

RPM

WEEKLY

SINGLE COPY PRICE

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Volume 46 No. 18

January 24, 1987

SINGLES TO WATCH

LOVE YOU DOWN
Ready For The World

I WANNA GO BACK
Eddie Money

YOU GOT IT ALL
Thin Lips

EASY TO TAME
Kim Mitchell

NOTHING COULD STAND
IN YOUR WAY
Alfie Zappacosta

TALK TO ME
Chico DeBarge

ALBUMS TO WATCH

TIMBUK 3
Greetings From Timbuk 3

DEAD OR ALIVE
Mad, Bad & Dangerous To Know

PARTLAND BROTHERS
Electric Honey

RITA MacNEIL
Flying On Your Own

HOT SINGLES

SHAKE YOU DOWN
Gregory Abbott

C'EST LA VIE
Robbie Nevil

OPEN YOUR HEART
Madonna

TOUCH ME (I Want Your Body)
Samantha Fox

CHANGE OF HEART
Cyndi Lauper

BALLERINA GIRL
Lionel Richie

WILL YOU STILL LOVE ME
Chicago

KEEP YOUR HANDS
TO YOURSELF
Georgia Satellites

WE'RE READY
Boston

BIG TIME
Peter Gabriel

MONTEGO BAY
Amazulu

FLYING ON YOUR OWN
Rita MacNeil

JACOB'S LADDER
Huey Lewis & The News

RESPECT YOURSELF
Bruce Willis

HOT ALBUMS

LIONEL RICHIE
Dancing On The Ceiling

BRUCE HORNSBY & RANGE
The Way It Is

BANGLES
Different Light

GEORGIA SATELLITES
Georgia Satellites

STEVIE RAY VAUGHAN
Live Alive

JENNIFER WARNES
Famous Blue Raincoat

GREGORY ABBOTT
Shake You Down

ROBBIE NEVIL
Robbie Nevil

PET SHOP BOYS
Disco



Inside...

Vintage Beatles on CD

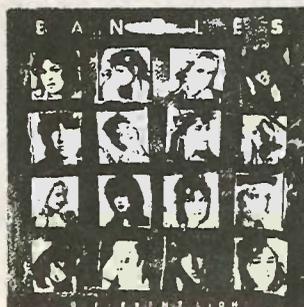
The Fox celebrates 20 years

Madonna No. 1 at Much

PROCAN attacks CAB

Los Angeles-based singer/songwriter Robbie Nevil is the first person to admit his debut release can't quite be put into the "rock 'n' roll category, but that's something he has never aspired to anyway. - Page 7

No. 1 SINGLE



WALK LIKE AN EGYPTIAN
Bangles
Columbia - 38-06257-H

No. 1 ALBUM



PAUL SIMON
Graceland
Warner Bros - 92-54471-P

SINGLE PICK



DON'T NEED A GUN
Billy Idol
Chrysalis - 43087-J

ALBUM PICK



PRICE-SULTON
Lights On
Columbia - FZ-40540-H

WE
CHOOSE

First 4 Beatles LPs to be released as CD's

EMI Music Worldwide begins 1987 with what is described as its "most extensive release of catalogue compact discs." Heading the list for a Feb. 26 release, will be the first 4 Beatles albums: Please Please Me, With The Beatles, A Hard Day's Night, and Beatles For Sale. These albums will be released worldwide as CD's in their original U.K. format on the Parlophone label. It should be pointed out that these albums have never been previously released in North America. Following the availability of the first 4 Beatles albums on CD, further Beatles CD's will be issued

The Fox celebrates 20th Anniversary

CFOX-FM99 (CKLG-FM Vancouver) will be front and centre of what the station's Promotion Director Peter Taylor describes as "an historical and significant event in Canadian broadcasting and music industry circles - as The Fox celebrates its 20th Anniversary."

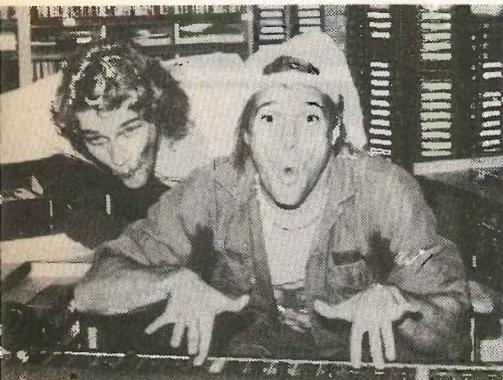
Taylor goes on to point out that it was CFOX-FM that was "the first of the so-called 'progressive' FM rock and roll stations in Canada, when we pioneered the format in this country in 1967."

Continuing, Taylor explains, "Rock and roll has come to represent many things to millions of people around the world, but one thing's for sure . . . rock and roll is about good times. Rock and rollers don't need an excuse to have a party . . . but when the excuse is honouring 20 years of great music, there's only one thing to do . . . throw a party! Did we say 'party'? . . . a BLOW OUT!!"

Feb. 12 has been set aside as the big "blow out" night when CFOX will host one of the biggest rock and roll parties in the history of Vancouver "for the people who have helped us achieve this milestone in our career . . . our listeners," says Taylor, "and the music makers who have given us 20 years of great music to play." The setting will be the 86th Street Music Hall on the Expo '86 grounds.

Headliners for the evening will be The Fabulous Thunderbirds. "Our invitation list reads like a 'Who's Who' of the international recording business," says Taylor.

Special guests who have already committed to attend include superstars Bryan Adams and Loverboy, plus Long John Baldry.



David Lee Roth was a guest host on The Fox (CFOX-FM) during his stay in Vancouver. He is seen here with afternoon drive personality Eric Westin.

chronologically during 1987.

Also included in the schedule are titles by The Band, Shirley Bassey, The Beach Boys, Kate Bush, Glen Campbell, Eddie Cochran, Nat King Cole, Fats Domino, Electric Light Orchestra, Judy Garland, J. Geils Band, Grand Funk Railroad, The Hollies, Dr. Hook, Kingston Trio, Kraftwerk, Marillion, Don McLean, Steve Miller, Matt Monro, Anne Murray, Ricky Nelson, Pink Floyd, Gerry Rafferty, Helen Reddy, Cliff Richard, Kenny Rogers, Bob Seger, Frank Sinatra, and Billy Squier.

Bhaskar Menon, Chairman and Chief Executive, EMI Music Worldwide, noted: "I am absolutely delighted to announce the release of the first Beatles CD's. It is another significant chapter in the historic relationship between EMI and The Beatles."

Continuing, he points out that "With the increased CD capacity at our disposal worldwide, we are at last able to bring to fruition our long term plans to satisfy the mounting public demand for the music of The Beatles to be available on CD."

CD release are also being scheduled for original soundtracks from several popular classic musicals including Carousel, Oklahoma, plus the King and I, as well as

Pepsi Lights will expand to cover more of Toronto

Pepsi Lights, Canada's first and the world's highest permanent outdoor laser spectacle (see RPM Dec. 27/86) has been so successful, plans are underway to install another set of mirrors so as to direct the laser beams over Toronto's waterfront.

The Pepsi laser sweep is choreographed live by Sound Power/Luminescence, a Toronto-based company. Pepsi-Cola purchased the laser technology as a permanent fixture on the CN Tower, and signed an exclusive agreement with CFNY-FM to officially represent the spectacle. The system features a computer controlled, gas-ion laser that can produce a variety of multi-coloured, 3-dimensional effects including raindrops, fans, cones, and triangles of light.

Sound Power's Kate Wheeler, who produces Pepsi Lights reports "excellent reaction" to the laser show, which promotes regular sight-and-sound productions and specially produced shows for holidays and historic events.

The Pepsi Lights created a great deal of excitement when they were previewed at the completion of the United Way's 30th annual fundraising drive, in November of last year.

An interesting plus factor for the project is the supplying of cellular telephones for the project by Cantel which, besides providing a safety factor, allows Wheeler, from a programming standpoint, to set the light show in motion from the vantage point of her car as she is driving downtown.

An added feature will be the chiming of the hours, using the laser, which will begin at 6 pm daily.

Various bands will be allowed to choreograph their own records, which will be simulcast by CFNY. It's expected that Yes and ZZ Top will take advantage of this promotion on their next trip to Toronto.

titles from the Blue Note catalogue, which includes Cannonball Adderly, John Coltrane, Bill Evans, and Herbie Hancock. There will also be CD releases from EMI Music's classical catalogue.

EMI Music's most recent CD manufacturing plant, located in Jacksonville, Illinois, was commissioned in November of last year, following the opening of the U.K. plant in Swindon in May of 1986, and Toshiba-EMI's joint venture in Tokyo.

In conclusion Menon said, "With our ability to manufacture and release CD's on a worldwide basis, utilizing our 3 manufacturing plants, we are able to make available both our rich catalogue of recordings and current releases from our outstanding roster of international artists."

Madonna eases into No. 1 on MuchMusic's Top 30

After 9 weeks on the MuchMusic Top 30, Madonna's Open Your Heart tops the Jan. 16 chart, edging out Duran Duran's Notorious, which moves down to No. 2 and which is followed closely by Robbie Nevil's C'Est La Vie in at No. 3. Corey Hart's Can't Help Falling In Love has only been on the chart for 5 weeks and moves into the No. 4 position this week and is a top contender for the No. 1 slot.

Significant moves were made by Paul Simon's Boy In The Bubble (11-14), Glass Tiger's You're What I Look For (14-19), Gregory Abbot's Shake You Down (16-21), Bon Jovi's Livin On A Prayer (17-28), and Keep Your Hands To Yourself by Georgia Satellites (20-27).

New to the chart this week are Jacob's Ladder by Huey Lewis & The News (21), Lionel Richie's Ballerina Girl (26), and Experiment IV by Kate Bush (29).

Added this week are Bananarama's Trick Of The Night, Lives In The Balance by Jackson Browne, Cameo's Candy, Five Star's If I Say Yes, Touch Me (I Want To Feel Your Body) by Samantha Fox, and Corey Hart's Angry Young Man.



Key to Niagara Falls was given to Honey-moon Suite prior to their hometown date. CHTZ-FM's PD Eric Samuels (the station has been a major supporter of the band) made the presentation.

PART TWO OF A SERIES

Future looks bright after an exceptional year end

As we continue with our messages from the leaders from both the independent and major labels, it is quite obvious new trends were discovered and acted on during the past year and these will be priority items for this new year. It's expected there will be a short bout of the "blahs" at retail, but with heavy duty superstar product being readied for release, the new year should begin to roll shortly.

The industry has experienced a good year in soundtracks, name, and new artists, and this trend is expected to continue, as will the continuing success of the compact disc.

CBS takes pride in Cancon releases

Bernie DiMatteo

President, CBS Records, Canada

1986 was the best year CBS Records Canada has ever had, culminating, or course, in the fabulous Bruce Springsteen Live box set. But, while 2½ times platinum for a 5-record set is an incredible achievement, we cannot overlook the solid success stories that make up the earlier part of the year, most of which will continue into 1987.



Bernie DiMatteo

We had superstar acts that were coming off strong albums. Cyndi Lauper's True Colours, while taking a daring artistic departure from the phenomenally successful She's So Unusual, has entrenched itself firmly on radio charts and at retail. The first single, True Colours, dominated the Top 10 for weeks, while Change of Heart is giving new impetus to the almost 3 times platinum album. One of Columbia's greatest success stories, Bily Joel, proved himself again in 1986 with The Bridge, delivering great songs and solid sales. With a double platinum around the corner, and a Canadian concert sweep behind him, Joel's This Is The Time continues the excitement in '87. At the beginning of the year, Dirty Work showed the Rolling Stones at their gritty best and with the help of Harlem Shuffle, rolled to double platinum sales. Jive artists Billy Ocean gave us a solid triple platinum album, as 3 singles captured Top 10 positions, and single No. 4, Love Is Forever, follows close behind. The man at the beginning of it all, Bob Dylan, made a lasting contribution to rock collections everywhere with the comprehensive Biograph, featured on critic's Top 10 review lists across the country.

From shooting "bullets" into the crime ridden back streets of sleazy downtown Miami to "bullets" on the Billboard & RPM charts is how one might describe Don Johnson's incredible venture into rock 'n' roll. Heartbeat is now well over platinum, with Heartache Away and a third single in the works a sure success indicator for '87. CBS has always had a happy association with screen both large and small, as our soundtrack record attest: Cobra, Ruthless People and Karate Kid II all achieved solid sales, with Top Gun taking flight over all of them,

just about breaking the 5 times platinum barrier.

Certainly CBS has had a history of name artists, but those names start somewhere: 1986 saw the rise to the top of such relative unknowns as Jennifer Rush, whose Power Of Love went to number 1 both at radio and retail and Miami Sound Machine, whose Primitive Love LP is still kicking out hits. Single number 4, Falling In Love Uh Oh, promises to find Top Ten in the first month of 1987. The Bangles came back with their second LP in 1986, and found their audience ready and waiting. Different Light is well past platinum, and 1987 finds Walk Like An Egyptian walking to number 1. 'Til Tuesday has shown with Welcome Home that they are not just a treat to watch, but also a treat to listen to. Veteran rockers The Fabulous Thunderbirds celebrated Christmas with a gold album. This on top of solid contributions from Journey, Judas Priest, Ozzy Osbourne, Eddie Money and Elvis Costello.

CBS can also take pride in its Canadian achievements this year, as 1986 took Platinum Blonde's Alien Shores to 5 times platinum, gave Cats Can Fly great radio exposure with Flippin' to the A Side, and launched the career of 2 time Juno winner Billy Newton-Davis.

So 1986 was a success story for Bruce Springsteen, but it was also the combined success stories of a roster of many, many more. 1987 will open a new exciting chapter, as international acts like Michael Jackson, Colin Hay (ex-Men At Work), Spandau Ballet and Psychedelic Furs kick off the new year. On the Canadian side, we'll have exciting new albums from Gowan, Loverboy, Platinum Blonde, Alta Moda and Dan Hill.

Don't count vinyl discs out yet

Peter Erdmann

President, PolyGram Canada

1986 has been another banner year for many Canadian record companies, and PolyGram was no exception.

Our growth was contributed by the compact disc, particularly for our classical labels.

Compact disc sales almost doubled last year, as expected. They account now for two-thirds of our classical business and one-third of our total sales.

The compact plant in Hanover shipped its 100 millionth compact disc at the beginning of December.

While it is a fact of life that album sales have been declining, because a growing number of consumers preferred the music cassette and now the compact disc, it is nonetheless premature and certainly ill-formed to write or talk about the imminent demise of the vinyl disc. In fact, it's downright stupid and destructive. Remember, 95 percent of household do not yet have a compact disc player, and some of them may never want to possess one for their



Peter Erdmann

own reasons.

So, while I am the first to be grateful for the compact disc, I may still be the last who continues to cater to the vinyl junkies, and hopefully for a long time.

Independent sector looking good

Al Mair

President, Attic Records Canada

In 1986 Attic broke Haywire and made progress with Terry Crawford and Leroy

Sibbles. In the first half of 1987 we are expecting 5 gold or platinum records. These include Jennifer Warnes' Famous Blue Raincoat, and the new releases by Lee Aaron, The Nylons, Haywire, and Katrina And The Waves. We have

had 3 U.S. offers on Haywire, and will make a final decision on completion of the new LP.

Lee Aaron's album, being released internationally by Virgin/10 is simply sensational.

The Nylons have sold over 200,000 units in the U.S. and the new LP will be the biggest yet.

With the impact of FACTOR funding, the independent sector will have a great year.



Al Mair

Special General Meeting called by CIRPA

The Canadian Record Producers' Association (CIRPA) called a special General Meeting (Jan. 13) at which time they discussed How Independents Participate in The Federal Sound Recording Development Program.

There was an excellent turnout of CIRPA members and the media for the educational meeting. The first half was taken up with an address to the gathering by Marla Waltman of the Department of Communications. Waltman discussed how the program could be used to better serve international marketing as well as business development.

The second half of the meeting comprised a panel made up of Duff Roman, Andy Hermant, Al Mair, Ann Graham and Bob Farmer. The panel was moderated by Earl Rosen.

Through the panel discussion as well as input from Waltman, many of the "grey" areas regarding the Federal Sound Recording Development Program were brought to light.

The panel discussed record production which included new talent awards, FACTOR loans, term loans, and multi-project financing. They also covered video production, international tour support and radio syndication.

During the meeting it was announced that FACTOR/CTL, with the participation of the Department of Communications, will now make funds available to assist in the production of Canadian music videos.

It should be pointed out that initially, for the period ending Mar. 31/87, applications for music video funding will be accepted from Canadian record companies with national distribution.

AWA 4 SAYS



What's good for the goose . . . !!

Last week on the Andy Barrie show (CFRB Toronto) his guests were Brian Robertson, President of CRIA and a representative from the blank tape people. The discussion centred around the proposed royalty that record industry people are asking be imposed on blank tapes. Obviously the tape rep was opposed, but when Barrie asked him if there was a magic box introduced to the market that could duplicate CD players, microwave ovens, or television sets, how would he feel about it. His answer "that wouldn't be fair." Brian, by the way, was very good.

Watch for this one . . . !!

I won't even attach a comic name to this guy, but a very well known Canadian artist manager will soon divest himself of all connections with all artists . . . to run for, an office, that might be considered . . . public!! (EC: You mean he'll leave the biz?) No!

I have a question for CIRPA

I'm guessing . . . but if the majority of CIRPA's membership is made up of small independents who don't have national distribution, could the following smack of discrimination? A FACTOR/CTL press release, dated Jan. 13/87 notes that "applications for music video funding will be accepted

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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from Canadian record companies with national distribution."

Speaking about leaving the biz!!

Whatever happened to that record company executive who put his . . . job on the line if he didn't break a certain record? I haven't heard too much about the record . . . and even less from him.

We're late on Samantha . . . !!

With the initial RCA promotion on Samantha Fox . . . displaying a generous portion of her anatomy . . . I thought programmers would be panting to get her on the charts, which wasn't the case. Her single, Touch Me (I Want Your Body) was picked up almost immediately by U.S. programmers and was No. 1 on most of the major breakout charts, and she is just now breaking out in Canada? (EC: Maybe Canadian programmers would like to see a little more skin!!)

\$100,000 from Triumph . . . !!

Well . . . Triumph can go to the head of the class, when it comes to helping the less fortunate. Our MCA tickets were so good at the recent Triumph concert in Toronto, we had no difficulty in hearing a Q107 personality announce that Triumph would be donating more than \$100,000 from their Toronto ticket sales to the United Way. (EC: \$100,000 . . . do you know how much that is??) Triumph's show, by the way, was very traditionally Triumph . . . and it's obvious they have a lot of new fans.

A licence fee to copy!!

If the industry is successful in levying a special royalty on tapes to compensate recording artists . . . isn't this like paying a licence fee for the right to wholesale copy? If I had to pay the extra bucks for the blank tape, I'd go home and start copying everything. This sure removes the guilt-trip! I'm just asking!!! (EC: Do you know what they said about book sales when libraries started to open??)

Talking Heads - phoney and phoey!

I'm just addicted to phone-in talk shows. As soon as I turn on my car radio I begin to search for them. I find that radio and television have not yet discovered the greatest group of entertainers in the world . . . the people on the street. Just plain ordinary people have a lot to say, and they can be very clever and colourful . . . in the right hands. So, I listen with great interest to the host, who will be talking to a lady for an hour on a



A belated CASBY presentation to Peter Gabriel who's So LP won in the International Album category. CFNY's David Marsden makes the presentation.

very interesting subject, and letting her take phone calls from listeners . . . but! Without a stopwatch, I figure that conservatively, listeners' questions took up 40 seconds of that hour, and the lady guest took up perhaps a total of 4 minutes. The rest of the hour was taken up by commercials and the host, who kept repeating his opinions, his questions, his observations. What we end up with is verbosity itself (EC: Talk about verbosity!!) disguised as a phone-in show! It's phoney, and it's not good radio. (EC: That's ego!!)

Vancouver's Grizzly strikes again

I heard an interesting story from New York regarding our Vancouver Grizzly. Apparently he got a few noses out of joint at a powerful U.S. consumer magazine. These kindly folk wanted to showcase one of his artists. So . . . naturally, speaking on behalf of his "protected" artist, he left a bad taste . . . which will probably catch up to him. It wasn't too long ago when he offended the whole chain of one of Canada's most influential radio groups. Our Grizzly better keep an eye on his tail, now that he's entered another field of promotion. These guys quite often take off their gloves.

GOING TO MIDEM?

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REMIX SINGLES

JANUARY 24, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|---|--|---|
| <p>3 (10) WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H</p> <p>2 1 (13) EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P</p> <p>3 6 (7) CAN'T HELP FALLING IN LOVE
Corey Hart - Ariarius - A-Q6024-F
(LP) Fields Of Fire - AQR542-F</p> <p>4 2 (14) THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>5 4 (11) YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q</p> <p>6 5 (11) STAND BY ME
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P</p> <p>7 7 (20) THE LADY IN RED
Chris deBourgh - A&M AM2848-W
(LP) Into The Light SP5121-W</p> <p>8 16 (8) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H</p> <p>9 17 (11) C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>10 10 (10) NOTORIOUS
Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F</p> <p>11 9 (13) THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H</p> <p>12 8 (15) THE NEXT TIME I FALL
Peter Cetera/Ally Gore - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P</p> <p>13 13 (11) WORD UP
Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q</p> <p>14 12 (19) TWO OF HEARTS
Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P</p> <p>15 14 (13) DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P</p> <p>16 15 (15) TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J</p> <p>17 11 (9) WAR
Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - CSX-40558-H</p> <p>18 18 (15) AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J</p> <p>19 25 (9) LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P</p> <p>20 19 (19) HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W</p> <p>21 23 (9) CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W</p> <p>22 21 (16) TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P</p> <p>23 27 (7) YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F</p> <p>24 20 (18) EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P</p> <p>25 22 (25) SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J</p> <p>26 26 (12) HIP TO BE SQUARE
Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J</p> <p>27 24 (13) LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N</p> <p>28 31 (9) FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic 34-06352-H
(LP) Primitive Love - FE-40131-H</p> <p>29 29 (13) YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P</p> <p>30 32 (9) THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J</p> <p>31 39 (5) OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P</p> <p>32 48 (6) TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N</p> <p>33 33 (11) KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Alcantara - 831-119-1-Q</p> <p>34 28 (14) SOUL CITY
(Partland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F</p> | <p>35 40 (6) THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H</p> <p>36 36 (8) VICTORY
Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q</p> <p>37 46 (5) CHANGE OF HEART
Cyndi Lauper - Portrait 37-06431-H
(LP) True Colors - OR-40313-H</p> <p>38 47 (4) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>39 49 (8) WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P</p> <p>40 35 (10) LOVE IS FOREVER
Billy Ocean - Jive - 7JV-7190-H
(LP) Love Zone - JV-90741-H</p> <p>41 56 (3) AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNLP-70858</p> <p>42 34 (15) TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H</p> <p>43 43 (10) IS THIS LOVE
Survivor - Scotti Bros - ZS4-06381-H
(LP) When Seconds Count - FZ-40457-H</p> <p>44 41 (10) THORN IN MY SIDE
Eurythmics - RCA - 5058-7-R-N
(LP) Revenge - AJL1-5842-N</p> <p>45 37 (17) (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W</p> <p>46 44 (11) FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A</p> <p>47 38 (16) COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A</p> <p>48 30 (12) DON'T STAND SO CLOSE TO ME
The Police - A&M - AM2879-W
(LP) Every Breath You Take - SP3902-W</p> <p>49 45 (9) GOLDMINE
Pointer Sisters - RCA 5062-7-R-N
(LP) Hot Together - 5609-1-N</p> <p>50 42 (21) RMOURS
Timex Social Club - A&M - AM-714-W
(LP) Vicious Rumours - SP-9129-W</p> <p>51 70 (4) KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P</p> <p>52 62 (4) WE'RE READY
Boston - MCA - MCA-52985-J
(LP) Third Stage - MCA-6188-J</p> <p>53 56 (3) LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q</p> <p>54 57 (14) I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda Night/IRS5741-J</p> <p>55 61 (6) SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>56 53 (8) TRUE PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F</p> <p>57 50 (20) TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H</p> <p>58 51 (20) SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P</p> <p>59 52 (14) LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J</p> <p>60 58 (19) I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H</p> <p>61 74 (5) BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P</p> <p>62 54 (23) YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P</p> <p>63 81 (3) MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J</p> <p>64 68 (6) STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601</p> <p>65 69 (4) WELCOME TO THE BOOMTOWN
David & David - A&M - AM-2857-W
(LP) Boomtown - SP-5134-W</p> <p>66 64 (12) HEARTACHE ALL OVER THE WORLD
Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGHS24114-P</p> <p>67 65 (10) ALL ALONG YOU KNEW
Honeymoon Suite - WEA - 25-85357-P
(LP) The Big Prize - 25-28241-P</p> | <p>68 60 (15) CALIFORNIA DREAMIN
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F</p> <p>69 63 (17) POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P</p> <p>70 59 (20) TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F</p> <p>71 66 (20) HEARTBEAT
Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE40366-H</p> <p>72 73 (10) STRANGERS IN LOVE
Body Electric - Parallel One - POR-0145
(LP) N/A</p> <p>73 82 (3) FLYING ON YOUR OWN
Rita MacNeil - LuPlins - RMS-101
(LP) Flying On Your Own - RM-1001</p> <p>74 76 (6) GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P</p> <p>75 77 (6) ALL I WANTED
Kansas - MCA - MCA-52958-J
(LP) Power - MCA-5838-J</p> <p>76 78 (4) JIMMY LEE
Archa Franklin - Arista - AS1-9557-N
(LP) Archa - AL-8442-N</p> <p>77 86 (2) JACOB'S LADDER
Henry Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J</p> <p>78 90 (2) RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J</p> <p>79 72 (7) SOME PEOPLE
Paul Young - Columbia - 38-06423-H
(LP) Between Two Fires FC-40543-H</p> <p>80 75 (22) SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F</p> <p>81 67 (19) WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W</p> <p>82 71 (23) FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A</p> <p>83 96 (2) AIN'T NO CURE FOR LOVE
Jennifer Warnes - A&M - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>84 83 (8) TOO MUCH OR NOTHING
General Public - I.R.S. - IRS-52941-J
(LP) Hand To Mouth - IRS-5782-J</p> <p>85 79 (7) HEARTACHE AWAY
Don Johnson - Epic - 34-06426-H
(LP) Heartbeat - OE-40366-H</p> <p>86 80 (15) WILD WILD LIFE
Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P</p> <p>87 87 (4) A HARD DAYS NIGHT
The Beatles - Capitol - 73015-F
(LP) Hard Days Night/Soundtrack SW-11921-F</p> <p>88 88 (21) A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H</p> <p>89 91 (3) THE BEST MAN IN THE WORLD
Ann Wilson - Capitol - 5654-F
(LP) The Golden Child - SJ-12544-F</p> <p>90 93 (2) WITHOUT YOUR LOVE
Toto - Columbia - 38-06570-H
(LP) Fahrenheit - FC-40273-H</p> <p>91 NEW LOVE YOU DOWN
Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-5829-J</p> <p>92 92 (14) FREEDOM OVERSPILL
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P</p> <p>93 NEW I WANNA GO BACK
Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H</p> <p>94 95 (2) I NEED YOUR LOVING
Human League - Virgin - VS-1348-W
(LP) Crash - VL-2391-W</p> <p>95 NEW YOU GOT IT ALL
The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J</p> <p>96 NEW EASY TO TAME
Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>97 NEW NOTHING COULD STAND
Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F</p> <p>98 NEW TALK TO ME
Chico DeBarge - Motown - 1858-J
(LP) Chico DeBarge - MOT-6214-J</p> <p>99 99 (5) EVERY BEAT OF MY HEART
Rod Stewart - Warner Bros - 92-86257-P
(LP) Rod Stewart - 92-54461-P</p> <p>100 97 (12) WHERE'S THE FIRE
Tim Feehan - Scotti Bros - ZS4-06315-H
(LP) The Wrath/Soundtrack - SZ40429-H</p> |
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COVER STORY

Robbie Nevil breaks out with C'est La Vie

Having escaped from the downtrodden and monotonous nightclub circuit years ago, singer Robbie Nevil would be the first person to admit that at any given moment he could be back from whence he came, "but at least it pays the bills." However, not immediately anyway. He's still riding the wave of success C'est La Vie has created and his second single, Dominoes, is just over the horizon.

"Even though it may not be radio's favourite," replies Nevil, when asked whether he thought the new single would fare as well as his first, "it'll probably sell a lot more albums." While his self-titled debut certainly crosses several musical boundaries, Nevil speaks of his Motown influences with the same fervour and relish as does he of Jimi Hendrix.

Although his album doesn't dwell any

Rock 103 goes to air in Spring of '87

Album Rock radio for New Brunswick is now "just around the proverbial corner," says Moncton's Rock 103-FM Program Director Larry McCaw. With a brand new transmitter facility nearing completion, and construction underway on an 8400 sq. ft. studio complex, the station (CJMO-FM) will soon be a reality.

Licensed by the CRTC last year, the new station will target 18-34's with a format described as featuring "mainstream rock music with an emphasis on album-play rather than hit-play."

"Whether you're a listener, advertiser, or potential employee, Rock 103 will have lots to offer," says General Manager Rick Gordon. "Our signal will carry us over a good portion of New Brunswick and into P.E.I and Nova Scotia, with a format that isn't currently offered. Best of all . . . our sound won't be the only thing that's new."

Rock 103 is currently compiling its music library (over 2,000 titles to date), and will shortly begin a search for employees. "The on-air staff will really have to know their rock music inside and out, and be willing to commit fully to an energetic young project like this," continues McCaw. "This will be, without doubt, one station where real talent will get a chance to prove itself."



Gino Empry

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PERSONAL MANAGEMENT SERVICES

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searing guitar solos, the Los Angeles "born and bred" musician's keen ability on that particular instrument is something he's anxious to display very shortly. He says it was an area he and Alex Sadkin disagreed upon, yet, "there will be a lot more guitar on the next album," he stresses.

The evident diversity of his debut is its selling point and it is precisely why he believes the second single will assist with the all-important bottom line. "It'll show a different side of me," he explains. "A musicality and a depth to me that the first one couldn't have."

Nevil was actually the first artist signed to the Manhattan label and though it was nearly 2 years before Sadkin became available (finishing, among others, the Foreigner and Arcadia projects), he says the wait "was worth it." The album was recorded at ex-Cure Phil Thornalley's Rak studios in England and took over 5 months to complete.

Now, with the success of C'est La Vie "still in progress," Nevil relates it couldn't have happened at a better time. "At Christmas time . . . it's a kid's dream."

"And you really can't make those things happen. You can promote things and get them visible to a point, like getting a song into the Top 40 based on promotion and hype, but after that you need the people and the people are liking it. That is the supreme acceptance.

"There is an element in me," he continues, "that still seems to keep reminding me it's real. Because when it's you, there's an element of 'Oh, if only they knew it was just me.' It's always different from the outside -

RECORDS TO RADIO

Hoopla! Hoopla! Hoopla! What's all the Hoopla?

Steve Waxman - Attic Records

So . . . what's all the Hoopla about? It's about Jennifer Warnes and her Attic LP Famous Blue Raincoat. The album has already sold over 30,000 copies and the first single Ain't No Cure For Love, has just been released. We already have over 100 stations across the country playing the single which has crossed into all 3 formats (A/C, CHR and Country). A number of AOR's are charting the LP including CHEZ (No.4), CFMI (17), KIK (18), CHOM (20) and K-97 (27). Over 95 percent of the reporting CHR's are on the single and CFTR has debuted the single at No. 8 on its Top 12 Album chart. There are plans in the works to bring Jennifer to Canada for a headlining tour of concert halls in March.

The Hoopla is also about Terry Jacks, whose first LP, Just Like That, is being released this week. I Can't Forget It is the

but it's great. At this point I'm feeling like that's that and now I'm concentrating on the next single."

Moving from the nightclub scene to the offices of MCA Publishing - for whom over the past few years he has been diligently writing songs - and eventually into the offices of Manhattan Records, Nevil maintains the reality of having his album released or of being a "rock star" hasn't hit yet "hit" him.

"The reality of it is things like when I went down to MuchMusic and there were kids waiting outside - that's the reality. Then you realize - well, once again, I feel like 'Oh, they're not here for me' - but they all had my album in their hands. I think," he concludes, "it's going to take a while for all of this to sink in . . . the reality of it all."

Crowbar is activated for new RotoNoto release

Crowbar, one of the top name bands of the mid-sixties, has returned to the recording scene with their debut on the Hamilton-based RotoNoto label. The plug side of the single, Call Me A Cab, was written and produced by Kelly Jay, the founder of the band. The flip, Blue Light Boogie, was written by Jessie Mae Robinson and produced by Richard Newell. The single was recorded at Hamilton's Grant Avenue Studios.

The 6-man "rock 'n' roll, boogie-woogie blues band, features Jay, Alias Captain Canada on piano and vocals, and Newell, alias The King Biscuit Boy, on harmonica and vocals.

The other members are sax man Sonny Del Rio, guitarist Alex MacDougall, bassist Shawn O'Halloran, and drummer Paul Panchezak.

first single release from the album and is perfect for A/C radio. To this day, Terry remains the only Canadian artist to have ever had 2 No.1 singles in the United States. Seasons In The Sun is the all time best selling Canadian single, with over 800,000 copies sold.

There's also Hoopla about First Step, the second single from Terry Crawford's LP Total Loss Of Control. The song is a mid-tempo rocker reminiscent of Tina Turner's Better Be Good To Me. Terry is currently touring the Maritimes in support of the album. A video for first step will be available shortly. It will mark the video for this dynamic performer.

And, there's Hoopla over Lee Aaron who has delivered a brilliant new album produced by Grammy-Award winner Peter Coleman (Pat Benetar). The album features songs co-written with people as diverse as Joe Lynn-Turner (Rainbow), Mark Ribler (Helix's Rock You), Dan Hill and David Roberts. There is even a song written by the Beach Boy's Carl Wilson. If you think you know Lee Aaron - just wait until the first week in February.



Steve Waxman

SAMPLING

ACTION ALBUMS

Bangles - Different Light
Georgia Satellites
Jennifer Warnes - Famous Blue Raincoat

DALE BUOTE

CFMI-FM - Vancouver
ADDS
 1-1 One Night - Triumph
 2-0 Too Hot To Stop - Benjamin Orr
 3-0 Don't Dream - Crowded House
 4-0 Railroad Steel - Georgia Satellites
 5-0 Life Is Too Hard - Timbuk 3
 6-0 Coming Up Close - Timbuk 3
 7-0 Wanna Go Back - Eddie Money
 8-0 Shakin Shakin Shakes - Los Lobos
 9-0 Knocking On Your Door - John Fogerty
 10-0 Ain't So Easy - David David
POWER TRACKS
 My Baby - Pretenders
 I'll Be Right - Benjamin Orr
 1-11 Be Alright - Huey Lewis
 2-0 Journey
 3-0 Big Time - Peter Gabriel
 4-0 Wanna Go Back - Eddie Money
 5-0 Some People - Paul Young
 6-0 All I Wanted - Kansas
PRIME MOVERS
 1-2 Pretenders - Get Close
 2-3 Bruce Hornsby/Range - Way It Is
 3-7 Eric Clapton - August
 4-10 Robert Cray - Strong Persuader
 5-11 Glass Tiger - The Thin Red Line
 6-12 Georgia Satellites
 7-23 Ric Ocasek - This Side Of Paradise
KAREN HEWKO
 C.F.O.X. - Vancouver
 1-2 Pretenders - Get Close
 2-3 Bruce Hornsby/Range - Way It Is
 3-5 Paul Simon - Graceland
 4-6 Bon Jovi - Slippery When Wet
 5-8 Huey Lewis - Fore
 6-12 Huey Lewis - Fore
 7-10 Billy Idol - Whiplash Smile
 8-17 Georgia Satellites
 9-11 Steve Winwood - Back In High Life
 10-20 Eurythmics - Revenge
 11-21 Billy Joel - The Bridge
 12-23 Robert Cray - Strong Persuader
 13-29 Jennifer Warnes - Blue Raincoat
ADDS
 Chicago - Will You Still Love Me
 Los Lobos - Shakin Shakin Shakes
 Alan Parsons - Watch Me
 Doubt Dare
KIM JAMIK
 94 FM - Thunder Bay
TOP HITS
 Open Your Heart - Madonna
 Ain't No Cure - Jennifer Warnes
 Somewhere Out There - Ronstadt/Ingram
 Graceland - Paul Simon
 Control - Janet Jackson
 Shelter - Lone Justice
NEW ADDS
 We Love You - OMD
 Have You Ever Loved - Freddie Jackson
IAN KENNEDY
 CKFM - Toronto
 1-1 This Is The Time - Billy Joel
 2-17 At This Moment - Billy Vera/Beaters
 3-15 Kiss You - Eight Seconds
 4-10 You Got It All - Jettis
 5-10 Stop To Love - Luther Vandross
 6-20 Without Your Love - Toto
 7-27 All I Wanted - Kansas
 8-28 Nothing In Your Way - Zappacosta
 9-29 Respect Yourself - Bruce Willis
ADDS
 Why Does A Man - Paul Young
 20 Years Ago - Kenny Rogers
 Easy To Fame - Kim Mitchell
ANDY FROST
 O-107 - Toronto
 1-2 Boston - Third Stage
 2-3 Bon Jovi - Slippery When Wet
 12-14 Georgia Satellites - Greetings From
 18-20 Timbuk 3 - Greetings From
 20 - Europe - Final Countdown
ADDS
 Peter Gabriel - Big Time
 Los Lobos - Shakin Shakin Shakes
 Psychedelic Furs - Heartbreak Beat
 Jeff Healey - Adrienna
DON BERNS
 CFNY-FM - Toronto
SINGLE ADDS
 Angels Don't Cry - Psychedelic Furs
 Wastland - The Mission
 Wheels On Fire - Slousie & Banshees
 It Didn't Matter - Style Council
 Boy - Mick Karn
 Call Me A Cab - Crowbar
 Walking Down Your Street - Bangles
 Need Your Lovin' - Human League
 Shakin Shakin Shakes - Los Lobos
 Hook Line & Single - Colin James
WAYNE WEBSTER
 CHUM-FM - Toronto
 1-3 Paul Simon - Graceland

4-5 The Police - Every Breath You Take
 7-12 Stand By Me - Soundtrack
 9-11 OMD - Pacific Age
 17-21 Peter Gabriel - So
 17-21 Glass Tiger - The Thin Red Line
 24-26 Billy Joel - The Bridge

CRAIG STOCKBRIDGE

A&A's - Vancouver
 No. 1 Paul Simon - Graceland
 2 Bon Jovi - Slippery When Wet
 3 Billy Idol - Whiplash Smile
PICKS
 0-0 Dr. Alvin - Mad, Bad & Dangerous
ADRIAN BILDEAU
 A&B Sound - Vancouver
 No. 1 Bruce Hornsby/Range - Way It Is
 2 Robert Cray - Strong Persuader
 3 Toto - Land Of Confusion
PICKS
 0-0 Shake You Down - Gregory Abbott
 Georgia Satellites - House Martins
LORNA NOGA
 Total Sound - Edmonton
 No. 1 Bon Jovi - Slippery When Wet
 2 Billy Idol - Whiplash Smile
 3 Bangles - Different Light
IAN MOWATT
 National Record Distributors - Winnipeg
 No. 1 Bon Jovi - Slippery When Wet
 2 Boston - Third Stage
 3 Bruce Springsteen - Live
PICKS
 1-1 Timbuk 3 - Greetings From
PHIL CHARLTON
 Sam's - Saint John
 No. 1 Corey Hart - Fields Of Fire
 2 Boston - Third Stage
 3 Stand By Me - Soundtrack
DAVE EDMUNDS
 I Hear You Rockin - Toronto
WARREN STEWART
 Roblan - Toronto
 No. 1 Bon Jovi - Slippery When Wet
 2 Bruce Springsteen - Live
 3 Huey Lewis - Fore
PICKS
 Gregory Abbott - Shake You Down
STEWART DUNCAN
 No. 1 Paul Simon - Graceland
 2 Bruce Hornsby/Range - Way It Is
 3 Peter Gabriel - So
Hiram Bullock
 - From All Sides

ACTION SINGLES

Jacob's Ladder - Huey Lewis & News
 At This Moment - Billy Vera & Beaters
 Respect Yourself - Bruce Willis
RICK SHANNON
 LG73 - Vancouver
 1-6 C'est La Vie - Robbie Nevil
 2-3 War - Bruce Springsteen
 5-8 Lady In Red - Chris DeBurgin
 6-10 Open Your Heart - Janet Jackson
 6-10 Future's So Bright - Timbuk 3
 14-24 Livin On A Prayer - Bon Jovi
 20-25 Touch Me - Cyndi Lauper
 25-30 Change Of Heart - Cyndi Lauper
 26 - Will You Still Love Me - Chicago
 29 - Jacob's Ladder - Huey Lewis
 30 - Respect Yourself - Bruce Willis
ADDS
 Shake You Down - Greg Abbot
 Talk To Me - Chico DeBarge
 Big Time - Peter Gabriel
 Don't Need A Gun - Billy Idol
 At This Moment - Billy Vera & Beaters
Laurie Langcaster
 CHED - Edmonton
 1-1 Walk Like An Egyptian - Bangles
 6-8 C'est La Vie - Robbie Nevil
 8-18 Open Your Heart - Janet Jackson
 9-19 Control - Janet Jackson
 12-17 Land Of Confusion - Genesis
 13-23 Shake You Down - Gregory Abbott
 15 - Walk Like An Egyptian - Bangles
 19-26 Change Of Heart - Cyndi Lauper
 20-25 Victory - Kool & The Gang
 23-28 Will You Still Love Me - Chicago
 25-30 Jacob's Ladder - Huey Lewis
 29 - Livin On A Prayer - Bon Jovi
CHRIS KENNEDY
 CKXL - Calgary
 1-2 Shake You Down - Gregory Abbott
 4-7 Falling In Love - Miami Sound Machine
 5-12 Can't Help Falling - Corey Hart
 6-14 Open Your Heart - Madonna
 7-11 Is This Love - Survivor
 9-13 Victory - Kool & The Gang
 12-17 All I Wanted - Kansas
 13-20 Control - Janet Jackson
 15-25 Touch Me - Cyndi Lauper
 20-25 Change Of Heart - Cyndi Lauper
 24-30 This Is The Time - Billy Joel
 25 - At This Moment - Billy Vera/Beaters
 26 - Will You Still Love Me - Chicago
 30 - We're Ready - Boston

ADDS
 Big Time - Peter Gabriel
 Jacob's Ladder - Huey Lewis
 Living On A Prayer - Bon Jovi
 Respect Yourself - Bruce Willis
 Baltimore Girl - Lionel Richie
KAREN COOPER
 AM 106 - Calgary
 1-1 Livin On A Prayer - Bon Jovi
 3-5 Open Your Heart - Madonna
 5-6 Everybody Have Fun - Wang Chung
 9-11 Balerina Girl - Lionel Richie
 9-15 Will You Still Love Me - Chicago
 11-17 What I Look For - Belinda Carlisle
 21 - Feel The Magic - Samantha Fox
 22 - Touch Me - Genesis
 23-29 Land Of Confusion - Timbuk 3
 30 - Shake You Down - Gregory Abbott
NEW ADDS
 Stay The Night - Benjamin Orr
 Without Your Love - Toto
 Touch Me - Samantha Fox
 Respect Yourself - Bruce Willis
 Turn Away - Doug Bennett
JOHN NOVAK
 CKOC - Hamilton
 1-1 Walk Like An Egyptian - Bangles
 5-8 C'est La Vie - Robbie Nevil
 8-19 Future's So Bright - Timbuk 3
 16-36 At This Moment - Billy Vera/Beaters
 18-29 Welcome To Boomtown - David David
 27-40 Hands - Georgia Satellites
 28-35 Touch Me - Samantha Fox
 30 - Balerina Girl/Woman - Huey Lewis
 39 - Jacob's Ladder - Huey Lewis
 40 - Wanna Go Back - Eddie Money
NEW MUSIC
 Bizarre Love Triangle - New Order
 Fight For Your Right - Beatie Boys
BOB SAINT
 CFTR - Toronto
 1-1 Stand By Me - Ben E. King
 4-7 Word Up - Cameo
 7-9 Everybody Have Fun - Wang Chung
 10-23 Can't Help Falling - Corey Hart
 15 - C'est La Vie - Robbie Nevil
 18-29 Graceland - Paul Simon
 19-28 Land Of Confusion - Genesis
 21-25 Walk Like An Egyptian - Wang Chung
 30-36 Kiss On A Prayer - Bon Jovi
MIKE RICHARDS
 CJCH - Halifax
 1-1 Flying On Your Own - Rita MacNeil
 3-9 This Is The Time - Billy Joel
 4-8 Falling In Love - Miami Sound Machine
 6-14 Sun Ain't Gonna - Long John Baldry
 15-26 Sun Ain't Gonna - Long John Baldry
 16 - Will You Still Love Me - Chicago
 21 - Shake You Down - Gregory Abbott
 24 - Rapture - Anita Baker
OORIS BOYER
 Saturn Distributing - Quebec
 No. 1 Amanda - Boston
 2 True Blue - Madonna
 3 Everybody Have Fun - Wang Chung
YVONNE RICHARD
 Sam's - Saint John
 No. 1 Shake You Down - Gregory Abbott
 2 Walk Like An Egyptian - Bangles
 3 Can't Help Falling - Corey Hart
PICKS
 Best Man - Ann Wilson
 Two Hearts - Ochi Brown

MICHELE BURELLE
 A&A's - Montreal
 No. 1 Stand By Me - Ben E. King
 2 The Rain - Oran Juice Jones
 3 Everybody Have Fun - Wang Chung
PICKS
 This Is The Time - Billy Joel
 Don't Get Me Wrong - Pretenders
BARRY TISDALL
 Roblan - Toronto
 No. 1 Walk Like An Egyptian - Bangles
 2 Stand By Me - Ben E. King
 3 Everybody Have Fun - Wang Chung
PICKS
 Big Mistake - Peter Cetera
 Ain't No Cure - Jennifer Warnes

COUNTRY ACTION

Killbilly Hill - Southern Pacific
 Take The Long Way Home - John Schneider
 Can't Win For Losing You
ERNIE STEEVES
 CHAM - Hamilton
 PH Gypsies On Parade - Sawyer Brown
 1-2 What Am I Gonna Do - Reba McEntire
RISERS
 14-17 Come Back - Tanya Tucker
 16-19 Straight To The Heart - Crystal Gayle
CHART ADDS
 22 - No Place Like Home - Randy Travis
 24 - Can Win - Earl Thomas Conley
 25 - When A Woman Cries - Janie Fricke
 28 - Heroes - Mercy Bros

PLAYLIST ADDS
 Midnight Girl - Sweethearts Of The Rodeo
 Baby's Got A New Baby - S.K.O.
 Forever - Statters
 Border Bandits - Cole Younger Band
 Saturday Night Dancing - Kellita
 Old Photographs - Terry Carlisle
GARY BRIEN
 CFCM - Toronto
 1-2 Ocean Front Property - George Strait
 1-2 Then It's Love - Don Williams
RISERS
 7-11 You Still Move Me - Dan Seals
 11-15 Midnight Girl - Sweethearts Of Rodeo
 13-16 Deep River Woman - Lionel Richie
 16-19 Oh Darling - O'Kanes
CHART ADDS
 17 - No Place Like Home - Randy Travis
 18 - Noajo Rug - Ed Tyson
 20 - Quilted Crazy - Ian Ziering
PLAYLIST ADDS
 Can't Win - Earl Thomas Conley
 Only Wanted You - Marie Osmond
 Why Don't I Just Say - Albert Hall
PAUL KENNEDY
 CHFX-FM - Halifax
 1-2 Give Me Wings - Michael Johnson
 2-3 What Am I Gonna Do - Reba McEntire
 3-6 Cry Myself To Sleep - The Judds
 4-7 Then It's Love - Don Williams
 11-15 Half Past Forever - Gary Morris
 12-18 Need Your Love - Norm Brunet
 15-21 Arms That Love - Carroll Baker
 17-21 Looks Like Love - The Hageritys
 23-27 You Still Excite Me - Carroll Baker
 32 - Right Hand Man - Eddy Raven
 36 - When A Woman Cries - Janie Fricke
 37 - Mornin' Ride - Lee Greenwood
 38 - I'm Writing You - Joan Kennedy
TED DAIGLE
 CKBY-FM - Ottawa
NEW
 Gypsies On Parade - Sawyer Brown
 Tom Cat - Prairie Oyster
 Broken Heart - Rae Palmer
 I Only Wanted You - Marie Osmond
 Take The Long Way Home - John Schneider
 Killbilly Hill - Southern Pacific
 Heart Of Gold - Willie Nelson
 Don't You Go Leave Me - Roseanne Barr
 This Ol' Town - Lucy J. Dalton
DAVE COLLINS
 BX-93 - London
 1-3 Leave Me Lonely - Gary Morris
 2-4 Half Past Forever - T.G. Sheppard
 3-6 Turn You On - Ronnie Milsap
 4-8 Straight To The Heart - Ronnie Milsap
 11-15 Right Hand Man - Eddy Raven
 15-20 Can't Win - Earl Thomas Conley
 10-26 Forever - The Statters
NEW
 27 - Twenty Years Ago - Kenny Rogers
 28 - I Love You More - Family Brown
 30 - Baby's Got A New Baby - S.K.O.
PLAYLIST ADDS
 Gypsies On Parade - Sawyer Brown
 Ring Of Fire - Dwight Yoakam
SUE DURNFORD
 CHCL - Medicine Hat
 1-5 Gotcha Have You - Eddie Rablitt
 2-7 1955 - Dick Damron
 3-4 Cry Myself To Sleep - The Judds
 9-20 Dixie Moon - John Charles
 10-16 Arms That Love - Carroll Baker
 12-18 Oh Darling - O'Kanes
 22-28 Mornin' Ride - Lee Greenwood
 37 - Straight To The Heart - Crystal Gayle
 38 - Twenty Years Ago - Kenny Rogers
 39 - I Only Wanted You - Marie Osmond
 40 - Border Bandits - Cole Younger Band

ANGELA KNIGHT
 CNJB - North Battleford
 No. 1 What Am I Gonna Do - Reba McEntire
 2 Deep River Woman - Lionel Richie
 3 Turn You On - Ronnie Milsap
 4 Love Goes Wrong - John Lindsay
 5 Gotcha Have You - Eddie Rablitt
ADDS
 Everybody Dance Do It Now - Frank Trainor
 Baby I Want It - Dieter Bohne
 Baby's Got A New Baby - S.K.O.
AL SAVILLE
 C101 FM - Prince George
 No. 1 Fallin' - Conway Twitty
 2 Everything - Gene Watson
 3 Man In The Moon - Prairie Oyster
 4 It Won't Hurt - Dwight Yoakam
 5 Midnight Girl - Sweethearts Of Rodeo
NEW
 Border Bandits - Cole Younger Band

HITBREAKER



DON BERNS
 CFNY-FM - Toronto
 picks
 CALL ME A CAB
 Crowbar



KAREN HEWKO
 CFOX - Vancouver
 picks
 SHAKIN SHAKIN SHAKES
 Los Lobos



STEWART DUNCAN
 Sam's - Toronto
 picks
 HIRAM BULLOCK
 From All Sides



GARY DAY
 A&A's - Toronto
 picks
 LOS LOBOS
 By The Light Of The Moon

"China embraces a westerner's odyssey"



Only \$19.95

Every dollar from the sale of this film and videocassette will be donated to spinal cord research, rehabilitation and wheelchair sports.

RICK • HANSEN'S
H E A R T O F A

Dragon

This heart warming video is for sale at fine video stores everywhere.

Narrated by **John Neville**

Including song by **Bryan Adams**

Produced by **Anna French** Music & Sound Design by **Braun Farnon** Edited by **Jana Fritsch**
Cinematography by **Robb Douglas and Derrick Underschultz**
Directed by **Michael French** Sound Engineer **Tony Millikin** Written by **David Tynan and Anna French**
Art Direction by **James O'Mara • O'Mara/Ryan** with Total Graphics, Cleland-Kent & Nike



ALBUMS



ROBBIE NEVIL - Pop/R&B
 Self-Titled - Manhattan - ST 53006-F
 After a 2 year wait, this Alex Sadkin and Phil Thornalley production, was well worth the wait. With the first single, C'est La Vie bulleting up the RPM charts, and Dominoes ready to follow it up, Nevil's recording debut will be a sure hit. All tunes were co-written by Nevil. Key tracks include C'est La Vie, Neighbors, Back To You and an incredibly addictive Wot's It To Ya.

V-S-O-P - Pop
 Vienna Symphonic Orchestra
 Christian Kolonovits conducting
 Quality - QRSP-1039

If you can imagine Welcome To The Pleasure-dome (Frankie Goes To Hollywood) being toned down and given a lush backing by an internationally-renowned symphonic orchestra, just think what the same treatment could do for Rock Me Amadeus (Falco), and Private Oancer (Tina Turner). Producers Christian Kolonovits and Hartmut Pfannmuller have added another musical dimension to these pop/rock hits. Great entertainment. The addition of synthesizers on A Night in Vienna and Hearts On Fire (Rocky IV) are standouts, plus the guitar work by Johnny Berti on Brothers In Arms and beautiful tenor sax by Christian Felke on David Foster's St. Elmo's Fire (no Cancan here). Also includes The Power Of Love and A View To A Kill.

BILLY VERA & THE BEATERS - Pop
 By Request: The Best Of...
 Rhino Records - RNLPL-70858

Not only is the hit single, At This Moment, a re-release, but it is also a live recording with sax and pedal steel. Vera has evidently been writing "hit" songs for a number of years: Barbara Lewis' Make Me Belong To You, and Dolly Parton's I Really Got The Feeling, among others. Nonetheless, after At This Moment was heard on Family Ties, the flood of calls to the station demanded its release, and subsequently its quick rise up the charts. The material

found on the album was compiled from 2 previous releases, which were released in 1981 by the now defunct (Japanese) Alfa label. Other key cuts include I Can Take Care Of Myself and Hopeless Romantic. Majority of tracks produced by Jeff "Skunk" Baxter, of Steely Dan and The Doobie Brothers.



NANCY MARTINEZ - Pop
 Not Just The Girl Next Door
 Atlantic 78-17201-P

With the considerable support offered state-side, this album from Montreal native Martinez looks to be the first Cancan album to break in the new year. The first single, For Tonight, continues to surge up the charts, yet there are many follow-up possibilities - all of which have the most potential stemming from the dance-floor, including: It Happens All The Time, Crazy Love and Rhythm Of Your Heart.

SLAYER - HM
 Reign In Blood - Def Jam - XGHS-24131-P

Whether these gentlemen sing of death, pain, terror, mutilation, sacrifice, shackles or blood; the consistency isn't actually in the lyrics, it's in the music - and it's fast, very fast. However, retailers with an ear for this market will realize the potential, when the word spreads on this release. Produced by Rick Rubin and band.

DARK CITY - Pop
 Self-Titled - Virgin - VL-2395-W

Nothing too terribly adventurous found on this offering, yet fare for certain radio programs abounds throughout. Produced at England's RAK Studios where Robbie Nevil just completed his debut, and produced by Stewart Levine. Quite a bevy of musicians in support of the sextet lend assistance on such key tracks as Forever, Insecure and Almost There.

RED BOX - Pop
 The Circle & The Square
 Sire - 24-20371-P

Billy's Line and Bantu appeal (as does Buffy Sainte-Marie's Saskatchewan) but overall the album lacks a spontaneity, or a creative edge. The backing vocals add a sonic depth, much in

the same vein as early Human League did, which at least from track to track maintains a continuity. The band members, a duo consisting of Simon Toulson-Clarke and Julian Close, nicely offset the synthesizer with a sincere brass arrangement on Leaders In Seventh Heaven, another key track. Produced by David Motion.

SAM & DAVE - Soul

Soul Men - Atlantic - 78-17181-P
 A renewed interest in "black" music has spawned a succession of reissues and re-releases but this one may have just missed the train (so to speak), containing Soul Man - one of this duo's biggest - but a little too late, as the movie of the same name has had its run already.



PRICE-SULTAN - Pop/Rock
 Lights On - CBS Associated - FZ-40540-H

Lead track, Shotgun Shy, looks to be the hottest on this splendid effort by Tommy Price and Kasim Sulton. Featured artists include Elliot Easton (The Cars), Joan Jett and Steve Stevens, which lends an even more pronounced Billy Idol sound. Whether ultimately the consumer will shell out for this package or not, remains to be seen, but radio should see the phones light up on several of catchy numbers which include No TV No Phone, Take Me Away, and Heaven's Girl.

ORIGINAL SOUNDTRACK - Pop
 Mosquito Coast - A&M - SP-9133-W

Veteran Maurice Jarre composed and conducted all the music and actually it's quite an enjoyable, easy listening album. With the movie enjoying an extended run, the soundtrack has the upper hand with the upper demos looking for music to listen to while soaking in their jacuzzis. Produced by Joel Moss.

DEXTER GORDON - Jazz
 The Other Side Of Round Midnight
 BlueNote - BTC-85135-F

Although this album stars saxophonist Dexter Gordon, it also features some of the greats from the jazz field, including Herbie Hancock, Bobby Hutcherson, Freddie Hubbard, Billy Higgins, John McLaughlin, Ron Carter, Tony Williams, and Bobby McFerrino. This release is a com-

panion album to the official soundtrack, which was shipped a couple of months ago. Key are Thelonious Monk's Round Midnight with the twin saxophones of Dexter Gordon and Wayne Shorter and the twin basses of Ron Carter and Mads Vinding, plus Herbie Hancock's solo version of the title track. Heavy, heavy stuff for jazz buffs.

PETER MacDONALD - Country

Your Memory Is Still Holding On
 GBM - 1002
 Cape Bretoner MacDonald wraps his unique vocal talent around some very interesting lyrics, all original. Produced by Mel Aucoin at Orchard Studio in Brampton, Ont. Impressive instrumental backing supplied by known session people including steelman Bob Lucier, John K. Guley on guitar, fiddle work by Graham Townsend, and keyboards and strings by producer Aucoin, not to mention the guitar work by Wendell Ferguson. Key are Walk Softly and Bad Of Roses. Cancan.



PATTY LOVELESS - Country
 Self-Titled - MCA - MCA-5815-J

What with all the attention being concentrated on the new, young luscious-tailed country males, the bright, new, brassy and very talented female country singers are being overlooked. Here's one that won't go overlooked too long. Wicked Ways, a Karen Stanley penning, was taken as the first single, and it should have clicked. Good follow-ups could be Patty's own writing of Sounds Of Loneliness and the Harry Stinson, Jimbeau Hinson co-penning of After All. Produced by Emory Gordy Jr. and Tony Brown. Definitely a new talent to watch very closely.

LYLE LOVETT - Country
 Self-titled - MCA - MCA-5748-J

Just in case country programmers might have missed this one, keep your ear on Lovett. He is currently scoring with his first single, Cowboy Man, which was a late starter, but could open the way for this bright new country artist. Also key are You Can't Resist It, with synthesizers by John Jarvis, and background vocals by Rosanne Cash, and Farther Down The Line. Mac McAnally provides acoustic lead guitar on the latter. Produced by Lovett and Tony Brown.

Top Cancan SINGLES

- 1 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 2 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 3 LOVE IS FIRE - Parachute Club - RCA
- 4 KISS YOU (When It's Dangerous) - Eight Seconds - Polydor
- 5 SOUL CITY - Portland Brothers - Capitol
- 6 FOR TONIGHT - Nancy Martinez - Atlantic
- 7 ALL ALDNG YOU KNEW - Honeymoon Suite - WEA
- 8 STRANGERS IN LOVE - Body Electric - Parallel One
- 9 FLYING ON YOUR OWN - Rita MacNeil - Lupins
- 10 SOMEDAY - Glass Tiger - Capitol

Top Cancan ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 COREY HART - Fields Of Fire - Aquarius
- 3 KIM MITCHELL - Shekin Like A Human Being - Alert
- 4 PARACHUTE CLUB - Small Victories - RCA
- 5 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 6 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 7 HAYWIRE - Bad Bad Boys - Attic
- 8 LUBA - Between The Earth And The Sky - Capitol
- 9 PARTLAND BROTHERS - Electric Honey
- 10 RITA MacNEIL - Flying On Your Own - Lupins

Top Cancan A/C SINGLES

- 1 VIOLETTE - Andre Gagnon - Columbia
- 2 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 3 GOODTIMES - Eric G. McKay - Globe
- 4 ANNE'S THEME - Hegood Hardy - Duke Street
- 5 I DON'T BELIEVE - Rick Washbrook - CC
- 6 GOT TO BE LOVED - Matt Segriff - Jewel
- 7 AINT NO CURE FOR LOVE - Jennifer Warnes - Attic
- 8 HEART OF THE CITY - Frank Mills - Capitol
- 9 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 10 BETTER OFF ALONE - The Good Brothers - Savannah

Top Cancan COUNTRY SINGLES

- 1 ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tembo
- 2 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
- 3 I'VE GOT YOU - Stoker Brothers - Little Devil
- 4 HEADING IN THE WRONG DIRECTION - Anita Perras/Tim Taylor - Savannah
- 5 NO TIME TO LOSE - Gary Fjellgaard - Savannah
- 6 DON'T TAKE HER TO HEART - Ronnie Prophet - RCA
- 7 WHAT A FOOL I'D BE - Colleen Peterson - Cardinal
- 8 DON'T WORRY 'BOUT ME - Marty Gillan - Comstock
- 9 DANCE FOR ME - Wray Ellis - Davisville
- 10 BETTER OFF ALONE - The Good Brothers - Savannah

REPMIX ALBUMS

JANUARY 24, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (19) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 35 | 37 | (6) | KATE BUSH
The Whole Story (Capitol)
PWAS-1724-F (Cassette 4WAS-17242-F) | 66 | 88 | (2) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) |
| 2 | 2 | (15) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 36 | 36 | (17) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 69 | 66 | (21) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) |
| 3 | 4 | (28) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 37 | 35 | (16) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 70 | 69 | (38) | HAYWIRE
Bad Bad Boys (Atlantic)
LAT-1220-W (Cassette CAT-1220-W) |
| 4 | 7 | (21) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX-8158-J (Cassette -MOXC-6158-J) | 38 | 30 | (12) | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) | 71 | 70 | (10) | NEW ORDER
Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q) |
| 5 | 8 | (13) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AF L1-5904-N (Cassette AFK1-5904-N) | 39 | 39 | (13) | DAVID & DAVID
Boontown (A&M)
SP5134-W (Cassette CS5134-W) | 72 | 71 | (38) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 6 | 5 | (13) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 40 | 40 | (8) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) | 73 | 73 | (35) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) |
| 7 | 6 | (20) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 41 | 43 | (6) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) | 74 | 74 | (27) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) |
| 8 | 3 | (8) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
C5X-40558-H (Cassette CXT-40558-H) | 42 | 33 | (11) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) | 75 | 75 | (3) | KOOL & THE GANG
Victory (Mercury)
830-398-1-Q (Cassette 830-398-4-Q) |
| 9 | 9 | (12) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 43 | 41 | (12) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) | 76 | 72 | (7) | ORAN "JUICE" JONES
Oran "Juice" Jones (Det Jam)
FC-40367-H (Cassette FCT-40367-H) |
| 10 | 10 | (46) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 44 | 42 | (17) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 77 | 77 | (22) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) |
| 11 | 12 | (15) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 45 | 44 | (25) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 78 | 78 | (4) | KINKS
Think Visual (MCA)
MCA-5822-J (Cassette MCAC-5822-J) |
| 12 | 14 | (9) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) | 46 | 48 | (5) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) | 79 | 90 | (3) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) |
| 13 | 11 | (31) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 47 | 38 | (14) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) | 80 | 79 | (14) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 14 | 15 | (10) | PRETENDERS
Get Close (RCA)
92-5488-P (Cassette 92-54884-P) | 48 | 61 | (4) | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) | 81 | 81 | (6) | KENNY ROGERS
They Don't Make Them Like They Used To (RCA)
5633-1-R-N (Cassette 5633-4-R-N) |
| 15 | 13 | (13) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 49 | 67 | (5) | JENNIFER WARNES
Famous Blue Raincoat (Atlantic)
LAT-1227-W (Cassette CAT-1227-W) | 82 | 82 | (11) | TIL TUESDAY
Welcome Home (Epic)
FE-40314-H (Cassette FET-40314-H) |
| 16 | 16 | (30) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 50 | 45 | (9) | ELTON JOHN
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P) | 83 | 80 | (23) | ANDREAS VOLLENWEIDER
Down To The Moon (FMI)
FM42255-H (Cassette FMT42255-H) |
| 17 | 17 | (31) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 51 | 51 | (27) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 84 | 76 | (8) | CAMEO
Word Up (Mercury)
830-265-1-Q (Cassette 830-265-1-Q) |
| 18 | 21 | (23) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 52 | 52 | (41) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 85 | 89 | (3) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 19 | 20 | (6) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 53 | 49 | (15) | JOHN FOGERTY
Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P) | 86 | 94 | (3) | PET SHOP BOYS
Disco (EMI America)
SQ-17246-F (Cassette 4XQ-17246-F) |
| 20 | 19 | (18) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | 54 | 54 | (11) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) | 87 | 87 | (4) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 21 | 18 | (13) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | 55 | 50 | (19) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 88 | 86 | (5) | CHINA CRISIS
What Price Paradise (Virgin)
VL-2410-W (Cassette VL4-2419-W) |
| 22 | 24 | (34) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 56 | 56 | (36) | BILLY OCEAN
Love Zone (Jiva)
JV-90741-H (Cassette JVT-90741-H) | 89 | 85 | (9) | BERLIN
Count Three And Pray (Geffen)
XGHS-24121-P (Cassette M5-24121-P) |
| 23 | 25 | (27) | STEVE WINWOOD
Back In The High Life (Island/WEA)
32-54481-P (Cassette 92-54484-P) | 57 | 58 | (11) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) | 90 | NEW | | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) |
| 24 | 23 | (84) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 58 | 57 | (16) | DOCTOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) | 91 | 91 | (21) | UB40
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette -VL4-2389-W) |
| 25 | 22 | (18) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 59 | 59 | (10) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) | 92 | 96 | (2) | SOMETHING WILD
Soundtrack (MCA)
MCA-6194-J (Cassette MCAC-6194-J) |
| 26 | 26 | (16) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 60 | 55 | (19) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 93 | 92 | (4) | KANSAS
Power (MCA)
MCA-5838-J (Cassette MCAC-5838-J) |
| 27 | 27 | (28) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 61 | 53 | (20) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 94 | NEW | | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) |
| 28 | 46 | (41) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 62 | 60 | (9) | NOTHIN' BUT THE HITS
Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H) | 95 | 93 | (5) | NIK KERSHAW
Radio Musica (MCA)
MCA-5930-J (Cassette MCAC-5930-J) |
| 29 | 29 | (39) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 63 | 62 | (7) | POINTER SISTERS
Hot Together (RCA)
5609-1-R-N (Cassette 5609-4-R-N) | 96 | NEW | | PARTLAND BROTHERS
Electric Honey (Capitol)
ST-6543-F (Cassette 4XT-6543-F) |
| 30 | 47 | (5) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 64 | 64 | (29) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 97 | 97 | (8) | STRANGLERS
Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H) |
| 31 | 31 | (30) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 65 | 68 | (5) | BOB GELDOF
Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P) | 98 | NEW | | RITA MacNEIL
Flying On Your Own (Lupinus)
RM-1001 (Cassette RMC-1001) |
| 32 | 32 | (14) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) | 66 | 63 | (44) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 99 | 98 | (7) | FRANK MILLS
Transitions (Capitol)
ST-6548-F (Cassette 4XT-6548-F) |
| 33 | 28 | (12) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 67 | 65 | (42) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 100 | 95 | (7) | LONE JUSTICE
Shelter (Geffen)
XGHS-24122-P (Cassette M5-24122-P) |
| 34 | 34 | (30) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | | | | | | | | |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

JANUARY 24, 1987

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P

- | | | | | | |
|------------|---|-----------|---|-----------|--|
| 1 2 (3) | WHAT AM I GONNA DO ABOUT YOU
Reba McEntire - MCA - 52922-J
(LP) What Am I Gonna Do - MCA-21305-J | 21 32 (4) | KILLBILLY HILL
Southern Pacific - Warner Bros - 92-85547-P
(LP) Killbilly Hill - 92-54091-P | 41 53 (2) | I LOVE YOU MORE
Family Brown - RCA - PB-50901-N
(LP) Feel The Fire - KKL1-0564-N |
| 2 3 (13) | FALLIN FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin For You For Years - 92-54081-P | 22 25 (8) | I'VE GOT YOU
Stoker Bros - Little Devil - LD-109
(LP) N/A | 42 48 (4) | SOMEBODY ELSE'S HEART
Karen Linsley - Comstock - COM-1822
(LP) N/A |
| 3 5 (12) | HALF PAST FOREVER
T.G. Sheppard - Columbia - 38-06347-H
(LP) It Still Rains In Memphis - FE40310-H | 23 28 (5) | HEADING IN THE WRONG DIRECTION
Anita Perras/Tim Taylor - Savannah SRS849-N
(LP) N/A | 43 54 (2) | THE ROCK AND ROLL OF LOVE
Tom Wopat - EMI America - 8364-F
(LP) N/A |
| 4 4 (10) | THE CARPENTER
John Conlee - Columbia - 38-06311-H
(LP) Harmony - FC-40257-H | 24 30 (5) | MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H | 44 57 (2) | SMALL TOWN GIRL
Steve Wariner - MCA - 53006-J
(LP) Life's Highway - MCA-5672-J |
| 5 8 (10) | THEN IT'S LOVE
Don Williams - Capitol - B-5638-F
(LP) New Moves - ST-12440-F | 25 26 (8) | NO TIME TO LOSE
Gary Fleggaard - Savannah - SRS-847-N
(LP) No Time To Lose - SRL-9826-N | 45 58 (2) | HOMECOMING '63
Keith Whitley - RCA - 5013-7-N
(LP) L.A. To Miami - CPL1-7043-N |
| 6 6 (10) | OH DARLIN
The O'Kanes - Columbia - 38-06242-H
(LP) The O'Kanes - FC-40459-H | 26 36 (3) | STRAIGHT TO THE HEART
Crystal Gayle - Warner Bros - 92-85187-P
(LP) Straight To The Heart - 92-54051-P | 46 56 (2) | LOVIN THAT CRAZY FEELING
Ronnie McDowell - MCA/Curb - 52994-J
(LP) All Tied Up In Love - MCA-5725-J |
| 7 7 (10) | IT WON'T HURT
Dwight Yokam - Reprise - 92-85657-P
(LP) Guitars, Cadillacs etc... - 92-53721-P | 27 29 (9) | DON'T TAKE HER TO HEART
Ronnie Prophet - RCA - PB-50891-N
(LP) N/A | 47 50 (4) | GO MY WAY
Ginny Mitchell - Sweet Briar Music (No number)
(LP) N/A |
| 8 9 (8) | NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P | 28 33 (5) | RIGHT HAND MAN
Eddy Raven - RCA - 5032-7-N
(LP) Right Hand Man - 5728-R-N | 48 55 (2) | BORDER BANDITS
The Cole Younger Band - Academy - AC-1009
(LP) N/A |
| 9 1 (10) | MIND YOUR OWN BUSINESS
Hank Williams Jr. - Warner Bros/Curb - 92-85817-P
(LP) Montana Cafe - 92-54121-P | 29 37 (3) | WHAT CAN I DO WITH MY HEART
Judy Newton - RCA - 5068-7-R-N
(LP) Old Flame - AHL1-5493-H | 49 59 (2) | THIS OL' TOWN
Lacy J. Dalton - Columbia - 38-06360-H
(LP) Highway Diner - FC-40393-H |
| 10 10 (10) | LEAVE ME LONELY
Gary Morris - Warner Bros - 92-85427-P
(LP) Plain Brown Wrapper - 54381-P | 30 34 (7) | WHAT A FOOL I'D BE
Colleen Peterson - Cardinal - CR-9005
(LP) N/A | 50 51 (2) | WICKED WAYS
Patty Loveless - MCA-52969-J
(LP) N/A |
| 11 11 (10) | YOU STILL MOVE ME
Dan Seals - EMI America - 8343-F
(LP) On The Front Line - ST-17231-F | 31 35 (4) | COUNTRIFIED
John Anderson - Warner Bros - 92-85027-P
(LP) Countrified - 92-53731-P | 51 NEW | SOMEONE'S WALKIN AROUND UP STAIRS
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J |
| 12 12 (3) | DEEP RIVER WOMAN
Lionel Richie w/ Alabama - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 32 38 (3) | COWBOY MAN
Lyle Lovett - MCA/Curb 52951-J
(LP) Lyle Lovett - MCA-5748-J | 52 NEW | TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-N
(LP) They Don't Make Them - 5633-N |
| 13 13 (8) | GOTTA HAVE YOU
Eddie Rabbitt - RCA - 5012-7-R-N
(LP) Rabbit Trax - AHL1-7041-N | 33 39 (2) | I'LL STILL BE LOVING YOU
Restless Heart - RCA - 5065-7-N
(LP) Wheels - 5648-N | 53 60 (2) | LITTLE DOLL
The Kendalls - MCA/Curb - 52983-J
(LP) Fire At First Sight - MCA-5724-J |
| 14 14 (8) | WHEN A WOMAN CRIES
Janie Fricke - Columbia - 38-06417-H
(LP) Black White - FC-40383-H | 34 46 (2) | TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) Take The Long Way Home - MCA-5789-J | 54 NEW | I ONLY WANTED YOU
Marie Osmond - Capitol/5663-F
(LP) I Only Wanted You - ST-12516-F |
| 15 16 (5) | I'LL COME BACK AS ANOTHER WOMAN
Tanya Tucker - Capitol - P-8-5652-F
(LP) Girls Like Me - ST-12474-F | 35 47 (2) | I CAN'T WIN FOR LOSING YOU
Earl Thomas Conley - RCA - 5064-7-N
(LP) Too Many Times - 5619-1-R-N | 55 NEW | DON'T GO TO STRANGERS
T. Graham Brown - Capitol - P-8-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F |
| 16 17 (7) | ARMS THAT LOVE (Hearts That Don't)
Carroll Baker - Tembo - RS-8607-N
(LP) N/A | 36 44 (2) | PARTNERS AFTER ALL
Willie Nelson - Columbia - 38-06530-H
(LP) Partners - FC-39894-H | 56 NEW | ON AND ON
Anne Murray - Capitol - P-8-5655-F
(LP) Something To Talk About - SJ-12466-F |
| 17 18 (9) | FIRE IN THE SKY
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P
(LP) 20 Years Of Dirt - 92-53821-P | 37 42 (3) | DON'T WORRY 'BOUT ME
Marty Gillan - Comstock - COM-1832
(LP) N/A | 57 NEW | AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W |
| 18 19 (4) | HOW DO I TURN YOU ON
Ronnie Milsap - RCA - 5033-7-R-N
(LP) Lost In The Fifties - AHL1-7194-N | 38 52 (2) | TALKIN' TO THE MOON
The Gatlin Bros - Columbia - 38-06592-H
(LP) Partners - FC-40431-H | 58 NEW | FOREVER
The Statler Brothers - Mercury - 885 219-7-Q
(LP) Christmas Present - 824 785-Q |
| 19 20 (11) | DENIM BLUE EYES
Sylvia Tyson - Stony Plain - SPS1043-N
(LP) The Big Spotlight - SPL1100-N | 39 40 (6) | DANCE FOR ME
Wray Ellis - Davisville - WEK-2687
(LP) N/A | 59 NEW | COUNTRY RAP
Bellamy Bros - MCA/Curb - 52834-J
(LP) Country Rap - MCA-5721-J |
| 20 31 (5) | MORNIN RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J | 40 49 (2) | BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N | 60 NEW | MAMA MAMA MAMA (Ode To Rock & Roll)
Bob Everett - LynEtt - LT-5801
(LP) N/A |

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P



ADULT CONTEMPORARY

- | | | | | | |
|-----------|---|------------|---|-----------|---|
| 1 8 (3) | THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H | 11 11 (5) | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-06191-H
(LP) Shake You Down - FC-40437-H | 21 22 (2) | I'LL BE ALRIGHT WITHOUT YOU
Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H |
| 2 3 (8) | SOMEWHERE OUT THERE
Linda Ronstadt w/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack | 12 13 (10) | GOODTIMES
Eric G. McKay - Globe - GS-4565-N
(LP) N/A | 22 23 (2) | VICTORY
Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q |
| 3 4 (5) | FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic - 34-06352-H
(LP) Primitive Love - FE-40131-H | 13 14 (5) | ANNE'S THEME
Hagood Hardy - Duke Street - 71030-J
(LP) Hagood Hardy - DSR-31030-J | 23 24 (2) | THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52340-J
(LP) Greetings From Timbuk 3 - IRS-5739-J |
| 4 5 (2) | BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 14 17 (4) | GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P | 24 25 (2) | OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P |
| 5 2 (11) | STAND BY ME
Ben E. King - Atlantic - 78-03617-P
(LP) Stand By Me/Soundtrack - 78-16771-P | 15 15 (7) | I DON'T BELIEVE
Rick Washbrook - CC - RW-8602
(LP) N/A | 25 26 (2) | ALL I WANTED
Kansas - MCA - 52958-J
(LP) Power - MCA-5838-J |
| 6 1 (8) | LOVE IS FOREVER
Billy Ocean - Jive - JV-7190-H
(LP) Love Zone - JV-90741-H | 16 16 (8) | GOT TO BE LOVED
Matt Segriff - Jewel - JR-1-90186
(LP) N/A | 26 27 (2) | YOU'RE WHAT I LOOK FOR
Glass Tiger - 73014-F
(LP) The Thin Red Line - ST-6527-F |
| 7 7 (8) | VIOLETTE
Andre Gagnon - CBS - 7CDN-32-H
(LP) Comme dans un film - PFC-80116-H | 17 NEW | AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W | 27 30 (2) | BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N |
| 8 8 (2) | CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR-842-F | 18 18 (2) | WILL YOU STILL LOVE ME
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - OC-40402-P | 28 29 (2) | STAY FOR AWHILE
Amy Grant - A&M - AM-2864-W
(LP) The Collection - SP-3900-W |
| 9 9 (5) | STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601-P | 19 21 (3) | TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F | 29 NEW | THE SKYEBOAT SONG
Roger Whittaker/Des O'Connor - Tembo - TS-8609-N
(LP) N/A |
| 10 10 (3) | CAUGHT UP IN THE RAPTURE
Anita Baker - Elektra - 96-95117-P
(LP) Rapture - 96-04441-P | 20 20 (3) | HEART OF THE CITY
Frank Mills - Capitol - SPRO-318-F
(LP) Transitions - ST-6548-F | 30 NEW | EVERYBODY'S BABY
Johnny R. A&M - AM-712-W
(LP) N/A |

CAB Cancon proposals "disturbing" - PROCAN

In responding to the proposals submitted by the Radio Board of the Canadian Association of Broadcasters (CAB) the performing rights organization revealed that "Each radio station in Canada pays PROCAN and CAPAC performing rights fees totalling 3.2 percent of its gross income for the rights to airplay the societies' music." It is further pointed out that "While the CAB proposals to the CRTC would have no impact on the total amount of performing rights fees paid to PROCAN or on the total amount of royalties available for distribution by PROCAN to its affiliated composers and music publishers, the proposals, if implemented, would certainly shift that distribution away from our Canadian constituents to foreign composers under the Copyright Conventions as well as the rules and regulations of the international organization of performing rights societies, CISAC, do not allow it to pay higher royalty rates for performances of Canadian music. PROCAN is nevertheless a 100 percent Canadian-owned company, and wants to ensure that its Canadian constituents maximize their income within the parameters of those obligations, rules and regulations."

The PROCAN response labelled the CAB Cancon proposals as "disturbing", explaining that "The original rationale for the implementation of the Cancon regulations has not changed since their introduction in 1969: to encourage the production of Canadian recordings and to foster a stronger and more pervasive indigenous culture. Through performing rights royalties, radio airplay has had a direct financial benefit to Canadian composers and music publishers. The Cancon regulations and commitments have been instrumental in the development of various composers, such as Dick Damron, The Mercey Brothers, and Dallas Harms."

A recent mail-in survey conducted by The Music Scene, which is published by PROCAN revealed that only 1.75 percent of

the sample, answered that Cancon requirements should not be maintained.

Under the heading of The Initiatives as Trade-Offs, PROCAN stressed that it "is diametrically opposed in principle to the notion that so-called 'initiatives' should be used to buy a lower level of Cancon for any station in Canada," and goes on to point out that "A reduction of 33 percent to 50 percent in radio airplay of Canadian product on FM country stations, would reduce record sales significantly, and ensure that Canadian composers and music publishers lose money."

PROCAN likes the idea of a syndicated radio program featuring 100 percent Canadian country music, but would like to see this type of program available to both AM and FM stations, rather than being relegated to a "ghetto" time period.

With respect to the CAB's proposal of donating 300 commercials per year for new country albums, the PROCAN report points out that this "is an average of less than one commercial out of a possible 480 commercial slots per day."

PROCAN believes that the \$40,000 offered by the broadcasters could be put to better use, and suggests "the creation of a national record distribution system through the CAB to distribute the 'regional' product referred to in the CAB submission."

The CAB had also questioned the "availability" of Cancon, to which PROCAN offers, "it is perplexing that the FM country broadcasters have not suggested that the answer to their problem is an increase in their current 'hit to non-hit ratio' of 1:1."

The PROCAN report goes on to question "the very premise that there is a lack of

sufficient Canadian country product," and, according to PROCAN's figures "the availability of product has increased dramatically."

It's also interesting to note the increase in the number of country stations in Canada, which waters down any reported hardships country programmers might have experienced with Cancon. According to a CRTC Study, there were 4 full-time country stations in Canada in 1965; 17 full-time and 46 part-time in 1975; and 52 full-time and 64 part-time in 1986. It was also revealed that 13 of the top 15 country music stations in Canada increased or sustained their market share over the years 1976 to 1984.

PROCAN punches home its belief that the CAB proposals "are not justified" for the following reasons:

1) They would contribute to the erosion of Canada's general policy of maintaining a 'predominantly Canadian' broadcasting system.

2) They involve offering 'initiatives' of questionable value as a trade-off for Cancon levels. Cancon should not be a barterable commodity.

3) They are based on the false premise that there is insufficient Canadian country music available for airplay.

4) They imply without basis that FM country stations are experiencing harm as a result of current Cancon levels.

The report concludes with "The CAB proposals are short-sighted in as much as they represent a stop-gap solution to a perceived immediate problem, which solution is not even in long-term best interests of the broadcasters themselves and has far-reaching negative consequences for Canadian composers and music publishers and the Canadian recording industry in general."

COUNTRY

Handsome Ned OD's on heroin

Handsome Ned (Robin David Masyk) died of an apparent heroin overdose in Toronto (Jan. 10). Well-known in Toronto country circles, the country blues singer constantly played the Toronto circuit, his favourite being the Horseshoe. Besides releasing several singles over the years, he hosted a country radio program on CKLN-FM. Plans were apparently underway for Murray McLauchlan to produce Handsome Ned's first solo album. Funeral services were held in Toronto on Jan. 14.

Tommy Hunter aid to Smallwood

One of the first to come to the aid of financially-strapped Joey Smallwood, former Newfoundland Premier, was Tommy Hunter, who has offered to play several benefit concerts throughout the Maritimes next month. The money raised will go to help Mr. Smallwood, who has been hit with a \$176,000 lawsuit by the publisher of his Encyclopedia of Newfoundland and Labrador. There were only 2 volumes published. Concert dates will be announced later.

McLauchlan signs with Century City

Murray McLauchlan has signed an artist's management contract with Century City Artists, a division of the Jim Halsey Group,

with offices in Nashville, Tulsa, and Los Angeles. Bob Burwell, a Vice President in the Halsey Group, will be acting as artist manager under the agreement. Negotiations are apparently underway for recording and agency representation. It should also be noted that Murray's management agreement with Joanne Smale Productions will continue to be in effect, along with the ongoing development of various television projects with Murray and Joanne Smale.

Country group reaffirms support of Cancon

Paul Mascioli, President of the Canadian Country Music Association (CCMA), in a recent letter to the CRTC, has apparently made "it clear to the Commission that the CCMA is on record as supporting 30 percent for country music on Canadian radio stations."

Mascioli went on to point out that CCMA (formerly the Academy of Country Music Entertainment) "officially went on record in support of 30 percent Cancon after being directed by its general membership to do so at their meeting in Moncton, New Brunswick in September 1984," adding that since that time "CCMA has closely monitored all developments concerning Cancon and has found no reason to change its position."

Now catching fire
on the RPM CHART!

"SOMEBODY ELSE'S
HEART"



from
KAREN LINSLEY

on



CKSL listener takes soup plunge

A recent CKSL London promotion asked listeners how far they would go to win a trip for 4 to Jack Tar Village in Jamaica. Tracy Locking of London said she would appear at 12 noon at London's busiest intersection, dressed in her wedding dress and dunk herself



CKSL's morning team Rich Greven and Norm Borg and How Far Would You Go winner Tracy Locking of London.

in an aquarium filled with pea soup. She did, and CKSL'S Morning team, Rich Greven and Norm Borg, and Tracy's guest headed for the sunny break.

There's a lot of excitement at CKNX CKNX Wingham, Ont. recently boosted its power to 100,000 watts from its previous 22,000 watts and is the first combined news room in Canada to acquire the Dynatech Newstar Computer System. As Christine Nicpon points out the new system "looks after wire handling, filing, word processing, and a variety of tasks considered time-consuming. The station is also proud of its recent assist to the Wingham Kingsmen in the 37th Annual Radio Auction which helped raise over \$4,000.

The Bowman bus rolls again

For the fourth consecutive year, C-FAX morning man Barry Bowman has taken his show "on the bus" to help promote the use of public transit in the Victoria area. A special bus, wired for live broadcast, picked up Bowman at the station at 5:30 am and for the next 4½ hours roamed the streets of Greater Victoria. On board were a Dixeland band, and a hostess wearing a tuxedo, giving out bags of goodies to each passenger. Terry Spence reports that "Preliminary figures show transit ridership that day increased by 17 percent over a typical weekday."

Hazel James exits CHF1

Hazel James has left CHF1 Toronto where she held down the duties of Music Director. She has gone West to start her own business. Paul Fisher takes on the duties of Music Director, and Mike Marshall joins the music department on a part-time basis. As well, Robin Polson continues on as music librarian/researcher.

CFMO/Citizen raise \$101,000.00

CFMO FM and The Ottawa Citizen raised more than \$101,000.00 through their 9th Annual Christmas Exchange Broadcast. The

broadcast took place at the Citizen, and says CFMO's Linda Spalding "was the most successful one ever staged in the national capital." Local media personalities, sports celebrities, national, provincial and municipal politicians and entertainers all contributed by reading pledges and participating in live entertainment. There were more than 7,000 needy families assisted last year and it's expected this number will have been increased significantly this year when all the counting is complete.

Jim Sward to address BES

Jim Sward, Chairman of Rogers Broadcasting, will address the Broadcast Executives Society luncheon on Feb. 11. The setting will be Toronto's Park Plaza Hotel. Jim was recently elected joint board chairman of the CAB.

Q-94FM raises bucks and toys

Adele Stevens, Promotions Supervisor for Winnipeg's Q-95 FM, reports that this year's Christmas Miracle Radio Marathon (live on-air from 10 am Dec. 12 to 6 pm Dec. 13) which, in years past raised thousands of toys and dollars, "surpassed those of the last 3



Joe Poplawski of the Winnipeg Blue Bombers joins Q94-FM's David Jones at The Sofa Shop where David broadcast live his 32 hr. marathon in aid of The Christmas Miracle.

years combined, with over \$6,500 and 3,500 toys being raised." Midday personality David Jones hung in for the 32 hours, and he was assisted by local celebrities, political and sports figures and media personalities.

CFGO declares war on drinkers

The message from CFGO is "If you drink, don't drive" and they've distributed over 100,000 of these timely messages by way of decals throughout Ottawa and the Ottawa Valley. Says Jennifer Morden, Promotion Manager for CFGO, "With the Christmas season just around the corner, it's time once again to take this important message to the streets." The new decals are now available at participating sponsors and CFGO. By supporting this cause, one lucky listener could win a 1987 Honda Prelude, just by filling out the ballot on the back of the decal and entering the draw.

CBC raises bucks for Cabbagetown

CBC Radio's Parliament Street Studio in Toronto's Cabbagetown will be the setting (Dec. 13) for the Cabbagetown Community Arts Centre's presentation of A Cabbagetown Christmas Like You've Never Seen It Before." CBC Radio has donated the theatre for this family musical variety show which will raise money for the Arts Centre, a

non-profit organization that provides cultural, social and recreational programs for inner-city kids. Headlining the show will be the Inner City Kids, a professional group of young people who sing and dance. Also on board will be pianist/singer John Gibson, as well as the Five Aces, winners of the 1986 Air Band (lip synching) Championship.

CKGM patches into Barbados Radio

In a unique promotional effort with Barbados Radio Rediffusion and CKGM Montreal, 18 Montreal listeners were off on a 7-day holiday in the Caribbean, plus a 1-day



CKGM morning man Ralph Lockwood with Heywoods' Mgr. Chris Hull, surrounded by contest winners at Radio Rediffusion.

Barbados-Montreal satellite broadcast. Winners teamed up with morning man Ralph Lockwood at the Caribbean studios of Radio Rediffusion and did a live via satellite broadcast back to Montreal. Also featured were local VIPs including Emile Straker of the Merryman, Barbados Minister of Tourism, Industry and Communications Brantford Taitt, Clevedon Mayers, Chairman of the Barbados Board of Tourism and Area Manager for BWIA, and Chris Hull, General Manager of The Heywoods (a Barbados resort). The event was so significant the local press gave extensive coverage and was a 6 pm story on the Voice Of Barbados.

Shrink-wrap Framing

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SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

LISTENING FOR TALENT

Rawlco Communications is an expanding young company looking for bright, dedicated people wishing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawlco Communications, c/o Vince Cownden, Director of Programming, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

MORNINGS

Adult hit AM requires morning announcer by February 15th. Send tapes and resumes to: Dave Newsome, P.D., Radio CKOT, P.O. Box 10, Tillsonburg, Ontario, N4G 4H3.

NEWS OPPORTUNITY

Knowledgeable, talented newswriter/reporter wishing to be part of our professional team. Top notch delivery a must. Send tape and resume to James Tuckett, CKPC Radio, 571 West St., Brantford, Ont. N3T 5P8.

ANNOUNCER WANTED

Experienced announcer wanted for sign-on position. Rush cassette and resume to Gordon McBride, P.O. Box 489, Fort Frances, Ontario. P9A 3M8.

ANNOUNCER: FUTURE OPENINGS

Easy listening format. Tapes and resumes to: Andy Stokes, Program Director, CFLG-FM, 237 Water Street East, P.O. Box 989, Cornwall, Ontario. K6H 5V1.

AGENT FOR BOOKING AGENCY

Booking agency, expanding, requires experienced agent immediately for Southern Ontario location. Please contact RPM, Box 7920 at the address shown.

MARITIME STATION LOOKING

We require an adult oriented personality for a prominent shift. Successful applicant must have at least 3 years experience, self-motivated, a team player, committed, and anxious to grow both personally and professionally. If you would like to be recognized for your work, and want to settle into a challenging position, act now. All tapes will be kept confidential. Salary to commensurate with experience and references. Send tape, resume and photo to RPM, Box 7921, at the address shown.

NEWS

Strong on-air performers needed. Initiative; intuition; personable/self-assured style; newsroom leader. Jim Goldrich, 93 CJYQ (CHUM Group), St. John's Newfoundland: 709-753-4040.

OWNERS & MANAGERS

Let me be perfectly honest with you. I have been in broadcasting since 1950, all of that time as an announcer. I am looking for a medium market, midday position. I do not do a good audition. I have received a "Best Host Radio" award from ACTRA in Ottawa, and a recognition award from the French Radio and Television Artists in Montreal. What I seek is a contract arrangement with the owner of a station, a suitable salary arrangement and opportunity. In return, I offer my best and loyalty to the right person. References available from H.T. (Mac) McCurdy, CFRB Toronto and Gordon Atkinson, CFMO Ottawa. Interested? Call Terry McConnell 613-824-6508.

PRODUCER FOR CKXL

The XL Radio/Music 96 creative-production team has a rare opening for a very talented, hard working producer. This challenging position requires a person with award winning production skills, the ability to handle high pressure and fast deadlines, and a tendency to be slightly off-the-wall or mildly warped. Assets include writing and voicing abilities. Send tape and resume in strictest confidence to Gord Eno, CKXL/CHFM-FM, 804 - 16 Avenue S.W., Calgary, Alberta. T2R 0S9.

NEWS DIRECTOR FOR CJCD

We're looking for an experienced, energetic person to direct our coverage in this developing territorial capital, and in Hay River. Salary commensurate with experience. Call Charles Dent at 403-920-4636. Tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

GREAT NEWSPEOPLE

Rawlco Communications is an expanding young company with a winning tradition. We want to hear from dedicated newspeople, looking for a move up. Join a company dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

ADULT COMMUNICATOR WANTED

Proven ADULT communicator wanted for A/C mornings. Must be strong on personality and local involvement; to help maintain and increase our No. 1 market position. Send resume, tape and salary expected in confidence to RPM, Box 7919 at the address shown.

NEW A.O.R. STATION

New Brunswick's first album rocker has openings for broadcasters (authorities in rock), news and public affairs, sales, and continuity. If getting in on the ground floor of a new FM Stereo station appeals to your creative senses, send your resume, aircheck or sales record in confidence to: Atlantic Stereo Ltd., P.O. Box 2323, Station 'A', Moncton, New Brunswick, E1C 8J3. No calls please.

WESTWOOD ONE OPENING

We are a growing producer and distributor of nationally sponsored radio programs, and are in need of an exceptional secretary. If you possess above average secretarial skills, a working knowledge of computers, an ability to communicate effectively, a mature work ethic, and want to work in an exciting, fast-paced environment, then forward a resume in confidence to: Westwood One Canada, 260 Richmond St. W. Suite 402, Toronto, Ontario. M5V 1W5. Attention: General Manager.

Thor to produce Edge Of Hell

John Mikl Thor, lead singer of Thor, has been concentrating his interest lately, in the motion picture market. Enjoying minimal success as a recording artist Thor turned to acting in the Roger Corman film, Recruits. Since then he has been signed to a several digit contract with Thunder Films.

Thor, not only stars in The Edge Of Hell but he also co-produced with John M, Fasano (who wrote the screenplay and directed). The movie marks the inauguration of Thunder Films, which has offices in Hollywood, New York and Toronto.

Edge Of Hell was completed in Toronto and will premiere in February at the American Film Market. Thor will score the film and compile the soundtrack which will include songs from Triton.



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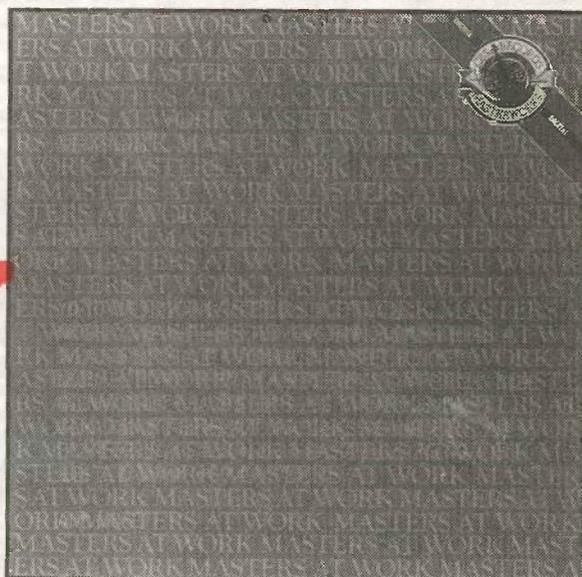
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