

RPM

WEEKLY

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Volume 46 No. 8
May 30, 1987

SINGLES TO WATCH

FUNKY TOWN
Pseudo Echo

GIRLS GIRLS GIRLS
Motley Crue

EVERY LITTLE KISS
Bruce Hornsby

GIVE ME ALL NIGHT
Carly Simon

DIRTY LOOKS
Diana Ross

ALBUMS TO WATCH

HEART
Bad Animals

ACE FREHLEY
Frehley's Comet

JOHN FARNHAM
Whispering Jack

PAUL JANZ
Electricity

GARY MOORE
Wild Frontier

HOT SINGLES

**I WANNA DANCE
WITH SOMEONE**
Whitney Houston

SWEET SIXTEEN
Billy Idol

ALWAYS
Atlantic Starr

RIGHT ON TRACK
Breakfast Club

DIAMONDS
Herb Alpert

IN TOO DEEP
Genesis

SOMETHING SO STRONG
Crowded House

ALONE
Heart

THIS MOURNING
Chalk Circle

MEET ME HALFWAY
Kenny Loggins

LOVE REMOVAL MACHINE
The Cult

HEAD TO TOE
Lisa Lisa & Cult Jam

JUST TO SEE HER
Smokey Robinson

YOU'RE THE VOICE
John Farnham

SHAKEDOWN
Bob Seger

KISS HIM GOODBYE
The Nylons

HOT ALBUMS

THE CULT
Electric

SIMPLY RED
Men And Women

DAVID BOWIE
Never Let Me Down

FLEETWOOD MAC
Tango In The Night

OZZY OSBOURNE
Randy Rhoads Tribute

TOM PETTY
Let Me Up

JODY WATLEY
Jody Watley

MOTLEY CRUE
Girls Girls Girls

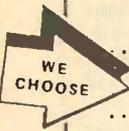
BARBRA STREISAND
One Voice

ANNE MURRAY
Harmony

RANDY TRAVIS
Always And Forever

DWIGHT YOAKAM
Hillbilly Deluxe

SUZANNE VEGA
Solitude Standing



Since winning their first Juno and Big Country awards in 1976, The Good Brothers have continued releasing their particular brand of "country-rock", including their gold double live album, and the most recent Deliverin' The Goods. - Page 7



No. 1 SINGLE



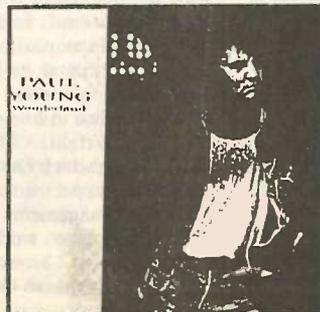
(I Just) DIED IN YOUR ARMS
Cutting Crew
Siren - VS - 1341-W

No. 1 ALBUM



U2
The Joshua Tree
Island - ISX-1127-J

SINGLE PICK



WONDERLAND
Paul Young
Columbia - IC4-3008-H

ALBUM PICK



CHALK CIRCLE
Mending Wall
Duke Street - DSRC-31035-J

PolyGram introduces \$20 video series

PolyGram has introduced their new series of Music Worth Watching, a video line with a price structure that allows a customer to purchase a Single Form video "with one \$20 bill, and still walk away with change," says PolyGram's Vice President National Promotion & Publicity, Bob Ansell. He continues with "Today, over 50 percent of Canadian homes have a videotape player/recorder, and MuchMusic recently announced that it has reached the million-subscriber plateau, well ahead of pro-



Bob Ansell

jections." He goes on to point out that "If the facts and figures are any indication, the golden age of video is here to stay . . . and with an exciting series of music videos launched under the banner Music Worth Watching, PolyGram is once again setting new standards in quality home entertainment packages to satisfy consumers and dealers alike."

The new video series falls into 3 categories: Single Form (up to 30 minutes in length), Long Form (up to 60 minutes), and Xtra Long Form (up to 90 minutes).

Launching the new series are videos from Kiss, The Style Council, The Mission and Art Of Noise. The Kiss video, titled Exposed, comprises 15 songs in all, 7 are promo videos, including their recent hits, Tears Are Falling, Lick It Up, All Hell's Breakin Loose, and Heaven's On Fire, plus 8 concert clips including Beth, Strutter, Detroit Rock City, and Rock And Roll All Nite. There is also exclusive interview footage.

Style Council's Jerusalem video is

Toronto's CHFI-FM salutes The Beatles

It Was 20 Years Ago, a salute to The Beatles will be part of CHFI-FM's Chronicle from noon to 2 pm June 1st . . . "exactly 20 years after Sgt. Pepper's Lonely Heart's Club Band was released," points out Peggy Colston-Weir, Vice President, FM Programming, Rogers Broadcasting.

From noon to 12:30 the station's magazine show, Chronicle, will broadcast live from Toronto's Nathan Phillips Square, with the entire show devoted to the Beatles. The half hour will be buffered by a panel comprising Richard Lyttelton, President, Capitol Records-EMI Canada; The Toronto Star's Peter Goddard, Wilder Penfield III of The Toronto Sun, and RPM publisher Walt Grealis.

The remainder of the timed segment will include CHFI airing Beatles music which will be heard at the Square with FM 98's Sandy Hoyt as Master of Ceremonies. There will also be live entertainment by Beatles impersonators, which will not be broadcast.

Black Music Awards pays tribute to artists

The Black Music Association of Canada paid tribute to black artists through its annual music awards which were held at Toronto's Royal York Hotel (May 15). One of the big winners was A&M recording artist Kim Richardson, a 1986 Juno award winner for Most Promising Female Vocalist. Her BMAC wins were for Top Female Artist and Top Single for her Peek-A-Boo release.

Fellow A&M artist Erroll Starr won in the Top Male category. He won last year for Top Single.

The Top Group award went to Manteca, while C&C (Harvey/Otway) took Top Producer honours, and Leroy Sibbles won for Top Album (Meanwhile).

Inducted into the BMAC Hall of Fame were Dick Smith of Syncona, Kensington Studio, and The Lincolns. The latter's award was accepted by Prakash John, a veteran of the label/commercial fields. Recognition of The Lincolns has been a long time coming and one the audience obviously agreed with.

D'Arcy named President Chrysalis International

Chris Wright, Chairman of Chrysalis Group PLC, has announced the appointment of Doug D'Arcy to the newly created post of President of Chrysalis Records International. The appointment is effective immediately.

D'Arcy was formerly Managing Director of Chrysalis Records International with responsibility for the label's activities in the world outside North America, where Jack Craig is President of Chrysalis Records Inc., the U.S. domestic operation.

Under his new title, D'Arcy will, in addition to his current responsibilities, jointly oversee the company's activities in the U.S. and Canada together with Chairman and founder Wright. Milhan Gorkey, Director National Publicity for Chrysalis, points up that D'Arcy, who has been with Chrysalis since its inception in 1968, "will also be totally responsible for the integration of Chrysalis Record company activities worldwide."

He continues with, "The appointment is intended to streamline the overall management structure within the Chrysalis group at a point in time when the group has just announced record half-year profits and is enjoying considerable success with both established and newly developed artists throughout the world."

The Chrysalis group has an expansion program currently underway, and in addition to corporate acquisitions in the U.K., is expected to expand its Air Studios subsidiary into the U.S. market through the construction of studios in Los Angeles and New York.

Says Wright, "The creation of this new position, to which Doug D'Arcy has been appointed, is expected to give a greater dynamic to the management of Chrysalis Records throughout the world," continuing with "Over the past 12 months, we have made major commitments to investment in A&R and I feel confident that we are set to take Chrysalis into a new dimension as the most aggressive independent record company in the world marketplace."

described as their "answer to the standard concept/promotional video." It was originally intended for theatrical release as a "B" feature in Britain. The short form (30-minute) film is "the group's typically Style-ish, no-holds-barred audiovisual commentary on the state of America, dangerous English nationalism, the Pop Star game and videos themselves, done up as a satirical travalogue."

Crusade is the Mission's all-live performance video. The 12 digitally remastered songs on this 60-minute video were taken from their debut album, God's Own Medicine, and also contains other live favourites like 1969, Over The Hills And Far Away, plus The Crystal Ocean and Wake, all previously unavailable.

In Visible Silence is the hour-long concert video from The Art Of Noise, a 9-song soundtrack produced and mixed by Gary Langan. Also included are live versions from their like-titled album, In Visible Silence which includes Peter Gunn, Legs, Close To The Edit and Paranoimia. The latter features Max Headroom.

The 4-video series will be followed by the Cult's Electric, Level 42's Live At Wembley, and Hipsway, plus, later this year, Bon Jovi's Slippery When Wet, Cinderella's Night Songs, Group Of The Decade from Kool & The Gang, as well as releases from Deep Purple, New Order, Bananarama and The Communards.

CBS launch for Best of Times cassette line

CBS Records has made available a new cassette line flying the banner of the Best of Times. The line will revive many of their best sellers from the past including musicals such as Annie Get Your Gun and My Fair Lady, and artists like Andy Williams, Doris Day and Bobby Vinton. Eye-catching packaging, including the image of a jukebox on each cassette graphic is expected to be a major consumer attraction.

The new line is priced the same as the recently introduced Nice Price series. Release date has been set as the week of June 8th, consisting of 30 titles. More titles will be available in July, expanding into country and pop releases.

Included in the 30-title release are Greatest Hits by Frankie Laine, Patti Page, Harry James (w/Frank Sinatra), Liberace, Andy Williams, Peter Nero, plus Barbra Streisand's Album and People, Neil Diamond Classics, Sing Along With Mitch Miller & The Gang, and more.



A&M gold and double platinum to Raffi and Glenn Serynk for One Light One Sun and more Singable Songs from Gerry Lacoursiere, Joe Summers and Bill Ott.

Cancon continues as major priority at CBS

Gowan and Dan Hill are currently bulleting up the RPM 100 with their respective singles and albums, the result of obviously well-laid plans by the A&R, Marketing and Promotion Departments at CBS Records. Cancon has been priority at CBS for several years, in particular the last seven, during which time Jeff Burns has headed up A&R operations for the company.

As Vice President of A&R, it is Burns' responsibility to bring new acts to CBS and to retain those still on the roster. One of the first he signed was Loverboy, a Vancouver-based band that became internationally-known in a very short period of time.

"We've been lucky," says Burns, "coming up with Canadian chart acts every couple of years. There hasn't been a shortage of signings, and most of the acts we've signed became nationally known. As a matter of fact, in the almost eight years I've been here, there have only been four acts that we've let go." There are seven Cancon acts currently active on the CBS roster. They are Gowan, Loverboy, Dan Hill, Platinum Blonde, Billy Newton-Davis, Molly Johnson & Aldo Moda, and their recent signing of Vancouver

Mother Nature lays off and CJMO is set to rock

After a winter that saw several record snowfalls set in the Maritimes, Mother Nature is once again smiling on the delayed project to put CJMO-FM (ROCK 103) Moncton back on schedule. The studio facility is almost complete and the transmitter site is just about there with the Leblanc and Royle tower crew topping the project. Now, technical wizard Mike Leaman is taking deliveries of both studio and transmission equipment.

Needless to say, station boss Rick Gordon and his partner/shareholders Dr. Mike Crompton, Charles Lawson, Doug MacDonald, and Gary O'Neil are now optimistic that ROCK 103 FM "will hit the airwaves full-force on June 19th."

Most of the staff for the new FM album rocker is in place, although Program Director Larry McCaw isn't revealing all his players just yet. He does admit to Al Roberts for morning drive, joining the station from Sherbrooke's K-900.

Newsroom operations will be under the command of well-known local newsman Gerry Proctor, who returns to private broadcasting after a stint with the CBC. Sports duties will be handled by Monctonian Marty Kingston, who returns home after an association with Toronto's CKEY. The "totally computerized artist biography and statistics chore" for the station is being handled by Paul Wiggins, who left Vancouver's CFMI-FM for the trip east.

On the sales side, Dave Manship, formerly of Handlemans Records is now pounding the pavement for the station while traffic and accounting tasks will be the responsibility of Heidi O'Brien and B.I.A.S. broadcast software system.

The station, once in full operation, will employ between 25 and 30 full and part time employees.

artist Barney Bentall.

Burns does check out some performances by acts recommended to him for consideration, but this is just a small factor in signing artists. He stresses that he looks for strong management - plus the vocal and instrumental quality of the band or artist and their repertoire.

Burns receives on average 100 tapes each week, but CBS has a policy whereby they won't accept unsolicited tapes. This doesn't mean the door is closed entirely on new bands or artists who don't have the luxury of a manager or a lawyer, but as Burns explains, "We are fine tuning the label . . . trying to keep it down to a small, high quality roster, where we can concentrate more on the acts we have signed."

Although there has been criticism from some major labels and producers over the attitude of radio towards Cancon, Burns hasn't really seen any major shift in this area. "I don't have any problems at all," he points out. "I've never experienced any negatives toward Canadian content, generally speaking. The act I signed 7 years ago, got the same shot at radio as any of the acts I've signed since. Radio is important to Canadian talent, but the onus is on us to produce world class product, and that's what we're doing. I'm quite happy with our current roster and what's dramatically brought this realization to all of us at CBS is the fact that this is the first year, since I've been with the company that we've had a release from every artist, all in the same year."

Production costs, plus the spiralling costs for videos is a major problem for the industry as a whole, and Burns addresses this problem with, "Videos are still a very important promotion vehicle for establishing an act, but we're going to have to be more discreet in the future." He continues with "We're looking at budgets which are pretty

New Juno category for classical work

A new category for Best Classical Composition is to be included in this year's Juno Awards, marking the first time Canadian classical music has received special attention from CARAS.

It was revealed that the need to recognize Canadian classical composers was expressed by several artists on the CARAS board, among them Ian Thomas and Bill Henderson. "Canadian composers in the serious music field have been well respected internationally for years," says Thomas, "and it's time Canada honoured its own." Henderson adds, "Many musical materials used by today's pop composers were developed by Canadian classical composers."

The Junos already recognize Best Classical Album: Solo or Chamber Ensemble, and Best Classical Album: Large Ensemble or Soloist(s). All three categories will be judged by panels of experts.

The new award will be presented to the composer of the chosen work, and will be based on a composition written during the last 50 years, recorded either by a Canadian or foreign label.

much the same as in the U.S., and our local market is only one tenth the size. Therefore, we need an international hit to make a profit, and that means selling a lot of records."

Burns goes on to point out, "We have to be pretty sure of the market and how best to approach it, and we have to be sure of the act we sign, and how it's going to shape up in the marketplace." He concludes with "The competition is pretty stiff out there, and to gain a foothold in the international market requires a lot of planning, and an even greater belief in your act."

Drunk drivers - target of Steer Clear concert

The City of Toronto (Department of Public Health), The Toronto Star, The Metropolitan Toronto Police, and Milk will present a Steer Clear concert at Toronto's Nathan Philips Square (May 29). The concert, which is free, is designed to "increase young peoples' awareness of the hazards of drinking and driving."

Hosted by Howard 'Studmuffin' Busgang, of CBC-T's Switchback, the concert will feature performances by New Regime, an RCA recording group, and Somersault's Vis-A-Vis. On-air personalities from Q-107 and CFNY-FM will be on hand along with VeeJays from MuchMusic, plus a few surprise guests.



Capitol-EMI Canada President Richard Lyttelton (2nd from l back row) presents Iron Maiden and their manager Rod Smallwood (r back row) with special award for sales in excess of one million units in Canada in addition to double platinum for The Number Of The Beast, and platinum for the current release, Somewhere In Time.

Rock And Hyde firmed for Ontario Place Forum

Rock And Hyde will interrupt their U.S. tour, to play 3 nights (May 25 through 27) at The Forum of Ontario Place in Toronto. The Capitol duo have been on tour since late April, playing to packed houses in Victoria and Vancouver, as well as dates throughout the West.

It's expected that by the time they hit Toronto, their new single, I Will, the follow-up to Dirty Water, will be released. Both Dirty Water, and their album (Under The Volcano) have bulletted into the Top 10 of U.S. tip sheets, R&R, and Album Network.

Their Toronto dates will be followed by Ottawa's Grand Central (29 & 30), and Montreal's Spectrum (June 1). MuchMusic will tape the latter for one of their Big Ticket specials.

WALT SAYS



Come on . . . pull the plug out!!

I've gone out on the limb and predicted that one and maybe two Toronto radio stations will get back to "rock" basics. Everyone's denying it . . . but watch out . . . radio in Toronto could become exciting once more. I understand the same sort of excitement is in store for Vancouver listeners. Today's variety of rock and roll just limps along, wouldn't you agree? Unfortunately some of the on-air personalities have become banal as well (EC: *I know one who thinks he's the Top Banal!!*)

Alls fair in love and war . . . ??

The best way to get ahead (EC: *Be careful!!*) in the radio business . . . is when you're fired, to go around bad-mouthing your former employer . . . and you'll discover they'll want to hire you back!!

Calgary group getting together!!

Someone recently said what this country needs is (EC: *A 50 cent single??*) a group of independent labels to get together and form their own distribution setup, similar to what was done quite successfully years ago. Well, I'm told that a few major Calgary players are getting ready to do just that. Al Gibson is rumoured to be one of the heavies behind this move.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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What do you mean . . . results??

A friend in government tells me that now government is investing in our industry . . . they expect results! A few people out there must be pretty distressed to find that these strings are attached to this money! (EC: *Let them eat cake!!*) Better still, "Off with their heads!"

Awards! Awards! Awards!

I love 'em . . . the more the better. I can remember, not too many years ago, when there weren't any awards shows in Canada. When Stan Klees and I started the Juno Awards, away back when . . . we did it very cautiously . . . and classy . . . if I do say so myself. We also paid all the bills ourselves. One of the biggest evenings of the early Junos was at the Inn on The Park's Centennial Ballroom, when we squeezed in over 1500 invited guests. Marci McDonald, who was writing for the Toronto Star at that time, wrote that "it was a ceremony that lasted not quite an hour, lagged not a second and was carried out with such simple panache and despatch that it made all those interminable bigtime glory shows, the Grammys and the Oscars and even the Canadian Film Awards, look like amateur night at the highschool gym." Quite frankly, I haven't read anything quite like that in any of the dailies since, when it comes to reporting on Canadian awards shows. Just how many awards shows do we have in Canada now . . . ??



Sean Eyre remembers it well!!

I read the "Country Nostalgia" per CIGV-FM's Carl Harris (Apr. 18/87) regarding "A Saga of Canadian Country and Folk Music (Late Forties through the Fifties)" which was one of Mr. George Taylor's innovative creations. To have "The Saga" recognized and referred to as "A Golden Memory" brought back some personal memories of its production.

My involvement in the project was, I believe, "accidental", as The Taylors were scouting this area to take up residence. I was the only country D.J. for a good number of miles in any direction, and I think Mr. Taylor chose me because of some urgency (which never has come clear to me) in the release of the double LP set.

The manner of its production led to some errors, the most noticeable, and as far as I am concerned unforgivable on my part, was the mispronunciation of Gaby Hass' name.

However, I do feel proud that the "Saga" is one of the Canadian Country Historical references on "active" file in the library of the Country Music Hall of Fame in Nashville for students of early "Canadiana" and continental country music to experience and study.

I will be ever indebted to George Taylor for giving this country D.J. some measure of lasting, contributory, worth.

Three cheers to Carl Harris for recognizing and programming such a Golden Memory, historical yet entertaining in its concept.

Sean Eyre,
Peterborough, Ont.

Juno category report . . . !!

For those of you who keep track of the categories added to the Junos each year, we can report that this year they have added yet another category. Asked where this will all end . . . they didn't know, but reminded us that the Grammys have many more than the Junos, and it's . . . the more the merrier. (EC: *It's very political and it . . . makes work!*)

Speaking of awards . . . here's one!!

It would have been nice to have seen the Black Music Awards . . . but unfortunately, we were regimented . . . to the back of the room . . . the very back of the room. I was happy . . . knowing that many at the head table . . . weren't!! (EC: *Next year, things will be different!!*)

Bad . . . bad timing!!

Is it true that many of those nominating and voting soon in a well-known awards show in this "country" are watching for the results of the Big Country Awards before they fill out their ballots?? (EC: *No! It's just a well founded rumour that has no substance!!*) That sure takes a lot off my mind. Sunday will separate the men from the boys. (EC: *And the women from the girls!!*)

We really mean it . . . !!

We are currently working on a new format for an awards show in which you will all have a chance to vote for the awards show of the year. We are even presently finalizing the categories. Example would be: Award show with the most categories; Best award show not sponsored by a brewery; Award show with the least committees; Award show that isn't mass produced and given away to everyone; and how about an award show that doesn't pay out big bucks in administration fees. There's no end to the number of categories. (EC: *What's new??*) Now for a name! (EC: *How about the SKIM Awards??*)

It's nice to be appreciated . . . !!

A reader writes: "I find your Walt Says column shallow, stupid, insulting to the intelligence of the industry, and unnecessary. Elvira's stupid remarks are not funny and the whole thing is a waste of time!" It's good to know we are succeeding in our objective to entertain. Another constant reader writes, ". . . your column, well read as it is, spreads insult, innuendo and personal unpleasantness . . ." Well, it's a tough job and somebody has to do it! (EC: *That's show business!!*) Bravo!!

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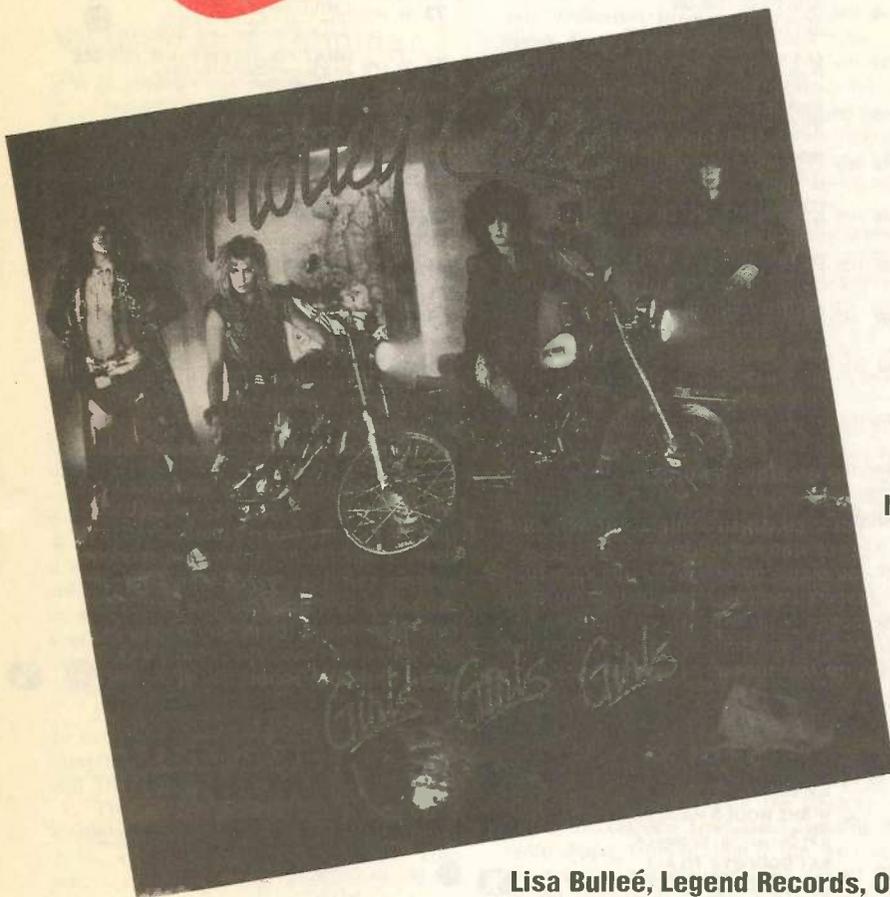
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Crüe-cial



Mark Chester, Cove Distributors: "I haven't seen or heard such advance excitement on a new record since the Springsteen set."

Adrian Bilodeau, A & B Sound: "We've had huge requests for the new Crüe. Where the hell is it?"

Lorna Gant, Total Sound: "We've never experienced as many requests as we have for the new Mötley Crüe album. We're starting with 10,000 units and I expect to be back for more soon."

Ian Mowatt, National Records: "Accounts have been screaming for the new Crüe for 6 months. Heavy Metal record of the year!"

Ron Morse, Roblan Distributors: "It's going to be another hot and heavy metal summer and Mötley Crüe leads the pack. The most demanded LP at retail with stores already doubling and tripling their orders."

Sue Burgess, ROW Entertainment: "We've had customers asking for the Crüe since January, even before the U2. The demand has just been incredible."

Lisa Bulleé, Legend Records, Ottawa: "Sure to be the metal LP of the year."

Penny Gardiner, Handleman Moncton: "Dollar signs, dollar signs and more dollar signs!"

Wayne Cullen, Pindoff Montreal: "Extremely high pre-sale orders."

Robin Ram, SIL Toronto: "Far and away the most pre-release demand of any title this year."

Roger Whiteman, Mister Sound: "The title should have been SALES, SALES, SALES!"

The 4th Mötley Crüe album

featuring

the first 7" single, promotional 12" and video

Girls, Girls, Girls

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Music of Canada, Ltd.

REMIX SINGLES

MAY 30, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

(I Just) DIED IN YOUR ARMS

Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W

WITH OR WITHOUT YOU

U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J

LA ISLA BONITA

Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P

LEAN ON ME

Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P

BOOM BOOM

Paul Lekakis - RCA - PB-50925-N
(LP) N/A

LOOKING FOR A NEW LOVE

Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J

NOTHING'S GONNA STOP US NOW

Starship - RCA - 51097-G-N
(LP) N/A

NOTHING'S GONNA CHANGE MY LOVE

Glenn Medeiros - A&M - AM-721-W
(LP) N/A

HEAT OF THE NIGHT

Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W

MOONLIGHT DESIRES

Goway - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H

TALK DIRTY TO ME

Poison - Capitol - 5668-F
(LP) Look What The Cat... - ST-12523-F

I KNEW YOU WERE WAITING (For Me)

Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N

EVERYTHING I OWN

Boy George - Virgin - VS-1364-W
(LP) N/A

BIG LOVE

Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P

WILD HORSES

Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q

DAY-IN DAY-OUT

David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F

DON'T DREAM IT'S OVER

Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F

LESSONS IN LOVE

Level 42 - Polydor - PDL5-123-Q
(LP) Running In The Family - 831 5931-Q

YOU KEEP ME HANGIN' ON

Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J

WANTED DEAD OR ALIVE

Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q

I WANNA DANCE WITH SOMEBODY

Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N

CLOSER TOGETHER

The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q

HOLIDAY RAP

M.C. Mikker "G" - Power PX7-113
(LP) N/A

SIGN 'O' THE TIMES

Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P

MIDNIGHT BLUE

Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P

SWEET SIXTEEN

Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J

SHOULD I SEE

Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P

DIRTY WATER

Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-8555-F

SOMEWHERE OUT THERE

Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J

I KNOW WHAT I LIKE

Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J

THE RIGHT THING

Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P

COME GO WITH ME

Exposé - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N

SE LA

Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J

ALWAYS

Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P

RIGHT ON TRACK

Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J

DIAMONDS

Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W

THE FINAL COUNTDOWN

Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H

IN TOO DEEP

Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P

DO YA DO YA (Wanna Please Me)

Samantha Fox - Jive - 10317-J-N
(LP) Touch Me - 10121-J-N

WHAT'S GOING ON

Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H

LET'S GO

Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P

SHIP OF FOOLS

World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J

MONTEGO BAY

Amazulu - Island - 97052-J
(LP) Come As You Are - ISL-1114-J

COME AS YOU ARE

Peter Wolf - EMI America 8350-F
(LP) Come As You Are - ST-17230-F

WALKING DOWN YOUR STREET

Bangles - Columbia - 38-5674-H
(LP) Different Light - FC-40039-H

SOMETHING SO STRONG

Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F

ONLY HUMAN

Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W

THE FINER THINGS

Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P

DON'T GIVE UP

Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P

LET'S WAIT AWHILE

Janet Jackson - A&M AM-2906-W
(LP) Control SP-5106-W

DOMINOES

Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F

WALKIN' A FINE LINE

Johansen - House Records - CH45-87021
(LP) N/A

FIRST WE TAKE MANHATTAN

Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W

FLYING ON YOUR OWN

Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W

ALONE

Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F

IF SHE WOULD HAVE BEEN FAITHFUL

Chicago - Warner Bros - 92-84247-P
(LP) Chicago - 18 - 92-55091-P

SAY GOODBYE TO ALL

Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W

(You Gotta) FIGHT FOR YOUR RIGHT

Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-40238-H

THIS MOURNING

Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J

WE ARE WHAT WE ARE

The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W

HEART AND SOUL

T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W

MEET ME HALFWAY

Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H

LOVE REMOVAL MACHINE

The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q

CAN'T WE TRY

Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H

HEAD TO TOE

Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H

JUST TO SEE HER

Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J

KEEP YOUR HANDS TO YOURSELF

Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P

REAL WILD CHILD (Wild One)

Iggy Pop - A&M AM-2909-W
(LP) Blah Blah Blah - SP-5145-W

YOU'RE THE VOICE

John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N

SHAKEDOWN

Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J

JAMMIN' ME

Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J

KISS HIM GOODBYE

The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W

I WILL BE THERE

Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6577-F

WHAT YOU GET IS WHAT YOU SEE

Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F

TONIGHT, TONIGHT, TONIGHT

Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P

YOU GOT IT ALL

The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J

DANCING WITH MY MIRROR

Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F

GET THAT LOVE

Thompson Twins - Arista - AS1-9577-N
(LP) Close To The Bone - SL-8449-N

TAKE MY HEART

Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F

LETHAL WEAPON

Honeymond Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P

TOUCH ME (I Want Your Body)

Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N

I'M AN ADULT NOW

Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A

LIVIN' ON A PRAYER

Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q

ONE NIGHT (Is All It Takes)

Paul Janz - A&M - AM-2946-W
(LP) Electricity - SP-5156-W

SERIOUS

Donna Allen - 21 Records - 7-99497-N
(LP) Perfect Timing - 21-90548-N

ONLY LOVE SETS YOU FREE

Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003

FUNKY TOWN

Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N

DESIRE

NEO a4 - Duke Street - 71034-J
(LP) Desire - DSM-31034-J

HEARTBEAT BEAT

Psychedelic Furs - Columbia - 38-06420-H
(LP) Midnight To Midnight - FC-40466-H

FASCINATED

Company B - Atlantic - 78-92947-P
(LP) N/A

GIRLS GIRLS GIRLS

Motley Crue - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P

WILL YOU STILL LOVE ME?

Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P

EVERY LITTLE KISS

Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL-1-5904-N

I CAN'T HELP IT

Veronique - A&M - AM-729-W
(LP) Borderline - SP-9135-W

GIVE ME ALL NIGHT

Carly Simon - Arista - AS1-9587-N
(LP) Coming Around Again - AL-8443-N

DIRTY LOOKS

Diana Ross - RCA - 5172-7-R-N
(LP) Red Hot Rhythm & Blues - 6388-1-R-N

IN YOUR ARMS

Kim Mitchell - Alert - BDS-520-Q
(LP) Shakin Like A Human Being - BD-1004-Q

AT THIS MOMENT

Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNLP-70858

NOTHING COULD STAND

Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F

RESPECT YOURSELF

Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J

COVER STORY - by Graeme Boyce**The Goods - still touring after 15 years**

Long before Alabama set the stage for a revolution in country music circles, The Good Brothers were achieving crossover hits that eventually landed the band with a gold record for their double live album in 1980. By 1984 they had won 8 consecutive Juno Awards, and had toured with Gordon Lightfoot and Neil Young, among others, along the way. They won their first Big Country Award as Outstanding Group in 1976. "Every album we've ever done has certainly

Multi-project funding awarded by CARAS

FACTOR/CTL has announced that 14 companies will receive multi-project funding for the first six months of 1987. They are Alert, Anthem, Aquarius, Attic, Current, Duke Street, GBM, Justin Time, Marquis, Kids, Maze, Netzwerk, Savannah, and Stony Plain.

The program's main objective is to provide multi-project funding where a pre-determined line of credit is established and available to companies. The number of artists funded by FACTOR/CTL will be limited to 6 per year, of which 3 must be new acquisitions.

CBC-TV bows new series It's Only Rock 'n' Roll

CBC-TV will launch their new 13 week 30-min series of *It's Only Rock 'n' Roll* with a pilot episode June 19. Hosting the series will be CFNY-FM's Ted Woloshyn, who will co-host with well-known record producer Fred Mollin. The latter will also act as Music Director for the series, which is being sponsored by CBC, Telefilm and Labatt's

Featured in each half-hour segment will be live and on-location performances, news, interviews, *Not The History of Rock 'n' Roll*, *Kill That Tune*, and a *Quote of The Week*.

The pilot will feature Kim Mitchell in a studio setting, an interview with David Lee Roth, a performance by Pursuit Of Happiness, an interview with Sam Sniderman on the state of compact discs, and a quick tour of Praxis Technologies, a Toronto-based CD manufacturing plant.

On tap for the follow-up segment will be performances by and interviews with Blue Rodeo, The Partland Brothers, Jennifer Warnes, and China Crisis.

had what you'd call crossover or country-rock," says Bruce Good. "But what I really find frustrating is nowadays, people say 'You guys are like Alabama . . . you do their kind of stuff.' We were doing that crossover country long before Alabama was even a band."

Enjoying such hits as *Fox On The Run* and *How Long*, Good says their style of music hasn't changed, nor can it be called "original" enough to obtain a U.S. release. "The only Canadian country artists who have ever broken in the U.S. were Wilf Carter, Hank Snow and Anne Murray," he continues.

"What we run up against is the old adage 'You can't sell refrigerators to the Eskimos.' Americans feel they are the very essence of country music. Therefore, they make it very, very difficult for any foreign acts to break in their market."

The Good Brothers' new Savannah album, *Deliverin The Goods*, was produced by Stacy Heydon and contains the controversial song, 'A' Tom Bomb. "There are mixed emotions about that song," says Good, "We were trying to be topical when we were writing it, trying in essence to write a country protest song."

"The song gets a lot of reaction. Some people say it's their favourite song, while others say they don't like what it's about. Nobody really likes some of the hard realities of life, but the song was written tongue-in-cheek. It wasn't meant to bum anybody out like it seems to have done though."

Although the band is certainly grateful

for Canada's enduring support, Good relates, they are hoping to crack the tough U.S. market. "I think, as does every Canadian artist, and although we're not banking all of our success on the fact, we're hoping to get a U.S. release."

Because they're not considered traditional country, Good admits the route will be a lot tougher. "There are other groups that are having a lot of success with traditional country music, but we've always done this. We have always been trying to cross over since our first album . . . right up to the new one."

The Goods, through their live performances, which include touring Czechoslovakia in 1985, are known for their "high energy" and Good says they have had problems capturing their intensity in the studio. "Yes," he agrees, "that's the way it was until we did our first live album."

"Consequently, and because of the feeling we have when we perform live, it was our first gold record. As a matter of fact," he continues, "we're probably the only Canadian country group ever to get a gold record here in Canada."

When asked why subsequent albums have not fared as well, Good replies that "Canadians weren't ready to be the first to accept crossover country. That was our problem, especially from a Canadian act. It seems Canadians are more into accepting American crossover rather than Canadian. It's just the way it is . . . I guess."

"But when I say this," he concludes, "I'm not saying it in a bitter tone either, because again, I have to emphasize that everything we have we owe to our Canadian audiences."

RECORDS TO RADIO - by Valerie Lapp**A red-hot spring for Canadian talent at CBS**

It's been a warm spring for all of us, but a red-hot one for CBS' Canadian talent. While Gowan has been touring the country, his single and album have been 'touring' the radio charts, from bottom to top. *Moonlight Desires* has led the way for *Great Dirty World*, earning early gold for the album and reaching the magic 100,000 unit mark, just 60 days after release. *Awake The Giant* will be the next single, due for release in June.

Dan Hill has seduced radio with *Can't We Try*, the beautiful ballad duet with Vonda Sheppard, charting and playlisting country-wide. Dan's self-titled LP is his first in four years.

But it's not just the Canadians enjoying the weather. British powerhouse Alison Moyet's *Is This Love*, has received heavy AOR support in its first week out - a strong indication that *Raindancing*, due here in two weeks, will do as well (if not better) for her than *Alf*.

Primitive Love Rites, the first single from Australians *Mondo Rock*, has also received strong AOR recognition, a great base for *Boom Baby Boom*, out this week.

Meanwhile, a few 'older' LPs continue their steady success stories: the *Psychedelic Furs*, touring this June, have just achieved

gold status with *Midnight To Midnight*, still mainly on the strength of *Heartbreak Beat*. The *Bangles'* fourth single, *Walking Down Your Street*, has a lock on radio, and has taken *Different Light* to 2½ times platinum. *Eddie Money* launches into single No. 3, *Endless Nights*, racking up steady sales increases on the road to platinum for *Can't Hold Back*.

A warm spring so far, but the heat is only beginning: *Jennifer Rush* returns to the airwaves this week with *Flames Of Paradise*, a duet with *Elton John*. *Heart Over Mind* is the new LP, and it's a winner. *Gloria Estefan* and *Miami Sound Machine* will insist that *Rhythm Is Gonna Get Ya* in a couple of weeks, kicking off *Let It Loose*, a bright, well-produced successor to the platinum, *Primitive Love*.

New LP's from the *Hooters*, *Outfield*, *Fabulous Thunderbirds*, *Cock Robin*, and *Roger Waters* are just around the corner, as well as a brilliant LP from newcomers *Omar & The Howlers*, a *Mississippi* band in the mold of *Stevie Ray Vaughan*.

Our Canadian stars *Platinum Blonde* and *Loverboy* will be along with new releases in the summer, as will the pre-concert LP from *Pink Floyd*, being recorded right now in Los Angeles.



K-102 Woodstock unveils new jingle and campaign (l to r) Woodstock Mayor Joe Pember, producer Rudy Davis, and Woodstock Development Officer Paul Plant. The theme "This is the place, Woodstock, a beautiful place to grow."

COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

- 1 1 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 2 2 WITH OR WITHOUT YOU
- U2
- 3 3 LA ISLA BONITA
- Madonna
- 4 4 HEAT OF THE NIGHT
- Bryan Adams
- 5 6 TALK DIRTY TO ME
- Poison
- 6 15 NOTHING'S GONNA
- Glenn Medeiros
- 7 7 BOOM BOOM
- Paul Lekakis
- 8 5 LEAN ON ME
- Club Nouveau
- 9 12 WANTED DEAD OR ALIVE
- Bon Jovi
- 10 14 LOOKING FOR NEW LOVE
- Jody Watley
- 11 8 KNEW YOU WERE WAITING
- Franklin & Michael
- 12 13 BIG LOVE
- Fleetwood Mac
- 13 17 KEEP ME HANGING ON
- Kim Wilde
- 14 9 NOTHING'S GONNA STOP
- Starship
- 15 11 WILD HORSES
- Gino Vannelli
- 16 10 MOONLIGHT DESIRES
- Gowan
- 17 18 LESSONS IN LOVE
- Level 42
- 18 16 DON'T DREAM IT'S OVER
- Crowded House
- 19 34 I KNOW WHAT I LIKE
- Huey Lewis
- 20 27 I WANNA DANCE
- Whitney Houston
- 21 28 SWEET SIXTEEN
- Billy Idol
- 22 ... REAL WILD CHILD
- Iggy Pop
- 23 22 DAY IN DAY OUT
- David Bowie
- 24 23 DO YA DO YA
- Samantha Fox
- 25 ... THE RIGHT THING
- Simply Red
- 26 26 SHOULD I SEE
- Frozen Ghost
- 27 ... ALWAYS
- Atlantic Starr
- 28 ... ALONE
- Heart
- 29 25 COME AS YOU ARE
- Peter Wolf
- 30 29 SAY GOODBYE
- Chris deBurgh

RPM TOP THIRTY CENTRAL CANADA

- 1 1 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 2 2 LEAN ON ME
- Club Nouveau
- 3 3 LA ISLA BONITA
- Madonna
- 4 4 WITH OR WITHOUT YOU
- U2
- 5 5 NOTHING'S GONNA STOP
- Starship
- 6 6 EVERYTHING I OWN
- Boy George
- 7 9 LOOKING FOR NEW LOVE
- Jody Watley
- 8 16 NOTHING'S GONNA
- Glenn Medeiros
- 9 13 BOOM BOOM
- Paul Lekakis
- 10 11 MOONLIGHT DESIRES
- Gowan
- 11 7 DON'T DREAM
- Crowded House
- 12 12 KNEW YOU WERE WAITING
- Franklin & George
- 13 14 DAY IN DAY OUT
- David Bowie
- 14 10 LESSONS IN LOVE
- Level 42
- 15 8 HOLIDAY RAP
- M.C. Miker "G"
- 16 15 WILD HORSES
- Gino Vannelli
- 17 18 BIG LOVE
- Fleetwood Mac
- 18 25 WANNA DANCE
- Whitney Houston
- 19 21 KEEP ME HANGIN ON
- Kim Wilde
- 20 17 SOMEWHERE OUT THERE
- Ronstadt & Ingram
- 21 23 CLOSER TOGETHER
- The Box
- 22 22 WANTED DEAD OR ALIVE
- Bon Jovi
- 23 20 SIGN 'O' THE TIMES
- Prince
- 24 24 DIRTY WATER
- Rock And Hyde
- 25 19 HEAT OF THE NIGHT
- Bryan Adams
- 26 27 SHOULD I SEE
- Frozen Ghost
- 27 28 SE LA
- Lionel Richie
- 28 ... TALK DIRTY TO ME
- Poison
- 29 30 RIGHT ON TRACK
- Breakfast Club
- 30 ... ALWAYS
- Atlantic Starr

RPM TOP THIRTY EASTERN CANADA

- 1 8 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 2 1 WITH OR WITHOUT YOU
- U2
- 3 2 LEAN ON ME
- Club Nouveau
- 4 8 LA ISLA BONITA
- Madonna
- 5 9 LOOKING FOR NEW LOVE
- Jody Watley
- 6 3 HEAT OF THE NIGHT
- Bryan Adams
- 7 6 MOONLIGHT DESIRES
- Gowan
- 8 14 BIG LOVE
- Fleetwood Mac
- 9 18 CLOSER TOGETHER
- The Box
- 10 10 WILD HORSES
- Gino Vannelli
- 11 4 NOTHING'S GONNA STOP
- Starship
- 12 7 DON'T DREAM
- Crowded House
- 13 12 SIGN 'O' THE TIMES
- Prince
- 14 13 KNEW YOU WERE WAITING
- Franklin & Michael
- 15 16 BOOM BOOM
- Paul Lekakis
- 16 17 SHOULD I SEE
- Frozen Ghost
- 17 21 TALK DIRTY TO ME
- Poison
- 18 23 NOTHING'S GONNA
- Glenn Medeiros
- 19 11 DAY IN DAY OUT
- David Bowie
- 20 26 WANNA DANCE
- Whitney Houston
- 21 27 KEEP ME HANGIN ON
- Kim Wilde
- 22 19 DIRTY WATER
- Rock And Hyde
- 23 22 MIDNIGHT BLUE
- Lou Gramm
- 24 ... LESSONS IN LOVE
- Level 42
- 25 29 WHAT'S GOING ON
- Cyndi Lauper
- 26 ... WANTED DEAD OR ALIVE
- Bon Jovi
- 27 ... SE LA
- Lionel Richie
- 28 28 THE RIGHT THING
- Simply Red
- 29 ... DIAMONDS
- Herb Alpert
- 30 ... SOMETHING SO STRONG
- Crowded House

1160 AM TOP THIRTY

- 1 3 WITH OR WITHOUT YOU
- U2
- 2 2 DAY IN DAY OUT
- David Bowie
- 3 1 HEAT OF THE NIGHT
- Bryan Adams
- 4 4 LA ISLA BONITA
- Madonna
- 5 7 BIG LOVE
- Fleetwood Mac
- 6 6 LOOKING FOR NEW LOVE
- Jody Watley
- 7 10 WANTED DEAD OR ALIVE
- Bon Jovi
- 8 9 CLOSER TOGETHER
- The Box
- 9 8 MOONLIGHT DESIRES
- Gowan
- 10 18 KEEP ME HANGING ON
- Kim Wilde
- 11 14 FIRST TAKE MANHATTAN
- Jennifer Warnes
- 12 8 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 13 11 DIRTY WATER
- Rock And Hyde
- 14 20 SOMETHING SO STRONG
- Crowded House
- 15 15 LETHAL WEAPON
- Honeyman Sults
- 16 12 WALKING DOWN STREET
- Bangles
- 17 13 KNEW YOU WERE WAITING
- Franklin & Michael
- 18 22 WILD HORSES
- Gino Vannelli
- 19 19 COME AS YOU ARE
- Peter Wolf
- 20 16 JAMMIN ME
- Tom Petty
- 21 21 LOVE REMOVAL MACHINE
- The Cult
- 22 24 LESSONS IN LOVE
- Level 42
- 23 26 SWEET SIXTEEN
- Billy Idol
- 24 17 THE FINER THINGS
- Steve Winwood
- 25 ... DIAMONDS
- Herb Alpert
- 26 29 ENDLESS NIGHT
- Eddie Money
- 27 18 I WILL BE THERE
- Glass Tiger
- 28 ... THIS MOURNING
- Chalk Circle
- 29 23 SHOULD I SEE
- Frozen Ghost
- 30 ... TAKE MY HEART
- Corey Hart

HIT BREAKERS



GUY BROUILLARD
CKOI-FM - Montreal
picks
FUNKY TOWN
Pseudo Echo



ROBIN RAM
Insight - Toronto
picks
MOTLEY CRUE
Girls Girls Girls



SAMANTHA TAYLOR
CBC-TV Video Hits
picks
LISTEN TO THE VOICE
John Farnham



DON BERNS
CFNY-FM - Toronto
picks
LONG RYDERS
Two Fisted Tales

*The
Northern
Pikes*

T E E N L A N D

TEENLAND

VS 1379

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CS / VL4 3001

CD / CDV 3001



RECORDS
CANADA

DISTRIBUTION



MUSIC

U2 holds on at No. 1 on CBC chart

U2's video of With Or Without You retains its hold on the No. 1 berth on CBC-TV's Video Hits chart. New this week are Whitney Houston's I Wanna Dance (33), First We Take Manhattan by Jennifer Warnes (34), Billy Idol's Sweet Sixteen (39), and Tom Petty's Jammin Me (40).

SBK sets date for Sync Awards

The 2nd Annual Sync Awards will be held in Toronto by SBK Entertainment World on June 1st. The awards are presented for the best use of an SBK copyright in a television commercial.

McLeod producing Davis sides

Vancouver's Brian McBride has been commissioned to produce 4 sides for Billy Newton-Davis' next album. He also co-wrote with Davis, 2 of the songs. The session will take place at Vancouver's Mushroom Studios.

deBurgh's Light 2-times platinum

Chris deBurgh, currently on a major Canadian tour, was presented with double platinum for his A&M album, Into The Light. The album has been on the RPM 100 for 47 weeks. The presentation was made by A&M's Director of Promotion, J.P. Guilbert at deBurgh's Vancouver date (May 10). This was deBurgh's 100th concert on his 14 country tour.



A&M's J.P. Guilbert presents double platinum award to Chris deBurgh for Into The Light

BMG signs unique sister team

Jim Fotheringham, A&R Director for BMG Music Canada, has announced the signing of Tu (Amanda and Cassandra), 19-yr old twins, to RCA Records Canada, for a multi-album deal. Tu, denotes the Chinese word for art. Both girls co-wrote and arranged the original material on the album. Some of the tracks have been remixed by MSB's Mark Berry, who recently produced Australia's Pseudo Echo, and remixed the last two Duran Duran singles, with New York's Don Wershba (of Billy Idol), who also remixed a few tracks.

Attic releases EP by Christopher Ward

Attic has released a 5-song EP by MuchMusic VJ Christopher Ward. The self-titled EP was produced in Toronto by Tim Tickner, and contains Boys & Girls, What Kind Of Love, Two Can Play, When I Fall Into Your Arms, and Just Like Me. Ward is currently on a 30-city cross Canada promotion tour.

RADIO

Moves made at CFQM-FM

News from CFQM Moncton has Brad Donnelly, former Assistant Program Director, moving up to Program Director and John Richard, former Program Director, moves to CKCW/CFQM sales.

The "Iceman" returns to Q107

Andy Frost, Music Director of Toronto's Q107, reports that Bob Segarini, better known as the "Iceman", returns to the station to take over the afternoon drive position. He succeeds Stepeh Anthony, who has moved to MuchMusic. Segarini goes to air May 19th.

Gospel Award to CKOT's George Walker

George Walker, Stereo 101 (CKOT Tillsonburg) mid-day personality has won The Canadian Gospel Music Association award for Gospel Radio Show of The Year in the Country/MOR format. Dave Newsome, Program Manager for the station, advises that Walker took on the host duties of their even-

Appointments at Americ Disc

Three senior management appointments have been announced by Jean-Paul Gourdeau, Chairman of the Board of Americ Disc, based in Drummondville, Quebec. Frank Bury has been named President of the firm. He comes from The SNC Group. Pierre Boivin joins the company as Vice President, Marketing. He is well known in the record industry, where he has been active for the past 10 years in manufacturing, distribution and retailing. Andy Nagy, also well known in the record industry, has been appointed Vice President, Sales.

a-ha records theme for Bond movie

a-ha are currently recording the theme song for Living Daylights, United Artists Pictures' 25th Anniversary James Bond Film. The title track was co-written by a-ha and John Barry, longtime 007 musical collaborator, and produced by the Norwegian group, Barry, and Jason Corsaro.

ing Gospel program in August of last year. "Needless to say, we are pleased with his achievement," says Newsome. The awards were presented at the 1987 Convention, which was held at Mohawk College in Hamilton.

CJBK & Burger King host breakfast date

London's AM 1290 CJBK, in cooperation with London and St. Thomas Burger King locations presented London's Largest Breakfast Party (May 1). The station gave away free breakfasts from 7 to 9 am at all the area Burger King locations. The Breakfast Party was promoted for one week, "and over 10,000 Southwestern Ontario listeners would agree CJBK and Burger King present the best Breakfast Club," says station Promotion Manager, Steve Garrison.

Garry Parsons to CJBK's Mornings

Don Beau Dean, Program Director at 1290 CJBK London, has announced the appointment of Garry Parsons as morning show personality. Parsons has been in the London radio market for the past 13 years.

Top Cancion SINGLES	Top Cancion ALBUMS	Top Cancion A/C SINGLES	Top Cancion COUNTRY SINGLES
1 HEAT OF THE NIGHT - Bryen Adams - A&M	1 BRYAN ADAMS - Into The Fire - A&M	1 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic	1 OLD PHOTOGRAPHS - Terry Corisse - Savannah
2 MOONLIGHT DESIRES - Gowen - Columbia	2 GOWAN - Great Dirty World - Columbia	2 LOST LOVE - Joe Wood - Rosedale	2 NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah
3 WILD HORSES - Gino Vannelli - PolyGram	3 JENNIFER WARNES - Famous Blue Reincoat - Attic	3 CAN'T WE TRY - Dan Hill - Columbia	3 TASTE OF ROMANCE - Bootleg - Rene
4 CLOSER TOGETHER - The Box - Alert	4 GINO VANNELLI - Big Dreamers - PolyGram	4 GIVE ME MORE TIME - Harrison Kennedy - Roto Note	4 LISTEN TO MY HEART - Stoker Brothers - RCA
5 SHOULD I SEE - Frozen Ghost	5 THE BOX - Closer Together - Alert	5 KISS HIM GOODBYE - The Nyions - Attic	5 SMALL TALK - Glory-Anne - RCA
6 DIRTY WATER - Rock And Hyde - Capitol	6 ROCK AND HYDE - Under The Volcano - Capitol	6 TAKE MY HEART - Corey Hart - Aquarius	6 SAY WHEN - Tim Taylor - Savannah
7 ONLY HUMAN - Lee Aaron - Attic	7 GLASS TIGER - Thin Red Line - Cepitot	7 TARA - Lindsey Morgan - Sink	7 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
8 WALKIN' A FINE LINE - Johansen - House	8 k.d. lang - Angel With A Lariat - Sire	8 I THINK ABOUT YOU - Zappacosta - Capitol	8 PLAY ME SOME HONKY TONK - Prairie Oyster - Stony Plain
9 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic	9 LEE AARON - Lee Aaron - Attic	9 LOVE TAKES TIME - Nell Donnet - Cloud 27	9 OUTSKIRTS OF LOVE - Blue Rodeo - Risque Disque
10 FLYING ON YOUR OWN - Rita MacNeil - Virgin/Lupina	10 RITA MACNEIL - Flying On Your Own - Virgin/Lupina	10 BURGUNDY GIRL - Rick Washbrook - CC	10 DAKOTA DAYDREAM - Marty Giffan - Comstock

REMIX ALBUMS

MAY 30, 1987 Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

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|----|-----|------|--|----|----|-------|---|-----|-----|------|---|
| 1 | 1 | (11) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 35 | 31 | (13) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) | 68 | 72 | (5) | BLOW MONKEYS
She Was Only A Grocer's Daughter (RCA)
6246-1-R-N (Cassette 6246-4-R-N) |
| 2 | 2 | (9) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 36 | 53 | (2) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 69 | 83 | (3) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) |
| 3 | 8 | (6) | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 37 | 46 | (4) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) | 70 | 84 | (2) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) |
| 4 | 3 | (33) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 38 | 35 | (16) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) | 71 | 71 | (48) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) |
| 5 | 7 | (11) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 39 | 33 | (57) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 72 | 86 | (3) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) |
| 6 | 4 | (10) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 40 | 36 | (35) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 73 | 73 | (30) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) |
| 7 | 5 | (37) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 41 | 34 | (64) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 74 | 76 | (48) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 8 | 6 | (12) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 42 | 38 | (15) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) | 75 | 77 | (6) | THOMPSON TWINS
Close To The Bone (Arista)
AL-8449-N (Cassette AC-8449-N) |
| 9 | 15 | (5) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 43 | 43 | (52) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 76 | 78 | (5) | PETER WOLF
Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F) |
| 10 | 9 | (8) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 44 | 42 | (39) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX-6158-J (Cassette -MOXC-6158-J) | 77 | NEW | | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) |
| 11 | 10 | (16) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 45 | 45 | (13) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) | 78 | 79 | (5) | JOE JACKSON
Will Power (A&M)
SP-3908-W (Cassette CS-3908-W) |
| 12 | 22 | (6) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 46 | 44 | (13) | LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W) | 79 | 90 | (2) | R.E.M.
Dead Letter Office (I.R.S.)
SP-70054-W (Cassette CS-70054-W) |
| 13 | 13 | (11) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 47 | 47 | (14) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) | 80 | 80 | (3) | HOODOO GURUS
Blow Your Cool (Mercury)
330-947-1-Q (Cassette 830-947-4-Q) |
| 14 | 14 | (12) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 48 | 37 | (19) | RITA MacNEIL
Flying On Your Own (Virgin/Lupinus)
RM-1001-W (Cassette RMC-1001-W) | 81 | 81 | (33) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) |
| 15 | 16 | (46) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 49 | 49 | (102) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette ACA8-8212-N) | 82 | 91 | (3) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) |
| 16 | 11 | (31) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL-1-5904-N (Cassette AFK-1-5904-N) | 50 | 57 | (6) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) | 83 | 94 | (2) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) |
| 17 | -12 | (18) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 51 | 65 | (3) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 84 | 97 | (2) | THE REPLACEMENTS
Pleased To Meet Me (Sire)
92-55571-P (Cassette 92-55574-P) |
| 18 | 18 | (11) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 52 | 52 | (38) | HUEY LEWIS & THE NEWS
For (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 85 | 63 | (21) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) |
| 19 | 21 | (8) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 53 | 55 | (13) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) | 86 | 66 | (28) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) |
| 20 | 17 | (17) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 54 | 48 | (10) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) | 87 | 67 | (35) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) |
| 21 | 32 | (4) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H) | 55 | 51 | (22) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | 88 | 88 | (4) | PLATOON
Soundtrack (Atlantic)
78-17421-P (Cassette 78-17424-P) |
| 22 | 19 | (17) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 56 | 50 | (17) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | 89 | NEW | | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) |
| 23 | 23 | (45) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 57 | 54 | (17) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | 90 | 95 | (2) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 24 | 20 | (23) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 58 | 58 | (49) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 91 | 93 | (2) | ERASURE
The Circus (Sire)
92-55541-P (Cassette 92-55544-P) |
| 25 | 25 | (7) | PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P) | 59 | 56 | (14) | THE MISSION
Soundtrack (Virgin)
VL-2402-W (Cassette VL4-2402-W) | 92 | 92 | (3) | GREGG ALLMAN BAND
I'm No Angel (Epic)
FE-40531-H (Cassette FET-40531-H) |
| 26 | 24 | (23) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 60 | 64 | (21) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) | 93 | 98 | (2) | LADYSMITH BLACK MAMBAZO
Shaka Zulu (Warner Bros)
92-55821-P (Cassette 92-55824-P) |
| 27 | 26 | (11) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831-6001-1-Q (Cassette 831-600-4-Q) | 61 | 60 | (11) | WORLD PARTY
Private Revolution (Chrysalis)
CHS-41552-J (Cassette CHSC-4152-J) | 94 | NEW | | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) |
| 28 | 28 | (49) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 62 | 61 | (8) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) | 95 | 85 | (9) | ANDY TAYLOR
Thunder (MCA)
MCA-5837-J (Cassette MCAC-5837-J) |
| 29 | 29 | (14) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 63 | 59 | (30) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 96 | 96 | (3) | SLY AND ROBBIE
Rhythm Killers (Island)
ISL-1126-J (Cassette ISLC-1126-J) |
| 30 | 30 | (6) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) | 64 | 75 | (2) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 97 | NEW | | PAUL JANZ
Electricity (A&M)
SP-5156-W (Cassette CS-5156-W) |
| 31 | 27 | (59) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 65 | 70 | (6) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) | 98 | NEW | | GARY MOORE
Wild Frontier (Virgin 10)
VL-2377-W (Cassette VL4-2377-W) |
| 32 | 41 | (5) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 66 | 69 | (21) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 99 | 89 | (4) | SUPER TRACKS
Various Artists (Poly-Tel)
819-7901-Q (Cassette 819-7904-Q) |
| 33 | 40 | (7) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 67 | 62 | (20) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 100 | 100 | (12) | BRIGHTON ROCK
Young, Wild And Free (WEA)
25-30551-P (Cassette 25-30554-P) |
| 34 | 39 | (9) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | | | | | | | | |

RPM COUNTRY SINGLES

MAY 30, 1987

Record distributor code

A&M - W
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|----|---------|--|----|---------|--|----|--------|--|
| 1 | 3 (15) | CAN'T STOP MY HEART FROM LOVIN YOU
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H | 21 | 10 (9) | GIRLS RIDE HORSES TOO
Judy Rodman - MTM - E4-72038-H
(LP) N/A | 41 | 41 (3) | OUTSKIRTS OF LOVE
Blue Rodeo - Risque Disque - PRO-751-P
(LP) Outskirts - 25-47181/4-P |
| 2 | 4 (16) | IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J | 22 | 24 (6) | TIL I'M TOO OLD TO DIE YOUNG
Moe Bandy - MCA/Curb - 53033-J
(LP) You Haven't Heard The Last - MCA-5914-J | 42 | 45 (2) | LOVE SOMEONE LIKE ME
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - M-TM-71058-H |
| 3 | 5 (11) | JULIA
Conway Twitty - MCA - 53034-J
(LP) Borderline - MCA-5969-J | 23 | 25 (8) | YOU'RE MY FIRST LADY
T.G. Sheppard - Columbia - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H | 43 | 50 (3) | ANGER & TEARS
Mel McDaniel - Capitol - B-5705-F
(LP) The Best Of - ST-12572-F |
| 4 | 1 (13) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris - WarnerBros - 92-84927-P
(LP) Trio - 92-54911-P | 24 | 28 (7) | THAT WAS A CLOSE ONE
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N | 44 | 51 (3) | DAKOTA DAYDREAM
Warty Gillan - Comstock - COM-1841
(LP) N/A |
| 5 | 6 (13) | OLD PHOTOGRAPHS
Terry Carisse - Savannah - SRS-852-N
(LP) None Of The Feelings Is Gone - SRL-9827-N | 25 | 32 (6) | THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J | 45 | 46 (3) | BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F |
| 6 | 7 (11) | I WILL BE THERE
Dan Seals - EMI America - B-8377-F
(LP) On The Front Line - PW-17231-F | 26 | 29 (7) | YOU'RE NEVER TOO OLD FOR YOUNG LOVE
Eddy Raven - RCA - 5128-7-N
(LP) Right Hand Man - 5728-1-R-N | 46 | 56 (3) | TWO GYPSIES
Donna & Leroy - Cardinal - CR-9011
(LP) N/A |
| 7 | 8 (8) | DOMESTIC LIFE
John Conlee - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H | 27 | 30 (7) | SAY WHEN
Tim Taylor - Savannah - SRS-853-N
(LP) N/A | 47 | 48 (3) | TUNE INTO MY WAVE
k.d. lang - Sire - KD-1987-P
(LP) Angel With A Lariat - 92-54414/1-P |
| 8 | 12 (8) | TOO MANY RIVERS
Forester Sisters - Warner Bros - 92-84427-P
(LP) Perfume, Ribbons & Pearls - 92-54111-P | 28 | 31 (6) | FULL GROWN FOOL
Mickey Gilley - Epic - 34-07009-H
(LP) N/A | 48 | 49 (4) | THIS OLD HEART
Jules - Book Shop - BSR-741-N
(LP) N/A |
| 9 | 20 (6) | FOREVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-53847-P
(LP) Always And Forever - 92-55681-P | 29 | 15 (19) | DON'T GO TO STRANGERS
D.G. Graham Brown - Capitol - P-B-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F | 49 | 58 (2) | SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J |
| 10 | 13 (7) | LITTLE SISTER
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P | 30 | 33 (6) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N | 50 | 55 (2) | OUR LOVE
The Ellis Family Band - A.M.I. - 1949
(LP) N/A |
| 11 | 11 (8) | BABY'S GOT A HOLD ON ME
Nitty Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold on - 92-55731-P | 31 | 35 (3) | ALL MY EX'S LIVE IN TEXAS
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J | 51 | 57 (2) | FROM TIME TO TIME (It Feels Like Love Again)
Larry Gatlin w/Janie Fricke - Columbia 38-07088-H
(LP) Partners - FC-40431-H |
| 12 | 14 (14) | NEW FOOL AT AN OLD GAME
Michelle Wright - Savannah - SRS-851-N
(LP) N/A | 32 | 36 (5) | IT'S ONLY OVER FOR YOU
Tanya Tucker - Capitol - 5694-F
(LP) N/A | 52 | 52 (5) | YOUR OLD GIRLFRIEND
Carmen Westphal - Reba - RR-1006
(LP) N/A |
| 13 | 16 (8) | LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J | 33 | 37 (5) | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wide-Eyed Dream - C-40602-H | 53 | 53 (3) | CALLIN YOUR BLUFF
Rattlesnake Annie - Columbia - 38-07024-H
(LP) Rattlesnake Annie - C-40678-H |
| 14 | 2 (14) | MOON STILL OVER HER SHOULDER
Michael Johnston - RCA - 50917-R-N
(LP) Wings - AFL1-9501-N | 34 | 34 (6) | PLAY ME SOME HONKY TONK MUSIC
Prairie Oyster - Stony Plain - SPS-1047-N
(LP) Oyster Tracks - SPL-1093-N | 54 | 54 (3) | DON'T WAIT
Laura Vinson - Royalty RP-100-8729
(LP) N/A |
| 15 | 17 (12) | TASTE OF ROMANCE
Bootleg - Rana - RR012
(LP) N/A | 35 | 38 (4) | LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H | 55 | 60 (2) | NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J |
| 16 | 18 (11) | LISTEN TO MY HEART
Stoker Brothers - RCA - JB-50914-N
(LP) N/A | 36 | 39 (5) | EVERYBODY'S CRAZY 'BOUT MY BABY
Marie Osmond - Capitol - 5703-F
(LP) I Only Wanted You - ST-12516-F | 56 | NEW | COUNTRY RAP
Bellamy Brothers - MCA - 52834-J
(LP) Country Rap - MCA-5721-J |
| 17 | 9 (14) | PLAIN BROWN WRAPPER
Gary Morris - Warner Bros - 92-84687-P
(LP) Plain Brown Wrapper - 92-54381-P | 37 | 40 (3) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F | 57 | NEW | SNAP YOUR FINGERS
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N |
| 18 | 23 (8) | CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H | 38 | 59 (2) | I KNOW WHERE I'M GOING
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N | 58 | NEW | HAVE I GOT SOME BLUES FOR YOU
Charley Pride - 16th Avenue - SA-70400-N
(LP) After All This Time - 16-7055-N |
| 19 | 19 (10) | DON'T TOUCH ME THERE
Charly McClain - Epic - 34-06980-H
(LP) Still I Stay - FE-40534-H | 39 | 47 (2) | AMERICAN ME
SKO - MTM - E4-72086-H
(LP) SKO - MTM-71058-H | 59 | NEW | FALLIN OUT
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J |
| 20 | 21 (10) | SMALL TALK
Glory-Anne - RCA - PB-50904-N
(LP) Changes - KKL1-0574-N | 40 | 42 (3) | ASHES OF LOVE
Desert Rose Band - MCA/Curb - 53048-J
(LP) N/A | 60 | NEW | A LONG LINE OF LOVE
Michael Martin Murphy - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P |

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BMG - N
WEA - P

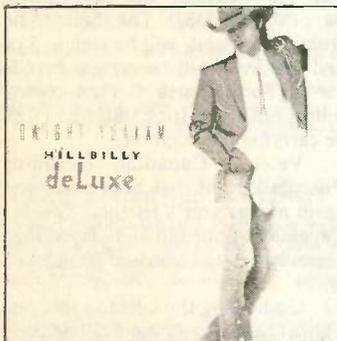
RPM ADULT CONTEMPORARY

- | | | | | | | | | |
|----|--------|--|----|--------|---|----|--------|---|
| 1 | 2 (7) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Elue - 92-54421-P | 11 | 12 (9) | LOST LOVE
Joe Wood - Rosedale - RDR-800
(LP) N/A | 21 | 28 (3) | TARA
Lindsay Morgan - Sink - SKR-269
(LP) N/A |
| 2 | 5 (10) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H | 12 | 25 (3) | (I JUST) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W | 22 | 22 (4) | DON'T DREAM IT'S OVER
Crowded House - Capitol 5614-F
(LP) Crowded House - ST-12485-F |
| 3 | 10 (5) | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-8226-J | 13 | 7 (10) | THE FINER THINGS
Steve Winwood - Island/WEA - 92-84987-P
(LP) Back In The High Life - 92-54481-P | 23 | 23 (3) | WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J |
| 4 | 3 (7) | SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J | 14 | 18 (4) | CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H | 24 | NEW | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - 721-W
(LP) N/A |
| 5 | 1 (8) | BABY GRAND
Billy Joel w/ Ray Charles - Columbia 38-06994-H
(LP) The Bridge - 40402-H | 15 | 27 (2) | WANNA DANCE WITH SOMEONE
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 25 | NEW | GIVE ME ALL NIGHT
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N |
| 6 | 6 (5) | IF SHE WOULD HAVE BEEN FAITHFUL
Chicago - Warner Bros - 92-84247-P
(LP) Chicago 18 - 92-55091-P | 16 | 19 (3) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F | 26 | 29 (2) | ONLY LOVE KNOWS WHY
Peter Cetera - 9283837-P
(LP) Solitude Solitaire - 92-54741-P |
| 7 | 9 (8) | FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W | 17 | 17 (4) | SAME OLD LOVE (365 Days A Year)
Anita Baker - Elektra - 96-94847-P
(LP) Rapture - 96-04441-P | 27 | NEW | I THINK ABOUT YOU
Zappacosta - Capitol - B 73026-F
(LP) N/A |
| 8 | 4 (12) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris - Warner Bros - 92-84927-P
(LP) Trio - 92-54911-P | 18 | 20 (5) | GIVE ME JUST A LITTLE MORE TIME
Harrison Kennedy - Roto Noto - RN-103
(LP) N/A | 28 | NEW | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P |
| 9 | 11 (4) | SAY GOODBYE TO ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W | 19 | 26 (2) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 29 | NEW | LOVE TAKES TIME
Neil Donnell - Cloud 27 - C-2727
(LP) N/A |
| 10 | 8 (8) | THE GREAT PRETENDER
Freddie Mercury - Capitol - B-5696-F
(LP) N/A | 20 | 30 (2) | TAKE MY HEART
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F | 30 | NEW | CAN'T CRY ANYMORE
Kansas - MCA - 53070-J
(LP) Power - MCA-5838-J |

So you think this is for Country Radio only?

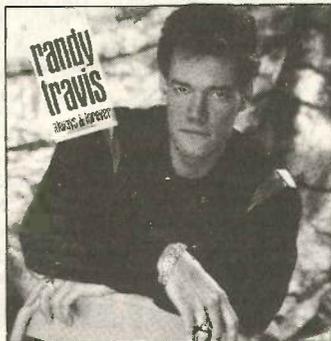
THINK AGAIN!

AND AGAIN!



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"LITTLE SISTER".

AND AGAIN!

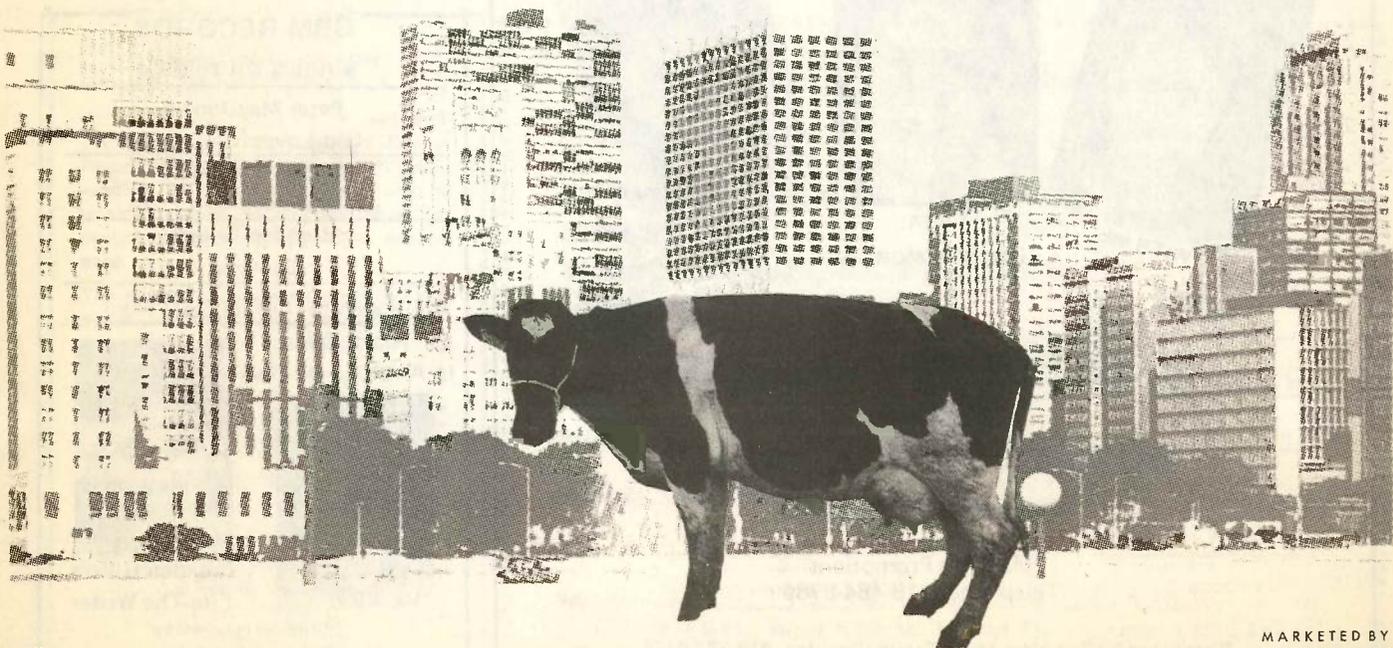


Featuring the new single
"FOR EVER AND
EVER, AMEN".

AND AGAIN!



Featuring the new single
"TELLING ME LIES".



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COUNTRY

Paul Weber wraps Western tour

Paul Weber has just completed a "highly successful" 8-week tour of the West. Weber and his band backed Nistor Pistor on several dates. On the record side, his latest release on the Great North American Phonodisc Co. label is titled Time To Turn The Page. The single, written by Dennis Wilson, was produced by Dallas Harms and Mike Francis and qualifies as 2-parts Cancon (AP).

Cole Younger Band ready new single

The Cole Younger Band are shipping their latest Academy single, You're The Love On My Mind. The band has lined up a pretty fair schedule of fairs and concerts for the summer months. They will be sharing the bill with Terry Carisse at the Wild West Days in

Chelmsford, Ont. (June 12 & 13), and flying solo for a Verner date (19 & 20), followed by Charlestown for Summerfest (27). Canada Day they will be helping Matheson celebrate the town's 75th birthday, and on July 17 they are with Mel McDaniel at Sudbury's Countryfest.

16 Avenue release for Charley Pride

Charley Pride's initial single for 16th Avenue, Have I Got Some Blues For You, arrived this week in the RCA packet. The single was taken from his first album for the label, titled After All This Time. Pride is currently touring Canada. He plays Toronto's Massey Hall (May 22), followed by Peterborough (23), London (24), Hamilton (25), Kitchener (26), Owen Sound (27), Sydney, Nova Scotia (29), Dartmouth (30), and Charlottetown

Sylvia Tyson single shipped

The latest Sylvia Tyson single, Too Short A Ride, has been shipped by Stony Plain. The single, produced by Ian Thomas, was co-written by Tyson and Colleen Peterson and qualifies as 4-parts Cancon, and was taken from her Big Spotlight album.

New releases from Book Shop

The Book Shop label is off with 3 Cancon releases this month. Ronnie Prophet and Glory-Anne duet on Lucky In Love, which was co-written by Don King and Cyril Rawson. Tony Migliore produced this 3-parts Cancon single. Jim And Jon Hager are back once again, this time with a Robbie Lee Sexton penning of That Old House. This single, produced by Pete Bordonali and Gilles Godard, qualifies as 2-parts Cancon (ML).

Steve Alaimo's single, We Won't Ever Say Goodbye, was co-written by Gilles Godard and Rich Grissom, and was produced by Godard and Mike Lewis. This single carries a 2-part MAPL logo (ML). Book Shop is distributed in Canada by BMG. Godard, by the way, has an RCA French-language release titled C'est plus fort que moi.

Follow-up from Highway 101

WEA's interest in country is still prevailing, as they move quickly on the follow-up release from Highway 101. The new single, Whiskey,

COUNTRY continued on page 15

Priscilla Wright set for Children's Miracle TVer

Being billed as "the biggest telethon in the world," the International Children's Miracle Network Telethon will be presented for 2 days (May 30 & 31). The show, to be telecast from Disneyland, will be seen in 5 countries, and this year will be carried by CFTO-TV, for the Toronto area. It's not known at press time if other television stations in Canada will be carrying the telethon.

Veteran Canadian recording artist Priscilla Wright, has been asked to perform again at this year's telethon. She is the only Canadian on the bill and played the date last year when it was televised from Salt Lake City.

Co-hosting the telethon this year will be Marie Osmond and John Schneider. Marilyn McCoo will also be a headliner. Other showbiz names firmed to appear are Bill Cosby and Bob Hope. Being as the telethon is taking place so close to Los Angeles this year, it's expected there will be a large representation from both the film and recording industries taking part.

Wright, who will release her new single in August has also been firmed to perform at next year's Pops Concert in Hamilton, with the 55-piece Hamilton Philharmonic Orchestra.



Johnny Burke and CFGM's Gary O'Brien. Burke and Harold MacIntyre will shortly release a duet of On The Loose.

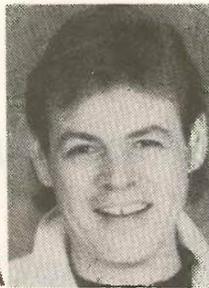
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MORNING HOST FOR KHJ FM

Want to share your good morning personality with half of New Brunswick and part of Maine? KHJ FM in Fredericton is looking for a morning host who is bright, funny, warm and topical. Tapes and resumes to: Tom Blizzard, P.D. KHJ FM, 364 Argyle Street, Fredericton, N.B. E3B 1T9.

IMMEDIATE OPENING

COSY-95 invites announcers with good community involvement, to apply for on-air shift. Excellent eight channel stereo production facilities. Include sample of foreground writing with tape and resume to: Michael Kane, Radio CKSY, Box 100, Chatham, Ont. N7M 5K1.

FUTURE OPENINGS AT CKGY

Medium market country station in Alberta is in the process of updating file for future openings. Send your tape and resume to Stoney Burke, Program Director, CKGY Radio, P.O. Box 339, Red Deer, Alta. T4N 5E9.

AFTERNOON DRIVE OPENING

CFTK Terrace, B.C. has an immediate opening for an afternoon drive announcer with 2 years experience and good production skills. Send tape and resume to: Ron Langridge, Program Director, 4625 Lazelle Ave. Terrace, B.C. V8G 1S4.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking, News, Production, even writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

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If you are a Program Director, looking for a venue to demonstrate your expertise, we want to hear from you.

Please forward a detailed resume in confidence to:

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COUNTRY continued from page 14

If You Were A Woman, follows their debut, The Bed You Made For Me.

Trak release for Edison Bryce

Edmonton's Trak label has released the second single from Edison Bryce titled Forever Love, an original by Ed Jones. The single was produced by Gerry Gere at his Master Factory studio and carries a 4-part MAPL logo. Gere also doubles on keyboards and guitar. Also supplying instrumental backing were Garry Lee on fiddle, and guitarists Louis Sedmac, Richard Chadwick, and Roger Van desmeyes. Background vocals were supplied by Mavis McCauley, Mel Degen, Verna Rhodes, and Cheryl Jones.

Donna & Leroy on their way

The Donna & Leroy single, Two Gypsies, would appear to be on its way to becoming established on the charts. Comment cards returned from country programmers have been encouraging. Dave Linn at CFTI Timmins, writes, "Great Song. Glad to hear your back in the studio." Says Rick Kevan at CJTN Trenton, "Love it . . . lots of chart

potential." Luke Jeddy from CIBU Buffalo Narrows says "Great Song," and Bob Stanford of CFLD Burns Lake, writes "Nice to see a song closer to reality than most."

Sue Medley debuts on Pacific Wave

Sue Medley, recently named Country Female Vocalist of the Year at the annual CARAS B.C. Tribute To West Coast Music Awards, is ready for the rest of Canada. Her debut for Pacific Wave is titled Cryin Over You, released as a 7" to radio and as a 12" EP to retail. The latter is backed with Long Days, Long Nights and We Won't Last (Much Longer). Pacific Wave is based in Vancouver.

Dick Damron moves with new single

Initial reaction to Dick Damron's latest single, You'd Still Be Here Today, has been impressive, with playlist adds across the board. The song is a Damron original and was produced in Nashville by Joe Bob Barnhill.

Molson Park set for heavy date

The Good Brothers are the only non-WEA act scheduled for the June 28th date at Molson Park. The WEA all-star, and all-male country lineup comprises platinum scoring Dwight Yoakam, Hank Williams Jr., Highway 101, and Gary Morris. This is a big date for The Goods, who are celebrating their 15th anniversary this year.

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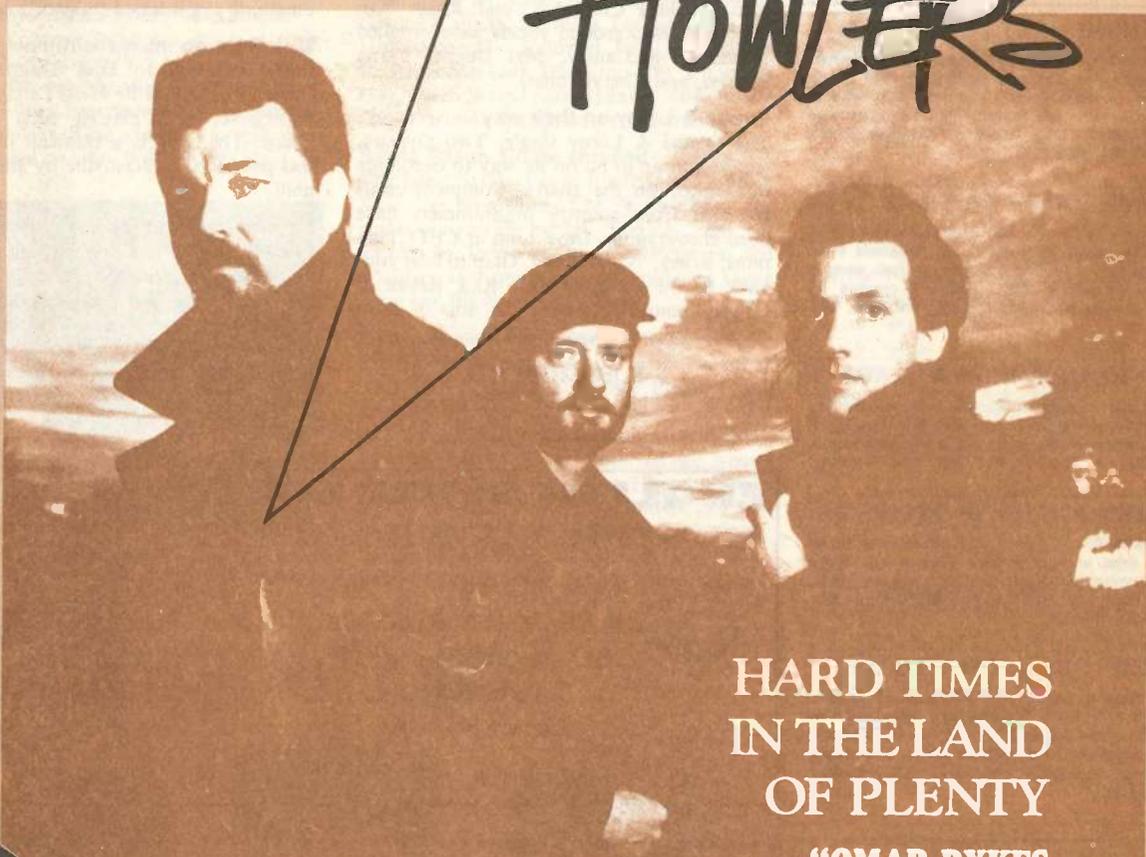
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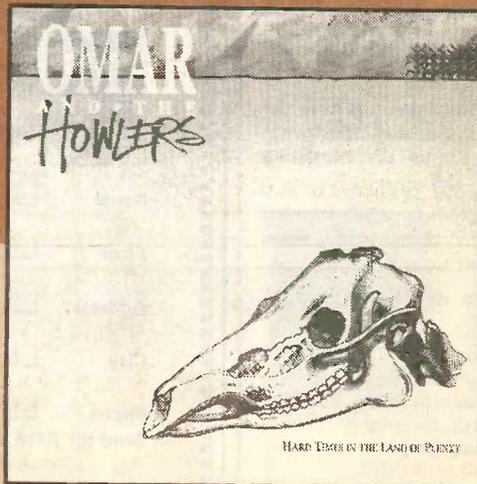


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HARD TIMES IN THE LAND OF PLENTY