

RPM WEEKLY

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HOT SINGLES

THE VALLEY ROAD
Bruce Hornsby/The Range

ALPHABET ST.
Prince

TALL COOL ONE
Robert Plant

NOTHIN' BUT A GOOD TIME
Poison

TWO OCCASIONS
The Deele

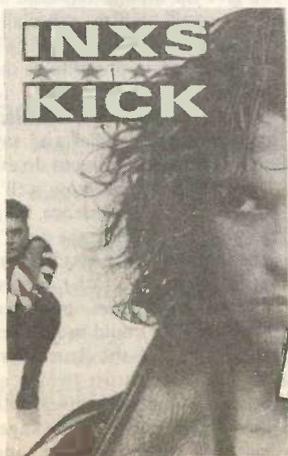
MAKE IT REAL
The Jets

No. 1 SINGLE



BEDS ARE BURNING
Midnight Oil
Columbia - 38-07433-H

No.1 ALBUM



INXS
Kick
Atlantic - 78-17961-P

FOOLISH BEAT
Debbie Gibson

WAIT
White Lion

THE FLAME
Cheap Trick

ROOTY TOOT-TOOT
John Cougar Mellencamp

LOST IN YOU
Rod Stewart

NEW SENSATION
INXS

BLACK & BLUE
Van Halen

LAYIN' PIPE
David Wilcox

SEND ME A MIRACLE
Paul Janz

HOT ALBUMS

BRUCE HORNSBY
Scenes From The Southside

POISON
Open Up And Say Ahh

PRINCE
LoveSexy

GUNS AND ROSES
Appetite For Destruction

ZIGGY MARLEY & MELODY MAKERS
Conscious Party

K.D. LANG
Shadowland

SCORPIONS
Savage Amusement

LEONARD COHEN
I'm Your Man

SAMANTHA FOX
Samanth Fox

LITA FORD
Lita

ROD STEWART
Out Of Order

VAN HALEN
OU812

ICEHOUSE
Man Of Colours

TRACY CHAPMAN
Tracy Chapman

'WEIRD AL' YANKOVIC
Even Worse

CHEAP TRICK
Lap Of Luxury

ANDREW CASH
Time And Place

SINGLES TO WATCH

IN YOUR SOUL
Corey Hart

ROLL WITH IT
Steve Winwood

MY LOVE
Julio Iglesias
w/ Stevie Wonder

MERCEDES BOY
Pebbles

DO YOU KNOW WHAT I MEAN?
Myles Goodwyn

POUR SOME SUGAR ON ME
Def Leppard

WHEN WE KISS
Bardeaux

ALBUMS TO WATCH

A-HA
Stay On The Road

THE CLASH
The Story Of The Clash

NATALIE COLE
Everlasting

BIG PIG
Bonk

TIMBUK 3
Eden Valley

QUEENSRYCHE
Operation Mindcrime

BRENDA RUSSELL
Get Here

MELISSA ETHERIDGE
Melissa Etheridge

COLIN LINDEN
When The Spirit Comes

SINGLE PICK



PARADISE
Sade
Epic - 34-07904-H

ALBUM PICK



LONGHOUSE
Longhouse
Warner Bros - 92-56934-H



The new Weddings, Parties, Anything album affords a unique glimpse from the scene down under. - Page 7

Country TO WATCH

OLD FOLKS
Ronnie Milsap

DO YOU HAVE ANY DOUBTS
Alibi

BLUEST EYES IN TEXAS
Restless Heart

GIVERS AND TAKERS
SK&B

BABY BLUE
George Strait

LYING IN YOUR BED
Eddie Eastman

Shaw undertaking major musical production

Veteran record producer/songwriter, Mel Shaw, is currently in the pre-production demo phase of his own (original) thirty-song rock musical, entitled *The Rock Singer*. The demoing is being completed over the next ninety days.

Presentations of the material will be made to the major record labels in New York, and Los Angeles, as well as London, England. The project is expected to debut as a double album first, as in the tradition established by the British (Jesus Christ Superstar, *Evita*, *Chess*, etc.) before going to a full theatre presentation.

The libretto traces the career of a young singer, Domino, on his way up, and Randy Memphis Malone, a rockabilly veteran who is in the twilight of his career.



Mel Shaw with his rock show art for his musical, *The Rock Singer*.

Shannock Corporation listed on TSE

TSC Shannock Corporation Class A common shares have been listed on the Toronto Stock Exchange and will be posted for trading on or about May 27, 1988 under the symbol TSH. They are also listed on the Vancouver Exchange.

Shannock, founded in 1978, is one of three national wholesale home entertainment distributors in Canada. Through distribution centres in Vancouver, Calgary and Toronto, the company provides retailers with video cassettes, compact discs, LP records, audio cassettes and related accessory items. Sales revenues have grown from \$300,000 in 1978 to a reported \$13.6 million in 1987, making Shannock, what the firm's Director Trudy Dalinger, describes as "one of North America's fastest growing companies in the home entertainment industry."

Shannock announced (May 18/88) "unaudited six months results of \$0.21 net earnings per share, after extraordinary items, and sales of \$9.6 million. For the six months ended March 31, 1988, revenues increased 50 percent and net income was 12 percent higher than last year's first half."

As Dalinger points out, "The dramatic increase in Shannock's sales is largely due to the capture of market share in Ontario, since the company opened its Toronto branch in September of 1987." She continues with, "The opening of the Toronto branch established Shannock as one of Canada's three 'national' home entertainment distributors," concluding with, "Income for the period reflects the extreme competitiveness of the Ontario video market, and the substantial expense of establishing a new branch."

Shaw is drawing on his thirty years of experience in the music business for the lyrics and book, dating back to his recording activity in the late fifties and his first record release in 1960. A multi-Juno nominee over the years, Shaw was awarded one of the coveted awards as Producer of The Year in 1972. His last nomination was in 1986 for his production of a children's album, released through CBS Records, which contained ten of his compositions.

More than 25 musicians and singers will be working on the demos of material for Shaw's rock musical. They include: Burt Del-Bianco, Mike Massaro and the Horns of Babylon, keyboardist Pat Riccio Jr., vocalists Bobby Souls, Glenn Ricketts, Sal

Accaputto, Jayne Ryder, and Shay. All demo tracks and vocals will be done in Toronto.

Recording for the finished album will also be done in Toronto as well as various centres in the U.S. including New York, Memphis, Chicago and New Orleans. As Shaw points out, the reason for the number of locations "relates to the home areas of the different performers who had chart success over the years in the U.S."

Along with the 'names' there are roles and several songs to be recorded by new artists, who will be making their recording debut on the double album project.

A Toronto workshop of material will also be undertaken for presentation to New York musical producers.

Shaw has been a member of the Dramatists Guild of New York since 1984.

Network Video showcase for Black's LP/videos

Tim Troke of Network Video has put together a national album release party for Paris Black's new Karrera LP, *Secret Seduction*. Better Get Ready, the second single taken from the album, is already making impressive gains up both the RPM 100 singles chart and the A/C chart.

Troke points out that forty of Network's top clubs across Canada will participate in the June 2nd (9:15pm) party by playing both videos and various cuts off the LP. Two Toronto clubs taking part are the Movieola Cafe at Harbourfront and the Yonge/Eglinton location of Pat & Mario's.

Albums, cassettes, posters and T-Shirts will be given to patrons and to the media attending.

Network Video is considered to be one of Canada's largest video pools. "We support the need for promoting new artists to radio and the public," says Troke, "It's our

way of putting something back into the music industry."



Karrera recording artist Paris Black flanked by CHEX Peterboro Music Director Joe Stevens and on-air personality Kim Summers, during recent promotion trip promoting his current single, and new album.

TV campaigns only serve "superstar" interests

As opposed to the regular television advertisers, (such as K-Tel, Quality and PolyTel), the major distributors of records in Canada rarely engage in full-fledged campaigns, opting instead for either the print or radio mediums. However, there have been exceptions and they usually surface during the Christmas buying season; the summer is not an ideal period to advertise, apparently.

Unfortunately, it is very difficult to gauge the success of television advertising campaigns, as they are extremely cost prohibitive. Even Dave Platel of CBS Records Canada, can't suggest, one way or the other, whether the Michael Jackson campaign, waged in two phases (pre and post Christmas) actually increased sales, though in retrospect he says it was worth the money spent.

Other factors which interfere with the analytical aspect, with respect to incremental sales due to a television campaign, are the singles released, the accompanying videos, the press garnered and, as in Jackson's particular case, the corporate affiliation and resulting commercial proliferation of the artist. Therefore, television can only play a part in the overall mix of the marketing strategy and, because of the cost, can only be effective for "superstar" product.

"What it did for us during that period," explains Platel, concerning Jackson's *Bad*

album, "was get us frontracking, and in a lot of cases, people in the retail marketplace, knowing that CBS was putting the guns behind the package, it gives them the confidence to step up and make sure that nobody runs out of stock, make sure that they have bulk quantities, and make sure that there are two or three facings in a store.

"Unless you give the album that kind of support . . . there was skepticism, especially with Michael Jackson coming off his two million unit seller. This was supposed to be the record that couldn't possibly live up to Thriller. Well . . . we're not nearly at Thriller, but for CBS to open up the wallet and say 'We're confident this record is going to do extremely well . . . we don't know how well'. But to have that kind of confidence in a record . . . it goes all the way down the pipe."

Hence, as the latest single, *Dirty Diana*, continues to climb charts and the album edges closer to the eight-times platinum plateau, quite possibly CBS could mount yet another campaign, similar to the Bruce Springsteen *Born In The USA* thrust (which at that time had eclipsed diamond status), and advertise *Bad* as a "greatest hits" package. The scenario has been realized before, and *Bad* could be frontracked well into next year, something the pundits claimed "not feasible" a mere nine months ago.

RPM CANCON CHARTOLOGY

Part Two: Listed below are the Canadian content records that reached the Top 40 on the RPM 100 singles chart from January 1981 to December 1983.

(Next week: 1984 to 1986)

JANUARY '81

INNOCENCE
- Harlequin MAPL

TURN ME LOOSE
- Loverboy MAPL

FASHION VICTIM
- Rough Trade MAPL

FEBRUARY '81

JUST BETWEEN YOU AND ME
- April Wine MAPL

DOES A FOOL EVER LEARN
- Eddie Schwartz MAL

MARCH '81

LIMELIGHT
- Rush MAPL

APRIL '81

LIVING INSIDE MYSELF
- Gino Vannelli MAL

HIGHSCHOOL CONFIDENTIAL
- Rough Trade MAPL

BLESSED ARE THE BELIEVERS
- Anne Murray AP

MAY '81

SAY WHAT
- Jesse Winchester MAL

HOLD ON
- Ian Thomas MAPL

JUNE '81

TOM SAWYER
- Rush MAL

JULY '81

SIGN OF THE GYPSY QUEEN
- April Wine MAL

AUGUST '81

HAPPY BIRTHDAY KID
- Geoff Hughes MAPL

THIRSTY EARS
- Powder Blues Band MAPL

SEPTEMBER '81

CHAINS
- Ian Thomas MAPL

OCTOBER '81

WOMEN AROUND THE WORLD AT WORK
- Martha & The Muffins MAPL

MAGIC POWER
- Triumph MAPL

MY GIRL (Gone, Gone, Gone)
- Chilliwack MAPL

YOU SAVED MY SOUL
- Burton Cummings MAL

ALL TOUCH
- Rough Trade MAPL

NOVEMBER '81

WORKING FOR THE WEEKEND
- Loverboy MAPL

DECEMBER '81

WIND HIM UP
- Saga MAL

JANUARY '82

PRETTY BAD BOY
- Goddo MAPL

LETTING GO
- Straight Lines MAL

I BELIEVE
- Chilliwack MAPL

FEBRUARY '82

ALL OUR TOMORROWS
- Eddie Schwartz MAPL

SAY GOODBYE
- Triumph MAPL

MARCH '82

FANTASY
- Aldo Nova MAPL

WHAT KIND OF LOVE IS THIS
- Streethart MAPL

APRIL '82

WHEN IT'S OVER
- Loverboy MAPL

OVER THE LINE
- Eddie Schwartz MAPL

MAY '82

FITS YA GOOD
- Bryan Adams MAL

THERE ARE NO SECRETS
- Straight Lines MAL

SOME KINDA FUN
- Teenage Head AP

JUNE '82

YOUR DADDY DON'T KNOW
- Toronto AP

JULY '82

EYES OF A STRANGER
- Payolas MAPL

NOVA HEART
- The Spoons MAPL

ENOUGH IS ENOUGH
- April Wine MAPL

AUGUST '82

SUPERSTITIOUS FEELING
- Harlequin MAL

DON'T IT MAKE YA FEEL
- Headpins MAPL

SEPTEMBER '82

HOLD ON
- Santana ML

HEY OPERATOR
- Coney Hatch MAPL

NEW WORLD MAN
- Rush MAPL

YOU REMIND ME
- Sheriff MAPL

BOYS OF AUTUMN
- David Roberts MAL

OCTOBER '82

START TELLIN' THE TRUTH
- Toronto MAPL

WHATCHA GONNA DO (When I'm Gone)
- Chilliwack MAPL

I DID IT FOR LOVE
- Harlequin MAL

ARIAS & SYMPHONIES
- The Spoons MAPL

NOVEMBER '82

SOLDIER
- Payolas MAPL

JANUARY '83

START AGAIN
- Surrender MAPL

SUBDIVISIONS
- Rush MAPL

CRIMES OF PASSION
- Rough Trade MAPL

SMILING IN WINTER
- The Spoons

FEBRUARY '83

WHEN I'M WITH YOU
- Sheriff MAPL

CUTS LIKE A KNIFE
- Bryan Adams MAPL

MARCH '83

EVERYTIME I SEE YOUR PICTURE
- Luba MAPL

THE SAFETY DANCE
- Men Without Hats MAPL

WHO KNOWS HOW TO MAKE LOVE STAY
- Doug & The Slugs AP

DANSEPARC (Every Day It's Tomorrow)
- Martha & The Muffins MAPL

APRIL '83

HUMAN RACE
- Red Rider MAPL

SHERIFF
- The Tenants MAPL

SIGN OF THE TIMES
- Mens Room AP

MAY '83

STRAIGHT FROM THE HEART
- Bryan Adams MAPL

JUNE '83

HOT GIRLS IN LOVE
- Loverboy MAPL

MAKING IT WORK
- Doug & The Slugs MAPL

JULY '83

TORNADO
- Teenage Head MAPL

GIRLS NIGHT OUT
- Toronto MAPL

VIDEO KIDS
- Prototype MAPL

AUGUST '83

RISE UP
- Parachute Club MAPL

THIS TIME
- Bryan Adams MAPL

NEVER SAID I LOVED YOU
- Payolas with Carole Pope MAPL

SEPTEMBER '83

CELEBRATION
- Headpins MAPL

OCTOBER '83

TWENTY QUESTIONS
- TicToc MAPL

QUEEN OF THE BROKEN HEARTS
- Loverboy MAPL

NOVEMBER '83

ALL I NEED
- Toronto MAPL

DECEMBER '83

OLD EMOTIONS
- The Spoons MAPL

THE CURLY SHUFFLE
- Knuckleheads AP

WALT SAYS



Just die about DAT . . . !!

While we were worrying about DAT, the technology shot right past us and now we have to concern ourselves with a laser disc that can be recorded on and recorded over. Just like tape, and wait until you hear the quality! Add to this, the fact that both sound and video can end up on this disc and you really start to worry about what will happen next, rather than how much DAT will effect our industry. Discs have always been preferred over tape because they can be cued so easily, so this new innovation (and it's just around the corner, is really serious. *(EC: Just when I thought it was safe to invest in a CD unit!)*)

When a rattlesnake bites your . . . toe!!

You find out who your friends are! Burton Cummings and Friend found a room full of friends at the opening of his Imperial Room. The house was packed with 450 diners, who paid up to \$100 to dine and be entertained. Not bad! Add to that the fact that the opening night was sold out before it opened, and you feel really good about Cancon. Cummings sang and rattled on to the audience as if they had all dropped by for a drink. He

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	F	BMG	N
CAPITOL	H		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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took a couple of shots at the dailies and the critics *(EC: Join the club!!)* and it was fair game. They started it! The show was paced so there wasn't a minute that wasn't entertainment and the staging and the lighting was the best I've seen in the Imperial Room for a long, long time. The sound was a bit of a problem, and for that room, it might have been taken down just a peg . . . but who cared! It was loud . . . but this kind of music is! *(EC: Love you . . . Burton!)*

A super mega hit . . . or what!!!

If Canada doesn't have a superstar emerge before the end of this year, either we're all asleep at the wheel *(EC: What a great name for a group!!)* or there is a giant conspiracy to keep us off the international charts!! *(EC: Whatever happened to building a star system in Canada?)* Who said politics is a very expensive game?

Just checking . . . !!

Have I mentioned the Music Building at the Ex lately? *(EC: Come to think of it . . . !)*

Now . . . that's a promotion . . . !!

CBS came up with a cute and novel way to promote Barney Bentall's new single, Something To Live For . . . and it caused such a flutter at one Western station that they jumped the gun . . . which is what promotion is all about . . . isn't it! The CD single was locked in a mini-locker, with no identification whatsoever, only a note, informing the programmer that a key would follow. Well, this particular radio station was so anxious to see what was in the locker . . . they forced open the door, and liked the single so much, they went on it immediately *(EC: Sounds like the old days in radio!!)*

BMG video compilation captures current charters

The most recent video compilation from BMG spotlights several current chart items in rock, pop and country, the most notable being Bruce Hornsby's The Valley Road, which is already in the Top 20 of the RPM 100.

The complete list of music clips on the compilation follows:

DARYL HALL/JOHN OATES
- Everything Your Heart Desires
BRUCE HORNSBY
- The Valley Road
DJ JAZZY JEFF
- Parents Just Don't Understand
THE TRAGICALLY HIP
- Last American Exit
WESTWORLD
- Sonic Boom Boy
RICK SPRINGFIELD
- Honeyoon In Beirut
SAMANTHA FOX
- Naughty Girls (7'')
SAMANTHA FOX
- Naughty Girls (12'')
UDO
- They Want War
RONNIE MILSAP
- Ronnie Milsap
GARY CHAPMAN
- Everyday Man

Ironically, it was only this week that the Ronnie Milsap single was shipped and it received immediate adds at country radio stations.

Cancel a video show? . . . NEVER!!

Rumours are circulating that the powers that be at CBC-TV are considering the cancellation of Good Rockin' Tonight and Video Hits. If that's the thinking *(EC: Nothing would surprise me . . . !!)* these powers that be should have a power failure . . . or get out on the street and see how popular these two shows are. As a matter of fact, they should check a few record stores across the country. The majority of records being bought, are being bought because of the video shows. My only complaint is there's not nearly enough Cancon being rotated. *(EC: The sound quality on television is much better too!!)*

Some honest figures . . . REALLY!!

Well, there's a new kid on the block when it comes to concert locations, and she says we're going to get true attendance figures from now on. That's what we need, an honest politician running a concert venue. *EC: Venue, for your information, is a legal term meaning: "the scene or area of a crime". Come to think of it . . . forget I said anything!!)*

Toronto writer wins Confederation contest

Stuart Peterson, originally from London, Ontario and now living in Toronto, has won the 1988 Confederation Songwriting Competition for his penning of One Canada/Un Canada. The competition was held to choose a theme song for the celebrations surrounding the 125th anniversary of the Charlottetown Conference next year.

Entries were received from every province and as far north as Whitehorse, and the material ranged from ballads and folk songs to rock and roll and jazz. One entry of particular note, was a rap song written and performed by the grade eight class of Alberta's Spirit River School.

Peterson is well known in Toronto's songwriting community. He composed All I Need, a track which was included on Toronto's Solid Gold LP, and, together with Declan O'Doherty and Christopher Ward, penned You Really Did It for Terry Kelly's latest Attic album. He has also worked with singer Mary-Lu Zahalan on her singles, Call Me, Turn Of The Wheel and Try A Little Love Sometime, and has tried his hand at musical theatre, writing, Play Something We Know, which was produced at the Port Stanley Summer Theatre.

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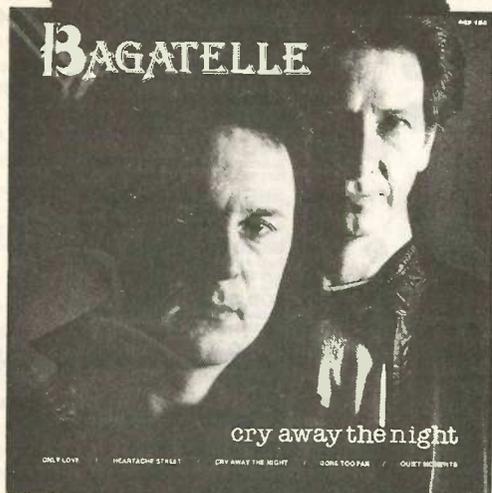
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R

ROCKIN' THE DOMINION WITH THE BEST FROM THE KINGDOM



Cry Away The Night is Bagatelle's North American debut ... since 1978, their records have always been on top of the Irish charts. Bagatelle is fresh, bright-eyed pop-rock with a twist of power! Look for the debut single *Cry Away The Night* (QSP 718) a hot ballad bound to fire up AC & CHR *this* spring!

RSP/C 158



All The Hits & More – *The Fortunes*
The classics are here: "You've Got Your Troubles", "Here Comes That Rainy Day Feeling Again" and "Here It Comes Again". But there's more: *When Your Heart Speaks* (QSP 719) is about to become the newest Fortunes hit and with good reason – it has the *sound* of the 60s and the *beat* of the 80s.

RSP/C/D 157

The Sound of
Quality
this summer
is on your desk
right now!



PROMOTION: *The Music Brokers*

REMIX SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 2 | (10) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 35 | 46 | (3) | TALL COOL ONE
Robert Plant - Esparanza - 79-93487-P
(LP) Now And Zen - 79-08631-P | 69 | 53 | (23) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) Pump Up The Volume - 870 210-1-Q |
| 2 | 3 | (10) | I'M STILL SEARCHING
Glass Tiger - Capitol - 73052-F
(LP) Diamond Sun - C11V-48684-F | 36 | 26 | (14) | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N | 70 | NEW | | IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F |
| 3 | 6 | (7) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 37 | 43 | (5) | STUTTER RAP
Morris Minor & The Majors - 10 Records/Virgin VS1428-W
(LP) Hot Jammin' - VM-3030-W | 71 | 30 | (5) | LAYIN' PIPE
David Wilcox - Capitol - B73055-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 4 | 1 | (10) | ALWAYS ON MY MIND
Pat Shop Boys - Manhattan - 50123-F
(LP) N/A | 38 | 42 | (6) | PIANO IN THE DARK
Brenda Russell - A&M - AM-3003-W
(LP) Get Here - SP-5178-W | 72 | 57 | (14) | WHEN WE WAS FAB
George Harrison - Dark Horse - 92-81317-P
(LP) Cloud Nine - 92-56431-P |
| 5 | 7 | (7) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N | 39 | 31 | (19) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F | 73 | 60 | (12) | SAY THIS TO ME
NEO A4 - Duke Street - 71039-J
(LP) NEO A4 - DSR-31039-J |
| 6 | 4 | (17) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 40 | 48 | (5) | NOTHIN' BUT A GOOD TIME
Polson - Capitol - 844145-F
(LP) Open Up And Say It - 48493-F | 74 | 78 | (6) | REBEL
Bliss Rodeo - Risque Disque - 25-80107-P
(LP) Outsiders - 25-47181-P |
| 7 | 8 | (10) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 41 | 33 | (20) | NEVER GIVE UP
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J | 75 | 58 | (20) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H |
| 8 | 9 | (11) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 42 | 39 | (8) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H | 76 | NEW | | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - ZL-2532-W |
| 9 | 5 | (16) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-8678-N
(LP) Tear Down These Walls - JL-8495-N | 43 | 32 | (13) | PAMELA
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40873-H | 77 | 59 | (21) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 53637-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N |
| 10 | 11 | (10) | ANYTHING FOR YOU
Gloria Estefan & MSM - Epic - 34-07759-H
(LP) Let It Loose - OE-40769-H | 44 | 49 | (8) | GIMME SOME KINDA SIGN
Sattalites - Axe - AXE-9F
(LP) N/A | 78 | 87 | (2) | SEND ME A MIRACLE
Paul Janz - A&M - AM-755-W
(LP) Electricity - SP-51567-W |
| 11 | 14 | (10) | LOVE CHANGES EVERYTHING
HoneyMoon Suits - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P | 45 | 41 | (15) | (Sittin' On) The DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H | 79 | 70 | (12) | YOU DON'T KNOW
Scarlet & Black - Virgin - VS-1414-W
(LP) Hiding Out - VL-3019-W |
| 12 | 17 | (8) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8539-N | 46 | 67 | (3) | TWO OCCASIONS
The Deele - Solar - 7CDN-56-H
(LP) Eves Of A Stranger - ST-72555-H | 80 | NEW | | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H |
| 13 | 18 | (7) | CIRCLE IN THE SAND
Bellinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 47 | 45 | (16) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 53477-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 81 | 77 | (5) | YES
Merry Clayton - RCA - 6989-7-R-N
(LP) Dirty Dancing Soundtrack - 6408-1-N |
| 14 | 15 | (14) | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P | 48 | 34 | (17) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H | 82 | NEW | | MERCEDES BOY
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J |
| 15 | 10 | (13) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | 49 | 64 | (3) | MAKE IT REAL
The Jets - MCA - 53311-J
(LP) Magic - MCA-42085-J | 83 | 68 | (17) | HYSTERIA
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 830 675-1-Q |
| 16 | 19 | (9) | I DON'T WANT TO LIVE WITHOUT YOU
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-18081-P | 50 | 44 | (7) | SAY IT AGAIN
Jemaine Stewart - 10 Records - VS-1408-W
(LP) Say It Again - VL-3015-W | 84 | 79 | (22) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H |
| 17 | 23 | (8) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10898-J-N
(LP) Samantha Fox - 1061-1-J-N | 51 | 76 | (2) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 85 | NEW | | DO YOU KNOW WHAT I MEAN?
Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F
(LP) Myles Goodwyn - 830 675-1-Q |
| 18 | 12 | (12) | ROCKET 2 U
The Jets - MCA - 53254-J
(LP) Magic - MCA-42085-J | 52 | 61 | (3) | WAIT
White Lion - Atlantic - 78-91267-P
(LP) Pride - 78-17681-P | 86 | 69 | (18) | MOONBEAM
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832-730-1-Q |
| 19 | 21 | (11) | PROVE YOUR LOVE
Taylor Dayne - Arista - AS1-9676-N
(LP) Tell It To My Heart - AL-8529-N | 53 | 47 | (9) | KISS AND TELL
Bryan Ferry - Reprise - 92-81177-P
(LP) Bete Noire - 92-55981-P | 87 | 74 | (11) | SHE'S HAVING A BABY
Waking - I.R.S. - IRS-53238-J
(LP) She's Having A Baby - 6211-J |
| 20 | 16 | (13) | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J | 54 | 63 | (4) | SAVIN' MYSELF
Eria Fachine - Power - PX7-200-E
(LP) My Name Is Eria Fachine - PXH-2000-E | 88 | NEW | | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q |
| 21 | 13 | (13) | PUSH IT
Salt-N-Pepa - Next Plateau - LDS-245-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q | 55 | 71 | (2) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 89 | 72 | (20) | JUST LIKE PARADISE
David Lee Roth - Warner Bros - 92-81197-P
(LP) Skyscraper - 92-56711-P |
| 22 | 29 | (6) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 6686-1-R-N | 56 | 62 | (4) | MY GIRL
Suave - Capitol - PB-44124-F
(LP) I'm Your Playmate - C1-48686-F | 90 | 88 | (8) | ONE GOOD REASON
Paul Carrack - Chrysalis - 43204-J
(LP) One Good Reason - CHS-41578-J |
| 23 | 22 | (17) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 57 | 6 | (4) | ROOTY TOOT TOOT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 91 | 83 | (13) | I WANT HER
Keith Sweat - Elektra - 96-94317-P
(LP) Make It Last Forever - 96-07631-P |
| 24 | 30 | (4) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H | 58 | 50 | (25) | OUT OF THE BLUE
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P | 92 | 90 | (8) | UNDERNEATH THE RADAR
Underworld - Sire - 92-79687-P
(LP) Underneath The Radar - 92-56271-P |
| 25 | 20 | (11) | GIRLFRIEND
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J | 59 | 51 | (18) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F | 93 | NEW | | WHEN WE KISS
Bardaux Enigma - 71306-F
(LP) Bold As Love - 73312-F |
| 26 | 28 | (6) | BREAKAWAY
Big Pig - A&M - 3014-A-NE-W
(LP) Bonk - SP-5185-W | 60 | 65 | (5) | YOU HAVE PLACED A CHILL IN HEART
Eurythmics - RCA - 76157-R-N
(LP) Savage - 66N4-1-R-N | 94 | 85 | (22) | WHAT HAVE I DONE TO DESERVE
Pat Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F |
| 27 | 40 | (3) | ALPHABET ST.
Prince - Paisley Park - 92-79007-P
(LP) Lovesexy - 92-57201-P | 61 | 54 | (16) | CHECK IT OUT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 95 | 92 | (4) | BETTER GET READY
Paris Black - Karerra - KIC-8801
(LP) Secret Seduction - KIC-8701 |
| 28 | 35 | (6) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 62 | 73 | (2) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 96 | 81 | (14) | ROCK OF LIFE
Rick Springfield - RCA - 6653-7-R-N
(LP) Rock Of Life - 6620-1-R-N |
| 29 | 25 | (10) | I WISH I HAD A GIRL
Henry Lee Summer - CBS Associated ZS4-0720-H
(LP) Henry Lee Summer - BFZ-40895-H | 63 | 55 | (14) | THINKIN' ABOUT THE YEARS
Haywire - Attic - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W | 97 | 89 | (13) | SOME KIND OF LOVER
Jody Watley - MCA - 53235-J
(LP) Jody Watley - MCA-5898-J |
| 30 | 27 | (4) | I SAW HIM STANDING THERE
Tiffany - MCA - 53295-J
(LP) Tiffany - MCA-5793-J | 64 | 95 | (2) | NEW SENSATION
INXS - Atlantic - PRO-98007-P
(LP) Kick - 78-17961-P | 98 | 91 | (21) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS1418-W
(LP) N/A |
| 31 | 37 | (5) | KISS ME DEADLY
Lita Ford - RCA - 65667-R-N
(LP) Lita - 6397-1-R-N | 65 | 52 | (16) | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40993-H | 99 | 97 | (8) | ENGLISHMAN IN NEW YORK
Sling - A&M - 1200-W
(LP) Nothing Like The Sun - SP-6402-W |
| 32 | 24 | (16) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P | 66 | 82 | (2) | BLACK & BLUE
Van Halen - Warner Bros - 92-78917-P
(LP) 00812 - 92-57321-P | 100 | 94 | (6) | I WASN'T THE ONE (Who Said Bye)
Agnetha Faltskog - WEA - 24-80467-P
(LP) I Stand Alone - 24-22311-P |
| 33 | 38 | (9) | MANDINKA
Sinead O'Connor - Chrysalis - 43207-J
(LP) The Lion And The Cobra - CHS-41612-J | 67 | 56 | (20) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | | | | |
| 34 | 36 | (9) | STRANGE BUT TRUE
Times Two - Reprise - 92-79987-P
(LP) X2 - 92-56241-P | | | | | | | | |

COVER STORY - by Graeme Boyce

Even Australians get tired of stereotyping

"It's difficult," begins Michael Thomas, lead singer and founding member of Weddings, Parties, Anything, "because it's a double edge sword. Something like Crocodile Dundee brings a lot of attention to Australia, but it also presents a very one dimensional view . . . and some terrible misconceptions about Australia."

Although Men At Work opened the door for bands like INXS and Midnight Oil to step through, the path has not been so smooth and, for those bands that have broken North American sound barriers, too many others have failed to even get off the ground. It remains to be seen whether Mr. Dundee will help.

Thomas' band recorded their debut, titled Scorn Of The Women, which he admits didn't "set the world on fire," but it did serve

Coca-Cola takes over Eurochart Hot 100

It has been announced (May 24) that Coca-Cola has purchased the exclusive licensing rights to the Eurochart Hot 100, described as "Europe's definitive music chart," which will now be known as the Coca-Cola Eurochart Hot 100.

The announcement of the licensing agreement was made at the recent IM&MC, which was held in Montreux, Switzerland.

Coca-Cola's Vide President and worldwide Media Director, William H. Lynn, in making the announcement, pointed out, that "Music, as the international language of youth, has been an integral part of Coca-Cola advertising for decades. "We're delighted with this very important new relationship," He concludes with, "It gives Coca-Cola close ties to the music community, and will serve as the linchpin for an array of special promotional and advertising programs in Europe."

notice of their serious intent, in the fall of 1986 with Alan Thorne at the helm. The so-called experiment in the studio worked and they returned last year to record Roaring Days, their North American debut, and this past March walked away with the Best New Talent Award at the Australian Record Industry Awards.

"These songs are about living in country towns and living in the big city as well. It's about life in Australia," he continues. "Our stuff is very Australian, but not for any nationalistic purpose . . . that's just the way we've grown up. We try to write honestly, straight from the hip. So, we're presenting Australia to North America, but we're doing it in a more honest way."

At a recent festival in Houston, Texas, where Australians were spotlighted, Thomas and his crew found it extremely ironic that products such as "Koala" mineral water and "Matilda Bay" wine cooler were being touted as typically Australian. "I've never had 'em before," he exclaims. "Or like people say 'Do you really put shrimps on a barbecue?' Well, for a start, they're not called shrimps in Australia . . . they're called prawns, and no one in their right mind would barbecue them. I guess the whole push on Australia will work for us, commercially speaking, but I'd hate to go on any sort of mission other than playing music, which is what we do anyway."

As the name suggests, Weddings, Parties, Anthing, enjoy a tour, and Thomas adds, live dates are the band's "bread and butter", naturally. For instance, during their recent Southern Ontario swing, on the same night the band opened up for The Bodeans in Cambridge and then showcased their talent with an energetic and raucous set at Toronto's Diamond Club; no small feat.

Roaring Days is, Thomas believes, a good album for the band to be leading with in

North America, as a retrospective piece of work. "When we originally came out of Melbourne," he explains, "we came out with an independent EP done on four tracks and we didn't want to re-record those songs, so none went on the first album. But you can't get that album anymore. It's a collector's item now, going for thirty dollars.

"After playing around for a year, people were saying, 'Hey, what about this song' or 'What about that song?' So we said we would re-record them as well as a whole lot of new stuff, and that's why the album is so long, it's got fourteen tracks. So, it gives a really good cross-section of what the band does and where the band's at. It gives all sides of the band."

Sounding rather unfocussed and recording without definition, Thomas maintains the direction is clear and won't change on the forthcoming projects either.

"The way I see it," he elaborates, "What we do is reasonably complex . . . it's not a simple idea. People say that it all makes sense when they hear us live, but they don't know what to call it, and it'll be a while before we exhaust that. The band is a pretty complex musical idea; that's what I like about the band and that's what a lot of other people like about the band.

"There are different influences coming and going all the time," Thomas concludes. "We might listen to Greek or French music or R&B at any particular point and songs might come out of that. But the general idea is just an attempt to unite a whole lot of unique influences under one sound, one idea, and that's the band."

Gold Fever winners film video in Saskatchewan

Lee-Anne Pattison, Promotions for Regina Motion Picture, Video & Sound Studios, reports the filming of a rock video, The Heart Of The Matter by Hart Rouge, winners of Regina's Gold Fever Festival. The filming is taking place in Willowbunch and Regina.

The band won the right to have a professionally produced music video (16mm) as a result of winning the Grand Prize in last year's Gold Fever Festival. They won over a slate of fifty pop/rock bands.

Dennis Nokony, founding Festival Chairman is quite thrilled with the quality of rock music available in Saskatchewan, "Hart Rouge is truly representative of the quality of musical talent and production that can be found in Saskatchewan today," he boasts. Nokony, "and we're pleased with the Festival's success in showcasing all of our entry's original compositions."

The Heart Of The Matter video is being produced by Kevin DeWalt, President of The Regina-based film studio. Canadian film maker Richard Kerr is directing with an all Saskatchewan cast and crew. The latter also worked on three of Parachute Club's videos, Rise Up, At The Feet Of The Moon, and Sexual Intelligence, two of which were finalists at the Juno Awards in 1985.

Hart Rouge, who now reside in Winnipeg, originated from Willowbunch, where the three sisters, Suzanne, Michèle and Annette teamed with their brother Paul to form the rock band which writes and performs in both English and French.



Radio Re:Action

- 1 1 (8) **BEDS ARE BURNING**
- Midnight Oil
- 2 3 (9) **I'M STILL SEARCHING**
- Glass Tiger
- 3 4 (8) **ONE MORE TRY**
- George Michael
- 4 1 (7) **ALWAYS ON MY MIND**
- Pet Shop Boys
- 6 (7) **PINK CADILLAC**
- Natalie Cole
- 6 8 (9) **SHATTERED DREAMS**
- Johnny Hates Jazz
- 7 7 (7) **ANYTHING FOR YOU**
- Gloria Estefan & MSM
- 8 10 (7) **I DON'T WANT TO LIVE WITHOUT YOU** - Foreigner
- 9 11 (5) **TOGETHER FOREVER**
- Rick Astley
- 10 14 (6) **EVERYTHING YOUR HEART DESIRES** - Daryl Hall/John Oates
- 11 15 (6) **CIRCLE IN THE SAND**
- Belinda Carlisle
- 12 12 (9) **ANGEL**
- Aerosmith
- 13 13 (7) **LOVE CHANGES EVERYTHING**
- Honeymoon Suite
- 14 5 (10) **WISHING WELL**
- Terence Trent D'Arby
- 15 19 (3) **DIRTY DIANA**
- Michael Jackson
- 16 9 (9) **ROCKET 2 U**
- The Jets
- 17 21 (3) **WE ALL SLEEP ALONE**
- Cher
- 18 23 (6) **NAUGHTY GIRLS**
- Samantha Fox
- 19 17 (6) **PROVE YOUR LOVE**
- Taylor Dayne
- 20 22 (5) **THE VALLEY ROAD**
- Bruce Hornsby & The Range
- 21 16 (11) **GET OUTTA MY DREAMS**
- Billy Ocean
- 22 24 (3) **BIG PIG**
- Breakaway
- 23 30 (2) **ALPHABET ST.**
- Prince
- 24 18 (11) **WHERE DO BROKEN HEARTS GO**
- Whitney Houston
- 25 29 (3) **KISS ME DEADLY**
- Lita Ford
- 26 27 (4) **STRANGE BUT TRUE**
- Times Two
- 27 35 (2) **TALL COOL ONE**
- Robert Plant
- 28 32 (2) **STUTTER RAP**
- Morris Minor & The Majors
- 29 20 (10) **ELECTRIC BLUE**
- Icehouse
- 30 34 (4) **PIANO IN THE DARK**
- Brenda Russell
- 31 36 (2) **NOTHIN' BUT A GOOD TIME**
- Poison
- 32 NEW **TWO OCCASIONS**
- The Deele
- 33 37 (2) **GIMME SOME KINDA SIGN**
- Satellites
- 34 NEW **FOOLISH BEAT**
- Debbie Gibson
- 35 40 (2) **WAIT**
- White Lion
- 36 NEW **MAKE IT REAL**
- The Jets
- 37 NEW **THE FLAME**
- Cheap Trick
- 38 NEW **SAVIN' MYSELF**
- Eria Fachin
- 39 NEW **ROOTY TOOT TOOT**
- John Cougar Mellencamp
- 40 NEW **MY GIRL**
- Suave

Windsor's CKLW signs with McCoy, Bohn

Radio programming consultants, McCoy, Bohn Inc., of Vancouver, have announced the signing of their two newest client stations, CKLW-AM and CKLW-FM.

The "Big Band" AM station and "Oldies" FM listening post operate in the Windsor/Detroit market where close to 30 stations on both sides of the border compete for one of the largest radio audiences in the world.

"This is a unique competitive situation," noted Chuck McCoy, President of the consultant firm. "When it comes to attracting an audience, there are no international boundaries in the minds of listeners. Therefore, to win you've really got to be good, and we're thrilled to be working with a new management team that's committed to taking CKLW right to the top."

Quite simply, we wanted the best consulting firm Canada could offer," said CKLW's new Vice President and General Manager, Terry Coles. "McCoy, Bohn's

Humber grad MacIntosh to Westwood One Can.

Randy Timmins, Director Marketing and Station Clearance for Westwood One Canada, has announced the appointment of Sarah MacIntosh as Station Clearance representative. Her appointment is effective immediately.

MacIntosh, a recent graduate of Humber College's diploma Public Relations Program, recently developed a series of marketing communications campaigns for Seltech Satellite Systems in Toronto. Her responsibilities with Westwood will be clearing all the company's properties, particularly the Canadian shows produced by David Pritchard and Sonic Workshop. She will also supervise the ongoing operations as they apply to radio stations and the services provided to them by Westwood One Canada. As well, she will play an active role in all of the company's marketing communications.

As Timmins points out, the addition of MacIntosh to the Station Clearance department "is a result of continued growth for the company within the Canadian syndication industry, and demonstrates Westwood One Canada's commitment to provide the very best programs and services to radio stations in Canada."



Brenda Wright from S.I.L. Calgary had the winning key to start the prize motorcycle at WEA Calgary's Honeymoon Suite Launch. She is pictured here with Suite's Derry Grehan, WEA Calgary staff and Steve Predergast of Head Office Management.

background in the regulatory process, their hands-on experience and their track record make them uniquely qualified to meet our needs."

McCoy, Bohn's client list also includes: CFOX-FM and CKLG-AM Vancouver, CHFM-FM and CISS-AM Calgary, CHED Edmonton, CKY-AM and CITI-FM Winnipeg, CHFI-FM and CFTR-AM Toronto.



1080 GKSA (Lloydminster) Music Director Mike Hardy (far right) with contest winners from a recent Aerosmith Banner Night, held in conjunction with A&W. On the left, contest winners Sara Chamberlain and Wendy Ward.

Alcan Jazz competition announces finalists

The Alcan Jazz Competition has announced the regional finalists in this year's event, which will be held as part of the 1988 Festival International de Jazz de Montreal (July 1-10).

The five groups who advanced from the semi-final competitions are: Icarus, Eastern Region; The Ted Quinlan Quintet - Central Region; The Bill Clark Sextet, Pacific Region; The Edmonton Jazz Ensemble, Western Region; and The Jeff Johnston Quartet, Atlantic Region.

"The 1988 Festival International de Jazz de Montreal is the ideal platform to host the final event of the Alcan Jazz Competition," explains David Jobin, competition manager, Alcan Jazz Competition. "It continues the tradition of jazz music by providing aspiring musicians with the opportunity to receive national recognition for their talent."

The panel for the final competition will be led by well-known jazz guitarist Pat Metheny.

Each group will compete in the finals from July 2 to July 7 at the St. Denis Theatre II. The schedule is as follows: Icarus (July 2), The Ted Quinlan Quartet (3), Edmonton Jazz Ensemble (4), Bill Clark Sextet (6), and The Jeff Johnston Quartet (7).

The grand prize winner will be the opening act for Metheny and Les Ballets de Jazz de Montreal on July 8th at Montreal's Place des Arts. In addition, the grand prize winner will receive a \$5,000 cash bursary, the Alcan Jazz trophy, and the recording of a CBC Jazzimage album.

The finals will also be recorded by CBC Stereo and Radio-Canada FM and aired during the upcoming year on Jazz Beat and Jazz sur le vif.

Priscilla Wright

A CANADIAN FIRST . . . AGAIN!



*** First female singer to have an all-Canadian record become a world-wide hit.

*** First female singer to record a brand-new version of her all-Canadian hit . . . and chart again.

THANK YOU, RADIO!

Canadore stages annual Broadcasting Awards

Canadore College in North Bay, recently held its 16th Annual Student Broadcasting Awards night, which attracted over 200 guests. These included students, parents, faculty, staff and members of the Television, Radio and Broadcast Advisory Committees. The event was videotaped live by the first-year television students of the college.

In addition to numerous plaques and trophies awarded for outstanding achievement in curriculum and on-air work, cash awards were also presented. Station managers, executives, and consultants acted as award presenters. Those on hand included Broadcast News' Howard Christensen, Ron Reid of CITY/MUCH Music, Mid-Canada Radio's Gerry Clifford, and Telemedia's Jack Latimer and Paul Larche.

The categories and their winners were as follows:

- Radio Commercial Copywriting**
 - David Brown
- First-Year Contribution**
 - Janina Daly, Tracy Scanlon, Dave Tonelli
- Television Operations**
 - Randy Robinson
- First-Year Radio Feature**
 - Lisa Lafontaine
- Radio News Award**
 - Kevin Bailey
- Radio On-Air Personality**
 - Dave McLaughlin
- Television Bloopers**
 - Francis Hanover
- Sports Broadcasting**
 - Steve Hartman
- Communication Award**
 - (Radio Television Broadcast Journalism)
 - Linda Pilon, Kevin Andre, Linda Rainer
 - Second-Year Contribution**
 - (Radio Television Broadcast Journalism)
 - Linda Pilon, Al Raymond, Mike Harrington

Superstar series offered by Westwood One

Each week, running through the week of Oct. 10/88 on a market exclusive barter basis, Westwood One Canada is offering an exclusive 90-minute concert presentation for their 1988 Superstar Concert series. Acts firmed for showcasing at press time include Blue Rodeo, Robert Plant, Bryan Adams, The Cars, Yes, Aerosmith, Heart, Robbie Robertson, Icehouse, Triumph, Bon Jovi, Fleetwood Mac, Roger Waters, John Cougar Mellencamp, Billy Idol, and INXS.

Many of the above artists will be touring Canada this year.

The series is delivered exclusively on the Seltech Satellite System.

- Television Documentary**
 - (Crying Water)
 - Chris Johnson, Gord Loewe, Mish Yakonowsky
- Second-Year Radio Feature**
 - Linda Pilon
- Television Director**
 - Dwayne Thornhill
- Television News**
 - Dana Hart
- Radio Commercial**
 - Dave Certossi
- Television Commercial**
 - (Students Against Drug Abuse)
 - Group Winner
- Russ Ramsay Award**
 - (First Year Broadcast Journalism)
 - Kevin Bailey (Cash award as well)
- Inco Achievement Award**
 - (Second-Year Broadcast Journalism)
 - Dana Hart (Cash award as well)

The Valedictorian was given by multi-award winner Linda Pilon.

Damron distributes own Instrumental Album

The name Dick Damron has, for many years, been synonymous with country music, in fact country fans can probably recite a list of his hits that would be very impressive.

Strange as it may seem, not too many know of his other abilities. Thirteen years ago, Damron released an instrumental album with fellow Albertan Roy Warhurst on fiddle. This album, titled Northwest Rebellion, met with much critical acclaim.

Now, Damron has released another instrumental, titled Night Music, showcasing his extraordinary talent on acoustic guitar, performing his own original music. Early programmer reaction would indicate across-the-board acceptance by A/C programmers, plus Damron's country programmer friends. Priority tracks are When Love Is Gone, the title track, and Sky Channel.

Released on the RCA label, Damron is handling the distribution, and has been servicing the album to programmers through his Bentley, Alberta home.

The album was produced in Nashville over the past winter by Damron and Joe Bob Barnhill.

Damron is now preparing for his summer touring schedule which will include dates at Calgary's Country Roads, the Calgary Stampede, the Big Valley Jamboree in Craven, Saskatchewan, The Desert Inn, Las Vegas, the Gatineau Clog, Low Quebec, and the '88 Mystery Tour.

Two Clyderman albums released by CBS Direct

Karen Hunter, of CBS Direct, has announced the release of two albums by Richard Clyderman: Concerto and Romancing The World. As Hunter points out, "Since the success of Richard's last CBS Direct package, Music Of Love, he has been racking up massive worldwide appeal." International sales of his recordings have reached beyond the 50 million mark with "an incredible 189 gold and 52 platinum discs to his credit," continues Hunter, concluding with "these two packages CBS are releasing will be the next chapter in the story of Richard's success here in Canada."

Romancing The World, features 20 popular hits from yesterday and today and is available on 2 vinyl albums, a single Cr02 cassette and compact disc. Initially, this package will be promoted on the East Coast with a major marketing plan to ensure what is described as "maximum sell through."

Tracks include Lady In Red/Take My Breath Away, I Dreamed A Dream, Chariots Of Fire, We Are The World, Moonlight & Roses, Up Where We Belong, and many more.

Clyderman's Concerto package is his first light classical album, and features pieces from the standard classical repertoire such as Tchaikovsky's Piano Concerto No. 1 and Rachmaninoff's Piano Concerto No. 2, to light classics such as Beethoven's Fur Elise and Satie's Gymnopédie No. 1.

Spoons back with Punter recording LP in Wales

The Spoons, are currently recording their latest Anthem album at Rockfield Studios in Wales, with John Punter producing. A release is expected by early summer.

Punter, though known for his work with Bryan Ferry and Roxy Music, also worked on the Spoons' critically acclaimed Arjas And Symphonies, an album that was released in 1982.

Rockfield, the first residential studio in the world (accommodating previously such bands as Genesis, Queen, Robert Plant and Rush), has just been outfitted with "the first" Neve V3 series 60 channel mixing console, reports the label's Kim Garnef. "This is the best analog recording available on the market today," she adds, "and is the closest to digital you can get."

HIT BREAKERS



BRENT ESTABROOKE
CJOC - Lethbridge
picks
THE WANDERER
Eddie Rabbit



JOHN NOVAK
CKOC - Hamilton
picks
KISS ME DEADLY
Lita Ford



STEWART DUNCAN
Sam's - Yonge St. Toronto
picks
THE CLASH
The Story Of . . .



SAMANTHA TAYLOR
CBC Video Hits
picks
HANDS TO HEAVEN
The Breathe

RPM 100

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MCA - J
POLYGRAM - Q
WFA - P

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|----|----|------|--|----|----|------|---|-----|-----|---|--|
| 1 | 2 | (28) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 35 | 29 | (22) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-Z (Cassette CHXC-41612-J) | 68 | 66 | (27) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) |
| 2 | 1 | (36) | DIRTY DANCING
Soundtrack (RCA)
6468-1-R-N (Cassette 6408-4-R-N) | 36 | 32 | (11) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834 399-1-Q (Cassette 834 399-4-Q) | 69 | 82 | (3) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) |
| 3 | 4 | (16) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFC-40967-H) | 37 | 39 | (36) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 70 | 48 | (62) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) |
| 4 | 3 | (7) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965 4-R-N) | 38 | 42 | (35) | PET SHOP BOYS
Actually (Manhattan)
ELJ-48972-F (Cassette E4J-48972-F) | 71 | 70 | (17) | STRANGE ADVANCE
The Distance Between (Current)
CLT-4850-F (Cassette C4T-4850-F) |
| 5 | 5 | (18) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822 4-R-N) | 39 | 52 | (4) | LEONARD COHEN
I'm Your Man (Columbia)
FC-44191-H (Cassette FCT-44191-H) | 72 | NEW | A-HA
Stay On The Road (Warner Bros)
92-57331-P (Cassette 92-57334-P) | |
| 6 | 7 | (5) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 40 | 28 | (9) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette M5-24172-P) | 73 | 63 | (7) | BRIGHT LIGHTS, BIG CITY
Soundtrack (Warner Bros)
92-86881-P (Cassette 92-86884-P) |
| 7 | 8 | (37) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 41 | 65 | (34) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 74 | 61 | (24) | EURHYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) |
| 8 | 9 | (37) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 42 | 41 | (17) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 75 | 64 | (14) | MEGADETH
So Far, So Good... So What (Capitol)
C11V-46148-F (Cassette C41V-46148-F) |
| 9 | 16 | (25) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6886-1-R-N (Cassette 6886-1-R-N) | 43 | 43 | (8) | TINA TURNER
Tina Live In Europe (Capitol)
C1-90126-F (Cassette C4-90126-F) | 76 | NEW | THE CLASH
The Story Of The Clash (CBS)
E2-44035-H (Cassette E2-44035-J) | |
| 10 | 14 | (4) | POISON
Open Up And Say Ahh (Capitol)
G1-48493-F (Cassette C4-48493-F) | 44 | 40 | (30) | BELINDA CARLISE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 77 | 71 | (7) | THE ISLAND STORY
Various Artists (Island)
ISL2-90684-J (Cassette ISLC-2-90684-J) |
| 11 | 12 | (26) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 45 | 44 | (51) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 78 | 62 | (16) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) |
| 12 | 10 | (13) | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | 46 | 51 | (5) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
VL-3026-W (Cassette VL43026-W) | 79 | 85 | (3) | COLORS
Soundtrack (Warner Bros)
92-57131-P (Cassette 92-57134-P) |
| 13 | 11 | (7) | IRON MAIDEN
Seventh Son Of A Seventh Son (Capitol)
C1-90258-F (Cassette C4-90258-F) | 47 | 55 | (8) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) | 80 | NEW | NATALIE COLE
Everlasting (Manhattan)
E1-53051-F (Cassette 4XT-53051-F) | |
| 14 | 35 | (3) | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) | 48 | 53 | (6) | JOE SATRIANI
Surfing With The Alien (Relativity/WEA)
E1-81931-P (Cassette 61-81934-P) | 81 | 84 | (12) | BLACK
Wonderful Life (A&M)
SP-5165-W (Cassette CS-5165-W) |
| 15 | 15 | (4) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 49 | 33 | (8) | MORRISSEY
Viva Hate (Sire)
91-56991-P (Cassette 92-56994-P) | 82 | 83 | (7) | BLVD
Boulevard (MCA)
MCA-42111-J (Cassette MCAC-42111-J) |
| 16 | 19 | (37) | MICHAEL JACKSON
Bad (Epic)
7E-40600-H (Cassette OET-40600-H) | 50 | 80 | (2) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | 83 | NEW | BIG PIG
Bonk (A&M)
SP-5185-W (Cassette CS-5185-W) | |
| 17 | 6 | (7) | GLASS TIGER
Diamond Sun (Capitol)
C1-48684-F (Cassette C4-48684-F) | 51 | 47 | (32) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 84 | 74 | (40) | HAYWIRE
Don't Just Stand There (Atlic)
LAT-1239-W (Cassette CAT-1239-W) |
| 18 | 13 | (11) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 52 | 58 | (5) | WHITE LION
Pride (Atlantic)
78-17681-P (Cassette 78-17684-P) | 85 | 72 | (25) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) |
| 19 | 38 | (5) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette M5-24148-P) | 53 | 77 | (2) | VAN HALEN
OU812 (Warner Bros)
91-57321-P (Cassette 92-57324-P) | 86 | 78 | (10) | MICHAEL BOLTON
The Hunger (Columbia)
FC-40473-H (Cassette FCT-40473-H) |
| 20 | 27 | (6) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL4-2506-W) | 54 | 49 | (35) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 87 | 76 | (27) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) |
| 21 | 21 | (13) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) | 55 | 50 | (6) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFC-40895-H) | 88 | NEW | TIMBUK 3
Eden Valley (IRS)
IRS-42124-J (Cassette IRSC-42124-J) | |
| 22 | 17 | (10) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) | 56 | 68 | (7) | ICEHOUSE
Man Of Colours (Chrysalis)
CHS-41952-J (Cassette CHXC-41952-J) | 89 | 73 | (38) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) |
| 23 | 23 | (44) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 57 | 45 | (18) | DAVID LEE ROTH
Skycaper (Warner Bros)
92-56711-P (Cassette 92-56714-P) | 90 | 79 | (16) | DAVID FOSTER
The Symphony Sessions (Atlantic)
78-17991-P (Cassette 78-17994-P) |
| 24 | 18 | (18) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 58 | 54 | (22) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 91 | 75 | (12) | TOTO
The Seventh One (Columbia)
FC-40873-F (Cassette FCT-40873-H) |
| 25 | 25 | (54) | RANDY TRAVIS
Always Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 59 | 57 | (28) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | 92 | NEW | QUEENSRYCHE
Operation Mindcrime (EMI/Manhattan)
E1-48640-F (Cassette E4-48640-F) | |
| 26 | 26 | (6) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | 60 | 56 | (28) | FOREIGNER
Inside Information (Atlantic)
78-18061-P (Cassette 78-18084-P) | 93 | 89 | (27) | BRYAN FERRY
Bete Noire (Reprise)
92-55981-P (Cassette 92-55984-P) |
| 27 | 36 | (3) | K. D. LANG
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P) | 61 | 81 | (2) | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | 94 | NEW | BRENDA RUSSELL
Get Here (A&M)
SP-5178-W (Cassette CS-5178-W) | |
| 28 | 20 | (28) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 62 | 59 | (24) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 95 | NEW | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISLC-1143-J) | |
| 29 | 22 | (29) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 63 | 60 | (32) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40998-H (Cassette OCT-40998-H) | 96 | 91 | (23) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) |
| 30 | 24 | (41) | DEF LEPPARD
Hysteria (Vertigo)
830 875-1-Q (Cassette 830 875-4-Q) | 64 | 88 | (2) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44149-H (Cassette SZT-44149-H) | 97 | NEW | COLIN LINDEN
When The Spirit Comes (A&M)
SP-9143-W (Cassette CS-9143-W) | |
| 31 | 37 | (4) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) | 65 | 46 | (12) | KINGDOM COME
Kingdom Come (Polydor)
835 368-1-Q (Cassette 835 368-4-Q) | 98 | 92 | (57) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) |
| 32 | 30 | (15) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | 66 | 86 | (3) | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | 99 | 94 | (21) | LUBA
Over 60 Minutes With Luba (Capitol)
LP M/A (Cassette CAV-48553-F) |
| 33 | 34 | (14) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | 67 | 67 | (14) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) | 100 | 100 | (36) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40699-H (Cassette OCT-40699-H) |
| 34 | 31 | (38) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 485-4-Q) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

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|----|----|------|---|----|-----|------|--|----|-----|------|--|
| 1 | 4 | (12) | EIGHTEEN WHEELS & DOZEN ROSES
Kathy Mattea - Mercury - 670 148-7-Q
(LP) Untasted Honey - 632 793-1-Q | 21 | 22 | (8) | WILDFLOWERS
Parton/Ronstadt/Harris - Warner Bros - 92-79707-P
(LP) Trio - 92-54914-1-P | 41 | 47 | (4) | I WILL WHISPER YOUR NAME
Michael Johnson - RCA - 6833-7-R-N
(LP) That's That - 6715-1-R-N |
| 2 | 9 | (8) | WHAT SHE IS (Is A Woman In Love)
Earl Thomas Conley - RCA - 6894-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | 22 | 24 | (5) | FALLIN' AGAIN
Alabama - RCA - 6902-7-R-N
(LP) Just Us - 6495-1-R-N | 42 | 48 | (4) | MIDNIGHT HIGHWAY
Southern Pacific - Warner Bros - 92-79527-P
(LP) Southern Pacific - 92-560914-P |
| 3 | 6 | (6) | I TOLD YOU SO
Randy Travis - Warner Bros - 92-79697-P
(LP) Always And Forever - 92-55681-P | 23 | 26 | (11) | LOVING YOU
Chuck McCallie - Blue Crystal - BC-103
(LP) N/A | 43 | 50 | (4) | OLD PHOTOGRAPHS
Sawyer Brown - Capitol - PB-44143-F
(LP) Somewhere In The Night - CLT-46923-F |
| 4 | 7 | (10) | TRUE HEART
The Oak Ridge Boys - MCA - 53272-J
(LP) Heart Beat - MCA-42036-J | 24 | 13 | (13) | I'M GONNA GET YOU
Eddy Raven - RCA - 6831-7-R-N
(LP) Best Of - 6815-1-R-N | 44 | 45 | (6) | WHERE DO WE GO FROM HERE
Tara Leavelle - RCA - JB-50991-N
(LP) N/A |
| 5 | 1 | (11) | BABY I'M YOURS
Steve Wariner - MCA - 53287-J
(LP) I Should Be With You - MCA-42130-J | 25 | 32 | (6) | THE CIRCLE OF WOOD
Wayne Pronger - Three Flamingos - 5671
(LP) N/A | 45 | 52 | (3) | SATISFY YOU
Sweethearts of the Rodeo - Columbia - 38-07757-H
(LP) One Time One Night - FC-40614-H |
| 6 | 10 | (12) | ONE TRUE LOVE
The O'Kanes - Columbia - 38-07736-H
(LP) Tired Of The Runnin' - FC-44066-H | 26 | 35 | (4) | THE FIRST TIME I'VE BEEN IN LOVE
Lucille Starr - Cardinal - CR9020
(LP) Back To You - RSP-159 (Quality) | 46 | NEW | | DO YOU HAVE ANY DOUBTS
Alibi - Comstock - CCM-1884
(LP) N/A |
| 7 | 11 | (7) | NO MORE ONE MORE TIME
Jo-Ei Sonnier - RCA - 6895-7-R-N
(LP) Come On Joe - 6374-1-R-N | 27 | 17 | (18) | SHE KNOWS I CAN'T SAY NO
Ken Harnden - RCA - JB-50980-N
(LP) N/A | 47 | 51 | (3) | SEVENTH HEAVEN
Anne Lord - Comstock - COM-1883
(LP) N/A |
| 8 | 12 | (9) | OUT OF SIGHT OUT OF MIND
Billy Joe Royal - Atlantic/MCA - 79-93647-P
(LP) The Royal Treatment - 79-065814-P | 28 | 28 | (11) | BROWN EYES BEST
Tim Taylor - Savannah - SRS-868-P
(LP) N/A | 48 | 53 | (3) | DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Eyed Dream - FC-40602-H |
| 9 | 14 | (7) | HE'S BACK AND I'M BLUE
Desert Rose Band - Curb/MCA - 53274-J
(LP) The Desert Rose Band - MCA-5991-J | 29 | 36 | (5) | LOVE OF A LIFETIME
The Gatlin Brothers - Columbia - 38-07747-H
(LP) N/A | 49 | 54 | (3) | I STILL BELIEVE
Les Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167-J |
| 10 | 15 | (11) | ONE SMOKEY ROSE
Anita Perras - Savannah - SRS-867-P
(LP) N/A | 30 | 30 | (10) | I WANT YOU
Albert Hall - Axe - AXE-98
(LP) Courage - AXS-530 | 50 | 56 | (2) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPL-1057-N
(LP) Cowboyography - SPL-1102-N |
| 11 | 19 | (6) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | 31 | 31 | (7) | KEEP IT UP
Bootleg - Rana - RRO16
(LP) Bootleg - RRO17 | 51 | 55 | (2) | GOODBYE TIME
Conway Twitty - MCA - 53276-J
(LP) Still In Your Dreams - MCA-52115-J |
| 12 | 2 | (14) | YOUNG COUNTRY
Hank Williams Jr. - Warner Bros - 92-81207-P
(LP) Born To Boogie - 92-559314-P | 32 | 34 | (8) | OLD MEMORIES NEVER DIE
Julia Wallace - Skyhigh - SK-39
(LP) N/A | 52 | 58 | (2) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J |
| 13 | 16 | (15) | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country | 33 | 37 | (5) | JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H | 53 | 60 | (2) | WORKIN' MAN (Nowhere To Go)
Nitty Gritty Dirty Band - Warner Bros - 92-79407-P
(LP) N/A |
| 14 | 18 | (9) | CHILL FACTOR
Merle Haggard - Epic - 34-07754-H
(LP) Chill Factor - 40986-H | 34 | 39 | (5) | REBEL
Blue Rodeo - Risque Disque - 25-80107-P
(LP) Outskirts - 25-47181-P | 54 | 59 | (2) | YELLOW PAGES OF TEXAS
Midnite Rodeo Band - RCA - JB-50986-N
(LP) N/A |
| 15 | 3 | (12) | THE FACTORY
Kenny Rogers - RCA - 6832-7-R-N
(LP) I Prefer The Moonlight - 6484-1-R-N | 35 | 40 | (4) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | 55 | 57 | (3) | DANCING IN DEVIL'S DANCEHALL
Terry Cousineau - RCA - JB-50987-N
(LP) Dancing In The Devil's Dancehall - KZL1-0594-N |
| 16 | 20 | (7) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | 36 | 38 | (6) | HIGH RIDIN HEROES
David Lynn Jones - Mercury - 870 128-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q | 56 | NEW | | BLUEST EYES IN DANCEHALL
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N |
| 17 | 23 | (4) | TIL I FIND MY LOVE
The Family Brown - RCA - PB-50995-N
(LP) These Days - KKL1-0595-N | 37 | 42 | (3) | YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 57 | NEW | | GIVERS AND TAKERS
Skab - MTM - EA-72099-H
(LP) No Easy Horses - ST-71064-H |
| 18 | 5 | (10) | ALWAYS LATE WITH YOUR KISSES
Dwight Yoakam - Reprise - 92-79947-P
(LP) Hillbilly Deluxe - 92-556714-P | 38 | 43 | (4) | TALKIN TO THE WRONG MAN
M.M. Murphy/Ryan Murphy - Warner Bros - 92-79477-P
(LP) River Of Time - 92-564414-P | 58 | NEW | | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J |
| 19 | 8 | (16) | CRY CRY CRY
Highway 101 - Warner Bros - 92-81057-P
(LP) Highway 101 - 92-560814-P | 39 | NEW | | OLD FOLKS
Ronnie Milsap - RCA - 6896-7-R-N
(LP) N/A | 59 | NEW | | LYING IN YOUR BED
Eddie Eastman - Book Shop - BSR-773-N
(LP) N/A |
| 20 | 21 | (9) | STRAIGHT TO YOUR HEART
Mersey Brothers - MBS - 1073-N
(LP) N/A | 40 | 44 | (3) | I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-79197-P
(LP) Shadowland - 92-57241-P | 60 | 27 | (14) | THE LAST RESTOR
T.Graham Brown - Capitol - 44125-F
(LP) Brilliant Conversationalist - CLT-12552-F |

RPM ADULT CONTEMPORARY

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|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1 | 1 | (8) | I DON'T WANT TO LIVE WITHOUT YOU
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-180814-P | 11 | 9 | (15) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N | 21 | NEW | | BETTER GET READY
Paris Black - Karrera KIC-3801
(LP) Secret Seduction |
| 2 | 3 | (7) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 12 | 14 | (9) | GIMME SOME KINDA SIGN
Sattalites - Axe - AXE-99
(LP) N/A | 22 | 25 | (4) | ONE MORE CHANCE
Roger Whittaker - Tembo - TS-8803-N
(LP) The Genius Of Love - TMT-4329-N |
| 3 | 5 | (7) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 13 | 15 | (10) | MAN IN A RAINCOAT
Priscilla Wright - Tembo - TS-8802-N
(LP) N/A | 23 | 24 | (6) | CRYING FOR LOVE
Lorraine Scott - Stax - CCR-9333
(LP) N/A |
| 4 | 8 | (8) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H | 14 | 16 | (3) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H | 24 | 26 | (2) | TOGETHER FOR EVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N |
| 5 | 12 | (7) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 15 | 23 | (4) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 25 | 28 | (3) | SAVIN' MYSELF
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - FXH-2000-E |
| 6 | 6 | (9) | PAMELA
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40873-H | 16 | 17 | (5) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-5839-N | 26 | 29 | (2) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA - 7645-7-R-N
(LP) Southside - 6686-1-R-N |
| 7 | 2 | (13) | WHERE DO (Broken Hearts Go)
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N | 17 | 18 | (4) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10898-7-J-N
(LP) Samantha Fox - 10611-J-N | 27 | 27 | (3) | AIN'T NO PLANES
Lisa Loughheed - Run - RN-003
(LP) Evergreen Nights - RN-002 |
| 8 | 7 | (12) | THE MOOD I'M IN
Maxwell King - Jagg3r - JRMK-03
(LP) Wine And Lovers - JRMK-001 | 18 | 19 | (3) | YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 28 | NEW | | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H |
| 9 | 4 | (9) | ANYTHING FOR YOU
Gloria Estefan & Miami - Epic - 34-07759-H
(LP) Let It Loose - OE-40769-H | 19 | 20 | (4) | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 | 29 | NEW | | HOLIDAY
Rich Dodson - Marigold MPL-740
(LP) N/A |
| 10 | 10 | (6) | THE VOYAGER
The Massop - Moonshadow - MSR-105
(LP) Voyager - MSR-104 | 20 | 22 | (6) | SO MUCH IN LOVE
Art Garfunkel - Columbia - 38-07711-H
(LP) Lefty - FC-40942-H | 30 | NEW | | JUST LIKE MAGIC
Debbie Johnson - Marigold - MPL-738
(LP) N/A |

COUNTRY

Linda Jean off on Fireweed

Linda Jean has a new single, released on the Firewood label, titled Talk To Me. The single was produced by J.F. Kelly and L.J. Daniel at Studio 306. The arrangements were by the late Art Snider.

Harnden readies follow-up

Ken Harnden, currently coming off an 18-week run on the RPM Country 60 with his RCA single, She Knows I Can't Say No, is readying his follow-up. The new single, Leanna, co-written by Harnden and Marinus Vandertogt, was recorded at Toronto's Inception Sound, and will be shipped June 3.

Heavy release schedule for Book Shop

Gilles Godard, who heads up the Cornwall, Ontario-based Book Shop label, has pulled all stops in bringing attention to his latest release schedule. His team is currently tracking and promoting no less than five singles: Marg Smith's Alone, written by Ray Griff and produced by Jack Gale and Jim Pierce; Tell Me About It by Susan Jacks, produced by Glenn Sutton; Colleen Peterson's Gently Lay Me Down, written by the team of J.K. Gulley and Cyril Rawson and produced by Tony Migliore, Peterson, Rawson and David Hieronymous; Glory-Anne's The Key To My Diary, written by Rawson and Peterson and produced by Migliore; and Eddie Eastman, performing his original, Lying In Our Bed, produced by Godard. The latter, although the last to be released, has been an instant

add for this veteran, who took time out from his busy U.S. tour schedule to take part in the Variety Club Salute to Big Country.

Alibi is hot in Canada and the U.S.

Frank Fara has been working overtime in the promotion of Alibi's latest Comstock single, Do You Have Any Doubts, which is bulleting up the U.S. trade charts. "No other Indie group from Canada, has had a debut this high on U.S. trades, in several years," says Fara. The band's video of Doubts is also enjoying good rotation on the Nashville Network, and Fara is currently working on several TNN shows for the band who will be in Nashville for Fan Fair.

Stoker Brothers move out with Drive-In

The Stoker Brothers move back into action with their latest RCA single, The Drive-In Show, a band original, produced by Rick Whitelaw and Mickey Stoker. The popular Brantford, Ontario-based band, have been constant charters over the past few years. Drive-In is the follow-up to Highway To Heaven, which enjoyed a 16-week run up the RPM Country 60.

Tyson's 50 Years catching at CHSJ

Ian Tyson's latest Stony Plain single, 50 Years Ago, "has really caught on here," says Bob Henry of CHSJ Saint John, "Other cuts from Cowboyography, were liked, but 50 Years is a monster on request lines." Henry was also quick to respond to the potential of Eddie Rabbit's version of The Wanderer. Also added this week at CHSJ are Anne Lord's Seventh Heaven and Terry Cousineau's Dancin' In The Devil's Dancehall.

New Cindi Cain single shipped

Golden Eagle's Don Grashey has been quick to follow-up Cindi Cain's recent chart success of You Were Listening To The Singer, with a

new single, The Music Still In Me. The latest release was also written by Fay Walker and produced by Grashey in Nashville. Both Cain and Grashey were in Toronto recently, taking part in the Variety Club Salute to the Big Country Awards, and stayed on for the Big Country Awards show itself. Cain dominated this year's Manitoba Country Awards, where she won Entertainer, and Female Vocalist awards of The Year, and she and her band won Country Band and Coors Most Popular Band of The Year awards. Interestingly enough, the flip of Cain's new single, Kris Kristofferson's For The Good Times, is the first cover of the song by a female.

Ross Allen behind Laurence single

Ross Allen, veteran producer/writer, makes an impressive return to country prominence with the release of Sherisse Laurence's single, Half A Heart, which he co-produced with John Stewart. The flip contains the French version, which gives the single an extra and very important market. "We feel the song can be added to most playlists," says Allen, "no matter what the format . . . it's easy listening, it's commercial, it's country, and it's good." The single is released on Allen's Jenny label, is based in Schomberg, Ont.

Inside Trak patched into Country

"It's been a country kind of month at Inside Trak," reports Lisa Barton, Manager of Operations for the Burnaby (Vancouver) studio. Sue Medley has been working on her debut LP, Gypsy Rail, which she is co-producing with John MacArthur Ellis. Angel Tonight will be the first single. The session was engineered by Dave Slagter with Gary Tole assisting. Also on tap was Bill Buckingham, who has been in the studio engineering another single for Comstock recording artist Anne Lord. Peter Berring is producing the session.

Minglewood's new album to crossover at AOR

According to Savannah Records' Brian Ferriman, the new Matt Minglewood album, expected this June 14 and titled The Promise, features material written by Eddie Schwartz, Danny Kortchmar and Rita MacNeil, as well as songs the Maritime native penned himself, and which will be directed towards AOR radio.

Two singles will precede the album; one, titled Runaway, will be serviced to AOR stations, while the Hank Williams cover of You Win Again will head for country markets, and not only in Canada, as Ferriman points out the album will also be distributed in 14 European countries, including Scandinavia.

"We think it's the strongest record Matt's ever made," he continues. "Rock radio is where a large part of Matt's constituency is . . . the young fans who want to come out and watch him kick ass!" Savannah's European distributors feel Runaway is suited for their markets and will also release it as a single, along with the video and the album.

"Over in Europe, radio is slightly different. All radio is multi-format and still, like everything else, rock is the largest volume seller. If you're a country artist over there, they will only release singles on you if they think they can crossover. In Matt's case, they think Runaway is a natural, particularly for

the German market, and so that means there's an all out commitment."

It's been three years since Minglewood's last album, Me And The Boys, which attracted pockets of AOR attention, but Ferriman states this record is a much better reflection of the artist. Hence, if Blue Rodeo is a worthy example of the potential, then the current popularity of the "roots" movement will certainly benefit Minglewood's effort.

"We've also tried to make a record that answered certain deficiencies we felt we've seen in previous records of his. We've put together the strongest package of songs we think he's ever had before; the best production, the best, most passionate and sincere vocals he's ever had. Looking for the songs, for example, is indicative. Working Man, the Rita MacNeil tune . . . we selected that song because Matt's been a fan of the song for years it's basically an Atlantic Canada blue-collar anthem, and Matt's appeal is very much blue collar . . . he's basically the working man.

"I can't over-emphasize the effort that went into finding the tunes," Ferriman concludes. "I talked to every publisher across North America and we screened hundreds of tunes, because we view this album as being fundamentally the crossroads for Matt. We've got to bring it home this time."



The Oaks in Lethbridge with CJOC on-air personalities (l to r) Brent Estabrooks, Robert Kay, Randy Marshall, and in front, Paul Arthur.

Gord Eno to 820 CHAM as Program Director

Gord Eno has been appointed Program Director at 820 CHAM Hamilton. He comes to the steeltown from CHAM's sister station, CISS-AM in Calgary, where he was Assistant Program Director and Production Coordinator.

Eno has more than a dozen years experience in broadcasting as a producer, writer and announcer. Most recently he was involved with the successful launch of the new CISS-AM (formerly CKXL). He takes over from Jim Johnston, who was recently appointed Program Director at Moffat Communications' Vancouver FM outlet, CFOX.

In a related move at the Hamilton station, Ian McCallum has become the Assistant Program Director. He will continue in his capacity as Promotions and Public Relations Director.

Beer bottle played role in Wrights Raincoat re-cut

Priscilla Wright holds the distinction of being the first Canadian female vocalist to have an all-Canadian record become a worldwide hit, (1955), and the first Canadian female vocalist to record a brand new version of her all-Canadian hit . . . which is charted once again.

The record, Man In A Raincoat, which was written by Warwick Webster, was first recorded at CFPL London, using a 44-B mike. The footsteps were done by Wright's father, "walking on a warped piece of masonite, which made each footstep sound different (on purpose)," she recalls. "He also

did the whistling and conducted the band . . . all at the same time."

She continues with, "Those were the days when everything was recorded all at once and if any musician made a mistake you had to do it all over again . . . no 32-tracks then . . . we had the finished product in four takes." Wright also recalls that she was "a very sick little girl at the time, but my parents kept telling me I was just nervous. After the session was completed, they discovered my temperature was 104, and I spent the next two weeks in bed."

The new version of Raincoat was recorded at McClear Place, "and this time, we have contemporary effects," explains Wright, "like 'digital' rain . . . instead of the primitive sound on the original . . . and an

electric guitar, doing something weird and wonderful . . . imitating a whistler."

However, as Wright points out, there was one "down-to-earth note," on the new version. "The periodic 'click-click' you hear in the background was accomplished by tapping a half-empty beer bottle . . . half empty only for purely creative reasons, you understand."

Adult contemporary programmers (Easy Listening, Middle of The Road and Beautiful Music formats), and even some CHR programmers are lending a critical ear to the new Man In A Raincoat. Playlists and even chart positions are becoming prominent. The flip, Did You Ever Think was co-written by Jim Vallance and Bryan Adams. Harry Hinde produced both sides.

Marigold production for Cline instrumental

Toronto-born composer/guitarist Leigh Cline has released a synthesizer-based instrumental, titled Offset, on the Scimitar label.

Cline, who doubled on guitars and synthesizers (Dimitrios Torlahidis on drums), produced the single at Marigold Studios. The single is described as being suitable for stations having formats ranging, from A/C-MOR and Beautiful Music to those offering Alternative Programming. The emphasis is on Balkan and Middle Eastern music.

Cline, a veteran of the Toronto music scene, is no stranger to this type of music, having played for several years with major Greek and Turkish performers, both locally and internationally.

Prior to his interest in Eastern Music, which he developed in the early '70s, Cline was highly regarded in the Toronto folk and blues community, during the heyday of the Yorkville music scene. He was road manager and soundman for Ian & Sylvia, and later for The Ian Tyson Road Shows. He was also Technical Director for the Mariposa Folk Festival for 13 years.

"We want to play music that few people in the West have heard, and bring it to a new audience," says Cline, continuing with, "We hope to capture the flavour of the Old World with the technology of the New World."

Proarte/Fanfare tribute to Davis on CD

After more than thirteen years as the Music Director of the Toronto Symphony Orchestra, Andrew Davis steps down from that post this month. He will however, be kept busy fulfilling numerous worldwide engagements in both the orchestral and operatic arenas.

To celebrate the past achievements of the popular maestro, ProArte/Fanfare is releasing a new, all-digital recording entitled The Art Of Andrew Davis. The recording, produced by Fanfare president Julian Rice, features Davis conducting both the Toronto Symphony and the Toronto Chamber Orchestra, as well as performing on the harpsichord, piano and organ - both as soloist and in a chamber music setting.

The repertoire on the 60-minute plus CD ranges from the Baroque period of Handel, Bach and Albinoni through the Romanticism of Kuhlau and Schumann to twentieth century pieces by Debussy, Gershwin, and Richard Strauss.

The recording will be used extensively in media promotions planned to tie-in with upcoming farewell celebrations in Canada.



Sandi Currie shows off her FACTOR financed LP to FACTOR's Heather Sym, while her producer, Lenny Solomon, looks on.

Sons Of Freedom signed to Slash

Vancouver's Sons Of Freedom has been signed by Slash Records in Los Angeles. Their debut album is being mixed at Vancouver's Little Mountain Sound. Production is being handled by Matt Wallace, who most recently worked with Faith No More, Bodeans, and Brian Wilson.

A release is expected through WEA Music Canada in early September. The band has also been nominated as Most Promising Club Act in the CARAS West Coast Music Awards.

<i>Top Cancion</i> SINGLES	<i>Top Cancion</i> ALBUMS	<i>Top Cancion</i> A/C SINGLES	<i>Top Cancion</i> COUNTRY SINGLES
1 I'M STILL SEARCHING - Glass Tiger - Capitol	1 HONEYMOON SUITE - Racing After Midnight - WEA	1 CARMELIA - Dan Hill - Columbia	1 ONE SMOKEY ROSE - Anita Perras - Savannah
2 LOVE CHANGES EVERYTHING - Honeymoon Suite - Warner Bros	2 GLASS TIGER - Diamond Sun - Capitol	2 THE MOOD I'M IN - Maxwell King - Jagger	2 TIL I FIND MY LOVE - Family Brown - RCA
3 NEVER GIVE UP - Blvd - MCA	3 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise	3 THE VOYAGER - Theo Massop - Moonshadow	3 STRAIGHT TO YOUR HEART - The Mercy Brothers - MBS
4 CARMELIA - Dan Hill - Columbia	4 K.D. LANG - Shadowland - Sire	4 GIMME SDME KINDA SIGN - Sattalites - Axe	4 LOVING YOU - Chuck Micalif - Blu Crystal
5 GIMME SOME KINOVA SIGN - Sattalites - Axe	5 ROBBIE ROBERTSON - Robbie Robertson - Geffen	5 MAN IN A RAINCOAT - Priscilla Wright - Tembo	5 THE CIRCLE OF WOOD - Wayne Pronger - Three Flamings
6 SAVIN' MYSELF - Erla Fachin - Power	6 BLUE RDEEO - Outskirts - Risque Disque	6 LOST THAT LOVIN' FEELING - Carroll Baker - Tembo	6 THE FIRST TIME IN LOVE - Lucille Starr - Cardinal
7 LOVE BECOMES ELECTRIC - Stronge Advance - Current	7 LEONARD COHEN - I'm Your Man - Columbia	7 TWO SHADES OF ROSES - Patrick Norman - Star	7 SHE KNOWS I CAN'T SAY NO - Ken Harnden - RCA
8 THINKIN' ABOUT THE YEARS - Haywire - Attic	8 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen	8 BETTER GET READY - Paris Black - Kerrera	8 BROWN EYES BEST - Tim Taylor - Savannah
9 FAR FROM OVER - Blvd - MCA	9 DAVIO WILCOX - Breakfast At The Circus - Capitol	9 CRYING FOR LOVE - Lorraine Scott - Slex	9 I WANT YOU - Albert Hall - Axe
10 IN YOUR SOUL - Corey Hart - Aquarius	10 MEN WITHOUT HATS - Pop Goes The World - Mercury	10 SAVIN' MYSELF - Erla Fachin - Power	10 KEEP IT UP - Bootleg - Rena

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Changing the perception about rock radio

Designed to facilitate a better understanding among their advertiser's media buyers with regard to who actually listens to "rock" radio and specifically Q107, in Toronto; the station's General Manager, Don Shafir, hired an actor and physically demonstrated their message, as opposed to presenting a series of tedious graphs and redundant graphs, thus successfully launching this year's advertising campaign.

Their efforts, says Shafir, were directed at the buyer's perceptions of the Q107 listeners. "And that's the toughest single thing we're fighting about with the advertisers," he adds, "because the media buyers believe that the Q107 listener is a young male in a black T-shirt and they believe that 800,000 of them listen to Q107, and that's just not the case."

The presentation had actor Joe Chilco change from a youngster's clothing of two decades ago to a business suit, while also employing musical references spanning each era and clearly indicating that in reality, not much has changed after all. "And that was the point of the presentation," Shafir explains, "to at least get people to think about our listeners differently than what they currently do."

For several years now, one of the favourite criticisms of radio has been with respect to their flippant attitude in adopting formats and positions in the market that are attractive to advertisers who are constantly chasing their own "ideal" demographic, hence causing a similarity of sound, an overall blandness; though Shafir disagrees.

"Every product has a market and as long as you know where your market is, and that's who you're after . . . then that's fine. But that's strictly a marketing and positioning decision, and a lot of times they correspond. To some extent I agree . . . sure all products and advertisers align themselves, but it doesn't bother us to say we're after the 18 to 34 year old because we've always been after the 18 to 34 year old," he concludes.

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We are currently updating our files and are looking for writers, preferably recent graduates, who would like to get involved in the music industry. If you are a good researcher . . . able to dig for record and radio news, and have typing qualifications . . . with a little knowledge of computers . . . we would like to hear from you. Send resume, sample of work and a recent photograph to: Walt Grealis, RPM Magazine, 6 Brentcliffe Rd. Toronto, Ont. M4G 3Y2.

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CFGP Radio, Grande Prairie, Alberta is looking for a sports reporter. Sports Directorship would follow, if earned, within six months. Send tape and resume to 200 Windsor Court, 9835 - 101 Street, Grande Prairie, Alberta T8V 0X6 or phone: 403-532-1044.

CJRL - 50th REUNION

All former staff members are invited to a reunion on Saturday - June 4th, 1988 - Kenora. For information, call or write Cary Zroback - CJRL - 1-807-468-3181, or Box 2490, Kenora, Ontario. P9N 3X8.

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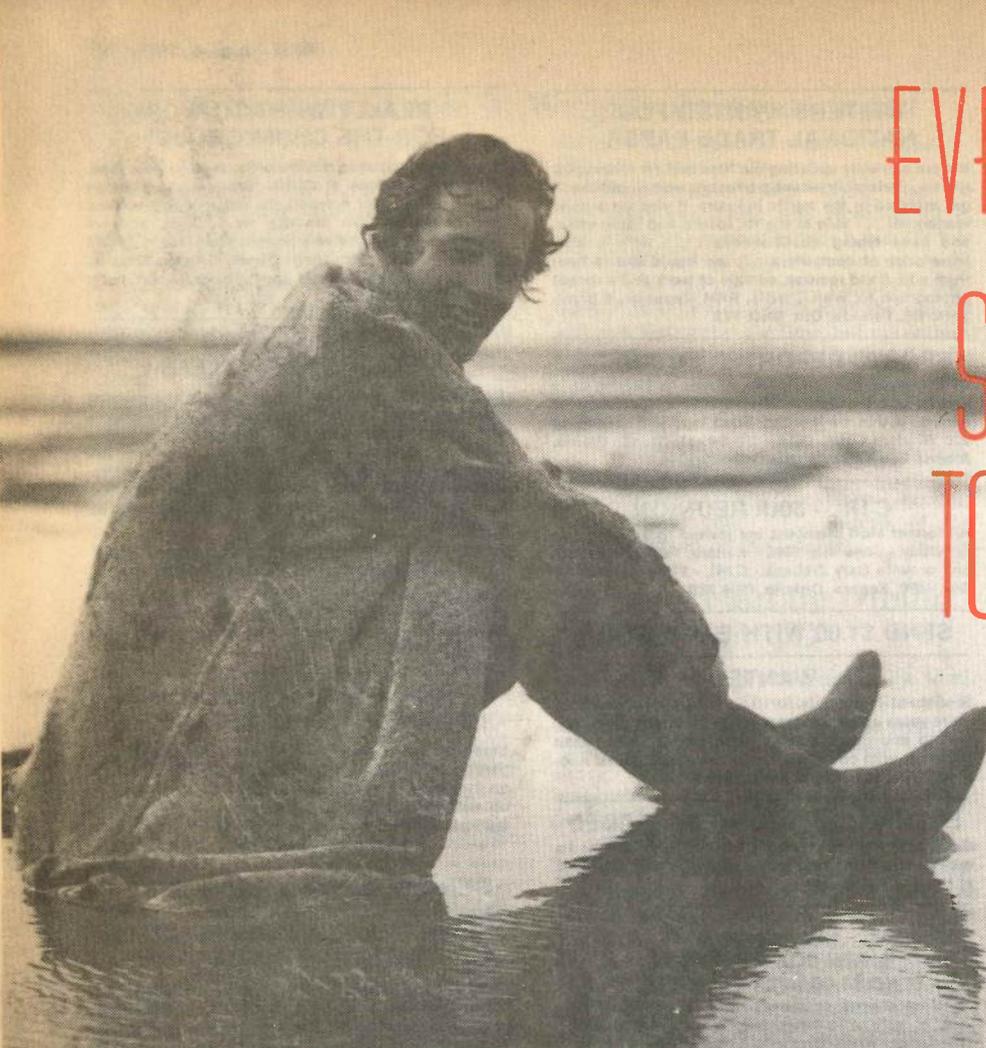
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