

RPM WEEKLY

SINGLE COPY PRICE
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SINGLES TO WATCH

- I WILL BE THERE
Glass Tiger
- MOONLIGHT DESIRES
Gowan
- WALKING DOWN
YOUR STREET
Bangles
- THE RIGHT THING
Simply Red
- BAND OF GOLD
Belinda Carlisle
- WITH OR WITHOUT YOU
U2
- THAT AIN'T LOVE
REO Speedwagon
- SIGN 'O' THE TIMES
Prince
- WORLD SHUT YOUR MOUTH
Julian Cope
- THE HONEYTHIEF
Hipsway

ALBUMS TO WATCH

- GINO VANNELLI
Big Dreamers Never Sleep
- POISON
Look What The Cat
Dragged In
- PARTON/RONSTADT/HARRIS
Trio
- BRIGHTON ROCK
Young, Wild And Free

Colin James Hay, once the leadsinger and main songwriter for Men At Work, has released a solo album, entitled Looking For Jack, and "yes," he agrees, "it is like starting all over again." - Page 7



SINGLES

NOTHING'S GONNA STOP
US NOW
Starship

(You've Gotta) FIGHT
FOR YOUR RIGHT
Beastie Boys

LET'S GO
Wang Chung

AIN'T NO CURE FOR LOVE
Jennifer Warnes

LET'S WAIT AWHILE
Journey

NOBODY'S FOOL
Cinderella

FIRE
Bruce Springsteen

DIRTY WATER
Rock And Hyde

WILD HORSES
Gino Vannelli

I KNEW YOU WERE
WAITING (For Me)
Aretha Franklin/George Michael

TONIGHT, TONIGHT, TONIGHT
Genesis

LEAN ON ME
Club Nouveau

COME GO WITH ME
Expose

I'M AN ADULT NOW
Pursuit Of Happiness

ONLY HUMAN
Lee Aaron



ALBUMS

BRUCE WILLIS
The Return Of Bruno

EUROPE
The Final Countdown

LOS LOBOS
By The Light Of The Moon

CINDERELLA
Night Songs

SAMANTHA FOX
Touch Me

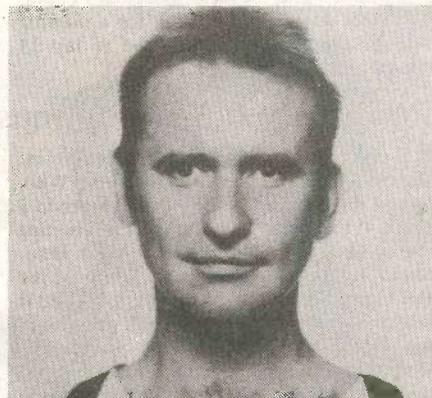
PSYCHEDELIC FURS
Midnight To Midnight

ROBERT CRAY
Strong Persuader

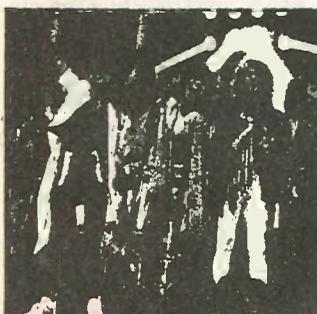
CROWDED HOUSE
Crowded House

DEAD OR ALIVE
Mad, Bad & Dangerous To Know

LOU GRAMM
Ready Or Not



No. 1 SINGLE



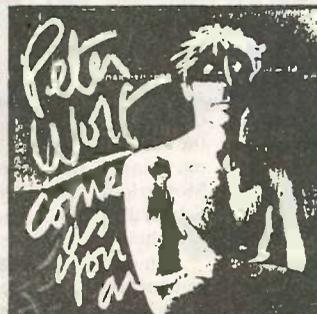
LIVIN' ON A PRAYER
Bon Jovi
Mercury - MS-76254-Q

No. 1 ALBUM



BON JOVI
Slippery When Wet
Mercury - 830 264-4-Q

SINGLE PICK



COME AS YOU ARE
Peter Wolf
EMI America - B-8350-F

ALBUM PICK



LEE AARON
Self-Titled
Attic - LAT-1231-W



The party of the year C-FOX's 20th birthday

"Well . . . I think people grow up listening to a station," says Bryan Adams, "and if you

live in one town for a long time, and if the music's consistently good . . . you trust it, you know? It's like a part of your life, I guess."

Adams made the above statement during the recent 20th Anniversary gala, and star-studded party for Vancouver's C-FOX.

Peter Taylor, Promotion Director for the station, reports "The 86 Street Music hall was packed to the rafters for this 'invitation only' event, with special guests, old and current C-FOX staffers and media front and centre . . . as Epic recording band The Fabulous Thunderbirds laid down the music centre stage."

The evening was officially opened by Vancouver's Mayor Gordon Campbell, who threw out the first chord. Apparently, Headpins and Chilliwack guitarist Brian "Too Loud" McLeod gave his honour an impromptu guitar lesson, "including proper placement of feet a minimum of 3 feet apart," explains Taylor, continuing with

"McLeod showed the Mayor a 'G' chord, but the Mayor hit an 'E' . . . and it turned out that his honour was in actuality, a closet guitarist, who has been playing for years."

The mayor then gave the stage over to the T-Birds, "and the party started cookin'," continues Taylor. "Through 1½ sets of blistering Texas Roadhouse R&B, the T-Birds proved unequivocally that they are indeed Fabulous."

The highlight of the evening was the all-star jam that got going when Loverboy's Mike Reno strode on stage to join T-Bird frontman Kim Wilson for a duet on Tuff Enuff. Reno was then joined by Loverboy drummer Matt Frenette and then Bryan Adams. Adams and Reno dueted on Good Golly Miss Molly. The jam continued with more players, including Loverboy's Paul Dean and Doug Johnson, Journey's Neal Schon, and Jonathan Cain, Bob Rock of Rock And Hyde, and "local guitar-whiz" prodigy Colin James.

Other music and sports VIPs on hand for the party included Supertramp's Rick Davies, Kim Mitchell, Long John Baldry, Randy Bachman, Paul Janz, Robbie Bachman, Paul Hyde, songwriter Jim Vallance, Jim Foster, as well as Keith Scott and Dave Taylor from Adams' band plus James "Quick" Parker of the B.C. Lions football club. Some of the world's top rock managers were also on hand including Lou Blair, Cliff Jones, Sue Davies, Bruce Allen, and Mark Proct.

In summing up the evening, C-FOX Program Director John Beaudoin put it this way, "It was a magic night. We are so pleased that all this hard work paid off with such a special evening for all our guests," concluding with "It was a tribute to a marvelous team effort, and we are grateful to Foster's for their tremendous support." The evening was sponsored by Foster's Lager.



The million dollar guitar line at the CFOX 20th Anniversary bash (l to r) Journey's Neil Schon, Loverboy's Paul Dean, Fabulous T-Bird Jimmy Vaughn, Loverboy's Matt Frenette, Mike Reno, T-Bird Kim Wilson, and on bass, Dave Taylor of Bryan Adams' band.

Frozen Ghost's debut grabs immediate adds

The Toronto-based duo, comprising Frozen Ghost, bassist Wolf Hassel, and lead singer/songwriter Arnold Lanni, recently signed to the WEA label in Canada and Atlantic stateside, are on release with their self-titled debut. The first single taken, Should I See, is being added to radio stations across North America at a rate "far beyond our greatest expectations," says Lanni.

"I know it sounds cliché-ish," adds Wolf, "but it's really exciting. It's been a fairy tale for us."

The pair, who were previously with Sheriff and have been trying for the brass ring for more than 12 years, in various other groups, began recording their new songs in Lanni's basement early last year. They emerged from the 16-track facility, three months later with the finished album. "And all along we were hoping that Stephen Taylor would be available to complete it," relates Lanni. In fact, it was Taylor who re-mixed the project at Rupert Hine's Farmyard Studios.

"We, at record companies, tend to overlook the actual music," suggests WEA's

Dave Tollington. "Instead, when we have a successful record, we say 'well, it was the promotion we did, or the right phone calls we made.' Rarely, do we say 'it was the song.' But on this record, we're actually playing catch-up."

Both Lanni and Hassel explain they were told to expect "maybe 10 stations a week," however, after 3 weeks, over 90 (reporting) stations have now added the record, maintains Tollington. "Not since Honeymoon Suite has there been such acceptance for one of our acts," he states.

"As a matter of fact," concludes Lanni, "we went down to New York for a meeting with Atlantic that was supposed to last 15 minutes . . . and it lasted 3 hours."

Popularity of Cancon music nostalgia growing

B.J. Cook, former lead singer and songwriter for the legendary Skylark, and Guess Who, famed guitarist with the equally legendary Guess Who, Bush, and Mandala, are writing the music for the hit TV series Night Heat. Singer Keith Hampshire is the voice of the Del Monte Squirrel in the commercials, and is heard at each Toronto Blue Jays game singing the club's theme song. A member of Klaatu, a big name from the '70s, which many thought was the reunited Beatles, now owns a roofing business in Toronto.

Music fans across Canada have been reading about these pioneers of Canadian music and what they're doing now, in a regular music column by veteran journalists Randy Ray and Mark Kearney.

The "little column that grew" is now appearing every Saturday in "the little paper that grew", the Toronto Sun. Now readers in the Sun's coverage area can keep up with musicians from their past, such as Motherlode, The Stampeders, Terry Jacks, Edward Bear, The Ugly Ducklings, Lighthouse, and more.

In addition, some of these columns will be appearing in Goldmine, a U.S. record collector's magazine boasting a circulation of 16,000, with readers as far away as the U.K.

and Australia.

Kearney and Ray have been researching, interviewing and writing about Canadian musicians from the '50s through the '70s, and since their column has appeared in newspapers beginning last September, reader response has apparently been very encouraging.

"We really believed that Canadians wanted to know more about the music they grew up with in this country," says Kearney, "and our readers are encouraging us to tell them more."

"We expect the interest will really grow now that we've cracked the Toronto market," adds Ray. "And it's an added bonus to be able to reach fans in the U.S. and elsewhere."

It's estimated the column will be appearing in papers with a combined circulation of close to half a million readers, by the end of March, and that's not counting radio listeners. A number of stations are now using this material.

For those interested in more information on Canadian music nostalgia, contact Kearney at 416-965-1230, or Ray at 613-992-4511, or write Sparky Jefferson Productions in Toronto.

Worldwide release dates set for Adams' new LP

Bryan Adams' new A&M album, entitled In to The Fire, his long-awaited follow-up to the diamond-plus selling Reckless LP, will "hit the street" this Mar. 30. The album will be preceded by Heat Of The Night, taken as a single from the album, and which was pre-released to radio on Mar. 10, but has a street date of one week later (17).

According to A&M President Gerry Lacoursiere, "It's Grammy time for Bryan."

The multiple Juno-award winning singer/songwriter embarks on his North American tour May. 5, with a kick-off concert in Shreveport. The tour will wind down Sept. 12 with a performance at the Los Angeles Forum. In between, Adams is expected to include several Canadian dates, as well as a 5-night stand at New York's Madison Square Garden.

Hit Singles campaign and Gowan spark B.C. action

Don Gunter, Vancouver Branch Manager for CBS, reports a very healthy B.C. market. Of particular note was the CBS Hit Singles promotion.

"The campaign worked well for us," notes Gunter. We ran with A&B Sound, and a week later with the A&A stores. We did some radio spots on it and the stores featured the product for us. The results have been quite good."

Initial worldwide U2 marketing plan underway

With the private listening parties behind them, Island Records followed up with a Mar. 4 release of the first of what should be several Joshua Tree singles. Titled With Or Without You, the single precedes the simultaneous album, cassette and CD release, which follows on the 16th.

Each of the various singles (in both 7" and 12" and cass-single configurations) will contain 2 unreleased tracks from the Joshua Tree recording sessions that will not be found on any other disc.

Tentative North American tour dates have the band's first leg running from April to May - beginning in the shade of the Joshua Tree, not too far from Las Vegas. They are also scheduled to play several days at Meadowlands in New York. Then they'll tour Europe - where they'll join Island's 25th Anniversary celebrations, and return in September for dates that will include several Canadian cities.

The Hit Singles campaign evolved around an album featuring tracks by top recording acts in the CBS roster, including Billy Ocean, Boston, Gregory Abbott, Miami Sound Machine, Don Johnson, Liona Boyd, Stevie Ray Vaughan, and many more. The album was effectively front-racked at participating stores and was available for \$5.99 if the customer bought an album by one of the artists featured on the album.

"It really worked," continues Gunter. For instance, the A&A Pender store in downtown Vancouver had the Gregory Abbott album in their Top 20, which was based on sales, over the last couple of weeks. We also sold a lot of the 2 Boston albums that were on the Hit Singles album, plus several other titles. It was a great campaign, and the stores were very supportive."

On the radio front, Gunter reports "ex-

New album being readied for Thompson Twins

The Thompson Twins will shortly be on release with their latest album, Close To The Bone, their second for the Arista label. A single, Get That Love, will precede the album, along with a video and a 12" single. Rupert Hine produced the album.

There have been personnel changes in the 4-piece band, with Alannah Currie and Tom Bailey being the remaining members. Additions will be made for their summer tour. No dates have been released at press time.

ceptional adds" for the new Larry Gowan single, Moonlight Desires. "This is a very strong single," says Gunter, and we're looking forward to a great impact with the album."

Gunter has also found good response at radio for the new Greg Allman LP, I'm No Angel. "Airplay is excellent," notes Gunter. "Overall, our market is very strong and our new product is looking good. We are also continuing to have good sell-through with our hit product from the latter part of last year." He concludes with "The Bruce Springsteen Live album is still selling, and I expect a high-powered campaign on this release, to create even more sales . . . and interest at the radio level."



I.R.S. platinum award to CFNY FM Toronto in appreciation for helping Spirit In The Sky by Dr. & The Medics, gain metal (l to r) CFNY's Ivar Hamilton, Paul Orescan (IRS), CFNY's Don Berns, MCA's Peter Diemer, and CFNY's Kneale Mann.

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WAT SAYS



First things . . . first!!

Back when Elvira was younger, and I'm talking about 22 years ago, a certain style of writing became part of this gossip column. As time went on and as RPM became more powerful, Elvira was retired to her present post and made a Vice President and a bunch of other things. We have maintained that style of writing. You might criticize it as sensational, and often not the best of writing or grammar, but it is for traditional reasons that we keep this column like it is! (EC: *Sort of a tribute to me, the Vice President of national gossip . . . and co-founder etc. etc.*)

Too much material and no room!!

I want to thank the many people who phone and write . . . and quite often send me tidbits for this column, and I apologize that we can't use many of them because of a lack of space, and because we have to keep the target audience in mind . . . the music industry in Canada. What a job I could do with just a general showbiz gossip column, but that isn't the purpose of RPM! (EC: *Regardless of my vast experience when I was with the follies!!*) Yes! Her checkered career.

More shakeups in radio . . . ??

Watch for a few more shakeups in radio, and I'm talking about major radio . . . right here

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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in "hogtown", and there will be a spillover effect felt in Montreal and "lotusland". I hope the broadcast industry doesn't get as bad as the advertising business. Talk about et tu Brutus . . . !!

Fisticuffs? In our dignified industry?

I don't want to hear about people fistfighting in our business. (EC: *I'll see to it that no one gives you the details, and that you are spared!*)

Larry Green and all that jazz!!

Will there be a comeback of jazz? Well, after listening to Larry Green, his music and jazz expertise on CFNY-FM's Out Of The Blue, a Sunday feature for the Toronto station . . . I would say, it could very well do exactly that. I'm not a jazz enthusiast, mainly because those on-air experts always turned me off. I was listening for something I never did hear. The nice thing about the Green approach is simplicity . . . and great music . . . some of it I didn't even know was jazz. So there I am, every Sunday evening (9 pm to midnight) pumping iron and feeding my mind with good jazz at the same time.

Just Checking . . . !!

I recently had to call one of the majors to get the title of one of their heavies. The voice at the other end asked, "Why do you want to know?" I asked myself if there was something I should know . . . like they might be about to hand him a parachute! (EC: *Come to think of it . . . !!*)

Just a suggestion . . . a good one!

Best choice for host of this year's Junos would be Michael J. Fox. I think he would like to do comedy, and would welcome coming to Canada to do a special of this magnitude. Just a suggestion! (EC: *Could we phone anyone . . . and pass on the suggestion?*)

George Hamilton IV set for Hamilton date

David M. Peeper, Agent for the Dallas Club in Hamilton, Ont., reports that George Hamilton IV has been scheduled to play the popular country showplace. He will be playing for one night only, Saturday, Mar. 28.

Hamilton is no stranger to the Hamilton area, or Canada, for that matter. He hosted his own television series on CHCH-TV for six years, a popular series that was syndicated across Canada during the '70s. He was greatly admired by the Canadian country music industry because of his efforts to promote Canadian artists and particularly Canadian songwriters. He recorded many songs written by Canadians, several of which became top sellers, including Canadian Pacific, and Dirty Old Man, written by Ray Griff. It was because of his "involvement and contribution to Canadian music," that Hamilton was honoured by the industry in 1970.

His most memorable hit, A Rose & A Baby Ruth, propelled him into international stardom and since then he has travelled the world as a featured attraction and goodwill ambassador, and was the first country artist from the west, to play the Soviet Union. He has also been a major star in British country music circles, hosting specials and several series on U.K. television.

Reception of the year . . . !!

For those people who wait for that really nice event to come along, with all the caviar, mountains of shrimp . . . the best of gourmet treats . . . and all the nice stuff to wash it down, including cognac, it happened. The Brownstone Hotel was the setting, Thursday Mar. 5th, and the reception was hosted by the General Manager Allan Federer, and put together by Gino Empry. An introduction to the hotel's facilities turned out to be one of the best . . . classiest and nicest receptions in the past 12 months. Those who attended were ecstatic in expressing to me how delighted they were . . . and special thanks to Frances Gosselin, who showed us around the hotel. Gino . . . you've done it again! There's nothing as professional as a true professional.

Music Biz . . . Music Build . . . !!

Howcum I've stayed clear of this controversy? I don't think the industry should continue to pour money into local causes and ignore those having national scope. If you do business nationally . . . stop building (EC: *They're renovating!!*) in your own backyards. What about the rest of Canada? (EC: *You're mad! Really mad!*)

Sour grapes . . . in Cannes!!

Ellie says the reason I'm so critical of the private cocktail party at MIDEM is because the Canadian Embassy people in Paris invited just the important people, and I wasn't invited. (EC: *If you had been there, you wouldn't complain!*) Ellie . . . that's sour grapes!!

Who's got the credit??

It looks like there's a large pot out there, about to boil over . . . and it has to do with millions of dollars. Now, good business sense tells us that to have operating costs, we must collect what's owing to us. If you buy something, you should pay for it within the time limit offered . . . or you could get cut off, just when it will hurt most . . . !!

Where have all the freeloaders gone

What a mess the whole Mariposa scandal has become. It seems the debts were so vast and so complicated, that even the big money people are willing to take it on the chin and see it die . . . hoping a new festival could start again. I still think that no matter how great the debt . . . it should be paid by those who benefitted so greatly . . . and it should go on debt-free. (EC: *Are we men or boys??*)



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Industry should relax about indies - Dawe

What started out as Canada's first independent record promotion company in 1980, Linda Dawe Associates (LDA), has blossomed into a full-service "one stop" operation. The Music Brokers, as the company is now called, offer not only radio tracking, but also marketing and promotion support, as well as putting together investment proposals for bands.

"Depending on the goals and resources of the client, we can provide services accordingly," explains Chris Allicock, Vice President of Marketing. "The goals are one thing, but the resources are definitely part of it. As a service company, you only get what you pay for."

Broadcast Execs Society panel financial viewpoint

The Broadcast Executives Society will present a panel on the "process of communications analysis (The Financial Viewpoint on Broadcasting)" in the Empress Room of Toronto's Park Plaza Hotel, Mar. 12 at Noon.

The panel will comprise Sue Scully, Vice President, Senior Financial Analyst McLeod Young & Weir; Doug Kirk, Senior Research Analyst, Communications & Media, Burns Fry Limited; and Ann Jackson, Vice President & Media Analyst, Capitol Group Securities.

A qualified moderator will be on hand. The program includes a question and answer period.

Tickets are available through the Broadcast Executives Society offices in Toronto.

Dealing mainly with the independent sector, having not yet been hired by a major record label, Allicock says these bands and their managers are realizing it takes more these days than "just a good song," to break through at radio and retail.

"If there's the right kind of marketing campaign together with the right song, then I think the independent now has a real logistical shot at being accepted," he continues. "But the song, as always, has to be in the grooves. If it's not . . . then there's no point in discussing it and if it is, then they (radio and retail) start looking for those other components that make a record successful."

Above and beyond the "shining" examples of what Billy Vera and Rita MacNeil have achieved these past few months, Allicock maintains *The Pursuit Of Happiness* are a "textbook example" of what their "very basic" campus/AOR package can accomplish.

"It was a situation where it was a great record," he explains, which has been picked up for distribution by WEA. "We just got it into the right hands and it took off. That's why we designed that package. So that those little guys could literally come in with their two handfuls of money and get something happening for themselves."

However, Allicock believes The Music Brokers can assist the major record label's promotion plans on a "support" basis.

"And you know," says Dawe, "they don't understand that it's completely safe to hire us. We've laid down some really good,

positive parameters. We've done business above board and straight ahead. The fear that the record companies have of using independents to give them extra support, particularly on their domestic projects, should be erased by this time.

"I think the industry should relax about independents in Canada," Dawe concludes. "We've laid such great groundwork, and I don't see why we all can't work together."

Popular Front ship debut to radio stations

Contained in one of the most impressive independent single-release packages seen of late is Popular Front's debut single, *World Weary* with *Living On The Line* on the flip. The band is now into shooting an accompanying video, which they hope will be given an assist through a VideoFACT grant.

Lead vocalist Ron Hawkins says the band's focus is "just the industry," and therefore they made no attempt to secure any distribution deals. Within a couple of months however, he says more songs will have been recorded, and will be presented to the labels in a viable fashion.

The trio, consisting of Hawkins, guitarist Stephen Stanley and drummer David Alexander, have created quite a stir, selling out their shows - which includes the record release party (Feb. 21), since placing third in CFNY's Great Ontario Talent Search last year after having only formed months prior.



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REMIX SINGLES

MARCH 14, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|---|---|--|
| <p>1 4 (10) LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q</p> <p>2 2 (10) AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNL-P-70958</p> <p>3 1 (13) TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N</p> <p>4 3 (11) KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P</p> <p>5 5 (45) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H</p> <p>6 6 (18) C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>7 7 (15) WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55031-P</p> <p>8 8 (9) RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J</p> <p>9 11 (13) SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>10 17 (10) MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J</p> <p>11 10 (11) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>12 19 (8) YOU GOT IT ALL
The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J</p> <p>13 22 (5) THE FINAL COUNTDOWN
Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H</p> <p>14 18 (18) KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q</p> <p>15 15 (12) BIG TIME
Peter Gabriel - Geffen - 92-85037-P
(LP) So - XGHS-24088-P</p> <p>16 16 (9) JACOB'S LADDER
Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J</p> <p>17 9 (17) WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H</p> <p>18 20 (7) MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL-1-5904-N</p> <p>19 34 (5) NOTHING'S Gonna STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A</p> <p>20 35 (5) (You Gotta) FIGHT FOR YOUR RIGHT
Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-40238-H</p> <p>21 12 (12) OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P</p> <p>22 14 (16) LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P</p> <p>23 13 (12) CHANGE OF HEART
Cyndi Lauper - Portrait - 37-06431-H
(LP) True Colors - OR-40313-H</p> <p>24 43 (7) LET'S GO
Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P</p> <p>25 36 (9) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Atlantic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>26 39 (6) LET'S WAIT AWHILE
Janet Jackson - A&M - AM-2906-W
(LP) Control SP-5106-W</p> <p>27 33 (8) EASY TO TAME
Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>28 21 (20) EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS-24115-P</p> <p>29 30 (7) BRAND NEW LOVER
Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H</p> <p>30 23 (16) THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greeninas From Timbuk 3 - IRS-5739-J</p> <p>31 24 (14) YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F</p> <p>32 32 (8) LOVE YOU DOWN
Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-5829-J</p> <p>33 25 (14) CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR-542-F</p> <p>34 42 (7) DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F</p> | <p>35 44 (7) MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P</p> <p>36 31 (13) STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601</p> <p>37 27 (16) CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W</p> <p>38 28 (18) WORD UP
Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q</p> <p>39 29 (18) STAND BY ME
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P</p> <p>40 26 (18) YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q</p> <p>41 45 (18) FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A</p> <p>42 46 (10) FLYING ON YOUR OWN
Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W</p> <p>43 47 (5) WHAT YOU GET IS WHAT YOU SEE
Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F</p> <p>44 51 (6) JUST ONE NIGHT
Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J</p> <p>45 49 (8) I WANNA GO BACK
Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H</p> <p>46 58 (5) NOBODY'S FOOL
Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q</p> <p>47 64 (4) FIRE
Bruce Springsteen - Columbia - 38-06657-H
(LP) Live/1975-85 - C5X-40558-H</p> <p>48 70 (4) DIRTY WATER
Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F</p> <p>49 37 (27) THE LADY IN RED
Chris deBurgh - A&M - AM2848-W
(LP) Into The Light SP5121-W</p> <p>50 38 (20) THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H</p> <p>51 40 (8) TALK TO ME
Chico DeBarge - Motown - 1858-J
(LP) Chico DeBarge - MOT-6214-J</p> <p>52 41 (21) THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL-1-5904-N</p> <p>53 71 (3) WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q</p> <p>54 48 (22) THE NEXT TIME I FALL
Rita Carter/Almy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P</p> <p>55 77 (3) I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N</p> <p>56 60 (6) DON'T NEED A GUN
Billy Idol - Chrysalis - 43087-J
(LP) Whiplash Smile CHX-41514-J</p> <p>57 62 (5) I'LL BE ALRIGHT WITHOUT YOU
Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H</p> <p>58 63 (8) NOTHING COULD STAND
Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F</p> <p>59 53 (13) THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H</p> <p>60 67 (6) MAKE A MOVE ON ME
Veronique - A&M - AM-715-W
(LP) N/A</p> <p>61 69 (5) BIZARRE LOVE TRIANGLE
New Order - Factory - FAC-163-7-Q
(LP) Brotherhood - 830-527-1-Q</p> <p>62 80 (3) TONIGHT, TONIGHT, TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P</p> <p>63 50 (11) WE'RE READY
Boston - MCA - MCA-52985-J
(LP) Third Stage - MCA-6188-J</p> <p>64 52 (17) NOTORIOUS
Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F</p> <p>65 54 (15) VICTORY
Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q</p> <p>66 86 (3) LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Love & Pain - 92-55311-P</p> <p>67 55 (20) DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P</p> | <p>68 88 (2) COME GO WITH ME
Exposé - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N</p> <p>69 75 (5) CAN'T WAIT FOR THE NIGHT
Brighton Rock - WEA - PRO-552-P
(LP) Young Wild And Free - 25-30551-P</p> <p>70 61 (16) FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic - 34-06352-H
(LP) Primitive Love - FE-40131-H</p> <p>71 56 (20) LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N</p> <p>72 57 (22) AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J</p> <p>73 59 (26) TWO OF HEARTS
Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P</p> <p>74 66 (23) TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P</p> <p>75 83 (4) SHOULD I SEE
Frozen Ghost - Arista - 25-84097-P
(LP) Frozen Ghost - 25-45851-P</p> <p>76 72 (21) SOUL CITY
Partland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F</p> <p>77 84 (3) DANCING WITH MY MIRROR
Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F</p> <p>78 93 (2) I'M AN ADULT NOW
Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A</p> <p>79 87 (4) SKIN TRADE
Duran Duran - Capitol - 5670-F
(LP) Notorious - PJ-12540-F</p> <p>80 90 (2) ONLY HUMAN
Lee Aaron - Atic - AT-350-W
(LP) Lee Aaron - LAT-1231-W</p> <p>81 NEW I WILL BE THERE
Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F</p> <p>82 81 (23) COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A</p> <p>83 NEW MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H</p> <p>84 92 (3) BROTHER LOUIE
Modern Talking - Ariola - 107-912-N
(LP) Ready For Romance - 207-705-N</p> <p>85 NEW WALKING DOWN YOUR STREET
Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H</p> <p>86 96 (2) HOLIDAY RAP
M.C. Miker "G" - Power PX7-113
(LP) N/A</p> <p>87 89 (4) AMERICAN SINGER
Bundock - Arista - BDS-018-Q
(LP) Malive - BDEP-001-Q</p> <p>88 85 (6) ONE MORE TIME
Tom Cochrane - Capitol 73017-F
(LP) Tom Cochrane ST-12484-F</p> <p>89 NEW THE RIGHT THING
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P</p> <p>90 91 (4) ACT OF MERCY
Luba - Capitol - 73018-F
(LP) Between The Earth & Sky - ST-12472-F</p> <p>91 94 (2) LOVE AND COMPASSION
Parachute Club - Current - PB-50912-N
(LP) Small Victories - KKL1-0573-N</p> <p>92 97 (2) EACH TIME YOU BREAK MY HEART
Nick Kamen - WEA - 24-85277-P
(LP) N/A</p> <p>93 NEW BAND OF GOLD
Belinda Carlisle - I.R.S. - IRS-52992-J
(LP) Belinda - IRS-5741-J</p> <p>94 NEW WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J</p> <p>95 NEW THAT AIN'T LOVE
REO Speedwagon - Epic - 34-06656-H
(LP) Life As We Know It - FE-40444-H</p> <p>96 98 (2) FRENCH KISSIN'
Debbie Harry - Geffen - 92-85467-P
(LP) Rockbird - XGHS-24123-P</p> <p>97 NEW SIGN 'O' THE TIMES
Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P</p> <p>98 NEW WORLD SHUT YOUR MOUTH
Julian Cope - Epic - 97053-J
(LP) World Shut Your Mouth - ISM-1119-J</p> <p>99 NEW THE HONEYTHIEF
Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826-821-1-Q</p> <p>100 95 (3) ONLY LOVE REMAINS
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAAS-12475-F</p> |
|---|---|--|

COVER STORY - by Graeme Boyce**"I just want people to hear it" says Hay**

Colin James Hay admits Men At Work were merely a phenomenon. They were just a "weird" band that happened to sell over 7 million records between their first two albums. But now, he has released his debut solo effort, *Looking For Jack*, and he's not living in an ivory tower either.

"I didn't have huge commercial expectations for this record because it felt to me like it was a new project . . . a new record," he explains. "I don't expect it to do what the Men At Work thing did.

"I mean . . . I'm starting over again. If I can establish a base with this record, that will be fine," contends the man who has already written and performed 5 Top 40 songs, 4 of which went Top 10.

Hay adds that when his base is established, it will consist of "people who like what I do as a songwriter and a singer, as opposed to being known as part of this thing that was a phenomenon. Because that's what Men At Work were. We were a phenomenon.

"Things like that don't happen very often," he continues, "where you have a band that comes out of the bars, plays for 2 years, and all of a sudden goes crazy, and the whole world loves them. That's very rare, and you've got to keep that in the back of your head . . . actually in the front of your head."

Robin Millar was selected by Hay to produce the solo effort and sessions took place at London's Power Plant studios. "We recorded digitally from the ground," he explains. "So, what you have is an interesting combination of things. I wanted to make a record that sounded like it was made by people instead of machines.

"All of the tracks were recorded live in the studio. It was drums, bass, guitar . . . and bang . . . the same way we used to record, and you can't get more traditional than that."

The recording was completed in 3 months, "average," he says, even though, "it was

an extremely expensive way of doing it."

Following its release, the initial reaction has been "very good", he maintains, but cautions, "It is a 'record' album, as opposed to a couple of tunes and 'we'll see how it goes.'"

"Well, I wouldn't be here if I had a 'wait and see' attitude," he claims. "I've been doing this since October, before the album came out. This is hard work, you know, sitting down and talking about it. Now . . . I'd just like to get out and play the guitar and sing."

Yet, even Hay isn't sure whether he'll be taking along his bassist, Jeremy Alsop, and a

RECORDS TO RADIO - by Derrick Ross**Enigma Records - taking it from the streets**

Enigma: what is it? An "enigma" in dictionary terms is a question containing some hidden

meaning to be guessed: a riddle. There is now an Enigma in Canada, and it's not a riddle, it's a new record company starting to do business domestically in Canada through its distribution deal with Capitol Records-EMI of Canada. As a new independent company in Canada, some may say, 'It will be hard to get records played.' Well, if the music is there it will get played and Enigma's first releases are proving this true.

Our biggest success to date is Stryper. This Christian rock group sing with a positive message in their music and this music and their message is being heard loud and clear. The band's third album, *To Hell With The Devil*, has received feature airplay on a few

drummer, or tacking on a horn section and backing vocalists. That all depends on how well this album does - he just wants to get out and play.

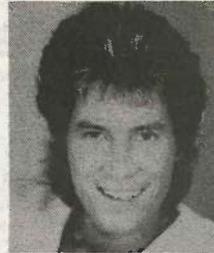
"The record company treats me like somebody who's going to be around for awhile," Hay asserts, "which is nice. If it doesn't happen this time, there's always tomorrow.

"The expectations I had for this album have already been realized for me. I know that I made a good record, and I think a lot of people will like it . . . I don't know how many . . . I just want people to hear it. That's my objective," he continues, concluding with "because they're the main players in this game."

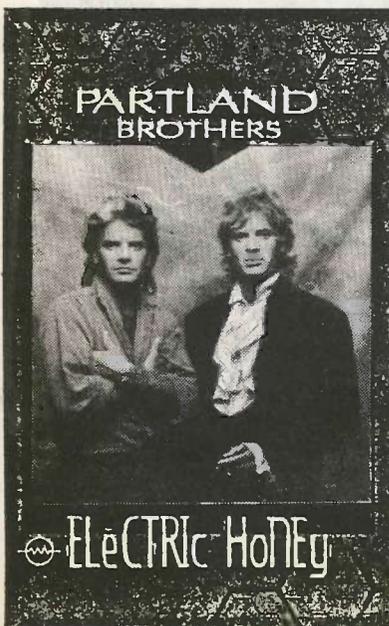
AOR stations, but this by no means reflects on their record sales. *To Hell With The Devil*, has surpassed gold status in America and is halfway to gold here in Canada. A special gold vinyl single for *Calling On You* is slated for CHR release shortly. Stryper's hard driving hooks and great harmonies will prove positive that this record is a real winner on retail racks and on radio turntables.

The Smithereens are blasting their way into the Canadian music scene with their debut album, *Especially For You*. This critically acclaimed album is receiving AOR airplay across the country and sales to support this. Campus radio has been on the record from the first week of its release, and it still is receiving chart numbers after many months of play. Crossing over to CHR was a natural progression for this record, and its first single, *Behind The Wall Of Sleep*, is receiving feature play with more action to come. Watch out for the second single, *In A Lonely Place*, slated for release later in March. This ballad, featuring The Smithereens lead singer Pat Dinizio in duet with Suzanne Vega is a sure winner for the

ROSS continued on page 15



Derrick Ross



THE PARTLAND BROTHERS: Honey and Soul

It's taken a while, but now The Partland Brothers are breaking through. *Soul City*, the first single from their Capitol debut album, *Electric Honey*, is now moving fast up Canadian A/C charts. American interest in the tune (as well as the album's title song) indicates success when the record's released in the U.S. in early March.

Both Chris Partland and G.P. Partland, who wrote all the material on the album, are long-time members of CAPAC - two more songwriters who give Canadian and international radio a growing repertoire of solid music for airplay.

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Toronto's El Mocambo to celebrate 15th year

Made famous in 1977 by the Rolling Stones' performance, which attracted a horde of people from inside and out of the business, including the Prime Minister's (Trudeau) wife Margaret, the El Mocambo, this year, celebrates "15 years of live rock and roll," informs Evan Adelman, the club's events and promotion coordinator.

Primarily, the Toronto nightclub, over the years, has been the scene of many ("over

Barb Cain takes over WEA's national ordering

Barb Cain has taken over the national order desk at WEA, effective immediately. Prior to this appointment, she was WEA's new release coordinator.

Cain rejoined WEA in 1982 after a brief absence. She had been with WEA previously for almost a decade and during the '70s was involved in production control. In her new position she will report directly to Garry Newman, Vice President Sales.



Rarely does a country performer ever reach gold status in Canada, but WEA's Randy Travis did it with his Storms Of Life album, now nearing platinum. WEA's Garry Newman makes the presentation in Toronto.

2,500") live shows that "in fact," says Adelman, "reads like a 'who's who' of rock and rollers." As well as supporting the many more Canadian artists who needed the exposure early in their careers.

"Despite the emergence, prosperity and competition from other downtown clubs," he continues, "the El Mocambo has maintained its image and determination to be one of the best showcase clubs ever opened in Toronto," to which can be added, one of the survivors that went through an era during the late '70s and early '80s when more than 60 percent of Toronto's clubs were shuttered.

Grant allows Humber to complete album project

The Humber College music department (Toronto) were faced with a dilemma recently when the college's administration refused to supply the necessary \$2,000 to complete an album that was recorded last summer. A school project, the album cost upwards of \$11,000, with funds supplied from the public purse.

News of the Humber College problem spread through the industry very quickly, resulting in a grant being offered for the completion of the album. The grant will pay for 1,000 albums to be manufactured by World Records in Bowmanville, Ont. As well, Bob Stone, President of World Records, has agreed to discount its pressing rates for the project.

The College administration reportedly shelved the project because they were of the opinion the album wasn't in the best interests of the college, and that the money could be better spent on equipment or to promote other departments.

The grant for the completion of the album will be supplied by the Walt Grealis Foundation.

premiere Toronto appearances "under the fabled neon palms," include Simply Red, The Waterboys, Midnight Oil, The Church, The Blasters, Suzanne Vega, Icicle Works, Hanoi Rocks, and Charlie Sexton.

Both the downstairs lounge and upstairs, the latter famous for its name attractions, are equipped with "in-house" sound and lighting systems.

Eikhard and WEA sign distribution deal for Eika

Toronto singer/songwriter Shirley Eikhard has signed a licensing deal with WEA Music Canada. Eikhard is currently recording a new album to be released on her own Eika label, which will now be distributed by WEA.

The self-produced album, carrying the working title of Something That Lasts, is expected to be shipped early May. Eikhard has released four albums over the past sixteen years along with countless singles. Her material has been recorded by several top name acts including Anne Murray, Chet Atkins, Emmylou Harris, and Kim Carnes, among others. Her musical styles include jazz, country, rock and pop, and her new album is described as one that "will continue in her diverse style, pleasing her old fans, while giving radio a lot to choose from."

Karen Hunter appointed CBS Direct Marketing

Dave Platel, Senior Director, Marketing, CBS Records Canada, has announced the appointment of Karen Hunter to the position of Manager, Direct Marketing. She will report directly to Platel, and will have responsibility for "the development of Direct Marketing packages and for implementing related sales, merchandising and advertising campaigns." She will also "spearhead" the TV marketing activities for the label's front-line product.

Hunter joined CBS in 1978, and since 1982 has been responsible for a senior sales territory in Toronto and Winnipeg. She has also attained a high profile within the company, having won the CBS Field Representative of The Year award in 1981, and for the past three years, has won the CBS Sales Representative of the Year Award.

Hunter replaces Steve Pulver, who leaves CBS to join Echo Advertising as Account Director, where he will manage CBS' advertising account.

Carly Simon includes Adams' song on album

Carly Simon's debut album for Arista, entitled Coming Around Again, will include a Bryan Adams composition, It Should Have Been Me. Release date has been set as Mar. 27.

It's not known at time of writing if the Adams track will be issued as a single, although with its 2-parts Cancon properties, this is a strong possibility.

The album was produced by Adams, John Boylen, Richard Perry and Paul Samwell-Smith. Arista is distributed in Canada by RCA.

terry christenson
summer heart
the single * the album *
the video



Put a little warmth
on your turntable
this winter with
"summer heart" the
brand new album from
Terry Christenson.

HARVESTHOLM.

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RCA

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (22) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 35 | 44 | (5) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) | 68 | 80 | (3) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) |
| 2 | 2 | (26) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 36 | 36 | (37) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 69 | 84 | (3) | THE MISSION
Soundtrack (Virgin)
VL-2402-W (Cassette VL4-2402-W) |
| 3 | 3 | (12) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 37 | 41 | (8) | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) | 70 | 85 | (2) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) |
| 4 | 4 | (20) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 38 | 54 | (6) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 71 | 87 | (2) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) |
| 5 | 5 | (35) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 39 | 39 | (37) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 72 | 65 | (21) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) |
| 6 | 6 | (9) | GREGORY ABBOTT
Shake You Oown (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 40 | 42 | (24) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 73 | 73 | (17) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) |
| 7 | 9 | (53) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 41 | 27 | (13) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) | 74 | 74 | (16) | ELTON JOHN
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P) |
| 8 | 8 | (12) | JENNIFER WARNES
Famous Blue Raincoat (Atrix)
LAT-1227-W (Cassette CAT-1227-W) | 42 | 38 | (35) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 75 | 71 | (23) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) |
| 9 | 11 | (7) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 43 | 35 | (15) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) | 76 | 76 | (10) | KOOL & THE GANG
Victory (Mercury)
830-398-1-Q (Cassette 830-398-4-Q) |
| 10 | 10 | (48) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 44 | 55 | (4) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) | 77 | 79 | (10) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 11 | 15 | (6) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | 45 | 43 | (13) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) | 78 | 70 | (23) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) |
| 12 | 12 | (38) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 46 | 46 | (19) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 79 | 67 | (19) | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) |
| 13 | 13 | (7) | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNLP-70858 (Cassette TRNC-70858) | 47 | 48 | (8) | RITA MacNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) | 80 | 93 | (2) | HOUSEMARTINS
London O'Hull 4 (Chrysalis)
CHS-41537-J (Cassette CHSC-41537-J) |
| 14 | 14 | (27) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 48 | 50 | (12) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) | 81 | 81 | (51) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) |
| 15 | 7 | (28) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 49 | 40 | (25) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | 82 | 82 | (7) | STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 16 | 24 | (6) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 50 | 45 | (15) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
CSX-40558-H (Cassette CXT-40558-H) | 83 | 83 | (10) | PET SHOP BOYS
Disco (EMI America)
SQ-17246-F (Cassette 4XQ-17246-F) |
| 17 | 17 | (17) | PRETENDERS
Get Close (Sire)
92-54481-P (Cassette 92-54484-P) | 51 | 59 | (11) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | 84 | 77 | (12) | BOB GELDOF
Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P) |
| 18 | 16 | (20) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 52 | 52 | (36) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 85 | 94 | (2) | STYLE COUNCIL
The Cost Of Loving (Polydor)
831 443-1-Q (Cassette 831 443-4-Q) |
| 19 | 20 | (46) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 53 | 53 | (6) | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) | 86 | 86 | (45) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 20 | 19 | (41) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 54 | 60 | (5) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 87 | 89 | (4) | EIGHT SECONDS
Almacantar (Polydor)
831-119-1-Q (Cassette 831-119-4-Q) |
| 21 | 18 | (10) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) | 55 | 51 | (5) | DEEP PURPLE
The House Of The Blue Light (Polydor)
831-3181-Q (Cassette 831-3184-Q) | 88 | 88 | (14) | ORAN "JUICE" JONES
Oran "Juice" Jones (Def Jam)
FC-40367-H (Cassette FCT-40367-H) |
| 22 | 21 | (22) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 56 | 47 | (25) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 89 | 90 | (2) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) |
| 23 | 23 | (20) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 57 | 57 | (18) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) | 90 | NEW | | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q) |
| 24 | 22 | (91) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette ACB-8212-N) | 58 | 56 | (32) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92 54741-P (Cassette 92 54744-P) | 91 | 96 | (2) | LEE AARON
Lee Aaron (Atrix)
LAT-1231-W (Cassette CAT-1231-W) |
| 25 | 28 | (24) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 59 | 49 | (19) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) | 92 | 97 | (6) | LUTHER VANDROSS
Give Me The Reason (Epic)
FE-40415-H (Cassette FET-40415-H) |
| 26 | 37 | (37) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 60 | 66 | (8) | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) | 93 | 91 | (5) | DAVE EDMUNDS BAND
I Hear You Rockin' (Columbia)
FC-40603-H (Cassette FCT-40603-H) |
| 27 | 30 | (34) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 61 | 58 | (20) | DAVID & DAVID
Boomtown (A&M)
SP5134-W (Cassette CS5134-W) | 94 | 92 | (11) | ALABAMA
The Touch (RCA)
5649-1-R-N (Cassette 5649-4-R-N) |
| 28 | 25 | (38) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 62 | 75 | (3) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 95 | NEW | | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) |
| 29 | 29 | (16) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3502-W (Cassette CS-3902-W) | 63 | 62 | (18) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) | 96 | NEW | | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) |
| 30 | 37 | (6) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | 64 | 68 | (21) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) | 97 | 98 | (2) | STRYPER
To Hell With The Devil (Enigma)
PJAS-73237-F (Cassette 4JAS-73237-F) |
| 31 | 31 | (13) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 65 | 64 | (18) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) | 98 | 95 | (18) | TRIUMPH
Sport Of Kings (MCA)
MCA-5786-J (Cassette MCAC-5786-J) |
| 32 | 32 | (30) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 66 | 62 | (34) | BELINDA CARLISLE
Belinda (IRS)
IRS-5741-J (Cassette IRSC-5741-J) | 99 | NEW | | BRIGHTON ROCK
Young, Wild And Free (WEA)
25-30551-P (Cassette 25-30554-P) |
| 33 | 33 | (20) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 67 | 61 | (20) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | 100 | 100 | (8) | PARTLAND BROTHERS
Electric Home (Capitol)
ST-6543-F (Cassette 4XT-6543-F) |
| 34 | 34 | (11) | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) | | | | | | | | |

RPM COUNTRY SINGLES

MARCH 14, 1987

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

- | | | | | | |
|------------|---|------------|---|-----------|---|
| 1 1 (15) | NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-8527-P
(LP) Storms Of Life - 92-54351-P | 21 21 (8) | FOREVER
The Statler Brothers - Mercury - 885 219-7-Q
(LP) Christmas Present - 824 785-Q | 41 42 (5) | SATURDAY NIGHT DANCING
Kelita - RCA - PB-50903-J
(LP) Too Hot To Handle - KKL1-0568-N |
| 2 2 (10) | STRAIGHT TO THE HEART
Crystal Gayle - Warner Bros - 92-85187-P
(LP) Straight To The Heart - 92-54051-P | 22 26 (8) | I ONLY WANTED YOU
Marie Osmond - Capitol 5663-F
(LP) I Only Wanted You - ST-12516-F | 42 55 (2) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris-WarnerBros-92-84927-P
(LP) Trio - 92-54911-P |
| 3 3 (9) | I CAN'T WIN FOR LOSING YOU
Earl Thomas Conley - RCA - 5064-7-N
(LP) Too Many Times - 5619-1-R-N | 23 19 (9) | BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N | 43 43 (5) | WILD EYED DREAM
Rickie Van Shelton - Columbia - 38-06542-H
(LP) N/A |
| 4 4 (12) | MORNIN RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J | 24 27 (8) | DON'T GO TO STRANGERS
T.Graham Brown - Capitol - P-B-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F | 44 46 (2) | OLD PHOTOGRAPHS
Terry Carrise - Savannah - SRS-952-N
(LP) None Of The Feeling Is Gone - SRL-9827-N |
| 5 5 (12) | RIGHT HANDED MAN
Eddy Raven - RCA - 5032-7-N
(LP) Right Hand Man - 5728-R-N | 25 28 (7) | GYPSIES ON PARADE
Sawyer Brown - Capitol - 5677-F
(LP) Out Goin' Cattin' - ST-12517-F | 45 47 (3) | A FACE IN THE CROWD
Murphy & Dunn - Warner Bros - 92-84717-P
(LP) Americana - 92-95001-H |
| 6 8 (12) | MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H | 26 16 (11) | HOW DO I TURN YOU ON
Ronnie Milsap - RCA - 5033-7-R-N
(LP) Lost In The Fifties - AHL-17194-N | 46 48 (3) | SEÑORITA
Don Williams - Capitol - 5683-F
(LP) New Moves - ST-12440-F |
| 7 7 (9) | I'LL STILL BE LOVING YOU
Restless Heart - RCA - 5065-7-N
(LP) Wheels - 5648-N | 27 29 (7) | HEROES
The Mercey Brothers - MBS - 1068
(LP) N/A | 47 52 (2) | DIDN'T YOU GO AND LEAVE ME
Rosemary Sharp - Canyon Creek - CCR-86
(LP) N/A |
| 8 9 (9) | SMALL TOWN GIRL
Steve Warner - RCA - 53006-J
(LP) Life's Highway - MCA-5672-J | 28 30 (7) | THE RIGHT LEFT HAND
George Jones - Epic - 34-06593-H
(LP) Wine Colored Roses - 40413-H | 48 49 (4) | ANOTHER DAY TO LOVE
Carol Martyn - Golden Eagle - GE-148
(LP) N/A |
| 9 11 (9) | TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) Take The Long Way Home - MCA-5789-J | 29 31 (5) | KIDS OF THE BABY BOOM
The Bellamy Bros - MCA/Curb - 53018-J
(LP) N/A | 49 50 (3) | PLAIN BROWN WRAPPER
Gary Morris - Warner Bros - 92-84687-P
(LP) Plain-Brown Wrapper - 92-54381-P |
| 10 12 (10) | WHAT CAN I DO WITH MY HEART
Juice Newton - RCA - 5068-7-R-N
(LP) Old Flame - AHL1-5493-N | 30 33 (9) | BORDER BANDITS
The Cote Younger Band - Academy - AC-1009
(LP) N/A | 50 51 (3) | NEW FOOL AT AN OLD GAME
Michelle Wright - Savannah - SRS-851-N
(LP) N/A |
| 11 13 (8) | TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-N
(LP) They Don't Make Them - 5633-N | 31 34 (5) | ROSE IN PARADISE
Waylon Jennings - MCA - 53009-J
(LP) Hangin' Tough - MCA-5911-J | 51 NEW | TASTE OF ROMANCE
Alibi - Rana - RR-012
(LP) N/A |
| 12 6 (14) | ARMS THAT LOVE (Hearts That Don't)
Carroll Baker - Tembo - RS-8607-N
(LP) N/A | 32 32 (8) | ON AND ON
Anne Murray - Capitol - P-B-5655-F
(LP) Something To Talk About - SJ-12466-F | 52 53 (5) | ONE STEP CLOSER
J.K. Guiley - RCA - PB-50908-N
(LP) Undercover - KKK1-0575-N |
| 13 15 (9) | TALKIN' TO THE MOON
The Getlin Bros - Columbia - 38-06592-H
(LP) Partners - FC-40431-H | 33 35 (4) | CAN'T STOP MY HEART FROM LOVIN YOU
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H | 53 57 (2) | IT ONLY HURTS WHEN I CRY
Alibi - Comstock - COM-1833
(LP) N/A |
| 14 18 (9) | I LOVE YOU MORE
Family Brown - RCA - PB-50901-N
(LP) Feel The Fire - KKL1-0564-N | 34 36 (3) | MOON STILL OVER HER SHOULDER
Michael Johnston - RCA - 5091-7-R-N
(LP) Wings - AFL1-9501-N | 54 54 (4) | THIN LINE
Ron Nigrini - Oasis - OA-5353
(LP) The Drift - OA-1200 |
| 15 14 (11) | DIAMONDS IN THE DARK
Cameron Mitchell/Silver Weasel Express
Rana - RR010 - (LP) N/A | 35 37 (5) | IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J | 55 NEW | ROSE GARDEN
K.D.Lang - Sire - 92-84657-P
(LP) Angel With A Lariat - 92-54414/1-P |
| 16 17 (9) | THE ROCK AND ROLL OF LOVE
Tom Wopat - EMI America - 8364-F
(LP) N/A | 36 38 (3) | I WONDER IF I CARE AS MUCH
Ricky Skaggs - Epic - 34-06650-H
(LP) Love's Gonna Get Ya - FE-40309-H | 56 56 (2) | THE BED YOU MADE FOR ME
Highway 101 - Warner Bros - 92-84837-P
(LP) N/A |
| 17 22 (6) | OCEAN FRONT PROPERTY
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J | 37 44 (3) | DON'T BE CRUEL
The Judds - RCA - 5094-7-N
(LP) Heartland | 57 58 (2) | GOD WILL
Lyle Lovett - MCA/Curb - 5303-J
(LP) Lyle Lovett - MCA-5748-J |
| 18 24 (6) | YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-1-N | 38 39 (5) | LET THE MUSIC LIFT YOU UP
Reba McEntire - MCA - 52990-J
(LP) What Am I Gonna Do - MCA-5807-J | 58 60 (2) | HEART VS HEART
Pake McEntire - RCA - 5092-7-R-N
(LP) Too Old To Grow Up - AEL1-5809-N |
| 19 10 (12) | I'LL COME BACK AS ANOTHER WOMAN
Tanya Tucker - Capitol - P-B-5652-F
(LP) Girls Like Me - ST-12474-F | 39 40 (4) | GOODBYE'S ALL WE'VE GOT LEFT
Steve Earle - MCA - 53011-J
(LP) Guitar Town - MCA-5713-J | 59 59 (2) | THEY KILLED HIM
Kris Kristofferson - Mercury - 888-345-7-Q
(LP) Repossessed - 830 406-1-Q |
| 20 23 (8) | AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W | 40 41 (5) | SOUTHERN BOUND
The Haggertys - B&B - BC-024
(LP) Hot On The Heels Of Love | 60 NEW | FAMILY PRIDE
Joan Kennedy - Destiny - C3-5002
(LP) N/A |

RPM ADULT CONTEMPORARY

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

- | | | | | | |
|-----------|---|-----------|--|-----------|--|
| 1 2 (9) | WILL YOU STILL LOVE ME
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - OC-40402-P | 11 7 (9) | CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR-542-F | 21 24 (2) | NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A |
| 2 1 (8) | AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W | 12 18 (5) | TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-R-N
(LP) They Don't Make Them - 5633-N | 22 26 (2) | NEW FOOL AT AN OLD GAME
Michelle Wright - Savannah - SRS-851-N
(LP) N/A |
| 3 8 (6) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N | 13 19 (2) | TODAY I MET THE BOY
Louisa Fiorio - Tembo - TS-8701-N
(LP) N/A | 23 28 (2) | LET'S WAIT AWHILE
Janet Jackson - A&M - 2906-W
(LP) Control - SP-5106-W |
| 4 4 (9) | BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 14 9 (14) | I DON'T BELIEVE
Rick Washbrook - CC - RW-8602
(LP) N/A | 24 30 (2) | STOP TO LOVE
Luther Vandross - Epic - 34-06523-H
(LP) Give Me The Reason - FE-40415-H |
| 5 5 (6) | C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F | 15 17 (6) | MAKE A MOVE ON ME
Veronique - A&M - AM-715-W
(LP) N/A | 25 NEW | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P |
| 6 3 (7) | AT THIS MOMENT
Billy Vera & Beaters - Rhino - RNQR-74403
(LP) By Request - RNLP-70858 | 16 20 (5) | RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J | 26 27 (3) | THIN LINE
Ron Nigrini - Oasis
(LP) The Drift - OA-1200 |
| 7 14 (5) | JACOB'S LADDER
Huey Lewis & News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J | 17 23 (3) | EAST OF MIDNIGHT
Gordon Lightfoot - Warner Bros - 92-84227-P
(LP) East Of Midnight - 92-54821-P | 27 NEW | WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Give Dreamers Never Sleep - 831 6001-Q |
| 8 10 (8) | EVERYBODY'S BABY
Johnny R. - A&M - AM-712-W
(LP) N/A | 18 22 (4) | SOMEONE LIKE YOU
Daryl Hall - RCA - 5105-7-R-N
(LP) Three Hearts - AJL1-7196-N | 28 29 (2) | FOREVER AFTER
Madonna Tassi - Spin - HBP-1345
(LP) N/A |
| 9 6 (9) | OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P | 19 21 (5) | ONLY LOVE REMAINS
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F | 29 NEW | I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N |
| 10 16 (6) | WITHOUT YOUR LOVE
Toto - Columbia - 38-06570-H
(LP) Fahrenheit - FC-40273-H | 20 25 (4) | THE SUN AIN'T GONNA SHINE
Long John Baldry - MusicLine - MLS003
(LP) Silent Treatment - ML-001 | 30 NEW | TONIGHT TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P |

COUNTRY

CBS distribution for MTM in Canada

After several months of confusion with regard to availability of MTM product in Canada, during which time Judy Rodman topped several charts without product being available, there is now Canadian distribution for the label. CBS Records Canada has announced a distribution deal for the elusive



MTM President Howard Stark (l) pacts distribution deal with CBS Records Canada, whose President, Bernie DiMatteo, is seen on the left and Charlie Camilleri, Director of Country Product in centre.

Griff and RCA sever label arrangements

Ray Griff advises that the label deal he had with RCA has been terminated. Griff's product has been released on the RCA label for the past three years.

Griff, a Calgarian who now makes his home in Nashville, was in Toronto (Mar. 3) to meet with RCA management and to begin shopping and negotiating for his publishing company and artistry. He has more than 400 songs in his catalogue, and has consistently released product on his own plus major and independent labels for many years. He is well-known in the U.S. songwriting community as well.

Among his latest studio session work is a gospel-oriented album, for which he is also looking for a label.

Griff's most recent release on RCA is a single, I Can't See Me, which was taken from his album, The Sky Is The Limit.

label. Besides Rodman, MTM's roster of artists include Schuyler, Knoblock & Overstreet (SKO), another act that made an impact on charts without available product; Girls Next Door; Almost Brothers; Holly Dunn, all of whom have album product available; and Marty Haggard, who doesn't have an LP as yet. CBS has released a sampler of tracks by these artists, which should assist those programmers confused by the chart action of some of their counterparts.

Brown, Osmond & Seals shipped

Latest country pouch from Capitol-EMI contained single releases from Dan Seals (I Will Be There), Sawyer Brown (Gypsies On Parade), and Marie Osmond (I Only Wanted You). Also of particular interest from Capitol is the single release of Too Much Love by Barbara Fairchild. This single was produced by Don Williams and Allen Reynolds.

Savannah ships Taylor & Fjellgaard

Hot off the presses and already gaining airplay are a couple of releases from the Savannah label. Tim Taylor, who quite often duets with his wife Anita Perras, makes it solo this time with one of his originals, Say

New country music bridging gap - Camilleri

Responding to reports of increases in country sales from distributors and retail, Charlie Camilleri, Director of Marketing for Country and A/C product for CBS, attributes the increase to the new brand of country acts coming out of Nashville.

"Some of the music is appealing to a younger audience," said Camilleri, "The 'old guard' are still there, but the excitement is for the new artists. It's the new Nashville sound."

Camilleri referred to acts like The Sweethearts Of The Rodeo, The O'Kanes, Marty Stuart, Ricky Van Shelton, and Rodney Crowell as just a few of the names attracting attention.

"It's still classified as country music," Camilleri points out, "It's probably more uptempo and rock oriented, bridging the gap a little more."

Camilleri speculates that listeners and record buyers are probably asking where they can purchase some of these newer acts. He

When. This session was produced by Mike Francis. Also turning programmer heads is the latest Gary Fjellgaard release, As Rivers Run Saskatchewan. This is one of Gary's originals, produced by Howie Vickers. Both singles carry full MAPL logos.

Kenny Rogers Photo Exhibit opened

The Country Music Foundation's Hall of Fame and Museum recently opened Kenny Rogers' America, a collection of photographs taken by Rogers during his travels across the country. The 35 black and white photographs were selected from a collection of more than 100 pictures included in Kenny Rogers' America: Sights And Insights, a hardcover book published last October. For those visiting Nashville, the photo exhibit is located in the Museum's brand-new Thomas Hart Benton Gallery.

West Coast dates for CBS stars

Billed as "Country's Mr. Clean", Ricky Skaggs will headline two important West Coast dates with The O'Kanes sharing the billing. The country package, produced by Vancouver's MCM & Associates, moves into Victoria's Royal Theatre Mar. 12, and the following evening the Queen Elizabeth

also believes the excitement about these new artist has affected label and product managers as well.

Asked if he thought these acts were adjusting their sound in order to crossover and sell more records or whether they were changing their sound as a matter of survival, Camilleri suggests, "It's probably a combination of both. The financial end certainly comes into it. The label has to show a profit. The people winning awards, like The Judds, are younger. I'm talking about the amount of time on the scene."

Camilleri stressed that even Johnny Cash played crossover songs. Now, he says the acts target their songs. He further stressed however, that a song such as Cash's A Boy Named Sue was never meant to crossover. He also noted that Willie Nelson continues to record good product that also bridges the many formats of country music, and that country buyers can still expect to hear a lot of great material from such veterans as Cash, George Jones, Merle Haggard and others.

"The baby boom is over," says Camilleri, "and the heavy age group is in the 25 to 40-yr. old range . . . so I guess it's a case of survival as much as making money. If you survive, you make money. I think the future looks bright."



Charlie Camilleri

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Theatre in Vancouver. Skaggs, a multi-country award winner, is currently moving up the RPM Country 60 with his latest Epic single, *I Wonder If I Care As Much*. The O'Kanes, the latest in the new breed of country, are also moving up the chart with their Columbia single, *Can't Stop My Heart From Lovin' You*. The O'Kanes, of course are Nashville songwriters Kieran Kane and Jamie O'Hara, the latter wrote *Grandpa*, which became a very big hit for The Judds.

Treasures from WEA

Included in WEA's country package this week is a couple of nostalgia packages that should cause a stir with country programmers. The first is Bill Haley's *Scrapbook*, released on the Buddah label, and which was recorded live at NYC's Bitter End. Tracks include *When The Saints Go Marching In*, *Rock Around The Clock*, *See You Later Alligator*, *Rock This Joint*, and *Skinny Minnie*, to name a few. The other is an Alligator album, titled *The Wham Of That Memphis Man* by Lonnie Mack. Actually, this album was released back in 1963, and this is the album's "third incarnation." Great stuff, including *Suzie Q*, *Baby What's Wrong*, *Memphis, Chicken Pickin*, and *Farther On Down The Road*. Lonnie is heard on vocals and guitars, Truman Fields or David Byrd on keyboards, Marv Liebeman and Irv Russotto on saxes, Wayne Bullock or Bill Jones on bass, and Ron Grayson on drums. Also from WEA is the much-touted Trio album, featuring the creme de la creme of country female vocalists: Dolly Parton, Linda Ronstadt, and Emmylou Harris. A single from this set, *To*

Know Him Is To Love Him, is already moving quickly up the charts. WEA singles released this week are Southern Pacific's *Don't Let Go Of My Heart*, and Nobody Should Have *To Love This Way* by Crystal Gayle.

Carol Martyn gets U.S. nod

Golden Eagle's Carol Martyn is beginning to break nicely in the U.S. with her latest single, *Another Day To Love*. The release has received excellent trade reviews in the U.S. and great response from Canadian countries including: "Great Record" from CKBY's Ted Daigle, "Good Sound . . . good country," from Kevin Anderson of CKDM Dauphin, and "Good stuff," from R.W. (Bob) Stanford of CFLD Burns Lake.

Comstock follows up on Marty Gillan

Comstock has been quick to move in with a follow-up to Marty Gillan's last single, *Don't Worry 'Bout Me*, which had a run up the charts. The follow-up is *Dakota Daydream*, a four-part Cancon outing, produced and written by Marty. He is currently putting together a touring band which will set off across Canada over the next few weeks.

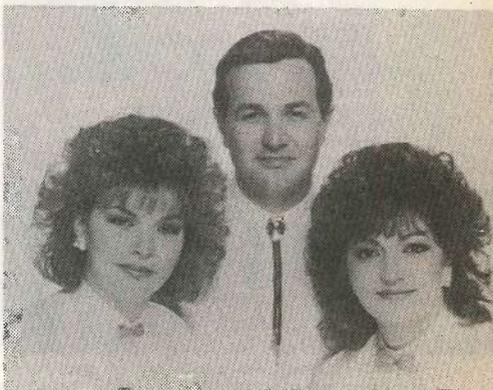
Bryan Way off on Orchard label

Bryan Way makes a bid for the charts with his latest Orchard single, *Jealous Mind*, a song he co-wrote with Carroll Baker. Of particular interest is the fact that Carroll also produced this session for which she provided background vocals. The single was recorded at Orchard Studio, and features David Russell (drums), Greg Smith (bass), Ted Gerow (keyboards), Steve Smith (steel), and J.K. Guley and Wendell Ferguson on

guitars. Jerry Renewych, President of Chapell Music Canada, reminds us that Bryan has written material for several artists. He wrote the *Love Attack* track on Louisa Florio's latest *Tembo* album. Bryan has also been co-writing with Michel Lemieux and will have a track on Michel's new album to be released on PolyGram this year.

Family Brown continue upward

The Family Brown, now sporting bright, new photos, continue to move up the charts with their latest RCA single, *I Love You More*. The single was taken from their *Feel The Fire*



album. Last year the popular Ottawa group won honours at several country awards shows including *Big Country* where they won Artists of The Year and *Album of The Year* for *Feel The Fire*. That album also includes a guest appearance by Willie Nelson with the Family Brown on *Wouldn't You Love Us Together Again*, one of the better tracks on the set. In the meantime, Barry Tracey and Lawanda will shortly be on release in the U.S. with their eighth single in that country, entitled *Pleasure Worth The Pain*.

Small Talk taken from Glory-Anne LP

RCA has taken the *Small Talk* track from Glory-Anne's *Changes* album, as her next single. The single was written and produced in Nashville by Ray Griff. In fact, Griff, produced and wrote most of the material on the album. A couple of the more powerful tracks the set are the Glory-Anne and Ray Griff duet on *Light As A Feather*, and a duet with Ronnie Prophet on *Storybook Children*. The latter was produced by Prophet with drum overdubs and remix by Griff.

Country Supergroups '87 from Quality

Quality Special Products has come up with an interesting package titled *Country Supergroups '87*. Included are several top of the chart items including *Mama's Never Seen Those Eyes* by the Forester Sisters, *Alabama's Feels So Right*, *Modern Day Romance* by The Nitty Gritty Dirt Band, *Elvira* by The Oak Ridge Boys, *The Statlers' Hello Mary Lou (Goodbye Heart)*, and *Sawyer Brown's Used To Blue*, to name just a few.

Manitoba Country group set for 11th awards date

Rob Mitchell, President of the 1986 Manitoba Association of Country Arts, reports the firming of March 15 as the date for their Country Arts Awards. "Our association was formed eleven years ago," explains Mitchell, "to promote and showcase the wealth of talent in our province." He goes on to point out that "The show has grown in recent years to become an important and entertaining evening for the industry."

The final nominees for this year's Country Arts Awards are as follows:

ENTERTAINER OF THE YEAR

C-Weed Band
Double Eagle Band
Donna & Harvey Henry Band

INSTRUMENTALIST

Clint Dutiaume
Jim Flett
Ron Halldorson

COUNTRY BAND

C-Weed Band
Double Eagle Band
Donna & Harvey Henry Band

RECORDING ARTIST

Double Eagle Band
Donna Henry
Donna & Harvey Henry Band

FEMALE VOCALIST

Cindi Churko
Donna Henry
Lisa Yerex

MALE VOCALIST

Harvey Henry
Byron O'Donnell
Errol Ranville

SONG OF THE YEAR

Homegrown
Double Eagle Band
Loving You
C-Weed Band
No Other Love
Donna & Harvey Henry

SONGWRITER

Larry Campbell
Mike Kuzyk
Byron O'Donnell
Errol Ranville

PRODUCER

Larry Campbell
Craig Fotheringham
Byron O'Donnell

TONY SIANCHUK AWARD

(Newcomer of the year)
Contraband
Phil Desjarlais
Lisa Yerex & Bad Boy

As well as awards in the ten categories above, presentations will be made for the M.A.C.A. Golden Lifetime Achievement Award, and the fan-voted Coors Most Popular Country Band Award.

The awards presentation will take place at Winnipeg's Westin Hotel (Mar. 15) with Shelly West as emcee for the evening.

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Small market News Director needed. Good salary for the right person. Must have good delivery and ability to direct and motivate people. Tape and resume to RPM, Box 7925 at the address above.

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Three years experience in radio (announcing, public relations and promotion field). Would like to re-enter radio and/or TV - Toronto area. Good communications skills. Norman J. Armstrong, 52 Montgomery Ave. Toronto. M4R 1C8. 416-480-0159.

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LOOKING FOR TALENT

Growing Ontario CHR station looking for good people for future openings in sports, copy, news and on-air. If you're energetic, dedicated, and consider radio more than just a job, we want to hear from you. Tapes and resumes to RPM, Box 7924 at the address above.

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PM Drive announcer. Applicants must have good production voice. Send tape and resume to Tom Bedore, Program Director, CJXX Radio, 9913 Avenue Grande Prairie, Alta. T8V 0V1.

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CKO requires an afternoon drive announcer. Must have strong on-air ability and writing skills. Advancement opportunities. Forward application to: No. 407, 10357 - 109 Street, Edmonton, Alta. T5J 1N3.

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CJSS/CFLG FM Cornwall has an immediate opening for an experienced copywriter. We're looking for creativity and growth potential. Resume and copy to: Gord Shaver, Radio CJSS, Box 969, Cornwall, Ont. K6H 5V1.

ROSS continued from page 7

boys from New Jersey.

Don Dixon is a man, many of know as a producer (REM, Guadalcanal Diary, Fetchin Bones, Smitherens and more), has released his first solo project on Enigma, and the title of the album is as long as his production achievements, Most Of The Girls Like To Dance, But Only Some Of The Boys Like To. This album has received much AOR airplay due to the success of his catchy song, Praying Mantis. A single of this track is slated for an early March release. Already acquiring CHR play in America, this song is destined to become a Top 40 hit. If you like insects, check out the video on MuchMusic.

Enigma is releasing a lot of debut records by artists in our first stages of domestic distribution in Canada, and here is another winner to watch out for. The band is called Wednesday Week, and the album is titled What We Had. This solid guitar base group (three females and one male), have a unique sound all their own. The initial response for this record is exciting. The album was released to radio Feb. 23, and acquired AOR adds the first week out. Tracks like Why, and Missionary will propell this group farther than they anticipated.

Although I've been talking about our artists that are receiving AOR and CHR airplay, we have released other records by artists who keep our roots on the street. Enigma has always been known for our alternative records, and we're keeping every music lover satisfied with releases from TSOL, Agent Orange, Allan Holdsworth (The great master of the guitar), Colin Newman (Wire), Jules Shear (Jules Shear & The Polar Bears). All of these artists' records have been serviced to campus radio, and the reaction has been fantastic.

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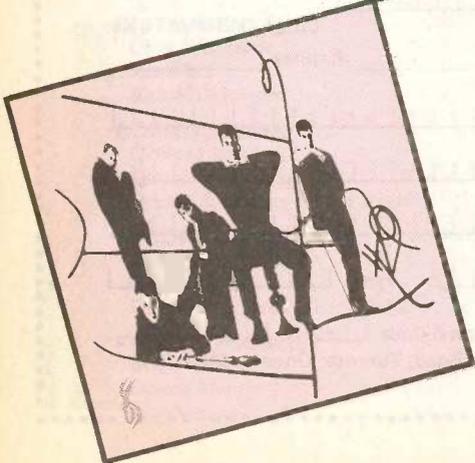
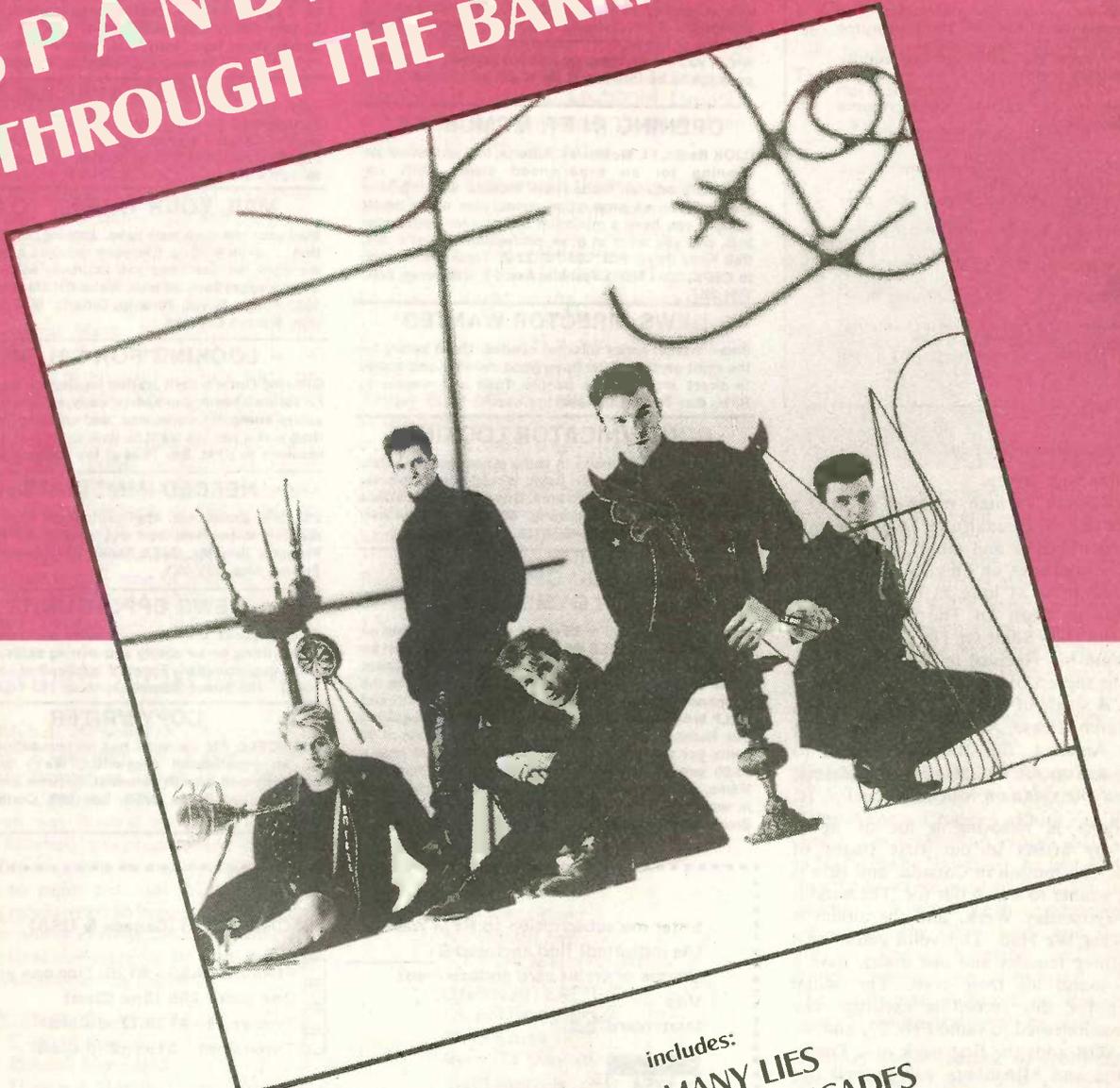
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