

# RPM WEEKLY

## HOT SINGLES

**BREAKAWAY**  
Big Pig

**STUTTER RAP**  
Morris Minor & The Minors

**FOOLISH BEAT**  
Debbie Gibson

**NEW SENSATION**  
INXS

**THE FLAME**  
Cheap Trick

**SAVIN' MYSELF**  
Eria Fachin

**ROOTY TOOT TOOT**  
John Cougar Mellencamp

**BLACK AND BLUE**  
Van Halen

**IN YOUR SOUL**  
Corey Hart

**ROLL WITH IT**  
Steve Winwood

**MERCEDES BOY**  
Pebbles

**MY LOVE**  
Iglesias & Wonder

**DO YOU KNOW WHAT I MEAN?**  
Myles Goodwin/Lee Arron

**POUR SOME SUGAR ON ME**

Def Leppard

**WHEN WE KISS**  
Bardeaux

## No. 1 SINGLE



**ONE MORE TRY**  
George Michael  
Columbia - OC 40867-H

## HOT ALBUMS

**PRINCE**  
Lovesexy

**GLASS TIGER**  
Diamond Sun

**VAN HALEN**  
OU812

**K.D. LANG**  
Shadowland

**ROD STEWART**  
Out Of Order

**TRACY CHAPMAN**  
Tracy Chapman

**"WEIRD AL"**  
YANKOVIC

**CHEAP TRICK**  
Lap Of Luxury

**COLORS**  
Soundtrack

**A-HA**  
Stay On The Road

**NATALIE COLE**  
Everlasting

**BIG PIG**  
Bonk

**QUEENSRYCHE**  
Operation Mindcrime

## No. 1 ALBUM



**INXS**  
Kick  
Atlantic - 78-17961-P

SINGLE COPY PRICE  
\$2.00  
Volume 48 No. 8  
June 11, 1988



**BRENDA RUSSELL**  
Get Here

**COLIN LINDEN**  
When The Spirit Comes

SINGLES  
TO WATCH

**HEART OF MINE**  
Boz Scaggs

**THE COLOUR OF LOVE**  
Billy Ocean

**PARADISE**  
Sade

**TOMCAT PROWL**  
Doug And The Slugs

**NITE AND DAY**  
Al B. Sure



After months of plugging away, it seems The Church are finally about to reap the rewards of sticking to their guns and hit the charts with their first single, Under The Milky Way, which should propel the band back into the spotlight once again.

- Page 7

ALBUMS  
TO WATCH

**SADE**  
Stronger Than Pride

**TEDDY PENDERGRASS**  
Joy

**JULIO IGLESIAS**  
Don't Stop

**BOZ SCAGGS**  
Other Roads

**DOUG AND THE SLUGS**  
Tomcat Prowl

## SINGLE PICK

DOUG AND THE SLUGS

**TOMCAT PROWL**  
Doug And The Slugs  
Ritdong - AMS 115-W

## ALBUM PICK



**JULIO IGLESIAS**  
Non Stop  
Columbia - OC 40995-H

## Country TO WATCH

**THE WANDERER**  
Eddie Rabbitt

**YOU WON'T FOOL THIS FOOL**  
The Good Brothers

**REAL GOOD FEEL**  
GOOD SONG  
Mel McDaniel

**TEARS ON MAINSTREET**  
Gary Fjellgaard

## Creative Kids markets Sphere Clown Band LP

The Sphere Clown Band, one of the most aggressive children's attractions in Canada, have signed a deal with Creative Kids, a direct marketing company, for their latest album release. Titled *Sharing - Sphere Clown Band & Creative Kids*, the LP was launched at the recent annual meeting of the marketing firm.

Creative Kids was founded by Ann Corrigan in 1985 with a \$5,000 line of credit. The company, regarded as the largest and fastest growing multi-level marketer of toys in Canada, now does over \$4 million in annual business and employs more than 350 consultants from coast to coast in Canada. The company boasts a largely exclusive-to-Canada catalogue of over 100 items.

The Sphere Clown Band have gained somewhat of a cult following with children across Canada, through their recordings and a hectic performance schedule that includes the opening of Malls, performances at Roy Thomson Hall, Ontario Place, and wherever there is a potential for a large gathering of children. Their first album, *I Can Do Anything*, was nominated for a Best

Children's LP Juno Award. The band comprises Bumper (John Erlendson), Patty (Patricia Silver Erlendson), Banger (Rick Faye), and Gizmo (Allan Baedak).

*Sharing*, with all compositions written by the band, was produced at Rettberg Sound Productions in Mississauga, Ont., using the latest in computer technology. There was an added vocal support from eleven youngsters, including the Erlendson's 3½ year old son John-Michael, his debut.

The album has been released on cassette only, and is available in Canada through Creative Kids (Oakville), and through the band's live performances.

## Canadian retail credited with breaking Big Pig

With *Breakaway*, their first single, now firmly entrenched at radio across the country and their album, *Bonk*, moving steadily in major markets, Australia's *Big Pig* have been broken in North America, in Canada. For instance, stateside, the unique sounding debut is on the decline, particularly at radio, whereas their effort entered the RPM 100 last week with a bullet.

The secondary retail markets were instrumental, says A&M's Bill Ott, due to their initial support during the early phases of the marketing campaign, which eventually spread over into the cities. After releasing the 12" single, A&M then followed with various promotional items (custom designed piggy banks and aprons) and maintained interest in the project until radio could no longer ignore the excitement generated.

The new, unique seven-piece act is one of several that A&M are currently trying to break (the recently released Colin Linden joins product from Toni Childs, Black, Brenda Russell and Think Out Loud). Ott stresses, "Big Pig is the first of those acts we're working to jump out at this point. I think Big Pig is pretty well set but," he cautions, "we're not home yet."

Naturally, the start-up marketing costs are relatively expensive, Ott explains, but the band's are worth it, in each case, because they're "long term" acts. "You're trying to create that buzz," he admits, "and you're trying to make them look larger than life. Then, of course, as the projects catch on, they start to pay back costs.

"I think we'll be fine in the States," Ott concludes. "We're carrying the ball right now, but I think that's momentary. We're very pleased that we're having that kind of success because you try, no matter where you're working . . . whether it's Canada, the States or the U.K., to get a foothold so that your confreres in other markets can have something to work off."

The new 12" remixed version of *Hungry Town* has just been released and already response at the club level is indicating another hit.

The *Breakaway* single has moved into the No. 17 berth on the RPM 100 singles chart after only 7 weeks of charting.

## DKD's persuasive powers used on Hall and Oates

The burning question for the managers of Daryl Hall and John Oates, was where to kick off their North American tour. As it happened, Donald K. Donald was anxious to have the Arista pair include Canada in the lineup of dates, so he went one step further, and convinced their management team to launch their tour in Canada.

It was difficult to turn down the big man from Montreal, so it was decided that Hall and Oates would begin their tour at the Memorial Coliseum in St. John's Newfoundland for two concerts (June 14 & 15), to be followed by the Centre 200 in Sydney, Nova Scotia (17), Dartmouth's Sportsplex (18), and the Aitken Centre in Fredericton, New Brunswick (21).

RCA has mounted an impressive promotion campaign on the album release of the duo, titled, *Ooh Yea!*, the reunion package for the popular team from the late '70s. The album is gracing the Top 10 of the RPM 100, while their single, *Everything Your Heart Desires*, continues to bullet up the RPM 100 singles chart.

## Blvd. slated to open national Glass Tiger tour

Vancouver's Blvd., currently charting with their first two singles, *Never Give Up* and *Far From Over*, have been firmed to open for Glass Tiger during their forthcoming coast-to-coast tour this summer, informs MCA's Lesley Soldat.

*Far From Over*, the band's latest single, is presently being worked at A/C radio in the U.S. and, combined with the tour, Soldat hopes the album will shortly top the gold level. "It's a multi-format song and here, we've got everybody," she continues. "We've got AOR, we've got A/C and CHR, but they're starting at A/C down there, and they'll try to cross it over.

"So, we'll see how it goes," Soldat concludes, "but it's far from over.

*Far From Over* has moved up to No. 61 on the RPM 100 singles chart, and *Never Give Up* is still holding in the Top 50.



Prior to his Toronto date (May 10), Robert Plant was presented with platinum for his *Now And Zen* LP (l to r front) Dave Tollington (WEA), Fran Lichtman (Atlantic Records) Kim Cooke (WEA), second row, Bill Curbishley (Mgr), Roger Desjardins (WEA), Phil Johnston (keyboards), Charlie Jones (bass), Doug Boyle (lead guitar), Rex King (Tour Mgr), back row Plant and WEA's Garry Newman and Randy Sharrard.

## Pagliario to Alert LP product being readied

Michel Pagliario, a Quebec superstar, has been signed to the Alert label. The announcement was made jointly by Tom Berry and Marc Durand of Alert Music.

Pagliario is the only artist in Canadian recording history to achieve gold record status with both English and French-language albums. He is perhaps best known for his singles, *Some Sing, Some Dance, Rain-shower, What The Hell I Got, and Lovin' You Ain't Easy*.

The debut will be a French-language release for mid-July, to be supported by a tour of Quebec. An English-language release, his first in over ten years, will follow.

"This signing brings to fruition a goal that Marc and I have had since we've known each other," says Berry, "that of working with Michel Pagliario. Signing Michel adds one of Quebec's most dynamic stars to one of the most credible rosters in the country."



Lucille Starr, seen here with Ralph Quirino, Marketing Manager for Quality Special Products, during her recent visit to the RPM offices.

# RPM CANCON CHARTOLOGY

Part Three: Listed below are the Canadian content records that reached the Top 40 on the RPM 100 singles chart from January 1984 to December 1986.

(Next week: 1987 to the present)

## JANUARY '84

READY TO MAKE UP  
- Toronto MAPL

## FEBRUARY '84

DOESN'T REALLY MATTER  
- Platinum Blonde MAL

MELODY  
- Boys Brigade MAPL

SUNGLASSES AT NIGHT  
- Corey Hart MAL

## MARCH '84

I WANT YOU BACK  
- Sherry Kean MAL

RUNNER  
- Manfred Mann ML

ALL RIGHT NOW  
- SanTERS AP

## APRIL '84

BLACK STATIONS/WHITE STATIONS  
- Martha & The Muffins MAPL

LISTEN TO THE RADIO  
- Pukka Orchestra AP

## JUNE '84

MEET ME IN THE MIDDLE  
- The Arrows MAPL

## JULY '84

LOVERS IN A DANGEROUS TIME  
- Bruce Cockburn MAPL

NEW GIRL NOW  
- Honeymoon Suite MAPL

WHERE DO THE BOYS GO  
- Men Without Hats MAPL

NEW ROMANCE  
- Holly Woods & Toronto AP

## AUGUST '84

GO FOR SODA  
- Kim Mitchell MAPL

## OCTOBER '84

TELL NO LIES  
- The Spoons MAPL

LET IT GO  
- Luba MAPL

## NOVEMBER '84

ROCK YOU  
- Helix AP

TEACHER TEACHER  
- 38 Special ML

RUN TO YOU  
- Bryan Adams MAPL

## DECEMBER '84

AT THE FEET OF THE MOON  
- Parachute Club MAPL

EDGE OF A DREAM  
- Joe Cocker ML

## FEBRUARY '85

SOMEBODY  
- Bryan Adams MAPL

## MARCH '85

A CRIMINAL MIND  
- Gowan MAL

STORM BEFORE THE CALM  
- Luba MAPL

WE RUN  
- Strange Advance MAPL

TEARS ARE NOT ENOUGH  
- Northern Lights MAPL

## APRIL '85

STAY IN THE LIGHT  
- Honeymoon Suite MAPL

## MAY '85

TOKYO ROSE  
- Idle Eyes MAPL

BLACK CARS  
- Gino Vannelli MA

YOU'RE THE ONLY LOVE  
- Paul Hyde & The Payolas MAPL

(Make Me Do) ANYTHING YOU WANT  
- Helix MAPL

## JUNE '85

(You're A) STRANGE ANIMAL  
- Gowan MAL

HEAVEN  
- Bryan Adams MAPL

NEVER SURRENDER  
- Corey Hart MAPL

GO TO PIECES  
- Paul Janz MAPL

## JULY '85

WHAT ABOUT LOVE  
- Heart ML

SUMMER OF '69  
- Bryan Adams MAPL

CRYING OVER YOU  
- Platinum Blonde MAL

## SEPTEMBER '85

BOY IN THE BOX  
- Corey Hart MAPL

HURTS TO BE IN LOVE  
- Gino Vannelli MAL

LOVIN' EVERY MINUTE OF IT  
- Loverboy AP

GUERRILLA SOLDIER  
- Gowan MAL

## OCTOBER '85

ONE NIGHT LOVE AFFAIR  
- Bryan Adams MAL

MONA WITH THE CHILDREN  
- Doug Cameron MAPL

JUST LIKE YOU  
- FM MAPL

## NOVEMBER '85

LOVE THEME FROM ST. ELMOS FIRE  
- David Foster MA

ONE MORE COLOUR  
- Jane Siberry MAPL

SITUATION CRITICAL  
- Platinum Blonde MAL

EVERYTHING IN MY HEART  
- Corey Hart MAPL

IT'S ONLY LOVE  
- Bryan Adams MAPL

## JANUARY '86

L'AFFAIRE DUMOUTIER  
- The Box MAPL

## FEBRUARY '86

THERE WAS A TIME  
- One To One MAL

SOMEBODY SOMEWHERE  
- Platinum Blonde MAL

NOW AND FOREVER (You And Me)  
- Anne Murray MAPL

FLIPPIN' To The 'A' Side  
- Cats Can Fly MAPL

PEOPLE SEE THROUGH YOU  
- Bruce Cockburn MAPL

DON'T FORGET ME (When I'm Gone)  
- Glass Tiger MAPL

## MARCH '86

EURASIAN EYES  
- Corey Hart MAPL

FEEL IT AGAIN  
- Honeymoon Suite MAPL

## MAY '86

APRIL FOOL  
- Chalk Circle MAPL

BAD BAD BOY  
- Haywire MAPL

HOW MANY (Rivers To Cross)  
- Luba MAL

ANGEL IN MY POCKET  
- One To One MAL

## JUNE '86

THE THIN RED LINE  
- Glass Tiger MAPL

SONG IN MY HEAD  
- Martha & The Muffins MAL

## JULY '86

THE BEST OF ME  
- David Foster/Olivia Newton John MA

PATIO LANTERNS  
- Kim Mitchell MAPL

WHAT DOES IT TAKE  
- Honeymoon Suite MAPL

## AUGUST '86

THE BOY INSIDE THE MAN  
- Tom Cochrane & Red Rider MAPL

ANYTHING FOR LOVE  
- Gordon Lightfoot MAPL

## SEPTEMBER '86

SOMEDAY  
- Glass Tiger MAPL

HEAVEN IN YOUR EYES  
- Loverboy MAL

## OCTOBER '86

I AM BY YOUR SIDE  
- Corey Hart MAPL

ALANA LOVES ME  
- Kim Mitchell MAPL

## NOVEMBER '86

LOVE IS FIRE  
- Parachute Club MAL

## DECEMBER '86

SOUL CITY  
- The Partland Brothers MAL

CAN'T HELP FALLING IN LOVE  
- Corey Hart AP

YOU'RE WHAT I LOOK FOR  
- Glass Tiger MAPL

FOR TONIGHT  
- Nancy Martinez MAPL

KISS YOU (When It's Dangerous)  
- Eight Seconds MAL

# WALT SAYS



## Those special moments . . . !!

It's nice to get a pleasant phone call from a friend, but to hear the voice on the other end tell you that he's driving down 5th Avenue in NYC in his car and decided to call . . . is one of those special things that makes you marvel that you are alive in the 20th century. (EC: *But you've never received a phone call from a plane . . . have you?!*) Actually Ellie, I've made a phone call from a private Lear Jet over Virginia . . . back to the office. (EC: *Ain't technology great . . . !!*)

## A unique promo twist by Island . . . !!

I don't think I've ever been to a label showcase where A&R and promotion counterparts from other labels have been invited. Island's Lee Silversides was so excited about the showcase of Melissa Etheridge at Toronto's Rivoli, he virtually opened the door . . . and what a talent. Melissa brings back that REAL sound of the '60s and '70s, and she'll be shaking up radio . . . very soon. Even in spite of the din . . . her vocal charm was evident. (EC: *Perhaps they should have the showcase first . . . followed by the booze and finger food!!*)

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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CBS	H		N
CAPITOL	F	BMG	
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Getting with the end of the eighties . . . !!

Speaking of getting with it!!! Getting your long hair cut short at the END of the eighties is a waste of time because longer hair is coming back in! (EC: *Fah fah fah fah fah!*) Exactly! (EC: *And some blatant conflict of interest to you!!!*)

## Things . . . they are achanging . . . !!

Watch for the announcement of a change at the head of one of the broadcaster outfits of "doo-gooders" and the newly appointed lady . . . WHOOPS . . . I've said too much! (EC: *And what an act to follow . . . !!*)

## A first for Toronto's O'Keefe . . . !!

Having been at the official opening of the O'Keefe, back in 1963 . . . and many of the shows that have been presented there, I can honestly say that I've never seen the reaction to a performer like the ovation that Canada's Andre-Phillipe Gagnon experienced at the close of his June 1st show. I checked later with some of the people who are even more involved in theatre and they agreed that no artist, in their memory, had torn the house down like Andre-Phillipe had done that night. It was a show that lagged not a minute, and the talent of the artist was showcased so that he held the audience in the palm of his hand. I think many in the audience arrived with reservations, but left pleasantly thrilled with this Canadian superstar. I can predict that on his next Toronto date, he'll be the hottest ticket in town. (EC: *And a very pleasant young man to boot . . . !!*)

## Opportunity passes only once . . . !!

Watch for another GREAT Canadian band to begin to destroy itself. Once committed, that should be it. The recording business isn't a part-time job . . . unless you're not interested. When the opportunity comes along to tour . . . if one member has a problem, he should be replaced . . . temporarily, which shouldn't be too much of a hardship. (EC: *Isn't there a famous saying, 'United We Fall', or something like that . . . ??*)

## Get set for BTO rock 'n' roll . . . !!

The best news of the week was the booking of Bachman-Turner Overdrive for Q107's Psychedelic Psunday (EC: *That's right, Andy Frost calls it Psunday . . . !!*) at Molson Park on Aug. 2. Fred Turner and Robbie Bachman were in Toronto for the announcement, and

## Top 1000 Of All Time published by CHOM-FM

Montreal's CHOM 97.7 FM has put together their Top 1000 Hits of all time in large poster size. The No. 1 spot is held down by Led Zeppelin's Stairway To Heaven, followed by Hey Jude by the Beatles (2), The Doors' Light My Fire (3), Pink Floyd's Another Brick In The Wall Pt. II (4), The Beatles' A Day In The Life Of (5), Won't Get Fooled Again by The Who (6), the Rolling Stones' Satisfaction (7), Layla by Derek & The Dominoes (8), Led Zeppelin's Kashmir (9), and U2's With Or Without You (10).

Cancon acts fared well on the chart, including Corey Hart, Blood, Sweat & Tears, Bryan Adams, Glass Tiger, Honeymoon Suite, Loverboy, Guess Who and Bachman-Turner Overdrive.

The Top 1000 listings were put together by the CHOM-FM music department, headed up by Benoit Dufresne and Neil Kushnir.



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it just didn't seem possible that these guys, who had accomplished so much in such a short space of time, had actually been out of the limelight for the past several years. I can remember vividly their explosion onto the charts from Brave Belt to BTO, and their first big hit, which hit the RPM singles chart on June 30, 1973. And then there was Little Candy Dancer, Hold Back The Water, Blue Collar, Let It Ride . . . and on down to Takin' Care Of Business and You Ain't Seen Nothing Yet . . . and I could go on and on about this rock phenomenon of the '70s. Well . . . they're on the way back, but they'll just be touring for about a year before they think seriously about recording. (EC: *Very clever strategy . . . !!*)

## Do you need a good mouthpiece . . . ??

Watch for fireworks "on the hill". It looks like a couple of authoritative "broads" (EC: *I don't think you can call them that anymore . . . !!*) got their noses out of joint at the "brat" tactics of a very powerful representative of a very important entertainment medium. They apparently jumped in with both feet, where they should have treaded very carefully. What looked like a giant thunder cloud . . . just might be watered down to a bit of a spray. You gotta know your territory . . . and that's where a good lawyer comes in handy. (EC: *I think I got the point!!*)

## There's trouble in the publishing field !

Hold onto your hat . . . there could be a shakeup in, of all places, a major publishing house. (EC: *Where there's unrest . . . there's usually a shakeup . . . !!*)

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## Free trade - could we hack it . . . ??

The following article, written by Mel Shaw, appeared in the July 28, 1979 issue of RPM, and in view of the present talks going on with regard to Free Trade, this article is timely. Mr. Shaw, at the time of writing, was heavily involved with record production, publishing and management and a highly respected member of the independent label community. He was the first President of the Canadian Academy of Recording Arts & Sciences (CARAS).

Will any independents live long enough to have free trade effect them (even if it does happen) . . . or can Europe's Florence Agreement withstand Canadian imports (even if they don't stop)?

Talk about free trade with the U.S. has a familiar ring to it. It's similar to the recent Skylab situation. All that worry about Skylab falling on Canada was just so much wishful thinking by Canadians. We assumed that because, it was made in the U.S., it would naturally end up here. NASA knows that Canada is a small market and with its "not really a dollar" at eighty five cents, it wasn't worth dropping here. In reality, it made the odds less than ten percent that we would receive any of the debris. However, a reliable rumour has it that a well known record exporter has plans for importing Skylab debris and flooding the market. After all, isn't that what free trade is all about?

First of all, Chicken Licken said that the sky was falling (how many years has he been saying that?) and now that same little fellow is running around yelling that free trade is coming. Well, we all know how long it took for the sky to fall, so relax (or should we?) I think I just saw an American salesman walk by.

The whole idea is preposterous. Does the Canadian government think that the Canadian people will just sit back and

**Free trade could make us a colourless opaque duplicate of someone else . . .**

have our culture and lifestyle overrun without saying a word? No way! There is no one strong enough to take our McDonald's hamburgers away from us, our Coca-Cola and Mustang cars, our Libby's tomatoe juice and our Walt Disney comic books. Think again Mr. Government, when you propose to have us watch foreign TV shows against our will. You can't take away our Mork and our Mindy, our Hulk, and our Battlestar Galactica. Free trade could make us a colorless opaque duplicate of someone else. Do you, in your wildest imagination, think that could happen?

Let's consider our greatest national



Mel Shaw

resource. There isn't another country in the world that can manufacture American symbols as well as Canada can. That art alone would be ruined. Take, for instance, the American symbols of space flight, William Shatner of Star Trek and Lorne Greene of Battlestar Galactica. The ultimate in American deal makers is Monty Hall. Everyone's favourite uncle is Art Linkletter. Even America's sweetheart was Mary Pickford. Before jetting into outer space, the American father of all time had to be Bonanza's Lorne Greene. Modern American comedy is now typified by Ivan Reitman's Animal House and Meatballs. Saturday Night Live is the "in" TV comedy of all time and Lorne Michaels is the producer. Do they really think that is an accident? We train people in Canada to look and act American. I think it's working. The U.S. government knows this and is trying to force the issue in Ottawa. It has become clear that the Americans have been training the Canadian politicians to act like Americans. that is why the talk of free trade has emerged at this time.

The truth of the matter is that Americans are tired of seeing themselves through the eyes of Canadians. They want Don Rickles to star in Battlestar Galactica and Liz Taylor to be America's Sweetheart. They want Red Skelton to produce Saturday Night Live. When this happens, Canadians may rebel at

**Canadian executives would have to receive more salary for their extra workload and staff increases to handle the larger markets.**

all the American entertainment that comes into this country. Come to think of it, the Americans may complain too.

Now to the serious issues at hand. Will any independents live long enough to have free trade effect them (even if it does happen) . . . or can Europe's Florence Agreement withstand Canadian imports (even if they don't stop)? We're making money from the second issue and no one wants to talk about the peoples problems, so let's ignore it. Pass me my multi-platinum please. Let us only deal with the first issue. The possible effect on our industry if we have free trade with the U.S.

It would have a multitude of effects and repercussions. Two extremes follow: it could close down all the pressing plants in Illinois (8), Indiana (3), Ohio (7); eliminate the ten promotion firms in Michigan, the sixteen in Illinois and even eliminate more to the South. The expansion of the pressing plants in Canada to take over massive orders from the U.S. would tax their capabilities to the limit. Our market area would be increased greatly. With our Canadian marketing staff, experienced in national sales, set loose on U.S. regional areas, our expertise would floor them. Shipping records into Detroit, Cleveland and upper New York, two or three days before any of the New York City and Eastern pressing plants, would make this new area invaluable to a Canadian operation. A few of the major Canadian executives would

have to receive more salary for their extra workload and staff increases to handle the larger markets. If the Canadian dollar could be pegged at seventy-five cents (with a strong record industry lobby), after two years, the U.S. business community would be relying on the Canadian market to such an extent, it would be near collapse.

On the other hand, or for extreme effect number two, the ingenuity and expertise of the American record company executives

**Record buyers would think that with the new bar coding, a drill hole or cut corner was mandatory for all new albums . . .**

could move so fast that Sam the Record Man could find a convoy of trucks at his back door stretching to the Peace Bridge in Buffalo. Album prices would fluctuate up and down like a yo-yo. Record buyers would think that with the new bar coding, a drill hole or cut corner was mandatory for all new albums. The Canadian companies would all have to close down and convert to other business ventures. CBS could be the biggest and most picturesque McDonald's in North America . . . Capitol could be the biggest bowling alley in the world, and Quality could bronze all their presses, bring out the memorabilia from the past and be a museum of early Canadian recording business. We could all sit around and talk about the old days, prior to free trade. What could happen to us will lie somewhere between the two extremes.

How does this all effect the Canadian recording artists, and what the companies have developed? Why . . . Anne Murray, Gordon Lightfoot, Burton Cummings, Randy Bachman and Gino Vannelli would be forced to sign with Los Angeles-based firms to further their careers (Oh! They have already signed, and they weren't forced . . . ? Very interesting!) Rush, April Wine and Triumph would be forced to travel internationally to obtain fame (Oh! They are already doing that and they weren't forced . . . ? Very interesting).

Well, perhaps things wouldn't change too much after all. Let's look at the past ten years of Canadian music business success and contact some of those hard working independent companies who made their records against great odds over the past ten years and find out what free trade means to them. The few independents who successfully linked up with American-owned giants will be excluded. I'll arrange a conference with some of the less fortunate. " . . . hello, independents? Could you please tell us what free trade with the U.S. would mean to your on-going success as a Canadian-owned independent? Hello? . . . Hello? . . . Hello operator? I was trying to get through to some independent record companies. Oh! The phones are all out of service? Only in Canada you say . . . pity!!

*(Mel Shaw, a veteran in record production, and just recently the Executive Director of FACTOR, is currently working on the production demo phase of his own original thirty song rock musical, The Rock Singer.)*

# RPM 100

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JUNE 11, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |    |      |  |     |     |  |   |
|----|----|------|--|----|----|------|--|-----|-----|--|---|
| 1  | 3  | (8)  | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                             | 35 | 64 | (3)  | <b>NEW SENSATION</b><br>INXS - Atlantic - PRO-90807-P<br>(LP) Kick - 78-17961-P                                    | 68  | 61  | (17)   | <b>CHECK IT OUT</b><br>John Cougar Mellencamp - Mercury - MS-76265-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q |
| 2  | 5  | (8)  | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody 6822 2-R-N              | 36 | 40 | (6)  | <b>NOTHIN' BUT A GOOD TIME</b><br>Poison - Capitol - B44145-F<br>(LP) Open Up And Say It - 48493-F                 | 69  | 61  | (19)   | <b>LOVE BECOMES ELECTRIC</b><br>Strange Advance - Current - 73041-F<br>(LP) The Distance Between - CLT-48550-F  |
| 3  | 1  | (11) | <b>BEDS ARE BURNING</b><br>Midnight Oil - Columbia - 38-07433-H<br>(LP) Diesel And Dust - BFC-40967-H                | 37 | 55 | (3)  | <b>THE FLAME</b><br>Cheap Trick - Epic - 34-07754-H<br>(LP) Lap Of Luxury - OE-40922-H                             | 70  | 85  | (2)  | <b>DO YOU KNOW WHAT I MEAN?</b><br>Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F<br>(LP) Myles Goodwyn - 548-F |
| 4  | 2  | (11) | <b>I'M STILL SEARCHING</b><br>Glass Tiger - Capitol - 73052-F<br>(LP) Diamond Sun - C11V-48684-F                     | 38 | 34 | (10) | <b>STRANGE BUT TRUE</b><br>Times Two - Reprise - 92-79987-P<br>(LP) X2 - 92-56241-P                                | 71  | 74  | (7)  | <b>REBEL</b><br>Blue Rodeo - Risque Disque - 25-80107-P<br>(LP) Outskirts - 25-47181-P                          |
| 5  | 7  | (11) | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117-F<br>(LP) Everlasting - ST-53051-F                          | 39 | 30 | (15) | <b>I SAW HIM STANDING THERE</b><br>Tiffany - MCA - 53285-J<br>(LP) Tiffany - MCA-5793-J                            | 72  | 67  | (21)   | <b>I GET WEAK</b><br>Belinda Carlisle - MCA - 53242-J<br>(LP) Heaven On Earth - MCA-42080-J                     |
| 6  | 8  | (12) | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W            | 40 | 46 | (4)  | <b>TWO OCCASIONS</b><br>The Deele - Solar - 7CDN-56-H<br>(LP) Eyes Of A Stranger - ST-72555-H                      | 73  | NEW | <b>HEART OF MINE</b><br>Boz Scaggs - Columbia - 38-07780-H<br>(LP) Other Roads - FC-40463-H            |   |
| 7  | 4  | (11) | <b>ALWAYS ON MY MIND</b><br>Pet Shop Boys - Manhattan - 50123-F<br>(LP) N/A  | 41 | 32 | (17) | <b>DEVIL INSIDE</b><br>INXS - Atlantic - 78-91447-P<br>(LP) Kick - 78-17961-P                                      | 74  | 78  | (3)  | <b>SEND ME A MIRACLE</b><br>Paul Janz - A&M - AM-755-W<br>(LP) Electricity - SP-51567-W                         |
| 8  | 12 | (9)  | <b>EVERYTHING YOU HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-8539-N              | 42 | 54 | (5)  | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-200-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E                | 75  | 65  | (14)   | <b>ONE STEP UP</b><br>Bruce Springsteen - Columbia - 38-07726-H<br>(LP) Tunnel Of Love - OC-40999-H             |
| 9  | 13 | (6)  | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J                  | 43 | 49 | (4)  | <b>MAKE IT REAL</b><br>The Jets - MCA - 53311-J<br>(LP) Magic - MCA-42085-J  | 76  | 88  | (2)  | <b>POUR SOME SUGAR ON ME</b><br>Def Leppard - Vertigo - SOV-2415-Q<br>(LP) Hysteria - 830 675-1-Q               |
| 10 | 11 | (11) | <b>LOVE CHANGES EVERYTHING</b><br>Honeymoon Suite - WEA - 25-80327-P<br>(LP) Racing After Midnight - 25-54451-P      | 44 | 33 | (10) | <b>MANDINKA</b><br>Sinead O'Connor - Chrysalis - 43207-J<br>(LP) The Lion And The Cobra - CHS-41612-J              | 77  | NEW | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - JS1-9707-N<br>(LP) Tear Down These Walls - JL-8495-N |   |
| 11 | 6  | (18) | <b>WISHING WELL</b><br>Terence Trent D'Arby - Columbia - IC4-3024-H<br>(LP) Introducing The Hardline - FC-40964-H    | 45 | 42 | (9)  | <b>CARMELIA</b><br>Dan Hill - Columbia - 38-07772-H<br>(LP) Dan Hill - BFC-40456-H                                 | 78  | 63  | (15)   | <b>THINKIN' ABOUT THE YEARS</b><br>Haywire - Attic - AT-0371-N<br>(LP) Don't Just Stand There - LAT-1239-W      |
| 12 | 9  | (17) | <b>GET OUTTA MY DREAMS</b><br>Billy Ocean - Jive - JS1-9678-N<br>(LP) Tear Down These Walls - JL-8495-N              | 46 | 44 | (9)  | <b>GIMME SOME KINDA SIGN</b><br>Sattalites - Axe - AXE-99<br>(LP) N/A  | 79  | 58  | (26)   | <b>OUT OF THE BLUE</b><br>Debbie Gibson - Atlantic - 78-91297-P<br>(LP) Out Of The Blue - 78-17801-P            |
| 13 | 22 | (7)  | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA - 7645-7-R-N<br>(LP) Southside - 6686-1-R-N                | 47 | 57 | (5)  | <b>ROOTY TOOT TOOT</b><br>John Cougar Mellencamp - Mercury - MS-76265-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q | 80  | 93  | (2)  | <b>WHEN WE KISS</b><br>Bardeux Enigma - 71306-F<br>(LP) Bold As Love - 73312-F                                  |
| 14 | 17 | (9)  | <b>NAUGHTY GIRLS (Need Love Too)</b><br>Samantha Fox - Jive - 10898-7-J-N<br>(LP) Samantha Fox - 1061-1-J-N          | 48 | 41 | (21) | <b>NEVER GIVE UP</b><br>Blvd - MCA - 53297-J<br>(LP) Blvd - MCA-42111-J  | 81  | 77  | (22)   | <b>SHE'S LIKE THE WIND</b><br>Patrick Swayze - RCA - 5363-7-R-N<br>(LP) Dirty Dancing/Soundtrack - 6408-1-R-N   |
| 15 | 24 | (5)  | <b>DIRTY DIANA</b><br>Michael Jackson - Epic - 34-07739-H<br>(LP) Bad - OE-40600-H                                   | 49 | 52 | (4)  | <b>WAIT</b><br>White Lion - Atlantic - 78-91267-P<br>(LP) Pride - 78-17681-P                                       | 82  | 73  | (13)   | <b>SAY THIS TO ME</b><br>NEO A4 - Duke Street - 71039-J<br>(LP) NEO A4 - DSR-31039-J                            |
| 16 | 10 | (11) | <b>ANYTHING FOR YOU</b><br>Gloria Estefan & MSM - Epic - 34-07759-H<br>(LP) Let It Loose - OE-40769-H                | 50 | 36 | (15) | <b>WHERE DO BROKEN HEARTS GO</b><br>Whitney Houston - Arista - AS1-9674-N<br>(LP) Whitney - AL-8405-N              | 83  | 75  | (21)   | <b>FATHER FIGURE</b><br>George Michael - Columbia - 38-07682-H<br>(LP) Faith - OC-40867-H                       |
| 17 | 26 | (7)  | <b>BREAKAWAY</b><br>Big Pig - A&M - 3014-A-NE-W<br>(LP) Bank - SP-5185-W   | 51 | 56 | (5)  | <b>MY GIRL</b><br>Suave - Capitol - PB-44124-F<br>(LP) I'm Your Playmate - CI-48666-F                              | 84  | NEW | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                   |   |
| 18 | 16 | (10) | <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br>Foreigner - Atlantic - 78-91017-P<br>(LP) Inside Information - 78-18081-P | 52 | 66 | (3)  | <b>BLACK &amp; BLUE</b><br>Van Halen - Warner Bros - 92-78917-P<br>(LP) OUB12 - 92-57321-P                         | 85  | 69  | (24)   | <b>PUMP UP THE VOLUME</b><br>M.A.R.R.S. - Vertigo - SOV-2400-Q<br>(LP) Pump Up The Volume - 870 210-1-Q         |
| 19 | 19 | (12) | <b>PROVE YOUR LOVE</b><br>Taylor Dayne - Arista - AS1-9676-N<br>(LP) Tell It To My Heart - AL-8529-N                 | 53 | 39 | (20) | <b>ENDLESS SUMMER NIGHTS</b><br>Richard Marx - Manhattan - 50113-F<br>(LP) Richard Marx - ST-53049-F               | 86  | 72  | (15)   | <b>WHEN WE WAS FAB</b><br>George Harrison - Dark Horse - 92-81317-P<br>(LP) Cloud Nine - 92-56431-P             |
| 20 | 15 | (14) | <b>WHAT A WONDERFUL WORLD</b><br>Louis Armstrong - A&M - AM-3010-W<br>(LP) Good Morning Vietnam - SP-3913-W          | 54 | 62 | (3)  | <b>LOST IN YOU</b><br>Rod Stewart - Warner Bros - 92-79277-11-P<br>(LP) Out Of Order - 92-56841-P                  | 87  | NEW | <b>TOMCAT PROWL</b><br>Doug And The Slugs - Riddong - AMS-115-W<br>(LP) Tomcat Prowl - AMD-1007-W      |   |
| 21 | 21 | (14) | <b>PUSH IT</b><br>Sali-N-Pepp - Next Plateau - LDS-245-O<br>(LP) Hot, Cool And Vicious - 834 359-1-Q                 | 55 | 43 | (14) | <b>PAMELA</b><br>Toto - Columbia - 38-07715-H<br>(LP) The Seventh One - FC-40873-H                                 | 88  | 79  | (13)   | <b>YOU DON'T KNOW</b><br>Scarlet & Black - Virgin - VS-1414-W<br>(LP) Hiding Out - VL-3019-W                    |
| 22 | 27 | (4)  | <b>ALPHABET ST.</b><br>Prince - Paisley Park - 92-79007-P<br>(LP) Lovesex - 92-57201-P                               | 56 | 70 | (2)  | <b>IN YOUR SOUL</b><br>Corey Hart - Aquarius - 6037-F<br>(LP) Young Man Running - 551-F                            | 89  | 81  | (6)  | <b>YES</b><br>Merry Clayton - RCA - 6989-7-R-N<br>(LP) Dirty Dancing Soundtrack - 6408-1-N                      |
| 23 | 14 | (15) | <b>ANGEL</b><br>Aerosmith - Geffen - 92-82497-P<br>(LP) Permanent Vacation - XGHS-24162-P                            | 57 | 60 | (6)  | <b>YOU HAVE PLACED A CHILL IN HEART</b><br>Eurythmics - RCA - 76157-R-N<br>(LP) Savage - 66N4-1-R-N                | 90  | 84  | (23)   | <b>CAN'T STAY AWAY FROM YOU</b><br>Gloria Estefan & MSM - Epic - 34-07641-P<br>(LP) Let It Loose - OE-40769-H   |
| 24 | 37 | (6)  | <b>STUTTER RAC</b><br>Morris Minor & The Majors - 10 Records/Virgin VS1428-W<br>(LP) Hot Jammin' - VM-3030-W         | 58 | 76 | (2)  | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - ZL-2532-W                         | 91  | 90  | (9)  | <b>ONE GOOD REASON</b><br>Paul Carrack - Chrysalis - 43204-J<br>(LP) One Good Reason - CHS-41578-J              |
| 25 | 25 | (12) | <b>GIRLFRIEND</b><br>Pebbles - MCA - 53185-J<br>(LP) Pebbles - MCA-42094-J   | 59 | 45 | (16) | <b>(Sittin' On) The DOCK OF THE BAY</b><br>Michael Bolton - Columbia - 38-07680-H<br>(LP) The Hunger - FC-40473-H  | 92  | 89  | (21)   | <b>JUST LIKE PARADISE</b><br>David Lee Roth - Warner Bros - 92-81197-P<br>(LP) Skyscraper - 92-55711-P          |
| 26 | 31 | (6)  | <b>KISS ME DEADLY</b><br>Lita Ford - RCA - 68667-R-N<br>(LP) Lita - 6397-1-R-N                                       | 60 | 47 | (17) | <b>NEVER GONNA GIVE YOU UP</b><br>Rick Astley - RCA - 5347-7-R-N<br>(LP) Whenever You Need Somebody - 6822-1-R-N   | 93  | 91  | (14)   | <b>I WANT HER</b><br>Keith Sweat - Elektra - 96-94317-P<br>(LP) Make It Last Forever - 96-07631-P               |
| 27 | 28 | (7)  | <b>WE ALL SLEEP ALONE</b><br>Cher - Geffen - 92-79867-P<br>(LP) Cher - XGHS-24164-P                                  | 61 | 68 | (4)  | <b>FAR FROM OVER</b><br>Blvd - MCA - 53268-J<br>(LP) Blvd - MCA/CD-42111-J   | 94  | 86  | (19)   | <b>MOONBEAM</b><br>Men Without Hats - Mercury - MS-76264-Q<br>(LP) Pop Goes The World - 832-730-1-Q             |
| 28 | 18 | (13) | <b>ROCKET 2 U</b><br>The Jets - MCA - 53254-J<br>(LP) Magic - MCA-42085-J  | 62 | 48 | (18) | <b>THE MAN IN THE MIRROR</b><br>Michael Jackson - Epic - 34-7668-H<br>(LP) Bad - OE-40600-H                        | 95  | NEW | <b>NITE AND DAY</b><br>Al B. Sure! - Warner Bros - 92-81927-P<br>(LP) In Effect Mode - 92-25662-P      |   |
| 29 | 38 | (7)  | <b>PIANO IN THE DARK</b><br>Brenda Russell - A&M - AM-3003-W<br>(LP) Get Here - SP-5178-W                            | 63 | 50 | (8)  | <b>SAY IT AGAIN</b><br>Jermaine Stewart - 10 Records - VS-1408-W<br>(LP) Say It Again - VL-3015-W                  | 96  | 83  | (18)   | <b>HYSTERIA</b><br>Def Leppard - Vertigo - SOV-2402-Q<br>(LP) Hysteria - 830 675-1-Q                            |
| 30 | 35 | (4)  | <b>TALL COOL ONE</b><br>Robert Plant - Esparanza - 79-93487-P<br>(LP) Now And Zen - 79-08631-P                       | 64 | 53 | (10) | <b>KISS AND TELL</b><br>Bryan Ferry - Reprise - 92-81177-P<br>(LP) Bete Noire - 92-55981-P                         | 97  | 95  | (5)  | <b>BETTER GET READY</b><br>Paris Black - Karrera - KIC-8801<br>(LP) Secret Seduction - KIC-8701                 |
| 31 | 20 | (14) | <b>ELECTRIC BLUE</b><br>Icehouse - Chrysalis - 43201-J<br>(LP) Man Of Colours - CHS-41592-J                          | 65 | 82 | (2)  | <b>MERCEDES BOY</b><br>Pebbles - MCA - 53279-J<br>(LP) Pebbles - MCA-42094-J                                       | 98  | 87  | (12)   | <b>SHE'S HAVING A BABY</b><br>Dave Wakeling - I.R.S. - IRS-53238-J<br>(LP) She's Having A Baby - 6211-J         |
| 32 | 23 | (18) | <b>DREAMING</b><br>OMD - Virgin - VS-1421-W<br>(LP) The Best Of OMD - VL-2454-W                                      | 66 | 71 | (6)  | <b>LAYIN' PIPE</b><br>David Wilcox - Capitol - B73055-F<br>(LP) Breakfast At The Circus - CLT-48551-F              | 99  | 98  | (22)   | <b>HANDS UP (Give Me Your Heart)</b><br>Sway - Virgin - VS1418-W<br>(LP) N/A                                    |
| 33 | 51 | (3)  | <b>FOOLISH BEAT</b><br>Debbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P                    | 67 | 80 | (2)  | <b>MY LOVE</b><br>Julie Iglesias/Stevie Wonder - Columbia - 38-07781-H<br>(LP) Non Stop - 40995-H                  | 100 | 99  | (9)  | <b>ENGLISHMAN IN NEW YORK</b><br>Sting - A&M - 1200-W<br>(LP) Nothing Like The Sun - SP-6402-W                  |
| 34 | 29 | (11) | <b>I WISH I HAD A GIRL</b><br>Henry Lee Summer - CBS Associated ZS4-0720-H<br>(LP) Henry Lee Summer - BFZ-40895-H    |    |    |      |  |     |     |  |   |

Compiled weekly from record store, radio station and record company reports.

## COVER STORY - by Graeme Boyce

## Maintaining integrity costly for The Church

It's been years since The Church were reeling in the glory of their first hit, Unguarded Moment, which sent their debut over gold in Canada; now several albums, and a new label later, the band have returned to earth professing wanton disregard for both sales and statistics. Apparently these tend to impede the creative juices, from which good songs flow.

Officially "dumped" from the Warners roster, The Church record these days for Arista and their latest effort, Starfish, has yielded the hit Under The Milky Way; which obviously was a fluke, as a hit single does not necessarily have to be a good song, according to lead singer and founding member Steve Kilbey, or vice versa.

A stroke of good fortune may be pressing the matter, but the band had no demos when they entered the studio, just instrumental tracks with neither lyrics nor melodies.



While in Toronto for a recent promotion visit, Debbie Gibson met with a number of local DJ's as well as the leaders of three Toronto-based pools (l to r) Randy Brill (TOPA Record Pool), Gibson, Mike Sepe (Spinners Pool), and Daniel Caudeiron (Cheer Pool).

However, following three months in Los Angeles with veterans Greg Ladanyi and Waddy Wachtell producing, the band emerged with the finished album and promptly delivered it to their new label, still reluctant to discuss its marketing. To get involved in "that", says Kilbey, would ruin his creativity and thus his music.

"I had the naive approach with Heyday," he adds, mentioning their last album released in 1986. "I didn't know, and I didn't care who was playing it and when they were playing it. The album didn't work: it didn't get played. Yet I've maintained a naive approach with Arista and now it (Starfish) is getting flogged on just about every station in North America and selling in bucketloads.

"As long as we continue to be creative," Kilbey informs, "there will always be some sort of demand for us. A lot of people get involved in the business side of things and their music starts to go downhill proportionately. Perhaps they sell more records, but there'll always be a demand for good music, and if I get too worried about all that other stuff, it'll just ruin the music, because the two worlds can't be reconciled, not in me anyway."

Not at all surprising then are his comments concerning producers, the band's and others. The thought of anyone tampering with a Church song is tantamount to treason and elicits as much emotion.

"Arista suggested to us that it might be a good idea to do something with them and I thought it was an interesting, if far-fetched suggestion," Kilbey relates. "I didn't know very much about them, but I had enough confidence in what The Church were about to think they wouldn't change things too much and they didn't really. They just added their different inputs that each had to offer but didn't manage to knock us off course from what we wanted to do.

"We're not the best of friends with

them," he continues, "It was a tense and fiery relationship at times, but it's relatively unimportant what happens between the band and producer, whether they're buddies or not. I think the important thing is the result and we are all happy with that. We wouldn't mind working with them again, and if it comes up, we might, but if it doesn't, I wouldn't be surprised.

"I don't really care either," Kilbey concludes, "because The Church are The Church and producers have a five percent effect. If you go back and listen to all our albums, I think whoever mixes it probably has more effect than who produces, because we know what we want to do. Producers are a pretty over-rated function anyway.

"Listen to Blurred Crusade and listen to Starfish, and they're not ten million miles apart. Bob Clearmountain just sat there and let us go. He occasionally changed the bass line or drum beat, but he just sat back and recorded whatever we put down and then went away and did a lovely mix. That's more or less what producers do.

"Not taking anything away from Ladanyi and company though, because they had some good suggestions which helped make this a better record, but mostly it was The Church."



The Spoons seen here outside the Rockfield Studios in Monmouth, Wales with their producer John Punter and engineer Simon Dawson. The Anthem band completed their recording session on May 23.

## THE JITTERS: Doin' It Their Way

As their debut album nears gold status, The Jitters have just released another single - 'GO AHEAD 'N' LOVE ME. After years of club crawling their dedication and perserverance is finally paying off. Currently, they are into the last leg of a cross Canada tour, which ends up with a Canada Day concert at Toronto's Ontario Place Forum.

BLAIR PACKHAM, DAN LEVY, GLENN MARTIN and PETER NUNN have all chosen CAPAC to administer their Performing Rights along with their Publishing Company, Nervous Noise.

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the Jitters



go ahead 'n' love me

# Radio Re:Action

- 1 3 (9) **ONE MORE TRY**  
- George Michael
- 2 2 (10) **I'M STILL SEARCHING**  
- Glass Tiger
- 3 1 (9) **BEDS ARE BURNING**  
- Midnight Oil
- 4 9 (6) **TOGETHER FOREVER**  
- Rick Astley
- 5 5 (9) **PINK CADILLAC**  
- Natalie Cole
- 6 6 (10) **SHATTERED DREAMS**  
- Johnny Hates Jazz
- 7 10 (7) **EVERYTHING YOUR HEART  
DESIRES** - Daryl Hall/John Oates
- 8 11 (7) **CIRCLE IN THE SAND**  
- Belinda Carlisle
- 9 13 (8) **LOVE CHANGES EVERYTHING**  
- Honeymoon Suite
- 10 4 (8) **ALWAYS ON MY MIND**  
- Pet Shop Boys
- 11 15 (4) **DIRTY DIANA**  
- Michael Jackson
- 12 20 (6) **THE VALLEY ROAD**  
- Bruce Hornsby & The Range
- 13 22 (4) **BREAKAWAY**  
- Big Pig
- 14 7 (8) **ANYTHING FOR YOU**  
- Gloria Estefan & MSM
- 15 18 (7) **NAUGHTY GIRLS**  
- Samantha Fox
- 16 17 (4) **WE ALL SLEEP ALONE**  
- Cher
- 17 8 (8) **I DON'T WANT TO LIVE  
WITHOUT YOU** - Foreigner
- 18 19 (7) **PROVE YOUR LOVE**  
- Taylor Dayne
- 19 28 (3) **STUTTER RAP**  
- Morris Minor & The Majors
- 20 23 (3) **ALPHABET ST.**  
- Prince
- 21 30 (5) **PIANO IN THE DARK**  
- Brenda Russell
- 22 25 (4) **KISS ME DEADLY**  
- Lita Ford
- 23 34 (2) **FOOLISH BEAT**  
- Debbie Gibson
- 24 14 (11) **WISHING WELL**  
- Terence Trent D'Arby
- 25 12 (10) **ANGEL**  
- Aerosmith
- 26 27 (3) **TALL COOL ONE**  
- Robert Plant
- 27 31 (3) **NOTHIN' BUT A GOOD TIME**  
- Poison
- 28 16 (10) **ROCKET 2 U**  
- The Jets
- 29 21 (12) **GET OUTTA MY DREAMS**  
- Billy Ocean
- 30 37 (2) **THE FLAME**  
- Cheap Trick
- 31 38 (2) **SAVIN' MYSELF**  
- Aria Fachin
- 32 32 (2) **TWO OCCASIONS**  
- The Deele
- 33 39 (2) **ROOTY TOOT TOOT**  
- John Cougar Mellencamp
- 34 36 (2) **MAKE IT REAL**  
- The Jets
- 35 35 (3) **WAIT**  
- White Lion
- 36 NEW **NEW SENSATION**  
- INXS
- 37 40 (2) **MY GIRL**  
- Sauve
- 38 NEW **BLACK & BLUE**  
- Van Halen
- 39 NEW **IN YOUR SOUL**  
- Corey Hart
- 40 NEW **ROLL WITH IT**  
- Steve Winwood

## RADIO

HTZ-FM presents AC/DC in Hamilton  
HTZ-FM St. Catharines presented AC/DC in concert at Copp's Coliseum in Hamilton (May 12), which was part of the band's Blow



Above (l to r) Byrd, Angus Young, Liz McElheran and Paul Morris.

Up Your Video tour. Following the show, AC/DC's Angus Young met with the station's on-air personality, The Byrd, Promotions Coordinator Liz McElheran, and Music Director Paul Morris.

### RB's Good News tradition continues

Joining the CFRB (Toronto) News Department as Good News reporters between Victoria Day weekend and Labour Day Weekend are Chris Isaacs and Manjusha (Mandy) Pawagi. They will be filing over 20 reports each week, involving everything from human interest to community events as well as everything "good" in between. The station's News Director John McFadyen welcomed the two new reporters, pointing out that the "Good News" program is not an exercise in editorial tokenism... it's an opportunity for these two young students to spend an entire summer in a real newsroom in the largest

### C-FAX awards \$30,000 in Public Service grants

Six community organizations will share a total of \$30,000 in special Public Service Grants from Victoria's C-FAX 1070 Radio. "These six organizations," explains the station's President and General Manager Mel Cooper, will be able to call on our full range of creative and production services, just like any advertiser with money to spend on a major radio campaign."

Cooper stressed however, that the special grants of \$5,000 to each of the six organizations, "in no way reduces the Public Service time available on C-FAX to other worthwhile organizations."

Recipients of the grants were: the Victoria Women's Transition House, the Victoria Association of Street Kids, the Burn Unit of the Greater Victoria Hospital Society, the David Foster Foundation, the Help Fill A Dream Foundation, and the Amyotrophic Lateral Sclerosis Society of B.C.

The grants were announced at the annual C-FAX Awards luncheon, where twenty-four community leaders were honoured for their contributions to Greater Victoria in the Arts, Business, Sports and Community Leadership.

metropolitan area in Canada, providing real news coverage." The pair were picked over dozens of other applicants. Pawagi is attending the University of Western Ontario in London, and Isaacs has just completed his second year in the Radio and Television Arts course at Toronto's Ryerson Polytechnical Institute.

### London's Radio 98 presents an exclusive

Sue Bedell, Radio 98 Promotion Coordinator, reports there are "two things about London, Ontario that all Londoners know about: Number One, the annual fundraiser, Bunny Bundle, when the station raises money for the Thames Valley Children's Centre - a centre for handicapped youngsters; and Number Two, London roads are constantly under construction causing Londoners to become very frustrated at rush hour." The station took both these facts and raised over \$3,000 in less than a month. Londoner Jim Chapman wrote and produced a song titled Reconstruction Roulette, "that makes every Londoner smile," says Bedell. The song apparently gives a very accurate story of the road construction in the city. Cassettes sold for \$3.00 and all proceeds from the tape sales went to the Bunny Bundle campaign. The song was heard exclusively on Radio 98.

### CFCO goes a floatin' on the Thames

Trisha Freriks, of CFCO Chatham's Promotions Department, reports great listener reac-



AM 63 crew David Seaton, Doug Rollins, 'Sailor' Bill Erickson, Bob Letts, Trisha Freriks, Bruce Henderson, Pauline Durocher and Brian French.

### Future Of Radio topic for BES panel

The Broadcast Executives Society will present a panel on The Future Of Radio in the Empress Room of Toronto's Park Plaza at noon June 15. Ann Boden, Senior Vice President, National Media Director, McKim Advertising, will act as moderator of the panel.

The panel will comprise Jim McLaughlin, Vice President Radio for Mofat Communications; Brian Minton, General Manager, Radio Sales Group and Radio Marketing Group; Michael McEwen, Vice President, English Radio Network, Canadian Broadcasting Corporation; and Sandy Sanderson, Senior Vice President of Progamming, Rogers Broadcasting CHF1/CFTR.

For ticket information contact Diana Toshack at the Broadcast Executives Society: 416-961-3201.

tion to their recent promotion where they took their morning show on the Thames River. Listeners and local politicians boarded the Lady Thames for the campaign promoting National Tourism Awareness Week. CFCO staff were dressed in pirate garb.

**CKLC Superday kicks off Summer of '88**  
Chris Ryan - St. Clair, Program Director at Kingston's AM 1380 CKLC, sends news and a photo of how the station kicked off "The



Winners of CKLC Lip Synch contest, The D.A. Boys seen in action at CKLC's Superday.

Summer of '88" promotion. The station hosted CKLC Superday at Lake Ontario Park, entertaining over 18,000 visitors with free rides and free live entertainment, "including our first annual Lip Synch contest," says St. Clair. The lip synch event drew 45 competitors and garnered front page coverage in the Kingston Whig Standard. The D.A. Boys were the winners. The day ended with a roar as the station and the City of Kingston co-presented a display of fireworks.

**Canada Day Festival set for CFNY**  
This year's CFNY-FM Canada Day Festival will feature live concert performances by 54-40, Parachute Club, Chalk Circle,

Manteca, Hugh Marsh, The Razorbacks, Pursuit Of Happiness, Andrew Cash and Eugene Ripper. International guests will include Timbuk 3, The Mighty Lemon Drops and Underworld. The festival will be held at Molson Park in Barrie, Ont. Last year's festival drew a crowd of over 27,000.

**Iron Maiden kick off tour in Moncton.**  
Iron Maiden, with the assistance of Moncton's Rock 103, kicked off their world

### C100's Infocus Team win R.T.N.D.A. awards

C100 News Supervisor, Susan Marjetti and reporter Glennie Langille have been honoured once again by the Radio and Television News Directors (R.T.N.D.A.) at their recent regional convention in Truro, Nova Scotia.

The pair, who were ACTRA finalists, co-produced Infocus: The Ethics Of Aids, winner of the Sam Ross award for "Editorial Excellence". Langille researched and reported the program which was written by Marjetti. C100 News Director Chuck Bridges hosted, with Terry Pulliam supplying technical direction.

Langille and Marjetti also picked up the Dave Rogers award for "Creative Excellence" in Public Service. The winning Infocus program: Coping With Grief (Bereaved Parents) was produced by Langille, and written and directed by Marjetti. Bridges and Pulliam looked after the host and technical director chores, respectively.

As well, Marjetti received an Honourable Mention in the Dave Rogers category for Oak Island: A Mystery To Be Solved. The two-part Infocus series was produced, written, directed and reported by Marjetti.

This marks the second year in a row that Infocus has won both the Rogers and Ross Awards. The entries now go on for national judging with the winners to be announced at the R.T.N.D.A. National Convention to be held in Calgary this month.



Iron Maiden kicks off World Tour in Moncton, New Brunswick (l to r) Rock 103 on-air personality Shelly Yaremchuk, Music Director/Ass't P.D. Paul Wiggins, and Iron Maiden's Bruce Dickinson.

tour on Friday, May 13. The station threw a champagne and press reception for the highly successful event.



Power recording artist Eria Fachin (l) promoting her latest single, Savin' Myself to CFTR (Toronto) Music Director Karen Anderson. The single was taken from Fachin's My Name Is Eria Fachin album. The single is moving up both the RPM 100 singles chart and the A/C chart. Photographer Steve Sechi was on hand to snap the two together.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 I'M STILL SEARCHING - Glass Tiger - Capitol	1 HONEYMOON SUITE - Racing After Midnight - WEA	1 CARMELIA - Dan Hill - Columbia	1 ONE SMOKEY ROSE - Anita Perras - Savannah
2 LOVE CHANGES EVERYTHING - Honeymoon Suite - WEA	2 GLASS TIGER - Diamond Sun - Capitol	2 THE VOYAGER - Theo Massop - Moonshadow	2 TIL I FIND MY LOVE - Family Brown - RCA
3 SAVIN' MYSELF - Eria Fachin - Power	3 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise	3 GIMME SOME KINDA SIGN - Sattalites - Axe	3 STRAIGHT TO YOUR HEART - Mercey Brothers - MBS
4 CARMELIA - Dan Hill - Columbia	4 ROBBIE ROBERTSON - Robbie Robertson - Geffen	4 MAN IN A RAINCOAT - Priscilla Wright - Tembo	4 THE CIRCLE OF WOOD - Wayne Pronger - Three Flaminggs
5 GIMME SOME KINDA SIGN - Sattalites - Axe	5 LEONARD COHEN - I'm Your Man - Columbia	5 THE MOOD I'M IN - Maxwell King - Jagger	5 LOVING YOU - Chuck Micallef - Blue Crystal
6 NEVER GIVE UP - Blvd - MCA	6 BLUE RODEO - Outskirts - Risque Disque	6 YOU'VE LOST THAT LOVIN FEELING - Carroll Baker - Tembo	6 THE FIRST TIME I'VE BEEN IN LOVE - Lucille Starr - Cardinal
7 IN YOUR SOUL - Corey Hart - Aquarius	7 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen	7 TWO SHADES OF ROSES - Patrick Norman - Star	7 KEEP IT UP - Bootleg - Rana
8 FAR FROM OVER - Blvd - MCA	8 ANDREW CASH - Time And Place - Island	8 BETTER GET READY - Paris Black - Karera	8 OLD MEMORIES NEVER DIE - Julia Wallace - Skyhigh
9 LAYIN' PIPE - David Wilcox - Capitol	9 DAVID WILCOX - Breakfast At The Circus - Capitol	9 CRYING FOR LOVE - Lorraine Scott - Slax	9 YOU'VE LOST THAT LOVIN FEELING - Carroll Baker - Tembo
10 LOVE BECOMES ELECTRIC - Strange Advance - Current	10 BLVD - Boulevard - MCA	10 SAVIN' MYSELF - Eria Fachin - Power	10 REBEL - Blue Rodeo - Risque Disque

# ALBUMS

**GRAHAM PARKER** - Rock  
The Mona Lisa's Sister  
BMG - 83161-R-N

A release destined to garner the same acclaim as did both Howlin' Wind and Squeezing Out Sparks, and probably surpassing their combined sales. The sparse lyrics, with a quick jab at critics in the lead track, and the musical diversity, though still the majority of songs are based in the blues and rock vein, yet also touch on reggae beats and a hint of rock-a-billy. Nevertheless, it's probably his best work to date, and most commercial (the inclusion of Sam Cooke's Cupid won't hurt); and with a bit of luck, it may even take a run up radio charts. A classy album from an artist who's been around, and whose time may have come, finally. Produced by Parker and longtime associate and guitarist Brinsley Schwarz.

**TEASE** - Pop/Rock  
Remember - Epic - BFE-40376-H

This second album for the band, on Epic, promises to be the one which catapults them onto the pop charts easily, with a clean, soulful sound reminiscent of bands like The Four Tops and The Temptations. The title track is a strong ballad, from the heart, not unlike either Teddy Prendergrass or Marvin Gaye. Bad Reputation features some excellent blues guitar riffs, and Kick will do just that in any club, not to mention on the air; and the first single, I Can't Stand The Rain, is one of the most creative remakes ever. Produced by veteran James Mume, this effort has all the potential of becoming an instant classic.

**SADE** - Pop  
Stronger Than Pride  
Epic - OE-44210-H

Recorded in France and Nassau (Bahamas), this marks Sade's return to the music scene after a well-deserved two year rest. The band remains intact; while musical unity and friendship have kept their sound fresh, without losing its haunting beauty induced by Sade's vocals. Radio has already picked up Paradise, the first single, and the fans will be anxious to add it to their collection. Check out Turn My Back for an upbeat song with an interesting percussion track. The album holds no surprises though... but why change a style that has sold over twenty million units already?

## WEDDINGS, PARTIES, ANYTHING.

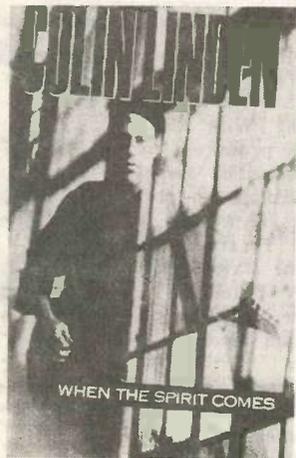
**WEDDINGS, PARTIES, ANYTHING** - Rock  
Roaring Days  
WEA - 25-54301-P

An album so earthy in this era of sonic sheen production, the band have a hit on their hands. Their debut features a sneering lead track, Industrial Town, which practically makes the rest of this musical narrative, displaying yet another unique view of Australia (not one that simply isolates life in the big city, though this topic is not left alone), virtually irresistible. Gatefold packaging enhances the retail potential, very likely to grow as the word spreads in the forthcoming weeks.

**BOZ SCAGGS** - Pop/Rock  
Other Roads - Columbia - FC-40463-H  
Hard not to notice, but the latest from Scaggs conjures up sales figures of the silk degree. Other Roads contains the Jim Carroll penned What's Number One?, Crimes Of Passion and I Don't Hear You, as well as the talented assistance of Jeff Porcaro, James Ingram and Siedah Garrett, Patrick Leonard and Peter Wolf, among many others. The album itself is consistent, though dry in places, and yet synthetic it may be, with radio backing this album will draw the large adult record buying populace out to the stores, as he did a decade ago.

**STANLEY TURRENTINE** - Instrmt/Pop  
Wonderland - Blue Note - BT-85140-F

Instrumental music seems to have made a strong comeback in the last couple of years, and what better way to bring it to the forefront again than through a compilation of classic Stevie Wonder hits. Turrentine's liquid sax playing is complimented by some of the finest jazz musicians around, including Paulinho da Costa's latin percussion. All tracks are key, but Rocket Love and Boogie On Reggae Woman (featuring Stevie himself on harmonica) should be the two biggest hits; especially for the summer months ahead. Produced by Ronnie Foster, who plays electric piano. This is a must for A/C, although it certainly has the strength to chart at CHR as well.



**COLIN LINDEN** - Rock  
When The Spirit Comes  
A&M - SP-9143-W

Timely assistance from The Band's Rick Danko and Garth Hudson, because a lot of artists these days are looking back to the work as seminal, and Linden music is really no exception. A well-crafted piece of work, effectively produced, that should quickly place the young singer and songwriter into the vaulted journeyman-guitarist category, a revered minstrel of our times. Actually, as long as radio hit potential remains a guessing game, retailers should watch carefully as this album gains momentum, and it will.

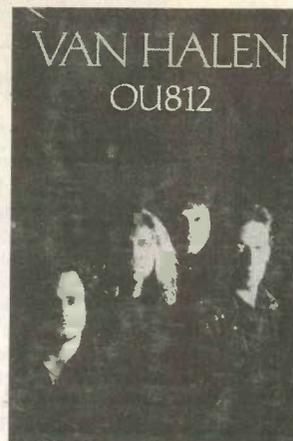
**ROBIN WILLIAMS** - Comedy  
& Ry Cooder - Pecos Bill  
Windham Hill - WH-90709-W

The legend of Pecos Bill, as told by Brian Gleason and narrated by Robin Williams, with musical accompaniment by Ry Cooder, is found on this album; apparently recorded for children. Unlike other Williams' efforts, this one contains no expletives. It's mostly cute and, though funny at times. For radio, it might make an interesting "theatre of the mind" piece, as it really is a good bedtime story. A continuing Rabbit Ears production.

**WESTWORLD** - Pop/Rock  
Rockulator - BMG - 699-1-R-N

Westworld has put the fun back into rock music with one of the most energetic albums to tackle the Top 40 market; this one goes straight for the jugular... via the feet. Elizabeth Westwood's outstanding vocals

(former Generation X guitarist) Derwood's fiery guitar riffs and Nick Burton's bouncy backbeat recreate that simple, yet effective sound which used to typify rock 'n' roll. All tracks are key, although the A side sounds destined to be a series of chart hits, especially: Sonic Boom Boy, a decisive first single; Silver Mac, a rock ballad without soapuds; and Fly Westworld, rock meets hip-hop in a British style rap.



**VAN HALEN** - Rock  
OU812 - Warner Bros - 92-57321-P

That Sammy Hagar has been accepted by Van Halen fans is something in itself, but the fact that they have followed up 5150 with such an outstanding effort is indeed something else. A.F.U. Cabo Wabo and Sucker In A 3 Piece all highlight not only Eddie's naturally exceptional guitarwork, but also Hagar's powerful (metal) vocal talents. Will easily, for once and for all, put to rest the shameful "who's better?" arguments.

**TWISTED ROOTS** - Rock  
Self-titled - CD Presents - CD-037

Available on import, this record contains a stellar version of the Stones' classic She's A Rainbow, as well as some decent originals: Human Zoo, Maybe Someday and Every Party Song. Definitely one of the label's more commercial acts, though the eclectic roster contains several gems.

**THE RAVE-UPS** - Rock  
The Book Of Your Regrets  
Epic - BFE-44084-H

If Fun Was Not, When The End Comes Before and This House, all stand out on this bash debut, that highlights youthful energy and a contempt for current trends (including covering a hit). It's fun and a worthwhile rock, with hints of country influences, album. There are also a couple of interesting narratives, like Sue & Sonny and Mickey Of Alphabet City, which keenly display a wit and charm often neglected on a band's first effort on a major label.

**CHEAP TRICK** - Pop/Rock  
Lap Of Luxury - Epic - FE-40922-H

Produced by veteran Richie Zito, the album definitely has its moments, especially on such tracks as Let Go, Never Had A Lot To Lose, Don't Be Cruel and All Wound Up. Surprisingly, after their last effort, the first single, The Flame, has been given quite a boost at radio and now the snowball is rolling. Yet another comeback in the making, though they never really did go anywhere anyway.

**DISSECTION** - HM  
Final Genocide - Fringe - FPL-3052

Full marks to the band for choosing the most vulgar and disgusting album jacket of the year, perhaps of the decade. Fortunately, in this particular instance, you can indeed judge a book by its cover. Given time and some maturity, this band have potential though, for both their arrogance and their attitude might take them places in the next few years, when this genre makes its comeback.

**LONGHOUSE** - Pop/Rock  
Self-titled - Warner Bros - 92-56931-P

Superb playing and a strong vocal performance, coupled with several excellent songs (and the remainder well above average), this album represents a band's coming of age and could be the commercial turning point for the gifted members. Not In Love and Don't Remember stand out in particular. Produced by Anton Fier and mixed by Roy Hallee (Paul Simon's Graceland), the album's statement is as much personal as it is powerful.

**BOSE** - Pop/Rock  
XXX - WEA - 25-53861-P

Recorded in several languages (English, Spanish and Italian) by veteran Tony Masfield; Latin superstar Bose is seeking some North American attention with this release. However, unless radio picks up a single, the chances of retail action are slim, for there is practically no Latin demographics in Canada. Though this flavourful music has certainly made inroads recently, with acts like Miami Sound Machine and Ruben Blades getting the message across effectively.



**JANE WIEDLIN** - Pop  
Fur - EMI-Manhattan - E1-48683-F

The Stephen Hague (Pet Shop Boys) stamp should easily take this album up the charts, particularly on the strength of several potential hits, such as Factory and the ballads End Of Love and Whatever It Takes. The title track displays Wiedlin's awareness and conscience and it is directed towards the animal rights protectionist agencies and their cause. Not to be overlooked, this ex-Go Go can do as well as the others.

**BUTTHOLE SURFERS** - Rock  
Hairway To Steven  
Fringe - T&GLP-29

This is actually the band's first domestic release in Canada and though it is certainly imaginative (as the listener can give each track its own title) and different (psychedelic influences are almost absurd); yet this could be a harbinger of the new youth's interest, as Madonna, Euro-gloom and heavy metal are all slipping into passe. Overall, the album is bizarre, from one of the most written about independent bands, however it also borders on nothing more than a musical wasteland.

**DARYL HALL/ JOHN OATES** - Pop  
Ooh Yeah!  
Arista - AL-8539-N

With their roots firmly implanted in American soul music, after recording the Appalo Live album three years ago, the duo had gone full circle; then they went their separate ways. Now they're back together again and the new album dabbles with a variety of musical styles that clearly demonstrates, as has the first single, their hit-making formula over and over again. Key are Soul Love, Real Love and I'm In Pieces, but the interesting development is found in Rocket To God, penned solely by Hall, which could signify a more distinct change in style down the road.

# REM100

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JUNE 11, 1988 Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |    |      |   |     |     |      |   |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1  | 1  | (29) | <b>1NXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)   | 35 | 39 | (5)  | <b>LEONARD COHEN</b><br>I'm Your Man (Columbia)<br>FC-44191-H (Cassette FCT-44191-H)                    | 68  | 80  | (2)  | <b>NATALIE COLE</b><br>Everlasting (Manhattan)<br>E1-53051-F (Cassette 4XT-53051-F)             |
| 2  | 3  | (17) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>BFC-40967-H (Cassette B.F.C.T-40967-H)                | 36 | 61 | (3)  | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>96-07741-P (Cassette 96-07744-P)                     | 69  | 59  | (4)  | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C1185-J)                  |
| 3  | 2  | (37) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-R-N)                               | 37 | 32 | (16) | <b>AC/DC</b><br>Blow Up Your Video (Atlantic)<br>78-18281-P (Cassette 78-18284-P)                       | 70  | 83  | (2)  | <b>BIG PIG</b><br>Bonk (A&M)<br>SP-5185-W (Cassette CS-5185-W)                                  |
| 4  | 5  | (19) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>6822-1-R-N (Cassette 6822-4-R-N)                 | 38 | 33 | (15) | <b>THE POGUES</b><br>If I Should Fall From Grace With God (Island)<br>ISL-1175-J (Cassette CHXC-1175-J) | 71  | 67  | (15) | <b>TAYLOR DAYNE</b><br>Tell It To My Heart (Arista)<br>AL-8529-N (Cassette AC-8529-N)           |
| 5  | 4  | (8)  | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                          | 39 | 37 | (37) | <b>BLUE RODEO</b><br>Outskirts (Risque Disque)<br>25-47181-P (Cassette ISLC-1784-P)                     | 72  | 62  | (25) | <b>DAVID WIL COX</b><br>Breakfast At The Circus (Capitol)<br>CLT-48551-F (Cassette C4T-48551-F) |
| 6  | 6  | (6)  | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-54451-P (Cassette 25-54454-P)                  | 40 | 35 | (23) | <b>SINEAD O'CONNOR</b><br>The Lion And The Cobra (Chrysalis)<br>CHS-41612-J (Cassette CHXC-41612-J)     | 73  | NEW |      | <b>SADE</b><br>Stronger Than Pride (Epic)<br>OE-44210-H (Cassette OET-44210-H)                  |
| 7  | 14 | (4)  | <b>PRINCE</b><br>LoveSexy (Paisley Park)<br>92-57201-P (Cassette 92-57204-P)                               | 41 | 41 | (35) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                          | 74  | 65  | (13) | <b>KINGDOM COME</b><br>Kingdom Come (Polydor)<br>835-368-1-Q (Cassette 835-368-4-Q)             |
| 8  | 9  | (4)  | <b>BRUCE HORNSBY</b><br>Scenes From The Southside (RCA)<br>6686-1-R-N (Cassette 6686-3-R-N)                | 42 | 46 | (6)  | <b>JOHNNY HATES JAZZ</b><br>Turn Back The Clock (Virgin)<br>VL-3026-W (Cassette VL3026-W)               | 75  | 92  | (2)  | <b>QUEENSRYCHE</b><br>Operation Mindcrime (EMI/Manhattan)<br>E1-48640-F (Cassette AC-48640-F)   |
| 9  | 11 | (27) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                             | 43 | 48 | (7)  | <b>JOE SATRIANI</b><br>Surfing With The Alien (Relativity/WEA)<br>61-81931-P (Cassette 61-81934-P)      | 76  | 74  | (25) | <b>EURHYTHMICS</b><br>Savage (RCA)<br>6694-1-R-N (Cassette 6694-4-R-N)                          |
| 10 | 10 | (5)  | <b>POISON</b><br>Open Up And Say Ahh (Capitol)<br>C1-48493-F (Cassette C4-48493-F)                         | 44 | 44 | (31) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 | 77  | NEW |      | <b>TEDDY PENDERGRASS</b><br>Joy (Elektra)<br>96-07751-P (Cassette 96-07754-P)                   |
| 11 | 8  | (38) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H)    | 45 | 64 | (3)  | <b>"WEIRD AL" YANKOVIC</b><br>Even Worse (Scotti Bros)<br>FZT-44149-H (Cassette SZT-44149-H)            | 78  | 94  | (2)  | <b>BRENDA RUSSELL</b><br>Get Here (A&M)<br>SP-5178-W (Cassette CS-5178-W)                       |
| 12 | 12 | (14) | <b>ROBERT PLANT</b><br>Now And Zen (Esparanza)<br>79-08631-P (Cassette 79-08634-P)                         | 46 | 40 | (10) | <b>JONI MITCHELL</b><br>Chalk Mark In A Rain Storm (Geffen)<br>XGHS-24172-P (Cassette M5-24172-P)       | 79  | 95  | (2)  | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>ISL-1143-J (Cassette ISLC-1143-J)     |
| 13 | 7  | (38) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                      | 47 | 47 | (9)  | <b>LITA FORD</b><br>Lita (RCA)<br>6397-1-R-N (Cassette 6397-4-R-N)                                      | 80  | NEW |      | <b>JULIO IGLESIAS</b><br>Don't Stop (Columbia)<br>38-07781-H (Cassette OCT-40995-H)             |
| 14 | 17 | (8)  | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-48684-F (Cassette C4-48684-F)                            | 48 | 66 | (4)  | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>OE-40922-H (Cassette OET-40922-H)                         | 81  | 77  | (8)  | <b>THE ISLAND STORY</b><br>Various Artists (Island)<br>ISL-29068-J (Cassette ISLC-29068-J)      |
| 15 | 15 | (5)  | <b>DARYL HALL &amp; JOHN OATES</b><br>Ooh Yeah! (Arista)<br>AL-8539-N (Cassette AC-8539-N)                 | 49 | 36 | (12) | <b>SALT-N-PEPA</b><br>Hot Cool And Vicious (Next Plateau)<br>834-399-1-Q (Cassette 834-399-4-Q)         | 82  | 82  | (8)  | <b>BLVD</b><br>Boulevard (MCA)<br>MCA-42111-J (Cassette MCAC-42111-J)                           |
| 16 | 16 | (38) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                                  | 50 | 38 | (36) | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette EAJ-46972-F)                      | 83  | 68  | (28) | <b>MEN WITHOUT HATS</b><br>Pop Goes The World (Mercury)<br>832-730-1-Q (Cassette 832-730-4-Q)   |
| 17 | 13 | (8)  | <b>IRON MAIDEN</b><br>Seventh Son Of A Seventh Son (Capitol)<br>C1-90258-F (Cassette C4-90258-F)           | 51 | 42 | (18) | <b>GEORGE THOROGOOD</b><br>Born To Be Bad (Manhattan)<br>E1-46973-F (Cassette E4-46973-F)               | 84  | 71  | (18) | <b>STRANGE ADVANCE</b><br>The Distance Between (Current)<br>CLT-48550-F (Cassette C4T-48550-F)  |
| 18 | 20 | (7)  | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>VL-2506-W (Cassette VL4-2506-W)     | 52 | 51 | (33) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-6402-W (Cassette CS-6402-W)                            | 85  | 88  | (2)  | <b>TIMBUK 3</b><br>Eden Alley (IRS)<br>IRS-42124-J (Cassette IRSC-42124-J)                      |
| 19 | 19 | (6)  | <b>GUNS AND ROSES</b><br>Appetite For Destruction (Geffen)<br>XGHS-24148-P (Cassette M5-24148-P)           | 53 | 52 | (6)  | <b>WHITE LION</b><br>Pride (Atlantic)<br>78-17681-P (Cassette 78-17684-P)                               | 86  | 73  | (8)  | <b>BRIGHT LIGHTS, BIG CITY</b><br>Soundtrack (Warner Bros)<br>92-86881-P (Cassette 92-56884-P)  |
| 20 | 53 | (3)  | <b>VAN HALEN</b><br>OU812 (Warner Bros)<br>92-57321-P (Cassette 92-57324-P)                                | 54 | 49 | (9)  | <b>MORRISSEY</b><br>Viva Hate (Sire)<br>91-56991-P (Cassette 92-56994-P)                                | 87  | 97  | (2)  | <b>COLIN LINDEN</b><br>When The Spirit Comes (A&M)<br>SP-9143-W (Cassette CS-9143-W)            |
| 21 | 16 | (12) | <b>BILLY OCEAN</b><br>Tear Down These Walls (Jive)<br>JL-8495-N (Cassette JC-8495-N)                       | 55 | 56 | (8)  | <b>ICEHOUSE</b><br>Man Of Colours (Chrysalis)<br>CHS-41952-J (Cassette CHXC-41952-J)                    | 88  | 85  | (26) | <b>CHER</b><br>Cher (Geffen)<br>XGHS-24164-P (Cassette M5-24164-P)                              |
| 22 | 27 | (4)  | <b>K.D. LANG</b><br>Shadowland (Sire)<br>92-57241-P (Cassette 92-57244-P)                                  | 56 | 45 | (52) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                            | 89  | 70  | (63) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                      |
| 23 | 22 | (11) | <b>TALKING HEADS</b><br>Naked (Fly/Sire)<br>92-56541-P (Cassette 92-56544-P)                               | 57 | 54 | (36) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                  | 90  | 75  | (15) | <b>MEGADETH</b><br>So Far, So Good, So What (Capitol)<br>C11V-48148-F (Cassette C41V-48148-F)   |
| 24 | 21 | (14) | <b>OMD</b><br>The Best Of OMD (Virgin)<br>VL-2454-W (Cassette VL4-2454-W)                                  | 58 | 43 | (9)  | <b>TINA TURNER</b><br>Tina Live In Europe (Capitol)<br>C1-90126-F (Cassette C4-90126-F)                 | 91  | 78  | (17) | <b>JAMES TAYLOR</b><br>Never Die Young (Columbia)<br>FC-40851-H (Cassette FCT-40851-H)          |
| 25 | 50 | (3)  | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>92-56841-P (Cassette 92-56844-P)                       | 59 | 76 | (2)  | <b>THE CLASH</b><br>The Story Of The Clash (CBS)<br>E2-44035-H (Cassette E2T-44035-J)                   | 92  | NEW |      | <b>BOZ SCAGGS</b><br>Other Roads (Columbia)<br>FC-40463-H (Cassette F.C.T-40463-H)              |
| 26 | 24 | (19) | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-W (Cassette SP-3913-W)                          | 60 | 79 | (4)  | <b>COLORS</b><br>Soundtrack (Warner Bros)<br>92-57131-P (Cassette 92-57134-P)                           | 93  | NEW |      | <b>DOUG AND THE SLUGS</b><br>Tomcat Prowl (Riddng)<br>AMD-1007-W (Cassette AMC-1007-V)          |
| 27 | 25 | (55) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55881-P (Cassette 92-55884-P)                | 61 | 55 | (7)  | <b>HENRY LEE SUMMER</b><br>Henry Lee Summer (CBS Associated)<br>BFZ-40895-H (Cassette B.F.C.T-40895-H)  | 94  | 87  | (28) | <b>GEORGE HARRISON</b><br>Cloud Nine (Dark Horse)<br>92-56431-P (Cassette 92-56434-P)           |
| 28 | 26 | (7)  | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Reprise)<br>92-57191-P (Cassette 92-57194-P) | 62 | 59 | (29) | <b>JOE COCKER</b><br>Unchain My Heart (Capitol)<br>CLT-48285-F (Cassette C4T-48285-F)                   | 95  | 91  | (13) | <b>TOTO</b><br>The Seventh One (Columbia)<br>FC-40873-F (Cassette FCT-40873-H)                  |
| 29 | 28 | (29) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)                 | 63 | 72 | (2)  | <b>A-HA</b><br>Stay On The Road (Warner Bros)<br>92-57331-P (Cassette 92-57334-P)                       | 96  | 93  | (28) | <b>BRYAN FERRY</b><br>Bete Noire (Reprise)<br>92-55981-P (Cassette 92-55984-P)                  |
| 30 | 29 | (30) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                       | 64 | 57 | (19) | <b>DAVID LEE ROTH</b><br>Skyscraper (Warner Bros)<br>92-56711-P (Cassette 92-56714-P)                   | 97  | 84  | (41) | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)            |
| 31 | 31 | (5)  | <b>SCORPIONS</b><br>Savage Amusement (Mercury)<br>832963-1-Q (Cassette 832963-4-Q)                         | 65 | 58 | (23) | <b>CALIFORNIA RAISINS</b><br>California Raisins (A&M)<br>SP-9505-W (Cassette CS-9505-W)                 | 98  | 81  | (13) | <b>BLACK</b><br>Wonderful Life (A&M)<br>SP-5165-W (Cassette CS-5165-W)                          |
| 32 | 30 | (42) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830-675-1-Q (Cassette 830-675-4-Q)                             | 66 | 63 | (33) | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)              | 99  | 98  | (58) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)    |
| 33 | 23 | (45) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                       | 67 | 60 | (29) | <b>FOREIGNER</b><br>Inside Information (Atlantic)<br>78-18081-P (Cassette 78-18084-P)                   | 100 | 99  | (22) | <b>LUBA</b><br>Over 60 Minutes With Luba (Capitol)<br>LP N/A (Cassette C4V-48553-F)             |
| 34 | 34 | (39) | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832-485-1-Q (Cassette 832-485-4-Q)      |    |    |      |   |     |     |      |   |

Compiled weekly from record store, radio station and record company reports.

# RPM COUNTRY SINGLES

JUNE 11, 1988

Record distributor code A&M -W  
 BMG -N  
 CBS -H  
 CAPITOL -F  
 ELECTRIC -E  
 MCA -J  
 POLYGRAM -Q  
 WEA -P

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|---|--|--|
| <p><b>1</b> 3 (7) <b>I TOLD YOU SO</b><br/>Randy Travis - Warner Bros. - 92-79697-P<br/>(LP) Always And Forever - 92-55681-P</p> <p><b>2</b> 2 (9) <b>WHAT SHE IS (Is A Woman In Love)</b><br/>Earl Thomas Conley - RCA - 6894-7-R-N<br/>(LP) The Heart Of It All - 6824-1-R-N</p> <p><b>3</b> 7 (8) <b>NO MORE ONE MORE TIME</b><br/>Jo-El Sonnier - RCA - 6895-7-R-N<br/>(LP) Come On Joe - 6374-1-R-N</p> <p><b>4</b> 4 (11) <b>TRUE HEART</b><br/>The Oak Ridge Boys - MCA - 53272-J<br/>(LP) Heart Beat - MCA-42036-J</p> <p><b>5</b> 6 (13) <b>ONE TRUE LOVE</b><br/>The O'Kanes - Columbia - 38-07736-H<br/>(LP) Tired Of The Runnin' - FC-44066-H</p> <p><b>6</b> 1 (13) <b>EIGHTEEN WHEELS &amp; DOZEN ROSES</b><br/>Kathy Mattea - Mercury - 670 148-7-Q<br/>(LP) Unfaded Honey - 632 793-1-Q</p> <p><b>7</b> 9 (8) <b>HE'S BACK AND I'M BLUE</b><br/>Desert Rose Band - Curb/MCA - 53274-J<br/>(LP) The Desert Rose Band - MCA-5991-J</p> <p><b>8</b> 8 (10) <b>OUT OF SIGHT OUT OF MIND</b><br/>Billy Joe Royal - Atlantic America - 79-93647-P<br/>(LP) The Royal Treatment - 79-065814-P</p> <p><b>9</b> 10 (12) <b>ONE SMOKEY ROSE</b><br/>Anita Perras - Savannah - SRS-867-P<br/>(LP) N/A</p> <p><b>10</b> 17 (5) <b>TIL I FIND MY LOVE</b><br/>The Family Brown - RCA - PB-50995-N<br/>(LP) These Days - KKL1-0595-N</p> <p><b>11</b> 11 (7) <b>SET 'EM UP JOE</b><br/>Vern Gosdin - Columbia - 38-07762-H<br/>(LP) Chisled In Stone - FC-40982-H</p> <p><b>12</b> 14 (10) <b>CHILL FACTOR</b><br/>Merle Haggard - Epic - 34-07754-H<br/>(LP) Chill Factor - 40986-H</p> <p><b>13</b> 13 (16) <b>YOU ARE MY ANGEL</b><br/>Billy Parker - RCA - JB-50979-N<br/>(LP) Always Country - KZL1-0596-N</p> <p><b>14</b> 16 (8) <b>IF YOU CHANGE YOUR MIND</b><br/>Rosanne Cash - Columbia - 38-07746-H<br/>(LP) N/A</p> <p><b>15</b> 20 (10) <b>STRAIGHT TO YOUR HEART</b><br/>Mercury Brothers - MBS - 1073-N<br/>(LP) N/A</p> <p><b>16</b> 5 (12) <b>BABY I'M YOURS</b><br/>Steve Wariner - MCA - 53287-J<br/>(LP) I Should Be With You - MCA-42130-J</p> <p><b>17</b> 21 (9) <b>WILDFLOWERS</b><br/>Parloni/Ronstadt/Harris - Warner Bros. - 92-79707-P<br/>(LP) Trio - 92-5491411-P</p> <p><b>18</b> 22 (6) <b>FALLIN' AGAIN</b><br/>Alabama - RCA - 6902-7-R-N<br/>(LP) Just Us - 6495-1-R-N</p> <p><b>19</b> 39 (2) <b>OLD FOLKS</b><br/>Ronnie Milsap - RCA - 6896-7-R-N<br/>(LP) N/A</p> <p><b>20</b> 25 (7) <b>THE CIRCLE OF WOOD</b><br/>Wayne Pronger - Three Flamingos - 5671<br/>(LP) N/A</p> | <p><b>21</b> 29 (6) <b>LOVE OF A LIFETIME</b><br/>The Gatlin Brothers - Columbia - 38-07747-H<br/>(LP) N/A</p> <p><b>22</b> 33 (6) <b>JUST ONE KISS</b><br/>Exile - Epic - 34-07775-H<br/>(LP) Shelter From The Night - FE 40901-H</p> <p><b>23</b> 23 (12) <b>LOVING YOU</b><br/>Chuck Micallef - Blue Crystal - BC-103<br/>(LP) N/A</p> <p><b>24</b> 35 (5) <b>DON'T CLOSE YOUR EYES</b><br/>Keith Whitley - RCA - 6901-7-R-N<br/>(LP) N/A</p> <p><b>25</b> 12 (15) <b>YOUNG COUNTRY</b><br/>Hank Williams Jr. - Warner Bros - 92-81207-P<br/>(LP) Born To Boogie - 92-559314-P</p> <p><b>26</b> 26 (5) <b>THE FIRST TIME I'VE BEEN IN LOVE</b><br/>Lucille Starr - Cardinal - CR9020<br/>(LP) Back To You - RSP-159 (Quality)</p> <p><b>27</b> 19 (17) <b>CRY CRY CRY</b><br/>Highway 101 - Warner Bros - 92-81057-P<br/>(LP) Highway 101 - 92-560814-P</p> <p><b>28</b> 18 (11) <b>ALWAYS LATE WITH YOUR KISSES</b><br/>Dwight Yoakam - Reprise - 92-79947-P<br/>(LP) Hillbilly Deluxe - 92-556714-P</p> <p><b>29</b> 15 (13) <b>THE FACTORY</b><br/>Kenny Rogers - RCA - 6832-7-R-N<br/>(LP) I Prefer The Moonlight - 6484-1-R-N</p> <p><b>30</b> 31 (8) <b>KEEP IT UP</b><br/>Bootleg - Rana - RRO16<br/>(LP) Bootleg - RRO17</p> <p><b>31</b> 36 (7) <b>HIGH RIDIN HEROES</b><br/>David Lynn Jones - Mercury - 870 128-7-Q<br/>(LP) Hard Times On Easy Street - 832 518-1-Q</p> <p><b>32</b> 32 (9) <b>OLD MEMORIES NEVER DIE</b><br/>Julia Wallace - Skyhigh - SK-39<br/>(LP) N/A</p> <p><b>33</b> 37 (4) <b>YOU'VE LOST THAT LOVIN FEELING</b><br/>Carroll Baker - Tembo - TS-8805-N<br/>(LP) At Home In The Country - TMT-4333-N</p> <p><b>34</b> 34 (6) <b>REBEL</b><br/>Blue Rodeo - Risque Disque - 25-80107-P<br/>(LP) Outsiders - 25-47181-P</p> <p><b>35</b> 38 (5) <b>TALKIN TO THE WRONG MAN</b><br/>M.M. Murphey/Ryan Murphey - Warner Bros - 92-79477-P<br/>(LP) River Of Time - 92-564414-P</p> <p><b>36</b> 41 (5) <b>I WILL WHISPER YOUR NAME</b><br/>Michael Johnson - RCA - 6833-7-R-N<br/>(LP) That's That - 6715-1-R-N</p> <p><b>37</b> 42 (5) <b>MIDNIGHT HIGHWAY</b><br/>Southern Pacific - Warner Bros - 92-79527-P<br/>(LP) Southern Pacific - 92-560914-P</p> <p><b>38</b> 40 (4) <b>I'M DOWN TO MY LAST CIGARETTE</b><br/>K.D. Lang - Sire - 92-79197-P<br/>(LP) Shadowland - 92-57241-P</p> <p><b>39</b> 43 (5) <b>OLD PHOTOGRAPHS</b><br/>Sawyer Brown - Capitol - PB-44143-F<br/>(LP) Somewhere In The Night - CLT-46923-F</p> <p><b>40</b> 44 (7) <b>WHERE DO WE GO FROM HERE</b><br/>Tara Leavay - RCA - JB-50991-N<br/>(LP) N/A</p> | <p><b>41</b> 45 (4) <b>SATISFY YOU</b><br/>Sweethearts of the Rodeo - Columbia - 38-07757-H<br/>(LP) One Time One Night - FC-40614-H</p> <p><b>42</b> 46 (2) <b>DO YOU HAVE ANY DOUBTS</b><br/>Alibi - Comstock - CCM-1884<br/>(LP) N/A</p> <p><b>43</b> 48 (4) <b>DON'T WE ALL HAVE THE RIGHT</b><br/>Ricky Van Shelton - Columbia - 38-07796-H<br/>(LP) Wild-Eyed Dream - FC-40602-H</p> <p><b>44</b> 47 (4) <b>SEVENTH HEAVEN</b><br/>Anne Lord - Comstock - COM-1883<br/>(LP) N/A</p> <p><b>45</b> 49 (4) <b>I STILL BELIEVE</b><br/>Lee Greenwood - MCA - 53312-J<br/>(LP) This Is My Country - MCA-42167-J</p> <p><b>46</b> 50 (3) <b>FIFTY YEARS AGO</b><br/>Ian Tyson - Stony Plain - SPS-1057-N<br/>(LP) Cowboyography - SPL-1102-N</p> <p><b>47</b> 51 (3) <b>GOODBYE TIME</b><br/>Conway Twitty - MCA - 53276-J<br/>(LP) Still In Your Dreams - MCA-52115-J</p> <p><b>48</b> 53 (3) <b>WORKIN' MAN (Nowhere To Go)</b><br/>Nitty Gritty Dirty Band - Warner Bros - 92-79407-P<br/>(LP) N/A</p> <p><b>49</b> 56 (2) <b>BLUEST EYES IN TEXAS</b><br/>Restless Heart - RCA - 8386-7-R-N<br/>(LP) Big Dreams - 8317-1-R-N</p> <p><b>50</b> 52 (3) <b>SUNDAY KIND OF LOVE</b><br/>Reba McEntire - MCA - 53315-J<br/>(LP) The Last One To Know - MCA-42030-J</p> <p><b>51</b> 58 (2) <b>BABY BLUE</b><br/>George Strait - MCA - 53340-J<br/>(LP) If You Ain't Lovin' - MCA-42114-J</p> <p><b>52</b> 57 (2) <b>GIVERS AND TAKERS</b><br/>SK&amp;B - MTM - E4-72099-H<br/>(LP) No Easy Horses - ST-71064-H</p> <p><b>53</b> NEW <b>THE WANDERER</b><br/>Eddie Rabbitt - RCA - 8307-7-R-N<br/>(LP) Eddie Rabbitt - 6373-1-R-N</p> <p><b>54</b> 54 (3) <b>YELLOW PAGES OF TEXAS</b><br/>Midtline Rodeo Band - RCA - JB-50986-N<br/>(LP) N/A</p> <p><b>55</b> 55 (4) <b>DANCING IN DEVIL'S DANCEHALL</b><br/>Terry Cousineau - RCA - JB-50987-N<br/>(LP) Dancing In The Devil's Dancehall - KZL1-0594-N</p> <p><b>56</b> NEW <b>YOU WON'T FOOL THIS FOOL</b><br/>The Good Brothers - Savannah - SRS-871-P<br/>(LP) Delivering The Goods - SRL-9828-P</p> <p><b>57</b> 59 (2) <b>LYING IN YOUR BED</b><br/>Eddie Eastman - Book Shop - BSR-773-N<br/>(LP) N/A</p> <p><b>58</b> 60 (15) <b>THE LAST RESORT</b><br/>T.Graham Brown - Capitol - 44125-F<br/>(LP) Brilliant Conversationalist - CLT-12552-F</p> <p><b>59</b> NEW <b>REAL GOOD FEEL GOOD SONG</b><br/>Mel McDaniel - Capitol - 44158-F<br/>(LP) Now You're Talkin' - C1-48058-F</p> <p><b>60</b> NEW <b>TEARS ON MAINSTREET</b><br/>Gary Fjellgaard - Savannah - SRS-870-P<br/>(LP) No Time To Lose - SRL-9826-P</p> |
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| <p><b>1</b> 2 (8) <b>PINK CADILLAC</b><br/>Natalie Cole - Manhattan - 50117-F<br/>(LP) Everlasting - ST-53051-F</p> <p><b>2</b> 3 (8) <b>ONE MORE TRY</b><br/>George Michael - Columbia - 38-07773-H<br/>(LP) Faith - OC-40867-H</p> <p><b>3</b> 4 (9) <b>CARMELIA</b><br/>Dan Hill - Columbia - 38-07772-H<br/>(LP) Dan Hill - BFC-40456-H</p> <p><b>4</b> 5 (8) <b>SHATTERED DREAMS</b><br/>Johnny Hates Jazz - Virgin - VS-1424-W<br/>(LP) Turn Back The Clock - VL-3026-W</p> <p><b>5</b> 1 (9) <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br/>Foreigner - Atlantic - 78-91017-P<br/>(LP) Inside Information - 78-180814-P</p> <p><b>6</b> 16 (6) <b>EVERYTHING YOUR HEART DESIRES</b><br/>Hall &amp; Oates - Arista - AS1-9884-N<br/>(LP) Ooh Yeah! - AL-5839-N</p> <p><b>7</b> 15 (5) <b>CIRCLE IN THE SAND</b><br/>Belinda Carlisle - MCA - 53308-J<br/>(LP) Heaven On Earth - MCA-42080-J</p> <p><b>8</b> 10 (7) <b>THE VOYAGER</b><br/>Theo Massop - Moonshadow - MSR-105<br/>(LP) Voyager - MSR-104</p> <p><b>9</b> 12 (10) <b>GIMME SOME KINDA SIGN</b><br/>Santitas - Axe - AXE-99<br/>(LP) N/A</p> <p><b>10</b> 13 (11) <b>MAN IN A RAINCOAT</b><br/>Priscilla Wright - Tembo - TS-8802-N<br/>(LP) N/A</p> | <p><b>11</b> #1 (16) <b>GET OUTTA MY DREAMS</b><br/>Billy Ocean - Jive - JS1-9678-N<br/>(LP) Tear Down These Walls - JL-8495-N</p> <p><b>12</b> 7 (14) <b>WHERE DO (Broken Hearts Go)</b><br/>Whitney Houston - Arista - AS1-9674-N<br/>(LP) Whitney - AL-8405-N</p> <p><b>13</b> 8 (13) <b>THE MOOD I'M IN</b><br/>Maxwell King - Jaggard - JRNK-03<br/>(LP) Wine And Lovers - JRMK-001</p> <p><b>14</b> 9 (10) <b>ANYTHING FOR YOU</b><br/>Gloria Estefan &amp; MSM - Epic - 34-07759-H<br/>(LP) Let It Loose - OE-40769-H</p> <p><b>15</b> 6 (10) <b>PAMELA</b><br/>Toto - Columbia - 38-07715-H<br/>(LP) The Seventh One - FC-40873-H</p> <p><b>16</b> 17 (5) <b>NAUGHTY GIRLS (Need Love Too)</b><br/>Samantha Fox - Jive - 10898-7-J-N<br/>(LP) Samantha Fox - 1061-1-J-N</p> <p><b>17</b> 18 (4) <b>YOU'VE LOST THAT LOVIN FEELING</b><br/>Carroll Baker - Tembo - TS-8805-N<br/>(LP) At Home In The Country - TMT-4333-N</p> <p><b>18</b> 19 (5) <b>TWO SHADES OF ROSES</b><br/>Patrick Norman - Star - STR-3031<br/>(LP) Only Love Sets You Free - STR-8001</p> <p><b>19</b> 14 (4) <b>DIRTY DIANA</b><br/>Michael Jackson - Epic - 34-07739-H<br/>(LP) Bad - OE-40600-H</p> <p><b>20</b> 21 (2) <b>BETTER GET READY</b><br/>Paris Black - Karrera KIC-8801<br/>(LP) Secret Seduction</p> | <p><b>21</b> 24 (3) <b>TOGETHER FOR EVER</b><br/>Rick Astley - RCA - 8319-7-R-N<br/>(LP) Whenever You Need Somebody - 6822-2-R-N</p> <p><b>22</b> 22 (5) <b>ONE MORE CHANCE</b><br/>Roger Whittaker - Tembo - TS-8803-N<br/>(LP) The Genius Of Love - TMT-4329-N</p> <p><b>23</b> 23 (7) <b>CRYING FOR LOVE</b><br/>Lorraine Scott - Slax - CCR-9333<br/>(LP) N/A</p> <p><b>24</b> 25 (4) <b>SAVIN' MYSELF</b><br/>Eria Fachin - Power - PX7-200-E<br/>(LP) My Name Is Eria Fachin - PXH-2000-E</p> <p><b>25</b> 26 (3) <b>THE VALLEY ROAD</b><br/>Bruce Hornsby &amp; The Range - RCA - 7645-7-R-N<br/>(LP) Southside - 6686-1-R-N</p> <p><b>26</b> 27 (4) <b>AIN'T NO PLANES</b><br/>Lisa Lougheed - Run - RN-003<br/>(LP) Evergreen Nights - RN-002</p> <p><b>27</b> 28 (2) <b>MY LOVE</b><br/>Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H<br/>(LP) Non Stop - 40995-H</p> <p><b>28</b> 30 (2) <b>JUST LIKE MAGIC</b><br/>Debbie Johnson - Marigold - MPL-738<br/>(LP) N/A</p> <p><b>29</b> 29 (2) <b>HOLIDAY</b><br/>Rich Dodson - Marigold MPL-740<br/>(LP) N/A</p> <p><b>30</b> NEW <b>MY GIRL</b><br/>Suave - Capitol - B-44124-F<br/>(LP) I'm Your Playmate - C1-46866-F</p> |
|--|--|---|

## Harris to MCA Country as Product Manager

Ed Harris has been appointed Country Music Product Manager for MCA Records Canada. Over the years he has been with MCA, he has acquired a vast knowledge of country music, a music form in which MCA has been very active.

The Product Manager position for Harris becomes effective immediately. He will also continue as Senior Sales rep in the Alberta region, based in Calgary.

## COUNTRY

### Griff/Prophet duet released by WEA

Hot on the heels of his signing with WEA Music Canada, Ray Griff's initial single release, *Honest To Goodness Amigos*, a duet with Ronnie Prophet, has been shipped. The single is the title track from his album, scheduled to be released mid-June.

### CJWW geared for a Canada's Best date

Saskatoon's CJWW 750 will present a Canada's Best weekend from July 1st through the 3rd. Music Director Wayne Russell points out that "Our premiere country singers and songwriters will be featured individually and as part of hourly salutes to various regions, provinces and cities." Wayne is looking for bio's and/or artists I.D.'s, to be forwarded to the station as soon as possible. Address all material to Wayne at CJWW 750, 345 4th Avenue South, Saskatoon, Sask. S7K 5S5.

### C-Weed & Friends set summer dates

Erroll Ranville - Story Teller/Songwriter is the title of a one-hour national TV special now in production in Winnipeg. As well, *Old Rodeo Cowboys*, will be telecast on The Nashville Network's *Country Clips* and *Video Country*. Ranville, who is C-Weed, and Friends will be playing the Midway Music Festival in Fort McPherson, N.W.T. from June 24 through 26, followed by Canada Day Celebrations in La Ronge, Saskatchewan (June 30 - July 1), the 25th Anniversary Jamboree in Prince Albert, Saskatchewan (July 2-3), Cardson, Alberta (22), the Sarcee Pow Wow and Rodeo at the Sarcee

Arena in Calgary (28 through 31), the Detroit Lakes Music Festival in Michigan (Aug 7), and the National Cultural Education Conference in Lethbridge (Sept. 28).

### The Goods and Fjellgaard are breaking

The latest Savannah single releases from The Good Brothers and Gary Fjellgaard are now breaking across the country. The Goods are chalking up good playlist action as well as registering chart action with their Bernie LaBarge penning of *You Won't Fool This Fool This Time*. The single was taken from their *Delivering The Goods* album, which was produced by Stacy Heydon. Fjellgaard, always a chart winner with his releases, has formed an impressive pattern of programmer acceptance for his original penning of *Tears On Mainstreet*. This single, produced by Howie Vickers, was taken from his *No Time To Lose LP*.

### RCA release Family Brown LP

With their latest single, *Til I Find My Love*, capturing chart berths in record numbers, RCA moves quickly to keep the momentum going with the release of the group's album, *These Days*. The LP was produced in Nashville by Randall Prescott, who takes his place on the album's graphics with his wife Tracey, Lawanda and Barry. The Family Brown will be touring across the country extensively this year in support of the LP.

### Parker's Angel continues to soar

What must be Bart Barton's left-fielder of the year, Billy Parker's RCA single, *You Are My Angel*, continues to gain playlist and chart action across Canada. The single had a short run up the U.S. trades, but because Parker had established himself in Canada with his Barry Brown penning of *You Don't Have To Drive Me Crazy*, country programmers have left the door open for his current single, which doesn't qualify as Cancon. Both these singles are included in Parker's just released LP, *Always Country*, which was produced by Barton.

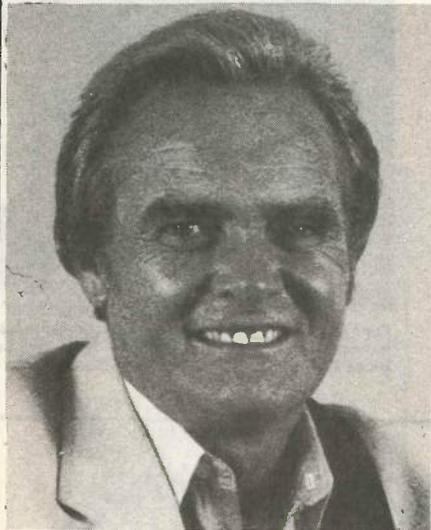
## MCA Canada packages a Tribute to Patsy Cline

On the 25th anniversary of the tragic death of country legend Patsy Cline, MCA Records Canada has released *The Patsy Cline Commemorative Collection*, a 21-track compact disc, produced by Owen Bradley, a complete collection of the songs made famous by the young Opry star. The promotion package also contains three LPs (cassettes), two of which are new releases: *Patsy Cline - Last Sessions*, a collection of ten tracks from her last recording session for Decca; a *Greatest Hits* package; and perhaps the most noteworthy, *Patsy Cline - Live At The Opry*. The latter contains 12 songs taken from actual Saturday night Opry broadcasts, never before released. Included are some of her biggest hits, *Crazy*, *I Fall To Pieces* and *Walkin' After Midnight*.

MCA has mounted an aggressive radio/retail campaign with stores and country radio stations across Canada to maintain the country star stature of Patsy Cline. She was killed in a plane crash, along with three other Opry stars, on March 6th, 1963.



Southern Pacific were in Calgary recently and met with Calgary press and radio (l to r) Shelley and Ray MacKenzie (CFAC), Ross Carlsen (CFAC), John McFee, David Jenkins, Wendy Dudey (Calgary Herald), Kurt Howell, Stu Cooke, Mike Peters (WEA Calgary). A new album will be available from Southern Pacific (June 21). Their Warner Bros single, *Midnight Highway*, is currently moving up the RPM Country 60. This single was taken from their self-titled album.



**YOU ARE MY ANGEL**  
JB-50979  
(Danny Byram)

From the album  
**ALWAYS COUNTRY**

KZL1-0596

Produced by Bart Barton

**BILLY PARKER**

on **RCA** distributed by



## Home video division a success story for Sam's

Cathie Carlino, Video Coordinator for Roblan Distributors, reports very strong consumer response since Sam's/Roblan made the step into the business of sales of home videos, a move that was made in October of 1982.

The new division was opened with the emphasis on rentals and perhaps only one title for sale at the time - Close Encounters Of The Third Kind - which retailed at either \$69.95 or \$79.95, a price considered a bit much by many consumers. But that didn't stop the numerous fans of the movie who felt it was worth the price to have a movie of such stature.

According to Carlino, the proportion of their business revenue in home video is now 95 percent sales and only 5 percent rentals. Interestingly enough, while only their downtown Toronto, West Edmonton Mall and Montreal stores both rent and sell, now 60 to 70 of Sam's outlets from coast to coast sell titles.

"I would say consumer reaction has really been phenomenal when you consider what we've been able to do compared to the small video outlets for rentals. It was a situation where selling came natural to us. It was a logical move, but ahead of the industry's time then."

Sam's/Roblan entered the video world at about the same time as the video/rental boom began, but Carlino stresses that no one

really had buying videos in mind at the start. Now the company handles about 7,000 titles that can be bought or rented. And, according to Sandy Crockett, Manager for Sam The Videoman's downtown Toronto outlet, news of more titles comes out each week.

"And we're looking into the business growing even more," said Carlino. "You can see through all the sell-through programs like MCA's or Warner Bros' Hollywood gold series. We've already broken the dollar numbers we did at this time last year in business."

She noted the film studios have now recognized the potential for the sales of home videos rather than just rentals. These same companies are now offering special campaign prices as in a series and are even making note of special days such as the recent Mothers Day. Titles in these programs average a price of \$29.95.

Now it's not unusual for their customers to spend \$300 to \$400 a visit on videos and with the growing number of releases, including recent and classic films as well as collector items, Carlino believes the trend is here

### 54-40 confirmed for Montreal/Toronto dates

Vancouver's 54-40 have been firmed to play several dates in the U.S., where they will open for The Church, and for solo dates in Canada. They have already played a solo concert (May 28) in Campbell River, B.C. and are scheduled for Toronto's Ontario Place (June 16), and at Montreal's Spectrum (17).

The American dates include New York City's The Ritz (June 9), Boston's Paradise (10), Toad's in New Haven, Conn. (12), The Royal Oak in Detroit (18) plus a couple of dates in Minneapolis: the Guthrie Theatre (20) and the First Avenue Club (21).

Other Canadian dates are still being confirmed. The band is currently on release with One Gun, their latest single from their Show Me LP. A video will follow shortly.

The band has also been nominated in three categories in the upcoming CARAS West Coast Music Awards: Neil Osborne as Songwriter of The Year for I Go Blind; Album of The Year, Show Me; and Percussionist of The Year, Matt Johnson.

to stay. Consumers will buy a title even though it may not be in a sales campaign and therefore retails at about \$79.95 or \$89.95.

Crockett points out that not one type of film area seems to do best whether recent releases, classics or comedy.

"It's moving steady all over," he says. "Everything does well. The classics are a steady seller and the recent MGM musicals did well for us. Most of the buyers are in the 30 plus age range. Kids are buying the rock videos. E.T. will probably be our best seller ever."

Both Carlino and Crockett have confirmed that theft is one of the major problems they're dealing with at this point partly due to the size and shape of the packaging which could easily fit the dimensions of a book.

Crockett has noticed that some consumers and collectors will only buy and not rent. Some age groups are mostly renters. While he said the popularity of Beta will continue to decrease, consumers can probably expect to see more commercials at the beginning of a movie, but doesn't feel that commercial interruptions throughout is likely to be accepted by video buyers.

"There would simply be too much of an outcry," he stressed. "Even now you can hear people booing in the theatres when commercials come on."

"We still get people coming into the store saying, 'wow, you can buy all of these'." Carlino added. "Sam the Videoman is still one of the best kept secrets in the business."



Capitol's Steve MacCauley and Anthem's Kim Garner brought new Anthem signing Malcolm Burn (r) to RPM's offices for an interview with Graeme Boyce. Burn's initial release is a 7" and 12" of his own penning of Walk, Don't Run. The single was taken from his Redemption album, which he co-produced with John Whynot. The album will be released shortly.



Premiere signing to the Vancouver-based Penta label, Raymond May is flanked by the label's President Bruce Allen (l) and Managing Director John Ford.

## HIT BREAKERS



**CARYN HANLEY**  
A&A's - Oshawa  
picks  
**TRACY CHAPMAN**  
Tracy Chapman



**BARRY TISDALL**  
Roblan - Toronto  
picks  
**STEVE WINWOOD**  
Roll With It



**PAUL MORRIS**  
HTZ FM - St. Catharines  
picks  
**RED BLUE JEANS**  
John Kilzer



**GEORGE GREGORY**  
CJCB - Sydney  
picks  
**SADE**  
Get Started



Lucille Starr, see above with Coquitlam, B.C. Mayor Lou Sekora, at the unveiling of Lucille Starr Drive, a dedication ceremony, held on Starr's birthday (May 13). Many of the country star's friends, dating back to her school days were on hand for the ceremony.

## Coquitlam street named Lucille Starr Drive

Lucille Starr's hometown of Millardville, which is the French section of Coquitlam, B.C. has a new street. Lucille Starr Drive became official through a City of Coquitlam Proclamation, the result of a lot of pressure by Starr's fans.

Coquitlam Mayor, Lou Sekora, picked May 13 as the dedication date, which, ironically was Starr's birthday. During the dedication, the Mayor also read letters of congratulations to the country star from political leaders from both the federal and provincial governments.

Quality Special Products recently released an English-language LP (Back To You) by Starr, as well as a French-language LP, Je suis de retour. She is currently charting with her single, The First Time I've Been In Love.

# CLASSIFIED

## ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

## SEND \$1.00 WITH EACH REPLY

### CAREER MOVE?

CISN-FM will now consider applications from mature communicators for prime drive slot. Only pro's w/ proven track record need apply. T & R with ratings history to Gerry Siemens, 10550 - 102 Street, Edmonton, T5H 2T3.

### WRITERS WANTED FOR NATIONAL TRADE PAPER

We are currently updating our files and are looking for writers, preferably recent graduates, who would like to get involved in the music industry. If you are a good researcher . . . able to dig for record and radio news, and have typing qualifications . . . with a little knowledge of computers . . . we would like to hear from you. Send resume, sample of work and a recent photograph to: Walt Grealis, RPM Magazine, 6 Brentcliffe Rd. Toronto, Ont. M4G 3Y2.

### SENIOR ANNOUNCER WANTED

CJCD Radio in Yellowknife, NWT, is looking for a senior announcer to handle a mid-day shift and to run our music department. Only experienced broadcasters need apply. Please send tape and resume to: Bruce Morgan, Program Manager, CJCD Radio, Box 218, Yellowknife, NWT. X1A 2N2.

## SEND \$1.00 WITH EACH REPLY

### JOIN A SOLID TEAM

AM Stereo - CKCW has an opening for a swing on-air personality. Be a part of the McLean Hunter family, in Atlantic Canada. Tape and resume to Robin Geoffrey, CKCW, 1000 St. George Blvd. Moncton, N.B. E1E 2E1.

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Young, career-minded announcer looking for on-air position with medium/small market station. Two years on-air with strong production. Will relocate and can start immediately. Plenty of enthusiasm and energy. Call Remi at 416-672-5254 or 416-622-6500.

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If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1311 Yonge Street, Toronto. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

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RAWLCO Communications is a dynamic and growing young company . . . we're always looking for people who wish to grow and learn . . . be a part of the excitement . . . News, Sports, Production, Creative, Announcers. Send tapes and resumes to: Vince Cownden, Director of Programming, RAWLCO Communications, Box 660, Station M, Calgary, AB. T2P 3Z2. All resumes will be answered.

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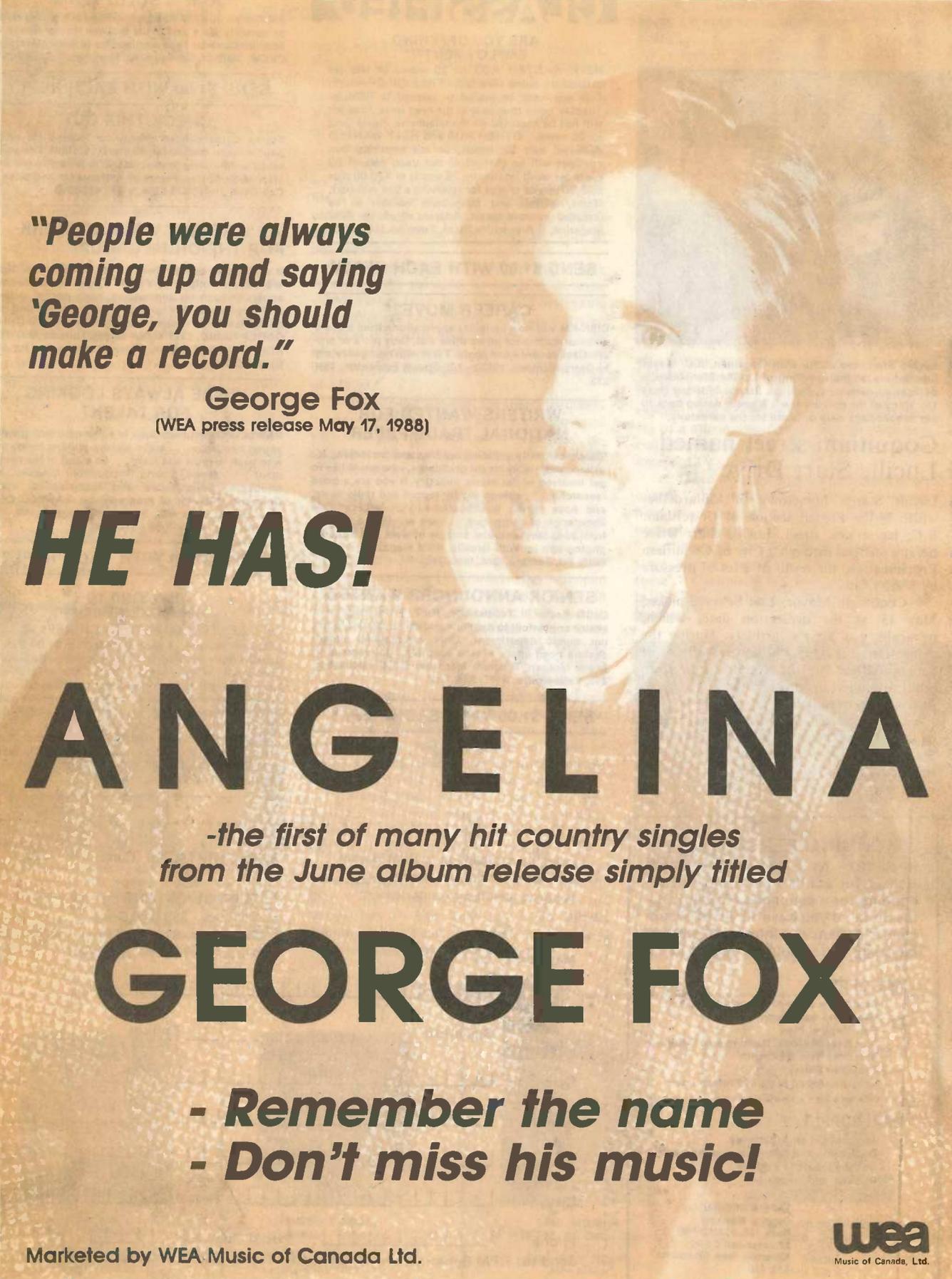
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- Two Years - \$175 (2nd Class)
- Three Years - \$199 (2nd Class)



***"People were always  
coming up and saying  
'George, you should  
make a record."***

**George Fox**  
(WEA press release May 17, 1988)

***HE HAS!***

**ANGELINA**

*-the first of many hit country singles  
from the June album release simply titled*

**GEORGE FOX**

- Remember the name***
- Don't miss his music!***

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