

RPM WEEKLY

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October 24, 1987

HOT SINGLES

BRILLIANT DISGUISE
Bruce Springsteen

CONTACT
Platinum Blonde

TRY
Blue Rodeo

I THINK WE'RE ALONE NOW
Tiffany

CASANOVA
Levert

I'VE BEEN IN LOVE BEFORE
Cutting Crew

RAIN
Michael Breen

WE'LL BE TOGETHER
Sting

LOVE WILL FIND A WAY
Yes

OH YEAH
Yello

YOU MAKE ME LOVE YOU
Roger Hodgson

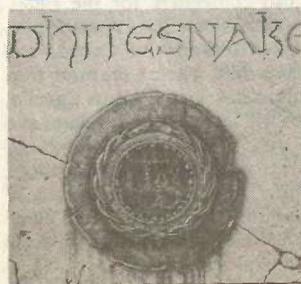
TIME STAND STILL
Rush

POP GOES THE WORLD
Men Without Hats

BETCHA SAY THAT
Gloria Estefan & MSM

DREAM GIRL
FM

No. 1 SINGLE



HERE I GO AGAIN
Whitesnake
Geffen - 92-833978-P

HOT ALBUMS

BRUCE SPRINGSTEEN
Tunnel Of Love

BILLY IDOL
Vital Idol

MR. MISTER
Go On

BANANARAMA
Wow

BLUE RODEO
Outskirts

METALLICA
Garage Days Revisited

YES
Big Generator

KISS
Crazy Nights

SAMANTHA FOX
Samantha Fox

VAN MORRISON
Poetic Champions Compose

ELTON JOHN
Greatest Hits

PLATINUM BLONDE
Contact

ROGER HODGSON
Hai Hai

DEBBIE GIBSON
Out Of The Blue

54:40
Show Me

No. 1 ALBUM



LA BAMBA
Soundtrack
Warner Bros - 92-56054-P

Country TO WATCH

TRY
Blue Rodeo

HEAVEN CAN'T BE FOUND
Hank Williams Jr.

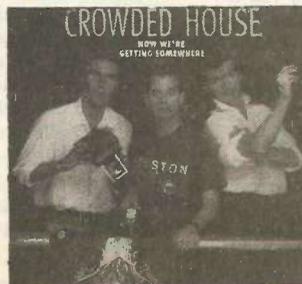
ALBERTA COWBOY
Floyd Tolman

GIVE BACK MY HEART
Lyle Lovett



VARIETY SALUTES THE JUNO AWARDS SPECIAL LUNCHEON FRIDAY OCTOBER 30TH
DETAILS PAGE 17

SINGLE PICK



NOW WE'RE GETTING SOMEWHERE - Crowded House - Capitol - B-44083-F

SINGLES TO WATCH

SKELÈTONS
Stevie Wonder

DON'T SHED A TEAR
Paul Carrack

FAITH
George Michael

JULIAN
Alta Moda

INDIAN SUMMER
Dream Academy

THINGS I DO FOR MONEY
Northern Pikes

ALBUMS TO WATCH

SMITHS
Strangeways Here We Come

SUPERTRAMP
Free As A Bird

THE BEATLES
Ballads

54:40 are now willing to work within the guidelines established by their record label, Warner Bros., having learned a valuable lesson last year after their album lasted four weeks on the U.S. shelves.

- Page 7



SAMANTHA TAYLOR
CBC Video Hits
picks
THE ONE I LOVE
R.E.M.

ALBUM PICK



SUPERTRAMP
Free As A Bird
A&M - CS-9502-W

Variety Salute to Junos headtables Cancon acts

In somewhat of a departure from previous years, this year's Variety Club Salute To The Junos, the fourth such event, will stage an impressive list of Cancon recording acts as headtable guests.

"We wanted to keep the luncheon light and funny," explains Daisy Falle of CARAS, who along with Katie White, and Neill Dixon, coordinated the luncheon salute with Variety Club's Al Dubin and Jan Porter. "It's not too often we can get a good

Federal tax change will affect record prices

According to CRIA's Brian Robertson, in the recent federal budget, brought forward earlier this year, there was a proposal that, if passed in the House of Commons, could (as of January 1st) raise the prices of all sound recordings by simply changing the level of imposition of sales tax from the manufacturing sector to the wholesalers.

"They (the government) are going to be collecting more revenue which will have to be collected from the consumer, and it's not like it's revenue that's being recouped by the major distributors," explains Gary Hubbard, A&M's Vice President, Finance, who has been present at several meetings with Revenue Canada. "We're not going to see a penny of it.

"They don't seem to acknowledge all the inroads that we're trying to make to promote records in Canada. This is inflationary, and it's going to push the price of records up. It just boggles the mind," he continues.

"Because what they're doing right now is collecting from eight major record companies across Canada and the money goes into the bank every month . . . and that's it. Now, they're going to have to collect from every record company for their transactions with people who aren't wholesalers and from every wholesaler who's collecting from retailers," he concludes. "They're just making a lot of work for accountants."

Although discussions are continuing, Robertson is also certain the measure will be passed, "but the bottom line is that's being imposed to increase federal sales tax revenues."

A&M gears national push on Janz release

U.S. tipsters have already tagged Paul Janz as the "artist of the '80s", and CHR and A/C programmer acceptance of his A&M single, Believe In Me, indicates an early breakout for this popular Vancouver artist.

"This single is a ballad designed for the North American market," says Gerry Lacoursiere, President of A&M Records Canada. "He's got the voice, the looks, the stage presence . . . and the production is worldclass. He's a winner, and I really believe he'll be one of this country's top recording acts very soon . . . and he'll break internationally as well."

The Janz single, written by himself and his wife Elizabeth, was self-produced with Lindsay Kidd, and taken from his High Strung album.

representation of Canadian recording acts under one roof, outside of the Junos," she went on to explain, "So we took advantage of the headtable arrangement at the Variety Club luncheon and firmed a very exciting list of guests."

Included are Chris and J.P. Partland, Billy Newton-Davis, Tom Cochrane, Bruce Good, Molly Johnson, Lee Aaron, Bruce Cockburn, Ronnie Hawkins, Dave Betts of Honeymoon Suite, Carroll Baker, Gowan, Dan Hill, Fergus Hambleton, Erroll Starr and members of Frozen Ghost and Platinum Blonde. Also sitting at the headtable will be a select and very rare breed of behind-the-scenes shakers and movers, known as Personal Managers.

As well Bobby Herriot, President of the Toronto Musicians Association, which is celebrating 100 Years of Making Music, will be at the headtable. He will be presented with the Juno Booster Award. "This is only the second year we've presented the Booster Award," explains Falle, "an award that is presented to organizations that distinguish themselves in the promotion of Canadian talent." Last year the award was presented to the Variety Club.

CARAS is also putting together a video,

High-powered promo for new Body Electric single

Parallel One is harnessing a national power project behind the release of the new Body Electric single, Out Of The Blue, co-written by band members David Sinclair (lead vocals, guitar), and Bob Buckley (keyboards), with production by the pair at Vancouver's Little Mountain Sound.

The single is housed in a beautifully-illustrated four-colour poster-jacket with art and design by Marco Comoglio (Westgraphika) and with calligraphy by Paul Engl.

Sinclair explains that the idea for the song came to him "quite literally, out of the blue. One day I received one of those crazy flyers in the mail. It was called The Eight Steps To Success, and one of those steps was to seize opportunities that come to you from out of the blue and make the most of them."

He continues, "A few days later, while driving to the studio, something reminded me of that line and I started putting words together. In the space of a few minutes I had mentally composed the lyrics for the chorus and could hear the music that accompanied it. Suddenly I realized that I had arrived without remembering quite how I got there." He concludes with, "Bob and I re-wrote some of the music and added some lyrics, but Out Of The Blue remains basically as it came to me . . . right out of the blue."

Other players on the session were drummer Jerry Adolphe and bassist Brian Newcombe, with background vocals supplied by Joani Bye, Joani Taylor and Sean Hosein.

Parallel One is distributed independently from the label's Vancouver office. There is also an office in Toronto which coordinates promotion, tracking and publicity with Music Brokers.

which they hope to use as a finale for the luncheon date.

Tony Rosato of Saturday Night Live and SCTV will be emceeing the show, which will be held at the Grand West Ballroom of Toronto's Sheraton Centre (Oct. 30/87) at 12.30 pm. Tickets are going fast, and those wishing to attend, should call Jan Porter at 961-7000.

Young People's Theatre launch children's single

Toronto's Young People's Theatre (YPT) has launched a single of the song Child Power from Jacob Two-Two Meets The Hooded Fang, the group's most popular production, based on the novel by Mordecai Richler. Both the plug side and flip (When Things Go Bump) were written by Phil Balsam (Fraggle Rock) and Dennis Lee (Alligator Pie). Child Power is a duet by Vivienne Williams and Jeff Jones, while the flip features William Colgate "being wonderfully ghoulish in a number appropriate for the Halloween season," explains D.J. Jestadt of Silverbirch Productions.

Both sides were produced by Andy Krehm (Christmas At Arcadia), and carries a 4-part MAPL logo.

Child Power is the show's theme song and "already, it's on the lips of every kid in Toronto," continues Jestadt. The Jacob Two-Two production is being launched in London, with talk of a Broadway opening as well as a movie.

The single, housed in a colourfully illustrated (San Murata) sleeve, was released to coincide with the opening of Jacob Two Two at the Young People's Theatre (Oct. 16). Distribution is handled through YPT at 416-363-5131.

Lineup of Cancon stars set for Juno telecast

CARAS has released a list of Cancon stars who will be performing and presenting at this year's Juno Awards presentations. The 2-hour television show from Toronto's O'Keefe Centre (Nov. 2) is being hosted by comedian Howie Mandel.

Performing this year will be Celine Dion, Gowan, Luba, The Nylons, the Partland Brothers, Rock And Hyde, Erroll Starr, Kim Richardson, and Gino Vannelli. All of the performers are among the more than 100 Canadian artists nominated for various awards.

The Nylons, Rock And Hyde and Gowan are also contenders for the Entertainer Of The Year, a new Juno Award sponsored by Molson Breweries of Canada and voted on by the public. There were more than 3.5 million ballots distributed across Canada.

Presenters will include Bryan Adams and his co-writer Jim Vallance, Sam Reid and Alex Frew of Glass Tiger, guitarist Liona Boyd, Samantha Fox, Lorraine Segato of Parachute Club, Fred Penner, CBC Video Hits host Samantha Taylor, Triumph's Gil Moore, and Billy Newton-Davis.

There will also be cameo appearances by Tina Turner and Bono, the lead singer of U2, both of who will honour Canadian record producers.

A SONG 4 U



ONE YEAR OLD...HAVE WE BEEN BUSY?...!

OUR SONGWRITERS: **CHRIS BURKE-GAFFNEY**- Ex-frontman/songwriter for Orphan- (Portrait/CBS) **HAGOOD HARDY**-Worldwide administration deal **SHERRY KEAN & DAVID BAXTER**-JUNO Winner's first LP for A&M ships Oct 1, 1987. Exclusive T.M.P. Writers. **DENIS KELDIE**-(member of The Lincolns) Song on New Monkees debut Warner Bros. LP. T.V. show **GABE LEE**-Co-writer-"EVERY BOYS FANTASY" (on Dan Hill's smash LP) **MURRAY McLAUCHLAN**-Entire 15 year song output of this Major Canadian Artist / Songwriter and Multi-Juno Winner-recently acquired by T.M.P. **GERALD O'BRIEN**-(member of SO'HO) Producer for Pierre Bertrand, Francine Raymond Musician/Arranger-Glass Tiger, Strange Advance, Zappacosta, Partland Bros. **Writer**-Loverboy, Glass Tiger, Alfie Zappacosta **STEVE SEXTON**-(member of SO'HO) debut LP finished World deal with U.S. label to be announced shortly. **Writer** of songs for SO'HO, TU, Formerly of Red Rider- Arranger & Keyboardist - Anne Murray. **GRAHAM SHAW**-Co-Publishing entire un-recorded catalogue of songs.

Songwriters managed, published or administered by T.M.P. and PARTISAN have their songs released by the following artists this month alone!!!

POINTER SISTERS-LP cut **NEW MONKEES**-1st single/LP CUT (2) **GREG ROLIE**-LP cut (former Santana/Journey) **ERROL STARR**-New single **DONNA SUMMER**-LP cut **JOE COCKER**-LP cuts (3) **PAUL CARRACK**-1st single **DIRTY DANCING MOVIE & ALBUM SOUNDTRACK**-LP cut **LOVERBOY**-LP cut **TU**-1st single and LP cut (2) **ELISA FIORILLO**-LP cut.

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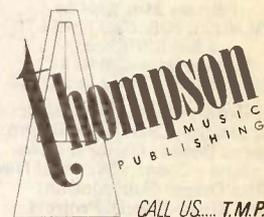
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WAT SAYS



Stick 'em up . . . !!

A number of record execs are steaming over a large stipend that's going to be handed to a guy who is using his influence within the industry to feather his own nest. This one is getting nasty, as artists are paid a honorarium to perform, while the administrators are getting a lot of money to use their influence and all in the name of charity. One daily writer is on it, and plans to scoop the rest, and the record biggies aren't going to let this one go by without questions. *(EC: The artist is always asked to give his services for next to nothing. Let's start asking charities to account to the public! There should be a law!!)*

Cancon needs a boost . . . !!

There's more disappointment in the industry about the poor showing of Cancon than I had imagined. We're just a few short weeks away from the Juno TVer . . . and there's an obvious lack of excitement from radio and the press. Last year, at this time, Cancon singles and albums were being aired with a lot of enthusiasm, with intros like ". . . here's the latest single from Juno Award nominee, so and so," extro'ing with "What a great record." The press was also running exciting articles on the Juno nominees. As a matter of fact, looking back at Cancon on the charts last year, was pretty dismal compared to this

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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year. There are 11 Cancon singles on the Top 50 of the RPM 100 singles survey for this week (Oct 24), compared to only 5 for the same week last year. The only real push I've seen for the Junos this year was from Molson Breweries, who've been flooding the market with great promotion. *(EC: And they know how to promote . . . !!)*

Chuck Berry flick a masterpiece . . . !

The other night I was invited by MCA to sit in on a screening of the Chuck Berry movie, Hail! Hail! Rock 'n' Roll . . . and I thought I'd watch the opening and disappear out the door. Needless to say . . . I was the last one to leave the theatre. I don't know how it will go for theatre patrons . . . now paying six bucks for a movie . . . but this autobiography is a masterpiece. Berry is as smooth as milk, and he curdles occasionally, particularly with Keith Richards who contributes an unbelievable and ongoing rhetoric that borders on genius. There are performances by name acts that you just won't believe: Etta James, Robert Cray, Linda Ronstadt, Eric Clapton . . . and Julian Lennon and about that Little Richard . . . awesome!

Shakeup! Rattle and Roll!

It's overdue . . . but we are about to see a shakeup in a company that has been dragging its foot! *(EC: And its ass!!)*

When you're hot . . . expand!!

WEA's Garry Newman tells me the label is so hot . . . they've expanded their Ontario branch to cover the territory "like a blanket", were his words. He's taken Jacqui Chynoweth out of the Toronto office and moved her to London where she will handle sales, promotion and displays . . . just like Mary Armstrong does in Ottawa. *(EC: There's something about a woman's touch!!)*

Speaking about rock 'n' roll!!

What a great headtable lineup the Variety Club and CARAS have for the Variety Club Salute To The Junos (Oct 30) *(EC: I'm glad I got my ticket early!!)* What you will see at the headtable is the Canadian star system in action. Names like the Partland Brothers, Gowan, Billy Newton-Davis, Terry Carisse, Dan Hill, Molly Johnson, Bruce Good, Tom Cochrane, Fergus Hambleton, Lee Aaron, Carroll Baker, Erroll Starr, Frozen Ghost and Platinum Blonde . . . and of course, our

DalBello LP released in Europe first

Capitol recording artist (Lisa) DalBello, is so popular in Europe, her new LP, entitled She, will be released there later this month, and not in Canada until the first of the year. She will be opening the European tour for Marillion, the latter part of the month.

"There's a very strong feeling here about this record," says Tim Trombley, Director of Talent Acquisition and Artist Development for Capitol. "It may seem a bit odd that the record is being released in Europe before North America, but her last record, Whomanfoursays, laid quite a base for her in Europe, where it sold over 100,000 pieces." He went on to explain that with the Marillion tour, the label "really has something to go after."

adopted Canadian, Ronnie Hawkins, who can take a lot of credit for starting the careers of many Canadian recording acts, including Robbie Robertson, who will be releasing an LP soon *(EC: He won't be here . . . this year!)* Also at the head table will be several managers, and these are the people who get very little recognition. So, take a bow Daisy Falle, Katie White and Neill Dixon. *(EC: I'm glad I bought my ticket early!!)*

Not on a Shetland pony . . . !

What a spectacular evening. If I hadn't seen it from ringside, I'd have guessed Steve Thomson planned it, but Ronnie Hawkins at the Copa was "hot stuff." Sitting in the balcony, about 12 feet from the speakers that caught fire, I was privy to the spectacle. Within seconds, a few flames turned into a fire with lots of smoke, and the Copa staff did a great job of getting everybody out. Ronnie! You did it again . . . you old scene stealer! *(EC: Rumour has it that Thomson ripped his pants before he welded the car door shut!)*

Don't eat the exhibits . . . !

One patron started to eat the buffet and a staffer came over to tell him he was munching on one of the still life exhibits. A new Toronto club called Still Life opened last week (Nov. 14) with all the beautiful people there. This is an exciting club that is the ultimate in design. Chains for walls, water swirling murals, custom designed tables and chairs, and wall-to-wall elegant elite, and the lighting is unbelievable. What a party. Sylvia would have given it a 10½. *(EC: I give it 11 . . . !!)* What a place to throw a reception, and who will be the first to discover it??

Double your pleasure . . . !!

Charlie Camilleri has to be one of the proudest dad's in the business. He not only fathered twins, but they're both in the record business. Ron is with Charlie at CBS . . . and twin brother Rick is joining Capitol in the legal department *(EC: I'll bet he learned all his legal tricks from the old man!!)*

How are they going to sort this out?

When powerful company B, buys almost 50 percent of powerful company C, and company C has an ongoing contract with powerful company A, and the two powerful companies, A and B are competitors *(EC: How about arch enemies . . . ?)* something's got to explode. *(EC: Neither company A nor B have introduced the 1.5 litre bottle yet!!)*



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OCTOBER 24, 1987

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MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|---|
| 1 | 4 | (10) | HERE I GO AGAIN
Whitesnake - Geffen - 92-833978-P
(LP) Whitesnake - XGHS-24009-P | 35 | 26 | (15) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 68 | 83 | (3) | OH YEAH
Yello - Vertigo - SOV - 2398-Q
(LP) One Second - 830 956-1-Q |
| 2 | 1 | (16) | LA BAMBA
Luis Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 36 | 27 | (14) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 69 | 82 | (3) | YOU MAKE ME LOVE YOU
Roger Hodgson - A&M - AM-2977-W
(LP) Hal Hai - SP-9503-W |
| 3 | 14 | (6) | MONY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J | 37 | 48 | (4) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 70 | 85 | (3) | TIME STAND STILL
Rush - anthem - SPE-038-F
(LP) Hold Your Fire - ANR-1-1051-F |
| 4 | 2 | (12) | I HEARD A RUMOUR
Banarama - London - LDS-240-Q
(LP) Wow - 828 061-1-Q | 38 | 38 | (7) | SOMETHING REAL
Mr. Mister - RCA - 5273-R-R
(LP) Go On - 6276-1-R-N | 71 | 69 | (25) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 |
| 5 | 6 | (11) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 39 | 41 | (7) | HOLIDAY
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - Virgin - VL-2404-W | 72 | 89 | (2) | POP GOES THE WORLD
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q |
| 6 | 7 | (16) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P | 40 | 42 | (5) | NOTHING'S GONNA STOP ME NOW
Samantha Fox - Jive - 1072-7-N
(LP) Samantha Fox - 1061-1-J-N | 73 | 93 | (2) | BETCHA SAY THAT
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H |
| 7 | 5 | (16) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832 391-1-Q | 41 | 51 | (4) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - MCA-53181-J
(LP) Heaven On Earth - MCA-42080-J | 74 | 64 | (14) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J |
| 8 | 8 | (21) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 42 | 31 | (18) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 75 | 73 | (17) | IT'S NOT OVER (Til' It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N |
| 9 | 9 | (9) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | 43 | 55 | (6) | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Light Throwdown - 78-17731-P | 76 | 87 | (4) | DREAM GIRL
FM - Duke Street - 81042-J
(LP) Tonight - DSR-31042-J |
| 10 | 11 | (9) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | 44 | 44 | (10) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 81035-J
(LP) Mending Wall - DSR-31035-J | 77 | 70 | (6) | PRESSURE DOWN
John Farnham - RCA - 5264-N
(LP) Whispering Jack - 6300-1-R-N |
| 11 | 3 | (11) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 45 | 65 | (4) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W | 78 | 81 | (6) | LIVING IN THE GOLDEN AGE
Gowan - Columbia - CA-3020-H
(LP) Great Dirty World - FC-40754-H |
| 12 | 12 | (8) | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q | 46 | 57 | (8) | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q | 79 | 61 | (17) | CROSS MY BROKEN HEART
Jetta - MCA - MCA-53122-A
(LP) Beverly Hills Cop II - MCA-6207-J |
| 13 | 16 | (6) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H | 47 | 71 | (3) | WE'LL BE TOGETHER
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W | 80 | 68 | (24) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animal - PJ-12456-F |
| 14 | 17 | (6) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P | 48 | 63 | (4) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 81 | 95 | (2) | IN MY DREAMS
REO Speedwagon - Epic - 34-07255-H
(LP) Life As We Know It - FE-40444-H |
| 15 | 15 | (8) | WHERE THE STREETS HAVE NO
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J | 49 | 32 | (17) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 82 | 91 | (2) | TRUTH FAITH
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832 616-1-Q |
| 16 | 10 | (13) | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 50 | 40 | (19) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 83 | 84 | (6) | WHERE IS LOVE
Diamond In The Rough - Virgin - VS-1396-W
(LP) N/A |
| 17 | 23 | (8) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F | 51 | 54 | (8) | LET ME BE THE ONE
Exposé - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N | 84 | 94 | (2) | DON'T MAKE ME WAIT FOR LOVE
Kennie G - Arista - AS1-9625-N
(LP) Duotones - AL8-8427-N |
| 18 | 29 | (5) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H | 52 | 56 | (10) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MOT-6226-J | 85 | 96 | (2) | I DON'T MIND AT ALL
Bourgeois Tagg - Island - 97063-J
(LP) Yoyo - ONS-1144-J |
| 19 | 21 | (9) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | 53 | 53 | (10) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F | 86 | 86 | (4) | FAKE
Alexander O'Neal - Tabu - ZS4-07100-H
(LP) Hearsay - FZ-40320-H |
| 20 | 13 | (18) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 54 | 58 | (4) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F | 87 | 97 | (2) | PEACE OF MIND
Grapes Of Wrath - Capitol - 73035-F
(LP) Tree House - CLT-48018-F |
| 21 | 33 | (5) | CONTACT
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40849-H | 55 | 72 | (3) | LOVE WILL FIND A WAY
Yes - Atco 79-9487-P
(LP) Big Generator - 79-05221-P | 88 | 77 | (20) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J |
| 22 | 28 | (12) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-46126-F | 56 | 50 | (11) | RUNNING IN THE FAMILY
Level 42 - Polydor - POLS - 126-Q
(LP) Running In The Family - 831-593-Q | 89 | NEW | SKELETONS
Stevie Wonder - Motown - 1907-J
(LP) Characters - MOX-6248-J | |
| 23 | 43 | (5) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | 57 | 66 | (5) | C'MON LETS GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P | 90 | 79 | (17) | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AO-8027-F
(LP) N/A |
| 24 | 34 | (7) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P | 58 | 47 | (14) | LOVE POWER
Warwick & Obba Babalundun - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 91 | NEW | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J | |
| 25 | 22 | (11) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 59 | 60 | (7) | I NEED LOVE
LL Cool J - Def Jam - 38-07350-H
(LP) Bigger And Deffer - FC-40793-H | 92 | NEW | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | |
| 26 | 19 | (13) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 60 | 39 | (24) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 93 | 98 | (2) | HOURLASS
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W |
| 27 | 30 | (7) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J | 61 | 45 | (22) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 94 | NEW | JULIAN
Alta Moda - Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H | |
| 28 | 37 | (7) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P | 62 | 46 | (10) | NEVER LET ME DOWN
David Bowie - EMI America - 43031-F
(LP) Never Let Me Down - PJ-17267-F | 95 | NEW | INDIAN SUMMER
Dream Academy - Reprise - 92-81997-P
(LP) Remembrance Days - 92-56251-P | |
| 29 | 36 | (8) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL1-0585-N | 63 | 49 | (10) | VICTIM OF LOVE
Bryan Adams - A&M - AM-2964-W
(LP) Into The Fire - SP-3907-W | 96 | NEW | THINGS I DO FOR MONEY
Northern Pikes - Virgin - VS1397-W
(LP) Big Blue Sky - VL-3001-W | |
| 30 | 18 | (15) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q | 64 | 52 | (9) | WHO FOUND WHO
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J | 97 | 75 | (16) | HYPNOTIZE ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P |
| 31 | 20 | (18) | I WANT YOR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 65 | 67 | (5) | LET'S WORK
Mick Jagger - Columbia - 38-07306-H
(LP) Primitive Cool - OC-40919-H | 98 | 76 | (11) | LOVE AND SATISFACTION
New Regime - RCA - PB-50845-N
(LP) The Race - KKL1-0586-H |
| 32 | 25 | (16) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 66 | 59 | (26) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 99 | 78 | (14) | TWISTIN' THE NIGHT AWAY
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P |
| 33 | 24 | (9) | NOTORIOUS
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | 67 | 62 | (26) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 100 | 80 | (17) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F |
| 34 | 35 | (7) | YOU ARE THE GIRL
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

54:40 learns it takes much more than a good song

Although their self-titled album, released last year, garnered enough critical acclaim to literally sink a ship, and their previous independently-released album paved the way for a recording contract with Warner Bros. in Los Angeles, theoretically, 54:40 should be standing in line to receive a deserved Juno next month. But they're not among the nominated.

Instead, they'll be touring across this country again, flogging their latest piece of inspiring work, *Show Me*. Really, nothing has changed much, except now they have a plan. According to the band's Neil Osborne, their own impatience combined effectively with the label's indecision to create a classic stiff. The record lasted four weeks on U.S. shelves.

"The problem last time," Osborne admits, "was that we were really anxious to get it out in a hurry without really understanding what was going on." But also when it was released, the record company didn't know what to do with it, he adds. "They were divided. Some people thought *Baby Ran* was going to transcend us into 'pop stars' and a lot of people thought we were just geared for the colleges."

The initial campaign stateside focusses on taking the record Top 10 on the campus charts and then, after building this "foundation", the new year should witness the rise in popularity of the band at a more commercial level. That's the plan, says Osborne.

"They said too, if we really insisted, they would put big full page ads in major rock magazines," he continues. "But then people would say 'Oh, this is a product of a record

Houston & Top Gun top lead CRIA certifications

CRIA certifications for September list Whitney Houston's self-titled LP and the *Top Gun Soundtrack* as metal leaders for the month, both certifying as 5-times platinum.

Michael Jackson's *Bad* LP certified as quadruple, triple, double and single platinum, as well as gold. The only other double platinum for that month was Heart's *Bad Animals*.

Besides Jackson, single platinum certifications were for Suzanne Vega's *Solitude Standing*, and Pink Floyd's *A Momentary Lapse Of Reason*. The latter also scored a gold certification.

Other gold certifications were for David Wilcox (*My Eyes Keep Me In Trouble*), Rock & Belles Orielles (*The Disque*), Andre Breton (*Un jour a la fois*), Kiss (*Crazy Nights*), Grateful Dead (*In The Dark*), Dirty Dancing (*Soundtrack*), R.E.M. (*Life's Rich Pageant*), Lisa Lisa And Cult Jam (*Spanish Fly*), Judas Priest (*Priest*), Loverboy (*Wildside*), Gloria Estefan And Miama Sound Machine (*Let It Loose*), Mick Jagger (*Primitive Cool*), Haywire (*Don't Just Stand There*), and The Box (*All The Time*).

Gold single certifications were for Heart (*Alone*), Lisa Lisa And Cult Jam (*Head To Toe*), and George Michael (*I Want Your Sex*).

company that nobody's heard of . . . ' We're just not that well known down there. So this way, we establish some roots.

"I think we benefitted from the fact that we got put in our place. But, the record company liked us enough, and still had faith in us to say 'Look you guys, you've got something here. You made a great record, it didn't do as well as we all wanted, but just go ahead and make another one.' So, that's what we did."

Dave Jerden, who has engineered some great records for the Rolling Stones and Talking Heads, among others, was brought aboard as the project's producer, at the band's request. Given the freedom to record the album they wanted, Jerden de-mystified the record making process, Osborne informs, and gave "worthwhile engineering courses" to the band.

"The direction was in our hands," Osborne stresses, "as long as it fit his sonic requirements. He had a concept of how he wanted the songs to fit. He likes to add just the right amount of analog or microphone sounds with digital to create the 'overall' sound.

"This record, I think, is even better and has more going for it, in terms of the business, but there's still . . . I guess you have to learn a lot about how the business works. If things aren't in the right place and you don't have the right perspective on people and money, it's really weird. We're at the mercy of how it's perceived. Some people perceive it quite well . . . some don't.

"I don't know how the world works; I only know how to work within it," he remarks. "I basically insisted that since the last one had a fairly short life, that this time I wanted to see a plan. I said I'm not going in the studio for five months to see this thing last four weeks. I wanted a commitment of at least six months . . . and that's pretty well what we've got."

RECORDS TO RADIO - by The Reverend Olie P. Kornelsen

A short sermon for the congregation of radio!!

IT'S A SIN we have so many potential hit records trying to find their destiny. However, there are still a few LAST OF THE RED HOT FOOLS wandering aimlessly in radioland that TIME STANDS STILL for, in hope that these lost souls will discover the obvious chart contenders. I'm sure that all of you will realize you SHOULD'VE KNOWN BETTER to think you could DREAM ON about that LADY RED LIGHT, without any PEACE OF MIND and not consider the ONCE CHANCE you may have to TALK TO ME about your musical needs. You must JUMP START those everchanging desires on chart and playlist activities. I know that deep down inside you all have a GREAT HEART and I WON'T FORGET YOU when the question of WHO WILL YOU RUN TO arises for those ever important hit record considerations. NOW WE'RE GETTING SOMEWHERE and on that musical note I appeal to you one last time to UNCHAIN MY HEART and dig SOUL DEEP into your

Not too many Canadian bands are signed directly to recording deals in the U.S., especially without having established a track record first; this is one of the few that's getting a chance to develop in the market that often simply eats our bands alive.

Capitol's Glass Tiger readying new album

Glass Tiger are currently in the pre-production stages for their next LP. They are using Jim Vallance's Vancouver studio initially, "to get all the arranging down, and then they go to Morin Heights in November," explains the label's Director of Talent Acquisition and Artist Development, Tim Trombley.

The bulk of the recording will be done at Le Studio, with mixing at Toronto's Phase One in early January. A single is expected to be released the early part of February with the album to follow in March.

The band, nominated for the Entertainer Of The Year Juno (sponsored by Molson Breweries), was catapulted into international fame through their *Thin Red Line* LP, which scored impressive chart numbers on international trades.

With their growing roster of Cancon artists, Capitol has put in place a policy which allows Canadian acts "top priority" status over a given time frame. "We have a lot of Canadian artists," Trombley explains, "so we've developed a system where we give every release at least a four to six week window, so we're not competing with ourselves." Capitol is currently promoting the Partland Brothers, the Jitters, Grapes Of Wrath and Helix."

"You might say that's a lot of product," says Trombley, but within the marketplace, they all appeal to a different segment of record buyer. Helix, for instance, is a heavy metal party band, while the Jitters are bop and R&B, the Grapes Of Wrath are a rootsy young folk band, and the Partland Brothers are all encompassing in their appeal."

hearts when those most important weekly music meetings come to pass.

Consider the following 16 ways to help guide you through those unsure times of music meeting stress:

- | | |
|-------------------------------------|------------------------------|
| 1. Pet Shop Boys | 9. Grapes Of Wrath |
| 2. The Jitters | 10. Great White |
| 3. Rush | 11. Heart |
| 4. Richard Marx | 12. Helix |
| 5. Johnny Clegg & Savuka | 13. Partland Brothers |
| 6. Joe Cocker | 14. Poison |
| 7. Natalie Cole | 15. Rock And Hyde |
| 8. Crowded House | 16. Roxette |

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ALL OUR TOMORROWS • JOE COCKER • CAPITOL
TWO WRONGS • JOE COCKER • CAPITOL (co-written with David Bendeth)
STAND IN WONDER • JOE COCKER • CAPITOL
I WILL BE THERE • POINTER SISTERS • RCA
LET'S DO SOMETHING FOOLISH • ELISA FIORILLO • CHRYSALIS
ANGEL • ERROLL STARR • A&M • (NEW SINGLE)

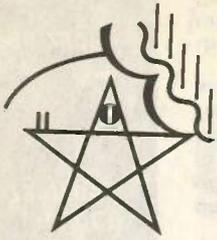
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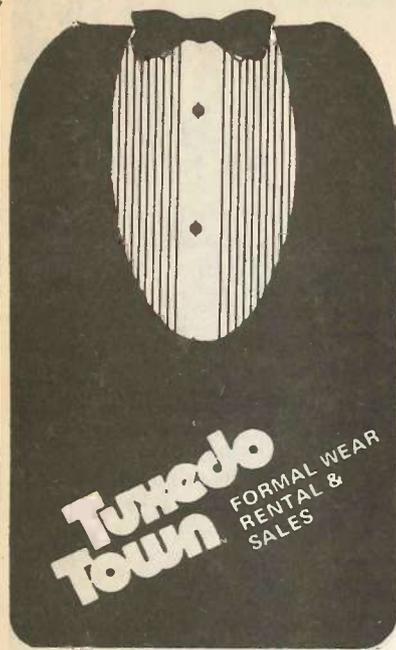
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The New Music still stands proudly on the edge

For the past eight years The New Music has grown steadily from a program watched by a CITY-TV generated audience of slightly over 800,000 to a point now where it is syndicated across Canada (except in Saskatchewan) and Europe, through the SkyChannel satellite network.

The original show, produced by John Martin, was hosted by Jeanne Beker and J.D. Roberts and is generally acknowledged as the first television program that focussed on music, particularly "new" music, whether that meant airing the latest David Bowie video or a feature on the latest underground band.

At times it was crude, uneven and unbalanced, but it was original and "shot straight from the hip"; and its viewers were excited by what they were watching. Their appreciation and understanding created a unique "hole" in television programming and soon The New Music's commercial successors were quickly being cultivated.

To this day, a more refined show still captures the imagination of its audience each week, by simply pointing out what's new . . . and then informing them why the rest of the world will be shortly following in their footsteps. Over the years The New Music has remained committed to its ideals and still stands proudly on the leading edge of music.

But after enjoying their many early years of successful broadcasting, being "the only kid on the block," the show's Executive Producer, Moses Znaimer, was faced with the advent and overwhelming popularity of "music television" per se. In a constantly changing environment, the station's flagship show wasn't able to rest on its laurels; the competition was necessitating changes, and thus, forcing improvements.

That competition - and not only for the almighty advertising dollar - came from within as well, from their own newly created "sister station," MuchMusic, all management attention and creative energies were diverted to foster the growth of Znaimer's newest brainchild.

Even in Martin's own words, The New Music was ignored during that time. The nation's music station completely overshadowed the city's new music.

In order to compete, and remain viable, those necessary changes were explored which "caused some difficulties," recalls Gregg Thurlbeck, the show's current production supervisor. "Because we didn't want to change what the show was . . . a journalistic approach to music," produced specifically for a television audience.

Today the hour-long program no longer deals strictly with rock 'n' roll, or even underground music, thoroughly broadening its scope to encompass not only as many varieties of music as possible, but also other forms of entertainment as well, such as dance and theatre.

In those early days, when the focus was the music, a video would be played in its entirety, now videos are used simply to "accent" the artist. Also, the show leaned heavily towards, and supported consistently, the "independent" scene, whereas the current approach favours those acts "most likely to break" anyway. Crowded House and

Simply Red would both attest to that fact. Aware of the "duplication of services" problem, a decision was reached not to air the full video, as they had since the show's inception, but to play only a clip or segment interspersed with taped interview material. Then, however, another problem arose: what to do with the extra time created? Include more stories or dig a little deeper into the subject? Quantity versus quality.

"Our audience has changed since the beginning," affirms Thurlbeck. "It became segmented. We lost a lot of the teen audience



Seen above reviewing scripts for an upcoming feature are The New Music's Denise Donlon (l) and Gregg Thurlbeck.

who weren't particularly interested in the informational aspect of the show. When it was originally on, they were tuning in for the videos, we lost them to the new video programs.

"But we gained a few people who weren't interested in just watching music videos, who were interested in the informational aspect of the show. So, our audience has adapted to the change in programming. At this point, there's not an awful lot of overlap and we do have a distinct audience from music video programs."

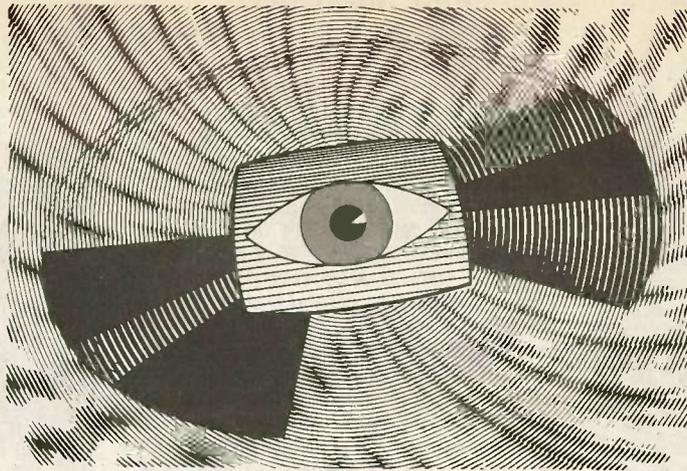
Naturally, reducing the number of complete videos shown increased the workload and as time progressed the spontaneity of the original program evolved into a calculated effort at producing features taking months to complete. In-depth and behind-the-scenes became the focus; the artist first, and then his music.

"It continued, even at its lowest point, to be on the edge of what was being done," Thurlbeck contends. "In that we certainly never stopped doing the independent bands and we certainly never stopped doing those bands that the people who worked on The New Music were interested in." The Chocolate Bunnies From Hell feature suggests why the show remains on the edge, fitting comfortably into both categories.

"Sure," he agrees, "Because of our rather eclectic tastes we end up doing some people that we thought were perhaps not for the mass audience but definitely interesting."

"It's certainly up to us," interjects the show's producer Denise Donlon, "and it's a scary kind of freedom. But we have to work beyond our musical biases too. We may not be particularly interested, but we can't let that be the only bias upon which we do a

VARIETIES



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PROCAN awards honour writers and publishers

PROCAN, representing the copyright music of 21,000 Canadian composers and music publishers, hosted its annual awards dinner (Oct. 7) at Toronto's Four Seasons Hotel.



Gene MacLellan accepts Wm. Harold Moon Award from PROCAN's President Jan Matejcek.



Al Mair accepts award for *Do You Think They Can Tell*. Left is Samantha Taylor (Video Hits) with J.D. Roberts (CITY-TV) co-host of the awards show.



Savannah's Brian Ferriman and Matt Minglewood accept award for *Me And The Boys* from Tommy Hunter.



Gerry Mosby (r) accepts awards for his part in writing *When I Fall In Love Again* from Samantha Taylor.

The highlight of the evening was the presentation of the Wm. Harold Moon trophy to veteran songwriter Gene MacLellan (see RPM - Oct. 17/87).

MacLellan, a native of Val d'or, Quebec, wrote *Snowbird* and *Put Your Hand In The Hand* during the late sixties. Each song has been recorded by more than 100 different artists. *Snowbird* was the song that broke international barriers for Anne Murray in 1971 and was later covered by Elvis Presley, Ginette Reno and Al Martino. In the U.S. alone, *Snowbird* has received 3.6 million broadcast performances, while *Put Your Hand In The Hand* has totalled more than 1.7 million American radio performances. As well, his hits, *Biding My Time* and *The Call*, have consistently been among the most-performed songs in Canada and abroad over the last 15 years.

Vancouver's Jim Vallance, was the evenings top pop-song award-winner for his contributions to the Glass Tiger hits *Don't Forget Me (When I'm Gone)* and *Someday*, and for the Anne Murray hit *Now And Forever (You And Me)*, which was co-written with David Foster and Randy Goodrum.

There were six other Vancouver songwriters who received pop-song awards: Paul and Elizabeth Janz for the Paul Janz recording of *Close My Eyes*; Body Electric's Bob Buckley and David Sinclair for *Do You Think They Can Tell*; John Dexter, a staff songwriter for the Los Angeles of Irving-Almo Music, for co-writing *Heaven In Your Eyes*, recorded by Loverboy for the *Top Gun* soundtrack; and Bob Rock, Paul Hyde and Myriam Nelson for *Here's The World*, recorded by Rock and Hyde's former band, *The Payolas*.

Honeymoon Suite's lead guitarist Derry Grehan, was honoured for composing the group's 1986 single, *What Does It Take*. The members of Montreal band *The Box* (Guy Abrassart, Jean-Pierre Brie, Jean-Marc, Luc Papineau and Guy Pisapia) were presented with the pop-song award for their hit *My Dreams Of You*. As well, Gerry Mosby won an award for co-writing *When I Fall In Love Again*, recorded by Capitol's Alfie Zappacosta.

The most performed country songs of 1986 as licensed by PROCAN were Gary Fjellgaard's *Dancing In The Ring*, Matt Minglewood's *Love Sweet Love*, penned by Ottawa's Terry Carisse and the late Bruce Rawlins.

In other special awards, Istvan Anhalt received the PROCAN Concert Music Award, in large part a tribute to his critically acclaimed opera *Winthrop*, premiered by the Waterloo Symphony in September, 1986; the PROCAN Film Award went to Montreal's Richard Gregoire, whose recent scores include three 1987 Genie Award nominees, *Pouvoir Intime*, *Les fous de bassan* and *Exit*; and Carole Bayer Sager was honoured for her part in writing PROCAN's most-performed foreign song of 1986, *That's What Friends Are For*, recorded by Dionne (Warwick) and Friends.

Awards for French-language compositions went to the writers of three songs: *Heureuse sans etre amoureuse*, composed by

PROCAN affiliate John Farley; T'es pas Brando, by Mark Baker, Mark Blumenthal and Marie-Denise Pelletier; and *Femmes sans coeur*, Raymond Houde. The writers are all Montreal-based with the exception of Mark Baker who resides in Los Angeles.



Derry Grehan (r) composer of *Honeymoon Suite's What Does It Take* accepts award with Steve Prendergast and Stan Kulln from Denise Donlan.



Paul Hyde (r) accepts award with publishers John Redmond and Jerry Renewych from Samantha Taylor.

Gould and Level 42 split over musical differences.

It was learned today (Oct. 13) from Polydor Records (U.K.) that Level 42 drummer, Phil Gould, has left the band "due to musical differences." Gould, who has been a member of the band since its formation in 1980, had originally planned to leave the band in December after they had completed their North American tour, but has decided to leave early due to what has been described as "physical exhaustion."

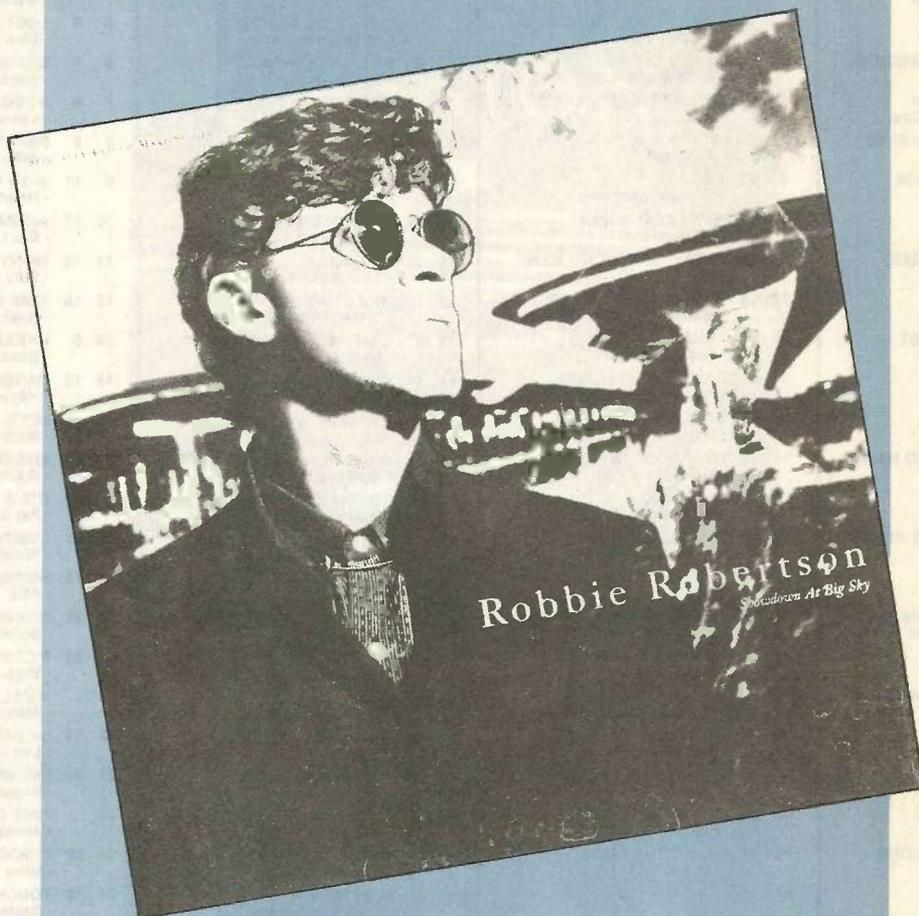
Level 42 have been touring non-stop since their world tour began in the U.K. in March, and were due to play Japan this week. They had cancelled several dates because of Gould's departure, but after auditioning a number of drummers a replacement has been found in Neil Conti, previously with Prefab Sprout and David Bowie.

The band will be back on the road again in November as special guests on Tina Turner's U.S. tour. As well, 1988 will see Level 42 performing in Ireland, Israel, Mexico, Venezuela, Japan, Australia and New Zealand.

It's Over, taken from the band's *Running In The Family* long player, has just been released domestically, and will be shipping shortly in the U.S. The album, now in the Top 30 of the RPM 100 after 29 weeks, is now past platinum and a half in Canada.

IT'S HERE

Robbie Robertson



Showdown At Big Sky
The 12" single out now!

THE ALBUM
ROBBIE ROBERTSON
COMING OCT. 27

Produced by Daniel Lanois and Robbie Robertson.



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COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 5 MONY MONY
- Billy Idol
- 2 1 HERE I GO AGAIN
- Whitesnake
- 3 2 CARRIE
- Europe
- 4 4 PAPER IN FIRE
- John Mellencamp
- 5 12 BAD
- Michael Jackson
- 6 14 CAUSING A COMMOTION
- Madonna
- 7 8 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 8 7 WHO WILL YOU RUN TO
- Heart
- 9 3 I HEARD A RUMOUR
- Bananarama
- 10 10 LA BAMBA
- Los Lobos
- 11 11 ONLY IN MY DREAMS
- Debbie Gibson
- 12 13 DANCE DESIRE
- Haywire
- 13 6 DIDN'T WE ALMOST
- Whitney Houston
- 14 9 WIPE OUT
- Fat Boys
- 15 15 TOUCH OF GREY
- Grateful Dead
- 16 20 STREETS HAVE NO NAME
- U2
- 17 17 HOLIDAY
- The Other Ones
- 18 21 LAST OF RED HOT FOOLS
- The Jitters
- 19 19 NOTORIOUS
- Loverboy
- 20 23 BRILLIANT DISGUISE
- Bruce Springsteen
- 21 26 IT'S A SIN
- Pet Shop Boys
- 22 18 WHEN SMOKEY SINGS
- ABC
- 23 29 LITTLE LIES
- Fleetwood Mac
- 24 ... CONTACT
- Platinum Blonde
- 25 30 U GOT THE LOOK
- Prince
- 26 ... I THINK WE'RE ALONE
- Tiffany
- 27 27 STAY WITH ME
- Tu
- 28 ... HEAVEN IS A PLACE
- Belinda Carlisle
- 29 ... OH YEAH
- Yello
- 30 ... YOU ARE THE GIRL
- Cars

RPM
TOP THIRTY
CENTRAL CANADA

- 1 2 TOGETHER
- Joey Gregorash
- 2 1 LA BAMBA
- Los Lobos
- 3 3 I HEARD A RUMOUR
- Bananarama
- 4 4 DIDN'T WE ALMOST
- Whitney Houston
- 5 5 ONLY IN MY DREAMS
- Debbie Gibson
- 6 7 PAPER IN FIRE
- John Mellencamp
- 7 6 WHEN SMOKEY SINGS
- ABC
- 8 9 MONY MONY
- Billy Idol
- 9 12 BAD
- Michael Jackson
- 10 14 HERE I GO AGAIN
- Whitesnake
- 11 11 STREETS HAVE NO NAME
- U2
- 12 13 CAUSING A COMMOTION
- Madonna
- 13 8 LUKA
- Suzanne Vega
- 14 15 BRILLIANT DISGUISE
- Bruce Springsteen
- 15 10 DANCE DESIRE
- Haywire
- 16 21 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 17 27 IT'S A SIN
- Pet Shop Boys
- 18 17 TOUCH OF GREY
- Grateful Dead
- 19 25 THE ONE I LOVE
- R.E.M.
- 20 19 I WANT YOUR SEX
- George Michael
- 21 20 MARY'S PRAYER
- Danny Wilson
- 22 23 CONTACT
- Platinum Blonde
- 23 26 WIPE OUT
- Fat Boys
- 24 24 WHO WILL YOU RUN TO
- Heart
- 25 ... LITTLE LIES
- Fleetwood Mac
- 26 16 WHO'S THAT GIRL
- Madonna
- 27 ... STAY WITH ME
- Tu
- 28 29 CARRIE
- Europe
- 29 ... LAST OF RED HOT FOOLS
- The Jitters
- 30 22 ORDINARY PEOPLE
- The Box

RPM
TOP THIRTY
EASTERN CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 7 HERE I GO AGAIN
- Whitesnake
- 3 3 PAPER IN FIRE
- John Mellencamp
- 4 2 WHEN SMOKEY SINGS
- ABC
- 5 5 DIDN'T WE ALMOST
- Whitney Houston
- 6 4 I HEARD A RUMOUR
- Bananarama
- 7 6 ONLY IN MY DREAMS
- Debbie Gibson
- 8 12 MONY MONY
- Billy Idol
- 9 14 BAD
- Michael Jackson
- 10 17 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 11 10 BREAKOUT
- Swing Out Sister
- 12 19 BRILLIANT DISGUISE
- Bruce Springsteen
- 13 8 CAN'T STOP LOVING YOU
- Michael Jackson
- 14 11 WHO'S THAT GIRL
- Madonna
- 15 16 STREETS HAVE NO NAME
- U2
- 16 18 CAUSING A COMMOTION
- Madonna
- 17 16 TOUCH OF GREY
- Grateful Dead
- 18 23 TRY
- Blue Rodeo
- 19 21 CARRIE
- Europe
- 20 20 WIPE OUT
- Fat Boys
- 21 13 DANCE DESIRE
- Haywire
- 22 25 IT'S A SIN
- Pet Shop Boys
- 23 27 WHO WILL YOU RUN TO
- Heart
- 24 24 THE ONE I LOVE
- R.E.M.
- 25 ... U GOT THE LOOK
- Prince
- 26 29 NOTHING'S GONNA STOP
- Samantha Fox
- 27 ... CONTACT
- Platinum Blonde
- 28 ... I THINK WE'RE ALONE
- Tiffany
- 29 ... RAIN
- Michael Breen
- 30 ... LAST OF RED HOT FOOLS
- The Jitters

panichiusse TOP THIRTY

- 1 3 BAD
- Michael Jackson
- 2 4 STREETS HAVE NO NAME
- U2
- 3 7 U GOT THE LOOK
- Prince
- 4 1 HERE I GO AGAIN
- Whitesnake
- 5 9 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 6 6 CARRIE
- Europe
- 7 8 NOTORIOUS
- Loverboy
- 8 2 PAPER IN FIRE
- John Mellencamp
- 9 11 WHO WILL YOU RUN TO
- Heart
- 10 12 ANIMAL
- Def Leppard
- 11 14 MONY MONY
- Billy Idol
- 12 16 TIME STAND STILL
- Rush
- 13 5 I HEARD A RUMOUR
- Bananarama
- 14 10 DANCE DESIRE
- Haywire
- 15 17 LET'S WORK
- Mick Jagger
- 16 21 THE ONE I LOVE
- R.E.M.
- 17 20 IT'S A SIN
- Pet Shop Boys
- 18 24 CONTACT
- Platinum Blonde
- 19 13 WHEN SMOKEY SINGS
- ABC
- 20 26 HEAVEN IS A PLACE
- Belinda Carlisle
- 21 23 VICTIM OF LOVE
- Bryan Adams
- 22 ... WE'LL BE TOGETHER
- Sting
- 23 15 LA BAMBA
- Los Lobos
- 24 28 LET ME BE THE ONE
- Expose
- 25 ... TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 26 29 PERSONA NO GRATAS
- Gino Vannelli
- 27 18 TOUCH OF GREY
- Grateful Dead
- 28 ... CASANOVA
- Levert
- 29 19 ORDINARY PEOPLE
- The Box
- 30 22 DOING IT FOR MY BABY
- Huey Lewis

HIT BREAKERS



TERRY TROJEK
Saturn - Toronto
picks
FAITH
George Michael



STEWART DUNCAN
Sam's - Downtown Toronto
picks
STING
Nothing Like The Sun



STEPHANIE LORD
A&A's - Downtown Toronto
picks
RAIN IN THE SUMMERTIME
The Alarm



DON BERNS
CFNY-FM - Toronto
picks
NEED YOU TONIGHT
INXS

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PASSION

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Stan Campbell • Echo &

The Bunnymen • Chris

Isaak • Kronos Quartet

The Replacements • The

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WEA's Toronto Branch chalks up huge gains

Herb Forgie, Manager WEA's Ontario Branch, reports "across-the-board" acceptance of their current product, particularly with Cancon releases. "Our Canadian acts are out and supporting the product," says Forgie, Frozen Ghost, Blue Rodeo and Brighton Rock are everywhere. In fact, Blue Rodeo's LP has doubled in sales in the last two weeks. This is because of the fantastic radio support for their latest Try single. Another Canadian act that's beginning to shape is 54.40."

WEA doesn't look too shoddy with their foreign product either. "Whitesnake has been discovered," continues Forgie, "Here I

Rita MacNeil readies Christmas At Home deck

Rita MacNeil, currently on release with Fast Train To Tokyo, as well as her album, Flying On Your Own, is preparing the release of a holiday single, titled Christmas At Home.

The 47-yr. old Maritimer has been on the RPM 100 album chart for 40 weeks with her Flying album, now approaching platinum. CD product is also moving well.

The album, originally released on the Lupins label, was picked up by Virgin after it had sold in excess of 22,000 copies. A major promotion campaign was launched, which tied in with her cross-Canada tour, resulting in the impressive sales pattern that quickly formed.

MacNeil has been nominated for a Juno this year in the Most Promising Female category.

Go Again is hot at CHR . . . a No. 1 hit in North America for this rock band."

WEA is currently promoting their Fall Programs, which could make this a record year. "I predict that in November, our customers will realize that the mid-chart items . . . hot records . . . that are on the verge of exploding, will be happening right up to Christmas, beginning in November. And they'll be caught with their pants down, because our Fall Programs are over in October, even though they've supported the programs with massive purchases. For instance, the Bee Gees haven't begun yet. We have a lady named Donna Summer about to happen. The Paul Simon music video will ship in bulk, and he'll probably be one of the best record and compact disc sellers over Christmas again, this year."

Forgie is also excited about the upcoming LP release by "our own Canadian, Robbie Robertson," which he points out industry pundits are predicting to be "a slow burner,

Edmonton's Sereda releases on Trilogy

Toronto-based Trilogy Records has released a single and video of Just Enough by Edmonton singer/songwriter David Sereda. The record was produced by Mark Wright, while the video was produced and directed by Al Macilius of Fearless Films.

The single has already picked up local support and with a cross country promo tour being pencilled in by Sereda, it's expected he will make a national impact.

and then the entire industry will adopt it like they did with Paul Simon. It's a musician's kind of record."

Forgie concludes with: "We've got a lot of hot product from established and new acts, and our Passion Speaks Louder Than Words promotion is doing great . . . and we're getting airplay on college radio and space in college newspapers. We've got solid sellers, and we're not asking dealers to take anything off the racks . . . just make sure the record buyers can find ours, because we've got the product that turns the till."

North York Merchants to host Presley Museum

The Towne & Country Square Merchants' Association will host The Elvis Presley Museum, Oct. 21 through 24, at the Towne & Country Square in North York. This will be the Museum's first tour date in Canada.

The Museum consists of 15 showcases, "containing authentic artifacts owned by Elvis," explains Christine Sarris, Marketing Director for the Merchants group. "such as clothing, jewellery, a portion of his private gun collection as well as the famous 1977 Cadillac."

On hand to conduct personal tours and press interviews will be Bill Lynn, the international rep for the Museum. His association with Presley was that of his drummer from 1964 to 1969, and then his bodyguard and chauffeur companion. Along with being a member of the band, he also appeared in several of Presley's movies including Easy Come, Easy Go, and Speedway.

JANE SIBERRY

THE SINGLE

the walking (and constantly)

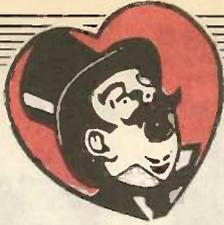
THE ALBUM

the walking



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AWARDS

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Honouring the 1987 Juno Award Nominees



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Former ***Saturday Night Live***
and ***SCTV*** Regular

and the Stars of
the Recording Industry

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GOWAN ★ FERGUS HAMBLETON ★ DAN HILL
CARROLL BAKER ★ BRUCE GOOD ★ MOLLY JOHNSON
PARTLAND BROTHERS ★ ERROLL STARR ★ FROZEN GHOST
BILLY NEWTON-DAVIS ★ TOM COCHRANE ★ TERRY CARISSE
★ Members of PLATINUM BLONDE and HONEYMOON SUITE ★
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FRIDAY, OCTOBER 30, 1987

Grand West Ballroom, Sheraton Centre, Toronto

Hospitality 11:30 a.m. – Luncheon 12:30 p.m.

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Jan Porter at 961-7000

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ALBUMS



BRUCE SPRINGSTEEN - Rock/Pop
Tunnel Of Love - Country
Columbia - OC-40999-H

Springsteen fans are gonna love this album and those who jumped on the bandwagon last time around aren't. Hence, this album will not outsell *Born In The USA*. Some songs are good, some aren't. And on some Bruce doesn't even sound like Bruce. Nevertheless, *Brilliant Disguise* is a hit and *Tunnel Of Love*, the title track, is brilliant. It's an album that some people will enjoy and some won't, but then that's the beauty of this business... the rest is all marketing.



54:40 - Rock
Show Me
Warner Bros - 92-55721-P

A very well produced album, from an unassuming West Coast band that sounds like they didn't even have to try to come up with yet another set of rock 'n' roll tunes destined again to turn ever critic's ear. Throughout, the songs maintain a steady fluidity; from their punchy all-out rockers to the simple ballad, they all fit. By any stretch, it's neither a masterpiece, nor does it contain any classics, but if the band's integrity remains intact, they have a very lucrative future in the days ahead.

BOURGEOIS TAGG - Pop
Yoyo
Island - ISL-1133-J

Containing songs like *Cry Like A Baby* and *Coma*, written by Brent Bourgeois, and *Best Of All Possible Worlds* and *Waiting For The Worm To Turn*, this release resembles a sonic study in schizophrenia. But perhaps that's its overall appeal: the diversity in both the lyrical and emotional sense. *I Don't Mind At All*, a collaborative effort between Bourgeois and Lyle Workman, is starting to build in several markets already. Watch for a hit.



TU - Pop
Self-Titled - RCA KKL1-0585-N

An uptempo, up-lifting album, lacking in intensity though not in spirit. This duo (twins: Amanda and Cassandra) certainly have potential and their first single, *Stay With Me*, had all the makings of a hit but unfortunately, fell short. Image-bolstering videos by Champagne Pictures, combine with their manager's skillful production to give these gifted singers an international appeal, though their songwriting skills need development.

LYNYRD SKYNYRD - Rock
Legend - MCA - MCA-42084-J

This is an album worthy of attention for one reason: there are good songs of note here, though none that are truly great. For the average Skynyrd fan (and there seem to be plenty around) this package would serve as a thoughtful Christmas gift. Not to sound too pretentious however, this one is strictly for the fans.

YES - Rock/Pop
Big Generator - Atco - 79-05221-P

In the wake of the cyclical resurgence of progressive rock, like such acts as Yes, longer songs are becoming much more prominent these days, and after having achieved their 'big' hit on 91025, the pop song wasn't really necessary this time around. Naturally then, the original fans who thought Yes might have "sold out" will be extremely hap-

py with the contents of this set, though *Love Will Find A Way* continues to climb charts and looks to be a hit. Produced by the band and Trevor Horn.



FM - Pop/Rock
Tonight - Duke Street - DSR-31012-J

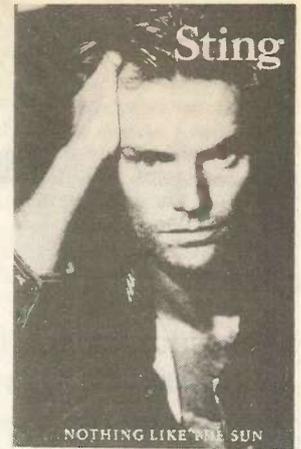
Their progressive rock days almost a decade behind them; Nash The Slash and Cameron Hawkins have honed their songwriting skills considerably over the years, to such a point where they can now pack as much into a four-minute tune as they once did into a ten-minute epic. *Dream Girl*, their infectious first single, has taken hold in many markets and look for three more follow-ups, all having much more of a bite these days with the addition of guitarist Simon Brierley. Of great benefit to this band is the use of Manta Sound's Mitsubishi digital system, and producer Michael Waite took full advantage of all the toys available to him.

JETHRO TULL - Rock
Crest Of A Knave
Chrysalis - CHS-41590-J

Ian Anderson's flute mastery sounds as fresh as it ever did, especially on such tracks as *Farm On The Freeway* and *Mountain Men*. However, Martin Barre's guitar work is simply exceptional. Regardless of recent works, this album stands to break through at all levels of consumer appreciation, given exposure, for it brings the band into the '80s and rescues them from certain musical oblivion... which is where they were heading.

MELVIN JAMES - Rock/Pop
The Passenger - MCA - MCA-5663-J

Why Won't You Stay, the lead track, has serious possibilities as a hit single, and could really open the door for a left field hit album (it's one of the label's fall Firestarter releases and is therefore the subject of an intense marketing campaign). Indeed, a good album, written and co-produced by the Minneapolis-based musician, that includes the other key tracks: *She's So Sorry* and *Sugar Candy*. Recorded by Bill Szymczyk at the Metro Studios.



STING - Pop
Nothing Like The Sun
A&M - SP-6402-W

The ever eloquent Gordon Sumner continues in his jazzy pop vein, releasing the follow-up (2-record set) to his *Dream Of The Blue Turtles* album that will gain the immediate attention of programmers and his adoring public alike. A release of impeccable quality and grandiose statement yet some of the songs are overbearing at times and even his version of *Sister Moon* is just a little too whimsical. But then he's not appealing to those masses of Police fans anymore.

JULES - Country
Self-titled
Book Shop - BSR-33-742-N

Probably one of the most underrated of Cancun country artists in the business, Jules uses his powerful vocal projection to great advantage with his *Barry Bird Burton/Gilles Godard* production. Using a wide variety of writers has proven an advantage for Jules, who has the vocal confidence to put real meaning to the lyrics. Key are the John Gulley/Cyril Rawson penning of *Reaching Out For The Heart Of Caroline*, *Romance Revival*, written by Jim Rushing and Tim Menzies, and the J. Martin Johnson/Bucky Jones writing of *That's How It Goes (Until It's Gone)*. Jules was nominated for a Big Country Award this year as Male Vocalist of the Year, which indicates his popularity.

Top Cancun SINGLES	Top Cancun ALBUMS	Top Cancun A/C SINGLES	Top Cancun COUNTRY SINGLES
1 TOGETHER (New Wedding Song) - Joey Gregorash - Attic	1 RUSH - Hold Your Fire - Anthem	1 ONLY LOVE SETS YOU FREE - Patrick Norman - Star	1 RAISED BY THE RADIO - The Mercey Brothers - MBS
2 DANCE DESIRE - Haywire - Attic	2 HAYWIRE - Don't Just Stand There - Attic	2 MAMA SAID WHY - Debbie Johnson - Marigold	2 DEATH & TAXES & ME LOVIN YOU - Carroll Baker - Tembo
3 CONTACT - Platinum Blonde - Columbia	3 LOVERBOY - Wildside - Columbia	3 PEACE OF MIND - Grapes Of Wrath - Capitol	3 NONE OF THE FEELING IS GONE - Terry Carisse/Michelle Wright - Savannah
4 LAST OF RED HOT FOOLS - The Jitters - Capitol	4 HELIX - Wild In The Streets - Capitol	4 ALL ALONE - Russ Little - Tembo	4 COWBOY PRIDE - Ian Tyson - Stony Plain
5 TRY - Blue Rodeo - Risque Disque	5 NORTHERN PIKES - Big Blue Sky - Virgin	5 STAY WITH ME - Tu - RCA	5 STARTING FOREVER AGAIN - Terry Carisse - Savannah
6 STAY WITH ME - Tu - RCA	6 BLUE RODEO - Outskirts - Risque Disque	6 SENSATION - The Sailcats - The Label	6 WALK IN THE RAIN TONIGHT - Gary Fjellgaard - Savannah
7 NOTORIOUS - Loverboy - Columbia	7 CHALK CIRCLE - Mending Wall - Duke Street	7 BELIEVE IN ME - Paul Janz - A&M	7 FIDDLIN MY TIME AWAY - Stoker Brothers - RCA
8 ORDINARY PEOPLE - The Box - Alert	8 PLATINUM BLONDE - Contact - Columbia	8 THESE ARE THE DREAMS - Frank Rondell - Roto Noto	8 TRUE BLUE - Anne Lord - Comstock
9 20TH CENTURY BOY - Chalk Circle - Duke Street	9 BRYAN ADAMS - Into The Fire - A&M	9 WHATEVER HAPPENED TO ROMANCE - Danny Diaz - Jewel	9 MAMA (You'll Be So Proud Of Me) - Bootleg - Rana
10 RAIN - Michael Breen - Alert	10 THE BOX - Closer Together - Alert	10 FAST TRAIN TO TOKYO - Rita MacNeil - Virgin	10 BURNING BOTH ENDS - Honky Tonk Heroes - High Octane

RPM 100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 24, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|--|
| 1 | 1 (14) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 35 | 35 (15) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 68 | 57 (22) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) |
| 2 | 2 (32) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 36 (8) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) | 69 | 69 (42) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 3 | 3 (9) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 675-4-Q) | 37 | 37 (29) | LEVEL 42
Running In The Family (Polydor)
831 593-1-Q (Cassette 831 593-4-Q) | 70 | 66 (23) | MOTLEY CRUE
Girls! Girls! Girls! (Elektra)
96-07251-P (Cassette 96-07254-P) |
| 4 | 4 (7) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 38 | 46 (5) | MR. MISTER
Go On (RCA)
62676-1-R-N (Cassette 62676-4-R-N) | 71 | 87 (2) | ROGER HODGSON
Hai Hai (A&M)
SP-9503-W (Cassette CS-9503-W) |
| 5 | 5 (6) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT40599-H) | 39 | 39 (14) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 72 | 58 (17) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) |
| 6 | 6 (29) | WHITESNAKE
WhiteSnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 40 | 28 (58) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 73 | 81 (5) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) |
| 7 | 9 (6) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 41 | 38 (11) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) | 74 | 74 (13) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 8 | 8 (11) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 42 | 40 (18) | KENNY G
Duotones (Arista)
ALB-8427-N (Cassette AC8-8427-N) | 75 | 72 (10) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) |
| 9 | 7 (21) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 43 | 53 (3) | BANANARAMA
Wow (London)
828 061-1-Q (Cassette 828 061-4-Q) | 76 | 68 (15) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) |
| 10 | 10 (27) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 44 | 41 (24) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 77 | 82 (4) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 11 | 18 (2) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 45 | 55 (6) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 78 | 70 (70) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) |
| 12 | 12 (6) | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) | 46 | 54 (6) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) | 79 | 79 (32) | SIMPLY RED
Men Against Women (Elektra)
96-07271-P (Cassette 96-07274-P) |
| 13 | 13 (22) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 47 | 64 (2) | YES
Big Generator (Aice)
79-05221-P (Cassette 79-05224-P) | 80 | 71 (20) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) |
| 14 | 11 (24) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 48 | 61 (3) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) | 81 | 73 (31) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) |
| 15 | 16 (8) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 49 | 56 (4) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 82 | 96 (2) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 16 | 17 (7) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 50 | 77 (2) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | 83 | 83(123) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) |
| 17 | 14 (13) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 51 | 76 (4) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) | 84 | 75 (24) | THE NYLONS
Happy Together (Alic)
LAT-1233-W (Cassette CAT-1233-W) |
| 18 | 15 (10) | HAYWIRE
Don't Just Stand There (Alic)
LAT-1239-W (Cassette CAT-1239-W) | 52 | 43 (9) | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) | 85 | 85 (40) | RITA MacNEIL
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 19 | 19 (6) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) | 53 | 42 (26) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 86 | 80 (15) | SWING OUT SISTER
It's Better To Travel (Vertigo)
832 213-1-Q (Cassette 832 213-4-Q) |
| 20 | 20 (12) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 54 | 47 (7) | ABC
Alphabet City (Vertigo)
832 391-1-Q (Cassette 832 391-4-Q) | 87 | NEW | SMITHS
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P) |
| 21 | 21 (8) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 55 | 44 (33) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 88 | 93 (2) | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) |
| 22 | 63 (3) | BILLY IDOL
Vital Idol (Chrysalis)
CHXC-41620-J (Cassette CHS-41620-J) | 56 | 45 (20) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) | 89 | 89 (3) | BEE GEES
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P) |
| 23 | 22 (21) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 57 | 84 (2) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | 90 | 94 (2) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 24 | 23 (54) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 58 | 50 (14) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 91 | 95 (3) | GREAT WHITE
Once Bitten (Capitol)
ST-12565-F (Cassette 4XT-12565-F) |
| 25 | 25 (5) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 59 | 51 (30) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 92 | NEW | SUPERTRAMP
Fraas As A Bird (A&M)
SP-9502-W (Cassette CS-9502-W) |
| 26 | 26 (7) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 60 | 52 (12) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 93 | 86 (15) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (Cassette OCT-40619-H) |
| 27 | 30 (5) | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) | 61 | 62 (38) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 94 | NEW | THE BEATLES
Ballads (Capitol)
96-9612-F (Cassette 4XL-9612-F) |
| 28 | 24 (27) | THE CULT
Electric (Vertigo)
830 916-1-Q (Cassette 830 916-4-Q) | 62 | 48 (16) | ROGER WATERS
Radio K.A.O.S (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 95 | 88 (6) | DANNY WILSON
Meet Danny Wilson (Virgin)
VL-2419-W (Cassette VL-2419-W) |
| 29 | 29 (9) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F) | 63 | 49 (30) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 96 | 92 (7) | DIONNE WARWICK
Reservations For Two (Arista)
AL-8446-N (Cassette AC-8446-N) |
| 30 | 31 (2) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 64 | 59 (11) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) | 97 | 91 (19) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) |
| 31 | 27 (37) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 65 | 65 (66) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 98 | 97 (56) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 32 | 32 (67) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 66 | 60 (23) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 99 | 90 (20) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) |
| 33 | 33 (15) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 67 | 67 (23) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 100 | 99 (29) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 34 | 34 (16) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

OCTOBER 24, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | |
|--|---|--|
| <p>1 2 (11) LITTLE WAYS
Dwight Yoakam - Warner Bros. - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P</p> <p>2 3 (17) I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J</p> <p>3 4 (10) MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 5255-7-R-N
(LP) Heartland - 51916-1-R-N</p> <p>4 11 (11) SHINE, SHINE, SHINE
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N</p> <p>5 5 (13) LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5991-J</p> <p>6 14 (9) LOVE ME LIKE YOU USED TO
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-P</p> <p>7 7 (13) MAMA'S ROCKIN' CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H</p> <p>8 1 (13) FISHIN' IN THE DARK
Nitty Gritty Dirt Band - Warner Bros. - 92-83117-P
(LP) Hold On - 92-55731-P</p> <p>9 12 (13) RAISED BY THE RADIO
The Mercey Brothers - MBS - 1071
(LP) N/A</p> <p>10 10 (14) DEATH & TAXES & ME LOVIN' YOU
Carroll Baker - Tembo - B-8704-N
(LP) At Home In The Country</p> <p>11 18 (9) CRAZY FROM THE HEAT
Bellamy Bros. - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J</p> <p>12 20 (7) I WON'T NEED YOU ANYMORE
Randy Travis - Warner Bros. - 92-82467-P
(LP) Always And Forever - 92-55684/1-P</p> <p>13 15 (12) NONE OF THE FEELING IS GONE
Terry Carisse/Michelle Wright - Savannah - SRS-860-N
(LP) N/A</p> <p>14 6 (15) THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H</p> <p>15 19 (12) COWBOY PRIDE
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1102-N</p> <p>16 21 (8) AM I BLUE
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA-52035-J</p> <p>17 8 (18) YOU AGAIN
Forster Sisters - Warner Bros. - 92-83867-P
(LP) Forster Sisters - 92-55711-P</p> <p>18 23 (7) RIGHT FROM THE START
Earl Thomas Conley - RCA - 5226-7-R-N
(LP) Too Many Times - 5619-1-R-N</p> <p>19 9 (13) I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72080-H
(LP) A Place Called Love - MTM-71060-H</p> <p>20 13 (16) STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N</p> | <p>21 25 (11) WALK IN THE RAIN TONIGHT
Gary Fjellgaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N</p> <p>22 29 (8) TAR TOP
Alabama - RCA - 5222-7-N
(LP) N/A</p> <p>23 32 (6) YOUR LOVE
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H</p> <p>24 24 (11) FIDDLIN' MY TIME AWAY
Stoker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N -</p> <p>25 17 (17) REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A</p> <p>26 33 (10) SOMEWHERE IN THE NIGHT
Sawyer Brown - Capitol/Curb - B-44054-N
(LP) Somewhere In The Night - CLT-46923-F</p> <p>27 34 (6) SOMEBODY LIED
Ricky Van Shelton - Columbia - 38-97311-H
(LP) Wild-Eyed Dream - FC-40602-H</p> <p>28 16 (17) THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F</p> <p>29 36 (7) TRUE BLUE
Anne Lord - Comstock - COM-1857
(LP) N/A</p> <p>30 30 (10) MAMA (You'll Be So Proud Of Me)
Bootleg - Rana - RRO-13
(LP) N/A</p> <p>31 31 (6) CHANGIN' PARTNERS
The Gatlin Brothers - Columbia - 38-97320-H
(LP) Partners - FC-40431-H</p> <p>32 39 (8) BURNING BOTH ENDS
Honky Tonk Heroes - High Octane - HO-005
(LP) N/A</p> <p>33 41 (5) SHE COULDN'T LOVE ME ANYMORE
T. Graham Brown - Capitol - B-44061-F
(LP) Brilliant Conversationalist - ST-12552-F</p> <p>34 37 (6) I'M GONNA FOLLOW MY MUSIC
Marty Gillan - Comstock - CCM-1854
(LP) N/A</p> <p>35 35 (6) WHEN THE RIGHT ONE COMES ALONG
John Schneider - MCA - MCA-53144-J
(LP) You Ain't Seen The Last Of Me - MCA-5973-J</p> <p>36 38 (6) LOVERS WILL
Bobby LaLonde Band - Book Shop - BSR-743-N
(LP) N/A</p> <p>37 40 (6) ALL I REALLY NEED
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A</p> <p>38 42 (4) THOSE MEMORIES OF YOU
Parton/Ronstadt/Harris - Warner Bros. - 92-82487-P
(LP) Trio - 92-54911/4-P</p> <p>39 44 (4) LYNDA
Steve Wariner - MCA - MCA-53160-J
(LP) It's A Crazy World - MCA-5926-J</p> <p>40 45 (3) ROLLER COASTER
Tilbi - Comstock - CCM-1856
(LP) N/A</p> | <p>41 47 (4) ONE FOR THE MONEY
T.G. Sheppard - Columbia - 38-07312-H
(LP) One For The Money - FC-40798-H</p> <p>42 43 (5) BOPPIN IN THE HALL AGAIN
MRB - RCA - JB-50950-N
(LP) N/A</p> <p>43 50 (4) BONNIE JEAN'S LITTLE SISTER
David Lynn Jones - Mercury - DJ101-Q
(LP) Hard Times On The Street (No Number)</p> <p>44 51 (4) WILL YOU TAKE ME WALKING
Laurie Thain - Pure Pacific - PPM87-6
(LP) Matters Of The Heart</p> <p>45 52 (4) ONLY WHEN I LOVE
Holly Dunn - MTM - MTM-72091-H
(LP) Cornerstone - MTM-71063-H</p> <p>46 46 (4) EVERYBODY NEEDS A HERO
Gene Watson - Epic - 34-07308-H
(LP) Honky Tonk Crazy - FE-40644-H</p> <p>47 48 (6) ALL I EVER NEED IS YOU
Debbie Dechamp - Big Peach - BPR-456
(LP) N/A</p> <p>48 49 (5) HOLDING MY FATE IN YOUR ARMS
Kim Atkins - RCA - PB-50949-N
(LP) N/A</p> <p>49 53 (4) GOTTA GET AWAY
Sweethearts of the Rodeo - Columbia - 38-07314-H
(LP) Sweethearts of the Rodeo - FC-40406-H</p> <p>50 54 (3) NO EASY HORSES
SK&B - MTM - E4-7209-H
(LP) No Easy Horses - ST-71064-H</p> <p>51 55 (3) THE LAST ONE TO KNOW
Reba McEntire - MCA - MCA - 53159-J
(LP) The Last One To Know - MCA-42030-J</p> <p>52 57 (3) DO YA
K.T. Oslin - RCA - 5239-7-N
(LP) '80s Ladies - 5924-7-R-N</p> <p>53 59 (2) AFTER ALL THIS TIME
Boone & The Girls - Golden Eagle - GE-149
(LP) N/A</p> <p>54 56 (2) NIGHTS LIKE THIS
Joey Knight - Destiny - 5286
(LP) N/A</p> <p>55 NEW TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P</p> <p>56 58 (3) HE'S LETTING GO
Baillie & The Boyx - RCA - 5227-7-N
(LP) Baillie & The Boys - 6272-1-R-N</p> <p>57 60 (2) FINISHING TOUCHES
Gary Morris - Warner Bros. - 92-82187-P
(LP) Hits - 92-55811/4-P</p> <p>58 NEW HEAVEN CAN'T BE FOUND
Hank Williams Jr. - Warner Bros. - 92-82277-P
(LP) Born To Boogie - 92-55931/4-P</p> <p>59 NEW ALBERTA COWBOY
Floyd Toiman - FMI-002
(LP) N/A</p> <p>60 NEW GIVE BACK MY HEART
Lyle Lovett - MCA/Curb - 53157-J
(LP) Pontiac - MCA-42028-J</p> |
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Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

RPM ADULT CONTEMPORARY

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|--|--|---|
| <p>1 2 (11) LONELY IN LOVE
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H</p> <p>2 3 (19) DIAMONDS ON THE SOLES OF HER SHOES
Judy Simon - Warner Bros. - 92-83897-P
(LP) Grassland - 92-54471-P</p> <p>3 5 (8) THE STUFF THAT DREAMS ARE MADE OF
Carly Simon - Arista - AS1-9619-N
(LP) Coming Around Again - AL-8443-N</p> <p>4 4 (6) DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore - CHX-41534-J</p> <p>5 14 (4) SINCE I FELL FOR YOU
Al Jarreau - MCA/Full Moon - MCA-53187-J
(LP) Moonlight/Soundtrack - MCA-6214-J</p> <p>6 6 (9) ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) - STR-3014
(LP) Only Love Sets You Free</p> <p>7 19 (4) DON'T MAKE ME WAIT FOR LOVE
Kenny G/w Lenny Williams - Arista - AS1-9625-N
(LP) Duotones - AL8-8427-N</p> <p>8 8 (9) NO ONE IN THE WORLD
Anita Baker - Elektra - PRO-69456-P
(LP) Rapture - 96-0441/4-P</p> <p>9 1 (10) DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N</p> <p>10 10 (6) ANYONE CAN DO THE HEARTBREAK
Anne Murray - Capitol - B44053-F
(LP) Harmony - ST-12562-F</p> | <p>11 11 (6) YOU WIN AGAIN
Bee Gees - Warner Bros. - 92-83517-P
(LP) ESP - 92-55411/4-P</p> <p>12 13 (7) MAMA SAID WHY
Debbie Johnson - Marigold - MPL-735
(LP) N/A</p> <p>13 7 (6) I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H</p> <p>14 15 (6) PEACE OF MIND
Grapes Of Wrath - Capitol - B73035-F
(LP) N/A</p> <p>15 17 (5) ALL ALONE
Russ Little - Tembo - TS-8707-N
(LP) Too Outrageous/Soundtrack</p> <p>16 16 (6) HAPPY TOGETHER
The Nylons - Attic - AT-361-W
(LP) Happy Together - LAT-1233-W</p> <p>17 18 (6) STAY WITH ME
Tu - RCA - PB-50944-N
(LP) Tu - KKL1-0585-N</p> <p>18 NEW LITTLE LIES
Fleetwood Mac - Warner Bros. - 92-82917-P
(LP) Tango In The Night - 92-54711-P</p> <p>19 12 (16) LA BAMBA
Los Lobos - Warner Bros. - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P</p> <p>20 20 (6) SENSATION
The Sailcats - The Label - DWM-4578
(LP) The Sailcats - DWM-3362</p> | <p>21 21 (4) MEMORY
Roger Whittaker - Tembo - TS-8705-N
(LP) Best Loved Ballads - HL-1047</p> <p>22 22 (4) BETCHA SAY THAT
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H</p> <p>23 24 (2) BAD
Michael Jackson - Epic - 34-07416-H
(LP) Bad - OE-40600-H</p> <p>24 25 (2) BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H</p> <p>25 28 (2) BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) High Strung - SP-9108-W</p> <p>26 26 (4) THESE ARE THE DREAMS
Frank Rondell - Roto Noto - RN1038
(LP) N/A</p> <p>27 27 (4) WHATEVER HAPPENED TO ROMANCE
Danny Diaz - Jewel - JR-171387
(LP) N/A</p> <p>28 29 (3) FAST TRAIN TO TOKYO
Rita MacNeil - Virgin - RMS-103-W
(LP) Flying On Your Own - RN-1001-W</p> <p>29 30 (3) BREAKOUT
Swing Out Sister - Mercury - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 323-1-Q</p> <p>30 NEW LAST TRAIN HOME
Pat Metheny Group - Geffen - 81907-P
(LP) Still Life (Talking) - XGHS-24145-P</p> |
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COUNTRY

Single and video for Rosemary Sharp

Bart Barton, who heads up the Dallas, Texas-based Canyon Creek label, sends along the new single and video by Rosemary Sharp, titled *If You're Gonna Tell Me Lies* (Tell Me Good Ones). The plug side was penned by Doug Atkin and Larry Whinnery. The video is looking good for heavy rotation on a couple of national country video shows. This single is the follow-up to Sharp's *Real Good Heartache*, which enjoyed good chart action across Canada and in the U.S. Barton tags the new single as "getting off to a real good start, with a lot of Canadian country programmers adding almost immediately." Fellow Canyon Creek artist, Audie Henry, is now charting with her *Cancon* single, *All I Really Need*, which has been on the national chart for 6 weeks.

Blue Rodeo gets country attention

Country programmers were "holding" on the new *Blue Rodeo* single, *Try*, because of its borderline appeal. CHR and A/C programmers have established this *Risque* single as a hit (it's now in the Top 40 of the RPM 100 single survey), but it's only this past week that the country barrier was broken. Country programmers were quick to jump on their debut, *Outskirts Of Love*, back in the spring of this year, resulting in a short chart life of 6 weeks, so it was only expected they would be more cautious with any follow-up. The single was taken from their *Outskirts* album, which has scored "great sales" at retail, says WEA's Ontario Branch Manager Herb Fergie.

CCMA's new Board of Directors named

The Canadian Country Music Association reports that Bill Maxim of Edmonton has been elected President of the Association for the next term. He will also sit on the Board of Directors, which is comprised of Brian Ferriman, President of Savannah Records, as 1st Vice President; Vancouver broadcaster Harvey Gold, as 2nd Vice President; Ron Sollefeld, President Sunbury/Dunbar Music Toronto, as Secretary/Treasurer; and the following Directors: Barry Brown (Family Brown - Ottawa), Terry O'Reilly (Downs Records - Winnipeg), Paul Kennedy (Music Director CHFX-FM - Halifax), and Robin Ingram (Calgary broadcaster). It should be noted that Canadian Country Music Week '88 will be held in Toronto with the CCMA awards show to cap the week-long event.

Live From Gilley's now available

Randy Timmins of Westwood One Canada, reports that *Live From Gilley's* is now available to Canadian radio stations "on a barter and market exclusive basis." Westwood One has installed a state-of-the-art recording facility in the famed Texas country club, to "ensure all recordings are of the finest quality," says Timmins. CJJR-FM in Vancouver and Toronto's CFGM were the first to put the series on the air. The weekly series regularly guest some of the big names in country, including Randy Travis, Tanya Tucker, Willie Nelson, Lee Greenwood, Dwight Yoakam, Eddie Rabbitt, Hank Williams Jr., and many more. Those pro-

grammers interested in carrying the series should call Timmins at 416-597-8529.

Bev Marie to Academy label

Bev Marie has signed to the Academy label, and her next two singles will be produced in Nashville by Larry Coad (whose credits include Harold MacIntyre, Leslie Grant and Terry Sumsion). They will be using Nashville's Reflection Studios with Gene Rice at the board. Sean Eyre, who heads up the Academy label, will also be acting as Bev Marie's career consultant and talent agent.

CD releases growing in popularity

It hasn't taken long, and it's obvious country record buyers are experimenting with the new Compact Disc configuration. Many of the majors are discreetly releasing country titles in CD. The latest from MCA are Reba McEntire (*The Last One To Know* - and *Just A Little Love*), George Strait (*Greatest Hits Volume II*), John Schneider (*Greatest Hits*), The Oak Ridge Boys (*Heartbeat*), and Jimmy Buffett (*Changes In Latitudes, Changes In Attitudes*). With CD hardware available now for as little as \$199.00, it's expected that more and more of the country buyers will switch over from the vinyl album. It's also expected that CD prices will drop, which should be a major factor in increased popularity.

Westphal single big in New Zealand

Carmen Westphal's *Reba* single, *You're An Angel (When You Wanna Be)* has topped the chart of the Waikato Independent station in Hamilton, New Zealand. Besides playing a full schedule of dates in Ontario, right up until the end of October, Westphal has made time to do several in-station interviews and phoners both in Canada and the U.S. Jerry Marcellino a reviewer for the *Indie Bulletin* out of Tyler, Texas, wrote "A surprise - this is a hot one. Strong new female vocalist. I like it a lot." After her dates in Ontario, Westphal and her band will be heading to Western Canada for the months of November and December. A new single is being readied for release in January of next year.

Ostrich out on Free Lunch label

Free Lunch Records, with offices in Maple Ridge, B.C., has released their debut single, *Check-Out Baby (Don't Check-Out On Me)* by Ostrich (a.k.a. David Ostrosser). The lat-

ter happens to be the head honcho of the label. Ostrich has been garnering quite a following throughout B.C. and the Yukon as part of the duo Chumley & Ostrich. Chumley is Dave Cholodylo, who plays bass. The nicknames are from high school days. The single was recorded and mixed at Vancouver's Bullfrog Studios by Gerry Gagnon. Besides lead vocals, Ostrich doubles on keyboards and mouth harp. Helping out on the session were Ostrich's brother Doug on guitars and slide, steelman Frans Donck, bassist Dave Cholodylo, and drummer Rex Vaive. Background vocals were supplied by Maureen Klyne. By the way Frans Donck is from the Charlie Wells Band.

New single from Lyle Lovett

The latest MCA single from Lyle Lovett is titled *Give Back My Heart*, a Lovett original, which he co-produced with Tony Brown. This single was taken from Lovett's *Pontiac* album.

Don Williams off with follow-up

I Wouldn't Be A Man is the newest Capitol single by Don Williams. The single, which Williams co-produced with Garth Fundis is the follow-up to *I'll Never Be In Love Again*, and both are included on his *Traces* album.

Gary Morris charting with new single

WEA was quick to release the new Gary Morris single, *Finishing Touches*, almost simultaneously with the U.S. release. Canadian programmers aren't used to this type of "fast service", so the action wasn't what it had hoped to be.

More on Blue Rodeo

Country programmers prepare yourself. *Blue Rodeo* is on the way. They've got so many dates coming up, they won't have time to pick up their gold and platinum records. Next week, for instance, they'll be in Kingston on the 21st, and then it's off to Winnipeg's *Nightlife* (23 & 24), and then to Toronto's *University of York* (26 & 27), *Ottawa's Grand Central* (30), and Toronto's *Horseshoe* (31). They'll be at the *Diamond* in Toronto Nov. 5, followed by *Buffalo* (6), *Kiplings* in London (8), *Crazy Horse* in Halifax (13, 14 & 15), *Montreal's Cafe Campus*, Vancouver's *86th St* (20 & 21), and *Lee's Palace* in Toronto (25 & 26).

Tommy Hunter Show enters 23rd CBC season

The *Tommy Hunter Show* entered its 23rd season on CBC-TV with its premiere show of the new season (Oct. 8), with guests Hank Snow and The Judds. The show moves to a new time slot - Thursdays at 9 pm.

"We're pulling all stops to make this season one of Tommy's best," said Carol Reynolds, head of CBC-TV Variety. "Tommy's our number one priority and we expect his new time slot and superstar lineup will bring the show the best ratings ever."

Hunter is joined by regulars Al Cherny, Donna and LeRoy Anderson, Red Shea and the Travellin' Men and the O.K. Chorale. The show is produced and directed by Joan Tosoni and written by Martha Kehoe and Stuart Northey.

The Hunter series, was first broadcast on the Nashville Network in 1982, where it re-

mains and is seen throughout most of the U.S.

Tapings take place each Thursday and Friday in CBC Studio 7-263 Mutual Street in Toronto from 7:30 through 11 pm. Already taped are Louise Mandrell, Murray McLauchlan, The Judds, Hank Snow, Keith Whitley, Terry Christenson, Mickey Gilley, Judy Rodman, Kitty Wells, Iar Tyson, Tanya Tucker, Jack DeKeyser, Tim Stivers, Bill Monroe, Connie Smith, Pake McEntire, Glen Campbell, Kelita, The Osborne Brothers, Prairie Oyster, Kathy Mattea and Dieter Boehme. Set for the next taping (Oct 22) is Janie Frickie, Holly Dunn and Ron Lucas, followed by Exile and a tentative for Dwight Yoakam (23), Jerry Reed, Lacy J. Dalton and Lucille Starr (Nov. 5), Ricky Skaggs, Anita Perras and The Whites (6), Michael Johnson (12), and Vince Gill (13).



Harkness to sales at CKSL/CIQM-FM

Tom Harkness has been appointed General Sales Manager of London radio stations CKSL/CIQM-FM. The announcement was made by Gord Hume, President and General Manager of the stations. Harkness comes to London after six years as Senior Retail Sales rep at Toronto's CFTR. He is also actively involved in the Association of Kinsmen Clubs, holding all Club Executive offices, including President.

Additions to air staff at CHED

Gord Robson has re-joined the air staff at 630CHED in Edmonton in the afternoon drive slot. He previously worked at the station in the early seventies, and went on to spend ten years with KCLG in Vancouver. He was also PD for stations in Moose Jaw and Calgary. Also joining the station for swing shift duties is Seanna Collins, who comes from the morning show at Q92 in Regina. She previously worked for stations in Moose Jaw and Calgary.

George Ferguson to GM/PD at CFRB

George Ferguson has been appointed General Manager and Program Director of Toronto's CFRB. He most recently worked at Windsor's CKWW/CJOM, and he was once Assistant News Director to Dick Smyth at CHUM.

Staff changes at CKDH Amherst

CKDH eight-year veteran mid-day personality and Music Director Dave March has left the station for a post at CBD Saint John. His slot will be filled by Ron Bickle, with Roger Lorette, moving into the afternoon drive position. Morning man Ian (in the morning) MacPhee remains as Program Director. Bickle and Lorette will serve as co-Music Directors, while Bickle remains as Promotions Director. Other full-time positions are filled by Roger White and Tim Cormier, with Al Rutherford doing swing shift work. CKDH serves Northern Nova Scotia and Southeast New Brunswick with a mixture of Adult-Contemporary and Country.

Dan Hill features in CHOK concert

CHOK 1070 Sarnia recently co-sponsored a concert featuring CBS recording artist Dan Hill. The station also ran a contest that included a gourmet meal at a local restaurant and limousine service to the concert for two lucky winners.



CBS recording artist Dan Hill with CHOK morning maniac Gary Connors (l) and early edition talk host Peter Henderson.

David Jones to Programming Q-92FM

David Jones has been appointed to programming duties with Harvard Communications

Q-92FM, effective immediately. Jones has been in radio for nine years, most recently holding the mid-day position with Q-94FM (CHUM Ltd) in Winnipeg.

Melody Pierson to Hour Montreal post

Melody Pierson has taken over as producer/host of Hour Montreal Magazine, aired Mondays through Fridays, noon to 1 pm on FM96, CJFM, Pierson, a Montrealer is well-known in the city. She is an accomplished singer/songwriter, Genie Award winner (Plouffe Family Soundtrack), and has a wide knowledge of broadcasting from traffic, writer, researching and as an on-air personality.

CKDH celebrating 30th Anniversary

Ron Bickle, Promotions Director for Amherst's 900 CKDH, sends news that the station will be celebrating its 30th Anniversary on Oct. 25. "We welcome hearing from former staffers or anyone else who would like to send a tape." to Ron Bickle, 900 CKDH, P.O. Box 670, Amherst, Nova Scotia. B4H 3Y6. By the way, the station and Amherst Firefighters raised over \$10,000 through their 8th Annual Muscular Dystrophy Talent Blitz, carried live noon to midnight Sept. 13.



CKBB's dapper morning man Jim Martyn (r) with Brian Orser (Canadian Men's Champion) and Elizabeth Manley (Canadian Women's Champion) at the '87 World Figure Skating Team on Tour in Barrie.



CHOK (Sarnia) recently participated in an international rope pull between Canada and the U.S. CHOK's strong man/evening announcer Craig Ellis (inside left), made the team, which lost by seconds. Nautilus Fitness & Aerobics Club helped select the pullers.



CHOK (Sarnia) held a Support Campaign soliciting listener's help in his quest for an office. The stunt coincided with the provincial election. Shown by the CHOK float are (l to r) country personality Roy Caley, Connors, Nite Time Craig Ellis, swing man Rick Geroni.

NEW MUSIC continued from page 10 piece."

It's not only the diversity of bands highlighted that generates appeal, though it certainly would be considered a major factor, but their presentation. The New Music is a balanced program; with topics ranging from the serious to the humorous, the locales from Goose Bay to Paris, the styles from French punk to Mick Jagger, and their greatest success is always achieved when the show is most entertaining.

"And that's the bottom line," continues Donlon, "the commitment to the viewers. Because at the top of the show, if we have six sections and six subjects to deal with, the viewer may watch the opening and it'll say 'This week on The New Music . . . this, this and x, y and z.' And they'll say 'I don't want to sit through x and y. I hate that.' But they have enough faith in The New Music to be able to present x and y in such a manner which they will find entertaining."

And although WASP's Blackie Lawless couldn't go tobogganing or Anthrax couldn't demonstrate their skateboarding prowess (due to Act Of God insurance clauses), co-host Laurie Brown did have Crowded House over to dinner and Iron Maiden was interviewed while visiting the Ontario Science Centre. "But," quips Donlon dejectedly, "I can't get anybody to go up in this hot-air balloon with me."

The New Music, an intelligent, contemporary and "journalistic" magazine-style television show that allows its audience to see the human side of musicians, famous or not, who at one point in time were seemingly infallible imaginary figures; definitely different and definitely untouchable. But they are human and they're not all perfect.

"Maybe this is a silly example," concludes Donlon, "but my mother never watched the show before I was on it . . . she watches it now. But she constantly tells me how she would never have given a lot of these artists any credence at all and she's constantly surprised by how well spoken they are and that they're concerned, morally conscious and motivated for 'the world good,' to get really esoteric about it."

To which Thurlbeck adds: "Even people who are quite into music - like us, we still learn from the show - so if we're able to teach ourselves things then I hope that we're able to introduce things to the audience as well."

"I would imagine that at least most of them aren't as involved in music as we are and if we keep hopping . . . hopefully we're keeping them interested as well."

WATCH THE
JUNO
AWARDS
CBC-TV
Nov 2, 1987

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FUTURE OPENINGS IN BRANDON
1150 CKX Radio is accepting tapes/resumes for possible future openings. Please send applications to Glenn Hildebrand, Program Director, 1150 CKX, 2940 Victoria Avenue, Brandon, Man. R7B 0N2.

NEWS OPENINGS AT CJOK/KYX 98
One of Western Canada's most vibrant newsrooms is expanding. Presently we serve this young energetic community with a new staff of five. We immediately require one male/female reporter/reader. Another position is anticipated at the first of the year. Send tapes and resumes to: Rod McDonald, News Director, CJOK/KYX98, 9912 Franklin Ave. Fort McMurray, Alberta. T9H 2K5.

TALENT FOR NIAGARA FALLS
Southern Ontario AM needs news/talk/sports people. Send tapes/resumes ASAP to: P.O. Box 710, Niagara Falls, Ontario. L2E 6X7.

SEND \$1.00 WITH EACH REPLY

LOOKING FOR WINNERS
Small market radio group in Alberta needs winners to help fill out the team: salespeople, jocks, news and sports. Resume, tape and photo to RPM, Box 7942 at the address shown.

A&A bows own label for I Love Jazz series

A&A Records & Tapes have released a Sampler issue of the newly released A&A Records & Tapes exclusive series, I Love Jazz. The series, available for the first time in Canada, and only at A&A, is a forty title series of jazz masters recordings, featuring the top names in the field of jazz.

Included are Aretha Franklin, performing More from her upcoming Yeah LP, Count Basie, with Jumping At The Woodside from his Basie Boogie LP, Duke Ellington, performing Satin Doll from his Greatest Hits LP, Sarah Vaughan with Nice Work If You Can Get It, Louis Armstrong's Mack The Knife, Erroll Garner's Play, Piano, Play, to mention just a few.

Peter S. Parrish, Vice President National Marketing for Sound Insight Limited, explains that "A&A is steadily expanding its range of custom produced and exclusive license products," continuing with "We feel that exceptional retail opportunities are contained in the merchandising and marketing of private label cassettes, LPs and compact discs." He concludes with, "Private label products uniquely provide great music at great value."

NEWS & SPORTS PEOPLE NEEDED

Needed . . . In Peace River: News and Sports people. Experience an asset. Successful applicants must have sports knowledge, writing and organizational skills, and good delivery. We have a very busy four person news and sports department and offer competitive wages and weekly critiques. For info call: Keith, AM61, CKYL, Peace River, Alta. 403-624-2535.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

JOCKS

Top rated country AM station is looking for talented announcers. Send resumes and tape to: Program Director, 980 CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

SEND \$1.00 WITH EACH REPLY

WANTED

Tapes for air shift openings. Experience an asset. Our MOR station offers: competitive wages, weekly critiques. For info, call Keith - AM61 CKYL, Peace River, Alberta. 403-624-2535.

ONTARIO PROMOTION REP

BMG Music Canada Inc., has an opening for an Ontario Promotion Representative. This is an excellent opportunity for an assertive and ambitious individual, who has a creative but realistic flair that produces results. The candidate will have a post secondary degree or equivalent background in the Sales/Promotion field, preferably within the record industry. This position offers a competitive salary and commission with an excellent benefits package. Please send your resume to: Helen Smith, Manager Human Resources, BMG Music Canada Inc., 2245 Markham Road, Scarborough, Ontario. M1B 2W3.

FUTURE OPENINGS AT A.V.R.

AVR is accepting tapes/resumes for possible future openings. Air talent must be experienced, mature and able to contribute to the community. A self motivator, who is anxious to grow with an exciting company, will prosper. If you can talk to adults and believe in show prep, contact Dave Bannerman, Program Director, AVR Network, Box 310 Kentville, N.S. B4N 1H5.

NEED ENERGETIC BROADCASTER

Are you an energetic broadcaster? Radio 89 requires an enthusiastic, experienced announcer, who is confident and eager to build ratings. As a member of our broadcast team, your skills will be strong in the areas of communication . . . presentation and dealing with people. Suitable applicants should have at least three years experience. Send tape and resume to Mega Communications Ltd. 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6. Attention: Mike Michaud - or call 604-782-3341. We are also looking for eager self motivated sales people.

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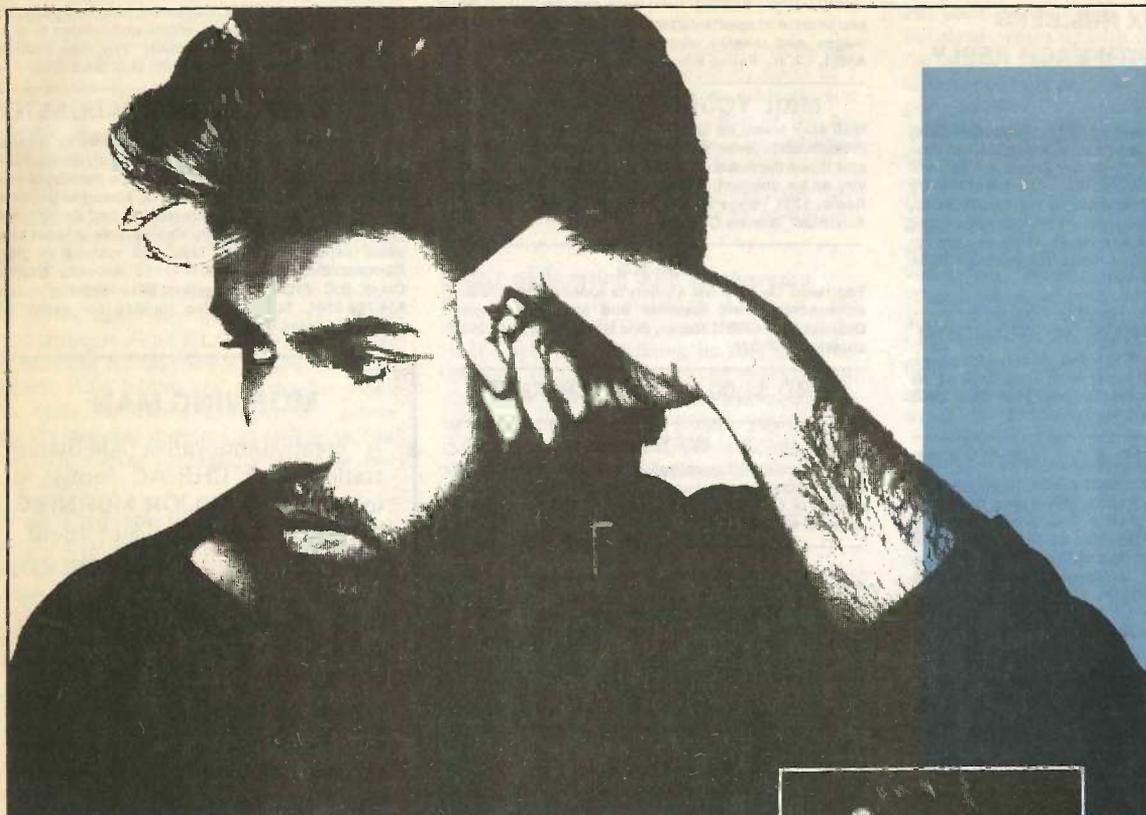
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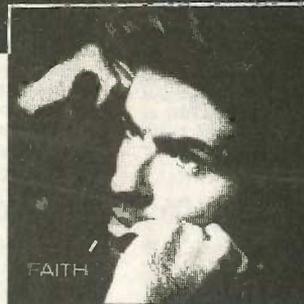
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