

# RPM WEEKLY

SINGLE COPY PRICE  
\$3.00  
Volume 48 No. 25  
October 8, 1988

**HOT SINGLES**

**IF IT ISN'T LOVE**  
New Edition

**DESIRE**  
U2

**STAYING TOGETHER**  
Debbie Gibson

**DON'T BE AFRAID OF THE DARK**  
Robert Cray Band

**THE LOCO-MOTION**  
Kylie Minogue

**ONE MOMENT IN TIME**  
Whitney Houston

**INDESTRUCTIBLE**  
Four Tops

**SPOT YOU IN A COALMINE**  
Corey Hart

**MY SONG**  
Glass Tiger

**NOTHING CAN COME BETWEEN US**  
Sade

**MY GIRL**  
Myles Goodwyn

**KING OF PORTUGAL**  
Al Stewart

**INTO THE NIGHT**  
Big Bang

**BAD MEDICINE**  
Bon Jovi

**AGE OF REASON**  
John Farnham

## No. 1 SINGLE

*Peter Cetera*



**ONE GOOD WOMAN**  
Peter Cetera  
Warner Bros - 92-58041-P

**HOT ALBUMS**

**BON JOVI**  
New Jersey

**RICK ASTLEY**  
Whenever You Need Somebody

**METALLICA**  
And Justice For All

**RITA MacNEIL**  
Reason To Believe

**D.J. JAZZY JEFF & THE FRESH PRINCE**  
He's The D.J.

**BOBBY McFERRIN**  
Simple Pleasures

**EUROPE**  
Out Of This World

**JOHN HIATT**  
Slow Turning



The Escape Club's new single, *Wild, Wild West*, is beginning to tear up the charts and guitarist John Holliday explains why.

- Page 7

## No. 1 ALBUM



**DEF LEPPARD**  
Hysteria  
Vertigo - 830 675-1-Q

**SINGLES TO WATCH**

**BIG LEAGUE**  
Tom Cochrane/Red Rider

**FIGHT**  
The Bunburys

**AND WHEN SHE DANCED**  
David Foster/Marilyn Martin

**WALK ON WATER**  
Eddie Money

**KING OF EMOTION**  
Big Country

**DANCE LITTLE SISTER**  
Terence Trent D'Arby

**WAITING FOR A STAR TO FALL**  
Boy Meets Girl

**HEAVEN IN MY HANDS**  
Level 42

**TIME AND TIDE**  
Basia

**WALK ON THROUGH**  
Rita MacNeil

**I'M NOT YOUR MAN**  
Tommy Conwell

**ALBUMS TO WATCH**

**BUSTER**  
Soundtrack

**AL STEWART**  
Last Days Of The Century

**BILLY BRAGG**  
Workers Playtime

**ONE MOMENT IN TIME**  
Various Artists

**BIG BANG**  
Big Bang

**SKINNY PUPPY**  
Sector VI

**TOM WAITS**  
Big Time

## SINGLE PICK



**WHEN TIME TURNS AROUND**  
The Spoons  
Anthem - ANS-081-F

## ALBUM PICK



**KEITH RICHARDS**  
Talk Is Cheap  
Virgin - VL4-2554-W

## Country TO WATCH

**A TENDER LIE**  
Restless Heart

**BOXCAR 109**  
J.C. Crawley

**WHAT EVER HAPPENED**  
Wilf Carter

**DON'T SAY IT WITH DIAMONDS**  
T.G. Sheppard

**HOW MUCH TO LIVE IN L.A.**  
Waylon Jennings

**HEART**  
Janie Fricke

**JUST A BROKEN HEART**  
Colleen Severson

**THAT OLD WHEEL**  
Johnny Cash

**OLD FOLKSINGERS HOME**  
Jerry Paquette

## Independents starting to feel the vinyl pinch

"The people who are going to hurt the most are the independents," exclaims Chris Allicock of The Music Brokers, one of the country's more prominent independent promoters. He is referring to the growing problem of vinyl delivery. However, with the current manufacturing fiasco seemingly out of control, there isn't much product for his company to promote. The whole chain of events starts with the piece of vinyl and without it the independent sector is feeling the squeeze, as importing remains unfeasible for the majority of struggling artists.

Idle Eyes, one of Allicock's clients, with several hits to their credit, have ordered the pressing of a compact disc configuration and when these become available, next week, they'll be used to promote the second single for the band. Other clients aren't as lucky, stresses Allicock.

"The independents are at the bottom of the list," he adds. "Even if we go to someone like World Records, we're still backed up four to six weeks, instead of the usual two or three. It's bad news. Think of all the independent guys who want to take a crack at the Christmas rush... we're getting screwed. It's

critical. We live or die by those little seven inch pieces of wax and every company along the line, in the independent sector... well, nobody gets paid until the records are produced. Believe me, there are some people who are going to get hurt."

At a time when the International Festival of Independent Music, the first held in Canada, is underway, the news is not good. Many bands use an independently financed recording as their calling card to the industry and many more actually recoup their investment while touring and selling product off the stage. This turn of events then is deemed disastrous for the business, the hatching ground for the future of the music industry.

## New appointments announced by MCA

Ross Reynolds, Executive Vice President and General Manager of MCA Records Canada has announced the appointments of Randy Lennox and Stephen Tennant to the positions of Vice President of Sales and Marketing respectively. Reynolds also reported that Peter Diemer has been promoted from Ontario Promotion representative to Director of Promotion, following the resignation of Lesley Soldat as Director of Promotion to join Sound Source (RPM - Oct 1/88).

Lennox has been with MCA for more than ten years, having previously served in the capacities of Ontario sales representative, Ontario Branch Manager, and most recently Director of Sales.

Tennant, who has been with MCA for the last five years in the positions of Chrysalis Label Manager and Director of Marketing, has been in the industry for fourteen years, gaining extensive rack and retail experience over those years.

## Healey as special guest for Toronto awards

Well-known Toronto bluesman, Jeff Healey, has been firmed as a special guest star for the Toronto Music Awards to be staged at Toronto's Massey Hall (Nov 11). Healey appeared at the first annual music awards and took two awards: Rising Star Guitarist and Best Blues Act. He has gone on to sign a major U.S. record deal with Arista Records, and just returned from the U.S. where he appeared in Roadhouse, a United Artists film starring Patrick Swayze, scheduled for a winter '89 release.

Sharing the bill with Healey will be The Tragically Hip, Roman Grey, Colin Linden, Clean Slate and Micah Barnes. Host for the evening will be Tony Rosato who has appeared on Saturday Night Live and is in the current Night Heat and Diamonds TV series.

The awards show, sponsored by Labatt's Blue Live in cooperation with the Toronto Sun (RPM - Aug 20/88) will be presented by Q107. Net proceeds will go to the Q107 Children's Fund. Presenters will include Gowan, Kim Mitchell, Lee Aaron, Molly Johnson, Johnny Dee and Derry Grehan of Honeymoon Suite New Music's Denise Donlon and Laurie Brown and Toronto Maple Leaf player Wendel Clark.

It's a fragile pedestal, as it is, and the closing of plants and merging to create such a virtual monopoly is now sounding a deathknell for the industry.

## Bad timing for Enigma's first "hot" album

In the music business you win some and lose some, to say the least, and timing is essential and a key marketing factor with the release of every new album. When Enigma Records decided to release Al Stewart's new album, Last Days Of The Century, stock problems would have been a dream come true for the label. Yet with the recent manufacturing dilemma, and it's getting worse, stock problems are an understatement.

The first single from the album, King Of Portugal, has been making surprising inroads across the country and though cassettes and compact discs are selling in sufficient numbers, there has been virtually no vinyl product to appease demand. So, for a young label, like Enigma, the vinyl crisis couldn't have come at a more critical time in their history. Fortunately, the Stryper album, To Hell With The Devil, has just gone gold, informs Derrick Ross, and is his most successful release to date. But the label is counting on the Stewart project.

"I'm sure you've heard the horror stories over and over again, so I don't have to reiterate them," he adds, "which is a drag. But we're starting to get some 'bubbling under' stats now, so I don't know if it's affecting us that much. It's getting much stronger at radio too. We're getting some charts now and we're going to get some tour dates as well. Al's out on the West Coast this week and will be this way around the middle of November and by that time we'll have a second single which I think is even better."

With Cinram reporting to each label that product is forthcoming, Ross cancelled an import order last week, only to find that production was, in fact, delayed again. "If I don't get it this week, I don't know what I'm going to do. It's to the point now where I have to have vinyl," he says. "My back orders aren't affected that much and the cassettes are really moving, so we're seeing good sales and we're even seeing people racking it without the actual vinyl. We're early but we need the vinyl now."



WEA arranged for Rod Stewart to meet critically ill Linda Summerhill during his CNE date where Garry Newman, WEA Vice President Sales presented him with platinum for Out Of Order, his most recent LP. Stewart surprised everyone by giving the award to Linda as a souvenir of their meeting.

## Gala Tribute dinner set for Sam Sniderman

The Canadian Academy of Recording Arts and Sciences will honour Sam Sniderman with a Gala Tribute dinner at Toronto's Harbour Castle Westin Hotel on Nov 23. This year, Sniderman is celebrating his 50th year as a music retailer.

As Donald K. Tarlton of Montreal's Donald K. Donald Productions explains, "In recognition of this unique milestone, a special fund is being established that will jointly benefit a charity or cause of Sam's choice and additionally a scholarship fund that CARAS is creating. Tickets at \$150.00 each and tables of ten can be ordered from Tarlton's assistant in Montreal at 514-735-2724 or from the CARAS offices in Toronto at 416-485-3135. "It will be a fun night," says Tarlton, "and we at Donald K. Donald hope to have a big contingent of Montrealeers join us for this fabulous evening."



Virgin Canada/U.S. platinum to Steve Winwood for Roll With It LP, presented during CNE date by label's Canada president Doug Chappell (l) and Phil Quartararo, VP Promo, Virgin L.A.



M I D E M

**M** IDEM is the international market place where the world of music meets to make more than music.

It's where record companies, producers and independent labels, publishers, distributors and importers, equipment manufacturers and radio executives from 50 countries gather to make deals and forge new liaisons.

It's where records, catalogues and artists are promoted to the full with an extensive programme of events, concerts, show cases presenting stars, new talents and new acts.

It's the one place where the music industry takes serious business... seriously.

If you mean business, exhibit at MIDEM '89. A stand delivers furniture, phone, hi-fi, and instant profile for your company.

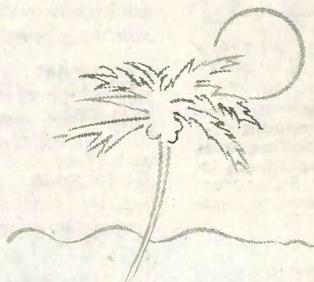
And with no increase on '88 prices it could mean your stand is going for a song.

For rushed details contact Christophe BLUM on 33 (1) 45 05 14 03 or fill in the coupon today.

# MIDEM · IT'S THE BUSINESS

SATURDAY 21<sup>ST</sup> - WEDNESDAY 25<sup>TH</sup> JANUARY 1989

PALAIS DES FESTIVALS · CANNES



THE WORLD'S INTERNATIONAL RECORD INDUSTRY  
AND MUSIC PUBLISHING MARKET

Je désire recevoir des informations sur le MIDEM 89.

Nom \_\_\_\_\_ Titre \_\_\_\_\_

Société \_\_\_\_\_

Adresse \_\_\_\_\_

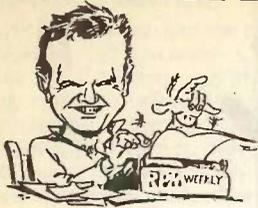
Téléphone \_\_\_\_\_ Téléc. \_\_\_\_\_

à retourner à: MIDEM

179 Avenue Victor Hugo, 75116 Paris France. Tel: (1) 45 05 14 03

Fax: (1) 47 55 91 22. Téléc: 630547

# WACKERS



**Sam and Sid to Russia . . . !** Both Sam and Sid (EC: *Sam and Sid who . . . ?*) are back from their trip to Russia. Is there any truth to the rumour there could be a string of Serge The Record Man stores in Russia . . . ? (EC: *I hear there's an empty store next to McDonald's facing Red Square!!*)

**Speaking of Russia . . . !** Remember when rehearsal halls used to be as plentiful as fleas on a Russian brown bear . . . ? Most of the bands are now rehearsing in the recording studio, which adds to the cost of the session. But now, I've got wind of a rehearsal studio



*... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Jeneau

## RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher  
Graeme Boyce - Chart Editor  
Chris Murray - Radio  
Brad Wietersen - Subscriptions  
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

that's catering to all the needs of new and established recording bands. It's called In-Town Rehearsals, in the core of Toronto.

**A&M takes the RPM Cup . . . !** It was a very long season for our Ontario Music Industry Baseball tournament . . . and there were new faces on the diamonds this year. The WEA Wackers got wacked early, but the WEA Warriors went right down to the line. It was no contest however, they lost the last two games to A&M 12-7 and 15-3. The A&M team was made up of A&M, Virgin, Attic and allsorts. It was KC who had the last laugh over GN. (EC: *Isn't it time for GN to put on the winter fat . . . ?*)

**Act One is just around the corner!** Act One is a new and very plush eatery in downtown Toronto, just across the road from Roy Thomson Hall, which puts it just around the corner from that growing record ghetto. DK should find the menu to his liking, particularly the wines. Michael Burt, remember him from Le Club, put together the promotion for Act One and as always he did a beautiful job. The ambience (real marble floors, keyboardist and flautist) and the food, make for a nice luncheon. I have to try it for dinner soon. (EC: *Is there a drive-through window . . . ?*)

**Copyright scandal . . . ??** They are either pulling my leg, or there is a scandal brewing regarding copyright! (EC: *Remember . . . you read it here first!*) That's right!

**Is this the end . . . ?** Don't look for too much free money to be given away in the future. It seems the well has run dry and quietly, the whole debackle will be shelved and it will be all over . . . the victim of bad advice from her advisors who will move on to other folly in other industries. Now we can get back to business!! (EC: *Who is the she of which you speak . . . ?*)

**I tip my hat . . . !** Want something done? My hat is tipped to one guy who moves and shakes like very few in our industry. (EC: *Name him! Name him!*) He knows!!

**Go for soda . . . !** I wonder what would happen if the record industry held press and record launch parties . . . without booze? Kim Mitchell gave us good direction with his Go For Soda single, which the Americans picked up for a Don't Drink and Drive campaign, but how about us drunks north of the border? One thing it would accomplish, would be to bring out the people who were really interested in record industry news or a new record . . . and not the free bubbly. Think about it . . . and look at the potential

## WEA Canada splits national promo team

WEA Canada has divided its national promotion department into two segments. National Promotion Manager Larry Green, a 15 year veteran with the company, will handle Warner Bros./Elektra/Atlantic product, while National Promotion Manager Kevin Shea, will look after the domestic distributed labels and WEA International product.

Shea recently joined WEA head office from the WEA Ontario branch.

corporate sponsors. (EC: *Whadiyamean what about us drunks . . . ?*)

**He's not such a bad guy . . . !** I finally had an opportunity to spend a little time with one of the heavies from that body on the hill. He's the guy so many people are afraid of. Well, I found him very charming . . . and what can you say about a Rochdale graduate? (EC: *You could ask AS or DR or how about BW and DO . . . !*)

**Speaking of parties . . . !** What a great party PROCAN throws . . . and this year was the best. I noticed lots of smiles on the faces of the CAPAC people who were invited to this black-tie evening. The party is a plus factor for the intended merge of the two performing rights organizations. The food was exceptional, and it gave a solid base for liquor intake . . . but I went home in a cab anyway. (EC: *There will be a lot of disappointed people if they cancel the awards dinner . . . !*)

**Has WEA gone country . . . ?** Has WEA gone COUNTRY . . . holy cow . . . have they gone country. The whole gang from across the country was in Toronto for their annual meeting and took over Graceland for a country blowout. They were two-stepping and clogging . . . I think that's what Garry Newman was doing . . . and most of them were pretty well behaved. I still couldn't figure out what that guy in the white hat had in his back pocket . . . it was pretty large whatever it was. (EC: *Garry Newman doing the clogg . . . I don't believe it!!*)

**The bottom line . . . !** Rumour has it that a certain bottom line may be reaching the bottom. (EC: *'Nuff said!*) Yep!

## Platel to BMG Canada as Vice President Marketing

Don Kollar, President and General Manager of BMG Music Canada, has announced the appointment of David Platel as Vice President of Marketing. He comes to BMG after 14 years of sales and marketing experience in the music industry.

Prior to this appointment Platel held the position of Senior Director of Marketing for CBS Records Canada. He assumed his new post Sept 26 at BMG's new executive offices at 151 John Street in downtown Toronto. He will be responsible for directing the sales and marketing activities of BMG and will report directly to Kollar.

**World Records**

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:

- 1000 45's - \$569.00
- 1000 Albums & Jackets - \$1790.00
- 1000 CD's, with booklets and jewel case - \$3490.00

Also always in stock are our album and 45 mailers.

**3 Weeks delivery  
Completely Guaranteed  
Inhouse Art & Typesetting available**

Call now for your free catalogue of all World Records services.  
World Records wants to make YOU look good!!!

**416-433-0250**  
1712 Baseline Rd. W.  
P.O. 2000  
Bowmanville, Ont. L1C 3Z3

**Limited Time  
Free Jacket &  
Sweat Shirt Offer!!!**

# AT LAST!

## THE DEFINITIVE ANTHOLOGY



**24 SONGS**

(OVER 88 MINUTES OF MUSIC)  
INCLUDING

**SONA SONA**  
(PREVIOUSLY UNRELEASED)

AND

**FOR THE FIRST TIME ON COMPACT DISC (2)**

INCLUDING

**7 BONUS TRACKS**  
(OVER 120 MINUTES OF MUSIC)

PLUS COMPLETE CHART INFORMATION  
AND THE WHOLE STORY FROM BURTON CUMMINGS & JACK RICHARDSON



©/© OF/DE RCA INC. BMG MUSIC CANADA INC. REG'D. USER.



# REMIX

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

OCTOBER 8, 1988

- 1 5 (9) **ONE GOOD WOMAN**  
Peter Cetera - Warner Bros - 92-78247-P  
(LP) One More Story - 92-57941-P
- 2 9 (9) **DON'T BE CRUEL**  
Cheap Trick - Epic - 34-07965-H  
(LP) Lap Of Luxury - OE-40922-H
- 3 7 (7) **TRUE LOVE**  
Glenn Frey - MCA-53363-J  
(LP) Soul Searchin' - MCA-62339-J
- 4 1 (10) **IT WOULD TAKE A STRONG MAN**  
Rick Astley - RCA - 86637-R-N  
(LP) Whenever You Need Somebody - 6822-2-R-N
- 5 6 (9) **FOREVER YOUNG**  
Rod Stewart - Warner Bros - 92-77967-P  
(LP) Out Of Order - 92-56841-P
- 6 13 (7) **DON'T WORRY, BE HAPPY**  
Bobby McFerrin - EMI/Manhattan - PB-51046-F  
(LP) Simple Pleasures - E1-48059-F
- 7 3 (11) **SWEET CHILD O' MINE**  
Guns 'N' Roses - Geffen - 92-79637-P  
(LP) Appetite For Destruction - XGHS-24148-P
- 8 8 (7) **DON'T YOU KNOW**  
Steve Winwood - Virgin - VS-1447-W  
(LP) Roll With It - VL-2532-W
- 9 15 (7) **LOVE BITES**  
Def Leppard - Vertigo - SOV-2417-Q  
(LP) Hysteria - 830-675-1-Q
- 10 2 (12) **MONKEY**  
George Michael - Columbia - 38-07941-H  
(LP) Faith - OC-40867-H
- 11 17 (6) **GROOVY KIND OF LOVE**  
Phil Collins - Atlantic - 78-90177-P  
(LP) Busier Soundtrack - 78-19051-P
- 12 4 (13) **PERFECT WORLD**  
Huey Lewis & The News - Chrysalis - 43265-J  
(LP) Small World - CHX-41622-J
- 13 14 (14) **BETTER BE HOME SOON**  
Crowded House - Capitol - 44164-F  
(LP) Temple Of Low Men - 48763-F
- 14 16 (10) **I'LL ALWAYS LOVE YOU**  
Taylor Dayne - Arista - AS1-5700-N  
(LP) Tell It To My Heart - AL-8529-N
- 15 19 (8) **NEVER TEAR US APART**  
INXS - Atlantic - 78-90387-P  
(LP) Kick - 78-17961-P
- 16 10 (14) **SIMPLY IRRESISTIBLE**  
Robert Palmer - EMI Manhattan - 850133-F  
(LP) Heavy Nova - E1-48057-F
- 17 22 (7) **KOKOMO**  
The Beach Boys - Elektra - 96-93857-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 18 12 (7) **NOBODY'S FOOL**  
Kenny Loggins - Columbia - 38-07971-H  
(LP) Back To Avalon - OC-40555-H
- 19 24 (9) **VOODOO THING**  
Colin James - Virgin - VS-1444-W  
(LP) Colin James - VL-3044-W
- 20 21 (9) **ROUND AND ROUND**  
Frozen Ghost - WEA - 25-78547-P  
(LP) Nice Place To Visit - 25-57051-P
- 21 11 (10) **LOOK OUT ANY WINDOW**  
Bruce Hornsby & The Range - RCA - 86787-R-N  
(LP) Scenes From The Southside - 6686-1-R-N
- 22 29 (4) **A WORD IN SPANISH**  
Elton John - MCA - 53408-J  
(LP) Reg Strikes Back - MCA-6240-J
- 23 32 (6) **IF IT ISN'T LOVE**  
New Edition - MCA - 53264-J  
(LP) Heartbreak - MCA-42207-J
- 24 59 (2) **DESIRE**  
U2 - Island - 97080-J  
(LP) Rattle And Hum - ISL-2-1204-J
- 25 18 (14) **DON'T WANNA LIVE WITHOUT LOVE**  
Chicago - Reprise - 92-78557-P  
(LP) Chicago XIX - 92-57141-P
- 26 34 (6) **LEVITY**  
Jan Thomas - WEA - 25-79447-P  
(LP) Levity - 25-55561-P
- 27 23 (16) **HANDS TO HEAVEN**  
Breathe - Sire/Virgin - VS-1427-W  
(LP) All That Jazz - VL-3029-W
- 28 31 (10) **SMILE ME DOWN**  
Andrew Cash - Island - 97078-J  
(LP) Time And Place - ISL-1185-J
- 29 44 (6) **STAYING TOGETHER**  
Debbie Gibson - Atlantic - 78-90347-P  
(LP) Out Of The Blue - 78-17801-P
- 30 42 (6) **DON'T BE AFRAID OF THE DARK**  
The Robert Cray Band - Mercury - 870-569-7-Q  
(LP) Don't Be Afraid Of The Dark - 834-923-1-Q
- 31 37 (12) **DANCING UNDER A LATIN MOON**  
Candi - IRS - 53421-J  
(LP) N/A
- 32 35 (6) **WHEN I FALL IN LOVE**  
Natalie Cole - Manhattan - PB-50138-F  
(LP) Everlasting - ST-53051-F
- 33 28 (11) **WHEN IT'S LOVE**  
Van Halen - Warner Bros - 92-78277-P  
(LP) OU812 - 92-57321-P
- 34 39 (6) **DREAM ON**  
Blvd - MCA - 53395-J  
(LP) Blvd - MCA/CD-42111-J
- 35 26 (16) **FAST CAR**  
Tracy Chapman - Elektra - 96-94127-P  
(LP) Tracy Chapman - 96-077414-P
- 36 41 (7) **BRING ME SOME WATER**  
Melissa Etheridge - Island - 97081-J  
(LP) Melissa Etheridge - ISL-1143-J
- 37 56 (5) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 38 62 (3) **ONE MOMENT IN TIME**  
Whitney Houston - Arista - AS-19743-N  
(LP) Whitney - AL-8405-N
- 39 53 (5) **INDESTRUCTIBLE**  
Four Tops - Arista - AS1-9706-N  
(LP) Indestructible - AL-8492-N
- 40 49 (7) **SUPERSTITIOUS**  
Europe - Epic - 34-07979-H  
(LP) Out Of This World - OE-44185-H
- 41 52 (6) **SPOT YOU IN A COALMINE**  
Corey Hart - Aquarius - AQS1-6041-F  
(LP) Young Man Running - AQR-551-F
- 42 30 (17) **I DON'T WANNA GO ON WITH YOU**  
Elton John - MCA - 53345-J  
(LP) Reg Strikes Back - MCA-6240-J
- 43 48 (8) **I HATE MYSELF FOR LOVING YOU**  
Joan Jett/Blackhearts - Blackheart - S24-08919-H  
(LP) Up Your Alley - FX-44146-H
- 44 64 (4) **MY SONG**  
Glass Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48684-F
- 45 54 (7) **ENDLESS NIGHT**  
Eye Eye - Duke Street - 91037-J  
(LP) Common Ground - DSR-31037-J
- 46 25 (10) **I DON'T WANNA BE A HERO**  
Johnny Hates Jazz - Virgin - VS-1438-W  
(LP) Turn Back The Clock - VL-3028-W
- 47 58 (5) **NOTHING CAN COME BETWEEN US**  
Sade - Epic - 34-07977-H  
(LP) Stronger Than Pride - OE-44210-H
- 48 60 (6) **MY GIRL**  
Myles Goodwyn - Aquarius - AQ-6039-F  
(LP) Myles Goodwyn - AQR-548-F
- 49 55 (5) **COME BACK TO ME**  
Barney Bentall - Epic - CA-3064-H  
(LP) Barney Bentall - BPEC-80131-H
- 50 27 (16) **DIAMOND SUN**  
Glass Tiger - Capitol - B-73059-F  
(LP) Diamond Sun - C1-48684-F
- 51 57 (6) **DON'T GO**  
HoHoHouse Flowers - London - LDS-255-Q  
(LP) People - 828-101-1-Q
- 52 33 (19) **ROLL WITH IT**  
Steve Winwood - Virgin - VS-1436-W  
(LP) Roll With It - VL-2532-W
- 53 45 (9) **BETWEEN THE LINES**  
David Wilcox - Capitol - B73061-F  
(LP) Breakfast At The Circus - CLT-48551-F
- 54 20 (11) **MISSED OPPORTUNITY**  
Hall & Oates - Arista - AS1-9727-N  
(LP) Ooh Yeah! - AL-8539-N
- 55 67 (4) **KING OF PORTUGAL**  
Al Stewart - Enigma - B72025-F  
(LP) The Last Days Of The Century - 73316-F
- 56 73 (2) **INTO THE NIGHT**  
Big Bang - Spy - SPY-700-W  
(LP) Big Bang - SPY-1000-W
- 57 66 (5) **YA YA**  
Steve Miller - Capitol - B-44222-F  
(LP) Born 2B Blue - C1-48303-F
- 58 43 (13) **ALL FIRED UP**  
Pat Benatar - Chrysalis - 43268-J  
(LP) Wide Awake In Dreamland - CHX-41628-J
- 59 36 (11) **HERE WITH ME**  
REO Speedwagon - Epic - 34-07901-H  
(LP) The Hits - OE-44202-H
- 60 79 (2) **BAD MEDICINE**  
Bon Jovi - Mercury - 870-657-7-Q  
(LP) New Jersey - 836-345-1-Q
- 61 50 (7) **THE RUMOUR**  
Olivia Newton-John - MCA-53294-J  
(LP) The Rumour - MCA-6245-J
- 62 69 (3) **TALKIN' BOUT A REVOLUTION**  
Tracy Chapman - Elektra - 96-93837-P  
(LP) Tracy Chapman - 96-07741-P
- 63 71 (5) **NIGHTMARE ON MY STREET**  
DJ Jazzy Jeff/Fresh Prince - Jive 1124-7-J-N  
(LP) He's The DJ - 1091-1-J-N
- 64 72 (5) **CHAINS OF LOVE**  
Erasure - Sire - 92-09530-P  
(LP) The Innocents - 92-75301-P
- 65 70 (4) **SLOW TURNING**  
John Hiatt - A&M - AM-1245-W  
(LP) Slow Turning - SP-5206-W
- 66 75 (5) **WILD WILD WEST**  
The Escape Club - Alltantic - 78-90487-P  
(LP) Wild Wild West - 78-18711-P
- 67 38 (10) **ANOTHER PART OF ME**  
Michael Jackson - Epic - 34-07962-H  
(LP) Bad - OE-40600-H
- 68 77 (2) **WHAT'S ON YOUR MIND**  
Information Society - Tommy Boy - 92-78267-P  
(LP) Information Society - TBLP-25691-P
- 69 78 (3) **HOLD ME NOW**  
One To One - WEA/Bonair - BON-12127-P  
(LP) 1-2-3 - BON-12121-P
- 70 51 (10) **IBU**  
Roman Grey - Attic - AT-376-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 71 74 (4) **HANDS ON THE RADIO**  
Henry Lee Summer - CBS Associated - ZS4-07986-H  
(LP) Henry Lee Summer - BFZ-40895-H
- 72 61 (6) **FALLEN ANGEL**  
Poison - Capitol - B-44191-F  
(LP) Open Up And Say Ahh! - C1-48493-F
- 73 40 (17) **MAKE ME LOSE CONTROL**  
Eric Carmen - Arista - AS1-9686-N  
(LP) The Best Of Eric Carmen - AL-8548-N
- 74 76 (6) **WHEN YOU PUT YOUR HEART IN IT**  
Kenny Rogers - Reprise - 92-78127-P  
(LP) N/A
- 75 80 (4) **DON'T KNOW WHAT YOU GOT**  
Cinderella - Mercury - MS-76277-Q  
(LP) Long Cold Winter - 834-612-1-Q
- 76 NEW **BIG LEAGUE**  
Tom Cochran/Red Rider - Capitol - B-73068-F  
(LP) Victory Day - C1-26570-F
- 77 83 (3) **FLYING ON YOUR OWN**  
Anne Murray - Capitol - PB-44219-F  
(LP) As I Am - C1-48764-F
- 78 86 (2) **RAVE ON**  
John C. Mellencamp - Elektra - 96-93707-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 79 47 (8) **COOL RUNNING**  
Boyz Scaggs - Columbia - 38-07981-H  
(LP) Other Roads - FC-40463-H
- 80 82 (2) **POWERFUL STUFF**  
Fabulous Thunderbirds - Elektra - 96-93847-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 81 87 (3) **HOW CAN I FALL**  
Breathe - Virgin - VS-1550-W  
(LP) All That Jazz - VL-3029-W
- 82 99 (2) **AGE OF REASON**  
John Farnham - RCA - XB-01425-N  
(LP) Age Of Reason - 3416-1-XL-N
- 83 94 (2) **IT'S OVER NOW**  
Honeymoon Suite - WEA - 25-76197-P  
(LP) Racing After Midnight - 25-54451-P
- 84 90 (3) **PLEASE DON'T GO GIRL**  
New Kids On The Block - Columbia - 38-07700-H  
(LP) Hangin' Tough - FC-40965-H
- 85 NEW **FIGHT (No Matter How Long)**  
The Bunbunys - Arista - ADP-9735-N  
(LP) One Moment In Time - AL-8551-N
- 86 92 (2) **EARLY IN THE MORNING**  
Robert Palmer - EMI/Manhattan - 50157-F  
(LP) Heavy Nova - E1-48057-F
- 87 NEW **AND WHEN SHE DANCED**  
David Foster/Marilyn Martin - Atlantic - 78-90297-P  
(LP) Stealing Home/Soundtrack - 78-18851-P
- 88 88 (3) **YOUR LOVE JUST CAME TOO LATE**  
Eria Fachin - Power - PK7-2001-E  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 89 NEW **WALK ON WATER**  
Eddie Money - Columbia - 38-08060-H  
(LP) Nothing To Lose - FC-44202-H
- 90 NEW **KING OF EMOTION**  
Big Country - Vertigo - 870-617-7-Q  
(LP) Peace In Our Time - 836-325-1-Q
- 91 96 (2) **DANCE LITTLE SISTER**  
Terence Trent D'Arby - Columbia - 38-8023-H  
(LP) Introducing The Hard Line - FC-40964-H
- 92 NEW **WAITING FOR A STAR TO FALL**  
Boy Meets Girl - RCA - 8691-7-R-N  
(LP) Reel Life - 8414-1-R-N
- 93 46 (15) **1-2-3**  
Glori Estefan & MSM - Epic - 34-07921-H  
(LP) Let It Loose - OE-40769-H
- 94 NEW **HEAVEN IN MY HANDS**  
Level 42 - Polydor - 887-777-7-Q  
(LP) Staring At The Sun - 837-247-1-Q
- 95 NEW **TIME AND TIDE**  
Basia - Epic - 34-07730-H  
(LP) Time And Tide - BFE-40767-H
- 96 63 (7) **WAIT FOR ME**  
Northern Pikes - Virgin - VS-1441-W  
(LP) Secrets Of The Alibi - VL-3041-W
- 97 NEW **WALK ON THROUGH**  
Rita MacNeil - Lyrans/Virgin - RMS-107-W  
(LP) Reason To Believe - RM-200-W
- 98 65 (16) **SIGN YOUR NAME**  
Terence Trent D'Arby - Columbia - 38-07911-H  
(LP) Introducing The Hardline - FC-40964-H
- 99 NEW **I'M NOT YOUR MAN**  
Tommy Conwell/Jung Rumbles - Columbia - 38-07980-H  
(LP) Rumble - FC-44186-H
- 100 68 (6) **IT'S SATURDAY NIGHT**  
The Razorbacks - WEA - 25-79297-P  
(LP) Go To Town - 25-56961-P

**COVER STORY** by Karen Bliss**The sky's the limit for revitalized Escape Club**

A first record deal for any band is perhaps the most exciting point in their career. But when the reality of the business sets in, it can be quite disheartening. Some bands are given a few chances, and of course, many are not. For ex-patriot EMI artists The Escape Club, whose debut Atlantic album, *Wild Wild West*, has just been released, this is their second-coming so to speak.

According to guitarist John Holliday, who recently dropped into the RPM offices, it wasn't until they actually signed with EMI five years ago that their career came to a standstill. Together only a few short months, a bustle of interest had been created in the London music scene spearheaded by their only independent single (about the third song they had written together at the time), and their fourth gig, a live television appearance on *The Tube*.

EMI caught *The Tube* broadcast and signed the band, including Holliday, lead vocalist Trevor Steel, bassist Johnnie Christo, and drummer Milan Zekavica. They recorded the *White Fields* album, but the label, reportedly did little to work the record. Poor management (a friend) was also a fundamental reason for the Escape Club's initial failure. Ironing out the legal hassles with EMI, they were offered other deals before signing with "the most enthusiastic" company, Atlantic.

Only now, with a new and promising

**BMG splits operation with Toronto move**

BMG has relocated a portion of their offices in downtown Toronto. The groups affected are the President's office, Marketing, National Sales and Promotion, Press and Publicity, Special Products, A&R, and Music Publishing. These groups are now located at 151 John Street.

Remaining at the Markham Road address are the Ontario Sales and Promotion, Warehousing and Operations, Marketing Services, Finance and Human Resources.

A gala opening, by invitation only, of BMG's Executive Offices and Studio is planned for Oct 6.



Private Music signing of distribution deal with BMG Canada (l to r) Don Kollar (Pres BMG Canada), Tim Williams (Nat'l Sales Mgr BMG), Ron Goldstein (Pres Private Music), Jeff Klein (Vice Pres Marketing, Private Music), Michael Healy (Vice Pres Finance Private Music).

record deal in hand (even this promotion tour reinforces the big plans and belief that Atlantic has in the band) can Holliday philosophize about their first experience with a label.

"I think they wanted to hear something more of a single. The usual kind of thing. But we were an unusual kind of band for EMI to sign anyway because we were a little bit more left-field."

Musically, he says, they were once a dark politically-motivated band, a far-cry from today's funk/rock sound and lyrics complete with a rhythmic quality of their own.

"When EMI signed us . . . I think they signed us as their U2. When we made the album the problem was we believed in what we were writing, but it didn't reflect us or the band's personality. So we were doing gigs and were kind of like The Rolling Stones playing all this quite dark music, when in England bands like that normally play with their back to the audience.

"We decided we wanted to change and do something different on the next album and EMI weren't really keen on it. They were going to put it out but I think they were totally confused because they thought we were going to make an album like the last album."

As producer of *Wild Wild West*, Chris Kimsey (knob-turner for The Stones, the late Peter Tosh, Frampton and The Cult among others), took a minimal role towards reworking the songs, says Holliday.

"Chris is very good at capturing, to turn it into a record rather than over-producing it. I don't think it's over-produced at all. In fact that's one of my pet hates . . . over-produced records."

The changes, Holliday emphasizes, did not come about in the studio but beforehand,

**CBS launches WTG label with base in Los Angeles**

Jerry Greenberg has been named Senior Vice President and General Manager of WTG Records, a U.S. West Coast label, one of six under the CBS Records Division, the domestic arm of CBS Records Inc. The others are Columbia, Epic, Portrait, CBS Associated and Masterworks. WTG is the only one of these to be headquartered on the West Coast.

Greenberg, in 1974 at the age of 31, was named President of Atlantic Records, the youngest president ever of a major U.S. recording corporation. He was responsible for the signing of Abba, The Spinners, Blues Bros, Firefall, Chic, Genesis and Foreigner. He resigned his presidency in 1980 and, along with his brother Bob, founded the Atlantic distributed Mirage label, which signed and started the careers of Whitesnake, The System, Brenda K. Starr, Shannon and others. In 1986 he became president of United Artists and was subsequently named president of the music division of MGM/UA, and was most recently president of Atco Records where he signed the female rap trio J.J. Fad, as well as Sweet Sensation and Escape Club.

with the benefit of laying down tracks in demo-form at home.

"On the first album we had written everything in rehearsal. It was written around a feel with a few chords on a feel, and we would write the song around it. With this album we had a 4-track studio and a drum machine. Having a drum machine meant I had a bit more time at home to experiment with the kinds of feels of the songs because in the past I always felt we had been a bit weak in the feel of the songs. And I learned a bit more how to make a song sound good as well as feel good.

"I think this material reflects our personalities. Therefore, it can't get more honest. It's just the way we are. When we wrote this album it was really a case of writing an album that we would like to listen to ourselves on the radio. We didn't listen to what everyone else told us. 'The next album will be exactly the same . . . it will have the same attitude'."

They've already started writing for the next album. "The problems a lot of bands have is that it takes them five years to write their first album and two weeks to write their second, and that's why they flop, they don't give themselves enough time," concludes Holliday.



A&M Canada Vancouver branch office celebrates winning the company's annual internal competition at mid-September meet (l to r) Allan Reid, Eva Toth, David Brian, Susan Campbell and Tom Jones.

**Midi's Okura to Canada for Red Collar Boy talks**

Hiroshi Okura, President of Midi Records, a Japan-based label which now has an international agreement with Virgin Records E.C.C., will be in Toronto shortly to meet with David (Cec) Thomson to discuss a major international deal with respect to Red Collar Boy, a Toronto band, comprising Jeff Griese (lead vocals, guitar), Patrick Corbett (bass), Allan Beardsell (vocals, lead guitar), and Max Payne (drums).

Okura is also personal manager to Ryuichi Sakamoto, a renowned Japanese artist, who has worked with several international superstars including David Bowie, Brian Eno, Robert Fripp and David Byrne to name a few. Okura will be in Toronto for approximately one week to "explore in depth the developing of a strong working relationship with Cec Fire Productions and Red Collar Boy," Thomson points out.

Okura will be joined in Canada by his associate Ju-Ichi Kohno, well-known Japanese jazz publisher and president of Pan Music, a Tokyo-based jazz label.



### CHOK holds forum for business

Joanne Dudley is the winner of a draw held this past month at CHOK Sarnia, where Chamber of Commerce members who were



CHOK's (Sarnia) Promotions Director Lynda Wodzak with General Manager Wayne Steele, morning personality Gary Connors and Forum Chairperson Adelle Richards.

touring the station simply dropped their respective business cards into a fish bowl with the chance of winning a trip for two anywhere in the world where Air Canada flies. Dudley chose Singapore, reports Lynda Wodzak, the station's Promotions Director. The business community's leaders were invited to tour the station as part of an "after business" forum, Wodzak adds, "and it was a great success."

### CKEC celebrating 35th year

This December 23, CKEC New Glasgow, Nova Scotia will celebrate its 35th year of broadcasting and Program Director Rod Mackey is asking former employees of the station to send taped messages to help celebrate the event. "It's also a red letter year," adds Mackey, "since a new 25 thousand watt transmitter will be going on air." Mackey can be reached at 902-752-4200.

## CRTC rules Foster track qualifies as Cancon

The Stealing Home soundtrack, produced by David Foster, which features the single And When She Danced (a duet with Marilyn Martin) plus tracks by The Four Seasons, The Nylons, The Everly Brothers, Jerry Lee Lewis, The Shirelles and Bo Diddley, will get an added boost at radio and retail with news of a recent CRTC decision allowing the Foster single to be considered Cancon. Previously, although the music was written by Foster, the artist involved was a split and thus did not qualify. This has now apparently been changed.

With the decision by the commission favouring WEA's request, the label is expecting an even greater response at radio. "We're getting a lot of A/C airplay now, but we're going to get a lot more now that it's Cancon," admits Kim Cooke, the label's product manager.

The movie stars Mark Harmon and Jody Foster and has been receiving rave reviews across the country. With the latest CRTC decree, the album response is expected to be felt immediately at retail.

### CBC Ontario appointment for Bishop

Gloria Bishop has been appointed Director of CBC Radio, Ontario Region, effective Dec 1/88. She will take the reins from Kel Lack, who has held the position for the past six years. Bishop, currently the Deputy Head - Radio Current Affairs, was previously the Executive Producer of Morningside and has more recently been assigned to coordinate national coverage of the forthcoming federal election.

### It's Kingstec . . . not Kingston

In our Sept 17th issue on Magic 97 (CKWM-FM) sheds CBC shadow, we mentioned that Len Hawley and Roddie Reeves were graduates from the Kingston Radio and Television Broadcasting course, when in fact they are graduates of the Radio and Television Broadcasting Program at Kingstec Community College located in Kentville. Instructor Mr. G.R. MacDermott brought this to our attention.

### OM-FM sends winners to Amnesty

This past September 15, CJOM (OM-FM) Windsor sent a lucky listener off to watch the Amnesty International concert in Toronto,



Grand prize winner Mike Huggard (r) with OM-FM morning man Andy Stuart.

winning the station's Song of The Day contest. Other mere qualifiers received the official tour T-shirt or a pair of Reebok running shoes, but Windsor resident Mike Huggard won the grand prize: a pair of tickets to the show, two nights accommodation in Toronto, airfare, limousine transportation and spending money as well.

## Reel Radio Music offers A/C service

Delivered in full track mono on 10½ inch reels, Reel Radio Music will introduce an Adult Contemporary music service for Canadian AM radio stations at the CAB/WABE Convention this November. "What makes the service unique," explains RRM's Marketing Director Bentley Beck, "is that all gold and current reels have 30 percent Canadian content built in."

Reel Radio Music has actually emerged as an in-house service for parent company Fawcett Broadcasting in Northern Ontario with stations in Fort Frances, Kenora and Dryden. FBL President Don Fawcett points out that the service grew out of a need to get control over the music. "High staff turnover can lend itself to mishmash programming," he adds. "That's not a problem for us anymore."



A&M recording artist Sam Brown at CHUM-FM promoting her debut LP Stop with A&M's Geoff Kulawick and CHUM's Barry Stewart.

### Jamaica benefits from CFRB fundraiser

Toronto's CFRB was quick to organize a fundraiser for the victims of Hurricane Gilbert this past month, in particular those in Jamaica, who benefitted from a 31-hour drive to generate support in the wake of the devastating storm. The station suspended regularly scheduled programming and raised over \$400,000 in the process. Newsman John Stall was in Jamaica and reported live on the hour, giving details of the rescue work.

## Standard's Sound Source zeroes in on market

Sound Source, Standard Broadcasting's new radio network division, established in January of this year, is being recognized as "a new breed of syndicator," boasts Jean-Marie Heimrath, Director of Marketing for the Toronto-based firm. He goes on to point out that Sound Source "integrates syndicated radio programming with marketing and promotional concepts that cut through the noise and effectively motivate the consumer," continuing with "Each of Sound Source's top-notch programs delivers precise target audience that is highly disposed to purchasing products or services."

Radio stations and advertisers are the principal clients of Sound Source, and as Heimrath explains, "Radio stations choose the programs that are relevant to the interests of their audience, while advertisers need to be associated with programs that complement or enhance their image." He goes on to point out that both these target groups "want a unified, thematic and exciting marketing concept for their products or services," concluding with "Every Sound Source vehicle is topical and on the leading edge of today's trends, whether it is a music/entertainment program or an entertainment/lifestyle feature."

Ten new programs were tabled for the 1988-89 season, four of which are already active: Report On Business, Entertainment Week, Entertainment Today, and Command Performance. Set for an October release are Don Cherry, Countdown Canada, and Dr. Peter Hanson, to be followed in November by Primetime, and Marina Sturdza, and in January of next year by Owl Radio.

Some programs for the syndicator are produced in-house while others are joint ventures. As well, Sound Source acquires marketing rights to programs produced by independents.

# "As I Am"

New Wave album  
Produced by Michael Chung

Produced by The Graces  
Fly High On  
Your Own



Management  
L. Bennett & Tombeau  
Belmont Ltd.

## Schwartz honoured with Harold Moon Award

Once again the Performing Rights Organization of Canada (PROCAN) staged a glitzy pageant acknowledging the success of their member composers and writers. This was the 20th year for these prestigious awards, a social evening that packs the house with the formally-attired movers and shakers of the music industry. The setting was Toronto's Four Seasons Hotel, and the awards presentations, emceed by City-TV's Denise Conlon, was well-paced, as PROCAN's 29 composers and 16 music publishers received their awards.

The Wm. Harold Moon Award was presented to Eddie Schwartz, one of Canada's most successful songwriters, in



Eddie Schwartz

recognition of his international achievements. Previous winners were Burton Cummings, Leonard Cohen, Bryan Adams, Jim Vallance, Bruce Cockburn, Hagood Hardy and Frank Mills. Hardy, Mills and Vallance were in the audience this year as well.

Over the past six years Schwartz has earned performance royalties from 22 foreign countries and his work has been recorded by approximately 100 artists, including Donna Summer, Peter Frampton, Eddie Money, The Pointer Sisters and Greg Lake of Emerson, Lake and Palmer. His most successful song was Hit Me With Your Best Shot, recorded

by Pat Benatar, which has sold 10 million copies worldwide since its release ten years ago. He is now in the league of the most sought-after record producers in Canada, and just recently completed work on the new Doobie Brothers album. Schwartz was also actively involved in supporting the revised copyright legislation in Canada.

In other special awards, the PROCAN Film Award went to Toronto's Eric Robertson; the Concert Music Award to Montreal composer Jacques Hetu; and the Jazz Music Award was taken by Windsor saxophonist/composer Leslie Sabina.

Leonard Cohen and his publishing company, Stranger Music won awards for three hits recorded by Jennifer Warnes: Ain't No Cure For Love, First We Take Manhattan and Bird On The Wire. Vancouver's Jim Vallance picked up his 18th PROCAN songwriting award since his first in 1978 for his contribution to Glass Tiger's Someday. Also from the West Coast, Paul Hyde of (Bob) Rock & Hyde picked up an award for Dirty Water.

The Box, a Montreal band was on hand to receive their award for Closer Together and Ottawa's Eight Seconds received awards for Kiss You When It's Dangerous.

Honours also went to Rita MacNeil for her hit Flying On Your Own the title track from her first album; Bruce Cockburn for Waiting For A Miracle; and Joey Gregorash, Norman Lampe and Brian McMillan of Winnipeg, for Together.

Awards for French-language compositions went to the authors of three songs: Chats sauvages, performed by Marjo and written by Jean Millaire and Marjolene Morin (Marjo); Incognito, performed by Celine Dion and co-written by Jean-Alain Roussel; and On traverse un miroir, also performed by Dion, and co-written by Robert Lafond.

In the country field, Gilles Godard picked up an award for No Holiday In L.A., performed by Ronnie Prophet, which Godard co-wrote; Terry Carisse received an award for Old Photographs which he co-wrote with the

late Bruce Rawlins; and Colleen Peterson and Cyril Rawson won an award for What A Fool I'd Be, which they both wrote.

Patrick Raymond Leonard of Los Angeles was honoured for his part in writing PROCAN's most-performed foreign song in 1987, La Isla Bonita, recorded by Madonna for Warner Bros.

Music publishers honoured included A&M's Irving Music, Attic's AboveWater Publishing, Polygram Songs, and BMG's Dunbar Music Canada.

Surprise guest of the evening was Roger Whittaker, who attended the awards with his wife Natalie. The Tembo recording star is in Toronto working on an album session with Eric Robertson.

## The Band to be inducted into Juno Hall of Fame

The Canadian Academy of Recording Arts And Sciences (CARAS) has announced that The Band will be inducted into the Juno Hall of Fame. The induction will take place at the next Juno Awards presentation at Toronto's O'Keefe Centre on March 12th, 1989.

The Band was formed by Ronnie Hawkins as his back-up band, The Hawks, in 1960. They teamed with Bob Dylan in 1968 to tour the U.S. Australia, the U.K. and Europe, and the Dylan/Band connection became successful, particularly for Robbie Robertson, who Dylan asked to guest on his Blonde On Blonde album, appearing on the Obviously Five Believers track.

In 1967 the band moved to Woodstock, New York, followed that next year by the musical event of the century, Woodstock, at which time The Hawks became The Band, releasing their debut album, Music From The Big Pink, which contained the first officially released version of Dylan's I Shall Be Released. It was in 1969 when they released their self-titled album. This Capitol album earned them gold in the U.S. and eventually sold one million copies. The album peaked at No. 2 on the RPM 100, in the December 20th 1969 issue of RPM, right behind the Beatles' Abbey Road, and just in front of Led Zeppelin II, an exceptional accomplishment for a Canadian band, considering there were no Canon requirements for radio at that time.

Several album releases followed before the band disbanded in 1976 after their final concert. The Last Waltz, was performed in San Francisco and filmed for history as the end of their 16 years together. Ronnie Hawkins was one of the honoured guests at that finale.

"The Academy is delighted to announce the selection of The Band as this year's Juno Hall of Fame winner," stated Peter Steinmetz, President of CARAS. "In its day, The Band accomplished many unique musical and performance achievements, reaching an unparalleled level of international stardom that made Canadians everywhere proud to call them their own. Few Canadian artists have had so great an impact on the international marketplace and the Academy is proud to recognize The Band's extraordinary lifetime achievements." Robbie Robertson has apparently agreed to appear during the induction ceremonies.

## Drastic reduction in vinyl shipments - CRIA

Vinyl shipments for all configurations for the month of August, as reported by the Canadian Recording Industry Association (CRIA) are down drastically over the same time period last year. Shipments of 7" singles were tagged at 406,000 for the month, as opposed to 493,000 last year, a decrease of 7 percent, showing Year to Date sales of \$4,119.00 down from last year's \$4,619.00, a decrease of 11 percent. Vinyl album shipments for this August came in at 561,000, down from 942,000 last August, a decrease of 40 percent, showing a Year to Date net value of sales at \$30,078,000, a whopping decrease of 32 percent. Ironically, the 12" single, although showing a 21 percent decrease in shipments (34,000 this August as opposed to 43,000 last August) came up with a 1 percent increase in Year to Date net value of sales (\$1,258.00 compared to \$1,248.00 last year).

Net shipments and sales of both cassettes and CDs indicate comfortable increases over

last year. Cassette shipments for the month of August are listed at 3,387,00 up from 2,300,00 last August, an increase of 47 percent with a Year to Date increase of 6 percent. Net value of sales for that same time period is up 44 percent (\$18,151,00 compared to \$12,618,750 last August) with a Year to Date net value of sales pegged at \$103,869.00, up from \$90,682,500, last year, an increase of 15 percent.

Compact discs show net shipments for the month of August at 643,000, up from 493,000 last year, an increase of 30 percent with a 42 percent increase on the Year to Date shipments. This works out to a 22 percent increase in dollar sales for the month (\$8,257,000 as compared to \$6,752,000 last August), and a 28 percent Year to Date tally (\$65,084,000 up from \$50,715,000 for the same time period last year).

The net value of sales for the year, are up 7 percent.

# REMIX

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 8, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |    |      |  |     |     |   |   |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1  | 2  | (57) | <b>DEF LEPPARD</b><br>Hysteria (London)<br>(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q  | 35 | 50 | (5)  | <b>HOTHOUSE FLOWERS</b><br>People (London)<br>(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q                         | 68  | 79  | (6)   | <b>THE ESCAPE CLUB</b><br>Wild Wild West (Atlantic)<br>(LP) 78-18711 (CA) 78-18714-P (CD) N/A                     |
| 2  | 1  | (20) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P                                       | 36 | 34 | (18) | <b>SADE</b><br>Stronger Than Pride (Epic)<br>(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H                            | 69  | 61  | (12)  | <b>PATTI SMITH</b><br>Dream Of Life (Arista)<br>(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N                        |
| 3  | 3  | (23) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P                          | 37 | 36 | (24) | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>(LP) VL-2506 (CA) VL4-2506 (CD) CDV-90878-W   | 70  | 75  | (21)  | <b>ANDREW CASH</b><br>Time And Place (Island)<br>(LP) ISL-1185 (CA) ISLC-1185 (CD) CID-1185-J                     |
| 4  | 4  | (9)  | <b>COCKTAIL</b><br>Soundtrack (Elektra)<br>(LP) 96-08061 (CA) 96-08064 (CD) 60806-P  | 38 | 27 | (15) | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 71  | 60  | (13)  | <b>IGGY POP</b><br>Inspec (A&M)<br>(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W                                       |
| 5  | 5  | (46) | <b>INXS</b><br>Kick (Atlantic)<br>(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P  | 39 | 35 | (8)  | <b>LITTLE FEAT</b><br>Let It Roll (Warner Bros)<br>(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P                       | 72  | 73  | (6)   | <b>ROMAN GREY</b><br>Edge Of The Shadow (A&M)<br>(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W                      |
| 6  | 6  | (20) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P                                      | 40 | 28 | (47) | <b>TIFFANY</b><br>Tiffany (MCA)<br>(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J                                     | 73  | 89  | (2)   | <b>BRUCE SPRINGSTEEN</b><br>Chimes Of Freedom (Columbia)<br>(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H      |
| 7  | 7  | (16) | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W  | 41 | 39 | (25) | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N                         | 74  | 63  | (12)  | <b>SHRIEKBACK</b><br>Go Bang! (Island)<br>(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J                            |
| 8  | 76 | (2)  | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q  | 42 | 41 | (8)  | <b>FROZEN GHOST</b><br>Nice Place To Visit (WEA)<br>(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P                      | 75  | 67  | (4)   | <b>HUGH CORNWELL</b><br>Wolf (Virgin)<br>(LP) V-2420 (CA) TCV-2420 (CD) CDV-2420-W                                |
| 9  | 8  | (14) | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>E1-48057 (CA) E4-48057 (CD) E2-48057-F   | 43 | 32 | (53) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>(LP) 78-17801 (CA) 78-17804 (CD) 81780-P                       | 76  | 71  | (9)   | <b>GENTLEMEN WITHOUT WEAPONS</b><br>Transmissions (A&M)<br>(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W               |
| 10 | 9  | (44) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H  | 44 | 52 | (6)  | <b>GLENN FREY</b><br>Soul Searchin' (MCA)<br>(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J                          | 77  | 70  | (18)  | <b>DOUG AND THE SLUGS</b><br>Tomcat Prowl (Riddion)<br>(LP) AMD-1007 (CA) AMC-1007 (CD) AMCD-1007-W               |
| 11 | 17 | (36) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N                                | 45 | 38 | (15) | <b>COREY HART</b><br>Young Man Running (Aquarius)<br>(LP) AQR-551 (CA) 4AQ-551 (CD) AQCC-551-F                       | 78  | 49  | (10)  | <b>THE GREG ALLMAN BAND</b><br>Just Before The Bullets Fly (Epic)<br>(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H |
| 12 | 14 | (34) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H                                 | 46 | 30 | (43) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>(LP) FC-40964 (CA) FC1-40964 (CD) CK-40964-H   | 79  | 78  | (5)   | <b>THE RAZORBACKS</b><br>Go To Town (Capitol)<br>(LP) 25-56961 (CA) 25-56964-P (CD) N/A                           |
| 13 | 13 | (9)  | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W   | 47 | 55 | (7)  | <b>DWIGHT YOAKAM</b><br>Buenos Noches From A Lonely Room (Reprise)<br>(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P     | 80  | 65  | (10)  | <b>HOT COUNTRY HITS</b><br>Various Artists (CBS Direct)<br>(LP) DM81-111 (CA) DMBT-111 (CD) DMK-111-H             |
| 14 | 10 | (14) | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F                                   | 48 | 43 | (22) | <b>POISON</b><br>Open Up And Say Ahh! (Capitol)<br>(LP) C1-48493 (CA) C4-48493 (CD) C215-48493-F                     | 81  | 88  | (3)   | <b>IAN THOMAS</b><br>Love (WEA)<br>(LP) 25-55561 (CA) 25-55564 (CD) CD-55564-P                                    |
| 15 | 45 | (3)  | <b>METALLICA</b><br>...And Justice For All (Elektra)<br>(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P                                  | 49 | 31 | (12) | <b>JOHNNY CLEGG AND SAVUKA</b><br>Shadow Man (Capitol-EMI)<br>(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F            | 82  | NEW | <b>BUSTER</b><br>Soundtrack (Atlantic)<br>(LP) 78-19051 (CA) 78-19054-P (CD) N/A                      |   |
| 16 | 12 | (16) | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J  | 50 | 44 | (62) | <b>RICHARD MARX</b><br>Richard Marx (EMI Manhattan)<br>(LP) ST-53049 (CA) 4XT-53049 (CD) CDP-46760-F                 | 83  | 66  | (11)  | <b>BRIAN WILSON</b><br>Brian Wilson (Sire/Reprise)<br>(LP) 92-56691 (CA) 92-56694 (CD) 25669-P                    |
| 17 | 35 | (21) | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H   | 51 | 53 | (8)  | <b>JOAN ARMATRADING</b><br>The Shouting Stage (A&M)<br>(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W                      | 84  | 91  | (5)   | <b>BREATHE</b><br>All That Jazz (Sire/Virgin)<br>(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W                       |
| 18 | 18 | (54) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N  | 52 | 51 | (23) | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>(LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P                 | 85  | 90  | (5)   | <b>THE PRIMITIVES</b><br>Lovely (RCA)<br>(LP) PL-71688 (CA) PK-71688-N (CD) N/A                                   |
| 19 | 16 | (10) | <b>HUEY LEWIS AND THE NEWS</b><br>Small World (Chrysalis)<br>(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J                         | 53 | 57 | (5)  | <b>THE JUDDS</b><br>Greatest Hits (RCA)<br>(LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N                               | 86  | NEW | <b>AL STEWART</b><br>Last Days Of The Century (Enigma)<br>(LP) DT-73316 (CA) D4-73316 (CD) D2-73316-F |   |
| 20 | 11 | (13) | <b>PAT BENATAR</b><br>Wide Awake In Dreamland (Chrysalis)<br>(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J                         | 54 | 86 | (2)  | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N                  | 87  | 93  | (2)   | <b>JOHN FARNHAM</b><br>Age Of Reason (RCA)<br>(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N                      |
| 21 | 21 | (19) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J                               | 55 | 62 | (3)  | <b>FOLKWAYS: A VISION SHARED</b><br>Various Artists (Columbia)<br>(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H       | 88  | NEW | <b>BILLY BRAGG</b><br>Workers Playtime (Go! Discs)<br>(LP) 836 430-1 (CA) 836 430-2 (CD) 836 430-2-Q  |   |
| 22 | 26 | (12) | <b>RITA MacNEIL</b><br>Reason To Believe (Lupins/Virgin)<br>(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W                              | 56 | 64 | (4)  | <b>TOMMY CONWELL</b><br>Rumble (Columbia)<br>(LP) FC-44186 (CA) FCT-44186-H (CD) N/A                                 | 89  | 95  | (2)   | <b>ONE TO ONE</b><br>1-2-1 (WEA/Bonair)<br>(LP) BON-12121 (CA) 12124 (CD) CD-12122-P                              |
| 23 | 19 | (55) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>(LP) XGHS-24162 (CA) M5-24162 (CD) CD-24162-P                                     | 57 | 54 | (31) | <b>ROBERT PLANT</b><br>Now And Zen (Esperanza)<br>(LP) 79-08631 (CA) 79-08634 (CD) CD-90863-P                        | 90  | NEW | <b>ONE MOMENT IN TIME</b><br>Various Artists (Arista)<br>(LP) AL-8551 (CA) AC-8551 (CD) ARCD-8551-N   |   |
| 24 | 33 | (11) | <b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b><br>He's The D.J., I'm The Rapper (Jive)<br>(LP) 1091-1-J (CA) 1091-4-J (CD) 1091-2-J-N | 58 | 59 | (31) | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H               | 91  | 97  | (2)   | <b>KYLIE MINOGUE</b><br>Kylie (Geffen)<br>(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P                             |
| 25 | 25 | (22) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>Scenes From The Outside (RCA)<br>(LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N                 | 59 | 74 | (5)  | <b>ERASURE</b><br>The Innocents (Sire)<br>(LP) 92-57301 (CA) 92-57304 (CD) 25730-P                                   | 92  | NEW | <b>BIG BANG</b><br>Big Bang (Sire)<br>(LP) SPY-1000 (CA) SPY4-1000-W (CD) N/A                         |   |
| 26 | 24 | (11) | <b>CINDERELLA</b><br>Long Cold Winter (PolyGram/Mercury)<br>(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q                           | 60 | 68 | (10) | <b>RUN D.M.C.</b><br>Tougher Than Leather (London/Profile)<br>(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q         | 93  | 84  | (3)   | <b>BAD COMPANY</b><br>Dangerous Ace (Atlantic)<br>(LP) 78-18841 (CA) 78-18844 (CD) CD-81884-P                     |
| 27 | 23 | (20) | <b>VAN HALEN</b><br>OU812 (Warner Bros)<br>(LP) 92-57321 (CA) 92-57324 (CD) 25732-P  | 61 | 77 | (4)  | <b>INFORMATION SOCIETY</b><br>Information Society - Tommy Boy (Reprise)<br>(LP) TBLP-25591 (CA) TBC-25591-P (CD) N/A | 94  | NEW | <b>SKINNY PUPPY</b><br>Sector VI (Network)<br>(LP) NTL-30021 (CA) NTL-30021 (CD) NTCD-042-F           |   |
| 28 | 20 | (25) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>(LP) C1-48684 (CA) C4-48684 (CD) C215-48684-F   | 62 | 69 | (3)  | <b>CALIFORNIA RAISINS</b><br>Sweet And Delicious (A&M)<br>(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W                   | 95  | 99  | (23)  | <b>LITA FORD</b><br>Lita Ford (Arista)<br>(LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N                             |
| 29 | 40 | (7)  | <b>BOBBY MCFERRIN</b><br>Simple Pleasures (EMI/Manhattan)<br>(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F                             | 63 | 87 | (7)  | <b>GIPSY KINGS</b><br>Gipsy Kings (Trans Canada)<br>(LP) TCD-8805 (CA) TC04-8805 (CD) TCDC-8805                      | 96  | NEW | <b>TOM WAITS</b><br>Big Time (Island)<br>(LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J                 |   |
| 30 | 37 | (16) | <b>EUROPE</b><br>Out Of This World (Epic)<br>(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H  | 64 | 80 | (3)  | <b>DAVID LINDLEY</b><br>Very Greasy (Elektra)<br>(LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P                         | 97  | 82  | (8)   | <b>PETER CETERA</b><br>One More Story (Warner Bros)<br>(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P                |
| 31 | 29 | (6)  | <b>THE ROBERT CRAY BAND</b><br>Don't Be Afraid Of The Dark (Mercury)<br>(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q               | 65 | 56 | (6)  | <b>KENNY LOGGINS</b><br>Back To Avalon (Columbia)<br>(LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H                    | 98  | re  | (6)   | <b>ERIC CARMEN</b><br>The Best Of Eric Carmen (Arista)<br>(LP) AL-8548 (CA) AC-8548 (CD) ARCD-8548-N              |
| 32 | 46 | (4)  | <b>JOHN HIATT</b><br>Slow Turning (A&M)<br>(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W  | 66 | 47 | (13) | <b>VAN MORRISON &amp; THE CHIEFTAINS</b><br>Irish Heartbeat (Mercury)<br>(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 99  | re  | (11)  | <b>TONI CHILDS</b><br>Union (A&M)<br>(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W                                     |
| 33 | 22 | (11) | <b>RANDY TRAVIS</b><br>Old 8x10 (Warner Bros)<br>(LP) 92-57381 (CA) 92-57384 (CD) 25738-P  | 67 | 48 | (9)  | <b>JOAN JETT &amp; THE BLACKHEARTS</b><br>Up Your Alley (Blackheart)<br>(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 100 | 94  | (3)   | <b>OLIVIA NEWTON-JOHN</b><br>The Rumour (MCA)<br>(LP) MCA-6245 (CA) MCAC-6245 (CD) MCAXD-6245-J                   |
| 34 | 42 | (7)  | <b>THE NORTHERN PIKES</b><br>Secrets Of The Alibi (Virgin)<br>(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W                             |    |    |      |  |     |     |   |   |

Compiled weekly from record store, radio station and record company reports.

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

Compiled from radio station charts and playlists

- |    |    |      |  |    |    |      |   |     |     |     |   |
|----|----|------|--|----|----|------|---|-----|-----|-----|---|
| 1  | 2  | (14) | <b>I SHOULD BE WITH YOU</b><br>Steve Wariner - MCA - 53347-J<br>(LP) I Should Be With You - MCA-42130-J                      | 35 | 35 | (7)  | <b>IT KEEPS RIGHT ON HURTIN'</b><br>Billy Joe Royal - Atlantic America - 79-92957-P<br>(LP) The Royal Treatment - 79-065814-P       | 68  | 79  | (4) | <b>TAKES ONE TO KNOW ONE</b><br>Anne Lord - Comstock - CCM-1906<br>(LP) N/A                                       |
| 2  | 3  | (15) | <b>THE GIFT</b><br>The McCarters - Warner Bros. - 92-78687-P<br>(LP) The McCarters   | 36 | 37 | (6)  | <b>I'VE BEEN LOOKIN'</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-77507-P<br>(LP) Workin' Band - 92-57224/1-P                   | 69  | 99  | (2) | <b>WHEN YOU SAY NOTHING AT ALL</b><br>Keith Whitley - RCA - 86377-N<br>(LP) Don't Close Your Eyes - 6494-1-R-N    |
| 3  | 4  | (11) | <b>STREETS OF BAKERSFIELD</b><br>Yoakam & Owens - Reprise - 92-79647-P<br>(LP) Buenas Nochas From A Lonely Room - 92-57491-P | 37 | 38 | (6)  | <b>UNTOLD STORIES</b><br>Kathy Mattea - Mercury - 870 476-7-Q<br>(LP) Untasted Honey - 832 793-1-Q                                  | 70  | 89  | (3) | <b>I KNOW HOW HE FEELS</b><br>Reba McEntire - MCA - 53402-J<br>(LP) Reba - MCA-42134-J                            |
| 4  | 5  | (14) | <b>WE BELIEVE IN HAPPY ENDINGS</b><br>Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N<br>(LP) Hear! O! It All - 6824-N    | 38 | 41 | (9)  | <b>I NEED YOUR MEMORY</b><br>Carmen Westphal - Rema - 2011<br>(LP) N/A  | 71  | 82  | (4) | <b>HERE WE ARE AGAIN</b><br>Dick Damron - RCA - JB-51015-N<br>(LP) Dick Damron - KZL1-0588-N                      |
| 5  | 8  | (11) | <b>HONKY TONK MOON</b><br>Randy Travis - Warner Bros - 92-78337-P<br>(LP) Old 8x10 - 92-57381/4-P                            | 39 | 39 | (19) | <b>BABY BLUE</b><br>George Strait - MCA - 53340-J<br>(LP) If You Ain't Lovin' - MCA-42114-J   | 72  | 74  | (6) | <b>LONG COOL WOMAN</b><br>Jack Diamond Band - Roto Noto - RN-1050<br>(LP) N/A                                     |
| 6  | 6  | (12) | <b>THAT'S WHAT YOUR LOVE DOES</b><br>Holly Dunn - MTM - E4-72108-H<br>(LP) Across The Rio - MTM-71070-H                      | 40 | 43 | (6)  | <b>BLUE TO THE BONE</b><br>Sweethearts of the Rodeo - Columbia - 38-07985-H<br>(LP) One Time One Night - FC-40614-H                 | 73  | 78  | (6) | <b>WALK ON BY</b><br>Asleep At The Wheel - Epic - 34-07966-H<br>(LP) N/A  |
| 7  | 1  | (16) | <b>JOE KNOWS HOW TO LIVE</b><br>Eddy Raven - RCA - 8303-7-R-N<br>(LP) Best Of - 681-5-1-R-N                                  | 41 | 44 | (6)  | <b>ALIVE AND WELL</b><br>Gaffin Bros - Columbia - 38-07998-H<br>(LP) Alive & Well - FC-40905-H                                      | 74  | 93  | (2) | <b>LOCK, STOCK AND TEARDROPS</b><br>K.d. lang - Sire - 92-78137-P<br>(LP) Shadowland - 97-57241-P                 |
| 8  | 12 | (11) | <b>TEAR-STAINED LETTER</b><br>Jo-El Sonnier - RCA - 8304-7-R-N<br>(LP) Come On Joe - 6374-1-R-N                              | 42 | 46 | (6)  | <b>I DON'T HAVE FAR TO FALL</b><br>Skip Ewing - MCA - 53353-J<br>(LP) The Coast Of Colorado - MCA-42128-J                           | 75  | 75  | (5) | <b>SOMETIMES SHE FEELS LIKE A MAN</b><br>Charley McClain - Mercury - 870 508-7-Q<br>(LP) N/A                      |
| 9  | 14 | (9)  | <b>STRONG ENOUGH TO BEND</b><br>Tanya Tucker - Capitol - B-44188-F<br>(LP) Strong Enough To Bend - C1-48865-F                | 43 | 47 | (6)  | <b>GONNA TAKE A LOT OF RIVER</b><br>The Oak Ridge Boys - MCA - 53381-J<br>(LP) Monongahela - MCA-42205-J                            | 76  | 97  | (2) | <b>SPANISH EYES</b><br>Willie Nelson - Columbia - 38-08033-H<br>(LP) What A Wonderful World - FC-44331-H          |
| 10 | 10 | (12) | <b>LEANNA</b><br>Ken Harnden - RCA - PB-51002-N<br>(LP) N/A  | 44 | 49 | (6)  | <b>SATURDAY NIGHT SPECIAL</b><br>Conway Twitty - MCA - 543373-J<br>(LP) Still In Your Dreams - MCA-42115-J                          | 77  | 95  | (2) | <b>EVERY STEP OF THE WAY</b><br>Wagoners - A&M - AM-1230-W<br>(LP) Stout And High - SP-5200-W                     |
| 11 | 15 | (9)  | <b>TOWN OF TEARS</b><br>Family Brown - RCA - PB-51008-N<br>(LP) These Days - KKL1-0595-N                                     | 45 | 45 | (7)  | <b>ANGEL TONIGHT</b><br>Sue Medley - Pacific Wave - PWR-704<br>(LP) N/A   | 78  | 81  | (6) | <b>UP TO NO GOOD</b><br>Lori Jordan - Brainchild - (No number)<br>(LP) N/A  |
| 12 | 13 | (12) | <b>THOUGHT LEAVING WOULD BE EASY</b><br>Terry Carls - Savannah - SRS-869-P<br>(LP) None Of The Feeling - SRL-9827-P          | 46 | 51 | (6)  | <b>YOU CAN'T FALL IN LOVE</b><br>Lee Greenwood - MCA - 53386-J<br>(LP) This Is My Country - MCA-42167-J                             | 79  | 92  | (3) | <b>YOU'RE GONNA LOSE THAT LADY</b><br>J.K. Guiley - RCA - PB-51013-N<br>(LP) Blue Jeans Boy - KZL1-0597-N         |
| 13 | 16 | (9)  | <b>BUTTON OFF MY SHIRT</b><br>Ronnie Milsap - RCA - 8389-7-N<br>(LP) Heart And Soul - 6245-1-R-N                             | 47 | 36 | (11) | <b>IF NOT FOR LOVE</b><br>Bobby McGee - Roto Noto - RN-1044<br>(LP) N/A   | 80  | 80  | (6) | <b>CONSIDERING</b><br>Marilyn Sisters - Sun - 1188<br>(LP) Considering - SUN-1033                                 |
| 14 | 7  | (8)  | <b>LETTER HOME</b><br>The Forester Sisters - Warner Bros - 92-78397-P<br>(LP) Sincerely - 92-57461-P                         | 48 | 53 | (6)  | <b>WISH I COULD FALL IN LOVE TODAY</b><br>Barbara Mandrell - Capitol - PB-44220-F<br>(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 81  | 84  | (6) | <b>DON'T HANG UP</b><br>Debbie Drummond - Book Shop - BSR-775-N<br>(LP) Starshine - BSR-38752-N                   |
| 15 | 18 | (7)  | <b>NEW SHADE OF BLUE</b><br>Southern Pacific - Warner Bros - 92-77907-P<br>(LP) Zuma - 92-56091/4-P                          | 49 | 58 | (6)  | <b>THAT'S THAT</b><br>Michael Johnson - RCA - 8650-7-R-N<br>(LP) That's That - 6715-1-R-N   | 82  | 88  | (6) | <b>TAKE ME IN YOUR ARMS</b><br>Cole Younger Band - Comstock - COM-1897<br>(LP) N/A                                |
| 16 | 19 | (8)  | <b>SUMMER WIND</b><br>Desert Rose Band - MCA/Curb - 53354-L<br>(LP) Running - MCA-42165-J                                    | 50 | 40 | (13) | <b>IT'S SATURDAY NIGHT</b><br>The Razorbacks - WEA - 25-79297-P<br>(LP) Go To Town - 25-56961-P                                     | 83  | 83  | (6) | <b>HOME BEFORE DARK</b><br>Tom Russell Band - Stony Plain - SPS-1058-N<br>(LP) Road To Bayamon - SPL-1117-N       |
| 17 | 22 | (7)  | <b>DARLENE</b><br>T.Graham Brown - Capitol - B-44205-F<br>(LP) Come As You Were - C1-48621-F                                 | 51 | 59 | (6)  | <b>SHE'S SITTIN' PRETTY</b><br>Billy Parker - RCA - JB-51012-N<br>(LP) Always Country - KZL1-0596-N                                 | 84  | 90  | (5) | <b>YOU MAKE ME CRAZY</b><br>Corlee Buell - Destiny - DRC-2005<br>(LP) N/A   |
| 18 | 9  | (12) | <b>JUST SAY YES</b><br>Highway 101 - Warner Bros - 92-78677-P<br>(LP) Highway 101 - 92-57421-P                               | 52 | 54 | (6)  | <b>WORKING MAN</b><br>Rita MacNeil - Virgin - RMS106-W<br>(LP) Reason To Believe - RM-200-W   | 85  | 87  | (6) | <b>IT AIN'T NO CURE</b><br>Dieter Boheme - Destiny - DRC-2007<br>(LP) N/A   |
| 19 | 17 | (16) | <b>ADDICTED</b><br>Dan Seals - Capitol - 44130-F<br>(LP) Rage On - 46976-F   | 53 | 60 | (6)  | <b>FLYING ON YOUR OWN</b><br>Anne Murray - Capitol - PB-44219-F<br>(LP) As I Am - C1-48764-F  | 86  | 86  | (5) | <b>HONEST TO GOODNESS AMIGOS</b><br>Griff & Prophet - PRO-604-P<br>(LP) Honest To Goodness Amigos - 25-56704-P    |
| 20 | 23 | (16) | <b>BLUE LOVE</b><br>The O'Kanes - Columbia - 38-07943-H<br>(LP) Tired Of Runnin' - BFC-44056-H                               | 54 | 62 | (5)  | <b>BOOGIE WOOGIE FIDDLE BLUES</b><br>Charlie Daniels Band - Epic - 34-08002-H<br>(LP) N/A   | 87  | 98  | (2) | <b>PILGRIMS ON THE WAY</b><br>Michael Martin Murphy - Warner Bros - 92-78107-P<br>(LP) River Of Time - 92-56441-P |
| 21 | 24 | (7)  | <b>WHAT DO YOU WANT FROM ME</b><br>Foster & Lloyd - RCA - 8633-7-R-N<br>(LP) Foster & Lloyd - 6372-1-R-N                     | 55 | 55 | (6)  | <b>SWEET LIFE</b><br>Marie Osmond w/Paul Davis - Capitol - PB-44215-F<br>(LP) All In Love - C1-48968-F                              | 88  | 91  | (4) | <b>ALL THAT I HAVE</b><br>Greg Falt - Wave - KCP-8701<br>(LP) N/A   |
| 22 | 25 | (13) | <b>RUNAWAY TRAIN</b><br>Rosanne Cash - Columbia - 38-07988-H<br>(LP) King's Record Shop - FC-40777-H                         | 56 | 63 | (6)  | <b>REBELS WITHOUT A CLUE</b><br>Beulah Brothers - MCA - 53399-J<br>(LP) Crazy From The Heat - MCA-42039-J                           | 89  | NEW |     | <b>A TENDER LIE</b><br>Rebecca Heart - RCA - 8634-7-R-N<br>(LP) Big Dreams - 8517-1-R-N                           |
| 23 | 26 | (6)  | <b>DESPERATELY</b><br>Don Williams - Capitol - B-44216-F<br>(LP) Traces - CLT-48034-F  | 57 | 65 | (6)  | <b>BREAKING UP AIN'T HARD TO DO</b><br>Ronnie Prophet - RCA - JB-51006-N<br>(LP) Ronnie Prophet - KKL1-0582-N                       | 90  | 96  | (3) | <b>CHANGES IN ME</b><br>San Antonio Rose - RCA - PB-51007-N<br>(LP) N/A   |
| 24 | 11 | (11) | <b>MONEY</b><br>K.T. Oslin - RCA - 8388-7-R-N<br>(LP) K.T. Oslin - 8369-1-R-M  | 58 | 61 | (6)  | <b>TWO TIMIN' MAN</b><br>Glenn Miller - RCA - JB-51001-N<br>(LP) Changes - KKL1-0576-N  | 91  | NEW |     | <b>BOXCAR 109</b><br>J.C. Crawley - RCA - 8634-7-R-N<br>(LP) N/A  |
| 25 | 27 | (7)  | <b>NOBODY'S ANGEL</b><br>Crystal Gayle - Warner Bros - 92-78117-P<br>(LP) Nobody's Angel - 92-57061/4-P                      | 59 | 69 | (6)  | <b>UNDER THE BOARDWALK</b><br>Lynn Anderson - Mercury - 870 528-7-Q<br>(LP) N/A   | 92  | 100 | (2) | <b>I JUST CAN'T SAY NO TO YOU</b><br>Moe Bandy - MCA - 10513-J<br>(LP) No Regrets - MCA-10600-J                   |
| 26 | 29 | (6)  | <b>WE NEVER TOUCH AT ALL</b><br>Merle Haggard - Epic - 34-07944-H<br>(LP) Chill Factor - FE-40986-H                          | 60 | 42 | (18) | <b>THE WANDERER</b><br>Eddie Rabbitt - RCA - 8307-7-R-N<br>(LP) Eddie Rabbitt - 6373-1-R-N  | 93  | 94  | (5) | <b>THE LAST COWBOY'S RIDE</b><br>Laura Vinson - Royalty - RP-8839<br>(LP) Many Moons Ago - RP-8602                |
| 27 | 30 | (7)  | <b>THE RHYTHM OF ROMANCE</b><br>Michelle Wright - Savannah - SRS-873-P<br>(LP) Do Right By Me - SRL-9830-P                   | 61 | 71 | (4)  | <b>IT'S YOU AGAIN</b><br>Exile - Epic - 34-09020-H<br>(LP) Shelter From The Night - FE-40901-H                                      | 94  | NEW |     | <b>WHAT EVER HAPPENED</b><br>Will Carter - RCA - PB-51011-N<br>(LP) What Ever Happened - KZL1-7114-N              |
| 28 | 32 | (8)  | <b>YOU'RE TOO MUCH</b><br>Anita & Tim - Cardinal - SRS-874-P<br>(LP) Anita & Tim - SRL-9829-P                                | 62 | 73 | (4)  | <b>CHISLED IN STONE</b><br>Vern Gosdin - Columbia - 38-08003-H<br>(LP) Chisled In Stone - FC-40982-H                                | 95  | NEW |     | <b>DON'T SAY IT WITH DIAMONDS</b><br>T.G. Sheppard - Columbia - 38-08029-H<br>(LP) N/A                            |
| 29 | 28 | (15) | <b>THE MUSIC STILL IN ME</b><br>Cindi Cain - Golden Eagle - GE-152<br>(LP) Cindi Cain - GELP-113                             | 63 | 85 | (3)  | <b>I'LL LEAVE THIS WORLD LOVING YOU</b><br>Ricky Van Shelton - Columbia - 38-08022-H<br>(LP) Wild Eyed Dream - FC-40602-H           | 96  | NEW |     | <b>HOW MUCH TO LIVE IN L.A.</b><br>Waylon Jennings - MCA - 53314-J<br>(LP) Full Circle - MCA-42222-J              |
| 30 | 33 | (8)  | <b>I WANT YOU TO WANNA DO</b><br>Donna & Leroy - Cardinal - CR-9021<br>(LP) N/A  | 64 | 64 | (6)  | <b>I CAN LOVE YOU</b><br>Judy Rodman - 7CDN-60-H<br>(LP) N/A  | 97  | NEW |     | <b>HEART</b><br>Janie Fricke - Columbia - 38-08031-H<br>(LP) Saddle The Wind - FC-44143-H                         |
| 31 | 31 | (10) | <b>HALF A HEART</b><br>Sherrisse Laurence - Jennie - JPR-017<br>(LP) N/A   | 65 | 48 | (17) | <b>GIVE A LITTLE LOVE</b><br>The Judds - RCA - 8300-7-R-N<br>(LP) N/A   | 98  | NEW |     | <b>JUST A BROKEN HEART</b><br>Colleen Severson - Citation - 2-6-88<br>(LP) N/A                                    |
| 32 | 21 | (16) | <b>ANGELINA</b><br>George Fox - WEA - 25-79417-P<br>(LP) George Fox - 25-5551-P  | 66 | 76 | (5)  | <b>IF I HAD A BOAT</b><br>Lyle Lovett - MCA - 53401-J<br>(LP) Pontiac - MCA-42028-J   | 99  | NEW |     | <b>THAT OLD WHEEL</b><br>Johnny Cash - Mercury - 870 688-7-Q<br>(LP) N/A  |
| 33 | 34 | (6)  | <b>WHEN YOU PUT YOUR HEART IN IT</b><br>Kennie Rogers - Reprise - 92-78127-P<br>(LP) N/A                                     | 67 | 77 | (4)  | <b>I GO TO PIECES</b><br>Dean Dillon - Capitol - PB-44239-F<br>(LP) Slick Nickel - C1-48920-F                                       | 100 | NEW |     | <b>OLD FOLKSINGERS HOME</b><br>Jerry Paquette - Raincoast - EM-8801<br>(LP) N/A                                   |

## COUNTRY

### Wariner tops RPM's Country 100

Steve Wariner's MCA single, *I Should Be With You*, moves into the No. 1 position on the chart this week, after 14 weeks of charting. The single is the title track from his album. Wariner is playing Toronto's Massey Hall (Oct 21) as opener for Reba McEntire. *Restless Heart* is new this week with *A Tender Lie*, along with J.C. Crawley's *Boxcar 109*, Wilf Carter's *What Ever Happened To All Those Years*, T.G. Sheppard's *Don't Say It With Diamonds*, Waylon Jennings' *How Much Is It Worth To Live In L.A.*, Janie Fricke's *Heart*, Colleen Severson's *Just A Broken Heart*, *That Old Wheel* by Johnny Cash with Hank Williams Jr., and Jerry Paquette's *The Old Folksingers Home*.

### Jennie to record Ray St. Germain

Ross Allen sends news that his Jennie label will be recording Winnipeg's Ray St. Germain over the next few weeks. In the meantime, Jennie is still looking good with *Half A Heart* by Sherisse Laurence, which is holding its own at No. 31 this week.

### CJCJ still at 50 percent country

Charlie Russell reminds us that CJCJ Woodstock is still playing 50 percent country, and he's always interested in hearing from new Cancon artists. Charlie is now the head honcho at the Woodstock, New Brunswick station (RPM - Aug 6/88).

### Donna Dunlop single shipped

Donna Dunlop's latest single, *A Boy Like You*, a Dunlop original, has been released on the Toronto-based Northern Dancer Music label. The single was produced by Ron Dann and qualifies as four-parts Cancon. Dunlop has been involved with country recording since 1985 when she released *The Texas Moon*, followed the next year by *Louisiana Sky*, and in 1987 by *I'll Always Be A Cowgirl*. She has appeared on the Tommy Hunter Show as well as *Walter Ostenak's Polka Time* (CKCO-TV), where she continues to guest.

### Roto Noto records Jenny Lee West

Hamilton, Ontario-based Roto Noto Records continues its search and find policy with U.S.

### New board members elected to CCMA

The Canadian Country Music Association (CCMA) has announced the election of new board members. They are Paul Mascioli, who is President of Vancouver's Prestige Entertainment Agencies, elected President; Harvey Gold, President of Western World Communications, Saskatoon, elected 1st Vice President; Nancy Gyokeres, Director of Public Relations for PROCAN, elected Secretary Treasurer; and Dave Charles, President of Joint Communications, elected board member at large.

Beginning their second term as Directors are Terry O'Reilly of Winnipeg's Morris Theatrical Agencies (2nd Vice President); Ron Sollefeld, BMG Music Publishing, New York; Bill Maxim, Magnum Music of Edmonton (Director & Past President); and Barry Brown of Ottawa's The Family Brown.

artists, and this week released a single by Jenny Lee West. The single, *Hangin' By A Thread*, was written by Stephen Younger of Richmond, B.C. Roto Noto's Randall Cousins describes the release as a "being-left-at-home-without-much-more-than-a-promise type song." Produced by Jim Shaw, the single was recorded at Maximus Studios in Fresno, California. The players on the session included Terry Christofferson, John Harrell, Jim McCarty, Doyle Singer and producer Shaw. The single qualifies as two-parts Cancon (ML).

### Roto Noto touting BHB

Randall Cousins is currently touting the latest Beverly's Hillybilly Band's single, *Undercover Lovers* and *Mister Would You*, released on his Roto Noto label. The band is based in Connecticut. The single doesn't qualify as Cancon, but Cousins is using it to plug his sub-publishing deal between his own Alleged Iguana Music and Blue Hill Music. The deal was struck for three years and includes Canada as well as the U.K. where Roto Noto has established a high profile with country product. BHB have recorded material by some of the top songwriter/performers in country music including Mickey Gilley, Johnny Lee, Charly McLain, Ronnie Milsap, Dolly Parton and Paul Hotchkiss. It was the latter who wrote *Straight To Your Heart*, a single released by the Mercey Brothers that became a Top 10 item for the band in Canada. Blue Hill has quite a lineup of writers and Cousins will be patching into this talent for material to be recorded by Harrison Kennedy and Bobby McGee over the next year.



CFQM's morning personality, Ernie Steeves, makes an unusual entrance on Jumbo as Guest Ring Master at the Moncton Shrine Circus, an event presented by CKCW and CFQM.



## BILLY PARKER

### SHE'S SITTING PRETTY

JB-51012  
(JB-51012-A)

### From the album ALWAYS COUNTRY

KZL1-0596

Produced by Bart Barton

Publisher:  
Friends of the  
General (BMI)  
c/o BMG Dunbar  
(PROCAN)

RPM #59

on **RCA** distributed by

**BMG**  
BMG MUSIC CANADA INC  
MUSIQUE BMG DU CANADA INC

# RPM 40 CANCON SINGLES

- 2 (9) **VOODOO THING**  
Colin James - Virgin - VS-1444-W  
(LP) Colin James - VL-3044-W
- 2 1 (9) **ROUND AND ROUND**  
Frodo Ghost - WEA - PRO-621-P  
(LP) Nice Place To Visit - 25-57051-P
- 3 5 (6) **LEVITY**  
Ian Thomas - WEA - 25-79447-P  
(LP) Levity - 25-55561-P
- 4 4 (11) **SMILE ME DOWN**  
Andrew Cash - Island - 97078-J  
(LP) Time And Place - ISL-1165-J
- 5 6 (13) **DANCING UNDER A LATIN MOON**  
Candi - IRS - 53421-J  
(LP) N/A
- 6 7 (9) **DREAM ON**  
Blvd - MCA - 53395-J  
(LP) Blvd - MCA/CD-42111-J
- 7 10 (6) **SPOT YOU IN A COALMINE**  
Corey Hart - Aquarius - AQS1-6041-F  
(LP) Young Man Running - AQR-551-F
- 8 15 (4) **MY SONG**  
Glass Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48684-F
- 9 13 (7) **MY GIRL**  
Myles Goodwyn - Aquarius - AQ-6039-F  
(LP) Myles Goodwyn - AQR-548-F
- 10 12 (5) **COME BACK TO ME**  
Barney Bentall - Epic - C4-3064-H  
(LP) Barney Bentall - BPEC-80131-H
- 11 3 (13) **DIAMOND SUN**  
Glass Tiger - Capitol - B-73059-F  
(LP) Diamond Sun - C1-48684-F
- 12 8 (9) **BETWEEN THE LINES**  
David Wilcox - Capitol - B-73061-F  
(LP) Breakfast At The Circus - CLT-48551-F
- 13 17 (3) **INTO THE NIGHT**  
Big Bang - Spy - SPY-700-W  
(LP) Big Bang - SPY-1000-W
- 14 11 (8) **ENDLESS NIGHT**  
Eye Eye - Duke Street - 91037-J  
(LP) Common Ground - DSR-31037-J
- 15 18 (4) **HOLD ME NOW**  
One To One - WEA/Bonair - BON-12127-P  
(LP) 1-2-1 - BON-12121-P
- 16 9 (12) **IBU**  
Roman Grey - Attic - AT-376-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 17 29 (2) **BIG LEAGUE**  
Tom Cochran/Red Rider - Capitol - B-73068-F  
(LP) Victory Day - C1-26570-F
- 18 19 (6) **FLYING ON YOUR OWN**  
Anne Murray - Capitol - PB-44219-F  
(LP) As I Am - C1-48764-F
- 19 22 (5) **IT'S OVER NOW**  
Honeymoon Suite - WEA - 25-78197-P  
(LP) Racing After Midnight - 25-54451-P
- 20 NEW **AND WHEN SHE DANCED**  
David Foster/Marilyn - Marlin - Atlantic - 78-90297-P  
(LP) Stealing Home/Soundtrack - 78-18851-P

- 21 20 (7) **YOUR LOVE JUST CAME TOO LATE**  
Eria Fachin - Power - PX7-201-E  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 22 14 (7) **WAIT FOR ME**  
Northern Pikes - Virgin - VS-1441-W  
(LP) Secrets Of The Alibi - VL-3041-E
- 23 26 (6) **WALK ON THROUGH**  
Rita MacNeil - Lujo/Virgin - RMS-107-W  
(LP) Reason To Believe - RM-200-W
- 24 16 (11) **IT'S SATURDAY NIGHT**  
The Razorbacks - WEA - 25-79297-P  
(LP) Go To Town - 25-56961-P
- 25 21 (7) **ONLY A FOOL**  
Neo A4 - Duke Street - 81039-J  
(LP) Neo A4 - DSR-31039-J
- 26 25 (7) **STANDING AT THE EDGE**  
Idle Eyes - Black Rose - Y-1633-E  
(LP) Standing At The Edge - BR-001-E
- 27 NEW **WHEN TIME TURNS AROUND**  
The Spoons - Anthem - ANS-081-F  
(LP) Verigo Tango - A1-1054-F
- 28 27 (5) **DANCE WITH ME**  
PoBi - Hi! - HT7-1001-E  
(LP) N/A
- 29 34 (2) **OUR LITTLE SECRET**  
Art Borgmann - Duke Street - 71046-J  
(LP) Crawl With Me - DSR-C-D-31046-J
- 30 37 (2) **SHADOWS OF A DOVE**  
After All - Capitol - 73066-F  
(LP) How High The Moon - C1-90662-F
- 31 NEW **SHANGRI-LA**  
Roman Grey - Attic - AT-383-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 32 32 (5) **HOLD YOU**  
Strange Advance - Current B-73064-F  
(LP) The Distance Between - CLT-48550-F
- 33 30 (3) **ONE GUN**  
54-40 - Warner Bros - PRO-825-P  
(LP) Show Me - 92-55721-P
- 34 31 (13) **LET IT BEGIN TONIGHT**  
Liberty Silver - Eureka - EK-0702-N  
(LP) Private Property - EK1-2000-N
- 35 28 (13) **SOMETHING TO LIVE FOR**  
Barney Bentall - Epic - E4-3050-H  
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
- 36 NEW **ANOTHER LOVE IN YOUR LIFE**  
Jay W. McGee - Quantum - QRS-88001-E  
(LP) Survivor - QR-88001-E
- 37 39 (2) **MILLION WAYS**  
Clean Slate - Anthem - STE-047-F  
(LP) Clean Slate - ANM-1-5002-F
- 38 24 (13) **TOMCAT PROWL**  
Doug And The Slugs - Riddong - AMS-115-W  
(LP) Tomcat Prowl - AMD-100-W
- 39 NEW **TRUE LIFE**  
Raymond May - Penia - PEN-2000-P  
(LP) Unadulterated Addiction - 96-07961-P
- 40 23 (10) **BULLETS**  
After All - Capitol - B-73062-F  
(LP) How High The Moon - C1-90662-F

# RPM 20 DANCE SINGLES

- 1 3 (4) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 2 1 (6) **CHAINS OF LOVE**  
Erasure - Sire - 92-78447-P  
(LP) The Innocents - 92-57304-P
- 3 4 (5) **WHAT'S ON YOUR MIND**  
Information Society - Tommy Boy/Reprise - 92-78267-P  
(LP) Information Society - TBLP-25691-P
- 4 9 (3) **SUMMERS**  
Dino - Island - IS-1205-J (12")  
(LP) N/A
- 5 5 (4) **DOCTORIN' THE HOUSE**  
Cold Cut - Columbia - 12CXP7842-H  
(LP) N/A
- 6 2 (6) **SUPERSONIC**  
J.J. Fad - Ruthless Records - 79-93287-P  
(LP) Supersonic The Album - 79-93591-P
- 7 7 (6) **I BEG YOUR PARDON**  
Kon Kan - Revolving Records - 12-REV-003-E  
(LP) N/A
- 8 13 (2) **STROKIN'**  
Clarence Carter - MCA - MCA-23889-J (12")  
(LP) N/A
- 9 18 (2) **IT WOULD TAKE A STRONG MAN**  
Rick Astley - RCA - 8696-1-R-D-N (12" Import)  
(LP) Whenever You Need Somebody - 8822-2-R-N
- 10 NEW **YOU CAME**  
Kim Wilde - MCA - 23884-J (12")  
(LP) Close - MCA-42230-J
- 11 19 (2) **YOUR LOVE JUST CAME TOO LATE**  
Eria Fachin - Power - PXD-101-E (12")  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 12 16 (2) **BEAT DIS**  
Bomb The Bass - Island - IS-1192-J (12")  
(LP) N/A
- 13 NEW **SENDING ALL MY LOVE**  
The Jets - MCA - MCA-53380-J (12")  
(LP) Magic - MCA-42095-J
- 14 NEW **STRANGELOVE**  
Deseche Mode - Sire - 92-10220-P (12" remix)  
(LP) Music For The Masses - 92-56141-P
- 15 6 (6) **GROOVE MASTER**  
Arrow - Island - IS-1193-J  
(LP) Knock 'Em Dead - ISL-1194-J
- 16 NEW **IM NIN' ALU**  
Olra Haza - WEA - 24-77710-P  
(LP) Shady - 24-38451-P
- 17 8 (5) **ROSES ARE RED**  
Mac Band - MCA 23791-J (12" import)  
(LP) Featuring McCampbell Bros - MCA-42090-J
- 18 NEW **WHEN I LOOK IN YOUR EYES**  
Pretty Poison - Virgin - VSX-1449-W (12")  
(LP) Catch Me I'm Falling - VL-2512-W
- 19 10 (4) **ANOTHER PART OF ME**  
Michael Jackson - Epic - 34-07952-H  
(LP) Bad - OE-40600-H
- 20 11 (5) **SAY IT'S GONNA RAIN**  
Will To Power - Epic - 12XP07589-H  
(LP) Will To Power - BFE-40940-H

# RPM 30 RETAIL SINGLES

- 1 2 (5) **GROOVY KIND OF LOVE**  
Phil Collins - Atlantic - 78-90177-P  
(LP) Buster Soundtrack - 78-19051-P
- 2 3 (6) **SWEET CHILD O' MINE**  
Guns 'N' Roses - Geffen - 92-79637-P  
(LP) Appetite For Destruction - XGHS-24148-P
- 3 1 (4) **LOVE BITES**  
Del Leppard - Vertigo - SOV-2417-Q  
(LP) Mystera - 830 875-1-Q
- 4 7 (3) **DON'T WORRY, BE HAPPY**  
Bobby McFerrin - EMI/Manhattan - PB-51046-F  
(LP) Simple Pleasures - E1-48059-F
- 5 4 (6) **IT WOULD TAKE A STRONG MAN**  
Rick Astley - RCA - 86637-R-N  
(LP) Whenever You Need Somebody - 8822-2-R-N
- 6 5 (6) **PERFECT WORLD**  
Huey Lewis & The News - Chrysalis - 43265-J  
(LP) Small World - CHX-41622-J
- 7 9 (6) **DON'T BE CRUEL**  
Cheap Trick - Epic - 34-07965-H  
(LP) Lap Of Luxury - OE-40922-H
- 8 10 (6) **BETTER BE HOME SOON**  
Crowded House - Capitol - 44164-F  
(LP) Temple Of Low Men - 48763-F
- 9 14 (5) **TRUE LOVE**  
Glenn Frey - MCA - 53363-J  
(LP) Soul Searchin' - MCA-62319-J
- 10 15 (4) **KOKOMO**  
The Beach Boys - Elektra - 96-93857-P  
(LP) Cocktail/Soundtrack - 96-08061-P

- 11 19 (2) **DESIRE**  
U2 - Island - 97080-J  
(LP) Rattle And Hum - ISL-2-1204-J
- 12 12 (3) **NEVER TEAR US APART**  
INXS - Atlantic - 78-17961-P  
(LP) Kick - 78-17961-P
- 13 8 (6) **MONKEY**  
George Michael - Columbia - 38-07941-H  
(LP) Faith - OC-40967-H
- 14 17 (4) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 15 6 (6) **HANDS TO HEAVEN**  
Breathe - Sire/Virgin - VS-1427-W  
(LP) All That Jazz - VL-3029-W
- 16 21 (3) **VOODOO THING**  
Colin James - Virgin - VS-1444-W  
(LP) Colin James - VL-3044-W
- 17 11 (6) **SIMPLY IRRESISTABLE**  
Robert Palmer - EMI/Manhattan - B-50133-F  
(LP) Heavy Nova - E1-48057-F
- 18 23 (2) **DON'T YOU KNOW**  
Steve Winwood - Virgin - VS-1447-W  
(LP) Roll With It - VL-2532-W
- 19 NEW **FOREVER YOUNG**  
Rod Stewart - Warner Bros - 92-77967-P  
(LP) Out Of Order - 92-56841-P
- 20 16 (6) **POUR SOME SUGAR ON ME**  
Del Leppard - Vertigo - SOV-2415-Q  
(LP) Mystera - 830 875-1-Q

- 21 18 (6) **PARENTS JUST DON'T UNDERSTAND**  
D.J. Jazzy Jeff/Fresh Prince - Jive - 1089-N  
(LP) He's The D.J., I'm The Rapper - 1091-N
- 22 NEW **NIGHTMARE ON MY STREET**  
D.J. Jazzy Jeff/Fresh Prince - Jive - 11247-J-N  
(LP) He's The D.J., I'm The Rapper - 1091-1-J-N
- 23 20 (6) **ALL FIRED UP**  
Pat Benatar - Chrysalis - 43268-J  
(LP) Wide Awake In Dreamland - CHX-41628-J
- 24 22 (5) **SUPERSTITIOUS**  
Europe - Epic - 34-07979-H  
(LP) Out Of This World - OE-44185-H
- 25 26 (2) **WHEN IT'S LOVE**  
Van Halen - Warner Bros - 92-78277-P  
(LP) OU812 - 92-57321-P
- 26 NEW **WHAT'S ON YOUR MIND**  
Information Society - Tommy Boy - 92-78267-P  
(LP) Information Society - TBLP-25691-P
- 27 29 (2) **DANCING UNDER A LATIN MOON**  
Candi - IRS - 53421-J  
(LP) N/A
- 28 NEW **MY SONG**  
Glass Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48684-F
- 29 24 (6) **RAG DOLL**  
Aerosmith - Geffen - 92-79157-P  
(LP) Permanent Vacation - XGHS-24162-P
- 30 27 (6) **FAST CAR**  
Tracy Chapman - Elektra - PRO-94127-P  
(LP) Tracy Chapman - 96-077414-P



**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2 or FAX to 416-425-8629.

**REPLYING TO BOX NUMBERS**

**SEND \$1.00 WITH EACH REPLY**  
Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine and mail to 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

**WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE**

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd. 24 St. St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

**25 - 55 DEMO**

Do you have the personality to attract the 25 to 55 demo? Do you have the production skills to match? Middays are open at CJTT. Tapes ASAP to: Mike Paris, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

**MIDDAY AND SWING FOR CJSS**

CJSS Cornwall has immediate openings for a midday announcer/music director, and a fulltime swing announcer. Strong production a must. Tapes and resumes to: Gord Shaver, CJSS, P.O. Box 969, Cornwall, Ont. K6H 5V1.

**"I REALLY WANT TO WORK FOR THE CHUM GROUP"**

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

RPM Weekly is available each week in better record stores across Canada.

**SAM THE RECORD MAN**  
39 King St., Saint John, N.B.

**WILSON & LEE**  
Simcoe St. N., Oshawa, Ont.

**SAM THE RECORD MAN**  
673 Upper James St., Hamilton, Ont.

**RECORDS ON WHEELS**  
1225 Central St., Prince Albert, Sask.

**A&A RECORDS & TAPES**  
125 Nashdene Rd., Scarborough, Ont.

**SAM THE RECORD MAN**  
100 Bayshore Dr., Ottawa

**DISC SHOP**  
200 Dundas St., London, Ont.

**ELLIOT LAKE RECORD SHOP**  
148 Ontario Ave., Elliot Lake, Ont.

& many, many more!

**ARMEDIA COMMUNICATIONS  
DAVID MAZMANIAN**

Audio/Video Production and Broadcast Services, Box 257, Postal Station C, Toronto, Ontario. M6J 3P4. 416-530-4676.

**MORE THAN JUST A REHEARSAL STUDIO**

InTown Rehearsals Inc. at Eastern and Broadview Avenues in Toronto, available for band rehearsals or video shoots. Lots of equipment. A perfect setting for a recording band to fine tune before a record session. Check this out. Call David Johnson at 416-465-5917.



Summit's Tony Papa (centre) and Stuart Beaton of Headquarters Entertainment with RPM's Brad Wietersen.

**Burton Cummings live at HMV Music Store**

Burton Cummings has been scheduled as the next recording artist to appear at HMV Square One Superstore (Sept 30), as part of their in-store performance and guest appearance series. The former Guess Who member and co-founder will perform tracks from the new Guess Who Collection, Track Record, which has just been released by BMG Music Canada.

Those managers or labels wishing to take advantage of this retail promotion should contact Jane Peckham at 416-929-3235.

**Discus supports Amnesty with mega store opening**

Irving Heisler, President of Discus, recently announced that "In conjunction with the Amnesty International concert of Sept 17, 1988, and the Sept 15 official opening of Discus' new mega store, Discus will donate that store's first weekend profits to the Amnesty International Organization. The store is located on St. Catherine Street West in Montreal.

A special reception was held (Sept 14) at the new Discus location with members of the media, the music industry and Amnesty International as invited guests. As Heisler explains, "The Discus mega store is unique in North America . . . an almost discotheque-like atmosphere, complete with disc jockey, light shows and state-of-the-art decor."

**Altman takes over Morning Music Group**

Mark Altman, Executive Vice President/General Manager and a minority shareholder in the Morning Music Publishing Group, has concluded an agreement to acquire all the outstanding shares in the corporation from Stompin' Tom Limited. Morning Music owns copyrights by many Canadian composers including works by Eddie Eastman, Rita MacNeil, Kelita, the Emeralds and Roy Payne, and also administers companies owned by other Canadians such as Stompin' Tom Connors and Ian Tyson.

The purchase also includes the group's Nashville-based corporation, partnerships with the Canadian Brass, Graham Townsend and several sub-publishing agreements with foreign publishers representing all music formats.

Altman was one of the three founders of Morning Music Limited in 1971, along with Tom Connors and Jury Krytiuk. The latter left the company in 1986.

Enter my subscription to RPM Weekly (as indicated) find enclosed \$ \_\_\_\_\_ cheque or credit card endorsement.

Visa   
Mastercard



Card No. \_\_\_\_\_



Signature \_\_\_\_\_ Expires \_\_\_\_\_

**SUBSCRIPTIONS (Canada & USA)**

FIRST CLASS	<input type="checkbox"/>	\$176 (One Year)
	<input type="checkbox"/>	\$315 (Two Years)
	<input type="checkbox"/>	\$364 (Three Years)
SECOND CLASS	<input type="checkbox"/>	\$135 (One Year)
	<input type="checkbox"/>	\$245 (Two Years)
	<input type="checkbox"/>	\$275 (Three Years)

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

*Eddie  
Horn*

The first single  
from the  
forthcoming  
release...  
**Walk On Water**

**NOTHING TO LOSE**

**CBS**  
THE MUSIC PEOPLE

