

# REVIEW WEEKLY

SINGLE COPY PRICE  
\$2.00  
Volume 47 No. 17  
February 13, 1988

**HOT ALBUMS**

**HOT SINGLES**

- HANDS UP  
Sway
- SEASONS CHANGE  
Expose
- I FOUND SOMEONE  
Cher
- JUST LIKE PARADISE  
David Lee Roth
- FATHER FIGURE  
George Michael
- NEVER GONNA GIVE YOU UP  
Rick Astley
- I GET WEAK  
Belinda Carlisle
- BE STILL MY BEATING HEART  
Sting
- ENDLESS SUMMER NIGHTS  
Richard Marx
- CHINA IN YOUR HAND  
T'Pau
- SHOWDOWN AT BIG SKY  
Robbie Robertson
- 853-5937  
Squeeze
- HOT HOT HOT  
Buster Poindexter
- MOONBEAM  
Men Without Hats

LOVE BECOMES ELECTRIC  
Strange Advance

**SINGLES TO WATCH**

- THE MAN IN THE MIRROR  
Michael Jackson
- HYSTERIA  
Def Leppard
- WISHING WELL  
Terence Trent D'Arby
- DREAMING  
OMD
- HERE WE GO AGAIN  
Johansen

**Country TO WATCH**

- JESSIE'S SONG  
Carmen Westphal
- I WANNA DANCE WITH YOU  
Eddie Rabbitt
- EVERYBODY'S SWEETHEART  
Vince Gill

**ALBUMS TO WATCH**

**WE CHOOSE**

- GEORGE THOROGOOD  
Born To Be Bad
- STRANGE ADVANCE  
The Distance Between
- EARLY SIMON  
Comin' Around Again

- DIRTY DANCING  
Soundtrack
- MEN WITHOUT HATS  
Pop Goes The World
- DAVID LEE ROTH  
Skyscraper
- RY COODER  
Get Rhythm
- RICK ASTLEY  
Whenever You Need Somebody
- GOOD MORNING VIETNAM  
Soundtrack



A year of intense studying the playwright Noel Coward, including interviewing many personal acquaintances, finally paid off for former popstar Peter Pringle, when he was eventually given permission to take his findings and his show, a one-man portrayal, on the road. - Page 8

**WE CHOOSE**

**NO. 1 SINGLE**    **NO. 1 ALBUM**    **SINGLE PICK**    **ALBUM PICK**



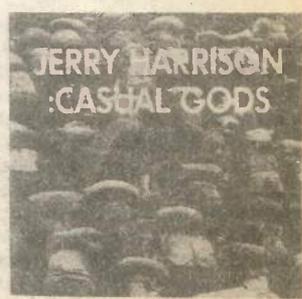
COULD'VE BEEN  
Tiffany  
MCA - 53231-J



TIFFANY  
Tiffany  
MCA - 5793-J



DREAMING  
OMD  
Virgin - VS 1421-W



JERRY HARRISON  
Casual Gods  
Sire - 92 56631-P

## Syndication Awards spearheaded by Selkirk

Gary Miles, Vice President, Selkirk Communications, has announced the establishment of The Canadian Radio Syndication Awards Committee. He explains that the purpose of the Committee is "to spearhead an annual awards luncheon to recognize the hard work, dedication and quality product of Canada's radio producers."

Organizers hope to have the luncheon scheduled for the opening Sunday of the Canadian Association of Broadcasters' annual convention, to be held in Winnipeg this fall. The luncheon will be co-sponsored by Westwood One Canada and Seltech Satellite Systems.

Gerald Laing, Vice President and General Manager of Westwood One Canada, and Bob Trimbee, General Manager of Seltech Satellite Systems have been appointed co-chairmen of the project.

In accepting the appointment Laing noted, "I'm pleased to be associated with a corporation that feels so strongly about a support and reward system for Canadian radio producers." Continuing with "We have been looking for ways to support and encourage the growth of syndication and net-

working in this country, and this is one of the first steps in that direction."

Trimbee further comments that "recognizing the merits and good work of Canadian radio producers is long overdue. Tied in with Selkirk's other work to aid radio program producers, this annual event should help convince them they will now get the sup-

## CBC Enterprises unloads thousands of tapes & LPs

CBC Enterprises held a Warehouse Sale at Toronto's College Park, in The Gallery from Feb 3 through 6.

Carole Paquette, Special Projects Coordinator for the sale, reports there were more than 100,000 factory-sealed records . . . some of which have never been available commercially. These included tapes, video cassettes and books . . . all which sold at incredible rock-bottom prices."

The sale was hosted by CBC Enterprises in cooperation with College Park.

## Toronto studio in offing for Paramount Pictures

It has been learned that Paramount Pictures (Los Angeles) is expected to close a deal with Canada Square Management for the leasing of a large industrial building in Toronto's west end for a "full-scale" movie studio. The move is another plus for the city of Toronto, which is gaining recognition as a major film production centre.

There are apparently two studios in the plans, which would make Paramount the first major U.S. film producer with its own production facility in the city.

## Bad news for black vinyl as reported by CRIA stats

The news wasn't great for the black vinyl market, according to CRIA statistics for the month of December, 1987. The 7" configuration for the month of December showed a 24 percent decrease (\$7,561,000) over 1986 (\$9,949,000). Year-To-Date figures indicated that 5,583,000 pieces were shipped this year compared to 7,378,000 in 1986.

The 12" single also continues its decline with Year-To-Date sales showing a 35 percent decrease. There were 854,000 pieces shipped in 1986 compared to 558,000 in 1987.

As well, black vinyl albums were off once again, showing an 18 percent decrease. According to industry statistics, there were 14,214,450 pieces shipped in 1987 compared to 16,758,050 in 1986. These are Year-To-Date figures.

Even with the decrease in sales in black vinyl, the industry was up 7 percent over 1986. The obvious growth area is with the compact disc configuration, registering an incredible 79 percent increase in dollar value over the previous year. Shipments of compact discs for the month of December 1987 were tallied at 582,000 as opposed to 398,000 in December of 1986, an increase of 46 percent. The dollar value of compact discs for December 1987 registered a whopping \$87,422,000, compared with \$48,902,000 for Year-To-Date figures in 1986.

The cassette configuration was up slight-

port of leading broadcast groups."

Westwood One Canada and Seltech are subsidiaries of Selkirk Communications. The latter is a diversified communications company with broadcasting, cable and sales representation interests in Canada and the U.S.

## A&A produces cassette for Winter Olympics

Peter Parrish, Vice President National Marketing for Sound Insight Limited, reports the release of a Calgary Winter Olympic Games gift cassette. "This cassette has been produced by A&A Records & Tapes with the generous support of the record manufacturers," Parrish explains.

Copies of the cassette are being given to every resident of the Olympic Games villages, including athletes, coaches, trainers and Olympic Games officials.

"In recognition of this historic effort of international goodwill," continues Parrish, I am also presenting copies of the gift cassette to the Right Honourable Brian Mulroney and the Honourable Flora McDonald, Minister, Department of Communications."

Titled Rock-n-Roll, the cassette contains twenty tracks by Canada's top recording artists. These include Blue Rodeo (Try), Luba (When A Man Loves A Woman), Triumph (All The King's Horses/Carry On The Flame), Haywire (Black And Blue), Corey Hart (Goin' Home), Grapes Of Wrath (Oh Lucky Man), Honeymoon Suite (Feel It Again), and Boulevard (Far From Over), to name just a few. The latter is the newest signing to the MCA label, and was actually provided for this Welcome To Canada package prior to commercial release in Canada.

## Slaight dumps BN and offers Standard Wire

Allan Slaight, President and CEO of Standard Broadcasting, reports that Standard Broadcasting "terminated its contractual obligation to Broadcast News on Dec. 31, 1987. Now, our seven radio stations are being well served by Standard Broadcast News - a twenty year tradition in audio news service, and Standard Broadcast Wire, which came on stream last April."

Already boasting 64 clients, SBW's start-up date has been set as Apr. 1st of this year. They will be patched into the Standard Ottawa Bureau, the Southam News Syndicate, United Press International Custom News, and NBC. They will also serve Satellite Radio News, operated by CKWX/CKKS-FM Vancouver, Telemedia Quebec and their own seven radio stations in Montreal, Ottawa, Toronto and St. Catharines.

As Slaight points out, "on the technical side, SBW uses a straight forward and inexpensive satellite delivery system: Seltech Satellite Systems."

## Liberty Silver and BMG pact licensing agreement

Cathy Hahn reports that BMG Music Canada has signed a licensing deal with two-time Juno award winner Liberty Silver. Initial release, Private Property, is expected to be released late February or early March.

Hahn further reports that through a licensing deal with producer Joel Wertman, Silver's LP will carry the Eureka Records logo. All distribution, promotion and marketing will be handled by BMG Music.

Lemel Humes (Miki Howard, Pointer Sisters, Thelma Houston), Luther Rabb (War's Cisco Kid), David Bendeth, David Roberts, Dave Tyson and Wertman collaborated on the songwriting for Private Property.



Kenny McLean and Sergio Gail of Platinum Blonde present a platinum award (representing 100,000 units sold) to Laurie Brown of MuchMusic in recognition of MuchMusic's support to the band. Contact, the band's third LP for CBS is now close to the 150,000 mark. Connect Me is their current single, with Fire being scheduled for the U.S.

## REFLECTING AND PROJECTING THE EIGHTIES

### Consumer ads and clubs beef up industry image

Continuing with our ongoing series of messages from the leaders in their respective fields of the entertainment industry, over the next few

weeks, touch on packagers, clubs, special products, promoters, bookers, managers, broadcasters, and marketers of entertainment.

### Music/media fundraisers successful at Copa

Tracy Schell  
Promotions Coordinator - The Copa

It is often said that the only constant in life is change. 1987 brought two major changes to The Copa.

Firstly, it marked the end of conflict, or at least resolution of conflict, between The Copa and its neighbours. Secondly, The Copa's philosophies towards live entertainment and promotions have changed somewhat in the past year. Since Tina Turner opened the club in 1984, we have been known for one quality of live entertainment.

1987 brought outstanding performances by Alison Moyet, World Party, Ron Wood & Bo Diddley, and The Cult.

We wish to continue with a high quality of live entertainment, but at the same time, we have become more versatile in our in-house promotions, within the music industry and the community.

The return of music and media related fundraisers were huge successes and in 1987, new



Tracy Schell

### We perceive 1988 as the 'Year of the Child'

Donald Martin  
President  
Promotionally Yours . . . Martin/Kierans

Here at Promotionally Yours, when we think of 1987, we tend to think of it as the 'Year of Peace'. Peace? Well, we mean the successful launch of our client's Peace Pack series of records and tapes (Kids' Records).

And, it was the year that Bill Usher won the Juno Award for his album, Drums!

And, as we look into 1988, we perceive it as the 'Year of the Child' . . . in the sense that recognition of quality children's music (and musicians) is very much on the rise.

That can bode well for the industry's future, because music loving kids do grow (eventually) into music loving grown-ups!

Other predictions? Corey Hart will unveil the 'dry look' upon discovering that excessive use of hair gel leads to hair loss.



Donald Martin

music-oriented promotions were introduced and met with tremendous enthusiasm. We continued with the record company promotions that The Copa was known for in 1986, but were able to expand them. We worked with BMG and CBS on different movie promotions and Christmas brought MCA and The Copa together to raise a substantial amount of toys and money for the Sick Kid's Hospital.

In certain respects, we have become estranged from a few of the music industry representatives, attributable to fewer live performances in the club. However, we have exciting plans for 1988 and want to work with the music and record industry through both live entertainment and in-house promotions.

### Music on leading edge of consumer advertising

Len Friedman  
Senior Director  
CBS Special Products

CBS Special products enjoyed its best year ever in 1987. Music is now on the leading edge of consumer advertising and more and more consumer oriented companies are realizing the impact of their music as a promotional vehicle. The premium/incentive portion of Special Products has experienced exceptional growth over the past few years.

Our relationship with Rockbill Canada, a leading music marketer and the oil industry (i.e. Shell Oil Solid Gold Series) has been very rewarding. As a matter of fact, in 1987 we experienced our second premium promotion for over one million units. We also developed successful promotions for such clients as Wranglers, Maple Leaf Mills, General Foods, Carling O'Keefe, Kwikasair, just to name a few.

The prospects for 1988 look even brighter. We have just mailed the first phase of our 1988 Direct Mail Campaign called "The Power Of Music" and this will be followed up with a series of mailings throughout the year. This program has already started to show results.

Our new Special Products Sales Manager, Heidi Knobovitch is quickly getting up to speed and is a welcome addition to the CBS family.



Len Friedman

### Aquarius preparing for biggest year in history

Keith Brown  
Marketing Manager,  
Aquarius Records (Montreal)

This will mark the 10th year that Aquarius has been distributed by Capitol and I have several reasons to believe that it will be a year to celebrate.

Aquarius ended '87 with the release of two April Wine compact disc compilations and began '88 with the first album from a group called Modern Man. In February, we will release the first solo album by April Wine leader, Myles Goodwyn. Myles has an international deal with Atlantic Records.

An April debut by Sass Jordan will generate a lot of interest, both here and abroad. Sass combined with musical director Bill Beaudoin and producer Pierre Bazinet to create a recording with crossover-hit potential.

In late May, I expect the fourth Corey Hart album. Don't be surprised if this is the biggest one of all. Too Good To Be Enough may not be strong enough to make onto the new album.

Sword's long-awaited follow-up album to Metalized will be released in June. Sword has generated very respectable sales throughout Europe and the U.S. The next album is very important.

Michel Pagliaro hasn't given a date, but he is working on material for both a French and an English album. An announcement is expected soon.

At Aquarius, we are preparing for our biggest year ever.

### Sales are up by 20 percent at Sunrise stores

Malcolm Perlman  
President, Sunrise Records & Tapes

The year 1987 was the best in the history of Sunrise Records. On a total store to store comparative basis, versus 1986, sales increased by 20 percent.

The following summarizes what we see as the reasons for the sales growth:

- (1) Dramatic increase in compact disc sales.
- (2) Computerization of warehouse resulting in increased distribution efficiency.
- (3) Strong marketing programme throughout the year, primarily in concert with our sister clothing chain, Jean Machine.

We are very excited about 1988 and are looking for similar growth as experienced this past year. We hope to support this growth with the addition of two or three stores.



Keith Brown



Malcolm Perlman

# WALT SAYS



## Put your name in the hat!

Waltzmooring around! I hear there may soon be one of those kangaroo elections as we all change places in the game of musical chairs. Who will be the next head of public enemy number one . . . (EC: STOP!! Don't name it!! Just DON'T!!)

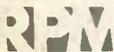
## And they towed it away . . . !!

While some of Metro's finest (Toronto) were working to rule . . . the president of a major label wasn't so lucky. He parked his long white, distinctively showbiz car in a "no-no" zone, and his dinner cost him an extra 80 bucks . . . just to get the car out of the pound. (EC: Add another \$1.05 for streetcar fare to the pound . . . cheap, cheap, cheap!!)

## Karl Magid is my kind of guy . . . !!

I'm up to here with these "wimpy" non-smokers and their new-found right to tramp all over people who smoke. I don't smoke, never had, and probably never will . . . but I resent this "pushy" attitude these non-smokers have adopted. Have faith. Here's a white knight in charcoal armour. Karl Magid, owner of Lulu's counters a city bylaw demanding that he designate 60 percent of his club to non-smokers. Now, non-smokers

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 - Telex: 06 22756

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Sean LaRose - Country/National News  
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

aren't welcome at Lulu's, which holds 3,000 patrons. His front door now displays a sign which reads: "No Jeans" and "No Non-Smokers". (EC: I'll bet his business won't suffer . . . in fact, it'll probably improve.)

## Cost cutting . . . ??

My spies tell me there is a major, major cost cutting project underway in the A&R department of a major, major label. (EC: Is that from your usually unreliable source??)

## And then there were two . . . "

I suggested in this column, two weeks ago, that a CD manufacturing plant was looking for a partner . . . or an outright buyer. No sooner had RPM been delivered when, I understand, a pitch was made to purchase this particular CD plant . . . outright. If you paid \$10 per share . . . and held on, you'll get back enough to at least pay your brokerage fee. (EC: Win some . . . lose some!!)

## Speaking about CDs . . . !!

There is a major, major downtown Toronto record store where 70 percent of their business is now CD product, obviously a growing trend. (EC: Will we have enough CD plants to provide product . . . even next year?)

## A scoop for Westwood One Canada

They've finally found them . . . the lost Lennon tapes . . . and Westwood One Canada is working in conjunction with CHUM-FM to have this 13-part series aired across Canada. The three hour premiere airs Feb. 7 beginning at 6 pm, immediately followed by the first one hour segment. Elliot Mintz hosts. (EC: I wondered what happened to them!!)

## Did someone say something wrong??

There's an individual, who's a "mover and shaker" with the suds people . . . and I "Can't Beat The Feeling", that he'll soon be

## C-FAX switches to NRSC transmitter standard

C-FAX Victoria has joined the growing list of AM stations in Canada and the U.S. that have "voluntarily" installed equipment to meet a new standard for AM transmitters.

The National Radio Standards Committee in the U.S. recommended the pre-emphasis and filtering standard as a way of "reducing interference" on the crowded AM band, and improving the quality of the AM signal. Said C-FAX President Mel Cooper, "When C-FAX decided to install the new NRSC equipment, we realized it would do very little for us, directly. Most of the benefit will be to stations with frequencies close to ours, which will experience less interference from the C-FAX signal."

He concludes with, "I hope our neighbours on the AM band return the favor. That way, we'll all benefit, and AM listeners will have clearer reception."

Cooper has written to the General Managers of all AM stations within 20 KHz on either side of the C-FAX dial position, advising them of his station's decision and urging them to do likewise.

The cost of the modification is apparently minimal, often less than \$1,000. For further information contact Cooper at C-FAX, 604-386-1070.

representing another . . . but non-alcoholic beverage. (EC: Oops . . . !!)

## A little sound advice for next year!

Travellers, arriving back from MIDEM, tell me the beer flowed . . . like wine at the Canadian Booth . . . and attracted lots of "mooches". The important people apparently couldn't get by the "freeloaders", so the receptions, which were well catered, weren't too effective . . . from a business standpoint. (EC: I missed it this year . . . or I'd probably have a lot to say . . . !!)

## It's Barry Nesbitt's BIG DAY . . . !!

Don't forget . . . Feb. 12th. The Variety Club will be honouring that kindly ole Curmudgeon of a broadcaster, Barry Nesbitt, with The Heart Award. This will be a very special luncheon, and I hear that a lot of Barry's programmer friends . . . those he was responsible for getting into and staying in broadcasting, will be there. They say Barry is retiring, but don't count on it . . . he'll be around for a long, long time. Call Jan Porter at 416-961-7300 for tickets. (EC: Now . . . I've heard everything . . . Curmudgeon . . . ??)

## What's in a slogan . . . ??

I had to phone a major, major soft drink company to find out what their current slogan is . . . and after talking to four people who passed me on to a fifth person, I finally came to the conclusion they weren't spending enough money getting their message across when their own people weren't even getting . . . the message. (EC: Do you want me to believe . . . that's the real thing?) I can't beat the feeling!



LOOKING AT RINGS.



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CKOC	Radio 98	CKXY	CFCF	CKEC
CFPL-FM	K102	CFTK	CFLS	C100
CJBK	Q101	Singles One Stop	CHOI-FM	CKCW
CKSL	CHYR	AM106	CKRN	CKBC
CKLC	CKJD	CHED	CKOM	CFBC
CHEX	CKLG	CKRA	CHAB	CMOR
CJOM-FM	CKDA	CHEC	CKOI	94 FM
CHNO	CJIB	CKCK		



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# REMIX

# SINGLES

### CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |    |      |  |     |     |   |   |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1  | 1  | (9)  | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J                                     | 35 | 35 | (18) | <b>(I've Had) THE TIME OF MY LIFE</b><br>Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N<br>(LP) Dirty Dancing - 6408-1-R-N | 68  | 59  | (17)  | <b>WE'LL BE TOGETHER</b><br>Sting - A&M - AM-2983-W<br>(LP) Nothing Like The Sun - SP-6402-W                    |
| 2  | 3  | (12) | <b>NEED YOU TONIGHT</b><br>INXS - Atlantic - 78-91887-P<br>(LP) Kick - 78-7961-P                                 | 36 | 48 | (4)  | <b>JUST LIKE PARADISE</b><br>David Lee Roth - Warner Bros - 92-81197-P<br>(LP) Skyscraper - 9256711-P                      | 69  | 74  | (3)   | <b>MAGIC (In Your Eyes)</b><br>FM - Duke Street - 91042-J<br>(LP) Tonight - DSR-31012-J                         |
| 3  | 6  | (10) | <b>HAZY SHADE OF WINTER</b><br>The Bangles - Def Jam - 38-07630-H<br>(LP) Less Than Zero - SC-44042-H            | 37 | 53 | (4)  | <b>FATHER FIGURE</b><br>George Michael - Columbia - 38-07682-H<br>(LP) Faith - OC-40867-H                                  | 70  | 90  | (2)   | <b>MOONBEAM</b><br>Men Without Hats - Mercury - MS-76264-O<br>(LP) Pop Goes The World - 832-730-1-Q             |
| 4  | 2  | (14) | <b>GOT MY MIND SET ON YOU</b><br>George Harrison - Dark Horse - 92-81787-P<br>(LP) Cloud Nine - 92-56431-P       | 38 | 38 | (11) | <b>BLACK AND BLUE</b><br>Haywire - Attic - AT-365-W<br>(LP) Don't Just Stand There - LAT-1239-W                            | 71  | 65  | (12)  | <b>ANIMAL</b><br>Def Leppard - Vertigo - SOV-2399-Q<br>(LP) Hysteria - 830-675-1-Q                              |
| 5  | 5  | (14) | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J                   | 39 | 54 | (4)  | <b>NEVER GONNA GIVE YOU UP</b><br>Rick Astley - RCA - 5347-7-R-N<br>(LP) Whenever You Need Somebody - 6822-1-R-N           | 72  | 66  | (16)  | <b>I DON'T MIND AT ALL</b><br>Bourgeois Teag - Island - 97063-J<br>(LP) Yo-yo - ISL-1144-J                      |
| 6  | 4  | (15) | <b>FAITH</b><br>George Michael - Columbia - 38-07623-H<br>(LP) Faith - OC-40867-H                                | 40 | 47 | (4)  | <b>I GET WEAK</b><br>Belinda Carlisle - MCA - 53242-J<br>(LP) Heaven On Earth - MCA-42080-J                                | 73  | 77  | (4)   | <b>ALL OUR TOMORROWS</b><br>Joe Cocker - Capitol - 73049-F<br>(LP) Unchain My Heart - CLT-45285-F               |
| 7  | 7  | (11) | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07645-H<br>(LP) Bad - OE-40600-H                  | 41 | 41 | (5)  | <b>HONESTLY</b><br>Slyper - Enigma - 75009-F<br>(LP) To Hell With The Devil - PJAS-73237-F                                 | 74  | 94  | (2)   | <b>LOVE BECOMES ELECTRIC</b><br>Strange Advance - Current - 73041-F<br>(LP) The Distance Between - CLT-48550-F  |
| 8  | 8  | (16) | <b>POP GOES THE WORLD</b><br>Men Without Hats - Mercury - MS76260-Q<br>(LP) Pop Goes The World - 832-730-1-Q     | 42 | 55 | (4)  | <b>BE STILL MY BEATING HEART</b><br>Sting - A&M - AM-2992-W<br>(LP) Nothing Like The Sun - SP-6402-W                       | 75  | 71  | (22)  | <b>IT'S A SIN</b><br>Pet Shop Boys - EMI America - 73038-F<br>(LP) Actually - ELJ-46972-F                       |
| 9  | 11 | (7)  | <b>CRYING</b><br>Roy Orbison/K.D. Lang - Virgin - VS1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W             | 43 | 32 | (13) | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS1-9642-N<br>(LP) Whitney - AL-8405-N                                   | 76  | 72  | (18)  | <b>SHOULD'VE KNOWN BETTER</b><br>Richard Marx - Manhattan - 50083-F<br>(LP) Richard Marx - ST-53049-F           |
| 10 | 10 | (11) | <b>WHEN A MAN LOVES A WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 60 Minutes With Luba - CDP-48553-F      | 44 | 44 | (8)  | <b>RAIN IN THE SUMMERTIME</b><br>The Alarm - I.R.S. - 53219-J<br>(LP) Tango In The Night - 92-54711-P                      | 77  | 73  | (21)  | <b>THE ONE I LOVE</b><br>R.E.M. - I.R.S. - IRS-53171-J<br>(LP) Document - IRS-4205-J                            |
| 11 | 19 | (7)  | <b>PUMP UP THE VOLUME</b><br>M.A.R.R.S. - Vertigo - SOV-2400-Q<br>(LP) N/A                                       | 45 | 33 | (18) | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42080-J                | 78  | 75  | (19)  | <b>C'MON LET'S GO</b><br>Los Lobos - Warner Bros - 92-81867-P<br>(LP) La Bamba/Soundtrack - 92-56052-1-P        |
| 12 | 12 | (12) | <b>CATCH ME (I'm Falling)</b><br>Pretty Poison - Virgin - VS-1395-W<br>(LP) Hiding Out - VL-3019-W               | 46 | 46 | (9)  | <b>CRYING OUT LOUD FOR LOVE</b><br>The Box - Alert - BDS-524-O<br>(LP) Closer Together - BD-1005-O                         | 79  | 78  | (8)   | <b>CLOSER EVERY DAY</b><br>The Jitters - Capitol - 73405-F<br>(LP) The Jitters - CLT-48126-F                    |
| 13 | 13 | (9)  | <b>TELL IT TO MY HEART</b><br>Taylor Dayne - Arista - AS1-9612-N<br>(LP) Tell It To My Heart - AL-8529-N         | 47 | 37 | (13) | <b>BELIEVE IN ME</b><br>Paul Janz - A&M - AM-738-W<br>(LP) Electricity - SP-5156-W   | 80  | 79  | (30)  | <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P                |
| 14 | 14 | (9)  | <b>I NEED A MAN</b><br>The Eurythmics - RCA - 5361-7-R-N<br>(LP) Savage - 6694-1-R-N                             | 48 | 40 | (15) | <b>DON'T SHED A TEAR</b><br>Paul Carrack - Chrysalis - 43164-J<br>(LP) One Good Reason - CHS-41578-J                       | 81  | NEW | <b>THE MAN IN THE MIRROR</b><br>Michael Jackson - Epic - 34-7668-H<br>(LP) Bad - OE-40600-H                       |   |
| 15 | 9  | (13) | <b>CHERRY BOMB</b><br>John Mellencamp - Mercury - MS-76261-Q<br>(LP) The Lonesome Jubilee - 832-465-1-Q          | 49 | 52 | (6)  | <b>CAN'T STAY AWAY FROM YOU</b><br>Gloria Estefan & MSM - Epic - 34-07641-P<br>(LP) Let It Loose - OE-40769-H              | 82  | 76  | (22)  | <b>STAY WITH ME</b><br>Tu - RCA - PB-50945-N<br>(LP) Tu - KKL1-0585-N   |
| 16 | 24 | (5)  | <b>HANDS UP (Give Me Your Heart)</b><br>Swav - Virgin - VS1418-W<br>(LP) N/A                                     | 50 | 50 | (5)  | <b>I LIVE FOR YOUR LOVE</b><br>Natalie Cole - EMI America - 50094-F<br>(LP) Everlasting - ST-53051-F                       | 83  | 80  | (16)  | <b>TRUTH FAITH</b><br>New Order - Factory - FAC-27-Q<br>(LP) Substance 1987 - 832-616-1-Q                       |
| 17 | 18 | (6)  | <b>WHAT HAVE I DONE TO DESERVE</b><br>Pet Shop Boys - EMI America - PB-50107-F<br>(LP) Actually - ELJ-46972-F    | 51 | 56 | (5)  | <b>I WANT TO BE YOUR MAN</b><br>Roger - Reprise - 92-82297-P<br>(LP) Unlimited - 92-54961-P                                | 84  | 82  | (30)  | <b>ONLY IN MY DREAMS</b><br>Debbie Gibson - Atlantic - 79-93227-P<br>(LP) Out Of The Blue - 78-17801-P          |
| 18 | 23 | (7)  | <b>HUNGRY EYES</b><br>Eric Carmen - RCA - 5315-7-R-N<br>(LP) Dirty Dancing - 6408-1-R-N                          | 52 | 68 | (3)  | <b>ENDLESS SUMMER NIGHTS</b><br>Richard Marx - Manhattan - 50113-F<br>(LP) Richard Marx - ST-53049-F                       | 85  | NEW | <b>HYSTERIA</b><br>Def Leppard - Vertigo - SOV-2402-Q<br>(LP) Hysteria - 830-675-1-Q                              |   |
| 19 | 16 | (9)  | <b>SAY YOU WILL</b><br>Foreigner - Atlantic - 78-91697-P<br>(LP) Inside Information - 78-18081-P                 | 53 | 60 | (5)  | <b>CHINA IN YOUR HAND</b><br>TPau - Siren - SRN-64-W<br>(LP) TPau - VL-2414-W  | 86  | 89  | (6)   | <b>TRUE LOVE WILL FIND A WAY</b><br>Patrick Norman - Star - STR-3024<br>(LP) Only Love Sets You Free - STR-8001 |
| 20 | 26 | (5)  | <b>SHE'S LIKE THE WIND</b><br>Patricia Swaff - RCA - 5363-7-R-N<br>(LP) Dirty Dancing/Soundtrack - 6408-1-R-N    | 54 | 64 | (7)  | <b>SHOWDOWN AT BIG SKY</b><br>Robbie Robertson - Geffen - 92-81757-P<br>(LP) Robbie Robertson - XGHS-24160-P               | 87  | 91  | (2)   | <b>DAY AFTER DAY</b><br>Blue Rodeo - Risque Disque - 25-80807-P<br>(LP) Outskirts - 25-47181-P                  |
| 21 | 30 | (7)  | <b>SEASONS CHANGE</b><br>Expose - Arista - AS1-9640-N<br>(LP) Exposure - AL-8441-N                               | 55 | 39 | (11) | <b>THERE'S THE GIRL</b><br>Heart - Capitol - 44089-F<br>(LP) Bad Animals - PJ-12546-F                                      | 88  | 83  | (20)  | <b>CAUSING A COMMOTION</b><br>Madonna - Sire - 92-82247-P<br>(LP) Who's That Girl - 92-56111-P                  |
| 22 | 25 | (10) | <b>I COULD NEVER TAKE THE PLACE</b><br>Prince - Paisley Park - 92-82887-P<br>(LP) Sign O' The Times - 92-55771-P | 56 | 69 | (3)  | <b>853-5937</b><br>Squeeze - A&M - AM-2994-W<br>(LP) Babylon And On - SP-5161-W  | 89  | 81  | (8)   | <b>ONCE UPON A LONG AGO</b><br>Paul McCartney - MPL - 73046-F<br>(LP) All The Best - CLW-48507-F                |
| 23 | 17 | (9)  | <b>TUNNEL OF LOVE</b><br>Bruce Springsteen - Columbia - 38-7663-H<br>(LP) Tunnel Of Love - OC-40999-H            | 57 | 45 | (7)  | <b>CONNECT ME</b><br>Platinum Blonde - Epic - E4-3025-H<br>(LP) Contact - FE-40949-H                                       | 90  | 84  | (19)  | <b>CONTACT</b><br>Platinum Blonde - Epic - E4-3017-H<br>(LP) Contact - FE-40949-H                               |
| 24 | 15 | (18) | <b>I THINK WE'RE ALONE NOW</b><br>Tiffany - MCA - MCA-53167-J<br>(LP) Tiffany - MCA-5793-J                       | 58 | 43 | (7)  | <b>HOT IN THE CITY</b><br>Billy Idol - Chrysalis - 43203-J<br>(LP) Vital Idol - CHX-41620-J                                | 91  | 85  | (17)  | <b>LOVE WILL FIND A WAY</b><br>Yes - Alco - 79-94497-P<br>(LP) Big Generator - 79-05221-P                       |
| 25 | 20 | (13) | <b>IS THIS LOVE</b><br>Whitesnake - Geffen - 92-82337-P<br>(LP) Whitesnake - XGHS-24009-P                        | 59 | 70 | (3)  | <b>HOT HOT HOT</b><br>Buster Poindexter - RCA - 5357-7-R-N<br>(LP) Buster Poindexter - 6633-1-R-N                          | 92  | 92  | (4)   | <b>YUM BAI YA</b><br>Frozen Ghost - WEA - 25-80927-P<br>(LP) Frozen Ghost - 25-45651-P                          |
| 26 | 22 | (9)  | <b>CRAZY</b><br>Icehouse - Chrysalis - 43156-J<br>(LP) Man Of Colours - CHS-41592-J                              | 60 | 49 | (20) | <b>MONY MONY</b><br>Billy Idol - Chrysalis - 43161-J<br>(LP) Vital Idol - CHX-41620-J                                      | 93  | NEW | <b>WISHING WELL</b><br>Terence Trent D'Arby - Columbia - IC4-3024-H<br>(LP) Introducing The Hardline - FC 40964-H |   |
| 27 | 21 | (19) | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P                             | 61 | 58 | (15) | <b>JULIAN</b><br>Alta Moda - Current/Epic - E4-3015-H<br>(LP) Alta Moda - PEC-80126-H                                      | 94  | 95  | (3)   | <b>RUN WITH US</b><br>Lisa Lougheed - Run - RN001<br>(LP) Evergreen Nights - RN-002                             |
| 28 | 28 | (10) | <b>DUDE (Looks Like A Lady)</b><br>Aerosmith - Geffen - 92-82407-P<br>(LP) Permanent Vacation - XGHS-24162-P     | 62 | 51 | (14) | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56801-P                                      | 95  | 96  | (2)   | <b>GONNA STAY IN LOVE</b><br>Louisa Fiorio - Tembo - TS-8710-N<br>(LP) Louisa Fiorio - TMT-4332-N               |
| 29 | 29 | (14) | <b>SHAKE YOUR LOVE</b><br>Debbie Gibson - Atlantic - 78-91877-P<br>(LP) Out Of The Blue - 78-17801-P             | 63 | 57 | (18) | <b>I'VE BEEN IN LOVE BEFORE</b><br>Cutting Crew - Virgin - VS-1384-W<br>(LP) Broadcast - VL-2363-W                         | 96  | NEW | <b>DREAMING</b><br>OMD - Virgin - VS-1421-W<br>(LP) The Best Of OMD - VL-2454-W                                   |   |
| 30 | 42 | (5)  | <b>I FOUND SOMEONE</b><br>Cher - Geffen - 92-81917-P<br>(LP) Cher - XGHS-24164-P                                 | 64 | 62 | (11) | <b>THAT'S WHAT LOVE IS ALL ABOUT</b><br>Michael Bolton - Columbia - 38-07322-H<br>(LP) The Hunger - FC-40473-H             | 97  | NEW | <b>HERE WE GO AGAIN</b><br>Johnansen - Coach House - CH-88025<br>(LP) Walkin' A Fine Line                         |   |
| 31 | 31 | (8)  | <b>EVERYWHERE</b><br>Fleetwood Mac - Warner Bros - 92-81437-P<br>(LP) Tango In The Night - 92-54711-P            | 65 | 61 | (16) | <b>HOURLASS</b><br>Squeeze - A&M - AM-2967-W<br>(LP) Babylon And On - SP-5161-W  | 98  | 93  | (4)   | <b>BIG BIG WORLD</b><br>Parachute Club - RCA - PB-50978-N<br>(LP) N/A   |
| 32 | 36 | (12) | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07681-H<br>(LP) Dan Hill - FC-40456-H            | 66 | 63 | (20) | <b>CASANOVA</b><br>Levert - Atlantic - 78-92177-P<br>(LP) The Big Throwdown - 78-17731-P                                   | 99  | 86  | (20)  | <b>BAD</b><br>Michael Jackson - Epic - 34-07418-H<br>(LP) Bad - OE-40600-H                                      |
| 33 | 27 | (8)  | <b>IN GOD'S COUNTRY</b><br>U2 - Island - 97064-J<br>(LP) The Joshua Tree - ISX-1127-J                            | 67 | 67 | (8)  | <b>MOTORTOWN</b><br>The Kene Gang - London - LDS-239-Q<br>(LP) Miracle - 828-057-1-Q                                       | 100 | 87  | (19)  | <b>BRILLIANT DISGUISE</b><br>Bruce Springsteen - Columbia - 38-07595-H<br>(LP) Tunnel Of Love - OC-40999-H      |
| 34 | 34 | (14) | <b>DON'T YOU WANT ME</b><br>Jody Watley - MCA - 53162-J<br>(LP) Jody Watley - MCA-5898-J                         |    |    |      |  |     |     |   |   |

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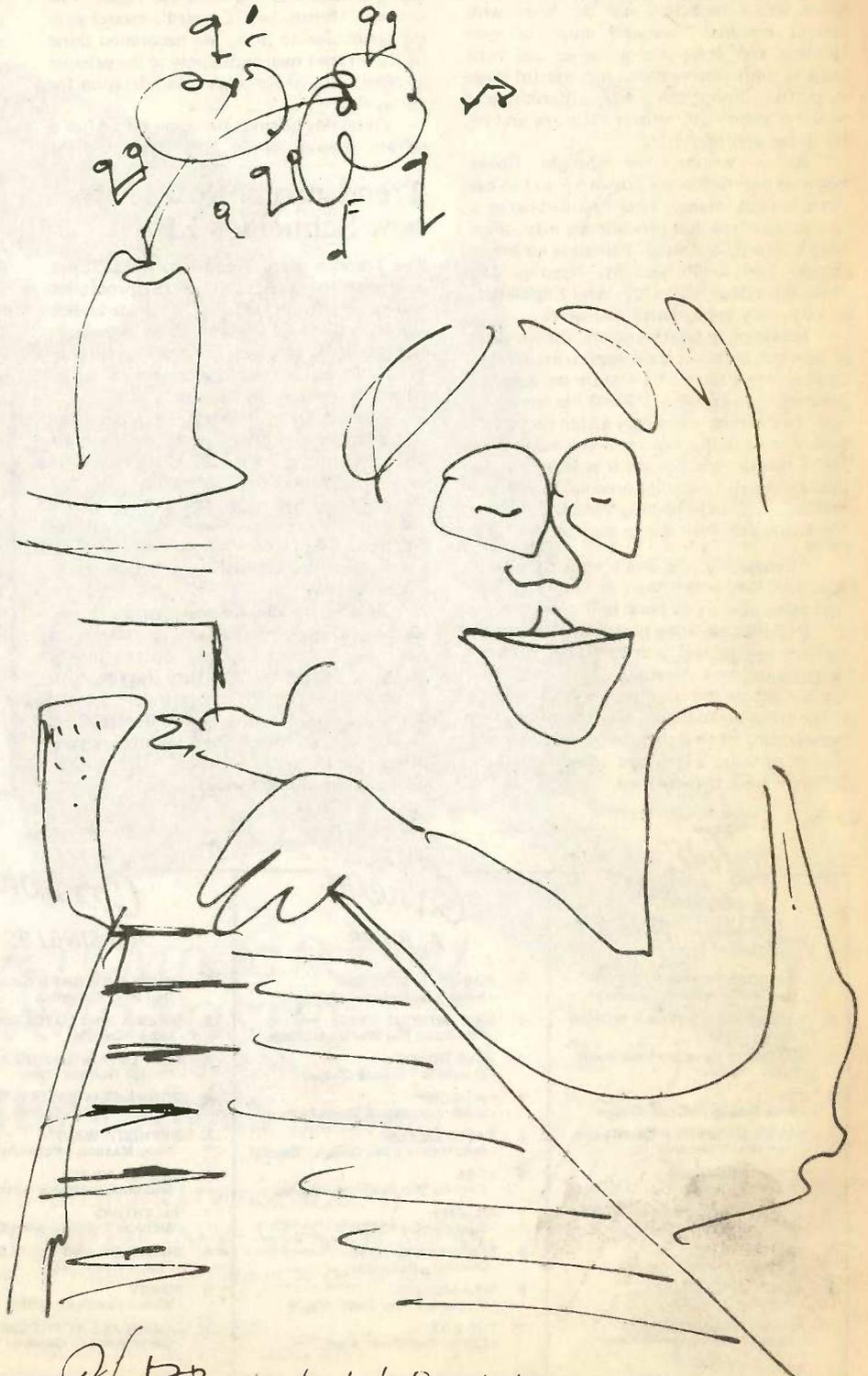
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**COVER STORY - by Graeme Boyce**

**Perseverance pays off for Peter Pringle**

With aspirations now clearly set on the bright lights of Broadway, Peter Pringle has discovered there is indeed, life after music; that, in fact, today people, also entering their forties, have money and certainly do not mind spending it on what they consider a worthwhile evening of entertainment.

Not jocular behemoths, buffoons with nostrils constantly flaring, crushing each other into submission; not the band with several hundred thousand amps of ear-splitting and bone-jarring noise; not even shapely tutus flitting about a colourful stage in perfect unison; but simply entertainment which respects, and reflects their age and intelligence appropriately.

As is written, the almighty flower powered generation has grown up and so has Peter Pringle. Hence, after first dedicating a year to research and produce his play, titled Noel Coward: A Portait, Pringle is no longer singing You Really Got Me Needing You Now, but rather Mad Dogs And Englishmen to very, very appreciative audiences.

However, in large numbers, the peculiarly upward mobile crowd represents his audience, says Pringle. "They are my contemporaries," he explains. "What has happened now, so I'm told, when they go out they don't bother to go to the movies; if you wait a couple of months you can see it at home and by that age you're not that anxious to run out and see . . . Good Morning Vietnam, the way frat house kids rush out to see it as soon as it opens.

"People my age don't want to wait in line, and they won't wait in line. They are beginning now to go back to live theatre."

Pringle's uncanny portrayal of Coward, perhaps one of this century's most brilliant playwrights and lyricists, has won rave reviews across the country, yet often subject to the critic's own biases, misconceptions and perceptions. "I find that people's opinions of him (Coward), which are sometimes quite different from the real man," Pringle relates,

"are based on a character they may have seen him do or something they were told that he did. Everything I say and do on that stage, he said . . . and he did. Nothing is invented.

So complete is this portrayal that one of the shows, at Montreal's Centaur Theatre, was recently taped by the PBS Network for broadcast later this year, though subject to his final approval. "I own the rights," he stresses. "When they (Coward's estate) gave me permission to do it, we negotiated those rights, which I own exclusively to the persona of Noel Coward for stage and television for the world."

Obtaining permission came only after a private showcasing in New York for the

**Trend promotion set for new Schneider LP**

The Toronto-based Trend Records & Tapes, are currently gearing a national promotion campaign to coincide with the release of Bob Schneider's new LP. Schneider's popularity has grown over the past few years, particularly with Children's music, a category in which he was recognized by the Junos.

The LP, In A Child's Heart, is described as "a unique mixture of adult contemporary and family-oriented music." The title track has been taken as the first single.

As well, Schneider has put together a video that punches home his love for children. The video was made with the assistance of children with hearing disabilities.

Besides the children doing background vocals, Schneider harnessed the talents of some of the best session people in the business, including Jack Lenz (keyboards), Mike Francis (electric and acoustic guitar), Jörn Anderson (drums), Dave Piltch (electric bass), Vernon Dorge (flute), Ben Mink (fiddle), and himself on vocals and acoustic guitar. Lenz also produced.

"estate" and the sole beneficiary. Yet after many previous attempts by many other producers and actors (this show is the first allowed), Pringle believes four factors were instrumental in his being selected.

"I look like Noel Coward, especially the figured anybody who portrayed Noel Coward would have to be able to approximate his very peculiar accent, which was one of his own devising; it wasn't truly an everyday English accent. And two other things.

"Anybody who portrays Noel Coward in the first person in an intimate evening, had to be able to do two things that Noel did every two minutes of his life: sing and play the piano."

Which is interesting, in light of Pringle's past and his many associations with various record labels as a songwriter and singer. "Pop music is a pretty mindless occupation," Pringle concludes.

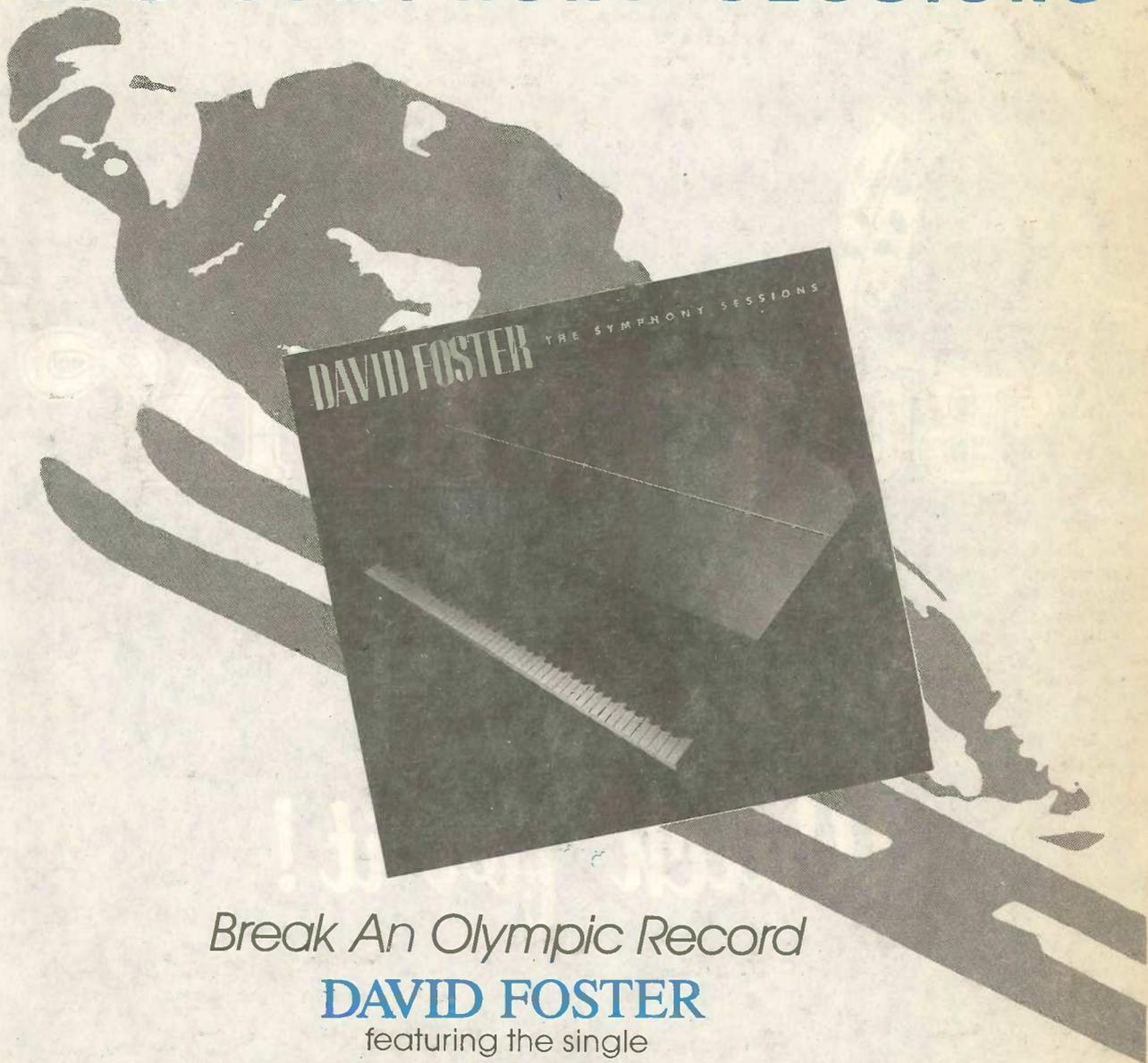
"It's definitely oriented towards the young. It's an adolescent market for the most part, which is fine; pop music has been very good to me. But a romantic singer of romantic ballads at the age of forty? There was something silly about it. I wanted to do something else . . . something that would be a challenge and what I was doing really wasn't."



<i>Top</i> <b>Cancon</b> SINGLES	<i>Top</i> <b>Cancon</b> ALBUMS	<i>Top</i> <b>Cancon</b> A/C SINGLES	<i>Top</i> <b>Cancon</b> COUNTRY SINGLES
1 POP GOES THE WORLD - Men Without Hats - Mercury	1 ROBBIE ROBERTSON - Robbie Robertson - Geffen	1 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	1 CHEATER'S MOON - Carroll Baker - Tembo
2 WHEN A MAN LOVES A WOMAN - Luba - Capitol	2 MEN WITHOUT HATS - Pop Goes The World - Mercury	2 WHEN A MAN LOVES A WOMAN - Luba - Capitol	2 STRANGEST THING - Perras & Taylor - Savannah
3 HANDS UP (Give Me Your Heart) - Sway - Virgin	3 BLUE RODEO - Outskirts - Risque Disque	3 TRUE LOVE WILL FIND A WAY - Patrick Norman - Star	3 THE GIFT - Ian Tyson - Stony Plain
4 TRY - Blue Rodeo - Risque Disque	4 HAYWIRE - Don't Just Stand There - Attic	4 GONNA STAY IN LOVE - Louisa Florio - Tembo	4 GIVE IN - Terry Carisse - Savannah
5 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	5 DAVID WILCOX - Breakfast At The Circus - Capitol	5 MEPHISTO WALTZ - Theo Massop - Moonshadow	5 GONE SO LONG - Good Brothers - Savannah
6 BLACK AND BLUE - Haywire - Attic	6 LUBA - Over 60 Minutes With - Capitol	6 SAILING AWAY - Eric McKay - Music Lovers	6 CINDERELLA - Dick Damron - RCA
7 CRYING OUT LOUD FOR LOVE - The Box - Alert	7 TRIUMPH - Surveillance - MCA	7 VALENTINO - Siobhan Crawley - Freedom	7 YOU'RE SO EASY TO LOVE - Donna & Leroy - Cardinal
8 BELIEVE IN ME - Paul Janz - A&M	8 PLATINUM BLONDE - Contact - Columbia	8 DIAMONDS AND PEARLS - Sherry Kean - A&M	8 THANK YOU - Ellis Family Band - A.M.I.
9 DON'T SHED A TEAR - Paul Carrack - Chrysalis	9 RITA MacNEIL - Flying On Your Own - Virgin	9 FUNNY - Vickie Van Dyke - GBM	9 HIGHWAY TO HEAVEN - Stoker Brothers - RCA
10 SHOWDOWN AT BIG SKY - Robbie Robertson - Geffen	10 THE BOX - Closer Together - Alert	10 BREAKFAST AT THE CIRCUS - David Wilcox - Capitol	10 ONCE UPON A TIME - Gary Fjellgaard - Savannah

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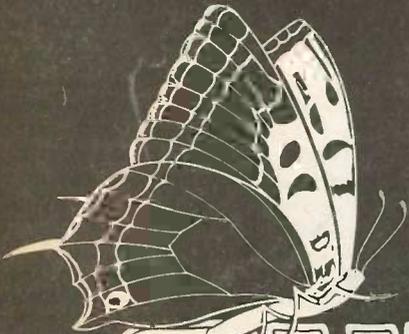
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1	1 (13)	<b>TIFFANY</b> Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J)	35	34 (12)	<b>THE ALARM</b> Eye Of The Hurricane (I.R.S.) IRS-42061-J (Cassette IRSC-42061-J)	68	67 (27)	<b>WHO'S THAT GIRL</b> Soundtrack (Sire) 92-56111-P (Cassette 92-56114-P)
2	4 (20)	<b>DIRTY DANCING</b> Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)	36	36 (21)	<b>R.E.M.</b> Document (I.R.S.) IRS-42059-J (Cassette IRSC-42059-J)	69	69 (14)	<b>THE FAT BOYS</b> Crushin' (Polydor) 831 946-1-Q (Cassette 831 948-4-Q)
3	2 (10)	<b>GEORGE MICHAEL</b> Faith (Columbia) OC-40867-H (Cassette OCT-40867-H)	37	38 (38)	<b>RANDY TRAVIS</b> Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-H)	70	72 (13)	<b>ALICE COOPER</b> Raise Your Fist And Yell (MCA) MCA-42091-J (Cassette MCAC-42091-J)
4	3 (22)	<b>JOHN COUGAR MELLENCAMP</b> The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)	38	41 (9)	<b>TERENCE TRENT D'ARBY</b> Introducing The Hardline (Columbia) FC-40964-H (Cassette OCT-40964-H)	71	52 (16)	<b>THE GRAPES OF WRATH</b> Tree House (Capitol) CLT-48018-F (Cassette C4T-48018-F)
5	5 (12)	<b>INXS</b> Kick (Atlantic) 78-17961-P (Cassette 78-17964-P)	39	71 (2)	<b>DAVID LEE ROTH</b> Skyscraper (Warner Bros) 92-56711-P (Cassette C4T-48551-F)	72	83 (2)	<b>RICK ASTLEY</b> Whenever You Need Somebody (RCA) 6822-1-R-N (Cassette 6822-4-R-N)
6	6 (21)	<b>MICHAEL JACKSON</b> Bad (Epic) OE-40600-H (Cassette 92-56434-P)	40	43 (8)	<b>DAVID WILCOX</b> Breakfast At The Circus (Capitol) CLT-48551-F (Cassette C4T-48551-F)	73	92 (2)	<b>GOOD MORNING VIETNAM</b> Soundtrack (A&M) SP-3913-W (Cassette SP-3913-W)
7	8 (11)	<b>GEORGE HARRISON</b> Cloud Nine (Dark Horse) 92-56431-P (Cassette 92-56434-P)	41	45 (6)	<b>SINEAD O'CONNOR</b> The Lion And The Cobra (Chrysalis) CHS-41612-J (Cassette CHXC-41612-J)	74	74 (20)	<b>METALLICA</b> Garage Days Revisited (Elektra) 96-07571-P (Cassette 96-07574-P)
8	9 (17)	<b>BILLY IDOL</b> Vital Idol (Chrysalis) CHS-41620-J (Cassette CHXC-41620-J)	42	42 (19)	<b>DEBBIE GIBSON</b> Out Of The Blue (Atlantic) 7A-17711-P (Cassette 78-17804-P)	75	64 (17)	<b>KISS</b> Crazy Nights (Mercury) 832 626-1-Q (Cassette 832 626-4-Q)
9	10 (8)	<b>EURYTHMICS</b> Savage (RCA) 6694-1-P-N (Cassette 6694-4-R-N)	43	46 (12)	<b>JOE COCKER</b> Unchain My Heart (Capitol) CLT-48285-F (Cassette C4T-48285-F)	76	80 (72)	<b>PAUL SIMON</b> Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)
10	11 (43)	<b>WHITESNAKE</b> Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24009-P)	44	50 (5)	<b>LUBA</b> Over 60 Minutes With Luba (Capitol) LP-N/A (Cassette C4V-48553-F)	77	73 (23)	<b>HELIX</b> Wild In The Streets (Capitol) CLT-46920-F (Cassette C4T-46920-F)
11	7 (16)	<b>STING</b> Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)	45	37 (11)	<b>BRYAN FERRY</b> Bette Noir (Reprise) 92-55981-P (Cassette 92-55984-P)	78	75 (20)	<b>RUSH</b> Hold Your Fire (Anthem) ANR-1-1051-F (Cassette 4AN-1-1051-F)
12	12 (12)	<b>ROBBIE ROBERTSON</b> Robbie Robertson (Geffen) XGHS-24160-P (Cassette M5-24160-P)	46	48 (9)	<b>CHER</b> Cher (Geffen) XGHS-24164-P (Cassette M5-24164-P)	79	79 (38)	<b>SUZANNE VEGA</b> Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)
13	13 (46)	<b>U2</b> The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)	47	47 (18)	<b>ELTON JOHN</b> Greatest Hits Vol III (Geffen) XGHS-24153-P (Cassette M5-24153-P)	80	NEW	<b>GEORGE THOROGOOD</b> Born To Be Bad (Manhattan) E1-46973-F (Cassette E4-46973-F)
14	17 (11)	<b>MEN WITHOUT HATS</b> Pop Goes The World (Mercury) 832 730-1-Q (Cassette 832 730-4-Q)	48	44 (12)	<b>TRIUMPH</b> Surveillance (MCA) MCA-42083-J (Cassette MCAC-42083-J)	81	81 (25)	<b>L.L. COOL J</b> Bigger And Deffer (Def Jam) FC-40793-H (Cassette FCT-40793-H)
15	15 (25)	<b>DEF LEPPARD</b> Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)	49	40 (36)	<b>HEART</b> Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)	82	76 (15)	<b>SUPERTRAMP</b> Free As A Bird (A&M) SP-9502-W (Cassette CS-9502-W)
16	16 (28)	<b>ELTON JOHN</b> Live In Australia (MCA) MCA2-8022-J (Cassette MCAC2-8022-J)	50	49 (16)	<b>PLATINUM BLONDE</b> Contact (Columbia) FE-40949-H (Cassette FET-40949-H)	83	77 (22)	<b>LOVERBOY</b> Wildside (Columbia) OC-40893-H (Cassette OCT-40893-H)
17	18 (14)	<b>BEVERLY CRISLIE</b> Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)	51	56 (54)	<b>RITA MacNEIL</b> Flying On Your Own (Lupins/Virgin) RM-1001-W (Cassette RMC-1001-W)	84	84 (18)	<b>THE JITTERS</b> The Jitters (Capitol) CLT-48126-F (Cassette C4T-48126-F)
18	14 (16)	<b>BRUCE SPRINGSTEEN</b> Tunnel Of Love (Columbia) OC-40999-H (Cassette OCT-40999-H)	52	62 (7)	<b>RY COODER</b> Get Rhythm (Warner Bros) 92-56391-P (Cassette 92-56394-P)	85	78 (20)	<b>THE CARS</b> Door To Door (Elektra) 96-07471-P (Cassette 96-07474-P)
19	19 (41)	<b>FLEETWOOD MAC</b> Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)	53	51 (16)	<b>VAN MORRISON</b> Poetic Champions Compose (Mercury) 832 585-1-Q (Cassette 832 585-4-Q)	86	86 (6)	<b>BLACK SABBATH</b> The Eternal Idol (Warner Bros) 92-55481-P (Cassette 92-55484-P)
20	20 (35)	<b>WHITNEY HOUSTON</b> Whitney (Arista) AL-8405-N (Cassette AC-8405-N)	54	39 (16)	<b>YES</b> Big Generator (Alco) 78-n5221-P (Cassette 79-05224-P)	87	87 (3)	<b>SISTERS OF MERCY</b> Floodland (WEA) 24-22321-P (Cassette 24-22324-P)
21	22 (19)	<b>PET SHOP BOYS</b> Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F)	55	55 (6)	<b>LINDA RONSTADT</b> Canciones de mi Padre (Asylum) 96-07651-P (Cassette 96-07654-P)	88	88 (30)	<b>T'PAU</b> T'Pau (Virgin) VL-2414-W (Cassette VL4-2414-W)
22	21 (9)	<b>MADONNA</b> You Can Dance (Sire) 92-55351-P (Cassette 92-55354-P)	56	54 (18)	<b>SAMANTHA FOX</b> Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)	89	NEW	<b>STRANGE ADVANCE</b> The Distance Between (Current) CLT-48550-F (Cassette C4T-48550-F)
23	23 (22)	<b>NEW ORDER</b> Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q)	57	57 (12)	<b>THE HOUSEMARTINS</b> People Who Ginned Themselves To Death (Go Discs) HCS-46009-J (Cassette CHSC-46009-J)	90	90 (6)	<b>DOLLY PARTON</b> Rainbow (Columbia) FC-40968-H (Cassette FCT-40968-H)
24	24 (7)	<b>FOREIGNER</b> Inside Information (Atlantic) 78-18081-P (Cassette 78-18084-P)	58	58 (28)	<b>RICHARD MARX</b> Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	91	91 (7)	<b>SQUEEZE</b> Babylon And On (A&M) SP-5161-W (Cassette CS-5161-W)
25	27 (6)	<b>CALIFORNIA RAISINS</b> California Raisins (A&M) SP-9505-W (Cassette CS-9505-W)	59	59 (68)	<b>BON JOVI</b> Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)	92	94 (3)	<b>PATRICK NORMAN</b> Only Love Sets You Free (Star) STR-8001 (Cassette STR-4-8001)
26	29 (21)	<b>AEROSMITH</b> Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)	60	53 (10)	<b>STEVIE WONDER</b> Characters (Motown) MOX-6248-J (Cassette MOXC-6248-J)	93	95 (2)	<b>HIDING OUT</b> Soundtrack (Virgin) VL-3019-W (Cassette VL4-3019-W)
27	26 (20)	<b>PINK FLOYD</b> A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette OCT-40599-H)	61	61 (16)	<b>JETHRO TULL</b> Crest Of A Knave (Chrysalis) CHS-41590-J (Cassette CHSC-41590-J)	94	97 (14)	<b>FM</b> Tonight (Duke Street) DSR-31012-J (Cassette DSRC-31012-J)
28	25 (20)	<b>BLUE RODEO</b> Outskirts (Risque Disque) 24-47181-P (Cassette 25-47184-P)	62	60 (8)	<b>PRETENDERS</b> The Singles (Sire) 92-56641-P (Cassette 92-56644-P)	95	NEW	<b>CARLY SIMON</b> Coming Around Again (Arista) AR-8441-N (Cassette AC-8441-N)
29	28 (14)	<b>DEPECHE MODE</b> Music For The Masses (Sire) 92-56141-P (Cassette 92-56144-P)	63	63 (15)	<b>SMITHS</b> Strangeways, Here We Come (Sire) 92-56491-P (Cassette 92-56494-P)	96	85 (37)	<b>DWIGHT YOAKAM</b> Hillbilly Deluxe (Ropitex) 92-55671-P (Cassette 92-55674-P)
30	31 (10)	<b>STEVE WINWOOD</b> Chronicles (Island) 92-56601-P (Cassette 92-56604-P)	64	70 (36)	<b>THE BOX</b> Closer Together (Alert) BD-1005-Q (Cassette B04-1005-Q)	97	89 (4)	<b>CHRIS DEBURGH</b> The Simple Truth (A&M) SP-5165-W (Cassette CS-5165-W)
31	30 (9)	<b>PAUL McCARTNEY</b> All The Best (MPL) CI-W-48507-F (Cassette C4W-48507-F)	65	65 (52)	<b>EUROPE</b> The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)	98	93 (17)	<b>BEE GEES</b> E.S.P. (Warner Bros) 92-55411-P (Cassette 92-55414-P)
32	32 (28)	<b>LA BAMBA</b> Soundtrack (Warner Bros) 92-56051-P (Cassette 92-56054-P)	66	66 (16)	<b>54-40</b> Show Me (Warner Bros) 92-55721-P (Cassette 92-55724-P)	99	82 (12)	<b>JANE SIBERRY</b> The Walking (Duke Street) DSR-31040-J (Cassette DSRC-31040-J)
33	33 (24)	<b>HAYWIRE</b> Don't Just Stand There (Attila) LAT-1239-W (Cassette CAT-1239-W)	67	68 (9)	<b>THE WRESTLING ALBUM II</b> Various Artists (Columbia) FE-40889-H (Cassette FET-40889-H)	100	96 (15)	<b>THE BEATLES</b> Ballads (Capitol) SL-9612-F (Cassette 4XL-9612-F)
34	35 (9)	<b>DOKKEN</b> Back For The Attack (Elektra) 96-07351-P (Cassette 96-07354-P)						

Compiled weekly from record store, radio station and record company reports.

# COAST TO COAST



## TOP THIRTY WESTERN CANADA

- 1 1 COULD'VE BEEN  
- Tiffany
- 2 2 NEED YOU TONIGHT  
- INXS
- 3 3 GOT MY MIND SET ON YOU  
- George Harrison
- 4 5 HAZY SHADE OF WINTER  
- Bangles
- 5 4 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 6 6 CANDLE IN THE WIND  
- Elton John
- 7 10 SAY YOU WILL  
- Foreigner
- 8 8 FAITH  
- George Michael
- 9 15 WHAT HAVE I DONE  
- Pet Shop Boys
- 10 7 POP GOES THE WORLD  
- Men Without Hats
- 11 20 HUNGRY EYES  
- Eric Carmen
- 12 21 PUMP UP THE VOLUME  
- M.A.R.R.S.
- 13 14 NEVER TAKE THE PLACE  
- Prince
- 14 9 CHERRY BOMB  
- John Mellencamp
- 15 28 SHE'S LIKE THE WIND  
- Patrick Swayze
- 16 11 EVERYWHERE  
- Fleetwood Mac
- 17 17 I NEED A MAN  
- Eurythmics
- 18 13 TUNNEL OF LOVE  
- Bruce Springsteen
- 19 18 MAN LOVES A WOMAN  
- Luba
- 20 12 CRAZY  
- Icehouse
- 21 23 TELL IT TO MY HEART  
- Taylor Dayne
- 22 22 I THINK WE'RE ALONE NOW  
- Tiffany
- 23 25 SEASONS CHANGE  
- Exposé
- 24 19 DUDE (Looks Like A Lady)  
- Aerosmith
- 25 29 NEVER THOUGHT  
- Dan Hill
- 26 ... FATHER FIGURE  
- George Michael
- 27 30 HONESTLY  
- Stryper
- 28 ... I FOUND SOMEONE  
- Cher
- 29 ... I GET WEAK  
- Belinda Carlisle
- 30 ... CRYING  
- Roy Orbison & K.D. Lang



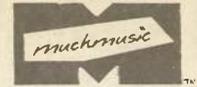
## TOP THIRTY CENTRAL CANADA

- 1 1 COULD'VE BEEN  
- Tiffany
- 2 8 NEED YOU TONIGHT  
- INXS
- 3 3 FAITH  
- George Michael
- 4 7 HAZY SHADE OF WINTER  
- Bangles
- 5 10 CATCH ME (I'm Falling)  
- Pretty Poison
- 6 2 GOT MY MIND SET ON YOU  
- George Harrison
- 7 9 CRYING  
- Roy Orbison & K.D. Lang
- 8 4 CANDLE IN THE WIND  
- Elton John
- 9 13 HANDS UP  
- Sway
- 10 6 POP GOES THE WORLD  
- Men Without Hats
- 11 11 MAN LOVES A WOMAN  
- Luba
- 12 12 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 13 5 CHERRY BOMB  
- John Mellencamp
- 14 18 PUMP UP THE VOLUME  
- M.A.R.R.S.
- 15 19 WHAT HAVE I DONE  
- Pet Shop Boys
- 16 15 SHAKE YOUR LOVE  
- Debbie Gibson
- 17 16 DON'T YOU WANT ME  
- Jody Watley
- 18 20 I NEED A MAN  
- Eurythmics
- 19 17 IS THIS LOVE  
- Whitesnake
- 20 24 HUNGRY EYES  
- Eric Carmen
- 21 28 TELL IT TO MY HEART  
- Taylor Dayne
- 22 14 I THINK WE'RE ALONE NOW  
- Tiffany
- 23 21 SAY YOU WILL  
- Foreigner
- 24 29 SHE'S LIKE THE WIND  
- Patrick Swayze
- 25 ... SEASONS CHANGE  
- Exposé
- 26 26 EVERYWHERE  
- Fleetwood Mac
- 27 ... NEVER THOUGHT  
- Dan Hill
- 28 ... FATHER FIGURE  
- George Michael
- 29 ... NEVER GONNA GIVE YOU UP  
- Rick Astley
- 30 ... NEVER TAKE THE PLACE  
- Prince



## TOP THIRTY EASTERN CANADA

- 1 1 GOT MY MIND SET ON YOU  
- George Harrison
- 2 2 COULD'VE BEEN  
- Tiffany
- 3 3 FAITH  
- George Michael
- 4 4 POP GOES THE WORLD  
- Men Without Hats
- 5 5 MAN LOVES A WOMAN  
- Luba
- 6 6 CHERRY BOMB  
- John Mellencamp
- 7 7 NEED YOU TONIGHT  
- INXS
- 8 8 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 9 10 HAZY SHADE OF WINTER  
- Bangles
- 10 9 IS THIS LOVE  
- Whitesnake
- 11 14 TELL IT TO MY HEART  
- Taylor Dayne
- 12 16 SAY YOU WILL  
- Foreigner
- 13 13 I NEED A MAN  
- Eurythmics
- 14 11 I THINK WE'RE ALONE NOW  
- Tiffany
- 15 15 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 16 12 CANDLE IN THE WIND  
- Elton John
- 17 18 TUNNEL OF LOVE  
- Bruce Springsteen
- 18 20 WHAT HAVE I DONE  
- Pet Shop Boys
- 19 17 SO EMOTIONAL  
- Whitney Houston
- 20 28 HUNGRY EYES  
- Eric Carmen
- 21 21 DUDE (Looks Like A Lady)  
- Aerosmith
- 22 22 TRY  
- Blue Rodeo
- 23 29 CRYING  
- Roy Orbison & K.D. Lang
- 24 27 CRAZY  
- Icehouse
- 25 25 NEVER TAKE THE PLACE  
- Prince
- 26 ... PUMP UP THE VOLUME  
- M.A.R.R.S.
- 27 19 CATCH ME (I'm Falling)  
- Pretty Poison
- 28 30 BLACK AND BLUE  
- Haywire
- 29 24 THERE'S THE GIRL  
- Heart
- 30 ... HANDS UP  
- Sway



## TOP THIRTY

- 1 1 NEED YOU TONIGHT  
- INXS
- 2 5 WHAT HAVE I DONE  
- Pet Shop Boys
- 3 3 TUNNEL OF LOVE  
- Bruce Springsteen
- 4 4 SAY YOU WILL  
- Foreigner
- 5 2 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 6 6 NEVER TAKE THE PLACE  
- Prince
- 7 15 HUNGRY EYES  
- Eric Carmen
- 8 22 FATHER FIGURE  
- George Michael
- 9 9 HAZY SHADE OF WINTER  
- Bangles
- 10 12 I NEED A MAN  
- Eurythmics
- 11 11 CANDLE IN THE WIND  
- Elton John
- 12 7 GOT MY MIND SET ON YOU  
- George Harrison
- 13 13 THERE'S THE GIRL  
- Heart
- 14 17 LOCK AND KEY  
- Rush
- 15 8 CHERRY BOMB  
- John Mellencamp
- 16 19 SHOWDOWN AT BIG SKY  
- Robbie Robertson
- 17 20 PUMP UP THE VOLUME  
- M.A.R.R.S.
- 18 18 CONNECT ME  
- Platinum Blonde
- 19 25 SEASONS CHANGE  
- Exposé
- 20 10 BLACK AND BLUE  
- Haywire
- 21 26 I GET WEAK  
- Belinda Carlisle
- 22 28 SHE'S LIKE THE WIND  
- Patrick Swayze
- 23 23 RAIN IN THE SUMMERTIME  
- The Alarm
- 24 ... HYSTERIA  
- Def Leppard
- 25 16 CRYING OUT LOUD  
- The Box
- 26 ... CRYING  
- Roy Orbison & K.D. Lang
- 27 14 SO EMOTIONAL  
- Whitney Houston
- 28 21 DON'T YOU WANT ME  
- Jody Watley
- 29 24 BELIEVE IN ME  
- Paul Janz
- 30 ... WHEN WE WAS FAB  
- George Harrison

## HIT BREAKERS



**JOHN NOVAK**  
KCOC - Hamilton  
picks  
BE STILL MY BEATING HEART  
Sting



**GARY DAY**  
A&A's - Yonge Street - Toronto  
picks  
GOOD MORNING VIETNAM  
Soundtrack



**BARRY TISDALL**  
Roblan Distributors  
picks  
WISHING WELL  
Terence Trent D'Arby



**COLLEEN WEAVER**  
A&B Sound (Hastings) Vancouver  
picks  
DAVID LEE ROTH  
Skyscraper

BLVD.

has arrived.



*with their debut MCA album*

# BOULEVARD

*and the first single release*

*never give up*

7" disc to radio February 9th and to retail February 16th  
Compact Disc, Cassette and Lp on the street February 23rd



*The way to go!*

From MCA RECORDS

# RPM COUNTRY SINGLES

1	2	(12)	<b>WHEELS</b> Restless Heart - RCA - 5280-7-R-N (LP) Wheels - 5648-1-R-N	21	23	(9)	<b>THAT'S MY JOB</b> Conway Twitty - MCA - 53200-J (LP) Borderline - MCA-5969-J	41	41	(5)	<b>I WANT A LOVE LIKE THAT</b> Judy Rodman - MTM - E4-7092-P (LP) A Place Called Love - MTM-71063-H
2	4	(12)	<b>ONE STEP FORWARD</b> Desert Rose Band - MCA/Curb - 53201-J (LP) The Desert Rose Band - MCA - MC-22935-F	22	24	(8)	<b>THIS MISSIN' YOU HEART OF MINE</b> Sawyer Brown - Capitol - PB-44108-F (LP) Somewhere In The Night - CLT-46923-F	42	46	(4)	<b>HIGHWAY TO HEAVEN</b> Stoker Bros - RCA - JB-50969-J (LP) N/A
3	11	(10)	<b>TENNESSEE FLAT TOP BOX</b> Rosanne Cash - Columbia - 38-07624-H (LP) King's Record Shop - FC-40777-H	23	26	(8)	<b>THE GIFT</b> Ian Tyson - Stony Plain - 1056-N (LP) Cowboigraphy - SPL-1102-N	43	43	(5)	<b>SOME OLD SIDE ROAD</b> Keith Whitley - RCA - 5326-7-R-N (LP) N/A
4	5	(10)	<b>PLEASE PLEASE BABY</b> Dwight Yoakam - Reprise - 92-81747-P (LP) Hillbilly Deluxe - 92-55671-P	24	25	(9)	<b>GIVE IN</b> Terry Carls - Savannah - SRS-864-N (LP) None Of The Feeling - SRL-9827-N	44	48	(4)	<b>LIFE TURNED HER THAT WAY</b> Ricky Van Shelton - Columbia - 38-07672-H (LP) Wild Eyed Dream - 49502-H
5	18	(8)	<b>TWINKLE TWINKLE LUCKY STAR</b> Merle Haggard - Epic - 34-07631-H (LP) Chill Factor - FET-40986-H	25	16	(14)	<b>I PREFER THE MOONLIGHT</b> Kenny Rogers - RCA - 5258-7-N (LP) I Prefer The Moonlight - 6484-1-N	45	49	(4)	<b>SIX DAYS ON THE ROAD</b> Steve Earle & The Dukes - MCA - 53249-J (LP) Planes, Trains & Automobiles - MCA 6277-N
6	12	(11)	<b>LYIN' IN HIS ARMS AGAIN</b> Forester Sisters - Warner Bros - 92-82087-P (LP) You Again - 92-55711/4-P	26	31	(6)	<b>GONE SO LONG</b> The Good Brothers - Savannah - SRS-863-N (LP) Delivering The Goods - SRL-9828-N	46	47	(2)	<b>ONCE UPON A TIME</b> Gary Fjellgaard - Savannah - SRS-865-N (LP) No Time To Lose - SPL-9828-N
7	1	(12)	<b>WHERE DO THE NIGHTS GO</b> Ronnie Milsap - RCA - 5259-7-R-N (LP) Heart And Soul - 6245-1-R-N	27	32	(7)	<b>CINDERELLA &amp; THE GINGERBREAD</b> Dick Damron - RCA - JB-50964-N (LP) Dick Damron - KXL-0568-N	47	52	(3)	<b>LIGHT AS A FEATHER</b> Glorcy Arne w/Ray Griffin - RCA - JB-50968-N (LP) Glory Anne - KXL-0574-N
8	8	(8)	<b>CRYING SHAME</b> Michael Johnson - RCA - 5279-7-R-N (LP) N/A	28	19	(10)	<b>I CAN'T GET CLOSE ENOUGH</b> Exile - Epic - 34-07597-H (LP) Shelter From The Night - 40901-H	48	51	(5)	<b>WHAT'N I TELL THE NIGHT</b> Lorilee Brooks - Royalty - RD-8735 (LP) N/A
9	9	(10)	<b>JUST LOVIN' YOU</b> The O'Kanes - Columbia - 39-07611-H (LP) The O'Kanes - FC-40459-H	29	30	(10)	<b>CRYING</b> Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W	49	53	(3)	<b>THE BIRD</b> George Jones - Epic - 34-07655-H (LP) Super Hits - 40766-H
10	13	(7)	<b>FACE TO FACE</b> Alabama - RCA - 5328-7-R-N (LP) Just Us - 6495-1-R-N	30	35	(5)	<b>TOUCH AND GO CRAZY</b> Lee Greenwood - MCA - 53234-J (LP) If There's Any Justice - MCA-5999-J	50	50	(3)	<b>DAY AFTER DAY</b> Blue Rodeo - Risque Disc - PRC-800-P (LP) Outskirts - 25-47181-P
11	15	(6)	<b>TOO GONE TOO LONG</b> Randy Travis - Warner Bros - 92-82867-P (LP) Always & Forever - 92-55684/P	31	36	(7)	<b>SANTA FE</b> Bellamy Brothers - Curb - MCA-53222-J (LP) Crazy From The Heart - 420309-J	51	54	(3)	<b>SHE'S NO LADY</b> Lyle Lovett - Curb/MCA - 53246- (LP) Pontiac - MCA-42028-J
12	14	(12)	<b>IF YOU'RE GONNA TELL ME LIES</b> Rosemary Sharp - Canyon Creek CCR-87-0908 (LP) N/A	32	37	(5)	<b>WILDER DAYS</b> Ballie & The Boys - RCA - 5327-7-R-N (LP) Ballie & The Boys - 6272-1-R-N	52	55	(3)	<b>LONG GONE</b> Mark LaForme - RCA - PB-50966-N (LP) N/A
13	7	(14)	<b>I WOULDN'T BE A MAN</b> Don Williams - Capitol - B-44066-F (LP) Traces - CLT-48034-F	33	33	(6)	<b>THIS OLD HOUSE</b> SK&B - MTM - E4-72100-H (LP) No Easy Horses - MTM-71064-F	53	56	(2)	<b>LOVE WILL FIND ITS WAY TO YOU</b> Ken McEntire - MCA - 53244-J (LP) The Last One To Know - MCA 42030-J
14	6	(13)	<b>ONE FRIEND</b> Dan Seals - Capitol - 44077-F (LP) The Best Of - CLT-48308-F	34	34	(6)	<b>YOU'RE SO EASY TO LOVE</b> Donna & Leroy - Cardinal - CR-9018 (LP) N/A	54	58	(3)	<b>JESSIE'S TRAGEDY</b> Bey Marie - Academy - AC100 (LP) Spin It Country - Banff - SBS-3412
15	3	(14)	<b>GOIN' GONE</b> Kathy Mattea - Mercury - 888-874-7-Q (LP) Untasted Honey - 832-793-1-Q	35	38	(6)	<b>THANK YOU FOR BEING MY FRIEND</b> The Ellis Family Band - A.M.I. 069 (LP) N/A	55	60	(2)	<b>SHE KNOWS I CAN'T SAY NO</b> Carmen McRae - RCA - JB-50980-N (LP) N/A
16	20	(11)	<b>SURE THING</b> Foster & Lloyd - RCA - 5281-7-R-N (LP) Foster & Lloyd - 6372-1-R-N	36	39	(3)	<b>I WON'T TAKE LESS THAN YOUR LOVE</b> Tanya Tucker/Dwight Overstreet - Capitol PB100-F (LP) Love Me Like You Used To - CLT-6870-F	56	57	(2)	<b>IF I KNOW YOU</b> John Lindsay Band - Stardust - 5382 (LP) N/A
17	17	(11)	<b>I'LL PIN A NOTE ON YOUR PILLOW</b> Billy Joe Royal - Atlantic America - 79-94047-P (LP) The Royal Treatment - 79-06581/4-P	37	40	(5)	<b>TALKIN' TO MYSELF AGAIN</b> Tammy Wynette - Epic - 34-07635-H (LP) Higher Ground - FE-40832-H	57	NEW	<b>JESSIE'S SONG</b> Carmen Westphal - Reba - RP-1009 (LP) N/A	
18	21	(9)	<b>TELL ME TRUE</b> Juice Newton - RCA - 5283-7-R-N (LP) Emotion - 6371-1-R-N	38	42	(4)	<b>DO YOU BELIEVE ME NOW</b> Vera Gosdic - Columbia - 33-07677-H (LP) N/A	58	59	(2)	<b>STRONG ENOUGH TO BEND</b> Debbie Myers - Destiny - 5475 (LP) N/A
19	22	(8)	<b>CHEATER'S MOON</b> Carroll Baker - Tembo - TS-8708-N (LP) At Home - TMT-4333-N	39	44	(5)	<b>SOMEWHERE BETWEEN . . .</b> John Anderson - MCA - 53226-J (LP) Blue Skies Again - MCA-42037-J	59	NEW	<b>I WANNA DANCE WITH YOU</b> Eddie Rabbit - RCA - 523-7-R-N (LP) Working Out - 6273-1-R-N	
20	10	(14)	<b>ISN'T THAT THE STRANGEST THING</b> Anita Pemas & Tim Taylor - Savannah - SRS-862-N (LP) Anita & Tim - SRL-9829-N	40	45	(4)	<b>TURN IT LOOSE</b> The Judds - RCA - 5329-7-R-N (LP) Heartland - 5916-7-R-N	60	NEW	<b>EVERYBODY'S SWEETHEART</b> Vince Gill - RCA - 5331-7-P-N (LP) The Way Back Home - 5923-1-R-N	

# RPM ADULT CONTEMPORARY

1	4	(11)	<b>NEVER THOUGHT (I Could Love)</b> Dan Hill - Columbia - 38-07681-H (LP) Dan Hill - FC-40456-H	11	15	(9)	<b>CRYING</b> Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W	21	NEW	<b>WINTER GAMES</b> David Foster - Atlantic - 79-91407-P (LP) The Symphony Sessions - 78-17991/4-P	
2	1	(9)	<b>COULD'VE BEEN</b> Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J	12	14	(6)	<b>MEPHISTO WALTZ</b> The Massop - Moonshadow - MSR-013 (LP) Voyager - MSR-104	22	26	(2)	<b>CAN'T STAY AWAY FROM YOU</b> Gloria Estefan & MSM - Epic - 34-07641-H (LP) Let It Loose - OE-40769-H
3	5	(7)	<b>WHEN A MAN LOVES WOMAN</b> Luba - Capitol - 73043-F (LP) Over 60 Minutes With Luba - CDP-48553-F	13	18	(5)	<b>TUNNEL OF LOVE</b> Bruce Springsteen - Columbia - 38-7663-H (LP) Tunnel Of Love - OC-40999-H	23	23	(3)	<b>DON'T GIVE UP</b> Timothy B. Schmit - MCA - 53233-J (LP) Timothy B. - MCA-4240-J
4	6	(2)	<b>EVEN WHERE</b> Fleetwood Mac - Warner Bros - 92-81437-P (LP) Tango In The Night - 92-54711-F	14	11	(7)	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> Michael Bolton - Columbia - 38-07322-H (LP) The Hunger - FC-40473-H	24	24	(3)	<b>BASIC FACT OF LOVE</b> Colleen Peterson - Cardinal - CR-9016 (LP) N/A
5	7	(10)	<b>TRUE LOVE WILL FIND A WAY</b> Patrick Norman - Star - STR-3024-H (LP) Only Love Sets You Free - STR-8001	15	17	(9)	<b>SAILING AWAY</b> Eric McKay - Music Lovers - ML-103 (LP) N/A	25	25	(4)	<b>SEASCAPES</b> Frank Mills - Capitol - 3PRO-341-F (LP) N/A
6	8	(8)	<b>GONNA STAY IN LOVE</b> Louisa Florio - Tembo - TS-8710-N (LP) Louisa Florio - TMT-4332-N	16	19	(8)	<b>VALENTINO</b> Stobhan Crawley - Freedom - FR-055-E (LP) Without Warning - FR-020-E	26	28	(2)	<b>HUNGRY EYES</b> Eric Carmen - RCA - 5315-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N
7	2	(10)	<b>SO EMOTIONAL</b> Whitney Houston - Arista - AS1-9642-N (LP) Whitney - AL-8405-N	17	20	(2)	<b>DIAMONDS &amp; PEARLS</b> Sheila Jordan - A&M - AM-748-W (LP) Maverick Heart - SP-9140-W	27	27	(5)	<b>SO GLAD (She's My Baby)</b> Mark Rawley - Blue Spruce (LP) N/A
8	3	(8)	<b>THE WAY YOU MAKE ME FEEL</b> Michael Jackson - Epic - 34-07645-H (LP) Bad - OE-40600-H	18	21	(6)	<b>FUNNY</b> Vickie Van Dyke - GBM - 118-N (LP) N/A	28	30	(2)	<b>SEASONS CHANGE</b> Exposé - Arista - AS1-9640-N (LP) Exposure - AL-8441-N
9	15	(3)	<b>SHE'S LIKE THE WIND</b> Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6106-1-R-N	19	9	(11)	<b>THE TIME OF MY LIFE</b> Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N (LP) Dirty Dancing - 6408-1-R-N	29	NEW	<b>PERFECT STRANGERS</b> Ani Murray w/Delo Marzotto - Capitol - B-4434-F (LP) Harmony - ST-12562-F	
10	10	(14)	<b>CANDLE IN THE WIND</b> Elton John - MCA - 53196-J (LP) Live In Australia - MCA-8022-J	20	29	(2)	<b>BREAKFAST AT THE CIRCUS</b> David Wilcox - Capitol - B-73050-F (LP) Breakfast At The Circus - CLT-48551-F	30	NEW	<b>BURIED ALIVE</b> Paris Black - Warner's - KIC-8701 (LP) Secret Seduction	

**COUNTRY****CHCL charts 14 Cancon listings**

The latest CHCL Country 40, gives a listing to 13 Cancon recordings, all well integrated with their U.S. charters. Included are the Simpson Brothers, holding at No. 5 with their Travellin' Man single, Mark LaForme's Long Gone (9), the duet by Glory Anne and Ray Griff of Light As A Feather (10), Prairie Oyster's You Got A Way (16), Ian Tyson's The Gift (20), Gone So Long by The Good Brothers (29), and Highway To Heaven by The Stoker Brothers (32). New to the chart this week are Carroll Baker's Cheater's Moon (35), Lucille Starr's First Time I've Been In Love (37), Bruce Golden's Three Broken Hearts (38), and Kyle Cody's A Gift So Sweet (39).

**Instant adds for Micallef single**

Chuck Micallef obviously paved the way for chart and playlist action on his new release of Loving You. On his previous releases, he visited as many country programmers as he could, which has paid off with "instant adds" for the new deck. "What took me six to eight weeks to do before, has taken less than two weeks with this new single," says Micallef. For example, he was featured on CHAM's (Hamilton) This Week In Canadian Country, which is hosted by Joel Christie, the new Music Director of the station. The Micallef single was produced by himself and Bob Federer at Toronto's Round Sound Studios. Ron Dann acted as Executive Producer. Instrumental backing was supplied by bassist Kim Brandt, steelman Ron Dann, guitarist Mike Francis, keyboardist Bruce Ley, drummer Barry Keane, and mouth harp by Chris Whiteley. Supplying backing vocals were Sheree Jeacocke and David Blamires. Micallef releases on the Blue Crystal label, with offices in Toronto.

**CLASSIFIED****ARE YOU OFFERING EMPLOYMENT???**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**REPLYING TO RPM BOX NUMBERS**

SEND \$1.00 WITH EACH REPLY  
Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

**WE'RE CHUM GROUP RADIO**

"I really want to work for the CHUM Group." If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

**SEND \$1.00 WITH EACH REPLY****NEWS PERSON WANTED**

Newsperson wanted for South Central Ontario station. Must be experienced broadcast journalist. If you are a self-starter and have a mature sound, send tape and resume to John Ferguson, News Director, CJBQ Radio, P.O. Box 488, Belleville, Ont. K8N 5B2.

**PROGRAM OFFICER FOR FACTOR**

Our objective is to assist with financing sound recordings, videos, tours and syndicated radio programs. We require a Program Officer with good communications and administrative skills. Some industry experience preferred. Call 416-368-8678.

**SEND \$1.00 WITH EACH REPLY****ANNOUNCER & WRITER FOR Q101**

Be part of Canada's fourth largest radio market. Q101-FM requires an experienced announcer for daytime shift and an experienced creative writer to join our AM/FM creative department, live in the Ottawa Valley/Rideau Lakes and be within easy distance of the nation's capital. Q101 has a 100,000 watt signal and a 122,500 full coverage Cume (Fall '87 BBM). Send tapes and resumes to Brian Perkin, P.D. Q101-FM, P.O. Box 1200, Smiths Falls, Ont. K7A 5B4.

**ON-AIR TALENT FOR 570 CHYM**

570 CHYM is looking for on-air talent. If you feel you've got what it takes, we'd like to hear from you. Send tape and resume to Paul Cugliari, P.D. 570 CHYM, 305 King Street West, Kitchener, Ont. N2G 4E4. Response guaranteed.

**MORNING PERSONALITY WANTED**

Reliable, community-oriented morning announcer wanted. Send tape and resume to P.D., CKGB, P.O. Box 1046, Timmins, Ont. P4N 7H8. No phone calls.

**WORKAHOLIC LOOKING TO MOVE**

Workaholic afternoon drive announcer seeks move to CHR, A/C, Oldies or Country for on-air or PD and Promotions positions. Call Mike at 519-451-7658.

**SEND \$1.00 WITH EACH REPLY****MORNING PERSON WANTED**

Mature morning person wanted by medium market AM Adult station. If you're a community-minded, experienced, mature personality, send tape and resume to RPM, Box 7948 at the address shown.

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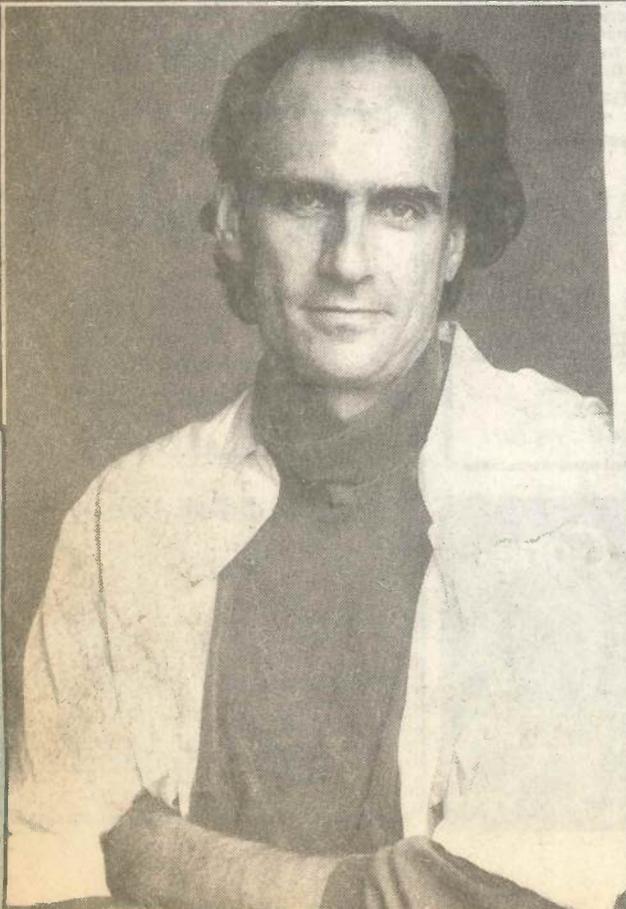
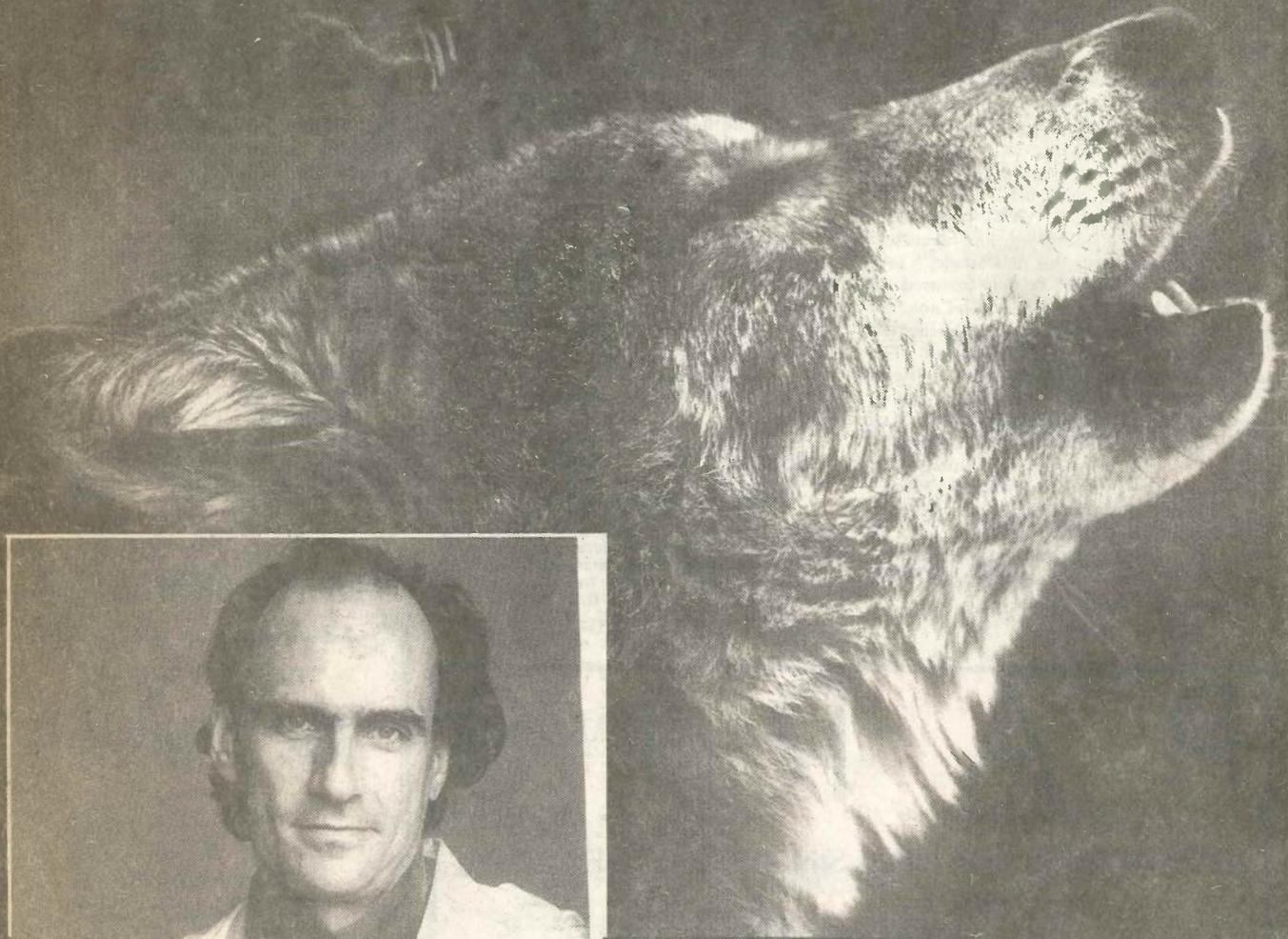
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