

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 48 No. 11
July 2, 1988

HOT SINGLES

ROLL WITH IT
Steve Winwood

MAKE IT REAL
The Jets

MERCEDES BOY
Pebbles

FAR FROM OVER
Blvd

I DON'T WANNA GO
ON WITH YOU
Elton John

HEART OF MINE
Boz Scaggs

DIAMOND SUN
Glass Tiger

MAKE ME
LOVE CONTROL
Eric Carmen

THE COLOUR OF LOVE
Billy Ocean

WHEN WE KISS
Bardeux

HOLD ON TO
THE NIGHTS
Richard Marx

RUSH HOUR
Jane Weidlin

FAST CAR
Tracy Chapman

HANDS TO HEAVEN
Breathe

LOVE CHANGES
(Everything)
Climie Fisher

No. 1 SINGLE



TOGETHER FOREVER
Rick Astley
RCA - 8319-7-R-N

HOT ALBUMS

TRACY CHAPMAN
Tracy Chapman

SADE
Stronger Than Pride

CHEAP TRICK
Lap Of Luxury

BIG PIG
Bunk

JULIO IGLESIAS
Non Stop

BOZ SCAGGS
Other Roads

STEVE WINWOOD
Roll With It

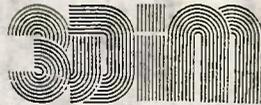
ELTON JOHN
Reg Strikes Back

PEBBLES
Pebbles

DOUG AND THE SLUGS
Tomcat Prowl

BOB DYLAN
In The Grooves

THREE DAYS



IN MARCH

RPM'S SILVER ANNIVERSARY

No. 1 ALBUM



INXS
Kick
Atlantic - 78-17961-P

SINGLES TO WATCH

I STILL BELIEVE
Brenda K. Starr

FEELINGS OF FOREVER
Tiffany

LOOKIN' OUT FOR
NUMBER ONE
Honeymoon Suite

DO YOU LOVE ME
The Contours

I KNOW YOU'RE
OUT THERE
Moody Blues

1-2-3

Gloria Estefan & MSM

PARENTS JUST
DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince

ALBUMS TO WATCH

COREY HART
Young Man Running

JUDAS PRIEST
Ram It Down

BARNEY BENTALL
Barney Bentall

GEORGIA SATELLITES
Open All Night

CLIMIE FISHER
Everything

TONI CHILDS
Union

Country TO WATCH

YOU WIN AGAIN
Matt Minglewood

THE RADIO
Vince Gill

ST. MARY'S ANGEL
Dick Damron

THE MUSIC STILL IN ME
Cindi Cain

MIDNIGHT WHISPERS
Joey Knight

SINGLE PICK



BETTER BE HOME SOON
Crowded House
Capitol - B-44164-F

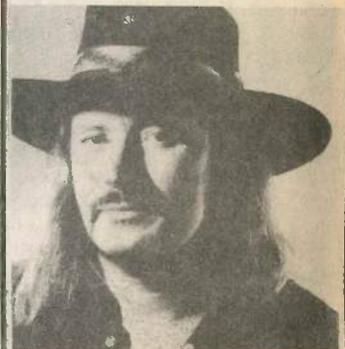
ALBUM PICK



COREY HART
Young Man Running
Aquarius - AQR-551-F

RPM CANCON CHARTOLOGY

SEE PAGE 11



Having released eight albums over his twenty year career, Matt Minglewood, "the pride of Cape Breton", says his latest Savannah album is his best to date and well worthy of its title.

New Crystal Awards to PROCAN songwriters

PROCAN took the wraps off their new Crystal Awards (June 12) at a Vancouver awards ceremony where twelve songwriters were honoured. The new award honours composers and publishers of songs that have accumulated 100,000 or more Canadian air performances since 1965.

The awards were presented during a luncheon celebrating the 20th anniversary of PROCAN's West Coast Division.

Gene MacLellan received three awards for *The Call*, *Put Your Hand In The Hand*,



PROCAN Crystal Award winners (front l to r) Ken Tobias and Dave Richardson (middle) Randy Bachman, Frank Mills, Valerie Hennell, Gene MacLellan and Hagood Hardy (back row) Eric Kagna, Terry Jacks and Burton Cummings.

and *Snowbird*, the last being the most-performed PROCAN song of all time, with more than 300,000 radio performances in Canada. Publisher of all three is Beechwood Music of Canada.

Burton Cummings also received three awards, for *Stand Tall*, *Break It To Them Gently* and *These Eyes*, the last co-written with Randy Bachman. The songs were published through Cummings' Shillelagh Music. He had recorded the first two while *These Eyes* was a Guess Who hit in the late '60s.

Frank Mills received Crystal Awards for *Music Box Dancer* and *Love Me Love Me Love*, both published by his own Peter Piper Music. *Music Box Dancer* has received royalties from 24 countries and has sold sheet music second only to *White Christmas*.

Hagood Hardy was honoured for *The Homecoming*, a popular instrumental, published by his own Big Bay Music.

Doug Edwards was on hand to receive his Crystal Award for *Wildflower*, which he co-wrote with Dave Richardson and which was a hit for Skylark in 1975, a breakthrough for David Foster, who was a member of the band. The song was co-published by Edsel Music, Summerless Music and Inaudible Music.

Ken Tobias was also on hand to accept his award for *Every Bit Of Love*, co-published by Gloosecap Music and Pangaea

Music, owned by his brother Tony, and Abovewater Publishing.

Terry Jacks took an award as writer and publisher (*Gone Fishin' Music*) of the Poppy Family hit, *That's Where I Went Wrong*.

Bruce Cockburn was unable to attend the awards ceremony, but he will receive an award for *Wondering Where The Lions Are*, published by his own Golden Mountain Music.

Eric Kagna, who co-wrote *Straight From The Heart* with Bryan Adams, was there to receive her Crystal Award. The song was published by Adams Communications and Irving Music of Canada.

Mister Sound & Sherman become HMV Canada

Mister Sound/Sherman Music Centre/Center de Musique Sherman, regarded as Canada's sixth largest music retail operation, has been given final approval (June 14/88) to officially change the corporate name of the company to HMV Canada Limited.

To mark the birth of HMV in Canada, and to review the company plans for the upcoming year, a conference was held at the Fern Resort in Orillia, Ontario, attended by the firm's store managers, assistant managers and head office directors, managers and support staff. As well, officers from the HMV Group based in London, England were in attendance.

The conference, themed, *The Right Stuff*, "was extremely successful," points out Harry Peckham, of HMV Canada's Corporate Affairs. "In all my years of involvement with corporate conferences never have I experienced such emotion, involvement, commitment and genuine interest from a group of employees . . . it was overwhelming."

The agenda included company plans in all areas of business operations, which was capped off with awards presented for *Manager of the Year*, *Best Merchandised Store of the Year*, *Staff Development, Inventory and Selection Excellence* and *Sound*

Rayworth appointed to Anne Murray Centre

Shelagh Rayworth has been appointed Executive Director for the Anne Murray Centre. Rayworth was selected from among 120 applicants for the position.

Formerly the coordinator of the Business Improvement District Commission in Amherst, a community located 30 miles from Springhill, Nova Scotia, the location of the Centre, Rayworth also served as a member of the Amherst Town Council, as well as Deputy Mayor, and has been a member of a number of committees involved in the promotion of tourism in the area. She was also a member of a Nova Scotia government Task Force on the Concerns of Women. Her appointment is effective immediately.

The Anne Murray Centre will house artifacts and memorabilia associated with Murray's career, and is currently under construction with completion scheduled for later this year.

Hart and DeMann terminate agreement

It has been reported by the Montreal-based Aquarius Records that Corey Hart and Freddy DeMann "have decided to terminate their artist/management agreement." No reason has been given, but both parties say the split "was amicable."

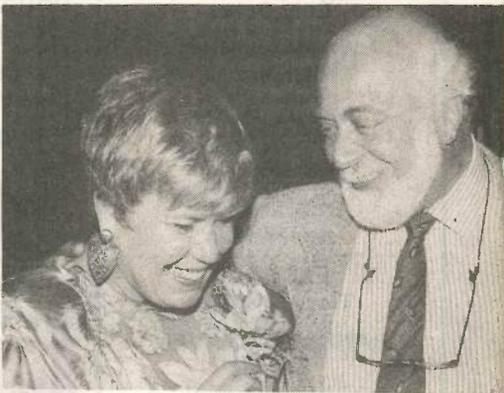
Enquiries concerning management should be directed to Hart's Canadian production company, Harco, in Pointe Claire, Quebec.

Hart is currently on release with his 11-track album, *Young Man Running*. *In Your Soul* has been taken as the first single and has already been shipped to radio.

Operational Base.

Stuart McAllister, Managing Director of the HMV Group, announced a new award, the HMV Scholarship, which will be presented to a store manager in the Western, Central and Eastern Regions who demonstrate "outstanding personal achievements, dedication and excellence to HMV."

As McAllister explains, "Recipients of the award are given a cash award plus the chance to work in another country for up to six weeks. This exchange, I believe, will broaden the store manager's experience, which will help in developing their own stores here in Canada."



Lynne Partridge and Les Weinstein share a memory at A Partridge On Toast, held in Vancouver May 30.

Eikhard released in U.S. on Cypress label

Shirley Eikhard, who releases on the WEA label in Canada, will have her *Taking Charge* LP released by Cypress Records in the U.S., through its new distribution agreement with A&M.

Eikhard's album is self-produced. She also wrote all the material. Her first U.S. single will be *You're My Weakness*.

Eikhard is a veteran of Canadian music and a two-time Juno Award winner. She recently charted in Canada with *While We're Still Young*, which was taken from her *Taking Charge* album.

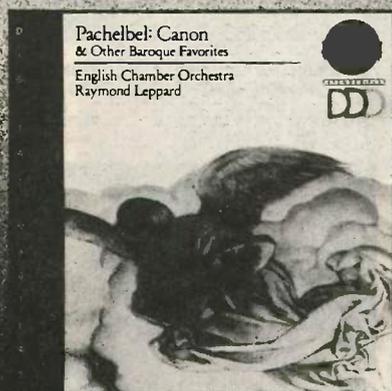
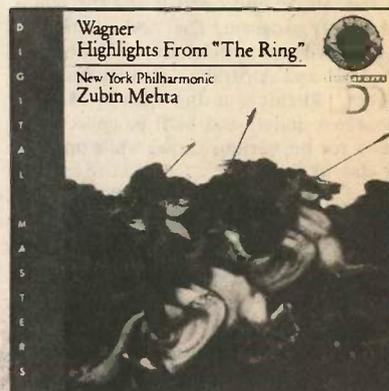
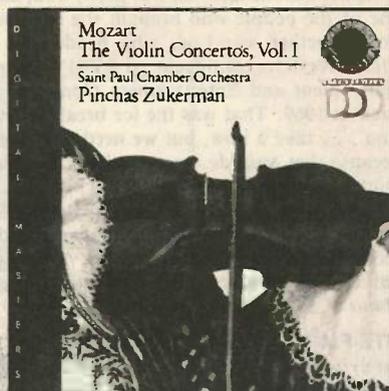
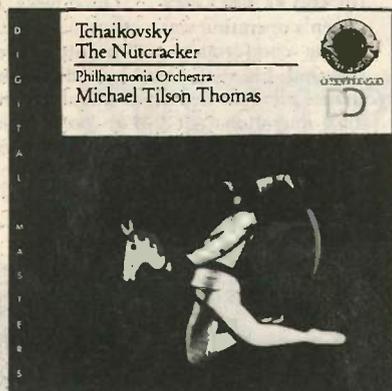
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WALT SAYS



G'Day . . . Ritchie Yorke . . . Ritchie Yorke sends word from the "great emptiness" that he is returning to Canada, just for a visit mind you . . . so broadcasters relax. Ritchie has been busy with ABC Radio, producing weekly specials on music artists and the syndicated weekly program, The Yorke Report. He also contributes articles to the Brisbane Sunday Mail and Australia's Rolling Stone. Remember, Ritchie's a big Maple Music booster down under, and he'll be collecting interviews for his various shows while on his 5-week stay in Canada.

Liz Braun . . . a gem . . . We saw a side of Liz Braun at the Charlie Camilleri roast the other night, that we hadn't seen before. She's brilliant as a roaster and got in some good "zingers" at industry people that had the audience rolling. I'd repeat a couple here, but do I want to get anyone's nose out of joint? (EC: Run that past me again . . . !!)

Speaking of Charlie's roast . . . What a great send-off for Charlie Camilleri. His kids, Rick and Ron, and the "adopted one", Eddie Colero, really did a bang-up job of organizing this amazing tribute to their dad.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257
Telex: 06 22756
Fax: 416-425-8629

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

I've been to a few of these roasts, but I can't remember feeling so much warmth and concern. His friends came from everywhere, in fact I felt like I was in a time warp. It's a scary feeling when you walk into a packed room and know everyone there. (EC: That's what the industry needs is more roasts!!)

Straight talk from Lou Blair . . . I thought I was going to get my ears boxed by Lou Blair, who had come into Toronto specially for the Charlie Camilleri roast . . . but he's too much of a gentleman for that kind of nonsense. Lou's concerned over the war that seems to be going on between the East and the West. "It reminds me of 1969," said Lou, and he's right. The animosity between the East and the West back in the late '60s was pretty bad, and one of the people who brought the two factions together was Lou, who headed up a whole Western contingent to RPM's Canadian Talent and Entertainment Conference, back in 1969. That was the ice breaker, and Lou . . . take a bow, but we need you now, because that attitude has crept back into the industry. Maybe we can get it back on track . . . and perhaps get the whole industry working as one cohesive force to bring worldwide recognition to our recording artists. (EC: Lou has a certain persuasive nature about him . . . about 6' 5" and 240 pounds of it!!)

HTZ-FM is doing something right . . . I rarely write about ratings in the radio game, but HTZ-FM in St. Catharines is on such a winning streak, that I believe their Program Director Eric Samuels deserves a bit of acknowledgement, along with his Music Director, Paul Morris. The station has literally doubled its impact on the region, not to mention its influence on the Toronto market. Last year, according to the BBM they had a listenership of 651,000 . . . and in this year's Spring book, they're up over 1,293,000, and the weekly cume and average is equally impressive. (EC: What can I say . . . ?)

The tongues are wagging again . . . There they go again . . . another shuffle in the industry and the tongues are going like crazy. Whatever rumour you've heard this week, forget it. The only rumours with substance, will be found right here. (EC: That's quite an endorsement!)

Speaking of rumours . . . What leader in the independent field is off to Harvard for an intensive course on business? (EC: I saw you talking to his wife on the CARAS cruise!!)

A club owner with a personality How nice to meet a club owner with a firm handshake and a winning smile. Lee Clancy, who owns the Down Towne Browne's on Front Street in Toronto added that little bit extra for the launch of Jannetta's album.

Cruise went nowhere . . . CARAS, hosted their first cruise for the industry . . . and it was just short of being an award winner. About 100 industry people, and a few hangers-on and groupies, set sail to nowhere. Just a chance to see Toronto's skyline after dark and . . . smooze and cruise! The Razorbaks entertained . . . and they STOLE THE SHOW! Larry Horowitz and Wayne Fleming tried to be funny, but turned out to be more embarrassing to CARAS than they were funny. I made a quick exit to the lower deck, as

did many. There are funnier people right here in our industry. (EC: Name ONE!) Liz Braun!

Could it be? Could it be? . . . Has the industry licked the summer doldrums? Looks like record sales are holding strong, as buyers take cassettes away with them for the trip or for the holidays . . . or did we just develop a more positive view of the summer months and lick the problem ourselves? (EC: What would the world be without music?)

Mini-mart . . . ring a bell? Are we ready for this, or will we be shocked? The more players the more product. (EC: Yes . . . but what about the returns . . . ?)

Up and at 'em Larry . . . Good news, Larry Green's operation was a success . . . and he's resting comfortably at Toronto's Western Hospital. I haven't heard a good Jewish joke since Larry got depressed about his impending operation. (EC: Why don't chickens wear underwear? Would you wear underwear if your pecker was on your face??)

HIT BREAKERS



SAMANTHA TAYLOR
Video Hits - CBC
picks
WISHING I WAS LUCKY
Wet Wet Wet

JOHN NOVAK
KCOC - Hamilton
picks
RUSH HOUR
Jane Wiedlin



BARRY TISDALL
Roblan - Toronto
picks
FAST CAR
Tracy Chapman

STEWART DUNCAN
Sam's - Toronto
picks
THE RAZORBACKS
Go To Town

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ANYTHING.**



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The Record, May 30, 1983

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 MCA - J
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 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1 | 1 | (11) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N | 35 | 54 | (3) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 68 | 58 | (12) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H |
| 2 | 5 | (12) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Soulside - 6686-1-R-N | 36 | 29 | (14) | LOVE CHANGES EVERYTHING
Honeymoon Suite - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P | 69 | 74 | (3) | UNDER THE MILKY WAY
The Church - Arista - AS1-9673-N
(LP) Starfish - AL-8521-N |
| 3 | 3 | (11) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40667-H | 37 | 49 | (4) | HEART OF MINE
Box Scaggs - Columbia - 38-07780-H
(LP) Other Roads - FC-40463-H | 70 | NEW | | I STILL BELIEVE
Brenda K. Starr - MCA-53288-J
(LP) Brenda K. Starr - MCA-42088-J |
| 4 | 9 | (6) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 38 | 65 | (2) | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 71 | 63 | (24) | NEVER GIVE UP
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J |
| 5 | 2 | (15) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 39 | 35 | (15) | PROVE YOUR LOVE
Taylor Dayne - Arista - AS1-9676-N
(LP) Tell It To My Heart - AL-8529-N | 72 | 66 | (13) | STRANGE BUT TRUE
Times Two - Reprise - 92-79987-P
(LP) X2 - 92-56241-P |
| 6 | 6 | (12) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8539-N | 40 | 34 | (18) | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P | 73 | 76 | (3) | FAT
"Weird Al" Yankovic - Scotti Bros - S24-07769-H
(LP) Even Worse - FZ-44149-H |
| 7 | 4 | (14) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 41 | 79 | (3) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N | 74 | 81 | (2) | SOMETHING TO LIVE FOR
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H |
| 8 | 8 | (8) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H | 42 | 31 | (10) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 75 | NEW | | FEELINGS OF FOREVER
Tiffany - MCA - 53325-J
(LP) Tiffany - MCA-5793-J |
| 9 | 7 | (11) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 43 | 61 | (4) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 76 | 67 | (9) | LAYIN' PIPE
David Wilcox - Capitol - 873055-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 10 | 12 | (6) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P | 44 | 42 | (6) | BLACK & BLUE
Van Halen - Warner Bros - 92-78917-P
(LP) OU812 - 92-57321-P | 77 | 89 | (2) | HANDS TO HEAVEN
Breathé - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W |
| 11 | 10 | (10) | BREAKAWAY
Big Pig - A&M - 3014-A-NE-W
(LP) Bonk - SP-5185-W | 45 | 57 | (5) | WHEN WE KISS
Bardeux - Enigma - 71306-F
(LP) Bold As Love - 73312-F | 78 | NEW | | LOOKIN' OUT FOR NUMBER ONE
Honeymoon Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P |
| 12 | 11 | (12) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10898-7-J-N
(LP) Samantha Fox - 1061-1-J-N | 46 | 53 | (5) | MY LOVE
Julio Iglesias/Steve Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40955-H | 79 | 60 | (20) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P |
| 13 | 18 | (6) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lao Of Luxury - OE-40922-H | 47 | 59 | (3) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - S1-53049-F | 80 | NEW | | DO YOU LOVE ME
The Contours - Motown - 448-J
(LP) More Dirty Dancing/Sndtr - RCA - 6965-4-R-N |
| 14 | 74 | (7) | ALPHABET ST.
Pink - Paisley Park - 92-79007-P
(LP) Lovesexy - 92-57201-P | 48 | 38 | (17) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | 81 | 78 | (6) | SEND ME A MIRACLE
Paul Janz - A&M - AM-755-W
(LP) Electricity - SP-51567-W |
| 15 | 17 | (9) | STUTTER RAP
Morris Minor & The Majors - 10 Records/Virgin VS1428-W
(LP) Hot Jammin' - VM-3030-W | 49 | 43 | (16) | ROCKET 2 U
The Jets - MCA - 53254-J
(LP) Magic - MCA-42095-J | 82 | 73 | (23) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - S1-53049-F |
| 16 | 16 | (7) | TALL COOL ONE
Robert Plant - Esperanza - 79-93487-P
(LP) Now And Zen - 79-08631-P | 50 | 45 | (21) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 83 | 87 | (2) | TIME AND PLACE
Andrew Cash - Island - 97074-J
(LP) Time And Place - ISL-1185-J |
| 17 | 28 | (5) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - ZL-2532-W | 51 | 36 | (15) | GIRLFRIEND
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J | 84 | 75 | (20) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N |
| 18 | 13 | (14) | I'M STILL SEARCHING
Glass Tiger - Capitol - 73052-F
(LP) Diamond Sun - C1V-48684-F | 52 | 41 | (17) | PUSH IT
Salt-N-Pepa - Next Plateau - LDS-245-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q | 85 | 93 | (2) | GO AHEAD 'N' LOVE ME
The Jitters - Capitol - B-73057-F
(LP) The Jitters - C1-48126-F |
| 19 | 20 | (9) | KISS ME DEADLY
Lita Ford - RCA - 68567-R-N
(LP) Lita - 6397-1-R-N | 53 | 44 | (9) | NOTHIN' BUT A GOOD TIME
Poison - Capitol - 844145-F
(LP) Open Up And Say It - 48493-F | 86 | 70 | (13) | KISS AND TELL
Bryan Ferry - Reprise - 92-81177-P
(LP) Bete Noire - 92-55981-P |
| 20 | 15 | (14) | ALWAYS ON MY MIND
Pet Shop Boys - Manhattan - 50123-F
(LP) N/A | 54 | 62 | (5) | POUR SOME SUGAR ON ME
Del Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q | 87 | 96 | (2) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F |
| 21 | 24 | (5) | IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | 55 | 48 | (16) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | 88 | NEW | | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357 561-Q |
| 22 | 26 | (8) | SAVIN' MYSELF
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXH-2000-E | 56 | 64 | (4) | TOMCAT PROWL
Doug And The Slugs - Ridgely - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | 89 | 69 | (12) | GIMME SOME KINDA SIGN
Sattalites - Axe - AXE 99
(LP) N/A |
| 23 | 30 | (8) | ROOTY TOOT TOOT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 57 | 56 | (5) | DO YOU KNOW WHAT I MEAN?
Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F
(LP) Myles Goodwyn - 548-F | 90 | 80 | (21) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H |
| 24 | 19 | (21) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 58 | 55 | (9) | YOU HAVE PLACED A CHILL IN HEART
Eurythmics - RCA - 76157-R-N
(LP) Savage - 66N4-1-R-N | 91 | 82 | (18) | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N |
| 25 | 33 | (7) | MAKE IT REAL
The Jets - MCA - 53311-J
(LP) Magic - MCA-42085-J | 59 | 51 | (7) | WAIT
White Lion - Atlantic - 78-91267-P
(LP) Pride - 78-17681-P | 92 | NEW | | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40999-H |
| 26 | 32 | (6) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 60 | 47 | (8) | TWO OCCASIONS
The Deele - Solar - 7CDN-56-H
(LP) Eyes Of A Stranger - SRC-91000-H | 93 | 90 | (29) | OUT OF THE BLUE
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P |
| 27 | 37 | (5) | MERCEDES BOY
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J | 61 | 52 | (8) | MY GIRL
Suave - Capitol - PB-44124-F
(LP) I'm Your Playmate - C1-48686-F | 94 | 86 | (19) | (Sittin' On) The DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H |
| 28 | 21 | (19) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9676-N
(LP) Tear Down These Walls - JL-8495-N | 62 | 71 | (3) | RUSH HOUR
Jane Wiedlin - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F | 95 | 85 | (10) | REBEL
Blue Rodeo - Risque Disque - 25-80107-P
(LP) Outsiders - 25-47181-P |
| 29 | 23 | (10) | PIANO IN THE DARK
Brenda Russell - A&M - AM-3003-W
(LP) Get Here - SP-5178-W | 63 | 50 | (14) | I WISH I HAD A GIRL
Henry Lee Summer - CBS Associated ZS4-0720-H
(LP) Henry Lee Summer - BFZ-40895-H | 96 | NEW | | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J. I'm The Rapper - 1091-N |
| 30 | 22 | (14) | ANYTHING FOR YOU
Gloria Estefan & MSM - Epic - 34-07759-H
(LP) Let It Loose - OE-40769-H | 64 | 68 | (4) | NITE AND DAY
Al B. Sure! - Warner Bros - 92-81927-P
(LP) In Effect Mode - 92-25662-P | 97 | 94 | (17) | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H |
| 31 | 25 | (13) | I DON'T WANT TO LIVE WITHOUT YOU
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-18081-P | 65 | 77 | (2) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-077414-P | 98 | 32 | (22) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F |
| 32 | 39 | (4) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44216-H | 66 | 46 | (17) | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J | 99 | 84 | (13) | MANDINKA
Sinead O'Connor - Chrysalis - 43207-J
(LP) The Lion And The Cobra - CHS-41612-J |
| 33 | 27 | (15) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 67 | 72 | (2) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 100 | 58 | (18) | THINKIN' ABOUT THE YEARS
Haywire - Attic - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W |
| 34 | 40 | (7) | FAR FROM OVER
Blvd - MCA - 53268-J
(LP) Blvd - MCA/CD-42111-J | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

GENTLEMEN WITHOUT WEAPONS

transmissions 



Gentlemen Without Weapons went to Extraordinary Lengths to Make their Debut Album. All YOU Have to do is Sit Back & Enjoy it.

SP/CS/CD 5204



Producer Vic Coppersmith Heaven, songwriter Kenny Young, and synthesist/arranger Nick Glennie Smith never take the easy way out.

When they formed **Gentlemen Without Weapons**, they decided to use the raw beauty they heard in natural sounds, and shape it into songs that would evoke the power and the glory of the forces from which they were forged.

They took the idea to its logical extreme: **There are no musical instruments on Transmissions**. All the sounds are sampled from animals, inanimate objects, and forces of nature. Only the vocals are human. The album is a collaboration between three individuals and the entire natural world.

None of this would matter if the music didn't stand up. **Transmissions** is not a gimmick. Every song addresses issues of man and the environment with the same passion, vitality, and care that shapes the music. The first single "**Unconditional Love**" is just one example of how **Gentlemen Without Weapons** use found sounds to create songs that would sound great no matter how they were made.

Together, the music, the approach, and the commitment add up to a surprising and moving listening experience, because **Gentlemen Without Weapons** and **Transmissions** are letting nature make a case for herself. We think **Transmissions** is musically arresting, completely unprecedented, and more than a little provocative. We hope you agree.

COVER STORY - by Graeme Boyce

Minglewood's career - a travesty of musical justice

Several years ago Matt Minglewood's album, *Me And The Boys*, garnered as much critical response as both he and the record company could ever hope for; radio airplay was at its height by the time the fourth single was released and, finally, one of his records was made available outside the country, in Europe. Then the record company went broke.

Even Minglewood has trouble defining what it is exactly that he plays, and records, but for the past decade it's basically been the same thing: country rock or country blues or just country or just rock, whatever. Anyway, because the Maritime legend is so unique, the accompanying marketing plan for his new album is equally unique.

Savannah Records, his new label, has serviced AOR and CHR stations with *Runaway*, along with a video, while country programmers have *You Win Again* on their desks, actually it's now on their turntables as many jumped on the single out of the box. Following a week of record release parties,

Q107's Shafer to FACTOR Board

Don Shafer, Vice President, General Manager and Program Director of Toronto's Q-107, has been appointed to the Board of Directors of FACTOR (The Foundation to Assist Canadian Talent on Records).

Shafer represents Western International Communications, a sponsor of FACTOR. He has been at Q-107 since August of 1987 and prior to that was Program Director of CFOX and CFMI-FM in Vancouver, respectively. A 20-year radio veteran, Shafer previously held positions at CHOM-FM Montreal and CHUM-FM Toronto. He is currently teaching a marketing course at Toronto's Ryerson Institute, and taught a similar course at the University of B.C.

the forthcoming year looks quite promising for one of the country's most sought after live acts, the crossover crowd pleaser.

"The whole album is the same as what I play," begins Minglewood. "We just did it one song at a time, not really thinking of any particular format though. There was no big record company pushing us and there were no deadlines to meet; we just had to come up with something we'd all be proud of, which actually happened. Except for the CBS record we did, I was never put in the position where I had to go and play this kind of music. Now, it may have been to my detriment over the years, but I still can't help it, that's just the way I am."

There's been a litany of fresh Canadian country talent heading south of the border in recent months, though all of these examples can all crossover on to the pop and rock charts, and some have, and some will in the future. Whether *Blue Rodeo*, *K.D. Lang* or *Rang Tango*, *George Fox* or *The Family Brown*; the distinction between rock and country is becoming less and less important as these albums begin to sell across the board at major retail accounts.

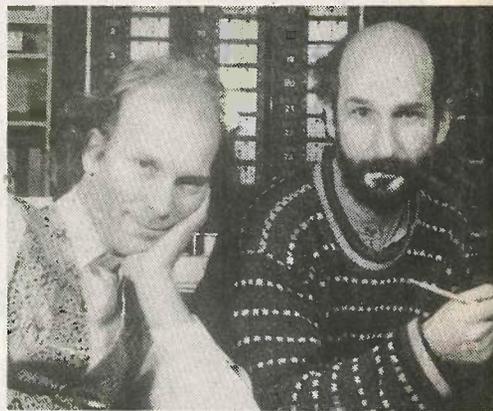
In this regard, Minglewood's touring guitarist (in Ontario) and companion, Jeff Healey lends his lightning speed guitar on the track *Country Boy Gettin' Ready To Rock*, "and he rocked the shit out of it," adds Minglewood. "That's the only way I can say it." However, *Last Chance Highway* was written by Eddie Schwartz, *Working Man* by Rita MacNeil and not to mention the cover of *Hank Williams' You Win Again*, certainly indicates clearly the scope and variety of material; though *The Promise* is his own.

"We went through all the songs on the record and there are songs that maybe would have lent themselves more to a title track, but the *Promise* just had so much about it, and when we started thinking about the actual

idea behind the song we then just decided to go with it. I 'promise' this record is going to be what it is and it's going to be as good as we can make it."

For both his faithful throng of fans across the country and newcomers alike, Minglewood states this is his best record ever and it won't disappoint anyone, whether it's country or rock 'n' roll they're after. "We really aren't a country band, but we are," he continues. "Well, we're not a classic country band... we rock. But it's really no different than anything I was doing 20 years ago. I actually just got back to my roots. I got back to playing songs that I like to play, songs that have something to say."

"I like songs that mean something," he concludes, "and that's the kind of stuff I was doing in the first place. I got pulled away from it for a while, not all the time, but occasionally. Just play what you love to play and forget about the rest. I like that, and that's the truth though. Because you're not going to make any money in this business anyway, so you just might as well be happy."



Stony Plain artist Mark Haines (l) looks relieved that final mixing on his new album is complete. He's sitting at the Phase One board with producer Declan O'Doherty. First single is *Come On Let's Dance*.

Levesque/Klaus/Bazinet launch Artiste label

Artiste Records, an amalgam of top professionals in their individual fields of endeavour: Paul Levesque Management, George Klaus (DMS Studios), and producer Pierre "Baz" Bazinet, moves into Quebec prominence with debut releases from *Toyo* and *Tenere*. The latter, who are from Nice, France, are the first French band signed directly to a Quebec label, and "both are experiencing unprecedented debuts," says Levesque. The *Toyo* release was given financial support by Quebec's MusicAction, the French-language counterpart to FACTOR.

Set for an October shipping is the label's first English release by *Paradox*, a pop/rock project with FACTOR support. Bazinet will produce.

In addition for this fall will be a European-wide release of *Censure*, a dance project which has been licensed to *Metronome/Sherman Records*.

Handling A&R and artist liaison for Artiste is Geoff Hughes, with Jerome Leblanc looking after product management, and Tina Kutic taking care of promotion and publicity.

BETTER GET
READY
FOR THE SINGLE
BETTER GET
READY

PARIS
BLACK

Karrera
Records

ON APRIL 25th, WE INVITED YOU TO HEAR THE DEBUT ALBUM
BY AN UNHERALDED NEW ARTIST NAMED TRACY CHAPMAN

IN 8 WEEKS, 50,000 PEOPLE HAVE ACCEPTED THE INVITATION.

WEA would like to salute
radio and retail, the print media
and the video community, on
their extraordinary response to the
GOLD "Tracy Chapman" album.



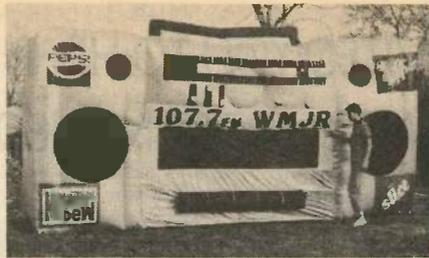
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Photo Credit: Janette Beckman/88

Canadian creativity for Baby Inflatable Boombox

WMJR Radio in Manassas, Virginia, has increased their visibility in the area through a new type of "Baby" Inflatable Boombox, which they purchased from Detroit's Dynamic Displays.

The Boombox sports many extras, such as the broadcast booth, an inflatable 3 dimensional front which includes cassette player keys when the booth isn't in operation, and optional sponsor banner positions. Apparently, Dynamic Displays customized this



WMJR's Baby Inflatable Boombox, created by Canadians for Detroit's Dynamic Displays.

boombox at less than two-thirds of the cost of competitor's standard products, and it is described as "aesthetically better in appearance" than many inflatables on the market.

Dynamic Displays's Marketing Director Jim Thomson II is expecting more stations in smaller markets to be able to afford a boombox because of the price his firm is able to charge.

"We came into this market rather late," explains Thomson, "but we are the original inflatable company. Most of the competition used to buy from us and mark up, so we are often lower in price." He continues with, "We've produced quality inflatables for over 25 years and can fit into most promotional budgets." Stations have also used Dynamic Displays to make inflatable mascots and costumes, and other custom giants.

The Boombox can be set up and taken down in under five minutes, and promotes the air with the air. It is maintained by an interchangeable system to work on either 120 volts or 12 volts as the need arises. The boombox for instance, could be entered in a parade without a generator.

It has been pointed out that this method of promotion, done mainly in the U.S. so far, was created by Canadians in a plant in Windsor, Ontario, and it is suggested that Canadian stations can "actually buy for less than American stations, in Canadian dollars."

Glass Tiger featured on Command Performance

The Sound source, a Toronto-based syndication company, will feature Capitol recording band Glass Tiger on their Command Performance series which goes "live" to air from Eastern Sound Studios, June 28, from 10 to 11:30 pm(EDT), with CFTR's Mike Cooper as host.

Bob Mackowycz, Special Projects Coordinator for Standard Broadcasting, reports the show will be unique in that it will go live via satellite from Eastern to the 30 radio stations being serviced across Canada, and will feature an interview segment with allowances for listener phone-ins. The band will also perform live, which will give them the opportunity to air their latest single, Diamond Sun, the title track from their current album. They will also perform an acoustic version of this track, which was co-written by Allan Frew and producer of the album, Jim Vallance.

Command Performance will be aired from coast to coast in Canada. Major market stations taking part are CFMI Vancouver, K97 Edmonton, KISS Winnipeg, CFTR Toronto, CHOM Montreal, CFRQ Halifax, and OZ-FM St. John's.

Cancon Chartology reprinted in its entirety

As a service to Canada's radio programmers, we have reprinted the complete four-page Cancon Chartology in this issue. A number of programmers have brought to our attention that there were two errors in Part 4 of our series. On the following pages we have reprinted the entire and correct Cancon Chartology. In no way does this constitute our endorsement of the CRTC regulation that makes this Chartology necessary.

- Walt Grealis



RCA's Tu at Changes in Surrey, B.C. (l to r) Cassandra, Jack (owner of Changes), Kevin Ribble (MD - CKLG - Vancouver), Charlee Morgan (CKLG) and Amanda.

Matt Zimbel to WIRED as Canadian host

WIRED, the new 60-minute British music magazine program, which premiered on CBC-TV this past June 9, has appointed Matt Zimbel as Canadian correspondent.

WIRED covers rock, rap, funk and folk and talks to the people involved in these music forms. Tim Graham is the anchor in London, England, with Lenore Pemberton reporting from New York and Zimbel from the CBC in Toronto.

Zimbel has been the leader and percussionist of Manteca, a Toronto-based band, for nine years, and currently appears as a columnist on CBC Radio's Morningside with host Peter Gzowski.

The Canadian segments in the 13-part, hour-long weekly show will be produced by Karen Morrison, a former producer with The Journal's Friday Night Arts and Entertainment. She has produced features on many major television and recording stars including Michael J. Fox, Bob Geldof, Bryan Adams, Cher, Bruce Cockburn, David Bowie and INXS.

"WIRED aims to introduce a strong element of journalism into TV's music coverage," says Morrison, "The performers will, whenever possible, be put in a cultural context and the stories and the bands will be the stars of the show." She stresses, that for "the Canadian segments we will feature exciting new talent as well as the biggest established names from across Canada."

The show is seen Thursdays at 7 pm, on the CBC-TV network.

CFNY-FM readies search for Best Ontario talent

Toronto FM station CFNY is currently selecting the finalists for their Great Ontario Modern Rock Album, a yearly search for "the best talent in the province of Ontario," explains Liz Janik, Director of CFNY's Canadian Music Development.

The top ten bands will have their song featured on the album, and each will receive 100 copies of the album for promotional purposes. The album will also be part of the station's regular programming.

There were forty finalists, all of whom will receive limited airplay on the station, plus an honourable mention on the liner notes of the album. In addition the top-placed band will receive a grand prize package, which features an Apple MacIntosh computer and the Roland D-10 synthesizer.

The judges for this year's contest are A&M's Max Hutchinson, Capitol's Deane Cameron, Jeff Burns from CBS, Duke Street's Adrian Heaps, MCA's John Alexander, WEA's Bob Roper, BMG/RCA's David Bendeth, Brian Allen from Attic Records, Island's Lee Silversides, Virgin's Dog Chappell, RPM's Walt Grealis, Denise Donlon from The New Music, Kim Clarke-Chapness of MuchMusic, Howie Klein from Sire Records, The Hard Report's Dawn Hood, True North's Bernie Finkelstein, The Gavin Report's Kent Zimmerman, Anthem's Ray Danniels, Lorraine Segato from The Parachute Club, Jean-Marc from The Box, and Marc Durand from the Alert label.

Janik also points out that the station is now taking artwork submissions for the design of the album. Grand prize is \$2,000 cash and \$1,000 in art supplies.



Clannad's Molre and Pol Brennan, in Toronto, flanked by CFNY-FM Program Director Don Berns (l) and BMG Ontario promo rep, Brian Eagle.

RPM

CANCON CHARTOLOGY

This week's issue features the complete Cancon Chartology from 1977 to the present. Listed are the Canadian content records that reached the Top 40 on the RPM 100 singles chart with the month of their entry and the MAPL logo indicating Canadian content.

JANUARY '77

STAND TALL
- Burton Cummings MAL

MAKE IT UP TO ME IN LOVE
- Odia Coates/Paul Anka ML

FIGHTIN ON THE SIDE OF LOVE
- The Orchestra MAPL

FEBRUARY '77

DAZZ
- J. Ellison/Soul Bros Six AP

MARCH '77

RACE AMONG THE RUINS
- Gordon Lightfoot MAPL

APRIL '77

ARE YOU READY FOR LOVE
- Patsy Gallant MAPL

MAY '77

FLY AT NIGHT
- Chilliwack MAPL

SANTA MARIA
- Trooper MAPL

YOU WON'T DANCE WITH ME
- April Wine MAPL

JUNE '77

IT ALWAYS HAPPENS AT ONCE
- Toulouse MAPL

ONCE IN A LONG TIME
- Christopher Ward MAPL

AUGUST '77

BARRACUDA
- Heart MAL

QUE SERA SERA
- The Raes AP

YOUR LOVE GETS ME AROUND
- Ronney Abramson MAPL

SEPTEMBER '77

SUGAR DADDY
- Patsy Gallant MAPL

MR. LOVE
- Vehicle MAPL

OCTOBER '77

HEAVEN ON THE SEVENTH FLOOR
- Mighty Pope AP

MY OWN WAY TO ROCK
- Burton Cummings MAL

SOMETIMES WHEN WE TOUCH
- Dan Hill MAPL

NOVEMBER '77

CALLING OCCUPANTS OF
INTERPLANETARY CRAFT
- The Carpenters ML

FEBRUARY '78

THE CIRCLE IS SMALL
- Gordon Lightfoot MAPL

APRIL '78

WALK RIGHT BACK
- Anne Murray AP

MAY '78

HEARTLESS
- Heart MAL

JULY '78

YOU NEEDED ME
- Anne Murray AP

COMING HOME
- Ian Thomas Band MAPL

AUGUST '78

HOT CHILD IN THE CITY
- Nick Gilder MAL

BREAK IT TO THEM GENTLY
- Burton Cummings MAL

YOU AND I
- Rick James MAL

SEPTEMBER '78

LOVE IS IN THE AIR
- Martin Stevens AP

RAISE A LITTLE HELL
- Trooper MAPL

ROUND ROUND WE GO
- Trooper MAPL

THINK IT OVER
- Cheryl Ladd ML

ALL I SEE IS YOUR FACE
- Dan Hill MA

OCTOBER '78

I WILL STILL LOVE YOU
- Stonebolt MAPL

I JUST WANNA STOP
- Gino Vannelli MAL

DECEMBER '78

HERE COMES THE NIGHT
- Nick Gilder MAL

A LITTLE LOVIN (Keeps The Doctor Away)
- The Raes AP

THE DREAM NEVER DIES - Cooper Brothers	MAPL	ARMAGEDDON - Prism	MAPL	FINE STATE OF AFFAIRS - Burton Cummings	MAL
PLEASE COME BACK TO ME - The Good Brothers	MAL	WE ALL NEED LOVE - Troiano	MAPL	TOO BAD - Doug And The Slugs	MAPL
JANUARY '79 I WILL PLAY A RHAPSODY - Burton Cummings	MAL	LET GO THE LINE - Max Webster	MAPL	JULY '80 YOUNG AND RESTLESS - Prism	MAPL
LOTTA LOVE - Nicolette Larson		SEPTEMBER '79 HOLD ON - Triumph	MAPL	DOIN' IT RIGHT - Powder Blues Band	MAPL
PLEASE COME BACK TO ME - The Good Brothers	MAL	OCTOBER '79 GET UP AND BOOGIE - Freddie James	MAPL	SEPTEMBER '80 CAN I COME NEAR - Graham Shaw	MAL
(Boogie Woogie) DANCING SHOES - Claudja Barry	AL	COME TO ME - France Joli	MAPL	MY MISTAKE - The Kingbees	ML
FEBRUARY '79 I JUST FALL IN LOVE AGAIN - Anne Murray	MAPL	BROKEN HEARTED ME - Anne Murray	AP	NOVEMBER '80 COULD I HAVE THIS DANCE - Anne Murray	AP
MARCH '79 THE MOMENT THAT IT TAKES - Trooper	MAPL	3 DRESSED UP AS 9 - Trooper	MAPL	HIT ME WITH YOUR BEST SHOT - Pat Benatar	ML
WHEELS OF LIVE - Gino Vannelli	MAL	NOVEMBER '79 PETER PIPER - Frank Mills	MAP	THE KID IS HOT TONITE - Loverboy	MAL
APRIL '79 WHISPERING RAIN - Murray McLauchlan	MAPL	WONDERING WHERE THE LIONS ARE - Bruce Cockburn	MAPL	DECEMBER '80 WASN'T THAT A PARTY - The Rovers	AP
HEARTACHES - Bachman Turner Overdrive	MAPL	DECEMBER '79 LITTLE PEOPLE (Une Monde Enchanteur) - Rob Liddell	MAL	JANUARY '81 INNOCENCE - Harlequin	MAPL
ROLLER - April Wine	MAPL	JANUARY '80 UNDER MY THUMB - Streethart	AP	TURN ME LOOSE - Loverboy	MAPL
SWEET-LUI-LOUISE - Ironhorse	AL	FEBRUARY '80 DAYDREAM BELIEVER - Anne Murray	AP	FASHION VICTIM - Rough Trade	MAPL
MAY '79 I ONLY WANT TO GET UP AND DANCE - The Raes	AP	JANINE - Trooper	MAPL	FEBRUARY '81 JUST BETWEEN YOU AND ME - April Wine	MAPL
DANCER - GINO SOCCIO	MAPL	MARCH '80 THE SPIRIT OF RADIO - Rush	MAPL	DOES A FOOL EVER LEARN - Eddie Schwartz	MAL
JUNE '79 RHUMBA GIRL - Nicolette Larson	ML	APRIL '80 NIGHT TO REMEMBER - Prism	MAPL	MARCH '81 LIMELIGHT - Rush	MAPL
BOYS IN THE BRIGHT WHITE SPORTS CAR - Trooper	MAPL	WHITE HOT - Red Rider	MAPL	APRIL '81 LIVING INSIDE MYSELF - Gino Vannelli	MAL
SHADOWS IN THE NIGHT - Anne Murray	AP	MAY '80 SOMETHIN' ON MY MIND - Teenage Head	MAPL	HIGHSCHOOL CONFIDENTIAL - Rough Trade	MAPL
JULY '79 (You Really) ROCK ME - Nick Gilder	MAL	JUNE '80 ECHO BEACH - Martha & The Muffins	MAL	BLESSED ARE THE BELIEVERS - Anne Murray	AP
AUGUST '79 NOBODY - Doucette	MAPL			MAY '81 SAY WHAT - Jesse Winchester	MAL

HOLD ON - Ian Thomas	MAPL
JUNE '81 TOM SAWYER - Rush	MAL
JULY '81 SIGN OF THE GYPSY QUEEN - April Wine	MAL
AUGUST '81 HAPPY BIRTHDAY KID - Geoff Hughes	MAPL
THIRSTY EARS - Powder Blues Band	MAPL
SEPTEMBER '81 CHAINS - Ian Thomas	MAPL
OCTOBER '81 WOMEN AROUND THE WORLD AT WORK - Martha & The Muffins	MAPL
MAGIC POWER - Triumph	MAPL
MY GIRL (Gone, Gone, Gone) - Chilliwack	MAPL
YOU SAVED MY SOUL - Burton Cummings	MAL
ALL TOUCH - Rough Trade	MAPL

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NOVEMBER '81 WORKING FOR THE WEEKEND - Loverboy	MAPL	SUBDIVISIONS - Rush	MAPL	MARCH '84 I WANT YOU BACK - Sherry Kean	MAL
DECEMBER '81 WIND HIM UP - Saga	MAL	CRIMES OF PASSION - Rough Trade	MAPL	RUNNER - Manfred Mann	ML
JANUARY '82 PRETTY BAD BOY - Goddo	MAPL	SMILING IN WINTER - The Spoons		ALL RIGHT NOW - SanTERS	AP
LETTING GO - Straight Lines	MAL	FEBRUARY '83 WHEN I'M WITH YOU - Sheriff	MAPL	APRIL '84 BLACK STATIONS/WHITE STATIONS - Martha & The Muffins	MAPL
I BELIEVE - Chilliwack	MAPL	CUTS LIKE A KNIFE - Bryan Adams	MAPL	LISTEN TO THE RADIO - Pukka Orchestra	AP
FEBRUARY '82 ALL OUR TOMORROWS - Eddie Schwartz	MAPL	MARCH '83 EVERYTIME I SEE YOUR PICTURE - Luba	MAPL	JUNE '84 MEET ME IN THE MIDDLE - The Arrows	MAPL
SAY GOODBYE - Triumph	MAPL	THE SAFETY DANCE - Men Without Hats	MAPL	JULY '84 LOVERS IN A DANGEROUS TIME - Bruce Cockburn	MAPL
MARCH '82 FANTASY - Aldo Nova	MAPL	WHO KNOWS HOW TO MAKE LOVE STAY - Doug & The Slugs	AP	NEW GIRL NOW - Honeymoon Suite	MAPL
WHAT KIND OF LOVE IS THIS - Streethart	MAPL	DANSEPARC (Every Day It's Tomorrow) - Martha & The Muffins	MAPL	WHERE DO THE BOYS GO - Men Without Hats	MAPL
APRIL '82 WHEN IT'S OVER - Loverboy	MAPL	APRIL '83 HUMAN RACE - Red Rider	MAPL	NEW ROMANCE - Holly Woods & Toronto	AP
OVER THE LINE - Eddie Schwartz	MAPL	SHERIFF - The Tenants	MAPL	AUGUST '84 GO FOR SODA - Kim Mitchell	MAPL
MAY '82 FITS YA GOOD - Bryan Adams	MAL	SIGN OF THE TIMES - Mens Room	AP	OCTOBER '84 TELL NO LIES - The Spoons	MAPL
THERE ARE NO SECRETS - Straight Lines	MAL	MAY '83 STRAIGHT FROM THE HEART - Bryan Adams	MAPL	LET IT GO - Luba	MAPL
SOME KINDA FUN - Teenage Head	AP	JUNE '83 HOT GIRLS IN LOVE - Loverboy	MAPL	NOVEMBER '84 ROCK YOU - Helix	AP
JUNE '82 YOUR DADDY DON'T KNOW - Toronto	AP	MAKING IT WORK - Doug & The Slugs	MAPL	TEACHER TEACHER - 38 Special	ML
JULY '82 EYES OF A STRANGER - Payolas	MAPL	JULY '83 TORNADO - Teenage Head	MAPL	RUN TO YOU - Bryan Adams	MAPL
NOVA HEART - The Spoons	MAPL	GIRLS NIGHT OUT - Toronto	MAPL	DECEMBER '84 AT THE FEET OF THE MOON - Parachute Club	MAPL
ENOUGH IS ENOUGH - April Wine	MAPL	VIDEO KIDS - Prototype	MAPL	EDGE OF A DREAM - Joe Cocker	ML
AUGUST '82 SUPERSTITIOUS FEELING - Harlequin	MAL	AUGUST '83 RISE UP - Parachute Club	MAPL	FEBRUARY '85 SOMEBODY - Bryan Adams	MAPL
DON'T IT MAKE YA FEEL - Headpins	MAPL	THIS TIME - Bryan Adams	MAPL	MARCH '85 A CRIMINAL MIND - Gowan	MAL
SEPTEMBER '82 HOLD ON - Santana	ML	NEVER SAID I LOVED YOU - Payolas with Carole Pope	MAPL	STORM BEFORE THE CALM - Luba	MAPL
HEY OPERATOR - Coney Hatch	MAPL	SEPTEMBER '83 CELEBRATION - Headpins	MAPL	WE RUN - Strange Advance	MAPL
NEW WORLD MAN - Rush	MAPL	OCTOBER '83 TWENTY QUESTIONS - TicToc	MAPL	TEARS ARE NOT ENOUGH - Northern Lights	MAPL
YOU REMIND ME - Sheriff	MAPL	QUEEN OF THE BROKEN HEARTS - Loverboy	MAPL	APRIL '85 STAY IN THE LIGHT - Honeymoon Suite	MAPL
BOYS OF AUTUMN - David Roberts	MAL	NOVEMBER '83 ALL I NEED - Toronto	MAPL	MAY '85 TOKYO ROSE - Idle Eyes	MAPL
OCTOBER '82 START TELLIN' THE TRUTH - Toronto	MAPL	DECEMBER '83 OLD EMOTIONS - The Spoons	MAPL	BLACK CARS - Gino Vannelli	MA
WHATCHA GONNA DO (When I'm Gone) - Chilliwack	MAPL	THE CURLY SHUFFLE - Knuckleheads	AP	YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas	MAPL
I DID IT FOR LOVE - Harlequin	MAL	JANUARY '84 READY TO MAKE UP - Toronto	MAPL	(Make Me Do) ANYTHING YOU WANT - Helix	MAPL
ARIAS & SYMPHONIES - The Spoons	MAPL	FEBRUARY '84 DOESN'T REALLY MATTER - Platinum Blonde	MAL	JUNE '85 (You're A) STRANGE ANIMAL - Gowan	MAL
NOVEMBER '82 SOLDIER - Payolas	MAPL	MELODY - Boys Brigade	MAPL	HEAVEN - Bryan Adams	MAPL
JANUARY '83 START AGAIN - Surrender	MAPL	SUNGLASSES AT NIGHT - Corey Hart	MAPL	NEVER SURRENDER - Corey Hart	MAPL
				GO TO PIECES - Paul Janz	MAPL

JULY '85

WHAT ABOUT LOVE
- Heart ML

SUMMER OF '69
- Bryan Adams MAPL

CRYING OVER YOU
Platinum Blonde MAL

SEPTEMBER '85

BOY IN THE BOX
- Corey Hart MAPL

HURTS TO BE IN LOVE
- Gino Vannelli MAL

LOVIN' EVERY MINUTE OF IT
- Loverboy AP

GUERRILLA SOLDIER
- Gowan MAL

OCTOBER '85

ONE NIGHT LOVE AFFAIR
- Bryan Adams MAL

MONA WITH THE CHILDREN
- Doug Cameron MAPL

JUST LIKE YOU
- FM MAPL

NOVEMBER '85

LOVE THEME FROM ST. ELMO'S FIRE
- David Foster MA

ONE MORE COLOUR
- Jane Siberry MAPL

SITUATION CRITICAL
- Platinum Blonde MAL

EVERYTHING IN MY HEART
- Corey Hart MAPL

IT'S ONLY LOVE
- Bryan Adams MAPL

JANUARY '86

L'AFFAIRE DUMOUTIER
- The Box MAPL

FEBRUARY '86

THERE WAS A TIME
- One To One MAL

SOMEBODY SOMEWHERE
- Platinum Blonde MAL

NOW AND FOREVER (You And Me)
- Anne Murray MAPL

FLIPPIN' TO THE 'A' SIDE
- Cats Can Fly MAPL

PEOPLE SEE THROUGH YOU
- Bruce Cockburn MAPL

DON'T FORGET ME (When I'm Gone)
- Glass Tiger MAPL

MARCH '86

EURASIAN EYES
- Corey Hart MAPL

FEEL IT AGAIN
- Honeymoon Suite MAPL

MAY '86

APRIL FOOL
- Chalk Circle MAPL

BAD BAD BOY
- Haywire MAPL

HOW MANY (Rivers To Cross)
- Luba MAL

ANGEL IN MY POCKET
- One To One MAL

JUNE '86

THE THIN RED LINE
- Glass Tiger MAPL

SONG IN MY HEAD
- M&M MAL

JULY '86

THE BEST OF ME
- David Foster/Olivia Newton John MA

PATIO LANTERNS
- Kim Mitchell MAPL

WHAT DOES IT TAKE
- Honeymoon Suite MAPL

AUGUST '86

THE BOY INSIDE THE MAN
- Tom Cochrane & Red Rider MAPL

ANYTHING FOR LOVE
- Gordon Lightfoot MAPL

SEPTEMBER '86

SOMEDAY
- Glass Tiger MAPL

HEAVEN IN YOUR EYES
- Loverboy MAL

OCTOBER '86

I AM BY YOUR SIDE
- Corey Hart MAPL

ALANA LOVES ME
- Kim Mitchell MAPL

NOVEMBER '86

LOVE IS FIRE
- Parachute Club MAPL

DECEMBER '86

SOUL CITY
- The Portland Brothers MAL

CAN'T HELP FALLING IN LOVE
- Corey Hart AP

YOU'RE WHAT I LOOK FOR
- Glass Tiger MAPL

JANUARY '87

KISS YOU (When It's Dangerous)
- Eight Seconds MAL

FEBRUARY '87

EASY TO TAME
- Kim Mitchell MAPL

MARCH '87

AIN'T NO CURE FOR LOVE
- Jennifer Warnes ML

DIRTY WATER
- Rock & Hyde MAPL

JUST ONE NIGHT
- Triumph AP

WILD HORSES
- Gino Vannelli MA

DANCING WITH MY MIRROR
- Corey Hart MAPL

MAKE A MOVE ON ME
- Veronique MAPL

APRIL '87

DANCING WITH MY MIRROR
- Corey Hart MAPL

SHOULD I SEE
- Frozen Ghost MAPL

I WILL BE THERE
- Glass Tiger MAPL

I'M AN ADULT NOW
- Pursuit Of Happiness MAPL

MOONLIGHT DESIRES
- Gowan MAL

HEAT OF THE NIGHT
- Bryan Adams MAPL

MAY '87

CLOSER TOGETHER
- The Box MAPL

JUNE '87

THIS MOURNING
- Chalk Circle MAPL

WALKIN' IN A FINE LINE
- Johansen MAPL

NANA (Hey Hey, Kiss Him Goodbye)
- Nylons AP

CAN'T WE TRY
- Dan Hill MAPL

JULY '87

HEARTS ON FIRE
- Bryan Adams MAPL

TOGETHER (New Wedding Song)
- Joey Gregorash MAPL

AUGUST '87

AWAKE THE GIANT
- Gowan MAL

I WILL
- Rock & Hyde MAPL

TEENLAND
- Northern Lights MAPL

TOO GOOD TO BE ENOUGH
- Corey Hart MAL

SEPTEMBER '87

ORDINARY PEOPLE
- The Box MAPL

DANCE DESIRE,
- Haywire MAPL

NOTORIOUS
- Loverboy MAPL

OCTOBER '87

LAST OF THE RED HOT FOOLS
- The Jitters MAPL

STAY WITH ME
- Tu MAPL

CONTACT
- Platinum Blonde MAPL

TRY
- Blue Rodeo MAPL

NOVEMBER '87

RAIN
- Michael Breen MAPL

POP GOES THE WORLD
- Men Without Hats MAL

DECEMBER '87

DON'T SHED A TEAR
- Paul Carrack ML

WHEN A MAN LOVES A WOMAN
- Luba AP

JANUARY '88

BELIEVE IN ME
- Paul Janz MAPL

BLACK AND BLUE
- Haywire MAPL

HANDS UP (Give Me Your Heart)
- Sway AP

FEBRUARY '88

NEVER THOUGHT (I Could Love)
- Dan Hill MAPL

MARCH '88

CRYING OUT LOUD FOR LOVE
- The Box MAPL

MOONBEAM
- Men Without Hats MAL

LOVE BECOMES ELECTRIC
- Strange Advance MAPL

WINTER GAMES
- David Foster MA

DAY AFTER DAY
- Blue Rodeo MAPL

APRIL '88

THINKING ABOUT THE YEARS
- Haywire MAPL

NEVER GIVE UP
- Blvd MAPL

I'M STILL SEARCHING
- Glass Tiger MAPL

LOVE CHANGES EVERYTHING
- Honeymoon Suite MAL

MAY '88

CARMELIA
- Dan Hill MAL

JUNE '88

SAVIN' MYSELF
- Eria Fachin MAPL

IN YOUR SOUL
- Corey Hart MAPL

FAR FROM OVER
- Blvd MAPL

They're Everywhere! They're Everywhere!

THE RAZORBACKS

Hear their hot new single release...

IT'S SATURDAY NIGHT



from the album

GO TO TOWN

Radio ReAction

- 1 1 (9) TOGETHER FOREVER
- Rick Astley
- 2 5 (9) THE VALLEY ROAD
- Bruce Hornsby & The Range
- 3 3 (11) ONE MORE TRY
- George Michael
- 4 7 (13) FOOLISH BEAT
- Debbie Gibson
- 5 2 (12) BEDS ARE BURNING
- Midnight Oil
- 6 6 (8) EVERYTHING YOUR HEART
DESIRES - Daryl Hall/John Oates
- 7 4 (12) PINK CADILLAC
- Natalie Cole
- 8 8 (7) DIRTY DIANA
- Michael Jackson
- 9 11 (4) NEW SENSATION
- INXS
- 10 12 (6) ALPHABET ST.
- Prince
- 11 15 (6) STUTTER RAP
- Morris Minor & The Majors
- 12 9 (13) I'M STILL SEARCHING
- Glass Tiger
- 13 17 (5) THE FLAME
- Cheap Trick
- 14 21 (4) ROLL WITH IT
- Steve Winwood
- 15 10 (10) NAUGHTY GIRLS
- Samantha Fox
- 16 16 (6) TALL COOL ONE
- Robert Plant
- 17 20 (4) IN YOUR SOUL
- Corey Hart
- 18 19 (7) KISS ME DEADLY
- Lita Ford
- 19 22 (5) SAVIN' MYSELF
- Eria Fachin
- 20 25 (5) ROOTY TOOT TOOT
- John Cougar Mellencamp
- 21 13 (6) BREAKAWAY
- Big Pig
- 22 27 (3) PARADISE
- Sade
- 23 30 (5) MAKE IT REAL
- The Jets
- 24 14 (40) CIRCLE IN THE SAND
- Belinda Carlisle
- 25 31 (2) LOST IN YOU
- Rod Stewart
- 26 18 (8) PIANO IN THE DARK
- Brenda Russell
- 27 24 (3) MERCEDES BOY
- Pebbles
- 28 23 (13) SHATTERED DREAMS
- Johnny Hates Jazz
- 29 32 (2) HEART OF MINE
- Boz Scaggs
- 30 35 (2) I DON'T WANNA GO ON WITH
YOU - Elton John
- 31 29 (3) FAR FROM OVER
- Blvd
- 32 36 (2) WHEN WE KISS
- Bardeux
- 33 34 (2) HOLD ON TO THE NIGHTS
- Richard Marx
- 34 NEW DIAMOND SUN
- Glass Tiger
- 35 NEW MAKE ME LOSE CONTROL
- Eric Carmen
- 36 39 (2) TOMCAT PROWL
- Doug And The Slugs
- 37 NEW PROVE YOUR LOVE
- Taylor Dayne
- 38 NEW THE COLOUR OF LOVE
- Billy Ocean
- 39 NEW POUR SOME SUGAR ON ME
- Def Leppard
- 40 NEW FAST CAR
Tracy Chapman

WEA gears CHR push on soaring Chapman album

In the forthcoming months, perhaps years, Elektra debut albums are going to be taken quite seriously, without even a gentle prodding from product manager Kim Cooke, to take that first listen, if any of their recent projects are at all indicative of both quality and potential. Simply Red, Anita Baker and The Georgia Satellites are now joined by Tracy Chapman, and equally represent a roster with a very bright future.

In fact, so bright, states Cooke, he believes they are "right now" one of the best labels in America. Nevertheless, those aforementioned releases didn't take a free ride up the charts, as all of them were indeed, work projects. With so much product being released these days, record companies are all guilty of overhyping their "baby acts" or overlooking them altogether. However, Cooke was on Chapman's case right from the start, which was nearly six months ago, long before the album was actually released.

"In the ensuing months," he explains, "there was a great deal of discussion about image, approach and handling. The one thing that Elektra really wanted to avoid, and I totally concurred with, was overhyping her. They really wanted to be careful not to go around waving a flag, along the lines that this was the greatest thing since sliced bread. The whole approach was just 'Listen to it,' and we felt that was the strength of the record, which has really come booming through."

Prior to the album's release, key industry figures were serviced advanced cassette copies and certainly endorsed the label's own feeling that this was a "special" album, and then the entire industry stamped its approval; from trend-setting radio stations to the critics nationwide, all agreed this very "uncommercial" record was a masterpiece, a classic. Now, the public has joined in the fray and WEA is having problems restocking the shelves, as the album quickly approaches gold.

"In an environment like ours," Cooke continues, "where there is a tremendous amount of product, and so much of it is good, and so much of it is high volume, I really think it is our (the record company's) duty to make certain that the baby act gems don't get lost in the flow of the Van Halens, the Rod Stewarts, and all the major tonnage items. In that sense, we had to designate Tracy as a priority right from the beginning, to make sure that it didn't get lost."

Apparently, on a global scale, the record is not getting lost, but is gaining ground on all fronts. In Canada, the first single, Fast Car, has recently cracked several CHR markets, making its RPM debut last week at the 71 position, and the momentum is building with each successive day. While the album has moved quickly into the Top 10 and weeks ago was an RPM Front Page Pick, as the fastest moving album, as opposed to the days of its initial shipment.

"We didn't want to go out and ship a ton of product and have it sit there," recalls Cooke, "because there's always that perception of momentum. What I was aiming for, and what we achieved, was solid coverage. We got the record in, but not in such depth that if it didn't start selling immediately that it would be perceived as a stiff. There's a hap-

py medium to be played there.

"You want the record in the stores, but you don't want it in so thick that, as in the case of baby acts where it takes some time to build momentum, people get frustrated if they don't see immediate sales." However, across the country, the so-called "taste makers" came to bat, from CHEZ in Ottawa or KIK in Calgary to Q104 in Dartmouth and John Griffin at the Montreal Gazette, and the record began to sell through at retail.

"The record has really struck a chord at every level in our company, with media, retail and radio. We now have a complete lock on AOR with every station coast to coast playing either Fast Car or Revolution. Strong phones and retail sales, particularly from females, has been the response in market after market," he concludes.

"Rather incredibly, given the nature of the song, we now feel we have a chance to break Fast Car at CHR. Granted it's atypical, but every so often a record comes around that re-defines the rules of the game. We have a strong feeling that Fast Car may be one of those songs."

Montreal's Big New Day testing Canadian waters

Having recorded their debut over a seven month period at their own studio in Montreal, Big New Day, originally from the Boston area, then decided to release their project on Compact Disc and in Canada first, on Trend Records. Founding member Charles Mason explains however, that collegiate markets stateside are soon to be approached as well, as acceptance here grows each week.

"I have my own studio and I basically did it there," he continues. "I have a lot of studio experience and just doing it with my own equipment actually saved us a lot of money. We mixed everything to digital and mastered it digitally, so it's really two-thirds digital product. From there they took that digital and went right to the manufacturer, made a glass master and pressed the CDs."

The band have also completed three videos in support of the project, all of which have been self-financed, adds Mason, and have actually begun work on a second project.

"This cost us, per unit, as much or less than it would to do an album, because I really searched around the whole country (U.S.) and just got the best deal I could and seeing as everything was digital, there was no way there would be a quality loss.

"It was manufactured in Virginia by an English company called Nimbus, who do mostly classical stuff, and so their quality is very high, but there's really a proliferation of new manufacturing plants and there's some real competition within the companies, so I just took advantage of it."

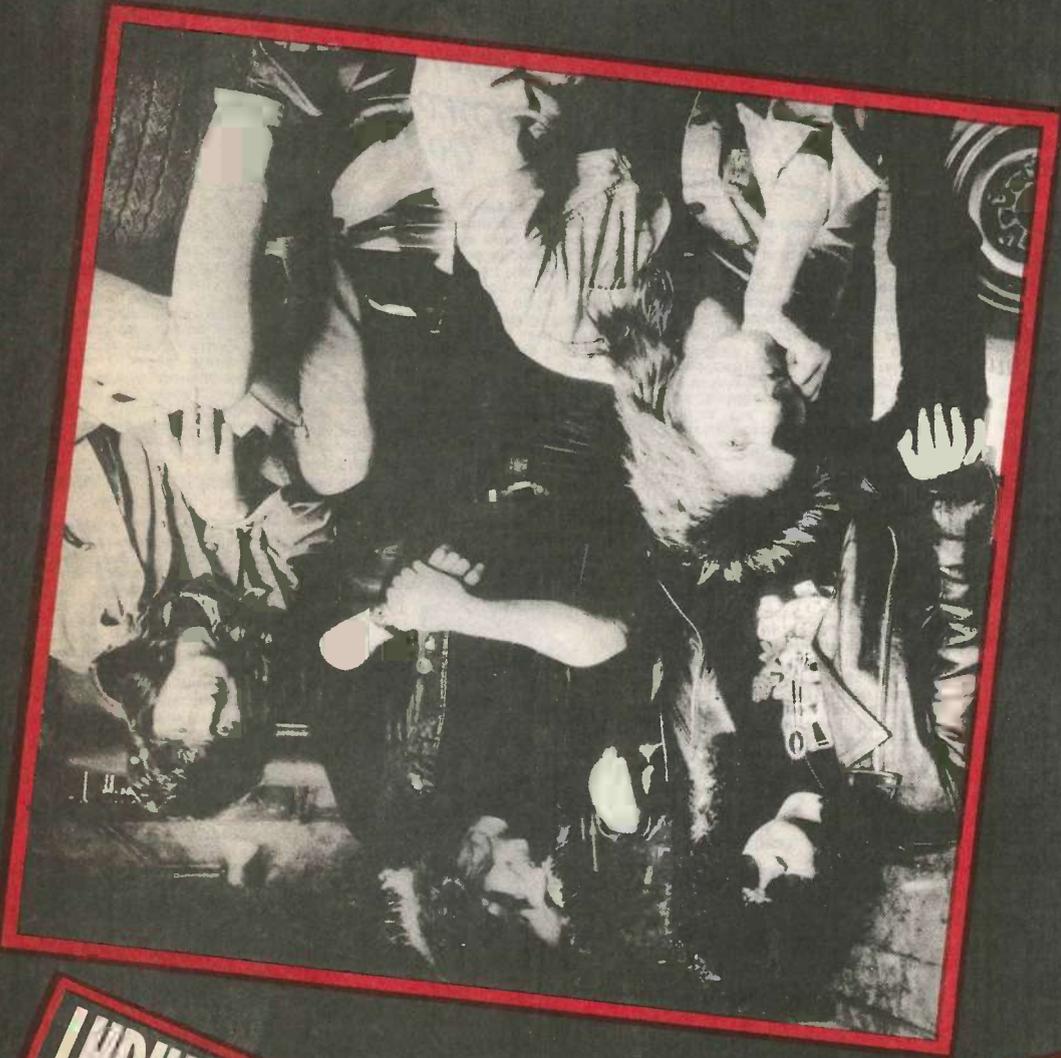
According to Joe Wood of Toronto's RDR Promotions, radio reaction has been limited, but cautions the record "has just gone out the door," though MuchMusic is playing Get Up Now, he adds, and several leading AOR stations in major markets are considering the track.



OPEN ALL NIGHT
The first AOR 12" is

At radio now.

The late 80's heirs to the legacy of Chuck Berry return with a second album of riffing, high octane rock 'n roll. No sophomore jinx; just music to ignite radio and retail in the summer of '88!



THE GEORGIA SATELLITES

OPEN ALL NIGHT

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ALBUMS



STEVE WINWOOD · Pop
Roll With It
Virgin · VL-2532-W

Produced by Winwood and Tom Lord Alge, this is an album which should appeal to everyone. It's Steve Winwood at his best, that clean, no nonsense sound which has made him an international superstar. The title track has broken wide open with its punchy '60s flavour. Another hot track is Hearts On Fire, featuring the Memphis Horns; this could be the next single. The Morning Side is destined to become a classic ballad, in the same vein as In The Air Tonight (Phil Collins). Recorded at Windmill Lane (Dublin) and McClellan Place (Toronto). This is an album which should spend a lot of time at both Pop and A/C stations.

JAMES BROWN · Pop/Funk
Scotti Bros · FZ-44241-H

Written, produced and arranged by Full Force (hit makers on their own as well as working with Lisa Lisa and others) this album essentially takes J.B. back to his original sound. Cuts like She Looks All Types A, Good, Static and the title track (co-written by Brown), all have that infectious hip-hop rhythm that made James Brown the "Godfather of Soul". You And Me is also an interesting track, perhaps the first ballad by a man whose act is known for its explosive, dancefloor style. Brown also wrote and produced It's Your Money \$. For fans of the GFOS this LP is a must.

SALSA · Pop
Motion Picture Soundtrack
MCA · MCA-8232-J

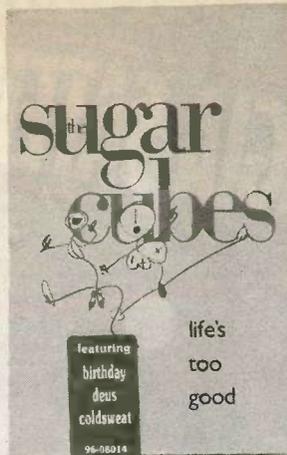
This year marks the return of hit soundtracks, with three currently showing a combined effort of 70 weeks on the charts; 48 in the Top 40. Admittedly, these were also box office hits; Salsa was not. This movie's redemption may lie in the soundtrack, with classic hits such as Ben E. King's Spanish Harlem (first released in 1961) and a remake of Santana's 1971 hit Oye Como Va (this time current Latin star Tito Puente), as well as new material from Laura Branigan, Kenny Ortega, Mavis Vegas Davis and others, and the production talents of people like Michael Sembello, David Kershenbaum and Bob Esty. This album should be attracting the attention of programmers in all formats. Also key is Chicos Y Chicas (this is an English hit, despite the title) a good uptempo, summer track.



ELTON JOHN · Pop
Reg Strikes Back · MCA · MCA-6240-J

Reg Strikes Back... with a vengeance! It would seem Elton has fooled us all; just when we thought all he had left was a few schmaltzy ballads, he releases this album of slick, fiery rock 'n' roll, reminiscent of his Rocket Man era. All tracks are key, with I Don't Wanna Go On With You Like That as the first single. Check out Pete Townshend's work on Town Of Plenty, as well as some sizzling guitar work from Davey Johnstone on Heavy Traffic. Mona Lisas And Mad Hatters (Part Two) might be a good choice for the next single. All tracks were written by Elton and Bernie Taupin, except Heavy Traffic, co-written by Davey Johnstone.

A well produced album, and one of Elton's best in years (E.J.'s note, P.S. Where's the mariachi band?)



THE SUGARCUBES · Pop/Rock
Life's Too Good
Elektra · 96-08011-P

Direct from Iceland, a band that really bounces around the rock format (B-52ish in places), and trade vocals lines among each other, which certainly keeps it interesting throughout. What else is interesting is whether they're trying to be lewd or cute with their stick-figure drawings. However, not much can be taken to radio, as in the case of a sure hit, though a pair of key tracks are Birthday and Coldsweat, which could generate either a tour or their next release.

STEEL PULSE · Reggae
State Of... Emergency
MCA · MCA-42192-J

The latest from Reggae legends Steel Pulse is yet another outstanding collection of up-skank tunes as well as some serious social comment. P.U.S.H. (People/unification/save/humanity) exemplifies the feelings behind other tracks like Hijacking, Dead End Circuit, and the title track. Anyone who's been refused entry to a club will relate to Disco Drop Out. With the current popularity of Reggae on CHR and A/C this album could do well commercially. For added incentive, Steel A Kiss and Said You Was An Angel are both good airplay picks; the former has a nostalgic feel to it; almost reminiscent of early Motown. Produced in the U.K. by the band and Godwin Logie.

TYKA NELSON · Pop
Royal Blue
Chrysalis · CHS-41643-J

All comparisons to her brother aside, Tyka Nelson's debut comes across as rather unpretentious. The first single, Marc Antony's Tune, could be a potential A/C hit. No Promises and L.O.V.E. are also key. Produced by David Z and Preston Glass, the album is certainly clean sounding; perhaps Tyka will gain more notoriety with practice, but for now, this is a "nice" effort.

AARON DAVIS · Pop/Instrml
Neon Blue
Duke Street · DSR-31045-J

In light of the label's recent U.S. deal for its jazz artists, this album may be the first for Duke Street to impregnate both retail and radio sectors stateside, since Jane Siberry. It's both politically and musically correct, featuring Molly Johnson on the title track and Basi Mahlasela on Biko and Mandela, as well as a host of other fine musicians. Though the album seems to cover all corners of the globe in its style, Davis' compositions maintain a maturity and distinction throughout.

AL B SURE! · Pop
In Effect Mode
Warner Bros · 92-56621-P

Winner of the Sony Innovators Award (1987), Al B. Sure! is off to a strong start with his hit single Nite And Day. The album is split into Nite! Time and Day! Time; the former a fine collection of ballads (including the single), and the latter a collection of mid-tempo tracks. The Nite! Time side contains a remake of Roberta Flack's 1973 hit, Killing Me Softly; Off On Your Own and Rescue Me are the key tracks from the Day! Time side. A note to programmers, (especially those in Quebec) the "B" side of the Nite and Day single contains the French version, which is very well done, yet not included on the album. Written and produced by Kyle West and Al B. Sure!; another young artist on his way to success.

RANKING ROGER · Pop
Radical Departure
I.R.S. · IRS-42197-J

The title says it all; this marks not only Ranking Roger's debut album, but also an entirely new style. It remains to be seen whether this "experiment" will be successful. So Excited, the first single, is also one of the most positive sounding tracks. Smashing Down Another Door and Mono Gone To Stereo are almost ominous. Your Problems and Point Of View are very rock oriented tracks, leaving In Love (a sequel to General Public's Tenderness) and Falling Down as the most likely airplay tracks. Produced by Colin Fairley and Ranking Roger.

Top Cancron SINGLES	Top Cancron ALBUMS	Top Cancron A/C SINGLES	Top Cancron COUNTRY SINGLES
1 I'M STILL SEARCHING - Glass Tiger - Capitol	1 HONEYMOON SUITE - Racing After Midnight - WEA	1 THE VOYAGER - Thao Massop - Moonshadow	1 TIL I FIND MY LOVE - Family Brown - RCA
2 IN YOUR SOUL - Corey Hart - Aquarius	2 GLASS TIGER - Diamond Sun - Capitol	2 YOU'VE LOST THAT LOVIN FEELING - Carroll Baker - Tembo	2 YOU'VE LOST THAT LOVIN FEELING - Carroll Baker - Tembo
3 SAVIN' MYSELF - Eria Fachin - Power	3 ROBBIE ROBERTSON - Robbie Robertson - Geffen	3 MAN IN A RAINCOAT - Priscilla Wright - Tembo	3 THE CIRCLE OF WOOD - Wayne Pronger - Three Flamingos
4 FAR FROM OVER - Blvd - MCA	4 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise	4 CARMELIA - Dan Hill - Columbia	4 DO YOU HAVE ANY DOUBTS - Alibi - Comstock
5 LOVE CHANGES EVERYTHING - Honeymoon Suite - WEA	5 LEONARD COHEN - I'm Your Man - Columbia	5 TWO SHADES OF ROSES - Patrick Norman - Star	5 KEEP IT UP - Bootleg - Rana
6 DIAMOND SUN - Glass Tiger - Capitol	6 ANDREW CASH - Time And Place - Island	6 SAVIN' MYSELF - Eria Fachin - Power	6 ONE SMOKEY ROSE - Anita Perras - Savannah
7 WHEN WE KISS - Bardeaux - Enigma	7 COREY HART - Young Man Running - Aquarius	7 BETTER GET READY - Parris Black - Kerrera	7 WHERE DO WE GO FROM HERE - Tara Leavy - RCA
8 TOMCAT PROWL - Ooug And The Slugs - Ritdong	8 BLUE RODEO - Outskirts - Risque Disque	8 HOLIOAY - Rich Dodson - Marigold	8 FIFTY YEARS AGO - Ian Tyson - Stony Plain
9 DO YOU KNOW WHAT I MEAN? - Myles Goodwyn/Lee Aaron - Aquarius	9 DOUG AND THE SLUGS - Tomcat Prowl - Ritdong	9 CRYING FOR LOVE - Lorraine Scott - Slax	9 SEVENTH HEAVEN - Anne Lord - Comstock
10 CARMELIA - Dan Hill - Columbia	10 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen	10 TIL I FINO MY LOVE - Family Brown - RCA	10 YOU WON'T FOOL THIS FOOL - The Good Brothers - Savannah

REMIX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JULY 2, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|---------|--|----------|----|---------|---|----------|-----|---------|--|----------|
| 1 | 2 (32) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | | 35 | 25 (14) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) | | 68 | 76* (4) | DOUG AND THE SLUGS
Tomcat Prowl (Riddons)
AMD-1007-W (Cassette AMC-1007-W) | MA
PL |
| 2 | 1 (6) | VAN HALEN
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | | 36 | 37 (42) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | | 69 | 65 (5) | BRENDA RUSSELL
Get Here (A&M)
SP-5178-W (Cassette CS-5178-W) | |
| 3 | 3 (20) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) | | 37 | 38 (48) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | | 70 | 64 (13) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette MS-24172-P) | MA
PL |
| 4 | 5 (40) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | | 38 | 39 (9) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette MS-24148-P) | | 71 | NEW | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H | |
| 5 | 4 (30) | GEORGE MICHAEL
Faith (Columbia)
DC-40867-H (Cassette OCT-40867-H) | | 39 | 35 (45) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | | 72 | 52 (26) | SINEAD O'CONNOR
Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | |
| 6 | 8 (6) | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | | 40 | 41 (34) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | | 73 | 77 (5) | TIMBUK 3
Eden Alley (IRS)
IRS-42124-J (Cassette IRSC-42124-J) | |
| 7 | 7 (22) | RICK ASTLEY
Whenever You Need Somebody (RCA)
8822-1-R-N (Cassette 8822-4-R-N) | | 41 | 56 (4) | JULIO IGLESIAS
Non Stop (Columbia)
OC-40995-H (Cassette OCT-40995-H) | | 74 | 73 (3) | THE CHURCH
Starfish (Arista)
AL-8521-N (Cassette AC-8521-N) | |
| 8 | 6 (7) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | | 42 | 45 (12) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) | | 75 | 68 (15) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834 399-1-O (Cassette 834 399-4-O) | |
| 9 | 10 (7) | K.D. LANG
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P) | | 43 | 40 (9) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
VL-3026-W (Cassette VL43026-W) | | 76 | NEW | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | |
| 10 | 11 (41) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | | 44 | 49 (9) | WHITE LION
Pride (Atlantic)
78-17681-P (Cassette 78-17684-P) | | 77 | 67 (55) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | |
| 11 | 9 (7) | PRINCE
Love & Sex (Paisley Park)
92-57201-P (Cassette 92-57204-P) | | 45 | 47 (5) | THE CLASH
The Story Of The Clash (CBS)
E2-44035-H (Cassette E2T-44035-J) | | 78 | 72 (12) | MORRISSEY
Viva Hate (Sire)
91-56991-P (Cassette 92-56994-P) | |
| 12 | 14 (6) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | | 46 | 50 (7) | COLORS
Soundtrack (Warner Bros)
92-57131-P (Cassette 92-57134-P) | | 79 | 88 (2) | BOB DYLAN
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H | |
| 13 | 12 (9) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | MA
PL | 47 | 42 (8) | LEONARD COHEN
I'm Your Man (Columbia)
FC-44191-H (Cassette FCT-44191-H) | MA
PL | 80 | 74 (22) | DAVID LEE ROTH
Skycraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) | |
| 14 | 15 (17) | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | | 48 | 46 (10) | JOE SATRIANI
Surfing With The Alien (Relativity/WEA)
61-81931-P (Cassette 61-81934-P) | | 81 | 85 (5) | COLIN LINDEN
When The Spirit Comes (A&M)
SP-9143-W (Cassette CS-9143-W) | MA
PL |
| 15 | 21 (4) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | | 49 | 51 (36) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | | 82 | 69 (11) | ICEHOUSE
Man Of Colours (Chrysalis)
CHS-41952-J (Cassette CHXC-41952-J) | |
| 16 | 17 (10) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL4-2506-W) | | 50 | 48 (19) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | | 83 | NEW | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P | |
| 17 | 13 (11) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | | 51 | 59 (4) | BOZ SCAGGS
Other Roads (Columbia)
FC-40463-H (Cassette FCT-40463-H) | | 84 | 82 (36) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40959-H (Cassette OCT-40959-H) | |
| 18 | 16 (11) | GLASS TIGER
Diamond Sun (Capitol)
C1-48684-F (Cassette C4-48684-F) | MA
PL | 52 | 44 (38) | SAMANTHA FOX
Samantha Fox (Jive)
J061-1-J-N (Cassette 1061-4-J-N) | | 85 | 70 (26) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | |
| 19 | 18 (8) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | | 53 | 78 (2) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | | 86 | 75 (32) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | |
| 20 | 19 (8) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | | 54 | 58 (39) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | | 87 | 93 (3) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N) | |
| 21 | 22 (41) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | | 55 | 57 (5) | NATALIE COLE
Everlasting (Manhattan)
E1-53051-F (Cassette 4XT-53051-F) | | 88 | 87 (11) | BLVD
Boulevard (MCA)
MCA-42111-J (Cassette MCAC-42111-J) | MA
PL |
| 22 | 31 (7) | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | | 56 | 43 (18) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | | 89 | 93 (2) | THE RAMONES
Ramonessmania (Sire)
(LP) 92-57091 (CA) 92-57094 (CD) 25709-P | |
| 23 | 20 (41) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | | 57 | 62 (5) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1149-J (Cassette ISLC-1149-J) | | 90 | 79 (5) | QUEENSRYCHE
Operation Mindcrime (EMI/Manhattan)
E1-48640-F (Cassette E4-48640-F) | |
| 24 | 27 (6) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44149-H (Cassette SZT-44149-H) | | 58 | 54 (39) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | | 91 | 81 (32) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette CAT-48285-F) | |
| 25 | 23 (17) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) | | 59 | 61 (7) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) | MA
PL | 92 | 80 (28) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette CAT-48551-F) | MA
PL |
| 26 | 26 (22) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | | 60 | 55 (5) | A-HA
Stay On The Road (Warner Bros)
92-57331-P (Cassette 92-57334-P) | | 93 | 86 (28) | EURYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) | |
| 27 | 24 (15) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | | 61 | 84 (2) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAOC-6240 (CD) MCAXD-6240-J | | 94 | 92 (21) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette CAT-48550-F) | MA
PL |
| 28 | 30 (32) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | MA
PL | 62 | 60 (21) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | | 95 | NEW | CLIMIE FISHER
Everything (Capitol)
(LP) C11V-48338 (CA) C41V-48338 (CD) C2J-S-90514-F | |
| 29 | 36 (5) | BIG PIG
Bonk (A&M)
SP-5185-W (Cassette CS-5185-W) | | 63 | NEW | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AOCD-551-F | MA
PL | 96 | 83 (18) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) | |
| 30 | 33 (8) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) | | 64 | 71 (3) | PEBBLES
Pebbles (MCA)
MCA-42094-J (Cassette MCA6-42094-J) | | 97 | 97 (29) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | |
| 31 | 34 (33) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | | 65 | 63 (4) | TEDDY PENDERGRASS
Joy (Elektra)
96-07751-P (Cassette 96-07754-P) | | 98 | 98 (20) | HAYWIRE
Don't Just Stand There (Attila)
LAT-1239-W (Cassette CAT-1239-W) | MA
PL |
| 32 | 28 (11) | IRON MAIDEN
Seventh Son Of A Seventh Son (Capitol)
C1-90256-F (Cassette C4-90256-F) | | 66 | 53 (40) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | MA
PL | 99 | NEW | TONI CHILDS
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W | |
| 33 | 29 (58) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | | 67 | 66 (10) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFCT-40895-H) | | 100 | 94 (16) | KINGDOM COME
Kingdom Come (Polydor)
835 368-1-Q (Cassette 835 368-4-Q) | |
| 34 | 32 (10) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | MA
PL | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

JULY 2, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
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- | | | | | | | | | | | | |
|----|----|------|---|----|------|---|---|----|-----|-----|---|
| 1 | 4 | (11) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | 21 | (11) | KEEP IT UP
Boatleg - Rana - RRO16
(LP) Boatleg - RRO17 | MA
PI | 41 | 47 | (4) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F |
| 2 | 3 | (11) | HE'S BACK AND I'M BLUE
Desert Rose Band - Curb/MCA - 53274-J
(LP) The Desert Rose Band - MCA-5991-J | 22 | 33 | (4) | THE WANDERER
Eddie Rabbit - RCA - 8307-7-R-N
(LP) Eddie Rabbit - 6373-1-R-N | 42 | 50 | (2) | WITHOUT A TRACE
Marie Osmond - Capitol - 44176-F
(LP) All In Love - 48968-F |
| 3 | 5 | (10) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | 23 | 26 | (8) | I WILL WHISPER YOUR NAME
Michael Johnson - RCA - 6833-7-R-N
(LP) That's That - 6715-1-R-N | 43 | 52 | (2) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F |
| 4 | 6 | (8) | TIL I FIND MY LOVE
The Family Brown - RCA - PB-50995-N
(LP) These Days - KKL1-0595-N | 24 | 27 | (7) | DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Eyed Dream - FC-40602-H | 44 | 51 | (4) | TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P |
| 5 | 1 | (10) | I TOLD YOU SO
Randy Travis - Warner Bros - 92-79697-P
(LP) Always And Forever - 92-55681-P | 25 | 30 | (7) | I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-79197-P
(LP) Shadowland - 92-57241-P | 45 | 55 | (2) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P |
| 6 | 9 | (9) | FALLIN' AGAIN
Alabama - RCA - 6902-7-R-N
(LP) Just Us - 6495-1-R-N | 26 | 32 | (8) | MIDNIGHT HIGHWAY
Southern Pacific - Warner Bros - 92-79527-P
(LP) Southern Pacific - 92-56091/4-P | 46 | 46 | (5) | LYING IN YOUR BED
Eddie Eastman - Book Shop - BSR-773-N
(LP) N/A |
| 7 | 7 | (9) | LOVE OF A LIFETIME
The Gallin Brothers - Columbia - 38-07747-H
(LP) N/A | 27 | 16 | (15) | ONE SMOKEY ROSE
Anita Perras - Savannah - SRS-867-P
(LP) N/A | 47 | 49 | (3) | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 |
| 8 | 11 | (9) | JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H | 28 | 14 | (13) | OUT OF SIGHT OUT OF MIND
Billy Joe Royal - Atlantic America - 79-93647-P
(LP) The Royal Treatment - 79-06581/4-P | 48 | 34 | (3) | I'M STILL MISSING YOU
Ronnie McDowell - Curb - 10508-J
(LP) I'm Still Missing You - CRB-10602-J |
| 9 | 15 | (8) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | 29 | 35 | (10) | WHERE DO WE GO FROM HERE
Tara Leavelle - RCA - JB-50991-N
(LP) N/A | 49 | 56 | (3) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H |
| 10 | 17 | (6) | WORKIN' MAN (Nowhere To Go)
Nitty Gritty Dirt Band - Warner Bros - 92-79407-P
(LP) N/A | 30 | 37 | (6) | GOODBYE TIME
Conway Twitty - MCA - 53276-J
(LP) Still In Your Dreams - MCA-52115-J | 50 | 57 | (3) | I'M GONNA LOVE HER ON THE RADIO
Charley Foy - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N |
| 11 | 18 | (6) | SATISFY YOU
Sweethearts of the Rodeo - Columbia - 38-07757-H
(LP) One Time One Night - FC-40614-H | 31 | 39 | (6) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | 51 | 58 | (2) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N |
| 12 | 12 | (5) | OLD FOLKS
Ronnie Milsap - RCA - 6896-7-R-N
(LP) N/A | 32 | 34 | (7) | SEVENTH HEAVEN
Anne Lord - Comstock - COM-1883
(LP) N/A | 52 | 53 | (6) | YELLOW PAGES OF TEXAS
Midnite Rodeo Band - RCA - JB-50986-N
(LP) N/A |
| 13 | 13 | (10) | HIGH RIDIN HEROES
David Lynn Jones - Mercury - 870 128-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q | 33 | 40 | (5) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J | 53 | 59 | (2) | THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-40623-H |
| 14 | 2 | (11) | NO MORE ONE MORE TIME
Jo-Ei Sonnier - RCA - 6895-7-R-N
(LP) Come On Jon - 6374-1-R-N | 34 | 42 | (5) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N | 54 | NEW | | YOU WIN AGAIN
Matt Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P |
| 15 | 23 | (8) | TALKIN TO THE WRONG MAN
M.M. Murphy/Ryan Murphy - Warner Bros - 92-79477-P
(LP) River Of Time - 92-56441/4-P | 35 | 36 | (9) | OLD PHOTOGRAPHS
Sawyer Brown - Capitol - PB-44143-F
(LP) Somewhere In The Night - CLT-46923-F | 55 | NEW | | THE RADIO
Vince Gill - RCA - 8301-7-R-N
(LP) The Way Back Home - 5923-1-R-N |
| 16 | 10 | (19) | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country - KZL1-0596-N | 36 | 41 | (7) | I STILL BELIEVE
Lee Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167-J | 56 | 60 | (3) | I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Crazy From The Heat - MCA-42039-J |
| 17 | 8 | (12) | WILDFLOWERS
Parton/Ronstadt/Harris - Warner Bros - 92-79707-P
(LP) Trio - 92-54914/1-P | 37 | 43 | (6) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J | 57 | NEW | | ST. MARY'S ANGEL
Dick Damron - RCA - JB-50997-N
(LP) Dick Damron - KZL1-0588-N |
| 18 | 20 | (7) | YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 38 | 44 | (4) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9826-P | 58 | NEW | | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) N/A |
| 19 | 19 | (10) | THE CIRCLE OF WOOD
Wayne Bringer - Three Flamingos - 5671
(LP) N/A | 39 | 45 | (5) | GIVERS AND TAKERS
SK & B - MTM - E4-72089-H
(LP) No Easy Horses - ST-71064-H | 59 | NEW | | MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A |
| 20 | 24 | (5) | DO YOU HAVE ANY DOUBTS
Alibi - Comstock - CCM-1884
(LP) N/A | 40 | 48 | (3) | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A | 60 | NEW | | THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters |

Record distributor code A&M - W
 BMG - N
 CBS - H
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 WEA



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|---|----|-----|-----|--|
| 1 | 1 | (11) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 11 | 6 | (11) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 21 | 22 | (3) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P |
| 2 | 2 | (9) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-5839-N | 12 | 5 | (11) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 22 | 23 | (5) | JUST LIKE MAGIC
Debbie Johnson - Marigold - MPL-738-E
(LP) N/A |
| 3 | 3 | (8) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42060-J | 13 | 21 | (3) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 23 | 24 | (5) | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H |
| 4 | 9 | (6) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA - 7645-7-R-N
(LP) Southside - 6686-1-R-N | 14 | 15 | (7) | SAVIN' MYSELF
Eria Fachin - Power - PX7-E
(LP) My Name Is Eria Fachin - PXH-2000-E | 24 | 25 | (2) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) Best Of - AL-8548-N |
| 5 | 13 | (6) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 15 | 16 | (3) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 25 | 26 | (3) | TWO OCCASIONS
The Deele - Solar - 7CDN-55-H
(LP) Eyes Of A Stranger - SRC-91000-H |
| 6 | 7 | (10) | THE VOYAGER
The Massop - Moonshadow - MSR-105-E
(LP) Voyager - MSR-104-E | 16 | 17 | (5) | BETTER GET READY
Paris Black - Karrera KIC-8801
(LP) Secret Seduction | 26 | 27 | (2) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F |
| 7 | 13 | (7) | YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 17 | 18 | (3) | MY GIRL
Suave - Capitol - B-44124-F
(LP) I'm Your Playmate - C1-48686-F | 27 | 28 | (2) | TIL I FIND MY LOVE
Family Brown - RCA - PB-50995-N
(LP) These Days - KKL1-0595-N |
| 8 | 8 | (14) | MAN IN A RAINCOAT
Priscilla Wright - Tembo - TS-6802-N
(LP) N/A | 18 | NEW | | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - B-44149-F
(LP) Retro Nuevo - C1-46946-F | 28 | 29 | (2) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H |
| 9 | 4 | (12) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H | 19 | 19 | (5) | HOLIDAY
Rich Dodson - Marigold - MPL-740-E
(LP) N/A | 29 | NEW | | MR. WRONG'S (Alright By Me)
Lousia Florio - Tembo - TS-8806-N
(LP) Lousia Florio - TMT-4332-N |
| 10 | 12 | (8) | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 | 20 | 20 | (10) | CRYING FOR LOVE
Lorraine Scott - Slax - CCR-9333
(LP) N/A | 30 | 30 | (2) | EVERYTIME WE TOUCH
Phoenix - Roto Noto - RN1045
(LP) N/A |

COUNTRY

B.C. honours for Bootleg

Rana recording band, Bootleg, currently charting with Keep It Up, received four awards at the recent B.C. Country Music Awards show. They won for Song and Single of The Year for Mama (You'll Be So Proud Of Me), a single that enjoyed a run of 14 weeks on the RPM Country 60 last year, plus Group of The Year, and bandmember Peter Morris won the award as Instrumentalist of The Year.

Graceland gets their schedule together
It's an obvious good chemistry mix with B.J.

Cook and Wayne King who, together, are coordinating the promotion, publicity, and artist relations for Graceland, Toronto's newest country showplace. American country giant, Jerry Reed, has kicked off the club's summer season (June 23) with Carroll Baker to follow (30). Pat Riccio Jr. is the Musical Director for the club, which features T.G.B. (The Graceland Band) as the houseband.

The Haggertys back on target

Jim and Diane Haggerty are off with their latest B&C single, You Got Me Shakin, which was written and produced by John C. Collins and Eric R. Baragar. The pair are no strangers to the charts and now, with the add-

ed promotion assistance of The Music Brokers, it's expected they will gain playlistings quickly. They will be playing the Sherwood Bay Arena in Barry's Bay (July 9), Belleville's Cross Roads (13-16), the Quinte Waterfront Festival in Belleville (17), Brighton Speedway (30), Trenton's Amphitheatre (31), the Campbellford Fair (Aug 5), the Quinte Exhibition in Belleville (Sept. 3 & 4), and the Norwood Fall Fair (Oct. 9).

Wagoneers and Childs highlight A&M meet

A&M Canada's top marketing, sales, promotion and publicity guns, J.P. Guilbert, Bill Ott and Jim Monaco, have just returned from the label's National Promotion Convention, which was held in Los Angeles. The group discussed marketing and sales strategies, and promotion, and beefed up the meeting with the showcasing of several new acts.

The Wagoneers, a new country signing, was one of the highlights of the showcasing. The Austin, Texas band, the first country signing for A&M in several years, are on release with their debut single, I Wanna Know Her Again, which was produced by Emory Gordy Jr. and mixed by Steve Tillisch. A cassette single is also available.

"I think we've got an absolute smash with the Wagoneers," says Guilbert. "We're right on the target with what's happening on the streets with this band. They just blew everybody away . . . standing ovation after standing ovation." The band will be playing the Molson Export Country II in Molson

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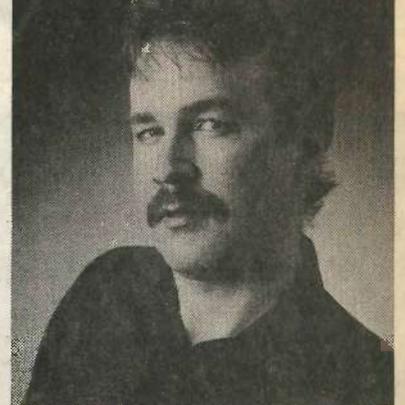
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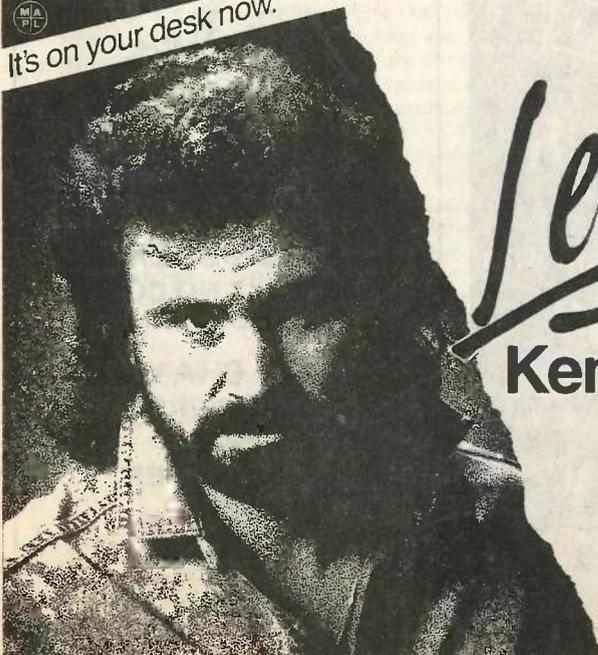
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Park (near Barrie, Ontario) on Aug. 13, and Guilbert is hopeful of doing a showcase on them at Toronto's newest country club, Graceland, during that weekend. An album is expected to be released in August.

Also showcased was new pop signing, Toni Childs, "and she was really explosive," continues Guilbert. "We're going to hear a lot from this new U.S. artist." Union, her debut album, is already beginning to pick up action across Canada.



Randy Travis met with George Fox (centre) and songwriting partner, Jerry Martin (r) at Toronto press concert for the Metropolitan Toronto Police benefit.

Micallef targets single to A/C programmers

Chuck Micallef, who releases on his own Blue Crystal label, has discovered an "impressive" pattern of acceptance among A/C programmers for his latest single, *Loving You*, one of his own originals. The single has already scored 13 weeks of play on the RPM Country 60, but with this new encouragement, Micallef has re-serviced the single to A/C programmers.

One programmer who encouraged Micallef was Ian Kennedy, Music Director of CBC Radio (Playlist office), who suggested, "In the wake of the current 'roots' music revival, you (Micallef) have a promising future. Your voice is soft and soulful, and in some ways similar to Jesse Winchester, Lyle Lovett and others who have carved themselves a successful niche in the music business."

The Micallef single was co-produced by Micallef and Bob Federer. Ron Dann, who plays steel on the Round Sound (Toronto) session was the Executive Producer. Session people included Mike Francis (guitar), Bruce Ley (keyboards), Barry Keane (drums), and Chris Whiteley (harmonica). Background vocals were supplied by Sheree Jeacocke and David Blamires.

Angelina breaking fast for WEA's George Fox

George Fox, new WEA Canada country signing, and a favourite son of Cochrane, Alberta, is "more than" meeting the expectations of his label. His debut single, *Angelina*, taken from his upcoming self-titled album, has broken nicely across the country making it a chart item to watch on the RPM Country 60 (No. 45 this week).

The WEA Canada belief in Fox was so strong they were influential in gaining him the coveted spot as opener for Randy Travis on his Western Canada tour, which begins at the Winnipeg Arena (July 15), and winds down at the Edmonton Klondike Days (21).

One of the plus factors for Fox was his teaming up with local songwriter Jerry Martin, and the pair became legend in the area, performing at church socials and anniversary parties. It was their fans who actually convinced Fox and Martin to cut a record, which they did in 1987 at Calgary's Smooth Rock Studios with Dan Lowe as producer.

The finished tape found its way to the desk of Bob Roper, A&R Manager for WEA Music Canada, who was literally "knocked out", and who began the process of signing.

Fox and Martin were brought into Toronto for the epic signing, after which they met Travis, who was headlining the Metropolitan Police Association's annual benefit concert.

The old saying "you can take the boy out of the country . . . but you can't take the country out of the boy," certainly fits this WEA/Fox connection. Running a full time cattle farm with his parents is still priority for Fox, who says, "My lifestyle isn't going to change because a big part of my music comes from my lifestyle." He concludes with, "The songs are believable, honest and I think to maintain that, I have to keep plowing the fields and have lots of time to myself on the ranch."

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Toronto's Sound Source offers Monterey Pop

Sound Source, a new radio syndication company based in Toronto is offering Monterey Pop, a special comprised of taped performances from the Monterey Pop Festival of 1967. The nine-hour, three-day musical reflection, concentrates on the classic performances by Janis Joplin, the Mamas and Papas, Simon & Garfunkel, Otis Redding, Jimi Hendrix, and Jefferson Airplane.

"Monterey was an important reference point in rock history," explains Jean-Marie Heimrath, Marketing Director of Sound Source, "and all of those people who were part of that era, as well as the kids of this generation who have never heard of this legendary festival, will now be able to experience the festival for themselves."

Each hour will feature an artist/host, who will discuss recollections of participating at Monterey, the first rock music event ever presented on the Monterey, fairgrounds, an outdoor amphitheatre, perhaps better known for the annual Monterey Jazz Festival.

Among the artists/hosts participating at press time are David Crosby (ex of the Byrds, and Buffalo Springfield), Michelle Phillips (Mamas and Papas), Grace Slick (Jefferson Airplane), Johnny Rivers, and Tommy Smothers.

CFNY finalist's video tackles "street kids" issue

News From The Room, finalists in last year's CFNY's Great Ontario Talent Search contest, have tackled the problem of "street kids" with their current single release, Modern Age. The video of the single has already garnered support from not only MuchMusic, but also organizations such as Justice For Children, Inner City Youth and various community services centres, reports the band's Bernard Frazer.

"It's not a commercial for any one agency," he explains, "and we tried to avoid specifics. But the major message is that the street is dangerous and there are other alternatives. We present the realities of the street without preaching 'Don't do it.' It's simply a tool to educate our children and promote discussion."

Frazer hopes to have his band on the road in the forthcoming months, yet their video will have been shown across the province in programs offered by the Ontario Provincial Police (VIP) and by organizations taking the message "on the road" themselves while setting up information booths at shopping malls and inviting participation, after watching the video.

"Certainly in retrospect, with what we've done previous to the video, things have taken off rapidly," Frazer concludes. "People are interested and they want to do something with it every time we show this, and that's very positive. I mean . . . we haven't been turned down so far, in any media representation. In fact, I'm talking with, on-going negotiations if you will, Laurie Brown to present the video and an interview with us in an upcoming production of The New Music on street life and homeless kids."

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New Bardeux single label's first hit

Although there is a new Stryper album on the way, Enigma Records are content enough to have the female duo, Bardeux, on the label, as the single, When We Kiss, has broken through at most CHR stations across the country, though with several obvious exceptions. The flip to the first single, Magic Carpet Ride (both of which are Cancon) has also begun to post impressive sales statistics as well, adds the label's Derrick Ross.

Deflecting arguments that the track is appealing strictly to a teen audience, according to Ross, When We Kiss is actually attracting the attention of A/C programmers in major markets now. "The demographics we've been following," he continues, "in terms of phone response, have been over 18 and all female . . . a lot of adults are calling. The way the song goes, it's seductiveness and the way it's presented, is much more an adult thing than anything else."

The label, entering its second year of operation in Canada and currently negotiating a new distribution agreement with Capitol, have recently released new product from Devo, Wire and The Sex Pistols, yet are anxiously anticipating a new Al Stewart album, expected later this summer. However, Bardeux have proven to be their very first hit domestically. Both sides of the single were written by Jon St. James, a Canadian, who also produced the session.

"We have the strongest record we've ever had, and we still have a hard time convincing people. Now, I don't know why, besides the song, I think we're well represented and people know who we are, and I don't think it has anything to do with the label or the personnel, basically it's the track itself. Some people are just a little apprehensive about adding it, but we haven't given up. CKOC added it out of the box and CKOI, in Montreal, the first listen, they added it.

"We're not giving up on this record," he concludes. "There's a lot of longevity to it. There's a lot of good little things on this record that we're going to go with. We're doing great on the charts all around, especially on most of the radio stations . . . those that are playing it are charting it."

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