

RPM WEEKLY

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MIDNIGHT OIL
Diesel And Dust

ROBERT PLANT
Now And Zen

THE POGUES

If I Should Fall From Grace
With God

DAVID FOSTER
The Symphony Sessions

SINGLES TO WATCH

ROCKET 2 U
The Jets

LOVE OVERBOARD
Glady Knight & Pips

YOU DON'T KNOW
Scarlet & Black

WALK ON THE WIRE
Diamond In The Rough

I WANT YOU SO BAD
Heart

SAY THIS TO ME
NEO A4

LAKE OF FIRE
Jato

ALBUMS TO WATCH

KINGDOM COME
Kingdom Come

BLACK
Wonderful Life

TOTO
The Seventh One

EXPOSE
Exposure

COUNTRY TO WATCH

IT'S SUCH A SMALL
WORLD
Crowell & Cash

ONE TRUE LOVE
The O'Kanes

ANGELS LOVE BAD MEN
Barbara Mandrell

THE FACTORY
Kenny Rogers

ALONE WITH THE NIGHT
John Mills

EIGHTEEN WHEELS &
A DOZEN ROSES

Kathy Mattea

LOVING YOU
Chuck Micallef

HOT ALBUMS

AC/DC
Blow Up Your Video

GOOD MORNING
VIETNAM
Soundtrack

DEF LEPPARD
Hysteria

GEORGE THOROGOOD
Born To Be Bad

TERENCE TRENT
D'ARBY

Introducing The Hardline

SINEAD O'CONNOR
The Lions And The Cobra

HOT SINGLES

(Sittin' On) THE DOCK
OF THE BAY
Michael Bolton

WHERE DO BROKEN
HEARTS GO
Whitney Houston

I SAW HIM STANDING
THERE
Tiffany

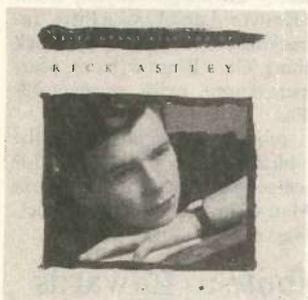
WINTER GAMES
David Foster

ROCK OF LIFE
Rick Springfield

THINKIN' ABOUT THE
YEARS
Haywire

WHAT A WONDERFUL
WORLD
Louis Armstrong

No. 1 SINGLE



NEVER GONNA GIVE
YOU UP - Rick Astley
RCA - 5347-7-R-N

No. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

DAY AFTER DAY
Blue Rodeo

ONE STEP UP
Bruce Springsteen

ANGEL
Aerosmith

ELECTRIC BLUE
Icehouse

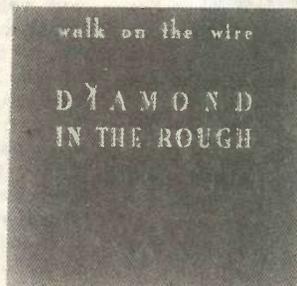
PUSH IT
Salt N Pepa

SOME KIND OF LOVER
Jody Watley

PAMELA
Toto

I WON'T CRY
Paul Janz

SINGLE PICK



WALK ON THE WIRE
Diamond In The Rough
Virgin - VS 1423-W

ALBUM PICK



NEO GEO
Ryuichi Sakamoto
EPIC - BFE 40994-H



Throughout the band's lengthy history, Clannad have released 10 albums and the latest, their most commercial and yet aptly titled Sirius, has just begun what's sure to be a healthy run up the charts, according to lead vocalist Maire Brennan.

Study on Home Taping a shuddering revelation

"We're losing in excess of \$600 million a year through home taping," bristled Brian Robertson, President of the Canadian Record Industry Association (CRIA). He was referring to the information contained in the recently completed Study on Home Taping.

The Music Copyright Action Group (MCAG) released this study (Mar. 8) at a press conference in Toronto, attended by members of the MCAG and major recording artists.

"The facts are there," continued Robertson. "There were 4,200 albums released in Canada in 1982 . . . four years later, in 1986, this number was down to 2,800. The industry is in trouble. We've got to stop this problem of home taping. It's pretty frightening to be faced with the knowledge that . . . for every record sold, one is illegally taped."

The report revealed that blank tape sales have risen 43 percent from 1983 to 1986 and that the price of records and pre-recorded tapes rose less than half the increase in the CPI between 1975 and 1985.

The report further revealed that of people surveyed in the 15 to 54 age group, 63 per-

cent had home taped copyright material in the previous year. As well, heavy tapers used more than 20 blank tapes a year, while medium tapers used six to 20 blank tapes a year. These two groups apparently accounted for 67 percent of all home tapers and 93 percent of all home taping. Home tapers used an average of 9.5 blank tapes per year.

The report indicated that a majority of those surveyed, who expressed an opinion, favour compensation to reimburse copyright owners for income lost due to home taping. It was also indicated that heavy tapers, and those who taped to save money are most in favour of compensation.

The report is being studied by the Communications Department of the federal government, and it's hoped that several recommendations will be included in the second phase of the new Copyright Act. One of these is the establishment of a royalty, based on a percentage of the price of a blank tape. There was a suggestion of a royalty of \$2 per cassette, which the group believes approximates the income lost to creators, performers and record companies through home taping. Robertson was somewhat optimistic

of that figure. "To be more realistic, we would be looking at a royalty of 12 . . . perhaps 20 percent of the retail cost of a cassette," which is apparently the royalty rate in some European countries.

Also on hand to give their views from a creator/performer standpoint were Attic recording artist Lee Aaron, Eddy Schwartz and Triumph's Gil Moore.



Sonet to distribute Attic (RPM - Feb. 6/88) seen at MIDEM (l to r) Cal Leitner (Sonet Denmark), Richard Isbell (Sonet Norway), Kent Munch (Sonet Denmark), Lars-olaf Helen (Sonet Sweden), Dag Haeggquist (Chairman Sonet Music Group), John Gross (Sonet attorney), Alexander Malr (Attic President), and Gugi Kokljuschkin (Sonet Finland).



Bryan Ferry's Bete Noire LP goes gold in Canada and Bryan Ferry was in Toronto to pick up his gold disc from the WEA crew (l to r) WEA Label Mgr Dave Tollington, Warner Bros Label Mgr Bill Johnston, Vice President Publicity Warner Bros U.S. Liz Rosenberg, WEA Artist Relations Roger Desjardins and Ferry.

Bendeth to BMG Canada as A&R Director

Don Kollar, President and General Manager, BMG Music Canada, has announced the appointment of David Bendeth as Director, Artist and Repertoire.

Currently signed as a writer for Dunbar Music worldwide, Bendeth is considered one of the leading songwriters in Canada, penning material for several name international and domestic recording acts including Joe Cocker, Jeff Beck, Billy Newton-Davis and Platinum Blonde.

In making the above announcement, Kollar noted, "We are fortunate to have David's talent and expertise available to us," continuing with, "As an artist, songwriter and producer in his own right, he brings an invaluable, comprehensive understanding of all facets within A&R."

Bendeth will work out of BMG's Scarborough office until early June, when he will re-locate downtown to the MuchMusic CITY-TV building.

Jacques Brel's Alive returns to Toronto

Jacques Brel Is Alive And Well And Living In Paris (based on the songs of Jacques Brel), returns to Toronto in the unique setting of Massey Hall. The 2600 seat theatre was picked apparently because of the lack of live theatre space in Toronto, and as one spokesperson put it, "since there's no dialogue, the show can ideally be done in a concert setting."

Brian Robertson is co-producing with Blue Light Entertainment (Labatt's Brewery), and with Eric Blau. The latter, who owns the rights to the production, did the original translation of the Brel version.

This is the first time in recent history that a theatre piece is actually being done in Massey Hall, and if it's successful, it's expected that Labatt's will stage similar ventures, giving the brewery an opportunity to broaden their interests, other than with just rock concerts.

The show will run for five days from Mar. 17, with options to extend the run if the box office justifies it.

This is the 20th Anniversary of the Brel work, with four productions being mounted around the world: New York, Toronto, London and Sydney.

Elly Stone, an original cast member 20 years ago, and who also starred in the film of the same title, is directing the production, which stars Kathy Michael McGlynn, Brent Carver, Gary Krawford and Louise Pitre. Instrumental backing is supplied by Rick Whitelaw (guitar), Gary Binsted (bass), Marty Morell (percussion), with conductor/pianist Rick Fox.

CBS has re-pressed a quantity of the soundtrack which will be available in LP (black vinyl) cassette and compact disc. Sam The Record Man will be selling this product, on sight, at Massey Hall during the run.

FM-96's Dolny produced Goods tribute to Edwards

RPM reported last week that the studios of CKIK-FM in Calgary had been used to produce The Ballad Of Eddie Edwards by The Good Brothers, a tribute to the British Olympic skier, who had become the "talk" of the Games. This information was incorrect, as Cal Walker, Program Director of FM-96 CHFM points out.

The idea for the song came about through a meeting, the station's General Manager Roy Hennessy had with Bruce Good of The Good Brothers at the station. The conversation got around to British skier Eddie Edwards and the almost cult following he had garnered in such a short period of time. "Eddie showed that the Olympic Games were for everyone," explains Walker. "Everytime he took off, with his arms flailing, the crowds went wild. He's a blue collar worker . . . a plasterer, back home in England . . . and he made it to the Olympics."

Good was so impressed by this

Britisher's spirit, he quickly put words and music together, Hennessy offered the studios of FM-96 and Gord Dolny, an FM producer at the station, produced the master of The Ballad Of Eddie Edwards, all within a matter of a few hours. Needless to say, on airing the song, the station was swamped. "U.S.A. Today contacted us," continues Walker, the British Attache stopped by the station to pick up a copy, and we received an autographed note from Eddie. The song literally shook up Calgary."

The Olympic people were apparently so impressed with the added promotion boost to the games, through the recording, they've asked both CHFM-FM and CISS-AM of the Moffat chain to assist in the organization of the Olympic Appreciation Party to be held Mar. 26. "This will be a really big Calgary blow-out," concludes Walker, "and no doubt The Ballad Of Eddie Edwards will play a significant role in the activities."

SPANNING THE GLOBE

England

2 Top 10 singles
Album – platinum

Germany

2 Top 10 singles
Album – gold
Single – gold

France

Top 5 single

Portugal

Top 5 album & single

Switzerland

#1 single
Album – gold

Austria

2 Top 10 singles
One #1 single
Album – gold

Holland

Top 10 single & album

Italy

Top 10 single

Egypt

Top 15 single

Japan

#1 single

BLACK

Canada

Sales

"The Record" retail chart
Debut #50
and going for gold

Airplay

Growing rapidly

Retail

P.O.P. 22 x 33 custom poster
and slicks available

The album
Wonderful life
SP/CS/CD 5165

The single
**Everything's
coming up roses**
AM 2995

over a million sold
worldwide...



WALT SAYS



Big Country nominees . . . !!

In next week's RPM, we will be announcing the nominees for this year's Big Country Awards, which will take place on May 8th in the Centennial Ballroom of Toronto's Inn On The Park. As well, this year the Variety Club, in cooperation with the Big Country Awards, will Salute Canadian Country Music at a luncheon to be held at the Inn on May 6th. Some of the top stars of country music will be performing at the luncheon, not to mention a head table of the cream of Canadian country music. The luncheon will also celebrate the 25th Anniversary of the Inn On The Park, where, in 1975, the first Big Country Awards took place. Promises to be a big event for the entire industry. All proceeds go to the Variety Club and we all know what great work they do for THE KIDS. (EC: So . . . be there!!)

Not dead yet . . . !!

We haven't seen the end of the price yooyoing of CDs. As a matter of fact, you may soon see this whole thing blow up in somebody's face! (EC: Walt HAS said!!)

Very very interesting . . . !

Never mind what . . . but after MIDEM was

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." *Pierre Juneau*

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Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Karen Teresio - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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over . . . they couldn't give the stuff away! Please take it! Please take it! (EC: Next year, Canadian wine!!)

Junos grow . . . and grow!

Each year the Junos get bigger and bigger with volunteers and additional awards. (EC: Don't forget the annual price escalation. Where does the money go?)

Speaking of award shows . . . !

Kim Cooke was front and centre at this year's Grammy Awards show, and although he was impressed with the performers, he found the rest of the show pretty boring. He says the Junos pre-telecast awards are pretty exciting compared to what goes on at the Grammys. They gave away 57 pre-telecast awards to less than half a house, and it was "lacking in attention or drama" says Kim "so there's nothing to be embarrassed about when it comes to the Junos." (EC: All we need is Michael Jackson to appear!)

Cancon artists at sea . . . !

Two Canadian recording artists are currently performing on the MV Oceanos cruise ship as it plies the Caribbean. Cathy Young is a Juno Award winner and Frank Rondell is a songwriter and recording artist with a number of singles and albums released. The reports I'm getting are that they are "knocking them dead." It's good to hear that our talented people are out there entertaining all over the world. (EC: Time for a cruise to check this out!!)

Attention dealers . . . across Canada!

If a friendly giant of a man walks into your store and identifies himself as one of the legends in the business . . . don't call the law, don't faint. Shake his hand and talk about

Technics bumps up image with new CD players

Although the CD hardware penetration in Canada is hovering around the 12 percent mark (as opposed to 20 percent in the U.S.), Technics would appear to be leading the field in attempting to close this gap. Available in April will be two new CD players (SL-P990 and SL-P770), both designed with a 4-DAC 18-bit high resolution system for improved low-level signal fidelity.

The 4-DAC system uses 2 digital analog converters in each channel, one for the positive half and one for the negative half of the waveform. A newly developed computer chip supervises the distribution and switching of information, which allows for what is described as "a more accurate representation of the original sound recordings."

Of particular interest with these two new players is the Auto Peak Search which allows the user to set the recording levels on a tape deck as accurately as possible. The Edit key allows the player to compute the songs and playing times which will fit on each side of a tape. The large 2-speed Search Dial, which is exclusive to Technics, allows the user to cue the disc either forward or backward in 0.04s increments. As well, the 20-key pad enables direct access to any track on the compact disc for play or programming. This tracking system is so fast it takes, at most, one second to arrive at the first selected track.

the business. Seems he likes to just walk into record stores, large and small, and talk to the people who sell his product. A refreshing change from the dilettantes of years ago. (EC: Who was that mysterious stranger??) Don't know . . . but he left this bullet on the chart!)

You're guessing . . . !!

Who said "Necessity is the mother of invention"? (EC: I think it was Frank Zappa!)

That's a nice change . . . !!

Remember . . . not too long ago, when beauty queens and body builders (body builders and beauty queens . . . ?) used to lip-sync to a recording star's record . . . and it was always a foreign record star? Well, guess what . . . and this is the sincerest form of flattery, at the recent Miss Teen Canada Pageant, Miss Teen Toronto lip-sinc'd to Louisa Florio's latest single, Gonna Stay In Love. (EC: She must be a CHUM listener!)

Look up "co-op" in the dictionary!

Someone was telling me recently how much money the record companies put into advertising in daily papers. (EC: And how little dealers spend on advertising in the dailies. Like less than zero!!)

East meets . . . West!!

Nice to see such a large representation of major record company execs turn out for the Fred Steiner Roast in Vancouver this past week. There was a time when it was "the thing to do" to trip out West and meet with retail and radio people. I hope this is the start of that kind of personal contact again. (EC: Give us more "seat sales" and we'll do it on a regular basis!)

A Time To Remember . . .

Louis Jannetta, Canada's most famous maitre d', who watches over the Royal York's Imperial Room, is writing a book about his 50 years in the business. And does he have a lot to write about . . . this one should be a best seller from the initial printing. One attribute that Louis doesn't talk too much about, is his rich, baritone voice, which quite often he puts to use in the big room. But musically, his voice is really exceptional, and with all the friends he's made over the 50 years he's been around, a recording of operetta arias by him could be a big seller as well, or how about a single of Try To Remember and As Time Goes By (EC: How about a duet with Patti??)

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Radio Graffiti is produced by David Pritchard of Sonic Workshop, producers of such legendary radio shows as "The Beatles—The Days In Their Life" and "The Complete History of The Rolling Stones."

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RPM 100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 6 | (9) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 53477-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 35 | 35 | (19) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 68 | 59 | (19) | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J |
| 2 | 4 | (9) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 36 | 72 | (3) | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Symphon Sessions - 78-17991-P | 69 | 58 | (12) | SHOWDOWN AT BIG SKY
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P |
| 3 | 1 | (12) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) Pump Up The Volume - 870 210-1-Q | 37 | 27 | (15) | HAZY SHADE OF WINTER
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H | 70 | 53 | (14) | CRAZY
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-41592-J |
| 4 | 5 | (10) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 53637-R-N
(LP) Dirty Dancin/Soundtrack - 6408-1-R-N | 38 | 28 | (16) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H | 71 | 93 | (2) | I WON'T CRY
Paul Janz - A&M - AM-750-W
(LP) Electricity - SP-5156-W |
| 5 | 2 | (12) | HUNGRY EYES
Eric Carmen - RCA - 53157-R-N
(LP) Dirty Dancing - 6408-1-R-N | 39 | 46 | (7) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F | 72 | 76 | (8) | RUN WITH US
Lisa Lougheed - Run - RN001
(LP) Evergreen Nights - RN-002 |
| 6 | 3 | (11) | WHAT HAVE I DONE TO DESERVE
Pet Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F | 40 | 40 | (14) | CRYING OUT LOUD FOR LOVE
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q | 73 | NEW | | ROCKET 2 U
The Jets - MCA - 53254-J
(LP) Magic - MCA-42085-J |
| 7 | 11 | (9) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | 41 | 31 | (19) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 74 | 54 | (18) | IS THIS LOVE
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P |
| 8 | 9 | (10) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS1418-W
(LP) N/A | 42 | 32 | (16) | WHEN A MAN LOVES A WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 75 | 55 | (15) | DUDE (Looks Like A Lady)
Aeromith - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P |
| 9 | 7 | (14) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 43 | 33 | (17) | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W | 76 | 81 | (5) | NEVER GIVE UP
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J |
| 10 | 12 | (9) | JUST LIKE PARADISE
David Lee Roth - Warner Bros - 92-81197-P
(LP) Skyscraper - 92-56711-P | 44 | 57 | (6) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - V-2414-W | 77 | 60 | (24) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P |
| 11 | 21 | (5) | GET OUTTA MY DREAMS
Billy Ocean - Jive - J51-9578-N
(LP) Tear Down These Walls - JL-8495-N | 45 | 37 | (20) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 78 | 69 | (13) | IN GOD'S COUNTRY
U2 - Island - 97066-J
(LP) The Joshua Tree - ISX-1127-J |
| 12 | 16 | (6) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H | 46 | 41 | (14) | I NEED A MAN
The Eurythmics - RCA - 53617-R-N
(LP) Savage - 6694-1-R-N | 79 | 85 | (4) | HEAVEN KNOWS
Robert Plant - Esparanza - 79-93737-P
(LP) Now And Zen - 79-086314-P |
| 13 | 17 | (8) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F | 47 | 71 | (3) | ROCK OF LIFE
Rick Springfield - RCA - 68537-R-N
(LP) Rock Of Life - 6820-1-R-N | 80 | 61 | (18) | BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-5156-W |
| 14 | 20 | (6) | HYSTERIA
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 430 875-1-Q | 48 | 38 | (15) | I COULD NEVER TAKE THE PLACE
Prince - Paisley Park - 92-82887-P
(LP) Sign 'O' The Times - 92-57771-P | 81 | 62 | (23) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J |
| 15 | 15 | (12) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N | 49 | 73 | (3) | THINKIN' ABOUT THE YEARS
Haywire - Atco - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W | 82 | 86 | (3) | FIRE
Platinum Blonde - Columbia - 34-7717-H
(LP) Contrary - FE-40949-H |
| 16 | 14 | (10) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P | 50 | 78 | (2) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | 83 | 62 | (13) | RAIN IN THE SUMMERTIME
The Alarm - I.R.S. - 53219-J
(LP) Tango In The Night - 92-54711-P |
| 17 | 8 | (17) | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P | 51 | 68 | (7) | DAY AFTER DAY
Blue Rodeo - Risque Disque - 25-80807-P
(LP) Outskirts - 25-47181-P | 84 | 87 | (4) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-46551-P |
| 18 | 18 | (11) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H | 52 | 52 | (8) | MAGIC (In Your Eyes)
FM - Duke Street - 91042-J
(LP) Tonight - DSR-31012-J | 85 | 65 | (20) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J |
| 19 | 26 | (5) | CHECK IT OUT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 53 | 56 | (6) | HERE WE GO AGAIN
Johannes - Coach House - CH-88025
(LP) Walkin' A Fine Line | 86 | NEW | | LOVE OVERBOARD
Gladys Knight & Pips - MCA - 53210-J
(LP) All Our Love - MCA - 42004-J |
| 20 | 10 | (12) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 54 | 83 | (2) | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H | 87 | 95 | (2) | I WANT HER
Keith Sweat - Elektra - 96-94317-P
(LP) Make It Last Forever - 96-07631-P |
| 21 | 24 | (10) | CHINA IN YOUR HAND
T'Pau - Virgin - VS-1416-W
(LP) T'Pau - VL-2414-W | 55 | 43 | (21) | POP GOES THE WORLD
Men Without Hats - Mercury - MS-76260-Q
(LP) Pop Goes The World - 832 730-1-Q | 88 | 88 | (8) | BIG BIG WORLD
Parachute Club - BMG/Current - PB-50975-N
(LP) N/A |
| 22 | 23 | (9) | BE STILL MY BEATING HEART
Sine - A&M - AM-2992-W
(LP) Nothing Like The Sun - SP-6402-W | 56 | 89 | (3) | ANGEL
Aeromith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P | 89 | NEW | | YOU DON'T KNOW
Scarlet & Black - Virgin - VS-1414-W
(LP) Hiding Out - VL-3019-W |
| 23 | 25 | (7) | MOONBEAM
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832 730-1-Q | 57 | 90 | (2) | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J | 90 | 66 | (16) | BLACK AND BLUE
Scarlet & Black - Virgin - VS-1414-W
(LP) Don't Just Stand There - LAT-1239-W |
| 24 | 22 | (17) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07618-H
(LP) Dan Hill - FC-40456-H | 58 | 92 | (2) | PUSH IT
Salt-N-Pepa - Next Plateau - KF-315-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q | 91 | 79 | (23) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J |
| 25 | 13 | (14) | SAY YOU WILL
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P | 59 | 45 | (14) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | 92 | 82 | (7) | GONNA STAY IN LOVE
Louisa Fiorio - Tembo - TS-8710-N
(LP) Louisa Fiorio - TMT-4332-N |
| 26 | 29 | (5) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P | 60 | 64 | (11) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001 | 93 | NEW | | WALK ON THE WIRE
Diamond In The Rough - Virgin - VS-1423-W
(LP) Diamond In The Rough - VL-3025-W |
| 27 | 30 | (10) | I WANT TO BE YOUR MAN
Roger - Reprise - 92-82297-P
(LP) Unlimited - 92-54961-P | 61 | 47 | (19) | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P | 94 | NEW | | I WANT YOU SO BAD
Heart - Capitol - 44116-F
(LP) Bad Animals - P-1246-F |
| 28 | 34 | (6) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 62 | 48 | (8) | HOT HOT HOT
Buster Poindexter - RCA - 53577-R-N
(LP) Buster Poindexter - 6633-1-R-N | 95 | 70 | (10) | HONESTLY
Strayer - Enigma - 75009-F
(LP) To Hell With The Devil - PJAS-73237-F |
| 29 | 36 | (4) | OUT OF THE BLUE
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P | 63 | 49 | (18) | CHERRY BOMB
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 96 | NEW | | SAY THIS TO ME
NEO A4 - Duke Street - 71039-J
(LP) NEO A4 - DSR-31039-J |
| 30 | 39 | (3) | WHEN WE WAS FAB
George Harrison - Dark Horse - 92 81317-P
(LP) Cloud Nine - 92-56431-P | 64 | 50 | (13) | EVERYWHERE
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tango In The Night - 92-54711-P | 97 | NEW | | LAKE OF FIRE
Jato - Paralel - POR-0345
(LP) Jato - PDR-01334-J |
| 31 | 42 | (3) | (Sittin' On) THE DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) This Hunger - FC-40473-H | 65 | 96 | (2) | SOME KIND OF LOVER
Jody Watley - MCA - 53235-J
(LP) Jody Watley - MCA-5898-J | 98 | 74 | (11) | I LIVE FOR YOUR LOVE
Natalie Cole - EMI America - 50094-F
(LP) Everlasting - ST-53051-F |
| 32 | 44 | (3) | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - A-8495-N | 66 | 97 | (2) | PAMELA
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40873-H | 99 | 75 | (8) | 853-5937
Squeeze - A&M - AM-2994-W
(LP) Baby In A Car - SP-5161-W |
| 33 | 19 | (14) | TELL IT TO MY HEART
Taylor Dayne - Arista - AS1-9612-N
(LP) Tell It To My Heart - AL-8529-N | 67 | 67 | (9) | ALL OUR TOMORROWS
Joe Cocker - Capitol - 73049-F
(LP) Unchain My Heart - CLT-4524-F | 100 | 77 | (23) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 52247-R-N
(LP) Dirty Dancing - 6408-1-R-N |
| 34 | 51 | (3) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | | | | | | | | |

COVER STORY - by Graeme Boyce

Clannad: a step closer to reaching a new audience

With the recent release of Clannad's latest album, titled *Sirius*, which was produced by veteran Greg Ladanyi, the band actually expected the imminent and usual range of criticism for their obvious change in direction; one that was heralded by a change in attitude and Live Aid, explains founding member and lead vocalist Maire Brennan.

For one thing they wouldn't mind breaking into the North American audience; for instance, their last tour of Canada was nine years ago: one night at Toronto's El Mocambo. Hence, in order to do so, the Irish band resolved that perhaps instead of hiring another European producer that, in fact, an American might be the answer.

"Especially in England," Brennan continues, "I've read reviews for *Macalla*, the last album, and they've nearly said the same thing about this album . . . 'They're losing it. They're losing their Celticism. Why do they need Bono?' . . . and yet the review for this album was 'Oh, *Macalla* was such a good album.' The Legend album before that was totally different too.

"We've always done what we've felt and are most happiest with, and if the songs sound different, they must have already been

in there. We'd be bored and the music would be boring, if we didn't take that next step. We're not trying to become a rock band or anything, it's just that we're trying to formulate different sounds and different ways at looking at our music."

On the new album, Robbie Blount provides guitar, with Steve Perry on vocals, Bruce Hornsby on piano and co-producer Russ Kunkel on drums throughout. The addition of these musicians has mystified both their fans and critics, who see these additions as the label's attempt at garnering greater exposure within the industry and at the consumer level as well. However, assures Brennan, this is not the case.

Apparently, Ladanyi brought Kunkel into the project because the band needed a drummer, "and this is a perfect choice for us," she advises. "Russ coming in, and rather than being Russ Kunkel, he came in and got very much involved in getting to know our side of the music, getting within the Celtic rhythmical end of our songs.

"But those musicians that you actually see on the album cover . . . believe it or not, either live near by . . . I mean Robbie lived down the road and within a week he was com-

Plant's fourth album earns singer due respect

"The sense of humour that used to prevail in the golden days of rock 'n' roll," says Robert Plant, while answering questions at a press conference held the day his latest solo album, *Now And Zen*, was released, "ought to be, at least, brought back into the limelight again." Adding, however, that rock music itself isn't being taken seriously enough today.

Having taken quite enough flak, from both the critics and fans alike, since his last Honeydripper's effort, Plant was on the offensive; speaking casually of his former bands, the punk movement, modern technology and whatever other topics curious journalists chose relevant. Though with heightened enthusiasm he spoke of his new band, very much like a child with a new toy.

Yet, *Now And Zen* is being taken seriously, at radio and retail, entering the RPM charts last week at No. 52.

"I've been returned to a period that I'd forgotten all about," he explains. "I spent the last three solo albums trying to forge in new directions, denying the presence of Led Zeppelin. Now, with these young guys, I feel I can do whatever I want to."

Apparently, this includes playing some of the golden oldies during his forthcoming tour, which kicks off in Quebec City this May.

"I think I've been one of the main exponents of self-conscious rock 'n' roll, but I don't think that's what it's all about . . . rock 'n' roll is to have a good time." And although he'd like to put *Stairway To Heaven* away in a corner, on the road Plant wants to avoid being "one of those cabaret artists" who needs to rely on their back catalogues of material.

"I've distanced myself from Led Zeppelin to be able to actually play Led Zeppelin songs without thinking too much about it,"

he continues.

So now there's enough distance between Plant and those "golden days," his new album could easily be the follow-up to *In Through The Out Door*, Zeppelin's last studio album, released in 1979. "The great thing about punk music and Led Zeppelin, and REM and The DB's, is that it's not that smooth.

"The lyrics on *Heaven Knows*, which I didn't write, I find really great," he comments. "I've never actually sung anybody else's songs, apart from *Sea Of Love* and a couple of Willie Dixon songs, and the contemporary cynicism of Johnstone and Barrett (bandmembers and songwriters) is like teutonic disco or very angry disco.

"They're young guys and they're street guys, and they're ingratious, arrogant, and they're very much a part of the punk thing. But at the same time they don't want to lie down and die with the U.K. Subs. They have the essence of British anger, angst in music, and their lyrics are great.

"My enthusiasm is built around the people I'm playing with and from the fact that their contribution to this is almost greater than mine. I mean I've written most of the stuff and a lot of the music but their actual enthusiasm and naivety has been the driving thing for me, because for the first time in years I haven't had to cope with the 30-year-old-plus syndrome.

It's a straight ahead situation," he concludes, "and there's no crap. There are no prima donnas. Even with the last band, Robbie Blount had toured America three times, and he already had a kind of way of being, which you couldn't shake. But these people are ready to make their statement and to develop their own personalities, so it's very 'fresh.'"

ing in and listening to the songs and coming up with ideas. It's very flattering when musicians of that calibre want to have their name on your record; and the likes of Steve Perry and J.D. Souther . . . just walked into the studio."

Yet having a producer such as Ladanyi, who has produced albums for Don Henley and Jackson Browne, among others, is going to have an effect, Brennan concedes.

"I suppose working with Greg and Russell, they know so many musicians, but they were very excited doing this album that they thought was so fresh and new, that they were telling a lot of their friends about it. But I think this is very natural now anyway. People do want to play on your album and share something on your record.

"It's a very healthy attitude and approach in music nowadays . . . and there are a lot of other artists, well established artists like Robbie Robertson and Peter Gabriel, doing it, probably since Live Aid and being touchy about your music has opened up a bit."

No matter though, Clannad are taking their show on the road and this time around plan a more thorough undertaking of North American dates, beginning hopefully, next month. "We're breaking something of the old into the new," Brennan concludes, "rather than sticking to the one thing, otherwise I don't think we'd exist."



WEA Calgary staff present David Foster with gold for his self-titled and first solo LP for Atlantic (l to r) Greg Peters (WEA sales rep), Foster, Mike Peters (WEA promo rep), and Alex Clark (WEA Calgary Branch Mgr).

Unique Cathedral launch for Canadian Brass LP

The Canadian Brass will premiere their new CBS Masterworks recording of J.S. Bach: *Art Of The Fugue*, with a live concert of the work, Mar. 17 at Toronto's St. James Cathedral. The concert will be free to the public.

As Joan Brown of CBS Masterworks explains, "The Canadian Brass have achieved widespread critical acclaim for their humour and crossover recordings. However, each member is classically trained and is a virtuoso in his own right . . . and Bach's *Art Of The Fugue* will show Canadian Brass fans another side of this flexible brass quintet."

Brown also points out that The Brass collaborated on *Art Of The Fugue* with the late Glenn Gould, "who gave them much insight and encouragement to bring this project to fruition. The recording is dedicated to his memory."

COAST TO COAST

RPM

TOP THIRTY
WESTERN CANADA

- 1 6 NEVER GONNA GIVE YOU UP
- Rick Astley
- 2 2 FATHER FIGURE
- George Michael
- 3 7 JUST LIKE PARADISE
- David Lee Roth
- 4 1 PUMP UP THE VOLUME
- M.A.R.R.S.
- 5 5 SHE'S LIKE THE WIND
- Patrick Swayze
- 6 8 I GET WEAK
- Belinda Carlisle
- 7 11 HYSTERIA
- Def Leppard
- 8 18 ENDLESS SUMMER NIGHTS
- Richard Marx
- 9 20 GET OUTTA MY DREAMS
- Billy Ocean
- 10 3 HUNGRY EYES
- Eric Carmen
- 11 16 MAN IN THE MIRROR
- Michael Jackson
- 12 4 WHAT HAVE I DONE
- Pet Shop Boys
- 13 15 HANDS UP
- Sway
- 14 17 CAN'T STAY AWAY
- Gloria Estefan & MSM
- 15 9 COULD'VE BEEN
- Tiffany
- 16 24 CHECK IT OUT
- John Cougar Mellencamp
- 17 25 DEVIL INSIDE
- INXS
- 18 22 MOONBEAM
- Men Without Hats
- 19 19 BE STILL BEATING HEART
- Sting
- 20 13 I FOUND SOMEONE
- Cher
- 21 26 WINTER GAMES
- David Foster
- 22 27 CHINA IN YOUR HAND
- TPau
- 23 14 CRYING
- Roy Orbison & K.D. Lang
- 24 29 SAW HIM STANDING THERE
- Tiffany
- 25 ... WISHING WELL
- Terence Trent D'Arby
- 26 ... WHEN WE WAS FAB
- George Harrison
- 27 12 NEED YOU TONIGHT
- INXS
- 28 ... OUT OF THE BLUE
- Debbie Gibson
- 29 ... THE DOCK OF THE BAY
- Michale Bolton
- 30 ... BROKEN HEARTS
- Whitney Houston

RPM

TOP THIRTY
CENTRAL CANADA

- 1 3 NEVER GONNA GIVE YOU UP
- Rick Astley
- 2 1 HANDS UP
- Sway
- 3 2 PUMP UP THE VOLUME
- M.A.R.R.S.
- 4 8 SHE'S LIKE THE WIND
- Patrick Swayze
- 5 10 FATHER FIGURE
- George Michael
- 6 5 NEED YOU TONIGHT
- INXS
- 7 6 WHAT HAVE I DONE
- Pet Shop Boys
- 8 7 CRYING
- Roy Orbison & K.D. Lang
- 9 9 SEASONS CHANGE
- Exposé
- 10 4 COULD'VE BEEN
- Tiffany
- 11 12 I GET WEAK
- Belinda Carlisle
- 12 11 HUNGRY EYES
- Eric Carmen
- 13 13 JUST LIKE PARADISE
- David Lee Roth
- 14 16 I WANT TO BE YOUR MAN
- Roger
- 15 25 GET OUTTA MY DREAMS
- Billy Ocean
- 16 24 CHECK IT OUT
- John Cougar Mellencamp
- 17 19 CAN'T STAY AWAY
- Gloria Estefan & MSM
- 18 18 I FOUND SOMEONE
- Cher
- 19 15 NEVER THOUGHT
- Dan Hill
- 20 20 BE STILL BEATING HEART
- Sting
- 21 21 MAN IN THE MIRROR
- Michael Jackson
- 22 27 THE DOCK OF THE BAY
- Michael Bolton
- 23 26 WHEN WE WAS FAB
- George Harrison
- 24 ... ENDLESS SUMMER NIGHTS
- Richard Marx
- 25 17 TELL IT TO MY HEART
- Taylor Dayne
- 26 ... HYSTERIA
- Def Leppard
- 27 ... CHINA IN YOUR HAND
- TPau
- 28 ... WISHING WELL
- Terence Trent D'Arby
- 29 ... WHAT A WONDERFUL
- Louis Armstrong
- 30 ... PUSH IT
- Salt N' Pepa

RPM

TOP THIRTY
EASTERN CANADA

- 1 2 FATHER FIGURE
- George Michael
- 2 4 NEVER GONNA GIVE YOU UP
- Rick Astley
- 3 3 SHE'S LIKE THE WIND
- Patrick Swayze
- 4 8 SEASONS CHANGE
- Exposé
- 5 1 WHAT HAVE I DONE
- Pet Shop Boys
- 6 6 COULD'VE BEEN
- Tiffany
- 7 18 I GET WEAK
- Belinda Carlisle
- 8 20 MAN IN THE MIRROR
- Michael Jackson
- 9 5 HUNGRY EYES
- Eric Carmen
- 10 7 PUMP UP THE VOLUME
- M.A.R.R.S.
- 11 11 CRYING
- Roy Orbison & K.D. Lang
- 12 21 BE STILL BEATING HEART
- Sting
- 13 13 HANDS UP
- Sway
- 14 25 GET OUTTA MY DREAMS
- Billy Ocean
- 15 17 I FOUND SOMEONE
- Cher
- 16 9 SAY YOU WILL
- Foreigner
- 17 24 CAN'T STAY AWAY
- Gloria Estefan & MSM
- 18 19 JUST LIKE PARADISE
- David Lee Roth
- 19 26 ENDLESS SUMMER NIGHTS
- Richard Marx
- 20 14 TELL IT TO MY HEART
- Taylor Dayne
- 21 30 CHECK IT OUT
- John Cougar Mellencamp
- 22 29 HYSTERIA
- Def Leppard
- 23 ... BROKEN HEARTS
- Whitney Houston
- 24 28 CHINA IN YOUR HAND
- TPau
- 25 ... DEVIL INSIDE
- INXS
- 26 ... MOONBEAM
- Men Without Hats
- 27 27 I WANT TO BE YOUR MAN
- Roger
- 28 ... OUT OF THE BLUE
- Debbie Gibson
- 29 ... WHEN WE WAS FAB
- George Harrison
- 30 ... THE DOCK OF THE BAY
- Michael Bolton

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TOP THIRTY

- 1 3 NEVER GONNA GIVE YOU UP
- Rick Astley
- 2 2 I GET WEAK
- Belinda Carlisle
- 3 4 PUMP UP THE VOLUME
- M.A.R.R.S.
- 4 1 FATHER FIGURE
- George Michael
- 5 7 JUST LIKE PARADISE
- David Lee Roth
- 6 5 SHE'S LIKE THE WIND
- Patrick Swayze
- 7 10 WHEN WE WAS FAB
- George Harrison
- 8 8 HYSTERIA
- Def Leppard
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- 11 17 DEVIL INSIDE
- INXS
- 12 15 ENDLESS SUMMER NIGHTS
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- 15 14 CRYING
- Roy Orbison & K.D. Lang
- 16 23 GET OUTTA MY DREAMS
- Billy Ocean
- 17 9 SEASONS CHANGE
- Exposé
- 18 22 OUT OF THE BLUE
- Debbie Gibson
- 19 13 HUNGRY EYES
- Eric Carmen
- 20 20 853-5937
- Squeeze
- 21 16 NEED YOU TONIGHT
- INXS
- 22 27 LOVE BECOMES ELECTRIC
- Strange Advance
- 23 ... A CHILL IN MY HEART
- Eurythmics
- 24 ... THE DOCK OF THE BAY
- Michael Bolton
- 25 25 KISS & TELL
- Bryan Ferry
- 26 ... FIRE
- Bruce Springsteen
- 27 19 TUNNEL OF LOVE
- Bruce Springsteen
- 28 30 NEVER GIVE UP
- BLVD.
- 29 ... DOWN THE CRAZY RIVER
- Robbie Robertson
- 30 21 LOCK AND KEY
- Rush

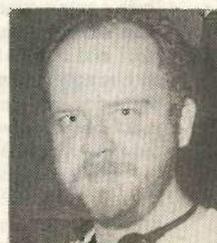
HIT BREAKERS



GUY BROUILLARD
CKOI-FM - Montreal
picks
RITUAL
Dan Reed Network



KAREN DROEGEKOPP
Sunrise - Oshawa
picks
KINGDOM COME
Kingdom Come



STEWART DUNCAN
Sam's Yonge Street - Toronto
picks
KINGDOM COME
Kingdom Come



WAYNE WEBSTER
CKFM - Toronto
picks
SHATTERED DREAMS
Johnny Hates Jazz

Slow CBS release period boosts Oil's album

Michael Jackson, George Michael and Bruce Springsteen album sales certainly haven't slowed down during this first quarter of the new year, yet with a distinct lack of follow-up "superstar" product, with several exceptions (most notably Toto's *The Seventh One*), releases that might have been overlooked in the past, are getting serious attention at radio, retail and video outlets, and one such example is the new *Midnight Oil* album, *Diesel And Dust*.

Although the label has been kept busy with their various marketing campaigns and strategies, the new "Oils" effort was the right album released at the right time, believes Art Graham, Manager, Pop Product, CBS Records Canada. The politically oriented band, led by Peter Garrett, has been the subject of several domestic attempts to break the band here, long before the U.S. attempt with their previous album 10-9-8.

The Oil's album, currently tied-in to a "Thunder From Down Under" promotion directed primarily at retailers, has been mov-

ing up the charts steadily since its release and hopes are that it will be the band's first album to surpass the gold plateau in a foreign territory, as it continues to be one of the biggest sellers for CBS this year.

"They've delivered a record that, for the Oils, is extremely commercial yet for anybody else who's listening to the Oils for the first time," Graham explains, "it's like: 'This isn't quite your average record . . . but I like it.'"

"I wouldn't say that the video is leading the way, because the music, and in particular *Beds Are Burning*, is doing that, but the video is certainly a good visual support item, simply because anybody who's new to the band has no idea what these guys look like and I think Peter Garret . . . when you see that video and a lot of people are seeing what Peter looks like for the first time, and are putting that man to the voice . . . I think it's having a very positive effect.

"It reinforces that individuality that the Oils have and that they're not just another band of good looking guys, but I haven't had people come back raving about the video. It's really a support tool, instead of a door

opener," he concludes. "I'm a big believer in that if you want a hit record you've got to have it all: you've got to have the video play, you've got to have the airplay, you've got to have the press exposure and you've got to have the tour dates; and you've got to have a great record and that's what sells 300,000 copies."

Irresistible beat of 'soca' creeping into mainstream

What Eric Clapton's version of *I Shot The Sheriff* did for reggae music, as well as Bob Marley's career; Buster Poindexter's *Hot Hot Hot* can do the same for 'soca' - the fusion of Caribbean calypso and soul - says John White, a Toronto independent promoter, who has actually been promoting the musical form for the past 4 years.

Although *Hot Hot Hot* is not considered "traditional" soca, according to White it doesn't satisfy the calypso condition of containing a message, the "beat" has it placed in a "commercial" soca vein.

"Calypso is political, or it can be funny, but it's a story telling medium," White explains, "with a flow, with constant lyrics. Though the music is uptempo, very danceable and infectious; whereas soul is a laid back groove. Calypso, which was popularized by Harry Belafonte, gave way to soca in the (Caribbean) islands, where the material was oriented towards dancing as opposed to the message."

Already this new musical genre has become so popular, adds White, that again this year, Toronto's Bamboo Club will present the annual "March About" which features, not only international artists (such as Jayson, the North American Calypso King), but also domestic acts *Odessey, Zano, Phase II* and *Brass Tracks*.

The latter, he comments, have the best chance at securing a major record deal because they have "youth on their side." Also, the band has a management team "bent on breaking them through on all levels," something many of the other acts are lacking, White concludes.

Axe debut for Simon Chase single

Axe Records, a Toronto-based indie, has just released the first single of last year's Q-107 Homegrown winners, *Simon Chase*.

The single, *One More Night*, was produced by Triumph's Rik Emmett and Ross Munro, and was shipped to radio, wrapped in a personally autographed to radio poster.

Simon Chase made their first televised appearance, premiering their new single on the Easter Seals Telethon, just recently.

The group comprises Anthony Michaels, vocals, and Sil Simone on guitar. The duo will be playing dates throughout Southern Ontario over the next month including Hamilton (Mar. 10-12), the International Centre in Toronto (13) and Barrie (24-26).

The single was taken from the pair's LP, *Thrill Of The Chase*, now being readied for release.

A&M execs to present Special Olympics metal

Attending meetings in Los Angeles this week, A&M executives Gerry Lacoursiere, Joe Summers and Bill Ott will present both Sargent Shriver, and his wife Pat, as well as Jimmy Iovine and his wife Vicky, with triple platinum awards at a press conference arranged to honour and publicize the sales achievements of the various label's territories.

According to Jim Monaco, Canadian sales were the highest per capita of any country. Monaco also points out that Bryan Adams, whose version of *Run Rudolph Run* was featured on the album, has also been scheduled to attend the event, being held this weekend at the city's Garden Plaza.

When you're HIP . . . you're HIP

Growing up in a small town may be a bringdown for some, but for the *Tragically Hip*, it was an inspiration for their first single release. It all started in Kingston, Ontario, where the band performed extensive college and club gigs. With a rock solid foundation, raw lyrics and a rare determination, The Hip have built a following and created a spark which is catching on at AOR stations across the country.

Their self-titled album, released on Rock Records and distributed by BMG, was written by Gord Sinclair, Johnnie Fay, Gord Downie, Bobby Baker and published by Little Smoke Music and Roll Music. CAPAC welcomes them all to the club of over 17,000 composers and publishers who combined, provide great music for Canadian and international radio programmers.

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RADIO

HTZ's Star Track Series completed

Star Track 4: The Search For Rock series, completed its run with a showcase of five finalists (Feb. 11) at the Welland House in St. Catharines. The finalists, competing for the prize of 25 hours of studio time at Rainbow Studios in Niagara Falls, \$1,000 cash and 1000 pressings of the resulting single, were The Lost Marbles, Clearlight, Geneva,



Seen at Star Track finals (l to r) HTZ-FM PD Eric Samuels, Warren Parker (owner of Rainbow Studios), Jim Antoniou (Geneva), and Liz McElheran being thanked by Geneva keyboardist Rein Knol.



Jan. 25-29/88 marked the debut of OM-FM's broadcast of Virgin Vinyl, featuring newest releases of local Windsor artists, including Richard Janik, Reverend George Randall, Greg Steiner, and Jimmy Graham. The latter is flanked here by OM-FM's PD Ian Davies (l) and host of the show, Steve Kelly.

Sarasin and Private Sector. Geneva won the big prize while The Lost Marbles won a Tascam Porta Studio. "HTZ-FM will continue a talent search", says the station's Promotions Coordinator Liz McElheran, "but the Star Track series has come to an end."

CJVI celebrating 65th Anniversary

Vancouver Island's oldest radio station, CJVI 900 will be celebrating its 65th Anniversary on April 1st. The station went on the air as CFCL on April 1st, 1923. The first broadcast was an Easter Sunrise Church Service which originated from a mountain top in Victoria. A major promotion involves a year-long contest offering listeners the chance to win one of 65 island vacations on Vancouver Island and the Hawaiian Islands. For more information contact Michele Paget or Kim Hesketh at 604-382-0900.

Jackson to C-KAN as General Manager

Steve Jackson has been appointed the new General Manager for Radio Station 1480 C-KAN in Newmarket, Ont. He has more than 15 years of experience in broadcasting,

Radio Graffiti designed to "liven up" radio

When the first scheduled segment of David Pritchard's Radio Graffiti goes to air this April, radio listeners, he believes, will be treated to the only program of its kind being offered today. "There's nothing like it in Canada," he boasts, "In fact, I look after Westwood One America too, and I just don't think there's anything like it in North America."

The magazine-styled show crosses the spectrum of contemporary issues (a lifestyle radio program that focuses on the entertainment industry) and features reviews of records, books and cars; offers concert listings, editorials and travel hints, as well as weekly music charts, both Canadian and international; and is presented in a fast-paced and enthusiastic manner.

However, Pritchard reveals the show, distributed nationally by Westwood One and delivered on the Seltech Satellite System, has

having been associated with both the CHUM Radio Group and Standard Broadcasting.



WEA Vancouver staff and Vice President Sales, Garry Newman met with Aerosmith after their recent date in that city. The band was presented with platinum for their Permanent Vacation LP which has enjoyed 26 weeks of charting on the RPM 100. Angel, the follow-up single and video to Dude, has just shipped.

initially been criticized for its apparent lack of focus, which was actually the idea, he adds. "It's a potpourri . . . it's a collage, it moves . . . it's a magazine.

"There's no focus? Well . . . what do you say? Of course, there isn't any focus! Maybe there's a thread, but use your imagination. That's what radio audiences need now; they need spontaneity . . . they need life, instead of the same old juke box-a-rama. Sure, it's a little different, because I want to make it that way. It's about time we had something a little more exciting on the radio anyway."

Also, and an important aspect of the magazine format, Pritchard concludes, is the freedom it allows, such as including a variety of unknown artists into the program. "I'm going to play Buckwheat Zydeco or Clifton Chenier," he adds, "and you don't do this on radio today."

Top Cancion SINGLES	Top Cancion ALBUMS	Top Cancion A/C SINGLES	Top Cancion COUNTRY SINGLES
1 HANDS UP - Sway - Virgin	1 ROBBIE ROBERTSON - Robbie Robertson - Geffen	1 GONNA STAY IN LOVE - Louisa Florio - Tembo	1 I'M GONNA MISS YOU GIRL - M.M. Murphy - Warner Bros
2 MOONBEAM - Men Without Hats - Mercury	2 MEN WITHOUT HATS - Pop Goes The World - Mercury	2 BREAKFAST AT THE CIRCUS - David Wilcox - Capitol	2 CHEATER'S MOON - Carroll Baker - Tembo
3 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	3 DAVID WILCOX - Breakfast At The Circus - Capitol	3 HERE WE GO AGAIN - Johansen - Coach House	3 GONE SO LONG - Good Brothers - Savannah
4 WINTER GAMES - David Foster - Atlantic	4 BLUE RODEO - Outskirts - Risque Disque	4 DIAMONDS AND PEARLS - Sherry Kean - A&M	4 THANK YOU - Eills Family Band - A.M.I.
5 LOVE BECOMES ELECTRIC - Strange Advance - Current	5 DAVID FOSTER - Symphony Sessions - Atlantic	5 WINTER GAMES - David Foster - Atlantic	5 HIGHWAY TO HEAVEN - Stoker Bros - RCA
6 CRYING OUT LOUD - The Box - Alert	6 HAYWIRE - Don't Just Stand There - Attic	6 JUST THE SAME - Sandi Currie - MLR	6 GIVE IN - Terry Carisse - Savannah
7 WHEN A MAN LOVES A WOMAN - Luba - Capitol	7 STRANGE ADVANCE - The Distance Between - Current	7 BURIED ALIVE - Paris Black - Kerrera	7 CINDERELLA - Dick Damron - RCA
8 THINKIN ABOUT THE YEARS - Haywire - Attic	8 LUBA - Over 60 Minutes With - Capitol	8 THE MOOD I'M IN - Maxwell King - Jagger	8 ONCE UPON A TIME - Gary Fjellgaard - Savannah
9 DAY AFTER DAY - Blue Rodeo - Risque Disque	9 THE BOX - Closer Together - Alert	9 THE ENDLESS RIVER - Frank Liddy - Fastbreak	9 I STILL THINK OF YOU - Peterson & Godard - Book Shop
10 MAGIC (In Your Eyes) - FM - Duke Street	10 TRIUMPH - Surveillance - MCA	10 I WON'T CRY - Paul Janz - A&M	10 SHE KNOWS I CAN'T SAY NO - Ken Hamden - RCA

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|----|----|------|---|----|----|------|--|-----|-----|---|---|
| 1 | 1 | (25) | DIRTY DANCING
Soundtrack (RCA)
K408-1-R-N (Cassette 6408-4-R-N) | 35 | 48 | (5) | DAVID FOSTER
The Symphony Sessions (Atlantic)
7A 1799-1-P (Cassette 7B-1799A-P) | 68 | 61 | (33) | LA BAMBA
Soundtrack (Warner Bros)
92-58051-P (Cassette 92-58054-P) |
| 2 | 2 | (15) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 36 | 36 | (27) | NEW ORDER
Substance 1987 (Factory)
832 816-1-Q (Cassette 832 616-4-Q) | 69 | 69 | (11) | LINDA RONSTADT
Canciones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P) |
| 3 | 3 | (17) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 37 | 38 | (5) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) | 70 | 62 | (41) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) |
| 4 | 5 | (27) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 675-4-Q) | 38 | 37 | (24) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 71 | 65 | (14) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H) |
| 5 | 4 | (18) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 39 | 32 | (22) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) | 72 | 68 | (21) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 6 | 6 | (7) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-58711-P (Cassette 92-58714-P) | 40 | 26 | (46) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 73 | 73 | (7) | HIDING OUT
Soundtrack (Virgin)
VL-3019-W (Cassette VL4-3019-W) |
| 7 | 17 | (4) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | 41 | 34 | (14) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P) | 74 | 94 | (2) | M.A.R.R.S.
Pump Up The Volume (Vertigo)
870 210-1-Q (Cassette 870 210-4-Q) |
| 8 | 9 | (7) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 42 | 42 | (43) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 75 | 67 | (23) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) |
| 9 | 7 | (26) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 43 | 40 | (17) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | 76 | 70 | (73) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) |
| 10 | 14 | (7) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 44 | 39 | (14) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | 77 | 72 | (17) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) |
| 11 | 8 | (21) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 45 | 41 | (25) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OGT-40599-H) | 78 | 83 | (4) | RICK SPRINGFIELD
Rock Of Love (RCA)
6620-1-R-N (Cassette 6620-4-R-N) |
| 12 | 16 | (30) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 46 | 44 | (29) | HAYWIRE
Don't Just Stand There (Attila)
LAT-1239-W (Cassette CAT-1239-W) | 79 | 78 | (8) | SISTERS OF MERCY
Floodland (WEA)
24-22321-P (Cassette 24-22324-P) |
| 13 | 19 | (6) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 47 | 53 | (6) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) | 80 | 80 | (18) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 14 | 20 | (14) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 48 | 82 | (2) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) | 81 | 75 | (59) | RITA MacNEIL
Flying On Your Own (Lupina/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 15 | 18 | (11) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 49 | 43 | (14) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) | 82 | 88 | (2) | SHE'S HAVING A BABY
Soundtrack (I.R.S.)
IRS-6211-J (Cassette IRSC-6211-J) |
| 16 | 13 | (17) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 50 | 54 | (10) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette C4V-48553-F) | 83 | NEW | KINGDOM COME
Kingdom Come (Polydor)
835 368-1-Q (Cassette 835 368-4-Q) | |
| 17 | 15 | (13) | EURYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) | 51 | 45 | (41) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 84 | 84 | (19) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSCR-31012-J) |
| 18 | 35 | (5) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFC-40967-H) | 52 | 47 | (19) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | 85 | 85 | (4) | THE GODFATHERS
Birth, School, Work, Death (Epic)
BFE-40946-H (Cassette -BFET-40946-H) |
| 19 | 52 | (2) | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | 53 | 50 | (14) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W48507-F) | 86 | 90 | (3) | CLANNAD
Sirius (RCA)
PL-71513-N (Cassette PK-71513-N) |
| 20 | 12 | (19) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 54 | 51 | (33) | RICHARD MARX
Richard Marx (Manhattan)
E1-53049-F (Cassette E4-53049-F) | 87 | 89 | (30) | LL COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 21 | 11 | (16) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 55 | 55 | (16) | BRYAN FERRY
Bette Noir (Reprise)
92-55981-P (Cassette 92-55984-P) | 88 | 86 | (23) | THE JITTERS
The Jitters (Capitol)
CLT-48128-F (Cassette C4T-48128-F) |
| 22 | 10 | (16) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 56 | 56 | (17) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRSC-42061-J) | 89 | NEW | BLACK
Wonderful Life (A&M)
SP-5165-W (Cassette CS-5165-W) | |
| 23 | 23 | (51) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 57 | 74 | (3) | MEGADETH
So Far, So Good, So What (Capitol)
C1V-48148-F (Cassette C4V-48148-F) | 90 | 76 | (21) | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) |
| 24 | 21 | (33) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 58 | 77 | (3) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) | 91 | NEW | TOTO
The Seventh One (Columbia)
FC-40873-F (Cassette FCT-40873-H) | |
| 25 | 22 | (24) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 59 | 46 | (12) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) | 92 | 79 | (21) | YES
Big Generator (Atco)
79-05221-P (Cassette 79-05224-P) |
| 26 | 49 | (3) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | 60 | 57 | (23) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 93 | NEW | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) | |
| 27 | 29 | (21) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 61 | 58 | (15) | STEVE WINWOOD
Chronics (Island)
92-56601-P (Cassette 92-56604-P) | 94 | 87 | (21) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 28 | 28 | (26) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 62 | 64 | (17) | TRIUMPH
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J) | 95 | 92 | (22) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) |
| 29 | 31 | (13) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 63 | 63 | (21) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | 96 | 97 | (12) | SQUEEZE
Babylon And On (A&M)
SP-5161-W (Cassette CS-5161-W) |
| 30 | 33 | (40) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 64 | 59 | (26) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRBc-42059-J) | 97 | 96 | (4) | ELISA FIORILLO
Elisa Fiorillo (Chrysalis)
CHS-41608-J (Cassette CHSC-41608-J) |
| 31 | 30 | (25) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 65 | 60 | (21) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | 98 | 95 | (28) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F) |
| 32 | 24 | (48) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 66 | 66 | (8) | PATRICK NORMAN
Only Love Sets You Free (Start)
STR-8001 (Cassette STR-4-8001) | 99 | 91 | (13) | PRETENDERS
The Singles (Sire)
92-56641-P (Cassette 92-56644-P) |
| 33 | 25 | (11) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 67 | 71 | (6) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) | 100 | 81 | (57) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) |

RPM COUNTRY SINGLES

MARCH 19, 1988

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1 | 3 | (13) | THIS MISSIN' YOU HEART OF MINE
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F | 21 | 26 | (8) | SHE'S NO LADY
Lyle Lovett - Curb/MCA - 53246-J
(LP) Pontiac - MCA-4202R-1 | 41 | 51 | (2) | I'M GONNA GET YOU
Eddy Raven - RCA - 6831-7-R-N
(LP) Best Of - 6815-1-R-N |
| 2 | 6 | (12) | SANTA FE
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J | 22 | 15 | (12) | CIN DERELLA/INGERBREAD MAN M A P L
Dick Damron - RCA - JB-50964-N
(LP) Dick Damron - KXL-1-0588-N | 42 | 52 | (3) | I DIDN'T (Every Chance I Had)
Johnny Rodriguez - Capitol - PB-44071-P
(LP) N/A |
| 3 | 8 | (10) | TOUCH AND GO CRAZY
Lee Greenwood - MCA - 53234-J
(LP) If There's Any Justice - MCA-5999-J | 23 | 31 | (6) | EVERYBODY'S SWEETHEART
Vince Gill - RCA - 5331-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 43 | 54 | (3) | THE LAST RESORT
T. Graham Brown - Capitol - 44125-F
(LP) Brilliant Conversationalist - CLT-12552-F |
| 4 | 10 | (5) | I'M GONNA MISS YOU GIRL M A P L
Michael Martin Murphey - Warner Bros - 92-81687-P
(LP) Michael Martin Murphey - 92-56441/4-P | 24 | 13 | (9) | DO YOU BELIEVE ME NOW
Vern Gosdin - Columbia - 38-07627-H
(LP) N/A | 44 | 46 | (6) | JESSIE'S SONG M A P L
Carmen Westphal - Reba - RR-1009
(LP) N/A |
| 5 | 1 | (11) | TOO GONE TOO LONG
Randy Travis - Warner Bros - 92-82867-P
(LP) Always & Forever - 92-55684/1-P | 25 | 25 | (15) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 45 | 56 | (2) | TIMELESS AND TRUE LOVE
The McCatters - Warner Bros - 92-81257-P
(LP) N/A |
| 6 | 17 | (9) | TURN IT LOOSE
The Judds - RCA - 5329-7-R-N
(LP) Heartland - 5916-7-R-N | 26 | 14 | (13) | TWINKLE TWINKLE LUCKY STAR
Merle Haggard - Epic - 34-07631-H
(LP) Chill Factor - FEY-40986-H | 46 | 59 | (2) | (Angel On My Mind) THAT'S WHY
Ricky Skaggs - Columbia - 34-07721-H
(LP) Comin' Home To Stay - FE-40623-H |
| 7 | 7 | (13) | CHEATER'S MOON M A P L
Carroll Baker - Tombo - TS-8708-N
(LP) At Home - TMT-4333-N | 27 | 35 | (5) | FAMOUS LAST WORDS OF A FOOL
George Strait - MCA - 53248-J
(LP) If You Ain't Lovin' - MCA-42114-J | 47 | NEW | | SHOULDN'T IT BE EASIER THAN THIS
Charley Pride - 16th Avenue - SA-70408
(LP) I'm Gonna Love Her On The Radio - 16-70551 |
| 8 | 18 | (10) | WILDER DAYS
Baillie & The Boys - RCA - 5327-7-R-N
(LP) Baillie & The Boys - 6272-1-R-N | 28 | 36 | (5) | CRY CRY CRY
Highway 101 - Warner Bros - 92-81057-P
(LP) Highway 101 - 92-56081/4-P | 48 | 50 | (7) | STRONG ENOUGH TO BEND M A P L
Debbie Myers - Destiny - 5479 |
| 9 | 5 | (12) | FACE TO FACE
Alabama - RCA - 5328-7-R-N
(LP) Just Us - 6495-1-R-N | 29 | 23 | (10) | TALKIN' TO MYSELF AGAIN
Tammy Wynette - Epic - 34-07635-H
(LP) Higher Ground - FE-40832-H | 49 | NEW | | IT'S SUCH A SMALL WORLD
Crowell & Cash - Columbia - 38-07693-H
(LP) N/A |
| 10 | 20 | (8) | LIFE TURNED HER THAT WAY
Ricky Van Shelton - Columbia - 38-07672-H
(LP) Wild eyed Dream - 40602-H | 30 | 32 | (7) | ONCE UPON A TIME M A P L
Gary Feilgaard - Savannah - SRS-865-N
(LP) No Time To Lose - SRL-9826-N | 50 | 53 | (3) | LOVE ON HER LIPS M A P L
Keith - RCA - JB-50982-N
(LP) N/A |
| 11 | 16 | (11) | GONE SO LONG M A P L
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRI-9828-N | 31 | 40 | (5) | I STILL THINK OF YOU M A P L
Peterson & Godard - Book Shop - MSR-760-N
(LP) N/A | 51 | 58 | (2) | DIAMONDS & PEARLS M A P L
Sherry Kean - A&M AM-748-W
(LP) Maverick Heart - SP-9140-W |
| 12 | 2 | (14) | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 6371-1-R-N | 32 | 34 | (7) | SHE KNOWS I CAN'T SAY NO M A P L
Ken Hamden - RCA - JB-50980-N
(LP) N/A | 52 | 55 | (4) | THREE BROKEN HEARTS M A P L
Bruce Golden - Book Shop - BSR-758-N
(LP) N/A |
| 13 | 21 | (6) | I WANNA DANCE WITH YOU
Eddie Rablitt - RCA - 5239-7-R-N
(LP) Working Out - 6373-1-R-N | 33 | 41 | (4) | I'LL ALWAYS COME BACK
K.T. Oslin - RCA - 5330-7-R-N
(LP) '80s Ladies - 5924-1-R-N | 53 | NEW | | ONE TRUE LOVE
The O'Kanes - Columbia - 38-07736-H
(LP) Tired Of The Runnin' - FC-44066-H |
| 14 | 24 | (7) | LOVE WILL FIND ITS WAY TO YOU
Reba McEntire - MCA - 53244-J
(LP) The Last One To Know - MCA-42030-J | 34 | 45 | (3) | YOUNG COUNTRY
Hank Williams Jr. - Warner Bros - 92-81207-P
(LP) Born To Boogie - 92-59314-P | 54 | 57 | (2) | FUNNY M A P L
Vickie Van Dyke - GBM-118-N
(LP) N/A |
| 15 | 4 | (14) | THAT'S MY JOB
Conway Twitty - MCA - 53200-J
(LP) RodeoLife - MCA-5969-1 | 35 | 39 | (5) | LISTENING TO THE SINGER M A P L
Cindi Cain - Golden Eagle - GE-151
(LP) N/A | 55 | NEW | | ANGELS LOVE BAD MEN
Barbara Mandrell - EMI America - PB-43042-F
(LP) N/A |
| 16 | 19 | (11) | THANK YOU FOR BEING MY FRIEND M A P L
The Ellis Family Band - A.M.I. 069
(LP) N/A | 36 | 42 | (4) | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country - FE-40832-H | 56 | NEW | | THE FACTORY
Kenny Rogers - RCA - 6832-7-R-N
(LP) I Prefer The Moonlight - 6484-1-R-N |
| 17 | 9 | (17) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A | 37 | 47 | (4) | IF MY HEART HAD WINDOWS
Patty Loveless - MCA - 53270-J
(LP) If My Heart Had Windows - MCA-42092-J | 57 | NEW | | ALONE WITH THE NIGHT
John Mills - Rosedale - RDR-800
(LP) N/A |
| 18 | 22 | (9) | HIGHWAY TO HEAVEN M A P L
Stoker Bros - RCA - JB-50969-J
(LP) N/A | 38 | 48 | (4) | IT'S ONLY MAKE BELIEVE
Ronnie McDowell - MCA/Curb - 10501-J
(LP) All Tied Up - MCA-5725-J | 58 | 60 | (2) | CANDLELIGHT AND WINE M A P L
Larry Mattson - Olov - 5440
(LP) Worth Waiting For - WRCl-5323 |
| 19 | 11 | (8) | I WON'T TAKE LESS THAN YOUR LOVE
Tanya Tucker/Davis/Overstreet - Capitol PB100-F
(LP) Love Me Like You Used To - CLT-6870-F | 39 | 44 | (2) | LEAVE HER MEMORY M A P L
Rita MacNeil - Virgin - RMS-105-W
(LP) Flying On Your Own - RM-1001-W | 59 | NEW | | EIGHTEEN WHEELS & DOZEN ROSES
Kathy Mattea - Mercury - 870 148-7-Q
(LP) Unstated Honey - 632 793-1-Q |
| 20 | 12 | (14) | GIVE IN M A P L
Terry Carissa - Savannah - SRS-864-N
(LP) None Of The Feeling - SRL-9827-N | 40 | 49 | (4) | YOU WERE MINE M A P L
Cole Younger Band - Comstock - COM-1875
(LP) N/A | 60 | NEW | | LOVING YOU M A P L
Chuck McCallie - Blue Crystal - BC-103
(LP) N/A |

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

RPM ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|-----|---|----|-----|-----|--|
| 1 | 1 | (8) | SHE'S LIKE THE WIND
Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 11 | 13 | (4) | MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OF-40600-H | 21 | 22 | (6) | BURIED ALIVE M A P L
Paris Black - Karrera - KIC-8701
(LP) Secret Seduction |
| 2 | 3 | (7) | SEASONS CHANGE
Exposé - Arista - ASI-9640-N
(LP) Exposure - AL-8441-N | 12 | 12 | (5) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5547-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 22 | 26 | (2) | WHERE DO (Broken Hearts Go)
Whitney Houston - Arista - ASI-9674-N
(LP) Whitney - AL-8405-N |
| 3 | 8 | (5) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 13 | 7 | (7) | EVERYWHERE
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tanco In The Night - 92-54711-P | 23 | 23 | (3) | TAKE ME TO THE PILOT
Eltan John - MCA - 53260-J
(LP) Live In Australia - MCA-2-8022-J |
| 4 | 4 | (13) | GONNA STAY IN LOVE M A P L
Louisa Florio - Tombo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N | 14 | 14 | (6) | WINTER GAMES M A P L
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-17991/4 | 24 | 25- | (5) | I FOUND SOMEONE
Cher - Jive - 92-9197-P
(LP) Cher - GHS-24164-P |
| 5 | 5 | (13) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 15 | 17 | (4) | (Sittin' On) THE DOCK OF THE BAY M A P L
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H | 25 | NEW | | THE MOOD I'M IN M A P L
Maxwell King - Jagger - JRNK-03
(LP) Wine And Lovers - JRMK-001 |
| 6 | 9 | (7) | BREAKFAST AT THE CIRCUS M A P L
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F | 16 | 19 | (4) | GET OUTTA MY DREAMS
Billy Ocean - Jive - J51-9678-N
(LP) Tear Down These Walls - JI-8495-N | 26 | 27 | (3) | THE ENDLESS RIVER M A P L
Frank Liddy - Fastbreak - DWM-4584
(LP) N/A |
| 7 | 2 | (7) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-H
(LP) Let It Loose - OE-40769-H | 17 | 29 | (2) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | 27 | 30 | (2) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F |
| 8 | 6 | (7) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 18 | 21 | (5) | JUST THE SAME M A P L
Sandi Currie - MLR - ML-019
(LP) N/A | 28 | NEW | | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H |
| 9 | 11 | (4) | HERE WE GO AGAIN M A P L
Johansen - Coach House - CH-88025
(LP) Walkin' A Fine Line | 19 | 28 | (2) | WHEN WE WAS FAB
George Harrison - Dark Horse - 92-81377-P
(LP) Cloud Nine - 92-56431-P | 29 | NEW | | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M AM-3010-W
(LP) Good Mornin' Vietnam - SP-3913-W |
| 10 | 10 | (7) | DIAMONDS & PEARLS M A P L
Sherry Kean - A&M AM-748-W
(LP) Maverick Heart - SP-9140-W | 20 | 20 | (6) | PERFECT STRANGERS M A P L
Anne Murray w/Doug Malloy - Capitol - B-44134-F
(LP) Harmony - ST-12562-F | 30 | NEW | | I WON'T CRY M A P L
Paul Janz - A&M - AM-750-W
(LP) Electricity - SP-5156-W |

COUNTRY

Tyson off with new LP

Ian Tyson, who has bounced back into prominence this past year, is off with his new Stony Plain LP, a self-titled, self-produced package. Tracks include What Does She See, Sierra Peaks and Hot Summer Tears. Tyson, now living in Alberta, recently scored 12 weeks of national charting with *The Gift*, taken from his *Cowboygraphy* LP.

Westphal and Van Dyke added at CJOC

CJOC Lethbridge Music Director, Brent Estabrooks, gives the playlist nod this week to Carmen Westphal's *Jessie's Song* and Fun-to *Jessie's Song* by Carmen Westphal and Vickie Van Dyke's *Funny*. Also added are Warner's *Baby I'm Yours*, the duet of All Of This & More by Crystal Gayle and Gary Morris, *True Heart* by the Oak Ridge Boys, and *The Factory* by Kenny Rogers.

Susan Jacks releases on Book Shop

Susan Jacks, one of the bright stars of the late '60s (*The Poppy Family*), has returned to the record business. She bounces back with a Glenn Sutton production of *Tell Me About It*, which she co-wrote with the team of Cooper and Anderson. The single, released on the Book Shop label carries a 3-part MAPL logo (MAL).

Instant adds for Anita & Tim

The husband and wife team of Anita Perras and Tim Taylor, have a couple of hot solo releases on Savannah that have picked up instant adds across the country. One of the first to recognize the potential of the new singles was CKGL-FM Kitchener Music Director Randy Owen. The Perras single, *One Smokey*

Shaw Radio tapping area in support of local talent

Project Discovery, a joint project of Shaw Cable TV and the newly-formed Shaw Radio Group, is experiencing much success in their financial and promotional support to up-and-coming talent in Alberta.

As CKGY Red Deer's Program Director Stoney Burke points out, the first set of auditions were held in December of last year with a total of 17 acts from Red Deer, Taber and Lethbridge, from which six acts were selected and taped for video simulcast on Shaw Cable TV/CKGY-Z99 in Red Deer and CKTA-CHEC in Taber-Lethbridge in January of this year.

The selected acts were: Red Deer's *Homegrown*, *Sequel*, and *Steppin' Out*, plus Terri-Lynn and Posse, and *Publicity*, both from Lethbridge, a collection of pop/rock and country acts.

The artists are auditioned by a panel of Shaw Radio personnel, during a live performance. Burke stresses however, that Project Discovery "is not a talent contest, but rather a showcase for talent."

The artist chosen for each taping records five performance videos. They receive a copy of the completed video for promotional use and are paid for their performance.

The next set of auditions are slated for May of this year with the next video taping in June.

Rose, and Taylor's *Brown Eyes Best*, were new adds for the week ending Mar. 5. Both tracks were written by Taylor and produced by Mike Francis.

Attic's Terry Kelly on the road

Terry Kelly, currently on release with his pop/country *Attic* LP, *Face To Face*, is currently taking care of a full plate of dates in the Atlantic provinces. He has already played dates in P.E.I., Halifax, and Sydney, and as we catch up with him he finishes off *The Crow* in Sydney (Mar. 17 through 19) and returns to Halifax and My Apartment (21-23), followed by La Gabriel's in Cheticamp (25-26), and Moncton's Colosseum and Urban Corral (Apr. 15 through 17). The first single from the LP, *Mama Likes To Rock 'N' Roll*, is now attracting programmer attention.

Micallef single gets programmer nod

Chuck Micallef, no slouch when it comes to personalized promotion, is looking good with his latest *Blue Crystal* single, *Loving You*. Joe Stevens of CKNL Fort St. John found the single "a real nice ballad, good backing vocals, added right away." Says Paul Hanner of CHRB High River, "Excellent song, you're playlisted." Shane Stevens of CKDQ Drumheller discovered the single had "tremendous listener response." Says Darrel Angers of CISV Winkler, "Heavy rotation. Keep them coming." John Marshall of CHOW Welland says, "Sounds good," and CJTN Trenton's Rick Kevan writes, "You're playlisted . . . nice ballad." The single has now entered the RPM Country 60.

Over \$100,000 for C.F. fight by CHAM

820 CHAM Hamilton, in conjunction with Hamilton area Kinsmen and Kinettes, hosted the second Annual Cystic Fibrosis Radiothon (Feb. 27) and when the last pledge was taken, more than \$53,000 had been raised. As the station's Program Director, Jim Johnston points out, "Over a two year period, that brings the total amount raised for Cystic

Seltech bows Slade's Country Countdown

Seltech's Omnibus Service (SOS) is moving quickly in the country music field. Recently bowed is Canada's *Country Countdown*, a weekly two-hour program which counts down the Top Ten Canadian and Top Ten American country hits.

The program, hosted by CFAC's (Calgary) Don Slade, features a special "almanac" segment that looks back on the people and events that shaped country music history.

Baker and Prestige pact booking deal for Canada

Paul Mascioli, President of Burnaby's Prestige Entertainment Agencies, has announced the signing of an exclusive booking agreement with Tembo recording artist Carroll Baker. The deal is for the territory of Western Canada, and a non-exclusive agreement for representation on a worldwide basis.

Baker is currently charting nationally with *Cheater's Moon*, taken from her *At Home* album.

Fibrosis Research to over \$100,000," continuing with "When you consider the average C.F. research project may cost as much as \$42,000, you can see the C.F. Radiothon is a major step in *The Fight of A Lifetime*." Morning man Cliff Dumas was on hand from 1 pm through 10 pm to welcome local celebrities and performers to the CHAM studios. As well, information booths were set up in area shopping centres to support the radiothon with on-air personalities on hand all day to do live reports.

CHSJ nod to Perras and Taylor

Among the new adds at Saint John's country giant, CHSJ, this week are the solo singles by Anita Perras and Tim Taylor. Also added were Barbara Mandrell's *Angels Love Bad Men*, *One True Love* by The O'Kanes, *I Taught Her Everything* by The Shooters and *The Factory* by Kenny Rogers.

Anderson to CKGL-FM

They call him "bright and bushy-tailed, a chip off the old block," and they're referring to 21-yr. old Glen Anderson, son of Bill (who needs no introduction). The youngster joins CKGL-FM Kitchener, where he holds down the 7 pm to midnite shift.

**BIG
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CKGL's finals sends pair to Nashville finals

They were literally hanging from the rafters of Kitchener/Waterloo's Stampede Corral (the club holds approximately 300) for CKGL-FM's finals of their *You Can Be A Star* talent contest (Mar. 8). Seven finalists strutted their stuff before the judges, and each had their own cheering section, or admirers who had followed their semi-final jaunts that began earlier this year.

The finalists were: James Miller (Brantford); TNT (Shirley and Mike Thorpe), a duo (Brantford); Kieran Ballah (Guelph); Sue Seltzer (Waterloo); Brian Lammert and Kerry Moore (Kitchener); Bonita Lynne (Cambridge); and Jane Dowdall.

The winners were Lammert and Moore. Lammert works at Crown Courier, while Moore is employed by Sherwood Music. The prize, a trip to Nashville and an appearance on the Nashville Network's *You Can Be A Star* talent contest and a possible recording contract with Capitol and other prizes (\$25,000 in total cash and prizes including \$150 from local sponsors). The contest was sponsored by Rogers Cable, CKGL-FM and the Nashville Network.

Emceeding the evening's event was CKGL's morning personality Jim Denis with *Code Of The West* supplying instrumental backing for the finalists.

"This is our third year with the contest," said CKGL Operations Manager, Vic Follitt, "and our most successful. We are a community-minded station and what better way to promote our image than with a listener-oriented competition like *You Can Be A Star*." He concludes with, "You can bet your bottom dollar, we'll be back next year."

Maxwell King hits hard with A/C programmers

The Maxwell King instrumental LP, *Wine And Lovers*, is turning out to be a "left field" Cancon phenomenon. A/C programmers across Canada and internationally are beginning to sing the praises of this superb recording.

"Excellent material and beautifully produced," says Alex Reynolds of CKPC-FM Brantford. Tony Luciani of CFCA-FM Kitchener, writes, "Nice production. Fits much of programming format. Will use all titles." Says Douglas Johnston of SILK-FM, Kelowna. "Just what we've been looking for. So smooth, so well produced, so playable. We're programming the whole album." Robert Meloche of CKML-CKLR Mount Laurier, says, "It's about time. Nice stuff." Erik Baadsgaard of CFNL Fort Nelson, asks the question, "Are you sure this isn't Herb

Usher launches Rogers Peace Pack series

Bill Usher, president of the Toronto-based Kids' Records, has announced the launch of *Peace By Peace* by Sally Rogers, an American singer/songwriter/instrumentalist. This is the third release in the *Peace Pack* series of records and tapes and Usher stresses that over the next two years his label "will dedicate a significant amount of its input to releasing material for the *Peace Pack*."

Donald Martin, of Promotionally Yours, Martin/Kierans, points out that the *Peace Pack* "is a collection of material presented for the use of children and families who wish to join with the efforts of individuals and groups around the world seeking to help find the inspiration, courage and understanding to make peace day-by-day."

He also revealed that last November, just prior to Remembrance Day, the *Peace Pack* series was initially launched with the release of *Touch A Hand, Make A Friend*, "songs of peace hand-picked from the Kids' Records catalogue," featuring Deborah Dunleavy, Bonnie Phipps, Chris and Ken Whiteley, Rick and Judy and Bob McGrath, plus *Dreams That Take flight* "... stories and songs of imagination, struggle and celebration" featuring the recordings of Bob Munsch, Kim and Jerry Brodey, Laura Simms and Bill Usher."

Rogers will be in Canada and available for interviews in Toronto (Apr. 7), in concert in Calgary (8), in concert in Regina (9), and in concert in Saskatoon (10)

Alpert? Great Sound. A pleasure to play - all cuts."

It's very rare for a Canadian artist to receive this type of endorsement from Canadian programmers, and this is only a sampling of comments Maxwell King has received.

There have already been two singles released from the LP, *In Love Again*, now considered a standard around the world, and his current single, *The Mood I'm In*, which enters the RPM A/C chart this week.

Released on the Toronto-based Jagger label, the Maxwell King LP was arranged and conducted by Rick Wilkins at Toronto's Cherry Beach Studios. The engineer was Phil Sheridan with an assist from Richard Benoit. All the material was written by Maxwell King (a.k.a. Gino Salvador). "This album wouldn't have been possible without the cooperation and help from my close friends, Rick Wilkins, Norm Amadio, Guido Basso,

Heavy promo push for Johansen album

The Music Brokers, are currently mapping a national promotion push on Johansen's debut album, *Walkin' A Fine Line*, released on the Coach House label. The first single taken from the LP, *Here We Go Again*, has scored impressive gains with A/C programmers, putting it into the Top 10 of RPM's A/C chart in only three weeks of charting.

(Glen) Johansen is credited with having written, performed, produced and engineered the entire album. Two tracks were produced at Blue Wave Studios in the Barbados: *Walkin' A Fine Line* and *War (We Don't Want It)*, with the remainder being recorded at Toronto's Integrated Sound. All tracks were mixed at Blue Wave. The *Killer On The Rampage* track was co-arranged with Mike Waite, and was written by Eddy Grant.

As a point of interest, Johansen engineered Grant's new album, and worked on Mick Jagger's *Primitive Cool* album.

Vancouver's Japan label launches O'Kane debut

Japan Records, a Vancouver-based label, is currently promoting the new Duane O'Kane LP, *Voices In The Night*, which was produced by Ken Spence at Vancouver's Ocean Sound Studios.

The LP project was sponsored in part by FACTOR, as a result of the success of *Open Your Heart - the West Coast musicians' Aid For Africa Album*, which was a CARAS award-winning video project.

Supplying instrumental backing for the session were ID Guinness (keyboards, bass and drum programming), Glenn R. Smith (lead and rhythm guitar), Paul Garay (keyboards and synth bass), Sean Vedova (drums), Neil Shilikin (keyboards), Richard Turpin (additional synth programming), and Ken Spence (saxophone). Janie Reed provided lead and background vocals, with further background vocal support from Trevor Hoffman, Jodie Bronson, Allen Etcetera, and Leslie Harris.

Don't Throw Our Love Away is being readied as the first single.

Eugene Amara, Phil Sheridan, among others," says Salvador, "and the support I received from radio was fantastic and it's still growing. It just goes to prove that there's a market out there . . . all you have to do is prepare it properly and professionally, and if it's in the grooves the professionals in radio will discover it."

The Sex Pistols return through Enigma Canada

Enigma Canada's Derrick Ross has announced the return of the Sex Pistols. "Yes, that's right says Ross, "the boys who made Punk a household word are back and badder than ever."

Licensed through Restless Records, Enigma Canada will be releasing three LPs by the British band, from the early Pistols era, all of which contain the original Pistols lineup of Johnny Rotten Steve Jones, Glen Matlock and Paul Cook.

As well, *Better Live Than Dead*, scheduled for a Mar. 30 release, features 13 live tracks including *Anarchy In The U.K.*, *Pretty Vacant* and *Stepping Stone*.

Tentatively scheduled for an April release is *The Mini-Album*, a six-track studio production featuring different versions of *Submission*, *Seventeen*, *Satellite*, *I Wanna Be Me*, *Anarchy* and *No Feeling*.

The third release, *The Swindle Continues*, is a 16-song studio recording of Pistols favourites, *God Save The Queen*, *Liar*, EMI, *The Stooges*, *No Fun*, and two versions of *Anarchy*, *Silly Thing* and *Here We Go Again*, (by the ex-Pistols Jones and Cook).

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Evolution Sound pushes new studio concept

Toronto's Evolution Sound Recording Studio, has just completed its first six months of operations, during which time they introduced a new recording studio concept, put into effect by composer James Pirie, with James Pirie Productions.

As the studio's Greg Moore explains, the reasons behind the new studio concept was based on "a number of changes that have recently occurred in the music industry: a growing movement by musicians towards the greater use of electronics; the consequent development of the MIDI (electronic) studio; and the introduction of digital multitrack recording which, while revolutionizing the art of sound reproduction, remains prohibitively expensive."

Moore goes on to point out that "Evolution Sound is the prototype of a new genre of studio which merges the concepts of the MIDI and live studio with multitrack digital recording, and offers it at a price that a far greater number of people can afford."

Early users of this new studio concept were Hayward Parrot with Paul Henderson, formerly of The Front, Terry Brown (producer of Cutting Crew and Blue Rodeo) with current project, Roman Grey, Hagood Hardy, Silver Eagle Records, and Carl Harvey with Sway and their hit single, Hands Up.

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Personality announcers eager to work and learn in one of the fastest growing markets surrounding Toronto. If you long for a positive working environment, where your input counts, then I want to hear from you NOW. Send tape and resume to: Steve Jackson, General Manager, Radio Station, 1480 - C-KAN, Newmarket, Ontario. L3Y 2N1.

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MORNING PERSONALITY WANTED

CFOR Radio in Orillia, a part of Telemedia Communications Incorporated, is now accepting tapes and resumes for their morning drive show. A desire to be an integral part of the community is a pre-requisite. Send tape and resume to P.D. CFOR Radio, 241 West Street North, Orillia, Ontario. L3V 6K2.

RARE OPENING AT CFNY

It's another rare opening at CFNY Toronto. We need an all night-type person, who knows the music we play, intimately. This runs the gamut from early '70s album rock through late '70s punk and new wave, to the wide variety of music being made today. Please do not apply if you don't know music, and know it damn well. T&R to Don Berns, CFNY, 83 Kennedy Road South, Brampton, Ontario. L6W 3P3.

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