

**SINGLES
TO WATCH**

- POP GOES THE WORLD**
Men Without Hats
- TRUTH FAITH**
New Order
- BETCHA SAY THAT**
Gloria Estefan & MSM
- DON'T MAKE ME WAIT FOR LOVE**
Kenny G
- IN MY DREAMS**
REO Speedwagon
- I DON'T MIND AT ALL**
Bourgeois Tagg
- PEACE OF MIND**
Grapes Of Wrath
- HOURLASS**
Squeeze

**WATCH THE JUNO AWARDS
NOV 2ND - CBC-TV**

**ALBUMS
TO WATCH**

- BRUCE SPRINGSTEEN**
Tunnel Of Love
- STING**
Nothing Like The Sun
- YES**
Big Generator
- VAN MORRISON**
Poetic Champions Compose
- PLATINUM BLONDE**
Contact
- ROGER HODGSON**
Hai Hai
- JETHRO TULL**
Crest Of A Knave
- THE GRAPES OF WRATH**
Tree House
- 54-40
Show Me

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 47 No. 2
October 17, 1987

HOT SINGLES

- BRILLIANT DISGUISE**
Bruce Springsteen
- CONTACT**
Platinum Blonde
- U GOT THE LOOK**
Prince
- LITTLE LIES**
Fleetwood Mac
- HOLIDAY**
The Other Ones
- NOTHING'S GONNA STOP ME NOW**
Samantha Fox
- TRY**
Blue Rodeo
- I THINK WE'RE ALONE NOW**
Tiffany
- HEAVEN IS A PLACE ON EARTH**
Belinda Carlisle
- RAIN**
Michael Breen
- SHOULD'VE KNOWN BETTER**
Richard Marx
- (I've Had) THE TIME OF MY LIFE**
Bill Medley/Jennifer Warnes
- I'VE BEEN IN LOVE BEFORE**
Cutting Crew
- C'MON LET'S GO**
Los Lobos

HOT ALBUMS

- PINK FLOYD**
A Momentary Lapse Of Reason
- WHITESNAKE**
Whitesnake
- DIRTY DANCING**
Soundtrack
- THE CARS**
Door To Door

PET SHOP BOYS
Actually

- AEROSMITH**
Permanent Vacation
- MICK JAGGER**
Primitive Cool
- MR. MISTER**
Go On
- BANANARAMA**
Wow
- METALLICA**
Garage Days Revisited
- BLUE RODEO**
Outskirts
- SAMANTHA FOX**
Samantha Fox
- KISS**
Crazy Nights
- BILLY IDOL**
Vital Idol
- ELTON JOHN**
Greatest Hits



Almost regretful of his days spent with Asia, Geoffrey Downes has released The Light Program, an instrumental - no singles - album, produced specifically with the audiophile in mind and intended solely for the CD market. **Page 7**

**Country
TO WATCH**

- NIGHTS LIKE THIS**
Joey Knight
- AFTER ALL THIS TIME**
Boone & The Girls
- FINISHING TOUCHES**
Gary Morris

No. 1 SINGLE



LA BAMBA
Los Lobos
Warner Bros - 92-83367-P

No. 1 ALBUM



LA BAMBA
Soundtrack
Warner Bros - 92-56054-P

SINGLE PICK



MARY LOU
Ronnie Hawkins & The Hawks
Epic - E4 3022-H

ALBUM PICK



BRUCE SPRINGSTEEN
Tunnel Of Love
Columbia - OCT 40999-H

WE CHOOSE

WE CHOOSE

VideoFACT funding to 11 successful applicants

Bernie Finkelstein, Chairman of VideoFACT, has announced that 11 of the 54 proposals reviewed during the organization's 14th jury meeting, were awarded grants totalling \$51,013.00. VideoFACT was created by the MuchMusic/MusiquePlus Network to stimulate the production of Canadian music videos.

The successful applicants were: D.O.A. for their cover of Randy Bachman's *Takin' Care Of Business*. The track was taken from their *True North Strong And Free LP*, released on the Profile label. The video will be directed by Dermit Shayne and Mark Jowett for Sterling Hayley Pictures. D.O.A. is based in Vancouver;

Alta Moda for Julian from their soon-to-be-released self titled debut for the Current label. The video is to be directed by Mark Mowad for D'Allan Productions. Alta

CBS pulls all plugs to bring The Hawk "home"

CBS is readying a national promotion campaign to bring "home" the new Ronnie Hawkins' album, *Hello Again . . . Mary Lou*. The first single, *Mary Lou*, an anthem for Hawkins in the early sixties, was re-recorded for the LP and is the feature track in the *Hello Mary Lou* film, the sequel to *Prom Night*. The album, and single was released to coincide with the release of the movie (Oct. 8). Apparently everyone in the Hawkins' camp were so excited about the potential success of the new album, that a rock video (Hawkins' first) has been made featuring footage from the movie.

The album was produced by Steve Thomson of Backstage Productions, and the video was produced by film maker Henry Less.

Also on tap is the Ronnie Hawkins biography, being written by Peter Goddard, to be published by Stoddard Publishing.

Harold Moon award to Gene MacLellan

Gene MacLellan, veteran Canadian songwriter, perhaps best known as the writer of *Snowbird*, was honoured with the Wm. Harold Moon trophy at the 19th annual Performing Rights Organization of Canada (PROCAN) awards (Oct. 7).

MacLellan, whose *Snowbird* brought fame to fellow Maritimer Anne Murray, received the prestigious award in recognition of his international achievements as a songwriter. He joins a list of Moon Award winners that includes Bruce Cockburn, Bryan Adams, Jim Vallance, Leonard Cohen, Randy Bachman and Burton Cummings.

The awards presentation part of the evening was emceed by Marla Lukofsky and CITY-TV's J.D. Roberts. In all, 29 Canadian songwriters and 15 publishers were honoured. Vancouver's Jim Vallance and Irving Music of Canada won three and six awards respectively. Irving Music, A&M's publishing arm, received awards for hits recorded by Paul Janz, *Glass Tiger*, *Loverboy*, *The Payolas* and Anne Murray.

More coverage and photos next week.

Moda is a Toronto band;

Francine Raymone for *Vivre avec celui qu'on amie (To Live With The One You Love)*. This video, to be directed by Raymond St. Jean for Velvet Camera, will support the second single release from this Montreal performer's debut album;

Glenn Chipkar for *Breakin' Me*. The video for this Mississauga-based singer/songwriter will be directed by Ken Hotz for Parallel Productions;

Sattalites for their cover of Brenton Wood's *Gimme Some Kind Of Sign*. This Toronto-based reggae band will release the single on the Axe label. The video will be directed by Ken Hotz for Parallel Forty-Seven;

Hugh Marsh for *Sempre nel mio cuore (Always In My Heart)* from his *Duke Street LP, Shaking The Pumpkin*. This track, along with several others on the LP, features Robert Palmer on vocals. The video will be directed by Algis Maciulis for Fearless Films;

Andrea Fredrickson for *Comfort Zone*. This artist is from Toronto and her video will be directed by David McNally for Network Video;

The Cheer, a 4-piece Winnipeg band, for their *Bob Rock* produced single, *Shot With Our Own Guns*, released on the Rotifer label. The video will be directed by Mark Block;

Daniel Middlebrook, a Toronto singer/songwriter for *Take My Hand*. The video will be directed by Gordon Langevin for Sunrise Productions;

Roman Grey, a Toronto-based duo, currently negotiating a record release, for *Minute To Midnight*. The video will be directed by John Grierson for Perspectus Productions; and

This *Fear for Haunting Me*, taken from this Edmonton band's *Darkness Shapes Imagination LP*. The video will be directed by Bruce Johnson for P.M. Productions.

The next deadline for submitting ap-

plications to VideoFACT is Feb. 1st, 1988. For further information contact Julie Thorburn, Program Director at VideoFACT, 416-596-8696.

WEA adds second shift first in history

For the first time in their history, WEA Music Canada, has added a second shift for their warehouse operation. "We've been so busy, we just haven't had time to pick orders and put the stock away," says WEA's Vice President Sales, Garry Newman. "So . . . we put a second shift on to put the stock away and fill the bin, which indicates just how busy we are."

Also adding to another successful quarter for WEA is the "steady flow of CDs, constantly coming in on a weekly basis," says Newman.

"Last month (September) CDs were on par with our album sales . . . in dollars, not units . . . and that's also a first."

WEA is still selective when it comes to releasing CDs, particularly with their back catalogue. "We handle each release as an individual item," Newman continues, "and we review it, and if we decide we can sell a certain amount, we'll release it as a CD."

When asked what the major factor is for their continuing success, Newman quickly answers, "Product, pure and simple. Look at Madonna's *True Blue*, almost a million two; Paul Simon, six times platinum; La Bamba, three times platinum; Fleetwood Mac, two times platinum . . . and on and on."

Coming up for WEA is a debut by Canadian Robbie Robertson, which will probably become a pet project with the WEA crew, as is their other Cancan releases by *Blue Rodeo*, and *Frozen Ghost*. "We're getting great radio support on the *Blue Rodeo LP*. It's starting to break wide open. I'm sure we're going to have a gold record here."

In conclusion, Newman says, "So, that's what's happening here at the little quiet place . . . and even though we didn't win the RPM Cup . . . we're still liked."

Extensive campaign supports new Beatles LP

Originally released in the U.K. several years ago, Capitol Records - through their newly created Strategic Marketing division - has made available in Canada *The Beatles Ballads* compilation. Which within a week surpassed the gold plateau and, aided by an extensive television campaign currently underway, is expected to eclipse the platinum level by Christmas.

"The album will always remain in our catalogue but it was targeted for a TV advertising campaign," explains Dana Goudie, Manager of Strategic Marketing. "Of course, there's a concern of a 'Beatles burnout' but I think the Beatles will always get a significant historical mention when you talk about the history of rock 'n' roll and by doing this campaign I'm hoping to reach an audience that perhaps wouldn't normally shop in a record store.

"It'll probably reach a younger audience," she continues. "The kids who haven't gone into the Beatles catalogue yet, but who have heard about these Beatles

CDs coming out and they don't quite know where to start. So, my whole aim is to open up a wider market that hasn't gotten into it."

Goudie suggests that the success of the *Twist And Shout* single, from the movie *Feris Bueller's Day Off*, attracted a whole new audience for Beatles music and potential sales, "a whole new demographic that hadn't been in touch with them at all, that didn't live through the heyday of the '60s," adding that the album will complete a Beatles fan's collection having only been available previously as an import.

"I really don't look at this as any kind of exploitation but an addition to the collection," she concludes. "Collectors will add to the collection and I'm hoping that people who have not collected the Beatles before will start with something like this. Maybe I'm wrong but I don't think the Beatles catalogue will ever get worn out - there are certain masters in rock 'n' roll that never really die."



POP MUSIC

"Close My Eyes"
ELIZABETH JANZ/
PAUL JANZ
Irving Music of Canada

"Do You Think They Can Tell"
BOB BUCKLEY/
DAVID SINCLAIR
Abovewater Publishing

"Don't Forget Me"
JIM VALLANCE/
*Calypso Toonz/Irving Music of Canada**

"Heaven In Your Eyes"
JOHN DEXTER*
*Canadiana Music/
Irving Music of Canada*

"Here's The World"
MYRIAM NELSON/
PAUL HYDE/
BOB ROCK*
*Canadiana Music
Irving Music of Canada*

"My Dreams of You"
GUY ABRASSART/
JEAN-PIERRE BRIE/
JEAN-MARC/
LUC PAPINEAU/
GUY PISAPIA
Two DB Music

"Now And Forever (You And Me)"
JIM VALLANCE*
*Calypso Toonz/Irving Music of Canada**

19th YEAR FOR



"Someday"
JIM VALLANCE*
*Calypso Toonz/Irving Music of Canada**

"What Does It Take"
DERRY GREHAN
*Autotunes Music/
Don Valley Music Ltd.*

"When I Fall In Love Again"
GERRY MOSBY*
*Soundsations Music**

COUNTRY MUSIC

"Dancing In The Ring"
GARY FJELLGAARD
Silversongs

"Love Sweet Love"
TERRY CARISSE/
BRUCE RAWLINS
*Carisse And Rawlins
Publishing Co.*

"Me And The Boys"
MATT MINGLEWOOD
South Harbour Music

PROCAN AWARDS



FILM-MUSIC AWARD

RICHARD GRÉGOIRE

CONCERT MUSIC AWARD

ISTVÁN ANHALT

AWARD FOR MOST-PERFORMED FOREIGN SONG

"That's What Friends Are For"
CAROLE BAYER SAGER*

GORDON F. HENDERSON/PROCAN COPYRIGHT AWARD

YSOLDE GENDREAU



FRENCH SONGS

"Heureuse sans être amoureuse"
JOHN FARLEY
*Les Éditions Madi
International Enrg.*

"T'es pas Brando"
MARK BAKER/
MARK BLUMENTHAL/
MARIE-DENISE PELLETIER
*Blackwood Music/
Keyed-In Music*

"Femme sans coeur"
RAYMOND HOUE
Kennebec Musique

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WALKSAYS



Getting it straight . . . !!

While the wildest rumours circulate regarding CFNY, a very reliable source, very close to the station, told me they will not be going to a country format, and while they continue to "evolve", there will not be a significant change in their format. Otherwise, staff changes are those that occur at other stations, and the dailies would like to read something deep and sinister into all of this, but CFNY goes on. End of stories! (EC: *Are we factual or not??*)

Stardom means temperment . . . !!

The gossip mongers are missing a real bet when they treat our Canadian stars as primadonnas. Not one of them is less than super pure. Well, I have news for you . . . !! While our dailies review the opening of a beer can (EC: *or a BBO!*) Canada's recording stars are misbehaving . . . throwing fits, being arrogant and obnoxious and . . . getting away with it! Sorry guys! It's your job to tell it as it is, and you seem to have your finger stuck in the mandate! What we really need is another controversial concert review that will upset some 13 year old rock fan! That's digging deep. (EC: *Yaawwnn!!*)

What about this brain drain . . . ??

While we're getting concerned over the Free

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

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Peter Martin - Chart Compilation
Graeme Boyce - National News
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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Trade issue . . . and I still don't think it will come about . . . how about all that Canadian talent going south of the border? Watch for very shocking news of yet another Canadian programmer genius heading south.

And . . . another programmer bit!

Do you remember Joey Reynolds, America's Top DJ during the early and mid-sixties? Joey had North America wrapped up through his WKBW (Buffalo) show . . . and he had more listeners in Montreal than he did in Buffalo. Anyway, he is now at WSHE Miami.

Ringy-dingy-dingy . . . !!

He doesn't call back . . . but a certain TV personality has been offered a potful of money to be the drive announcer at a major market radio station. Will he call them and give them an answer to their offer? Stay tuned!! (EC: *You nearly said the pee word!!*)

New Promise Of Performance . . . !!

The very wise, but sometimes exasperating Elvira Capreese, recently asked if there was some kind of Promise Of Performance that involved totally dead air. At the rate radio personalities are leaving . . . station(s), this may become a popular format. (EC: *Help!*)

Building a television special . . . !!

Will the stars come out on the biggest night of the year? Seems that a certain TV special is having trouble finding a major Canadian "draw" and are now even anxious to find an international star. The system has built stars so big that Canada just can't attract them to do a national coast-to-coast giant special. They just don't need the exposure . . . anymore. Maybe the show has lost sight of the real entertainment value of some innovative production, built around giving away the awards to young new talent. Remember, a newcomer named Carroll Baker, who had the audience sit up and take notice? That night CBC discovered a star and

CBS launches Sony CD retail campaign

Flying the banner, Step Up To Sony, the latest Compact Disc cross promotion between CBS and Sony, and an "amplification" of their successful Break The Barrier campaign launched last year, is currently underway. The campaign offers consumers retail-redeemable price reduction coupons on the purchase of a Sony CD player.

The promotional period was extended this year until mid-March, allowing new player purchasers time to financially recuperate from the Christmas buying season and select appropriately from the extensive CBS Compact Disc catalogue.

Supporting the campaign with p.o.p. material, ads and a sampler, as well as "Fly The Orient Express" three week radio promotion, both corporations hope retailers across the country will recognize the mutual benefits and take full advantage of the potential by participating.

"Beef up your CBS compact disc inventory," says CBS, "dress up your stores to ensure that customers in your area view you as participating Step Up To Sony retailer and then sit back and wait . . . for the avalanche of CBS coupons."

CBC took a fast look at their mandate. That was great television and there hasn't been that much innovation since. What we need is a big star to bring in the ratings. The star of the show is a trophy that was 21 inches tall at one time. Now, it's been dwarfed to 13 inches. It got smaller. (EC: *Very symbolic!!*) The star of the show is that trophy, and everybody around the star should only be there to make the star bigger and more respected and that would equal entertainment. But I don't think anyone is really interested . . . in my opinion. (EC: *Or they'd have asked for it! What do you know anyway??*)

Conflict of interest . . . ??

Hold on . . . we've been harpooning a couple of little fish in the pond of conflicts of interest, and overlooking a much larger fish. Wait till this one hits the fan. When someone is elected to a post of trust . . . that's the key word . . . and when they start taking large "stipends" because of their position of "trust" . . . there's something wrong somewhere. (EC: *Can you be more specific??*)

Every once in awhile . . . !!

When the record and entertainment industry find a good eating place, they flock to it and it becomes a place where stars and the head honchos frequent. Such a place is An American Grill at 881 Yonge Street in Toronto. Small and intimate . . . with the best of food and great drinks . . . they've hit on an ambiance that is not like any of the others. Try it, and make sure you have a reservation. Expect to bump into your friends there. (EC: *Even my old friend . . . Old Ed!*) Old Ed is me for the uninitiated! (EC: *SIT DOWN!*)

Where does charity begin . . . ??

It's always disturbing to discover that not all the "volunteers" working for a particular charity, are doing it for free. I know of a couple of people, who worked their buns off for a certain charity . . . and they did it all on their own cuff . . . only to discover that when wages etc. etc. were taken into account, there wasn't anything left for the charity. (EC: *Maybe that's why someone coined the expression "I gave at the office . . . !"*)

More programmer news . . . !!

Here's a last minute, going-out-the-door kind of news item. Peter Griffith and Kevin O'Leary are apparently no longer with CFNY.



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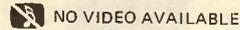
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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|---|
| 1 | 1 | (15) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 35 | 44 | (6) | YOU ARE THE GIRL
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P | 68 | 43 | (23) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animal - PJ-12456-F |
| 2 | 3 | (11) | I HEARD A RUMOUR
Bananarama - London - LDS-240-Q
(LP) Wow - 828 061-1-Q | 36 | 45 | (7) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL1-0585-N | 69 | 46 | (24) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 |
| 3 | 2 | (10) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 37 | 48 | (6) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P | 70 | 70 | (5) | PRESSURE DOWN
John Farnham - RCA - 5264-N
(LP) Whispering Jack - 63001-R-RN |
| 4 | 4 | (9) | HERE I GO AGAIN
Whitesnake - Geffen - 92-833978-P
(LP) Whitesnake - XGHS-24009-P | 38 | 40 | (6) | SOMETHING REAL
Mr. Mister - RCA - 5273-R-N
(LP) Go On - 6276-1-R-N | 71 | 86 | (2) | WE'LL BE HAPPY TOGETHER
Siting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W |
| 5 | 5 | (15) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2388-Q
(LP) Alphabet City - 832 391-1-Q | 39 | 22 | (23) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 72 | 90 | (2) | LOVE WILL FIND A WAY
Yes - Atco 79-94497-P
(LP) Big Generator - 79-05221-P |
| 6 | 7 | (10) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 40 | 36 | (18) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 73 | 53 | (16) | IT'S NOT OVER (Til' It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N |
| 7 | 11 | (15) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 77-17801-P | 41 | 58 | (6) | HOLIDAY
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - Virgin - VL-2404-W | 74 | 54 | (18) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P |
| 8 | 8 | (20) | TOGETHER (The New Wedding Song)
Joey Grigorash - Attic - AT-357-W
(LP) N/A | 42 | 71 | (4) | NOTHING'S GONNA STOP ME NOW
Samantha Fox - Jive - 1072-7-N
(LP) Samantha Fox - 1061-1-J-N | 75 | 64 | (15) | HYPNOTIZE ME
Wang Chung - Geffen - 92-83397-P
(LP) Moscat - XGHS-24115-P |
| 9 | 12 | (8) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | 43 | 72 | (4) | TRY
Blue Rodeo - Riscue Disque - 25-82917-P
(LP) Outsiders - 25-47181-P | 76 | 67 | (10) | LOVE AND SATISFACTION
New Regime - RCA - PB-50945-N
(LP) The Race - KKL1-0586-N |
| 10 | 13 | (12) | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 44 | 50 | (9) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 81035-J
(LP) Mending Wall - DSR-31035-J | 77 | 55 | (19) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J |
| 11 | 14 | (8) | LOST IN EMOTION
Lisa Lisa & Cull Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | 45 | 33 | (21) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 78 | 57 | (13) | TWISTIN' THE NIGHT AWAY
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P |
| 12 | 19 | (7) | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q | 46 | 37 | (9) | NEVER LET ME DOWN
David Bowie - EMI America - 43031-F
(LP) Never Let Me Down - PJ-17267-F | 79 | 61 | (16) | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A |
| 13 | 10 | (17) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 47 | 32 | (13) | LOVE POWER
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 80 | 63 | (16) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - St-53006-F |
| 14 | 26 | (5) | MONEY MONY
Billy Zoid - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-Q | 48 | 60 | (3) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 81 | 81 | (5) | LIVING IN THE GOLDEN AGE
Gowan - Columbia - C4-3020-H
(LP) Great Dirty World - FC-40754-H |
| 15 | 21 | (7) | WHERE THE STREETS HAVE NO
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J | 49 | 49 | (9) | VICTIM OF LOVE
Bryan Adams - A&M - AM-2964-W
(LP) Into The Fire - SP-3907-W | 82 | 95 | (2) | YOU MAKE ME LOVE YOU
Roger Hodgson - A&M - AM-2977-W
(LP) Hal Hal - SP-9503-W |
| 16 | 27 | (5) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H | 50 | 35 | (10) | RUNNING THE FAMILY
Level 42 - Polydor - POLS - 126-Q
(LP) Running In The Family - 831 593-Q | 83 | 96 | (2) | OH YEAH
Yello - Vertigo - SOV - 2398-Q
(LP) One Second - 830 956-1-Q |
| 17 | 28 | (5) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P | 51 | 73 | (3) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - MCA-53181-J
(LP) Heaven On Earth - MCA-42080-J | 84 | 89 | (5) | WHERE IS LOVE
Diamond In The Rough - Virgin - VS-1396-W
(LP) N/A |
| 18 | 18 | (14) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q | 52 | 38 | (8) | WHO FOUND WHO
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J | 85 | 94 | (2) | TIME STAND STILL
Rush - anthem - SPE-038-F
(LP) Hold Your Fire - ANR-1-1051-F |
| 19 | 6 | (12) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 53 | 62 | (9) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F | 86 | 91 | (3) | FAKE
Alexander O'Neal - Tabu - Z54-07100-H
(LP) Hearsay - FZ-40320-H |
| 20 | 9 | (17) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 54 | 66 | (7) | LET ME BE THE ONE
Exposé - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N | 87 | 92 | (3) | DREAM GIRL
FM - Duke Street - 81042-J
(LP) Tonight - DSR-31042-J |
| 21 | 23 | (8) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | 55 | 75 | (5) | CASANOVA
Lover! - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P | 88 | 85 | (8) | BACK WHERE YOU STARTED
Tina Turner - Capitol - 73037-F
(LP) Break Every Rule - PJ-12530-F |
| 22 | 17 | (10) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 56 | 56 | (9) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MOW-6226-J | 89 | NEW | POP GOES THE WORLD
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q | |
| 23 | 29 | (7) | IT'S A SIN
Pat Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F | 57 | 74 | (7) | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q | 90 | 69 | (22) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J |
| 24 | 24 | (8) | NOTORIOUS
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | 58 | 77 | (3) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F | 91 | NEW | TRUTH FAITH
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832 616-1-Q | |
| 25 | 15 | (15) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 59 | 34 | (25) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 92 | 82 | (23) | HEAD TO TOE
Lisa Lisa & The Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H |
| 26 | 25 | (14) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 60 | 65 | (6) | I NEED LOVE
L.L. Cool J - Def Jam - 38-07350-Q
(LP) Bigger And Deffer - FC-40793-H | 93 | NEW | BETCHA SAY THAT
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H | |
| 27 | 16 | (13) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 61 | 41 | (16) | CROSS MY BROKEN HEART
Jels - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J | 94 | NEW | DON'T MAKE ME WAIT FOR LOVE
Kenny G - Arista - AS1-9625-N
(LP) Duotones - AL8-8427-N | |
| 28 | 31 | (11) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F | 62 | 52 | (25) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 95 | NEW | IN MY DREAMS
REO Speedwagon - Epic - 34-07255-H
(LP) Life As We Know It - FE-40444-H | |
| 29 | 51 | (4) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H | 63 | 80 | (3) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnock - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 96 | NEW | I DON'T MIND AT ALL
Bourgeois Tagg - Island - 97063-J
(LP) YoYo - ISL-1144-J | |
| 30 | 39 | (6) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J | 64 | 42 | (13) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J | 97 | NEW | PEACE OF MIND
Grapes Of Wrath - Capitol - 73035-F
(LP) Tree House - CLT-48018-F | |
| 31 | 20 | (17) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 65 | 76 | (3) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W | 98 | NEW | HOURLASS
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W | |
| 32 | 30 | (16) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 66 | 78 | (4) | C'MON LET'S GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P | 99 | 68 | (20) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 340-07059-H
(LP) Let It Loose - FE-40769-H |
| 33 | 59 | (4) | CONTACT
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40949-H | 67 | 79 | (4) | LET'S WORK
Mick Jagger - Columbia - 38-07306-H
(LP) Primitive Cool - OC-40919-H | 100 | 83 | (25) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N |
| 34 | 47 | (6) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P | | | | | | | | |

COVER STORY - by Graeme Boyce**Downes produces an LP strictly for the ears**

Keyboardist Geoffrey Downes must have been quite disillusioned in 1979 when he penned Video Killed The Radio Star with co-Bugle Trevor Horn, but he was young and that was only one song. Now, eight years and two groups later, Downes has produced an entire album in complete deference to the impact of the "visual medium" on music over the years.

Of course, having already made a substantial capital gain from that first hit and from his later involvement with Asia (the "supergroup" yielded such memorable hits as Heat Of The Moment and Only Time Will Tell), Downes has reverted back to his earlier idealistic stance, turning his back on the "three minute pop song" and recorded an album of substance, "an experience for the ears," he says.

The classically trained pianist admits he felt apprehensive prior to the album's release, titled *The Light Program*, informing actually the recording was meant originally to be released only on Compact Disc, not knowing whether anyone would accept his new direction or not - especially his record company: Geffen. "But they warmed to the idea when I explained what I was trying to do," he adds.

"I wanted something that was much more of a musical experience," Downes recalls. "I wasn't really getting it from the things I was listening to. So, I wanted to create something that had more of a wide perspective, musically . . . very much a listeners album. I knew I wanted to make

something that was not just 'a record,' as such, because I felt frustrated by the fact that there was no real substance to a lot of the things I was buying.

"Also," he continues, "I felt frustrated by the fact that you get into the music business machine and you lose contact with the things that really motivated you in the first place, the musical force, and I really wanted to get back to that; because of having been in a lot of bands where I had to tailor my sound to be in a commercial environment."

After locking himself in a studio for six months, Downes emerged with "a massive amount of different pieces," which were "assembled" over the next two months, "putting it into some kind of framework." Then the actual recording process lasted another two months, producing a record-broken into five musical segments containing 33 melodies, a double album set.

"The standard of making records hasn't changed very much in the last 10 years really," he comments. "It's all been done to 24 track machines. But there was never that detail specified to the mediums which the listening technology has enhanced over the past 10 years. So, I wanted to make a record that accommodated and utilized that aspect.

"And when you listen to it," boasts Downes, "it really captures your imagination, almost like a film would do, and that's

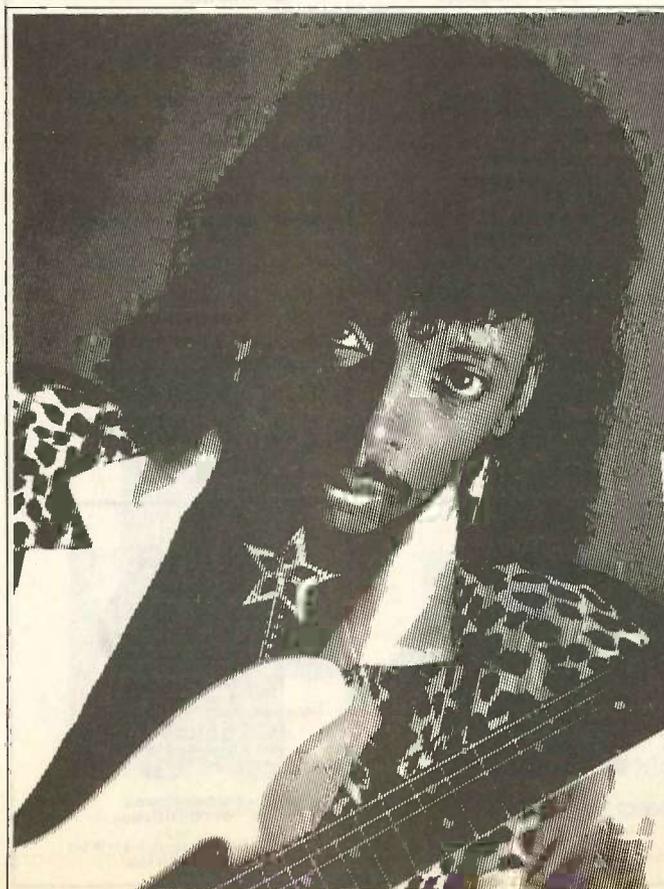
really the way I wanted to approach making this record."

Since the dawn of the industrial revolution, technology has altered man's perspective . . . "the car versus horse-drawn transport," he reasons, while answering whether he thought his project would succeed in today's market. "There are certain inexorable changes that technology makes to our way of life, which is irreversible.

"I see the whole way of listening to CD and DAT as a completely new way of life, in the original way one listens to music; be it on the dance floor or at a rock concert or wherever. I see, in the future, music being much more of an experience for the ears and that's the way I view this project, in that direction.

"I'm not trying to dominate the world or even change the way people enjoy doing whatever they do," Downes advises. "What I am trying to do is form an alternative. If people do just want to listen to music and they don't want to be hit by a visual image all the time, then I've done a genuine emotion and I've tried to make something that is purely musical, something that does capture the imagination.

"I'm not so naive to say that everything on radio today is crap because that's not the case, there are some marvelous records out there. But I just felt that when you bought a CD a lot of music wasn't really designed for the medium, a very high-tech listening environment. I felt that it wasn't 'listening' music," he concludes, "and what I wanted to hear was something that I really could listen to and appreciate on a mental level."



Erroll Starr

TEMPLE OF LOVE

SP/CS 5130

FEATURING

THE HOT
NEW
SINGLE

ANGEL

AM 743

CO-WRITTEN BY
EDDIE SCHWARTZ
& ERROLL STARR





COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 1 HERE I GO AGAIN
- Whitesnake
- 2 3 CARRIE
- Europe
- 3 2 I HEARD A RUMOUR
- Bananarama
- 4 6 PAPER IN FIRE
- John Mellencamp
- 5 16 MONY MONY
- Billy Idol
- 6 4 DIDN'T WE ALMOST
- Whitney Houston
- 7 12 WHO WILL YOU RUN TO
- Heart
- 8 8 LOST IN EMOTION
- Lisa Lisa & The Cult Jam
- 9 10 WIPE OUT
- Fat Boys
- 10 7 LA BAMBA
- Los Lobos
- 11 9 ONLY IN MY DREAMS
- Debbie Gibson
- 12 15 BAD
- Michael Jackson
- 13 14 DANCE DESIRE
- Haywire
- 14 22 CAUSING A COMMOTION
- Madonna
- 15 13 TOUCH OF GREY
- Grateful Dead
- 16 5 CAN'T STOP LOVING YOU
- Michael Jackson
- 17 21 HOLIDAY
- The Other Ones
- 18 11 WHEN SMOKEY SINGS
- ABC
- 19 24 NOTORIOUS
- Loverboy
- 20 25 STREETS HAVE NO NAME
- U2
- 21 25 LAST OF RED HOT FOOLS
- The Jitters
- 22 17 I WANT YOUR SEX
- George Michael
- 23 29 BRILLIANT DISGUISE
- Bruce Springsteen
- 24 20 TOGETHER
- Joey Gregorash
- 25 23 BREAKOUT
- Swing Out Sister
- 26 ... IT'S A SIN
- Pet Shop Boys
- 27 27 STAY WITH ME
- Tu
- 28 28 SOMETHING REAL
- Mr. Mister
- 29 ... LITTLE LIES
- Fleetwood Mac
- 30 ... U GOT THE LOOK
- Prince

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 TOGETHER
- Joey Gregorash
- 3 5 HEARD A RUMOUR
- Bananarama
- 4 4 DIDN'T WE ALMOST
- Whitney Houston
- 5 10 ONLY IN MY DREAMS
- Debbie Gibson
- 6 3 WHEN SMOKEY SINGS
- ABC
- 7 9 PAPER IN FIRE
- John Mellencamp
- 8 6 LUKA
- Suzanne Vega
- 9 20 MONY MONY
- Billy Idol
- 10 11 DANCE DESIRE
- Haywire
- 11 16 STREETS HAVE NO NAME
- U2
- 12 19 BAD
- Michael Jackson
- 13 21 CAUSING A COMMOTION
- Madonna
- 14 22 HERE I GO AGAIN
- Whitesnake
- 15 25 BRILLIANT DISGUISE
- Bruce Springsteen
- 16 7 WHO'S THAT GIRL
- Madonna
- 17 14 TOUCH OF GREY
- Grateful Dead
- 18 8 CAN'T STOP LOVING YOU
- Michael Jackson
- 19 13 I WANT YOUR SEX
- George Michael
- 20 18 MARY'S PRAYER
- Danny Wilson
- 21 23 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 22 12 ORDINARY PEOPLE
- The Box
- 23 28 CONTACT
- Platinum Blonde
- 24 24 WHO WILL YOU RUN TO
- Heart
- 25 27 THE ONE I LOVE
- R.E.M.
- 26 ... WIPE OUT
- Fat Boys
- 27 29 IT'S A SIN
- Pet Shop Boys
- 28 17 DON'T MEAN NOTHING
- Richard Marx
- 29 ... CARRIE
- Europe
- 30 25 LIVING IN A BOX
- Living In A Box

RPM
TOP THIRTY
EASTERN CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 WHEN SMOKEY SINGS
- ABC
- 3 7 PAPER IN FIRE
- John Mellencamp
- 4 8 HEARD A RUMOUR
- Bananarama
- 5 6 DIDN'T WE ALMOST
- Whitney Houston
- 6 3 ONLY IN MY DREAMS
- Debbie Gibson
- 7 11 HERE I GO AGAIN
- Whitesnake
- 8 4 CAN'T STOP LOVING YOU
- Michael Jackson
- 9 5 LUKA
- Suzanne Vega
- 10 9 BREAKOUT
- Swing Out Sister
- 11 10 WHO'S THAT GIRL
- Madonna
- 12 24 MONY MONY
- Billy Idol
- 13 13 DANCE DESIRE
- Haywire
- 14 17 BAD
- Michael Jackson
- 15 20 STREETS HAVE NO NAME
- U2
- 16 19 TOUCH OF GREY
- Grateful Dead
- 17 18 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 18 22 CAUSING A COMMOTION
- Madonna
- 19 29 BRILLIANT DISGUISE
- Bruce Springsteen
- 20 21 WIPE OUT
- Fat Boys
- 21 25 CARRIE
- Europe
- 22 12 I WANT YOUR SEX
- George Michael
- 23 27 TRY
- Blue Rodeo
- 24 30 THE ONE I LOVE
- R.E.M.
- 25 26 IT'S A SIN
- Pet Shop Boys
- 26 15 ORDINARY PEOPLE
- The Box
- 27 27 WHO WILL YOU RUN TO
- Heart
- 28 23 NOTORIOUS
- Loverboy
- 29 ... NOTHING'S GONNA STOP
- Samantha Fox
- 30 16 MARY'S PRAYER
- Danny Wilson

recharge TOP THIRTY

- 1 3 HERE I GO AGAIN
- Whitesnake
- 2 1 PAPER IN FIRE
- John Mellencamp
- 3 5 BAD
- Michael Jackson
- 4 4 STREETS HAVE NO NAME
- U2
- 5 2 I HEARD A RUMOUR
- Bananarama
- 6 7 CARRIE
- Europe
- 7 8 U GOT THE LOOK
- Prince
- 8 11 NOTORIOUS
- Loverboy
- 9 12 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 10 6 DANCE DESIRE
- Haywire
- 11 15 WHO WILL YOU RUN TO
- Heart
- 12 13 ANIMALS
- Def Leppard
- 13 9 WHEN SMOKEY SINGS
- ABC
- 14 19 MONY MONY
- Billy Idol
- 15 10 LA BAMBA
- Los Lobos
- 16 22 TIME STANDS STILL
- Rush
- 17 21 LET'S WORK
- Mick Jagger
- 18 16 TOUCH OF GREY
- Grateful Dead
- 19 17 ORDINARY PEOPLE
- The Box
- 20 26 IT'S A SIN
- Pet Shop Boys
- 21 24 THE ONE I LOVE
- R.E.M.
- 22 14 DOING IT FOR MY BABY
- Huey Lewis
- 23 25 VICTIM OF LOVE
- Bryan Adams
- 24 29 CONTACT
- Platinum Blonde
- 25 18 NEVER LET ME DOWN
- David Bowie
- 26 ... HEAVEN IS A PLACE
- Bellinda Carlisle
- 27 20 LOVE POWER
- Warwick & Osborne
- 28 ... LET ME BE THE ONE
- Expose
- 29 PERSONA NON GRATA
- Gino Vannelli
- 30 23 ONLY IN MY DREAMS
- Debbie Gibson

HIT BREAKERS



ANDY FROST
Q107 - Toronto
picks
ROBBIE ROBERTSON
Robbie Robertson



BARRY TISDALL
Roblan Distributors
picks
C'MON LET'S GO
Los Lobos



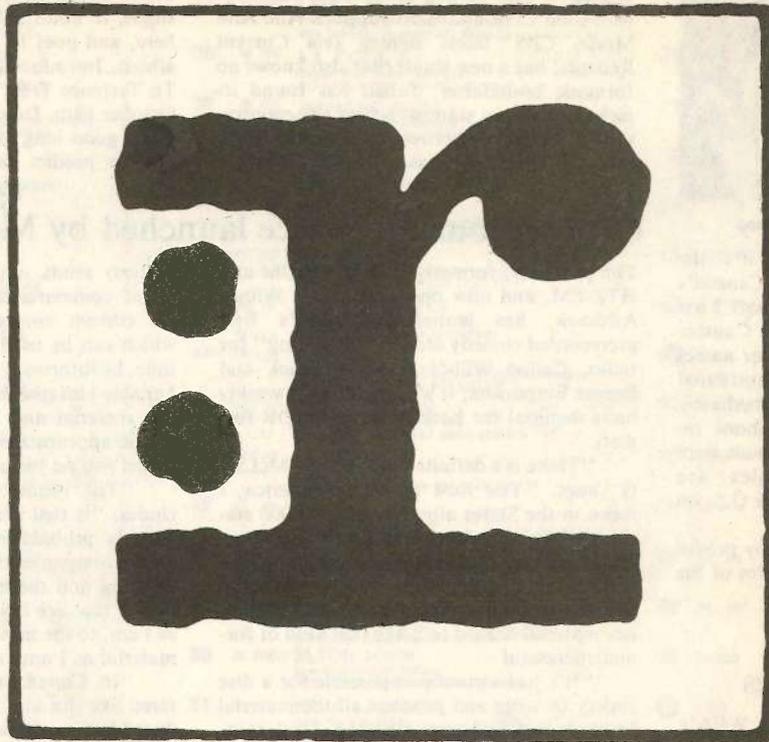
PAUL HERZOG
Records On Wheels
picks
YES
Big Generator



JOHN NOVAK
CKOC - Hamilton
picks
NOTHING'S GONNA STOP ME
Samantha Fox

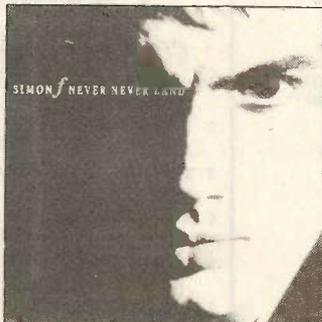
reprise

R E C O R D S



plays it again

marketed by **wea** music of canada ltd.



simon f.

includes
american dream



taja sevelle

includes
love is contagious



bodeans

includes
only love

RECORDS TO RADIO - by Valerie Lapp

CBS is holding on to the summer heat

So you look at my picture, and you see 'CBS', and you say 'Yeah, I know what she's going to talk about.' And you're right - I'll be getting around to Michael Jackson and Pink Floyd and Mick Jagger and Bruce Springsteen, and I'll be reminding you about Billy Joel and George Michael, still to come in this star-studded fall.



Valerie Lapp

But first a word about our Canadian acts. Proud as we are of our international stars, it's the domestic acts that prove CBS Canada's worth. And take a look at the proof! First week out, Platinum Blonde's single Contact (first single off the album of the same name) is closed as a playlist add, and a substantial number of these stations chart immediately due to the deluge of first week phone requests. Initial shipments on the album were 60,000 units, and single sales are skyrocketing. Contact will invade the U.S. on Oct. 10th.

On the Columbia side Loverboy proves they can be 'Notorious' on both sides of the

radio world: In unprecedented numbers, Top 40 stations have jumped on the single (the first from Wildside) and it is charting at almost all of those stations. Living In The Golden Age, the 3rd single from Gowans Great Dirty World, is also getting great radio reaction, with solid CHR and AOR support. And Alta Moda, CBS' latest signing (via Current Records) has a new single that also knows no formatic boundaries. Julian has found its niche in a dozen stations across the country, nearly evenly split between Top 40 and AOR. So . . . applause please for our Canadian stars!

Cancon comedy service launched by McLarty

Tim McLarty, formerly CHED, CKOM and HTZ-FM, and now operating Uncle Willy's Adshack, has launched Canada's first prerecorded comedy service "of its kind" for radio. Called Willy's Comedy Shack and Burger Emporium, it will supply on a weekly basis material for both AOR and MOR formats.

"There is a definite need for it," McLarty states. "You look at North America, I mean in the States alone there are 7,000 stations all fighting for a chunk of the market, and in each of those stations - especially now with morning shows becoming more competitive - there is such a high volume of comedy material needed to make that kind of format successful.

"It's just virtually impossible for a disc jockey to write and produce all the material he needs each and every morning. Look at instances like Johnny Carson . . . he has his monologue to do every night and he has a crew of about ten writers who assist him. Then look at a disc jockey, who heads up a morning show. He's got four hours a morning for five days a week worth of material that he has to do. He has to have some assistance somewhere along the line."

Material that McLarty (and his team of

Now, on to the rest of the world.

Take a look at this name: Terence Trent D'Arby. Sure, it's a mouthful, but I guarantee it'll become very familiar to you by the end of the year. Terence is a hot black artist from the U.K., who has topped every chart there, graced the cover of every music magazine, and achieved platinum on his debut album within a week of release. The single, If You Let Me Stay, has just hit radio here, and goes to the stores Oct. 13th. The album, Introducing The Hardline According To Terence Trent D'Arby, will be available October 19th. Do yourself a favour: give this one a good long listen and be the first, after me, to predict this guy will be a North

LAPP continued on page 15

writers) sends out includes song parodies, spoof commercials and character drop-ins; his current comedy and "gold" material which can be used over extended periods of time, he informs. "I'm basically a time saver. I enable him (the morning jock) to have comedy material and leave him more time for public appearances or doing a more concentrated job on his own production.

"The beauty of this," McLarty concludes, "is that it's in its infancy right now. There's probably three, maybe four maximum companies that are engaging this type of thing and there are only two other companies that are doing it along the same lines as I am, to the same degree, offering as much material as I am and as often.

"In Canada there's nothing being offered like this and because my service is produced in Canada, we will have some material available to Canadian subscribers, which from a Program Director's standpoint, is invaluable. Because, so often, they have to subscribe to things like The American Comedy Network, where they're getting Reagan bits and Oliver North bits and so much material that's totally irrelevant to Canadians and they end up only using 20 percent of the reel that week."

Mactavish and Shea figure in WEA moves

Bruce Mactavish has moved from WEA's Ontario Branch to head office in management capacity.

Mactavish will be replaced at the Ontario Branch by Kevin Shea, who comes on board as promotion rep, effective Oct. 13.

Shea was previously with BMG Music (formerly RCA), and prior to that with radio stations, CJSB Ottawa, CKGM Montreal and CKWW Windsor.

<i>Top Cancon</i> SINGLES	<i>Top Cancon</i> ALBUMS	<i>Top Cancon</i> A/C SINGLES	<i>Top Cancon</i> COUNTRY SINGLES
1 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic	1 RUSH - Hold Your Fire - Anthem	1 ONLY LOVE SETS YOU FREE - Patrick Norman - Star (Select)	1 DEATH & TAXES & ME LOVING YOU - Carroll Baker - Tembo
2 DANCE DESIRE - Haywire - Attic	2 HAYWIRE - Don't Just Stand There - Attic	2 MAMA SAID WHY - Debbie Johnson - Marigold	2 RAISED BY THE RADIO - The Mercy Brothers - MBS
3 NOTORIOUS - Loverboy	3 LOVERBOY - Wildside - Columbia	3 PEACE OF MIND - Grapes Of Wrath - Capitol	3 STARTING FOREVER AGAIN - Terry Carisse - Savannah
4 ORDINARY PEOPLE - The Box - Alert	4 HELIX - Wild In The Streets - Capitol	4 ALL ALONE - Russ Little - Tembo	4 NONE OF THE FEELING IS GONE - Terry Carisse/Michelle Wright - Savannah
5 LAST OF THE RED HOT FOOLS - The Jitters - Capitol	5 NORTHERN PIKES - Big Blue Sky - Virgin	5 STAY WITH ME - Tu - RCA	5 COWBOY PRIDE - Ian Tyson - Stony Plain
6 CONTACT - Platinum Blonde - Epic	6 CHALK CIRCLE - Mending Wall - Duke Street	6 SENSATION - The Sailcats - The Label	6 TOO SHORT A RIDE - Sylvia Tyson - Stony Plain
7 STAY WITH ME - Tu - RCA	7 THE BOX - Closer Together - Alert	7 THESE ARE THE DREAMS - Frank Rondell - Roto Noto	7 FIDDLIN MY TIME AWAY - Stoker Brothers - RCA
8 TEENLAND - Northern Pikes - Virgin	8 BRYAN ADAMS - Into The Fire - A&M	8 BELIEVE IN ME - Paul Janz - A&M	8 WALK IN THE RAIN TONIGHT - Gary Fjellgaard - Savannah
9 TRY - Blue Rodeo - Risque Disque	9 BLUE RODEO - Outskirts - Risque Disque	9 FAST TRAIN TO TOKYO - Rita MacNeil - Virgin	9 OVERNIGHT SUCCESS - Family Brown - RCA
10 20TH CENTURY BODY - Chalk Circle - Duke Street	10 GOWAN - Great Dirty World - Columbia	10 LOVE ATTACK - Louisa Florio - Tembo	10 MAMA (You'll Be So Proud Of Me) - Bootleg - Rana

REPMIX

ALBUMS

OCTOBER 17, 1987

Record distributor code

A&M
BMG
CBS
CAPITOL
MCA
POLYGRAM
WEA
-W
-N
-H
-F
-J
-Q
-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- | | | | | | | | | | | | |
|----|-----|------|---|----|-----|--|---|-----|------|---|--|
| 1 | 2 | (13) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 35 | 31 | (14) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 68 | 53 | (14) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) |
| 2 | 3 | (31) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 35 | (7) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) | 69 | 71 | (41) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 3 | 4 | (7) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 37 | 30 | (28) | LEVEL 42
Running In The Family (Polydor)
831 593-1-Q (Cassette 831 593-4-Q) | 70 | 55 | (69) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) |
| 4 | 1 | (6) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 38 | 39 | (10) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) | 71 | 50 | (19) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) |
| 5 | 8 | (5) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OC2740599-H) | 39 | 36 | (13) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 72 | 65 | (9) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) |
| 6 | 9 | (28) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 40 | 33 | (17) | KENNY G
Duotones (Arista)
AL8-8427-N (Cassette AC8-8427-N) | 73 | 54 | (30) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) |
| 7 | 5 | (20) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 41 | 34 | (23) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 74 | 74 | (12) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 8 | 6 | (10) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 42 | 29 | (25) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 75 | 56 | (23) | THE NYLONS
Happy Together (Atlantic)
LAT-1233-W (Cassette CAT-1233-W) |
| 9 | 15 | (5) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 43 | 42 | (8) | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) | 76 | 83 | (3) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) |
| 10 | 10 | (26) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 44 | 37 | (32) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 77 | NEW | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | |
| 11 | 7 | (23) | SUZANNE VEGA
Sollute Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 45 | 38 | (19) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSR-31035-J) | 78 | 57 | (43) | JENNIFER WARNES
Famous Blue Raincoat (Atlantic)
LAT-1227-W (Cassette CAT-1227-W) |
| 12 | 14 | (5) | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) | 46 | 60 | (4) | MR. MISTER
Go On (RCA)
62676-1-R-N (Cassette 62676-4-R-N) | 79 | 79 | (31) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) |
| 13 | 12 | (21) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 47 | 47 | (6) | ABC
Alphabet City (Vertigo)
832 3911-1-Q (Cassette 832 3911-4-Q) | 80 | 66 | (14) | SWING OUT SISTER
It's Better To Travel (Vertigo)
832 213-1-Q (Cassette 832 213-4-Q) |
| 14 | 11 | (12) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 48 | 41 | (15) | ROGER WATERS
Radio K.A.O.S (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 81 | 86 | (4) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) |
| 15 | 13 | (9) | HAYWIRE
Don't Just Stand There (Atlantic)
LAT-1239-W (Cassette CAT-1239-W) | 49 | 49 | (29) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD-1005-Q) | 82 | 84 | (3) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette CAT-48126-F) |
| 16 | 16 | (7) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 50 | 46 | (13) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 83 | 67 | (122) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) |
| 17 | 17 | (6) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 51 | 44 | (29) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 84 | NEW | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | |
| 18 | NEW | | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 52 | 51 | (11) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 85 | 82 | (39) | RITA MacNEIL
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 19 | 24 | (5) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) | 53 | 78 | (2) | BANANARAMA
Wow (London)
828 061-1-Q (Cassette 828 061-4-Q) | 86 | 68 | (14) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (Cassette OCT-40619-H) |
| 20 | 20 | (11) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 54 | 69 | (5) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) | 87 | NEW | ROGER HODGSON
Hai Hai (A&M)
SP-9503-W (Cassette CS-9503-W) | |
| 21 | 22 | (7) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 55 | 70 | (5) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 88 | 88 | (5) | DANNY WILSON
Meet Danny Wilson (Virgin)
VL-2419-W (Cassette VL4-2419-W) |
| 22 | 18 | (20) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 56 | 72 | (3) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 89 | 93 | (2) | BEE GEES
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P) |
| 23 | 19 | (53) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 57 | 43 | (21) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 90 | 73 | (19) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) |
| 24 | 21 | (26) | THE CULT
Electric (Vertigo)
830 916-1-Q (Cassette 830 916-4-Q) | 58 | 48 | (16) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 91 | 75 | (18) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) |
| 25 | 52 | (4) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 59 | 59 | (10) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) | 92 | 87 | (6) | DIONNE WARWICK
Reservations For Two (Arista)
AL-8446-N (Cassette AC-8446-N) |
| 26 | 40 | (6) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 60 | 58 | (22) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 93 | NEW | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) | |
| 27 | 23 | (36) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 61 | 89 | (2) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) | 94 | NEW | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48019-F (Cassette C4T-48018-F) | |
| 28 | 26 | (57) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 62 | 64 | (37) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 95 | 96 | (2) | GREAT WHITE
Once Bitten (Capitol)
ST-12565-F (Cassette 4XT-12565-F) |
| 29 | 27 | (8) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F) | 63 | 94 | (2) | BILLY IDOL
Vital Idol (Chrysalis)
CHXC-41620-J (Cassette CHS-41620-J) | 96 | NEW | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) | |
| 30 | 45 | (4) | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) | 64 | NEW | YES
Big Generator (Atco)
79-05221-P (Cassette 79-05224-P) | 97 | 97 | (55) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | |
| 31 | NEW | | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 65 | 63 | (65) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 98 | 76 | (22) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) |
| 32 | 25 | (66) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 66 | 61 | (22) | MOTLEY CRUE
Girls! Girls! Girls! (Elektra)
96-07251-P (Cassette 96-07254-P) | 99 | 85 | (28) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 33 | 32 | (14) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 67 | 62 | (22) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 100 | 81 | (14) | NEIL YOUNG
Life (Geffen)
XGHS-24154-P (Cassette M5-24154-P) |
| 34 | 28 | (15) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

OCTOBER 17, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

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|--|--|--|
| <p>1 2 (12) FISH IN THE DARK
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P</p> <p>2 4 (10) LITTLE WAYS
Dwight Yoakam - Warner Bros - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P</p> <p>3 5 (16) I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J</p> <p>4 8 (9) MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 5255-7-R-N
(LP) Heartland - 51916-1-R-N</p> <p>5 7 (12) LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J</p> <p>6 1 (14) THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H</p> <p>7 11 (12) MAMA'S ROCKIN CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H</p> <p>8 3 (17) YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P</p> <p>9 9 (12) I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H</p> <p>10 12 (13) DEATH & TAXES & ME LOVIN YOU
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country</p> <p>11 15 (10) SHINE, SHINE
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N</p> <p>12 13 (12) RAISED BY THE RADIO
The Mersey Brothers - MBS - 1071
(LP) N/A</p> <p>13 10 (15) STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N</p> <p>14 14 (8) LOVE ME LIKE YOU USED TO
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-P</p> <p>15 18 (11) NONE OF THE FEELING IS GONE
Terry Carisse/Michelle Wright - Savannah - SRS-860-N
(LP) N/A</p> <p>16 6 (16) THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F</p> <p>17 19 (16) REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A</p> <p>18 21 (8) CRAZY FROM THE HEAT
Bellamy Bros - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J</p> <p>19 22 (11) COWBOY PRIDE
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1102-N</p> <p>20 28 (6) I WON'T NEED YOU ANYMORE
Randy Travis - Warner Bros - 92-82467-P
(LP) Always And Forever - 92-55684/1-P</p> | <p>21 30 (7) AM I BLUE
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA-52035-J</p> <p>22 20 (14) TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N</p> <p>23 24 (6) RIGHT FROM THE START
Earl Thomas Conley - RCA - 5226-7-R-N
(LP) Too Many Times - 5619-1-R-N</p> <p>24 26 (10) FIDDLIN MY TIME AWAY
Sinker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N</p> <p>25 27 (10) WALK IN THE RAIN TONIGHT
Gary Fjellgaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N</p> <p>26 23 (16) OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A</p> <p>27 17 (18) THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J</p> <p>28 16 (13) MAKE NO MISTAKE, SHE'S MINE
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N</p> <p>29 31 (7) TAR TOP
Aiabama - RCA - 5222-7-N
(LP) N/A</p> <p>30 32 (9) MAMA (You'll Be So Proud Of Me)
Bootleg - Rana - RRO-13
(LP) N/A</p> <p>31 33 (5) CHANGIN' PARTNERS
The Gastin Brothers - Columbia - 38-97320-H
(LP) Partners - FC-40431-H</p> <p>32 34 (5) YOUR LOVE
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H</p> <p>33 35 (9) SOMEWHERE IN THE NIGHT
Sawyer Brown - Capitol/Curb - B-44054-N
(LP) Somewhere In The Night - CLT-46923-F</p> <p>34 36 (5) SOMEBODY LIED
Ricky Van Shelton - Columbia - 38-97311-H
(LP) Wild-Eyed Dream - FC-40602-H</p> <p>35 37 (5) WHEN THE RIGHT ONE COMES ALONG
John Schneider - MCA - MCA-53144-J
(LP) You Ain't Seen The Last Of Me - MCA-5973-J</p> <p>36 38 (8) TRUE BLUE
Anne Lord - Comstock - COM-1857
(LP) N/A</p> <p>37 41 (5) I'M GONNA FOLLOW MY MUSIC
Marty Gellan - Comstock - CCM-1854
(LP) N/A</p> <p>38 39 (5) LOVERS WILL
Bobby LaLonde Band - Book Shop - BSR-743-N
(LP) N/A</p> <p>39 42 (7) BURNING BOTH ENDS
Honky Tonk Heroes - High Octane - HO-005
(LP) N/A</p> <p>40 45 (5) ALL I REALLY NEED
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A</p> | <p>41 44 (4) SHE COULDN'T LOVE ME ANYMORE
T. Graham Brown - Capitol - B-44061-F
(LP) Brilliant Conversationalist - ST-12552-F</p> <p>42 46 (3) THOSE MEMORIES OF YOU
Parton/Ronstadt/Harris - Warner Bros - 92-82487-P
(LP) Trio - 92-54911/4-P</p> <p>43 43 (4) BOPPIN IN THE HALL AGAIN
MRB - RCA - JB-50950-N
(LP) N/A</p> <p>44 47 (3) LYNDA
Steve Wariner - MCA - MCA-53160-J
(LP) It's A Crazy World - MCA-5926-J</p> <p>45 53 (2) ROLLER COASTER
Alisa Comstock - CCM-1856
(LP) N/A</p> <p>46 48 (3) EVERYBODY NEEDS A HERO
Gene Watson - Epic - 34-07308-H
(LP) Honky Tonk Crazy - FE-40644-H</p> <p>47 51 (3) ONE FOR THE MONEY
T.G. Sheppard - Columbia - 38-07312-H
(LP) One For The Money - FC-40798-H</p> <p>48 50 (5) ALL I EVER NEED IS YOU
Debbie DeChamp - Big Peach - BPR-456
(LP) N/A</p> <p>49 49 (4) HOLDING MY FATE IN YOUR ARMS
Kim Atkins - RCA - PB-50949-N
(LP) N/A</p> <p>50 52 (3) BONNIE JEAN'S LITTLE SISTER
David Lynn Jones - Mercury - DJ101-Q
(LP) Hard Times On The Street (No Number)</p> <p>51 54 (3) WILL YOU TAKE ME WALKING
Laurie Thain - Pure Pacific - PPM87-6
(LP) Matters Of The Heart</p> <p>52 55 (3) ONLY WHEN I LOVE
Holly Dunn - MTM - 72091-H
(LP) Cornerstone - MTM-71063-H</p> <p>53 56 (3) GOTTA GET AWAY
Sweethearts of the Rodeo - Columbia 38-07314-H
(LP) Sweethearts of the Rodeo - FC-40406-H</p> <p>54 58 (2) NO EASY HORSES
SKBB - MTM - E4-7209-H
(LP) No Easy Horses - ST-71064-H</p> <p>55 57 (2) THE LAST ONE TO KNOW
Reba McEntire - MCA - MCA - 53159-J
(LP) The Last One To Know - MCA-42030-J</p> <p>56 NEW NIGHTS LIKE THIS
Joey Knight - Destiny - 5286
(LP) N/A</p> <p>57 59 (2) DO YA
K.T. Oslin - RCA - 5239-7-N
(LP) '80s Ladies - 5924-7-R-N</p> <p>58 60 (2) HE'S LETTING GO
Baillie & The Boys - RCA - 5227-7-N
(LP) Baillie & The Boys - 6272-1-R-N</p> <p>59 NEW AFTER ALL THIS TIME
Boone & The Girls - Golden Eagle - GE-149
(LP) N/A</p> <p>60 NEW FINISHING TOUCHES
Gary Morris - Warner Bros - 92-82187-P
(LP) Hits - 92-55811/4-P</p> |
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Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

RPM ADULT CONTEMPORARY

- | | | |
|--|--|--|
| <p>1 1 (9) DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-9405-N</p> <p>2 4 (10) LOVELY IN LOVE
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H</p> <p>3 5 (18) DIAMONDS ON THE SOLES OF HER SHOES
Paul Simon - Warner Bros - 92-83897-P
(LP) Graceand - 92-54471-P</p> <p>4 6 (5) DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore - CHX-41534-J</p> <p>5 9 (7) THE STUFF THAT DREAMS ARE MADE OF
Carly Simon - Arista - AS1-9619-N
(LP) Coming Around Again - AL-8443-N</p> <p>6 7 (8) ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) - STR-3014
(LP) Only Love Sets You Free</p> <p>7 2 (5) I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H</p> <p>8 10 (8) NO ONE IN THE WORLD
Anita Baker - Elektra - PRO-69456-P
(LP) Rapture - 96-0441/4-P</p> <p>9 3 (11) WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P</p> <p>10 11 (5) ANYONE CAN DO THE HEARTBEAK
Anne Murray - Capitol - B44053-F
(LP) Harmony - ST-12562-F</p> | <p>11 14 (5) YOU WIN AGAIN
Bee Gees - Warner Bros - 92-83517-P
(LP) ESP - 92-55411/4-P</p> <p>12 8 (15) LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P</p> <p>13 15 (6) MAMA SAID WHY
Debbie Johnson - Marigold - MPL-735
(LP) N/A</p> <p>14 16 (3) SINCE I FELL FOR YOU
Al Jarreau - MCA/Full Moon - MCA-53187-J
(LP) Moonlight/Soundtrack - MCA-6214-J</p> <p>15 19 (5) PEACE OF MIND
Grapes Of Wrath - Capitol - B73035-F
(LP) N/A</p> <p>16 18 (5) HAPPY TOGETHER
The Nylons - Attic - AT-361-W
(LP) Happy Together - LAT-1233-W</p> <p>17 20 (4) ALL ALONE
Russ Little - Tembo - TS-8707-N
(LP) Too Outrageous/Soundtrack</p> <p>18 21 (5) STAY WITH ME
Tu - RCA - PB-50944-N
(LP) Tu - KKL-1-0585-N</p> <p>19 23 (3) DON'T MAKE ME WAIT FOR LOVE
Kenny G /w Lenny Williams - Arista - AS1-9625-N
(LP) Duotones - AL8-8427-N</p> <p>20 22 (5) SENSATION
The Sailcats - The Label - DWM-4578
(LP) The Sailcats - DWM-3362</p> | <p>21 25 (3) MEMORY
Roger Whittaker - Tembo - TS-8705-N
(LP) Best Loved Ballads - HL-1047</p> <p>22 26 (3) BETCHA SAY THAT
Gloria Estefan & M5M - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H</p> <p>23 24 (4) MONY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J</p> <p>24 NEW BAD
Michael Jackson - Epic - 34-07416-H
(LP) Bad - OE-40600-H</p> <p>25 NEW BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H</p> <p>26 28 (3) THESE ARE THE DREAMS
Frank Rondell - Roto Noto - RN1038
(LP) N/A</p> <p>27 27 (3) WHATEVER HAPPENED TO ROMANCE
Danny Diaz - Jewel - JR-1-71387</p> <p>28 NEW BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) High Strung - SP-9108-W</p> <p>29 29 (2) FAST TRAIN TO TOKYO
Rita MacNeil - Virgin - RMS-103-W
(LP) Flying On Your Own - RM-1001-W</p> <p>30 30 (2) BREAKOUT
Swing Out Sister - Mercury - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 323-1-Q</p> |
|--|--|--|

COUNTRY

J.K. Gulley has a new single

New from J.K. Gulley is his RCA single, Don't Turn Me Away, with Great Pioneer on the flip. Both sides were written by Graham Russell and qualify as 2-parts Cancon (AP). Gulley Produced.

Boone & The Girls are charting

Don Grashey has been giving a national and international push to his Golden Eagle single release of After All This Time by Boone And The Girls. Boone And The Girls are David Boone and Sheila Deck. The single, produced by Boone & The Girls, was written by David Vonau, Sheila Deck and Murray Fiesel, and qualifies as 4-parts Cancon.

Gary Buck promoting Hall of Fame

Gary Buck, the founder behind the Canadian Country Music Hall of Fame, reports the location has now been firmed for this complex, which will also house a museum and library. The building is located in Hamilton, and "It's a great location," says Buck. We'll have more news in the next couple of weeks.



Backstage at Vancouver's 86th Street (l to r) Mike Johnson (Sue Medley band member), Cathy and Tom Peterson (Medley/CJJR-FM contest winners), Sue Medley (Pacific Wave recording artist), and JR Country's Music Director, Greg Sherrett.



MCA gold to Ottawa's CKBY in appreciation of help in sales of over 50,000 units of Steve Earle's Guitar Town (l to r) CKBY's Program Asst. Janet Trecarten, Steve Earle, in town for a concert date, CKGY PD Ted Daigle, and MCA's Michael Jastremsky.

Debbie Myers signed to Destiny label

Jeff Johnstone, President of the Nepean (Ottawa) based Destiny label, has signed Debbie Myers to the label. Myers has just completed recording three singles with producer Mike Francis. The first single will be released in December. Johnstone will be crossing the country next year to promote Myers and his roster of talent. Destiny will be relocating to Toronto in May of next year. "This will cut down on the travel time from Ottawa to Toronto," says Johnstone, "as I spend 1½ to 2 weeks each month now in Toronto studios and publishers offices." He concludes with, "This may also help to open the door for Destiny Records with artists in Manitoba, Saskatchewan and Alberta."

CCMA awards in Toronto next year!

Nothing official yet, but the CCMA will be holding their awards show in Toronto next year. My vote, but no one asked me, would have been Hamilton, where country is big!

Murray's Talk About LP certified gold in U.S.

Balmur's Marlene J. Palmer reports that Anne Murray's 1986 album, Something To Talk About, has been certified gold in the U.S. (Oct. 2/87), by the RIAA. This brings to eleven the number of American gold albums to the Capitol star's credit.

Within the past six months, Murray has had her 1974 Country album certified gold, as well as her 1979 New Kind Of Feeling and 1981's Christmas Wishes certified platinum.

Says Palmer: "Only two other female recording artists have more certified gold albums than Anne . . . Linda Ronstadt with 14 and Barbra Streisand with 26."

Murray is currently in the midst of her fall U.S. tour, which was highlighted by a two-night engagement at New York City's Radio City Music Hall (Oct. 9 & 10). While in New York, she also appeared on NBC's Today Show (9), and on the 12th, she will be a presenter on the American Country Music Awards Show from Nashville, which will be broadcast on the CBS Television Network.

Weekly CBC-TV series hosted by Wayne Rostadt

Wayne Rostadt, one of Ottawa Valley's most popular country performers, takes on the host duties of a new CBC-TV series titled Out Your Way. Carried on the full CBC-TV network, the series bowed Oct. 1st, and will run for 11 weeks.

The series is about Canadians from coast to coast, who come up with novel ideas to bring attention to themselves and to Canada. Rostadt, a prolific writer of country and folk material, will write one or two songs for each show. The first will be People Do The Darndest Things, a natural theme for this variety cum documentary 30-minute presentation.

Rostadt is also readying Volume 2 of Christmas In The Valley. The first volume, sold more than 10,000 pieces last year, raising over \$40,000 for the Children's Hospital. The album guested Wayne's friends, The Family Brown, Terry Carisse and the Bobby LaLonde Band, and is released through Rostadt's Stag Creek label.



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Fjellgaard's '87 CCMA award - just the beginning

"There's no rest for the weary," certainly holds true, if you're a Canadian recording artist. After a "hectic" but "satisfying" week in Vancouver, CCMA Song Of The Year Award winner Gary Fjellgaard, packed up his trunk and headed out on a promotion tour.

When speaking to, Savannah recording artist, Fjellgaard informed RPM that he was more than surprised, when his song, Heroes, won the Song Of The Year Award, in fact "I was so shocked, when I got on stage I thanked Savannah Records and Debbie Wood," who had nothing to do with the track, "then I forgot to thank the Mercey Brothers, and they are the ones who covered the track."

In a successful attempt to prove he was

genuinely sorry, he got right on the phone to MBS, unfortunately Larry (Mercey) wasn't in, but Fjellgaard stressed to Penny Perkins, Promotion Manager for the label, that he was truly sorry, and he was grateful to the Mercey Brothers.

When asked what he had planned to do after his promo tour Fjellgaard explains, "There is an established American country artist who asked me to tour with him, although at this point it is just a discussion between myself and him, I'm sure that if this tour happens, I might get the exposure that could rocket my career. The same artist has asked me to perform at West Fest and I'm sure a performance at a major U.S. festival could open that U.S. market that's so tough

to break."

Firmed for late November are 3 dates in Holland and one in Denmark, his first European tour. "I hear that Canadian country/folk music is well received in Europe and international recognition could only help me break the competitive market."

With Fjellgaard's Walk In The Rain Tonight still rising up the charts, currently No. 27 on the RPM Country Singles survey, he plans to hit the studios in the near future to cut a new LP. "I hope this time around I can be a little more creative, and do exactly what I like to do," Fjellgaard concludes.

Dunbar Canada signs Bendeth worldwide

Dunbar Music Canada has announced the signing of songwriter David Bendeth for worldwide exclusivity.

In making the announcement, Dunbar President Ron Solleveld pointed out that "Signing a writer of David's calibre positions us to compete on an international level. We are excited about the vast potential that he brings to our current roster."

Bendeth is currently staff producer for CBS Canada. He has written material for several name recording acts including Billy Newton Davis, Joe Cocker, Donnie Osmond, Harlequin, Fonzi Thornton and Jeff Beck.

Current projects include Contact, the title track and single for Platinum Blonde; Erroll Starr's You Are The One, the single from his current album; along with Bad Boy and I Will Surrender, material for Four Reasons Unknown, a new discovery from Dallas, Texas.

The John Lindsay BAND

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FUTURE OPENINGS AT A.V.R.

AVR is accepting tapes/resumes for possible future openings. Air talent must be experienced, mature and able to contribute to the community. A self motivator, who is anxious to grow with an exciting company, will prosper. If you can talk to adults and believe in show prep, contact Dave Bannerman, Program Director, AVR Network, Box 310, Kentville, N.S. B4N 1H5.

LAPP continued from page 10
American star.

Now, the news you've been waiting for. Bruce Springsteen: The Boss is everywhere. Radio has dug six, seven, eight tracks deep on Tunnel Of Love, its first week out. What more needs to be said? Michael Jackson: The kid's sold 400,000 copies of Bad in Canada already, and two hit singles are nearly gold. Pink Floyd's A Momentary Lapse Of Reason decorates five No. 1 spots at AOR this week, and we gave the band a platinum record while they were in Toronto. Mick Jagger is still a winner without the Stones, as Primitive Cool grabs hold of all leftover space on AOR. The first single Let's Work has inspired album sales of over 60,000 in the first 3 weeks. Let's keep working, okay?

But our fall goes on . . . Ronnie Hawkins is out this week with a true rock 'n' roll album (nothing country about this one!) called Hello Again . . . Mary Lou, which features a re-recording of his 30-year-old classic Mary Lou. Late October will see Billy Joel's live album from Russia (first single Back In The USSR out next week) and mid-November will see George Michael's solo LP Faith hit the streets. The first single will be Faith (if you don't count the well-documented I Want Your Sex, which is included on the album), and it sounds fantastic . . . Superlatives got you down? Sorry, that's all CBS has got right now. Great artists. Great records. Can hardly wait - till '88!

NEWS OPENINGS AT CJOK/KYX 98

One of Western Canada's most vibrant newsrooms is expanding. Presently we serve this young energetic community with a new staff of five. We immediately require one male/female reporter/reader. Another position is anticipated at the first of the year. Send tapes and resumes to: Rod McDonald, News Director, CJOK/KYX98, 9912 Franklin Ave. Fort McMurray, Alberta. T9H 2K5.

NEED ENERGETIC BROADCASTER

Are you an energetic broadcaster? Radio 89 requires an enthusiastic, experienced announcer, who is confident and eager to build ratings. As a member of our broadcast team, your skills will be strong in the areas of communication . . . presentation and dealing with people. Suitable applicants should have at least three years experience. Send tape and resume to Mega Communications Ltd. 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6. Attention Mike Michaud - or call 604-782-3341. We are also looking for eager self motivated sales people.

LADIES AND GENTLEMEN

Are you already sounding major market? Do You plan, prepare, execute and perform like a major market pro? If we have described you, we'd like to hear your tape and see your resume ASAP. Send to: Jim Johnston, P.D. 820 CHAM, 2 King St. West, Hamilton, Ont. L8P 1A1.

ROCK 103 MONCTON LOOKING

Rock 103, New Brunswick's album rock authority is looking . . . 50,000 watts. Target market 18 - 34 . . . 200,000 plus potential audience . . . experience counts . . . In every department. No calls please. Tape and/or resume to: Rock 103, 27 Arsenault Court, Moncton, N.B. E1E 4J8. Attention: Rick Gordon, General Sales Manager.

NEWS & SPORTS PEOPLE NEEDED

Needed in Peace River: News and Sports people. Experience an asset. Successful applicants must have sports knowledge, writing and organizational skills, and good delivery. We have a very busy four person news and sports department and offer competitive wages and weekly critiques. For info call: Keith, AM61, CKYL, Peace River, Alta. 403-624-2535.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

JOCKS

Top rated country AM station is looking for talented announcers. Send resume and tape to: Program Director, 980 CKRM Radio, Box 9800, Regina, Sask. S4P 3J4.

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Small market radio group in Alberta needs winners to help fill out the team: salespeople, jocks, news. Send tape and resume to RPM, Box 7943 at the address shown.

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CJXX RADIO NEWS EXPANDING

We need another team player. Interested? Send resume and tape to: Eryn Brooks, News Director, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta. T8V 0V1.

PROGRAM DIRECTOR

Do you have major market experience as a radio programmer? Can you motivate? Why not put your talents to use at an Adult Gold-Format station in Edmonton. Please reply in confidence to: Box 1070, St. Albert, Alberta. T8N 1N1.

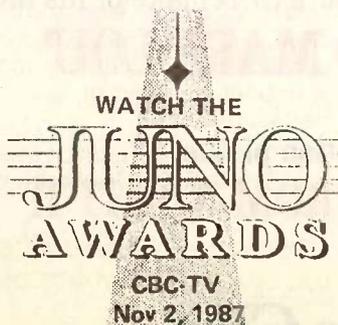
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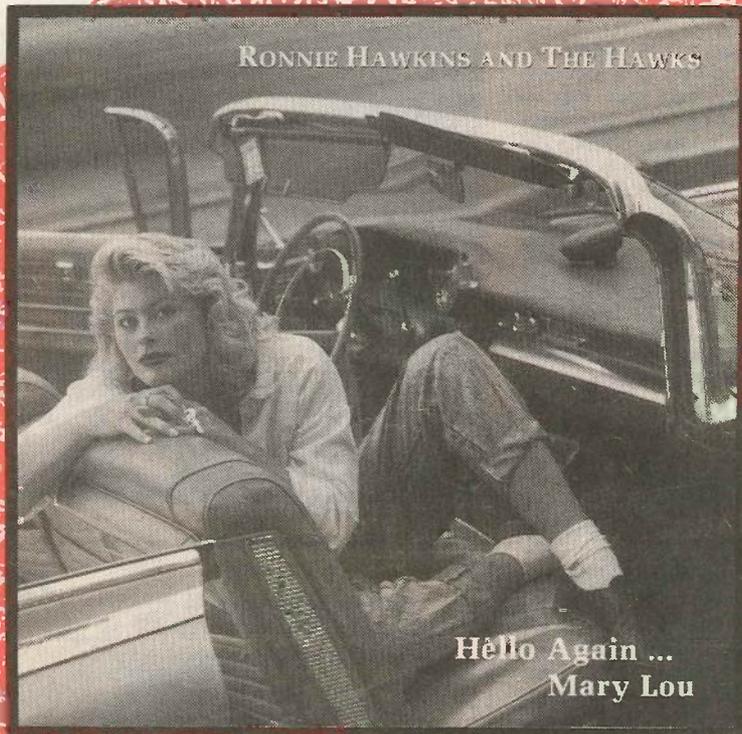
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