

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 45 No. 19
February 14, 1987

SINGLES TO WATCH

- THE FINAL COUNTDOWN**
Europe
- WHAT YOU GET IS WHAT YOU SEE**
Tina Turner
- NOTHING IS GOING TO STOP US NOW**
Starship
- BIZARRE LOVE TRIANGLE**
New Order
- (You Gotta) FIGHT FOR YOUR RIGHT**
Beastie Boys
- CAN'T WAIT FOR THE NIGHT**
Brighton Rock
- NOBODY'S FOOL**
Cinderella
- I'LL BE ALRIGHT WITHOUT YOU**
Journey

ALBUMS TO WATCH

- DEEP PURPLE**
The House Of Blue Light
- CINDERELLA**
Night Songs
- CROWDED HOUSE**
Crowded House
- DAVE EDMUNDS BAND**
I Hear You Rockin

Los Lobos' Louie Perez believes that radio today is ripe for breaking new acts. "It's almost like the risk-making part of what made rock 'n' roll exciting is almost coming back. - Page 7

HOT

SINGLES

- KEEP YOUR HANDS TO YOURSELF**
Georgia Satellites
- RESPECT YOURSELF**
Bruce Willis
- JACOB'S LADDER**
Huey Lewis & The News
- MONTEGO BAY**
Amazulu

YOU GOT IT ALL
The Jets

- LOVE YOU DOWN**
Ready For The World
- BRAND NEW LOVER**
Dead Or Alive
- MANDOLIN RAIN**
Bruce Hornsby & The Range
- TALK TO ME**
Chico DeBarge
- EASY TO TAME**
Kim Mitchell
- DON'T DREAM IT'S OVER**
Crowded House
- MIDNIGHT BLUE**
Lou Gramm
- LET'S GO**
Wang Chung
- LET'S WAIT AWHILE**
Janet Jackson
- DON'T NEED A GUN**
Billy Idol

HOT

ALBUMS

- GEORGIA SATELLITES**
Georgia Satellites
- BANGLES**
Different Light
- JANET JACKSON**
Control
- JENNIFER WARNES**
Famous Blue Raincoat
- GREGORY ABBOTT**
Shake You Down
- ROBBIE NEVIL**
Robbie Nevil
- BILLY VERA & BEATERS**
By Request
- BEASTIE BOYS**
Licensed To Ill
- BRUCE WILLIS**
Return Of Bruno
- RITA MacNEIL**
Flying On Your Own



No. 1 SINGLE



AT THIS MOMENT
Billy & The Beaters
Rhino - RNOR-74403

No. 1 ALBUM



PAUL SIMON
Graceland
Warner Bros - 92-54471-P

SINGLE PICK



WHY DOES A MAN
Paul Young
Columbia - FC 40543-H

ALBUM PICK



PSYCHEDELIC FURS
Midnight To Midnight
Columbia - FCT-40466

WE
CHOOSE

Praxis expects to triple production capacity

By December of this year, Praxis Technologies' president Michael Sifton expects his plant to triple production to over 13.5 million discs, a significant percentage of projected North American CD sales, and concurrently to increase staff levels by 30 percent.

Located in Toronto, his \$30 million facility - employing the "latest" in automated manufacturing equipment - currently exports 80 percent of product to U.S. and European markets. Praxis recently handled world production of both Glass Tiger's and Corey Hart's CDs.

Industry statistics indicate that over 150

Golden Rose Festival set for May 9 - 16

The 27th Golden Rose Festival will take place May 9 - 16, 1987. Held in Montreux, Switzerland the Golden Rose is an international contest for light entertainment programmes and is open to official broadcasters as well as to independent producers.

Each year it offers a rich choice of variety programmes from all over the world. It also enables private producers the chance to present their work to a large number of international television and media professionals.

Rules and regulations, participation deadlines and the programme of events will all be featured in RPM at a later date.

CMPA announces Song of the Year winners

Awarded for "achievement of success", the Canadian Music Publishers Association (CMPA) announced its first annual Song of the Year award winners recently in the rock, adult contemporary-pop, and country categories.

The CMPA rock song of the year is Bryan Adams and Jim Vallance's Run To You. The adult contemporary-pop song of the year is Gowan's A Criminal Mind and the country song of the year is the Terry Carrise and the late Bruce Rawlins composition Two Broken Hearts.

The organization is made up of Canadian music publishers, who are currently campaigning for recognition of a higher royalty base for all composers and publishers.



During their Toronto date OMD received Virgin gold for several LPs, and in return presented a CFNY-FM winner with his own engraved gold record of The Pacific Age (l to r) OMD's Paul Humphries, winner Blair Gunhouse, Jim Reid of CFNY, and OMD's Andy McLuskey.

million CDs will be sold in North America and Europe alone this year, which represents a 60 percent increase over last year.

In 1986 over 2 million CD players were sold in the U.S. and approximately 200,000 in Canada. By comparison, it took television 11 years and video cassette recorders 6 years to reach sales of a million units in North America, which, Sifton reports, makes the CD "the fastest selling product in consumer electronics history."

Sifton also suggests "descendants" of the CD-Audio include Compact Disc Read Only Memory (CD-ROM), Compact Discs Interactive (CD-I) and Compact Discs Video (CD-V). The latter, targeted for the "consumer hooked on music videos," will carry 20 minutes of music and 6 minutes of video.

"The manufacturing of CD-ROM, CD-I and CD-V are a natural extension of our business as they can be manufactured using the same mastering and production facilities as CD-Audio," says Sifton, and presently their are two "strong" markets for CD-Audio and CD-ROM.

Because of its storage capacity (600 megabytes of information, the equivalent of 1200 floppy discs) CD-ROM is the more popular application of CD in the computer industry, Sifton relates. Although CD-ROM only accounted for a "small" percentage of last year's 90 million disc sales, Sifton expects it to comprise "roughly half" of the projected sales for 1990.

Wanted - a song for Amnesty International

The Artists' Network of Amnesty International is currently conducting a contest hoping to solicit a "theme song" for the organization dedicated to and working for the release of prisoners of conscience, languishing in jails worldwide.

Originally, the various members of the Artists' Network got together to write this song, "and we failed pretty badly," admits the group's James Rolfe. "But I'm sure there are many other talented songwriters in Canada who can do the job."

The network is one of several comprised of professionals, (for instance, there are also medical, legal and teacher's networks). "What we try and do," explains Rolfe, "is get involved with prisoners of conscience who are artists in other countries."

However, this evidently is proving difficult. "Because a lot of these people you just don't hear about very much. Prisoners of conscience who are artists often get put away in the farthest dungeons of prisons. So we really have trouble reaching them.

"But, in the meantime we try to help the organization Amnesty, as much as we can in general fundraising ways and publicity," he adds.

Rolfe hopes to get at least a good song "or several good songs" and with those have a high profile artist record and perform them. "Through the profile of that particular song," he continues, "combined with the high profile artist we hope to raise both awareness and money.

"A surprisingly large proportion of the public is aware of Amnesty but what we see is

It is estimated that by 1990 CD sales will reach the 900 million mark and 1.6 billion by 1995. These numbers are deemed quite realistic, as manufacturers of CD players continue with the development of new technology, such as portable and car stereo systems.

Genesis tops new MuchMusic chart

Land Of Confusion, the latest from Genesis' Invisible Touch album has crested the MuchMusic chart this week, followed closely by Corey Hart's Can't Help Falling In Love and Glass Tiger's You're What I Look For, which climbed 5 notches to capture the No. 3 position.

Also climbing are Paul Simon's Boy In The Bubble, Peter Gabriel's Big Time, Bon Jovi's Livin' On A Prayer, Georgia Satellites' Keep Your Hands To Yourself, Huey Lewis' Jacob's Ladder, Gregory Abbott's Shake You Down, Kim Mitchell's Easy To Tame, Lionel Richie's Ballerina Girl, Tom Cochrane's Untouchable One, Sam Fox's Touch Me, Chicago's Will You Still Love Me, Bruce Willis' Respect Yourself, Kate Bush's Experiment IV, Bruce Springsteen's Fire, Timbuk 3's Life Is Hard and Talking Heads' Love For Sale.

Bruce Hornsby & The Range's Mandolin Rain just entered the Much chart at No. 25, while the Pretenders' My Baby debuts at No. 27 and the Spoons Be Alone Tonight nudges into the No. 29 position.

to deepen that awareness. I think people recognize the name but they don't know exactly what we do.

"Hopefully this contest will spark a bit of interest to find out more and that's the most effective thing - both in helping Amnesty and in helping prisoners of conscience -for people to realize what exactly is going on in the world as far as abuses of human rights."

Rolfe would like to see an anthem-like song submitted, similar to the Tears Are Not Enough project. "It's too bad we didn't do this a year ago, we could have had it in time for the Conspiracy tour. Well," he concludes, "maybe next year."

The network asks taped songs be submitted to their offices, c/o Amnesty International, 10 Trinity Square, Toronto, Ontario M5G 1B1. Phone (416) 920-3823 for more details on the contest which now closes June 1, 1987.

Madonna expected to pass diamond this month

True Blue, Madonna's 3rd album, released last August is soon expected to pass the diamond plateau. "Current sales indicate this should be no problem," says WEA president Stan Kulin.

Already taken from the album are the hit singles Live To Tell, Papa Don't Preach, True Blue and the recently released Open Your Heart. This past month Madonna won the International Music Video Award for Papa Don't Preach, which was presented in Canada by MuchMusic.

Theft: from tolerable to intolerable - Roblan VP

"Do you really want to know how to stop people from stealing?" asks Sam Sniderman, President of the Sam The Record Man retail chain. "You don't open your doors in the morning!"

With Sams, unfortunately, the problem is not just with CDs and cassettes but movies as well, an area of the business which the company entered only recently.

Jason Sniderman, Vice-President of Roblan Distributors, the warehouse operation for Sam The Record Man stores, says the issue of theft has moved from a tolerable

Boyd touring India in support of Persona Lp

Liona Boyd has embarked on a trip to India, her first to that particular country, to play a series of dates in support of her latest release *Persona*, which is quickly approaching gold.

Dates began in Bombay (Feb 7), with the show sponsored by Air Canada. From there the classical guitarist travelled to New Delhi for 2 shows (12,13) to commemorate Canadian Cultural Week in India.

Upcoming shows include Calcutta (15) and Kathmandu (20), where Boyd performs a benefit concert for the Nepalese people that is sponsored by the United Church.

Her album *A Guitar For Christmas* has now reached the platinum plateau in Canada, a career milestone. Liona Boyd is the first classical artist in the history of Canadian music to achieve that accomplishment.

New special effects created for performers

Described as a "concert of convoluted colours," Rocktronics Lighting have introduced a Special Effects Projector which creates mid-air tunnels, "churning" cosmic clouds, optical-illusion moire patterns and "shimmering" flames for concert and stage performers.

According to the Massachusetts-based company president, Dr. Richard Iacobucci, by using counter-rotating motors projecting image discs through special effects lens, "never before has one simple theatrical tool been able to create such an extensive variety of captivating visual effects."

A 500 watt, fan-cooled, thermostatically protected lamp, which can be switched on and off via a low voltage remote cable, is used permitting a central operator (or computer) to coordinate the entire show on cue to music, explains Iacobucci.

Rocktronics also have made available scented "clouds" - in flavours of lemon, cinnamon, strawberry, bubblegum, pine and vanilla - for use with foggers. By combining the projector with the fogger performers are now able to "simulate" a laser lightshow.

"After much research," Iacobucci concludes, "we can now offer theatrical fog with truly pleasant natural fragrances . . . unlike the sickeningly sweet plastic scents previously available."

Additional information can be obtained by contacting 100-RPM Rocktronics Park, Pembroke, Ma., 02359. (617) 826-8888.

state and is now becoming intolerable.

"It's not so much that theft is up," he adds. "It's another configuration for them to steal. It's becoming unbearable on Yonge Street because of the high influx of people."

He notes also that store managers have become more conscious of theft with boxes and packages being ripped open. CDs and videos are the main targets because they're more expensive and hence carry a higher resale value.

Although the Yonge Street store recently installed an electronic security device - albeit reluctantly - due to the CD and video losses, he points out they have noticed a decline in theft since its installation.

The company also utilizes longboxes to combat the problem and in cases where they don't come with product, Sam's packages their own; in addition to using more floor staff.

"I think the CD problem is definitely getting worse," maintains Chris Brown, Director of Canadian Sales for Sound Insight, covering the A&As retail outlets. "It seems there's more of a criminal element in the larger city centres . . . the thieves can be

Music Business meeting set for Los Angeles

Highlights of the forthcoming Music Business Symposium 3 (MBS3) include many interesting panel discussions, lectures and forums. Topics will range from the booming independent scene, new trends, the impact radio has on breaking new acts, careers in the industry and management, among others.

Opening night keynote speaker this year is Chairman and CEO of Westwood One Norm Pattiz. Featured speaker is Bob Pittman, former President and CEO of MTV.

The symposium is slated to run April 2nd - 5th, with pre-registration for the event extended to February 20th. Once again L.A.'s Ambassador Hotel will host the convention.

Questions and enquiries are directed to (213) 395-2441.

Alice Cooper firms Canadian dates

Canadian record fans will be preparing themselves with the return of some 70's style shock rock with the announcement of Canadian concert dates for veteran nightmare rocker Alice Cooper.

Confirmed dates at press time are; Halifax Feb. 23rd, Fredricton (24), Toronto (26), Sudbury (27), Montreal (28) and Ottawa March 3rd. Cooper will be supporting his new album on MCA entitled *Constrictor*.

The album, produced by Beau Hill, contains the single *He's Back* (The Man Behind The Mask), from the motion picture *Friday The 13th Part VI* - Jason lives.

Cooper became well known in the early 70's for his stage antics which included decapitations simulated with a baby doll and also featuring his pet boa constrictor. Such a snake is highlighted on the cover of his new album.

incredibly ingenious at times."

Over the past few years A&As has been installing security systems in all of their downtown locations, and currently all but one has a device in use.

"In some of our 'superstores' we're using security tagging systems," says Brown. "We've gone to taking the cassettes right out of the boxes in other stores, mostly those in the malls."

Brown has also found that the store location can actually determine what is stolen the most. In most areas the problem is hard rock and heavy metal music and, in this case, the cassettes are placed behind the cash register. However, in Windsor it is the R&B selections that must be placed behind the register.

"The security systems have helped matters," he relates. "But we're also encouraging our stores to take a lead in customer service." A&As have found with more employee/customer interaction the problem is lessened.

Blister packs and the longboxes have curtailed theft by "about" 65 percent but stresses the problem is still universal, not restricted by age or sex. "There's not more male than female (offenders) and they've been anywhere from 5 years old to 75 year old grandparents."

One of Brown's more unusual discoveries concerns the movie *Diva*, in particular the sequence showing an actor stealing a record using a portfolio.

Now, whenever that movie is shown, whether on latenight television or in the theatre, they experience a rash of attempted thefts by portfolio.

CIRPA General Meeting slated for Apr. 1st

The next CIRPA General Meeting will take place Wed. Apr. 1 from 4 pm - 7 pm at The Club Bluenote in Toronto.

Highlights will include CIRPA members business meeting; and a record producers panel which will discuss *Producing For The International Market*.

Keynote speaker will be John Parikh of Joint Communications.

HTZ-FM Niagara's Rock kicks off talent searches

Liz McElheran, Promotion Coordinator for 97.7 HTZ-FM St. Catharines, reports the station, flying the banner of "Niagara's Rock" will launch the first in a series of 4 talent searches in 1987: *Star Track 1 - The Search For Rock*.

Tapes of original material should be submitted to the station before midnight Feb. 27. All entries must include names of performers, addresses, and contact telephone numbers.

A panel of judges will select finalists in early March. These finalists will perform in a "showdown showcase" at a Niagara club in March, at which time a second panel of judges, including members of the media and the recording industry will select the winning performance.

The winner will receive 25 hours of studio time at Rainbow Studios in Niagara Falls, plus 1,000 copies of a single.

WALSH SAYS



Scandal at MIDEM!!

I wasn't there for the shouting and shoving (if there was any) and all the reports I have are second hand, but I know there was a problem at MIDEM. It seems the Canadian Embassy people in Paris thought it would be a good idea to invite a few of their friends and have a nice private dinner for some of the insiders (so to speak). They asked the CIRPA heavies to invite five "important" people who were attending MIDEM. Guess who the five were?? Well, in the shadow of the Canadian flag, and within earshot of many of the other delegates . . . all HELL broke loose. To be followed by all hell breaking loose the next day when the scandal was exposed. Unfortunately I didn't speak to any of the principles involved (*EC: You were that mad???*) but in all fairness . . . I spoke to nearly everyone else. Keep reading . . . there is more this week and more to follow . . . next week!!

Biting the feeding hand!!

You can be proud of the Canada booth registrants, who stood up to the government people, when you consider that it was government money that brought them to MIDEM as a government handout. (*EC: In fact the taxpayer's money*) and the same money spent on

the private dinner. But shout they did . . . and they did make it clear they weren't too happy with the secret . . . behind closed doors dinner invitations.

Here's the explanation!!

The idea of the private dinner was to get the IMPORTANT people in the industry together with some important people from other countries (*EC: Explain the definition of "important" to me!*) Five people of CIRPA's choosing, five of ADISQ's choosing, and the rest . . . government people and their friends from other countries.

In essence . . . a good idea!!

A great idea, but I guess they left out a few important people, and threw some noses out of joint. (*EC: Did you confirm that there was shoving?*) No . . . !!

Ott and Forbes team up for marketing division

Joe Summers, Senior Vice President and General Manager, A&M Records Canada, has announced the appointment of Bill Ott to the position of Vice President Sales and Marketing. His new position takes effect immediately.

In making the announcement, Summers pointed out that Ott "has been directing our marketing efforts for the past several years, and this promotion is a natural progression for both him and the company." Summers also points out that Ott "typifies A&M's 'hands-on' approach to sales and marketing, and he embodies our aggressive attitude to the business and the challenges confronting us."

In his new position, Ott appointed Ann Forbes as Special Projects Coordinator, Marketing, which marks the label's expansion for 1987. Ott notes that Forbes "will liaise between A&M and our Associated Labels, and will help coordinate our marketing efforts for these labels along with Michelle Henderson, who was appointed to the position of Marketing Assistant - A&M and Associated Labels, in 1986."

Michael Engelbert to RCA Classical Division

Michael Engelbert has been appointed Manager of the Classical Division for RCA/Ariola International. As General Manager for the Edmonton Symphony and B.C.'s Victoria Symphony, as well as Orchestra Manager for the Toronto Symphony, Engelbert has worked with a large number of Canadian and international classical musicians. He has also had on-air experience with radio stations in Ottawa, Montreal and Toronto, and produced a syndicated radio program in Canada.

In making the above announcement, Don Kollar, RCA/Ariola General Manager, notes: "With Michael's wide-ranging classical, marketing and administrative skills, he is an ideal candidate for assuming the responsibilities of our classical division." He will also be responsible for jazz and Broadway shows.

When the dust settled!!

As an observer, and I certainly don't consider myself as one of the important people, so I'm not offended at not being invited. And having never applied for, nor received a government grant for any of my endeavours, NEVER . . . I see no reason for being invited.

To things less controversial!!

The party at the Canadian booth wasn't too classy. Plastic cups and terrible food. A few dollars from the private dinner should have been diverted to help throw a better Canadian party, and perhaps at a hotel . . . like the Martinez or something! (*EC: A good idea, if no one is left out!!*)

MIDEM . . . a success (otherwise!)

Reports confirmed that many of the Canadians attending MIDEM felt they did business and that this year's MIDEM was a success. It didn't seem as busy and there didn't seem to be as many exhibitors, but the hustle was there. More on MIDEM next week!

Where's that proof reader . . . !!

A couple of teeny errors in last week's issue that should be cleared up. In the Radio section it was mentioned that several Moffat executives were on the move, but it was Don Kay who moved from CHAM Hamilton to CKY Winnipeg, not his 18-yr. old son Dave. In our roundup of comments from industry executives, we tagged Keith Brown as being President of Aquarius Records, when, in fact, he is Marketing Director.

MuchMusic launches new black music program

Beginning this Saturday, February 14, Canada's Music Station, MuchMusic, will launch a new feature program focussing on black music. Titled Soul In The City, and hosted by Michael Williams, the weekly show hopes to create an "awareness of both the local and international black music scene."

Interviews, artist profiles and videos are all presented; focussing on soul, jazz and reggae music.

Soul In The City airs each Saturday at 4 and 12 pm. Profiles will include: Ashford & Simpson, Miles Davis, Leroy Sibbles, Sheila E, Millie Jackson, Vancouver's H.B. Concept, and Montreal's Tchukon.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealls - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country & National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

the
best
record
people

WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's • \$359.00 1000 45's • \$489.00

1000 Albums & Jackets • \$1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery
Completely Guaranteed
Inhouse Art & Typesetting

686-2828

Direct Toronto Line
BASELINE RD., W., BOWMANVILLE, ONT. L1C 3Z3

FROZEN GHOST

YOU SHOULD HEAR "SHOULD I SEE"

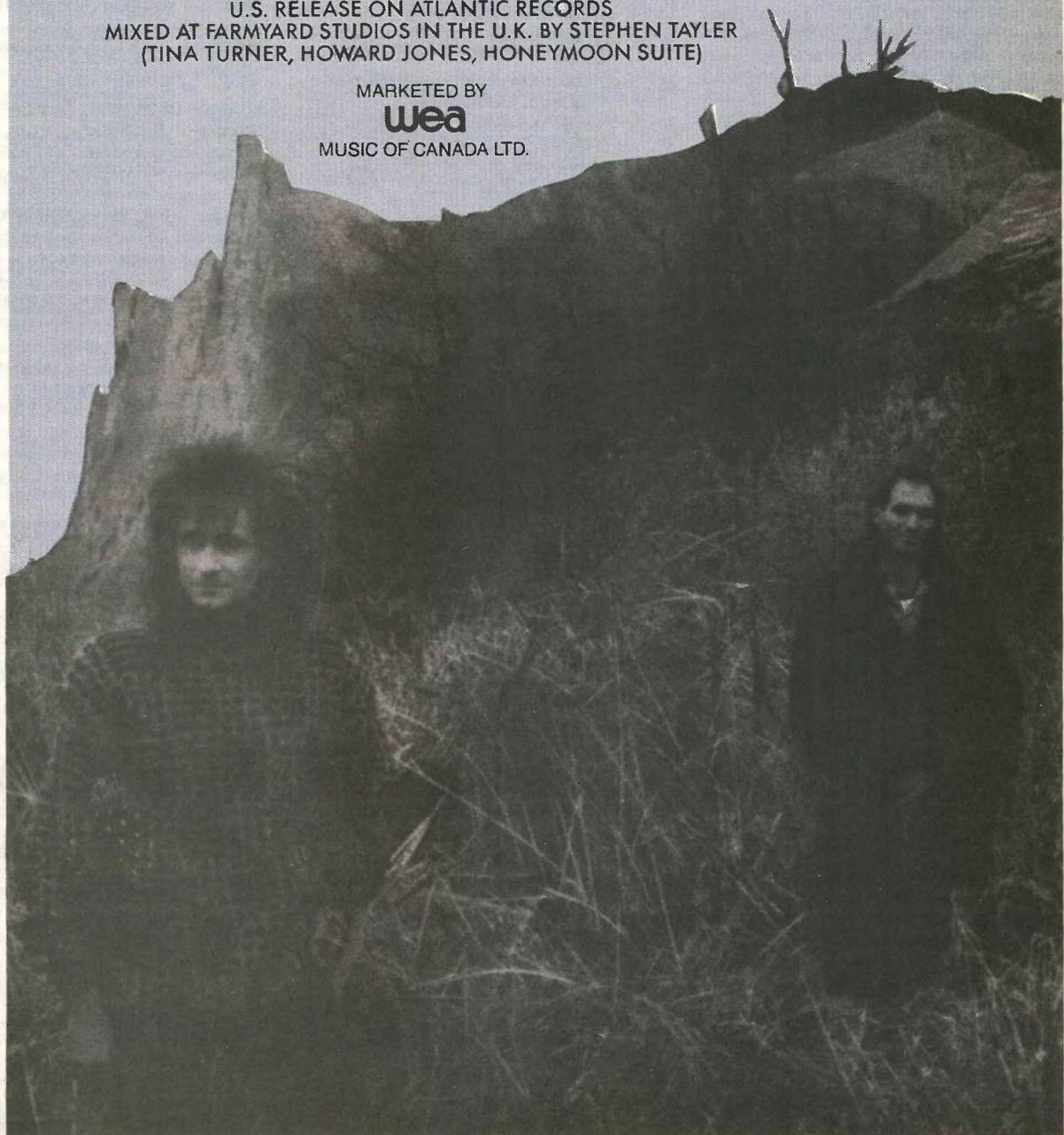
THE FIRST SINGLE FROM THE DEBUT ALBUM

U.S. RELEASE ON ATLANTIC RECORDS
MIXED AT FARMYARD STUDIOS IN THE U.K. BY STEPHEN TAYLER
(TINA TURNER, HOWARD JONES, HONEYMOON SUITE)

MARKETED BY

wea

MUSIC OF CANADA LTD.



RPM 100 SINGLES

FEBRUARY 14, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- AT THIS MOMENT**
1 5 (6) Billy Vera & The Beaters - Rhino - RNOR-74403 (LP) By Request - RNLP-70858
- SHAKE YOU DOWN**
2 3 (11) Gregory Abbott - Columbia - 38-6191-H (LP) Shake You Down - FC-40437-H
- TOUCH ME (I Want Your Body)**
3 6 (9) Samantha Fox - Jive - 1006-N (LP) Touch Me - 1012-N
- C'EST LA VIE**
4 1 (14) Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F
- WALK LIKE AN EGYPTIAN**
5 4 (13) Bangles - Columbia - 38-06257-H (LP) Different Light - FC-40039-H
- CAN'T HELP FALLING IN LOVE**
6 2 (10) Corey Hart - Aquarius - AQ-6024-F (LP) Fields Of Fire - AGR542-F
- EVERYBODY HAVE FUN TONIGHT**
7 7 (16) Wang Chung - Geffen - 92-85627-P (LP) Mosaic - XGHS24115-P
- LAND OF CONFUSION**
8 10 (12) Genesis - Atlantic - 78-93367-P (LP) Invisible Touch - 78-16411-P
- YOU GIVE LOVE A BAD NAME**
9 8 (14) Bon Jovi - Mercury - MS-76250-Q (LP) Slippery When Wet - FC-8024-1-Q
- OPEN YOUR HEART**
10 12 (8) Madonna - Sire - 92-85087-P (LP) True Blue - 92-54421-P
- YOU'RE WHAT I LOOK FOR**
11 13 (10) Glass Tiger - Capitol - 73014-F (LP) The Thirsted Line - ST-6527-F
- WILL YOU STILL LOVE ME?**
12 21 (11) Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - 92-55091-P
- BALLERINA GIRL**
13 22 (7) Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
- KEEP YOUR HANDS TO YOURSELF**
14 25 (7) Georgia Satellites - Elektra - 96-95027-P (LP) Georgia Satellites - 96-04961-P
- THE FUTURE'S SO BRIGHT**
15 19 (12) Timbuk 3 - I.R.S. - IRS-52940-Q (LP) Greetings From Timbuk 3 - IRS-5739-J
- THE RAIN**
16 15 (16) Oran "Juice" Jones - Def Jam - 38-06209-H (LP) Oran "Juice" Jones - FC40367-H
- CONTROL**
17 18 (12) Janet Jackson - A&M - AM-2877-W (LP) Control - SP-5106-W
- CHANGE OF HEART**
18 20 (8) Cyndi Lauper - Portrait - PT-06431-H (LP) True Colors - OR-40313-H
- STAND BY ME**
19 9 (14) Ben E. King - Atlantic - 78-93617-P (LP) Stand By Me/Soundtrack - 78-16771-P
- THE LADY IN RED**
20 11 (23) Chris deBurgh - A&M - AM2848-W (LP) Into The Light SP5121-W
- WORD UP**
21 16 (14) Cameo - Mercury - PMS-2-Q (LP) Single Life - 824-546-1-Q
- THE WAY IT IS**
22 14 (17) Bruce Hornsby & The Range - RCA - 5023-7-R-N (LP) The Way It Is - AFL1-5904-N
- BIG TIME**
23 30 (8) Peter Gabriel - Geffen - 92-85037-P (LP) So - XGHS-24088-P
- RESPECT YOURSELF**
24 39 (5) Bruce Willis - Motown - 1876-J (LP) The Return Of Bruno - MO1-6222-J
- WE'RE READY**
25 32 (7) Boston - MCA - MCA-52988-J (LP) Third Stage - MCA-6188-J
- THIS IS THE TIME**
26 29 (9) Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40402-H
- THE NEXT TIME I FALL**
27 24 (18) Peter Cetera/Amy Grant - Warner Bros - 92-85977-F (LP) Solitude/Solitaire - 92-84741-P
- SOMEWHERE OUT THERE**
28 34 (9) Linda Ronstadt/James Ingram - MCA - 52973-J (LP) An American Tail/Soundtrack - MCA - 39096-J
- TWO OF HEARTS**
29 26 (22) Stacy Q - Atlantic - 78-93817-P (LP) Better Than Heaven - 78-16761-P
- NOTORIOUS**
30 17 (13) Duran Duran - Capitol - 5648-F (LP) Notorious - PJ-12540-F
- JACOB'S LADDER**
31 48 (5) Huey Lewis & The News - Chrysalis - 43097-J (LP) Fore - CHX-41534-J
- AMANDA**
32 23 (18) Boston - MCA - 52756-J (LP) Third Stage MCA6188-J
- KISS YOU (When It's Dangerous)**
33 37 (14) Eight Seconds - Polydor - PDS-2297-Q (LP) Almacantar - 831-119-1-Q
- MONTEGO BAY**
34 50 (6) Amazulu - Island - 97052-J (LP) Amazulu - ISL-1114-J
- DON'T GET ME WRONG**
35 27 (16) Pretenders - Sire - 92-85307-P (LP) Get Close - 92-54881-P
- LOVE IS FIRE**
36 28 (16) Parachute Club - RCA - PB50890-N (LP) Small Victories - KKL-1-0573-N
- WAR**
37 33 (12) Bruce Springsteen - Columbia - 38-06432-H (LP) Bruce Springsteen Live - C5X-40558-H
- LIVIN' ON A PRAYER**
38 47 (6) Bon Jovi - Mercury - MS-76254-Q (LP) Slippery When Wet - 830-264-1-Q
- TO BE A LOVER**
39 31 (18) Billy Idol - Chrysalis - 43024-J (LP) Whiplash Smile CHX41514-J
- YOU GOT IT ALL**
40 64 (4) The Jets - MCA - MCA-52968-J (LP) The Jets - MCA-5667-J
- LOVE YOU DOWN**
41 63 (4) Ready For The World - MCA - 52947-J (LP) Do You Get Enough - MCA-5829-J
- VICTORY**
42 41 (11) Kool & The Gang - Mercury - PMS-5-Q (LP) Forever - 830-398-1-Q
- FOR TONIGHT**
43 44 (14) Nancy Martinez - Atlantic - 78-93717-P (LP) N/A
- YOU KNOW I LOVE YOU DON'T YOU?**
44 36 (16) Howard Jones - WEA - 24-85667-P (LP) One To One - 24-20091-P
- STAY THE NIGHT**
45 51 (9) Benjamin Orr - Elektra - 96-95067-P (LP) The Lace - 96-04601
- SOUL CITY**
46 45 (17) Partland Brothers - Capitol - 73005-F (LP) Electric Honey - ST6543-F
- HUMAN**
47 35 (22) Human League - Virgin VS1326-W (LP) Crash VL2391-W
- HIP TO BE SQUARE**
48 38 (15) Huey Lewis & The News - Chrysalis - 43065-J (LP) Fore - CHX41534-J
- FLYING ON YOUR OWN**
49 56 (6) Rita MacNeil - Uppins - RMS-101 (LP) Flying On Your Own - RM-1001
- BRAND NEW LOVER**
50 65 (3) Dead Or Alive - Epic - 34-06374-H (LP) Mad, Bad & Dangerous - FE-40572-H
- MANDOLIN RAIN**
51 67 (3) Bruce Hornsby & The Range - RCA 5087-7-R-N (LP) The Way It Is - AFL1-5904-N
- TALK TO ME**
52 70 (4) Chico DeBarge - Motown - 1858-J (LP) Chico DeBarge - MOT-6214-J
- I FEEL THE MAGIC**
53 53 (17) Belinda Carlisle - I.R.S. - 52889-J (LP) Belinda IR55741-J
- TAKE ME HOME TONIGHT**
54 52 (18) Eddie Money - Columbia - 38-06231-H (LP) Can't Hold Back FC40096-H
- FALLING IN LOVE (Uh-Oh)**
55 43 (12) Miami Sound Machine - Epic - 34-06352-H (LP) Primitive Love - FE-40131-H
- TRUE BLUE**
56 46 (19) Madonna - Sire - 92-85917-P (LP) True Blue - 92-54421-P
- SPIRIT IN THE SKY**
57 42 (28) Doctor & The Medics I.R.S. - IRS 52880-J (LP) Laughing At The Pieces IRS 5797-J
- AIN'T NO CURE FOR LOVE**
58 62 (5) Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W
- EASY TO TAME**
59 75 (4) Kim Mitchell - Alert - SDS-516-Q (LP) Shakin Like A Human Being - BD-1004-Q
- EMOTION IN MOTION**
60 40 (21) Ric Ocasek - Geffen - 92-86177-P (LP) This Side Of Paradise XGHS24098-P
- THORN IN MY SIDE**
61 49 (13) Eurythmics - RCA - 5058-7-R-N (LP) Revenge - AJL1-5847-N
- COMING AROUND AGAIN**
62 54 (19) Carly Simon - Arista - AS1-9525-N (LP) N/A
- GOLDMINE**
63 55 (12) Pointer Sisters - RCA 5062-7-R-N (LP) Hot Together - 5609-1-N
- JIMMY LEE**
64 68 (7) Aetha Franklin - Arista - AS1-9557-N (LP) Aetha - AL-8442-N
- IS THIS LOVE**
65 60 (13) Survivor - Scotti Bros - ZSA-06381-H (LP) When Seconds Count - FZ-40457-H
- WELCOME TO THE BOOMTOWN**
66 61 (6) David & David - A&M - AM-2857-W (LP) Boomtown - SP-5134-W
- I NEED YOUR LOVING**
67 69 (5) Human League - Virgin - VS-1348-W (LP) Crash - VL-2391-W
- ALL ALONG YOU KNEW**
68 66 (13) Honeycomb Suite - WEA - 25-85357-P (LP) The Big Prize - 25-28241-P
- DON'T DREAM IT'S OVER**
69 84 (3) Crowded House - Capitol - 5614-F (LP) Crowded House - ST-12485-F
- GRACELAND**
70 71 (9) Paul Simon - Warner Bros - 92-85227-P (LP) Graceland - 92-54471-P
- (Forever) LIVE AND DIE**
71 58 (20) OMD - Virgin VS1335-W (LP) Pacific Age VL2398-W
- LOVE IS FOREVER**
72 57 (13) Billy Ocean - Jive - 7JV-7190-H (LP) Love Zone - JV-90741-H
- DON'T STAND SO CLOSE TO ME**
73 59 (15) The Police - A&M - AM2879-W (LP) Every Breath You Take - SP3902-W
- MIDNIGHT BLUE**
74 89 (3) Lou Gramm - Atlantic - 78-93047-P (LP) Ready Or Not - 78-12801-P
- LET'S GO**
75 88 (3) Wang Chung - Geffen - 92-85317-P (LP) Mosaic - XGHS-24115-P
- LET'S WAIT AWHILE**
76 93 (2) Janet Jackson - A&M - AM-2906-W (LP) Control SP-5106-W
- WITHOUT YOUR LOVE**
77 81 (5) Toto - Columbia - 38-06570-H (LP) Fahrenheit - FC-40273-H
- TWO PEOPLE**
78 72 (11) Tina Turner - Capitol - 5644-F (LP) Break Every Rule - PJ-12530-F
- DON'T NEED A GUN**
79 90 (2) Billy Idol - Chrysalis - 43087-J (LP) Whiplash Smile CHX-41514-J
- THE FINAL COUNTDOWN**
80 NEW Europe - Epic - 34-06416-H (LP) The Final Countdown - FE-40241-H
- I WANNA GO BACK**
81 86 (4) Eddie Money - Columbia - 38-06569-H (LP) Can't Hold Back - FC-40096-H
- WHAT YOU GET IS WHAT YOU SEE**
82 NEW Tina Turner - Capitol - 5668-F (LP) Break Every Rule - PJ-12530-F
- JUST ONE NIGHT**
83 97 (2) Triumph - MCA - 53014-J (LP) Sport Of Kings - MCA-5786-J
- ALL I WANTED**
84 82 (9) Kansas - MCA - MCA-52958-J (LP) Power - MCA-5838-J
- SOMEDAY**
85 85 (25) Glass Tiger - Capitol 73004-F (LP) Thin Red Line ST6527-F
- NOTHING'S GONNA STOP US NOW**
86 NEW Starship - RCA - 5109-7-G-N (LP) N/A
- THE BEST MAN IN THE WORLD**
87 87 (6) Ann Wilson - Capitol - 5654-F (LP) The Golden Child - SJ-12544-F
- NOTHING COULD STAND**
88 91 (4) Anita Zapich - Capitol - 73016-F (LP) A To Z - ST-6541-F
- BIZARRE LOVE TRIANGLE**
89 NEW New Order - Factory - FAC-183-7-Q (LP) Brotherhood - 830-527-1-Q
- MAKE A MOVE ON ME**
90 94 (2) Veronique - A&M - AM-715-W (LP) N/A
- BIG MISTAKE**
91 92 (3) Peter Cetera - Warner Bros - 92-85077-P (LP) Solitude/Solitaire - 92-84741-P
- (You Gotta) FIGHT FOR YOUR RIGHT**
92 NEW Beastie Boys - Def Jam - 38-06595-H (LP) Licensed To Ill - FC-40238-H
- ONE MORE TIME**
93 95 (2) Tom Cochrane - Capitol 73017-F (LP) Tom Cochrane ST-12484-F
- CAN'T WAIT FOR THE NIGHT**
94 NEW Brighton Rock - WEA - PRO-552-P (LP) Young Wild And Free - 25-30551-P
- STOP TO LOVE**
95 96 (3) Luther Vandross - Epic - 34-06523-H (LP) Give Me The Reason - FE-40415-H
- NOBODY'S FOOL**
96 NEW Cinderella - Mercury - MS-76251-Q (LP) Night Songs - 830-0761-Q
- I'LL BE ALRIGHT WITHOUT YOU**
97 NEW Journey - Columbia - 38-06301-H (LP) Raised On Radio - OC-39936-H
- SWEET LOVE**
98 73 (23) Anita Baker - Elektra 96-95577-P (LP) Rapture 96-04441-P
- RUMOURS**
99 74 (24) Timex Social Club - A&M - AM-714-W (LP) Vicious Rumours - SP-9129-W
- SOME PEOPLE**
100 98 (10) Paul Young - Columbia - 38-06423-H (LP) Between Two Fires FC-40543-H

COVER STORY - by Graeme Boyce**Los Lobos' new Lp a superlative follow-up**

The new album from Los Lobos, titled *By The Light Of The Moon*, has already started to build up critical reviews that exceed those garnered by *How Will The Wolf Survive?*, their first full-length album released in October of 1984, now expected to surpass the gold mark following this new release.

In between albums, the band toured extensively (including an appearance at Farm Aid) and completed the recording of a soundtrack, as well as recording the new record.

Since winning their Grammy for *Anselma*, a track taken from their debut *Ep . . . And A Time To Dance*, "time has just shot right by," relates Louis Perez.

"It's difficult now to log in all the days, months and years - it's just one big blur. There's just so many things to do and so many things to occupy your time that when I do have time off, it's just 'home with the family' and just being normal.

"Normal, everyday domestic kind of thing, that's what keeps my sanity," he adds, "Being home with my wife and kids is the circuit breaker."

Upcoming headlining Canadian tour dates include: Toronto (March 13), Ottawa (14) and Montreal (15). "The support thing - we've tried that too many times as far as I'm concerned," comments Perez. "It's just not a very successful way of doing things. People are out there to see the main attraction, and because of the demographics, now I think it's even harder for an opening band."

The album includes a traditional Mexican tune, *Prenda Del Alma*. "But," the band's drummer explains, "the way we approached it this time was a lot differently from the other Spanish language songs we've had on previous records.

Stanley joins Hill's Hilcan Sales

Ken Stanley has joined Wally Hill's Hilcan Sales Enterprises, where he will concentrate on the promotion of British Product. Stanley has, for many years, been associated with the now defunct Arc Sound

Hilcan is the exclusive agent for BBC recordings in Canada, which titles include *Goon Show Classics*, *The Two Ronnies*, *Monty Python's Flying Circus* and more.

The BBC recently released a series of jazz recordings, digitally re-mastered in Australia by Robert Parker, who Stanley describes as "a positive genius in the art of transferring 78's to tape." A sampler, titled *Chicago*, has been released which includes a collection of tracks by Jelly-Roll Morton, Louis Armstrong, Benny Goodman, and Ma Rainey, to name just a few. CD product is also available in this series.

Stanley also reports that Hill recently concluded a deal for the exclusive rights to distribute the Sydney Thompson catalogue of recordings and instructional video tapes. "Thompson is the bandleader who replaced Victor Sylvester as the undisputed king on ballroom dancing," explains Stanley, "and his recordings have sold millions of copies all over the world.

"Instrumentally," he elaborates, "and we've varied the instrumentation - there's now a violin and a mandolin. It's really just such a lovely song." Other instruments the various bandmembers play are *hidalgueras*, the accordion, *bajo sexto*, *vihuela* and a *guitarron* among others, as well as drums, guitars and bass.

"We've got so many instruments in the stockpile that we just wanted to get a real familiar sense to this record," answers Perez, when asked about their use on the recording.

While recording he suggests the Warners' label didn't interfere or even attempt to homogenize the band's sound. "Naturally they have suggestions: 'Why don't you try this here or that there?' but the bottom line was always 'Try it but if it sounds stupid then don't do it.'

"I think because of us coming in from the street, having this real diverse kind of different sound that's always been with us - that weeded out a lot of the compromise.

"I'm really proud of this record," Perez continues, "and if it could be as successful as any, that would be really gratifying. This record is the product of a lot of growth over a

RECORDS TO RADIO - by Lisa Zbitnew - Alert Records**Brought to you today by the letter B . . .**

B as in The Box --- The Box are back this month with a brand new single from their upcoming third album. Entitled *Closer Together*, the song features Quebec superstar and Juno nominee Martine St. Clair, along with Jean Marc on vocals. It will be accompanied by not one, but two videos --- one shot in the sunny south, the other on the ice, avec les Montreal Canadians, their hometown team.

The album, also entitled *Closer Together*, follows on March 20. Recorded in St. Ubalde, Quebec and mixed at Le Studio, this one promises to be their biggest yet. Listening sessions in Toronto and Montreal will be announced soon.

B as in Bundoock --- Bundoock, Alert's "little band that grew," is creating quite a sensation. Their mini-album *Mauve* has been picked up by Phonogram France, and will be released this month in that territory. There is currently interest from two major labels south of the border. In their home province of Quebec, the *American Singer* track is quickly becoming a hit, with chart action in many P.Q. markets, including Montreal (CHOM No. 17, CKOI No. 36).

Last week *American Singer* was promo'd across the rest of Canada, and will commercial this week. Initial response has been fabulous, with over 12,000 initial orders for the limited edition mauve vinyl package.

In support of the *American Singer* single, Bundoock will embark on a tour in a

period of 2 to 3 years and there'd be nothing but gratification from a real successful record."

Perez believes that over those past few years attitudes within the music industry have actually changed in favour of new artists.

"It seems as if the risk-taking part of what made rock 'n' roll exciting - years back - is almost like coming back, sort of. Like with the success of *The Fabulous Thunderbirds*. Who'd ever think that a blues band from Austin, Texas would - who at one point were just content at playing bars - achieve the success they did?" he asks.

"The success that they had tells a story about a lot of what's going on here. These days the audience is being more demanding and not as passive with their tastes, as they had been through the 70s and early 80s.

"It's got to the point now where the audiences are saying 'Okay, no! We want to listen to something different. We don't want what you're giving us.' That's where the new music scene came in, that sort of thing made it exciting for people and, if we can say that that was the springboard, then I think we've come along way.

"And I think the atmosphere has changed to where people who are looking for a diverse kind of thing can now even find it on the charts and," he concludes, "can even hear it on the radio."



Lisa Zbitnew

week's time. The tour will include Quebec performances as special guest to *Glass Tiger*, and a series of college dates throughout Ontario as a headliner.

B as in Breen --- Michael Breen that is. The most recent addition to the Alert camp, Michael was signed for management, recording and publishing last October. He is currently in the studio with Luba producer Pierre Bazinet recording his debut project. Entitled *High and Low* the album is due out in April.

B as in Bona Fide Hit!! --- An apt description of Kim Mitchell's single *Easy To Tame*. *Easy To Tame* is breaking big, with chart action across the country including CKOC (27), CFTR (31), Saturn (35) and D.J.'s (19) to name a few.

The success of the track can be partially attributed to the video, which is getting rave response. If you haven't seen it, make it a point to catch it. It's on everywhere, and charted on *Much* (16), *Video Hits* (25) and *Musique Plus* (6).

Meanwhile, the *Shakin' LP* continues to sell toward the double-platinum-and-a-half mark. (P.S. Sorry about the delay in restocking the CD, but it will be available again next week. We just can't seem to keep up with the demand!)

Kim is currently off writing for his next record, but will take a brief break this week to attend CFOX's 20th anniversary celebration in Vancouver. I'd like to take this opportunity, on behalf of Alert's bands and staff, to wish all the "The Fox," and thanks for 20 years of great rock and roll.

Oh yeah . . . this *Records To Radio* has also been brought to you by the number 2 (We try harder . . .).

GEORGIA SATELLITES

FROM NOWHERE
TO GOLD
IN 11 WEEKS!

And one of the blow-out success stories of 1987 is just hitting its stride with the AOR and CHR smash

KEEP YOUR HANDS
TO YOURSELF

9695027



COMING SOON!

LOU GRAMM – READY OR NOT (FEATURING MIDNIGHT BLUE)

PARTON/RONSTADT/HARRIS – TRIO
(FEATURING TO KNOW HIM IS TO LOVE HIM)

K.D. LANG – ANGEL WITH A LARIAT (FEATURING ROSE GARDEN)

FROZEN GHOST – FROZEN GHOST (FEATURING SHOULD I SEE)

CONTINUING THE COMMITMENT
TO DELIVERING AND BREAKING
GREAT NEW MUSIC

ALBUMS

THE SMITHEREENS - Pop/Rock
Especially For You
Enigma - ST-73208-F

Produced by Don Dixon and released last year, this LP is now enjoying a re-servicing with the opening of the label's new offices. A critic's favourite, this album set the groundwork for many other to come, however, the public should be made aware that this is a very talented group and this is a very good record. All tracks are pleasurable and key - Cigarette is a standout. Single currently being given a deserved push is Blood And Roses with Behind The Wall Of Sleep on the flip. Another buncha great songs from Jersey.

PUKKA ORCHESTRA - Pop/Rock
The Palace Of Memory
A Major Label - 12-PUK-010

They're back . . . and sounding phenomenal. Mini-album features 4 songs: Weekend (Come Alive), Knocking On Open Doors, Goldmine In The Sky, and This Sordid Thing Called Love. Brilliant. Video by Robert Fresco, Pretty Pictures' CASBY winner. First single released is Weekend. Cancon.



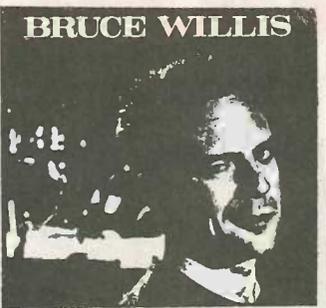
COLIN JAMES HAY - Pop
Looking For Jack - Columbia - FC-40611-H
Debut solo effort from Ex-Men At Work frontman produced by Robin Millar (Sade) comes off very clean, very slick and very commercial. That's if Hay didn't wear out his welcome last time 'round. Label is set for a major push, so look for frontracking and airtime combination to lock up those charts. Key include Can I Hold You, Puerto Rico, and Fisherman's Friends. Hold Me released as first single.

MOE BANDY - Country
You Haven't Heard The Last Of Me
MCA-5914-J

Currently on release with One Man Band, taken from this Jerry Kennedy production, Bandy maintains his class vocal properties, and he has the best of Nashville's sidemen with him. These include Hargus "Pig" Robbins (keyboards, and harmony vocals by Curtis Young, not to

mention fiddle and mandolin by "Hoot" Hester. Also key are Till I'm Too Old To Die Young, Ridin Her Memory Down, and I Forgot That I Don't Live Here Anymore.

MARTIN ANSELL - Pop/Rock
The Englishman Abroad
Island Records - ISL-1051-J
All - except 2 - tracks written by newcomer Ansell. Songs sound very much like Fixx material, therefore to find out Rupert Hine produced comes a no surprise. But to his credit it does sound good. Watch new U2 bury it.



BRUCE WILLIS - Pop/R&B
The Return Of Bruno - Motown - MOT-6222-J
Respect Yourself, the first single, jumping by leaps and bounds up the charts nationwide, fueling what sounds like a very "hot" record. Although the remainder of the tracks lack that potential hit status. Produced by Robert Kraft, the album's going to sell like hotcakes. This is frontrack stuff.



TERRY JACKS - Pop/Rock
Just Like That - Attic - LAT-1229-W
A very listenable production right from the lead track - Tough Guys Don't Dance. Simply written and simply recorded songs that work well together. An album that deserves a shot. Remember, Jacks holds the Cancon record for his Seasons In The Sun single, and some of these new songs, stylistically, could easily be

continuations. Produce and arranged by veteran Jacks, with mastering completed at NYC's Sterling Sound.

PSUEDO ECHO - Pop/Rock
Love An Adventure - RCA - 5730-1-R-N
Currently one of Australia's most commercial bands, and 5 of their domestic Top 10 hits come via this package: Listening, A Beat For You, Don't Go, Love An Adventure, and Living In A Dream - the first single released. Mark Berry produced this energetic set (with some co-production credited to lead vocalist Brian Canham), which should give an instant edge at radio. Too tasteful to resist.



RAY STEVENS - Country/Pop
Greatest Hits - MCA - 5918-J
It doesn't seem possible, but yes, it's true, Ray Stevens has been cranking out records for 25 years. MCA have put together some of those great tracks, including Ahab The Arab, Gitarzan, Along Came Jones, and The Streak. The latter was by far his most successful, chalking up sales of over 5 million copies. Everything Is Beautiful won him a Grammy in 1970. Also includes Misty, It's Me Again Margaret, and The Mississippi Quirrel Revival.

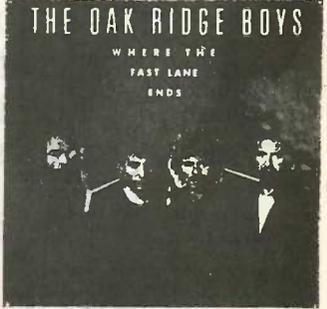


NANCI GRIFFITH - Country
Lone Star State Of Mind - MCA-5927-J
Now that Nanci Griffith is with a major label,

her ten years experience should now blossom. Heavy promotion on her first single taken from this set, the title track. Produced by Nanci and Tony Brown. Her talent as a songwriter are also front and centre here with Cold Hearts/Closed Minds, Beacon Street, Love In A Memory, and There's A Light Beyond These Woods (Mary Margaret - all key. Should be one of the top female vocalists of this year.

THE DAVE EDMUNDS BAND LIVE - Rock
I Hear You Rockin' - Columbia - FC-40603-H
A live compilation of Edmunds' solo, Rock-pile and even cover material. The first single released is the Dion classic The Wanderer. Also included is his very first "Top 40" hit - I Hear You Knockin', released 17 years ago, which would be an apt follow-up single. Other Edmunds' tracks found on the package are Here Comes The Weekend and I Knew The Bride When She Used To Rock And Roll. Recorded at venues in New York, London and Passaic, New Jersey.

CONCRETE BLONDE - Rock
Self-titled - I.R.S. - IRS-5835-J
All tracks are key on this lively, uptempo debut release. Leadvocalist Johnette Napolitano crosses various ranges but predominantly in a Pat Benatar-Luba-Deborah Iyall blend. Label certainly has the potential for a big left field hit with this one. Standouts include leadtrack True, Still In Hollywood (expect an edit) and Little Sister. Ex-Sparks Earle Mankey produced, with brother James playing guitar.



THE OAK RIDGE BOYS - Country
Where The Fast Lane Ends - MCA-5945-J
It's been 11 years since The Oaks have been together and rumours where pretty rife about their breakup recently. This new Jimmy Bowen production brings this popular group back onto the charts. They are currently charting with It Takes A Little Rain (To Make Love Grow) released as a single. That's Joe Walsh on slide and electric guitars on Rainbow At Midnight, as well as Patti LaBelle on vocals, also a key track. Also key are Love Has A Mind Of Its Own, penned by Paul Williams and Steve Dean and A Little Late To Say Goodbye, written by Roger Murrah and John Schweers.

Top Cancon
SINGLES

- CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- KISS YOU (When It's Dangerous) - Eight Seconds - Polydor
- LOVE IS FIRE - Parachute Club - RCA
- FOR TONIGHT - Nancy Martinez - Atlantic
- SOUL CITY - Partland Brothers - Capitol
- FLYING ON YOUR OWN - Rita MacNeil - Lupinus
- AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- EASY TO TAME - Kim Mitchell - Alert
- ALL ALONG YOU KNEW - Honeymoon Suite - WEA

Top Cancon
ALBUMS

- GLASS TIGER - The Thin Red Line - Capitol
- COREY HART - Fields Of Fire - Aquarius
- JENNIFER WARNES - Famous Blue Raincoat - Attic
- KIM MITCHELL - Shakin Like A Human Being - Alert
- PARACHUTE CLUB - Small Victories - RCA
- RITA MacNEIL - Flying On Your Own - Lupinus
- TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- LUBA - Between The Earth & The Sky - Capitol
- HAYWIRE - Bad Bad Boys - Attic
- PARTLAND BROTHERS - Electric Honey - Capitol

Top Cancon
A/C SINGLES

- CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- I DON'T BELIEVE - Rick Washbrook - CC
- EVERYBODY'S BABY - Johnny R - A&M
- YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- BETTER OFF ALONE - The Good Brothers - Savannah
- MAKE A MOVE ON ME - Veronique - A&M
- SOMEONE - Tara Donoval - DoReMi
- THIN LINE - Ron Nigrini - Oasis
- NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah

Top Cancon
COUNTRY SINGLES

- ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tambo
- DENIM BLUE EYES - Sylvia Tyson - Stony Plain
- DIAMONDS IN THE OAK - Cameron Malloy/Silver Weasel Express - Rena
- WHAT A FOOL I'D BE - Colleen Peterson - Cardinal
- BETTER OFF ALONE - The Good Brothers - Savannah
- I LOVE YOU MORE - Family Brown - RCA
- HEADING IN THE WRONG DIRECTION - Anita Perras/Tim Taylor - Savannah
- AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- SOMEBODY ELSE'S HEART - Karen Linsley - Comstock
- BORDER BANDITS - Cole Younger Band - Academy

REMIX

ALBUMS

Compiled weekly from record store, radio station and record company reports.

FEBRUARY 14, 1987

Record distributor
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (22) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 35 | 41 | (6) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) | 68 | 63 | (19) | DOCTOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) |
| 2 | 2 | (16) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA) | 36 | 33 | (15) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 69 | 68 | (23) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) |
| 3 | 5 | (18) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 37 | 32 | (21) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 70 | 84 | (4) | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) |
| 4 | 3 | (31) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 38 | 38 | (11) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) | 71 | 64 | (10) | POINTER SISTERS
Hot Together (RCA)
5609-1-R-N (Cassette 5609-4-R-N) |
| 5 | 4 | (24) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 39 | 39 | (33) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 72 | 69 | (47) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) |
| 6 | 7 | (49) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 40 | 40 | (9) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) | 73 | 90 | (2) | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) |
| 7 | 6 | (16) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 41 | 29 | (19) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 74 | 75 | (13) | NEW ORDER
Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q) |
| 8 | 8 | (23) | HUEY LEWIS & THE NEWS
Tore (Chrysalis)
CHX41534-J (Cassette XHX41534-J) | 42 | 43 | (20) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 75 | 71 | (12) | NOTHIN' BUT THE HITS
Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H) |
| 9 | 16 | (8) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 43 | 53 | (3) | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNLPL-70858 (Cassette TRNC-70858) | 76 | 72 | (41) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 10 | 15 | (44) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 44 | 60 | (3) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 77 | 91 | (2) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) |
| 11 | 9 | (13) | PRETENDERS
Get Closer (Sire)
92-54861-P (Cassette 92-54884-P) | 45 | 45 | (28) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 78 | 77 | (6) | KOOL & THE GANG
Victory (Mercury)
830-398-1-Q (Cassette 830-398-4-Q) |
| 12 | 10 | (16) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 46 | 44 | (15) | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) | 79 | NEW | | DEEP PURPLE
The House Of The Blue Light (Polydor)
831-3181-Q (Cassette 831-3184-Q) |
| 13 | 14 | (34) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 47 | 47 | (8) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) | 80 | 79 | (38) | LUBA
Between The Earth And The Sky (Capitol)
3T-12472-F (Cassette 4XT-12472-F) |
| 14 | 12 | (18) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 48 | 51 | (30) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 81 | 81 | (6) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 15 | 13 | (12) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) | 49 | 49 | (15) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) | 82 | NEW | | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 16 | 22 | (42) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 50 | 48 | (16) | DAVID & DAVID
Boomtown (A&M)
SP5134-W (Cassette CS5134-W) | 83 | 83 | (10) | ORAN "JUICE" JONES
Oran "Juice" Jones (Def Jam)
FC-40367-H (Cassette FCT-40367-H) |
| 17 | 34 | (8) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 51 | 46 | (14) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) | 84 | 87 | (17) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 18 | 17 | (33) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 52 | 78 | (2) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | 85 | 88 | (4) | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) |
| 19 | 18 | (34) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 53 | 42 | (17) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) | 86 | 85 | (6) | PET SHOP BOYS
Discos (EMI America)
SQ-17246-F (Cassette 4XQ-17246-F) |
| 20 | 37 | (5) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 54 | 50 | (19) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 87 | 89 | (7) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 21 | 20 | (37) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 55 | 58 | (22) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 88 | 94 | (2) | SAMANTHA FOX
Touch Me (Live)
1012-1-J-N (Cassette 1012-4-J-N) |
| 22 | 11 | (11) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
CSX-40558-H (Cassette CXT-40558-H) | 56 | 56 | (14) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) | 89 | 82 | (9) | KENNY ROGERS
They Don't Make Them Like They Used To (RCA)
5633-1-R-N (Cassette 5633-4-R-N) |
| 23 | 23 | (30) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 57 | 67 | (4) | RITA MacNEIL
Flying On Your Own (Lupinus)
RM-1001 (Cassette RMC-1001) | 90 | 73 | (41) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) |
| 24 | 24 | (26) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 58 | 52 | (14) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) | 91 | 93 | (3) | STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 25 | 19 | (9) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 59 | 57 | (44) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 92 | 92 | (4) | PARTLAND BROTHERS
ST-6543-F (Cassette 4XT-6543-F) |
| 26 | 26 | (87) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 60 | 80 | (2) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 93 | NEW | | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) |
| 27 | 25 | (21) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | 61 | 65 | (32) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 94 | 76 | (24) | DARYL HALL
Three Hearts (RCA)
AJL-17196-N (Cassette AJK1-7196-N) |
| 28 | 28 | (9) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) | 62 | 54 | (17) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) | 95 | 95 | (25) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) |
| 29 | 27 | (31) | EURHYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 63 | 55 | (39) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 96 | NEW | | DAVE EDMUNDS BAND
I Hear You Rockin' (Columbia)
FC-40603-H (Cassette FCT-40603-H) |
| 30 | 30 | (33) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 64 | 62 | (22) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 97 | 97 | (5) | SOMETHING WILD
Soundtrack (MCA)
MCA-6194-J (Cassette MCAC-6194-J) |
| 31 | 31 | (16) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | 65 | 59 | (12) | ELTON JOHN
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P) | 98 | 86 | (7) | KINKS
Think Visual (MCA)
MCA - 5822-I (Cassette MCAC-5822-J) |
| 32 | 21 | (16) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 66 | 66 | (8) | BOB GELDOF
Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P) | 99 | 98 | (11) | STRANGLERS
Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H) |
| 33 | 36 | (7) | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) | 67 | 61 | (13) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) | 100 | 100 | (10) | FRANK MILLS
Transitions (Capitol)
ST-6548-F (Cassette 4XT-6548-F) |
| 34 | 35 | (20) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | | | | | | | | |



COUNTRY SINGLES

FEBRUARY 14, 1987

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P

- | | | |
|--|--|---|
| <p>1 5 (13) LEAVE ME LONELY
Gary Morris - Warner Bros - 92-85427-P
(LP) Plain Brown Wrapper - 54381-P</p> <p>2 4 (11) NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P</p> <p>3 7 (8) I'LL COME BACK AS ANOTHER WOMAN
Tanya Tucker - Capitol - P-B-5652-F
(LP) Girls Like Me - ST-1274-F</p> <p>4 3 (6) STRAIGHT TO THE HEART
Crystal Gayle - Warner Bros - 92-85187-P
(LP) Straight To The Heart - 92-54051-P</p> <p>5 13 (11) FIRE IN THE SKY
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P
(LP) 20 Years Of Dirt - 92-53821-P</p> <p>6 15 (7) HOW DO I TURN YOU ON
Ronnie Milsap - RCA - 5033-7-R-N
(LP) Lost In The Fifties - AHL1-7194-N</p> <p>7 16 (C) MORNING RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J</p> <p>8 11 (10) ARMS THAT LOVE (Hearts That Don't)
Carroll Baker - Tembo - RS-8607-N
(LP) N/A</p> <p>9 21 (8) RIGHT HAND MAN
Eddy Raven - RCA - 5032-7-N
(LP) Right Hand Man - 92-53821-P</p> <p>10 3 (15) HALF PAST FOREVER
T.G. Sheppard - Columbia - 38-06347-H
(LP) It Still Rains In Memphis - FE40310-H</p> <p>11 1 (13) YOU STILL MOVE ME
Dan Seals - EMI America - 8343-F
(LP) On The Front Line - ST-17231-F</p> <p>12 22 (5) I CAN'T WIN FOR LOSING YOU
Earl Thomas Conley - RCA - 5064-7-N
(LP) Too Many Times - 5619-1-R-N</p> <p>13 7 (17) FALLIN' FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin' For You For Years - 92-54081-P</p> <p>14 10 (C) MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H</p> <p>15 17 (14) DENIM BLUE EYES
Sylvia Tyson - Stony Plain - SPS1043-N
(LP) The Big Spotlight - SPL1100-N</p> <p>16 22 (7) WHAT CAN I DO WITH MY HEART
Juice Newton - RCA - 5068-7-R-N
(LP) Old Flame - AHL1-5493-N</p> <p>17 27 (6) I'LL STILL BE LOVING YOU
Restless Heart - RCA - 5065-7-N
(LP) Wheels - 5648-N</p> <p>18 11 (11) TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) Take The Long Way Home - MCA-5789-J</p> <p>19 (11) GOTTA HAVE YOU
Eddie Rabbitt - RCA - 5012-7-R-N
(LP) Rabbitt Trax - AHL1-7041-N</p> <p>20 (13) THE CARPENTER
John Conlee - Columbia - 38-06311-H
(LP) Harmony - FC-40257-H</p> | <p>21 29 (7) DIAMONDS IN THE DARK
Cameron Mieloy/Silver Weasel Express
Rana - RR010 - (LP) N/A</p> <p>22 12 (6) DEEP RIVER WOMAN
Lionel Richie w/ Alabama - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>23 25 (10) WHAT A FOOL I'D BE
Colleen Peterson - Cardinal - CR-9005
(LP) N/A</p> <p>24 10 (11) WHEN A WOMAN CRIES
Janie Frickie - Columbia - 38-06417-H
(LP) Black White - FC-40383-H</p> <p>25 34 (5) TALKIN' TO THE MOON
The Gatlin Bros - Columbia - 38-06592-H
(LP) Partners - FC-40431-H</p> <p>26 35 (5) BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N</p> <p>27 37 (5) THE ROCK AND ROLL OF LOVE
Tom Wopat - EMI America - 8364-F
(LP) N/A</p> <p>28 38 (5) I LOVE YOU MORE
Family Brown - RCA - PB-50901-N
(LP) Feel The Fire - KKL1-0564-N</p> <p>29 39 (5) SMALL TOWN GIRL
Steve Wariner - MCA - 53006-J
(LP) Life's Highway - MCA-5672-J</p> <p>30 30 (8) HEADING IN THE WRONG DIRECTION
Anita Perras/Tim Taylor - Savannah SRS849-N
(LP) N/A</p> <p>31 33 (5) PARTNERS AFTER ALL
Willie Nelson - Columbia - 38-06530-H
(LP) Partners - FC-39894-H</p> <p>32 40 (5) HOMECOMING '63
Keith Whitley - RCA - 5013-7-N
(LP) L.A. To Miami - CPL1-7043-N</p> <p>33 42 (5) LOVIN' THAT CRAZY FEELING
Ronnie McDowell - MCA/Curb - 52994-J
(LP) All Tied Up In Love - MCA-5725-J</p> <p>34 43 (4) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>35 45 (4) TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-N
(LP) They Don't Make Them - 5633-N</p> <p>36 44 (5) THIS OL' TOWN
Lacy J. Dalton - Columbia - 38-06360-H
(LP) Highway Diner - FC-40393-H</p> <p>37 48 (4) I ONLY WANTED YOU
Marie Osmond - Capitol 5663-F
(LP) I Only Wanted You - ST-12516-F</p> <p>38 49 (2) OCEAN FRONT PROPERTY
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J</p> <p>39 41 (7) SOMEBODY ELSE'S HEART
Karen Linsley - Comstock - COM-1822
(LP) N/A</p> <p>40 46 (5) BORDER BANDITS
The Cole Younger Band - Academy - AC-1009
(LP) N/A</p> | <p>41 50 (4) ON AND ON
Anne Murray - Capitol - P-B-5655-F
(LP) Something To Talk About - SJ-12466-F</p> <p>42 51 (4) FOREVER
The Statler Brothers - Mercury - 885 219-7-Q
(LP) Christmas Present - 824 785-Q</p> <p>43 (6) DON'T GO TO STRANGERS
T. Graham Brown - Capitol - P-B-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F</p> <p>44 73 (3) HEROES
The Mercey Brothers - MBS - 1068
(LP) N/A</p> <p>45 (10) GYPSIES ON PARADE
Sawyer Brown - Capitol - 5677-F
(LP) Out Goin' Cattin - ST-12517-F</p> <p>46 58 (3) THE RIGHT LEFT HAND
George Jones - Epic - 34-06593-H
(LP) Wine Colored Roses - 40413-H</p> <p>47 57 (4) MAMA MAMA MAMA (Ode To Rock & Roll)
Bob Everitt - LynEtt - LT-5801
(LP) N/A</p> <p>48 56 (3) 1955
Dick Damron - RCA - PB-50895-N
(LP) N/A</p> <p>49 50 (7) YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-1-N</p> <p>50 (11) THE RIGHT LEFT HAND
George Jones - Epic - 34-06593-H
(LP) Wine Colored Roses - FE-40413-H</p> <p>51 (11) YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-R-N
(LP) The Touch - 5649-1-R-N</p> <p>52 (11) TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) The Long Way - MCA-5789-J</p> <p>53 NEW ROSE IN PARADISE
Waylon Jennings - MCA - 53009-J
(LP) Hangin' Tough - MCA-5911-J</p> <p>54 NEW LET THE MUSIC LIFT YOU UP
Reba McEntire - MCA - 52990-J
(LP) What Am I Gonna Do - MCA-5807-J</p> <p>55 NEW SATURDAY NIGHT DANCING
Kelita - RCA - PB-50903-J
(LP) Too Hot To Handle - KKL1-0568-N</p> <p>56 NEW SOUTHERN BOUND
The Haggertys - B&C - BC-024
(LP) N/A</p> <p>57 NEW ONE STEP CLOSER
J.K. Guiley - RCA - PB-50908-N
(LP) Undercover - KKK1-0575-N</p> <p>58 NEW IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J</p> <p>59 NEW WILD-EYED DREAM
Ricky Van Shelton - Columbia - 38-06542-H
(LP) N/A</p> <p>60 NEW KIDS OF THE BABY BOOM
The Bellamy Bros - MCA/Curb - 53018-J
(LP) N/A</p> |
|--|--|---|

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P



ADULT CONTEMPORARY

- | | | |
|--|--|--|
| <p>1 1 (5) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>2 1 (1) CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR-542-F</p> <p>3 8 (4) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>4 7 (5) WILL YOU STILL LOVE ME
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - OC-40402-P</p> <p>5 5 (8) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-06191-H
(LP) Shake You Down - FC-40437-H</p> <p>6 12 (5) I'LL BE ALRIGHT WITHOUT YOU
Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H</p> <p>7 (11) AT THIS MOMENT
Billy Vera & Beaters - Rhino - RNQR-74403
(LP) By Request - RNLP-70858</p> <p>8 (11) CAUGHT UP IN THE RAPTURE
Anita Baker - Elektra - 96-95117-P
(LP) Rapture - 96-04441-P</p> <p>9 3 (11) THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H</p> <p>10 11 (11) I DON'T BELIEVE
Rick Washbrook - CC - RW-8602
(LP) N/A</p> | <p>11 13 (2) C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>12 6 (8) STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601-P</p> <p>13 15 (5) OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P</p> <p>14 14 (11) SOMEWHERE OUT THERE
Linda Ronstadt w/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack</p> <p>15 16 (5) ALL I WANTED
Kansas - MCA - 52958-J
(LP) Power - MCA-5838-J</p> <p>16 21 (4) EVERYBODY'S BABY
Johnny R - A&M - AM-712-W
(LP) N/A</p> <p>17 23 (4) THE SKYEBOAT SONG
Roger Whittaker/Des D' Connor - Tembo - TS-8609-N
(LP) N/A</p> <p>18 22 (5) YOU'RE WHAT I LOOK FOR
Glass Tiger - 73014-F
(LP) The Thin Red Line - ST-6527-F</p> <p>19 27 (2) MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>20 20 (2) WITHOUT YOUR LOVE
Toto - Columbia - 38-06570-H
(LP) Fahrenheit - FC-40273-H</p> | <p>21 26 (5) BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N</p> <p>22 30 (2) MAKE A MOVE ON ME
Veronique - A&M - AM-715-W
(LP) N/A</p> <p>23 NEW JACOB'S LADDER
Huey Lewis & News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J</p> <p>24 24 (3) IN YOUR EYES
Jeffrey Osborne - A&M - AM-2895-W
(LP) Emotional - SP-5103-W</p> <p>25 NEW NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P</p> <p>26 28 (3) SOMEONE
Tara Donoval - DoReMi - DRM-8601
(LP) N/A</p> <p>27 NEW RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J</p> <p>28 NEW TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-R-N
(LP) They Don't Make Them - 5633-N</p> <p>29 NEW ONLY LOVE REMAINS
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F</p> <p>30 NEW SOMEONE LIKE YOU
Daryl Hall - RCA - 5105-7-R-N
(LP) Three Hearts - AJL1-7196-N</p> |
|--|--|--|

COUNTRY

McLauchlan at Horseshoe

Joanne Smale, who is looking after the business affairs of Murray McLauchlan, sends news that Murray will be playing Toronto's Horseshoe Tavern on Feb. 12, 13, & 14. His backup band comprises Vezi Tayeb (guitar), Terry Wilkins (bass), Mitchell Lewis (drums), and Ron Dann (pedal Steel guitar).

The West and Albert Hall

Albert Hall has just returned from Regina where he taped a segment of CBC-TV's Country West. The show will be televised sometime in February or March. Albert returns to Regina (Mar. 28) where he is being billed as a feature performer in the Easter Seal Telethon. The show will be broadcast Mar. 29 and will be received live in Saskatchewan and by satellite in Alberta. The telethon will be produced and directed by Adrian Batement. Arnie Davis is the music director.

Frank Fara's got some answers

Frank Fara, who heads up the Kansas-based Comstock label, sends along a review copy of his new book, *How To Open Doors In The Music Industry - The Independent*, and Frank knows what he's talking about. He says his book "will provide artists and writers with a source of grass roots information that was heretofore unavailable in print." Frank has been a heavy promoter of Cancon in both Canada and the U.S., so it's obvious he knows how to master recordings through the independent labels, how to find out why an experienced producer is essential in the studio, the unwritten secrets of record promotion, and a few great tips on getting songs heard. The book is available only through mail order from Stasfield Press, P.O. Box 3357, Shawnee, Mission, Kansas 66203.

Ruth Hotchkiss on Nigrini case

Ruth Hotchkiss, who heads up her own Toronto-based PR firm, is currently touting

Ron Nigrini's latest single and video, *Thin Line*. The single was taken from his *The Drift* album. *Thin Line* is catching the ears of both country and A/C programmers.

Valerie Mahonin publishes guide

Valerie Mahonin has published an important book on how to Market Your Songs, described as "A 'how to' guide for contemporary songwriters and performers." There are tips on cutting demos and records, an inside view of publishers and record companies, copyright and collecting royalties and sample agreements and contracts. Those interested should write to Songsmith Publications, Suite 43, 228 Theodore Place. N.W., Calgary, Alta. T2K 5S1.

Stoker Brothers move to RCA

Michael MacDonald, manager of The Stoker Brothers, reports the band has signed a label deal with RCA/Ariola. Their first release on the RCA label will be titled *Listen To My Heart*. An album will follow in March. The popular Brantford, Ontario band have just come down off the charts with their *Little Devil* single, *I've Got You*.

Kitty Bast holds marathon for MS

It was year No. 6 for Kitty Bast to take up the torch for Multiple Sclerosis in her 104 CJET Country M.S. Marathon. Kitty has broken her own fund-raising records for the last 5 years in a row for a grand total of over \$100,000.00, donated to the fight against Multiple Sclerosis.

Kitty's Marathon kicked off this year Feb. 8 live from the County Fair Mall in Smiths Falls. Hopefully the action will climax at 7 pm Feb. 13, at which time it's expected she will break last year's donation total.

Kitty was awarded one of 2 National Multiple Sclerosis of Canada Awards of Merit last November at the M.S. Annual General Meeting. The award was for her work in the 5 successive radio marathons.



Gino Empry

PUBLIC RELATIONS
PERSONAL MANAGEMENT SERVICES

SUITE 104, 25 WOOD ST., TORONTO, ONT.
M4Y 2P9 977-1153

BX-93 Country Roads set for finals

BX-93's Dave Collins reports that the London country giant will present their Country Roads final concert series Talent Search on Mar. 14 at London's Centennial Hall. The final concert will feature 5 of Southwestern Ontario's top performing country bands. Two winners will share the \$7,000 grand prize.

There were 15 contestants competing in 4 regional concerts which were held in Mt. Brydges, Thedford, Aylmer, and Lucan, between June 1986 and January 1987.

The 5 finalists are Marshal Law (London), Gary Gross & Friends (Kitchener), Madonna Tassi (Kitchener), The Other Brothers (Sarnia), and Garret (Sarnia).

BX-93 recorded all 4 regional concerts for re-broadcast Sunday nights. The final will also be recorded for broadcast in 2 parts at a later date. TV London will videotape the final and broadcast an edited version.

BX-93 has committed \$150,000 to the "development and promotion of local talent during its 7 years of operation and will continue to fulfill that commitment in the future," says Collins.



CARMEN WESTPHAL'S

NEW RELEASE

"YOUR OLD GIRLFRIEND"

ON REBA RECORDS

For Booking Information:

Jerry Knight

416-255-7423

Box 56, Stn. N., Toronto M8V 3T2

ROY ROGERS . . .
THE LONE RANGER . . .
WONDER WOMAN . . .
SUPERMAN . . .

THE MERCY BROTHERS
EVERYBODY'S HEROES . . .

and it's our new single
THANKS TO THE DJ'S AND PROGRAM
DIRECTORS (our heroes) FOR PLAYING
THE SONG.

THE MERCY BROTHERS
38 Church Street West
Elmira, Ontario. N3B 1M5
519-669-5394

Global Pacific releases new age sampler package

According to Creative Services' Randall Davis "new age music" encompasses many types of jazz, fusion, world beat, modern folk and new classical forms. "It is generally instrumental music," he comments, "and usually is characterized by being gentle and relaxing."

"No matter what kind of new age music it is, millions of people are buying and enjoying it," suggests Davis, whose company is handling the public relations for the label.

Global Pacific, one of the leaders in the "authentic" new age field, has recently released a 16-song sampler featuring their top recording artists such as Steve and Bob Kindler, Paul Greaver, Robert Aeolus Myers, Penny Little and Ben Hurley, Ben Tavera King, Richard Garneau and Sulubika.

And have also recently signed Paul Horn, David Friesen and Joaquin Lievano, who has played with Jean-Luc Ponty and

Tom Coster, to their roster.

Started in the late '70s, Global Pacific utilized unique distribution methods (through bookstores, health and natural food stores, yoga and exercise facilities, beauty salons, art galleries) and were soon distributing other labels music, including Windham Hill and Golden Flute.

"In the future," says co-founder Howard Sapper, "we'll be exploring world beat and world fusion music as well as the very accessible 'acous-tech' sounds; that's high-tech synthesizers mixed with various acoustic instruments." He also suggests that vocals will become more prevalent in new age music.

"Barriers are breaking down," he continues. "We are seeing the mainstream joining with the avant-garde. More and more artists are flocking to new age music because of the opportunities to make unique musical statements that are being heard by increasingly large numbers of people."

Foreverafter - "is a 'killer' single" - Tassi

Kitchener native, Madonna Tassi feels her latest single Foreverafter is a "killer single" in comparison with her 3 previously released singles. Although it has only been out for a month a lot of major FM-AM stations are picking up on this uptempo ballad.

"I was pleased with the success of my last single You Can Break My Heart," asserts Tassi, "but I put everything I have into this one - and the radio response is a reflection of the work I have put into it."

"With Foreverafter, I gave it a more rock 'n' roll sound, rather than a middle of the road sound, that my previous material consisted of." Along with a super production team Tassi is promoting the single herself, visiting radio stations daily. And with the help of her husband/manager Peter this looks to be her most successful project yet.

The single was recorded at Cedar Tree studios with Rick Hutt producing. Although Becky Barrie wrote this particular track Tassi reveals that she will be writing her own material for an upcoming album.

"Although Madonna Tassi is my real name I have decided to go by Tassi alone. There is only room enough for one Madonna, and I think it will save a lot of confusion if I just change my name." Apparently, a lot of media people and radio personalities have commented about it.

Washbrook prepares new single - Burgundy Girl

Markham-based Rick Washbrook, on release with Little Bit and his follow-up, I Don't Believe, is back in the studio recording the third single titled Burgundy Girl.

His most recent (I Don't Believe) is being played at over 150 stations, including CHUM-FM and CHF1, informs Washbrook, and currently stands at No. 11 on the RPM



Aggressive young promoter/performer, Rick Washbrook, touting his CC single, I Don't Believe to BX-93's Dave Collins

A/C chart. "Wayne Webster (CHUM-FM MD) tells me he gets phone calls after each time he plays the song," Washbrook adds.

Recently Washbrook returned from several dates in London, Ontario, and visited radio stations BX-93 and CJBK to promote I Don't Believe.

"I've been approached by a producer (Dan Colomby) to re-record the new single," Washbrook says. "This gives me a lot more time to focus more on the performance of the vocal tracks. This song is me entering the major market."

FACTOR/CTL cancels "bridge" financing

Effective immediately, FACTOR/CTL, the Foundation to Assist Canadian Talent on Records/Canadian Talent Library, announced it will no longer provide short-term or "bridge" financing.

Under FACTOR/CTL's sound recording programmes, financial assistance is offered to Canadian labels and producers through the FACTOR Loan program. Although, they have cut "bridge" financing, they have raised the maximum ceiling from \$25,000.00 to \$60,000.00.



The first Annual CKWW Moose Off was held recently on the Dave Reynolds morning show in Windsor. Winning the most "moose-like" call was Kirkland Lake's Gilles Begin.

Gilbert & Sullivan Week set for Toronto this May

Gilbert & Sullivan societies from around the world are expected to descend on Toronto en masse for a symposium and a week of planned activities that will include a production of the rarely performed Utopia Limited. Cigarette manufacturer du Maurier will sponsor the event.

Toronto's Mayor Arthur Eggleton has declared the week of May 10th "Gilbert & Sullivan Week," announced in recognition of those activities planned to mark the 145th birthday of Sir Arthur Sullivan.

Noted speakers slated to attend the festivities include Frederic Woodbridge Wilson (who is the assistant curator of the G&S collection in New York City's Pierpont Morgan Library), John Woolfson, John Huston, Catherine Hail, Roberta Morrell (D'Oyly Carte soloist), Kenneth Sandford, Anneli Pekkonen, Robert Binder, Michael Albano and John Greer.

G&S Society President Michael Ellis states that in recognition of du Maurier's generosity "in not only underwriting any possible losses the society may incur in mounting the ambitious undertaking but also providing marketing and promotional support," the festival will be known as "A du Maurier Celebration of Gilbert & Sullivan."



ARE YOU OFFERING EMPLOYMENT??

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring Box Numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a Box Number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

REPLYING TO RPM BOX NUMBERS SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

LOOKING FOR PRODUCER

Major market opening for creative producer and/or copywriter. Two years experience selling innovative copy and flare for the - off the wall - an asset. Hard work ethic a must. Tapes scripts, and resumes to Gerry Siemens, P.D. CISN-FM, 10550 - 102 Street, Edmonton, TSH 2T3.

WANTED

Mature air personalities wanted for future openings. Tapes & resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ontario N4S 7W7.

NEWS PERSON NEEDED

LG73 Vancouver is looking for an afternoon News Personality. Job includes afternoon news run, traffic reports, some co-hosting as well as producing weekly 90 minute public affairs show. Send tape and resume by courier to LG73 1006 Richards St., Vancouver, B.C.

SWING ANNOUNCER FOR NORTH

Swing announcer (evenings and some afternoons, with production skills) required for Northern Ontario. Reply to RPM, Box 7922 at the address shown.

WANTED

Mature air personalities wanted for future openings. Tapes and resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ont. N4S 7W7.

MARITIME STATION LOOKING

We require an adult oriented personality for a prominent shift. Successful applicant must have at least 3 years experience, self-motivated, a team player, committed, and anxious to grow both personally and professionally. If you would like to be recognized for your work, and want to settle into a challenging position, act now. All tapes will be kept confidential. Salary to commensurate with experience and references. Send tape, resume and photo to RPM, Box 7921, at the address shown.

EASY LISTENING OPENINGS

Easy Listening SILK FM require Newspeople and Announcers, tapes and resumes to Frank Robertson and or Douglas Johnston program director - 1598 Pandosy Street, Kelowna B.C. - V1Y 1P4.

NEW A.O.R. STATION

New Brunswick's first album rocker has openings for broadcasters (authorities in rock), news and public affairs, sales, and continuity. If getting in on the ground floor of a new FM Stereo station appeals to your creative senses, send your resume, aircheck or sales record in confidence to: Atlantic Stereo Ltd., P.O. Box 2323, Station 'A', Moncton, New Brunswick, E1C 8J3. No calls please.

WESTWOOD ONE OPENING

We are a growing producer and distributor of nationally sponsored radio programs, and are in need of an exceptional secretary. If you possess above average secretarial skills, a working knowledge of computers, an ability to communicate effectively, a mature work ethic, and want to work in an exciting, fast-paced environment, then forward a resume in confidence to: Westwood One Canada, 260 Richmond St. W. Suite 402, Toronto, Ontario. M5V 1W5. Attention: General Manager.

SALESPERSON WANTED

Leading music publisher requires salesperson for telemarketing/road sales. Musical background a definite asset. Send resume to: Chappell Music Canada Ltd., 85 Scarsdale Road, Suite 101, Don Mills, Ontario. M3B 2R2. Attn: Mr. Currie.

GREAT NEWSPEOPLE

Rawico Communications is an expanding young company with a winning tradition. We want to hear from dedicated newspeople, looking for a move up. Join a company dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

NEWS EXCELLENCE

We're a medium market AM/FM newsroom, searching for the right News Director to carry forward news excellence. All replies held in confidence. Apply to: Dianne M. Wilson, Program Director, 65 CKOM, Box 65,000, Saskatoon, Sask. S7H 0W3.

AIRCHECK EVALUATION

Personal aircheck evaluation. Objective analysis, strengths, weaknesses, suggestions. 15 years of programming success. If your career's worth a \$25.00 investment, send cassette with money order payable to: The Jerry Stevens Company, 552 Wonderland Road North, London, Ontario. N6H 3E3. Evaluation mailed within one week of receipt.

NEWS OPPORTUNITY

Knowledgeable, talented newswriter/reporter wishing to be part of our professional team. Top notch delivery a must. Send tape and resume to James Tuckett, CKPC Radio, 571 West St., Brantford, Ont. N3T 5P8.

NEWS DIRECTOR FOR CJCD

We're looking for an experienced, energetic person to direct our coverage in this developing territorial capital, and in Hay River. Salary commensurate with experience. Call Charles Dent at 403-920-4636. Tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

AGENT FOR BOOKING AGENCY

Booking agency, expanding, requires experienced agent immediately for Southern Ontario location. Please contact RPM, Box 7920 at the address shown.

NEWS

Strong on-air performers needed. Initiative; intuition; personable/self-assured style; newsroom leader. Jim Goldrich, 93 CJYQ (CHUM Group), St. John's Newfoundland: 709-753-4040.

LOOKING FOR BROADCASTERS

Small market radio in west with 'BIG' market sound is looking to update its files . . . if you are a broadcaster willing to work hard to improve your sound, let's talk . . . send resume to . . . RPM, Box 7923 - 6 Brentcliffe Road, Toronto - M4G 3Y2.

Mount'n Seal

Shrink-wrap Framing

MOUNT 'N SEAL

The contemporary alternative to metal and glass at HALF-THE-COST

10 Brentcliffe Road
TORONTO
(416) 423-9975

Call for location of store nearest you.

Ideal for posters, prints, photographs, maps, children's art, blueprints, even tea towels and t-shirts.

Enter my subscription to RPM Weekly (As indicated) find enclosed \$ _____

cheque or credit card endorsement FIRST CLASS - \$126. (for one year)

Visa One year - \$99 (2nd Class)
 Mastercard Two years - \$175 (2nd Class)
 Three years - \$199 (2nd Class)

VISA Card No. _____
 MasterCard Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

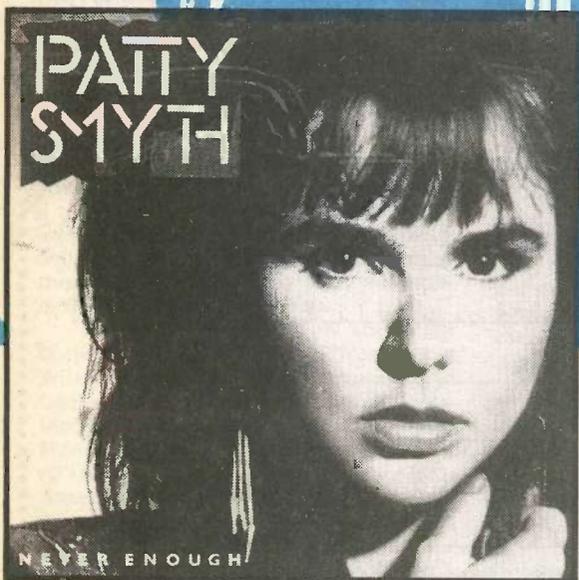
PATTY SMYTH

Never Enough

Finally!
The eagerly anticipated follow-up
to **The Warrior**

In-store February 23rd

The first single
Never Enough
In-store February 15th



CBS
THE MUSIC PEOPLE