radio Romances - PEC80115-H | | |
| 26 | 18 | (18) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 60 | 49 | (21) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 93 | NEW | | YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P | | |
| 27 | 35 | (11) | YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P | 61 | 50 | (13) | THAT WAS THEN, THIS IS NOW
Mickay Dolenz/Peter Tork - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N | 94 | 96 | (3) | SANDRA
Idle Eyes - WEA - 25-85827-P
(LP) Love's Imperfection - 25-30811-P | | |
| 28 | 36 | (7) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H | 62 | 62 | (10) | INNOCENT (With An Explanation)
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F | 95 | NEW | | STAY LOOSE
Gordon Lightfoot - Warner Bros - 92-85537-F
(LP) East Of Midnight - 92-54821-P | | |
| 29 | 32 | (6) | IN YOUR EYES
Peter Gabriel - Geffen 92-86227-P
(LP) So XGHS24088-P | | 63 | 54 | (26) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 96 | 98 | (2) | FIND MY WAY BACK
Billy Newton-Davis - Columbia 7CDN31-H
(LP) Love Is A Contact Sport PCC80112-H | |
| 30 | 24 | (15) | MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J | 64 | 55 | (15) | YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P | 97 | 99 | (2) | CAN'T HOLD ON
DoubleDare - Vertigo SOV2380-Q
(LP) DoubleDare 830-073-1RQ | | |
| 31 | 37 | (5) | (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W | 65 | 81 | (2) | THE WAY IT IS
Bruce Hornsby & The Ranger - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N | 98 | NEW | | THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H | | |
| 32 | 25 | (16) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 66 | 56 | (21) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 99 | NEW | | THE UNTOUCHABLE ONE
Tom Cochrane/Red Rider - Capitol - 5641-F
(LP) Tom Cochrane/Red Rider - ST12484-F | | |
| 33 | 41 | (8) | SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P | 67 | 70 | (6) | GIRL CAN'T HELP IT
Journey - Columbia 38-06302-H
(LP) Raised On Radio OC39936-H | | 100 | 85 | (6) | RAGE HARD
Frankie Goes To Hollywood - Island 97048-J
(LP) Liverpool ZTT108-J | |
| 34 | 28 | (11) | BABY LOVE
Regina - Atlantic 78-94177-P
(LP) Curiosity - 78-16711-P | | | | | | | | | | |

RECORDS TO RAISE

Capitol has the hot hits to carry us through fall

Sarah Norris - Capitol-EMI

There's one thing for certain - Capitol-EMI have the hot hits to carry us through this heavy fall season; and our own internal 'Hit Team' is about to launch an attack with new album releases by Partland Brothers, John Lennon, Duran Duran, Kate Bush, Frank Mills, Jason & The Scorchers. W.A.S.P., Freddie Jackson, Steve Miller, Robbie Nevil, Billy Squier, Strange Cruise, and Grace Jones, to name only a few. On top of these exciting new releases, our current product continues to thrive.

1986 has indeed proved to be 'the year of the tiger', and Glass Tiger's success is still evident on the Canadian charts with their latest release *Someday*. Also, an AOR sampler of *Looking At A Picture* has just been released. Q107 immediately added this sampler into heavy rotation. Their debut album *The Thin Red Line* is now over double platinum, and continues to climb the charts south of the border, where *Glass Tiger* are currently on a 3 month tour with *Journey*.

Partland Brothers comprised of G.P. and Chris Partland, 2 charismatic brothers who not only write brilliant songs, but have the stage energy to match. We have just released their debut single (and video) *Soul City*, to immediate adds on CKXL, AM106, CFRW, CFOX, CJAY, and Q107. Their debut album *Electric Honey* is scheduled for release Oct. 20th.

Other Canadian 'hot' product includes Tom Cochrane and *Red Rider*, with their

CBC digs into archives for 50th Anniversary set

The CBC set up their archives in 1961 and although they haven't completed cataloging the vast amount of material received, they have scheduled a 3-album anthology that will contain not only historical text but a unique view of the changes in music over that time.

Research was conducted over the past 9 months by CBC archivists Dido Mendl and Gail Donald, with Tim Wilson producing. A 48-page book is included, the text of which was provided by Morris Wolfe, who co-authored *Singing On: The Birth Of Radio In Canada* with Bill McNeil.

Musical tracks range from the first CBC (and Canadian) commissioned opera, through to the *Brave New Waves* program, which features heavy metal. There is also an interview with Elvis Presley, as well as clips from last year's *Bach-Handel* week.

"The music is integrated throughout Canada's history over the past 50 years," explains Martine Becu of CBC Enterprises: *Promotion & Publicity*. "It gives a unique sense of change and a clear development of Canadian music over that period - from pieces like *Little Herr Hitler* to *Oscar Peterson*, *Percy Faith*, and *Gordon Lightfoot*."

The package, carrying a suggested list of \$39.95, will be made available on Nov. 2 through CBC Enterprises or various "select" book and record stores across Canada. The anthology will also be available in cassette form.

latest single release *The Untouchable One*, from their self-titled gold album. The group will soon embark on a tour of Western Canada, with dates in Vancouver (Oct. 23), Edmonton (27), Calgary (28), Regina (29), Saskatoon (30). Further dates are pending for Winnipeg, Brandon and Thunder Bay.

Luba's *Between The Earth & Sky* album is just bordering on platinum status. Nominated under 4 Juno categories, including *Composer of The Year*, Luba will again be performing on this year's Juno show. A new single is scheduled for release by the end of October. Zappacosta's *A To Z* album is now showing strong reports from retail. He just performed his first live show in close to 2 years at Toronto's *Copa*, to rave reviews. A second Zappacosta single is also scheduled for release by the end of October.

Released just a bit over a month ago, Tina Turner's *Break Every Rule* is now headed toward 3-times platinum. The first single,

COVER STORY

Eddie Money continues climb back up the charts

Well documented is the fact that a few years ago Eddie Money was nearly killed in a car accident and it has taken those subsequent years to recover; not only from the damage done that fateful night, but also from a terrible addiction to drugs and alcohol.

The comeback trail for the ex-New York cop has been a long and hard haul, culminating in his latest album, *Can't Hold Back*, which contains the hit single *Take Me Home Tonight*.

Obviously Eddie Money's *Two Tickets To Paradise* took him on a ride from the streets of Brooklyn to the offices of promoter and manager Bill Graham - to a recording contract with Columbia. However, the ride nearly ruined him and "nearly" is an understatement.

"I was a mess," admits Money. "But, I've quit now . . . everything." He is also currently participating in a number of rehabilitating programs, including *Alcoholics Anonymous*. "Night after night, I'd go through 4 six-packs, a fifth of vodka and drugs too numerous to mention. Then one night I overdid and ended up in the hospital for months."

Money doesn't want to go back either. "Yes, those days are behind me now," he asserts. "Now, I'm much closer to my craft, like I was when I was in school. And I've got a real pretty wife - she takes care of me. I've really settled down."

His new album also contains the Stan Meissner and Fred Mollin penning, *One Chance*. "Actually," explains Money, "I had no artistic control on this album, but it seemed like everyone was telling me it was a great song . . . anyway I think Stan sings it much better than I do."

The rock 'n' roller is well aware of the Canadian music scene and is, as well, extremely grateful to the country for helping break his debut self-titled album. For example, Money says that Bryan Adams owes his

Typical Male, is Top 10 in several markets, and continues to move upwards. A second single is currently being scheduled, and the video for this has already been filmed in London, England, with Brian Brant directing. Bob Seger continues to rock the airwaves with his latest album, *Like A Rock*. This release is moving toward triple platinum status. He is scheduled to rock his way into Toronto, to perform 3 nights at *Maple Leaf Gardens* (Oct. 23, 24, 25).

Iron Maiden's recent release, *Somewhere In Time*, shipped well over gold status and, according to Michel Meese of *Rock En Stock* in Montreal, he believes this album will be their best selling record to date. During the weekend of Sept. 26th and 27th, this store sold 367 records, averaging one sale of *Somewhere In Time* every 2 minutes, 46 seconds. As an added note, *Iron Maiden's Number Of The Beast* album just reached double platinum. Although the band has accumulated numerous gold and platinum awards from all around the globe. Canada is the first country to hit double platinum with

NORRIS continued on page 14

success to him. "He's good on stage and writes great songs . . . but then he had a good teacher."

In the upcoming months, Money hopes to tour with labelmate Cyndi Lauper. "I'd rather tour with a broad . . . I mean a woman . . . because whenever I tour with guys it always turns into a battle of the bands. Like when we did the 38 Special gig and I kicked their butts all across the stage."

He adds that although his debut attained double platinum status, yielding the hit singles *Baby Hold On* and *Two Tickets To Paradise*; his favourite effort was *No Control*, from which I think *I'm In Love*, and *Take A Little Bit Of My Love* were culled. "Yes," he recalls, "that was such a fun album to do . . ."

The majority of songs on his new album were co-written by a number of friends, and this, Money explains, is because "I had pretty well given up. I mean my contract with CBS was up . . . my contract with Bill was up. It just wasn't looking too good for me. One day, a bunch of my friends came around and asked me to come down to their studio, which happens to be just down the road from my place, I agreed and the next thing I knew I had an album together."

Also appearing on the album are Mr. Mister bandmembers Richard Page and Steve Harris - the latter used to play with Money "a few years back," and both appear on the *One Chance* track. Ex-Ronette, Roni Spector, sings backup on *Take Me Home Tonight* and "That was my idea," Money states. "I mean, it's like Roni said could you imagine me singing the line 'be my little baby'?"

The pages of rock 'n' roll's history are filled with tragedy; Eddie Money is very fortunate not to be a mere footnote today. He has a new album, a veritable new lease on life and is full of energy, ready once again to prove he is quite capable of making the climb back to the top.

"Glass Tiger is our jewel" - Bertsch

Danny Bertsch, Western Region Branch Manager for Capitol-EMI is very high on Cancon product, of which Capitol is a leader. "Glass Tiger is our jewel," says Bertsch. "They command priority front racking at retail and are very heavy at both AOR and CHR. This is a class act that's making the Americans look northward once again."

Bertsch is also working the Tom Cochrane & Red Rider album. This Vancouver-based band are currently playing national dates - a good promotion vehicle for Bertsch and his crew.

Breaking nicely are The Partland Brothers with their single, Soul City. Also a top priority for Calgary radio is the latest Zappacosta single and album.

One of the big happenings in Calgary this past week was the presentation of Capitol-EMI metal to Dan Seals who played to a capacity house at the Jubilee. Seals was aware he was going to get gold for his LP, *Won't Be Blue Anymore*, but he was floored when Capitol-EMI's head office honcho, Richard Lyttelton, came on stage and presented him with platinum LP award. To cap off the stage excitement, the Capitol crew and Seals were all presented with the traditional Calgary Stetsons. The presentation was made by the reigning Stampede Queen.

As far as radio is concerned, Calgary has also had its share of programmer moves but, says Bertsch, "Calgary radio has settled in and it's sounding very good. The Music

Directors are approachable and quite keen as to what's happening with new product."

Madonna & radio high on Stark's roster

Randy Stark, WEA's B.C. Branch Manager, reports "heavy" sell-through for several titles, but the clear winner at retail is Madonna. "Business is booming in Vancouver," says Stark, "Expo has been a windfall."

Besides Madonna, Stark's top sellers are Genesis and Peter Gabriel, with Talking Heads breaking out along with local group, Idle Eyes. "Fogerty, out of the box, has been a real strong seller for us," continues Stark. "As well, we have shows coming up by Steve Winwood and Van Halen, and this product is being front-racked."

The big news from Vancouver is the change in radio. Don Shafer has moved from CFOX to CFMI, where he is changing the sound. He brought back Terry David Mulligan for morning drive - up against the Bob (Saye), and Jeff (Rechner) Show.

"Both stations are starting to sound a lot better now," says Stark, "and they're beginning to react to records quicker. They're both becoming very visible in the market - as far as promotion goes."

To add a little more interest to mornings, Saye is currently running a campaign: "Bob Saye for Premier of B.C." or "B.S. For B.C." for short.

Attic's Horn signs U.S. deal with Global Pacific

Renowned flutist Paul Horn, living in Victoria, B.C., has signed a multi-album deal with Global Pacific Records. The first album released under this deal is *Traveller* (Oct 15), however the label will also distribute his earlier recordings: *Heart To Heart*, *Inside The Magic Of Findhorn*, *Jupiter 8*, *Inside The Power Of Nature*, *Live From Russia* and *In Concert*.

Global, one of the leading new age U.S. record companies, was founded in the late '70s and is prominent in the Alternative Music Market. Horn, who releases in Canada on the Attic label, is considered legendary for his innovative styles and has recorded with such luminaries as Duke Ellington, Nat King Cole, Ravi Shankar, Miles Davis, Frank Sinatra and Joni Mitchell.

Adams donates piano to his old Junior High

Kimberley Blake of Vancouver's Bruce Allen Talent, reports, "The piano that gave the world *Straight From The Heart*, *Heaven*, *The Best Is Yet To Come*, and a host of other hit tunes, has found a new home."

Blake goes on to explain, "Bryan Adams donated his 1930 Estey Baby Grand piano to his Junior High alma mater, Sutherland High School in North Vancouver, B.C."

In turning the piano over to the school, Adams explained his reasons for the gift: "I hope that by having a piano in the school, that is available to the students, then maybe a young, aspiring musician can develop and nurture a talent that will be of some value to him or her later on." He concluded with "This piano has inspired me - and I hope it may inspire another generation."

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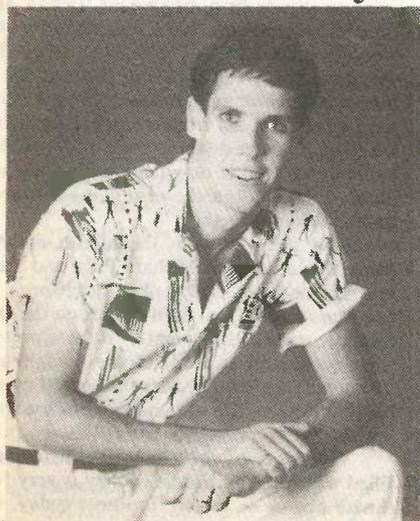


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GOOD TIMES

Good Times is the latest instrumental release by Canadian Eric McKay. In his debut at Place Des Arts (Montreal) last summer, McKay performed *Good Times* and another composition with full orchestra. This up-tempo instrumental is an official theme song for the Apple Blossom Festival in the Maritimes and has already been play-listed by close to 100 Canadian radio stations. The bedtracks were recorded at Phase One Studios (Toronto) with internationally-known producer, Jack Richardson, and the final stages were completed at Listen Audio (Montreal). *Good Times* has been in CFMO's Top 5 for over 2 months and was listed at No. 1 for 4 consecutive weeks.

A few of the stations playing it are:

CFMS FM	Victoria	CJAD	Montreal
CKWG	Winnipeg	CKVL	Montreal
CKPC	Brantford	CHRC	Quebec
CFBR	Sudbury	CJRS	Sherbrooke
Q101 FM	Ottawa	CHNS	Halifax



CKOC wins NutraSweet "Taste" radio contest

NutraSweet, which recently ran their national radio promotion on "Together We've Got Taste", brought 10 semi-finalists into Toronto for an Awards Gala, which was held at Sutton Place (Sept. 24).



Gathered from across the country are CKOC's Dave King, Ralph McLenaghan of CFBC, CFGO's Jennifer Morden, CKCK's Dave Bellerive, Bob Switzer of CJOC, CKRD's Marv Casey, Ingrid Olson of CHOK, CFRB's Ralph Lucas, and Marty Forbes of CKKS Vancouver.

After a cocktail reception, followed by a gourmet luncheon, MuchMusic's Terry David Mulligan got the awards ceremony underway by calling the 10 semi-finalists to the stage. They were: CKOC Hamilton (Dave King), CFGO Ottawa (Jennifer Morden), CKCK Regina (Dave Bellerive), CJOC Lethbridge (Bob Switzer), CKRD Red Deer (Marv Casey), CJAT Trail (Ingrid Olson), CHOK Sarnia (Jennifer Lalonde), CFBC Saint John (Ralph McLenaghan), CFRB Toronto (Ralph Lucas), and CKKS Vancouver (Marty Forbes).

Keeping the semi-finalists and audience in suspense, Mulligan turned the ceremony into a local happening with awards going to CFRB's Wally Crouter, who was voted Toronto's most popular morning radio personality; David Garrick, General Manager of

the CN Tower, voted the most popular entertainment attraction in Toronto; Sam Sniderman (Sam The Record Man), who's Yonge Street store won an award as being one of the major attractions on Yonge Street, to name just a few.

Mulligan brought the event back into a national perspective by announcing the 4 "winners of distinction", each of whom received a cheque for \$1,000, to be donated to a charity of their choice. The runners-up were CFGO Ottawa, CKCK Regina, CJOC Lethbridge, and CKRD Red Deer.

The top prize went to CKOC Hamilton. On-air personality Dave King, who ironically moved to CKOC from CFRA, accepted a cheque for \$10,000, for a charity of the station's choice. The audience then had an opportunity to listen to the exceptional creative that went into CKOC's tape production. Criteria for judging the tapes was originality, content, flow, and NutraSweet identification.

The theme of the luncheon, of course, was NutraSweet and "taste", which was fittingly portrayed in a series of very funny skits by members of Second City.

Glass Tiger is No. 1 on MuchMusic Top 30

Capitol-EMI, a leader in producing, releasing and promoting Cancon product, are seeing the results of their work, particularly with the success, on both sides of the border, of Glass Tiger. This week (Oct. 10) the band's Someday music clip commands the No. 1 berth on MuchMusic's Top 30.

Cyndi Lauper moves up to 2 from 5 with True Colours, and Corey Hart's I Am By Your Side, released on the Aquarius label distributed by Capitol, makes an impressive jump to 3 from 7.

Other significant moves are Janet Jackson's When I Think Of You, up to 6 from 10; Don Johnson's Heartbeat to 11 from 15; Human League's Human, up to 14 from 23; Billy Idol's To Be A Lover, to 17 from 24; and Eddie Money up to 20 from 25 with Take Me Home Tonight.

New to the chart this week is Triumph's Somebody Out There, in at 25; and You Give Love A Bad Name by Bon Jovi at 29.

Also added are Agent's All I Hear (Is A Heartbeat), a-ha's Been Losing You, California Dreamin' by The Beach Boys, Barney Bentall's Something To Live For, and Soul City by The Partland Brothers.

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TI-TAM RECORDS

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 SDMEDAY - Glass Tiger - Capitol	1 KIM MITCHELL - Shakin Like A Human Being - Alert	1 I AM BY YOUR SIDE - Corey Hart - Aquarius	1 LOVE SWEET LOVE - Terry Carisse - Savannah
2 I AM BY YOUR SIDE - Corey Hart - Aquarius	2 GLASS TIGER - The Thin Red Line - Capitol	2 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic	2 PRETTY DIAMOND RING - Mercey Brothers - MBS
3 HEAVEN IN YOUR EYES - Loverboy - Columbia	3 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol	3 PEACE IN OUR HEARTS - Louise Lambert - Jewel	3 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
4 ALANA LOVES ME - Kim Mitchell - Alert	4 COREY HART - Fields Of Fire - Aquarius	4 I'LL NEVER GET OVER YOU - Anne Lord - Comstock	4 ORDINARY PEOPLE - Bootleg - Rana
5 WHEN I FALL IN LOVE AGAIN - Zeppacosta - Capitol	5 NEIL YOUNG - Landing On Water - Gaffin	5 LOVE SWEET LOVE - Terry Carisse - Savannah	5 SUMMER NIGHTS - The Ellis Family - A.M.I.
6 PATIO LANTERNS - Kim Mitchell - Alert	6 LUBA - Between The Earth & The Sky - Capitol	6 HEY THERE GIRL - Frank Randall - RotoNota	6 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
7 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol	7 HAYWIRE - Bad Bad Boys - Attic	7 STAY LOOSE - Gordon Lightfoot - Warner Bros	7 DON'T GROW OLD ALONE - Cole Younger Band - Academy
8 WHAT DOES IT TAKE - Honeymoon Suite - WEA	8 TRIUMPH - Sport Of Kings - MCA	8 GOOD TIMES - Eric J. McKay - Globe	8 EVERYBODY WANTS TO DANCE - Frank Trainor - Oasis
9 INNOCENT (With An Explanation) - Luba - Capitol	9 HONEYMOON SUITE - The Big Prize - WEA	9 DEEPER IN DEBT - Louise Florio - Tembo	9 WHEN WE'RE TOGETHER - Bruce Golden - Snocan
10 X-RAY EYES - Eye Eye - Duke Street	10 GORDON LIGHTFOOT - East Of Midnight - Warner Bros	10 GIVE ME THE LOVE - Ramona - B&C	10 SWEET DREAMS - J.K.Gulley/Wendy Davis - RCA

WAVELENGTHS



BOSTON - Pop/Rock
 Third Stage - MCA - MCA6188-J
 Brilliant... yes, but if every group had 6 years to record an album... however, material here sounds just as good as it did on their debut. Double gatefold package includes interesting liner notes. First single, Amanda, looks to be a cracker, and should set the stage for this, their third. Produced again, by lead guitarist Tom Schoiz at his own studios.

O.S.T. - Pop
 Playing For Keeps - Atlantic 78 16781-P

An interesting collaboration of notable artists, including Pete Townshend, Phil Collins, Arcadia, Peter Frampton, Julian Lennon and Sister Sledge. Taken from the motion picture *Playing For Keeps*. Key tracks are: We Said Hello, (Collins), Stand By Me (Lennon), Life To Life (Townshend) and It's Gettin' Hot (Eugene Wilde). Bill Curbishley, Bob Weinstein, Harvey Weinstein and Jim Doyle share executive music producer credits.



CIRCLE JERKS - Rock
 Wonderful - Combat/Core - CL1011-W
 Emancipating themselves from the punk scene of Los Angeles through international distribution deals, this quartet will undoubtedly impress those looking for a... change. Their lyrics reflect an ever-imposing mood of 'calm before the storm', and a quick glance at the cover serves to graphically illustrate precisely that. Should create quite a stir among the retail ranks - given the right buttons are pushed.



IGGY POP - Pop/Rock
 Blah Blah Blah - A&M - SP5145-W
 Produced by David Bowie (who also co-wrote key tracks: Shades, Isolation, Hideaway and the title track), and although former Pistol Steve Jones co-wrote Fire Girl, Winners & Losers as well as the first single, he only appears on Cry For Love, due to scheduling (recording) conflicts. Certainly toned down material for punk innovator, but therefore accessible. Watch dance clubs first. Includes cover of Real Wild Child.

SAXON - HM
 Rock The Nations - Capitol-EMI - ST12519-F
 This set rocks with the best of them, and should help break the band. Elton John provides piano tracks on Party Till You Puke and Northern Lady, which are both key. *Waiting For The Night* is an intense, melodic piece that has serious potential for airplay. Produced at the famed Dutch Wisseloord Studios by Gary Lyons, noted for his work with Aerosmith, Foreigner and the Rolling Stones. Their ninth album overall, but their first since bassist and original member Steve Dawson departed, due to artistic differences.

EDDY GRANT - Pop/Reggae
 Born Tuff - Portrait - FR40284-H
 Although Born Tuff (the song) is dedicated to Nelson Mandela and the lead track (and first single) sounds just like the stuff on *Killer On The Rampage*; perhaps in Andy Warhol's eyes, Eddy Grant has had his 15 minutes. However, tracks such as Bloody Money and In L.A. should garner some attention.



HUNTERS AND COLLECTORS - Rock/Pop
 Human Frailty - I.R.S. - IRS5801-J
 Fourth album from this Australian rock 'n'

roll group, but the first on this label. The album, recorded by Gavin MacKillop, sounds like a cross between INXS and Men At Work, with lots of potential to develop a good following here. Say Goodbye expected as first single.

THE CITY - Pop/Rock
 Foundation - Chrysalis - CHS41559-J
 The band consists of former Men At Work's producer, Peter McLean, on keyboards (he also produces this set), and their drummer, Jerry Speiser. However, none of the tracks resemble Men At Work, as much as the previous album does.



TIL TUESDAY - Pop
 Welcome Home - Epic - FE40314-H
 A great follow-up to their debut, which featured the hit Voices Carry. Production by Rhett Davies (Roxy Music's Avalon) puts the album into standout category - for 'pop' product. First single (RPM pick Oct. 11), What About Love is beginning to break out. Also key are Angels Never Call, Coming Up Close and Lover's Day.

TOTO - Pop
 Fahrenheit - Columbia - FC40273-H
 I'll Be Over You, the first single releases, should get this album off the ground and help re-establish the group, following personnel changes, who have done incredibly well with their previous releases. The Porcaro brothers seem in fine shape here, which sounds like it has quite a few good single possibilities including Till The End, Can't Stand It Any Longer, the title track, and Lea.



OMD - Pop
 The Pacific Age - Virgin - VL2398-W
 An excellent sounding package that includes

the strong and key tracks (Forever) Live And Die, Shame, Goddess Of Love, and We Love You. Album follows an impressive run up the charts by their single, If You Leave, which was taken from their *Pretty In Pink* soundtrack. Produced by Stephen Hague at Studio de la Grande Arme in Paris.



ELVIS COSTELLO & THE ATTRACTIONS - Rock
 Blood & Chocolate - Columbia - FC40518-H
 For fans. Produced by Nick Lowe, who also provides acoustic guitar, with Colin Fairley assisting. Costello's 13th LP in 9 years for the label.

GLORIA LORING - Pop
 Self-titled - Atlantic - 78-16791-P
 From Soaps to records, and if you liked Friends & Lovers, the duet with Carl Anderson, which topped the charts (RPM: Sept. 20), then this album is due for a healthy run. Other key tracks are If You Remember Me, and You Always Knew.



THE LEAHY FAMILY - Country/Pop
 On The Move - Panther - PR1612
 This unique family country/pop band are on the move - as they play dates in both Canada and the U.S. - a natural promotion vehicle for this package of "pure entertainment". The first single taken from the album, You've Got The Fiddle (And I've Got The Bow), which was produced by Pat Riccio Jr. at United Media in Toronto, is already gaining chart berths and playlistings at country and A/C stations across the country. The remainder of the album was produced by Julie Leahy (piano and guitar) at Toronto's Kinck Sound. Includes an energized version of Ward Allen's Maple Sugar, and Bob McMill's Louisiana Saturday Night. Nice mix of vocal and instrumental tracks. Don't overlook the particularly beautiful rendition of the classic, Amazing Grace.

HITBREAKER



PAUL HERZOG
 R.O.W. - Toronto
 picks
 BOSTON
 Third Stage



IAN MARCHANT
 Sunrise - Toronto
 picks
 LINDA RONSTADT
 For Sentimental Reasons



OON BERNS
 CFNY FM - Toronto
 picks
 SOUL MAN
 Sam Moore/Lou Reed



WAYNE WEBSTER
 CHUM FM - Toronto
 picks
 LOVE IS FIRE
 Parachute Club

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1 | 1 | (16) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 35 | 36 | (8) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 68 | 64 | (31) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) |
| 2 | 2 | (8) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 36 | 31 | (40) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 69 | 51 | (22) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) |
| 3 | 4 | (19) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 37 | 38 | (9) | UB40
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette VL4-2389-W) | 70 | 62 | (10) | VAN MORRISON
No Guru No Method No Teacher (Mercury)
830-077-1-Q (Cassette 830-077-4-Q) |
| 4 | 3 | (8) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 38 | 37 | (23) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) | 71 | 83 | (5) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 5 | 5 | (16) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 39 | 25 | (16) | WHAM
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H) | 72 | 67 | (71) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) |
| 6 | 17 | (6) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 40 | 39 | (13) | MONKEES
Then And Now (Arista)
AL9 8432-N (Cassette AC9 8432-N) | 73 | 84 | (2) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 7 | 7 | (19) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 41 | 40 | (11) | NEIL YOUNG
Landing On Water (Geffen)
XGHS24109-P (Cassette M5 24109-P) | 74 | 72 | (33) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) |
| 8 | 6 | (15) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 42 | 43 | (11) | R.E.M.
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRSC5783-J) | 75 | 75 | (6) | LIONA BOYD
Persona (FMM)
FMM42120-H (Cassette FMT42120-H) |
| 9 | 8 | (22) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 43 | 41 | (84) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 76 | 70 | (32) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) |
| 10 | 9 | (18) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 44 | 44 | (23) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | 77 | 91 | (2) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) |
| 11 | 11 | (72) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 45 | 42 | (26) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) | 78 | NEW | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | |
| 12 | 13 | (11) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 46 | 55 | (4) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 79 | 78 | (20) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) |
| 13 | 14 | (27) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 47 | 74 | (2) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12924-F (Cassette 4XJ12524-F) | 80 | 89 | (4) | DOCTOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) |
| 14 | 10 | (10) | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) | 48 | 68 | (3) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 81 | 98 | (2) | LINDA RONSTADT w/NELSON RIDDLE
For Sentimental Reasons (Asylum)
96-04741-P (Cassette - 96-04744-P) |
| 15 | 12 | (18) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 49 | 69 | (4) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 82 | NEW | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78 16 74 P) | |
| 16 | 34 | (6) | CYNDI LAUPER
True Colors (Portrait)
ORA403130H (Cassette ORT40313-H) | 50 | 71 | (3) | JOHN FOGERTY
Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P) | 83 | 92 | (2) | ELVIS COSTELLO
Blood & Chocolate (Columbia)
FC40518-H (Cassette FCT40518-H) |
| 17 | 20 | (18) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 51 | 52 | (7) | TRIUMPH
Sport Of Kings (MCA)
MCA5786-J (Cassette MCAC5786-J) | 84 | 82 | (8) | ALPHAVILLE
Afternoons In Utopia (WEA)
34-09481-P (Cassette 24-09484-P) |
| 18 | 16 | (32) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 52 | 46 | (28) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 85 | 85 | (21) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR41024-J (Cassette DSR4-41024-J) |
| 19 | 18 | (15) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | 53 | 48 | (36) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | 86 | 86 | (6) | STRAY CATS
Rock Therapy (EMI America)
ST17226-F (Cassette 4XT17226-F) |
| 20 | 15 | (24) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 54 | 47 | (14) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | 87 | 87 | (8) | THE KARATE KID II
Soundtrack (CBS)
SW40414-H (Cassette SWT40414-H) |
| 21 | 21 | (13) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92 54741-P (Cassette 92 54744-P) | 55 | 54 | (18) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 88 | 88 | (5) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) |
| 22 | 22 | (26) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 56 | 50 | (22) | OUTFIELD
Play Deep (Columbia)
FC40027-H (Cassette FCT-40027-H) | 89 | NEW | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | |
| 23 | 24 | (34) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 57 | 58 | (7) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 90 | 90 | (5) | ZAPPACOSTA
A To Z (Capitol)
ST6541-F (Cassette FCT40096-H) |
| 24 | 23 | (30) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 58 | 56 | (7) | AIR SUPPLY
Hearts In Motion (Arista)
AL9-8426-N (Cassette AC9-8426-N) | 91 | NEW | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | |
| 25 | 19 | (16) | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | 59 | 57 | (15) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) | 92 | NEW | DAVID & DAVID
Boombtown (A&M)
SP5134-W (Cassette CS5134-W) | |
| 26 | 35 | (7) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 60 | 49 | (18) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 93 | 94 | (3) | IDLE EYES
Love's Imperfection (WEA)
25-30811-P (Cassette 25-30814-P) |
| 27 | 26 | (15) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 61 | 59 | (66) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 94 | 95 | (4) | SIGUE SIGUE SPUTNIK
Fiaunt It (Manhattan)
ST53033-F (Cassette 4XT53033-F) |
| 28 | 33 | (7) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 62 | 65 | (11) | ANDREAS VOLLENWEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H) | 95 | 93 | (5) | EDDY GRANT
Born Tuff (Portrait)
FR40284-H (Cassette FRT40284-H) |
| 29 | 29 | (29) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 63 | 66 | (39) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) | 96 | 96 | (3) | DOUG BENNETT
Animato (Ritdon)
AMD1005-W (Cassette AMC1005-W) |
| 30 | 28 | (7) | PAUL McCARTNEY
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F) | 64 | 61 | (19) | NU SHOOUZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 97 | NEW | AMERICAN ANTHEM
Soundtrack (Atlantic)
78-16611-P (Cassette 78-16614-P) | |
| 31 | 27 | (17) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 65 | 60 | (12) | BOB DYLAN
Knocked Out Loaded (Columbia)
OC 40439-H (Cassette OCT 40439-H) | 98 | 97 | (4) | HARLEQUIN
Radio Romances (Epic)
PEC80115-H (Cassette PECT80115-H) |
| 32 | 32 | (9) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) | 66 | 63 | (25) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | 99 | 100 | (20) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR31025-J (Cassette DSR4-31025-J) |
| 33 | 45 | (3) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQS42-F) | 67 | 53 | (25) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | 100 | 99 | (24) | MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q) |
| 34 | 30 | (10) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) | | | | | | | | |



COUNTRY SINGLES

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P

- | | | |
|--|--|--|
| <p>1 12 (12) BOTH TO EACH OTHER
Eddie Rabbitt/Juice Newton - RCA PB 14377-N
(LP) Rabbitt Trax AHL1 7041-N</p> <p>2 2 (14) GUITARS, CADILLACS
Dwight Yoakam - Warner Bros - 92 86887-P
(LP) 92-53721-F</p> <p>3 3 (14) LONELY ALONE
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P</p> <p>4 5 (11) CRY
Crystal Gayle - Warner Bros 92 86897-P
(LP) Straight To The Heart 92 54051-P</p> <p>5 9 (13) JUST ANOTHER LOVE
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F</p> <p>6 10 (12) SECOND TO NO ONE
Rosanne Cash - Columbia 38-06159-H
(LP) Rhythm And Romance FC39463-H</p> <p>7 1 (13) ALWAYS HAVE ALWAYS WILL
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC-40383-H</p> <p>8 6 (15) LOVE SWEET LOVE
Terry Carisse - Savannah SRS841-N
(LP) None Of The Feelings Is Gone SRL9827-N</p> <p>9 16 (10) TOO MANY TIMES
E.T. Conley/Anita Pointer - RCA 14380-N
(LP) Too Many Times AHL1-5859-N</p> <p>10 11 (10) PRETTY DIAMOND RING
The Mercey Brothers - MBS1068
(LP) N/A</p> <p>11 12 (11) HEADS YOU WIN (Tails I Lose)
Anita Ferras - Savannah SRS843-N
(LP) N/A</p> <p>12 7 (15) GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J</p> <p>13 15 (10) IT'LL BE ME
Exllie - Epic - 34 06229-H
(LP) Greatest Hits - FC40401-N</p> <p>14 14 (11) DOO-WAH DAYS
Mickey Gilley - Epic 34 06184-H
(LP) One And Only - FE40353-H</p> <p>15 8 (14) IN LOVE
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N</p> <p>16 18 (8) DIDN'T WE
Lee Greenwood - MCA - 52896-J
(LP) Love Will Find Its Way - MCA - 5770-J</p> <p>17 19 (9) DIGGIN' UP BONES
Randy Travis - Warner Bros 92-86497-P
(LP) Storms Of Life 92-54351-P</p> <p>18 30 (7) HONKY TONK CROWD
John Anderson - Warner Bros - 92-86397-P
(LP) Countryfied - 92-53731-P</p> <p>19 20 (9) A GIRL LIKE EMMYLOU
Southern Pacific - Warner Bros 92-86477-P
(LP) Killebilly Hill 92-54091-P</p> <p>20 23 (10) CHEAP LOVE
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL1 5493-N</p> | <p>21 21 (9) ORDINARY PEOPLE
Boatley - Rana RR008
(LP) N/A</p> <p>22 17 (9) SUMMER NIGHTS
The Ellis Family Band - A.M.I. 1944
(LP) Summer Nights - A.M.I. 1508</p> <p>23 25 (7) I'M NOT TRYING TO FORGET YOU
Willie Nelson - Columbia - 38-06246-H
(LP) The Promiseland - FC40327-H</p> <p>24 29 (7) STARTING OVER AGAIN
Steve Wariner - MCA - 52837-J
(LP) Life's Highway - MCA - 5672-J</p> <p>25 13 (14) LITTLE ROCK
Reba McEntire - MCA - 52848-J
(LP) N/A</p> <p>26 26 (11) SINCE I FOUND YOU
Sweethearts Of Rodeo - Columbia 38 06166-H
(LP) Sweethearts Of The Rodeo CEP40406-H</p> <p>27 31 (7) NO ONE MENDS A BROKEN HEART
Barbara Mandrell - MCA - 52900-J
(LP) Moments - MCA - 5769-J</p> <p>28 32 (6) AT THE SOUND OF THE TONE
John Schneider - MCA - 52901-J
(LP) Take The Long Way Home - MCA - 5789-J</p> <p>29 33 (5) SHE USED TO BE SOMEBODY'S BABY
The Gatlin Bros - Columbia - 38-06252-H
(LP) Partners FC40431-H</p> <p>30 34 (6) HELL AND HIGH WATER
T. Graham Brown - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST12487-F</p> <p>31 35 (5) THAT ROCK WON'T ROLL
Restless Heart - RCA 14376-N
(LP) Wheels (No number available)</p> <p>32 38 (5) I'LL NEVER GET OVER YOU
Anne Lord - Comstock COM1818
(LP) N/A</p> <p>33 39 (4) YOU'RE STILL NEW TO ME
Marie Osmond w/Paul Davis - Capitol 5613-F
(LP) I Only Wanted You ST12515-F</p> <p>34 36 (4) IT AIN'T COOL TO BE CRAZY ABOUT YOU
George Strait - MCA 52914-J
(LP) No. 7 - MCA 5750-J</p> <p>35 37 (9) DON'T GROW OLD ALONE
Cole Younger Band - Academy 4538
(LP) N/A</p> <p>36 41 (4) WE HAD IT ALL
Dolly Parton - RCA PB5001-7-R-N
(LP) Think About Love AHL1-9508-N</p> <p>37 44 (3) TOUCH ME WHEN WE'RE DANCING
Alabama - RCA - PB5003-7-N
(LP) Greatest Hits - AHL1-7170-N</p> <p>38 43 (4) EVERYBODY WANTS TO DANCE WITH YOU
Frank Trainor - Oasis - OA5358
(LP) N/A</p> <p>39 40 (9) WHEN WE'RE TOGETHER
Bruce Golden - Snocan SC336
(LP) N/A</p> <p>40 46 (4) STAND ON IT
Mel McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST12528-F</p> | <p>41 42 (3) SWEET DREAMS
J.K. Gulley/Wendy Davis - RCA - PB50888-N
(LP) N/A</p> <p>42 48 (4) EVERYTHING I USED TO DO
Gene Watson - Epic 34-06290-H
(LP) N/A</p> <p>43 52 (2) OUT GOIN CATTIN
Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F
(LP) Out Goin Cattin - ST12517-F</p> <p>44 45 (6) YOU'RE NEVER OUT OF STYLE WITH ME
Marty Gillan - Comstock - COM1816
(LP) N/A</p> <p>45 60 (2) WINE COLOURED ROSES
George Jones - Epic - 34-06269-H
(LP) Wine Coloured Roses - FE40413-H</p> <p>46 NEW LOVE'S GONNA GET YOU SOMEDAY
Ricky Skaggs - Epic - 34-06327-H
(LP) Love's Gonna Get Ya - FE40309-H</p> <p>47 58 (2) OUT OF HAND OUT OF CONTROL
Terry Sumision - Savannah - SRS845-N
(LP) N/A</p> <p>48 55 (2) STAY THE NIGHT
James H. Robinson - Skyhigh - SK38
(LP) N/A</p> <p>49 57 (2) MY LIFE'S A DANCE
Anne Murray - Capitol 73002-F
(LP) Something To Talk About - SJ12466-F</p> <p>50 53 (2) TOO MUCH IS NOT ENOUGH
Bellamy Bros/Forester Sisters - MCA/Curb 52917-J
(LP) Greatest Hits - MCA5812-J</p> <p>51 51 (4) MAN IN THE MOON
Prairie Oyster - Stony Plain SPS1042-N
(LP) Oyster Tracks SP11093-N</p> <p>52 54 (2) YOU'VE GOT THE FIDDLE (I've Got The Bow)
The Leahy Family - Panther - PR98
(LP) On The Move - PR1612</p> <p>53 NEW BEING A FOOL AGAIN
Audie Henry - Canyon Creek - CCR86-0731
(LP) Gentle Man -</p> <p>54 56 (3) TIL THE FIRE'S BURNED OUT
Aibi - Comstock - COM1813
(LP) N/A</p> <p>55 NEW LOOKS LIKE LOVE
The Haggertys - B&C - BC023
(LP) N/A</p> <p>56 NEW FALLIN FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin For You For Years - 92-54081-P</p> <p>57 59 (2) COASTLINE Cowboy
Wayne King/Tom Charles Band - Trilog TR061
(LP) N/A</p> <p>58 NEW THE BALLAD OF FORTY DOLLARS
Cash & Jennings - Columbia - 38-06287-H
(LP) Heroes - FC40347-H</p> <p>59 NEW MANY MOONS AGO
Laura Vinson/Red Wyng - Royalty RP100-8626
(LP) Many Moons Ago - RP200-8602</p> <p>60 NEW CRY MYSELF TO SLEEP
The Judds - RCA - 5007-R-N
(LP) Rockin With The Rhythm - AHL1-7042-N</p> |
|--|--|--|



ADULT CONTEMPORARY

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P

- | | | |
|---|--|--|
| <p>1 2 (8) TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack AC40323-H</p> <p>2 3 (10) SWEET LOVE
Anita Baker - Electra - 96-95577-P
(LP) Rapture - 96-04441-P</p> <p>3 1 (9) STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J</p> <p>4 4 (8) LONELY IS THE NIGHT
Air Supply - Arista 1-9521-N
(LP) N/A</p> <p>5 6 (7) THROWING IT ALL AWAY
Genesis - Atlantic - 78-93727-P
(LP) Invisible Touch - 78-16411-P</p> <p>6 7 (6) YOU CAN CALL ME AL
Paul Simon - Warner Bros - 92-86677-P
(LP) Graceland - 92-54471-P</p> <p>7 8 (5) TRUE COLORS
Cyndi Lauper - Portrait - 37-06247-H
(LP) True Colors OR40313-H</p> <p>8 11 (3) I AM BY YOUR SIDE
Corey Hart - Aquarius - AQ0623-F
(LP) Fields Of Fire AQR524-F</p> <p>9 5 (8) EVERY LITTLE KISS
Bruce Hornsby/The Range - RCA PB14361-N
(LP) The Way It Is NFL1-9058-N</p> <p>10 10 (P) LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J</p> | <p>11 16 (6) DREAMTIME
Daryl Hall - RCA - PB14387-N
(LP) Three Hearts - AJ1-7196-N</p> <p>12 20 (7) I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H</p> <p>13 9 (11) FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic Z54 06122-H
(LP) N/A</p> <p>14 14 (6) THE STORY OF MY LIFE
Neil Diamond - Columbia 38-Q6136-H
(LP) Headed For The Future - OC40368-H</p> <p>15 15 (10) LOVE ZONE
Billy Ocean - Jive - 7JV7176-H
(LP) Love Zone - JV90741-H</p> <p>16 12 (6) WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic - 78-93767-P
(LP) David Foster - ST-78-16421-P</p> <p>17 18 (4) WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5 106-W</p> <p>18 25 (3) CALIFORNIA DREAMIN'
The Beach Boys - Capitol - B5630-F
(LP) Made In The U.S.A. - STBK123961-F</p> <p>19 23 (4) A MATTER OF TRUST
Billy Joel - Columbia 38-6108-H
(LP) The Bridge OC40402-H</p> <p>20 21 (4) IT'S YOU
Bob Seger & Silver Bullet Band - Capitol 5623-F
(LP) Like A Rock ST12398-F</p> | <p>21 26 (2) THE NEXT TIME I FALL IN LOVE
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P</p> <p>22 22 (4) THE OTHER SIDE OF LIFE
Moody Blues - Threshold/PolyGram PDS2296-Q
(LP) The Other Side Of Life - 829 179-1 Y-1-Q</p> <p>23 NEW TYPICAL MALE
Tina Turner - Capitol - 5615-F
(LP) Break Every Rule - PJ12530-F</p> <p>24 24 (6) PEACE IN OUR HEARTS
Louise Lambert - Jewel JR-1-60686
(LP) N/A</p> <p>25 NEW LOVE WILL CONQUER ALL
Lionel Richie - Motown - 1866-J
(LP) Dancing On The Ceiling - MOX6158-J</p> <p>26 28 (2) MY LIFE'S A DANCE
Anne Murray - Capitol - 73002-F
(LP) Something To Talk About - SJ12466-F</p> <p>27 27 (3) I'LL NEVER GET OVER YOU
Anne Lord - Comstock - COM1818
(LP) N/A</p> <p>28 29 (2) LOVE SWEET LOVE
Terry Carisse - Savannah - SRS841-N
(LP) None Of The Feelings Is Gone - SRL9827-N</p> <p>29 30 (2) HEY THERE GIRL
Frank Rondell - RotoNoto - RN1026
(LP) N/A</p> <p>30 NEW STAY LOOSE
Gordon Lightfoot - Warner Bros - 92 85537-P
(LP) East Of Midnight - 92-54821-P</p> |
|---|--|--|

Several key country LPs released by CBS

CBS Records Canada has given the country retail business a sudden boost with the release of several major albums from both country and country crossover artists - all within a short period of time.

The latest from Epic is the new Ricky Skaggs LP, *Love's Gonna Get Ya*, produced by Skaggs in Nashville. The title track was taken as the first single and is already a prime



Charlie Camilleri

mover up the RPM Country 60. CBS is planning to support the album with an interview disc conducted by CKFM's Bill Anderson. Also being readied for the Christmas season is a single of New Star Shining, a duet with Skaggs and James Taylor. This track is also included on the *Get Ya* album. Skaggs will boost his image in Canada with a nation-tour beginning in Vancouver (Mar. 11) and winding down in St. John's (Apr. 11).

Wine Coloured Roses is the title of the latest George Jones album on the Epic label. The title track has been released as a single and this too has a berth on the RPM chart. Billy Sherrill produced this album which contains *When You Were Mine* a duet by Jones and Patti Page.

What could be one of the hottest country singles of the year - a left fielder - is the Johnny Cash/Waylon Jennings single, *The Ballad Of Forty Dollars*, a Tom T. Hall penning, produced by Chips Moman. Cash and Jennings have never sounded better and the guitar pickin' is "incredible". This track is included on the *Heroes* album.

Also from Columbia is the Gatlin Brothers' latest album, appropriately titled *Partners. She Used To Be Somebody's Baby* has been taken as a single.

Another Columbia album to watch is *Night Life* by B.J. Thomas, produced by Steve Buckingham. The title track has been taken as a single.

Charlie Camilleri, Director of Marketing for Country and A/C product for CBS Records Canada, explained the reason for the sudden flood of country product this month is because "October is traditionally known as Country Music Month - and with the releases being made to coincide with the U.S. country music awards - the artists get more airplay.

"I haven't seen any decrease," said Camilleri when asked how the popularity of country music this year compares to last year. "It's certainly holding it's own."

Camilleri noted the "new breed of country artists," one of the first of which was Rossane Cash, has created a great deal of interest in country music.

"With it's new sound, people are trying to put a label on it, the same way as they did with some of the pop-rock music," he said. "They're all very young and have high energy."

Still more major country albums are due this month including *Out Among The Stars* by Merle Haggard, *Partners* from Willie Nelson, a new act called *The O'Kanes* with a self-titled debut and Vol. 3 of *19 Hot Country Requests*.

Bootleg in regional finals for Wrangler Search

The West Coast's Bootleg are the only Canadian country group entered in the Wrangler Jeans Talent Search, and they are now in the regional finals taking place in Everett Washington. The Rana recording group, currently charting with *Ordinary Man*, were entered into the contest by KMPS of Seattle, one of the early believers in the Canadian band.

Bootleg are competing with country groups from Washington, Nevada, Oregon and Montana. The winner will go to the national finals to be held in Austin, Texas, with Willie Nelson hosting. The first prize is \$10,000 (U.S.).

Bootleg have followed their single with the release of a 6-track cassette, which includes their past hit *In My Arms Tonight* as well as their current single, plus *You've Got Me Hurtin'*, *Weekend Cowboy*, *What I Want*, and *Pass Me By*.

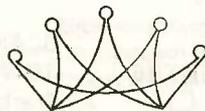
Mercy Bros win Martin Award

The Mercy Bros were presented with the C.F. Martin Guitar Award at the President's Dinner (Sept. 14). The dinner was part of Canadian Country Music Week '86, which was held in Winnipeg this year.

The C.F. Martin Award is presented annually to "individuals who have contributed the most through their actions and efforts for the advancement of country music in Canada during the year."

The winner of this award is chosen by a panel made up of the president and past presidents (7 people this year) of the Canadian Academy of Country Entertainment (ACME).

The past 2 years have been memorable ones for the Elmira, Ontario band. They have scored 5 Top 10 singles, won the Country Group of The Year 85/86, and the Big Country Group of The Year Award 85/86. As well, they had the distinct honour of singing the national anthem at the first American League championship ever played in Canada. They topped all this activity with a tour of Europe.



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NORRIS continued from page 7

Iron Maiden. Currently on tour behind the Iron Curtain, the band has plans to tour across Canada the start of 1987. Hard rock fans can also beware of W.A.S.P., who will be back Oct. 29 with their third release, *Inside The Electric Circus*. With 2 gold albums already to their credit, this LP should also prove to be equally, if not more, successful. Key tracks include electrifying covers of I

Video Culture seeks new entries for 1986 contest

Since its inception over 4 years ago, the annual Video Culture competition has become an integral outlet for both the amateur and professional video producers alike. The organizers are, once again, seeking entries for this year's competition, which is co-sponsored by MuchMusic and Sony.

Dedicated to "showcasing the video and new media experience; from elite high-end technology to home video and personal computer use," Video Culture International is a non-profit Canadian organization attempting to proliferate the video medium through the international marketplace.

The competition has gained an international status as well, with more entries being submitted from all over the world, informs Video Culture's Vic Michener, and although the organization has "contact centres" throughout the world, including the U.S., MTV has, again, declined to participate.

Nevertheless, highlights of this year's and previous year's competition will be televised on MuchMusic, MusiquePlus, Sky Channel (via The New Music) and Japanese television as well. The competition culminates with the New Television Festival, from where a one-hour special will be televised. The festival runs from Dec. 2 through 6, tentatively, in Toronto.

For the first time, event organizers have decided to "take their show on the road" and will hold national "preview parties" for the media and public. These screenings have been scheduled for Halifax (Nov. 4), Edmonton (10), Vancouver (18), Montreal (28), and Toronto (Dec. 2).

Categories include: Art video/new video, computer graphics, fashion video, student video, home video and music video. Sony will also award grand prizes for Special Achievement and the annual People's Choice award.

Don't Need No Doctor, and The Wizard.

Speaking of success . . . Duran Duran will be back late October with an r'n'b flavoured bonafide 'hit' single, *Notorious*. This will be the first single release from their forthcoming *Notorious* album, slated for release in November. A word to Kate Bush fans, of which we know there are many, we will be releasing a Kate Bush Best Of package in November. This album will contain tracks such as *Running Up That Hill*, *Wuthering Heights*, *Army Dreamer*, *The Dreaming*, and many more, including a new single, *Experiment No. 4*. Scheduled for November as well, is an incredible new album by Grace Jones, titled *Inside Story*. This release will be preceded by the 7" and 12" single, *I'm Not Perfect*.

Perhaps the surprise of the season will be John Lennon's *Menlove Avenue*. This album is a guaranteed winner, with several previously unreleased (and need we say 'brilliant') tracks to its credit.

For the alternative/campus audience, we have new album releases by *New Model Army*, *Fetchin' Bones*, *Strange Cruise* (featuring Steve Strange), *Vicious Pink*, and from Germany, *Les Immer Essen*.

Here we have only touched on some of the exciting new product that will precede the new year. With strong promotions, and follow-through on class product such as *Crowded House* (featuring Neil Finn from Split Enz), *Pet Shop Boys*, *Paul McCartney*, and *Anne Murray*, we expect to have a very Merry Christmas.

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New Jones LP features Dublin boys choir

The new Howard Jones LP, aside from featuring guest musicians Nile Rogers, Phil Palmer and Steve Ferrone, also features the boys from the Choir of St Patrick's Cathedral in Dublin.

According to WEA's Dave Tollington, Canada has proven to be the "biggest per capita market" for Jones, "with platinum-and-a-half" for his last LP, *Dream Into Action* and "almost platinum" for his *Action Replay* mini-album compilation.

Produced by Adrif Mardin, Tollington describes the set as "a further progression towards multi-platinum" for the U.K. singer, "with the talent of Mardin adding a funky, modish state-of-the-art approach."

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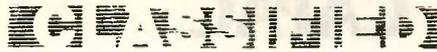
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ANNOUNCERS REQUIRED

Experienced on-air personality and news-person required in Central Ontario. Send tapes and resumes to CKBR, Box 950, Barrie, Ontario. L4M 4V1.

CANADIAN ANNOUNCERS NEEDED

Canadian announcers needed immediately for U.S. openings - especially California, Arizona and Texas. Incredible positions and bucks. Reply, ASAP, to Westwood Personalities, 279 S. Beverly Drive, Suite 402, Beverly Hills, Ca. 90212 - or call (213) 208-8900.

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Radio Sales Manager wanted for fast growing area. Excellent remuneration and potential. Must have car. Apply to RPM, Box 7913 at the address above.

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An engineer for Skeena Broadcasters in Terrace, B.C. The successful applicant will be familiar with all aspects of radio. Television and transmitter experience is an asset. Good salary and benefits. Applications are to be sent to Skeena Broadcasters, c/o Steve Lake, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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A Promotions Director for Skeena Broadcasters in Terrace, B.C. The successful applicant will have at least three years direct or related experience in the field and be familiar with television, radio, cable and sales components. Good salary and benefits. Applications are to be sent to Skeena Broadcasters, c/o Doug Smith, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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LEGISLATIVE REPORTER WANTED

CKRM News Regina is accepting applications for the position of Legislative Reporter. A keen interest and knowledge of politics is essential. Applicant must have strong reporting skills and professional delivery. Send tape and resume, along with salary expectations to Manfred Joehneck, News Director, CKRM Radio, 2060 Halifax Street, Regina, Sask. S4P 3J4.

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CAPAC congratulates its 65 distinguished Juno nominees

Each year, the Juno Awards honour Canadian composers, writers and musicians who have earned the respect and admiration of their peers in the music industry. Each year, dozens of CAPAC members - some of them well-known stars, others newcomers or behind-the-scenes people - are honoured with Juno nominations.

CAPAC is proud to acknowledge its members who have been nominated for Junos in 1986. Congratulations!

And special congratulations, too, to Gordon Lightfoot, who joins CAPAC members Glenn Gould and Wilf Carter in the Juno Awards Hall of Fame.

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