

RPM

WEEKLY

SINGLES TO WATCH

LOVE ZONE
Billy Ocean

FRIENDS AND LOVERS
Gloria Loring & Carl Anderson

HEAVEN IN YOUR EYES
Loverboy

WE TRUSTED ME
Agent

NOTHING IN COMMON
Thompson Twins

IT'S GOT TO BE MONDAY
Doug Bennett

COLD HANDS WARM HEART
Cats Can Fly

BABY LOVE
Regina

STANDIN' IN LINE
Haywire

THE CHICKEN SONG
Spitting Image

HOT SINGLES

MAD ABOUT YOU
Belinda Carlisle

THE EDGE OF HEAVEN
WHAM

PATIO LANTERNS
Kim Mitchell

DANCING ON THE CEILING
Lionel Richie

HIGHER LOVE
Steve Winwood

BOY INSIDE THE MAN
Tom Cochrane/Red Rider

TAKE MY BREATH AWAY
Berlin

WE CHOOSE
STUCK WITH YOU
Huay Lewis/The News

MY PEOPLE
Patti LaBelle

MISSIONARY MAN
Eurythmics

TAKEN IN
Mike & The Mechanics

PRESS
Paul McCartney

THAT WAS THEN THIS
IS NOW
Mickey Dolenz & Peter Tork

DREAMTIME
Daryl Hall

SPIRIT IN THE SKY
Doctor & The Medics

HOT ALBUMS

TOP GUN
Soundtrack

WHAM
Music From The
Edge Of Heaven

EURHYTHMICS
Revenge

DAVID LEE ROTH
Eat 'Em And Smile

TOM COCHRANE
& RED RIDER
Tom Cochrane & Red Rider

GORDON LIGHTFOOT
East Of Midnight

STEVE WINWOOD
Back In The High Life

THE SMITHS
The Queen Is Dead

BELINDA CARLISLE
Belinda

ALBUMS TO WATCH

BILLY JOEL
The Bridge

NEIL YOUNG
Landing On Water

ANDREAS VOLLENDWEIDER
Down To The Moon

R.E.M.
Life's Rich Pageant



Formerly of The Tenants, guitarist Andy McLean has recorded a new album with vocalist and new co-song-writer Wendy Lands - together they comprise DoubleDare - and are on release with their self-titled LP. - Page 7

No. 1 SINGLE



PAPA DON'T PREACH
Madonna
Sire 92 86607-P

No. 1 ALBUM



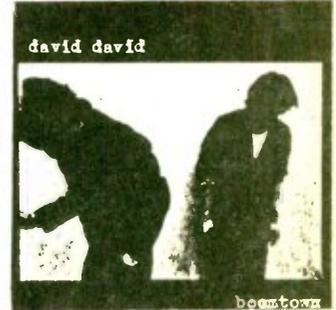
MADONNA
True Blue
Sire 92 54421-P

SINGLE PICK



INNOCENT
Luba
Capitol 73003-F

ALBUM PICK



DAVID & DAVID
Boomtown
A&M CS5134

Composers get break from Appeal Board

Jan Matejcek, President of the Performing Rights Organization of Canada (PROCAN) says "The recent decision of the Copyright Appeal Board on the use of copyright music by concert promoters, private TV, and the CBC is welcome news for composers, lyricists and music publishers."

The decision by the Appeal Board, which was published in the Canada Gazette (July 19/86) touched on the use of music in various categories, but the 3 most significant to PROCAN and CAPAC were with regard

to the CBC, concerts, and private TV.

The Board apparently accepted, in essence, PROCAN's proposal that the per-capita rate structure for CBC radio and television be split into 2 - one for the use of music on CBC radio, and the other for the use of music on CBC-TV. It was pointed out that while the radio tariff will remain on the per-capita system, the fees payable to both PROCAN and CAPAC for music use on CBC-TV was set at .75 percent of the English and French television program costs. Matejcek happily reports that this decision means "that in 1986 the CBC will pay approximately \$1.6 million to PROCAN, which is nearly double the amount paid in 1985."

With regard to concerts, the Board has reintroduced the 1984 PROCAN tariff rate of

1 percent for all public concerts with no reductions in royalty payments for concerts that exceed \$250,000 in gross receipts.

The Board froze music-use payments from private TV stations in 1985 at the previous year's (1984) level. Apparently in years past, payments amounted to 2.4 percent of each station's annual gross advertising revenue. The decision by the Board this year reduces the annual percentage of advertising revenues from 2.4 percent to 2.1 percent. It was revealed however, that by ending the freeze, the Board has re-established the concept that composers will share in the annual growth of TV revenues.

In commenting on the above decisions, Matejcek said, "In the context of a general trend aiming at reducing Canadian content on radio and television, and with various pressure groups speaking out loudly against the introduction of some new rights (i.e. performer's rights and sound recordings) in the proposed new Copyright Act, any decision in favour of creators is more than welcome, especially if it translates into dollars."

Matejcek goes on to point out that "This year's decision has finally brought the CBC more in line with the general levels of payments by users of music in other areas. We are constantly hearing how much the CBC is doing for Canadians - yet we never heard the CBC say with equal vigour that it paid 10 times less for the use of music than the private sector. The Board's decision has changed this."

Touching on the reinstatement of "a full 1 percent concert tariff," Matejcek sees this as putting "an end to an on-going feud with the concert promoters and hopefully better relations in this area."

Although not too happy about the reduction in the percentage fee payable by private TV broadcasters, Matejcek does find that "the removal of the cap established last year makes the decision somewhat easier to accept."



Capitol gold and platinum to Glass Tiger for their Thin Red Line debut LP (l to r) Deane Cameron (VP Talent Acquisition CR-EM), Michael Hanson, Al Connelly, Wayne Parker, Jim Vallance (producer), Alan Frew, Sam Reid and Tim Trombley (Mgr Talent Acquisition CR-EM).

Cockburn and Finkelstein set to sell out NYC date

The current 30-date concert tour of the U.S. by Bruce Cockburn has averaged 90 percent capacity audiences in the 2,500 seat houses. Many of the dates have been sold out.

Cockburn's manager, Bernie Finkelstein, has found American audiences, and radio programmers, "exceptional" in their acceptance of Cockburn and his recorded product, particularly in San Francisco, Santa Barbara, Los Angeles and Denver. His Call It Democracy single, released on the Gold Mountain label in the U.S. (distributed by MCA) has garnered excellent reviews and is one of the hottest items on college radio. The single was given the nod by both Gavin and CMJ, the latter, one of the most important campus periodicals in the U.S. The release of the single, prompted one critic to note: "Only Bruce Cockburn would release Call It Democracy on Liberty Weekend."

Cockburn and his 6-piece band interrupted their U.S. tour to play Expo '86, where they pulled a capacity audience, and will be back in Canada for a date at Kingswood Music Theatre (Aug 7), and the Stratford Festival Theatre (25). The latter is already sold out.

Back in the U.S. Finkelstein is looking for a "record" audience at the famed Wolftrap in Washington (Aug 20) and for a sold-out house at NYC's Towne Hall, the following evening (21). "We're going to sell out the Towne Hall," says Finkelstein, "we're already 40 percent there."

Cockburn's next single, See How I Miss You, has been scheduled for Aug. 11, a simultaneous Canada/U.S. release.

Clark Miller law firm to hold workshop

The Toronto law firm of Clark Miller will present a workshop on The Record Deal (Aug 5). Entertainment lawyer, Clark Miller, will discuss a broad range of issues on How To Find A Record Deal.

Paul Sanderson, noted entertainment lawyer and recognized author (Musicians And The Law In Canada), will discuss the deal points, once the interest of a record company has been secured.

Topics to be discussed during the 2-hr workshop include: Proper presentation of material to record labels; What record companies are looking for; How to negotiate the contract while protecting own interests; Clauses to watch out for; and Points that can be negotiated.

The workshop will take place in Toronto at 55 York Street, Suite 1601. Registration is \$15.00 in advance and \$20.00 at the door. To register, call: 416-860-1399.

First Dargie golf tourney replaces WAMI meet

The first annual Dave Dargie Memorial Golf Tournament, which replaces the Western Association of The Music Industry Golf Tournament (WAMI), was held at Calgary's Mapleridge Golf and Country Club (June 6/86). The name was changed to honour Dave Dargie, one of the original organizers of the tournament. Dargie, who was Western Director of CBS Records, was killed in an auto accident last year.

Following the tournament, a barbeque



Al Harrison presents Winning Foursome trophy to Lyle Drake, John Davies and Paul McClure.



Mens Low Net trophy being presented to Murray Strang by John Davies.

and party was held at Fisher Park Atrium where trophies, courtesy CBS Music Products, were presented.

Ladies Low Net was won by Marty Davies of DJS, Murray Stang of CBS, was the winner of Mens Low Net, and the Winning Foursome were Lyle Drake (S.I.L.), Paul McClure (PolyGram), John Davies (CBS), and entertainer Rick Worrall.

The door prize, a CD player, was donated courtesy of PolyGram.

CHFI-FM asks CRTC for instrumental reductions

Toronto's CHFI-FM, one of Canada's first major market Adult Contemporary FM radio stations, has applied to the CRTC for amendments to their broadcast license. According to Peggy Colston-Weir, Vice President of FM Programming, the station has asked the Commission for a reduction of their instrumental programs.

"Until the granting of the Redman station, we were the softest station in town," explains Colston-Weir. "But with the new station coming in - that will no longer be the case. I think this allows us to move even further from that 'elevator' music direction we have been moving away from over the past 8 years anyway."

It was in 1979 when CHFI presented the CRTC with a study showing the demise of the easy listening/instrumental format, "and it took us 4 years to finally get 50 percent instrumental down to 30 percent," Colston-Weir points out - and although details of the changes remain undisclosed, she does reveal

Genesis beats out Gabriel to top MuchMusic 30

The power of Genesis and their Invisible Touch video was too much for Peter Gabriel's Sledgehammer. The latter enjoyed 2 weeks as No. 1 on the MuchMusic Top 30, but slid down to No. 5 this week with Genesis taking the top spot.

Rod Stewart moves into No. 2 from No. 4 with Love Touch, followed by Janet Jackson's Nasty up from No. 5 to No. 3. WHAM's The Edge Of Heaven made a significant jump this week from No. 8 to the No. 4 position.

Other notable moves up the chart includes Tom Cochrane's Boy Inside The Man, from No. 20 to No. 16, and Billy Ocean's Love Zone, up to No. 24 from No. 29.

New to the chart this week are UB40 with Our Own Song, in at No. 25, and Jermaine Stewart's We Don't Have To Take Our Clothes Off, which takes a berth at No. 26.

High rotations for this week have been given to Bananarama's Venus, Digging Your Scene by Blow Monkeys, David Bowie's Underground, Mad About You by Belinda Carlisle, and Peter Cetera's The Glory Of Love.



Charlie Sexton at Vancouver's Commodore (front row l to r) Brenda Glover (DJs), Margo Frazer (MCA), Natalie Twerdocleb (A&B), Tonni Marayama (Capitol), Sharon Wish (WEA), and back row (l to r) Liz Rackvezch and Nancy Rackvezch (MCA) and Sexton.

that the station's sound would be temporary.

"It's not so much what we would be playing, should our 30 percent be dropped, it's more what we wouldn't be playing. We would be playing most of what you hear from 6 am to 7 pm . . . it's the instrumentals you hear - the Saturday and Sunday evening programs - the candlelight and wine sound. You won't be hearing that."

Colston-Weir is actually concerned about the lack of new instrumental releases. "We've always played a lot of the borderline jazz music, and even Peter Gunn, but there's not enough of that to make up 30 percent of one's programming. Let's face it," she continues, "how many times can you play Chick Corea?"

The proposed amendments will in no way reflect a desire to harden the station's sound, and they do not suggest a change in direction where CHFI would fill the void in the rock 'n' roll market when CHUM-AM switched formats to accommodate an older listening audience, assures Colston-Weir.

Rupert Hine firmed for CASBY Awards

Island recording artist Rupert Hine will be a featured international presenter/performer at this year's CASBY Awards. The show will take place at the Kingswood Music Theatre (Canada's Wonderland) on Aug. 15. The 2-hr. event will be televised by CBC-TV and simulcast on radio stations across the country.

Hine, with his new Thinkman band, recently released *The Formula*, his latest LP for Island. The label's Carol Wright points out that Thinkman, inclusive of Hine, will be the premiere performers at this year's awards show.

Carol Pope, formerly of Rough Trade and Paul Shaffer, Music Director of NBC's *Late Night With David Letterman*, will once again host the CASBYs and will mount what is being billed as "a very special musical performance."

David Marsden, Executive Producer of the CASBYs, points out that "Canadian music is international in 1986. We have artists who have hits around the world, and for that reason, this year the CASBYs is presenting Canadian music in an international way."

Included in the lineup of performers are Parachute Club, who will preview material from their new album, *Chalk Circle*, The Lucy Show, *Boys Don't Cry*, and *General Public*.

Presenters will include Jane Siberry; Michel Lemieux, who is nominated in the Most Promising Male category; Nash The Slash, from FM; Jean Marc, from *The Box*; CBC Video Hits host Samantha Taylor; Ron Rubin, from *Three Guys Naked From The Waist Down*; California radio host Dr. Demento; Dianne Bos, from *Perfect World*; video artist Eva Everything; Dale Martindale, from *Images In Vogue*; Shawn Thompson, from CBC Toronto's *Switchback*; Stu Jeffries, host of *Good Rockin' Tonight*; and actress Helen Shaver.

"We have always been an adult radio station," asserts Colston-Weir. "We've always aimed at the 25-49 year olds since our inception in 1958. We haven't changed that, and we don't plan to. We are certainly not going to turn into a rock 'n' roll teeny bopper station."

Continuing, Colston-Weir points out that "I think a lot of people who don't know CHFI still, unfortunately, identify us with the 30 percent of the time that we are instrumental, and tend to think of us as an elevator music station - which we aren't, and haven't been in 8 years. But that image lingers on, and with a new easy listening station coming in, we certainly want to make it very clear that they are the easy listening station - and not us," she concludes.

A/C programmer nod to Washbrook CC debut

Markham, Ontario-based Cassette Connections (CC) recording artist, Rick Washbrook is beginning to benefit from his "personalized" promotion push on the release of his debut single, *Little Bit*. The plug side has



been widely accepted by A/C programmers, in both small and medium markets. Washbrook hopes to break into the major markets over the next few weeks.

It was because of the programmer acceptance that led, indirectly, to Washbrook being added to the July 25th bill at Ontario Place, where he was called back on stage for 2 encores.

Both the plug side and the flip, *Summer Roads*, are Washbrook originals, produced and arranged by himself at Twentieth Century Kid. *Little Bit* was mixed by Dee Long at E.S.P. Both tracks are included on Washbrook's *Summer Roads* album.



MCA's Vice President Sales & Marketing Graham Powers was on hand for the Charlie Sexton autograph session which took place at A&A's Granville store in Vancouver.

WASH AWAY



Co-founder: Elvira Caprese

For ladies only . . . ??

If you're a lady, over 25, adventurous, attractive and unattached - you're probably wondering where all the men are. B.J. Cook and Ruth Bennett will be throwing a B.Y.O.M. (Bring Your Own Man) party in Toronto and the requirements are: no one will be admitted 1) without a single, unattached man; 2) he must be over 25; and 3) he can't be your current lover. He can, of course, be your business associate, ex-lover, brother, father, cousin, uncle, nephew, or just a good friend. The setting is Toronto's Club Bluenote, 128 Pears Avenue. Dress beautifully. Cost is \$5.00 in advance and \$7.50 at the door. The door prize is courtesy of Westin Hotels International. For further information contact B.J. or Ruth at 416-921-6034 (EC: I've got a couple of questions, but I better bite my tongue!!)

Did we have a good time??

The weather was good, the grass couldn't be greener, the booze couldn't be any wetter, nor could the food be better. I'm referring to this year's Ontario Music Industry Golf Tournament, which was held in Aurora. If they go any further north, I'll develop a terminal nosebleed (EC: Which is better than

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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Peter Martin - Chart Compilation
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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that other malady you have!!) Congratulations to all the winners - I don't think anyone walked away without a prize, and I think everyone enjoyed themselves (EC: I don't think WG will be invited to the ROW picnic this year!!)

Hold the phone . . . !!

Just minutes from going to press, I received a phone call from Andre Fischer, an assistant to Sylvia Cunliffe, Chairwoman of the Los Angeles Street Scene Festival. Needless to say Andre was devastated (he was born in Montreal) to find out Canada had been left off the list of countries that had "expressed an interest" in participating in the festival (see page 5). Those artists interested in competing in the International Music Competition, should give Andre a call at 213-485-5801, and he'll send out the entry forms. The deadline has been put back, so hurry. As soon as Andre is contacted, he will courier the forms to you. Address all correspondence to Andre Fischer, Department of General Services, Room 800, City Hall East, 200 No. Main St. Los Angeles, CA 90012

Was I impressed or what??

After watching the LDA people in action for the past few months . . . and having lunch with Linda Dawe, I was quite impressed with their method of operation - quite a powerhouse. So naturally, when I was told they were changing their name I somehow assumed it would be LDA/Power Brokers. Wrong . . . the name will be LDA/Music Brokers for the time being and then they'll drop the LDA. I still like Power Brokers.

Is the pot boiling??

Quite often you can make your move in this business (broadcast and recording) too soon, and sometimes too late. Watch for a development in the West . . . and I mean from the Manitoba border . . . west. Talk about noses being out of joint. There will be a couple of surprised casualties, who will wish they hadn't got out from under that "security" blanket.

Are they still talking "payola"??

I haven't heard too much about "payola" lately, and thought perhaps it had been swept away again. Then I picked up a copy of the August GQ, and there it was . . . in large black headline print . . . "Payola? What's Payola?" The writer, Ben Fong-Torres, had



Official launch of Coors seasons of concerts in Montreal (l to r) CHOM 98FM Morning Man Terry Di Monte, Impresario, Donald K. Donald, and CHOM's Promo Director, Ian MacLean. A press conference took place (June 19) aboard an Air Canada L-1011 at 30,000 ft. over Montreal.

attended the Music Business Symposium in Los Angeles, and his first encounter, not directly, was with Clive Davis . . . and he goes on from there. Actually the piece makes good reading . . . but I wish whoever is going to do it, would clear the air, so the business can get back into gear.

What Juno album . . . ??

A few weeks ago, I heard about an album of Juno winners that had been put together and was being sent out to important people involved in the Junos. Either the rumour isn't true, or we were left off the list - or we really aren't entitled to a copy. But who do we ask??? (EC: More important - do you deserve a copy??) Not to mention those swell Juno jackets I see every T D & H wearing around town!

Bob Goulet - 30 years later!!

Having been a neighbour of Bob Goulet's in Toronto's City Park Apartments, 30 years ago, I was looking forward to his role as the French planter in South Pacific, which opened at Toronto's O'Keefe Centre (July 29). Goulet opened the O'Keefe in a starring role in Camelot on Oct. 1, 1960, and this was the first time he's been on the O'Keefe stage since. Vocally, Goulet has improved - and fits the role well. Unfortunately this production was done in the round, prior to the Toronto opening, and there wasn't too much time for rehearsals, which resulted in a somewhat loose production. The Toronto first-nighter audience, primarily made up of professional theatre-goers, recognized the pressure the company was under, resulting in warm applause throughout the evening. The big numbers were there - and all done extremely well, although better miking would help: Bali Ha'i, Happy Talk, Some Enchanted Evening, There Is Nothing Like A Dame, and I'm Gonna Wash that Man Right Out Of My Hair.

How about a CD exchange depot??

With the popularity of the compact disc growing and growing . . . I wonder how long it will be before someone sets up a CD exchange depot? These discs never wear out, and it's possible for someone to tire of a particular album, so why not trade it in for something else . . . for maybe a buck or two?

No product in the stores???

What very famous west coast artist came home to a city welcome and discovered there wasn't any of his product in the stores?? (EC: Can you give us a couple of clues??)


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Did City Of Angels overlook Canada

Sylvia Cunliffe, General Manager, Department of General Services and City Purchasing Agent, and Chairwoman, Los Angeles Street Scene Festival, has informed RPM that she would like to keep us "continually informed about cultural events to be held in Los Angeles." She continued with, "We hope that this effort will achieve a fruitful cultural exchange between your country (Canada) and our city (Los Angeles)."

One of the first cultural events to be announced by Cunliffe's office is the First International Music Competition (Los Angeles Street Scene Festival), which is set to take place from Sept. 15 to 21 of this year.

The competition is aimed toward "strengthening cultural relations between nations through music, and to introduce new music concepts, by giving visibility to performers of highest quality."

Preliminary entry forms were reportedly distributed at MIDEM '86 and made available through the International Federation of Festival Organizations (FIDOF) and mailed to members in 56 countries - which somehow excluded Canada.

As of July 1, 1986, artists from the following countries have expressed an interest in participating: Austria, Australia, Argentina, Belgium, Bulgaria, Brazil, Czechoslovakia, Cuba, Chile, Denmark, England, Egypt, Finland, France, German Federal Republic, Greece, Hungary, Ireland,

Thor release targets U.K. and Canada

Jon Mikl Thor, who fronts the band Thor, and is still probably best known in Canada for his 1978 RCA LP, *Keep The Dogs Away*, is on release with his latest LP, *Live In Detroit*. The emphasis on this release is Canada and the U.K., and the album is receiving a high-powered media push by Randall Davis, President of the Los Angeles-based Creative Service Company.

The new release features Thor's "most popular work," says Davis, which includes *Thunder On The Tundra*, *Let The Blood Run Red*, and *Knock 'Em Dead*. These were all taken from his previously released *Only The Strong Album*.

Evidently based on the success of the latter, which sold over 350,000 copies worldwide, Thor has been signed to a 5-album deal with the GWR Corporation in the U.K., with distribution in Europe and Japan.

Live In Detroit was first released in Europe on the Raw Power label, but was re-packaged by Attic/Viper for its Canadian release. The new version is available in the U.S. on what Davis describes as "a limited edition basis" by Concorde Records.

Jon Mikl Thor is also active in the film industry and can be seen in the upcoming *Recruits*, and *Zombie Nightmare*. The latter co-stars Adam West and was shot in Montreal.

Originally from Vancouver and now living in New York, Thor has also been pacted to star in *Pop's Oasis*, a Hollywood Rambo-commando-type film, to be shot later this year.

Italy, Japan, Korea, Luxembourg, Lebanon, Mexico, Monaco, Netherland, Nederlands Antilles, Norway, Poland, Puerto Rico, Romania, Soviet Union, Sweden, Switzerland, Turkey and Yugoslavia (printed directly from the press release).

There will be 3 categories of prizes: Best Overall Performance, Best Composer, and Best Arranger. This is the 9th year of the festival, but the first time an international music competition will be included.

Cunliffe was unavailable for comment at press time, but it's expected more information on the festival and, perhaps, Canada's role will be forthcoming.

Black 'N' Blue in session with KISS' Simmons

Geffen recording act Black 'N' Blue have returned to the studio to begin production on their 3rd album titled *Nasty Nasty*. KISS guitarist Gene Simmons is at the helm.

The album is being recorded at Cherokee Studios in Los Angeles and Simmons has reportedly co-written 3 tracks: the title track, *Does She Or Doesn't She*, and *Promises The Moon*.

Black 'N' Blue opened the show for a portion of KISS' fall tour last year, "and we would get together after the show," explains guitarist Tommy Thayer. "We'd swap road stories, talk about music, what it takes to make it in the record business . . . that sort of thing. We developed a great rapport, and that led to all of us wanting to work together."

Black Music Association launches talent search

Norman Richmond of the Toronto Chapter of the Black Music Association (BMA) reports the launch of the first Annual Talent Search, which is currently underway in Toronto and in the other 7 cities across North America where the BMA has chapters.

The local search, which began July 1 and runs through Aug 31, is restricted to male and female vocalists (duets are also eligible), who have to provide their own showcases, to which a panel of judges selected by the BMA will choose to attend.

The Toronto winner will be flown to Miami by Eastern Airlines to perform at the BMA 1986 Convention. The winner of the grand final will receive a contract with RCA Records, plus an on-camera appearance in a major commercial.

Contestants must have original material, and they will have to provide (at least) a lead sheet to the house band which will play for them during the convention in Miami. There is speculation that the Saturday Night Live band might be the possible house band for the contest.

Those interested should send flyers about their showcases, 8x10 photos, a short biography, a one-paragraph essay on why they want to be entertainers, and their demo tapes to Norman Richmond, Black Music Association (Toronto Chapter) P.O. Box 6777, Station A, Toronto. M5W 1X5. Richmond can be contacted in Toronto at 416-496-0512.

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- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 5 | (6) | PAPA DON'T PREACH
Madonna Sire 92 86607 P
(LP) True Blue - 92-54421-P | 35 | 36 | (7) | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 68 | 71 | (7) | A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F |
| 2 | 3 | (14) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL 2365-W | 36 | 53 | (5) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC-40323-H | 69 | 81 | (3) | THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter York Arista AS1 9505-N
(LP) Then And Now AL9 8432 N |
| 3 | 1 | (14) | SLEDGEHAMMER
Peter Gabriel Geffen 92 87187 P
(LP) So - XGHS-24088 P | 37 | 29 | (19) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 70 | 92 | (2) | DREAMTIME
Daryl Hall RCA PB14387 N
(LP) Three Hearts - AJL1 7196 N |
| 4 | 4 | (16) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 38 | 33 | (11) | LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398 | 71 | 63 | (22) | SOMETHING ABOUT YOU
Lena - Polydor - POLS 112-Q
(LP) World Machine - POLR-2009 Q |
| 5 | 2 | (13) | WHO'S JOHNNY
El DeBarge Gordy 1842GF J
(LP) El DeBarge - 6181GL J | 39 | 41 | (7) | ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros - 92-8655 P
(LP) East Of Midnight - 92-54821-P | 72 | 72 | (4) | BEFORE I GO
Starship RCA FB14393 N
(LP) Knee Deep In The Hoopla BXL15488 N |
| 6 | 13 | (8) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 40 | 45 | (6) | WORDS GET IN THE WAY
Miami Sound Machine - Epic - 34-06120 H
(LP) Primitive Love - FE-4031 H | 73 | 73 | (6) | ROCK 'N' ROLL TO THE RESCUE
Beach Boys - Capitol 5595-F
(LP) Made In The U S A - STBK-12396 F |
| 7 | 7 | (11) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668 P
(LP) Rod Stewart - 92-54461 P | 41 | 31 | (20) | WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM2812 W
(LP) Control - SP-5106-W | 74 | 77 | (4) | NO PROMISES
Icehouse - Chrysalis 42978-H
(LP) Measure For Measure CHS 41527-J |
| 8 | 14 | (10) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack SC-40323-H | 42 | 48 | (5) | YANKEE ROSE
David Lee Roth - Warner Bros 92-86567 P
(LP) Eat Em And Smile 92-54701-P | 75 | NEW | LOVE ZONE
Billy Ocean - Jive 7JV7176 H
(LP) Love Zone JV90741 H | |
| 9 | 6 | (11) | INVISIBLE TOUCH
Genesis - Atlantic 78-94077-P
(LP) Invisible Touch - 78-16411-P | 43 | 47 | (7) | ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F | 76 | 65 | (22) | THE CAPTAIN OF HER HEART
Double Polydor - POLS 115-Q
(LP) Blue - POLR 2010-Q |
| 10 | 8 | (17) | ON MY OWN
Patti LaBelle/Michael McDonald MCA 52770-J
(LP) Winner - MCA-5737-J | 44 | 30 | (27) | THE POWER OF LOVE
Jennifer Rush - Epic 34-06754-H
(LP) Jennifer Rush - FE-40291-H | 77 | 69 | (27) | DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol 72992 F
(LP) The Thin Red Line - ST 6527-F |
| 11 | 9 | (17) | NO ONE IS TO BLAME
Howard Jones - WEA - 96 95497-P
(LP) Action Replay - 96 04661-P | 45 | 32 | (12) | IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-06886-H
(LP) Different Light - FC-40039-H | 78 | NEW | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic Z54 06122-H
(LP) N/A | |
| 12 | 10 | (12) | CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 46 | 74 | (3) | STUCK WITH YOU
Huey Lewis & The News Chrysalis 43019-J
(LP) Fore - CHX 41534-J | 79 | 84 | (5) | ALL THE LOVE IN THE WORLD
Outfield - Columbia 38 05894-H
(LP) Play Deep - FC-40027 H |
| 13 | 20 | (6) | NASTY
Janet Jackson A&M - AM-2830-W
(LP) Control - SP-5106-W | 47 | 42 | (19) | BAD BAD BOY
Haywire Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 80 | 70 | (10) | TUFF ENUFF
Fabulous Thunderbirds - CBS Z54 05838 H
(LP) Tuff Enuff - FZ 40304-H |
| 14 | 11 | (18) | HOLDING BACK THE YEARS
Simply Red Elektra 96 95647 P
(LP) Picture Book - 96-04527-P | 48 | 52 | (11) | SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 81 | 79 | (15) | YOUR WILDEST DREAMS
Moody Blues - Threshold PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q |
| 15 | 27 | (5) | MAD ABOUT YOU
Belinda Carlisle - IRS - IRS 52815-J
(LP) Belinda IRS-5741-J | 49 | 51 | (9) | SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J | 82 | NEW | HEAVEN IN YOUR EYES
Loverboy - Columbia 38 06178-H
(LP) Top Gun/Soundtrack SC40323 H | |
| 16 | 16 | (13) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer Island 97045-J
(LP) Ripside - ISL-1066 J | 50 | 46 | (16) | SONG IN MY HEAD
M&M Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N | 83 | 88 | (6) | HANGING ON A HEART ATTACK
Devic - Chrysalis 42996 J
(LP) 2283 - CHS 41526 J |
| 17 | 17 | (11) | THE BEST OF ME
Foster/Newton John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 51 | 43 | (18) | APRIL FOOL
Chalk Circle - Duke Street - DSR 71024-P
(LP) The Great Lake - DSR-41024-P | 84 | 91 | (3) | SPIRIT IN THE SKY
Doctor & The Medics - IRS IRS 52880 J
(LP) Laughing At The Pieces IRS 5797 J |
| 18 | 26 | (5) | THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC 40285 H | 52 | 56 | (11) | YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W | 85 | 85 | (6) | FIRE ON THE WATER
Chris deBurgh - A&M - AM 706-W
(LP) Into The Light - SP-5121 W |
| 19 | 24 | (9) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 53 | 55 | (13) | OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P | 86 | 94 | (2) | MONEY'S TOO TIGHT
Simply Red - Elektra 96 95287 P
(LP) Picture Book 96 04521 P |
| 20 | 19 | (14) | PETER GUNN
Art Of Noise - Chrysalis - CHS 42986-J
(LP) In Visible Silence - CHS-41528-J | 54 | 49 | (18) | I WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 87 | 90 | (4) | LOVE OF A LIFETIME
Chaka Khan - Warner Bros 92-86717 P
(LP) Destiny 92-54251 P |
| 21 | 22 | (11) | DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 55 | 64 | (6) | OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J | 88 | 89 | (5) | SUZANNE
Journey - Columbia 38 06134-H
(LP) Raised On Radio OC 39936-H |
| 22 | 21 | (13) | SUSPICIOUS MINDS
Fine Young Cannibals - IRS - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 56 | 66 | (4) | MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P | 89 | 96 | (3) | MAN SIZE LOVE
Klymaxx MCA 52841 J
(LP) Running Scared/Soundtrack MCA 6169 J |
| 23 | 23 | (9) | OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | 57 | 44 | (19) | ANGEL IN MY POCKET
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P | 90 | NEW | SHE TRUSTED ME
Agent - Virgin VS1321 W
(LP) Agent VL2386-W | |
| 24 | 12 | (16) | THERE'LL BE SAD SONGS
Billy Ocean - Jive 7JV 7147-H
(LP) Love Zone - JV-90741-H | 58 | 67 | (5) | TAKEN IN
Mike & The Mechanics - Atlantic 78-94077-P
(LP) Mike & The Mechanics - 78-12871 P | 91 | 97 | (2) | WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001 F
(LP) A TO Z (No N/A) |
| 25 | 15 | (18) | LIVE TO TELL
Madonna Sire 92-87177 P
(LP) Live To Tell 92 04611-P | 59 | 50 | (19) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8 8212-N | 92 | NEW | NOTHING IN COMMON
Thompson Twins - Arista AS1 9511 N
(LP) Noting In Common/Sntck AL9 8438 N | |
| 26 | 37 | (4) | DANCING ON THE CEILING
Lionel Richie - Motown - 1843-J
(LP) Dancing On The Ceiling - MOX 6158-J | 60 | 54 | (21) | IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113 W | 93 | NEW | IT'S GOT TO BE MONDAY
Doug Bennett - Rush - AMS108 W
(LP) Animato AM-11005 W | |
| 27 | 18 | (15) | A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) N/A | 61 | 80 | (2) | PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play (No. N/A) | 94 | 95 | (2) | ME, MYSELF AND I
Chalk Circle - Duke Street DSR 81024-P
(LP) The Great Lake DSR 41024-P |
| 28 | 25 | (14) | HOW MANY (Rivers To Cross)
Luba - Capitol 72997 F
(LP) Between Earth & Sky - ST-12472-F | 62 | 57 | (12) | ONE HIT (To The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC 40240-H | 95 | NEW | COLD HANDS WARM HEART
Cats Can Fly - Epic E4 7179 H
(LP) Cats Can Fly PEC80108 H | |
| 29 | 38 | (8) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 63 | 62 | (13) | WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - AL8-8400-N | 96 | NEW | BABY LOVE
Regina - Atlantic 78-14177 P
(LP) N/A | |
| 30 | 34 | (9) | MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE 40398-H | 64 | 60 | (17) | NOTHIN' AT ALL
Heart - Capitol 5572-F
(LP) Heart - ST-12410-F | 97 | NEW | STANDIN' IN LINE
Haywire Attic AT343 W
(LP) Bad Boys LAT1220 | |
| 31 | 35 | (10) | WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25 28241-P | 65 | 58 | (25) | ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Ripside - ISL-1066-J | 98 | NEW | THE CHICKEN SONG
Spitting Image - Virgin VS1327 W
(LP) N/A | |
| 32 | 39 | (8) | BOY INSIDE THE MAN
Tom Cochrane - Red Rider - Capitol 72301 F
(LP) Tom Cochrane & Red Rider - ST 12404-F | 66 | 59 | (23) | WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193 F | 99 | 93 | (3) | BLACK/WHITE
Mr. Mister RCA PB 14392 N
(LP) Welcome To The Real World AFL1 180-N |
| 33 | 28 | (15) | THIN RED LINE
Glass Tiger - Capitol 72996-F
(LP) The Thin Red Line - ST-6527-F | 67 | 61 | (24) | LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463 F
(LP) Let's Go All The Way - ST 12367 F | 100 | 98 | (5) | IS IT A CRIME
Sade - Portrait 37 06121 H
(LP) Promise FR 40263 H |
| 34 | 40 | (8) | TAKE IT EASY
Andy Taylor - Atlantic 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P | | | | | | | | |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY

DoubleDare: being true to themselves

Andy McLean, a noted Toronto guitarist, is no stranger to chart action. His former band, The Tenants, had a nationally charted single with Sheriff in 1983. Unfortunately, they were unable to follow-up that success.

Eventually however . . . and inevitably, McLean and his co-writer, Gary Brown, went their separate ways. Before they did, the former bandmates collaborated on Straight From The Heart, which is included on DoubleDare's debut, released last month on the Current label.

McLean met with singer Wendy Lands, late in 1984 and this association led to DoubleDare, a very pleasant and workable coupling.

Says Lands: "I really liked what Andy was writing, and it was exciting because I had worked with so many people before - who I had pretended to like - thinking that maybe I would eventually like something that they came up with.

"With Andy, I liked him right away, and I loved his style. I love guitar, and these days, everybody seems to be into keyboards, and I wanted to stay away from that. So we got together with a song Andy had already written (Can't Hold On), and it worked."

The duo admit their album has an edge, but that edge is something McLean wasn't about to compromise. "We are, perhaps, the most commercial act on the Current label," McLean points out, "and we want to be commercial, but there has to be credibility in the music.

"There's a fine line to walk, between writing commercial material and being over-commercialized and selling out," he adds. "That's why we had so many songs to choose from - to make sure we had the right balance between commerciality and credibility."

The first single taken from the album is Date With The Past, a track co-written by the

pair and mixed in New York by Mark Berry.

"We've had a few comments from radio that the intro was a little aggressive," McLean admits, "but if they can't play that, then too bad. I mean, we're not going to wimp out and just cater to exactly what they want, because then you're not being true to yourselves. We toned it down a little bit, but we weren't going to give in completely. That was what the idea of DoubleDare was all about: going against the tide of what was being played on the radio at the moment, which is why we went with this first single. We like the idea of shaking it up a bit."

This surprising rebellious and uncompromising attitude is shared by Lands as well. "We are trying to establish the fact that we want to do what we want to do, and we believe strongly enough in our music that if some radio stations don't want to play it, it will get to the people anyway."

McLean also emphasizes the band's album, produced by Mark Liggett and Chris Barbosa, at Toronto's Sounds Interchange, is diverse, but does admit that its aggressiveness might meet with some adverse reaction at radio.

RECORDS TO RADIO

Island Records' Musical Menu

by Lee Silversides
President, Island Records, Canada
APPETIZERS

1)Porter Carroll, II - Watcha 'Doin' Tonite (97047). The first single from the ex-Atlantic Starr vocalist's soon-to-be-released debut album. Recommended for: A/C, CHR and select AOR formats.

2)Bourgeois Tagg -The Perfect Life (97046). The perfect follow-up to Mutual Surrender, the first single from the self-titled debut album. Lyrically and melodically, this tune would mix nicely with most CHR and AOR formats.

3)Robert Palmer - Discipline Of Love (97034). A lot of diners have sampled this delight from the entree portion of our new menu, which features the entire Riptide album. If you enjoyed Addicted To Love, and I Didn't Mean To Turn You On, you'll love this. Highly recommended . . . available after August 11.

4)Frankie Goes To Hollywood - Rage Hard (97048). This group and their music were the most requested item on our new menu in 1984 . . . as of August 28, they will be available to discriminating palates everywhere. (P.S. I have sampled this appetizer - believe me, it's delicious).

ENTREES

1)Soundtrack - Good To Go (ISL1071). Best described as a musical stew spiced liberally

"If you're always considering what they (radio) think," continues McLean, "you're never going to catch up with yourself. You have to realize that in the period when albums are recorded, radio changes, and some people tend to get caught up with the idea of always trying to catch up with what the latest thing is.

"You have to do your music as you believe it - and not really be concerned with what is current or trendy or happening, but do the product as best you can. If you like it, and you believe in it, then eventually it will come through to other people."

And just how diverse is DoubleDare? "Dammed diverse!" exclaims Lands. "We have our real edgy, edgy rock songs; a 'poppy' song like Take These Hands; a soul ballad, Can't Hold On; and Date With The Past, a techno-dance track, verging on rock. That's how diverse we are."

McLean adds that "this diversity" is what gives the album its depth. "It was on our minds that perhaps the songs might be too diverse," he explains, "because we did seem to cover a wide spectrum, but when we actually got in the studio, we found they actually ran together quite nicely."

McLean concludes with "There is an overall sound which tends to bring a cohesiveness to the album - and I think that's the strength of the record."



Lee Silversides



All in the family: C-FAX President Mel Cooper presents SAM Award to son Randy, owner of Victoria's Tropical Fins. Randy's older brother Dean Cooper, manages Seacoast Sound, which produced jingle.

RPM

"THE HONEST ANSWER"

WANTED

ACTIVE SINGLES

Mad About You - Belinda Carlisle
Dancing On The Ceiling - Lionel Richie
Take My Breath Away - Berlin
Stuck With You - Huey Lewis/The News

RICK SHANNON

- LG73 Vancouver
- 1-2 Papa Don't Preach - Madonna
- 3-10 Glory Of Love - Peter Cetera
- 6-8 Nasty - Janet Jackson
- 9-14 Love Touch - WHAM
- 10-15 Mad About You - Belinda Carlisle
- 12-17 Edge Of Heaven - WHAM
- 14-23 Dancing On The Ceiling - Lionel Richie
- 18-23 Opportunities - Pat Shop Boys
- 20 ... Take It Easy - Andy Taylor
- 21-27 Digging Your Scene - Blow Monkeys
- 23-28 Other Side Of Life - Moody Blues
- 24-30 Heaven In Your Eyes - Loverboy
- 28 ... Paranoia - Art Of Noise
- 29 ... One Step Closer - Gavin Christopher
- 30 ... Venus - Bananarama

Laurie Langcaster

- CHD - Edmonton
- 1-1 Who's Johnny - El DeBarge
- 5-6 Papa Don't Preach - Madonna
- 6-7 Danger Zone - Kenny Loggins
- 7-10 Invisible Touch - Genesis
- 8-18 Nasty - Janet Jackson
- 9-15 Mad About You - Belinda Carlisle
- 10-20 Glory Of Love - Peter Cetera
- 11-21 Love Touch - Rod Stewart
- 20-23 Modern Woman - Billy Joel
- 22-27 Dancing On The Ceiling - Lionel Richie
- 23-30 We Don't Have To - Jermaine Jackson
- 18-23 Dancing On The Ceiling - Lionel Richie
- 27-29 Edge Of Heaven - WHAM
- 28 ... Stuck With You - Huey Lewis
- 29 ... All The Love - Outfield
- 30 ... You Should Be Mine - Jeffrey Osborne

Don Stevens

- AM106 - Calgary
- 1-1 Papa Don't Preach - Madonna
- 4-11 Take It Easy - Andy Taylor
- 1-19 We Don't Have To - Jermaine Jackson
- 10-15 Dancing On The Ceiling - Lionel Richie
- 17 ... Take My Breath Away - Berlin
- 19 ... Stuck With You - Huey Lewis
- 20 ... Pat's Lanterns - Kim Mitchell

John Novak

- CKOC - Hamilton
- 1-2 We Don't Have To - Jermaine Jackson
- 3-5 Papa Don't Preach - Madonna
- 7-11 Glory Of Love - Peter Cetera
- 8-13 Mad About You - Belinda Carlisle
- 1-3 Edge Of Heaven - WHAM
- 11-18 Nasty - Janet Jackson
- 17-23 Dancing On The Ceiling - Lionel Richie
- 20-25 Best Of Me - Foster/Newton-John
- 31 ... Venus - Bananarama
- 33-39 Boy Inside The Man - Tom Cochrane
- 34-40 Stuck With You - Huey Lewis
- 39 ... Yankee Rose - David Roth
- 40 ... Words - Miami Sound Machine

Bob Saint

- CFTR - Toronto
- 1-1 We Don't Have To - Jermaine Jackson
- 2-7 Papa Don't Preach - Madonna
- 1-11 Glory Of Love - Peter Cetera
- 15-27 Nasty - Janet Jackson
- 16-23 Danger Zone - Kenny Loggins
- 23-33 Dancing On The Ceiling - Lionel Richie
- 24-31 Say It Say It - E.G. Daily
- 25-35 What Does It Take - Honeymoon Suite
- 39 ... Higher Love - Steve Winwood

Bob Saint

- CFTR - Toronto
- 1-1 We Don't Have To - Jermaine Jackson
- 2-7 Papa Don't Preach - Madonna
- 1-11 Glory Of Love - Peter Cetera
- 15-27 Nasty - Janet Jackson
- 16-23 Danger Zone - Kenny Loggins
- 23-33 Dancing On The Ceiling - Lionel Richie
- 24-31 Say It Say It - E.G. Daily
- 25-35 What Does It Take - Honeymoon Suite
- 39 ... Higher Love - Steve Winwood

Bob Saint

- CFTR - Toronto
- 1-1 We Don't Have To - Jermaine Jackson
- 2-7 Papa Don't Preach - Madonna
- 1-11 Glory Of Love - Peter Cetera
- 15-27 Nasty - Janet Jackson
- 16-23 Danger Zone - Kenny Loggins
- 23-33 Dancing On The Ceiling - Lionel Richie
- 24-31 Say It Say It - E.G. Daily
- 25-35 What Does It Take - Honeymoon Suite
- 39 ... Higher Love - Steve Winwood

Andy Frost

- Q107 - Toronto
- 1-1 Peter Gabriel - So
- 5-6 Bob Seger - Like A Rock
- 7-8 David Lee Roth - Eat Em & Smile
- 9-13 Luba - Beneath The Earth & Sky
- 10-12 Moody Blues - Other Side Of Life
- 13-15 Chris DeBurg - Into The Light
- 15-18 Eurythmics - Revenge
- 17-19 Steve Winwood - Back In High Life
- 20-22 Bob Dylan - Knocked Out Loaded
- 22-28 Van Morrison - The Seer
- 24-25 Big Country - Who Made Who
- AC/DC - Who Made Who
- 28 ... R.E.M. - Life's Rich Pageant

Wayne Webster

- CHUM-FM - Toronto
- 1-5 Madonna - True Blue
- 6-10 Eurythmics - Revenge

- 47 ... Love Of A Lifetime - Chaka Khan
- 48 ... Boy Inside The Man - Tom Cochrane
- 49 ... Is It A Crime - Sade
- 50 ... A Kind Of Magic - Queen

Mike Richards

- CJCH - Halifax
- 1-1 Glory Of Love - Peter Cetera
- 2-3 Take My Breath Away - Berlin
- 5-9 Papa Don't Preach - Madonna
- 10-20 Words - Miami Sound Machine
- 18-22 Friends & Lovers - Lorning/Anderson
- 19-24 Stuck With You - Huey Lewis
- 20-25 Sweet Freedom - Michael McDonald
- 23 ... Love Zone - Billy Ocean
- 24 ... Higher Love - Steve Winwood
- 27 ... Boy Inside The Man - Tom Cochrane
- 29 ... What Does It Take - Honeymoon Suite
- 30 ... When I Fall In Love - Zappacosta

Gavin Tucker

- CKXL - Calgary
- 1-1 Sledgehammer - Peter Gabriel
- 3-6 Papa Don't Preach - Madonna
- 5-7 Mad About You - Belinda Carlisle
- 6-15 Glory Of Love - Peter Cetera
- 8-12 Danger Zone - Kenny Loggins
- 15-22 Modern Woman - Billy Joel
- 17-23 We Don't Have To - Jermaine Jackson
- 18-24 Opportunities - Pat Shop Boys
- 20-28 Higher Love - Steve Winwood
- 21-29 Venus - Bananarama
- 30 ... Dancing On The Ceiling - Lionel Richie
- 30 ... Someday - Glass Tiger

HITBREAKER
of the week



TERRY TROJEK
Satern Distributing - Toronto

THE CHICKEN SONG
Spitting Image

Terry Trojek

- Satern Distributing - Ontario
- 1-1 Sledgehammer - Peter Gabriel
- 2-1 I Can't Wait - Nu Shooz
- 3-10 Who's Johnny - El DeBarge
- OUR OWN SON - UR40
- Chicken Song - Spitting Image

Ian Marchant

- Sunrise - Toronto
- No. 1 I Can't Wait - Nu Shooz
- 2 Papa Don't Preach - Madonna
- 3 Glory Of Love - Peter Cetera
- PICKS - Spitting Image

Barry Tisdall

- Roblan - Toronto
- No. 1 We Don't Have To - Jermaine Jackson
- 2 Papa Don't Preach - Madonna
- 3 Sledgehammer - Peter Gabriel
- PICKS - Dr. & Medics
- Spirit In The Sky - Huey Lewis

Chris Pollin

- AAA's - Yonge Street Store - Toronto
- No. 1 I Can't Wait - Nu Shooz
- 2 Venus - Bananarama
- 3 We Don't Have To - Jermaine Jackson
- PICKS - Eurythmics
- Missionary Man - Huey Lewis

Active Albums

- Madonna - True Blue
- Top Gun - Soundtrack
- Eurythmics - Revenge
- David Lee Roth - Eat Em & Smile

- 7-11 WHAM - Edge Of Heaven
- 14-21 Nu Shooz - Pooside
- 21-24 Top Gun - Soundtrack
- 25-30 Steve Winwood - Back In High Life
- 27 ... Gordon Lightfoot - East Of Midnight

Don Berns

- CFNY-FM - Toronto
- SINGLE ADDS
- Tears - Chameleons
- East River Picnic At The White House - Nick Baker
- Goodbye Yesterday - Rainmakers
- Let My People Go - Everything But The Girl
- Come On Home - Sandi Shaw
- Walk This Way - Run-DMC

Barry Horne

- C100 FM - Halifax
- 1-1 Invisible Touch - Genesis
- 5-7 Love Touch - Rod Stewart
- 10-22 Dancing On The Ceiling - Lionel Richie
- 17-20 Friends & Lovers - Lorning/Anderson
- 22 ... That Was Then - Monkees
- 23 ... Love Zone - Billy Ocean
- 24 ... Reason Lanterns - Huey Lewis
- 25 ... Stuck With You - Huey Lewis
- 29 ... All At Once - Whitney Houston
- 30 ... Edge Of Heaven - WHAM

Paul McCartney

- Press
- 37 Trusted Me - Agent
- Lock Up My Heart - David Gibson
- Talk We Don't - Pal
- Man Size Love - Klymaxx
- Count Blessings - Ashford & Simpson
- Smiles & Smiles - Larry Carlton

Karl Douglas

- K-97 - Edmonton
- No. 1 Madonna - True Blue
- 2 Genesis - Revenge
- 7-15 Pet Shop Boys - Please
- ADDS
- Touch The Night - Nell Young
- Venus - Bananarama
- In My Shoes - Kim Mitchell
- Album Is Open - Paul McCartney
- Billy Joel

Karen Hewko

- Vancouver
- 1-4 Eurythmics - Revenge
- 2-3 David Lee Roth - Eat Em & Smile
- 6-7 Steve Winwood - Back In High Life
- 12-20 Big Country - The Seer
- 13-15 Van Halen - Ripside
- 19-23 Robert Palmer - Ripside
- 20 ... Belinda Carlisle - Ripside
- 24-30 Luba - Between Earth & Sky
- 25 ... Bob Dylan - Knocked Out Loaded

Adrian Bilodeau

- A&B Sound - Vancouver
- No. 1 Madonna - True Blue
- 2 Bob Dylan - Knocked Out Loaded
- 3 Eurythmics - Revenge
- PICKS - Who's Johnny
- Bob Dylan - Knocked Out Loaded
- Steve Winwood - Back In High Life

Randy Burnham

- AAA's - Vancouver
- No. 1 Madonna - True Blue
- 2 Eurythmics - Revenge
- 3 WHAM - Music From The Edge
- PICKS - Bananarama
- True Confessions
- LORNA NOGA
- Total Sound - Edmonton
- No. 1 Genesis - Revenge
- 2 Peter Gabriel - So
- 3 Madonna - True Blue

Ian Marchant

- Sunrise - Toronto
- No. 1 Madonna - True Blue
- 2 Peter Gabriel - So
- 3 Robert Palmer - Ripside
- PICKS - Nell Young
- Landing On Water
- BRYAN TAYLOR
- Record Paddler - Toronto
- No. 1 Smifths - The Queen Is Dead
- 2 Big Country - The Seer
- 3 R.E.M. - Life's Rich Pageant
- PICKS - Jazz Butcher
- Nell Young - Bloody Nonsense
- Landing On Water

Larry Merovitch

- AAA's - Yonge Street Store - Toronto
- No. 1 Madonna - True Blue
- 2 Peter Gabriel - So
- 3 Robert Palmer - Ripside
- PICKS - Bob Dylan - Knocked Out Loaded
- Nell Young - Landing On Water
- LARRY MEROVITCH
- Record Paddler - Toronto
- No. 1 Madonna - True Blue
- 2 Genesis - Invisible Touch
- 3 Whitney Houston - The Seer
- ROGEE WHITEMAN
- Pinoff Record Sales - Toronto
- No. 1 Madonna - True Blue
- 2 Peter Gabriel - So
- 3 Genesis - Invisible Touch
- PICKS - Bob Dylan - Knocked Out Loaded
- Randy Travis - Storms Of Life

COUNTRY ACTION

Strong Heart - T.G. Sheppard
 Lonely Alone - Forester Sisters
 Working Class Man - Lucy J. Dalton
 Blue Umbrella - Albert Hall

Bob Henry

- CHSJ - Saint John
- HOTTEST
- The Last Thing - John Schneider
- Count On Me - Statter Bros
- Heartbeat - Don Williams
- Sometimes A Lady - Edgy Raven
- Strong Heart - T.G. Sheppard
- Desperado Love - Conway Twitty
- Little Rock - Reba McEntire
- On The Other Hand - Randy Travis
- Will The Wolf Survive - Waylon Jennings

Gary O'Brien

- CFM - Toronto
- No. 1 Nobody - George Strait
- PH Emmylou - Ronnie McDowell
- 9-12 Will The Wolf Survive - Waylon Jennings
- 11-14 Garth Brooks - Steve Erquiaga
- 12-15 A New Heartache - Ronnie Milsap
- 19 ... In Love - Hank Williams Jr.
- PLA - Country State
- LIST ADDS
- Homebound - Double Eagle Band
- Always Have - Janie Fricke
- I'm Walkin' - Jerry Lee Lewis
- Man On The Moon - Prairie Oyster
- Want To Count On You - Michelle Wright
- That's How You Know - Larson/Warner

Ted Daigle

- CKBY-FM - Ottawa
- NEW
- Helping Heart - Joe Aylward
- On Comin Heartache - Shotgun
- C-2 A Mile - Tari Hensley
- Wouldn't You Love Us - Crystal Gayle
- Cry - Sweethearts Of Rodeo
- Since I Found You - Mercey Bros
- Ordinary People - Mercey Bros
- Pretty Diamond Ring - Lydie Lovett
- Farther Down The Line - Rosanne Cash

Brad Donnelly

- CFM-FM - Moncton
- 1-2 Until I Met You - Judy Rodman
- 2-3 On The Other Hand - Randy Travis
- 3-5 Love At Five & Dime - Kathy Mattea
- 4-5 Wish I Could - T.Graham Brown
- 5-7 Nobody - George Strait
- 10-15 Strong Heart - T.G. Sheppard
- 11-18 Will The Wolf Survive - Waylon Jennings
- 13-20 Heartbeat - Don Williams
- 14-24 A New Heartache - Ricky Skaggs
- 16-26 Desperado Love - Conway Twitty
- 18-21 Taking Care Of Myself - Carol Baker
- 25-31 All I Need Is You - The Hagerty's

Paul Kennedy

- CFX-FM - Halifax
- 1-2 Until I Met You - Judy Rodman
- 2-4 Love At Five & Dime - Kathy Mattea
- 4-8 Nobody - George Strait
- 5-10 Wish I Could - T.Graham Brown
- 6-13 On The Other Hand - Randy Travis
- 7-9 Dancing In The Ring - Gary Fleetguard
- PLAYLIST ADDS
- Just Another Love - Tanya Tucker
- Bottle Of Tears - Gene Watson
- Tell The Boys - Joan Kennedy
- Don't Hold Back - Eddie Eastman

Albert Clarke

- CJNL - Merritt
- 1-1 On The Other Hand - Randy Travis
- PH Got My Heart Set - John Conlee
- 3-5 Wish I Could - T.Graham Brown
- 4-9 Nobody - George Strait
- 5-8 Until I Met You - Judy Rodman
- ADDS
- You're The Last Thing - John Schneider

Al Saville

- C101 FM - Prince George
- No. 1 Nobody - George Strait
- 2 Desperado Love - Conway Twitty
- 3 I Had It All - Colleen Petersen
- 4 Thank You Nadine - Mel McDaniel
- 5 You Planned A Lie - Karen King

Mat Miller

- 1-2 Love At Five & Dime - Kathy Mattea
- PH Working Class Man - Lucy J. Dalton
- 2-4 On The Other Hand - Randy Travis
- 4-5 Wish I Could - T.Graham Brown
- 5-8 Nobody - George Strait
- 8-12 Rockin With Rhythm - Judas
- 11-11 Shakin' - Sawyer Brown
- 16-20 Heartbeat - Don Williams

Ozzie Branscombe

- Country Music Store - Toronto
- No. 1 On The Other Hand - Randy Travis
- 2 Friend In California - Marie Haggard
- 3 A New Heartache - Ricky Skaggs
- PICKS
- Guitar Town - Steve Earle
- Guitar, Cadillac - Dwight Yoakam

E.G.Daily's Say It Say It breaking into mainstream

A&M Records, following the recent club-to-radio crossover success of Falco and Jermaine Stewart, are now watching another artist break out of the clubs.

E.G.Daily's first single, Say It Say It, has now - after reaching the No. 1 spot on virtually all dance club charts - started to make serious moves onto radio charts and playlists.

"Say It Say It broke out of Quebec," says A&M's Geoff Kulawick, "and it's now very strong at CHR. Basically, we're closing the Ontario markets and we're hoping to spread the action west."

He continues with "If this single pops, then this will be the first territory in the world to take it onto the commercial charts. We're already halfway to gold on the single, and as far as the album goes - we're just waiting for that single, as I said, to pop."

The single is available in both 12" and 7" configurations, with the 12" being re-mixed by Jellybean Benitez. The latter also re-mixed the second single, Alone In The Shadow. Just For You, also included on her Wild Child LP, was written in memorium to Jon Erik Hexum, who was killed on a television set a couple of years ago.



E.G.Daily in Canada promoting her single, Say It Say It, here with (l to r) A&M's J.P. Gulibert, E.G. Anne Harringer (Int'l Publicity Coordinator), and Jim Monaco.

Sony's Creative Branch offers unique rentals

Established over 2 years ago by Sony of Canada, Sony Creative Video offers not only educational workshops (see RPM July 26/86), but also is involved in "low cost" equipment rentals and full-scale video productions.

According to SCV producer Geoff Warren, the branch was not intended as a revenue generating function, but was "set up to create public awareness of Sony product . . . and by creating awareness you generate sales."

Examples of SCV's projects includes erecting "wall banks" of monitors, which as Warren points out, "can be used by record companies at album release parties."

He continues with "Although there are a lot of charitable and non-profit organizations that are in great need of equipment but also have very restrictive budgets, there are those people who do have big budgets but can't find enough equipment - and we can service both."

Because SCV was established primarily in response to the "overwhelming demand" for promotion product, Warren admits that at times some of the shows they do, are borderline, "and we have to be careful what projects are accepted," he adds.

Warren points out that SCV is a "very unique" branch of a major corporation and that it only exists in Canada. "We, of any country, were receiving the most requests for equipment through production channels, especially in Toronto because it's 'Hollywood North' now, and is generating a lot of productions.

"Yet along with these productions came others that were non-profit or charitable or even scientific and government funded."

Therefore, "hand in hand", suggests Warren, with equipment rentals and show set-ups (such as the recent Molson Indy race and last year's Juno Awards ceremony) comes actual video productions and all of Sony's technological advancements are available.

"We'll do any video production," says Warren, "whether it's a music video or a documentary - if it qualifies, if it fits under

the right criteria - that is if it's either non-profit or charitable.

"Actually," he concludes, "the idea of a music video competition, where the winner could win a video through us in hopes of getting a recording contract, is a good one. I think if it's set up the right way, we could probably do it - and that is something we may consider in the near future."

Osborne and Sharkey on A&M Video Compilation

Among the 11 music clips on A&M's Video Compilation No. 15 are Jeffrey Osborne's current charter, You Should Be Mine, and Feargal Sharkey's Someone To Somebody.

The complete list of music clips on the compilation are as follows:

STAN MEISSNER

I Want Everything

JEFFREY OSBORNE

You Should Be Mine

FEARGAL SHARKEY

Someone To Somebody

SPITTING IMAGE

The Chicken Song

ALAIN SOUCHON

Le Ballad De Jim

UB40

Our Own Song

JOE JACKSON

Hometown

KATRINA & THE WAVES

Sun Street

VARIOUS

I Am Your Child

IN TUA NUA

Seven Into The Sea

DAVID GIBSON

Lock Up My Heart

Both the Meissner and Gibson singles are Cancon. The former was taken from Meissner's Windows To Light LP, and was self-produced. The single qualifies as 4-parts Cancon. The Gibson single, produced by Domenic Troiano, also qualifies as 4-parts Cancon.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 THE BEST OF ME - David Foster & Olivia Newton John - Atlantic	1 KIM MITCHELL - Shakin Like A Human Being - Alert	1 THE BEST OF ME - David Foster & Olivia Newton John - Atlantic	1 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
2 PATIO LANTERNS - Kim Mitchell - Alert	2 GLASS TIGER - The Thin Red Line - Capitol	2 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros	2 ALL I NEED IS YOU - The Hagerlys - B&C
3 HOW MANY (Rivers To Cross) - Luba - Capitol	3 LUBA - Between The Earth & The Sky - Capitol	3 PATIO LANTERNS - Kim Mitchell - Alert	3 YOU CAN'T HIDE FROM LOVE - The Stoker Brothers - Little Devil
4 WHAT DOES IT TAKE - Honeymoon Suite - WEA	4 TOM COCHRANE & RED RIDER - Self-titled - Capitol	4 HUNGRY - Priscilla Wright - Paylodz	4 POUR ME ANOTHER - Kelite Haveland - RCA
5 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol	5 HAYWIRE - Bad Bad Boys - Attic	5 LONELY LOVERS - Debbie Johnson & Rich Dodson - Marigold	5 MASQUERADE - Dick Damron - RCA
6 THE THIN RED LINE - Glass Tiger - Capitol	6 HONEYMOON SUITE - The Big Prize - WEA	6 WHAT ARE YOU GOING TO DO - Cal Dodd & Christie Glenn - Cleve	6 BLUE UMBRELLA - Albert Hall - Quality
7 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros	7 DAVID FOSTER - Self titled - Atlantic	7 YOU'VE ALWAYS GOT ME - Don Jewitt & Cheryl Grant - Rosedare	7 IT'S A FINE LINE - Gilles Godard - Book Shop
8 BAD BAD BOY - Haywire - Attic	8 GORDON LIGHTFOOT - East Of Midnight - Warner Bros	8 LITTLE BIT - Rick Washbrook - CC	8 LOVE SWEET LOVE - Terry Carisse - Savannah
9 SONG IN MY HEAD - M+M - Current	9 CHALK CIRCLE - The Great Lake - Duke Street	9 GREEK SAILOR - Ken Harris - Samantha	9 WAS IT EASY - Roni Sommers - GNAP
10 APRIL FOOL - Chalk Circle - Duke Street	10 M+M - The World Is A Ball - Current	10 PEACE IN OUR HEARTS - Louise Lambert - Jewel	10 THIS COULD BE SERIOUS - The Good Brothers - Savannah

WORLD ROUNDS



DAVID + DAVID - Rock
Boomtown - A&M SP5134-W
 Two very talented songwriters, David Baerwald and David Ricketts, have collaborated to create one of A&M's most promising offerings of this year. The depth is evident on such tracks as Welcome To The Boomtown, Swallowed By The Cracks, Ain't So Easy, and Rivers Gonna Rise. Produced by Davitt Sigerson at a variety of studios.



MUMMY CALLS - Pop/Rock
Self-titled - Geffen XGHS24071-P
 With half of the album produced by Hugh Padgham (The Police, Phil Collins), this work is not going to be overlooked - and shouldn't be. Remainder of tracks produced by John Luongo at the Townhouse Studios. All tracks are key.



AGENT - Pop/Rock
Self-titled - Virgin VL2386-W
 Debut for this quintet based in Vancouver, which features a number of key tracks, including This Could Be The Night, Can't Stop, Surrender, and Headlines. However, don't overlook She Trusted Me, taken as the first single. Production handled by Jeff Baxter (Steely Dan) at Vancouver's Ocean Studios with overdubbing completed at Cherokee Studios in Los Angeles. Final mixing at the Record Plant, and mastered at NYC's Sterling Sound, Cancon.

QUEENSRYCHE - HM
Rage For Order - EMI America ST17197-F
 This Seattle metal quintet already have made some chart gains, but this somewhat "poppy" entry should fade fast. Their cover of Dal-Bello's Gonna Get Close To You is an example of just how unadventurous this band is. It's a good song and deserves better treatment. Recorded and mixed by Neil Kernon at M.D.H. Studios in Washington, La Mobile Studio and Vancouver's Mushroom Studios.

THE SLUGGERS - Rock
Over The Fence - Arista AL8 8410-N
 A nice crossover into the rock field for the label. An excellent effort and a refreshing change. Trio provides raucous rock 'n' roll and guest appearances throughout. Produced by Andy McLenon and Jack Emerson at the Ardent Studios in Tennessee. Key tracks include Over The Fence, Live Wire, As We Believe, and City Lights. Alligator's Lonnie Mack provides prominent and juicy guitar licks on the latter.



BILL NELSON - Pop/Rock
On A Blue Wing - Portrait FR40146-H
 Definitely one of the more well-thought-out releases of this year from the ex-Be Bop Deluxe guitarist. Certainly creative, and pleasurable. Should garner much attention in the upcoming months. Reportedly 3 years in the making. This is Nelson's 2nd album for Portrait. Heart And Soul, and Because Of You are key, but don't overlook very impressive instrumental tracks, Pansophia and Suvasini.

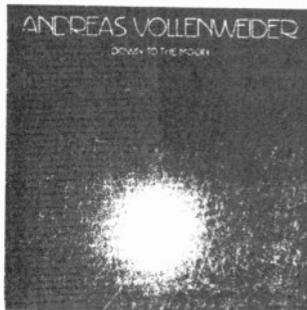


ROARING BOYS - Rock
Self-titled - Columbia FC40194-H
 A collection of tracks that would certainly turn some ears. The music is diverse enough and with Glyn Johns exacting production talents displayed - and with a good promo push and a close listen, could happen. A good album that will hopefully transcend from underground circles to the loftier heights of pop radio. All band compositions original. Key are Every Second Of The Day, and House Of Stone.

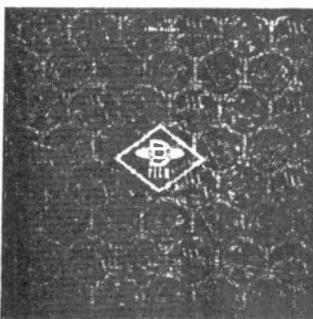


MICKY GILLEY - Country
One And Only - Epic FE40353-H
 Mickey Gilley is a constant chart winner and is already scoring well with country programmers on the release of Do Wah Days. Produced by Norro Wilson and Gilley with the exception of In His Hands, Too Many Memories, Wall Of Tears and After She's Gone, which were produced by Mike Taylor and Pat Hunt. By the way, these 4 sides are all key, and add Stagger Lee to that group. Nice rock and R&B edging

here, but the Gilley delivery and vocal thrust will keep him in the country fold. Sounds like he had a battalion of musicians on the session.



ANDREAS VOLLENWEIDER - Pop
Down To The Moon - CBS FM42255-H
 Another classic instrumental from Swiss harpist following up beautifully his 3 previous releases. All tracks are key on an album that just doesn't stop. Each track flows gracefully and sonically seductively into the next. Album's theme is built on the image of "the moon as a symbol for the influence of invisible powers on the physical world," which leaves quite an impression.



DE FILM - Pop/Rock
Self-titled - Portrait FR404212-H
 A little bit of something here for everyone or: this Danish band's debut North American release. Although all original material were written and arranged by the group, veteran producer Harvey Goldberg (Bronski Beat, Soft Cell), harnesses the obvious talents of the bandmembers and this set could do extremely well - ala a ha. Key are I Saw Your Dream Bitter Surprise, Here We Are and Cuba Libre.



NEIL FINN - Pop/Rock
Crowded House - Capitol ST12485 F
 New Zealand ex-patriate Neil Finn has formed a new trio (with drummer Paul Hester and bassist Nick Seymour) but still writes in a Split Enz vein. Finn wrote all these tracks, except 2, and key among them are World Where You Live, Now We're Getting Somewhere, and That's What I Call Love. Produced by Mitchell Froom.

SIGUE SIGUE SPUTNIK - Pop
Flout It - Manhattan ST53033-F
 The first record ever to have commercial advertisements between songs, although they are undistinguishable, and some not in English. They are not warranted however, a brilliant idea, which will attract attention. The material itself, is danceable, and quite boring, and non-

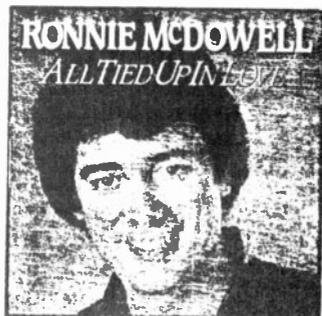
are key. An idea that hopefully will go no further.

GEORGE THOROGOOD - Rock
Live - Capitol ST17214 F
 This is the 7th album for Thorogood, and it could be a big one for him. Captured at his best, performing live, he and his band rollick through all their hits - from Who Do You Love to Reelin' & Rockin'. Produced by the band and Terry Manning. All tracks are key.

LACY J. DALTON - Country
Highway Diner - Columbia FC40393-H
 Produced by Walt Aldridge, there was obviously a lot of faith placed in 2 Jonathan Cain pennings, Working Class Man, and Can't See Me Without You. The former is already headed for the top of the charts, and the latter should also be considered as a priority single. Rick Giles, one of the more aggressive of Nashville writers, teams with George Green to write a couple of powerhouses: This Ol' Town, and Up With The Wind. Lacy should see a lot of action with this package.



SWEETHEARTS OF THE RODEO - Country
Self-titled - Columbia CEP 40405-H
 Sisters Janis Gill and Kristine Arnold are already having their vocal talents recognized by country programmers. The first single taken from this set, Since I Found You, is making good progress up the U.S. charts. Also key is the Janis Gill penning of Gotta Get Away. Most of the album was produced by Steve Buckingham, who teamed with Hank De Vito to produce Hey Baby Doll, Chains Of Gold, and Everywhere I Turn. These girls are the wives of Lennard Arnold and Vince Gill.



RONNIE McDOWELL - Country
All Tied Up In Love - MCA 5725-J
 McDowell has scored well with All Tied Up, taken as a single from this Buddy Killen production. The single is now in the Top 5 of the RPM Country 60. Also key are When You Hurt I Hurt, Lovin That Crazy Feeling, and Let Me Teach You How To Slow Dance. McDowell wrote or co-wrote 8 of the tracks, including All Tied Up and Sugar Baby Pop, a key track, written by producer Killen.

LIME - Pop
Take The Love - Matra MLP015-H
 All tracks written by Denis LePage, except Cutie Pie, which was co-written by Denyse LePage. Produced by the former as well. Key are title track, Come On Everybody, and Do You Like To Love. Cancon, Matra is based in Montreal.

THE KINKS - Compilation
Come Dancing - Arista - AL11-8428 N
 Culled as the best of the Kinks, 1977-1986. Double gatefold package contains live versions of You Really Got Me, Lola, and Celluloid Heroes, as well as Father Christmas, which was only previously available as a single.

REMIX

ALBUMS

Compiled weekly from record store, radio station and record company reports.

August 9, 1986

Record distributor code

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
RCA N
WEA P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1 | 3 | (6) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92 54424 P) | 35 | 35 | (12) | OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027 H) | 68 | 67 | (15) | DEPECHE MODE
Black Celebration (Sire)
92-54291-P (Cassette 92 54294 P) |
| 2 | 2 | (12) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5 24088-P) | 36 | 36 | (16) | HAYWIRE
Bad Bad Boys (Atlantic)
LAT-1220-W (Cassette CAT 1220 W) | 69 | 64 | (39) | INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78 12774-P) |
| 3 | 1 | (9) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 37 | 33 | (18) | PRINCE + THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) | 70 | 70 | (29) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE 40131 H (Cassette FET 40131 H) |
| 4 | 4 | (62) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212 N) | 38 | 40 | (10) | EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J) | 71 | 66 | (18) | JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78 16401 P (Cassette 78 16404-P) |
| 5 | 5 | (22) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 39 | 38 | (37) | MR. MISTER
Welcome To The Real World (RCA)
NFL-1 8045 N (Cassette NFL 1 8045 N) | 72 | 72 | (22) | ALABAMA
Greatest Hits (RCA)
A-LL1-770 N (Cassette AHK 1 7170-N) |
| 6 | 6 | (14) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT 90741 H) | 40 | 37 | (26) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244 P) | 73 | 71 | (22) | TALK TALK
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XV 17179 F) |
| 7 | 9 | (8) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 41 | 41 | (29) | FINE YOUNG CANNIBALS
Fine Young Cannibals (I R S)
IRS-5683-J (Cassette IRSC-5683-J) | 74 | 73 | (22) | CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA-5629 J (Cassette MCAC-5629 J) |
| 8 | 15 | (9) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT 40323-H) | 42 | 46 | (8) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 75 | 75 | (46) | JOHN COUGAR MELLENCAMP
Scarecrow (Rival)
RVLS-7505 Q (Cassette RV LS 4 7505 Q) |
| 9 | 16 | (6) | WHAM
Music From The Edge Of Heaven (Columbia)
OC 40265-H (Cassette OCT 40265-H) | 43 | 50 | (5) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) | 76 | 74 | (36) | ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077 P (Cassette XM5 24077 P) |
| 10 | 8 | (12) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) | 44 | 52 | (5) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 77 | 82 | (4) | THE JETS
The Jets (MCA)
MCA 5667-J (MCAC 5667-J) |
| 11 | 7 | (19) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 45 | 55 | (4) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | 78 | 81 | (4) | LABYRINTH
Soundtrack (EMI America)
SV-17206-F (Cassette 4XV-17206-F) |
| 12 | 10 | (16) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96 04524 P) | 46 | 58 | (5) | BELINDA CARLISLE
Belinda (I R S)
IRS-5741 J (Cassette IRSC-5741-J) | 79 | NEW | BILLY JOEL
The Bridge (Columbia)
QC40402-H (Cassette OCT40402 H) | |
| 13 | 28 | (6) | EURHYTHMICS
Ravage (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 47 | 39 | (13) | GTR
GTR (Arista)
ALB-8400-N (Cassette ALK-8400-N) | 80 | 80 | (20) | METALLICA
Master Of Puppets (Elektra)
96-04391-P (Cassette 96 04394 P) |
| 14 | 11 | (24) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527 F) | 48 | 49 | (8) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 81 | 79 | (34) | STEVIE NICKS
Rock A Little (Modern)
73 04791 P (Cassette 79 04794-P) |
| 15 | 12 | (18) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 49 | 44 | (11) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) | 82 | NEW | NEIL YOUNG
Landing On Water (Geffen)
XGHS24109 P (Cassette MS 24109 P) | |
| 16 | 19 | (9) | NU SHOOSZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 50 | 43 | (61) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 83 | 83 | (36) | SADE
Promise (Portrait)
FR-40263 H (Cassette FRT 40263 H) |
| 17 | 17 | (20) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92 52944-P) | 51 | 42 | (25) | LEVEL 42
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009 Q) | 84 | 95 | (2) | BOB DYLAN
Knocked Out Loaded (Columbia)
CC 40439-H (Cassette OCT 40439 H) |
| 18 | 13 | (15) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96 04664-P) | 52 | 48 | (23) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) | 85 | 84 | (40) | SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4 2342 W) |
| 19 | 14 | (13) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT 12472-F) | 53 | 51 | (19) | JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W) | 86 | 85 | (7) | DIO
Intermission (Warner Bros)
92 54431 P (Cassette 92 54434-P) |
| 20 | 18 | (17) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 54 | 54 | (13) | FALCO
Falco 3 (A&M)
SP 9124 W (Cassette CS 9124-W) | 87 | 87 | (21) | JACKSON BROWNE
Lives In The Balance (Asylum)
96 04571 P (Cassette 96-04574-P) |
| 21 | 23 | (8) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 55 | 47 | (14) | JOURNEY
Raised On Radio (Columbia)
OC 39936 H (Cassette OCT-39936-H) | 88 | 92 | (2) | BLOW MONKEYS
Animal Magic (RCA)
PL 70910-N (Cassette PK 70910 N) |
| 22 | 24 | (16) | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | 56 | 59 | (5) | QUEEN
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476 F) | 89 | 89 | (10) | JEFFREY OSBORNE
Emotional (A&M)
SP-5103-W (Cassette CS 5103-W) |
| 23 | 20 | (30) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 57 | 53 | (21) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT 40304 H) | 90 | NEW | ANDREAS VOLLENDEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT 42255 H) | |
| 24 | 29 | (5) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704 P) | 58 | 56 | (32) | THE CULT
Love (Vertigo)
VOG 1-3365-Q (Cassette VOG4-1.3365-Q) | 91 | 93 | (4) | QUEENSRYCHE
Rage For Order (EMI America)
ST-17197 F (Cassette 4XT 17197 F) |
| 25 | 22 | (56) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT 12410-F) | 59 | 68 | (13) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92 54741 P (Cassette 92 54744-P) | 92 | 88 | (10) | EYE EYE
Just In Time To Be Late (Duke Street)
CSR-31025-P (Cassette DSR4 31025 P) |
| 26 | 21 | (22) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET 40291-H) | 60 | 65 | (13) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) | 93 | NEW | R.E.M.
Life's Rich Pageant (I R S)
IRS5783-J (Cassette IRSC5783-J) | |
| 27 | 25 | (15) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC 41528-J) | 61 | 60 | (19) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) | 94 | 94 | (3) | TALK TALK
It's My Mix (EMI America)
ST 6542 F (Cassette 4XT 6542 F) |
| 28 | 31 | (8) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 62 | 62 | (12) | NEIL DIAMOND
Headed For The Future (Columbia)
OC 40368-H (Cassette OCT-40368-H) | 95 | 90 | (14) | MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428 Q) |
| 29 | 26 | (11) | THE FIXX
Walkabout (MCA)
MCA-5705 J (Cassette MCAC-5705-J) | 63 | 63 | (12) | LOU REED
Mistral (RCA)
AFL 1 7190-N (Cassette AFK 1-7190-N) | 96 | 96 | (7) | JOAN ARMATRADING
S-eight Of Hand (A&M)
SP-5230 W (Cassette CS 5130 W) |
| 30 | 30 | (74) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404 P) | 64 | 69 | (7) | RUTHLESS PEOPLE
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H) | 97 | 91 | (4) | 54-40
54-40 (Reprise)
92 54401 P (Cassette 92 54404 P) |
| 31 | 27 | (26) | PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W) | 65 | 57 | (10) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) | 98 | 98 | (17) | CARROLL BAKER
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC 1005 M) |
| 32 | 32 | (20) | ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT 40250-H) | 66 | 76 | (13) | MONKEES
Then And Now (Arista)
AL9 8432-N (Cassette AC9 8432 N) | 99 | 86 | (18) | SLY FOX
Let's Go All The Way (Capitol)
ST-12367 F (Cassette 4XT 12367 F) |
| 33 | 45 | (7) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT 12484-F) | 67 | 61 | (13) | M+M
The World Is A Ball (Current)
WAVE 6-N (Cassette WIND-6-N) | 100 | 99 | (6) | JIMMY BUFFET
F-on-days (MCA)
MCA-5730-J (Cassette MCAC 5730 J) |
| 34 | 34 | (26) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT 40039-H) | | | | | | | | |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

August 9, 1986

Record distributor

A&M
CBS
CAPITOL
MCA
POLYGRAM
RCA
WEA

- 1 4 (6) **ALL TIED UP**
Ronnie McDowell - MCA 52816-J
(LP) N/A
- 2 2 (11) **I WISH THAT I COULD HURT THAT WAY**
T. Graham Brown - Capitol 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F
- 3 3 (11) **NOBODY IN HIS RIGHT MIND**
George Strait - MCA - 52817 J
(LP) No 7 MCA - 5750-J
- 4 5 (12) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
The Judds - RCA PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 5 6 (12) **YOU'RE THE LAST THING I NEED TONIGHT**
John Schneider - MCA 5287-J
(LP) A Memory Like You - MCA - 5668-J
- 6 8 (10) **SAVIN' MY LOVE FOR YOU**
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N
- 7 1 (11) **ON THE OTHER HAND**
Randy Travis - Warner Bros 92-89627-P
(LP) The Storm Of Life
- 8 16 (8) **STRONG HEART**
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H
- 9 10 (10) **WILL THE WOLF SURVIVE**
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA-5688-J
- 10 11 (8) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TMT-4328-N
- 11 13 (6) **COUNT ON ME**
The Statler Brothers - Mercury - 884 7 21 7-Q
(LP) Four For The Show - 422 826-782-1-Q
- 12 12 (10) **I'VE GOT A NEW HEARTACHE**
Ricky Skaggs - Epic 34-95898-H
(LP) Live In London - FE-40103-H
- 13 15 (8) **DESPERADO LOVE**
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin' For You For Years - 92-54801-P
- 14 14 (9) **ROLLIN NOWHERE**
Michael Martin Murphey - Warner Bros 92-86947-P
(LP) Tonite We Ride - 92-53691-P
- 15 7 (13) **SHAKIN'**
Sawyer Brown - Capitol - 5585 F
(LP) Shakin' - ST-12437 F
- 16 17 (7) **STAND A LITTLE RAIN**
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P
- 17 18 (8) **HEARTBEAT IN THE DARKNESS**
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F
- 18 19 (8) **A FRIEND IN CALIFORNIA**
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H
- 19 9 (14) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J
- 20 21 (4) **SOMETIMES A LADY**
Eddy Raven - RCA PB 14313 N
(LP) N/A
- 2 22 (4) **GUIITARS, CADILLACS**
Dwight Yoakam - Warner Bros - 92 86887-P
(LP) 92-53721-P
- 22 23 (5) **GUITAR TOWN**
Steve Earle - MCA 52851-J
(LP) Guitar Town - MCA-5713-J
- 23 27 (5) **COUNTRY STATE OF MIND**
Hank Williams Jr. - Warner Bros 92 86918-P
(LP) Montana Cafe - 92-54121-P
- 24 28 (5) **GOT MY HEART SET ON YOU**
John Conley - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H
- 25 25 (9) **ALL I NEED IS YOU**
The Huggertys - B&C - BC-021
(LP) N/A
- 26 33 (4) **LONELY ALONE**
Forester Sisters - Warner Bros 92 86877-P
(LP) The Forester Sisters - 92-53141 P
- 27 30 (4) **YOU MADE A ROCK OF A ROLLING STONE**
Oak Ridge Boys - MCA 52873 J
(LP) Seasons - MCA 5714-J
- 28 35 (4) **IN LOVE**
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194 N
- 29 34 (5) **YOU CAN'T HIDE FROM LOVE**
Stoker Bros - Little Devil LD 108
(LP) N/A
- 30 32 (6) **POUR ME ANOTHER**
Kelita Haverland - RCA JB-50865 N
(LP) N/A
- 31 31 (5) **TOO LATE**
The Kendalls - MCA - 52850-J
(LP) Fire At First Sight - MCA-5724 J
- 32 38 (4) **LITTLE ROCK**
Reba McEntire - MCA - 52848 J
(LP) N/A
- 33 39 (3) **ALWAYS HAVE ALWAYS WILL**
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC 40383-H
- 34 40 (3) **JUST ANOTHER LOVE**
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F
- 35 37 (10) **MASQUERADE**
Dick Dameron - RCA - PB 50864 N
(LP) N/A
- 36 36 (3) **OLD VIOLIN**
Johnny Paycheck - Mercury - 884 720 7-Q
(LP) N/A
- 37 47 (4) **THAT'S HOW YOU KNOW**
Nicolette Larson w/Steve Warner - MCA 52839-J
(LP) Rose Of My Heart MCA 5719 J
- 38 50 (3) **WORKING CLASS MAN**
Lacy J Dalton - Columbia 38-06098-H
(LP) N/A
- 39 48 (4) **BLUE UMBRELLA**
Albert Hall - Quality Q2473
(LP) Blue Moon Cafe - SV 2137
- 40 41 (4) **BOTTLE OF TEARS**
Gene Watson - Epic 34-06057-H
(LP) Starting New Memories - FE 40306-H
- 41 49 (4) **IT'S A FINE LINE**
Gilles Godard - Book Shop BSR-45-731-N
(LP) N/A
- 42 46 (5) **LOVE SWEET LOVE**
Terry Carisse - Savannah SRS 841-N
(LP) N/A
- 43 43 (4) **WITH YOU**
Vince Gill - RCA PB 14371-N
(LP) The Things That Matter - CPL1-5348-N
- 44 44 (5) **BIRTH OF ROCK 'N' ROLL**
Carl Perkins - Mercury - MS-76249-Q
(LP) Class Of '55 - 830 002 1 M-1-Q
- 45 45 (7) **WAS IT EASY**
Roni Sommers - GNAP - NAP-542
(LP) N/A
- 46 55 (2) **DANCING IN THE RING**
Gary Fjellgaard - Savannah SRS 839-N
(LP) N/A
- 47 51 (2) **SECOND TO NONE**
Rosanne Cash - Columbia 38 06159-H
(LP) N/A
- 48 53 (2) **BOTH TO EACH OTHER**
Eddie Rabbit/Juice Newton - RCA PB 14377-N
(LP) N/A
- 49 52 (3) **THIS COULD BE SERIOUS**
The Good Brothers - Savannah - SRD-844-N
(LP) N/A
- 50 58 (2) **I WANNA HEAR IT FROM YOUR LIPS**
Louise Mandrell - RCA PB14364-N
(LP) N/A
- 51 54 (2) **MAGIC IN THE MOON**
Honky Tonk Heroes - High Octane 3 4563
(LP) N/A
- 52 59 (2) **THE DARK SIDE OF TOWN**
Dobie Gray - Capitol 5596 F
(LP) N/A
- 53 60 (2) **TEN FEET AWAY**
Keith Whitley - RCA 14363 N
(LP) N/A
- 54 NEW **CRY**
Crystal Gayle - Warner Bros 92 86897-P
(LP) Straight To The Heart 92 54051-P
- 55 NEW **DOO-WAH DAYS**
Mickey Gilley - Epic 34 06184-H
(LP) One And Only - FE40353 H
- 56 56 (3) **MAYBE**
Karina Long - Ridge RR-8601
(LP) N/A
- 57 57 (3) **DREAM LOVER**
Rick Nelson - Epic 34-06066 H
(LP) Memphis Sessions FE 40388-H
- 58 NEW **HEADS YOU WIN (Tails I Lose)**
Anita Perras - Savannah SRS843-N
(LP) N/A
- 59 NEW **SO THIS IS LOVE**
Charly McClain - Epic 34 06167-H
(LP) Radio Heart FE39871-H
- 60 NEW **SINCE I FOUND YOU**
Sweethearts Of Rodeo - Columbia 38 06166-H
(LP) Sweethearts Of The Rodeo CEP40406-H



ADULT CONTEMPORARY

Record distributor

A&M
CBS
CAPITOL
MCA
POLYGRAM
RCA
WEA

- 1 1 (7) **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P
- 2 2 (14) **NO ONE IS TO BLAME**
Howard Jones - WEA 96-95497-H
(LP) Action Replay - 96 04681 P
- 3 5 (6) **INVISIBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P
- 4 4 (8) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P
- 5 6 (9) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F
- 6 12 (4) **PAPA DON'T PREACH**
Madonna - Sire - 92-86607 P
(LP) True Blue - 92-54421 P
- 7 15 (8) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P
- 8 8 (7) **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H
- 9 3 (12) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive 7JV-7147-H
(LP) Love Zone - JF-90741-H
- 10 17 (3) **SWEET FREEDOM**
Michael McDonald - MCA 52857-J
(LP) Running Scared/Soundtrack MCA-6169-J
- 11 19 (2) **DANCING ON THE CEILING**
Lionel Richie - Motown 1843 J
(LP) Dancing On The Ceiling MOX 6158 J
- 12 7 (11) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P
- 13 18 (5) **THE GENIUS OF LOVE**
Roger Whittaker - Tembo - TS-8602-N
(LP) The Genius Of Love - TMT-4329 N
- 14 29 (2) **WORDS GET IN THE WAY**
Miami Sound Machine - Epic 34 06120 H
(LP) Primitive Love BFE 40131-H
- 15 9 (12) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P
- 16 27 (2) **TAKEN IN**
Mike & The Mechanics - Atlantic 78 94047 P
(LP) Mike & The Mechanics 78 12871 P
- 17 21 (3) **ANYTHING FOR LOVE**
Gordon Lightfoot - Warner Bros 92 8655 P
(LP) East Of Midnight 92-54831 P
- 18 25 (2) **OH PEOPLE**
Patii LaBelle - MCA 52877-J
(LP) Winner MCA 5737 J
- 19 24 (4) **DREAM LOVER**
Rick Nelson - Epic - 34-06066-H
(LP) Memphis Sessions FE-40388-H
- 20 23 (7) **PATIO LANTERNS**
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin' Like A Human Being - BD-1004-Q
- 21 NEW **THE CAPTAIN OF HER HEART**
Double - Polydor POLS115 Q
(LP) Blue POLR2010-Q
- 22 NEW **HIGHER LOVE**
Steve Winwood - Island/WEA 92 87197-P
(LP) Back In The High Life 92 54481-P
- 23 26 (4) **HUNGRY**
Priscilla Wright - Paylode PL 2003
(LP) N/A
- 24 NEW **THE EDGE OF HEAVEN**
WHAM - Columbia 38 06182 H
(LP) Music From The Edge OC40285-H
- 25 28 (3) **LONELY LOVERS**
Debbie Johnson/Rich Dodson - Marigold MPL-731
(LP) N/A
- 26 NEW **WHAT ARE YOU GOING TO DO**
Cal Dodd/Christie Glenn - Cleve CLR51
(LP) N/A
- 27 30 (2) **YOU'VE ALWAYS GOT ME**
Don Jewitt/Cheryl Grant Rosdale RDR 107
(LP) N/A
- 28 NEW **FRIENDS AND LOVERS**
Gloria Loring/Carl Anderson - Epic ZS4 06122-H
(LP) N/A
- 29 NEW **LITTLE BIT**
Rick Washbrook - CC RW8601
(LP) N/A
- 30 NEW **SO FAR SO GOOD**
Sheena Easton - EMI America 8332-F
(LP) About Last Night/Soundtrack SV17210-F

COUNTRY

Spin release for Mary Anne

Mary Anne (Epp), a Kitchener, Ont. native, and a well-known back-up and session (jingles commercial) voice, comes up front for her debut on the Spin label. Mary Anne has been working with Jamie Warren for the past 2½ years and when the opportunity presented itself, she and Jamie taped a duet at Kitchener's Cedartree Studio. The single, This Isn't Right, a Mary Anne original, was produced by J. Richart Hutt. Session people included Mark Dineen (bass), Steve Adams (acoustic guitar), Wendell Ferguson (electric guitar), Pee Wee Charles (steel), J. Richard Hutt (keyboards and percussion programm-

ing) with background vocals supplied by Wendy Davis and Joey May.

Damron gets Las Vegas nod

Dick Damron, currently on release with his RCA single, Masquerade, recently returned to the plush Desert Inn Lounge, in Las Vegas, where he played to capacity houses, and again, drew rave reviews. He returned to Canada for an Aug 22 date at Expo '86 in Vancouver, and was asked to return to Expo for a run from Aug 28 through Sept 2. He returns to Las Vegas for November and December.

Marty Gillan on promo tour

Comstock recording artist Marty Gillan is currently moving through Alberta and B.C.

on a promotional tour in support of his new single, You're Never Out Of Style With Me. The plug side of the single is a Gillan original and was produced at Nashville's Chelsea Studios by Patty Parker. By the way, Greg Brown of the Shawnee, Kansas-based Comstock label, is now handling their Cancon connection.

Hot new releases from CBS

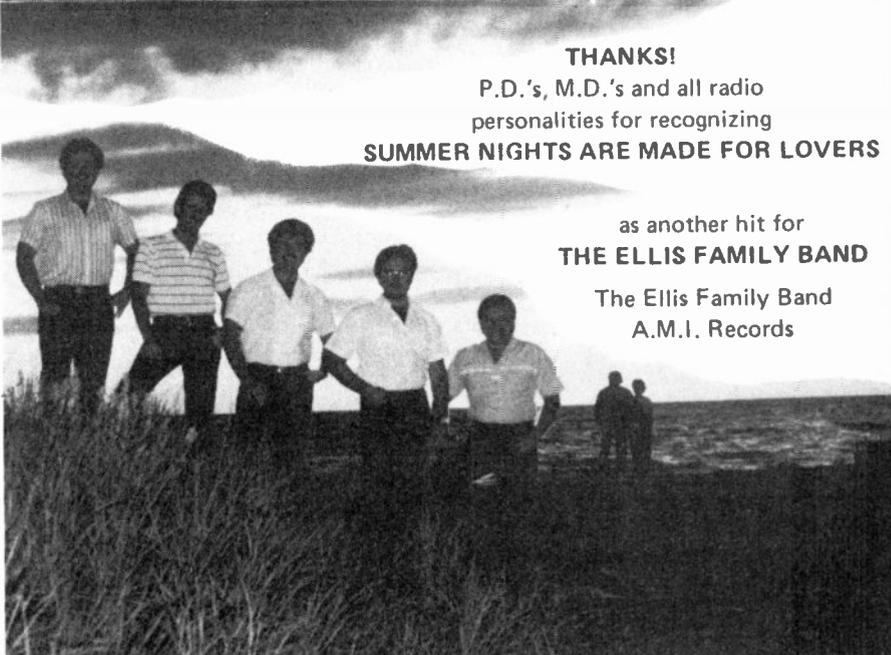
CBS has just shipped several hot new singles and albums, some of which are already being added to playlists and charts. Sweethearts Of The Rodeo (Kristine Arnold and Janis Gill) enter the RPM Country 60 this week with their single, Since I Found You. The single was taken from their self-titled album, also released this week. Mickey Gilley's Doo-Wah


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Days is also a hot added number on the charts. The single is taken from his One And Only LP, which was also shipped this week. Also making chart noise is Charly McClain's So This Is Love. This single, produced by Norro Wilson and The Sneed Brothers, is from Charly's Radio Heart album. Ray Charles is bubbling under with his latest Columbia single, The Pages Of My Mind, a production by himself and Billy Sherrill. This single was culled from his From The Pages Of My Mind album. The Lacy J. Dalton album, Highway Diner, was also on the list for shipping this week by CBS. The album contains Lacy's current chart item, Working Class Man.

Reba promo for Carmen Westphal

The Toronto-based Reba label is currently promoting their latest single, Westbound Train, by Carmen Westphal. The single was produced by Jerry Knight at Hamilton's Grant Avenue Studio. Knight also co-wrote the plug side with Carmen. David Dula, a former member of Alabama, and co-writer of their hit, A Lady Down On Love, was brought in to arrange the session. Session people included Nick Baker (acoustic and

electric guitar), Randy Fike (bass), David Dula (percussion), and Bob Doige (electric organ). The latter also engineered the session.

Trilogy release for Wayne King

Wayne King bounces back into the country mainstream with his new Trilogy release, Coastline Cowboy. The single was written, arranged and produced by Thomas Saull and is being given a hefty media push by Steve Thomson of Backstage Productions. The Tom Charles Band provided back-up for the session and is backing him on his current dates.

New Gayle and Travis releases

The follow-up single to Randy Travis' On The Other Hand, gets an early start in Canada. The single, Diggin Up Bones, co-written by Paul Overstreet and Al Gore and produced by Kyle Lehning, was taken from his Storms Of Life album. Also shipped this week is the Crystal Gayle single, Cry, a Churchill Kohiman original produced by Jim Ed Norman. This single is included on her Straight To The Heart album.

Mercey Brothers get early start

The Elmira, Ont.-based Mercey Brothers are looking good with their latest MBS single, A Pretty Diamond Ring. Written by Glenn Martin, and published through Dunbar Music (PROCAN) and Tree Publishing

(BMI), the single was produced by MBS and qualifies as 2-parts Cancon (AP).

A Day In The Life Of Albert Hall

Albert Hall, currently enjoying RPM Country 60 action with his Quality single, Blue Umbrella, will be the subject of a feature by CTV's Live It Up. Host Jack McGaw, cameras and crew have been following Albert on his morning to late night schedule. The final segment, a live performance of the band, was shot (July 31) at the Birchmount Tavern in Toronto. A Day In The Life Of Albert Hall is being scheduled for an October viewing.

Kitty Wells celebrates 50th year

Brian Edwards of Rocklands Talent & Management in Peterborough, Ont. reports that Kitty Wells is celebrating her 50th year as an artist in country music. She and hubby Johnny Wright are also celebrating their 49th wedding anniversary. The Academy of Country Music recently presented Kitty with the Pioneer Award for her 50 years in the business. She was inducted into the Country Music Hall of Fame in 1976. It's also interesting to note that Kitty was the first female to have a No. 1 record - It Wasn't God Who Made Honky Tonk Angels. Brian points out that of Kitty's 150 dates each year, 50 of them are staged in Canada, and most booked by Rocklands.



Backstage at Expo '86 after 2 sold out concerts, Loretta Lynn meets Weird Harold (l) and Bob Bye of CKWX.

West Coast's Bootleg shapes successful year

This year has been one of the most exciting and successful in the short life of Bootleg, a 4-piece country/pop band from New Westminster, B.C. On the strength of their single, In My Arms Tonight, released on the Rana label, the band has secured national recognition and have opened the door to interest from the U.S. particularly the Northwest States. KMPS, the country FM giant in Washington State is currently featuring Bootleg's single, which turned out to be a valuable promotion tool in view of the number of U.S. tourists travelling north to Expo '86. The band had a ready-made audience for their July 11 date when they appeared at the Plaza Of Nations in the centre of Expo, drawing more than 5,000 fans. Featured on their show was Anne Lord, a Vancouver resident currently on release with her Comstock product. Bootleg have been booked for a return to Expo (Aug. 11) when they will open for Johnny Cash at the Expo Theatre.

The follow-up to In My Arms Tonight, Ordinary People, has been shipped and

already been given the nod by Weird Harold at CKWX in Vancouver, and JR Country, Vancouver's new countryFM station. Weird was so impressed with the recording, he carted it off the album before the official release of the single.

The plug side of the new release was co-written by Bootleg's Ron Irving (acoustic and electric guitar, bass and vocals), and lyricist David Simmonds. The flip, Pass Me By, was written and performed by the band's Jerry King (acoustic guitar and vocals). The remaining members of the band are Peter Morris (electric and acoustic guitars, keyboards and vocals), and Dan Proulx (drums).

Bootleg will be moving east this summer for dates that will include Winnipeg for Canadian Country Music Week '86 where they have been nominated as Group Of The Year, and on into Toronto for an expected date on the Tommy Hunter Show (CBC-TV).

The Rana label is based in Vancouver, and bookings for the band are handled by Dan Proulx, White Rock, B.C.

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This Isn't Right

maryanne

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Donna & Harvey duet released

The Downs label in Winnipeg has released a new duet by Donna & Harvey Henry titled, No Other Love. The single, a Byron O'Donnell original, was produced at Winnipeg's Maddock Studios by O'Donnell.

Conley teams with Pointer

Earl Thomas Conley has teamed with Anita Pointer for the release of a duet titled Too Many Times. The single was produced by Nelson Larkin and Mark Wright and will be included on Conley's new album.

Ian & Sylvia Tyson reunite for special date

Ian and Sylvia Tyson, who went their separate ways in the early '70s have agreed to get back together again for a special concert. The date has been set as Aug 18 at the Kingswood Music Theatre (Canada's Wonderland) which is just north of Toronto.

The Tyson pair will share the bill with Murray McLauchlan and Emmylou Harris. The show will be taped by CBC-TV to be televised at a later date.

Ian is currently between labels. Up until the fall of last year he released product on the Columbia label. He is still an active catalogue item with Boot however, his most popular single release being Moondancer, which is included on his One Jump Ahead Of The Devil album.

Sylvia now releases on the Edmonton-based Stony Plain label. Her current single is Summer Suddenly, with Denim Eyes on the flip.



Randy Owen, lead singer of Alabama at the Calgary Stampede with Jayne Boyce (l) Calgary Stampede Princess, Kary Ager (next to Owen) Stampede Queen, and Kathleen Mackie (Stampede Princess).

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MORNING PERSONALITY WANTED

Experienced, creative morning personality wanted. Looking for a bright, motivated person, wishing to settle into a great city with an excellent company. Tapes and resumes to Vic Follitt, CKTL-FM, 305 King Street West, Kitchener, Ontario. N2G 4E4. No phone calls please.

PRODUCER/WRITER

CISN continues to grow. We need a talented, hard working producer/copywriter. Multi-track experience and strong selling copy, a must. Some marketing BG an asset. Minimum 3 years in radio. No beginners - no phone calls please. T&R to G. Siemens, P.D. - 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

NEWSPERSON/READER/REPORTER

CJKL Radio is looking for a newsperson/reader/reporter - experience preferred. Resume and tape to Jerry Robazza, News Director, CJKL Radio, Box 430, Kirkland Lake, Ont. P2N 3J4.

SPORTS DIRECTOR FOR WEST

Major market AM station in Western Canada is accepting applications for the position of Sports Director. Duties include morning drive on-air sports run, plus staffing professional and major amateur sports events. Only energetic and creative people with a minimum of 2 years experience need apply. Send resume, airchecks, writing samples, and references to RPM, Box 7904 at the address above.

RADIO OPERATIONS MANAGER

Strong on marketing and promotion. A unique opportunity for the right person. Familiarity with AM and FM stations a must. Early replies please - before Aug. 6. Call 519-759-1000 - Mr. Smith.

COMMUNICATOR WANTED

To do late evening/swing. Minimum one year experience required. Airchecks and resumes to: Rick Stow - CJTT Radio, Box 1058, New Liskeard, Ont. P1J 1P0.

\$25,000 - MORNING PERSONALITY/PD

CKWK Corner Brook, Newfoundland needs a Morning Personality/PD - must be organized. Send tape and resume to Alex J. Wailing, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

COUNTRY COMMUNICATOR WANTED

Creative, community-oriented communicator wanted for a contemporary country station. Here's a chance to join the Tele-media chain. Tapes and resumes to Mark Spencer, CFTI, Box 1046, Timmins, Ont. P4N 7H8.

CHANCE OF A LIFETIME

Leading music marketing/promotion company looking for sales/promotion representatives for Vancouver, Montreal and Toronto market representation. Applicants must have a working knowledge of the music/entertainment industry. Serious applicants only. Written replies to RPM, Box 7906, at the address above.

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