

RPM WEEKLY

SINGLE COPY PRICE
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Volume 45 No. 20
February 21, 1987

**SINGLES
TO WATCH**

FIRE
Bruce Springsteen

DIRTY WATER
Rock And Hyde

SKIN TRADE
Duran Duran

SHOULD I KNOW
Frozen Ghost

AMERICAN SINGER
Bundock

ACT OF MERCY
Luba

**ALBUMS
TO WATCH**

PSYCHEDELIC FURS
Midnight To Midnight

EIGHT SECONDS
Almacantar

TRIUMPH
Sport Of Kings

ALABAMA
The Touch



HOT ALBUMS

GEORGIA SATELLITES
Georgia Satellites

GENESIS
Invisible Touch

JENNIFER WARNES
Famous Blue Raincoat

GREGORY ABBOTT
Shake You Down

BILLY VERA & BEATERS
By Request

ROBBIE NEVIL
Robbie Nevil

BEASTIE BOYS
Licensed To Ill

ANITA BAKER
Rapture

BRUCE WILLIS
The Return Of Bruno

EUROPE
The Final Countdown

TIMBUK 3
Greetings From Timbuk 3

LOS LOBOS
By The Light Of The Moon

DEEP PURPLE
House Of The Blue Light

Jennifer Warnes' new album has now gone gold in Canada and Attic Records hopes to see platinum by spring - all this from a contact made at MIDEM last year. - Page 7

HOT SINGLES

LIVIN' ON A PRAYER
Bon Jovi

WE
CHOOSE

MONTEGO BAY
Amazulu

YOU GOT IT ALL
The Jets

MANDOLIN RAIN
Bruce Hornsby & Range

EASY TO TAME
Kim Mitchell

THE FINAL COUNTDOWN
Europe

DON'T DREAM IT'S OVER
Crowded House

MIDNIGHT BLUE
Lou Gramm

LET'S WAIT AWHILE
Janet Jackson

LET'S GO
Wang Chung

**WHAT YOU GET IS
WHAT YOU SEE**
Tina Turner

**NOTHING'S GONNA STOP
US NOW**
Starship

WELCOME TO THE BOOMTOWN
David & David

**I'LL BE ALRIGHT
WITHOUT YOU**
Journey

No. 1 SINGLE



AT THIS MOMENT
Billy & The Beaters
Rhino - RNOR-74403

No. 1 ALBUM



BON JOVI
Slippery When Wet
Mercury - 830 264-4-0

SINGLE PICK



DIRTY WATER
Rock And Hyde
Capitol - B 73019-F

ALBUM PICK



KILLING JOKE
Brighter Than A Thousand
Suns - Virgin - VL4-2329-W

Tribute to Art Snider scheduled for Toronto

A roast cum tribute dinner for veteran record producer Art Snider will be held at the Teller's Cage in Toronto at 6:30 pm Sunday Feb. 15. Purpose of the "good-natured roast" is to raise funds for special treatments that Snider is going through.

Irving Dobbis, a Toronto songwriter and longtime friend, is organizing the tribute which is expected to draw a large turnout in view of Snider's contribution to the Canadian music industry over more than 3 decades. During those years he helped launch the careers of several well-known Canadian recording acts including Gordon Lightfoot, The Mercey Brothers and Ottawa's now internationally-famous comedian, Rich Little. Fittingly enough, during Lightfoot's acceptance of this year's Juno Hall of Fame

Tembo zeroes in on CHR for latest Florio release

Tembo's Ed Preston is expecting to expand Louisa Florio's popularity into the CHR market from her established A/C base with her latest release. The single, Today I Met The Boy I'm Gonna Marry, is a remake of the Ellie Greenwich/Phil Spector original Top 40 hit version, which was performed by Darlene Love in 1963.

The single is a follow-up to Florio's Deeper In Debt which has been playlisted and charted for the past five months.

Harry Hinde produced the latest Florio single at Toronto's McClear Place. Tembo is distributed in Canada by RCA.

Award, he paid tribute to Snider for being one of the first to believe in the Orillia youngster's talent, releasing product on the Chateau label. Lightfoot is expected to attend the dinner as is Larry Mercey of the Mercey Brothers. It has also been learned that Dan Hill is making an attempt to attend if his busy schedule will allow.

Entertainment for the evening will be supplied by The 4 M.C.'s, The Hames

U2 LP expected to take retail by storm

Although Island Records is "cautiously optimistic" concerning sales of the new U2 album, MCA's Vice President of Sales, Graham Powers, anticipates initial shipments will exceed double platinum and suggests realistically, they could be double that amount. "It's going to be huge," he adds.

The long-awaited follow-up to The Unforgettable Fire, which is closing in on the triple platinum plateau, is titled The Joshua Tree. Once again, produced by Daniel Lanois and Brian Eno (with 4 tracks re-mixed by Steve Lillywhite), the album was recorded at Dublin's Windmill Lane Studios.

The new album is slated for a worldwide release (Mar. 11), with the single and video to follow a week later. Listening parties have been scheduled for the latter part of this month. Specially designed p.o.p. material will also be made available pre-empting the launch.

Sisters, Coralie Allen (The Allen Sisters), and Lee Sandford. Lenny Blum will emcee the roast with assistance from Dave Broadfoot, and Rummy Bishop.

Tickets for the dinner, pegged at \$50.00 each, can be obtained by calling Irving Dobbis at 416-493-3431.

MuchMusic highly visible at this year's MIDEM

Once again, MuchMusic was a dominant Canadian force in covering the important events at MIDEM, held annually in Cannes France the last week in January. These events will be packaged and televised over the next few weeks, which will give viewers a better understanding about MIDEM and Canadian participation.

The MuchMusic crew included Moses Znaimer, President and Executive Producer of MuchMusic/CITY-TV, John Martin, Director of Music Programming for MuchMusic, Denise Donlon, Producer of RockFlash News and the NewMusic and cameraman Tony Wannamaker.

Znaimer scored a coup this year with a rare interview with Bernard Chevry, MIDEM's Commissaire General, who revealed several interesting points regarding the future of MIDEM.

While at MIDEM, Znaimer, who is Vice-President of the I.F.M.T.C., and Martin, met with other members of the organization to discuss post World MusicVideo Awards business, which officially put the wheels in motion for the second annual presentation.



Alta Moda signs to CBS Records Canada and seen putting the final touches on the contract are Molly Johnson and Norman Orenstein with Bernie DiMatteo, President of CBS Records Canada.

Refugee in studio for PolyGram album

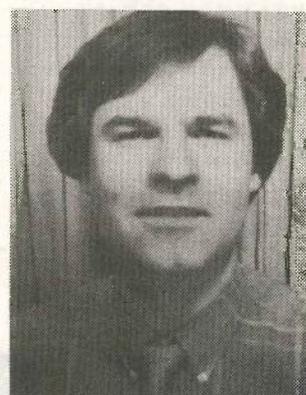
Refugee, who recently signed a long term multi-album deal with PolyGram Records worldwide, are currently putting together an album at Le Studio in Morin Heights, Quebec. Working the session is Pat Glasser, a Los Angeles-based producer known for his work with Night Ranger, and New York-based engineer David Whittman, whose credits include Foreigner, Billy Idol, and Hall and Oates.

The band was previously signed to Chrysalis and are managed by Cliff Hunt. A release is expected in late spring or early summer.

Pindoff Record Sales Limited



MAURICE COURTOIS



WAYNE CULLEN

Mr. Kroum Pindoff has announced the appointment of Maurice Courtois as Branch Manager, Montreal. Mr. Courtois has a successful record over many years of sales activity with the company and will now assume responsibility for all marketing activities in Eastern Canada. He will be located in Montreal and will report to Robert F. Smith.

Mr. Pindoff also announced the appointment of Wayne Cullen as Operations Manager, Montreal. In addition to all buying and inventory management, Mr. Cullen will now have responsibility for the day-to-day operations of the Montreal warehouse reporting to Mr. Courtois. Robert Bolduc continues as Directeur - One Stop, and Michelle Fillion continues as Directrice-Administration.

LOU GRAMM

The voice that has propelled Foreigner to a decade of superstardom goes solo with a stunning debut album

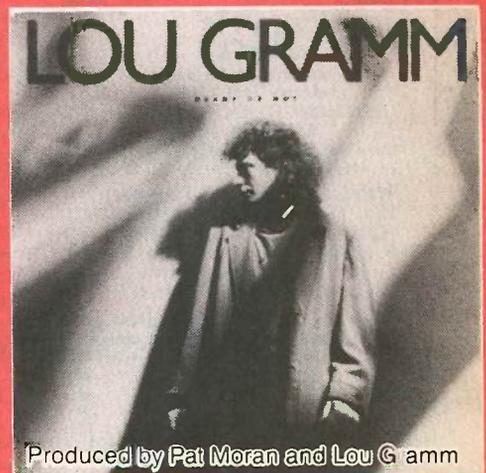
READY OR NOT
(78 17281/4)

featuring the future number 1 single

MIDNIGHT BLUE
(78 93047)



wea
MUSIC OF CANADA LTD.



WALSH SAYS



Bells are ringing!!

My head is ringing from the phones ringing and people wringing their hands and cursing the Canadian Embassy people in Paris for the scandal at MIDEM. It seems that as the plot thickens, there is a connection back in Canada at the DOC, and we are (*EC: As you speak!!*) following up on that lead. Last word was that heads will fall!!

Party! Party! Partly . . . !!

So now it becomes known that the Canada booth reception at MIDEM was really a do-it-yourself type thing, put together by the CIRPA people. It cost about one-eighth of what it cost the year before when it was done by the MIDEM caterers! Well . . . I've heard those horror stories and sympathize completely with the fact that good food is hard to find in France . . . and certainly the worst food is on Air France (*EC: To travel again, Fat Chance!!*) Next year, let's look at bringing some Canadian rye whiskey, Canadian beer, and maple syrup and hot dogs (*EC: And apple pie!!*) to MIDEM and show them REAL food . . . after showing them what all those subsidies and grants can do to administer a few productions! (*EC: Well now, you have to consider how expensive it is to administer a record production!!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Memories of Cannes . . . !!

It's no secret how angry I was that they tore down the original Casino in Cannes to make way for the new Palais . . . well rumour has it they will have to move the new Casino to the area of the old Palais which will be torn down to make room for a new hotel. I also remember the first day I came down to breakfast at the Majestic, this year, to be told breakfast hours had been shortened because the weather outside was bad (*EC: That makes a lot of sense . . . to a French person . . . I guess!*) but Luigi Crasto quickly arranged breakfast in a private room. And how about Le Treize - that delightful small restaurant near the Suquet, and Verner and Patrick, who have been looking after the Canadians we have been bringing up there over the years. This year it was very difficult to find a table . . . it was so busy. The word obviously has gotten around.

Radio could be in for a shock!!

We've heard so much about the "baby boomers" over the last couple of years, and their importance in the North American economic structure . . . there's one area that hasn't really been punched home . . . not really. Radio in North America has gone through massive changes over the last few years, but the people who conduct the ratings games have been a little reluctant to make changes in their methods of gathering information. Well hold onto your hat . . . changes are coming and add to that the influx of immigrants, who carry a lot of weight . . . the changes will turn radio on its ear.

Speaking of radio . . . !!

Back in the Nov. 15/86 issue of RPM I mentioned there would be a shuffle in radio, concerning a couple of major markets and the exiting of a "top honcho". Just before I left for MIDEM, my prediction came true, and watch for another.

Lotusland comes to life . . . !!

. . . and that's difficult to visualize. Anyway, there's an angry mob (*EC: Like lynch mob??*) ready to descend on Toronto with the full weight of the rockies (*EC: I know one guy you're talking about, and he's big . . . !!*) They have apparently heard of the big handouts being made (*EC: I've heard that some people had received \$200,000!!*) through Multi-project Financing. Questions have been asked as to whether the recipients of these funds will be made known and how much they got. Questions have also been asked as to what the priorities are for receiving funds. I hear that letters and phone calls are being made to Flora McDonald. I don't think any accusations are being made . . . all they want is to have the air cleared.

Happy Happy Birthday RPM!!!

I remember it well . . . February 24, 1964. What a day that was . . . and what encouragement we received from the fledgling industry we were prepared to dedicate a lifetime to. That was the beginning of careers for Bobby Curtola, Lucille Starr, The Beavers, Wes Dakus, Andy Kim (now known as Baron Longfellow), David Clayton Thomas, Jayson King, Little Caesar & The Consuls and Chad Allen & The Reflections. The latter went on to become The Guess Who. Well . . . from

these humble beginnings . . . it's almost impossible to comprehend the growth of the industry, which has had its ups and downs, and we've gone up and down with it. We've seen changes, some I don't even want to remember . . . but there's no denying, that we have a very strong and healthy industry, and RPM has been a part of it for 23 years. (*EC: Yeah . . . let's hear it for RPM!!*)

More on the DAT situation!!

Rumour has it . . . and it's strictly rumour, that one of the principals in the Digital Audio Tape controversy is making plans for a different approach to the question. They are apparently so monied they are prepared to purchase a major . . . and there's a major that has let it be known they are approachable. If that comes to pass . . . it would only be a matter of time before the catalogue of this major will be available on DAT. Think about it.

All that punk and stuff!!

While getting on a bus recently to go downtown, I found myself behind a punk rocker, you know the type . . . with the orange and green/blue hair. He asked the driver how much the fare was . . . and the driver said "Fifty cents for you . . . and fifty cents for your parrot."

Easter Seals Superthon to feature name acts

Donald Martin (President), Genevieve Kierans (Vice President), and Jonathan Holiff (Head of The Music Division) of Promotionally Yours . . . Martin/Kierans are pulling all stops in their promotion of the 5th Annual Easter Seal Superthon. Using the theme Back A Fighter, the Superthon will take place in Toronto Mar. 28 and 29.

Hosting the big show will be Carroll Baker, who has performed this duty since 1984.

Confirmed celebrities at press time include John Allen Cameron, Veronique Beliveau, Sherisse Laurence, Fred Penner, Buffy Saint-Marie, Tommy Hunter, Gordie Tapp, Michael Johnson, Rory Block, Paul Butterfield, Donna & Leroy (Anderson) and CBC Middy's Valerie Pringle and Peter Downie.

A press conference has been scheduled for Mar. 3 at which time the entire slate of stars and activities for the project will be announced.



WORLD RECORDS

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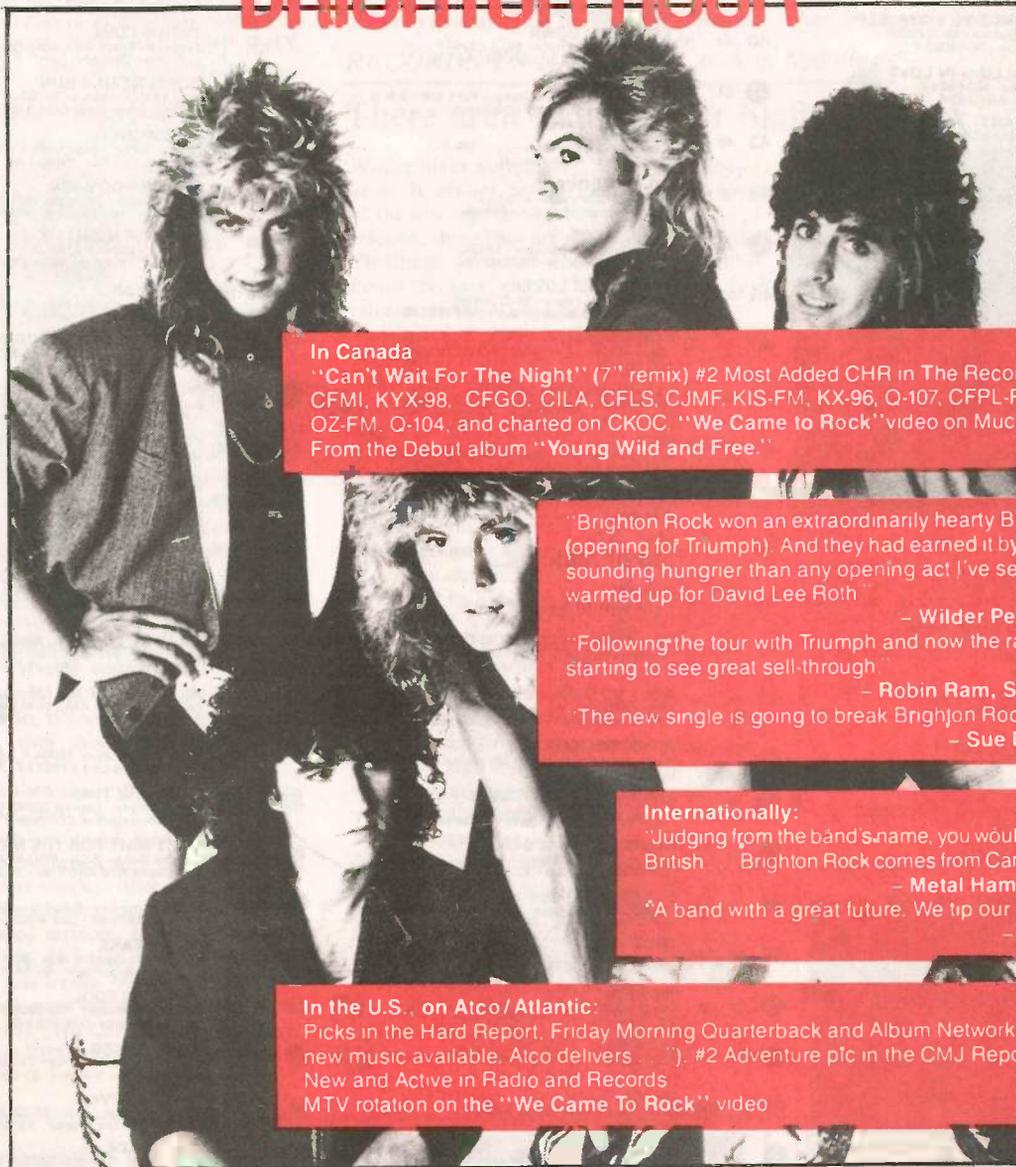
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THE WORD IS OUT ON **BRIGHTON ROCK**



In Canada

"Can't Wait For The Night" (7" remix) #2 Most Added CHR in The Record. Added on CHED, CFMI, KYX-98, CFGO, CILA, CFLS, CJMF, KIS-FM, KX-96, Q-107, CFPL-FM, HTZ-FM, OZ-FM, Q-104, and charted on CKOC. "We Came to Rock" video on Much Music 15 weeks. From the Debut album "Young Wild and Free."

"Brighton Rock won an extraordinarily hearty Bic-lit encore demand (opening for Triumph). And they had earned it by working harder and sounding hungrier than any opening act I've seen since Cinderella warmed up for David Lee Roth."

— Wilder Penfield, *Toronto Sun*

"Following the tour with Triumph and now the radio action, we are starting to see great sell-through."

— Robin Ram, *Sound Insight (A&A)*

"The new single is going to break Brighton Rock wide open."

— Sue Blackmore, *Sunrise*

Internationally:

"Judging from the band's name, you would think that they were British. Brighton Rock comes from Canada. A solid album!"

— Metal Hammer, *Germany/U.K.*

"A band with a great future. We tip our hats to them!"

— *Hard Rock, France*

In the U.S., on Atco/Atlantic:

Picks in the Hard Report, Friday Morning Quarterback and Album Network ("Amid the storm of new music available, Atco delivers..."). #2 Adventure p/c in the CMJ Report.

New and Active in Radio and Records

MTV rotation on the "We Came To Rock" video

"Can't Wait For The Night"
(The Debut Single)

We're going to get this one!

Commitment by

wea

Music of Canada, Ltd.

REMIXO SINGLES

FEBRUARY 21, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|---|---|---|
| <p>AT THIS MOMENT
1 (7) Billy Vera & The Beaters - Rhino - RNOR-74403 (LP) By Request - RNL-70858</p> <p>SHAKE YOU DOWN
2 (12) Gregory Abbott - Columbia - 38-6191-H (LP) Shake You Down - FC-40437-H</p> <p>TOUCH ME (I Want Your Body)
3 (10) Samantha Fox - Jive - 1006-N (LP) Touch Me - 1012-N</p> <p>C'EST LA VIE
4 (15) Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F</p> <p>WALK LIKE AN EGYPTIAN
5 (14) Bangles - Columbia - 38-06257-H (LP) Different Light - FC-40039-H</p> <p>KEEP YOUR HANDS TO YOURSELF
6 (8) Georgia Satellites - Elektra - 96-95027-P (LP) Georgia Satellites - 96-04961-P</p> <p>CAN'T HELP FALLING IN LOVE
7 (11) Corey Hart - Aquarius - AQ-6024-F (LP) Fields Of Fire - AQR542-F</p> <p>OPEN YOUR HEART
8 (9) Madonna - Sire - 92-85087-P (LP) True Blue - 92-54421-P</p> <p>EVERYBODY HAVE FUN TONIGHT
9 (17) Wang Chung - Geffen - 92-85627-P (LP) Mosaic - XGHS24115-P</p> <p>WILL YOU STILL LOVE ME?
10 (12) Chicago - Warner Bros. - 92-85127-P (LP) Chicago 18 - 92-55091-P</p> <p>LAND OF CONFUSION
11 (13) Genesis - Atlantic - 78-93367-P (LP) Invisible Touch - 78-16411-P</p> <p>BALLERINA GIRL
12 (8) Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J</p> <p>RESPECT YOURSELF
13 (16) Bruce Willis - Motown - 1876-J (LP) The Return Of Bruno - MOT-6222-J</p> <p>YOU'RE WHAT I LOOK FOR
14 (11) Glass Tiger - Capitol - 73014-F (LP) The Thin Red Line - ST-6527-F</p> <p>THE FUTURE'S SO BRIGHT
15 (13) Timbuk 3 - I.R.S. - IRS-52940-J (LP) Greetings From Timbuk 3 - IRS-5739-J</p> <p>CHANGE OF HEART
16 (9) Cyndi Lauper - Portrait - 37-06431-H (LP) True Colors - OR-40313-H</p> <p>LIVIN' ON A PRAYER
17 (7) Bon Jovi - Mercury - MS-76254-Q (LP) Slippery When Wet - 830-264-1-Q</p> <p>YOU GIVE LOVE A BAD NAME
18 (15) Bon Jovi - Mercury - MS-76250-Q (LP) Slippery When Wet - 830-264-1-Q</p> <p>CONTROL
19 (13) Janet Jackson - A&M - AM-2877-W (LP) Control - SP-5106-W</p> <p>BIG TIME
20 (9) Peter Gabriel - Geffen - 92-85037-P (LP) So - XGHS-24088-P</p> <p>STAND BY ME
21 (15) Ben E. King - Atlantic - 78-93617-P (LP) Stand By Me/Soundtrack - 78-16771-P</p> <p>THE LADY IN RED
22 (24) Chris DeBurg - A&M AM2848-W (LP) Into The Light SP5121-W</p> <p>THE RAIN
23 (17) Oran "Juice" Jones - Def Jam - 38-06209-H (LP) Oran "Juice" Jones - FC40367-H</p> <p>WORD UP
24 (15) Cameo - Mercury - PMS-2-0 (LP) Single Life - 824-546-1-Q</p> <p>WE'RE READY
25 (8) Boston - MCA - MCA-52985-J (LP) Third Stage - MCA-6188-J</p> <p>SOMEWHERE OUT THERE
26 (10) Linda Ronstadt/James Ingram - MCA - 52973-J (LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>JACOB'S LADDER
27 (6) Huey Lewis & The News - Chrysalis - 43097-J (LP) Fore - CHX-41534-J</p> <p>KISS YOU (When It's Dangerous)
28 (15) Eight Seconds - Polydor - PDS-2297-Q (LP) Almacantar - 831-119-1-Q</p> <p>MONTEGO BAY
29 (7) Amazulu - Island - 97052-J (LP) Amazulu - ISL-1114-J</p> <p>THE WAY IT IS
30 (18) Bruce Hornsby & The Range - RCA - 5023-7-R-N (LP) The Way It Is - AFL1-5904-N</p> <p>YOU GOT IT ALL
31 (5) The Jets - MCA - MCA-52968-J (LP) The Jets - MCA-5667-J</p> <p>NOTORIOUS
32 (14) Duran Duran - Capitol 5648-F (LP) Notorious - PJ-12540-F</p> <p>AMANDA
33 (19) Boston - MCA - 52756-J (LP) Third Stage MCA6188-J</p> <p>THE NEXT TIME I FALL
34 (19) Peter Cetera/Amy Grant - Warner Bros 92-85977-P (LP) Solitude/Solitaire - 92-54741-P</p> | <p>THIS IS THE TIME
35 (10) Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40402-H</p> <p>DON'T GET ME WRONG
36 (17) Pretenders - Sire - 92-86307-P (LP) Get Close - 92-54881-P</p> <p>TWO OF HEARTS
37 (23) Stacy Q - Atlantic - 78-93817-P (LP) Better Than Heaven - 78-16761-P</p> <p>LOVE IS FIRE
38 (16) Parachute Club - RCA - PB50890-N (LP) Small Victories - KKL1-0573-N</p> <p>STAY THE NIGHT
39 (45) Benjamin Orr - Elektra - 96-95067-P (LP) The Lace - 96-04601</p> <p>LOVE YOU DOWN
40 (15) Ready For The World - MCA - 52947-J (LP) Do You Get Enough - MCA-5829-J</p> <p>MANDOLIN RAIN
41 (51) Bruce Hornsby & The Range - RCA 5087-7-R-N (LP) The Way It Is - AFL1-5904-N</p> <p>VICTORY
42 (12) Kool & The Gang - Mercury - PMS-5-Q (LP) Forever - 830-398-1-Q</p> <p>TO BE A LOVER
43 (19) Billy Idol - Chrysalis - 43024-J (LP) Whiplash Smile CHX41514-J</p> <p>TALK TO ME
44 (52) Chico DeBarge - Motown - 1858-J (LP) Chico DeBarge - MOT-6214-J</p> <p>BRAND NEW LOVER
45 (4) Dead Or Alive - Epic - 34-06374-H (LP) Mad, Bad & Dangerous - FE-40572-H</p> <p>FOR TONIGHT
46 (15) Nancy Martinez - Atlantic - 78-93717-P (LP) N/A</p> <p>FLYING ON YOUR OWN
47 (7) Rita McNeil - Lupins - RMS-101 (LP) Flying On Your Own - RM-1001</p> <p>WAR
48 (13) Bruce Springsteen - Columbia - 38-06432-H (LP) Bruce Springsteen Live - CSX-40558-H</p> <p>EASY TO TAME
49 (5) Kim Mitchell - Alert - SDS-516-Q (LP) Shakin' Like A Human Being - BD-1004-Q</p> <p>SOUL CITY
50 (18) Partland Brothers - Capitol - 73005-F (LP) Electric Honey - ST6543-F</p> <p>HUMAN
51 (23) Human League - Virgin VS1326-W (LP) Crash VL2391-W</p> <p>YOU KNOW I LOVE YOU DUN'T YOU?
52 (17) Howard Jones - WEA - 24-85667-P (LP) One To One - 24-20091-P</p> <p>AIN'T NO CURE FOR LOVE
53 (6) Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W</p> <p>HIP TO BE SQUARE
54 (16) Huey Lewis & The News - Chrysalis - 43065-J (LP) Fore - CHX41534-J</p> <p>THE FINAL COUNTDOWN
55 (2) Europe - Epic - 34-06416-H (LP) The Final Countdown - FE-40241-H</p> <p>DON'T DREAM IT'S OVER
56 (4) Crowded House - Capitol - 5614-F (LP) Crowded House - ST-12485-F</p> <p>FALLING IN LOVE (Uh-Oh)
57 (13) Miami Sound Machine - Epic 34-06352-H (LP) Primitive Love - FE-40131-H</p> <p>TRUE BLUE
58 (20) Madonna - Sire - 92-85917-P (LP) True Blue - 92-54421-P</p> <p>MIDNIGHT BLUE
59 (4) Lou Gramm - Atlantic - 78-93047-P (LP) Ready Or Not - 78-17281-P</p> <p>LET'S WAIT AWHILE
60 (3) Janet Jackson - A&M AM-2906-W (LP) Control SP-5106-W</p> <p>THORN IN MY SIDE
61 (14) Eurythmics - RCA - 5068-7-R-N (LP) Revenge - AJL1-5847-N</p> <p>LET'S GO
62 (4) Wang Chung - Geffen - 92-85317-P (LP) Mosaic - XGHS-24115-P</p> <p>EMOTION IN MOTION
63 (22) Ric Ocasek - Geffen 92-86177-P (LP) This Side Of Paradise XGHS24098-P</p> <p>COMING AROUND AGAIN
64 (20) Carly Simon - Arista - AS1-9525-N (LP) N/A</p> <p>WHAT YOU GET IS WHAT YOU SEE
65 (2) Tina Turner - Capitol - 5668-F (LP) Break Every Rule - PJ-12530-F</p> <p>NOTHING'S GONNA STOP US NOW
66 (2) Starship - RCA - 5109-7-G-N (LP) N/A</p> <p>JIMMY LEE
67 (8) Aretha Franklin - Arista - AS1-9557-N (LP) Aretha - AL-8442-N</p> | <p>ALL ALONG YOU KNEW
68 (14) Honeymoon Suite - WEA - 25-85357-P (LP) The Big Prize - 25-28241-P</p> <p>I NEED YOUR LOVING
69 (6) Human League - Virgin - VS-1348-W (LP) Crash - VL-2391-W</p> <p>I FEEL THE MAGIC
70 (18) Belinda Carlisle - I.R.S. 52889-J (LP) Belinda IRS5741-J</p> <p>TAKE ME HOME TONIGHT
71 (54) Eddie Money - Columbia 38-06231-H (LP) Can't Hold Back FC40096-H</p> <p>SPIRIT IN THE SKY
72 (29) Doctor & The Medics I.R.S. IRS 52880-J (LP) Laughing At The Pieces IRS 5797-J</p> <p>IS THIS LOVE
73 (14) Survivor - Scotti Bros - ZS4-06381-H (LP) When Seconds Count - FZ-40457-H</p> <p>DON'T NEED A GUN
74 (3) Billy Idol - Chrysalis - 43074-J (LP) Whiplash Smile CHX-41514-J</p> <p>GOLDMINE
75 (13) Pointer Sisters - RCA 5062-7-R-N (LP) Hot Together - 5603-1-N</p> <p>I WANNA GO BACK
76 (81) Eddie Money - Columbia - 38-06569-H (LP) Can't Hold Back - FC-40096-H</p> <p>JUST ONE NIGHT
77 (83) Triumph - MCA - 53014-J (LP) Sport Of Kings - MCA-5786-J</p> <p>GRACELAND
78 (10) Paul Simon - Warner Bros - 92-85227-P (LP) Graceland - 92-54471-P</p> <p>WELCOME TO THE BOOMTOWN
79 (66) David & David - A&M - AM-2857-W (LP) Boomtown - SP-5134-W</p> <p>(You Gotta) FIGHT FOR YOUR RIGHT
80 (2) Beastie Boys - Def Jam - 38-06595-H (LP) Licensed To Ill - FC-40238-H</p> <p>I'LL BE ALRIGHT WITHOUT YOU
81 (97) Journey - Columbia - 38-06301-H (LP) Raised On Radio - OC-39936-H</p> <p>WITHOUT YOUR LOVE
82 (77) Toto - Columbia - 38-06570-H (LP) Fahrenheit - FC-40273-H</p> <p>(Forever) LIVE AND DIE
83 (21) OMD - Virgin VS1335-W (LP) Pacific Age VL2398-W</p> <p>NOTHING COULD STAND
84 (88) Alfie Zappacosta - Capitol - 73016-F (LP) A To Z - ST-6541-F</p> <p>BIZARRE LOVE TRIANGLE
85 (89) New Order - Factory - FAC-163-7-Q (LP) Brotherhood - 830-527-1-Q</p> <p>MAKE A MOVE ON ME
86 (90) Veronique - A&M AM-715-W (LP) N/A</p> <p>SOMEDAY
87 (26) Glass Tiger - Capitol 73004-F (LP) Thin Red Line ST6527-F</p> <p>ONE MORE TIME
88 (93) Tom Cochrane - Capitol 73017-F (LP) Tom Cochrane ST-12484-F</p> <p>CAN'T WAIT FOR THE NIGHT
89 (94) Young Wild And Free - 25-30551-P</p> <p>FIRE
90 (NEW) Bruce Springsteen - Columbia - 38-06657-H (LP) Live/1975-85 - CSX-40558-H</p> <p>BIG MISTAKE
91 (91) Peter Cetera - Warner Bros - 92-85077-P (LP) Solitude/Solitaire - 92-54741-P</p> <p>NOBODY'S FOOL
92 (96) Cinderella - Mercury - MS-76251-Q (LP) Night Songs - 830-0761-Q</p> <p>DIRTY WATER
93 (NEW) Rock And Hyde - Capitol - 73019-F (LP) Under The Volcano - ST-6555-F</p> <p>STOP TO LOVE
94 (95) Luther Vandross - Epic - 34-06523-H (LP) Give Me The Reason - FE-40415-H</p> <p>SKIN TRADE
95 (NEW) Duran Duran - Capitol - 5670-F (LP) Notorious - PJ-12540-F</p> <p>SHOULD I KNOW
96 (NEW) Frozen Ghost - WEA - 25-84097-P (LP) Frozen Ghost - 25-45851-P</p> <p>AMERICAN SINGER
97 (NEW) Bundock - Alert - BDS-018-Q (LP) Malive - BDEF-001-Q</p> <p>ACT OF MERCY
98 (NEW) Luba - Capitol - 73018-F (LP) Between The Earth & Sky - ST-12472-F</p> <p>LOVE IS FOREVER
99 (72) Billy Ocean - Jive - JVJ-7190-H (LP) Love Zone - JV-90741-H</p> <p>THE BEST MAN IN THE WORLD
100 (87) Ann Wilson - Capitol - 5654-F (LP) The Golden Child - SJ-12544-F</p> |
|---|---|---|

COVER STORY - by Graeme Boyce**Quebec meets California on "Jenny Sings Lenny"**

Jennifer Warnes' interpretations of, and collaborations with Canadian poet/songwriter Leonard Cohen found on her latest Famous Blue Raincoat album, are proving to be one of this year's fastest moving, and the tandem has put the newly formed Cypress label on the musical map. Her product is distributed in Canada on the Attic label.

Originally intended for, what Warnes describes as an "audiophile subscription audience," the label is tapping into a demographic no longer visiting the local record store because product released today lacks "continuity," which is why people compile their own tapes, the Californian singer relates.

"It's pretty much a complaint of Roscoe's and mine, that records are uneven, and we don't like them. Even when we make tapes, it takes so long, and the reason people put together tapes is because the records themselves aren't units of their own," Warnes suggests.

Co-produced by longtime associate and bassist Roscoe Beck, the album is a collection of Cohen's penning, both old and new, jumping across various musical styles from the jazzy title track to the country-pop crossover single Ain't No Cure For Love.

"We felt that Leonard's music needed colour, much colour," answers Warnes, who scored several hits in the '70s while on the Arista label, and who has more recently sang "survival mechanisms" for Joe Cocker and Randy Newman on their movie scores for An Officer And A Gentleman and Ragtime, respectively.

"We wanted to startle those people who stopped listening to Leonard (Cohen)," she continues. "Maybe they stopped listening, but those songs are still useful today in a social sense. So, if you give them a little aural adjustment, they might just listen to the words again."

Beyond then the justice she believes she has done to Cohen's work and the need for an album with continuity, Famous Blue Raincoat was not recorded with the intention of including "five singles either.

"It was a labour of love," says Warnes. "With donated services. A project done for the sake of art. If I told you the figures on that record you would faint!"

Although most radio stations in Canada are playing Ain't No Cure For Love (currently charting on RPM's singles, albums country

and A/C charts), while in the studio, radio formats weren't a consideration, except when it came time to record that particular track.

"It was just a beautiful freedom and joy to make a record without commercial concerns. It wasn't until the 9th cut, which was Ain't No Cure For Love, that we looked at each other and said 'maybe we should have something for radio.'

"Because we hadn't been paying attention to the time lengths, the amount of drums and hooks and all those things you are supposed to pay attention to. So," she explains,

RECORDS TO RADIO - by JoAnn Kaeding**There aren't any winter blahs at WEA . . . !!**

Winter blahs nothing . . . I love this time of year. It always seems that the early part of the new year brings the most interesting of releases, those that no one wanted lost in the Christmas superstar shuffle. As an added bonus this year, most of these interesting new releases at WEA are Canadian.

Out this week is the debut album by Frozen Ghost, a duet comprised of Arnold Lanni and Wolf Hassel who you may remember from the band Sheriff some years ago. The single, Should I See, has just gone to radio and initial response is GREAT. Watch for Atlantic Records, stateside, to be pushing on this one, where it has been released simultaneously as well as in Germany and other European countries.

Also out this week is the long-awaited Sire debut by k.d. lang and the reclines, titled Angel With A Lariat, produced by Dave Edmunds. The first single is Lynn Anderson's hit, Rose Garden, but there really is something here for every taste. k.d. does straight country ballads, rockabilly tunes and even a polka or two for good measure. Expect very high visibility from the media, as well as a national tour beginning in March.

WEA Canada recently struck a deal with Toronto-based (ex-Westerners) The Pursuit Of Happiness to distribute their current indie hit, I'm An Adult Now. After terrific success from college and alternative radio we feel this record has what it takes to make it commercially as well. Their video has been in rotation at MuchMusic since November, so a lot of you may be familiar with this tune without really knowing who they are. The re-mastered 7" is available now and the 12" will follow

"there was a feeble attempt to shape Ain't No Cure for the radio."

When asked whether Cohen was in total agreement with her project, Warnes replies: "Well, he was in total agreement that we should all make some money at last, and he's in total agreement that he'd get all the publishing and that was great.

"But," Warnes concludes, "he argued with me about a few of the arrangements. He didn't think Coming Back To You would work, in the concept stage, and then I left a verse out of Joan Of Arc, which he thought was a terrible crime. Things like that. Generally however, his nature and his relationship with me is that of a gentle loving man and he was very, very supportive."



WEA threw a Southern-style dinner for the Georgia Satellites before Toronto date after which the photo session took place with the Satellites in the rear (l to r) Rick Price, Rick Richards, Mauro Magellan, Dan Baird, kneeling (l to r) RPM's Graeme Boyce, Saturn's Terry Trojek, and CHUM's Wayne Webster.

very shortly. Go on . . . be an adult . . . play The Pursuit Of Happiness and see them live if

KAEDING continued on page 15

"Forever in your Love"

by

Frank Rondell

35 stations in the first 3 weeks of release including Toronto, Montreal, Hamilton, Burlington, Windsor, Edmonton, Peterborough . . . and growing!



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Craziness involved in Virgin's Sanity single

Punching home the fact that record people can still have fun in a serious industry, Sanity, the first single from Killing Joke's Brighter Than A Thousand Suns LP, was serviced to Toronto rock stations by Laura Bartlett, neatly tucked into a straight-jacket.

Bartlett, National Promotion & Publicity Manager for Virgin Records Canada, made this special servicing to Toronto's CFNY, Q107, CHUM-FM and CFTR.

The Killing Joke album represents Virgin's first release for the EG label

Bartlett came up with this unique idea for servicing the single, but hastens to point out the straight-jacket promotion has been used in the past by other companies. "In this day and age," explains Bartlett, "the business is still supposed to be fun. It was a servicing thing and I had decided to do something different. It was meant only to

highlight the record . . . and it was fun."

Bartlett believes this type of promotion is quite proper in servicing a record, but felt that promotions involving such ideas as chaining oneself to a radio station, which was apparently used recently in Canada, can have the reverse effect intended.

"If you're just servicing a record, it's alright," she explained. "But if you're looking for an add and go chaining yourself to a station, you're leaving yourself open to the fact that they don't care. You're making it stand out."

Heavy CBS charters released on video comp

The latest CBS promotional video (No. 25, Part 1) includes several heavy charting singles, including Billy Joel, Gregory Abbott, and Europe.

COLIN JAMES HAY

Hold Me

PSYCHEDELIC FURS

Heartbreak Beat

BILLY JOEL

A Matter Of Trust

PAUL YOUNG

Some People

EDDIE MONEY

I Wanna Go Back

Take Me Home Tonight

DON JOHNSON

Heartache Away

STEVIE RAY VAUGHAN

Superstition

BRUCE SPRINGSTEEN

War

EUROPE

The Final Countdown

SURVIVOR

Is This Love

GREGORY ABBOTT

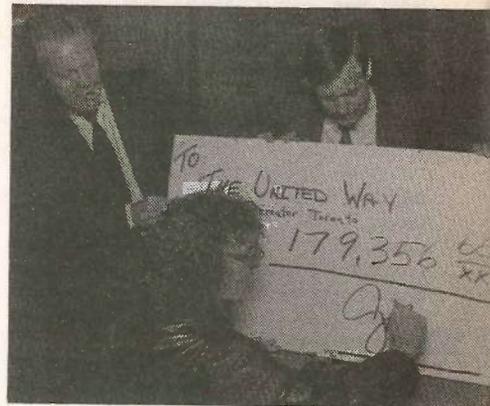
Shake You Down

TOTO

Without Your Love

Europe's single, The Final Countdown, is showing indications of being a strong mover on the charts.

A few of the radio executives who saw the straight-jacketed Bartlett thought at first that she had been in a fight. "A couple of reactions I got, were 'Is this for a record, or what radio has done to you?'"



Triumph's Gil Moore makes out a mock cheque payable to the United Way of Greater Toronto in the amount of \$179,356.65, which represents proceeds from benefit concert in Toronto (Jan. 9/87), the largest single donation to the campaign. Pictured behind Moore from the left are Q107's Gary Slight and Gordon Cressy, of the United Way of Greater Toronto.

Stones' London product released in CD form

PolyGram's Bob Ansell reports that "All of the London long players of the Rolling Stones have been digitally remastered by Andrew Loog Oldham from the original recordings."

The complete list of titles are as follows:

Hot Rocks 1964 - 1971 (2 CDs)

The Rolling Stones

12 X 5

The Rolling Stones Now

Out Of Our Heads

December's Children (And Everybodys)

Aftermath

Between The Buftons

Flowers

Beggars Banquet

Big Hits (High Tide & Green Grass)

Their Satanic Majesties Request

Through The Past, Darkly (Hits Vol. 2)

Let It Bleed

Get Yer Ya Ya's Out

The above titles will ship commercially Feb. 20 on CD, and Mar. 20 on LP (100 percent virgin vinyl), and on cassette (chrome tape).

Montreal's Sword opens for Alice Cooper dates

Alice Cooper's Eastern Canadian dates will be beefed up with Sword, Montreal metal band, as opening act. It was pointed out that Sword gained quite a large Quebec following on the recent Metallica tour, and the Aquarius label is expecting to gain an even larger audience for the band on this important coupling.

Sword is now signed to two labels outside of Canada: Gama in Germany and GWR in the U.K. They recently graced the cover of Kerrang, and were described as "one of the forces in metal."

It's interesting to note that Sword's lead vocalist, Rick Hughes, has been an Alice Cooper fan for "as long as I can remember", says Hughes.

TREND IS HOT!

★ **BILLY VERA & THE BEATERS.** The HOT HOT Single "AT THIS MOMENT" doing fabulous on ALL charts throughout 'North America.' (No. 1 - RPM Weekly)

From the album 'BY REQUEST' #70858 on RHINO RECORDS. (No. 20 - RPM Weekly)

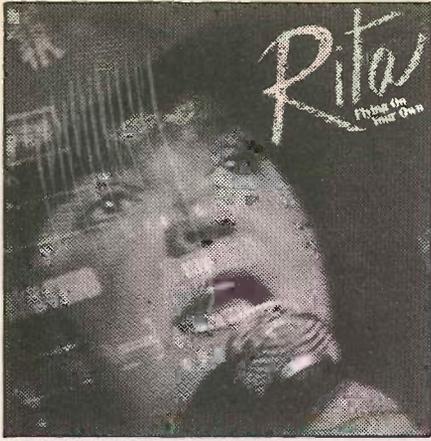
★ **LONG JOHN BALDRY.** A strong chart climber with 'THE SUN AIN'T GONNA SHINE ANYMORE.

From the album 'SILENT TREATMENT' #ML001 on MUSICLINE RECORDS.

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“World class single...” **Mike Richards**, CJCH

“A homerun...” **Bob Saint**, CFTR

“Went #1 in two weeks, outsold Bruce Springsteen prior to Christmas.” **Barry Horne**, C100

“...will do very well, has good crossover potential...” **Marty Davies**, D.J.'s

“The perfect multi-format hit...” **Stewart Meyers**, CJAY

Here's where it's playing:

Over 100 stations including
CFTR, CJCH(#1), CJAY, CHUMfm, CFUN, C100(#1), CKPG, CKCK,
CKPT, CKCW, CJCB(#7), Q93, OZfm, Q92, CFQC, CKNW, CKXMfm.

Here's how it's selling:

Over 6,000 singles and 20,000 albums sold
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Here's what they're ordering:

RMS 101 **Flying On Your Own** single 

RM 1001 **Flying On Your Own** album 

RMC 1001 **Flying On Your Own** cassette 

Here's where they're ordering:



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FEBRUARY 21, 1987

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Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|-----------|-----------|------|---|-----------|-----------|------|--|------------|------------|------|--|
| 1 | 3 | (19) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 35 | 29 | (32) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 68 | 67 | (14) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) |
| 2 | 1 | (23) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 36 | 36 | (16) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 69 | 55 | (23) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) |
| 3 | 2 | (17) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AF1-5904-W (Cassette AFK1-5904-N) | 37 | 42 | (21) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 70 | 59 | (45) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) |
| 4 | 4 | (32) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 38 | 38 | (12) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FC-40543-H) | 71 | 69 | (24) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) |
| 5 | 5 | (25) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX-6158-J (Cassette -MOXC-6158-J) | 39 | 39 | (34) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q)  | 72 | 82 | (2) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 6 | 9 | (9) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 40 | 40 | (10) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) | 73 | 72 | (48) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) |
| 7 | 6 | (50) | GLASS TIGER
The Thin Red Line (Capitol)  | 41 | 31 | (17) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | 74 | 74 | (14) | NEW ORDER
Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q) |
| 8 | 7 | (17) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 42 | 34 | (21) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 75 | 68 | (20) | DOCTOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) |
| 9 | 10 | (45) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 43 | 52 | (3) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | 76 | 71 | (11) | POINTER SISTERS
Hot Together (RCA)
5609-1-R-N (Cassette 5609-4-R-N) |
| 10 | 13 | (35) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 44 | 37 | (22) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 77 | 75 | (13) | NOTHIN' BUT THE HITS
Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H) |
| 11 | 8 | (24) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 45 | 45 | (29) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 78 | 78 | (7) | KOOL & THE GANG
Victory (Mercury)
830-398-1-Q (Cassette 830-398-4-Q) |
| 12 | 11 | (14) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 46 | 46 | (16) | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) | 79 | 76 | (42) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 13 | 17 | (9) | JENNIFER WARNE
Famous Blue Raincoat (Attic)  | 47 | 60 | (3) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 80 | 80 | (39) | LUBA
Between The Earth And The Sky (Capitol)  |
| 14 | 20 | (6) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 48 | 41 | (20) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 81 | 81 | (7) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 15 | 16 | (43) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 49 | 49 | (16) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) | 82 | 84 | (18) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 16 | 14 | (19) | COREY HART
Fields Of Fire (Aquarius)  | 50 | 47 | (9) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) | 83 | 88 | (3) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) |
| 17 | 12 | (17) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 51 | 57 | (5) | RITA MacNEIL
Flying On Your Own (Lupinus)  | 84 | 87 | (8) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 18 | 15 | (13) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) | 52 | 50 | (17) | DAVID & DAVID
Boomtown (A&M)
SP5134-W (Cassette CS5134-W) | 85 | 85 | (5) | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) |
| 19 | 18 | (34) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 53 | 51 | (15) | PARACHUTE CLUB
Small Victories (RCA)  | 86 | 86 | (7) | PET SHOP BOYS
Disco (EMI America)
SQ-17246-F (Cassette 4XQ-17246-F) |
| 20 | 43 | (4) | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNL-70858 (Cassette TRNC-70858) | 54 | 48 | (31) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 87 | 83 | (11) | ORAN "JUICE" JONES
Oran "Juice" Jones (Def Jam)
FC-40367-H (Cassette FCT-40367-H) |
| 21 | 21 | (38) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 55 | 61 | (33) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)  | 88 | 63 | (40) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) |
| 22 | 19 | (35) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 56 | 53 | (18) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) | 89 | 93 | (2) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) |
| 23 | 26 | (88) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 57 | 56 | (15) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) | 90 | NEW | | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) |
| 24 | 25 | (10) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 58 | 58 | (15) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) | 91 | 91 | (4) | STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 25 | 23 | (31) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 59 | 54 | (20) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 92 | 89 | (10) | KENNY ROGERS
They Don't Make Them Like They Used To (RCA)
5633-1-R-N (Cassette 5633-4-R-N) |
| 26 | 35 | (7) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) | 60 | 70 | (5) | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) | 93 | 90 | (42) | HAYWIRE
Bad Bad Boys (Attic)  |
| 27 | 28 | (10) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) | 61 | 77 | (3) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | 94 | 96 | (2) | DAVE EDMUNDS BAND
I Hear You Rockin (Columbia)
FC-40603-H (Cassette FCT-40603-H) |
| 28 | 44 | (4) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 62 | 62 | (18) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) | 95 | NEW | | EIGHT SECONDS
Almacantar (Polydor)
831-119-1-Q (Cassette 831-119-4-Q)  |
| 29 | 32 | (17) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 63 | 79 | (2) | DEEP PURPLE
The House Of The Blue Light (Polydor)
831-3181-Q (Cassette 831-3184-Q) | 96 | 97 | (6) | SOMETHING WILD
Soundtrack - (MCA)
MCA-6194-J (Cassette MCAC-6194-J) |
| 30 | 24 | (27) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 64 | 73 | (3) | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) | 97 | NEW | | TRIUMPH
Sport Of Kings (MCA)  |
| 31 | 30 | (34) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 65 | 65 | (13) | ELTON JOHN
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P) | 98 | NEW | | ALABAMA
The Touch (RCA)
5649-1-R-N (Cassette 5649-4-R-N) |
| 32 | 22 | (12) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
CSX-40558-H (Cassette CXT-40558-H) | 66 | 64 | (23) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 99 | 92 | (5) | PARTLAND BROTHERS
Electric Honey (Capitol)  |
| 33 | 33 | (8) | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) | 67 | 66 | (9) | BOB GELDOF
Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P) | 100 | 98 | (8) | KINKS
Think Visual (MCA)
MCA-5822-J (Cassette MCAC-5822-J) |
| 34 | 27 | (22) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | | | | | | | | |



COUNTRY SINGLES

FEBRUARY 21, 1987

Record distributor code

A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 RCA -N
 WEA -P

- | | | | | | | | | |
|-------|------|---|-------|------|--|--------|-----|--|
| 1 6 | (8) | HOW DO I TURN YOU ON
Ronnie Milsap - RCA - 5033-7-R-N
(LP) Lost In The Fifties - AHL1-7194-N | 31 26 | (6) | BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N | 41 41 | (5) | ON AND ON
Anne Murray - Capitol - P-B-5655-F
(LP) Something To Talk About - SJ-12466-F |
| 2 2 | (12) | NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P | 32 27 | (6) | THE ROCK AND ROLL OF LOVE
Tom Wopat - EMI America - 8364-F
(LP) N/A | 42 44 | (4) | HEROES
The Mersey Brothers - MBS - 1068
(LP) N/A |
| 3 3 | (9) | I'LL COME BACK AS ANOTHER WOMAN
Tanya Tucker - Capitol - P-B-5652-F
(LP) Girls Like Me - ST-12474-F | 33 13 | (17) | FALLIN FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(I P) Fallin For You For Years - 92-54081-P | 43 43 | (5) | DON'T GO TO STRANGERS
T. Graham Brown - Capitol - P-B-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F |
| 4 4 | (7) | STRAIGHT TO THE HEART
Crystal Gayle - Warner Bros - 92-85187-P
(LP) Straight To The Heart - 92-54051-P | 24 28 | (6) | I LOVE YOU MORE
Family Brown - RCA - PB-5901-N
(LP) Feel The Fire - KKL1-0564-N | 44 49 | (3) | YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-1-N |
| 5 5 | (12) | FIKE IN THE SKY
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P
(LP) 20 Years Of Dirt - 92-53821-P | 25 19 | (12) | GOTTA HAVE YOU
Eddie Rabbitt - RCA - 5012-7-R-N
(LP) Rabbitt Trav - AHL1-7041-N | 45 45 | (4) | GYPSIES ON PARADE
Sawyer Brown - Capitol - 5677-F
(LP) Out Goin' Cattin - ST-12517-F |
| 6 1 | (14) | LEAVE ME LONELY
Gary Morris - Warner Bros - 92-85427-P
(LP) Plain Brown Wrapper - 54381-P | 26 29 | (6) | SMALL TOWN GIRL
Steve Wariner - MCA - 53006-J
(LP) Life's Highway - MCA-5672-J | 46 46 | (4) | THE RIGHT LEFT HAND
George Jones - Epic - 34-06593-H
(LP) Wine Colored Roses - 40413-H |
| 7 7 | (9) | MORNIN RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J | 27 20 | (14) | THE CARPENTER
John Conlee - Columbia - 38-06311-H
(LP) Harmony - FC-40257-H | 47 47 | (5) | MAMA MAMA MAMA (Ode To Rock & Roll)
Bob Everitt - LynEtt - LT-5801
(LP) N/A |
| 8 8 | (11) | ARMS THAT LOVE (Hearts That Don't)
Carroll Baker - Tembo - RS-8607-N
(LP) N/A | 28 34 | (5) | AIN'T NO CURE FOR LOVE
Jennifer Warnes - Atlantic - A-T-352-W
(LP) Famous Blue Raincoat - LAT-1227-W | 48 48 | (4) | 1955
Dick Damron - RCA - PB-50895-N
(LP) N/A |
| 9 9 | (9) | RIGHT HAND MAN
Eddy Raven - RCA - 5032-7-N
(LP) Right Hand Man - 5728-R-N | 29 30 | (6) | HEADING IN THE WRONG DIRECTION
Anita Perras/Tim Taylor - Savannah SRS849-N
(LP) N/A | 49 60 | (2) | KIDS OF THE BABY BOOM
The Bellamy Bros - MCA/Curb - 53018-J
(LP) N/A |
| 10 12 | (6) | I CAN'T WIN FOR LOSING YOU
Earl Thomas Conley - RCA - 5064-7-N
(LP) Too Many Times - 5619-1-R-N | 30 31 | (6) | PARTNERS AFTER ALL
Willie Nelson - Columbia - 38-06530-H
(LP) Partners - FC-39894-H | 50 53 | (2) | ROSE IN PARADISE
Waylon Jennings - MCA - 53009-J
(LP) Hangin Tough - MCA-5911-J |
| 11 11 | (14) | YOU STILL MOVE ME
Dan Seals - EMI America - 8343-F
(LP) On The Front Line - ST-17231-F | 31 22 | (7) | DEEP RIVER WOMAN
Lionel Richie /w Alabama - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 51 58 | (2) | IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J |
| 12 14 | (9) | MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H | 32 32 | (6) | HOMECOMING '63
Keith Whitley - RCA - 5013-7-N
(LP) L.A. To Miami - CPL1-7043-N | 52 54 | (2) | LET THE MUSIC LIFT YOU UP
Reba McEntire - MCA - 52994-J
(LP) What Am I Gonna Do - MCA-5807-J |
| 13 16 | (7) | WHAT CAN I DO WITH MY HEART
Juice Newton - RCA - 5068-7-R-N
(LP) Old Flame - AHL1-5493-N | 33 33 | (6) | LOVIN THAT CRAZY FEELING
Ronnie McDowell - MCA/Curb - 52994-J
(LP) All That I'm In Love - MCA-5725-J | 53 55 | (2) | SATURDAY NIGHT DANCING
Keltia - RCA - PB-50903-J
(LP) Too Hot To Handle - KKL1-0568-N |
| 14 17 | (6) | I'LL STILL BE LOVING YOU
Restless Heart - RCA - 5065-7-N
(LP) Wheels - 5648-N | 34 35 | (5) | TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-N
(LP) They Don't Make Them - 5633-N | 54 59 | (2) | WILD-EYED DREAM
Ricky Van Shelton - Columbia - 38-06542-H
(LP) N/A |
| 15 15 | (15) | DENIM BLUE EYES
Sylvia Tyson - Stony Plain - SPS1043-N
(LP) The Big Spotlight - SPL1100-N | 35 36 | (6) | THIS OL' TOWN
Lacy J. Dalton - Columbia - 38-06360-H
(LP) Highway Diner - FC-40393-H | 55 56 | (2) | SOUTHERN BOUND
The Haggertys - B&C - BC-024
(LP) Hot On The Heels Of Love |
| 16 18 | (6) | TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) Take The Long Way Home - MCA-5789-J | 36 37 | (5) | I ONLY WANTED YOU
Marie Osmond - Capitol 5663-F
(LP) I Only Wanted You - ST-12516-F | 56 NEW | | CAN'T STOP MY HEART FROM LOVIN YOU
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H |
| 17 21 | (8) | DIAMONDS IN THE DARK
Cameron Mollay/Silver Weasel Express
Rana - RR010 - (LP) N/A | 37 38 | (3) | OCEAN FRONT PROPERTY
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J | 57 57 | (2) | ONE STEP CLOSER
J.K. Gutley - RCA - PB-50908-N
(LP) Undercover - KKK1-0575-N |
| 18 25 | (6) | TALKIN' TO THE MOON
The Gatlin Bros - Columbia - 38-06592-H
(LP) Partners - FC-40431-H | 38 42 | (5) | FOREVER
The Statler Brothers - Mercury - 885 219-7-Q
(LP) Christmas Present - 824 785-Q | 58 NEW | | ANOTHER DAY TO LOVE
Carol Martyn - Golden Eagle - GE-148
(LP) N/A |
| 19 10 | (16) | HALF PAST FOREVER
T.G. Sheppard - Columbia - 38-06347-H
(LP) Still Rains In Memphis - FE40310-H | 39 39 | (8) | SOMEBODY ELSE'S HEART
Karen Linsley - Comstock - COM-1822
(LP) N/A | 59 NEW | | GOODBYE'S ALL WE'VE GOT LEFT
Steve Earle - MCA - 53011-J
(LP) Guitar Town - MCA-5713-J |
| 20 23 | (11) | WHAT A FOOL I'D BE
Colleen Peterson - Cardinal - CR-9005
(LP) N/A | 40 40 | (6) | BORDER BANDITS
The Cole Younger Band - Academy - AC-1009
(LP) N/A | 60 NEW | | THIN LINE
Ron Nigrini - Oasis - OA-5353
(LP) The Drift - OA-1300 |



ADULT CONTEMPORARY

Record distributor code

A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 RCA -N
 WEA -P

- | | | | | | | | | |
|-------|------|--|-------|-----|--|--------|-----|---|
| 1 1 | (6) | BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 11 13 | (6) | OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P | 21 21 | (6) | BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N |
| 2 7 | (4) | AT THIS MOMENT
Billy Vera & Beaters - Rhino - RNQR-74403
(LP) By Request - RNLPL-70858 | 12 12 | (9) | STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601-P | 22 22 | (3) | MAKE A MOVE ON ME
Veronique - A&M - AM-715-W
(LP) N/A |
| 3 3 | (5) | AIN'T NO CURE FOR LOVE
Jennifer Warnes - Atlantic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W | 13 15 | (6) | ALL I WANTED
Kansas - MCA - 52958-J
(LP) Power - MCA-5838-J | 23 28 | (2) | TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-R-N
(LP) They Don't Make Them - 5633-N |
| 4 4 | (6) | WILL YOU STILL LOVE ME
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - OC-40402-P | 14 16 | (5) | EVERYBODY'S BABY
Johnny R. - A&M - AM-712-W
(LP) N/A | 24 24 | (4) | IN YOUR EYES
Jeffrey Osborne - A&M - AM-2895-W
(LP) Emotional - SP-5103-W |
| 5 2 | (6) | CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR-542-F | 15 8 | (7) | CAUGHT UP IN THE RAPTURE
Anita Baker - Elektra - 96-95117-P
(LP) Rapture - 96-04441-P | 25 25 | (2) | NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P |
| 6 6 | (6) | I'LL BE ALRIGHT WITHOUT YOU
Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39336-H | 16 17 | (5) | THE SKYBOAT SONG
Roger Whittaker/Des O'Connor - Tembo-TS-8609-N
(LP) N/A | 26 26 | (4) | SOMEONE
Tara Nova - DoReMi - DRM-8601
(LP) N/A |
| 7 11 | (3) | C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F | 17 19 | (3) | MANDOLIN HAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N | 27 27 | (2) | RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J |
| 8 5 | (9) | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-06191-H
(LP) Shake You Down - FC-40437-H | 18 18 | (6) | YOU'RE WHAT I LOOK FOR
Glass Tiger - 73014-F
(LP) The Thin Red Line - ST-6527-F | 28 29 | (2) | ONLY LOVE REMAINS
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F |
| 9 9 | (7) | THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H | 19 23 | (2) | JACOB'S LADDER
Huey Lewis & News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J | 29 30 | (2) | SOMEONE LIKE YOU
Daryl Hall - RCA - 5105-7-R-N
(LP) Three Hearts - AJL1-7196-N |
| 10 10 | (11) | I DON'T BELIEVE
Rick Washbrook - CC - RW-8602
(LP) N/A | 20 20 | (3) | WITHOUT YOUR LOVE
Toto - Columbia - 38-06570-H
(LP) Fahrenheit - FC-40273-H | 30 NEW | | THE SUN AIN'T GONNA SHINE
Long John Baldry - MusicLine - MLS003
(LP) Silent Treatment - ML-001 |

COUNTRY

Heavy country release from MCA

MCA is keeping the pressure on with a package of top name and new artist releases, both albums and singles. On the single front are releases from Reba McEntire (Let The Music Lift You Up), Steve Wariner (Small Town Girl), The Bellamy Brothers (Kids Of The Baby Boom), Steve Earle (Goodbye's All We've Got Left), and Lye Lovett (God Will). The latter was a big hit at MIDEM this year, where he was given a hefty promotion by the Lone Star State people. Album releases include product from the Bellamy Brothers (Country Rap), George Strait (Ocean Front Property), Waylon Jennings (Hangin' Tough), The Oak Ridge Boys (Where The Fast Lane Ends), Nanci Griffith (Lone Star State of Mind), Steve Wariner (It's A Crazy World), Moe Bandy (You Haven't Heard The Last Of Me), and Ray Stevens (Greatest Hits). All of the singles, with the exception of Lovett and Earle are now charting. It's expected these two will move into the charts shortly.

Anne Murray in studio

Leonard T. Rambeau, President Balmur Ltd., reports that Anne Murray was in Toronto's Eastern Sound Studio during January with producer Jack White. They are working on her next Capitol album, tentatively titled Natural Love. It was expected that David Foster would also join Anne for a selection to be recorded during that period. An early spring release is scheduled for the album.

New singles from Carisse & Wright

The Savannah label has released single product by Terry Carisse and Michelle Wright. The former's release, Old Photograph was written by Terry and his late songwriting partner Bruce Rawlins. This popular and highly visible songwriting team were recently honoured by the Canadian Music Publishers



CARMEN WESTPHAL'S
NEW RELEASE
"YOUR OLD GIRLFRIEND"
ON REBA RECORDS

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Association (CMPA) as writing the Country Song of The Year, Two Broken Hearts (see RPM Feb. 14/87), but tragically, Bruce Rawlins passed away before the presentation could be made. The Michelle Wright single, New Fool At An Old Game, was produced by Rick Giles and Steve Bogard and shows a 2-part MAPL logo (AP) on the label copy.

Canyon Creek on promo tour

Canyon Creek's resident producer and label owner, Bart Barton, journeyed north into Canada's ice and snow with new artist Rosemary Sharp. Both Bart and Rosemary made as much of their time in Toronto as the weather would allow, promoting Rosemary's new single, Didn't You Go And Leave Me, a tender ballad, written by the Family Brown's Barry Brown, which harnesses the best instrumental talent in the Dallas/Ft. Worth area. The single qualifies as 2-parts Cancon (ML).

Rana zeroes in on Bootleg

Vancouver's Bootleg, no strangers to the country charts, have a hot new single in Taste Of Romance, a powerful follow-up to their previous chart successes, Ordinary People and In My Arms Tonight. The new release was co-written by Ron Irving and Sue Holden and produced at Vancouver's Bullfrog Studios by Ron and Peter Morris. Gerry King, the band's bassist, is featured on lead vocals. The flip, Pickin On The Porch, is a Gerry King original and is described as lean-

MIDEM pays off for Savannah's Anita & Tim

As a direct result of attending MIDEM '87, Savannah label owner Brian Ferriman has scored a major Holland headline date for Anita Perras and Tim Taylor. The popular husband and wife team, who record as a duo as well as solo, "will celebrate their Valentine's Day this year in the Netherlands," says Ferriman, "where they headline a country music spectacular in the southern Holland city of Helmond."

The Feb. 14th concert will showcase several Dutch artists as well. Anita and Tim's headlining appearance will be taped for use later in the month as a one-hour radio special to be aired on Holland's KRO radio network.

The Holland date was organized by Cor Sanne and Kkees de haan, editors of Nashville Tennessee, a Dutch country music magazine, which has been "aggressively involved in the promotion of Canadian country music and artists in the Netherlands," says Debbie Wood, Director of Promotion and Publicity for Savannah Music.

ing "towards traditional country roots." This single, along with the others mentioned, will be included on the band's first album, scheduled to be released in the spring. Their first commercial product, a self-titled six-song mini-cassette was released previously by Rana. This is a compilation of their first three singles. Bootleg is comprised of King, Irving, and Morris, mentioned above, and Dan Proxulx. A release party was held in Vancouver, which was well attended with JR Country and Weird Harold from CKWX on hand. Both stations have apparently carted the single off the reel to reel and are giving it heavy exposure. The boys just completed a date at Calgary's Crossroads and are now at the Tumbleweeds in Edmonton. Rana will be receiving a FACTOR grant for Bootleg to complete the album.

Rae Palmer back with new single

Bob Palmer is currently lending promotional muscle behind Rae's latest Altair Four single, Does Anybody Here Need A Broken Heart. The single was written by Rae and Ted Gerrow with the latter producing at the Altair Four studio. Broken Heart follows Call Me Up, which gained good chart numbers and playlist adds across the country. Rae is currently on release in Europe with Call Me Up on the Comstock label. The response has been very good. The Altair Four label is based in Lanark, Ont.

Gary Fjellgaard day at CJVR

Kevin Kilgers, Promotions Director for Radio CJVR Melfort, sends news of a very successful Evening With Gary Fjellgaard. The event was a fund raiser for the Melfort Chamber of Commerce - and a presentation of the Chamber and CJVR. Says Kevin, "The night was a sell-out. The North East Leisure Centre was packed to capacity - a great night." Also featured were local recording artists Cindy Hanson, Mike Rybinski, and Jim Chute with his Just Your Basic Band.

Royalty off with Smith and Vinson

Edmonton's Royalty label lets loose a couple of hefty singles by Laura Vinson and R. Harlan Smith. Laura's release, Don't Wait, was produced by R. Harlan Smith and was written by the team of Vinson and Charney. Harlan's single, Believe Again, was self-produced and carries a 3-part MAPL logo (MAP) with writing credits to B.Van den Hoogenband and S.Rodgers-Young.

O'Kanes ready for chart return

America's newest country ear poppers, The O'Kanes are ready to return to the charts as they move down with Oh Darlin', their

Foreverafter

Madonna Tassi
new release new release new release new

Foreverafter

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debut. Their latest chart vehicle, currently bubbling under, is Can't Stop My Heart From Loving You, which was also taken from their self-titled debut album.

Windsor group pushes Tommy Bell
Richard Beneteau of the Windsor-based Rings Music Group, is currently touting a new single, You Can Have What's Left Of Me by U.S. recording artist Tommy Bell. The single was produced by ex-Four Season member Tommy Devito "and carries a Canadian contribution musically and lyrically," says Beneteau. The song was written by Beneteau and John Anneal, but Beneteau isn't too specific about the "Canadian contribution" other than a co-writing credit. There is no MAPL logo on the label copy. Beneteau does mention however that "as part of our expansion, we will be adding Canadian promotional support to U.S. independent releases of songs in our catalogue." The Bell single has apparently been released to 148 country and MOR stations in Canada in conjunction with the U.S. national release.

Forget Me Not from Tia Hofgraff
Just in time for Valentine's Day is Tia Hofgraff's new Ti-Tam single titled Forget Me Not, which she co-wrote with Doug Cameron. The single was produced and arranged by Mike Francis at Toronto's McClear Place with Hayward Parrot handling engineering chores. Tia was on the A/C chart not too long ago with The Right Time and this latest release is considered a "very strong" follow-up and has been directed to stations with country, A/C, MOR, and pop formats.

Alibi gets push from Comstock
The West Coast's Alibi makes another bid for the charts, this time with their latest Comstock single, It Only Hurts When I Cry. This release is their follow-up to Til The Fire's Burned Out, which captured charts and playlists the latter part of last year. The new single was written by the team of Max Troy Barnes and Dave Richardson and carries a 4-parts MAPL logo.

Coming up from the Ellis Family
The Ellis Family Band will shortly release their new single, Our Love, taken from their Summer Nights album. The single was written by Rick Ellis and is 3-parts Cancon (MAL). Rick notes that "1986 was a good year for the band's single releases with Don't Tease Me, Why Am I Still Crying, and Summer Nights Are Made For Lovers all receiving good chart action." The band is based in St. Eleanors, Prince Edward Island and are managed by Russell Ellis.

First downeaster for Haggertys
The Haggertys, currently holding steady on the RPM Country 60 with their latest B&C single, Southern Bound, are Martimes bound. Jim and Diane will experience their first downeaster when they appear at Bob Cove's Icehouse in Dartmouth. The booking came about through Marilynne Caswell, who maintains booking agency offices in London. She happened to be in Dartmouth on other business and talked up the Haggertys with Bob Cove. He had heard their single on the radio and was suitably impressed. They will be playing the popular club from Feb. 16 through Mar. 21.

RADIO

CJBK crowns Miss Teen London '87
Wanda Love, Promotion Coordinator for 1290 CJBK Radio London, sends news of the crowning of Ingrid Kavelaars as Miss Teen London 1987. There were more than 1200 in attendance at the Pageant which was held at White Oaks Mall (Feb. 4) when the 15-yr. old won the title, which allows her to participate in the National Pageant in Toronto (Mar. 2). This marks the 11th year in which CJBK Radio has sponsored the regional contest.

C100 raises tonne of food
C100 PD Barry Horne has announced the continuation of the station's food raising program, the Cans Film Festival, into 1987 following the release of figures from the Metro Food Bank. Says Barry, "The figures indicate that the contributions directly from this single program have amounted to one tonne of food during 1986." The program, coordinated by C100, brought together several major motion picture companies as well as movie theatre operators to provide free admission to the premieres of major motion pictures in return for food contributions. Barry also pointed out that "Although only one article of food was requested in return for the movie pass, many of those contributing to the program brought in several items." He also credited the success of the project through the quality of the films made available from Columbia Pictures, Paramount, MGM/UA Entertainment, Orion Pictures, Touchstone Films, Universal Pictures, and Warner Bros. The films were premiered in theatres operated by Empire Theatres as well as Famous Players.

CJCL feeling its oats
Sheila Brazys, Promotion Assistant at CJCL Radio Toronto, sends along a beautiful pen and marker set, suitably emblazoned with the station's call letters, as a reminder of special upcoming features and the broadcast times for the upcoming Blue Jays season. The marker will obviously come in handy. Some of the features already catching fire include the Sunday evening series of Sounds Of

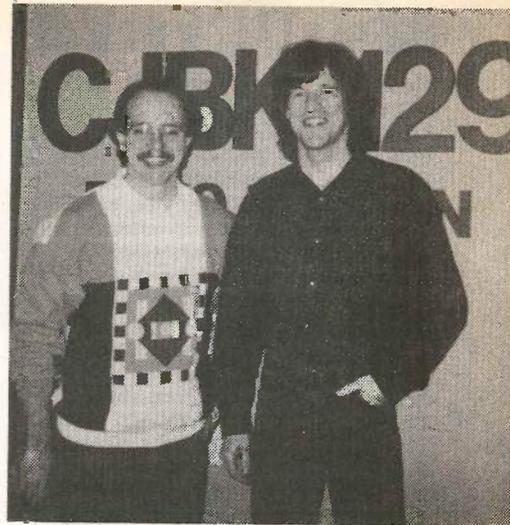
Gavin nod to CFNY as Alternative Station

The Gavin Report, considered North America's oldest radio and record trade paper, has announced the official nominations for the 1987 Gavin Media Professional Awards. The awards presentation will take place in San Francisco (Feb. 21).

Heading the list of nominees in the Alternative Station of The Year category is Toronto's CFNY-FM. Says Darren Wasylyk, Promotion Director for CFNY, "This is the first time that a Canadian radio station has been nominated in any category of these prestigious industry awards.

Other nominees in this category are WLIR Long Island, 91X San Diego, plus an assortment of university campus radio stations from San Francisco, Georgia, and North Carolina.

Winners are selected via ballots from radio and record industry representatives across the U.S.



Rick Washbrook, touting his latest CC single, I Don't Believe, stopped by CJBK 129 in London to bring Music Director Don Beaudreau (l) up to date on his progress.

Sinatra with host Sid Mark; Sock Hop with Bob Durant, Saturday evenings beginning at 6:05, followed by Make Believe Ballroom, beginning at 7 pm and running through until 9 pm with host Rob Cowan. This show features Big Band music in 15-min. segments alternating sweet and swing orchestras. The Jim Kidd Show is also an important feature at CJCL, with PD Jim Kidd selecting music from his personal library including a visit to the "cob webbed Corner", Sunday mornings at 11:05.

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On his recent swing through Ontario, Rick Hansen drew a large crowd in Windsor, where he was given tremendous support from radio. Hansen is seen above with Dave Reynolds, morning personality at CKKW.

KAEDING continued from page 7

you get the opportunity.

Blue Rodeo have completed the recording of their upcoming album to be entitled *Outskirts*, and although I'll admit to being a tad bias where these guys are concerned, what I've heard is nothing short of stunning. Watch for a March release and possible tour dates with k.d. lang.

In addition to these new releases, *Idle Eyes*, *Brighton Rock* and *Gordon Lightfoot* are on the road in Canada and the U.S. in support of their respective albums and each have new singles to fuel the fire. *Honeymoon Suite* are in Los Angeles to record the title tune for the new Mel Gibson flick, *Lethal Weapon*, which should be on their next album as well as the soundtrack recording.

54-40 are also in Los Angeles at work on Reprise recording number two, tentatively titled *Show Me*. Production is once again being handled by Dave Jerden and the scheduled release is late summer. Rumour has it that the boys from *Husker Du* have been approached to contribute their album graphics but the Huskers are pretty busy with their own projects these days, so who knows.

All this should give you an indication why this traditionally slow period is anything but slow at WEA Canada. Oh yeah . . . we also have a few superstars up our sleeves for the months ahead . . . but that's another story . . . wait and see!!

CLASSIFIED

ARE YOU OFFERING EMPLOYMENT??

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring Box Numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a Box Number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

NEWS EXCELLENCE

We're a medium market AM/FM newsroom, searching for the right News Director to carry forward news excellence. All replies held in confidence. Apply to: Dianne M. Wilson, Program Director, 65 CKOM, Box 65,000, Saskatoon, Sask. S7H 0W3.

AGENT FOR BOOKING AGENCY

Booking agency, expanding, requires experienced agent immediately for Southern Ontario location. Please contact RPM, Box 7920 at the address shown.

MARITIME STATION LOOKING

We require an adult oriented personality for a prominent shift. Successful applicant must have at least 3 years experience, self-motivated, a team player, committed, and anxious to grow both personally and professionally. If you would like to be recognized for your work, and want to settle into a challenging position, act now. All tapes will be kept confidential. Salary to commensurate with experience and references. Send tape, resume and photo to RPM, Box 7921, at the address shown.

LOOKING FOR TALENT

Growing Ontario CHR station looking for good people for future openings in sports, copy, news and on-air. If you're energetic, dedicated, and consider radio more than just a job, we want to hear from you. Tapes and resumes to RPM, Box 7924 at the address above.

SECRETARY/ASSISTANT

Required by record marketing company in North Scarborough. Good typing and organizational skills essential. Please call 416-291-5590 for appointment.

COPYWRITER

CJSS/CFLG FM Cornwall has an immediate opening for an experienced copywriter. We're looking for creativity and growth potential. Resume and copy to: Gord Shaver, Radio CJSS, Box 969, Cornwall, Ont. K6H 5V1.

COMMUNICATOR LOOKING

Three years experience in radio (announcing, public relations and promotion field). Would like to re-enter radio and/or TV - Toronto area. Good communications skills. Norman J. Armstrong, 52 Montgomery Ave. Toronto. M4R 1C8. 416-480-0159.

NEED PRODUCER/COPYWRITER

Major market opening for creative producer and/or copywriter. Two years experience selling innovative copy, and flare for the - off the wall - an asset. Hard work ethic a must. Tapes, scripts, and resumes to: Gerry Siemens, P.D. CISN-FM, 10550 - 102 Street, Edmonton. T5H 2T3.

WANTED

Mature air personalities wanted for future openings. Tapes and resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ont. N4S 7W7.

NEWS DIRECTOR FOR CJCD

We're looking for an experienced, energetic person to direct our coverage in this developing territorial capital, and in Hay River. Salary commensurate with experience. Call Charles Dent at 403-920-4636. Tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

GREAT NEWSPEOPLE

Rawlco Communications is an expanding young company with a winning tradition. We want to hear from dedicated newspeople, looking for a move up. Join a company dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius	1 GLASS TIGER - The Thin Red Line - Capitol	1 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic	1 ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tembo
2 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol	2 JENNIFER WARNES - Famous Blue Raincoat - Attic	2 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius	2 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
3 KISS YOU (When It's Dangerous) - Eight Seconds - Polydor	3 COREY HART - Fields Of Fire - Aquarius	3 I DON'T BELIEVE - Rick Washbrook - CC	3 DIAMONDS IN THE DARK - Cameron Molloy/Silver Weasel Express - Rane
4 LOVE IS FIRE - Parachute Club - RCA	4 KIM MITCHELL - Shakin Like A Human Being - Alert	4 EVERYBODY'S BABY - Johnny R - A&M	4 WHAT A FOOL I'D BE - Colleen Peterson - Cardinal
5 FOR TONIGHT - Nancy Martinez - Atlantic	5 RITA MacNEIL - Flying On Your Own - Lupin	5 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol	5 BETTER OFF ALONE - The Good Brothers - Savannah
6 FLYING ON YOUR OWN - Rite MacNeil - Lupins	6 PARACHUTE CLUB - Small Victories - RCA	6 BETTER OFF ALONE - The Good Brothers - Savannah	6 I LOVE YOU MORE - The Family Brown - RCA
7 EASY TO TAME - Kim Mitchell - Columbia	7 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol	7 MAKE A MOVE ON ME - Veronique - A&M	7 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
8 SOUL CITY - Partland Brothers - Capitol	8 LUBA - Between The Earth & The Sky - Capitol	8 SOMEONE - Tera Donoval - DoReMi	8 HEADING IN THE WRONG DIRECTION - Anita Perras & Tim Taylor - Savannah
9 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic	9 HAYWIRE - Bad Bad Boys - Attic	9 THE SUN AIN'T GONNA SHINE - Long John Baldry - MusicLine	9 SOMEBODY ELSE'S HEART - Karen Linsley - Comstock
10 ALL ALONG YOU KNEW - Honeymoon Suite - WEA	10 EIGHT SECONDS - Almacentar - Polydor	10 THIN RED LINE - Ron Nigrini - Oasis	10 BOROER BANOITS - The Cole Younger Band - Academy



CBS Readies Phase II of Springsteen Marketing Thrust

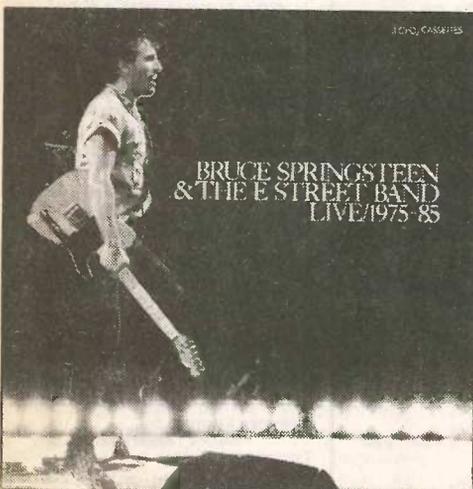
- ➡ Two-hour nationally-aired documentary television special coming soon to a network near you *The Making of Bruce Springsteen & the E Street Band Live 1975/85*
 - ➡ Second wave of point-of-purchase material on its way to rack and retail
 - ➡ *Fire* proves perfect choice as second single as it becomes hot airplay item
 - ➡ Mega video airplay on *Fire* clip creates national excitement
 - ➡ Regional radio promotions being plugged into major markets
-

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