

RPM WEEKLY

HOT SINGLES

- MONKEY
George Michael
- IT WOULD TAKE
A STRONG MAN
Rick Astley
- MISSED OPPORTUNITY
Hall & Oates
- PARENTS JUST DON'T
UNDERSTAND
Jazzy Jeff/Fresh Prince
- THE TWIST
Fat Boys
- I DON'T WANNA
BE A HERO
Johnny Hates Jazz
- ANOTHER PART OF ME
Michael Jackson
- JUST GOT PAID
Johnny Kemp
- ONE GOOD WOMAN
Peter Cetera
- FOREVER YOUNG
Rod Stewart
- IBU
Roman Grey
- DON'T BE CRUEL
Cheap Trick
- NOBODY'S FOOL
Kenny Loggins
- ROUND AND ROUND
Frozen Ghost
- VOODOO THING
Colin James

FRONT PAGE PICK

FRONT PAGE PICK

No. 1 SINGLE



DON'T WANNA GO ON WITH YOU - Elton John
MCA - 53345-J

HOT ALBUMS

- RANDY TRAVIS
Old 8x10
- RITA MacNEIL
Reason To Believe
- BARNEY BENTALL
Barney Bentall
- HUEY LEWIS
Small World
- IGGY POP
Instinct
- PATTI SMITH
Dream Of Life
- JOHNNY CLEGG
& SAVUKA
Shadow Man
- BRIAN WILSON
Self-titled
- CINDERELLA
Long Cold Winter
- UB40
Self-titled
- RUN D.M.C.
Tougher Than Leather
- COCKTAIL
Soundtrack
- SPIRIT OF THE WEST
Labour Day

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

SINGLE COPY PRICE
\$2.00
Volume 48 No. 18
August 20, 1988

SINGLES TO WATCH

- NEVER TEAR US APART
INXS
- HEART
Pet Shop Boys
- COOL RUNNING
Boz Scaggs
- I HATE MYSELF FOR
LOVING YOU
Joan Jett
- LOVE THE ONE
YOU'RE WITH
Gino Soccio
- WASTING MY TIME
Jimmy Page
- I CALL YOUR NAME
Johnny Clegg & Savuka
- GYPSY ROAD
Cinderella
- BULLETS
After All

SINGLE PICK



NICE 'N SLOW
Freddie Jackson
Capitol - PB-44171-F

ALBUM PICK



COLIN JAMES
Colin James
Virgin - VL4-3044-W



Frozen Ghost's Arnold Lanni has taken the bull by the horns and produced another polished LP, after the success of their debut guaranteed them one more chance. -Page 7

ALBUMS TO WATCH

- PETER CETERA
One More Story
- FROZEN GHOST
Nice Place To Visit
- JOAN ARMATRADING
The Shouting Stage
- LITTLE FEAT
Let It Roll
- JANE WIEDLIN
Fur

Country TO WATCH

- I WANT YOU TO
WANNA DO
Donna & Leroy
- YOU'RE TOO MUCH
Anita & Tim
- SUMMER WIND
Desert Rose Band
- NEW SHADE OF BLUE
Southern Pacific

Tull celebrates 20 years with anniversary package

It's been twenty years since Jethro Tull was introduced to North American audiences with their *This Was* album, and the band will celebrate this anniversary with the release of a special collector's edition: five album, three

Australian government to promote rock overseas

The Australian government has launched a government agency to promote Australian rock music outside the country. Flying the banner of Export Music Australia, the program is apparently designed to help the economy of the country.

In announcing the new venture, the government's Minister For Employment, Education and Training, John Dawkins, pointed out that the company was launched with funds (\$80,000 U.S.) from three music industry organizations, all three of which will help in organizing and developing promotional activities. Dawkins stressed however, there would only be political support from the government, "no funding."

Australia has been at the forefront of international music for several years, and as Dawkins reveals, Australia's music royalties have increased 1300 percent over the past decade.

Chris Gilbey, who will head up the new organization as Chairman, has indicated the industry could generate \$80 million annually within a matter of a few years. He also revealed that net receipts from the export of Australian music have been estimated at close to \$16 million.

Music Brokers expands with eye on U.S. market

Linda Dawe, president of The Music Brokers, has announced the addition of an international publicity and video promotion department, within the framework of the firm's Toronto offices. At the same time, Dawe announced the appointment of Lorraine Quartaro, as head of the new division.

Quartaro, a native of Atlanta, Georgia, has been associated with both the U.S. broadcast and entertainment industries over the past ten years, much of that time spent with Turner Broadcasting Systems after which she established Innovative Music. She is also well acquainted with the Canadian music business, having covered the Juno Awards for the past three years.

It's Dawe's belief that with The Music Brokers now well established in Canada, combined with Quartaro's experience in the U.S., "publicity and promotion can effectively be covered in both countries without losing that personal touch."

As Quartaro points out: "Video promotion is an exciting new field in both the United States and Canada, and based on my experience with video shows, the field is still growing rapidly with no limits in sight."

In conclusion Dawe adds: "With the addition of video promotion and publicity to our services, The Music Brokers are another step closer to realizing our ambition of being a truly full-service company to the music industry."

cassette, three compact disc box set on the Chrysalis label. The 65-song collection, complete with a twenty-page colour booklet with a forward by Ian Anderson, is expected to be in stores by the end of August.

Titled *20 Years Of Jethro Tull - The Definitive Collection*, the package is broken down into five parts: *Radio Archives*; *The Rare Tracks*; *Flawed Gems-Dusted Down*; *The Other Sides of Tull*; and *The Essential Tull*. There are 57 songs in all, which have never before been released, "or released in the forms in which they are presented here".

Largest release in history set for Fanfare Records

In what Fanfare Records' president Julian Rice promises to be "the single largest release in our four year history," the label (through its U.S. licensee ProArte) will continue in its tradition of what Rice refers to as "issuing unique musical material featuring major artists and aimed at the widest possible adult audience."

Included in the September release will be a new recording of Lullabies, featuring Maureen Forester. Both traditional and contemporary settings from nine countries are featured.

Pianist John Arpin salutes the 100th birthday of Irving Berlin with his album entitled *You Keep Coming Back Like A Song*. The extensive liner notes for the Berlin package were provided by Broadway writer Edward Jablonski.

Flutist Jeanne Baxtresser will be featured on three new recordings: *The Claude Bolling Jazz Suite* with Eric Robertson and the Toronto Jazz Trio; *The Baroque Flute*; and *The Magic Flute*, both with conductor/pianist Andrew Davis and the Toronto Chamber Orchestra. As well, internationally-acclaimed cellist Ofra Harnoy will be featured in *An Evening With Ofra Harnoy* and *The Orford String Quartet*. Included are works by Schubert, Boccherini, Dvorak and Casals.

Fanfare has discovered yet another cellist, Shauna Rolston, who is showcased with the Canadian Piano Trio in *An Evening With George Gershwin*, performing thirteen all-time standards with arrangements by Victor Davies. Also making a Fanfare debut is conductor Boris Brott and his Toronto Festival Pops in *Hooray For Hollywood*, described by Rice as "a logical sequel" to Brott's best-selling *A Fifth Of Broadway LP*.

Well-known classical trumpeter John Cowell is backed by the Toronto Symphony Orchestra in *Carnival Of Venice*. Rounding out the September release package will be the first two releases in the newly established Nostalgia Series, *Cheek To Cheek (The Best Of Fred Astaire)* and *Pennies From Heaven (The Young Bing Crosby)*.

In conclusion, Rice points out that the wide U.S. acceptance of his productions is attributed to "the whole-hearted marketing expertise of Intersound," ProArte's distribution arm.

All the new product will be released in CD, cassette and vinyl album configurations on the ProArte/Fanfare label.

points out Cameron Carpenter of MCA Records Canada, distributor of the Chrysalis label.

Carpenter also points out that last year Jethro Tull did quite well with the release of *Crest Of A Knave*, which was certified gold in both Canada and the U.S.

Later this year the most commercial tracks from the collection will be pared down into a double record *Best Of Tull* package.

Brighton Rock preparing new studio album

Brighton Rock have just completed six months of preparation for their next WEA album. They have now moved into Toronto's Phase One Studios where they will spend the rest of the summer recording and mixing the album, set for a fall release.

The band's debut for WEA, *Young, Wild And Free*, came pretty close to gold and spawned a chart single, *Can't Wait For The Night*.

The band has reportedly "masterfully reworked" their sound with the help of Andrew Scarth, a 23-year old British engineer, who comes to Canada via Rupert Hine's Farmyard Studios, outside London. His credits include work with Tina Turner, The Fixx, and Bob Geldof. Jack Richardson will be doing the producing on the new album.

New single from Blvd plans for more touring

Fresh from a highly successful tour with Glass Tiger, Vancouver's Blvd are currently looking at possibilities of continuing on the road and are looking at the European theatre for dates. One of their more rewarding dates was in their hometown of Vancouver at the



Blvd in Vancouver (l to r) keyboardist Andrew Johns, drummer Randall Stole, guitarist Randy Gould, Bryan Adams, lead singer David Forbes and saxophonist Mark Holden.

Expo Theatre (Aug 1), where they were joined backstage by Bryan Adams, snapped by local paparazzi Teurino Barbaro.

They are currently on release with their self-titled MCA album, from which a new single, *Dream On*, has been taken. The album was produced by Pierre Bazinet (Luba) at Vancouver's Little Mountain Sound. David Forbes is the lead singer on all tracks with the exception of *You And I*, which is performed by keyboardist Andrew Johns.

ATTIC



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11 Platinum Albums
1 Double Platinum Album
1 US Gold Album
1 Dutch Gold Album**



**6 Gold Singles
2 Platinum Singles
1 Double Platinum Single
1 UK Silver Single**



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11 PROCAN Publishing Awards
1 PROCAN Crystal Award
1 Gold Medal — World Popular Song Festival (Tokyo)
The Record — Industry Award 1987
— Canadian Record Company of the Year
Canada Export Award 1987**



**Records Sold (at Retail) \$40 million +
Production Costs and Artist Royalties Paid \$9 million +
Song Writing and Publishing Royalties Paid \$5 million +
Foreign Income \$6 million +
Federal Sales Tax Paid \$1.75 million +
Number of Canadian Albums Released 160 +
Number of Canadian Compositions Released 1500 +
Manufacturing Costs (LP, Cassette, CD) \$7 million +**

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WATCHSAYS



What next? What next? There is so much controversy about Wayne Gretsky leaving Canada for the glitz and glamour of Hollywood, there is now concern that Anne Murray may be traded for Willie Nelson. What a blow that would be for OUR industry. Or picture Bruce Allen being traded for half a dozen rookie managers. (EC: *I just shudder at the thought!!*) We'll keep you posted!

Just a rumour but . . . !! Confirm or deny that our government is looking for really good tax incentives for movie producers who use wholly Canadian music in motion pictures made in Canada? What a boon this would be to the music industry. (EC: *It's time we started to think about incentives and not*

handouts to "subsidized recording artists".)

The batteries have worn down! There's a terrible rumour going around that the fuzz has lost interest in his toy, the demise of which will cause quite a THUD in the industry, which goes to prove there's a danger in being subsidized too. (EC: *I just can't picture the scenario you're painting . . . !!*)

Watch out for P-Day . . . ! Everyone it seems is waiting for someone else to make the move. One of the major players in the confusing situation doesn't have QC after his name or Order of Canada, but he is known as a SD. Whatever the statement, or by whom, it's inevitable. (EC: *Like death and taxes?*)

A new PD for Toronto . . . ?! I hear the London, Ontario market is being tapped for a Toronto station that is subtly changing its format. (EC: *Radio is a rough game!*)

For my ears only . . . ! Got some very interesting information about how money can be made promoting concerts. Can't share it with you . . . because sitting around court is too boring. But it sure gives me an insight into the concert business. Maybe the dailies will latch onto this one and blow the lid off the whole thing. (EC: *Come on! Show some spunk and print the damned thing. See you in court . . . !!*) Not a chance!

I hope it's not catching . . . ! Apparently it's common practice in the U.K. to have a major label that wants one of their new acts given exposure, to pay upwards of \$40,000 to the headline act for the opening privilege. On top of that the new act just might have access to a bit of the sound system, and a little, but not too much of the lighting system. (EC: *That's a privilege . . . or a rip-off . . . ?*)

Where are they gonna get the staff? It's going to take a lot of hands to staff that new 20,000 plus operation. Guess where they're

going to get them . . . ? (EC: *Manpower?*)

Musical chairs coming up . . . ? There are going to be some very interesting moves within the mid-management ranks of a couple of large organizations. One of these will be rather shocking . . . the others will be predictable, but that's recordbiz . . . ! (EC: *Just in time for the fall plan . . . ?*)

It's easy to lose touch . . . ! When a radio station has a good promotion person, they should do everything they can to hold onto them. Case in point . . . a very major station is fast becoming a non-entity since losing one of the sparkplugs in promotion. (EC: *Howcum broadcasters don't tap the recording industry for promotion people? What a goldmine . . . !*)

Too much beer . . . ! I've noticed a lot more beefier people in the industry . . . some I hardly recognized because of all the weight they've put on. Now that industry functions are subsidized by breweries . . . it's no wonder. Where before, one or two beers was enough . . . now that it's free and plentiful, the chugalugging just goes on and on and the bellies get bigger and bigger. (EC: *Oh the glory of promotion and all its perks . . . !*)

Cut back in beer license cuts into charity funds

Jane Harbury, one of the organizers of this year's Spirit Of Yorkville, a nostalgic musical event presented by the Bloor-Yorkville Business Improvement Area of Toronto, reports that \$16,000 was raised this year for the Variety Club. Last year they raised over \$20,000, which went towards a Sunshine Coach for MacDonald House in Toronto.

"It was a great day, and a lot of fun," recalls Harbury, "and it's even getting to the point where there are so many bands expressing their interest in playing, that it may be held over a two-day period next year . . . and then who knows . . . maybe we could give Mariposa a run."

Although the celebration, promoted by KEY 590 Radio, was a great success, the difference in the amount of money raised was attributed to the special beer license being two hours shorter than last year, a decided factor in view of the sweltering heat that failed to dampen the enthusiasm of the estimated more than 10,000 '60s and '70s music buffs who attended the well organized event.

COUNTDOWN

27

WEEKS
to the

25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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Idle Eyes promotion pays off with quick adds

The Music Brokers staff, Linda Dawe, Chris Allicock and Lorraine Quartero, literally blitzed the Toronto area with an "easy-to-take" promotion to launch the new Idle Eyes album. "All I want is fifteen minutes of your time," said Dawe. "We'll pick you up in a stretched limo, drive you around town and you can watch the band's video and listen to a couple of tracks from the new album."

As it turned out, the ride was a little more than most had expected. The video, Standing At The Edge, commands immediate attention, featuring incredible shots of skiers working their way down the Rockies. One observer asked: "How many skiers did they go through before completing the shoot?"

The Toronto launch resulted in an immediate add at Q107 for the album, which was produced by the band's founding member Tad Campbell (lead vocals, guitar) at Vancouver's Blue Wave Studio.

Standing At The Edge, the third album from this Vancouver band, is released on the Black Rose label. The title track has been taken as the first single.



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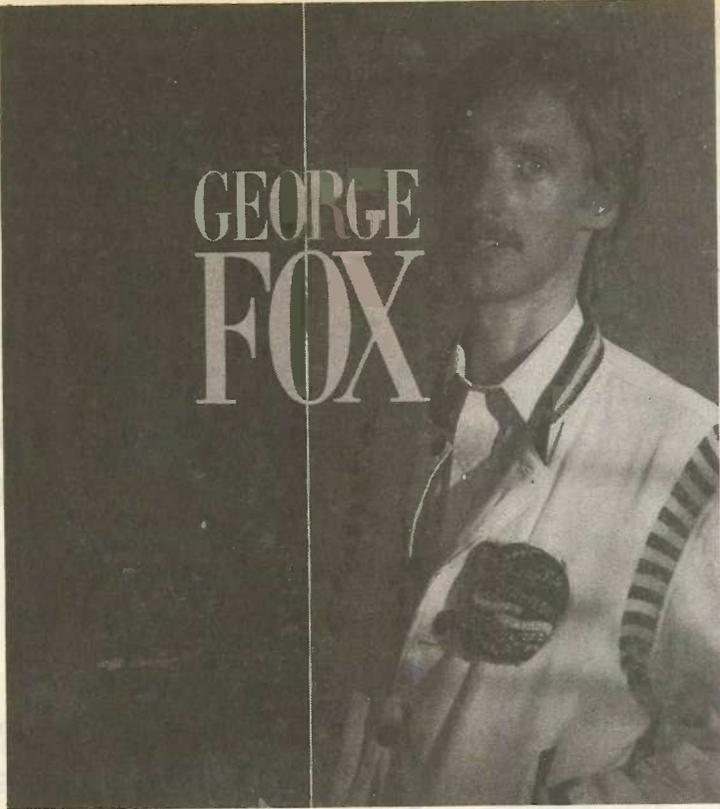
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Bruce Krause, Q104 Sault Ste. Marie.

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Scott Richards, CJET Smith Falls.

"Angelina is a hit!"

Mark LaPointe, CHAM Hamilton.

"First there was k.d. lang, now George Fox. The West rules with great country music!"

Wayne Russell, CJWW Saskatoon.

"This is a fine, fine record."

Glenn Repas, producer of the Big Country radio program.

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Dave Velch, Calgary Sun.

"Cochrane's George Fox provided a well-paced opening set showcasing the best material from his debut album. *Angelina*, his first single, complete with an irresistible chorus, should give him a good shot on radio. His choice of a road band was first class."

Peter North, Edmonton Sun.

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'ANGELINA'

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- | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|---|
| 1 | 1 (10) | I DON'T WANNA GO ON WITH YOU
Eilon Jhon - MCA - 53345-J
(LP) Req Strikes Back - MCA-6240-J | 35 | 47 (8) | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J. In The Rapper - 1091-N | 68 | 80 (2) | NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Caddyshack II/Soundtrack - SC-44317-H |
| 2 | 3 (10) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N | 36 | 41 (8) | LOOKIN' OUT FOR NUMBER ONE M A P L
Honeymond Sulte - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P | 69 | 76 (3) | SMILE ME DOWN M A P L
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J |
| 3 | 2 (12) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 37 | 45 (4) | THE TWIST
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835 8091-Q | 70 | 60 (15) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H |
| 4 | 5 (9) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-07741/4-P | 38 | 26 (11) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 71 | 74 (4) | IF YOU GO THIS TIME M A P L
Platinum Blonde - Epic - E4-3048-H
(LP) Contact - FE-40949-H |
| 5 | 8 (9) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 39 | 52 (3) | I DON'T WANNA BE A HERO
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W | 72 | 84 (2) | ROUND AND ROUND M A P L
Frozen Ghost - WEA - PRO-621-P
(LP) Nice Place To Visit - 25-57051-P |
| 6 | 7 (7) | SIMPLY IRRESISTIBLE
Robert Palmer - EMI Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 40 | 43 (6) | PEOPLE HAVE THE POWER
Patti Smith - Arista - AS1-9689-N
(LP) Dream Of Life - AL-8453-N | 73 | NEW | NEVER TEAR US APART M A P L
INXS - Atlantic - 78-90397-P
(LP) Kick - 78-17961-P |
| 7 | 10 (10) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 41 | 42 (5) | MY SECRET PLACE M A P L
Joni Mitchell - Geffen - 2-78877-P
(LP) Chalk Mark In A Rain Storm - XGHS-24172-P | 74 | 92 (2) | VOODOO THING M A P L
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W |
| 8 | 9 (9) | DIAMOND SUN M A P L
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 42 | 34 (12) | MERCEDES BOY M A P L
Pebbles - MCA - 53275-J
(LP) Pebbles - MCA-42094-J | 75 | 46 (12) | WHEN WE KISS M A P L
Bardeux - Enigma - 71306-F
(LP) Bold As Love - 73312-F |
| 9 | 4 (12) | IN YOUR SOUL M A P L
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | 43 | 49 (5) | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H | 76 | 58 (16) | NOTHIN' BUT A GOOD TIME M A P L
Poison - Capitol - B44145-F
(LP) Open Up And Say Ahh! - C1-48493-F |
| 10 | 12 (6) | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J | 44 | 28 (14) | MAKE IT REAL
The Jels - MCA - 53311-J
(LP) Magic - MCA-42085-J | 77 | 56 (8) | FEELINGS OF FOREVER M A P L
Tiffany - MCA - 53325-J
(LP) Tiffany - MCA-5793-J |
| 11 | 14 (9) | HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 45 | 51 (5) | LET IT BEGIN TONIGHT M A P L
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N | 78 | 82 (3) | I'LL ALWAYS LOVE YOU M A P L
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N |
| 12 | 29 (5) | MONKEY M A P L
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H | 46 | 31 (18) | ONE MORE TRY M A P L
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 79 | NEW | HEART
Pet Shop Boys - EMI/Manhattan - B50143-F
(LP) Actually - ELJ-46972-F |
| 13 | 15 (10) | RUSH HOUR
Jane Waudlin - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F | 47 | 50 (6) | LOVE IS A BRIDGE M A P L
Little River Band - MCA - 53291-J
(LP) Moonson - MCA-42193-J | 80 | 83 (3) | MR. WRONG'S (Alright By Me) M A P L
Louisa Florio - Tembo - TS-8806-N
(LP) Louisa Florio - RMT-4332-N |
| 14 | 6 (13) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 48 | 54 (5) | AIN'T GOOD LOVIN' M A P L
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W | 81 | 86 (2) | THIS NOTE'S FOR YOU M A P L
Nell Young/Bluenotes - Reprise - 92-57914-P
(LP) This Note's For You - 92-57191-P |
| 15 | 19 (7) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 49 | 30 (18) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N | 82 | NEW | COOL RUNNING
Boz Scaggs - Columbia - 38-07981-H
(LP) Other Roads - FC-40463-H |
| 16 | 17 (9) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F | 50 | 57 (4) | THE DEAD HEART
Midnight Oil - Columbia - 38-07964-H
(LP) Diesel And Dust - BFC-40967-H | 83 | 75 (15) | ROOTY TOOT TOOT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q |
| 17 | 20 (8) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40768-H | 51 | 55 (4) | HERE WITH ME
RED Speedwagon - Epic - 34-07901-H
(LP) The Hits - OE-44202-H | 84 | NEW | I HATE MYSELF FOR LOVING YOU M A P L
Joan Jett/Blackhearts - Blackheart - SZ4-09919-H
(LP) Up Your Alley - FX-44146-H |
| 18 | 21 (8) | DO YOU LOVE ME
The Contours - Motown - 448-J
(LP) More Dirty Dancing/Sndrick - RCA - 6965-4-R-N | 52 | 37 (22) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 85 | 62 (12) | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H |
| 19 | 22 (9) | SOMETHING TO LIVE FOR M A P L
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 53 | 59 (3) | LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 86787-R-N
(LP) Scenes From The Southside - 6686-1-R-N | 86 | 94 (2) | BETWEEN THE LINES M A P L
David Wilcox - Capitol - B73061-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 20 | 24 (7) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 54 | 61 (4) | WHEN IT'S LOVE
Van Halen - Warner Bros - 92-78277-P
(LP) OU812 - 92-57321-P | 87 | NEW | LOVE THE ONE YOU'RE WITH M A P L
Gino Soccio - Broken Records - BRO-7001-E
(LP) N/A |
| 21 | 25 (7) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | 55 | 48 (17) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 6686-1-R-N | 88 | 64 (18) | CIRCLE IN THE SAND M A P L
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J |
| 22 | 23 (12) | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q | 56 | 65 (3) | ANOTHER PART OF ME
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40600-H | 89 | 70 (14) | TALL COOL ONE
Robert Plant - Esparanza - 79-93487-P
(LP) Now And Zen - 79-08631-P |
| 23 | 11 (13) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 57 | 63 (4) | SWEET CHILD O' MINE
Guns N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | 90 | NEW | WASTING MY TIME
Jimmy Page - Geffen - 92-78217-P
(LP) Outrider - XGHS-24188-P |
| 24 | 27 (8) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357 561-Q | 58 | 44 (14) | FAR FROM OVER M A P L
Blvd - MCA - 53268-J
(LP) Blvd - MCA/CD-42111-J | 91 | NEW | I CALL YOUR NAME M A P L
Johnny Clegg & Savuka - Capitol - B73060-F
(LP) Shadow Man - C1-90411-F |
| 25 | 33 (6) | RAG DOLL
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P | 59 | 67 (5) | JUST GOT PAID
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H | 92 | 98 (2) | HOLE IN MY HEART M A P L
Cyndi Lauper - Epic - 34-07940-H
(LP) Vibes/Soundtrack |
| 26 | 40 (3) | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 60 | 73 (2) | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | 93 | 72 (19) | EVERYTHING YOUR HEART DESIRES M A P L
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8539-N |
| 27 | 18 (11) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 61 | 66 (6) | I SHOULD BE SO LUCKY
Kylie Minogue - Warner Bros - 92-79227-P
(LP) Kylie - XGHS-24195-P | 94 | 79 (15) | SAVIN' MYSELF M A P L
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXH-2000-E |
| 28 | 32 (11) | TOMCAT PROWL M A P L
Doug And The Slugs - Riddow - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | 62 | 78 (2) | FOREVER YOUNG
Rod Stewart - Warner Bros - 92-7967-P
(LP) Out Of Order - 92-56841-P | 95 | NEW | GYPSY ROAD
Cinderella - Mercury - MS-76273-Q
(LP) Long Cold Winter - 834 612-1-Q |
| 29 | 13 (13) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P | 63 | 71 (3) | IBU M A P L
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 96 | 87 (4) | WALK, DON'T RUN M A P L
Malcolm Burn - Anthem - ANS-078-F
(LP) Redemption - ANR-11053-F |
| 30 | 38 (4) | MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N | 64 | 69 (3) | LOVE IS MY DECISION
Chris DeBurgh - A&M - AM-1220-W
(LP) Arthur II - On The Rocks - SP-3916-W | 97 | NEW | BULLETS M A P L
After All - Capitol - B73062-F
(LP) How High The Moon - C1-90662-F |
| 31 | 36 (6) | ALL FIRED UP
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J | 65 | 68 (5) | DANCING UNDER A LATIN MOON M A P L
Candi - IRS - 53421-J
(LP) N/A | 98 | 77 (11) | HEART OF MINE
Boz Scaggs - Columbia - 38-07780-H
(LP) Other Roads - FC-40463-H |
| 32 | 35 (7) | TOMORROW PEOPLE
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscious Party - VL-2506-W | 66 | 90 (2) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 99 | 81 (7) | FIRE M A P L
Haywire - Attic - AT-378-W
(LP) Don't Just Stand There - LAT-1239-W |
| 33 | 39 (4) | A WOMAN LOVES A MAN
Joe Cocker - Capitol - 44182-F
(LP) Bull Durham/Soundtrack - C1-90586-F | 67 | 53 (6) | WHEN YOU WALK IN THE ROOM
Paul Carrack - Chrysalis - 43252-J
(LP) One Good Reason - CHX-41578-J | 100 | 85 (7) | BETWEEN LIKE AND LOVE M A P L
Billy Vera & The Beaters - Capitol - 44149-F
(LP) Retro Neuro - 46948-F |
| 34 | 16 (13) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17001-P | | | | | | |

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ERIA FACHIN



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Attic Records - a remarkable 15 years

It was 15 years ago this month when Al Mair and Tom Williams decided the time was ripe to launch their own record label - Attic Records. Mair, who had been with Capitol and then moved to The Compo Company (now MCA) also had a solid background in accounting, and for eight years, learned the ins and outs of artist management and booking when he took on the position of managing Gordon Lightfoot's Early Morning Productions, instituting systems, many of which are still in place. Williams, who had been in radio, chucked this career for the record business, and became one of the top promotion people with WEA Music Canada. Together they launched Attic, armed with an exceptional knowledge of the domestic recording business, plus a "shoe-string" of \$300,000, much of it raised through the private sector.

As Mair explains, one of their investors admitted to knowing nothing about the music business, "but he was interested, although he didn't even know who Gordon Lightfoot was. His company's philosophy was that they believed in companies with good people, one of the most important components." Mair continues with, "We received a substantial amount of investment from him, I mortgaged my house, Tom sold one of his houses, and with a few more investors, we were ready to go with \$300,000. Tom went full-time with the label and I split up my time with Attic and Early Morning Productions."

Attic was a name that both Mair and Williams believed had an two important meaning: "One, the feeling of having kids going up into the attic and finding things that would make them happy," explains Mair, "and two, the real meaning of the word Attic from the Greek word Attica, renowned for integrity and good taste."

Initial signing for the newly launched label was Fludd, and their debut single, Brother In Me, got the company off to a good start with a CHUM listing. The band played a free concert in Toronto's Nathan Phillips Square, drawing an estimated crowd of 50,000 fans. Attic hired a plane that flew over the square, pulling a banner that read "Fludd Wishes You A Happy Summer."

The first year in business, Mair recognized the importance of MIDEM, and ironically while in Cannes he met Hagood Hardy, who had produced a record financed by Kelloggs and Salada. He was trying to get a release, without any luck. Mair kept in touch with Hardy, and when the balance of the album was completed, signed him to Attic and released The Homecoming, a single and album that catapulted Attic into prominence. The album scored double platinum, a first for a Cancon instrumental album.

By the end of the second year, Attic was turning heads in the independent field, and Mair was approached by a couple of local musicians, Mike Levine and Gil Moore. "They had a concept for a hard rock trio," Mair recalls, "but they didn't have a singer. They wanted us to sign them, based on the concept. We did . . . with no advance. The single wasn't that great, but the idea was that it would help them get work out of town, and it did. We gave them a small advance towards

press kits to help out and they developed a whole rock 'n' roll machine called Triumph. Their first album went platinum, as did their second, at which point we sold them to RCA (U.S.)." Interestingly enough, there was a demand for Triumph product in Texas, and Attic began exporting albums to Joe Anthony, in San Antonio. This was followed by the band playing dates in Texas, to larger audiences then they could get at home.

Another notable Attic success story was the signing of Patsy Gallant. Her New York To L.A. single went gold and Sugar Daddy went platinum, and through a contact Mair had made in England, he sent her over for five days, "and the timing was just right," says Mair, who had signed a sub-publishing deal with Dick James Music. Gallant made it to the Top 5 in the U.K. and in 1977 was named the No. 2 Female Vocalist in England, after Donna Summer.

It was Attic's belief in the European and Japanese markets that brought their status up to that of a world class label. "We haven't always looked to the U.S.," explains Mair, "We go wherever we can find a deal. Everytime we went to MIDEM we would get a couple of deals, and we placed masters wherever we could, working the international market with the same kind of enthusiasm that we did with the U.S. market. Our feeling was that \$5,000 from Germany was just as good as \$5,000 from the U.S. I have contacts that I made at MIDEM . . . a network of people, I've been working with for many years, and it pays off. We have great foreign relations, which have gone on for eight and ten years, and we make sure we are with the best people in every territory. If they're the best, we stay with them forever, if they're less than the best, we move on."

Williams retired from Attic in 1984, and Lindsay Gillespie, who had joined the label in 1979, from CFNY Toronto, took over the responsibility of sales. A few months later he was appointed Director of Sales & Marketing, and a year later to the position of Vice President.

As far as changes go over those past nine years, Gillespie suggests that "Musically, radio has changed drastically . . . radio today [is] mature and adult contemporary oriented, so we've had to realign our thinking."

He continues with, "When I started, the industry was geared more towards the street, whereas today, the competition is much tougher and we have to put together a better product, just to even be in the ballgame. It's a much larger gamble today. We're not talking \$20,000 for the production of an album, we're talking ten times that much . . . the sky's the limit."

One of the major problems that Gillespie recognizes at the broadcast level is the fact that broadcasters "aren't adventurous. I think their responsibility initially, is to their listeners. I guess I'd like them to always be adventurous and play more music. It frustrates me when any record, I believe in, be it international or Canadian, isn't recognized by broadcasters. But, we seem to have accepted that as being part of the game. Radio is going for a particular sound, and the artist appears to be less important than the



(From the top) 1) U.K. recognition (1977) for Patsy Gallant's From New York to L.A., which sold over 250,000 copies - Attic's Al Mair and Gallant's husband/producer Ian Robertson seen above with Gallant and British awards. 2) Attic gold to Teenage Head for their Frantic City LP (l to r) Attic President Al Mair, Frankie Venom, Gord Lewis, Steve Mahon, Nick Stipanitz, Attic Vice President Tom Williams, (front) Jack Morrow, group mgr. 3) Attic shows the world: platinum to Jennifer Warnes for 100,000 sales of Famous Blue Raincoat LP, presented to Warnes by Mair. 4) Mair celebrating Lee Aaron's European success with Aaron and her manager Steve Propas.

sound of the station, and I think radio stations are less concerned with who the artist is, as long as the record fits what they're trying to do."

Summing up his nine years at Attic, Gillespie is proud of the fact the label has "managed to break some good acts, Canadian and international, and we've beaten a lot of people to the punch, in the case of Katrina And The Waves and Jennifer Warnes. We really showed the world we have good ears.

"The fact we're still in business is significant . . . and that's the most obvious achievement we've had . . . survival. "We've had a good time. We've had some good things on the burner, and right now, I think we're in a good position at the company to continue breaking acts." He concludes with "We're stronger than we've ever been."

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COVER STORY - by Graeme Boyce**Arnold Lanni not quite ready to don spandex**

Where Frozen Ghost succeeded the most last year was not in the racks but at home, because after fifteen years of trying, Arnold Lanni knew the recognition and respect generated by their debut was deserved, certainly not manufactured, and certainly not expected. At home, in their hearts, both Lanni and his partner, Wolf Hassel, knew they were achieving success on their own terms and no one else's.

What Lanni is proud to admit these days, on the eve of the release of the band's second album is that they've now reached a point in their careers, not from leaping off stages or flogging some extravagant image, but by maintaining an uncompromising faith in their songs and letting the music speak for itself. In this regard, across the airwaves, they did exceedingly well, yet at retail, their album practically failed to see the light of day.

"For a new band without that real macho image," begins Lanni, "... I mean, I don't suit the stereotyped frontman and that was always the one thing that held me back from singing as a kid ... it was a very successful year. I auditioned my share of singers for this band years ago, and I couldn't seem

to get along with anybody because all the frontmen I was talking to wanted something different than what I saw in the project.

"So, encouraged by my brother (who is now their manager) and Wolf, I just said 'I'll give it a shot.' I mean ... look at me: I'm in my 30s, I'm a little bit too tall, a little bit too bald, I just don't have that sex appeal and I think that may have contributed to the lack of sales compared to the amount of airplay we had. But we knew that from the outset and I was prepared for that."

There's no pulling the wool over Lanni's eyes however. He's been in the business too long to believe Frozen Ghost will be around much longer if they don't start selling records, which is precisely why Lanni is content to have neither the involvement of a "big name" producer or record in an unfamiliar studio; he records his own albums in his own studio.

"It's a business and the record companies are in the business of exploitation, and

CFNY names winners of '88 Ontario Talent Search

Daren Wasylyk and Liz Janik have announced this year's "10 Grand Champions" in CFNY-FM's annual Great Ontario Talent Search.

There were more than 600 entries received, all of which were judged by a group of music industry executives. Fifty finalists were selected for airplay with the best 10 to be showcased on an upcoming compilation album.

The 10 winners for this year, and their songs are:

- Broken Silence**
- Part Of The Machinery
- Chain Of Fun**
- Fallen Alice
- Dabarjaba**
- Holy Road
- Heimlich Maneuver**
- In My Head
- John Tigan**
- Million Miles
- Nobody And The Clones**
- Give A Massage
- People Of The Rain**
- Lonely Streets
- Picture Comes To Life**
- Cross My Heart
- Stiletto Fetish**
- Penthouse "B"
- The Stream**
- These Eyes

The Great Ontario Modern Rock compilation album, showcasing the above acts and their songs, has been scheduled for a mid-September release, following a Toronto concert performed by the acts.

The album's jacket was designed by Trevor Blanchette, a resident of Toronto, who won the \$3,000 in cash and prizes in CFNY's recent Album Art Contest. There were over 100 submissions received by the station from local artists.

anyone who gets into the business has to be knowledgeable and hip to that fact, otherwise they're just going to be in for a real big disappointment. But I believe there's room out there for a guy ... just a normal guy. I'm a pretty secure individual," he continues. "I don't have to wear spandex to prove I'm macho and I believe that in time, people will accept me for what I am, just the guy who likes to write songs, sing and have a good time on stage."

As their debut touched on a variety of pointed subjects, so does their new album. Everything from religion to prostitution and television evangelism is covered in Lanni's lyrics this time, though he has tried to convey his thoughts in a "pop" idiom" as opposed to preaching, the downfall of many a good songwriter, he says. Actually, strip away the music and poetry is revealed, simply this is his style.

"I'm not about to change the world," he explains, "and I don't think any of us can. I think all we can do is address these issues and make people conscious of them and if they're affected ... great, if not ... well then I'm still making music. I'm a musician, not a psychologist. I think a lot of people get trapped by their own press and they burn themselves out trying to write that one lyric that's going to change the world ... and you really can't."

After tours, opening up for Howard Jones, the Thompson Twins and Kim Mitchell last year, and months of practice, Lanni still isn't impressed by his own vocals, but he's grown to appreciate their honesty and virtuosity, in that he's not trying to imitate anyone else or demonstrate a pretense beyond belief. He learned quickly though and relates, in conclusion, a story befitting the end of this chapter.

"My first week on the road was spent trying to figure out if I'd feel comfortable holding a microphone, because I'd always been behind a keyboard, with all the other affiliations I'd been involved with. So, all of a sudden, I'm up front ... do I try to look sexy ... or macho ... or do I try to look violent? How do I relate to these people?"

"So, quite by accident, one day I came out on stage and one of the guitar amps wasn't working. We'd come on with a big introduction, and I had to stall, so I just sat down and talked to the audience for a while and that was the best night I had; I learned a lot just being myself."



CHEX Peterborough contest winners, backstage with Blvd before their Kingswood Show (front centre) CHEX on-air personality Bob Harris.

Hornsby's Window to aid Save The Bay fund

Bruce Hornsby and The Range have announced plans (Aug 1/88) to donate the worldwide artist royalties from their single, Look Out Any Window, to Greenpeace and the Chesapeake Bay Foundation for Save The Bay. Lyrically, the song deals with ecology and the preservation of nature, and will be included on an upcoming Greenpeace album.

All royalties: publishing, writing and artist, will be donated to the organization. Other artists contributing songs to the LP include U2, Bruce Springsteen, the Water Boys and Eurythmics.

Look Out Any Window is at No. 60 on this week's RPM 100 (Aug 20). A video for Window was filmed while more than 30,000 of his fans watched at the Milwaukee Festival. Primarily a performance piece, the video was directed by Maurice Phillips (Billy Ocean, Paul McCartney and Joe Cocker)



CFTR contest winners, backstage with Belinda Carlisle (centre) prior to her Kingswood show.

REMIX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code A&M - W
 AUGUST 20, 1988 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1 | 1 | (13) | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | 35 | 31 | (8) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H | 68 | 80 | (2) | THE BEST OF ERIC CARMEN
Eric Carmen (Arista)
(LP) AL-8548 (CA) AC-8548 (CD) ARCD-8458-N |
| 2 | 2 | (39) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 42 | (6) | IGGY POP
Instinct (A&M)
(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W | 69 | 71 | (4) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J. I'm The Rapper (Jive)
(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N |
| 3 | 3 | (9) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 37 | 38 | (12) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISL-1143-J) | 70 | 84 | (2) | COLIN JAMES
Self-Titled (Virgin)
(LP) VL-3044 (CA) VL-43044 (CD) CDV-3044-W |
| 4 | 5 | (13) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | 38 | 43 | (6) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 57141 (CA) 57144 (CD) 25714-P | 71 | 88 | (3) | THE SUGARCBES
Life's Too Good (Elektra)
(LP) 96-08011 (CA) 96-08014 (CD) 60801-P |
| 5 | 6 | (7) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
E1-48057 (CA) E4-48057 (CD) E2-48057-F | 39 | 35 | (7) | MOODY BLUES
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 72 | 61 | (14) | PRINCE
Loveless (Paisley Park)
92-57201-P (Cassette 92-57204-P) |
| 6 | 4 | (27) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFC-40967-H) | 40 | 40 | (55) | RICHARD MARX
Richard Marx (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) | 73 | 72 | (65) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55581-P (Cassette 92-55584-P) |
| 7 | 8 | (9) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCA-6240 (CD) MCA-6240-J | 41 | 48 | (5) | PATTI SMITH
Dream Of Life (Arista)
(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N | 74 | 67 | (39) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette MS-24160-P) |
| 8 | 9 | (37) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 42 | 39 | (11) | DOUG AND THE SLUGS
Tomcat Prowl (Riddgong)
AMD-1007-W (Cassette AMC-1007-W) | 75 | 69 | (14) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) |
| 9 | 7 | (47) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 43 | 37 | (15) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | 76 | 81 | (3) | RANKING ROGER
Radical Departure (I.R.S.)
(LP) IRS-42197 (CA) IRS-42197 (CD) IRSD-42197-J |
| 10 | 11 | (29) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 44 | 55 | (5) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol/EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 77 | NEW | PETER CETERA
One More Story (Warner Bros)
(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P | |
| 11 | 13 | (8) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F | 45 | 36 | (15) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 78 | 85 | (3) | FAT BOYS
Coming Back Hard Again (Polydor/In Pan Apple)
(LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q |
| 12 | 12 | (18) | GLASS TIGER
Diamond Sun (Capitol)
C1-48584-F (Cassette C4-48584-F) | 46 | 56 | (4) | BRIAN WILSON
Self-Titled (Sire/Reprise)
(LP) 92-56691 (CA) 92-56694 (CD) 25669-P | 79 | NEW | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | |
| 13 | 10 | (13) | VAN HALEN
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | 47 | 45 | (8) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P | 80 | 89 | (2) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZ-44146 (CD) ZK-44146-H |
| 14 | 15 | (14) | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | 48 | 54 | (17) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | 81 | 68 | (15) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) |
| 15 | 14 | (7) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 49 | 51 | (9) | BOB DYLAN
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H | 82 | 75 | (20) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette MS-24172-P) |
| 16 | 16 | (50) | DEF LEPPARD
Hysteria (Vertigo)
830 875-1-Q (Cassette 830 875-4-Q) | 50 | 62 | (4) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 83 | 63 | (11) | JULIO IGLESIAS
Non Stop (Columbia)
OC-40995-H (Cassette OCT-40995-H) |
| 17 | 19 | (40) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCA-5793-J) | 51 | 47 | (22) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 84 | 74 | (10) | PEBBLES
Pebbles (MCA)
MCA-42094-J (Cassette MCA-42094-J) |
| 18 | 17 | (18) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | 52 | 60 | (4) | UB40
Self-Titled (DEP/Virgin)
(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W | 85 | NEW | JOAN ARMATRADING
The Shouting Stage (A&M)
(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W | |
| 19 | 20 | (36) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 53 | 58 | (5) | SHRIEKBACK
Go Bang! (Island)
(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J | 86 | 93 | (2) | GENTLEMEN WITHOUT WEAPONS
Transmissions (A&M)
(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W |
| 20 | 28 | (4) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 54 | 46 | (10) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N) | 87 | 91 | (24) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H |
| 21 | 18 | (15) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | 55 | 49 | (5) | LITTLE RIVER BAND
Monsoon (MCA)
(LP) MCA-42193 (CA) MCA-42193 (CD) MCA-42193-J | 88 | 65 | (11) | BOZ SCAGGS
Other Roads (Columbia)
FC-40463-H (Cassette FCT-40463-H) |
| 22 | 25 | (6) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 56 | 50 | (48) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 89 | 95 | (2) | JIMMY BARNES
Freight Train Heart (Geffen)
(LP) XGHS-24146 (CA) MS-24146 (CD) CD-24146-P |
| 23 | 30 | (5) | RITA MACNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) BMCD-2001-W | 57 | 53 | (7) | STRYPER
In God We Trust (Enigma)
(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F | 90 | NEW | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | |
| 24 | 21 | (11) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | 58 | 66 | (3) | RUN D.M.C.
Tougher Than Leather (London/Profile)
(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q | 91 | 86 | (8) | TONI CHILDS
Unlon (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W |
| 25 | 29 | (8) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 59 | 44 | (41) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCA-42080-J) | 92 | NEW | JANE WEDLIN
Fur (EMI Manhattan)
(LP) E1-46683 (CA) E4-46683 (CD) E2-46683-F | |
| 26 | 27 | (16) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 60 | 76 | (2) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 93 | 79 | (24) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) |
| 27 | 41 | (3) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J | 61 | 64 | (4) | THE HOUSEMARTINS
Now That's What I Call Quite Good (Chrysalis)
(LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J | 94 | 97 | (2) | THE BIBLE
Eureka (Chrysalis)
(LP) CHF-41613 (CA) CHSC-41613 (CD) VK-41613-J |
| 28 | 22 | (24) | ROBERT PLANT
Now And Zen (Esparanza)
78-08631-P (Cassette 78-08634-P) | 62 | 70 | (3) | THE GREG ALLMAN BAND
Just Before The Bullets Fly (Epic)
(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H | 95 | 82 | (6) | MALCOLM BURN
Redemption (Anthem)
(LP) ANR-11053 (CA) 4AN-11053 (CD) ANC-11053-F |
| 29 | 33 | (6) | VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 63 | 59 | (13) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44149-H (Cassette S2T-44149-H) | 96 | 13 | (13) | LEONARD COHEN
I'm Your Man (Columbia)
(LP) FC-44191 (CA) FCT-44191 (CD) CK-44191-H |
| 30 | 32 | (48) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette MS-24162-P) | 64 | 52 | (49) | JOHN COUGAR MULLENBAMP
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 875-4-Q) | 97 | 90 | (43) | STING
Nothing Like The Sun (A&M)
CA-5197-W (Cassette CS-5197-W) |
| 31 | 23 | (46) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 65 | 73 | (5) | SPIRIT OF THE WEST
Labour Day (Stony Plain)
(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N | 98 | 87 | (17) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFC-40895-H) |
| 32 | 34 | (16) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette MS-24148-P) | 66 | 57 | (14) | K.D. LANG
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P) | 99 | 78 | (12) | TIMBUK 3
Eden Allen (IRS)
(LP) IRS-42124 (CA) IRSC-42124 (CD) IRCD-42124-J |
| 33 | 24 | (17) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL4-2506-W) | 67 | 77 | (3) | HOT COUNTRY HITS
Various Artists (CBS Direct)
(LP) DMB1-111 (CA) DMBT-111 (CD) DMK-111-H | 100 | 92 | (12) | BIG PIG
Bonk (A&M)
SP-5185-W (Cassette CS-5185-W) |
| 34 | 26 | (7) | JIMMY PAGE
Outrider (Geffen)
(LP) XGHS-24188 (CA) MS-24188 (CD) 24188-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

AUGUST 20, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | |
|--|--|--|
| <p>1 1 (11) THE WANDERER
Eddie Rabbit - RCA - 8307-7-R-N
(LP) Eddie Rabbit - 8373-1-R-N</p> <p>2 2 (10) GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A</p> <p>3 3 (12) BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J</p> <p>4 4 (9) ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F</p> <p>5 6 (12) BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N</p> <p>6 13 (11) REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F</p> <p>7 16 (10) I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H</p> <p>8 10 (13) FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboography - SPL-1102-N</p> <p>9 9 (13) SUNDAY KING OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J</p> <p>10 22 (9) JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 88151-R-N</p> <p>11 23 (9) THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-40623-H</p> <p>12 12 (10) I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Crazy From The Heat - MCA-42039-J</p> <p>13 21 (9) ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P</p> <p>14 14 (11) YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P</p> <p>15 31 (8) THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters</p> <p>16 5 (14) DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Filed Dream - FC-40602-H</p> <p>17 7 (15) DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A</p> <p>18 8 (12) GIVERS AND TAKERS
SK&B - MTM - E4-72099-H
(LP) No Easy Horses - ST-71064-H</p> <p>19 26 (7) I SHOULD BE WITH YOU
Stacy Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J</p> <p>20 42 (5) JUST SAY YES
Highway 101 - Warner Bros - 92-78677-P
(LP) Highway 101 92-57421-P</p> | <p>21 35 (7) WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6424-N</p> <p>22 45 (4) STREETS OF BAKERSFIELD
Joakim & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P</p> <p>23 11 (15) TALKIN TO THE WRONG MAN
M.M. Murphy/Ryan Murphy - Warner Bros - 92-79477-P
(LP) River Of Time - 92-56414-P</p> <p>24 28 (11) TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P</p> <p>25 33 (8) THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) Cindi Cain - GELP-113</p> <p>26 36 (5) LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A</p> <p>27 15 (16) JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H</p> <p>28 44 (4) MONEY
K.T. Oslin - RCA - 8388-7-R-N
(LP) K.T. Oslin - 8369-1-R-M</p> <p>29 20 (16) FALLIN' AGAIN
Alabama - RCA - 6902-7-R-N
(LP) Just Us - 6495-1-R-N</p> <p>30 17 (14) I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-78197-P
(LP) Shadowland - 92-57241-P</p> <p>31 18 (14) I STILL BELIEVE
Lee Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167-J</p> <p>32 39 (8) YOU WIN AGAIN
Mait Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P</p> <p>33 34 (10) I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N</p> <p>34 29 (18) IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A</p> <p>35 41 (5) THOUGHT LEAVING WOULD BE EASY
Terry Carisse - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P</p> <p>36 43 (6) THE DRIVE-IN SHOW
Stoker Bros - RCA - JB-50999-N
(LP) N/A</p> <p>37 37 (3) SHE DOESN'T CRY ANYMORE
Shenandoah - Columbia - 38-07779-H
(LP) Shenandoah - FC-40783-H</p> <p>38 38 (6) I WANNA KNOW HER AGAIN
Wagoneers - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J</p> <p>39 NEW LETTER HOME
The Forester Sisters - Warner Bros - 92-78397-P
(LP) Sincerely - 92-57461-P</p> <p>40 47 (4) HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573814-P</p> | <p>41 51 (3) IF THE SOUTH WOULD A WON
Hank Williams Jr. - Warner Bros - 92-78627-P
(LP) Wild Streak - 92-57251-P</p> <p>42 46 (8) MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A</p> <p>43 48 (5) THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H</p> <p>44 49 (4) TEAR-STAINED LETTER
Jo-Ei Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 6374-1-R-N</p> <p>45 27 (17) SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07752-H
(LP) Christed In Stone - FC-40982-H</p> <p>46 40 (6) I LOVED YOU YESTERDAY
Lyla Lovato - Curb/MCA - 53316-J
(LP) Pontiac - MCA-42038-J</p> <p>47 50 (5) HE TALKS TO ME
Susan Tyler - Destiny - DRC-2000
(LP) N/A</p> <p>48 52 (2) TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL-1-0595-N</p> <p>49 53 (6) IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P</p> <p>50 54 (2) STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F</p> <p>51 55 (4) IF NOT FOR LOVE
Bobby McGee - Roto Noto - RN-1044
(LP) N/A</p> <p>52 58 (2) BUTTON OFF MY SHIRT
Ronnie Milsap - RCA - 8369-7-N
(LP) Heart And Soul - 8345-1-R-N</p> <p>53 59 (2) YOU GOT ME SHAKIN
The Haggertys - B&C - 5757
(LP) N/A</p> <p>54 56 (3) HALF A HEART
Sherisse Laurence - Jennie - JPR-017
(LP) N/A</p> <p>55 60 (2) I NEED YOUR MEMORY
Carmen Westphal - Reba - 2011
(LP) N/A</p> <p>56 NEW I WANT YOU TO WANNA DO
Donna & Leroy - Cardinal - CR-9021
(LP) N/A</p> <p>57 57 (5) SHE'S NOT FOR YOU
Rick Meams - Can-Vas - CR-8215
(LP) N/A</p> <p>58 NEW YOU'RE TOO MUCH
Anita & Tim - Cardinal - SRS-874-P
(LP) Anita & Tim - SRL-9829-P</p> <p>59 NEW SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnung - MCA-42159-J</p> <p>50 NEW NEW SHADE OF BLUE
Southern Pacific - 92-77907-P
(LP) Zuma - 92-560914-P</p> |
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RPM ADULT CONTEMPORARY

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | |
|--|---|---|
| <p>1 2 (9) PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H</p> <p>2 3 (7) I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J</p> <p>3 4 (9) HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F</p> <p>4 5 (6) LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N</p> <p>5 7 (5) ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W</p> <p>6 1 (10) THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N</p> <p>7 14 (5) FAST CAR
Tracy Chapman - Elektra - PRO-9412Z-KP
(LP) Tracy Chapman - 96-077414-P</p> <p>8 21 (4) BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F</p> <p>9 9 (6) SIMILAR FEATURES
Melissa Etheridge - Island - 97077-J
(LP) Melissa Etheridge - ISL/C-1143-J</p> <p>10 11 (8) MR. WRONG'S (Alright By Me)
Lousia Florio - Tembo - TS-8306-N
(LP) Lousia Florio - TM-47332-N</p> | <p>11 18 (3) 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H</p> <p>12 17 (5) LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F</p> <p>13 13 (12) BETTER GET READY
Paris Black - Karrera KIC-8801
(LP) Secret Seduction</p> <p>14 6 (8) BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - B-44149-F
(LP) Retro Nuevo - C1-48948-F</p> <p>15 22 (2) MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N</p> <p>16 16 (9) EVERYTIME WE TOUCH
Phoenix - Roto Noto - RN1045
(LP) N/A</p> <p>17 24 (3) BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H</p> <p>18 8 (9) MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9886-N
(LP) Best Of - AL-8548-N</p> <p>19 29 (2) I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-O
(LP) Sur La Mer - 8357 561-O</p> <p>20 20 (5) HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W</p> | <p>21 26 (4) LET IT BEGIN TONIGHT
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N</p> <p>22 NEW WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W</p> <p>23 30 (2) DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-5714-P</p> <p>24 25 (4) NAME OF THE GAME
Jannetta - Trilogy - TRD-550
(LP) Breathless - TR-550</p> <p>25 27 (4) IS THERE LOVE IN YOUR HEART
Peter Foldy - Southside - SS8812
(LP) N/A</p> <p>26 28 (3) LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Monsoon - MCA-42193-J</p> <p>27 NEW ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P</p> <p>28 NEW HOW FAR CAN A LITTLE GIRL GO
Terry Kelly - Atlantic - AT-830-W
(LP) Face To Face - LAT-1248-W</p> <p>29 NEW WHEN I FALL IN LOVE
Natalie Cole - EMI Manhattan - PB-50138-F
(LP) Everlasting - AXF-53051-F</p> <p>30 NEW LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 86767-N
(LP) Scenes From The Southside - 6666-1-R-N</p> |
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COUNTRY

CCMA's Hall Of Honour to Edmonton

Edmonton will be the official home of the CCMA's Country Music Hall Of Honour, as a result of a recent decision by the organization.

Talent Search set for Massey Hall

Toronto's Massey Hall will be the setting for Bud Country Talent Search (Sept 8). The event, to be held annually in the host city of Canadian Country Music Week, is sponsored by Budweiser. The winner takes home a cash prize of \$10,000 with \$5,000 for the runner-up and \$2,500 for the act placing third. Kelita and Dan Seals will host, and also perform.

Lulu's Kenny Hollis recuperating

Lulu's affable music director/M.C. Kenny Hollis is recovering after a bad bout with a painful leg infection. He is recuperating at Kitchener's St. Mary's Hospital, and expects to be fully mobile, shortly, to see out the rest of the summer. He's not too happy he missed a few of the big shows this past month, including one by Glen Campbell, not seen in these parts too often. Big Country Radio Personality of The Year, Randy Owen of CKGL-FM Kitchener was on hand for the Aug 9 Campbell date, delving into the country veteran's career, which will be packaged as an on-air presentation. Campbell now releases on the MCA label, his latest single being I Have You, from his album, Still Within The Sound Of My Voice.

New single from Wilf Carter

As country legend Wilf Carter kicks into his annual Canadian tour, RCA releases his latest single, Whatever Happened To All Those Years. The single, a Carter original, is the title track of his album produced by Jack Feeney.

Sue Medley gets the nod at CISN-FM

On the list of Dusty Rhodes' additions this week is the Pacific Wave single, Angel Tonight, by Sue Medley. Also added were Jo

September is designated Country Music Week

Once again, the federal government of Canada, through Flora MacDonald, Minister of Communications, has endorsed September as Country Music Month in Canada.

Toronto is the host city this year for Canadian Country Music Week '88 (Sept. 5-10) which culminates with the CCMA's Country Music Awards (11), to be televised by the CTV network. The awards show will be produced by Ken Gibson and Directed by Michael Watt. Co-hosting will be Ronnie Prophet and Marie Osmond.

As well, a one-hour radio special will once more be made available to country music stations. Terry Steele will host the radio show which is being produced and written by CKGL-FM (Kitchener) staffers, Randy Owen, Vic Follitt and Glenn Anderson. The latter is the son of Bill Anderson who was formerly with CFRB and CKFM-FM and was the winner of several Big Country Awards, over the years, as Top Country Radio Personality. He is now with CJEZ Toronto.

El Sonnier's Tear Stained Letter, Foster & Lloyd's What Do You Want From Me This Time and Desperately by Don Williams.

Desert Rose gets Estabrooks Pick

Brent Estabrooks' "pick 'o the bunch" this week is the Desert Rose Band's Summer Wind. New adds at the Lethbridge (CJOC) station are Tanya Tucker's Strong Enough To Bend, Foster & Lloyd's What Do You Want From Me This Time, Family Brown's Town Of Tears, Blue To The Bone by Sweethearts of The Rodeo, Michelle Wright's Rhythm Of Romance, and Southern Pacific's New Shade Of Blue.

Criticism for Mandrell single

There are a few critics who aren't too happy with the direction Barbara Mandrell and Janie Frickie are going with their new releases: "A blatant attempt to jump on the traditional bandwagon," is the view of Randy Owen of CKGL-FM (Kitchener). Frickie's I'll Walk Before I Crawl, isn't happening, and she didn't do too well with her last release, and Mandrell is now up for scrutiny with her single, I Wish That I Could Fall In Love Today.

T. Graham Brown off and charting

It didn't take country programmers long to get into gear with the latest Capitol release from T. Graham Brown. The single, Darlene, was taken from his Come As You Were album, produced by Ron Chancey.

Gayle and Royal eyeing charts

The latest packet of country from WEA contains single releases by Crystal Gayle and Billy Joe Royal. The Gayle single, Nobody's Angel, released on the Warner Bros label,

Full Cancon slate for Graceland

Graceland, Toronto's (Scarborough) newest country showplace, is fast becoming the "in" place for Canadian and international acts. An intensive booking pattern by Wayne King and aggressive promotion by B.J. Cook, has resulted in top acts, drawing capacity houses.

This past week there was a Cancon package that saw Blue Rodeo pull good crowds (Aug 10), followed by the Family Brown (11), and the Mercey Brothers (12).

The Family Brown's date was timely in view of their recent "phenomenal" climb up the charts with Til I Find My Love, which topped the RPM Country 60 on July 23. This single was quickly followed up with Town Of Tears, which moved onto the chart (Aug 13), the first time a Canadian country act has been represented on the national chart with two singles at the same time. Both singles were taken from the band's These Days album.

A&M booked Graceland (Aug 14), for a showcase of their first U.S. country signing in several years, The Wagoneers, who gained a chart listing with their debut single, I Wanna Know Her Again. This single was taken from their LP, The Promise.

For the week of Aug 15, Graceland will be hosting an Elvis Tribute, on the anniversary of the death of Elvis Presley. Billy Can will perform for this tribute on the 19th.

It's also interesting to note that WEA rock band, Frozen Ghost, utilized Graceland as part of their shoot for an upcoming video.

was produced by Eric Prestidge and Jim Ed Norman, and is the title track of her new album. Royal's Atlantic America release, It Keeps Right On Hurtin' was written by Johnny Tillotson, and is included on his Royal Treatment album.

New from RCA and Book Shop

RCA has shipped singles by Billy Parker, Michael Johnson, Foster & Lloyd, and Book Shop's Hal Bruce. The last of these, Don't Say You're Not Sayin', a Bruce original, was self-produced in Nashville with Gilles Godard. The Parker single, She's Sittin' Pretty, was written and produced by Bart

Barton and taken from Parker's album, Always Country. The Foster & Lloyd single, What Do You Want From Me This Time, written and produced by the duo (Radney and Bill respectively) is already charting. It's expected Johnson's single, That's That, the title track from his album, will follow suit.

Savannah's 5 top acts off to Peterborough Fest

Savannah president Brian Ferriman is squirring five of his recording acts overseas to Peterborough, England where they will perform at Jeffrey Kruger's International Country Music Festival. The festival is regarded as Britain's most important summer country music event.

There will be a special matinee (Aug 29) for the contingent of Savannah artists: Terry Carisse, Anita Perras and Tim Taylor, The Good Brothers, Gary Fjellgaard and Michelle Wright. All these artists will be making their United Kingdom debut and all will be accompanied by their regular Canadian touring bands.

Savannah product recently became available in the U.K. through Kenwest Records and PRT Distribution. Each of the Savannah acts appearing at the festival has one or more albums currently on release in the U.K.

The Canadian afternoon will be hosted by RCA/Book Shop recording artist Ronnie Prophet, a well-known name in the U.K. through his many appearances at Wembley.

Albert Hall readies new Axe single

Country/pop recording artist Albert Hall will be riding again with the release of a new single, There Will Never Be Another You. The Gift, which became popular last year, is on the flip.

Hall is also readying a show to take on the road. He will also be featured at Toronto's City Hall opening ceremonies for Country Music Week (Sept 8).

As well, Hall is planning a major concert tour for November in support of Canada's National Alpine Ski Team, and regional ski clubs.

Dates confirmed are Whistler, Vancouver, Banff, Calgary and Halifax.

Hall has enjoyed several chart singles over the past few years, and is expected to pick up playlist and chart action from both country and A/C programmers with his latest release on the Axe label.

Top Cancon SINGLES

- 1 2 (6) **DIAMOND SUN**
- Glass Tiger
- 2 1 (6) **IN YOUR SOUL**
- Corey Hart
- 3 3 (6) **SOMETHING TO LIVE FOR**
- Barney Bentall
- 4 4 (6) **TOMCAT PROWL**
- Doug And The Slugs
- 5 5 (6) **LOOKING OUT FOR NO. 1**
- Honeymoon Suite
- 6 6 (6) **MY SECRET PLACE**
- Joni Mitchell
- 7 9 (6) **LET IT BEGIN TONIGHT**
- Liberty Silver
- 8 10 (6) **AIN'T GOOD LOVIN'**
- Diamond In The Rough
- 9 7 (6) **FAR FROM OVER**
- Blvd
- 10 12 (5) **IBU**
- Roman Grey
- 11 11 (6) **DANCING UNDER A LATIN MOON**
- Candi
- 12 14 (4) **SMILE ME DOWN**
- Andrew Cash
- 13 13 (6) **IF YOU GO THIS TIME**
- Platinum Blonde
- 14 18 (2) **ROUND AND ROUND**
- Frozen Ghost
- 15 21 (2) **VOODOO THING**
- Colin James
- 16 8 (6) **WHEN WE KISS**
- Bardeux
- 17 17 (6) **MR. WRONG'S (Alright By Me)**
- Louisa Florio
- 18 19 (4) **THIS NOTE'S FOR YOU**
- Neil Young
- 19 22 (2) **BETWEEN THE LINES**
- David Wilcox
- 20 NEW **LOVE THE ONE YOU'RE WITH**
- Gino Soccio
- 21 15 (6) **SAVIN' MYSELF**
- Eria Fachin
- 22 20 (6) **WALK DON'T RUN**
- Malcolm Burn
- 23 27 (3) **BULLETS**
- After All
- 24 16 (6) **FIRE**
- Haywire
- 25 25 (3) **WORKING MAN**
- Rita MacNeil
- 26 26 (5) **ROMANTIC GUY**
- Raymond May
- 27 NEW **ENDLESS NIGHT**
- Eye Eye
- 28 30 (4) **IT'S SATURDAY NIGHT**
- The Razorbacks
- 29 29 (2) **DREAM ON**
- Blvd
- 30 23 (6) **GO AHEAD 'N' LOVE ME**
- The Jitters
- 31 31 (3) **I WAS YOUR FOOL**
- Marc Jordan
- 32 33 (3) **SEASON FOR LOVE**
- Bundock
- 33 34 (2) **BROKEN ARROW**
- Robbie Robertson
- 34 36 (2) **SURVIVOR**
- Clean Slate
- 35 NEW **SHE BOUGHT LOVE**
- John James
- 36 32 (6) **MILES AWAY FROM YOU**
- Colin Linden
- 37 28 (6) **TIME AND PLACE**
- Andrew Cash
- 38 24 (6) **DO YOU KNOW WHAT I MEAN**
- Myles Goodwyn
- 39 37 (6) **ONES ENOUGH**
- Neo A4
- 40 38 (6) **HERE I STAND**
- Gwen Swick

Toronto Music Awards to be presented Nov. 11

TMA II, the second in the annual series of the Toronto Music Awards, presented by Q107 and Labatt's, will be staged at Massey Hall (Nov. 11). The awards presentation allows Toronto music fans, those in the Q107 listening area, excluding the U.S., the opportunity to vote for their favourites.

Nominees are selected by a panel of 400 music industry people representing clubs, record stores, record companies, artist managers, booking agents and the media.

There will be a slight change in the voting procedure this year. Toronto residents can vote by calling the TMA II hotline. As well, ballots will be published in the Toronto Sun throughout the month of October.

Many well-known Toronto area musicians will also perform on the show, to be hosted by Q107 announcers, and broadcast live by the station. A celebrity host will be named shortly. Ticket prices have been set at \$25, with the net proceeds going to the Q107 Children's Fund.

Among the winners last year were Billy Newton-Davis, voted Best R&B Act; Lee Aaron, Best Female Vocalist; Kim Mitchell, Best Male Vocalist; Jeff Healey, who won Best Blues Band, and the Rising Star Guitarist award; Blue Rodeo, Best Country Band; and Chalk Circle as Best Group, to name just a few in the 25 categories.

There has been some criticism of the awards show; some claiming such a show could "ghettoize" the Canadian music industry, with one critic suggesting, a possible "boycott" of winners by other radio stations across the country. The bottom line however, is the tremendous local support, musicians and performers in a major centre like Toronto, can, and obviously last year, did, receive through an awards show of this magnitude. As one observer noted: "With the Toronto Music Awards, you're talking about a potential audience of over 2 million, through the print medium, the radio listeners, and the packed Massey Hall. Where can a new band or artist get that kind of promotion, or where can an established artist experience the warmth and sincerity of his peers and fans, except through this type of show?"

RCA's Phenomena an all-star band

RCA has scored a coup with the signing of Phenomena, a new band featuring veteran musician/performers.

The band comprises John Wetton (Asia), Glenn Hughes (Deep Purple), Ray Gillen (Black Sabbath), Max Bacon (GTR), Mel Galley and Neil Murray (Whitesnake), Leif Johnansen and Michel Sturgis (A-Ha), plus others.

Dreamrunner, the band's debut LP, was produced by Tom Galley (Trapeze). The first single and video will be Did It All For Love sung by John Wetton, as well as the Ray Gillen-performed Stop, and Hearts On Fire by Glenn Hughes.

Radio Re-Action

- 1 2 (8) **FAST CAR**
- Tracy Chapman
- 2 6 (4) **PERFECT WORLD**
- Huey Lewis
- 3 9 (3) **MONKEY**
- George Michael
- 4 7 (7) **HANDS TO HEAVEN**
- Breathe
- 5 8 (5) **BETTER BE HOME SOON**
- Crowded House
- 6 5 (8) **DIAMOND SUN**
- Glass Tiger
- 7 3 (11) **ROLL WITH IT**
- Steve Winwood
- 8 1 (9) **I DON'T WANNA GO ON WITH YOU**
- Elton John
- 9 15 (4) **LOVE WILL SAVE THE DAY**
- Whitney Houston
- 10 16 (5) **1-2-3**
- Gloria Estefan & MSM
- 11 4 (5) **SIMPLY IRRESISTIBLE**
- Robert Palmer
- 12 12 (6) **SIGN YOUR NAME**
- Terence Trent D'Arby
- 13 17 (4) **DON'T WANNA LIVE WITHOUT**
- Chicago
- 14 18 (5) **I KNOW YOU'RE OUT THERE**
- Moody Blues
- 15 30 (2) **IT WOULD TAKE A STRONG MAN**
- Rick Astley
- 16 13 (7) **LOVE CHANGES (Everything)**
- Climie Fisher
- 17 22 (3) **A WOMAN LOVES A MAN**
- Joe Cocker
- 18 38 (2) **ANOTHER PART OF ME**
- Michael Jackson
- 19 26 (3) **LOOKING OUT FOR NO. 1**
- Honeymoon Suite
- 20 25 (3) **RAG DOLL**
- Aerosmith
- 21 31 (2) **MISSED OPPORTUNITY**
- Hall & Oates
- 22 27 (3) **ALL FIRED UP**
- Pat Benatar
- 23 35 (2) **THE DEAD HEART**
- Midnight Oil
- 24 33 (2) **I DON'T WANNA BE A HERO**
- Johnny Hates Jazz
- 25 32 (2) **LOOK OUT ANY WINDOW**
- Bruce Hornsby
- 26 14 (8) **HOLD ON TO THE NIGHTS**
- Richard Marx
- 27 10 (8) **MAKE ME LOSE CONTROL**
- Eric Carmen
- 28 39 (2) **PARENTS DON'T UNDERSTAND**
- Jazzy Jeff/Fresh Prince
- 29 36 (2) **THE TWIST**
- Fat Boys w/ Chubby Checker
- 30 11 (11) **IN YOUR SOUL**
- Corey Hart
- 31 37 (2) **LOVE IS A BRIDGE**
- Little River Band
- 32 NEW **LET IT BEGIN TONIGHT**
- Liberty Silver
- 33 NEW **SWEET CHILD O' MINE**
- Guns 'n' Roses
- 34 NEW **HERE WITH ME**
- REO Speedwagon
- 35 NEW **WHEN IT'S LOVE**
- Van Halen
- 36 29 (3) **MY SECRET PLACE**
- Joni Mitchell
- 37 NEW **AIN'T GOOD LOVIN'**
- Diamond In The Rough
- 38 NEW **JUST GOT PAID**
- Johnny Kemp
- 39 40 (2) **BABY BOOM BABY**
- James Taylor
- 40 19 (7) **RUSH HOUR**
- Jane Wiedlin



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NEWSPEOPLE REQUIRED

Q-101 FM and CJET-AM in the Ottawa Valley need newspeople. Tape and resume to Craig Steenburgh, News Director, Rideau Broadcasting, P.O. Box 1200, Smiths Falls, Ont. K7A 4T6.

**NEWS READER/REPORTER
FOR KIRKLAND LAKE**

News reader/reporter needed for early September. Minimum two years experience. Send tape and resume to Rob Connelly, CJKL Radio, Box 430, Kirkland Lake, Ontario. P2N 3J4.

**RPM WEEKLY REQUIRES
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Canadian weekly trade paper has an opening for a receptionist/typist with some knowledge of bookkeeping. Contact: Stan Klees, at RPM, 416-425-0257.

SEND \$1.00 WITH EACH REPLY

**NEWS READER/REPORTER
FOR NEW LISKEARD**

Afternoon news reader/reporter with some experience wanted. Resume and tape to Kevin Kanne, CJTT, Box 1058, New Liskeard, Ontario. P0J 1P0.

**Labatt's firms lineup for
CNE Rock Stop**

Ian Pollock, Promotions Coordinator for Labatt's Ontario Breweries, has announced the lineup for their Rock Stop, 20-day stint at Toronto's Canadian National Exhibition.

Kicking off the series of dates are WEA's Razorbacks (Aug 17), followed by the Knockouts (18-19), Q107 Homegrown '88 winners, Mike Mandel (20), Paul James (21-23), Mandel again (4 pm) and Colin Linden (24), Jeff Healey (25), Rumble Seat (26), country recording acts Sue Medley and Kelita (27-28), Savannah's Matt Minglewood (29-30), Capitol's After All (31), Capitol's Jitters and Denny Dent (Sept 1-2), Tres Hombres for an afternoon show, and an evening show by Over The Garden Wall (3), Q107 Blue Zone Bash with Over The Garden Wall and an afternoon date for Tres Hombres (4), and Reverend Ken in for an afternoon show on the final date (5).

Pollock is obviously excited about the three weeks of entertainment being presented by Labatt's, pointing out that "Not only will we be presenting some outstanding nightly entertainment, but each day the audience will be invited to appear in their own Blue Zone Video, ride the mechanical surfboard and test their skills in various contests."

**MORNING PERSONALITY
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CFTI Timmins has an immediate opening for an experienced community-minded morning personality. Be a part of the Telemedia chain. Tapes and resumes to Art Pultz, Box 1046, Timmins, Ontario. P4N 7H8.

SWING ANNOUNCER FOR CJTT

CJTT is looking for a swing announcer with good production skills. Resume and tape to Parras, Box 1058, New Liskeard, Ontario. P0J 1P0.

**CHED HAS OPENING
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SEND \$1.00 WITH EACH REPLY

BERMUDA CALLING

I need a versatile broadcast journalist, a self-starter, with a strong delivery. Must have 3 years minimum experience. Send tape and resume to News Director, Jim Turnbull, Radio VSB, P.O. Box 1450, Hamilton, Bermuda HAM-5.

**BROADCAST JOURNALIST
WANTED**

Broadcast journalist wanted for South Central Ontario radio station. If you are a self-starter and looking for a new challenge, send tape and resume to News Director John Ferguson, Radio Station CJBQ, P.O. Box 488, Belleville, Ontario. K8N 5B2.

**WANTED
MORNING NEWS PRO**

We have an energetic news team at CJYQ/CKIX St. John's, Newfoundland. We're serious broadcast journalists, who take pride in what we do. If you want to be part of our team and have broadcast journalism skills, we'd like to talk to you, ASAP. Send tape and resume to Keith Pittman, News Director, CJYQ/CKIX, P.O. Box 6180, St. John's Nfld. A1C 5X8. This is for an immediate opening.

**MORNING PERSONALITY
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We are looking for highly motivated morning personalities to join our growing station. If you can perform with an A/C format, and thrive on community involvement, CKOB and the Ottawa Valley awaits you. Tapes and resumes to: Rick Wyman, CKOB, Box 1400, Renfrew, Ontario. K7V 4H9. 613-432-6428.

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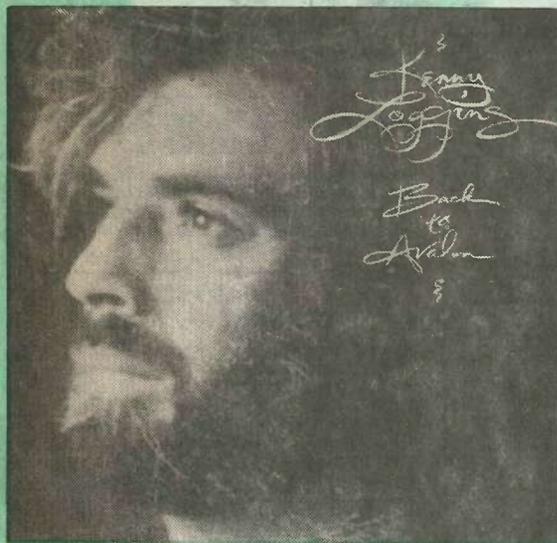
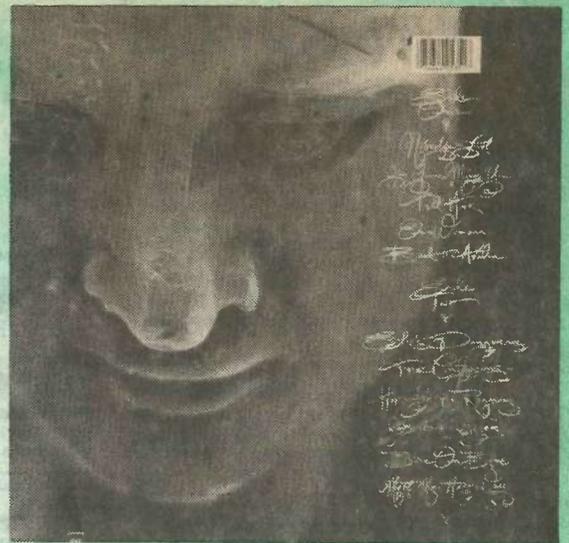
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