

RPM WEEKLY

SINGLE COPY PRICE
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November 19, 1988

ALBUMS TO WATCH

PAUL SIMON
Negotiations And Love Songs
THE PURSUIT OF HAPPINESS
Love Junke
BIRD
Soundtrack
BIG COUNTRY
Peace In Our Time
SURVIVOR
Too Hot To Sleep
ANNE MURRAY
Christmas
THE CALIFORNIA RAISINS
Xmas With

Country TO WATCH

DEEPER THAN THE HOLLER
Randy Travis
MY IMAGINARY TREE
Murray McLauchlan
NOT ENOUGH LOVE
Tom Wopat
DON'T WASTE IT ON THE BLUES
Gene Watson
SINCERELY
Forester Sisters
WHEN KAREN COMES AROUND
Mason Dixon
SWEET NOTHIN'S
Joan Kennedy
WHAT I'D SAY
Earl Thomas Conley
BORDERLINE
The Shooters
DOWN IN THE ORANGE GROVE
John Anderson
HANGIN' BY A THREAD
Jenny Lee West

No. 1 SINGLE



DESIRE
U2
Island - 97080-J

HOT ALBUMS

ANITA BAKER
Giving You The Best That I Got
BUSTER
Soundtrack
CHRIS DEBURGH
Flying Colours
IMAGINE: JOHN LENNON
Soundtrack
OZZY OSBOURNE
No Rest For The Wicked

STEVE EARLE
Copperhead Road
KYLIE MINOGUE
Kylie

ANTHRAX
State Of Europhia
PET SHOP BOYS
Introspective

DURAN DURAN
Big Thing

ERASURE
The Innocents

BREATHE
All That Jazz

TALK TALK
Spirit Of Eden

ONE TO ONE
1-2-1

KENNY G
Silhouette

THE TRAVELING WILBURYS
Volume One

STAY AWAKE
Various Artists

No. 1 ALBUM



U2
Rattle And Hum
Island - ISL-2-1204-J

HOT SINGLES

LOOK AWAY
Chicago
WALK ON WATER
Eddie Money
GIVING YOU THE BEST THAT I GOT
Anita Baker
AGE OF REASON
John Farnham
I DON'T WANT YOUR LOVE
Duran Duran
HANDLE WITH CARE
The Traveling Wilburys
ANOTHER LOVER
Giant Steps
MISSING YOU
Chris DeBurgh
SHANGRI-LA
Roman Grey
IN YOUR ROOM
The Bangles
DOMINO DANCING
Pet Shop Boys
FIVE LONG YEARS
Colin James
IT'S MONEY THAT MATTERS
Randy Newman
WELCOME TO THE JUNGLE
Guns 'N' Roses

SINGLES TO WATCH

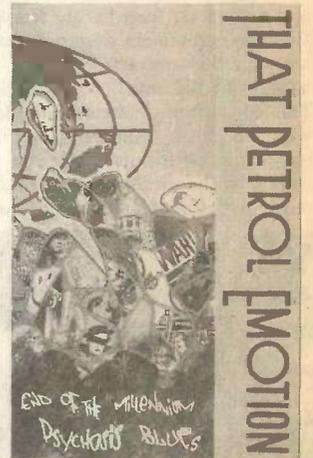
NOBODY'S PERFECT
Mike & The Mechanics
AMERICAN DREAM
Crosby, Stills, Nash & Young
SOMETHING SO STRONG
Jim Capaldi
BEST OF TIMES
Peter Cetera
EDGE OF A BROKEN HEART
Vixen
IN THE TWILIGHT
Blvd.
SMOOTH CRIMINAL
Michael Jackson
YEAH YEAH YEAH
Judson Spence
WE CLOSE OUR EYES
David Gibson

SINGLE PICK



INTO TEMPTATION
Crowded House
Capitol - B-44226-F

ALBUM PICK



THAT PETROL EMOTION
End Of The Millennium
Virgin - VL4-2550-W



For the past few years La Toya Jackson has been working on the release of her latest album, which involved securing new management, a new label and assembling a team of producers.

Paul Clinch - Cancon pioneer dead at 41

The recording industry was shocked to learn of the sudden death of Paul Clinch, a pioneer in the battle to promote and preserve Canadian artists and music. Mr. Clinch, who was 41, passed away at Toronto's East General Hospital on November 8th. from a cardiac arrest brought about through complications of kidney failure.

It was during the mid-sixties when Mr. Clinch, who was managed by his father Brendan, formed the Canadian Delltones, a rock band, later named The Magic Cycle at which time his brother Kevin joined him. The group was later renamed Thecycle. Mr. Clinch's band was one of the first Canadian bands to move out across the country on a tour, introducing themselves to new markets and audiences, long before legislated radio. Radio programmers were not too hospitable towards this upstart "Eastern" Canadian band, and did much to discredit the tour. This opposition, planted firmly in his mind, was a cause celebre for the young songwriter/performer, and he became a tireless worker in the promotion of Canadian music and Canadian artists. Two singles by

Thecycle were released in the U.S. on the Buddah label. They were titled Wait For The Miracle and Gimme Some Time and both, produced by Stan Klees, experienced significant airplay.

Mr. Clinch went on to form Choya, another rock band, and became a much-in-demand session drummer as well as later following a solo career. As a solo artist he released Don't Take The Sun Out Of My Life, a single, on the Tamarac label. He also kept very close contact with Birmingham, England, his birthplace, although he immigrated to Canada when he was only six months old. "Paul was always interested in his roots," his father Brendan recalls, "and quite often lent a helping hand to the youngsters in our old neighborhood back home. He was so very dedicated to his music, he wanted to share it with everyone, and he was always willing to give his time to help other musicians and artists."

In most recent years, Mr. Clinch formed his own Southside label and at the time of his death, was working with Australia's Hot Waxx (formerly Wickety Wak) and Peter Foldy, a Canadian recording artist living in Los Angeles. He was also heavily involved in video production.

Mr. Clinch is survived by his wife Mary

Patricia, 16-year old son Christopher, his mother and father, and brothers Kevin and Peter. Funeral services were held in Toronto on November 10th.

Plans proceeding well for Sniderman tribute

As reported earlier in RPM, the Canadian Academy of Recording Arts and Sciences (CARAS) will honour Sam Sniderman with a Gala Tribute dinner at Toronto's Harbour Castle Westin Hotel on November 23rd. Plans are well underway for this tribute which will also mark the 50th anniversary of Sniderman as a leading record retailer.

A special fund has been established that will jointly benefit the recently created CARAS scholarship fund and the University of Toronto Sniderman Recordings Archive (Edward Johnson Music Library).

It's expected that many of Sniderman's friends from the entertainment, recording and business communities will attend the gala, honouring the man who began selling records in his brother's College Street radio store in 1937. Sniderman moved to his present Yonge Street location in 1959.

Tickets for the Sam Sniderman Tribute dinner are pegged at \$150.00 and are available through the CARAS office at 416-485-3135.

"A&R/Marketing is BMG focus" - Platel

It's been six weeks since Dave Platel moved from CBS to the position of Vice President of Marketing for BMG Music Canada, and he is easing in quietly, making subtle changes. "I'm making a few operational changes for the sales and marketing people," he admits. "But they have a little different orientation than I do and part of me coming here was to bring in some fresh new ideas. It wasn't my intention to walk in and make night and day changes . . . which would have just upset the applecart."

Platel isn't predicting any major thrusts for the company, even with the impending Christmas season now heating up. "We're not making any heavy moves, but we do have a couple of sales plans in place," he reveals. "However during November and December we will plot a very basic January campaign, real simple. I'm not going to try and extend ourselves to the level that we would at CBS. This company is used to doing things one way and I'm going to ease them into my strategies."

Platel continues with, "I hope by mid-spring we will be on a bit of a roll in terms of planning and marketing. We're going to try some interesting things . . . we're going to give the other majors a run for their money. I think that, given the next six to twelve months, the industry is going to see some interesting marketing ideas come out of BMG, and it won't be as a result of me doing it as much as it will be everybody here feeling that they can expand their creativity as well. I'll steer the boat . . . but ultimately it will be the entire team who will come up with new ways to position the boat."

Platel is quite optimistic about the future, as he suggests, "My position here obviously presents some real strong excite-

ment for the next five years of my life. I've always been one to want to invent new things, to pioneer new ideas, and the closer you move to the top, the easier it is to get your inventions and ideas in gear."

BMG, worldwide, has been noticeably sprucing up its image, and as Platel points out, "The whole vision of this company, as it's been portrayed to me, is one of a very credible growth period . . . in three or five years, they may not knock off the big guys, but they certainly want to be counted for. The focus for BMG around the world is A&R and Marketing. They really want to shore up their A&R activities. That's where it has to start. If you'll pardon the expression 'if it's in the grooves', but it's got to start there. If you can get out of the starting gate with that plus factor . . . the marketing of the product becomes more of a communication flow . . . when to release and when to get on to the next big item." He concludes with, "Of course, the priority will be quality . . . not quantity."



WEA double platinum to AC/DC for their *Blow Up Your Video* album, presented by WEA's Roger Desjardins, Kim Cooke, and Garry Newman (Toronto - Oct 13/88)

CBS to launch 3-artist TV campaign

Following the success of last year's Christmas television campaigns for Bruce Springsteen and Michael Jackson, CBS Records Canada is set to launch similar campaigns for three more artists over November and December. The campaigns will concentrate on George Michael, Terence Trent D'Arby and Cancon artist Celine Dion.

The campaign for Michael's Faith album will run in all markets from November 21st through December 18th, and will be tied into such shows as Saturday Night Live, Family Ties, The Cosby Show, Video Hits and more. Faith has sold more than 700,000 units, and CBS hopes to top the million mark by the end of the campaign.

Both the Dion and D'Arby campaigns will cover the Quebec markets only from November 21st through December 18. D'Arby's popular album, *Introducing the Hardline* . . . is close to the 300,000 mark while Dion's *Incognito* album is just short of platinum. A plus factor for this Quebec artist is her recent sweep of the ADISQ Awards, where she won Best Female Singer, Most Popular Song (*Incognito*), Best Live Performance, and most Celebrated Artist Outside of Quebec (Eurovision Award).



BMG International President Rudl Gassner (r) and Don Kollar, President BMG Canada (l) present Diamond Award to Dirty Dancing Executive Producer Jimmy Ienner.

**PAUL CLINCH
IN MEMORIAM
(1947 - 1988)**

**Dave Beckett - Rich Dodson - Peter Foldy
Ken Friesen - Walt Grealis - Greg Hambleton
Stan Klees - Scott Richards - Sammy-Jo
Mel Shaw - Gary Weeks**

WALK-TALK



Fear of the unknown . . . ! John Crosbie wasn't too far out when he said the Conservatives hadn't explained Free Trade properly, consequently there's a lot of unfounded rhetoric going around about the future of Canadian industries, in particular the recording industry. Now, that it's coming to "crunch" time, there's a little more light being shed on the subject and CITY-TV is going to have another shot at panelling some of the important people in the business . . . maybe the REAL important and knowledgeable people this time and not the greedy "save-our-own-ass" cry babies. (EC: And we have a lot of them . . . !)

Speaking of unknowns . . . ! Although I'm not too enamored with a subsidized recording industry, I have to take my hat off to the FACTOR people, who are a very dedicated group. In spite of my, quite often, voiced opposition to their handouts, I have to admit they are creating a good feeling within the independent recording sector. FACTOR funds, as limited as they are, have added that "little" support that could have been or could continue to be "just enough" to bring an independent label into the mainstream. That's not to suggest that I've changed my mind about subsidies, but I think we may have labelled FACTOR's intentions wrongly. I wish they would do a little horn-blowing on their own. (EC: Industry-related stories are free in RPM . . . !)

Mobile telephones . . . ? If you think FAX is turning into a problem . . . take a look at the mobile telephones. I saw a driver the other day, talking on his phone, drinking a cup of coffee and moving very quickly to a rear-ender. I was a witness . . . so help me. It was my rear-end! (EC: How fast where you going when you backed into him . . . ?)

Don't go away . . . ! I went to dinner with a young, very aggressive record executive the other evening. He didn't bring his kid, but he did bring his mobile telephone. "You never know when an important call will come in," he told me. During our dinner, that damned phoned rang no less than 14 times, scaring the hell out of him, me and the rest of the restaurant. Six of the calls were from his babysitter, two were wrong numbers, one was an upsetting call from Los Angeles, and the

others . . . who cares! This guy's going to be a basket case before he's forty. (EC: Now, they're working on a little phone that fits into your pocket . . . !)

Freeing the trade . . . ! Might it be that if the Liberals are elected, we may have to forget a subsidized Canadian music industry? (EC: No! That's called free enterprise!) They should have left well enough alone . . . !

A Canada Medal . . . ? I heard that a very deserving Canadian producer was in Ottawa to receive the Order Of Canada. There's nothing official at press time! (EC: The last word . . . !)

Music Building on the move . . . ! Rumour has it that a fund is being started to move the now famous Music Building from the CNE to Ottawa. Seems the building has been declared "of national significance" and it should be located in Ottawa. (EC: Where it was decreed!) Lovingly referred to as "The Hall Of Flame", the building, considered by some an eyesore, might look good in Ottawa in front of the parliament buildings. (EC: Don't pay any attention to a group of country people who want it moved to Hamilton . . . !)

Another unfounded rumour . . . ! Confirm or deny that there is a concept being put together to have a yearly televised award show honouring, what else . . . award shows. You would then vote for your favourite award show. Proposed name for the award, The Whocares. (EC: Let him cast the first vote . . . etc.) To which I say, Who cares?



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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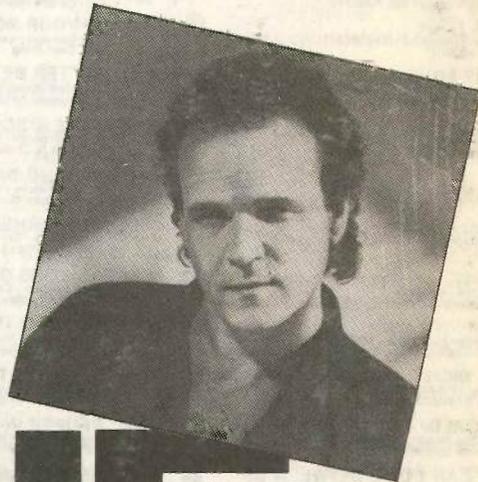
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NOVEMBER 19, 1988

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 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 3 | (8) | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-21204-J | 35 | 24 | (15) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 68 | 71 | (6) | WHEN TIME TURNS AROUND
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F |
| 2 | 1 | (12) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P | 36 | 48 | (4) | I DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F | 69 | 77 | (5) | SHADOWS OF A DOVE
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F |
| 3 | 8 | (11) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P | 37 | 54 | (4) | HANDLE WITH CARE
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P | 70 | NEW | | NOBODY'S PERFECT
Mike & The Mechanics - Atlantic - 78-89907-P
(LP) Living Years - 78-19231-P |
| 4 | 4 | (13) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 38 | 64 | (6) | ANOTHER LOVER
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W | 71 | 79 | (2) | TURN BACK THE CLOCK
Johnny Hates Jazz - Virgin - VS-1450-W
(LP) Turn Back The Clock - VL-3026-W |
| 5 | 6 | (11) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 39 | 59 | (3) | MISSING YOU
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W | 72 | 87 | (3) | WELCOME TO THE JUNGLE
Guns 'N' Roses - Geffen - 92-77537-P
(LP) Appetite For Destruction - XGHS-24148-P |
| 6 | 5 | (10) | A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J | 40 | 50 | (5) | SHANGRI-LA
Roman Grey - Arista - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 73 | 81 | (2) | PUT A LITTLE LOVE IN YOUR HEART
Ann Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3922-W |
| 7 | 2 | (14) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 41 | 28 | (11) | INDESTRUCTIBLE
Four Tops - Arista - AS1-9706-N
(LP) Indestructible - AL-8452-N | 74 | NEW | | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P |
| 8 | 13 | (9) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | 42 | 47 | (10) | SLOW TURNING
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5205-W | 75 | 83 | (2) | THE PROMISE
When In Rome - Virgin - VS-1454-W
(LP) When In Rome - VL-3048-W |
| 9 | 10 | (10) | MY SONG
Glasgow Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-46684-F | 43 | 46 | (6) | WALK AWAY
Michael Bolton - Columbia - 38-07983-H
(LP) The Hunger - BFC-40473-F | 76 | 56 | (15) | ROUND AND ROUND
Frozen Ghost - WEA - 25-7647-P
(LP) Nice Place To Visit - 25-57051-P |
| 10 | 7 | (13) | DON'T WORRY, BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F | 44 | 52 | (8) | EARLY IN THE MORNING
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F | 77 | 85 | (3) | TILL I LOVED YOU
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H |
| 11 | 14 | (8) | BAD MEDICINE
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q | 45 | 51 | (11) | COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H | 78 | NEW | | SOMETHING SO STRONG
Jim Capaldi - Island - 97084-J
(LP) Some Come Running - ISL-1214-J |
| 12 | 9 | (9) | ONE MOMENT IN TIME
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N | 46 | 33 | (12) | WHEN I FALL IN LOVE
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F | 79 | 73 | (25) | RED RED WINE
UB40 - DEP/Virgin - VS-1452-W
(LP) Labour Of Love - VL-2270-W |
| 13 | 12 | (12) | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F | 47 | 53 | (8) | IT'S OVER NOW
Honeymond Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P | 80 | 80 | (13) | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J |
| 14 | 16 | (8) | WHAT'S ON YOUR MIND
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P | 48 | 39 | (18) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J | 81 | NEW | | BEST OF TIMES
Peter Cetera - Warner Bros. - 92-77127-P
(LP) One More Story - 92-57041-P |
| 15 | 22 | (5) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40687-H | 49 | 61 | (4) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | 82 | 82 | (4) | BLUE TRAIN
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E |
| 16 | 18 | (11) | CHAINS OF LOVE
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P | 50 | 30 | (20) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 83 | 89 | (2) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ahh! - C1-48493-F |
| 17 | 23 | (7) | BIG LEAGUE
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | 51 | 55 | (5) | TAKE IT SO HARD
Keith Richards - Virgin - VS-1456-W
(LP) Talk Is Cheap - VL-2553-W | 84 | 58 | (9) | TALKIN' BOUT A REVOLUTION
Tracy Chapman - Elektra - 96-93837-P
(LP) Tracy Chapman - 96-07741-P |
| 18 | 19 | (12) | MY GIRL
Mylee Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F | 52 | 65 | (5) | DOMINO DANCING
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F | 85 | 88 | (4) | FINISH WHAT YA STARTED
Van Halen - Warner Bros. - 92-77467-P
(LP) OUB12 - 92-57321-P |
| 19 | 13 | (13) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 53 | 62 | (5) | COPPERHEAD ROAD
Steve Earle - Uni - 88486-J
(LP) Copperhead Road - UNI7-J | 86 | 90 | (3) | HARD TO LAUGH
New Age Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J |
| 20 | 31 | (6) | LOOK AWAY
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P | 54 | 57 | (5) | JEALOUS GUY
John Lennon - Capitol - B-44238-F
(LP) Imagine/Soundtrack - C1-90803-F | 87 | NEW | | EDGE OF A BROKEN HEART
Vixen - EMI/Manhattan - B-50141-F
(LP) Vixen - E1-46881-F |
| 21 | 29 | (8) | RAVE ON
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P | 55 | 38 | (15) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | 88 | 91 | (3) | ROCK & ROLL STRATEGY
38 Special - A&M - AM-1246-W
(LP) Rock & Roll Strategy - SP-5218-W |
| 22 | 25 | (8) | INTO THE NIGHT
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W | 56 | 42 | (7) | WALK ON THROUGH
Rita MacNeil - Lupinus/Virgin - RMS-107-W
(LP) Reason To Believe - RMS-200-W | 89 | 84 | (5) | I DON'T WANT TO WALK AWAY
Doug And The Slugs - Riddim - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W |
| 23 | 27 | (6) | SMALL WORLD
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J | 57 | 67 | (4) | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-7657-P
(LP) Nice Place To Visit - 25-57051-P | 90 | 93 | (3) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J |
| 24 | 21 | (11) | NOTHING CAN COME BETWEEN US
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H | 58 | 36 | (13) | ENDLESS NIGHT
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J | 91 | 94 | (2) | DIDN'T KNOW IT WAS LOVE
Survivor - Scotti Bros. - 254-8067-H
(LP) Too Hot To Sleep - FZ-44282-H |
| 25 | 32 | (9) | HOLD ME NOW
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-3 - BON-12121-P | 59 | 68 | (4) | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H | 92 | NEW | | IN THE TWILIGHT
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J |
| 26 | 20 | (7) | FOREVER YOUNG
Rod Stewart - Warner Bros. - 92-77967-P
(LP) Out Of Order - 92-56841-P | 60 | 44 | (9) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | 93 | 99 | (2) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J |
| 27 | 40 | (7) | WALK ON WATER
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-H | 61 | 34 | (16) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-5700-N
(LP) Tell It To My Heart - AL-8529-N | 94 | 96 | (2) | YOU CAME
Kim Wilde - MCA - 53370-J
(LP) Close - MCA-42230-J |
| 28 | 17 | (13) | LOVE BITES
Del Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 875-1-Q | 62 | 72 | (3) | HIPPY HIPPIY SHAKE
The Georgia Satellites - Elektra - 96-93667-P
(LP) Cocktail/Soundtrack - 96-08061-P | 95 | 97 | (2) | CRAZY IN LOVE
Kim Carnes - MCA - 53433-J
(LP) View From The House - MCA-42200-J |
| 29 | 37 | (7) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 86917-R-N
(LP) Real Life - 84141-R-N | 63 | 70 | (4) | DOWNTOWN LIFE
Hall & Oates - Arista - AS1-9753-N
(LP) Ooh Yeah! - AL-8539-N | 96 | NEW | | SMOOTH CRIMINAL
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H |
| 30 | 15 | (13) | TRUE LOVE
Glenn Frey - MCA-63363-J
(LP) Soul Searchin' - MCA-6239-J | 64 | 41 | (12) | IF IT ISN'T LOVE
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J | 97 | 60 | (15) | ONE GOOD WOMAN
Peter Cetera - Warner Bros. - 92-78247-P
(LP) One More Story - 92-57041-P |
| 31 | 45 | (6) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P | 65 | 76 | (3) | FIVE LONG YEARS
New Edition - MCA - 53264-J
(LP) Colin James - VL-3044-W | 98 | 86 | (3) | NO MORE LIES
The Moody Blues - Polydor - 870 990-7-Q
(LP) Sur L'J Mer - 835 756-1-Q |
| 32 | 43 | (8) | AGE OF REASON
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-X-L-N | 66 | 49 | (7) | AND WHEN SHE DANCED
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P | 99 | NEW | | YEAH YEAH YEAH
Judson Spence - Atlantic - 78-89997-P
(LP) Judson Spence - 78-19021-P |
| 33 | 35 | (8) | DANCE LITTLE SISTER
Terence Trent D'Arby - Columbia - 38-8023-H
(LP) Introducing The Hard Line - FC-40964-H | 67 | 78 | (4) | IT'S MONEY THAT MATTERS
Randy Newman - Reprise - 92-77097-P
(LP) Land Of Dreams - 92-57731-P | 100 | NEW | | WE CLOSE OUR EYES
David Gibson - A&M - AM-769-W
(LP) David Gibson - SP-9148-W |
| 34 | 26 | (12) | DON'T BE AFRAID OF THE DARK
The Robert Cray Band - Mercury - 870 569-7-Q
(LP) Don't Be Afraid Of The Dark - 834-923-1-Q | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce

Yet another Jackson on the way to platinum

On the road, crossing several continents, promoting herself with an unexpected sense of humour and an eloquent charm, La Toya Jackson is taking the time now to explain the split from her father's management grasp, the reasons for returning to the music industry and, of course, maintaining the family name throughout. Soft spoken and articulate, Jackson is also affirming a commitment to the anti-drug crusade and elaborates on Just Say No, a song written following her involvement in the popular international campaign last year.

Not unlike any other Jackson release, the focus of her new album, titled simply La Toya, is on dancing and having fun. That is what's happening on the street, she says. Hence, in order to rank among the best, world-renowned producers Stock Aitken Waterman, Full Force and Harold Faltermeyer were called upon to make a record worthy of the family name. However, if there was one song that had to appear on the album it was Just Say No, and this she was quite adamant about.

"Before," Jackson begins, "I wasn't able to produce the kind of music that I like to do. I was always dictated to. I didn't want

Jaggar re-releases
Rainor Christmas single

Gino Salvador, who heads up the Toronto-based Jaggar label, has re-issued Christmas Is The Time and This Is The Time For Christmas, a single performed by Francine Rainor.

"The reaction from programmers last year," says Salvador, "was very encouraging, and it's for this reason that we are making the single available once more. I think this record could be a perennial Christmas release." Both sides were penned by Bob and Cathy Lockley.

to gear this album to one distinct audience. I wanted a variety of different sounds and I wanted it to be something that everybody could listen to and enjoy at the same time. The only thing I had in mind for this particular project was Just Say No, the other songs just happened."

A concern for children and her "burning desire" to record again, undoubtedly will have an effect on the changing attitudes among youngsters today. Although historically the music industry has not provided very good role models for the unadmitted, Jackson's message will ring loudly among the young; perhaps even throughout the industry as well. It's been four years since her last album was released and that actually depends on who's defining "release", adds Jackson. So, to say the least, she is quite anxious and prepared to get the message out.

"I think it's time," she continues, "because drugs are dominating the world right now and it's going to be terrible if it keeps going. We're just going to destroy ourselves. Sometimes you sit and you think, it takes one artist to do something and then everybody joins in: Live Aid, We Are The World, Band Aid and it just keeps on going. As far as drugs are concerned, it has gotten far out of hand and as anybody can see, it's uncontrollable. So we have to do something about it now."

"Bumper crop year for WEA" - Newman

WEA Music Canada continues chalking up previously "out of reach" figures as it gears for the Christmas season. They will shortly be launching their TV campaign on INXS, Rod Stewart and the Cocktail Soundtrack, and have bought daytime TV time for the Randy Travis Gift Pack which includes all three of his albums, now over one million units total in Canada. "Amazing for a country artist," says WEA's Vice President of Sales Garry Newman.

Cancon is a priority at WEA as well. "One To One is very close to breaking wide open," continues Newman "and we're at 10,000 pieces with Ian Thomas, the first hurdle we've gotten over with him and we will be out with his second single soon." Frozen Ghost is "a stone's throw" away from a gold record and Honeymoon Suite is looking very good with their new single. "There's lots of good things happening with our Cancon

Employing the different teams of producers was another decision that was made early, well before the project was undertaken, Jackson recalls. And having decided on who would be ably suited, she was prepared to wait for each to become available. Time was certainly on her side, as her cosmetics line (Mahogany Image) and the involvement with brother Michael's videos kept her busy during this period. Patience is a virtue and the wait was worth it, including the signing of a new deal with BMG Music.

"I started in Germany with Teldec and in the States I should have automatically been with A&M, but with my sister being there, my manager made sure they went after another company and that's how BMG came into the picture. I think it's a smart move too, because at one point the entire family, except for Janet, were all on the same label. But I felt it was a smart move by her being the number one female priority at that company, especially at that particular time, and now as well.

"When I recorded this album I wanted to relate to the people on the streets," Jackson concludes, "so I figured Full Force would be the best way to go. They're out on the streets and they know what the people want to hear. That's why it's so easy for the rap artists and that's why they're constantly selling platinum albums. They're selling albums moreso than artists who you'd think are doing platinum, that were big years ago, like the Stones . . . but these artists are out there and it's crazy, but it's happening."

roster," says Newman, "and the enthusiasm here for our Canadian artists just gets more obvious. We're at that stage right now where I hope radio jumps in and really supports this talent, even more than what they have been doing."

Overall, however, "It's been a bumper crop year for us," boasts Newman. "Even without a fall plan our expectations were really quite low but our customers and their customers in turn, turned it around on us so, where we thought we would have a quiet fall, it's gone right through the roof." He continues with, "We're working on average three nights a week, keying orders, and add to this . . . on November 22nd we're releasing the new Crosby, Stills & Nash plus Fleetwood Mac's Greatest Hits and then to really cap this thing off, we have a new Guns 'N' Roses for December 8th, which will carry us right into the New Year."

Compact discs are becoming established as a consumer "must buy" configuration, and WEA has a fairly good market share through their Super Save Line which carries a suggested list price of \$19.98. They will be launching the third phase of this line during December with about 130 titles released by February. "I think this Christmas will be very crucial for both the CD hardware and software," Newman suggests. "I'm confident that this Christmas, the everyday consumer, who is the vinyl/cassette person, will become part of the CD market." He concludes with "Penetration of CD hardware in Canada stands at about 8 percent and I would hope that by the time we are through Christmas, it will be up to 10 percent."

Happening coast-to-coast

Jenny

RNI058

Lee

West

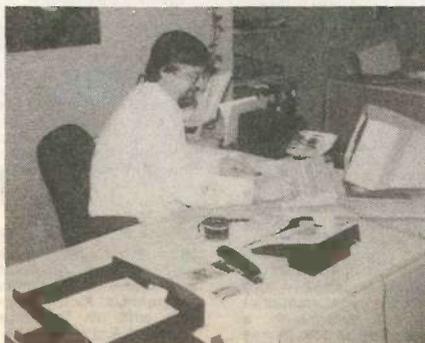
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WEA Music Canada's Vice President Sales,
Garry Newman working order desk.

REVIEWS



EDDIE MONEY - Pop/Rock
Nothing To Lose
Columbia - FC-44302-H

This 10-song follow-up to the platinum selling Can't Hold Back comeback album is consistent with all of Money's previous releases: it's simply autobiographical. Walk On Water, the first single, is already a hit, yet one that will mean the most to the veteran singer is Dancing With Mr. Jitters, an honest reflection on the perils of an addiction. He has been there and he has come back, and this time he is back to stay. Watch the album follow in the footsteps of the single all through the Christmas selling season. A solid effort that should finally propel him into a much-deserved solo closing spot on the tour circuit next year.



THAT PETROL EMOTION - Rock
End Of The Millennium
Virgin - VL-2550-W

Justifiably so, they're a little upset with certain apathetic attitudes which exist in society today. The band has included on their album's sleeve a handy explanation of the resurgence and popularity of the Irish Republican Army, for those who care. While their music is distinct and vibrant, their lyrics dance about with an equal amount of energy. Candor is the key and the band flaunt their anger. It certainly will be interesting then to watch the development of this band's career in the forthcoming months.

SUICIDAL TENDENCIES - Rock
How Will I Laugh Tomorrow
Epic - FE-44288-H

Cresting the wave of the surf punk movement, which doesn't seem to have taken off to the same degree it has stateside, this band rates among the best of the current crop. Though it's rather difficult to select individual tracks as standouts, given their similar

nature, the album's overall feel is simply fast, as they say. Pledge Your Allegiance encapsulates it all and fortunately a lyric sheet is included. Produced by the band and Mark Dodson. Should still sell truckloads initially.

R.E.M. - Pop/Rock
Green - Warner Bros - 92-57951-P

The funny thing about this album is that it sounds just like Eponymous, their other album out now. Okay, there are some exceptions, however, the lyrics aside, the band hasn't really made any great strides forward. Although old fans won't be disappointed, new fans should be (but they won't) because it sounds just like their old stuff, which is just as good but not any better. Produced by the band and Scott Litt.



TRAVELING WILBURYS - Pop
Volume One
Wilbury Records - 92-57961-P

The Traveling Wilburys are an adventurous and good natured bunch, who have been around the block a time or two and actually had the presence of mind and strength of spirit to record their heroics for posterity. For the benefit of the uninitiated, the Wilburys all-star lineup consists of rock legends Bob Dylan, George Harrison, Roy Orbison, Tom Petty and Jeff Lynne. There's an infectious sense of humour present on the album; in short, it's a novelty in the true sense of the word. Of all the Wilburys' though, it's Nelson, George rather, whose voice seems to shine the brightest especially on Heading For The Light. Produced by Lynne and Harrison and recorded at Lucky's (Dylan's) and David Stewart's home studios.

TOOTS - Pop/Reggae
Toots In Memphis
Mango/Island

Since he helped kick off the original ska movement over 25 years ago, Toots has been one of the biggest influences on the musical rain forest that is Jamaica. And for the man who originally made use of the term "reggae", soul has always been an integral part of the music. His latest release is no exception to this rule as Toots and a star-studded lineup, including Sly & Robbie and Mikey Chung, churn out another enjoyable up-beat set. Of interest is a remake of Knock On Wood, as well as It's A Shame and Freedom Train.

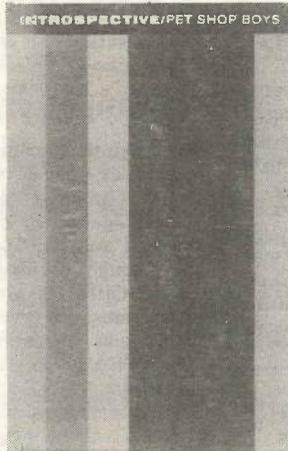
RANDY NEWMAN - Pop
Land Of Dreams
Reprise - 92-57731-P

If Los Angeles is considered the fringe of the Pacific coast, then Randy Newman can be considered among the fringe of the fringe. This album, his ninth to date, employs his familiar "movie soundtrack pop" lushness, which serves as the backdrop for his passion plays and people themes. He gets a lot of his chest concerning pet peeves like bigotry, racism and love gone bad. There's the usual amount of cynical humour and surprisingly, a dash of idealism. Key is It's Money That Matters, produced by Mark "Money For Nothing" Knopfler.



STAY AWAKE - Various
Various Interpretations Of Music From
Disney Films
A&M - SP-3918-W

The artists that appear alone should sell this record but it is coming out during an incredibly intense retail period for the music industry. But, those but the LP shouldn't be overlooked industry, should do so. Word of mouth should then sell this very interesting project. Of course, nothing is certain but really shouldn't be overlooked either. Though there is one thing certain, upon listening you are going to smile. Tom Waits singing Heigh Ho or Ringo Starr singing When You Wish Upon A Star? Yes, it's true, and wonderful.



PET SHOP BOYS - Pop
Introspective
EMI-Manhattan - E1-90868-F

Talk about the K.I.S.S. principle. Since the Beatles "White" album, has the music industry ever enjoyed such simple jackets and sleeves? On their latest musical offering though, Britain's Pet Shop Boys certainly have the Midas touch, as they've included the newly remixed Always On My Mind, their current smash Domino Dancing (and the label's album sticker gets full marks as well), "plus four more soon to be world wide smash hits." Not much else can be said about their artistic vision that hasn't already, but each song should certainly live up to EMI's expectations anyway, though perhaps in edited versions as they vary in length from six to nine minutes. Apparently their fans can't get enough.

KENNY G - Jazz/Pop
Silhouette - Arista - AL-8457-N

Just when the industry thought nothing new could possibly create excitement with the assumed ever-cautious radio programmer, Kenny G came along last year with his instrumental offering Songbird and what a hit it was! Now, he has returned with another, yet with some vocals provided by Smokey

Robinson and Andre Montague, a member of the band. And the new album will follow gracefully in those same footsteps as his previous effort, it's that good, perhaps even better and that says a lot for the well-travelled artist. Retailers would be advised to be stocked up on this one, as radio again has taken to the first single, the title track.

THE BANGLES - Pop
Everything
Columbia - OC-44056-H

So they're not just a bunch of pretty faces; this is the album where they've allegedly done "everything" and with new producer Davitt Sigerson putting it all down, they await judgement on their own merits. Well, it seems they needed a bit of help anyway from the likes of Billy Steinberg and Tom Kelly (Madonna's Like A Virgin and Cyndi Lauper's True Colours) but only on a few cuts: In Your Room, Eternal Flame and Waiting For You. This leaves ten other songs to choose from, among these Bell Jar, Be With You and I'll Set You Free highlight the band's trademark vocal style. Overall though the album has that boppy and poppy and carefree ambience throughout. Now, to market with those singles, radio has a gimme.



DURAN DURAN - Pop
Big Thing
Capitol - C1-90958-F

Apparently their fan base, not having totally eroded following the Power Station and Arcadia projects, is fully supportive of this latest effort. Because they're not really the same band, physically, as they once were, Big Thing is still disappointing. In parts it lacks that funky bass line punch; in others it gets lost in a quagmire of lifeless lyrical messages. On a more positive note, the album does have enough crunch in the guitar and an equal amount of ethereal synthesizer, and Simon Le Bon's vocals still have that haunting, yet pop enough quality. Unfortunately, song for song this package won't cut it with those buyers wanting single after single on their records, and it won't cut it with those who appreciate substance either.

RAHEEM - Rap
The Vigilante - A&M - SP-5212-W

1988 appears to be the year of rap, and Raheem has got the chatter that matters and its on this platter. The most pleasing aspect of this album is its variety. When other artists of this genre are ensnared by monotony, Raheem has drawn on rock, surf and reggae in addition to traditional rap and its younger brother, scratching (Davy D. co-produced three tracks, including the single, Dance Floor). Most tracks are very good and Shotgun, with its excellent hook, is the obvious choice for the next release.

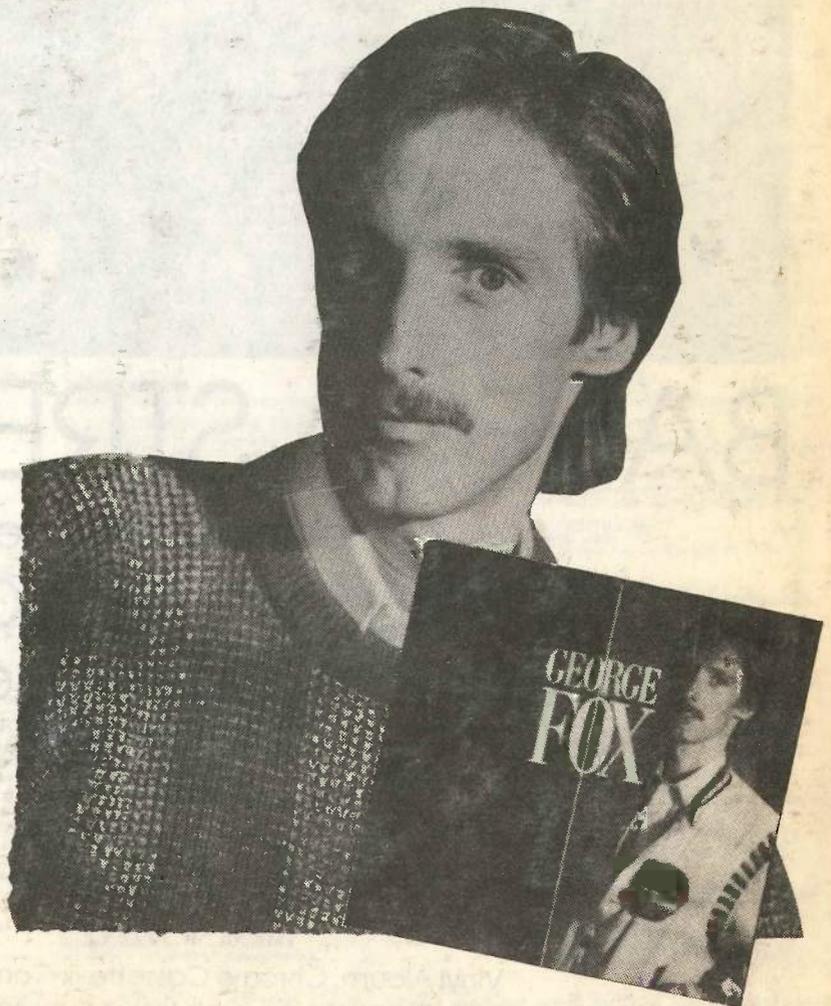
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 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|--|----|---------|--|-----|---------|--|
| 1 | 1 (5) | U2
Rattle And Hum (Island)
(LP) ISL-21204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 35 | 34 (5) | LEVEL 42
Staring At The Sun (Polydor)
(LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q | 68 | 31 (17) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q |
| 2 | 2 (15) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 36 | 30 (10) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 69 | 38 (9) | FOLKWAYS: A VISION SHARED
Various Artists (Columbia)
(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H |
| 3 | 4 (63) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 37 | 25 (27) | CHEAP TRICK
Lap Of Luxury (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H | 70 | 73 (5) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A |
| 4 | 5 (29) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P | 38 | 23 (18) | RITA MacNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 71 | 62 (59) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17801 (CA) 78-17804 (CD) 81780-P |
| 5 | 3 (8) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 39 | 36 (14) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 72 | NEW | PAUL SIMON
Negotiations And Love Songs (Warner Bros)
(LP) 92-57691 (CA) 92-57694 (CD) CD-25769-P |
| 6 | 6 (52) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 40 | 44 (10) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 73 | 98 (2) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q |
| 7 | 8 (26) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 41 | 88 (2) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868-F | 74 | 95 (2) | RITA McNEIL
Now The Bells (Virgin)
(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W |
| 8 | 10 (15) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W | 42 | 24 (11) | HOTHOUSE FLOWERS
People (London)
(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q | 75 | 69 (24) | SADE
Stronger Than Pride (Epic)
(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H |
| 9 | 11 (25) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISL-C-1143 (CD) CID-1143-J | 43 | 42 (14) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | 76 | 85 (3) | FRANK MILLS
My Piano (Capitol)
(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F |
| 10 | 7 (26) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 44 | 43 (6) | ANNE MURRAY
As I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F | 77 | 81 (9) | IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P |
| 11 | 12 (4) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 45 | 45 (10) | INFORMATION SOCIETY
Information Society (Reprise)
(LP) 1BL-25691 (CA) 1BC-25691-P (CD) N/A | 78 | NEW | THE PURSUIT OF HAPPINESS
Notes From A Cellar (Mercury)
(LP) CHS-41673 (CA) CHXC-41675 (CD) WK-41675-J |
| 12 | 9 (13) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 46 | 67 (3) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 79 | 76 (17) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P |
| 13 | 37 (2) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 47 | 49 (21) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 80 | 50 (12) | THE ROBERT CRAY BAND
Don't Be Afraid Of The Dark (Mercury)
(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q |
| 14 | 19 (7) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 48 | 66 (11) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 81 | 90 (4) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F |
| 15 | 13 (50) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 49 | 61 (11) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL-4-3029 (CD) CDSRN-12-W | 82 | 74 (26) | VAN HALEN
OU812 (Warner Bros)
(LP) 92-57321 (CA) 92-57324 (CD) 25732-P |
| 16 | 15 (6) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL-4-2554 (CD) CDV-2554-W | 50 | 40 (12) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J | 83 | 78 (7) | BIG BANG
Big Bang (Spy)
(LP) SPY-1000 (CA) SPY-4-1000-W (CD) N/A |
| 17 | 14 (22) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL-4-2532 (CD) CDV-2532-W | 51 | 47 (13) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL-4-3041 (CD) CDV-3041-W | 84 | NEW | BIRD
Soundtrack (Columbia)
(LP) SC-44299 (CA) SCT-44299 (CD) CK-44299-H |
| 18 | 53 (4) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 52 | 60 (6) | TALK TALK
Spirit Of Eden (EMI/Manhattan)
(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F | 85 | 79 (5) | THE SPOONS
Vertigo Tango (Anthem)
(LP) A1-1054 (CA) A4-1054 (CD) A2-1054-F |
| 19 | 18 (8) | THE JEFF HEALEY BAND
The Light Artists (A&M)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 53 | 58 (13) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-3805 (CA) TCD-4-3805 (CD) TCDC-8805 | 86 | 93 (2) | REM
Eponymous (IRS)
(LP) IRS-6262 (CA) IRSC-6262 (CD) IRSXD-6262-J |
| 20 | 17 (40) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 54 | 46 (61) | AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162 (CA) MS-24162 (CD) CD-24162-P | 87 | 97 (2) | ROBBIE NEVIL
A Place Like This (EMI/Manhattan)
(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F |
| 21 | 21 (8) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 55 | 59 (8) | JOHN FARNHAM
Age Of Reason (RCA)
(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N | 88 | 70 (12) | EUROPE
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H |
| 22 | 28 (5) | IMAGINE: JOHN LENNON
Soundtrack (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F | 56 | 63 (8) | ONE TO ONE
1-2-1 (WEA/Bonair)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P | 89 | 86 (12) | ROMAN GREY
Edge Of The Shadow (Atlantic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 23 | 27 (16) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXK-41622-J | 57 | 48 (17) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J., I'm The Rapper (Jive)
(LP) 1091-1-J (CA) 1091-4-J (CD) 1091-2-J-N | 90 | NEW | BIG COUNTRY
Peace In Our Time (Vertigo)
(LP) 836 325-1 (CA) FZT-44282 (CD) 836 325-2-Q |
| 24 | 20 (60) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 58 | 68 (3) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | 91 | 64 (13) | DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P |
| 25 | 77 (2) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H | 59 | 65 (7) | AL STEWART
Last Days Of The Century (Enigma)
(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F | 92 | 99 (2) | SUPERTRAMP
Live '88 (A&M)
(LP) SP-3923 (CA) CS-3923 (CD) CD-3923-W |
| 26 | 22 (20) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 60 | 33 (9) | METALLICA
And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P | 93 | NEW | SURVIVOR
Too Hot To Sleep (Scotti Bros)
(LP) FZ-44282 (CA) FZT-44282 (CD) ZK-44282-H |
| 27 | 29 (22) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J | 61 | 56 (6) | THE GUESS WHO
Track Record (RCA)
(LP) KXK2-7115 (CA) KXK2-7115 (CD) KCD2-7115-N | 94 | 91 (3) | BONNIE TYLER
Notes From America (Columbia)
(LP) FC-44163 (CA) FCT-44163 (CD) CK-44163-H |
| 28 | 16 (42) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 62 | 57 (2) | CALIFORNIA RAISINS
Sweet And Delicious (A&M)
(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W | 95 | 51 (28) | BRUCE HORNSBY & THE RANGE
Scenes From The Outside (RCA)
(LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N |
| 29 | 32 (19) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 63 | 82 (2) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 96 | NEW | ANNE MURRAY
Christmas (Capitol)
(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F |
| 30 | 55 (3) | STEVE EARLE
Copperhead Road (Jni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 64 | 52 (31) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F | 97 | 80 (6) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q |
| 31 | 26 (20) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 65 | 72 (3) | STAY AWAKE
Various Artists (A&M)
(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W | 98 | NEW | THE CALIFORNIA RAISINS
Xmas With... (A&M)
(LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W |
| 32 | 41 (8) | KYLIE MINOGUE
Kylie (Geffen)
(LP) XGHS-24194 (CA) MS-24195 (CD) 24195-P | 66 | 75 (3) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 99 | NEW | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F |
| 33 | 35 (14) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 67 | 54 (31) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N | 100 | 83 (3) | RICKY VAN SHELTON
Living Proof (Columbia)
(LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H |
| 34 | 39 (6) | ANTHRAX
State Of Euphoria (Island)
(LP) ISL-1208 (CA) ISL-C-1208 (CD) CID-1208-J | | | | | | |

Compiled weekly from record store, radio station and record company reports.

REMIX

COUNTRY SINGLES

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

Compiled from radio station charts and playlists

- | | | | | | | | |
|-----|-----|------|--|--|--|--|--|
| 1 | 2 | (13) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-56814-P | | | | |
| 2 | 3 | (14) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Running - MCA-42169-J | | | | |
| 3 | 6 | (19) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H | | | | |
| 4 | 14 | (9) | I'LL LEAVE THIS WORLD LOVING YOU
Ricky Van Shelton - Columbia - 38-08022-H
(LP) Wild Eyed Dream - FC-40602-H | | | | |
| 5 | 5 | (12) | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F | | | | |
| 6 | 1 | (13) | DARLENE
T. Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | | | | |
| 7 | 7 | (13) | NOBODY'S ANGEL
Crystal Gayle - Warner Bros - 92-78117-P
(LP) Nobody's Angel - 92-570614-P | | | | |
| 8 | 8 | (12) | BLUE TO THE BONE
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40614-H | | | | |
| 9 | 9 | (12) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Workin' Band - 92-572241-P | | | | |
| 10 | 10 | (11) | BOOGIE WOOGIE FIDDLE BLUES
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A | | | | |
| 11 | 11 | (13) | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | | | | |
| 12 | 12 | (12) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) !!! Be Your Jukebox Tonight - C1-90416-F | | | | |
| 13 | 4 | (12) | GO NNA TAKE A LOT OF RIVER
The Oak Ridge Boys - RCA - 53381-J
(LP) Monongahela - MCA-42205-J | | | | |
| 14 | 13 | (8) | WHEN YOU SAY NOTHING AT ALL
Keith Whitley - RCA - 86377-N
(LP) Don't Close Your Eyes - 6494-1-R-N | | | | |
| 15 | 15 | (13) | IT KEEPS RIGHT ON HURTIN'
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P | | | | |
| 16 | 24 | (10) | CHISLED IN STONE
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled in Stone - FC-40982-H | | | | |
| 17 | 33 | (8) | SPANISH EYES
Willie Nelson w/Julio Iglesias - Columbia 38-08066-H
(LP) What A Wonderful World - FC-44331-H | | | | |
| 18 | 25 | (12) | SHE'S SITTIN' PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | | | | |
| 19 | 20 | (12) | THAT'S THAT
Michael Johnson - RCA - 86507-R-N
(LP) That's That - 6715-1-R-N | | | | |
| 20 | 17 | (18) | THOUGHT LEAVING WOULD BE EASY
Terry Carisse - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P | | | | |
| 21 | 23 | (10) | IT'S YOU AGAIN
Exile - Epic - 34-08020-H
(LP) Shelter From The Night - FE-40901-H | | | | |
| 22 | 22 | (15) | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N | | | | |
| 23 | 31 | (9) | I KNOW HOW HE FEELS
Reba McEntire - MCA - 53402-J
(LP) Reba - MCA-42134-J | | | | |
| 24 | 34 | (5) | MAMA KNOWS
Shenandoah - Columbia - 38-08042-H
(LP) N/A | | | | |
| 25 | 30 | (12) | REBELS WITHOUT A CLUE
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | | | | |
| 26 | 26 | (10) | I GO TO PIECES
Dean Dillon - Capitol - PB-44239-F
(LP) Slick Nickel - C1-48920-F | | | | |
| 27 | 16 | (15) | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44168-F
(LP) Strong Enough To Bend - C1-48865-F | | | | |
| 28 | 36 | (7) | A TENDER LIE
Restless Heart - RCA - 86347-R-N
(LP) Big Dreams - 8517-1-R-N | | | | |
| 29 | 76 | (13) | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 86337-R-N
(LP) Foster & Lloyd - 6372-1-R-N | | | | |
| 30 | 40 | (8) | I JUST CAN'T SAY NO TO YOU
Moe Bandy - MCA - 10513-J
(LP) No Regrets - MCA-10600-J | | | | |
| 31 | 38 | (8) | EVERY STEP OF THE WAY
Wagoners - A&M - AM-1230-W
(LP) Stout And High - SP-5200-W | | | | |
| 32 | 35 | (8) | PILGRIMS ON THE WAY
Michael Martin Murphey - Warner Bros - 92-78107-P
(LP) River Of Time - 92-56441-P | | | | |
| 33 | 39 | (5) | WE MUST BE DOIN' SOMETHIN' RIGHT
Eddie Rabbit - RCA - 87167-N
(LP) Eddie Rabbit - 6373-1-R-N | | | | |
| 34 | 37 | (12) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | | | | |
| 35 | 41 | (6) | LONG SHOT
Baillie Lethbridge - RCA - 86317-N
(LP) Baillie & The Boys - 62721-R-N | | | | |
| 36 | 47 | (5) | I GIVE YOU MUSIC
The McCarters - Warner Bros - 92-77217-P
(LP) The Gift - 92-573741-P | | | | |
| 37 | 52 | (5) | MY BABY'S GONE
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - C4-90417-P | | | | |
| 38 | 18 | (17) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | | | | |
| 39 | 53 | (5) | ALL THE REASONS WHY
Highway 101 - Warner Bros - 92-77357-P
(LP) Highway 101 - 92-574214-P | | | | |
| 40 | 55 | (4) | HOLD ME
K.T. Oslin - RCA - 87257-N
(LP) '80s Ladies - 59241-N | | | | |
| 41 | 59 | (3) | CHANGES OF HEART
The Judds - RCA/Curb - 87157-N
(LP) Greatest Hits - 8318-1-N | | | | |
| 42 | 42 | (7) | HOW MUCH TO LIVE IN L.A.
Waylon Jennings - MCA - 53314-J
(LP) Full Circle - MCA-42222-J | | | | |
| 43 | 19 | (17) | SATURDAY NIGHT SPECIAL
Conway Twitty - MCA - 54337-J
(LP) Still In Your Dreams - MCA-42115-J | | | | |
| 44 | 50 | (5) | HOLD ON (A Little Longer)
Steve Wariner - MCA - 53419-J
(LP) I Should Be With You - MCA-42130-J | | | | |
| 45 | 58 | (4) | SHE'S CRAZY FOR LEAVING
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - FC-44076-H | | | | |
| 46 | 46 | (10) | TAKES ONE TO KNOW ONE
Anne Lord - Comstock - CCM-1906
(LP) N/A | | | | |
| 47 | 48 | (6) | LIGHT YEARS
Glen Campbell - MCA - 53426-J
(LP) Light Years - MCA-42210-J | | | | |
| 48 | 29 | (17) | TEAR-STAINED LETTER
Jo-El Sonnier - RCA - 83047-R-N
(LP) Come On Joe - 6374-1-R-N | | | | |
| 49 | 21 | (12) | YOU CAN'T FALL IN LOVE
Lee Greenwood - MCA - 53386-J
(LP) This Is My Country - MCA-42167-J | | | | |
| 50 | 56 | (7) | THAT OLD WHEEL
Johnny Cash - Mercury - 870 6887-Q
(LP) N/A | | | | |
| 51 | 28 | (15) | BUTTON OFF MY SHIRT
Ronnie Milsap - RCA - 83897-N
(LP) Heart And Soul - 6245-1-R-N | | | | |
| 52 | 27 | (17) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573814-P | | | | |
| 53 | 57 | (5) | BLUE SIDE OF TOWN
Patty Loveless - MCA - 53418-J
(LP) Honky Tonk Angel - MCA-42223-J | | | | |
| 54 | 60 | (6) | DON'T YOU CRY FOR ME
The Ellis Family Band - Burco BR-110
(LP) N/A | | | | |
| 55 | 61 | (3) | HENRIETTA
Mel McDaniel - Capitol - 44244-F
(LP) Now You're Talkin' - 48058-F | | | | |
| 56 | 62 | (2) | LONG DISTANCE
George Fox - WEA - PRO-630-P
(LP) George Fox - 25-555514-P | | | | |
| 57 | 32 | (12) | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A | | | | |
| 58 | 64 | (4) | OLD KIND OF LOVE
Ricky Skaggs - Epic - 34-08063-H
(LP) Comin' Home To Stay - FE-40623-H | | | | |
| 59 | 43 | (7) | DON'T SAY IT WITH DIAMONDS
T.G. Sheppard - Columbia - 38-08029-H
(LP) N/A | | | | |
| 60 | 68 | (2) | HOT ROD LINCOLN
Asleep At The Wheel - Epic - 34-08087-H
(LP) Western Standard Time - FC-44213-H | | | | |
| 61 | 45 | (14) | YOU'RE TOO MUCH
Anita & Tim - Savannah - SRS-874-P
(LP) Anita & Tim - SRL-9829-P | | | | |
| 62 | 72 | (5) | HOT DOG
Buck Owens - Capitol - PB-44248-F
(LP) Hot Dog - C1-91132-F | | | | |
| 63 | 78 | (3) | EARLY IN THE MORNING
Hank Williams Jr. - Warner Bros - 92-77227-P
(LP) Wild Streak - 92-57251-P | | | | |
| 64 | 75 | (4) | I BETTER GO NOW
Terry Sheridan - Celebrity - CR-1003
(LP) N/A | | | | |
| 65 | 49 | (8) | LOCK, STOCK AND TEARDROPS
k.d. lang - Sire - 92-78137-P
(LP) Shadowland - 97-57241-P | | | | |
| 66 | 44 | (12) | UNTOLD STORIES
Kathy Mattea - Mercury - 870 4767-Q
(LP) Untasted Hope - 832 793-1-P | | | | |
| 67 | 54 | (20) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 86327-R-N
(LP) Heart Of It All - 6824-N | | | | |
| 68 | 99 | (2) | PAINT THE TOWN
J.C. Crawley - RCA - 87477-N
(LP) Beneath The Texas Moon - 8370-1-R-N | | | | |
| 69 | 77 | (2) | YOU MIGHT WANT TO USE ME AGAIN
Johnny Rodriguez - Capitol - 4425-F
(LP) Gracias - C4-90040-F | | | | |
| 70 | 70 | (6) | JANINE
Erol Ramonovic - HDM - HDM-1000
(LP) N/A | | | | |
| 71 | 98 | (2) | LET'S GET STARTED
The Statler Brothers - Mercury - 870 6817-Q
(LP) N/A | | | | |
| 72 | 66 | (10) | HERE WE ARE AGAIN
Dick Damron - RCA - JB-51015-N
(LP) Dick Damron - KZL1-0588-N | | | | |
| 73 | 97 | (2) | SHE REMINDED ME OF YOU
Mickey Gilley - Arbonne - 10008-H
(LP) Chasing Rainbows - ABT-51001-H | | | | |
| 74 | 74 | (12) | WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W | | | | |
| 75 | 63 | (20) | I SHOULD BE WITH YOU
Stevie Nicks - MCA - 53377-J
(LP) I Should Be With You - MCA-42130-J | | | | |
| 76 | 80 | (3) | WHERE WAS I
Charley Pride - 16th Avenue - 70402-N
(LP) I'm Gonna Love Her On The Radio - 70551-N | | | | |
| 77 | 96 | (2) | BURNIN' A HOLE IN MY HEART
Skip Ewing - MCA - 53435-J
(LP) The Coast Of Colorado - MCA-42128-J | | | | |
| 78 | 83 | (3) | THERE WILL NEVER BE ANOTHER
Art Haul - Axis - AXS-105
(LP) Courage - AXS-530 | | | | |
| 79 | 89 | (4) | 57
Brian Sklar - Uptown - UT-111
(LP) N/A | | | | |
| 80 | 85 | (3) | LIVING A LIFE I CAN'T AFFORD
Ronnie Hawkins - Epic - TCDN-65-H
(LP) Mary Lou - REC-807-H | | | | |
| 81 | 93 | (2) | I'D RATHER HAVE YOU
Patrick Norman - Star - STR-303H
(LP) Only Love Sets You Free - STR-8001 | | | | |
| 82 | 87 | (4) | SCENE OF THE CRIME
Lori Yates - Columbia - 38-08055-H
(LP) N/A | | | | |
| 83 | 100 | (2) | ARE THERE ANY MORE LIKE YOU
Becky Hobbs - MTM - E4-72114-H
(LP) All Kinded Up - MTM-71067-H | | | | |
| 84 | 73 | (12) | I DON'T HAVE FAR TO FALL
Skip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J | | | | |
| 85 | 90 | (5) | GOOD AS GOLD
Kevin Head - Snowy River - SRR-S13
(LP) N/A | | | | |
| 86 | NEW | | DEEPER THAN THE HOLLER
Randy Travis - Warner Bros - 92-76897-P
(LP) Old 8x10 - 92-573841-P | | | | |
| 87 | 88 | (7) | JUST A BROKEN HEART
Colleen Severson - Citation - 2-6-88
(LP) N/A | | | | |
| 88 | 84 | (18) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H | | | | |
| 89 | NEW | | MY IMAGINARY TREE
Murray McLachlan - Capitol - B-73070-F
(LP) Swinging On A Star | | | | |
| 90 | 95 | (2) | JUST A LITTLE DOLL
Dan Paul Rogers - Altair Four - 3-5864
(LP) N/A | | | | |
| 91 | 86 | (12) | WE NEVER TOUCH AT ALL
Merle Haggard - Epic - 34-07944-H
(LP) Chill Factor - FE-40986-H | | | | |
| 92 | NEW | | NOT ENOUGH LOVE
Tom Wopat - Capitol - PB-44243-F
(LP) Don't Look Back - C1-50121-P | | | | |
| 93 | NEW | | DON'T WASTE IT ON THE BLUES
Gene Watson - Warner Bros - 92-76927-P
(LP) N/A | | | | |
| 94 | NEW | | SINCERELY
Forester Sisters - Warner Bros - 92-76867-P
(LP) Sincerely - 92-57464-P | | | | |
| 95 | NEW | | WHEN KAREN COMES AROUND
Mason Dixon - Capitol - PB-44249-P
(LP) Exception To The Rule - C1-91020-P | | | | |
| 96 | NEW | | SWEET NOTHING'S
Joan Newton - Horizon
(LP) N/A | | | | |
| 97 | NEW | | WHAT I'D SAY
Earl Thomas Conley - RCA - 87177-R-N
(LP) The Heart Of It All - 6874-1-R-N | | | | |
| 98 | NEW | | BORDERLINE
The Shooters - Epic - 34-080082-H
(LP) N/A | | | | |
| 99 | NEW | | DOWN IN THE ORANGE GROVE
John Anderson - MCA - 53441-J
(LP) 10 - MCA-42218-J | | | | |
| 100 | NEW | | HANGIN' BY A THREAD
Johnny Lee West - Roto-Noto - RN1058
(LP) N/A | | | | |

COUNTRY

Pressing problems plaguing Baker camp

There won't be a new single from Carroll Baker before the new year, and much of the problem stems from a lack of pressing facilities in Canada. Programmers have been deluging Tembo's Ed Preston with requests for a new Baker single, "But, short of buying our own plant, there's not much we can do about that," says Baker. Her new single will be I'd Fall For That Feeling from her At Home In The Country album. This track is a bit of a departure by Baker, a change of pace, and there's "some fancy fiddlin' from Graham Townsend," Baker points out. Those programmers interested in Baker's

next single can cart this track and be ahead of the game.

P.J. McDonald shows country appeal

A native of Dublin, Ireland, and now living in Edmonton, P.J. McDonald's latest DMT single, Outlaw For Love, a McDonald original, produced by Gerry Dere, is as country as he is Irish. The lyrics alone, should endear him to country programmers. "He holds up women with his charm and robs them of their love . . ." is typical of the lyrical content of this second single taken from his upcoming album titled Till The Nighttime Goes Away. McDonald came to Canada with a six-piece showband in the late seventies and after touring extensively, launched his solo career in 1980. The DMT label is based in Edmonton.



Wayne Pronger & Friends

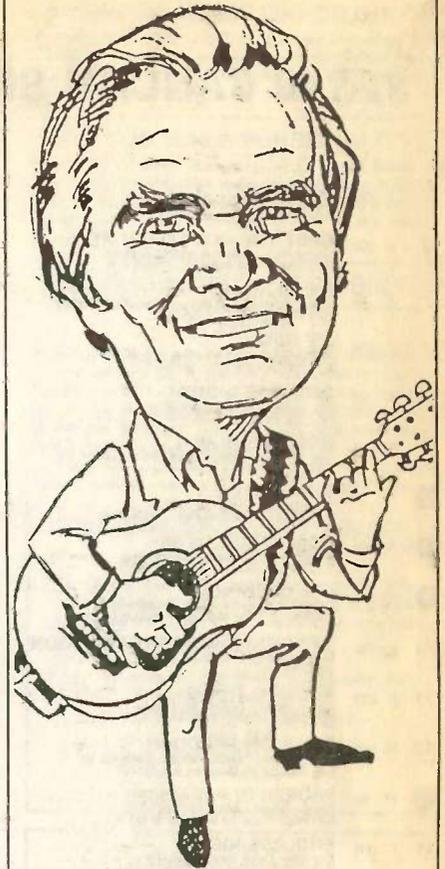
"Baby's Coming Home"

OUT OF THE BOX SMASH AT:

CKGL-FM, BX93, CJFW, CKHJ, CIGM-FM, CKAT-FM, Q104-FM, CIGV-FM, CJVR, CKSW, CISM-FM, CFAC, CJXX, CKMW, CFMK-FM, CKBY-FM, CKTA, CJOC, CKGY, Q91, CHR8, CHLW, CFCW, CKTY, CJOK

ON
THREE FLAMINGOS RECORDS

PROMOTED
NATIONALLY BY *The Music Brokers*



BILLY PARKER

SHE'S SITTIN' PRETTY

JB-51012
(JB-51012-A)

From the album

ALWAYS COUNTRY

KZL1-0596

Produced by Bart Barton

Publisher:
Friends Of The
General (BMI)
c/o BMG Dunbar
(PROCAN)

81 BILLBOARD

18 RPM

on

RCA

distributed by

BMG
BMG MUSIC CANADA INC.
MUSIQUE BMG DU CANADA INC.

40 CANCON SINGLES



20 DANCE SINGLES

- 1 1 (10) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 2 2 (12) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F
- 3 4 (8) **BIG LEAGUE**
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 4 3 (13) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AGR-548-F
- 5 5 (9) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 6 6 (10) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 7 13 (7) **SHANGRI-LA**
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 8 14 (11) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 9 15 (11) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 10 9 (19) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 11 8 (15) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 12 10 (12) **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 13 17 (5) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P
- 14 7 (14) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 15 11 (12) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 16 19 (5) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 17 12 (7) **AND WHEN SHE DANCED**
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Homer/Soundtrack - 78-18851-P
- 18 18 (7) **WHEN TIME TURNS AROUND**
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F
- 19 20 (8) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 20 NEW **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P

- 21 16 (15) **ROUND AND ROUND**
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P
- 22 21 (6) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 23 23 (4) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 24 22 (6) **(I Don't Want To) WALK AWAY**
Doug & The Slugs - Riddong - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W
- 25 33 (3) **IN THE TWILIGHT**
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J
- 26 25 (3) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 27 35 (2) **WE CLOSE OUR EYES**
David Gibson - A&M - AM-769-W
(LP) David Gibson - SP-9148-W
- 28 26 (4) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levy - 25-56961-P
- 29 28 (5) **IT'S NOT FOREVER**
Andrew Cash - Island - ISL-8842-J
(LP) Time And Place - ISL-1185-J
- 30 34 (6) **SECRET LOVE**
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 31 31 (7) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGe - Quantum - QRS-8001-E
(LP) Survivor - QR-8001-E
- 32 36 (3) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 33 NEW **BABY IT'S YOU**
Liberty Silver - Eureka - EK-704-N
(LP) Private Property - EK1-2000-N
- 34 32 (3) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H
- 35 38 (4) **SO MUCH FUN**
The Razorbacks - WEA - 25-77567-P
(LP) Go To Town - 25-56961-P
- 36 37 (2) **HEART OF THE MATTER**
Hart Rouge - Traffic - F4-88216-H
(LP) Hart Rouge - TF-8732-H
- 37 30 (3) **GOING DOWN**
The Breit Bros - RCA - PB-51017-N
(LP) The Breit Bros - 840-1-R-N
- 38 NEW **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 39 40 (2) **MY IMAGINARY TREE**
Murray McLauchlan - Capitol - B-73070-F
(LP) Swinging On A Star - C1-91296-F
- 40 NEW **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W

- 1 2 (6) **WILD WILD WEST**
Escape Club - Atlantic - 78-65440-P (12")
(LP) Wild Wild West - 78-18711-P
- 2 5 (4) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")
(LP) Introspective - E1-90868-F
- 3 1 (7) **YOU CAME**
Kim Wilde - MCA - 23884-J (12")
(LP) Close - MCA-42230-J
- 4 7 (16) **DANCING WITH MYSELF**
Johnny Kemp - Columbia - 12CXP-7870-H (12")
(LP) Secrets Of Flying - BFC-40770-H
- 5 11 (2) **BIG FUN**
Inner City - Virgin - 0-96670-W
(LP) Techno - The Dance Sounds of Detroit - DIXG-75-W
- 6 14 (3) **BOYS**
Sabrina - Sire - 92-10140-P (12")
(LP) N/A
- 7 15 (3) **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia - 12CXP-7887-H (12")
(LP) Introducing The Hardline - FC-40964-H
- 8 4 (5) **I WANNA KNOW**
Ale - Vendetta/A&M - VE-7003-W (12")
(LP) N/A
- 9 16 (2) **SO MANY WAYS**
Brat Pack - Vendetta - VE-7008-W
(LP) N/A
- 10 12 (3) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 11 18 (2) **LOVE IS THE GUN**
Blue Mercedes - MCA - 23879-J
(LP) Rich And Famous - MCA-42143-J
- 12 9 (7) **WHEN I LOOK IN YOUR EYES**
Pretty Poison - Virgin - VS-1449-W (12")
(LP) Catch Me I'm Falling - VL-2512-W
- 13 20 (2) **OUT OF TIME**
Noel - Island - ISL-1212-J
(LP) Noel - ISL-4009-J
- 14 NEW **COME TO TAKE CONTROL**
First Offence - Criminal Law - CLAW-1403-E (12")
(LP) N/A
- 15 10 (4) **JACKIE**
Blue Zone UK - Arista - AD1-9726-N (12")
(LP) Big Thing - AL-8552-N
- 16 8 (10) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 17 NEW **HUSTLE**
The Funky Worm - WEA - 24-78100-P (12")
(LP) N/A
- 18 NEW **RISE TO THE OCCASION**
Climie Fisher - Capitol - C1-75231-F (12")
(LP) Everything - C1-48338-F
- 19 13 (7) **IM NIN' ALU**
Ofra Haza - WEA - 24-77710-P
(LP) Shaday - 24-38451-P
- 20 NEW **IT TAKES TWO**
Bob Base & DJ EZ Rock - Profile - PRO-7186 (12")
(LP) N/A

30 RETAIL SINGLES

- 1 1 (11) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 2 2 (9) **DON'T WORRY BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 3 3 (10) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 4 5 (8) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-21204-J
- 5 7 (10) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 6 8 (5) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 7 13 (3) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N
- 8 6 (7) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 9 4 (6) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 10 12 (5) **A WORD IN SPANISH**
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6420-J

- 11 17 (4) **YOU CAME**
Kim Wilde - MCA - 053 370-J
(LP) Close - MCA-42230-J
- 12 18 (5) **RAVE ON**
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 13 14 (7) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 14 19 (4) **CHAINS OF LOVE**
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P
- 15 11 (9) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 16 9 (6) **I HATE MYSELF FOR LOVING YOU**
Joan Jeti/Blackhearts - CBS Associated - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H
- 17 24 (2) **BIG LEAGUE**
Tom Cochrane & Red Rider - Capitol B-73068-F
(LP) Victory Day - C1-26570-F
- 18 10 (8) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J
- 19 21 (11) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 20 29 (2) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F

- 21 23 (3) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 22 27 (2) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F
- 23 20 (12) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 24 NEW **HANDLE WITH CARE**
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 25 15 (6) **ONE GOOD WOMAN**
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P
- 26 25 (9) **NEVER TEAR US APART**
INXS - Atlantic - 78-17961-P
(LP) Kick - 78-17961-P
- 27 NEW **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia - 38-8023-H
(LP) Introducing The Hardline - FC-40964-H
- 28 16 (6) **DON'T WANNA LIVE WITHOUT LOVE**
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P
- 29 NEW **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N
- 30 26 (3) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F

**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2 or FAX to 416-425-8629.

REPLYING TO BOX NUMBERS**SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine and mail to 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

54 ROCK - STANDARD BROADCASTING, OTTAWA

Looking for news director who wants to be part of the fastest growing rock radio station in the market. Contact David Foreman, Vice President & General Manager at 613-226-5450.

CJXX LOOKING FOR NEWS PEOPLE

CJXX Radio News Department is looking for exciting, talented news people. Send tape and resume to Eryn Brooks, News Director, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta. T8V 0V1.

B.C. AM STATION LOOKING FOR PROGRAM DIRECTOR

We're a progressive British Columbia AM radio station and we're looking for a dynamic, inventive and organized Program Director who can handle a challenge and get results. The suitable candidate will have at least 5 years experience with at least 2 years experience as a Program Director.

We offer a good salary and excellent benefits. If you fit these qualifications and you're interested in growing with us, send your resume and tape to RPM, Box 7479 at the address shown.

SOUTHERN ONTARIO MORNING SHOW SLOT AVAILABLE

If you have strong production skills, can blend wit, humour and local information into an energetic Morning Show; if you know the importance of getting involved in the community and have at least three years ON AIR experience, send tape and resume to Lynn Riddell, Program Director, CJCS Radio. P.O. Box 904, Stratford, Ontario. N5A 6W3. CJCS is a Telemedia Communications Inc. station.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newspeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

ADVENTURE IN EUROPE

Canadian Forces Europe has immediate openings for bright, young, creative announcers on the Canadian Forces Network, serving Canada's NATO troops in West Germany. A minimum of one year D.J. experience necessary. Apply in writing to: Canadian Forces Network, Liaison Office, 1055 Boul Rene Levesque Est. Bureau 401, Montreal, Quebec, H2L 4S5 or call 514-597-7635.

NEWS REPORTER WANTED

CKPR/94FM in Thunder Bay is looking for a City Council and Board of Education reporter. This position will also require the person to read weekend news. At least one year experience needed. Send tapes and resumes to Victor Krasowski, CKPR/94FM, 87 North Hill Street, Thunder Bay, Ont. P7A 5V6.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like ... no love ... to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to: Bruce Morel, Vice President, Programming, NewCap Broadcasting Limited, P.O. Box 1007, Dartmouth, Nova Scotia. B2Y 3Z7.

CANADA'S LEADING COUNTRY STATION

820 CHAM, Canada's leading country station, has an opportunity for an announcer on their way up. We're seeking talent for our weekend/all night swing shift. If you are enthusiastic, creative and strong in production, send a tape and resume today ... to Gord Eno, 820 CHAM, 2 King Street West, Hamilton, Ontario. L8P 1A1.

PROGRAMME MANAGER REQUIRED FOR YELLOWKNIFE

Chatelaine magazine rates Yellowknife one of Canada's Top 10 cities in which to live. Want to see for yourself? We're looking for an energetic, highly-motivated Programme Manager. To be considered, you should have several years experience, and must be able to inspire on-air talent to develop and provide a professional sound. Will be responsible for many aspects of day-to-day station operation. Very good salary for person who is qualified. Reply in confidence with resume and tape to Charles Dent, CJCD, P.O. Box 218, Yellowknife, N.W.T., X1A 2N2.

CREATIVE WRITER

Interior B.C. medium market station is looking for an energetic, creative writer. Experience preferred but not essential. Send resumes, including scripts, to:

CHNL Radio
Box 610
Kamloops, B.C.
V2C 5L9
Attn: Dave Hagerty

MORNING NEWS OPPORTUNITY

50,000 Watt A/C station requires morning drive newsperson. Strong read and hard work ethic a must. Contact Dave Hankinson, P.O. Box 5555, Red Deer, Alberta. T4N 5H6 or call 403-343-0700.

DO YOU HAVE PERSONALITY?

A top-rated station is looking for a natural, funny, off-the-wall communicator to be part of a team. If you are into Personality Radio and want a shot at a morning show, send T&R to RPM, Box 7978 at the address shown.

SEND \$1.00 WITH EACH REPLY**WANTED**

Broadcasters for future consideration. Minimum two year's experience. If you are interested in joining a future-minded radio station in one of the fastest growing areas in Nova Scotia contact: Russ LeBlanc, Assistant Manager, AM/FM CJLS, 328 Main Street, Suite 201, Yarmouth, Nova Scotia. B5A 1E4.

PROGRAMMING MANAGEMENT OPPORTUNITIES

If you're the best radio programmer you know! If you excel at the science and the art of programming! If you understand what motivates creative performers!

WE WANT YOU NOW!

Tell us your programming philosophy and send us your resume!

Maclean Hunter Broadcasting
Suite 2416
1 Yonge Street, Toronto
M5E 1E5

ATTENTION: GENERAL MANAGERS

Are you interested in a new opportunity to manage a radio station in Atlantic Canada? The successful candidate will have a minimum of 5 years experience in the G.M.'s chair and familiarity in all areas of operation. Send your resume including references and salary expectations to: RPM, Box 7977 at the address shown. All replies will be treated in CONFIDENCE.

WANTED

A creative Copy Writer for a challenging position with Skeena Broadcasters in Terrace, British Columbia. This is a "junior" position with potential to grow for the right candidate. If you have a minimum of Grade 12, some industry experience and a knack for creative writing send your resume to: Personnel Manager, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

SKEENA BROADCASTERS UPDATING FILES

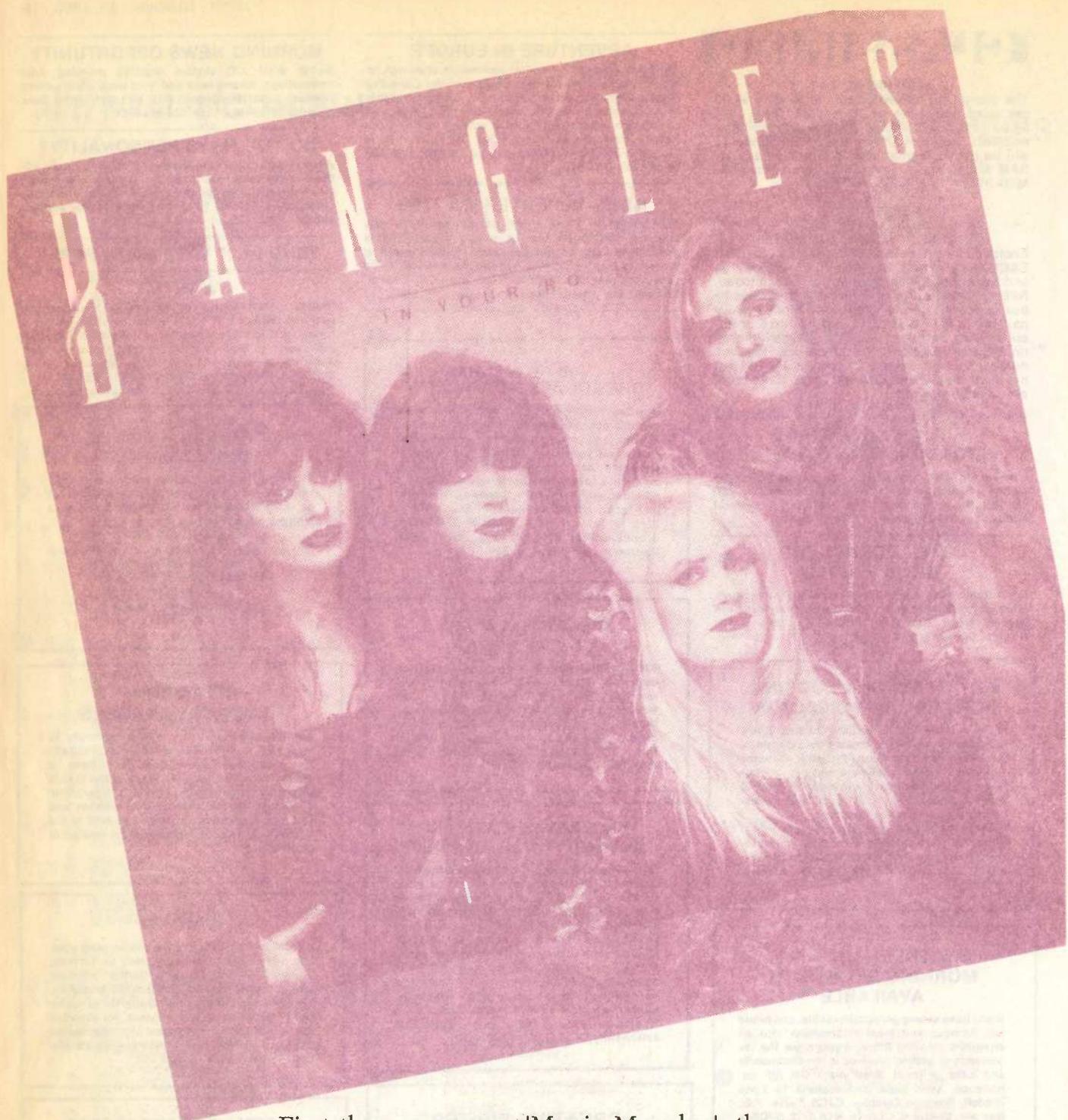
We're updating our files and would like to hear from you if:

- You're creative, hard working and care about the final product,
- You have strong skills and want an opportunity to put them to work,
- You have at least 2 years previous broadcast experience in Copy, Traffic, Sales, News, or Announce - Radio or Television,
- You're interested in an expanding and challenging broadcast company,
- You're looking for a good salary and excellent benefit package.

Interested? Send resumes and tapes to: Personnel Manager, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

DANGLES

IN YOUR ROOM



First they gave you 'Manic Monday', then they gave you 'A Hazy Shade of Winter'. Now they give you EVERYTHING featuring the first single 'IN YOUR ROOM'

from
CBS
THE MUSIC PEOPLE