

# REVIEW

# WEEKLY

SINGLE COPY PRICE  
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July 25, 1987

## SINGLES TO WATCH

- DOING IT ALL FOR MY BABY  
Huey Lewis
- LOVE POWER  
Dionne Warwick & Jeffrey Osborne
- BACK TO PARADISE  
38 Special
- TWISTIN' THE NIGHT AWAY  
Rod Stewart
- ORDINARY PEOPLE  
The Box
- I'D STILL SAY YES  
Klymaxx

## ALBUMS TO WATCH

- LA BAMBA  
Soundtrack
- ELTON JOHN  
Live In Australia
- MARILLION  
Clutching At Straws
- RICHARD MARX  
Richard Marx

## HOT SINGLES

TOGETHER  
(The New Wedding Song)

Joey Gregorash

WHO'S THAT GIRL  
Madonna

LUKA  
Suzanne Vega

CROSS MY BROKEN HEART  
Jets

SEVEN WONDERS  
Fleetwood Mac

WOT'S IT TO YA  
Robbie Nevil

TEENLAND  
Northern Pikes

TOO GOOD TO BE ENOUGH  
Corey Hart

LA BAMBA  
Los Lobos

LIVING IN A BOX  
Living In A Box

BACK IN THE HIGH LIFE  
Steve Winwood

ONLY IN MY DREAMS  
Debbie Gibson

MOONLIGHTING (Theme)  
Al Jarreau

MARY'S PRAYER  
Danny Wilson

## HOT ALBUMS

MADONNA  
True Blue

RANDY TRAVIS  
Always And Forever

KIM WILDE  
Another Step

SUZANNE VEGA  
Solitude Standing

LISA LISA AND THE CULT JAM  
Spanish Fly

ATLANTIC STARR  
All In The Name Of Love

CHALK CIRCLE  
Mending Wall

KENNY G  
Duotones

PSEUDO ECHO  
Love An Adventure

STARSHIP  
No Protection

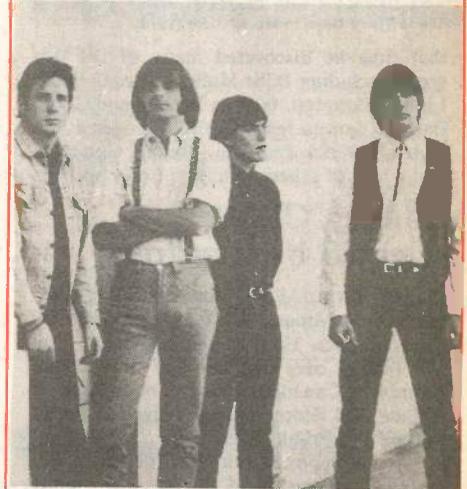
NEIL YOUNG  
Life

ROGER WATERS  
Radio K.A.O.S.

SAMMY HAGAR  
Sammy Hagar

Two Fisted Tales is the title of The Long Riders' new album, which follows quickly on the heels of The State Of Our Union, both critical successes, but founding member Sid Griffin is tired of being poor, now he wants the pay-off.

- Page 7

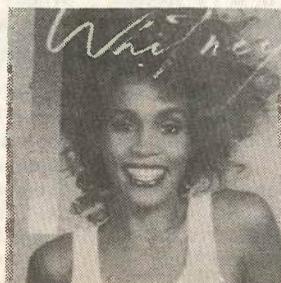


### No. 1 SINGLE



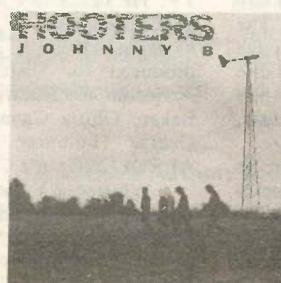
HEAD TO TOE  
Lisa Lisa & Cult Jam  
Columbia - 38-7008-H

### No. 1 ALBUM



WHITNEY HUSTON  
Whitney  
Arista - AC-8405-N

### SINGLE PICK



JOHNNY B  
Hooters  
Columbia - 38-07241-H

### ALBUM PICK



PAUL KELLY  
Gossip  
A&M - SP-5157-W

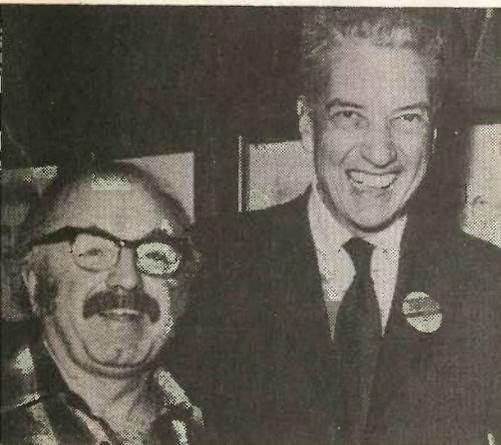


## John Hammond created change in record industry

John Hammond, who became a legend in American musical history, died of natural causes in his Manhattan apartment July 10. He was in his 76th year.

Mr. Hammond was a Vanderbilt, although he refused to follow the family's lifestyle and ideals. His early years were spent as a radio personality and a music critic in New York, branching into the recording industry where he devoted himself to fighting discrimination against the blacks, on records and in clubs.

His career spanned almost 50 years in the recording/entertainment business. During



John Hammond with Charlie Camilleri of CBS at RPM's Three Days In March meet (1978).

that time he discovered many of the jazz greats including Billie Holiday, Bessie Smith, Lionel Hampton, George Benson and Count Basie to name a few. He also discovered Bob Dylan, Aretha Franklin, Benny Goodman and a host of others including Bruce Springs-

## Cancon CD series released by Capitol

Capitol Records-EMI Canada has launched the Over 60 Minutes With . . . Compact Disc Cancon series. Each of the individual titles will feature over one hour of music from prominent Canadian artists. Those featured include Red Rider, Strange Advance, David Wilcox and Frank Mills.

It was pointed out that the series was designed to give the CD consumer "more musical value for their valued musical dollar."

As it currently stands, none of the tracks included on this series are available on any other compact disc from Capitol-EMI. The specialized CD series makes use of catalogue product only, allowing the compact disc buyers, "the opportunity to enjoy their favourite songs by their favourite artists, finally on CD."

Each compilation compact disc is packaged individually with its own 3 panel/6 page booklet and bottom inlay card. The cover and bottom inlay card of each individual CD will be featured prominently on the specially designed "generic" longbox. It was pointed out that "a 'generic' type of longbox has been created for this series to allow the consumer to immediately identify this product."

teen. Mr. Hammond was 60 years old when he discovered and offered Springsteen his first recording contract. Three years later he officially retired from CBS. However, he kept active with his own production company, and still handled the occasional production for CBS.

Mr. Hammond keynoted RPM's Three Days In March (March 27, 1978), and drew one of the largest audiences of the Three Days In March series. This was the first time Canadian audiences had the opportunity to

## Craig's exiting signals Chrysalis restructuring

Chris Wright, Chairman of Chrysalis Group PLC, has announced a major restructuring of the organization, following news of the departure of Jack Craig from the label.

Mike Bone, formerly Senior Vice President of Marketing and Promotion of Elektra Records has been confirmed as President of Chrysalis Records, Inc.

Jeff Aldrich has been promoted to the new position of Senior Vice President of Chrysalis Records International. He will assume overall responsibility for A&R on a worldwide basis for the label, which recently established its own companies in Germany, Holland and Sweden. Aldrich will continue to be headquartered in New York.

Both Aldrich and Bone will report jointly to Wright and Doug D'Arcy, President of Chrysalis Records International, who heads a newly created board of the international record company. Aldrich and Bone will both be members of the board of Chrysalis Records International, alongside Roy Eldridge, Managing Director of Chrysalis Records UK; Mike Allen, International Director of Chrysalis Records Inc; and Nigel Butterfield, Financial Director of Chrysalis Group PLC, the overall Chrysalis parent company.

## Whittaker hit packages for both sides of pond

At the conclusion of his successful tour of the U.K. in June, Roger Whittaker's new album, His Finest Collection, made steady gains up the British album charts (No. 15 and No. 8 on the CD charts - week of July 11). In Canada and the U.S. his new album, Best Loved Ballads (via TV by Heartland Music) is now nearing the quarter-million units sold mark.

Whittaker is also hot when it comes to TV. He has a new series of 6 TV specials under the banner of Sing Out, which made its debut in the U.K. July 19. The shows were produced for Ulster Television by John Anderson and features such guests as Carroll Baker, Gloria Gaynor, The New Seekers, George Hamilton IV, Donna, and the African Children's Choir.

Whittaker's new Canadian release, features One Broadway Classic, and One Country Classic from the Best Loved Ballads album - Memory (from Cats), and Make The World Go Away. Release date was set for July 17.

Whittaker's first CD release in Canada, Roger Whittaker - Greatest Hits, will be available this August.

meet, listen to and question an industry patriarch of this magnitude. It was during his visit to Toronto when his Autobiography, John Hammond On Record, was first published (Distributed in Canada by General Publishing). The Book, which was written with Irving Townsend, is in itself, a tribute to this great man.

## Berlin brings back the big band sounds

Berlin, a new uptown Toronto dinner dance club, has introduced what they're billing as "Romantic dining and dancing to the big band sounds of Guido Basso and his orchestra." The launch for this "welcomed" event was Sunday July 12, and it's expected to continue each Sunday.

Although the first-nighters were on the thin side, the enthusiasm was obvious. The age group ranged from the early twenties to the mid-sixties, and Basso and his 12-piece orchestra had something for everyone for the three sets as he delved back into the era of the big bands, heavy on Glenn Miller, and all the way up to Whitney Houston material. Vocals were performed by Rosemary Lynn, who displayed a powerful delivery, despite her small size. Even Basso pleased the audience with his rendition of Spanish Eyes.

The theme was In The Mood, a theme that Basso is quite familiar with. It was in the early '70s when the CBC produced a big band series called In The Mood, and Basso was the Music Director and trumpet soloist. The



Guido Basso

show guested some of the greats from the big band era including Tex Beneke, Les Brown, Woody Herman, Duke Ellington, Count Basie, and more.

David Miranda, one of the owners of Berlin, a pop-oriented club through the week is convinced that his Sunday evening big band showcase will be as successful as the club's pop nights, which run Monday through Saturday. "There's a need for this type of dining and dancing in Toronto," said Miranda. "The area is perfectly situated to attract people from downtown, the suburbs and out of town. The food is great, the setting is soft, and where can you get this type of entertainment?"

He was obviously excited by the dance floor that was filling up with dancers, and the requests that were being given to Basso.

## Yorkville takes trip back with Spirit Of The '60s

While Toronto cooked under record high temperatures during its latest heat wave, the action was hottest on the city's historic Yorkville Avenue (July 12) for a special fund raising event for the Variety Club. Flying the banner Spirit Of The '60s - A Yorkville Celebration, the event was held by the Bloor-Yorkville Business Improvement Area in association with CKEY and Labatt's, and highlighted a return to the street's roots during the latter '60s. As early as 1965 the street became a gathering place for folk, blues, country and rock musicians, as well as hippies.

The day's events were kicked off by CKEY on-air personality John Rode and Toronto Mayor Art Eggleton. Performing acts included Brent Titcomb, Vicki Taylor, Passing Fancy, Cathy Young, Keith McKie (of Kensington Market), The Ugly Ducklings, Dede Higgins, The Stitch In Tyme, The Last Words, plus Robbie Lane & The Disciples to name a few.

Lane also hosted the event along with Don Francks and Don Cullen. Between shows there were auctions, of articles donated by the local businesses, with sales going to the Variety Club.

Michelle Triebisch of Michelle's Hair Design, is credited with having come up with the idea. She came to Canada from Italy in 1968 and set up her business in the area.

"I made a lot of friends at that time and that's very important when you're in a new country," she said. "I'm still friends with a lot of those people today."

She explained that the Bloor-Yorkville Business Improvement Area was formed in 1984, and one of their mandates was to beautify and promote the area. "We were having a meeting about what we could do for Yorkville," she told RPM. "I thought about Yorkville in the '60s and how people still talk about it today. It was known for its music and poetry, and it was during this meeting when I came up with the idea."

A committee was formed, and Triebisch, who was a member, revealed the project was

four to five months in the making and that all those involved contributed their services voluntarily. "We felt it would be a good idea to do something for the Variety Club," she said, "The event was a total success. There were a lot of people who hadn't seen one another for several years. There were even people dancing in the street. We hope to do this again next year."

The stage itself, donated by Labatt's, was set up on a parking lot, which was jammed for the performing acts. Between shows, many people walked the avenue to see how it has changed since the '60s.

During the early evening, the parking lot became so filled that, at times, the overflow went onto the street where many were already sitting on the sidewalks, as it was during Yorkville's heyday.

It was revealed at press time almost \$20,000 was raised for the Variety Club.

## Broken English single released by Capitol-EMI

Capitol Records-EMI of Canada has released the 7" and 12" single of Comin' On Strong by Broken English, a popular U.K. trio.

The band, comprising Steve Elson (lead vocals and guitar) and Jamie Moses and Alan Coates, both of whom play lead guitar, were signed to the EMI U.K. label early in 1987.

Interestingly, the band signed a "singles only" deal with EMI, on the strength of playing three live sessions for Radio 1 in the U.K. However, now that the single has broken into the Top 20 in the U.K. the band are now in the studio recording a full album for the label.

U.K. critics were quick to pick up on the "this sounds like . . ." vocals guessing game, resulting in a teaser with a no-name label and with the added instructions that "This record is to be scrapped." The single was shipped in a plain sleeve to the media and sales accounts, obviously creating interest in the band, which was followed up (July 13) with the commercial single formats.

## Florio and Martin join Falcon Productions

Jim Martin who, for several years, was road manager for The Guess Who and Burton Cummings, has teamed with the Toronto-based Falcon Productions to manage Tembo recording artist Louisa Florio. Martin's career most recently, includes the putting together of the career of Capitol's Partland Brothers, currently climbing the charts in Canada and the U.S.

Florio, who has been nominated in the category of Rising Star Female Artist in the Toronto Music Awards, will be releasing her



Louisa Florio

self-titled album July 26. The album was preceded by a 7" and 12" of Love Attack, which was written by Bryan Way and Randy Kumano, and mixed by Bruce Bradley and Kevin Unger. The album was produced by Harry Hinde, and qualifies as 4-parts Canon. Florio is just coming down the charts with The Boy I'm Going To Marry, which had much success.

She will be appearing with Erroll Starr at the Forum of Ontario Place (Aug 3).

## Amid the CASBY confusion, CAPAC scores

Almost all the winners at this year's CASBY awards ceremonies were members of CAPAC - but that's to be expected, since nearly all the nominees were CAPAC members as well!

So, we are happy to congratulate Lorraine Segato, Billy Bryans, and all the other members of Parachute Club, Luba, Billy Newton-Davis, Corey Hart, Colin James, Moe Berg & The Pursuit of Happiness, Kevin Hunter and Chris Wardman of Breeding Ground, and the Shuffle Demons.

Best wishes also go to the other CAPAC nominees: 54.40, Spoons, k.d. lang, Scott Merritt, Tom Cochrane, Andrew Cash, Micah Barnes, Eugene Ripper, and members of Changing Faces, Messenjah, Sattalites, Haywire, Manteca and The Jitters.

Between them all, they make a lot of fine music for radio and television audiences across the country.

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# WHAT SAYS



## It's about time . . . !!

The Variety Club (Tent 28) with the support of the recording industry, have scheduled Aug. 6th. as a salute to Ronnie "The Hawk" Hawkins. They've been talking about this for years . . . and all the big names have been promising to attend . . . and now it's really going to happen. This could shape up to be one of the biggest luncheon events ever put on by the Variety Club . . . . . and because it is the Variety Club and because the cause is such a good one, many of the invited guests will probably show up. (EC: *The head table will be so long I'll probably get a nose bleed just watching them parade in!!*) I got to take a quick peek at the list, and it included names like Kris Kristofferson, B.J. Cook, Robbie Robertson, Burton Cummings, Carroll Baker, Levon Helm, Wayne Gretzky, David Foster, Bob Dylan, David Clayton-Thomas, Frank Mills, Eddie Shack, Tommy Hunter, George Chuvalo, Patti Jannetta, Dick Clark, Randy Bachman, Arkansas Governor Bill Clinton, Ontario Premier David Peterson, Kelly Jay, Roy Orbison, George Thorogood, Peter Pocklington, Mel Tillis, Neil Young, Jack Wagner . . . and more (EC: *And that was just a quick peek . . . !!*)

## A little attention . . . please!!

We very seldom hear about record store managers, so it was nice to get a double-

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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barrelled salvo from 2 record execs, who just came back from a trip West. WEA's Garry Newman and Al Fletcher of CBS both happened to in the West Edmonton Mall at the same time . . . and both called to say how impressed they were with Richard Hobbs, the manager of Sam's. What they liked about Richard was his personality and his ability to hustle product . . . particularly for catalogue titles. The store is also well dressed with p.o.p material. (EC: *Let's hear it for record store managers!!*)

## Madonna . . . gives from the heart!

Quite often because of the security procedures set in place by concerned managers/promoters, some artists come off looking bad. How nice it was to read something positive about Madonna. She donated the proceeds of a \$400,000 New York Madison Square Garden concert to the American Foundation for AIDS Research. Apparently Martin Burgoyne, a friend, had died of complications from AIDS and this was her way of saying thanks to the foundation for helping her friend.

## Confirm or deny . . . your choice!!

Is it true that a big name in Cancon is talking about a major motion picture commitment in (EC: *Don't tell me!!*) Hollywood.

## A brewery in trouble . . . ??

There's one brewery that's finding out there's more to the entertainment business than meets the eye . . . and money can't buy it all. (EC: *Maybe they're giving away too much beer at receptions!!*) This new found insight might put the damper on their move into the label business. Stay tuned.

## WEA still has it . . . !!

If you were wondering what was going on in the Ontario Music Industry Softball league, those predictions of a major upset this year aren't true. WEA remains undefeated (8-0), although there's one game under protest, the one they played with Q107. A&A are in second place.

## Speaking of breweries . . . !!

I've got to hand it to the Coors people. Their current series of Broadway musicals at Toronto's O'Keefe are exceptional. I was more than impressed with The Sound Of Music, and was knocked out at the performance of Debby Boone as Maria. The Von



WEA Canada President, Stan Kulin and Vice President Sales, Garry Newman, present Madonna with a Diamond Award for her True Blue album. Her response to the award . . . "Diamonds are a girl's best friend."

Trapp children were delightful and romped through their roles like stage veterans. What a great show for the young fry, and they almost outnumbered the oldsters for the opening night. By the way, The Original Broadway Cast Recording of The Sound Of Music is still active with RCA. In fact they're finding a great demand for the compact disc release.

## Look out below . . . !

Before the end of the year . . . watch for a major change or overhaul in one of the bigger entities in the industry. Rumour has it that the talks continue and chances are that an agreement will be reached. (EC: *You read it here first!!*)

## The judges were right . . . !!

There were a few noses out of joint at the recent finals of Q107's Homegrown contest. Apparently some believed that The Meteors should have won . . . because of the audience reaction. Well . . . I think the judges were right in picking Basic English, a band that's more in tune with the music Q plays. The Meteors are a dynamite group, and I understand they've been made a couple of offers, so don't count them out. They must have a helluva fan club.

## To CD or not to CD . . . !!

Is the pipeline full? Are dealers beginning to feel the backlash of "too much product"? It all depends on who you talk to. It's obvious some labels are being very careful of what they release on compact disc.

## Rock! Rock! Rock!

Will radio come alive with rock again? Well, I've been saying that for quite a few months and we're getting closer . . . so close that The Journal is preparing a piece on the subject to air in September. Some programmers, on the West Coast, are already peppering their music with "real" rock 'n' roll.

## Books on rock music and stars . . . !!

They tell me that young people buy records and go to concerts, but they don't buy magazines or books about rock music or rock stars. One major book publisher told me they just aren't interested in books on rock. They don't sell . . . and bookstore people tell me they don't like dusting the rock books. Now I hear that some of the bigger rock stars just aren't selling concert tickets like they did. (EC: *Too many people competing for too few rock dollars!!!*)

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B.B.9\* GAVIN 8\*  
R&R 16\*

THE JETS

*Cross My Broken Heart*

The Record 41\*  
B.B.15\* GAVIN 12\*  
R&R 12\*

BOB SEGER

*Shakedown*

The Record 6\*  
B.B.2\* GAVIN 2\*  
R&R 2\*

AND NOW

THE POINTER SISTERS

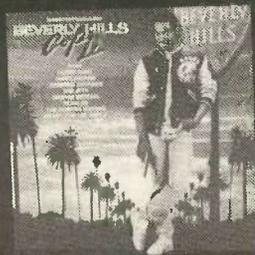
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# REPMIX SINGLES

JULY 25, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |    |    |      |  |    |    |      |  |     |     |   |   |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1  | 3  | (11) | <b>HEAD TO TOE</b><br>Lisa Lisa & Cult Jam - Columbia - 38-7008-H<br>(LP) Spanish Fly - FC-40477-H           | 35 | 38 | (11) | <b>THIS MOURNING</b><br>Chalk Circle - Duke Street - 71035-J<br>(LP) Mending Wall - DSR-31035-J                      | 68  | 70  | (5)   | <b>IN THE NAME OF MONEY</b><br>Gino Vannelli - Polydor - PDS-2303-Q<br>(LP) Big Dreamers Never Sleep - 831-600-1-Q  |
| 2  | 2  | (12) | <b>I WANNA DANCE WITH SOMEBODY</b><br>Whitney Houston - Arista - AS1-9598-N<br>(LP) Whitney - AL-8405-N      | 36 | 36 | (9)  | <b>EVERY LITTLE KISS</b><br>Bruce Hornsby - RCA - 5185-7-R-N<br>(LP) The Way It Is - AF-L1-5904-N                    | 69  | 75  | (4)   | <b>DON'T YOU JUST KNOW IT</b><br>Amazulu - Island - 97037-J<br>(LP) Amazulu - ISL-1114-J                            |
| 3  | 1  | (13) | <b>ALWAYS</b><br>Atlantic Starr - Warner Bros - 92-84567-P<br>(LP) All In The Name Of Love - 92-55601-P      | 37 | 46 | (6)  | <b>SEVEN WONDERS</b><br>Fleetwood Mac - Warner Bros - 92-83177-P<br>(LP) Tango In The Night - 92-54711-P             | 70  | 58  | (21)  | <b>HOLIDAY RAP</b><br>M.C. Miker "G" - Power - PX7-113<br>(LP) PowerTrax - PT-001                                   |
| 4  | 5  | (10) | <b>SHAKEDOWN</b><br>Bob Seger - MCA - 53094-J<br>(LP) Beverly Hills Cop II - MCA-6207-J                      | 38 | 17 | (12) | <b>IN TOO DEEP</b><br>Genesis - Atlantic - 78-93167-P<br>(LP) Invisible Touch - 78-16411-P                           | 71  | 83  | (3)   | <b>ONLY IN MY DREAMS</b><br>Debbie Gibson - Atlantic - 78-93227-P<br>(LP) N/A                                       |
| 5  | 4  | (14) | <b>NOTHING'S GONNA CHANGE MY LOVE</b><br>Glenn Medeiros - A&M - AM-721-W<br>(LP) Glenn Medeiros - SP-9137-W  | 39 | 25 | (14) | <b>JUST TO SEE HER</b><br>Smokey Robinson - Motown - 1877-J<br>(LP) One Heartbeat - MOT-6226-J                       | 72  | 84  | (3)   | <b>WHEN SMOKEY SINGS</b><br>ABC - Vertigo - SOV-2389-Q<br>(LP) Alphabet City (No number available)                  |
| 6  | 6  | (11) | <b>ALONE</b><br>Heart - Capitol - 44002-F<br>(LP) Bad Animals - PJ-12456-F                                   | 40 | 42 | (16) | <b>TALK DIRTY TO ME</b><br>Poison - Capitol - 5686-F<br>(LP) Look What The Cat... - ST-12523-F                       | 73  | 89  | (2)   | <b>BREAKOUT</b><br>Swingout Sister - Vertigo - SOV-2388-Q<br>(LP) It's Better To Travel - 832-2131-Q                |
| 7  | 7  | (9)  | <b>FUNKYTOWN</b><br>Pseudo Echo - RCA - 5217-7-R-N<br>(LP) Love An Adventure - 5730-1-R-N                    | 41 | 48 | (4)  | <b>IT'S NOT OVER ('Til It's Over)</b><br>Starship - RCA - 6225-7-G-N<br>(LP) No Protection - 6413-1-G-N              | 74  | 64  | (20)  | <b>MOONLIGHT DESIRES</b><br>Gowan - Columbia - C4-7206-H<br>(LP) Great Dirty World - FC-40039-H                     |
| 8  | 9  | (11) | <b>HEART AND SOUL</b><br>T'Pau - Virgin - VS-1375-W<br>(LP) T'Pau - VL-2414-W                                | 42 | 45 | (8)  | <b>THE PLEASURE PRINCIPLE</b><br>Janet Jackson - A&M - AM-2927-W<br>(LP) Control - SP-5106-W                         | 75  | 87  | (3)   | <b>MOONLIGHTING (Theme)</b><br>Al Jarreau - MCA - 53124-J<br>(LP) Moonlighting - MCA-6214-J                         |
| 9  | 10 | (7)  | <b>I STILL HAVEN'T FOUND</b><br>U2 - Island - 97057-J<br>(LP) The Joshua Tree - ISX-1127-J                   | 43 | 47 | (6)  | <b>AWAKE THE GIANT</b><br>Gowan - Columbia - CA-3011-H<br>(LP) Great Dirty World - FC-40754-H                        | 76  | 76  | (5)   | <b>ENDLESS NIGHTS</b><br>Eddie Money - Columbia - 38-07035-H<br>(LP) Can't Hold Back - FC-40096-H                   |
| 10 | 8  | (15) | <b>YOU KEEP ME HANGIN' ON</b><br>Kim Wilde - MCA - MCA-55024-J<br>(LP) Another Step - MCA-5903-J             | 44 | 29 | (19) | <b>LESSONS IN LOVE</b><br>Level 42 - Polydor - POLS-123-Q<br>(LP) Running In The Family - 831-5931-Q                 | 77  | 80  | (4)   | <b>DRAGNET</b><br>Art Of Noise - Chrysalis - 43134-J<br>(LP) Dragnet/Soundtrack - MCA-6210-J                        |
| 11 | 12 | (12) | <b>SOMETHING SO STRONG</b><br>Crowded House - Capitol - 5695-F<br>(LP) Crowded House - ST-12485-F            | 45 | 34 | (19) | <b>CLOSER TOGETHER</b><br>The Box - Alert - BDS-519-Q<br>(LP) Closer Together - BD-1005-Q                            | 78  | 81  | (3)   | <b>HYPNOTIZE ME</b><br>Wang Chung - Geffen - 92-83397-P<br>(LP) Mosaic - XGHS-24115-P                               |
| 12 | 15 | (6)  | <b>I WANT YOUR SEX</b><br>George Michael - Columbia - 38-7164-H<br>(LP) Beverly Hills Cop II - MCA-6207-J    | 46 | 39 | (22) | <b>LEAN ON ME</b><br>Club Nouveau - Warner Bros - 92-84307-P<br>(LP) Life, Love & Pain - 92-55311-P                  | 79  | 82  | (3)   | <b>GOOD TIMES</b><br>INXS & Jimmy Barnes - Atlantic - 78-92377-P<br>(LP) The Lost Boys/Soundtrack - 78-17671-P      |
| 13 | 11 | (16) | <b>BOOM BOOM</b><br>Paul Lekakis - RCA - PB-50925-N<br>(LP) N/A  | 47 | 49 | (8)  | <b>DON'T DISTURB THIS GROOVE</b><br>The System - Atlantic - 78-93207-P<br>(LP) Don't Disturb The Groove - 78-16911-P | 80  | 77  | (12)  | <b>SAY GOODBYE TO IT ALL</b><br>Chris DeBurg - A&M - AM-0724-W<br>(LP) Into The Light - AQR-5121-W                  |
| 14 | 14 | (13) | <b>CAN'T WE TRY</b><br>Dan Hill - Columbia - 38-07050-H<br>(LP) Dan Hill - FC-40456-H                        | 48 | 35 | (11) | <b>MEET ME HALFWAY</b><br>Kenny Loggins - Columbia - 38-06690-H<br>(LP) Over The Top/Soundtrack - SC-40655-H         | 81  | 66  | (10)  | <b>TAKE MY HEART</b><br>Corey Hart - Aquarius - AQ-6028-F<br>(LP) Over The Top - AQR-542-F                          |
| 15 | 13 | (17) | <b>LA ISLA BONITA</b><br>Madonna - Sire - 92-84257-P<br>(LP) True Blue - 92-54421-P                          | 49 | 41 | (14) | <b>WALKIN' A FINE LINE</b><br>Johansen - House Records - CH45-87021<br>(LP) N/A                                      | 82  | 68  | (24)  | <b>NOTHING'S GONNA STOP US NOW</b><br>Starship - RCA - 5109-7-G-N<br>(LP) N/A                                       |
| 16 | 16 | (12) | <b>DIAMONDS</b><br>Herb Alpert - A&M - AM-2929-W<br>(LP) Keep Your Eye On Me - SP-5125-W                     | 50 | 53 | (6)  | <b>ONE FOR THE MOCKINGBIRD</b><br>Cutting Crew - Virgin - VS-1385-W<br>(LP) Broadcast - VL-2363-W                    | 83  | 78  | (26)  | <b>DON'T DREAM IT'S OVER</b><br>Crowded House - Capitol - 5614-F<br>(LP) Crowded House - ST-12485-F                 |
| 17 | 18 | (10) | <b>KISS HIM GOODBYE</b><br>The Nylons - Attic - AT-348-W<br>(LP) Happy Together - LAT-1233-W                 | 51 | 56 | (5)  | <b>DON'T MEAN NOTHING</b><br>Richard Marx - Manhattan - 50079-F<br>(LP) Richard Marx - ST-53049-F                    | 84  | 96  | (2)   | <b>MARY'S PRAYER</b><br>Danny Wilson - Virgin - VS-1375-W<br>(LP) Meet Danny Wilson - VL-2419-W                     |
| 18 | 24 | (8)  | <b>FLAMES OF PARADISE</b><br>Jennifer Rush - Epic - 34-07119-H<br>(LP) Heart Over Mind - FE-40785-H          | 52 | 62 | (4)  | <b>WOT'S IT TO YA</b><br>Robbie Nevil - Manhattan - 50075-F<br>(LP) Robbie Nevil - ST-53006-F                        | 85  | 72  | (7)   | <b>ROCK THE NIGHT</b><br>Europe - Epic - 34-07091-H<br>(LP) The Final Countdown - FC-40241-H                        |
| 19 | 22 | (13) | <b>YOU'RE THE VOICE</b><br>John Farnham - RCA - 5146-1-R-N<br>(LP) Whispering Jack - 6300-1-R-N              | 53 | 60 | (6)  | <b>TEENLAND</b><br>Northern Pikes - Virgin - VS-1379-W<br>(LP) Big Blue Sky - VL-3001-W                              | 86  | 85  | (18)  | <b>REAL WILD CHILD (Wild One)</b><br>Iggy Pop - A&M - AM-2909-W<br>(LP) Blah Blah Blah - SP-5145-W                  |
| 20 | 20 | (9)  | <b>GIRLS GIRLS GIRLS</b><br>Mottley Crue - Elektra - 96-94657-P<br>(LP) Girls Girls Girls - 96-07251-P       | 54 | 61 | (4)  | <b>TOO GOOD TO BE ENOUGH</b><br>Corey Hart - Aquarius - AQ-6027-F<br>(LP) N/A  | 87  | NEW | <b>DOING IT ALL FOR MY BABY</b><br>Huey Lewis - Chrysalis - 43143-J<br>(LP) Fore! - CHX-41534-J       |   |
| 21 | 23 | (8)  | <b>RHYTHM IS GONNA GET YOU</b><br>Gloria Estefan & MSM - Epic - 34-07059-H<br>(LP) Let It Loose - FE-40769-H | 55 | 59 | (7)  | <b>I WILL</b><br>Rock And Hyde - Capitol - 73027-F<br>(LP) Under The Volcano - ST-6555-F                             | 88  | 95  | (2)   | <b>LOOK WHO'S CRYING NOW</b><br>David Gibson - A&M - AM-723-W<br>(LP) N/A   |
| 22 | 28 | (7)  | <b>SONGBIRD</b><br>Kenny G - Arista - AS1-9561-N<br>(LP) Duotones - AL8-8421-N                               | 56 | 55 | (10) | <b>FASCINATED</b><br>Company B - Atlantic - 78-92947-P<br>(LP) Company B - 78-17631-P                                | 89  | 88  | (5)   | <b>OCEAN BLUES (Emotion Blue)</b><br>Tom Cochrane - Capitol - 73023-F<br>(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 23 | 32 | (8)  | <b>TOGETHER (The New Wedding Song)</b><br>Joey Gregorash - Attic - AT-357-W<br>(LP) N/A                      | 57 | 43 | (15) | <b>WANTED DEAD OR ALIVE</b><br>Bon Jovi - Mercury - 0501-Q<br>(LP) Slippery When Wet - 830-2641-Q                    | 90  | 93  | (2)   | <b>FOR THE LOVE OF MONEY</b><br>Erolf Starr - A&M - AM-733-W<br>(LP) Temple Of Love - SP-9130-W                     |
| 24 | 21 | (14) | <b>RIGHT ON TRACK</b><br>Breakfast Club - MCA - 52954-J<br>(LP) Breakfast Club - MCA-5821-J                  | 58 | 74 | (3)  | <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P                     | 91  | NEW | <b>LOVE POWER</b><br>Warwick & Osborne - Arista - AS1-9567-N<br>(LP) Reservations For Two - AL-8446-N |   |
| 25 | 27 | (8)  | <b>POINT OF NO RETURN</b><br>Exposé - Arista - AS1-9579-N<br>(LP) Exposure - AL-8441-N                       | 59 | 50 | (8)  | <b>WAITING FOR A MIRACLE</b><br>Bruce Cockburn - True North - TN-4210-H<br>(LP) Waiting For A Miracle - TN-267-H     | 92  | 94  | (6)   | <b>RESPECTABLE</b><br>Mel & Kim - Atlantic - 78-92567-P<br>(LP) Film - 78-17391-P                                   |
| 26 | 30 | (7)  | <b>HEARTS ON FIRE</b><br>Bryan Adams - A&M - AM-2948-W<br>(LP) Into The Fire - SP-3907-W                     | 60 | 69 | (4)  | <b>LIVING IN A BOX</b><br>Living In A Box - Chrysalis - 43104-J<br>(LP) Living In A Box - CHS-41547-J                | 93  | 92  | (13)  | <b>WE ARE WHAT WE ARE</b><br>The Other Ones - Virgin - VS-1363-W<br>(LP) The Other Ones - VL-2404-W                 |
| 27 | 26 | (16) | <b>LOOKING FOR A NEW LOVE</b><br>Jody Watley - MCA - 52956-J<br>(LP) Jody Watley - MCA-5898-J                | 61 | 52 | (17) | <b>BIG LOVE</b><br>Fleetwood Mac - Warner Bros - 92-83987-P<br>(LP) Tango In The Night - 92-54711-P                  | 94  | NEW | <b>BACK TO PARADISE</b><br>38 Special - A&M - AM-2955-W<br>(LP) Flashback - SP-3910-W                 |   |
| 28 | 51 | (3)  | <b>WHO'S THAT GIRL</b><br>Madonna - Sire - 92-83417-P<br>(LP) Who's That Girl - 92-56111-P                   | 62 | 54 | (15) | <b>LETHAL WEAPON</b><br>Honeymoon Suite - Warner Bros - 92-83797-P<br>(LP) Lethal Weapon - 92-55611-P                | 95  | 97  | (2)   | <b>SHE'S GOT</b><br>Jato - Parallel One - POR-0145JA<br>(LP) Jato - POR-0133JA                                      |
| 29 | 44 | (5)  | <b>LUKA</b><br>Suzanne Vega - A&M - AM-2937-W<br>(LP) Solitude Standing - SP-40096-H                         | 63 | 71 | (4)  | <b>BACK IN THE HIGH LIFE AGAIN</b><br>Steve Winwood - Island - 92-84727-P<br>(LP) Back In The High Life - 92-54481-P | 96  | NEW | <b>TWISTIN' THE NIGHT AWAY</b><br>Rod Stewart - Geffen - 92-83037-P<br>(LP) Innerspace - XGHS-24161-P |   |
| 30 | 40 | (4)  | <b>CROSS MY BROKEN HEART</b><br>Jets - MCA - MCA-53123-J<br>(LP) Beverly Hills Cop II - MCA-6207-J           | 64 | 63 | (8)  | <b>WEAPONS OF LOVE</b><br>The Truth - I.R.S. - IRS-53084-J<br>(LP) Weapons Of Love - IRS-5981-J                      | 97  | NEW | <b>ORDINARY PEOPLE</b><br>The Box - Alert - BDS-522-Q<br>(LP) Closer Together - BD-1005-Q             |   |
| 31 | 19 | (19) | <b>(I Just) DIED IN YOUR ARMS</b><br>Cutting Crew - Siren - VS-1341-W<br>(LP) Broadcast - VL-2363-W          | 65 | 65 | (12) | <b>LOVE REMOVAL MACHINE</b><br>The Cult - Vertigo - SOV-2387-Q<br>(LP) Electric - 830-916-Q                          | 98  | NEW | <b>I'D STILL SAY YES</b><br>Klymaxx - Constellation - MCA-53028-J<br>(LP) Klymaxx - MCA-5832-J        |   |
| 32 | 31 | (20) | <b>WITH OR WITHOUT YOU</b><br>U2 - Island - 8703-J<br>(LP) The Joshua Tree - ISX-1127-J                      | 66 | 67 | (12) | <b>ONLY LOVE SETS YOU FREE</b><br>Patrick Norman - Select - STR-3015<br>(LP) Quand on est en amour - STR-1003        | 99  | 99  | (10)  | <b>ONE NIGHT (Is All It Takes)</b><br>Paul Janz - A&M - AM-2946-W<br>(LP) Electricity - SP-5156-W                   |
| 33 | 33 | (13) | <b>SWEET SIXTEEN</b><br>Billy Idol - Chrysalis - 43114-J<br>(LP) Whiplash Smile - CHX-41514-J                | 67 | 57 | (11) | <b>JAMMIN' ME</b><br>Tom Petty - MCA - 53065-J<br>(LP) Let Me Up - MCA-5836-J  | 100 | 73  | (18)  | <b>EVERYTHING I OWN</b><br>Boy George - Virgin - VS-1364-W<br>(LP) Sold - VL-2430-W                                 |
| 34 | 37 | (6)  | <b>VANNA PICK ME A LETTER</b><br>Dr. Dave - Boulevard - BLV-020<br>(LP) N/A                                  |    |    |      |  |     |     |   |   |

## COVER STORY - by Graeme Boyce

## The Long Riders know it's going to be tough

They've been around for quite a long time, but it was only after their debut release, *The State Of Our Union* when The Long Riders began to achieve the recognition due them for their efforts and perseverance. They were placed into the roots rock movement, along with Los Lobos, Rank & File, Lone Justice and The Del Fuegos; now that movement has been declared "dead", The Long Riders can only stand on their own musical merit.

Guitarist and frontman for the band, Sid Griffin, explains that history has proven movements which have merely served as a springboard for great commercial success: out of the "Mersey Beat" came the Beatles,

from "Mod" came the Who, from "Punk" came the Clash (or the Sex Pistols), and more recently, out of the "New Wave" movement came the Police.

Griffin hopes that by writing quality material, often compared to the likes of Bob Dylan and Tom Petty, by not having "a silly haircut" or making "a dumb statement" on television, his band will emerge out of the ashes of the "roots rock" era of music and into the commercial mainstream. "Without having to 'sell out'," he says. "Whatever that is."

He adds, "I never considered us standard bearers of the roots rock movement any more than I consider us supporters of Oliver North or Robert MacFarlane. So," he continues, "I don't really know or care that

much about the roots rock movement. I mean . . . do I like what's called 'roots rock' music? Sure . . . but I hardly feel that I'm the caretaker, or that the band is the caretaker of that sound.

"We're not here to flog a dead horse. It's enough of a chore to try and get people to buy our records, much less worry about them buying everybody else's. I love Doc Watson and Hank Williams, but I can't tell everybody to listen to them just because I do."

The band, currently touring in support of their new album, *Two Fisted Tales*, are one of the relatively few U.S. acts with a strong political stance, which is downplayed with a fervour by Griffin.

"I don't think we're a political band any more than we're a 'roots rock' band," he states. "Also, I would say that a lot of people don't understand what the hell I'm singing

GRIFFIN continued on page 15



## RECORDS TO RADIO - by Dave Tollington

## It's going to be a long hard summer for WEA.

It's going to be a long hard summer, at least in the hard rock department of WEA.

With new releases by Motley Crue, Ace Frehley, Sammy Hagar, and Y&T and new albums from Twisted Sister, Loudness, Faster Pussycat, Guns N' Roses, and Aerosmith coming over the course of the summer, WEA Canada is capitalizing on the long, hard release schedule with a special hard rock in-store campaign.

Following the success of WEA's Heavy Metal News magazine, two years ago, WEA again has produced a consumer freebee magazine for the hard rock punter, called



Dave Tollington

The Hard Rock Reporter. With WEA Canada's own Brighton Rock on the cover, the magazine, along with a menu of Pop, will be distributed in stores throughout the country.

Although the heart of rock 'n roll appears to be residing currently at WEA, the heart of country music is absolutely pounding at Warner Bros. Hank Williams Jr., Dwight Yoakam, Gary Morris and Highway 101 packed in the crowds recently at Molson Park near Toronto. WEA hosted a good ole B-B-Q and presented a Gold Award to Hank for Greatest Hits Vol. II, and Platinum to Dwight Yoakam for his new *Hillbilly Deluxe*.

Also keeping the summer long and enjoyable is a non-stop stream of WEA's top touring artists. Paul Simon's concerts were an unqualified success, with Paul pausing long enough to pick up a world-first 5 times Platinum award from WEA Canada. Madonna captured front-page newspaper coverage and national television with her gracious acceptance of a Diamond award from WEA Canada.

On the domestic front, Honeymoon Suite are in the studio down south with ace producer and Warner Bros Vice President Ted Templeman, working on a fall release for their third album. Brighton Rock continue to build an amazing ground-swell with constant touring and their new single, *Change Of Heart*.

Blue Rodeo have gleaned praise from coast to coast and are about to release a new video to accompany their current single, *Try*. Frozen Ghost are big winners at radio with their second single, *End Of The Line*, as is Shirley Eikhard with her fist single, *You're My Weakness*, from her *Taking Charge* album. And *One To One* are working on their second album following the big success of *Forward Your Emotions*.

As always, WEA's future lies in the growing artists of today, and new albums from The Cure, Los Lobos, Echo And The Bunnymen and a new band from Australia, V. Spy V. Spy - will be worked long and hard for the balance of 1987.

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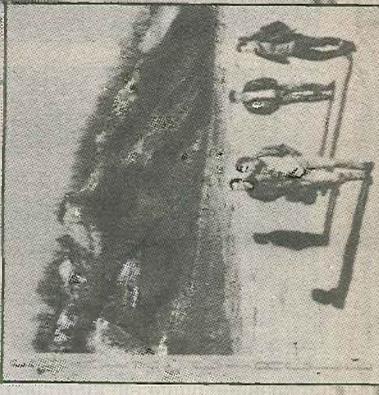
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## A gathering of Great Music . . . Great People

"Great Music! Great People! The winning combination - Quebec '87" was the theme for this year's CBS Canada's national meeting. The setting of Le'Estere!, a cozy "habitant" retreat nestled in the Laurentians, couldn't have been better. CBS Canada moved 120 of their marketing, sales, promotion and finance staff by rail and air from across Canada, and had taken over the complete location for a four-day CBS "energizer course".

Once again, this year, Bill Bannon was responsible for all the physical logistics: getting the site, and making sure that rooms were available for breakout meetings, meals and sleep, although the latter appeared to be secondary. He was also responsible for transportation.

Most of the creative presentation-type happenings fell into the care of Dave Platel, Art Graham and Kim Zayac . . . and this was where most of the excitement was created. Presentations were brief and zapped to the point. "No time to nod off," noted one of the oldsters.

"A lot of planning goes into these types of conventions," explains Kim Zayac, "with a great deal of support activity for three or four months before the actual date."

The concensus of opinion was that this year's meet was the "best convention ever."

Zayac continues with, "Of course we had very strong product to present, which made the presentations that much easier . . . and you know your people are going to leave feeling good, and ready to pass the message along."

The team . . . or "family" spirit was quite evident at the convention. That "family" spirit exists because CBS involves every department in their convention, and that includes quality control and finance, along with their sales, promotion and marketing staffs.

Says Zayac, "The more in tune with what we in marketing, sales and promotion are doing . . . and trying to create demand for this product makes these other departments a little more sympathetic to the reasons why we're always running around looking a little scattered . . . because a good portion of the job we do here is so instantaneous. It has to be done now . . . you can lose a record in the space of a week. So having them a little better informed as to what we're doing here and how we market records and how we create de-

mand really helps the company as a whole. They're in the record business too, and the more they know about how this end of the business works, the better position they're going to be in to help us out."

Besides the daily work regimen, there was always time to enjoy the beautiful surroundings, the lake with its variety of water sports, the bush trails, and, of course, the nightly dinners and surprise performances.

One of the first surprise guests was Larry Gowan, who took time off from his busy schedule to perform solo . . . and in rare form for his appreciative audience.

The following evening, the air was crackling with excitement as everyone was guessing who Don Oates had secreted in for the final evening's blow-out. Who better to cap this finale than Dan Hill . . . who happened to have with him, courtesy CBS, of course, Celine Dion, the soft and gentle side of Can't We Try, the single that brought Hill back into

next few months. The convention did what it was supposed to do . . . and it was certainly worth the investment."



Branch of the Year was Montreal: Vito Luprano, G.L. Bureau, Carole Dubois, Mario Lefebvre, Nat Merenda, Bernard Bourbonnais, Bill Rotari, Leno Sciscente, Linda Pasarelli, George Simonenko, Pierre Metayer, and Wendy Hoskins, here with Don Oates.



Surprise performers at the CBS convention were Dan Hill and Celine Dion, who performed Can't We Try from Hill's debut self-titled LP for Columbia.



Mark Abson of the CBS Calgary Branch wins the Sales Rep of The Year Award. The award is presented by Don Oates.

international chart prominence.

What would a CBS convention be without awards . . . and the east-west baseball battle. In the latter, the Western Region once again took the David W. Dargie Award, and award winning photographer Dimo Safari was on hand to capture this and all the other exciting happenings of the convention.

In conclusion, Zayac says, "My guys are real fired up. They went back to their respective markets just breathing fire and confident that we've got the music and we've got the talent and ability to keep us on top over the



The award as Columbia Marketing Rep of the Year goes to Shan Kelley of the Toronto Branch, receiving his award from Dave Platel, Kim Zayac and Don Oates.



EPA Marketing Rep of the Year was Nat Merenda of the Montreal Branch, who receives his award from Don Oates and Kim Zayac.



The Charlie Camilleri Award this year went to Norman Miller, Director CBS Masterworks, who receives his award from Charlie and Don Oates.



Regional Marketing Campaign of the Year award to Dave Deeley, Danna Sayers and Ross Ferris. Don Oates and Dave Platel make the presentation.

# REMIXO

# ALBUMS

JULY 25, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |    |    |      |   |    |    |       |   |     |     |      |  |
|----|----|------|---|----|----|-------|---|-----|-----|------|--|
| 1  | 1  | (8)  | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                        | 35 | 37 | (7)   | <b>ALISON MOYET</b><br>Reinventing (Columbia)<br>FC-40653-H (Cassette FCT-40653-H)                                | 68  | 65  | (22) | <b>LOU GRAMM</b><br>Ready Or Not (Atlantic)<br>78-17281-P (Cassette 78-17284-P)                    |
| 2  | 2  | (19) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                          | 36 | 31 | (20)  | <b>PARTON/RONSTADT/HARRIS</b><br>Tripp (Warner Bros)<br>92-54911-P (Cassette 92-54914-P)                          | 69  | 69  | (10) | <b>DAN HILL</b><br>Dan Hill (Columbia)<br>FC-40456-H (Cassette FCT-40456-H)                        |
| 3  | 3  | (9)  | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)                          | 37 | 35 | (12)  | <b>OZZY OSBOURNE/RANDY RHOADS</b><br>Randy Rhoads Tribute (CBS)<br>KZ2-40714-H (Cassette KZ2T-40714-H)            | 70  | 67  | (19) | <b>CLUB NOUVEAU</b><br>Life, Love & Pain (Warner Bros)<br>92-55311-P (Cassette 92-55314-P)         |
| 4  | 4  | (41) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)                | 38 | 32 | (17)  | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette BD4-1005-Q)                                      | 71  | 70  | (14) | <b>SMITHS</b><br>Louder Than Bombs (Sire)<br>92-55691-P (Cassette 92-55694-P)                      |
| 5  | 5  | (8)  | <b>BEVERLY HILLS COP II</b><br>Various Artists (MCA)<br>MCA-6207-J (Cassette MCAC-6207-J)           | 39 | 39 | (7)   | <b>JUDAS PRIEST</b><br>Live! (Columbia)<br>C2-40794-H (Cassette C2T-40794-H)                                      | 72  | 71  | (14) | <b>CARLY SIMON</b><br>Coming Around Again (Arista)<br>AL-8443-N (Cassette AC-8443-N)               |
| 6  | 6  | (16) | <b>LEVEL 42</b><br>Running In The Family (Polydor)<br>831 5831-Q (Cassette 831 5934-Q)              | 40 | 56 | (5)   | <b>KENNY G</b><br>Duotones (Arista)<br>AL8-8427-N (Cassette AC8-8427-N)   | 73  | 88  | (2)  | <b>SAMMY HAGAR</b><br>Sammy Hagar (Geffen)<br>XGHS-24144-P (Cassette M5-24144-P)                   |
| 7  | 7  | (14) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)        | 41 | 38 | (10)  | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)                            | 74  | 73  | (43) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                        |
| 8  | 8  | (14) | <b>THE CULT</b><br>Electric (Vertigo)<br>830 916-Q (Cassette 830 916-4-Q)                           | 42 | 60 | (4)   | <b>PSEUDO ECHO</b><br>Love An Adventure (RCA)<br>5730-1-R-N (Cassette 5730-4-R-N)                                 | 75  | 91  | (2)  | <b>SWINGOUT SISTER</b><br>It's Better To Travel (Vertigo)<br>832-213-1-Q (Cassette 832-213-4-Q)    |
| 9  | 11 | (24) | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)                | 43 | 43 | (7)   | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>OE-40769-H (Cassette OET-40769-H)                       | 76  | 76  | (56) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                     |
| 10 | 13 | (54) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                              | 44 | 63 | (2)   | <b>STARSHIP</b><br>No Protection (RCA)<br>6413-1-G-N (Cassette 6413-4-G-N)  | 77  | 77  | (21) | <b>K.D. LANG</b><br>Angel With A Larriet (Sire)<br>92-54411-P (Cassette 92-54414-P)                |
| 11 | 14 | (11) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)         | 45 | 44 | (53)  | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)                    | 78  | 78  | (4)  | <b>DIANA ROSS</b><br>Red Hot Rhythm & Blues (RCA)<br>6388-1-R-N (Cassette 6388-4-R-N)              |
| 12 | 9  | (17) | <b>BRYAN ADAMS</b><br>Into The Fire (A&M)<br>SP-3907-W (Cassette CS-3907-W)                         | 46 | 47 | (19)  | <b>GINO VANNELLI</b><br>Big Dreamers Never Sleep (Polydor)<br>831 6001-1-Q (Cassette 831 600-4-Q)                 | 79  | 89  | (2)  | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL4-3001-W)                  |
| 13 | 17 | (11) | <b>KIM WILDE</b><br>Another Step (MCA)<br>SP-5903-J (Cassette MCAC-5903-J)                          | 47 | 46 | (9)   | <b>ACE FREHLEY</b><br>Frehley's Comet (Atlantic)<br>78-17491-P (Cassette 78-17491-P)                              | 80  | 87  | (3)  | <b>T'PAU</b><br>T'Pau (Virgin)<br>VL-2414-W (Cassette VL4-2414-W)                                  |
| 14 | 12 | (18) | <b>GOWAN</b><br>Great Dirty World (Columbia)<br>FC-40754-H (Cassette FCT-40754-H)                   | 48 | 48 | (10)  | <b>STEVE EARLE &amp; THE DUKES</b><br>Exit O (MCA)<br>MCA-5998-J (Cassette MCAC-5998-J)                           | 81  | 98  | (2)  | <b>OUTFIELD</b><br>Bangin' (Columbia)<br>OC-40619-H (Cassette OC-40619-H)                          |
| 15 | 15 | (45) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                    | 49 | 51 | (11)  | <b>THE NYLONS</b><br>Happy Together (Attic)<br>LAT-1233-W (Cassette CAT-1233-W)                                   | 82  | 72  | (21) | <b>ROCK AND HYDE</b><br>Under The Volcano (Capitol)<br>ST-6555-F (Cassette 4XT-6555-F)             |
| 16 | 16 | (13) | <b>DAVID BOWIE</b><br>Never Let Me Down (EMI America)<br>PJ-17267-F (Cassette 4PJ-17267-P)          | 50 | 40 | (26)  | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)                             | 83  | 75  | (10) | <b>R.E.M.</b><br>Dead Letter Office (I.R.S.)<br>SP-70054-W (Cassette CS-70054-W)                   |
| 17 | 10 | (10) | <b>MOTLEY CRUE</b><br>Girls Girls Girls (Elektra)<br>96-07251-P (Cassette 96-07254-P)               | 51 | 53 | (9)   | <b>JOHN FARNHAM</b><br>Whispering Jack (RCA)<br>6300-1-R-N (Cassette 6300-4-R-N)                                  | 84  | 84  | (30) | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)             |
| 18 | 18 | (8)  | <b>BRUCE COCKBURN</b><br>Waiting For A Miracle (True North)<br>TN2-67-H (Cassette TN2T-67-H)        | 52 | 50 | (65)  | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)   | 85  | 85  | (4)  | <b>JOHN HIATT</b><br>Bring In The Family (A&M)<br>SP-5158-W (Cassette CS-5158-W)                   |
| 19 | 24 | (11) | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)                    | 53 | 57 | (6)   | <b>GLENN MEDEIROS</b><br>Glenn Medeiros (A&M)<br>SP-9137-W (Cassette CS-9137-W)                                   | 86  | 90  | (16) | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)                               |
| 20 | 23 | (20) | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F) | 54 | 54 | (14)  | <b>ANNE MURRAY</b><br>Harmony (Capitol)<br>ST-12562-H (Cassette 4XT-12562-F)                                      | 87  | 86  | (6)  | <b>DAN FOGELBERG</b><br>Exiles (Epic)<br>OE-40271-H (Cassette OET-40271-H)                         |
| 21 | 19 | (19) | <b>CUTTING CREW</b><br>Broadcast (Siren)<br>VL-2363-W (Cassette VL4-2363-W)                         | 55 | 61 | (2)   | <b>NEIL YOUNG</b><br>Life (Geffen)<br>XGHS-24154 (Cassette M5-24154-P)  | 88  | 93  | (3)  | <b>GEORGE BENSON/EARL KLUGH</b><br>Collaboration (Warner Bros)<br>92-55801-P (Cassette 92-55804-P) |
| 22 | 29 | (10) | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)        | 56 | 52 | (31)  | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)                     | 89  | 79  | (15) | <b>PRINCE</b><br>Sign 'O' The Times (Paisley Park)<br>92-55771-P (Cassette 92-55774-P)             |
| 23 | 22 | (15) | <b>JODY WATLEY</b><br>Jody Watley (MCA)<br>MCA-5898-J (Cassette MCAC-5898-J)                        | 57 | 58 | (5)   | <b>OMAR &amp; THE HOWLERS</b><br>Hard Times In The Land Of Plenty (Columbia)<br>FC-40815-H (Cassette FCT-40815-H) | 90  | NEW |      | <b>LA BAMBA</b><br>Soundtrack (Warner Bros)<br>92-56051-P (Cassette 92-56054-P)                    |
| 24 | 20 | (13) | <b>TOM PETTY</b><br>Let Me Up (I've Had Enough) (MCA)<br>MCA-5836-J (Cassette MCAC-5836-J)          | 58 | 45 | (60)  | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)   | 91  | 94  | (2)  | <b>YELLOW</b><br>One Second (Vertigo)<br>830-956-1-Q (Cassette 830-956-4-Q)                        |
| 25 | 25 | (57) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                    | 59 | 49 | (25)  | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                                  | 92  | NEW |      | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                |
| 26 | 21 | (19) | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                    | 60 | 55 | (25)  | <b>SAMANTHA FOX</b><br>Touch Me (Jive)<br>1012-1-J-N (Cassette 1012-4-J-N)  | 93  | 81  | (24) | <b>CINDERELLA</b><br>Night Songs (Mercury)<br>850-0761-Q (Cassette 830-0764-Q)                     |
| 27 | 27 | (39) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AF11-5904-N (Cassette AFK1-5904-N)   | 61 | 74 | (3)   | <b>ROGER WATERS</b><br>Radio K.A.O.S. (Columbia)<br>FC-40795-H (Cassette FCT-40795-H)                             | 94  | NEW |      | <b>MARILLION</b><br>Clutching At Straws (Capitol)<br>ST-12539-F (Cassette 4XT-12539-F)             |
| 28 | 42 | (7)  | <b>ATLANTIC STARR</b><br>All In The Name Of Love (Warner Bros)<br>92-55601-P (Cassette 92-55604-P)  | 62 | 62 | (29)  | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                           | 95  | 96  | (2)  | <b>UB40</b><br>Live In Moscow (Virgin)<br>VD1-3004-W (Cassette VD14-3004-W)                        |
| 29 | 28 | (16) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24099-P (Cassette M5-24099-P)                      | 63 | 59 | (7)   | <b>HERB ALPERT</b><br>Keep Your Eye On Me (A&M)<br>SP-5125-W (Cassette CS-5125-W)                                 | 96  | 95  | (8)  | <b>LITTLE STEVEN</b><br>Freedom - No Compromise (Manhattan)<br>ST-53048-F (Cassette 4XT-53048-F)   |
| 30 | 30 | (6)  | <b>THE CURE</b><br>Kiss Me, Kiss Me, Kiss Me (Elektra)<br>96-07371-P (Cassette 96-07374-P)          | 64 | 36 | (12)  | <b>BARBRA STREISAND</b><br>One Voice (Columbia)<br>OC-40788-H (Cassette OCT-40788-H)                              | 97  | NEW |      | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)               |
| 31 | 26 | (7)  | <b>SIMPLE MINDS</b><br>Live In The City Of Light (Virgin)<br>VDA-3007-W (Cassette VDA4-3007-W)      | 65 | 68 | (5)   | <b>WARREN ZEVON</b><br>Sentimental Hygiene (Virgin)<br>VL-90603-W (Cassette VL4-90603-W)                          | 98  | 80  | (11) | <b>HOODOO GURUS</b><br>Blow Your Cool (Mercury)<br>830 947-1-Q (Cassette 830 947-4-Q)              |
| 32 | 34 | (31) | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)          | 66 | 64 | (27)  | <b>RITA MacNEIL</b><br>Flying On Your Own (Virgin/Lupins)<br>RM-1001-W (Cassette RMC-1001-W)                      | 99  | 100 | (9)  | <b>PAUL JANZ</b><br>Electricity (A&M)<br>SP-5156-W (Cassette CS-5156-W)                            |
| 33 | 33 | (7)  | <b>JENNIFER RUSH</b><br>Heart Over Mind (Epic)<br>FE-40825-H (Cassette FET-40825-H)                 | 67 | 66 | (110) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)                            | 100 | 92  | (18) | <b>AMAZULU</b><br>Amazulu (Island)<br>ISL-1114-J (Cassette ISLC-1114-J)                            |
| 34 | 41 | (7)  | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSRC-31035-J)            |    |    |       |   |     |     |      |  |

# RPM COUNTRY SINGLES

JULY 25, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- |            |  |            |  |           |  |
|------------|--|------------|--|-----------|--|
| 1 2 (10)   | <b>I KNOW WHERE I'M GOING</b><br>The Judds - RCA - 5164-7-R-N<br>(LP) Heartland - 5915-1-R-N                                 | 21 24 (4)  | <b>CINDERELLA</b><br>Vince Gill - RCA - 5131-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N  | 41 49 (4) | <b>I WANT TO KNOW YOU BEFORE WE LOVE</b><br>Conway Twitty - MCA - 53134-J<br>(LP) Borderline - MCA-5969-J              |
| 2 3 (14)   | <b>THE WEEKEND</b><br>Steve Wariner - MCA - 53068-J<br>(LP) It's A Crazy World - MCA-5926-J                                  | 22 25 (10) | <b>OUR LOVE</b><br>The Ellis Family Band - A.M.I. - 1949<br>(LP) N/A   | 42 NEW    | <b>DEATH &amp; TAXES &amp; ME LOVIN' YOU</b><br>Carroll Baker - Tembo - TS-8704-N<br>(LP) At Home In The Country       |
| 3 4 (10)   | <b>LOVE SOMEONE LIKE ME</b><br>Holly Dunn - MTM - E4-72082-H<br>(LP) Cornerstone - MTM-71058-H                               | 23 16 (16) | <b>CHAINS OF GOLD</b><br>Sweethearts Of Rodeo - Columbia - 38-07023-H<br>(LP) Sweethearts Of Rodeo - C-40406-H                     | 43 NEW    | <b>MAKE NO MISTAKE SHE'S MINE</b><br>Kenny Rogers/Ronnie Milsap - RCA - 5209-7-N<br>(LP) N/A                           |
| 4 1 (11)   | <b>ALL MY EX'S LIVE IN TEXAS</b><br>George Strait - MCA - 53087-J<br>(LP) Ocean Front Property - MCA-5913-J                  | 24 14 (16) | <b>LOVE YOU AIN'T SEEN THE LAST OF ME</b><br>John Schneider - MCA - 53069-J<br>(LP) You Ain't Seen The Last - MCA-5973-J           | 44 46 (3) | <b>TELL ME YOU'RE FREE</b><br>Gilles Godard - Book Shop - BSR-737-N<br>(LP) N/A  |
| 5 5 (13)   | <b>CRIME OF PASSION</b><br>Ricky Van Shelton - Columbia - 38-07025-H<br>(LP) Wide-Eyed Dream - C-40602-H                     | 25 29 (7)  | <b>I'VE FOUND SOMEONE TOO</b><br>Anita Perras - Savannah - SRS-857-N<br>(LP) Anita & Tim - SRL-9829-N                              | 45 45 (6) | <b>ENGLISH STYLE LOVIN'</b><br>Chuck Micallef - Blue Crystal - BC-102<br>(LP) N/A                                      |
| 6 9 (9)    | <b>SNAP YOUR FINGERS</b><br>Ronnie Milsap - RCA - 5169-7-R-N<br>(LP) Heart And Soul - 6245-1-R-N                             | 26 15 (15) | <b>THAT WAS A CLOSE ONE</b><br>Earl Thomas Conley - RCA - 5129-7-R-N<br>(LP) Too Many Times - 5819-1-R-N                           | 46 47 (4) | <b>YOU'D STILL BE HERE TODAY</b><br>Dick Damron - RCA - JB-50930-N<br>(LP) N/A   |
| 7 8 (10)   | <b>SOMEONE</b><br>Lee Greenwood - MCA - 53096-J<br>(LP) If There's Any Justice - MCA - 5999-J                                | 27 31 (7)  | <b>PUT ME OUT OF MY MISERY</b><br>Tom Wopat - EMI - America - 43010-F<br>(LP) A Little Bit Closer - ST-17270-F                     | 47 48 (3) | <b>STARTING FOREVER AGAIN</b><br>Terry Carisse - Savannah - SRS-858-N<br>(LP) None Of The Feeling Is Gone - SRL-9827-N |
| 8 7 (12)   | <b>LOVE CAN'T EVER GET BETTER</b><br>Skaggs & White - Epic - 34-07060-P<br>(LP) Love's Gonna Get Ya - FE-40309-H             | 28 32 (6)  | <b>HOUSE OF BLUE LIGHTS</b><br>Asleep At The Wheel - Epic - 34-07125-N<br>(LP) 10 FE-40681-N                                       | 48 NEW    | <b>LOVE SOMEONE LIKE ME</b><br>Holly Dunn - MTM-E4-72082-H<br>(LP) Cornerstone - MTM-71063-H                           |
| 9 11 (14)  | <b>NO HOLIDAY IN L.A.</b><br>Ronnie Prophet - RCA - PB-50923-N<br>(LP) Ronnie Prophet - KKKL1-0582-N                         | 29 33 (6)  | <b>WHY DOES IT HAVE TO BE</b><br>Restless Heart - RCA - 5132-7-R-N<br>(LP) Wheels - 5648-1-R-N                                     | 49 51 (2) | <b>SHE'S TOO GOOD TO BE TRUE</b><br>Exile - Epic - 34-07135-P<br>(LP) Hang On To Your Heart - FE-40000-H               |
| 10 10 (11) | <b>ARE YOU STILL IN LOVE WITH ME</b><br>Anne Murray - Capitol - B-44005-F<br>(LP) Harmony - ST-12562-F                       | 30 35 (6)  | <b>WHY I DON'T KNOW</b><br>Lyle Lovett - Curb/MCA - 53102-J<br>(LP) Lyle Lovett - MCA-5948-J                                       | 50 50 (5) | <b>IN AND OUT OF LOVE</b><br>Ricky Wells - GBM - 117<br>(LP) N/A   |
| 11 12 (5)  | <b>80'S LADIES</b><br>K.T. Oslin - RCA - 5154-7-N<br>(LP) 80's Ladies - 5924-4-R-N   | 31 34 (6)  | <b>THE HANO THAT ROCKS THE CRADLE</b><br>Glen Campbell w/Steve Wariner - MCA - 53108-J<br>(LP) The Sound Of My Voice - MCA-42009-J | 51 52 (4) | <b>REAL GOOD HEARTACHE</b><br>Rosemary Sharp - Canyon Creek - CCR-87-0401<br>(LP) N/A                                  |
| 12 13 (11) | <b>BRILLIANT CONVERSATIONALIST</b><br>T. Graham Brown - Capitol - B-44008-F<br>(LP) Brilliant Conversationalist - ST-12552-F | 32 36 (6)  | <b>THIS CRAZY LOVE</b><br>Oak Ridge Boys - MCA - 53023-J<br>(LP) Fast Lane Ends - MCA-5945-J                                       | 52 53 (2) | <b>DADDIES NEED TO GROW UP TOO</b><br>The O'Kanes - Columbia - 38-17187-H<br>(LP) The O'Kanes - FC-40459-H             |
| 13 22 (8)  | <b>ONE PROMISE TOO LATE</b><br>Reba McEntire - MCA - 53092-J<br>(LP) Greatest Hits - MCA-5979-J                              | 33 38 (5)  | <b>BORN TO BOOGIE</b><br>Hank Williams Jr. - Warner Bros - 92-83697-P<br>(LP) Born To Boogie - 92-55931-P                          | 53 54 (4) | <b>YOU'RE THE LOVE ON MY MIND</b><br>Cole Younger Band - Academy<br>(LP) N/A   |
| 14 17 (8)  | <b>WHISKEY, IF YOU WERE A WOMAN</b><br>Highway 101 - Warner Bros - 92-83727-P<br>(LP) N/A                                    | 34 39 (4)  | <b>YOU AGAIN</b><br>Forester Sisters - Warner Bros - 92-83867-P<br>(LP) Forester Sisters - 92-55711-P                              | 54 55 (2) | <b>SOMEDAY MY SHIP WILL SAIL</b><br>Emmylou Harris - Warner Bros - 92-83027-P<br>(LP) Angel Band - 92-55851-P          |
| 15 19 (7)  | <b>TELLING ME LIES</b><br>Parrott/Ronstadt/Harris - Warner Bros - 92-83717-P<br>(LP) Trio - 92-54911-P                       | 35 37 (7)  | <b>HIGH ROLLIN' HEART</b><br>The Good Brothers - Savannah - SRS-856-N<br>(LP) Deliverin' The Gods - SRL-9828-N                     | 55 56 (2) | <b>RAMBLIN BLUE EYES</b><br>Dan Rogers - Altair Four (No number)<br>(LP) N/A   |
| 16 18 (10) | <b>NOWHERE ROAD</b><br>Steve Earle - MCA - 53103-J<br>(LP) Exit O - MCA-5998-J   | 36 43 (4)  | <b>THREE TIME LOVER</b><br>Dan Seals - EMI America - PB-43023-F<br>(LP) On The Front Line - PW-17231-F                             | 56 57 (2) | <b>CHILD SUPPORT</b><br>Barbara Mandrell - EMI America - PB-43032-F<br>(LP) Sure Feels Good - ST-17275-F               |
| 17 6 (14)  | <b>FOR EVER AND EVER, AMEN</b><br>Randy Travis - Warner Bros - 92-83847-P<br>(LP) Always And Forever - 92-55681-P            | 37 42 (5)  | <b>TRAIN OF MEMORIES</b><br>Kathy Mattea - Mercury - MS-76255-Q<br>(LP) Walk The Way The Wind Blows                                | 57 58 (2) | <b>TOO SHORT A RIDE</b><br>Sylvia Tyson - Stony Plain - SPS-1050-N<br>(LP) Big Spotlight - SPL-1100-N                  |
| 18 30 (4)  | <b>OH HEART</b><br>Baillie And The Boys - RCA - 5130-7-R-N<br>(LP) Baillie And The Boys - 6272-1-R-N                         | 38 44 (4)  | <b>OVERNIGHT SUCCESS</b><br>Family Brown - RCA - PB-50935-N<br>(LP) N/A  | 58 59 (2) | <b>THE WAY WE MAKE A BROKEN HEART</b><br>Rosanne Cash - Columbia - 38-07200-H<br>(LP) King's Record Shop - FC-40777-H  |
| 19 20 (9)  | <b>A LONG LINE OF LOVE</b><br>Michael Martin Murphey - Warner Bros 92-83707-P<br>(LP) Americana - 92-55001-P                 | 39 41 (5)  | <b>TIL THE OLD WEARS OFF</b><br>The Shooters - Epic - 34-07131-P<br>(LP) N/A   | 59 60 (2) | <b>MAKE ME LATE FOR WORK TODAY</b><br>Ronnie McDowell - MCA - 53126-J<br>(LP) N/A                                      |
| 20 21 (9)  | <b>FALLIN' OUT</b><br>Waylon Jennings - MCA - 53088-J<br>(LP) Hangin' Tough - MCA-5911-J                                     | 40 40 (6)  | <b>I TURN TO YOU</b><br>George Jones - Epic - 34-7107-H<br>(LP) Wine Colored Roses - FE-40413-H                                    | 60 NEW    | <b>LUCKY IN LOVE</b><br>Ronnie Prophet & Glory-Anne - Book Shop BSR-746-N<br>(LP) Sure Thing - BSR-33-747              |

# RPM ADULT CONTEMPORARY

Record distributor code

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CBS - H  
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MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- |           |  |           |  |           |  |
|-----------|--|-----------|--|-----------|--|
| 1 1 (10)  | <b>WANNA DANCE WITH SOMEBODY</b><br>Whitney Houston - Arista - AS1-9598-N<br>(LP) Whitney - AL-8405-N        | 11 13 (5) | <b>MOONLIGHT THEME</b><br>Al Jarreau - MCA - 53124-J<br>(LP) Moonlighting/Soundtrack - MCA-6214-J                | 21 25 (3) | <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P                     |
| 2 2 (17)  | <b>CAN'T WE TRY</b><br>Dan Hill - Columbia - 38-7050-H<br>(LP) Dan Hill - FC-40456-H                         | 12 12 (9) | <b>ALWAYS</b><br>Atlantic Starr - Warner Bros - 92-84557-P<br>(LP) All In The Name Of Love - 92-55801-P          | 22 26 (3) | <b>TELL ME YOU'RE FREE</b><br>Gilles Godard - Book Shop - BSR-737-N<br>(LP) N/A                                      |
| 3 3 (10)  | <b>KISS HIM GOODBYE</b><br>The Nylons - Attic - AT-348-W<br>(LP) Happy Together - LAT-1233-W                 | 13 7 (9)  | <b>NOTHINGS GONNA CHANGE MY LOVE</b><br>Glenn Medeiros - A&M - AM-721-W<br>(LP) Glenn Medeiros - SP-9137-W       | 23 27 (4) | <b>LOVE LIVES ON</b><br>Joe Cocker - MCA - 53077-J<br>(LP) Harry & Hendersons/Soundtrack - MCA-6208-J                |
| 4 10 (3)  | <b>IN TOO DEEP</b><br>Genesis - Atlantic - 78-93167-P<br>(LP) Invisible Touch - 78-16411-P                   | 14 14 (6) | <b>WAITING FOR A MIRACLE</b><br>Bruce Cockburn - True North - TN4-210-H<br>(LP) Waiting For A Miracle - TN2-67-H | 24 29 (2) | <b>ONE HEARTBEAT</b><br>Smokey Robinson - Motown - 1897-J<br>(LP) One Heartbeat - MCA-6226-J                         |
| 5 6 (9)   | <b>GIVE ME ALL NIGHT</b><br>Carly Simon - Arista - 1-9587-N<br>(LP) Comina Around Again - AL-8443-N          | 15 22 (5) | <b>EVERY LITTLE KISS</b><br>Bruce Hornsby - RCA - 5165-7-R-N<br>(LP) The Way It Is - AFL1-5904-N                 | 25 NEW    | <b>SOMETHING SO STRONG</b><br>Crowded House - Capitol - 5695-F<br>(LP) Crowded House - ST-12485-F                    |
| 6 9 (7)   | <b>ALONE</b><br>Heart - Capitol - 44002-F<br>(LP) Bad Animals - PJ-12456-F                                   | 16 23 (4) | <b>FLAMES OF PARADISE</b><br>Jennifer Rush w/Eiton John - Epic - 34-07119-H<br>(LP) Heart Over Mind - FE-40825-H | 26 NEW    | <b>SEVEN WONDERS</b><br>Fleetwood Mac - Warner Bros - 92-83177-P<br>(LP) Tango In The Night - 92-54711-P             |
| 7 4 (7)   | <b>MEET ME HALFWAY</b><br>Kenny Loggins - Columbia - 38-06690-H<br>(LP) Over The Top/Soundtrack - FE-40241-H | 17 20 (9) | <b>NO HOLIDAY IN L.A.</b><br>Ronnie Prophet - RCA - PB-50923-N<br>(LP) Ronnie Prophet - KKKL1-0582-N             | 27 30 (2) | <b>SLOW RIDE</b><br>The Osmond Brothers - EMI America - PB-43033-F<br>(LP) N/A                                       |
| 8 8 (11)  | <b>ARE YOU STILL IN LOVE WITH ME</b><br>Anne Murray - Capitol - B-44005-F<br>(LP) Harmony - ST-12562-F       | 18 19 (6) | <b>USED TO YOU</b><br>Rita MacNeil - Virgin - RMS-102-W<br>(LP) Flying On Your Own - RM-1001-W                   | 28 NEW    | <b>BURGUNDY GIRL</b><br>Rick Washbrook - CC - RW-8703<br>(LP) Summer Road - CRO2                                     |
| 9 5 (6)   | <b>SONGBIRD</b><br>Kenny G - Arista - AS1-9561-N<br>(LP) Duotones - ALB-8427-N                               | 19 24 (4) | <b>TELLING ME LIES</b><br>Parrott/Ronstadt/Harris - Warner Bros - 92-83717-P<br>(LP) Trio - 92-54911-P           | 29 NEW    | <b>BACK IN THE HIGH LIFE AGAIN</b><br>Steve Winwood - Island - 92-84727-P<br>(LP) Back In The High Life - 92-54482-P |
| 10 11 (5) | <b>UNDER THE BOARDWALK</b><br>Bruce Willis - Motown - 1896-J<br>(LP) Return Of Bruno - MOT-6222-J            | 20 15 (6) | <b>TOGETHER (The New Wedding Song)</b><br>Joey Gregorash - Attic - AT-357-W<br>(LP) N/A                          | 30 NEW    | <b>DREAM GIRL</b><br>George Dilliver - Slot - C-644<br>(LP) N/A  |

# COUNTRY

## Passion No. 1 at CFGM

Ricky Van Sheldon, a relative newcomer to country, tops CFGM's chart this week with Crimes Of Passion. New to the chart is Steve Earle's Nowhere Road (No. 18), and Vince Gil's Cinderella (No. 20). Playlisted is Dwight Yoakam's Little Ways, I'll Never Fall In Love Again by Don Williams, and None Of The Feeling Is Gone, a coupling of Terry Carisse and Carole Wright on the Savannah label. Gary O'Brien's Pick is John Schneider's When The Right One Comes Along.

## FACTOR funding for country pilot

Randall Cousins and Bill Oja of Hamilton, Ont., have received funds from FACTOR for the pilot of their hoped for syndicated country radio series. The series will be called The Nation's Tracks and will feature The Top 10 Canon, plus a weekly artist feature. Randy

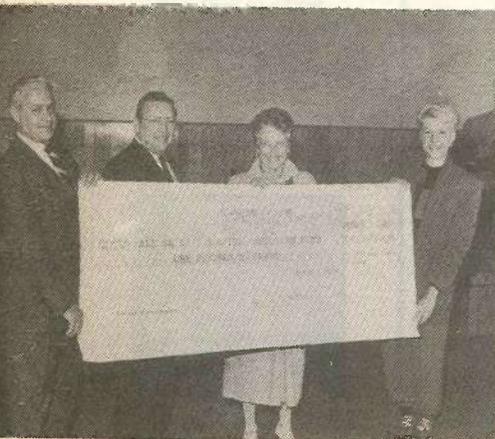
## Savannah signs deal with Benelux - RCA/Ariola

Brian Ferriman, President of the Savannah Music Group, has signed a long-term contract with the Dutch office of RCA/Ariola Music for representation of Savannah's copyrights in Belgium, Luxembourg and the Netherlands.

"The Canadian country music business is beginning to come of age," noted Ferriman, "and an important part of the maturation process is the worldwide export of the music."

He continues with "I'm very pleased with this deal for two reasons: it opens new markets for the songs of such wonderful Savannah writers as Terry Carisse, Gary Fjellgaard, Brian and Bruce Good, Matt Minglewood and Tim Taylor, and it gives us an opportunity to extend the good relationship we share in Canada with our distributor, the Bertelsmann Music Group, to one of BMG's sister companies in Europe."

The Savannah Music Group includes Savannah Records, two country music publishing companies, Silversongs (PRO-CAN) and Special Songs (CAPAC) and Ferriman's Supervision artist management firm.



Anne Murray, along with her mother Marion, present cheque for \$100,000 to Doug Maddison and Bill Gilbert of Springhill, Nova Scotia's All Saint's Hospital.

Owens of CKGL Kitchener/Waterloo will host. Product should be sent to Randall or Oja at 17 Paradise Rd. South, Unit 2, Hamilton, Ont. L8S 1S1.

## New single from Randy Travis

The new Warner Bros single from Randy Travis is titled Too Gone To Long, taken from his Always & Forever album. The album is now well over the platinum mark.

## Marlaine Sisters off with new release

The Vancouver-based Marlaine Sisters are on release with their latest single, No More Tears. This is the follow-up to Perfect Stranger, their debut single. The plug side of the new single was written by Howie Vickers, who also produced at Vancouver's Little Mountain Sound. This talented trio criss-crossed the nation earlier this year, where they developed a close communication with country and A/C programmers.

## Second mailing for Gillam single

Brenden Gillam follows up his classy mailing of Fire The Writer, his new single on GBM Records, with another mailing. This one is just as classy with an eye-catching insert featuring quotes from some of Canada's top country programmers. The plug side of

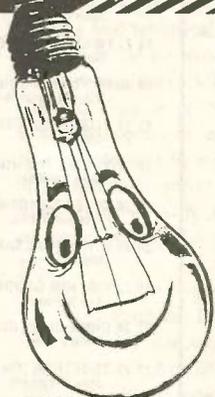
Gillam's single was written by Tony Benincasa, who also did the photography for the single sleeve.

## New single from Rae Palmer

Rae Palmer's latest single, You Can Count On Me, has been released on the Altair Four label. A Palmer original, the session was produced by Ted Gerow at the Altair Four Studios.

## CFFM "SUPER COUNTRY" FM RADIO

CFFM, on-air, August 31, 1987, will serve the vast Cariboo area of British Columbia with a country music format. Artists and labels are invited to send product and correspondence to: CFFM Radio, # 102 - 197 N. 2nd Avenue, Williams Lake, B.C. V2G 1Z5.



## THAT LOOK IN YOUR EYE

MBS 1069

### MARY LOU SONMOR

A big thank you to all who are playing my new single. If you're not, won't you please give it another listen . . . see what you're missing!!

MBS Records, 38 Church St. W. Elmira, Ontario  
N3B 1M5 (519)669-5394

Enter my subscription to RPM Weekly (As indicated) find enclosed \$ \_\_\_\_\_

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Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

# COAST TO COAST

## RPM TOP THIRTY WESTERN CANADA

- 1 2 ALONE  
- Heart
- 2 1 I WANNA DANCE  
- Whitney Houston
- 3 3 SHAKEDOWN  
- Bob Seger
- 4 6 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 5 8 FUNKYTOWN  
- Pseudo Echo
- 6 4 ALWAYS  
- Atlantic Starr
- 7 5 YOU KEEP ME HANGING ON  
- Kim Wilde
- 8 7 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 9 10 HEART AND SOUL  
- T'Pau
- 10 12 STILL HAVEN'T FOUND WHAT  
- U2
- 11 9 SOMETHING SO STRONG  
- Crowded House
- 12 17 SONGBIRD  
- Kenny G
- 13 16 GIRLS GIRLS GIRLS  
- Motley Crue
- 14 18 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 15 11 DIAMONDS  
- Herb Alpert
- 16 13 CAN'T WE TRY  
- Dan Hill
- 17 14 KISS HIM GOODBYE  
- The Nylons
- 18 21 HEARTS ON FIRE  
- Bryan Adams
- 19 22 I WANT YOUR SEX  
- George Michael
- 20 24 YOU'RE THE VOICE  
- John Farnham
- 21 .... TOGETHER (The New Wedding Song)  
- Joey Gregorash
- 22 25 CROSS MY BROKEN HEART  
- Jets
- 23 26 POINT OF NO RETURN  
- Expose
- 24 .... WHO'S THAT GIRL  
- Madonna
- 25 27 EVERY LITTLE KISS  
- Bruce Hornsby
- 26 28 LUKA  
- Suzanne Vega
- 27 19 JUST TO SEE HER  
- Smokey Robinson
- 28 29 AWAKE THE GIANT  
- Gowan
- 29 .... IT'S NOT OVER  
- Starship
- 30 .... SEVEN WONDERS  
- Fleetwood Mac

## RPM TOP THIRTY CENTRAL CANADA

- 1 1 ALWAYS  
- Atlantic Starr
- 2 2 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 3 3 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 4 4 I WANNA DANCE  
- Whitney Houston
- 5 8 SHAKEDOWN  
- Bob Seger
- 6 7 HEART AND SOUL  
- T'Pau
- 7 5 BOOM BOOM  
- Paul Lekakis
- 8 6 YOU KEEP ME HANGING ON  
- Kim Wilde
- 9 9 ALONE  
- Heart
- 10 12 STILL HAVEN'T FOUND WHAT  
- U2
- 11 13 FUNKYTOWN  
- Pseudo Echo
- 12 14 I WANT YOUR SEX  
- George Michael
- 13 10 LA ISLA BONITA  
- Madonna
- 14 16 SOMETHING SO STRONG  
- Crowded House
- 15 11 CAN'T WE TRY  
- Dan Hill
- 16 19 VANNA PICK ME A LETTER  
- Dr. Dave
- 17 23 FLAMES OF PARADISE  
- Jennifer Rush w/Eiton John
- 18 26 WHO'S THAT GIRL  
- Madonna
- 19 21 YOU'RE THE VOICE  
- John Farnham
- 20 15 DIAMONDS  
- Herb Alpert
- 21 25 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 22 22 KISS HIM GOODBYE  
- The Nylons
- 23 .... SONGBIRD  
- Kenny G
- 24 17 LOOKING FOR A NEW LOVE  
- Jody Watley
- 25 28 CROSS MY BROKEN HEART  
- Jets
- 26 29 LUKA  
- Suzanne Vega
- 27 .... TOGETHER (The New Wedding Song)  
- Joey Gregorash
- 28 18 (I Just) DIED IN YOUR ARMS  
- Cutting Crew
- 29 30 HEARTS ON FIRE  
- Bryan Adams
- 30 24 RIGHT ON TRACK  
- Breakfast Club

## RPM TOP THIRTY EASTERN CANADA

- 1 1 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 2 2 I WANNA DANCE  
- Whitney Houston
- 3 4 SHAKEDOWN  
- Bob Seger
- 4 7 ALONE  
- Heart
- 5 9 FUNKYTOWN  
- Pseudo Echo
- 6 3 ALWAYS  
- Atlantic Starr
- 7 11 SOMETHING SO STRONG  
- Crowded House
- 8 5 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 9 12 HEART AND SOUL  
- T'Pau
- 10 14 STILL HAVEN'T FOUND WHAT  
- U2
- 11 6 YOU KEEP ME HANGING ON  
- Kim Wilde
- 12 17 THIS MOURNING  
- Chalk Circle
- 13 8 BOOM BOOM  
- Paul Lekakis
- 14 10 DIAMONDS  
- Herb Alpert
- 15 22 I WANT YOUR SEX  
- George Michael
- 16 20 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 17 13 CLOSER TOGETHER  
- The Box
- 18 21 YOU'RE THE VOICE  
- John Farnham
- 19 26 SEVEN WONDERS  
- Fleetwood Mac
- 20 28 WHO'S THAT GIRL  
- Madonna
- 21 23 KISS HIM GOODBYE  
- The Nylons
- 22 24 GIRLS GIRLS GIRLS  
- Motley Crue
- 23 25 TOGETHER (The New Wedding Song)  
- Joey Gregorash
- 24 29 HEARTS ON FIRE  
- Bryan Adams
- 25 30 FLAMES OF PARADISE  
- Jennifer Rush w/Eiton John
- 26 27 POINT OF NO RETURN  
- Expose
- 27 .... LUKA  
- Suzanne Vega
- 28 .... CROSS MY BROKEN HEART  
- Jets
- 29 .... SONGBIRD  
- Kenny G
- 30 .... CAN'T WE TRY  
- Dan Hill

## as much as music TOP THIRTY

- 1 3 HEART  
- Alone
- 2 4 SHAKEDOWN  
- Bob Seger
- 3 1 STILL HAVEN'T FOUND WHAT  
- U2
- 4 2 I WANNA DANCE  
- Whitney Houston
- 5 5 HEARTS ON FIRE  
- Bryan Adams
- 6 6 FUNKYTOWN  
- Pseudo Echo
- 7 9 HEART AND SOUL  
- T'Pau
- 8 .... I WANT YOUR SEX  
- George Michael
- 9 12 THIS MOURNING  
- Chalk Circle
- 10 10 EVERY LITTLE KISS  
- Bruce Hornsby
- 11 7 SOMETHING SO STRONG  
- Crowded House
- 12 15 PLEASURE PRINCIPLE  
- Janet Jackson
- 13 16 TOO GOOD TO BE ENOUGH  
- Corey Hart
- 14 8 IN TOO DEEP  
- Genesis
- 15 20 WHO'S THAT GIRL  
- Madonna
- 16 19 IT'S NOT OVER  
- Starship
- 17 18 WAITING FOR A MIRACLE  
- Bruce Cockburn
- 18 11 JAMMIN ME  
- Tom Petty
- 19 23 LUKA  
- Suzanne Vega
- 20 21 WOT'S IT TO YA  
- Robbie Nevil
- 21 24 AWAKE THE GIANT  
- Gowan
- 22 25 I WILL  
- Rock And Hyde
- 23 28 SEVEN WONDERS  
- Fleetwood Mac
- 24 13 SWEET SIXTEEN  
- Billy Idol
- 25 .... RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 26 14 YOU KEEP ME HANGING ON  
- Kim Wilde
- 27 .... DOING IT ALL FOR MY BABY  
- Huey Lewis
- 28 17 WANTED DEAD OR ALIVE  
- Bon Jovi
- 29 .... ORDINARY PEOPLE  
- The Box
- 30 22 ENDLESS NIGHT  
- Eddie Money

# HIT BREAKERS



**PAUL HERZOG**  
Records On Wheels  
picks  
**STARSHIP**  
No Protection



**ANDY FROST**  
Q107 - Toronto  
picks  
**A TOUCH OF GREY**  
Grateful Dead



**JOHN NOVAK**  
CKOC - Hamilton  
picks  
**IT'S NOT OVER**  
Starship



**BARRY TISDALL**  
Roblan  
picks  
**WOT'S IT TO YA**  
Robbie Nevil

GRIFFIN continued from page 7

about anyway . . . and that's fine. We like to set up the lyrics so that a young person, or for that matter an old person, can imitate James Brown or Mick Jagger and dance around the room and play air guitar to our records.

"If they want to go a little deeper and see if there's anything else there, they can do so. But I don't want to make it a history lesson or a sociology lesson forced down their throats every time they play a Long Riders record. Our songs are a bit of a Trojan Horse: they're just wonderful songs and if someone wants to get a little glimpse of my world view, they can dig deeper into the lyrics. But that's not something that necessarily has to be done."

Critics have consistently pointed to such tracks as Gunslinger Man and Harriet Tubman as outstanding, for their lyrical content, since the album has been released. Although very grateful, Griffin admits reviews won't sell the band's album, and views them as "a foot in the door" to the music industry.

"I'm not knocking it," he stresses, "because we've had some great reviews in the past. But I want people to remember gearing your music at the critics is equally as ridiculous as gearing it because you think it's going to sell.

"I think the real artists in this world do their music or their sculpturing or their painting the way they want it to be and just hope and pray that someone will see some of their spirit, some of their soul, in their art and enjoy it for that, as opposed to trying to please everybody. You have to please yourself," Griffin concludes. "Just do what you want to do and what feels right and true in your heart, and hope that you find a marketplace."

The Long Riders' only Canadian appearance is in Toronto where they'll open for Billy Bragg, on July 30 at The Concert Hall. The remaining members of the quartet are Gred Sowers (drums), Stephen McCarthy (guitars), and Tom Stevens (bass), the latter pair also handle vocal assignments.



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**LOOKING FOR ON-AIR TALENT**

Central Ontario adult station looking for community-minded air talent for present and future openings. Tapes and resumes to RPM, Box 7933 at the address shown.

**LOOKING**

To restock our tape and resume file for possible employment. Contact Russ LeBlanc, Assistant Mgr., CJLS, 328 Main St. Yarmouth, N.S. B5A 1E4.

**PRODUCTION PERSON  
WANTED**

We're looking to grow with a great production person, with quality voicing and technical skills - as well as for some on-air work, for a newly created position. Minimum of three years of experience. You'll be working with an aggressive, competitive team of broadcasters in an area that offers an enjoyable active lifestyle. Send your resume with a tape portfolio of your production and on-air skills to:

Jim Reynolds  
Program Director  
NL Broadcasting  
Box 610  
Kamloops, B.C.  
V2C 5L9

**REQUIRED IMMEDIATELY**

Assistant required for sales department of an active record distributor. Record product knowledge as well as experience within the record industry is essential in order to fulfill this position. Excellent secretarial skills also necessary. Salary negotiable depending on qualifications. Please direct inquiries to RPM, Box 7935, at the address shown.

**TALENT WANTED FOR CKCY-Q104**

CKCY/Q-104 FM Sault Ste. Marie has an immediate opening for an experienced news announcer/reporter. Weekday drive shift candidates require strong on-air presence and good reporting and writing skills. Tape and resume to Bernie Stuetz, CKCY-920 Ltd., 111 Elgin Street, Sault Ste. Marie, Ont. P6A 6L6.

**AVAILABLE**

17 year broadcast veteran experienced in all radio facets. Former A.M. host, production award winner and sales. Preference - managerial - but will consider options. Please send inquiries to RPM, Box 7934 at the address shown.

**RADIO - PRODUCER-DIRECTOR**

Do you know good writing? Do you know a good read? Do you know a good delivery? Are you prepared to organize and develop as a creative director? If you can fill these shoes, a fast growing Toronto area station wants you. Good salary and long term benefits. Send tape and resume immediately to: RPM, Box 7934 at the address shown.

**NEWS DIRECTOR FOR WEST**

Wanted - News Director for 10,000 watt Western Canada AM. Includes 6-9 a.m. read shift, and a two year commitment. Salary to start at \$25,000 per year for right person. Send resume and tape to RPM, Box 7931 at the address shown.

**EVENING ANNOUNCER WANTED**

No. 1 Contemporary AM 580/CKPR Thunder Bay has opening for evening announcer with minimum 2 years experience. Send tape and resume to: Ray Dee, Program Director, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

**ON-AIR TALENT FOR SILK-FM**

Easy listening SILK-FM Kelowna in the sunny Okanagan, has immediate opening for: Morning show - a real communicator, who wants to get involved in the community; Newsperson - with good reporting skills; and News And Public Affairs Person - with good interviewing skills. Send tapes and resumes to Douglas Robertson, News Director - SILK-FM, 1598 Pandosy Street, Kelowna, B.C. V1Y 1P4. Telephone: 604-860-1010.

*Top  
Cancion*  
**SINGLES**

- 1 CAN'T WE TRY  
- Dan Hill - Columbia
- 2 KISS HIM GOODBYE  
- The Nylons - Attic
- 3 TOGETHER (The New Wedding Song)  
- Joey Gregorash - Attic
- 4 HEARTS ON FIRE  
- Bryan Adams - A&M
- 5 THIS MOURNING  
- Chalk Circle - Duke Street
- 6 AWAKE THE GIANT  
- Gowan - Columbia
- 7 CLOSER TOGETHER  
- The Box - Alert
- 8 WALKIN A FINE LINE  
- Johansen - House
- 9 TEENLAND  
- Northern Pikes - Virgin
- 10 TOO GOOD TO BE ENOUGH  
- Corey Hart - Aquarius

*Top  
Cancion*  
**ALBUMS**

- 1 BRYAN ADAMS  
- Into The Fire - A&M
- 2 GOWAN  
- Great Dirty World - Columbia
- 3 BRUCE COCKBURN  
- Waiting For A Miracle - True North
- 4 JENNIFER WARNES  
- Famous Blue Raincoat - Attic
- 5 CHALK CIRCLE  
- Mending Wall - Duke Street
- 6 THE BOX  
- Closer Together - Alert
- 7 GINO VANNELLI  
- Big Dreamers Never Sleep
- 8 THE NYLONS  
- Happy Together - Attic
- 9 ANNE MURRAY  
- Harmony - Capitol
- 10 NEIL YOUNG  
- Life - Geffen

*Top  
Cancion*  
**A/C SINGLES**

- 1 CAN'T WE TRY  
- Dan Hill - Columbia
- 2 KISS HIM GOODBYE  
- The Nylons - Attic
- 3 WAITING FOR A MIRACLE  
- Bruce Cockburn - True North
- 4 NO HOLIDAY IN L.A.  
- Ronnie Prophet - RCA
- 5 USED TO YOU  
- Rita MacNeil - Virgin/Lupins
- 6 TOGETHER (The New Wedding Song)  
- Joey Gregorash - Attic
- 7 TELL ME YOU'RE FREE  
- Gilles Godard - Book Shop
- 8 BURGUNDY GIRL  
- Rick Washbrook - CC
- 9 DREAM GIRL  
- George Olliver - Snot
- 10 LOOK WHO'S CRYING NOW  
- David Gibson - A&M

*Top  
Cancion*  
**COUNTRY SINGLES**

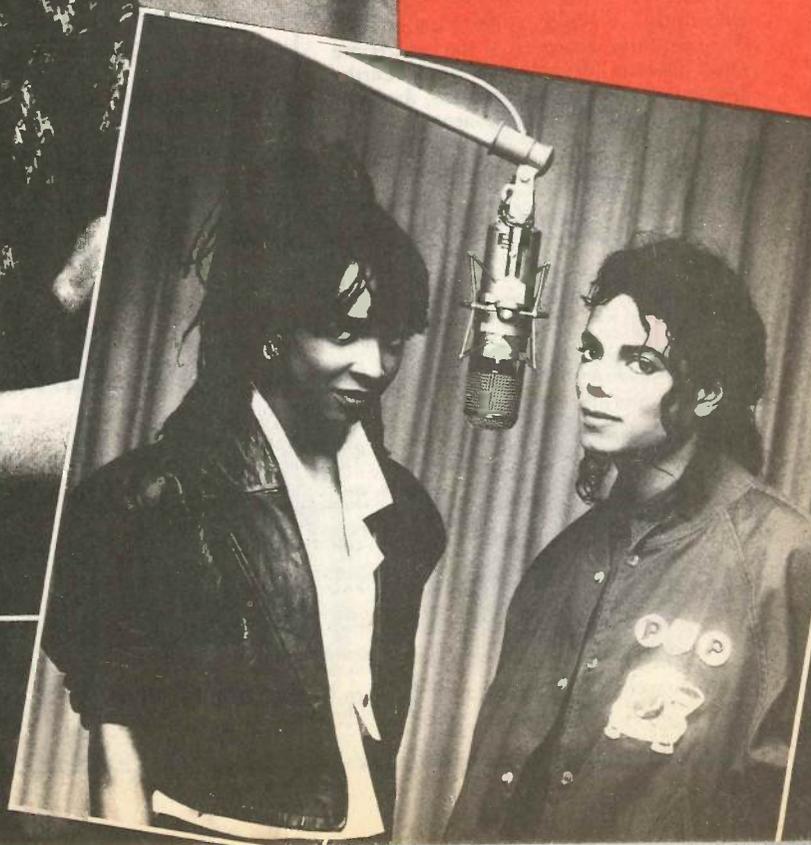
- 1 NO HOLIDAY IN L.A.  
- Ronnie Prophet - RCA
- 2 OUR LOVE  
- The Ellis Family Band - A.M.I.
- 3 I'VE FOUND SOMEONE TOO  
- Anita Perras - Savannah
- 4 HIGH ROLLIN HEART  
- The Good Brothers - Savannah
- 5 OVERNIGHT SUCCESS  
- Family Brown - RCA
- 6 DEATH TAXES & ME LOVIN YOU  
- Carroll Baker - Tembo
- 7 TELL ME YOU'RE FREE  
- Gilles Godard - Tembo
- 8 ENGLISH STYLE LOVIN  
- Chuck Micallef - Blue Crystal
- 9 YOU'D STILL BE HERE TODAY  
- Dick Damron - RCA
- 10 STARTING FOREVER AGAIN  
- Terry Carisse - Savannah

**THE WAIT IS OVER.  
ON YOUR DESK THIS WEEK.  
THE FIRST SINGLE FROM **B A D****



**MICHAEL  
JACKSON**

**I JUST  
CAN'T  
STOP  
LOVING  
YOU**



**WITH SIEDAH  
GARRETT**

**CBS**  
THE MUSIC FILMS