

RPM WEEKLY

JUN 13 1987
46-10

SINGLES TO WATCH

- I STILL HAVEN'T FOUND U2
- SONGBIRD
Kenny G
- HEARTS ON FIRE
Bryan Adams
- ROCK THE NIGHT
Europe
- I WILL
Rock And Hyde
- GOOD TIMES
Hoodo Gurus
- IT DOESN'T HAVE TO BE THIS WAY
Blow Monkeys

ALBUMS TO WATCH

- JENNIFER RUSH
Heart Over Mind
- SIMPLE MINDS
Live In The City Of Light
- ALISON MOYET
Raindancing
- CHALK CIRCLE
Mending Wall
- JUDAS PRIEST
Live
- GLORIA ESTEFAN & MSM
Let It Loose
- ATLANTIC STARR
All In The Name Of Love
- HERB ALPERT
Keep Your Eye On Me

Gregg Allman's new single, Evidence Of Love, with background vocals by Don Johnson, is the spark that will probably break his album onto international charts.

- Page 7

HOT SINGLES

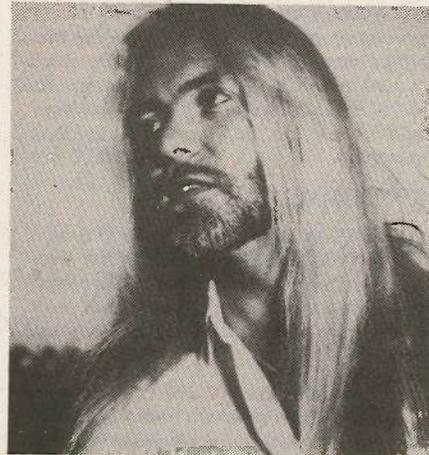
- IN TOO DEEP
Genesis
- ALONE
Heart
- HEART AND SOUL
T'Pau
- SHAKEDOWN
Bob Seger
- MEET ME HALFWAY
Kenny Loggins
- CAN'T WE TRY
Dan Hill
- KISS HIM GOODBYE
The Nylons
- JUST TO SEE HER
Smokey Robinson
- FUNKY TOWN
Pseudo Echo
- GIRLS GIRLS GIRLS
Motley Crue
- JAMMIN ME
Tom Petty
- FLAMES OF PARADISE
Jennifer Rush
- RYTHM IS GONNA GET YOU
Gloria Estefan
- EVERY LITTLE KISS
Bruce Hornsby
- POINT OF NO RETURN
Expose

HOT ALBUMS

- WHITNEY HOUSTON
Whitney
- MOTLEY CRUE
Girls Girls Girls
- JODY WATLEY
Jody Watley
- TOM PETTY
Let Me Up
- HEART
Bad Animals
- RANDY TRAVIS
Always And Forever
- THE BOX
Closer Together
- BARBRA STREISAND
One Voice
- DWIGHT YOAKAM
Hillbilly Deluxe

WE CHOOSE

WE CHOOSE



No. 1 SINGLE



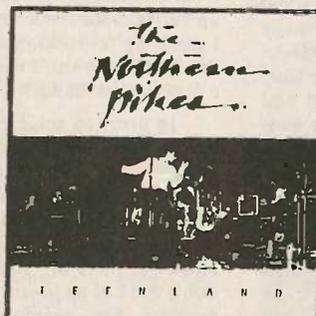
LOOKING FOR A NEW LOVE
Jody Watley
MCA-52956-J

No. 1 ALBUM



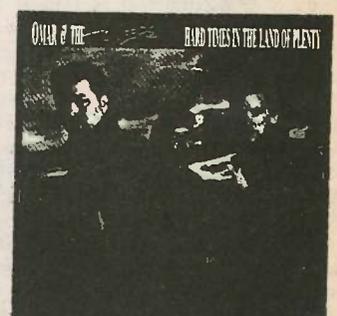
U2
The Joshua Tree
Island - ISX 1127-J

SINGLE PICK



TEENLAND
The Northern Pikes
Virgin - VS-1379-W

ALBUM PICK



OMAR & THE HOWLERS
Hard Times
Columbia - FCT-40815-H

Roblan's lends clout for Leucan video

At a recently held screening for the full-length video *L'esprit D'equipe* (Closer Together), which features The Box, Martine St. Clair and the Montreal Canadiens, it was announced that distribution for the package would be handled by Roblans across Canada.

The 25-minute film will raise money for the Leucan (Leukemia - Cancer) Foundation, an organization devoted to children with cancer. "When I grow up," says Leucan's slogan, "I'll be all better."

The video, dedicated to "all those who have lost the battle against cancer and to the courage of all the little heroes who continue to fight," was directed by award-winner Allan Nicholls, whose latest critical success was Leonard Cohen's *I Am A Hotel*. A 35mm version of the story, written and produced by Liz Morency, will be screened



CBS gold to Gowan for *Great Dirty World*, backstage at SRO Massey Hall date. The LP is now platinum and is expected to surpass the 250,000 unit mark reached by *Strange Animal*. Bernie DiMatteo and Don Oates make the presentation.

Butler to enjoy full marketing campaign

The instrumental jazz album that South African native Jonathan Butler released in 1985 quickly garnered him the attention of his critics and peers alike, so much so, that several of his tunes were subsequently recorded by Al Jarreau, George Benson and Billy Ocean. A follow-up has now been released preceded by the single *Lies*, and according to Jive product manager Larry Macrae, it will enjoy the full support of BMG, adding, "I think we'll be working it from now until Christmas."

The self-titled double album, which features 5 instrumental as well as 11 vocal tracks, is available for the price of a single LP. "It's very similar to the *Mister Mister* album of 2 years ago," Macrae explains, "where a new artist goes out at \$6.98 and then they jack up the price. With this we want to take the same type of approach with double LP... 2 LPs for the price of one and give the consumer good value for the money but never jack up the price."

Butler's album is being supported with an interview cassette, a CD (and vinyl) sampler and a video biography. As well, the clubs are being serviced with a 12" that's not available domestically. "The only thing we want commercially available is the 7" and the album," says Macrae, "Because the 12"

around the world.

The filming took place at the Montreal Forum during last February's *Rendezvous* series and is the story of a boy "who must deal with the ritual trials of blood transfusions and spinal taps," during which dreaming is his solace. His dreams are brought to life during the film: skating with the Canadiens and playing with The Box.

Following the 4-day shoot, the Cana-

SBK Entertainment holds 2nd Annual Sync Awards

SBK Entertainment World hosted a lavish dinner/awards show at Domenic's in Toronto (June 1), where they awarded their Sync Awards, the 2nd Annual presentation of these distinctive awards.

SBK's Wayne Patton, Sandra Power and Sheila Ogg attended to every detail as the room began filling with invited guests from agencies, and the record industry and specialized press.

After a specially-prepared dinner, the giant video screen gave the audience an idea of the competition that had been entered for the honour of *Song of The Year* in a National Commercial. There were a dozen nominees, judged by a panel of professional managers from SBK Entertainment World and CBS Records.

The winner was *Wild Thing*, written by Chip Taylor. The winning agency was Ogilvy & Mather and the commercial was for *Wild Berry Vodka Cooler*.

Awards of Merit went to the Paul McCartney penning of *Come And Get It*, which was used in the Chrysler Canada commercial; and for Eddie Schwartz's *Hit Me With Your Best Shot*, used in the Standard Auto Glass commercial.

market isn't as large as it is in the U.S. and my theory is, and Jive's Barry Weiss went along with this, is that I prefer to have people hear this in the clubs or on the radio or see it on television, and then go out and buy the album."

Not only are the AC and CHR stations the focus of the the label's radio campaign but so are the various jazz programs across the country. "I think it's going to work," continues Macrae "But it goes back to the same old situation that if the record doesn't cross to CHR in the States... because radio up here has the tendency to be very cautious, I mean we're working on records that are in the Top 30 we can't even get on CFTR! So, it'll be a slow build."

In order to achieve credible sales, BMG has also serviced the album to retailers, with in-store play copies, a key factor in the overall success of the campaign. "It's a very big big factor here and in America. It's not peculiar that we're full servicing the LP to retail but there are some albums that really don't work as an in-store item. The Chris Rea package for example, is getting great response on in-store situations and now The Jonathan Butler release is picking up nicely," he concludes.

diens went on to amass a 13-game winning streak and first place in their division. The Box are now charting with both the single and album, *Closer Together*. But for one of the "little heroes", whose joy the production brought is inestimable, he has now lost his battle.

More appointments for A&M staffers

In recognizing the "important and vital link" that both promotion and publicity play in a "hand and glove role" to A&M's overall marketing concept, label President Gerry Lacoursiere has announced the appointments of J.P. Guilbert and James Monaco to the respective positions of Vice President of Promotion and Vice President of Publicity.

Today A&M is, in fact, the only record company in Canada where the publicity



Jim Monaco (l) and J.P. Gullbert

department does not operate under the promotion department.

Guilbert has been with the company after joining as the Montreal Promotion Representative. Monaco has shared National Directorship since 1984, but is an 11 year employee following stints with leading independent publicity firms.

"They are the best at what they do," Lacoursiere boasts, "and have built a reputation of professionalism and credibility that is without equal in the industry."

Rosen resigns CIRPA post

Earl Rosen has submitted his resignation as CIRPA's Executive Director, effective Sept. 15/87. He has held this post since 1976 when he began working part-time with the organization.

With the formation of FACTOR in May of 1982, which CIRPA administered, Rosen agreed to work full time for 3 years. This was extended until Sept. 1986, in order to see through the implementation of the Department of Communication's Sound Recording Development Program. Since that time he has worked on a part-time basis once again, while resuming his private business activities.

CIRPA's Board of Directors has begun to look for a replacement for Rosen, and is considering whether the position will be full or part time. Those interested should send their applications to Search Committee, CIRPA, Suite 330, 144 Front St. West, Toronto M5J 2L7. Mark the envelope 'confidential'.

Catalogue blitz by CBS adds to year's success

While several retailers have moved to restrict their stock to Top Con (hits) only, which has backfired with many, CBS chose to bring attention to their catalogue through several aggressively mounted campaigns. The consensus now at CBS is that these campaigns have been more than successful, buying up what could have been a couple of sagging quarters. "Primarily we are protecting our own best interests," explains Don Oates, Vice President Sales & Marketing for CBS Records Canada. "We have always been known as a full catalogue record company, and by full, I mean catalogue in all phases of music categories: classics, country, rock, jazz pop and A/C. So we went a number of routes. One of the first was the Spring & Summer cassette campaign." He goes on to explain, "We made a 3-cassette sampler for in-store play and promotional use . . . depicting songs by the likes of Gowan, Patty Smyth and Europe, and the current hit product we have, but we interphased this with the first Loverboy cuts, and went as far back as Janis Joplin's Me And Bobby McGee, and Santana's Black Magic Women. Basically, we were saying to our customers . . . this is catalogue, and the product by these artists are classics . . . and when you deal the summertime portability picture of music, you get the ghetto blasters, Walkmans, the cassette decks in boats, and, of course, the people on the road to and from their cottages . . . then you're talking increased sales. We are also tying-in hand and hand with what is being played on a number of radio stations in various market places."

There has also been priority placed on the singles market and CBS has introduced their Fourplay series, which is 4 hit singles by



Don Oates

an artist, normally on 2 or 3 albums, "so it's not taking away from the album/cassette sales," Oates explains, "but does emphasize the past success of artists . . . again finding another avenue to bring our catalogue to the forefront in the consumer's eyes."

A campaign set for June will revolve around a new cassette series that will be introduced by CBS, flying the banner of The Best Of Times, "and that's going back even further," says Oates, "back to the Frankie Yankovics, Frankie Laines, Percy Faiths, and Barbra Streisand . . . it's sort of a Greatest Hits series. What's important, of course, is that this series has the price point that will appeal to customers."

Molson Park is setting for this year's Mariposa

This year's Mariposa Folk Festival will be held at Molson Park (just north of Toronto) from July 3 through 5. There are more than 50 folk, rock, country, bluegrass, blues, and folk-oriented acts firmed for the 3-day event. These include performers from the West Indies, the U.K. Europe and South America, plus a heavy contingent from Canada.

In an effort to overcome transportation problems, the Festival people have arranged for The Molson Park Express, a train that will, each day, take ticket holders from Toronto's Union Station directly to the festival site, and back home in the evening. Molson Park however, doesn't present any problem for those wishing to drive and it's expected many will take advantage of the hotel/motel accommodations adjacent to the park.

Included in this year's lineup are Bryan Bowers, La Bottine Souriante, David Essig, Oscar Brand, Tom Chapin, Celtique, Cranberry Lake Jug Band, Barney Cummings, Peppino D'Agostino, The Friends Of Fiddlers Green, Dee Higgins, Rare Air, Ed McCurdy, Rafael Lima, and the Paul Ramos Band to name just a few.

Jerry Stevens offers new talent resource bank

Veteran Canadian programmer, Jerry Stevens, currently with London's CKSL-AM and CIQM-FM, recently established a talent resource bank for Canadian broadcasters. Flying the banner of The Jerry Stevens Company, the firm was founded in February of this year, and has already grown in size and stature.

The firm evaluates airchecks for radio personalities, providing both a critique and suggestions for improvement. This has already expanded into a cross-country job placement service. "I recognized the need for the company," Stevens explains, "and, based on the response to date, it's been greatly accepted."

He continues with, "What's become obvious however, is that so many of these people want to improve their positions as well, yet most are unaware of exactly where the openings are. Based on that, plus the fact that for years I've been constantly asked to reomend air talent, it became clear to me that there was a glaring need in Canada for a 'con-

necting link' between stations requiring talent, usually very quickly, and radio personalities who were anxious to move up."

Stevens is confident that he is now providing that 'connecting link'. He has also moved into other areas, and is accepting resumes from production people, copywriters, and those interested in promotion as well as traffic. "I'll include anyone who's interested," says Stevens, adding, "Talent is talent and anyone in the industry should be able to feel that career improvement is within their reach."

All that's necessary for free placement in the Bank is a current resume, and recent work samples, such as aircheck, production pieces or copy, depending on the position desired.

Stevens still actively maintains the aircheck evaluation service, seeing it as a further advantage to those wanting placement. As the air talent improves, they receive higher gradings within the Bank, which in turn makes their talent more marketable.

For further information contact Stevens in London at 519-667-1410.

The compact disc has also played an important part in bringing attention to catalogue product, and as Oates outlines, "We've introduced our Nice Price, Right Price campaign in view of the increasing awareness of CDs . . . and again . . . at a price that is in keeping with buyers looking for excellent catalogue product at . . . let's say under \$15.00. I'm a 'baby-boomer' myself, and there are classic albums that I would like to have as CDs . . . if the price was right."

As Oates suggests, "We were well aware of the strength of our catalogue, so we set out to create the demand through promotional use, which created the awareness and what we were looking for . . . consumer demand."

Oates concludes with, "I believe that with our catalogue strength and our aggressive campaigns to bring it into more prominence, plus the hit product we will be releasing over the next few months, this will be one of our best years."

Rogal and Stride win PROCAN's Jazz award

Scott Rogal of Edmonton and Vancouver's Fred Stride are co-winners of the \$2,000.00 PROCAN Jazz Composers Award for 1987. The competition, in its third year, is open to composers under 35 who have written works for big-band jazz ensemble.

Stride was recognized for a new work, Sleepless Nights, which, according to jury chairman Phil Nimmons, "used the full orchestral potential, and makes a complete statement with good contrasting elements."

Rogal's prize winner was J.J. Bop. Competition judge Gary Williamson pointed out the "harmonic clarity" in Rogal's piece, suggesting that it "be considered for performances by school bands." The work has already been commissioned by the Saskatoon Junior Jazz Band, a high school-aged ensemble.

PROCAN's Nancy Gyokeres points out that "Having recognized a lack of jazz material suitable for large ensembles, PROCAN created its Jazz Competition in 1985 to encourage Canadian composers to write for bands of 12 pieces or more."

Both Stride and Rogal are active as performers in their own right. Stride has provided arrangements and orchestration for various films, television programs and recording projects. Rogal, a music teacher in Sherwood Park, Alberta, has conducted the Saskatoon Jazz Society Big Band.



Bili Meehan, Vice President Sales & Marketing, Island Records, presents gold single for Amazulu to Terry Trojek of Saturn to celebrate sales of Montego Bay.

WAZ SAYS



Waiting in the wings . . . anxiously!!

Just waiting for the new law about piracy and counterfeit records are a group who want to walk into a downtown record store, buy a few dozen records and take the store, the pressing plant . . . and the guy who is putting out this stuff, to court . . . and throw the book at him. This time it will be worth everyone's while to go after these cheating thieves, some of whom have cried "wolf" before!!

Etiquette not spelled with "Q"

Well . . . it was one of those bashes that had them dressed well or rotten, crammed into one of the hottest and most dismal venues (EC: *That's venues . . . I think!!*) in Toronto. You could have died. Ambience? What is it?? Funny it should have been a celebration. I understand the whole staff was waiting for that day!! (EC: *You must have got that from the whole staff!*) It was good luck and it was goodbye and now . . . on to better things (EC: *Turn the page!!*) Things will never be the same . . . thank goodness!! (EC: *Venom . . . you say!!*)

Answer to "Very Concerned"!

No . . . we haven't given up or given in, and we are still watching, but you have to give the suckers a few breaks. Read on and you may read in . . . to one of the items . . . our new concern and you aren't the only one concern-

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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ed. Yes 40 may get us 30! Keep tuned!!

We're still waiting . . . !!

A rather bad situation in our industry that was going to improve may be getting worse. Whatsmore . . . we are all still waiting for an explanation which isn't forthcoming and it leads a lot of people in the industry to believe it's just more smokescreen. Is what we have here an "amateur show"? What are you doing? What do you intend to do? What do you intend to accomplish? I we start guessing, you won't like it . . . so come clean . . . squeaky clean!!

This was only "round one"!!

A very powerful lobby group (or groups) have won the first battle and are promising to launch the next part of the war. At stake are megabucks and this group wants to see that the letter of the law is adhered to. To quote one of their spokespersons ". . . the name of the game is 'airplay'." (EC: *I sense a feeling of deja vu . . . n'est pas??*)

Sgt. Pepper - 20 years later!!

I felt quite honoured to be asked by Peggy Colson-Weir to take part in CHFI-FM's Salute to Sgt. Pepper's Lonely Hearts Club Band. And there I was sitting in on Arlene

WEA finalizes deal with Green Linnet

Toronto-based and complete with bagpipes, Rare Air should now receive the benefit of a major label push. Their label Green Linnet signed a distribution deal this past week with WEA Music Canada. The band will be playing 3 dates at Mariposa this year (July 3,4 & 5).

Also featured on the label, operating out of Connecticut, are Christy Moore and Relativity, who recently played several Canadian dates. Rare Air comprises an R&B rhythm section backed by bagpipe players, which says WEA's Dave Tollington, puts them into the "not so traditional" category.

As with their arrangement with the successful blues label, Alligator Records, WEA will work closely with both specialized media and retail accounts.

"It'll be a networking situation," Tollington explains, "getting in there and turning over the stones. Just dig in and sniff around to where the market actually is."

CKXL PD post to Wayne Bryant

Wayne Bryant has been appointed Program Director of CKXL Calgary. The announcement was made by Roy Hennessy, General Manager of CKXL/CHFM.

Bryant has been with Moffat Communications, in various positions, for the past 19 years. His former duties were as Station Operations Manager for AM and FM, a position that has been phased out.

Gord Robson, who had been handling programming duties at CKXL will stay with the station.

Subscribe to the
philosophy of RPM

Bynon's Chronicle . . . live in front of thousands in Nathan Phillips Square, with the Toronto Star's Peter Goddard. One lesson I'm sure Arlene learned was that you can't go on and on and on . . . expressing opinions to thousands of people who came to listen to music. Also on the Chronicle were the Sun's Wilder Penfield III and Richard Lyttelton, President of Capitol Records-EMI. Needless to say it was Lyttelton who was the most informative. While the 3 of us "pencil pushers" were expressing our opinions of what we think happened 20 years ago, Lyttelton was speaking of his first hand experience as a fledgling member of EMI and a "button pusher" at the famous Abbey Road Studios where Pepper was produced.

Hey! Hey! . . . Right On!!

Can I call them . . . or can I call them? Don Shafer is taking over Toronto's Q107 as Station Manager and Bob Mackowycz is the new Program Director . . . a great choice . . . and the only choice for that matter, or they might have lost Bob to CKFM.

CIRPA General Meeting set for June 17

CIRPA's General Meeting has been scheduled for June 17 at the Celebrities Lounge in Toronto's Harbour Castle Hilton Hotel. The meeting will begin at 3:30 pm and is open only to CIRPA members. However, a seminar on radio, which will follow the address of the guest speaker, will be open to all those interested.

Guest speaker will be Robert Pitmann, founder of the MTV Network. More information on the meeting can be obtained by calling 416-593-1665.

Shafer & Mackowycz to Q107 posts

Don Shafer and Bob Mackowycz have been appointed to top management posts at Toronto's Q107. Shafer, a 40-yr. old native of Toronto, takes over the position of Station Manager. He was formerly Program Director at Vancouver's CFMI-FM. He replaces Gary Slaight, who has moved to Standard Broadcasting.

Bob Mackowycz, a long-time member of the programming staff at Q, takes over as Program Director.

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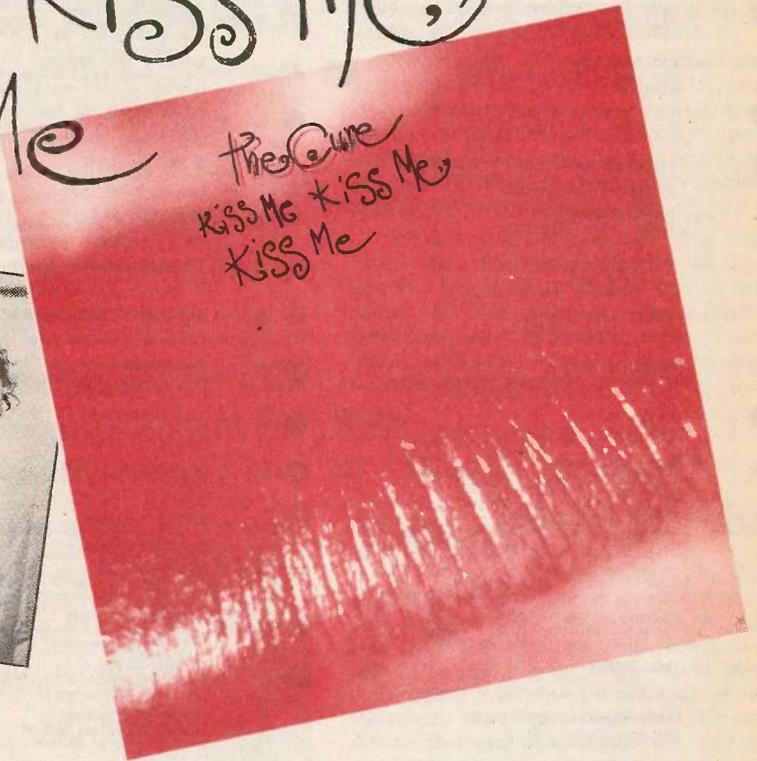
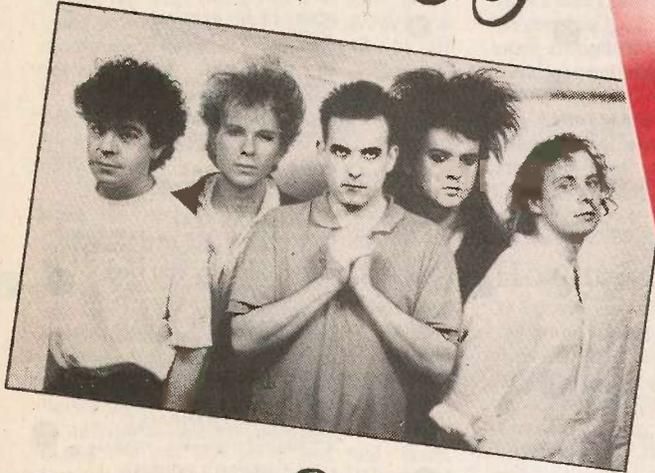
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18 new songs,
over 70 minutes of music

including the CHR breakout/club/progressive radio smash:

"Why Can't I be You?"

7": 96 94747
12": 96 68100

Their last two albums, *The Head On The Door* and *Standing On A Beach*, are Canadian Gold, they wowed an adoring audience of 15,000 at Toronto's Kingswood Theatre last summer and *Kiss Me, Kiss Me, Kiss Me* is a new peak in a career full of wondrous music.

Indisputably, Unequivocally, The Cure's Time Is Now !

on Elektra music cassettes, LPs and Compact Discs.

wea
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REPMIX SINGLES

JUNE 13, 1987

Record distributor code

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

- 1 3 (10) **LOOKING FOR A NEW LOVE**
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J
- 2 2 (13) **(I Just) DIED IN YOUR ARMS**
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W
- 3 7 (8) **NOTHINGS GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W
- 4 4 (10) **BOOM BOOM**
Paul Lekakis - RCA - PB-50925-N
(LP) N/A
- 5 8 (9) **YOU KEEP ME HANGIN' ON**
Kim Wilde - MCA - MCA-5502-J
(LP) Another Step - MCA-5903-J
- 6 9 (6) **I WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N
- 7 1 (11) **LA ISLA BONITA**
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-5442-1-P
- 8 5 (14) **WITH OR WITHOUT YOU**
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J
- 9 10 (10) **TALK DIRTY TO ME**
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F
- 10 6 (16) **LEAN ON ME**
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P
- 11 23 (7) **ALWAYS**
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P
- 12 12 (11) **BIG LOVE**
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P
- 13 13 (14) **MOONLIGHT DESIRES**
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-F
- 14 15 (13) **LESSONS IN LOVE**
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831-5931-Q
- 15 19 (13) **CLOSER TOGETHER**
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q
- 16 25 (6) **DIAMONDS**
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W
- 17 17 (9) **WANTED DEAD OR ALIVE**
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830-264-1-Q
- 18 11 (18) **NOTHING'S GONNA STOP US NOW**
Starship - RCA - A5109-7-G-N
(LP) N/A
- 19 14 (12) **EVERYTHING I OWN**
Boy George - Virgin - VS-1364-W
(LP) N/A
- 20 21 (7) **SWEET SIXTEEN**
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J
- 21 33 (6) **IN TOO DEEP**
Genesis - Atlantic - 78-93187-P
(LP) Invisible Touch - 78-16411-P
- 22 29 (8) **RIGHT ON TRACK**
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J
- 23 36 (5) **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F
- 24 41 (5) **HEAD TO TOE**
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H
- 25 34 (6) **SOMETHING SO STRONG**
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F
- 26 16 (16) **WILD HORSES**
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreams Never Sleep - 831-6001-Q
- 27 18 (20) **DON'T DREAM IT'S OVER**
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F
- 28 24 (16) **I KNEW YOU WERE WAITING (For Me)**
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N
- 29 22 (11) **DAY-IN DAY-OUT**
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F
- 30 26 (15) **HOLIDAY RAP**
M.C. Miker "G" - Power PX7-113
(LP) N/A
- 31 37 (8) **WALKIN' A FINE LINE**
Johansen - House Records - CH45-87021
(LP) N/A
- 32 32 (10) **SE LA**
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J
- 33 45 (5) **HEART AND SOUL**
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W
- 34 51 (4) **SHAKEDOWN**
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J
- 35 20 (13) **HEAT OF THE NIGHT**
Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W
- 36 30 (10) **I KNOW WHAT I LIKE**
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J
- 37 28 (20) **MIDNIGHT BLUE**
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P
- 38 27 (14) **SIGN 'O' THE TIMES**
Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P
- 39 46 (6) **LOVE REMOVAL MACHINE**
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q
- 40 43 (9) **DON'T GIVE UP**
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P
- 41 35 (17) **SHOULD I SEE**
Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P
- 42 50 (5) **THIS MOURNING**
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J
- 43 44 (11) **FIRST WE TAKE MANHATTAN**
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W
- 44 55 (5) **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H
- 45 57 (7) **CAN'T WE TRY**
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H
- 46 58 (4) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W
- 47 42 (9) **SHIP OF FOOLS**
World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J
- 48 31 (17) **DIRTY WATER**
Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F
- 49 64 (8) **JUST TO SEE HER**
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J
- 50 68 (3) **FUNKY TOWN**
Pasado Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N
- 51 40 (15) **COME GO WITH ME**
Exposé - Arista - AS1-9555-N
(LP) Exposé - AL-8441-N
- 52 52 (6) **SAY GOODBYE TO IT ALL**
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W
- 53 49 (9) **DO YA DO YA (Wanna Please Me)**
Samantha Fox - Jive - 1031-7-J-N
(LP) Touch Me - 1012-J-N
- 54 70 (3) **GIRLS GIRLS GIRLS**
Mötley Crüe - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P
- 55 62 (7) **YOU'RE THE VOICE**
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N
- 56 38 (26) **SOMEWHERE OUT THERE**
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J
- 57 39 (14) **THE RIGHT THING**
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P
- 58 47 (15) **ONLY HUMAN**
Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W
- 59 66 (5) **JAMMIN' ME**
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J
- 60 54 (9) **IF SHE WOULD HAVE BEEN FAITHFUL**
Chicago - Warner Bros - 92-84247-P
(LP) Chicago - 18 - 92-55091-P
- 61 82 (2) **FLAMES OF PARADISE**
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H
- 62 84 (2) **RHYTHM IS GONNA GET YOU**
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H
- 63 69 (4) **FASCINATED**
Company B - Atlantic - 78-92947-P
(LP) N/A
- 64 59 (7) **WE ARE WHAT WE ARE**
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W
- 65 65 (12) **REAL WILD CHILD (Wild One)**
Iggy Pop - A&M AM-2909-W
(LP) Blah Blah Blah - SP-5145-W
- 66 48 (20) **LET'S GO**
Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P
- 67 7 (4) **TAKE MY HEART**
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AOR-542-F
- 68 73 (4) **ONE NIGHT (Is All It Takes)**
Paul Janz - A&M - AM-2946-W
(LP) Electricity - SP-5156-W
- 69 76 (9) **LETHAL WEAPON**
HoneyMoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P
- 70 63 (14) **WALKING DOWN YOUR STREET**
Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H
- 71 56 (18) **THE FINAL COUNTDOWN**
Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H
- 72 86 (3) **EVERY LITTLE KISS**
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N
- 73 53 (23) **MONTEGO BAY**
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J
- 74 90 (2) **POINT OF NO RETURN**
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N
- 75 78 (8) **GET THAT LOVE**
Thompson Twins - Arista - AS1-9577-N
(LP) Close To The Bone - SL-8449-N
- 76 60 (12) **WHAT'S GOING ON**
Cyndi Lauper - Portrait - 37-06970-L
(LP) True Colors - OR-40313-H
- 77 61 (12) **COME AS YOU ARE**
Peter Wolf - EMI America 8350-F
(LP) Come As You Are - ST-17230-F
- 78 80 (4) **HEARTBREAK BEAT**
Psychelic Furs - Columbia - 38-06420-H
(LP) Midnight To Midnight - FC-40466-H
- 79 81 (6) **ONLY LOVE SETS YOU FREE**
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003
- 80 87 (2) **THE PLEASURE PRINCIPLE**
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W
- 81 67 (13) **DOMINOES**
Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F
- 82 93 (2) **WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TNJ-4210-H
(LP) Waiting For A Miracle - TN2-67-H
- 83 NEW **I STILL HAVEN'T FOUND**
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J
- 84 95 (2) **TOGETHER (The New Wedding Song)**
Joey Gregorash - Attic - AT-357-W
(LP) N/A
- 85 96 (2) **WEAPONS OF LOVE**
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J
- 86 NEW **SONGBIRD**
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8442-N
- 87 85 (9) **SERIOUS**
Donna Allen - 21 Records - 7-99497-N
(LP) Perfect Timing - 21-90548-N
- 88 89 (2) **DON'T DISTURB THIS GROOVE**
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P
- 89 91 (3) **GIVE ME ALL NIGHT**
Carly Simon - Arista - AS1-9587-N
(LP) Coming Around Again - AL-8443-N
- 90 NEW **HEARTS ON FIRE**
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W
- 91 92 (3) **DIRTY LOOKS**
Diana Ross - RCA - 5172-7-R-N
(LP) Red Hot Rhythm & Blues - 6388-1-R-N
- 92 97 (2) **WALK TO THE RHYTHM**
Parachute Club - Current - PB-50927-N
(LP) Small Victories - KKL1-0573-N
- 93 NEW **ROCK THE NIGHT**
Europe - Epic - 34-07091-H
(LP) The Final Countdown - FC-40241-H
- 94 NEW **I WILL**
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F
- 95 NEW **GOOD TIMES**
Hoodoo Gurus - Mercury - MER-105-Q
(LP) Blow Your Cool - 830-947-1-Q
- 96 NEW **IT DOESN'T HAVE TO BE THIS WAY**
Blow Monkeys - RCA - 5138-7-R-N
(LP) ... The Grocer's Daughter - 6246-2-R-N
- 97 98 (2) **RESPECTABLE**
Mel & Kim - Atlantic - 78-92567-P
(LP) Film - 78-17391-P
- 98 72 (13) **THE FINER THINGS**
Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P
- 99 75 (23) **FLYING ON YOUR OWN**
Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W
- 100 88 (6) **DESIRE**
NEO 4 - Duke Street - 71034-J
(LP) Desire - DSM-31034-J

COVER STORY - by Graeme Boyce**Gregg Allman returns to vinyl with a vengeance**

Gregg Allman, according to Stevie Ray Vaughan, is a "great singer and a great songwriter," and although Allman has only achieved minimal success with his two previous singles, taken from his Epic debut *I'm No Angel*, he believes the next single, *Evidence Of Love*, will bring him back into chart prominence.

The song features backing vocals by Miami Vice co-star Don Johnson, an "old buddy" of Allman's. "We'd been in the studio about a week and Don asked if we needed any help. Well, I said 'C'mon, you're going to sing.' So, it was about 2.30 in the morning and he came in sounding like he just got out of bed.

"All he said was, 'This is a mighty high key,' and I just said, 'You just got to reach for it.' He did a fantastic job, and it was a lot of fun."

I'm No Angel is considered his best work since the early recording days with the Capricorn label, which featured such classics as *Live At The Fillmore East* and *Eat A Peach*. Yet Allman adds the first time Epic was approached with this new material, they weren't interested (which prompts him to ask 'Can you imagine the real kick-ass talent that gets away?') and he visited the New York offices himself.

"I took it down there myself," he explains. "I just walked in and said 'Here, listen to this.' About a week later they called me and said 'C'mon up here and let's see if we can put something together.' There's not enough I can't say about CBS," he continues.

"Usually, it's 'Do this' or 'Do that.' It's like taking orders from somebody . . . and that takes all the fun out of it. I've been through all that too. Like, 'Give 'em a bucketfull of demos' and say 'Here, pick out your album.' But there haven't been any standoffs on anything. So I'm going to stay with them."

Chosen to produce the sessions was

Rodney Mills (38 Special and Lynryd Skynyrd) and Allman relates he couldn't have been happier with the selection. "He turned out real good, real good," he continues. "Of course, he had listened to the early demos and the old Allman Brothers stuff, so he knew what I was all about musically.

"He had a lot of ideas and came up with a lot of stuff that was really good, like for instance . . . the song *Faces Without Names*, there was a different ending on it, a Billy Prestonish type thing, and he said that it didn't really sound in context with the song. He said just to do that part over and over that came around in the chorus. I thought, 'Who is this guy pulling my song apart?' But he was right."

Also on the album are a couple of Allman Brothers standards, including the very first song they recorded, *It's Not My Cross To Bear*, preceded by the Spencer

RECORDS TO RADIO - by Carol Wright**How to turn summer into an "Island" vacation!!**

1) Squeeze into last year's bathing suit, grab the towel, lotion, walkman, and the Amazulu cassette and you're set for a perfect day at the beach. Don't You Just Know It! Following up their gold single for Montego Bay, Amazulu have another smash with their cover of the Huey 'Piano' Smith classic *Don't You Just Know It*. Can you feel the Island heat!

2) On your way up north this weekend? Grab the new U2 cassette single for *I Still Haven't Found What I'm Looking For*, roll down the windows, open the sunroof (optional), and sing your heart out to what will



Carol Wright

Davis track, *Don't Want You No More*, which was the 2-song medley used to open their shows, and "they just kinda go together," says Allman.

"Yeah," he agrees, "that was the first thing the Allman Brothers ever cut, the very first song 16 years ago. Michael Caplan came to me and asked if I'd redo it and I just said 'That's a weird idea.' But you've got to be flexible, so you've got to try it at least.

"One night, during the sessions, we walked in, picked up our instruments, and that's a live cut there, live in the studio, and it's also the first take. We just went in there and 'Bang!' laid it down. It gelled so well, it just kind of found its place on the record anyway. So, we let it go."

Allman is still writing, recording and touring with the Toler Brothers, an association that goes back to the last days of the Allman Brothers Band and Dickie Betts' *Great Southern*. "We've been touring all this time," concludes Allman, "been touring since the spring of 1982."

no doubt become the summer anthem of 1987! Treat yourself to two new U2 tracks, *Spanish Eyes* and *Deep In The Heart*.

3) Plan your summer barbeque for Saturday, July 25! Invite all your friends over, fill them with all the burgers and dogs they can eat, then tune into MuchMusic and join the world in celebrating Island's 25th Anniversary. Catch a simulcast of part of the U2 concert from Paris, France and join the star-studded guests to watch live performances by a multitude of Island artists including Robert Palmer, Julian Cope, Trouble Funk, and a new band from Liverpool recently signed to Island, *The Christians*. No, they are not a religious organization but three brothers from Liverpool with the surname Christian and one other member, coincidentally named Henry Priestman. At the core of the *Christians'* music is the power of the

WRIGHT continued on page 15

BRIGHTON ROCK - Young, Wild and Free

That's not just an album title, it's a way of life for the members of Brighton Rock. They've been touring North America for the past 8 months and, with the newly released single, *CHANGE OF HEART*, they're not stopping yet. It's a style of writing that manages to combine a good melody line with hard rock - a shot in the arm that radio needs.

Gerald McGhee, who writes all the lyrics, and his publishing company, Twelve Music, rely on CAPAC for their performing rights royalties: so do over 16,000 composers, lyricists, and publishers who provide Canadian and international radio with a solid repertoire for airplay.

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COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

- 1 7 KEEP ME HANGING ON
- Kim Wilde
- 2 1 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 3 3 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 4 5 LOOKING FOR A NEW LOVE
- Jody Watley
- 5 2 WITH OR WITHOUT YOU
- U2
- 6 4 TALK DIRTY TO ME
- Poison
- 7 6 LA ISLA BONITA
- Madonna
- 8 8 BOOM BOOM
- Paul Lekakis
- 9 11 BIG LOVE
- Fleetwood Mac
- 10 12 I WANNA DANCE
- Whitney Houston
- 11 18 ALWAYS
- Atlantic Starr
- 12 9 WANTED DEAD OR ALIVE
- Bon Jovi
- 13 20 ALONE
- Heart
- 14 17 SWEET SIXTEEN
- Billy Idol
- 15 10 LEAN ON ME
- Club Nouveau
- 16 14 LESSONS IN LOVE
- Level 42
- 17 16 MOONLIGHT DESIRES
- Gowan
- 18 19 I KNOW WHAT YOU LIKE
- Huey Lewis
- 19 22 DIAMONDS
- Herb Alpert
- 20 23 SHAKEDOWN
- Bob Seger
- 21 21 REAL WILD CHILD
- Iggy Pop
- 22 24 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 23 27 IN TOO DEEP
- Genesis
- 24 26 RIGHT ON TRACK
- Breakfast Club
- 25 MEET ME HALFWAY
- Kenny Loggins
- 26 28 EVERYTHING I OWN
- Boy George
- 27 29 CLOSER TOGETHER
- The Box
- 28 TAKE MY HEART
- Corey Hart
- 29 30 SAY GOODBYE
- Chris deBurgh
- 30 HEART AND SOUL
- T'Pau

RPM TOP THIRTY CENTRAL CANADA

- 1 3 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 2 2 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 3 1 LA ISLA BONITA
- Madonna
- 4 5 LOOKING FOR A NEW LOVE
- Jody Watley
- 5 7 BOOM BOOM
- Paul Lekakis
- 6 6 WITH OR WITHOUT YOU
- U2
- 7 8 I WANNA DANCE
- Whitney Houston
- 8 9 KEEP ME HANGING ON
- Kim Wilde
- 9 4 LEAN ON ME
- Club Nouveau
- 10 17 ALWAYS
- Atlantic Starr
- 11 10 EVERYTHING I OWN
- Boy George
- 12 11 MOONLIGHT DESIRES
- Gowan
- 13 14 LESSONS IN LOVE
- Level 42
- 14 18 CLOSER TOGETHER
- The Box
- 15 15 BIG LOVE
- Fleetwood Mac
- 16 19 TALK DIRTY TO ME
- Poison
- 17 25 DIAMONDS
- Herb Alpert
- 18 26 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 19 20 WANTED DEAD OR ALIVE
- Bon Jovi
- 20 21 SWEET SIXTEEN
- Billy Idol
- 21 22 SOMETHING SO STRONG
- Crowded House
- 22 IN TOO DEEP
- Genesis
- 23 27 SHAKEDOWN
- Bob Seger
- 24 28 ALONE
- Heart
- 25 29 RIGHT ON TRACK
- Breakfast Club
- 26 24 SE LA
- Lionel Richie
- 27 30 HEART AND SOUL
- T'Pau
- 28 FUNKY TOWN
- Pseudo Echo
- 29 WALKIN A FINE LINE
- Johansen
- 30 13 DAY IN DAY OUT
- David Bowie

RPM TOP THIRTY EASTERN CANADA

- 1 5 LOOKING FOR NEW LOVE
- Jody Watley
- 2 7 I WANNA DANCE
- Whitney Houston
- 3 1 LA ISLA BONITA
- Madonna
- 4 2 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 5 6 BOOM BOOM
- Paul Lekakis
- 6 12 KEEP ME HANGING ON
- Kim Wilde
- 7 3 WITH OR WITHOUT YOU
- U2
- 8 9 CLOSER TOGETHER
- The Box
- 9 11 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 10 8 BIG LOVE
- Fleetwood Mac
- 11 18 LESSONS IN LOVE
- Level 42
- 12 19 DIAMONDS
- Herb Alpert
- 13 4 LEAN ON ME
- Club Nouveau
- 14 15 TALK DIRTY TO ME
- Poison
- 15 10 MOONLIGHT DESIRES
- Gowan
- 16 23 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 17 24 SWEET SIXTEEN
- Billy Idol
- 18 25 RIGHT ON TRACK
- Breakfast Club
- 19 13 WILD HORSES
- Gino Vannelli
- 20 22 ALONE
- Heart
- 21 21 SE LA
- Lionel Richie
- 22 14 NOTHING'S GONNA STOP US
- Starslip
- 23 16 SHOULD I SEE
- Frozen Ghost
- 24 27 ALWAYS
- Atlantic Starr
- 25 28 IN TOO DEEP
- Genesis
- 26 FUNKY TOWN
- Pseudo Echo
- 27 30 SOMETHING SO STRONG
- Crowded House
- 28 17 HEAT OF THE NIGHT
- Bryan Adams
- 29 SHAKEDOWN
- Bob Seger
- 30 HEART AND SOUL
- T'Pau

muchmusic TOP THIRTY

- 1 4 WANTED DEAD OR ALIVE
- Bon Jovi
- 2 1 DAY IN DAY OUT
- David Bowie
- 3 3 BIG LOVE
- Fleetwood Mac
- 4 5 CLOSER TOGETHER
- The Box
- 5 7 KEEP ME HANGING ON
- Kim Wilde
- 6 2 WITH OR WITHOUT YOU
- U2
- 7 8 FIRRRST WE TAKE MANHATTAN
- Jennifer Warnes
- 8 10 SOMETHING SO STRONG
- Crowded House
- 9 6 HEAT OF THE NIGHT
- Bryan Adams
- 10 13 WILD HORSES
- Gino Vannelli
- 11 15 JAMMIN ME
- Tom Petty
- 12 17 IN TOO DEEP
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- 13 18 SWEET SIXTEEN
- Billy Idol
- 14 9 LA ISLA BONITA
- Madonna
- 15 12 MOONLIGHT DESIRES
- Gowan
- 16 20 DIAMONDS
- Herb Alpert
- 17 19 LESSONS IN LOVE
- Level 42
- 18 22 ENDLESS NIGHT
- Eddie Money
- 19 11 LOOKING FOR NEW LOVE
- Jody Watley
- 20 I WANNA DANCE
- Whitney Houston
- 21 14 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 22 26 ALONE
- Heart
- 23 HAVEN'T FOUND
- U2
- 24 30 SHAKEDOWN
- Bob Seger
- 25 27 THIS MOURNING
- Chalk Circle
- 26 16 DIRTY WATER
- Rock And Hyde
- 27 28 TAKE MY HEART
- Corey Hart
- 28 PLEASURE PRINCIPLE
- Janet Jackson
- 29 21 LETHAL WEAPON
- Honeymoon Suite
- 30 23 LOVE REMOVAL MACHINE
- The Cult

HIT BREAKERS



BARRY TISDALL
Roblan - Toronto
picks
IN TOO DEEP
Genesis



HENRY VAN DEN HOOGEN
CFTR - Toronto
picks
THAT'S FREEDOM
Tom Kinnel



WAYNE WEBSTER
CHUM-FM - Toronto
picks
BREAKOUT
Swing Out Sister



PAUL HERZOG
Records On Wheels - Toronto
picks
CHALK CIRCLE
Mercury Wall

NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

There Is Only One New Music Seminar...

The Eighth New Music Seminar, July 12-15, 1987 The Marriott Marquis Hotel, New York City

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

SUNDAY — JULY 12

- 2:00 PM
DJs & MCs: The Battle For World Supremacy—Trials
- 5:30 PM
Nightclubbing Around The World
American Rock Indies: A Reality Check
Marketing Metal
Songwriters & Publishers: A Mock Negotiation
Canada: A Market Survey
- 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

MONDAY — JULY 13

- 10:30 AM
Keynote Address
- 12:30 PM
Songwriters & Publishers: A Follow-Up Workshop
A Million Dollars Worth of Mistakes
Racism in the US Music Industry

- Merchandising: The New Profit Center
Pool Directors Conclave
- 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop Challenge
State of the Artist's Recording Agreement
Australia: A Market Survey
Album Radio Conclave
 - 5:30 PM
Managers
DJs And Remixers
Commercial Music: Is It Art?
New Technologies: The Hardware Revolution
International Publishers Debate: The European Licensing Controversy
Crossover: The New Hitmakers

TUESDAY — JULY 14

- 11:00 AM
Rock Criticism
Recording Contract: A Mock Negotiation

- Talent & Booking Workshop: Getting New Bands On The Road
Radio G.M.s: The Big Guys Talk Music & Money
Benelux: A Market Survey
College Radio Conclave (Radio Only)
- 12:45 PM
The Future of Music Video
Music For Peace
Japan: A Market Survey
Hi-NRG: Frontier or Boundary?
 - 2:30 PM
Metal: Headbanging Around The World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up Workshop
Dance & Alternative Rock Retail
Dance-Oriented Rock
 - 5:30 PM
Record Producers
UK Major Labels
Big Record Retailers: Is There Room For New Music?
Contemporary Instrumental
Music Trends in the Underground

Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

- 11:00 AM
Talent & Booking
Independent Labels & Distribution: The Big Comeback
Copyright in the Digital Age
College Radio: The Fresh(man) Format
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Accounting & Bookkeeping Workshop
- 12:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Management Workshop
Rap: America Surrender To The Street
- 2:30 PM
DJs & MCs: The Battle For World Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
- 5:30 PM
Artists

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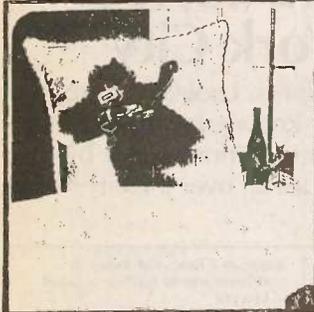


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... The Unconventional Convention

ALBUMS

SIMPLE MINDS - Pop/Rock
 In The City of Light - Virgin - SMDL1-W
 Watch the initial import copies of this set fly. It's definitely the best packaging job of any live album, complete with a full-colour booklet (which is also included in the cassette packages), in recent memory. Also, the set reflects the continuity of Jim Kerr's consistent songwriting talents and should create intense anticipation of their follow-up forthcoming. Produced by Bruce Lampcov at shows in France and Australia.



WIRE - Pop/Rock
 The Ideal Copy - Enigma/Mute - SWAO-73270-F
 An impressive collection of tracks from a relatively elusive yet profound group. The album has already garnered critical acclaim and look for this gatefold package to stir up good numbers at retail from the college and underground sector. However, it has all the potential to cross over by word-of-mouth and street action. Produced by Gareth Jones.



MOTLEY CRUE - Rock/HM
 Girls Girls Girls - Elektra - 96-07251-P
 Fast bikes and fast girls; the packaging alone is going to sell half this album's total sales. But, fortunately, it is in the grooves as well

and this album will easily eclipse their last outing, if it hasn't done so already. The Crue are the cream of their crop and fans have been anticipating this one for quite some time. They won't be disappointed.

DAN FOGELBERG - Pop/Rock
 Exiles - Full Moon/Epic - OE 40721-H
 A tasty selection of tracks, both vocally and musically, which will appeal to and easily find a market in the Jennifer Warner/Paul Simon circles. Produced by Fogelberg and Russ Kunkel. Fogelberg wrote the majority of the material.

CANADIAN BRASS - Dixieland
 FM (CBS) - FM-42367-H
 Not that the Canadian Brass needed the added attention-getter of filmland's George Segal, nevertheless, it's here, and after millions saw him play banjo on Johnny Carson's Tonight Show, there's obvious going to be a great demand for this album. What's unique about this album, is the freedom each of the members of the Brass, express towards the blues, ala Dixieland as they reveal yet another dimension to Handy's St. Louis Blues, and Beale Street Blues, not to mention incredible instrumental work on Muskrat Ramble, High Society March and Sweet Georgia Brown, and don't overlook Amazing Grace... all arranged by Luther Henderson. Recorded at Toronto's Church of St. Mary Magdalene. A front-racker special.



MASON RUFFNER - Rock/Pop
 Gypsy Blood - CBS - FZ-40601-H
 One of those guitarists who has that distinctive seemingly effortless guitar style. This album, produced by Dave Edmunds, who plays on several tracks, including the title track, and Runtin), will make impressive chart moves when record buyers discover what a talent this player really is, and what the U.S. press has been raving about over the past few months.

MONDO ROCK - Pop/Rock
 Boom Baby Boom - Columbia - FC-40470-H
 Primitive Love Rites, the band's lead track and first single from this album, is a solid summer-time radio hit and sets the pace for the remainder of the tracks. But one downfall might be the actual packaging, with the emphasis being placed on who the band are and what

they look like. Obviously, they've been around for a while and it shows. However, producer Bill Drescher (Rick Springfield) has captured a lot of energy, hence phones should light up with each play.



PAUL JANZ - Pop/Rock
 Electricity - A&M - SP-5156-W
 There is no question as to the refined vocal quality of this package, which includes Janz' previously released I Go To Pieces (for the benefit of the U.S. counterparts), single. Key tracks include the title track, I Won't Cry, and Send Me A Miracle. One Night has been released as the first single, and is currently bulleting up the charts. Produced by Janz at Vancouver's Little Mountain, The Complex and Inside Trak studios.

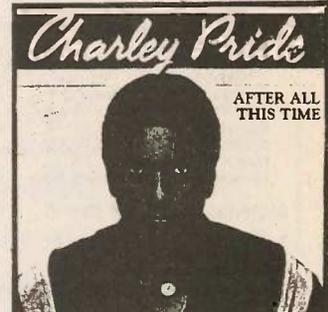
MERLE HAGGARD, GEORGE JONES, WILLIE NELSON - Country
 Walking The Line - Epic - FE-40821-H
 When they attached "power" to the billing for this package, they weren't whistling through their hats. The power is not only in the names of the performers, but the tracks as well. Pancho And Lefty, the duet by Haggard and Nelson, the duet of Haggard and Jones on No Show Jones, and the same pair on Yesterday's Wine, plus Nelson's Midnight Rider, and Haggard's Big Butter And Egg Man, and Jones' A Drunk Can't Be A Man... and there's not much more to say, except that a CD will also be released with these treasures.

THE DESERT ROSE BAND - Country
 Self-Titled - MCA - MCA-5991-J
 This trio seemingly came out of nowhere to make a chart statement on release. Ashes Of Love, the first single taken from the set, is already making good chart moves. The trio comprises Chris Hillman (Byrds and Burrito Bros), Harb Pedersen (Emmylou Harris, Kenny Rogers and Dan Fogelberg), and John Jorgenson. The latter is considered a "string wizard", who happens to be a classically trained bassoonist all of which should create a lot of interest by programmers, and much listener satisfaction. Produced by Paul Worley at Hollywood's Amigo and Sunset Sound studios. Also key are He's Back and I'm Blue, Hard Times, and One That Got Away.

DON McLEAN - Pop
 Greatest Hits - Then & Now
 EMI America - ST-17255-F
 For those of you who were asking 'whatever happened to Don McLean?' here he is, complete with American Pie and Vincent. Just to compare the vocal properties of then and now, McLean wrote 3 new songs out of the 5 for this Dave Burgess production. He still uses his records as "my stage and my pulpit, where I can speak my mind and sing about the things that matter to me," he was quoted as saying. This attitude is obvious with To Have And To Hold, Don't Burn The Bridge That Brought You Over, and Superman's Ghost. Also key is He's Got You.

BEVERLY HILLS COP II - Pop
 Original Sound Track - MCA - MCA-6207-J
 Contains the Bob Seger hit Shakedown and George Michael's I Want Your Sex, of which several versions are now available. Also key are Hold On by Corey Hart and Better Way by James Ingram. Should be a summertime hit and should be front-racked.

HEART - Pop
 Bad Animals - Capitol - PJ-12546-F
 Although some of the pop world's best songwriters were employed for this group's follow-up to their previous self-titled LP and their first single is bulleting up the charts, this production seems to lack the dynamic punch found on many of this year's releases. However, their forthcoming extensive tour should propel sales, but not to the extent of outselling their last album. Again produced by Ron Nevison at the One On One and Power Station facilities.



CHARLEY PRIDE - Country
 After All This Time
 16th Avenue - ST-70550-N
 Pride was always a favourite of country programmers in Canada, but when he left the RCA label, he more-or-less fell out of sight. Ironically, 16th Avenue is distributed in Canada by RCA (now BMG), and Pride's back in the running once more. Have I Got Some Blues For You, the first single taken from this Ray Baker production, is already moving up the charts. Excellent keyboard work by Hargus "Pig" Robbins and Gary Prim, and beautiful fiddling by Johnny Gimble and Rob Hajacos.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 MOONLIGHT DESIRES - Gowan - Columbia	1 BRYAN ADAMS - Into The Fire - A&M	1 CAN'T WE TRY - Dan Hill - Columbia	1 OLD PHOTOGRAPHS - Terry Carisse - Savannah
2 CLOSER TOGETHER - The Box - Alert	2 GOWAN - Great Dirty World - Columbia	2 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic	2 SMALL TALK - Glory-Anne - RCA
3 WILD HORSES - Gino Vannelli - Polydor	3 THE BOX - Closer Together - Alert	3 MOONLIGHT DESIRES - Gowan - Columbia	3 SAY WHEN - Tim Taylor - Savannah
4 WALK IN A FINE LINE - Johansen - House Records	4 GINO VANNELLI - Big Dreamers Never Sleep - Polydor	4 KISS HIM GOODBYE - The Nylons - Attic	4 NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah
5 HEAT OF THE NIGHT - Bryan Adams - A&M	5 JENNIFER WARNES - Famous Blue Raincoat - Attic	5 LOST LOVE - Joe Wood - Rosedale	5 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
6 SOUL I SEE - Frozen Ghost - WEA	6 ROCK AND HYDE - Under The Volcano - Capitol	6 TAKE MY HEART - Corey Hart - Aquarius	6 TASTE OF ROMANCE - Bootleg - Rana
7 THIS MOURNING - Chalk Circle - Duke Street	7 ANNE MURRAY - Harmony - Capitol	7 TARA - Lindsay Morgan - Sink	7 PLAY ME HONKY TONK MUSIC - Prairie Oyster - Stony Plain
8 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic	8 RITA MacNEIL - Flying On Your Own - Lupins/Virgin	8 A LITTLE MORE TIME - Harrison Kennedy - Roto Note	8 OUTSKIRTS OF LOVE - Blue Rodeo - Risque Disque
9 CAN'T WE TRY - Dan Hill - Columbia	9 K.D. LANG - Angel With A Lariat - Sire	9 I THINK ABOUT YOU - Zappacosta - Capitol	9 TWO GYPSIES - Donna & Leroy - Cardinal
10 KISS HIM GOODBYE - The Nylons - Attic	10 GLASS TIGER - The Thin Red Line - Capitol	10 LOVE TAKES TIME - Neil Donnel - Cloud	10 DAKOTA DAYDREAM - Marty Gillan

REPMIX ALBUMS

JUNE 13, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|--|--|--|
| <p>1 1 (13) U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J)</p> <p>2 2 (2) WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N)</p> <p>3 3 (8) THE CULT
Electric (Vertigo)
830 916-Q (Cassette 830 916-4-Q)</p> <p>4 4 (11) BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W)</p> <p>5 5 (35) BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q)</p> <p>6 6 (7) DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette PJ-17267-P)</p> <p>7 7 (8) FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P)</p> <p>8 9 (18) CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F)</p> <p>9 8 (10) LEVEL 42
Running In The Family (Polydor)
831 593-1-Q (Cassette 831 593-4-Q)</p> <p>10 10 (12) GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H)</p> <p>11 11 (13) CUTTING CREW
Broadcast (Sire)
VL-2363-W (Cassette VL4-2363-W)</p> <p>12 20 (4) MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P)</p> <p>13 12 (39) PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P)</p> <p>14 15 (14) POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F)</p> <p>15 13 (13) SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P)</p> <p>16 16 (10) WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P)</p> <p>17 17 (6) OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H)</p> <p>18 18 (48) MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)</p> <p>19 25 (9) JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J)</p> <p>20 14 (14) PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P)</p> <p>21 21 (20) BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H)</p> <p>22 19 (33) BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N)</p> <p>23 29 (7) TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J)</p> <p>24 44 (3) HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F)</p> <p>25 41 (5) RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P)</p> <p>26 31 (11) THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q)</p> <p>27 27 (13) GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q)</p> <p>28 34 (6) BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H)</p> <p>29 29 (19) EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H)</p> <p>30 30 (51) GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)</p> <p>31 28 (19) SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N)</p> <p>32 23 (13) CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P)</p> <p>33 24 (47) STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)</p> <p>34 26 (25) GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P)</p> | <p>35 32 (25) JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W)</p> <p>36 49 (4) DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P)</p> <p>37 59 (5) KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J)</p> <p>38 36 (8) SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P)</p> <p>39 33 (9) PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P)</p> <p>40 35 (15) ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F)</p> <p>41 38 (16) LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P)</p> <p>42 42 (59) JANET JACKSON
Control (A&M)
SP-5104-W (Cassette CS-5106-W)</p> <p>43 39 (18) CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q)</p> <p>44 61 (5) SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W)</p> <p>45 37 (61) BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)</p> <p>46 46 (17) PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H)</p> <p>47 47 (8) ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F)</p> <p>48 76 (3) ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P)</p> <p>49 93 (2) BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCA-6207-J)</p> <p>50 43 (54) PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)</p> <p>51 51 (16) THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N)</p> <p>52 65 (4) STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J)</p> <p>53 48 (21) RITA MacNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W)</p> <p>54 40 (37) ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P)</p> <p>55 45 (15) K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P)</p> <p>56 56 (104) WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette ACB-8212-N)</p> <p>57 50 (66) GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F)</p> <p>58 53 (15) FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P)</p> <p>59 55 (24) ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q)</p> <p>60 52 (40) HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J)</p> <p>61 62 (8) CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N)</p> <p>62 58 (15) LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W)</p> <p>63 63 (32) BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J)</p> <p>64 66 (23) RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P)</p> <p>65 67 (4) R.E.M.
Dead Letter Office (I.R.S.)
SP-70054-W (Cassette CS-70054-W)</p> <p>66 70 (50) CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)</p> <p>67 68 (7) BLOW MONKEYS
She Was Only A Grocer's Daughter (RCA)
6246-1-R-N (Cassette 6246-4-R-N)</p> | <p>68 60 (23) IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W)</p> <p>69 69 (13) WORLD PARTY
Private Revolution (Chrysalis)
CHS-41552-J (Cassette CHSC-4152-J)</p> <p>70 73 (7) PETER WOLF
Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F)</p> <p>71 71 (8) THOMPSON TWINS
Close To The Bone (Arista)
AL-8449-N (Cassette AC-8449-N)</p> <p>72 80 (4) LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H)</p> <p>73 82 (3) JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N)</p> <p>74 77 (5) HOODOO GURUS
Blow Your Cool (Mercury)
830 947-1-Q (Cassette 830 947-4-Q)</p> <p>75 54 (41) LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 8158-J (Cassette - MOXC-6158-J)</p> <p>76 64 (19) LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P)</p> <p>77 89 (2) BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H)</p> <p>78 81 (5) THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W)</p> <p>79 79 (4) THE REPLACEMENTS
Pleased To Meet Me (Sire)
92-55571-P (Cassette 92-55574-P)</p> <p>80 NEW JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H)</p> <p>81 86 (4) DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H)</p> <p>82 NEW SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W)</p> <p>83 57 (12) AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J)</p> <p>84 78 (7) BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6272-J (Cassette MOTC-6222-J)</p> <p>85 85 (10) EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N)</p> <p>86 NEW ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H)</p> <p>87 87 (51) TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)</p> <p>88 NEW CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSCR-31035-J)</p> <p>89 75 (32) WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P)</p> <p>90 NEW JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H)</p> <p>91 NEW GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H)</p> <p>92 NEW ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette - 92-55604-P)</p> <p>93 93 (3) PAUL JANZ
Electricity (A&M)
SP-5156-W (Cassette CS-5156-W)</p> <p>94 94 (4) LADYSMITH BLACK MAMBAZO
Shaka Zulu (Warner Bros)
92-55821-P (Cassette 92-55824-P)</p> <p>95 96 (2) LITTLE STEVEN
Freedom - No Compromise (Manhattan)
ST-53048-F (Cassette 4XT-53048-F)</p> <p>96 NEW HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W)</p> <p>97 91 (4) ERASURE
The Circus (Sire)
92-55541-P (Cassette 92-55544-P)</p> <p>98 95 (3) GARY MOORE
Wild Frontier (Virgin 10)
VL-2377-W (Cassette VL4-2377-W)</p> <p>99 92 (5) GREGG ALLMAN BAND
I'm No Angel (Epic)
FE-40531-H (Cassette FET-40531-H)</p> <p>100 99 (5) SLY AND ROBBIE
Rhythm Killers (Island)
ISL-1126-J (Cassette ISLC-1126-J)</p> |
|--|--|--|



COUNTRY SINGLES

JUNE 13, 1987

Record distributor code

- 1 2 (13) **I WILL BE THERE**
Dan Seals - EMI America - B-8377-F
(LP) On The Front Line - PW-17231-F
- 2 6 (8) **FOR EVER AND EVER, AMEN**
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P
- 3 5 (15) **OLD PHOTOGRAPHS**
Terry Carisse - Savannah - SRS-852-N
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 4 4 (10) **TOO MANY RIVERS**
Forester Sisters - Warner Bros - 92-84427-P
(LP) Perfume, Ribbons & Pearls - 92-54111-P
- 5 7 (10) **DOMESTIC LIFE**
John Conlee - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H
- 6 10 (10) **BABY'S GOT A HOLD ON ME**
Nitty Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold on - 92-55731-P
- 7 9 (9) **LITTLE SISTER**
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P
- 8 1 (18) **IT TAKES A LITTLE RAIN**
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J
- 9 12 (10) **LOVE YOU AIN'T SEEN THE LAST OF ME**
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J
- 10 3 (13) **JULIA**
Conway Twitty - MCA - 53034-J
(LP) Borderline - MCA-5969-J
- 11 17 (8) **TIL I'M TOO OLD TO DIE YOUNG**
Moe Bandy - MCA/Curb - 53033-J
(LP) You Haven't Heard The Last - MCA-5914-J
- 12 16 (10) **CHAINS OF GOLD**
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H
- 13 18 (10) **YOU'RE MY FIRST LADY**
T. G. Sheppard - Columbia - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H
- 14 14 (12) **SMALL TALK**
Glory - Anne - RCA - PB-50904-N
(LP) Changes - KKL1-0574-N
- 15 20 (9) **THAT WAS A CLOSE ONE**
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N
- 16 8 (17) **CAN'T STOP MY HEART FROM LOVIN YOU**
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H
- 17 23 (9) **YOU'RE NEVER TOO OLD FOR YOUNG LOVE**
Eddy Raven - RCA - 5128-7-N
(LP) Right Hand Man - 5728-1-R-N
- 18 22 (8) **THE WEEKEND**
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J
- 19 24 (9) **SAY WHEN**
Tim Taylor - Savannah - SRS-853-N
(LP) N/A
- 20 11 (16) **NEW FOOL AT AN OLD GAME**
Michelle Wright - Savannah - SRS-851-N
(LP) N/A
- 21 25 (8) **FULL GROWN FOOL**
Mickey Gilley - Epic - 34-07009-H
(LP) N/A
- 22 27 (8) **NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N
- 23 13 (15) **TO KNOW HIM IS TO LOVE HIM**
Parton/Ronstadt/Harris - Warner Bros - 92-84927-P
(LP) Trio - 92-54911-P
- 24 29 (5) **ALL MY EX'S LIVE IN TEXAS**
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J
- 25 30 (7) **IT'S ONLY OVER FOR YOU**
Tanya Tucker - Capitol - 5694-F
(LP) N/A
- 26 15 (14) **TASTE OF ROMANCE**
Bootleg - Rana - RR012
(LP) N/A
- 27 31 (7) **CRIME OF PASSION**
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wilde-Eyed Dream - C-40602-H
- 28 32 (6) **LOVE CAN'T EVER GET BETTER**
Skeggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H
- 29 36 (4) **I KNOW WHERE I'M GOING**
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N
- 30 46 (4) **SOMEONE**
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J
- 31 35 (5) **ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F
- 32 33 (8) **PLAY ME SOME HONKY TONK MUSIC**
Prairie Oyster - Stony Plain - SPS-1047-N
(LP) Oyster Tracks - SPL-1093-N
- 33 40 (4) **LOVE SOMEONE LIKE ME**
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - MTM-71058-H
- 34 34 (7) **EVERYBODY'S CRAZY 'BOUT MY BABY**
Marie Osmond - Capitol - 5703-F
(LP) I Only Wanted You - ST-12516-F
- 35 39 (5) **OUTSKIRTS OF LOVE**
Blue Rodeo - Risque Disque - PRO-751-P
(LP) Outskirts - 25-47181/4-P
- 36 41 (5) **ANGER & TEARS**
Mel McDaniel - Capitol - B-5705-F
(LP) The Best Of - ST-12572-F
- 37 37 (5) **ASHES OF LOVE**
Desert Rose Band - MCA/Curb - 53048-J
(LP) N/A
- 38 38 (4) **AMERICAN ME**
SKO - MTM - E4-72086-H
(LP) SKO - MTM-71058-H
- 39 42 (5) **TWO GYPSIES**
Donna & Leroy - Cardinal - CR-5011
(LP) N/A
- 40 43 (5) **DAKOTA DAYDREAM**
Jarty Gillan - Comstock - COM-1841
(LP) N/A
- 41 49 (4) **FROM TIME TO TIME (It Feels Like Love Again)**
Larry Gatlin w/Janie Fricke - Columbia 38-07088-H
(LP) Partners - FC-40431-H
- 42 44 (5) **BRILLIANT CONVERSATIONALIST**
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F
- 43 48 (4) **OUR LOVE**
The Ellis Family Band - A.M.I. - 1949
(LP) N/A
- 44 51 (4) **NOWHERE ROAD**
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J
- 45 45 (5) **TUNE INTO MY WAVE**
k.d. Lang - Sire - KD-1987-P
(LP) Angel With A Lariat - 92-54414/1-P
- 46 53 (3) **COUNTRY RAP**
Bellamy Brothers - MCA - 52834-J
(LP) Country Rap - MCA-5721-J
- 47 47 (6) **THIS OLD HERE**
Jules - Book Shop - BSR-741-N
(LP) N/A
- 48 50 (5) **DON'T WAIT**
Laura Vinson - Royalty RP-100-8729
(LP) N/A
- 49 54 (3) **SNAP YOUR FINGERS**
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 5916-1-R-N
- 50 55 (3) **HAVE I GOT SOME BLUES FOR YOU**
Charley Pride - 16th Avenue - SA-70400-N
(LP) After All This Time - 16-7055-N
- 51 52 (5) **CALLIN YOUR BLUFF**
Rattlesnake Annie - Columbia - 38-07024-H
(LP) Rattlesnake Annie - C-40678-H
- 52 56 (3) **FALLIN OUT**
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J
- 53 57 (2) **WOULD JESUS WEAR A ROLEX**
Ray Stevens - MCA - 53101-J
(LP) N/A
- 54 58 (3) **A LONG LINE OF LOVE**
Michael Martin Murphey - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P
- 55 NEW **TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P
- 56 59 (2) **ONE PROMISE TOO LATE**
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J
- 57 NEW **I'VE FOUND SOMEONE TOO**
Anita Perras - Savannah - SRS-857-N
(LP) N/A
- 58 60 (2) **WHISKEY, IF YOU WERE A WOMAN**
Highway 101 - Warner Bros - 92-83727-P
(LP) N/A
- 59 NEW **HIGH ROLLIN HEART**
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N
- 60 NEW **PUT ME OUT OF MY MISERY**
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-12720-F

Record distributor code
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P



ADULT CONTEMPORARY

- 1 4 (16) **SAY GOODBYE TO ALL**
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W
- 2 8 (4) **WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N
- 3 1 (9) **LA ISLA BONITA**
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P
- 4 9 (11) **CAN'T WE TRY**
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H
- 5 3 (7) **JUST TO SEE HER**
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J
- 6 6 (10) **FIRST WE TAKE MANHATTAN**
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W
- 7 2 (12) **MOONLIGHT DESIRES**
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H
- 8 12 (4) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W
- 9 24 (3) **ALWAYS**
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P
- 10 10 **LOST LOVE**
Joe Wood - Rosedale - RDR-800
(LP) N/A
- 11 13 (5) **ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F
- 12 5 (9) **SE LA**
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J
- 13 21 (3) **NOTHING'S GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W
- 14 7 (8) **IF SHE WOULD HAVE BEEN FAITHFUL**
Chicago - Warner Bros - 92-84247-P
(LP) Chicago 18 - 92-55091-P
- 15 16 (4) **TAKE MY HEART**
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F
- 16 14 (10) **BABY GRAND**
Billy Joel w/ Ray Charles - Columbia 38-06994-H
(LP) The Bridge - 40402-H
- 17 11 (5) **(I Just) DIED IN YOUR ARMS**
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W
- 18 22 (3) **GIVE ME ALL NIGHT**
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N
- 19 19 (5) **TARA**
Lindsay Morgan - Sink - SKR-269
(LP) N/A
- 20 18 (7) **GIVE ME JUST A LITTLE MORE TIME**
Harrison Kennedy - Roto Noto - RN-103
(LP) N/A
- 21 23 (4) **ONLY LOVE KNOWS WHY**
Peter Cetera - 9283837-P
(LP) Solitude Solitaire - 92-54741-P
- 22 25 (2) **FOR EVER AND EVER, AMEN**
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P
- 23 NEW **DIAMONDS**
Herb Albert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W
- 24 26 (3) **I THINK ABOUT YOU**
Zappacosta - Capitol - B 73026-F
(LP) N/A
- 25 NEW **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H
- 26 27 (2) **LIES**
Jonathan Butler - Jive - 1038-7-J-N
(LP) Jonathan Butler - 1932-1-J-N
- 27 28 (3) **LOVE TAKES TIME**
Neil Donnell - Cloud 27 - C-2727
(LP) N/A
- 28 30 (2) **HERE COMES THE WIND**
Don Bell - Boot - BTX-377
(LP) Here Comes The Wind - BMM-8000
- 29 29 (3) **CAN'T CRY ANYMORE**
Kansas - MCA - 53070-J
(LP) Power - MCA-5838-J
- 30 NEW **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F

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Many thanks to everyone
for the Big Country Award
and to Walt and Stan, “Cheers”
for helping our Country grow!

Carroll



COUNTRY

Royalty push on single releases

R. Harlan Smith, General Manager of Edmonton's Royalty Records, is currently touting several new releases from the label. Priority is being given to Laura Vinson's single, *Don't Wait*, which has received "excellent" programmer reaction, particularly from the West. Harlan's single, *Believe Again*, is also picking up a pattern of acceptance, which could see a national breakthrough shortly. Coming up from Royalty is the second single from Lorilee Brooks. "It's a nice contemporary country up-tempo number called *He Don't Love Her*," says Harlan.

Murray and Lightfoot meet in West

Anne Murray and Gordon Lightfoot found themselves touring Western Canada back to back last month. They caught up with each other in Saskatoon and tour manager Maurice Cardinal snapped the happy pair.

The Good Brothers and their party

Savannah's Director of Promotion & Publicity, Debbie Wood, reports the Good Brothers date at the Diamond Club in Toronto where they celebrated their 15th year in the business, was a huge success. She sent along a



The Goods and their friends, with help from BMG, celebrate their 15th year in the business at Toronto's Diamond Club.

photo of the Goods and a few of their friends (l to r) Larry Good, Ralph Dunning, Greg Pappas, Bruce Good, Peter Piasecki, Brian Eagle, Brian Good, and Terry Carson. The Goods are currently looking good with their latest single, *High Rollin Heart*. The single was taken from their *Delivering The Goods* album, and enters the RPM Country 60 this week.

A follow-up from the Trio

Warner Bros has released the Dolly Parton, Linda Ronstadt, Emmylou Harris follow-up to their debut, *To Know Him Is To Love Him*. The single topped the RPM Country 60 May 16, and the week prior was No. 1 on the A/C chart. The new single is titled *Telling Me Lies*, which was written by Linda Thompson and Betsy Cook. This single is also from the trio's *Trio* album which has now sold in excess of 120,000 copies.

Edmonton Folk Festival - Aug 7-9

The Edmonton Folk Festival returns to the traditional festival berth at Gallagher Park and runs from Aug 7 through the 9th. Performers include Humphrey & The Dumptrucks, who got together for this date, John D. Loudermilk, the Shuffle Demons, Eric Bogle, the Amos Garrett, Doug Sahn, Gene Taylor Band, Ellen McIlwaine, and The Oyster Band, to name just a few.

Good Brothers rollin with new single

The Good Brothers' latest Savannah single, *High Rollin Heart*, is shaping up to be one of their fastest moving singles in some time. Country programmers have quickly added this Rory Bourke/Jeff Tweel penning to their playlists, with a few giving the single a chart number. The single qualifies as 2-parts Canon (AP), and was taken from their *Delivering The Goods* album.

Mary Lou Sonmor releases on MBS

MBS has released the debut single by Mary Lou Sonmor. The single, titled *That Look In Your Eye*, was the winning song in The Mercey Brothers Canadian Country Classic Songwriting Competition. The competition was sponsored by the Alberta Recording Industry Association, and is a Sonmor original. Sonmor is known in songwriting circles, having written songs for R. Harlan Smith, Laura Vinson and Chris Nielsen.

Savannah pacts with CBS Record Club

Brian Ferriman, President of Savannah Music, has announced a long-term agreement between his label and Columbia House Canada. This pacting will allow for an ongoing selection of Savannah product to become available to members of the Columbia House Record Club.

In making the announcement, Ferriman noted, "I'm pleased that CBS has chosen to recognize the commercial viability of our product. Exposure through the Record Club broadens the range of Savannah's distribution in Canada and gives us an opportunity to reach a vital sector of the marketplace.

First Savannah product offered to club members under the new pact include current albums from Terry Carisse, Gary Fjellgaard and the Good Brothers.

OPINION

"The nicest people . . ."

by Warren Cosford - CHUM-FM Toronto
The nicest people in the music business are in the country music business. It's true.

Absolutely. Now don't get mad, you're right, there are nice people in the rock music business and in the Black music business, but I'm sorry, there just aren't as many as there are in country.

I came to this startling revelation the other night while attending my first Big Country Awards.

It started with the reception prior to dinner. Although we knew very few people, many of them came over to say hello. Then later, at dinner, the people at our table actually talked to one another. But you could really feel it during the awards.

The co-host Ronnie Prophet was easily the best award show MC I've ever seen. Warm, friendly, funny, natural. And so was everyone else who came on stage. No ego. No snide "shots" at one another. Nothing phony . . . it was real . . . just people who cared for one another.

A good example was how Anne Murray and David Foster were treated. No, they weren't there . . . but they both won lots of awards. And although Anne has consciously repositioned her image away from country, and David only became country when he wrote for and produced Anne, the Canadian country community seemed genuinely pleased that they won their awards.

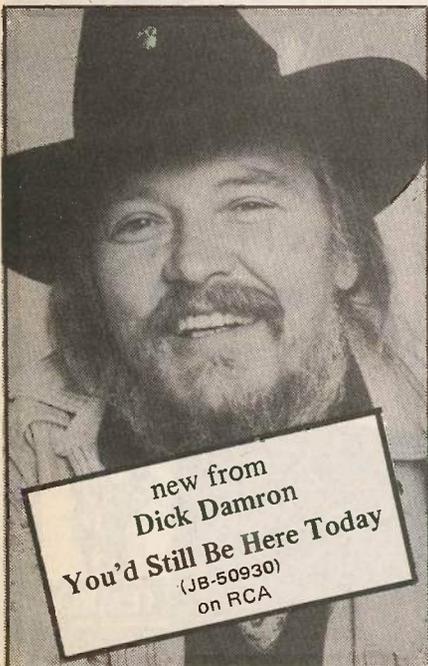
One of the reasons I attended the Big Country Awards is because I think that there is a good chance that the next "creative explosion" into the "main stream" will come out of country.

I hope I'm right.

New single and U.K. tour scheduled for Baker

Carroll Baker, winner of this year's Big Country Award as Top Female Vocalist (May 24), returns to England (June 17) for a guest TV appearance with Roger Whittaker on a new TV series. She will also set out on a promotion tour in support of her *Hymns Of Gold* album, which has just been released in Holland.

Baker's new single, *Death & Taxes & Me Lovin You*, will ship June 12. Says Tembo's Ed Preston, "The song makes a very positive statement about 3 things in life that are guaranteed to happen." The single was penned by Charley Black, Austin Roberts and Bobby Fischer and was produced by Mike Francis at Toronto's McClear Place.



new from
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WRIGHT continued from page 7

human voice which can certainly be heard on the first single, Forgotten Town. Your friends will remember where they heard it first!

4) Mix up a pitcher of Margueritas and head over to that neighbour's pool you've been eyeing for the past few weeks. Make sure you come armed with the new Nicholas Tremulis album, More Than The Truth. When they've stopped dancing you can let them know that's Bonnie Raitt playing that mean slide guitar and singing backgrounds on River Of Love and Ivan Neville did co-write and help out with the vocals on Losing You. The title track and first single brings the house down . . . your summer pool pass is confirmed!

5) Twist open a cold one and settle in with Long Ryders' new one, Two Fisted Tales. The lead off tracks Gunslinger Man and I Want You Bad have you convinced . . . real American rock 'n' roll, need I say more?

6) Relax for awhile. Sit back, turn on the tube and reminisce. We introduce the new Marianne Faithfull album, Strange Weather via a video of the stunning re-make of her '60s hit As Tears Go By, written by Jagger/Richards/Oldham. The video was directed by English Vogue photographer Terrence Donovan, who also directed Robert Palmer's award winning video, Addicted to Love. The clip makes use of '60s Faithfull TV clips and news footage of the time.

7) Planning a weekend at the cottage with friends?? Be sure you come prepared to please all musical tastes. Of course Julian Cope's Saint Julian is a natural crowd pleaser and for those groovers you might offer them the Rhythm Killers Sly & Robbie or perhaps Millie Scott's Love Me Right would more suit the mood. Introduce your friends to a new Island signing, Brazilian percussionist, Nana Vasconcelos or to the avant-garde jazz sounds of No Pain For Cakes by those Lounge Lizards. Impress your fellow head-bangers with the latest offering from Anthrax, Among The Living. All in all have a great time!



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MORNING HOST FOR KHJ FM

Want to share your good morning personality with half of New Brunswick and part of Maine? KHJ FM in Fredericton is looking for a morning host who is bright, funny, warm and topical. Tapes and resumes to: Tom Blizzard, P.D. KHJ FM, 364 Argyle Street, Fredericton, N.B. E3B 1T9.

IMMEDIATE OPENING

COSY-95 invites announcers with good community involvement, to apply for on-air shift. Excellent eight channel stereo production facilities. Include sample of foreground writing with tape and resume to: Michael Kane, Radio CKSY, Box 100, Chatham, Ont. N7M 5K1.

FUTURE OPENINGS AT CKGY

Medium market country station in Alberta is in the process of updating file for future openings. Send your tape and resume to Stoney Burke, Program Director, CKGY Radio, P.O. Box 339, Red Deer, Alta. T4N 5E9.

AFTERNOON DRIVE OPENING

CFTK Terrace, B.C. has an immediate opening for an afternoon drive announcer with 2 years experience and good production skills. Send tape and resume to: Ron Langridge, Program Director, 4825 Lazelle Ave. Terrace, B.C. V8G 1S4.

FUTURE OPENINGS

Experienced or inexperienced male or female, we need talent to fill future openings. Announcers, news staff or production. If you're interested, send resume and tape to: Personnel Director, Radio One Ltd. (CIHI/CKHJ), 384 Argyle St. Fredericton, N.B. E3B 1T9.

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No. 1 Adult FM in West's most competitive major market is now accepting T&R in all areas for future openings. Jocks/News/Creative/Production - If you have talent - we want to hear it. Applications to G. Siemens, 10550 - 102 Street, Edmonton, Alta. T5M 2R3.

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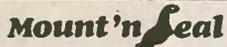
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