

RPM WEEKLY

SINGLE COPY PRICE
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Volume 49 No. 9
December 17, 1988

HOT ALBUMS

FRONT PAGE PICK

- PINK FLOYD**
Delicate Sound Of Thunder
- STEVE EARLE**
Copperhead Road
- CROSBY, STILLS, NASH & YOUNG**
American Dream
- REM**
Green
- BARBRA STREISAND**
Till I Love You
- DIRTY DANCING**
Soundtrack
- FLEETWOOD MAC**
Greatest Hits
- RITA MacNEIL**
Now The Bells
- SCROOGED**
Soundtrack
- PURSUIT OF HAPPINESS**
Love Junk
- THE BANGLES**
Everything
- AEROSMITH**
Gems
- THE WATERBOYS**
Fisherman's Blues
- CALIFORNIA RAISINS**
Xmas With
- POISON**
Open Up And Say Ahh!
- SAMANTHA FOX**
I Wanna Have Some Fun
- HOUSE OF LORDS**
House Of Lords

FRONT PAGE PICK

SINGLES

- TWO HEARTS**
Phil Collins
- EVERY ROSE HAS ITS THORN**
Poison
- WELCOME TO THE JUNGLE**
Guns 'N' Roses
- AS LONG AS YOU FOLLOW**
Fleetwood Mac
- HOLDING ON**
Steve Winwood
- MY PREROGATIVE**
Bobby Brown
- YEAH YEAH YEAH**
Judson Spence
- BACK TO SQUARE ONE**
Ian Thomas
- IF EVER A LOVE THERE WAS**
Four Tops
- UNDER YOUR SPELL**
Candi
- BORN TO BE MY BABY**
Bon Jovi
- WILD WORLD**
Maxi Priest
- ARMAGEDDON IT**
Def Leppard
- DON'T RUSH ME**
Taylor Dayne
- HOPES GO ASTRAY**
Northern Pikes

ALBUMS TO WATCH

- TIFFANY**
Hold An Old Friend's Hand
- WILL TO POWER**
Will To Power
- EDIE BRICKELL & THE NEW BOHEMIANS**
Shooting Rubberbands At The Stars
- TUESDAY**
Everything's Different
- BOY MEETS GIRL**
Reel Life
- THE WHO**
Who's Better
- SASS JORDAN**
Tell Somebody

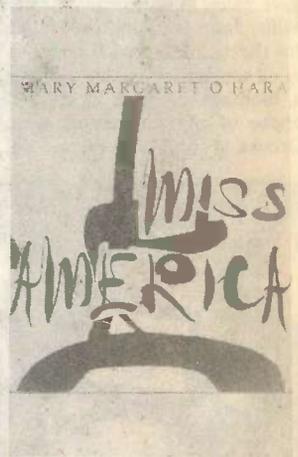


SINGLE PICK



MY BAG
Lloyd Cole & The Commotions
Capitol - B-44253

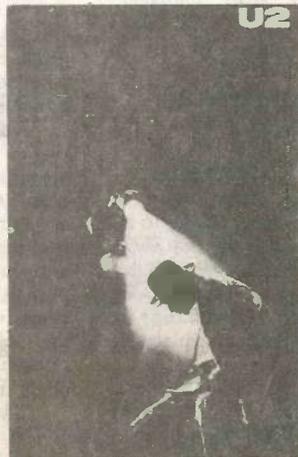
ALBUM PICK



MARY MARGARET O'HARA
Miss America
VL4-2559-W

After more than twenty years of grueling club dates and record releases, Patrick Norman is now a superstar in his native Quebec and is gaining recognition across the rest of Canada. - Page 7

No. 1 ALBUM



U2
Rattle And Hum
Island - ISL-2-1204-J

No. 1 SINGLE



KISSING A FOOL
George Michael
Columbia - 38-08050-H

SINGLES TO WATCH

- ANGEL OF HARLEM**
U2
- MY HEART CAN'T TELL ME NO**
Rod Stewart
- STILL IN LOVE**
Corey Hart
- INTO TEMPTATION**
Crowded House
- MAN WHO WOULD BE KING**
Jeffrey Hatcher/Big Beat
- ALL THIS TIME**
Tiffany
- MY SENSATION**
Eye Eye
- FISHERMAN'S BLUES**
The Waterboys
- STOP!**
Sam Brown

Country TO WATCH

- HIGHWAY ROBBERY**
Tanya Tucker
- IN THE LONG RUN**
Ken Harnden
- LIFE AS WE KNEW IT**
Kathy Mattea
- I'D FALL FOR THAT FEELIN**
Carroll Baker
- BYE BYE LOVE**
Silver & Degazio
- HEY HEART**
Dean Dillon
- ALL THE GOOD ONES ARE TAKEN**
Linda Davis
- COUNTRY LULLABY**
The Walters Family

CMPA hosts annual Song of The Year awards

The Canadian Music Publishers Association held its annual CMPA Song of The Year Awards and Celebration of Songwriters' dinner at Toronto's Park Plaza Hotel (Nov. 28/88). In attendance were many of Canada's foremost music publishers, songwriters and industry leaders. Special guest was Flora MacDonald, Communications Minister, who has been responsible for extensive copyright change in Canada.

CMPA President Greg Hambleton acted as coordinator of the evening and began by welcoming everyone and thanking CAPAC and PROCAN for their support.

The first presentation of the evening went to Mel Shaw for heading the CMPA campaign "Two Cents Too Long", Shaw gave recognition to the past efforts of John Mills, John Bird and the late Harold Moon, for the decades of work they put in on behalf of all songwriters. Shaw's plaque consisted of a montage of newspaper clippings and a photo of the songwriters who travelled to Ottawa to meet with Flora MacDonald. In a



Greg Hambleton (r) presents Mel Shaw with CMPA plaque for heading up CMPA's Two Cents Too Long campaign.

FACTOR video funds committed for fiscal year

FACTOR's Board of Directors has announced that the funding for its Video Program has been "fully committed" for the fiscal year ending March 31, 1989. However, they will resume accepting applications on February 28th. This funding is administered by FACTOR on behalf of the Department of Communications.

When it became obvious that funding was entering a critical period, FACTOR contacted the DOC in July of this year in an attempt to raise more funds, but they have not, as yet, received a response.

FACTOR has supported the production of 47 music videos for Canadian artists over the past fiscal period and since the program was established in September of 1986, has supplied funding for 149 video projects.

Heather Sym, Director of Operations for FACTOR, points out, however, that there is funding still available through the Professional Publishers and Songwriters Demo Award Program, the Radio Syndication Program and the New Talent Demo Award Program for regions other than B.C. and Quebec.

gesture of appreciation, Shaw offered his award to MacDonald, for which both received a prolonged standing ovation.

The first awards, based on income made, were for the Country Songs of The Year with Try, written by Greg Keelor and Jim Cuddy, taking top honours. Old Photographs, written by Terry Carisse and the late Bruce Rawlins, and I Love You More, written by Barry Brown, were the other winners in the category. The awards were presented by Al Mair, President of Attic Music Publishing Group.

The top Adult Contemporary/Pop Song of The Year went to Moonlight Desires, written by Larry Gowan. Other winners were Together, written by Joey Gregorash, Norman Lampe and Brian MacMillan, and Teenland, written by Jay Semko. The awards were presented by Jerry Renewych, head of Warner/Chappell Music Publishing.

The Rock Song of The Year went to Closer Together, written by Philippe Bernard, Jean Pierre Brie, Jean Marc, Guy Pisapia and Luc Papineau, all members of The Box. Other winners were Heat Of The Night, written by Bryan Adams and Jim Vallance, and Boy Inside The Man, written by Tom Cochrane. The Rock awards were presented by Frank Davies, who heads up Thompson Music Publishing.

Greg Hambleton then introduced the guest speaker of the night, Dan Hill, who offered some highlights from his career. He was very well received as he expressed the inner workings of songwriting and his collaboration with Barry Mann for his world hit, Sometimes When We Touch. In ap-

Doyle appointed MCA Ontario marketing rep

Peter Diemer, Director of Promotion for MCA Records Canada, has announced the appointment of Liz Doyle to the position of Ontario marketing representative. She will be responsible for promotion/marketing duties in the Ontario branch.

Doyle has chalked up an impressive career in the retail field, having been with Sound Insight for the past eight years. She proved herself in various positions with that organization, including store manager, singles buyer and most recently as Regional Sales Manager.

Space still available at CIRPA's MIDEM Booth

Mary Vrantsidis, booth coordinator for CIRPA's Canada Booth, advises there "is still space available" for those wishing to attend MIDEM '89. She points out that those who "have masters or publishing available for licensing or for those who wish to acquire such product and/or wish to expand their international contacts, MIDEM is the place for you."

There are twenty-three Canadian music companies registered in the Canada booth to date. Deadline has been set as December 15 for registration, which will guarantee a listing in the MIDEM Guide, the listing of all companies attending MIDEM.



Flora MacDonald with Dan Hill and her Scholarship Award which she presented to Fanshawe's Phil Main.

preciation of his outstanding career the CMPA instigated a Dan Hill Scholarship Award that he presented to Pamela Lilliard, a student at Trebas Recording Institute.

Following Dan Hill was a special CMPA recognition for Flora MacDonald and the presentation of a special "One Of A Kind" symbolic CMPA Song of The Year Award. Hambleton noted that the "first Canadian copyright change in sixty years, Bill C-60, passed on June 8th, 1988 through the efforts and heartfelt work of Flora MacDonald as Minister of Communications." A very pleased MacDonald presented the scholarship award to Phil Main, a songwriter from Fanshawe College, who acknowledged the inspiration of Jack Richardson, now a teacher at Fanshawe.

Paul Berry was the final speaker of the evening and he spoke of the immense work of Flora MacDonald in the passage of the new copyright bill.

The awards dinner was a unique success and has, in two short years, become a true Celebration of Songwriters, and, with the passing of Copyright Bill C-60, there was a sense of accomplishment for all.

A&A boost to Cancon with Music In Motion

Robin Ram, Senior Director - Advertising and Promotion for A&A Records & Tapes, reports "excellent" consumer reaction to their Music In Motion program. As of the 14th of November, the program became a multi-media support campaign featuring extensive in-store product labelling and display, continual in-store play through their store produced 90-minute cassette, store staffers profiling each of the acts, plus television and consumer-oriented magazine advertising.

Running for a month in all 225 A&A stores across Canada, the campaign guarantees positioning for the ten-pocket rack. As Ram explains, "based on the amount of good Canadian product released over the last quarter, we took advantage of it and basically went full ahead with the promotion . . . and it's working." He concludes with, "We're confident that the joining together of Canada's largest music retailer with Canada's great new talent will ignite tremendous consumer interest."

The ten acts included in the campaign are David Gibson, Big Bang, The Jeff Healey Band, The Spoons, Barney Bentall, Blvd., Candi, Pursuit Of Happiness, One To One, and Frozen Ghost.

BARNEY BENTALL AND THE LEGENDARY HEARTS

THE HOUSE OF LOVE

(IS HAUNTED)



THE THIRD HIT SINGLE
FROM THEIR GOLD DEBUT RELEASE



CBS
THE MUSIC PEOPLE

WAVE-TALK



That old Shaw magic . . . ! Over the next few months we could see Mel Shaw's name up in lights on Old Broadway. His rock musical is progressing nicely with ten demos finished and early backers are Kangro, Mimran and Wolinsky . . . who are all smiles over the songs. A big boost was given to Mel by Canada's record industry giant, who arranged a meeting with the Geffen people for January. *(EC: Give my regards to Broadway . . . !)*

Where there's a way . . . ! Wait till you hear who's vying for that all important, but



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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Chris Murray - Radio
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MPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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nobody really wants . . . job as head of a very prestigious organization *(EC: Prestigious?)* and get your photographers ready. *(EC: No, you gotta be kidding . . . !)*

Another step up for the ladies . . . ? The male dominated and very jealously guarded A&R segment of the recording industry is about to be invaded by . . . the ladies, and maybe that's not such a bad idea. They might not be very good car drivers, with a few exceptions, but I've met more than a few in the business who have an uncanny perception when it comes to music. *(EC: The beginning of a new era . . . ?)*

We'll call you . . . ! Talk about tunnel vision. There's one, very new, bushy-tailed account exec in place at a large soft drink company who wants nothing to do with "the oddballs" from the Canadian songwriting community. He doesn't want to listen to any demos and he doesn't want to be bothered by any outsiders . . . even if it's a burgeoning young Michael Jackson. Big firms apparently have a closed door policy when it comes to jingles and commercial properties. Something about ownership . . . total ownership. *(EC: It's not who you are . . . !)*

A real challenge . . . ! Nice to see that WP won't be among the unemployed . . . not that we'd ever have to have a tag day for him, but he's got a job . . . right back where he started, and all he has to do is get a department together. *(EC: Talk about starting at the bottom . . . !)*

Just asking . . . ! Whatever happened to that record catalogue of CIRPA's that was supposed to be so valuable . . . and to whom? *(EC: Don't ask . . . !)*

Moneytakers . . . or grubbers! We don't hear too much about one area of the industry that REALLY has a license to print money, but let me tell you, the new rock millionaires are moving into new quarters and their cash registers are jingling. They don't part with their money too readily and complain that they get NO respect! *(EC: Who could he talking about . . . ?)*

Here's a scoop . . . ! But it'll probably be as cold as Molson's on a platter by the time we hit the streets tomorrow (Dec. 9). Greg Slight has resigned from CFGM . . . and I think I know where's he's going, but it's not country. Imagine, after all that work and effort he put into moving CFGM to the middle of the dial and with a much stronger signal . . . he ups and leaves. *(EC: All in the family . . . ?)*

Organized to work well . . . ! Promotionally Yours, the PR company headed up by Martin and Kierans, put together a press conference for Phil Collins when he was in Toronto to promote the film, Buster, and it went off without a hitch. Collins handled himself like a real pro and it was nice to see a press reception handled so well.

It's not the end of an era . . . ! Well Gino Emry has called it quits as Entertainment Director of Toronto's Royal York Hotel. What I'll miss most is sitting at Gino's table, in the Imperial Room, watching the big names strut their stuff and, of course, the

scrumptious dinner, one of the looked-forward-to perks for the first-nighters. Some say it's the end of an era . . . and I suppose eighteen years of booking and promoting acts for one of the largest rooms of its kind in North America is an era . . . of sorts, but watching Gino welcome the hundreds of very close friends to his annual Christmas party, and there were some pretty important people there. I think it's safe to say it's the beginning of a new era for Gino, who still has this town tied up when it comes to PR. Just to show what some of his clients think of him. Carman's sent over a ton of his very popular ribs for the party, Shopsy's sent over a bunch of deli trays, and the Brownstone Hotel delivered dozens and dozens of steak tartare hors d'oeuvres. The Kanata Hotels couldn't be missed with their giant 6 litre bottle of 1982 Chateau Fumet Peyroutes - Siat Emilion. The bottle was three feet high and weighed 75 pounds. It took a pretty muscular waiter to pour for the lineup of wine connoisseurs. As well, the Essex Park Hotel sent over a bunch of their famous Santa Barbara Shrimps, and Molson's supplied their product for part of the liquid refreshment. Not too shabby for a guy who lost his job . . . ! *(EC: You should do so well, when it's your turn . . . !)*

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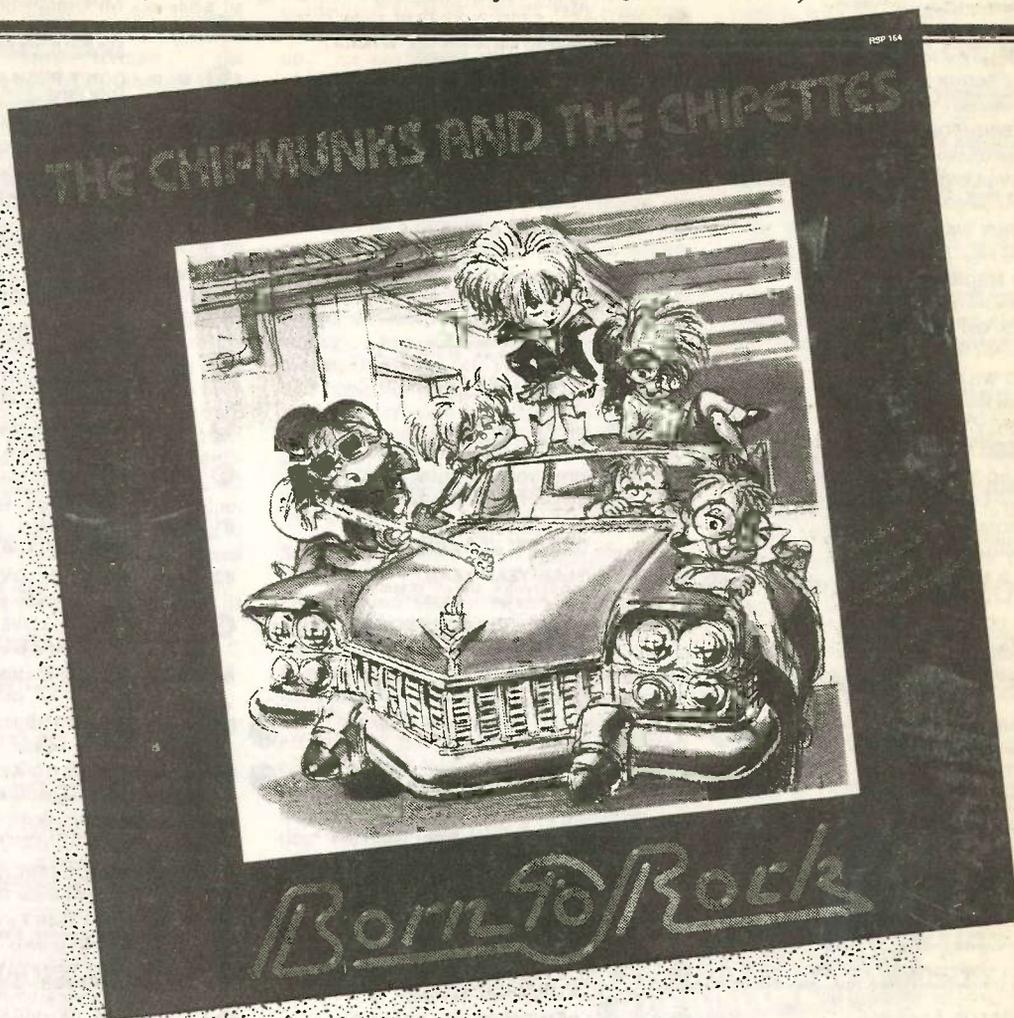
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- Great for kids aged 3 to 93!

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REPMIX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

DECEMBER 17, 1988

Record distributor code A&M - W
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CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---------------------------------------------------------------------------------------------------------------------------------|----|----|------|------------------------------------------------------------------------------------------------------------------------|-----|-----|-----------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| 1 | 2 | (9) | KISSING A FOOL George Michael - Columbia - 38-08050-H (LP) Faith - OC-40867-H | 35 | 36 | (9) | COPPERHEAD ROAD Steve Earle - Uni - 8848-J (LP) Copperhead Road - UNI-7-J | 68 | 54 | (6) | TURN BACK THE CLOCK Johnny Hates Jazz - Virgin - VS-1450-W (LP) Turn Back The Clock - VL-3026-W |
| 2 | 3 | (13) | HOW CAN I FALL Breathe - Virgin - VS-1550-W (LP) All That Jazz - VL-3029-W | 36 | 51 | (7) | WELCOME TO THE JUNGLE Guns 'N' Roses - Geffen - 92-77597-P (LP) Appetite For Destruction - XGHS-24148-P | 69 | 78 | (8) | BLUE TRAIN Idle Eyes - Black Rose - BR7-002-E (LP) Standing At The Edge - BR-001-E |
| 3 | 1 | (12) | DESIRE U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J | 37 | 42 | (15) | COME BACK TO ME Barney Bentall - Epic - C4-3064-H (LP) Barney Bentall - BPEC-80131-H | 70 | 77 | (7) | LIKE THE WAY I DO Melissa Etheridge - Island - PR-2466-J (LP) Melissa Etheridge - ISL-1143-J |
| 4 | 7 | (11) | LOOK AWAY Chicago - Reprise - 92-77677-P (LP) Chicago XIX - 92-57141-P | 38 | 58 | (3) | AS LONG AS YOU FOLLOW Fleetwood Mac - Warner Bros - 92-76447-P (LP) Greatest Hits - 92-58011-P | 71 | 80 | (4) | WHAT I AM Edie Brickell/New Bohemians - Geffen - 92-76967-P (LP) Shooting Rubberbands At The Stars - XGHS-24192-P |
| 5 | 6 | (11) | BIG LEAGUE Tom Cochrane/Red Rider - Capitol - B-73068-F (LP) Victory Day - C1-26570-F | 39 | 27 | (13) | ONE MOMENT IN TIME Whitney Houston - Arista - AS-19743-N (LP) One Moment In Time - AL-8551-N | 72 | 92 | (2) | DON'T RUSH ME Taylor Dayne - Arista - AS1-9722-N (LP) Tell It To My Heart - AL-8529-N |
| 6 | 8 | (11) | WAITING FOR A STAR TO FALL Boy Meets Girl - RCA - 8691-7-R-N (LP) Reel Life - 8414-1-R-N | 40 | 38 | (5) | BEST OF TIMES Peter Cetera - Warner Bros - 92-77127-P (LP) One More Story - 92-57041-P | 73 | 56 | (9) | TAKE IT SO HARD Keith Richards - Virgin - VS-1456-W (LP) Talk Is Cheap - VL-2553-W |
| 7 | 11 | (8) | BABY I LOVE YOUR WAY/FREEBIRD Will To Power - Epic - 34-08034-H (LP) Will To Power - BFE-40940-H | 41 | 30 | (12) | AGE OF REASON John Farnham - RCA - XB-01425-N (LP) Age Of Reason - 3418-1-XL-N | 74 | 79 | (3) | I WISH THERE WAS A WAY Diamond In The Rough - Virgin - VS-1551-W (LP) Diamond In The Rough - VL-3025-W |
| 8 | 10 | (8) | I DON'T WANT YOUR LOVE Duran Duran - Capitol - B-44237-F (LP) Big Thing - C1-90958-F | 42 | 50 | (5) | SMOOTH CRIMINAL Michael Jackson - Epic - 34-08044-H (LP) Bad - OE-40900-H | 75 | 82 | (4) | BACK ON HOLIDAY Robbie Nevil - EMI/Manhattan - B-50152-F (LP) A Place Like This - E1-48359-F |
| 9 | 5 | (12) | BAD MEDICINE Bon Jovi - Mercury - 870 657-7-Q (LP) New Jersey - 836 345-1-Q | 43 | 63 | (3) | HOLDING ON Steve Winwood - Virgin - VS-1457-W (LP) Roll With It - VL-2632-W | 76 | 40 | (16) | SPOT YOU IN A COALMINE Corey Hart - Aquarius - AQ51-6041-F (LP) Young Man Running - AQR-551-F |
| 10 | 13 | (11) | WALK ON WATER Eddie Money - Columbia - 38-08060-H (LP) Nothing To Lose - FC-44302-H | 44 | 48 | (6) | THE PROMISE When In Rome - Virgin - VS-1454-W (LP) When In Rome - VL-3048-W | 77 | 83 | (4) | NOT JUST ANOTHER GIRL Ivan Neville - Polydor - 887 814-7-Q (LP) If My Ancestors Could See Me - 834 896-1-Q |
| 11 | 4 | (15) | WILD WILD WEST The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P | 45 | 33 | (18) | NEVER TEAR US APART INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P | 78 | 44 | (9) | JEALOUS GUY John Lennon - Capitol - B-44230-F (LP) Imagine/Soundtrack - C1-90803-F |
| 12 | 17 | (8) | HANDLE WITH CARE The Traveling Wilburys - Wilbury - 92-77327-P (LP) Volume One - 92-57961-P | 46 | 52 | (7) | HIPPY HIPPI SHAKE The Georgia Satellites - Elektra - 96-93667-P (LP) Cocktail/Soundtrack - 96-08061-P | 79 | NEW | ANGEL OF HARLEM U2 - Island - 97085-J (LP) Rattle And Hum - ISL-2-1204-J | |
| 13 | 15 | (10) | GIVING YOU THE BEST THAT I GOT Anita Baker - Elektra - 96-93717-P (LP) Giving You The Best That I Got - 96-08217-P | 47 | 57 | (4) | CONFIDENCE MAN The Jeff Healey Band - Arista - AS1-9790-N (LP) See The Light - AL-8553-N | 80 | NEW | MY HEART CAN'T TELL ME NO Rod Stewart - Warner Bros - 92-77297-P (LP) Out Of Order - 92-56841-P | |
| 14 | 9 | (17) | KOKOMO The Beach Boys - Elektra - 96-93657-P (LP) Cocktail/Soundtrack - 96-08061-P | 48 | 62 | (4) | MY PREROGATIVE Bobby Brown - MCA - 53383-J (LP) Don't Be Cruel - MCA-42185-J | 81 | 88 | (3) | ANY LOVE Luther Vandross - Epic - 34-08047-H (LP) Any Love - FE-44308-H |
| 15 | 16 | (13) | HOLD ME NOW One To One - WEA/Bonair - BON-12127-P (LP) 1-2-1 - BON-12121-P | 49 | 65 | (5) | YEAH YEAH YEAH Judson Spence - Atlantic - 78-89997-P (LP) Judson Spence - 78-19021-P | 82 | 69 | (6) | CRAZY IN LOVE Kim Carnes - MCA - 53433-J (LP) View From The House - MCA-42200-J |
| 16 | 12 | (15) | THE LOCO-MOTION Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P | 50 | 59 | (5) | SOMETHING SO STRONG Jim Capaldi - Island - 97084-J (LP) Some Come Running - ISL-1214-J | 83 | NEW | STILL IN LOVE Corey Hart - Aquarius - AQ-6042-F (LP) Young Man Running - AQR-551-F | |
| 17 | 19 | (9) | DOMINO DANCING Pet Shop Boys - EMI/Manhattan - B-50161-F (LP) Introspective - E1-90868-F | 51 | 49 | (8) | IT'S MONEY THAT MATTERS Randy Newman - Reprise - 92-77097-P (LP) Land Of Dreams - 92-57731-P | 84 | 90 | (6) | NO MORE LIES The Moody Blues - Polydor - 870 950-7-Q (LP) Sur La Mer - 835 756-1-Q |
| 18 | 24 | (5) | AMERICAN DREAM Crosby, Stills, Nash & Young - Atlantic - 78-90037-P (LP) American Dream - 78-18881-P | 52 | 67 | (4) | BACK TO SQUARE ONE Jan Thomas - WEA - 25-77387-P (LP) Levity - 25-56961-P | 85 | 89 | (2) | SPY IN THE HOUSE OF LOVE Was (Not Was) - Fontana - 870 091-7-Q (LP) What Up, Dog? - 834 291-1-Q |
| 19 | 20 | (8) | IN YOUR ROOM The Bangles - Columbia - 38-08090-H (LP) Everything - OC-44056-H | 53 | 39 | (10) | SHANGRI-LA Roman Greg - Atlantic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W | 86 | 99 | (2) | HOPES GO ASTRAY The Northern Pikes - Virgin - VS-1458-W (LP) Secrets Of The Alibi - VL-3041-W |
| 20 | 34 | (4) | TWO HEARTS Phil Collins - Atlantic - 78-89807-P (LP) Buster/Soundtrack - 78-19051-P | 54 | 45 | (12) | WHAT'S ON YOUR MIND Information Society - Tommy Boy - 92-78267-P (LP) Information Society - TBLP-25691-P | 87 | 94 | (2) | LITTLE LIAR Joan Jetz/Blackhearts - Blackheart - ZS4-08095-H (LP) Your Alley - FZ-44146-H |
| 21 | 23 | (7) | MISSING YOU Chris DeBourgh - A&M - AM-1254-W (LP) Flying Colours - SP-5224-W | 55 | 66 | (4) | GHOST TOWN Cheap Trick - Epic - 34-08097-P (LP) Lap Of Luxury - OE-40922-H | 88 | 96 | (2) | SOUL SEARCHIN' Glenn Frey - MCA - 53452-J (LP) Soul Searchin' - MCA-6239-J |
| 22 | 32 | (6) | PUT A LITTLE LOVE IN YOUR HEART Anita Lorenzo & Al Green - A&M - AM-1255-W (LP) Scrooged/Soundtrack - SP-3921-W | 56 | 64 | (5) | WE CLOSE OUR EYES David Gibson - Black Market - AM-769-W (LP) David Gibson - SP-9148-W | 89 | 97 | (2) | BABY CAN I HOLD YOU Tracy Chapman - Elektra - 96-93567-P (LP) Tracy Chapman - 96-07741-P |
| 23 | 26 | (7) | TILL I LOVED YOU Barbra Streisand/Don Johnson - Columbia - 38-08062-H (LP) Till I Loved You - OC-40880-H | 57 | 72 | (2) | IF EVER A LOVE THERE WAS Four Tops/Aretha Franklin - Arista - AS1-9766-N (LP) Indestructible - AL-84932-N | 90 | NEW | INTO TEMPTATION Crowded House - Capitol - B-44226-F (LP) Temple Of Low Men - C1-90632-F | |
| 24 | 14 | (14) | A WORD IN SPANISH Elton John - MCA - 53408-J (LP) Reg Strikes Back - MCA-6240-J | 58 | 70 | (3) | I REMEMBER HOLDING YOU Boys Club - MCA - 53430-J (LP) Boys Club - MCA-4224-J | 91 | NEW | MAN WHO WOULD BE KING Jeffrey Hatcher/Big Bear - Columbia - C4-3065-H (LP) Cross Our Hearts - FC-80132-H | |
| 25 | 31 | (8) | PAUPER IN PARADISE Frozen Ghost - WEA - 25-77657-P (LP) Nice Place To Visit - 25-57051-P | 59 | 84 | (6) | UNDER YOUR SPELL Candi - IRS - 53458-J (LP) Candi - IRS-42260-J | 92 | 60 | (9) | SHADOWS OF A DOVE After All - Capitol - 73066-F (LP) How High The Moon - C1-90662-F |
| 26 | 29 | (12) | EARLY IN THE MORNING Robert Palmer - EMI/Manhattan - 50157-F (LP) Heavy Nova - E1-48057-F | 60 | 68 | (3) | SILHOUETTE Kenny G - Arista - AS1-9751-N (LP) Silhouette - AL-8457-N | 93 | NEW | ALL THIS TIME Tiffany - MCA - 53371-J (LP) Hold An Old Friend's Hand - MCA-6267-J | |
| 27 | 18 | (16) | GROOVY KIND OF LOVE Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P | 61 | 37 | (17) | DON'T WORRY, BE HAPPY Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - E1-48059-F | 94 | 61 | (8) | DOWNTOWN LIFE Hall & Oates - Arista - AS1-9753-N (LP) Ooh Yeah! - AL-8539-N |
| 28 | 22 | (10) | ANOTHER LOVER Giant Steps - A&M - AM-1226-W (LP) The Book Of Pride - SP-5190-W | 62 | 81 | (2) | BORN TO BE MY BABY Bon Jovi - Mercury - 872 156-7-Q (LP) New Jersey - 836 345-1-Q | 95 | NEW | MY SENSATION Eye Eye - Duke Street - 10037-J (LP) Common Ground - DSR-31037-J | |
| 29 | 41 | (7) | FIVE LONG YEARS Colin James - Virgin - VS-1455-W (LP) Colin James - VL 3044-W | 63 | 76 | (2) | WILD WORLD Maxi Priest - Virgin - VS-1459-W (LP) Maxi Priest - VL-3038-W | 96 | 43 | (17) | DON'T YOU KNOW Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2632-W |
| 30 | 55 | (6) | EVERY ROSE HAS ITS THORN Poison - Capitol - B-44203-F (LP) Open Up And Say... Ah! - C1-48493-F | 64 | 71 | (4) | WHENEVER YOU NEED SOMEBODY Rick Astley - RCA - PB-41557-N (LP) Whenever You Need Somebody - 6822-1-R-N | 97 | NEW | FISHERMAN'S BLUES The Waterboys - Chrysalis - CS-8850-J (LP) Fisherman's Blues - CHS-41589-J | |
| 31 | 28 | (12) | RAVE ON John C. Mellencamp - Elektra - 96-93707-P (LP) Cocktail/Soundtrack - 96-08061-P | 65 | 73 | (7) | HARD TO LAUGH Pursuit Of Happiness - Chrysalis - CS-8846-J (LP) Love Junk - CHS-4167-J | 98 | 95 | (17) | BRING ME SOME WATER Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J |
| 32 | 21 | (14) | MY SONG Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F | 66 | 86 | (3) | ARMAGEDDON IT Def Leppard - Vertigo - 870 692-7-Q (LP) Hysteria - 830 675-1-Q | 99 | NEW | STOP! Sam Brown - A&M - AM-1234-W (LP) Sam Brown - SP-5195-W | |
| 33 | 35 | (5) | NOBODY'S PERFECT Mike & The Mechanics - Atlantic - 78-89907-P (LP) Living Years - 78-19231-P | 67 | 46 | (11) | FOREVER YOUNG Rod Stewart - Warner Bros - 92-77967-P (LP) Out Of Order - 92-56841-P | 100 | 93 | (10) | WALK AWAY Michael Bolton - Columbia - 38-07983-H (LP) The Hunger - BFC-40473-H |
| 34 | 25 | (10) | SMALL WORLD Huey Lewis & The News - Chrysalis - 43306-J (LP) Small World - CHX-41622-J | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Walt Grealis

Patrick Norman takes hold on a national scale

Selling 350,000 albums in Canada today isn't really that earth shattering. However, the fact the artist was a Canadian creates a little more interest . . . but here's where the eyebrows really go into contortion . . . the 350,000 albums were sold in the province of Quebec, which represents only one third of the population of Canada. The artist, a Quebecois named Patrick Norman . . . the album, *Quand on est en amour*, the title track of which was honoured with the 1986 Gala Metrostar Song of The Year award, and its performer top honours as the Singer of The Year. One year later, he won the Best Male Performer Award at the ADISQ Awards show.

Norman is as at home with English as he is with French, the result of something he treasures to this day, an English and French mother and father, the latter a well-known musician in Quebec. He fondly remembers being cradled in his father's lap at a very young age, learning to pick a guitar. "It took a long time, but my dad and I kept it up until I was finally able to play a song right through." The young Montrealer was confident of breaking into the music business, but he knew there was a lot of paying of dues ahead for him. He started out by playing in several country and rock bands and covered the Quebec circuit.

"They were tough times," he recalls. "It

European radio market a priority at MIDEM

While Canada's broadcasting industry enjoys what some might describe as "a comfortable romance" with the Canadian Radio-television and Telecommunications Commission, their European counterparts aren't as fortunate. Numerous reports from broadcasters indicate that national governments in Europe blatantly block radio expansion in the free enterprise, commercial field. This action has forced stations in some countries to seek protection from legislators by fleeing to extra-national, satellite distribution.

The above findings are the conclusion of Margot Gardett, one of the organizers of this year's series of MIDEM seminars on the future of radio in Europe. She apparently reached her controversial views after mounting a hectic research project that took her to more than six countries. She describes that what she found was "government bureaucracies from Holland to Portugal, making business impossible . . . and with the option to use satellite and cable distribution of the broadcast signal a reality, enterprising commercial radio stations will soon avoid government legislation by using satellites."

The three days of seminars will be held at MIDEM from January 22 through 24 at the Palais des Festivals in Cannes, France. Radio industry VIPs from all over Europe are expected to attend and discuss programming, syndication, finance, rights, needletime and new technology. The question of Is There A European Radio Market? will be priority as well as the position of advertising and sponsorship in the revenue mix.

took years and years of touring and some recording to finally get my foot in the door. I ran into all the problems that most young musicians come up against . . . and a few more than I bargained for. Just when I thought things were about to happen for me, suddenly it all went wrong. They were very frustrating years, but I wasn't about to give up." He was almost into the second decade of his career when he released an album titled *Quand on est en amour*, but it took another two years before the record was recognized, and that was when the title track was released as a single. "It was like an overnight happening," says Norman. "All of a sudden my album, which everyone seemed to think was new, was being played on almost every radio station in Quebec."

Now, for the real challenge, breaking into English Canada. It took a lot of marketing strategy, but his first English-language album, *Only Love Sets You Free*, caused a bit of a ripple on release. However, after the title track was released as a single, the pattern began to form with Adult Contemporary pro-

Taylor takes Video Hits to HMV's Superstore

Samantha Taylor, who hosts CBC-TV's Video Hits, took her popular show to the HMV Music Store's superstore located in Square One in Mississauga, Ontario for two shows (Nov 14 & 15). This is the first time in Canada where a major network production has emanated from a music store retail outlet.

The HMV people have made a concerted effort, over the last few months, to attract consumer and trade attention to its operations, particularly the Square One outlet, through showcasing artists in a concert setting. This latest coup served as an important sales vehicle for the sound tracks Taylor aired on both dates.

grammers, 150 of which playlisted the single.

The follow-up single, *True Love Will Find A Way*, was brownbagged to radio as a "Mystery single", and says Chris Allicock of The Music Brokers, "radio loved it and programmers were pleasantly surprised to learn that the singer of this upbeat song was Patrick Norman." It was obvious by this response that Norman had successfully reached the rest of Canada.

The third single was a double-sided release, with *Two Shades Of Roses*, charting at A/C radio and *Love's A Crazy Game*, becoming Norman's first certified hit with country programmers, opening a whole new market for him. He has parlayed his simplistic lyric approach and his warm, almost caressing vocal charm, into a dynamic career that has captivated the 25 to 49 year old age group, a demographic that is only now being targeted as a "powerful" record buying public.

Norman is currently on his follow-up country single, *I'd Rather Have You*, another single from his first English album, expected to be certified as gold before the end of the year.

Breit Bros hit the road in support of album

The Breit Bros., recently signed to the RCA label, are currently on tour in support of their debut, self-titled album, which Kevin and Gary Breit co-produced with Tom Treumuth at a variety of studios in Canada, the U.K. and the U.S.

Their current single, *Slow Train*, an edited version of the album track, is accompanied by a video shot by Maverick Pictures of Toronto.

The band opened with Buckwheat Zydeco at Toronto's Diamond (Dec. 5), which was followed by a couple of dates with Omar & The Howlers: Thorold's Front 54th (6) and Dr. Rockets in London (7), and three dates with Myles Goodwyn: Highlands in Cambridge (8), Belleville's Doctor's Hotel (9), and Lakeview in Kingston (10).

DON'T LET THIS GO UNDISCOVERED

ATO AND THE



HUNGRY

The New Hit Single

'THE PIECE OF BEAT'

XTC-4501

On Your Desk Now

from the forthcoming album

'Ride an Elephant' XTC-3301

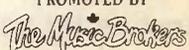
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Rocktoria winners on vinyl

Turk And The Rat, Messenger, Drums And Wires and The Revolvers, the winners of Q100's Rocktoria (Victoria, B.C.), will be featured on an EP to be released early next year. It has been decided to include music from each night's winner rather than featuring only one overall winner. For information contact Dave Gaudet or Ed Bain at 604-381-0100.

92/CJCH Christmas Wish

In cooperation with the Salvation Army, the Halifax, Dartmouth and Bedford Police Departments and the Sackville RCMP, 92/CJCH will stage their 17th annual Christmas Wish. Listeners are encouraged to drop off a new, unwrapped toy at Halifax area McDonald's restaurants. On Saturday, December 17 the Christmas Wish Grand Finale will take place at the Quinpool Rd. McDonald's featuring CJ the bird, McDonaldland characters, CJCH personalities and Santa Claus.

Great debut for CHRX 600AM

Vancouver's newest radio station, and only classic rock station, CHRX 600AM, is off to an excellent start according to the BBM Fall Book released December 1. The station debuted with "a weekly audience of 164,700 listeners, the largest audience for a new Vancouver station in its first BBM rating period," reports President and General Manager George Madden and Program Director Bob Morris. The station also scored good numbers in key advertiser target age

groups. CHRX first aired on September 2, of this year with its classic rock format, replacing CJOR which had been on the air since 1926. The all-talk format was pioneered by CJOR 25 years ago.

Miller and Wiskin make news at CKNX
CKNX welcomes Matt Miller, who takes over as Program Director of CKNX AM920, and Mark Wiskin, who becomes the new morning personality. Miller came in from CJSL Estevan where he was PD and Wiskin from

Unique FOX Horn Poll predicted a Tory win

Three days before the recent federal election, 99.3 The Fox conducted a Horn Poll from the roof of the radio station at the corner of a busy intersection in downtown Vancouver.

As Jim (JJ) Johnston, the station's Program Director explains, "Starting the event with our two crazed morning dudes, Larry & Willy, we broadcast the morning, mid-day and afternoon shows from this ideal vantage point and invited listeners to drive by and 'honk out' their vote. We asked for one honk for the Tories, two honks for the Liberals and three honks for the NDP."

The full results were announced on The Liz & Valerie afternoon show at 5:50 pm and according to The People's Horn Poll, "It was clear," continues Johnston, "that the Conservatives would win a sweeping majority." The poll put the New Democrats in second place, followed by the Liberals.

Johnston concludes with, "The results of the poll had a guaranteed accuracy within 99.3 percentage points."

the morning drive at CJCS Stratford. We also have news that Derek Botten has left CKNX FM102's PD/morning drive job for the private sector.

Secret Diamond Giveaway at OM-FM

Just to prove there's more than meeting recording artists at Windsor's CJOM, Keith Chinnery, Promotions Coordinator at the



CJOM morning personality Andy Stuart (r), handing out a jeweler's bag.

station, sends news of the success of their Secret Diamond Giveaway. For three consecutive days, a limousine took station personalities to select areas in the city where they randomly handed out jeweler's bags, seven hundred in total, each containing a "faux" diamond. However, one of the bags contained a real diamond worth \$1,000. People who received a bag were instructed to visit the participating jeweler to verify the stone, and that's how the winner was discovered.

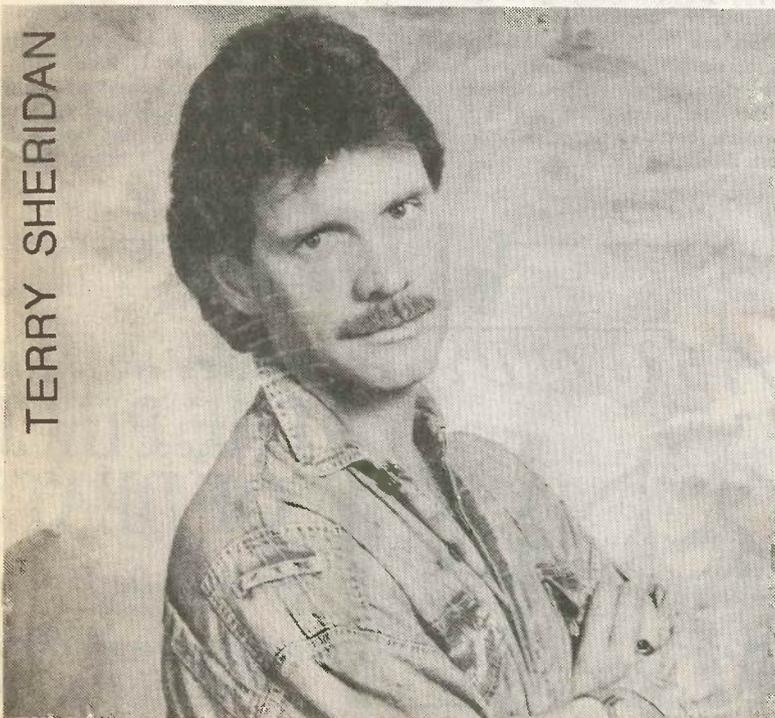
CKOC's Christmas Miracle

1988 marks the 16th anniversary of CKOC's annual toy drive, supported by the East Hamilton Optimists, the Hamilton-Wentworth Police and Eastgate Square. Listeners are able to individually sponsor a specific needy child by purchasing the item the child has requested and depositing it at the Eastgate Mall drop-off location for sorting by the Optimists and delivery by the police. CKOC is also hosting a special screening of the new Walt Disney film, Oliver & Company, on December 10. Listeners have a chance to win family passes to the showing, and those attending are requested to bring a new, unwrapped toy to aid the CKOC Christmas Miracle.

Seltech shopping Rock Canada

For Group Two and Group Four stations looking for "Canadian programming with a punch", Seltech offers Rock Canada with host Ross McIntyre. Each week, two different Canadian artists, established and up-and-coming, are spotlighted with up-to-date interviews.

The show has a running time of 52 minutes, including an optional bonus track to increase running time to 56 minutes, and airs in five segments, providing for four breaks. Available programs include After All, The Northern Pikes, Tom Cochrane, Big Bang, Roman Grey, Grapes Of Wrath, Frozen Ghost, Clean Slate, Ian Thomas, Colin Linden, 54-40, Kim Mitchell and more. For more information contact Seltech at 416-597-2299.



"I Better Go Now"

Another Hit from Terry Sheridan on



615-255-6611

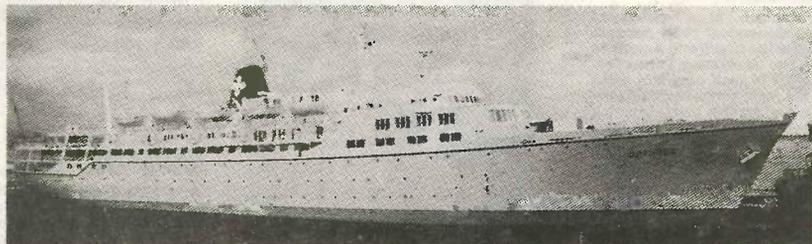


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- Non-stop entertainment
- Your favourite Canadian drinks
- Complete range of optional shore excursions
- Cruise 'n Stay – Choose the one week cruise followed by a week's stay in the Dominican Republic.

| Day | Itinerary | Hours in Port |
|-------|--------------------------------------------|------------------|
| 1 Sat | Barbados (Bridgetown) | — |
| 2 Sun | Grenada (St. George's) | 10 |
| 3 Mon | Puerto La Cruz, Venezuela | 10 |
| 4 Tue | Caracas (La Guaira, Venezuela) | 12 |
| 5 Wed | Curaçao (Willemstad) | 16 |
| 6 Thu | Aruba (Oranjestad) | 10 |
| 7 Fri | Santo Domingo Dominican Republic | — |
| 8 Sat | Santo Domingo Dominican Republic | 23 |

Join Carroll Baker and a ship packed with country personalities, country celebrities and fans for seven days of cruising in the Caribbean on the fabulous mts Odysseus!

Contact your Travel Agent and ask for the February 4 departure aboard the mts Odysseus.

Regent Holidays' Best Deal Caribbean Cruising has one & two week cruises departing Dec 17 – Apr 15/89 from \$949 per person.

Regent treats you royally! 

REGENT HOLIDAYS

ONTARIO REGISTRATION #1742827

TOP TUNES



IRON EAGLE II - Pop/Rock

Soundtrack - Various artists
Epic - SE-45006-H

The Iron Eagle II Soundtrack album was designed specifically to attract that segment of the population who enjoy their music to the fullest, when it serves as a soundscape for scenes of jet fighter planes in battle. Many of the song titles seem to reflect Air Force lingo, to the point of including a tune that contains the name of a notoriously ferocious aircraft in Tomcat Prowl. The Spirit classic I Got A Line On You was electrocuted with 1980's guitar bombast and Alice Cooper's patented vocal raunch. That killer, and a Billy Vera/Ruth Pointer ballad are both being released as singles, and retailers would be well advised to front rack this one due to the popularity of soundtrack albums in recent times.



MIKE & THE MECHANICS - Pop/Rock

Living Years
Atlantic - 78-19231-P

With their startling debut of a few years back, the band quickly established a very warm rapport with radio and Nobody's Perfect, the first single from the follow-up, has entrenched itself with equal speed. However, above and beyond the lead track, the hits do not seem so blatant. Although both Phil Collins and Tony Banks help out on Black & Blue, neither it nor the rest of the songs have the prowess and stamina to carry this album through the charts. Perhaps Mike & The Mechanics need a fresh infusion of talent, or an oil change, to take their next album to the top.

THE WATERBOYS - Pop

Fisherman's Blues
Chrysalis - CHS-41589-J

Unfortunately, not much of a departure from their last effort, This Is The Sea, and Mike Scott promised so much after Karl Wallinger left the band. Sure to

please the fans and repentant programmers who missed the boat last time. Interesting to note also that World Party is included and Van Morrison's Sweet Thing; perhaps time was short. Musically self-indulgent and, at times, lyrically boring.

SASS JORDAN - Pop

Tell Somebody
Aquarius - Q1-552-F

CHR should take to Sass Jordan quickly. Her voice is reminiscent of that of Tina Turner, belting out one pop rocker after another, backed by power guitars and synthesized everything else. The title track single has already attracted attention from a good number of programmers and will likely be ingrained in the minds of record buyers just in time for Christmas but, unfortunately for Jordan, so will a lot of other material. AOR programmers should also check out So Hard.

COWBOY JUNKIES - Pop

The Trinity Session
RCA - 8568-1-R-N

This band's preference for bare bones recording techniques is well-suited to their hauntingly hollow sound where the absence of ear candy allows each instrument enough space to assert its individual character. Restraint is the key word in any description of the Junkies' sound, a slow country-blues lode accented by the clear voice of Margo Timmins. Their version of Lou Reed's Sweet Jane is getting some airplay off the album and is as representative of the entire project's mature strains as any selection.

THE SCREAMING TRIBESMEN - Pop

Bones + Flowers
Ryko - RALP-10077-H

On the strength of a string of Australian independent chart success stories comes the first North American release by The Screaming Tribesmen. Contains most of their past hits. Mick Medew is the main songwriter and lead vocalist backed by this guitar-oriented band. Although the group hails from down under, production, writing and artist credits to Chris "Klondike" Masuak (guitar, vocals) qualify seven of the album's ten tracks as Cancan.



RATT - Rock

Reach For The Sky
Atlantic - 78-19291-P

The Ratt Gang are back with their fourth LP which is highly reminiscent of their first and most successful album, Out Of The Cellar. Stephen Pearcy's distinctive delivery is still simplistic and slightly monotonal, which could make things tiresome were it not for the three backing vocalists in this band who endeavour to keep the harmonies interesting. Warren Di Martini's ripping guitar leads abound as expected, but the group surprised some with Way Cool Jr., whose brass and class is provided by The New West Horns. That jazzy strutter is already receiving AOR play as could What's It Gonna Be, one of the more melodic tunes from the Ratt catalogue. Solid production effort once again from Beau Hill and Mike Stone.

FISHBONE - Pop

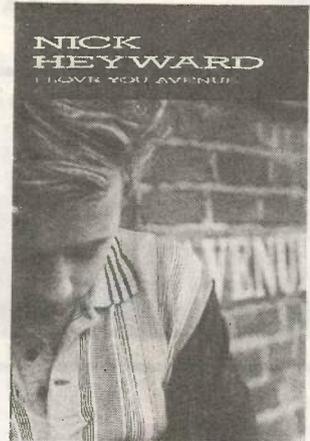
Truth And Soul
Columbia - FC-40891-H

This album is guaranteed to confuse. It's difficult to discover what Fishbone is all about when they adopt such a variety of styles with no threads of consistency to connect their divergent explorations. Primarily funk in nature, the absence of a strong black music market in Canada will be a deterrent to large sales figures. In addition to funk, there are a couple of thrash-influenced songs clocking in at around 90 seconds in length, an acoustic ballad, and the ska that they are known for emerges only on Ma And Pa and Question Of Life, where it appears in a grossly altered form. It seems unlikely that the current state of this country's music scene is at a point where it is ready to welcome Fishbone with open arms.

JOHN MAYALL'S BLUESBREAKERS - Blues

Chicago Line
Island - ISL-1215-J

Veteran bluesman John Mayall once again delivers a package that will satisfy the high expectations that any performer with such an illustrious history must meet. By employing many different blues styles, he manages to produce an album which is both coherent and various. The fact that no track stands out as superior to the rest bears witness to the solidity of the effort as a whole.



NICK HEYWARD - Pop

I Love You Avenue
Reprise - 92-57581-P

Although You're My World, the first single selection, has gotten off to a slow start at radio, it contains all the necessary ingredients for success: slick production, accessible lyrics, and a toe-tapping beat that should win friends at the dance club level. In fact, the whole album is extremely well-crafted pop that would fit nicely on a playlist between George Michael and Whitney Houston. Hold On (Money Don't Buy Love) is a good choice for programmers desiring to dig deeper into this pop goldmine. Truly, it would be difficult for CHR to find a track which was not suitable for the format.

MARY MARGARET O'HARA - Pop

Miss America
Virgin - VL-2559-W

This debut by Canadian artist Mary Margaret O'Hara features both quiet, jazz-influenced pieces and harsher discordant experimentations. Fortunately the former outnumber the latter. Her voice, expressive, acrobatic and, at times, disturbing, is truly the name of the game. In the heavier songs its subtleties are often masked by the music, but when the mood is mellow, it is truly engrossing and demands the listener's complete attention. It is unlikely that CHR is ready for the freshness of the album's strongest tracks, but campus, alternative and open-minded AORs should listen to Keeping You in Mind (featuring Hugh Marsh), To Cry About, and You Will Be Loved Again, where the interplay between O'Hara's vocals and the acoustic bass accompaniment is nothing short of exquisite.

GUITAR SPEAK - Rock/Instmtl

Various Artists
I.R.S. - 42240-J

I.R.S. Chairman Miles Copeland's brainchild, Guitar Speak, is a celebration of the rock guitarist as a solo artist. For the project, twelve of today's virtuosos were each given a one track superheros such as Rick Derringer, Steve Howe and Alvin Lee. The inner sleeve liner notes include biographies original instrumentals recorded specifically for this album by six-string superheros such as Rick Derringer, Steve Howe and Alvin Lee. The inner sleeve liner notes include biographies of the musicians, some discography information and details about amplifiers and special effects used. In short, this package makes the perfect Christmas gift for a fretboard fanatic, or anyone else who appreciates the work of these gifted musicians.



VARIOUS ARTISTS - Christmas

A Country Christmas
96.3 FM - CFMK - 963-1988

A very pleasant and well-crafted production of Cancan to fill that void for the coming holiday season. Kingston radio station CFMK put together this ten-song package, the proceeds of sales of which will go to the Partners in Mission Food Bank. Charity aside, this Cliff Edwards production is very well done and fellow broadcasters should tap its contents. Participants include Don Cochran, Anne Banks, Kevin Simpson, Bill Johnston, Christine Hunter, Kevin Head, Dieter Boehme, Ken Hamden, Dan Kennedy and Terry Sheridan. The final mix was supervised by Edwards and Cam Shillington.



JOHN ARPIN - Instrumental

Plays His Anne Murray Favourites
Home Choice Recordings - HRCC-002

Canadian keyboard virtuoso John Arpin is one of this country's unsung, yet least recognized musical heroes. He has been a major player in the world of studio session people and, for the most part, has been on the backburner when it comes to recognition. Now, he is front and centre with an impeccable showing of his keyboard talent, and he couldn't have picked a better subject for his instrumental foray into the pop world, Anne Murray. Excellent material for intro'ing and extro'ing news, specials or whatever. Includes You Needed Me, Danny's Song, Shadows In The Moonlight and, of course, Snowbird. An exquisite production.

RPM 100

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DECEMBER 17, 1988

| | | | | | | | | | | | |
|----|----|------|---------------------------------------------------------------------------------------------------------------------|----|----|------|----------------------------------------------------------------------------------------------------------------------|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| 1 | 1 | (9) | U2 Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) C1XD-1204-J | 35 | 22 | (10) | KEITH RICHARDS Talk Is Cheap (Virgin) (LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W | 68 | 59 | (25) | BARNEY BENTALL Barney Bentall/Legendary Hearts (Epic) (LP) 8PEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H |
| 2 | 2 | (19) | COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 36 | 41 | (9) | BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 69 | 75 | (3) | SAM BROWN Stomp (A&M) (LP) SP-5195 (CA) CS-5195 (CD) 5195-W |
| 3 | 3 | (6) | THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 37 | 38 | (7) | EDDIE MONEY Nothing To Lose (Columbia) (LP) FCT-44302 (CA) FCT-44302 (CD) CK-44302-H | 70 | 89 | (2) | SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-11J (CA) 1159-4J (CD) 1150-2J-N |
| 4 | 5 | (8) | TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 38 | 29 | (9) | IMAGINE: JOHN LENNON Soundtrack (Capitol) (LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F | 71 | 71 | (5) | ANNE MURRAY Christmas (Capitol) (LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F |
| 5 | 4 | (12) | BON JOVI New Jersey (Mercury) (LP) 836-341-1 (CA) 836-345-4 (CD) 836-345-2-Q | 39 | 37 | (18) | JOAN JETT & THE BLACKHEARTS Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 72 | 82 | (3) | HOUSE OF LORDS House Of Lords (Simmons) (LP) 8530-1-R (CA) 8530-4-R (CD) 8530-2-R-N |
| 6 | 7 | (67) | DEF LEPPARD Hysteria (Vertigo) (LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q | 40 | 46 | (4) | SCROOGED Soundtrack (A&M) (LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W | 73 | 64 | (5) | BIRD Soundtrack (Columbia) (LP) SC-44299 (CA) SCT-44299 (CD) CK-44299-H |
| 7 | 6 | (33) | GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P | 41 | 31 | (26) | STEVE WINWOOD Roll With It (Virgin) (LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 74 | 79 | (3) | BANANARAMA Greatest Hits Collection (Polytel) (LP) 828-106-1 (CA) 828-106-4 (CD) 828-106-2-Q |
| 8 | 30 | (2) | PINK FLOYD Delicate Sound Of Thunder (Columbia) (LP) PC2-44484 (CA) PCZT-44484 (CD) C2K-44484-H | 42 | 49 | (5) | THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 75 | 81 | (4) | JUDSON SPENCE Judson Spence (Atlantic) (LP) 78-19021 (CA) 78-19024 (CD) 81902-P |
| 9 | 9 | (56) | INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 43 | 45 | (44) | MIDNIGHT OIL Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 76 | NEW | TIFFANY Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | |
| 10 | 14 | (7) | STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 44 | 42 | (15) | HOTHOUSE FLOWERS People (London) (LP) 828-101-1 (CA) 828-101-4 (CD) 828-101-2-Q | 77 | 83 | (4) | MURRAY MCLAUCHLAN Swinging On A Star (Capitol) (LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F |
| 11 | 12 | (19) | COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 45 | 36 | (12) | BRUCE SPRINGSTEEN Chimes Of Freedom (Columbia) (LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 78 | 69 | (6) | ROBBIE NEVIL A Place Like This (EMI/Manhattan) (LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F |
| 12 | 8 | (30) | ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 46 | 50 | (7) | FRANK MILLS My Piano (Capitol) (LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F | 79 | 70 | (3) | QUIET RIOT Quiet Riot (Pasha) (LP) FZ-40981 (CA) FZT-40981 (CD) ZK-40981-H |
| 13 | 73 | (2) | CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 47 | 56 | (4) | THE BANGLES Everything (Columbia) (LP) DC-44056 (CA) OCT-44056 (CD) CK-44056-H | 80 | 85 | (3) | DAVID GIBSON David Gibson (Black Market) (LP) SP-9148 (CA) CS-9148 (CD) CD-9148-W |
| 14 | 13 | (12) | THE JEFF HEALEY BAND See The Best (Atlantic) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 48 | 53 | (4) | RATT Reach For The Sky (Atlantic) (LP) 78-19291 (CA) 78-19294 (CD) 81929-P | 81 | 77 | (22) | RITA MACNEIL Reason To Believe (Lupins/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 15 | 11 | (6) | PET SHOP BOYS Introspective (EMI/Manhattan) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 49 | 55 | (4) | MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 82 | 86 | (20) | JOHNNY CLEGG & SAVUKA Shadow Man (Capitol) (LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F |
| 16 | 10 | (6) | ANITA BAKER Giving You The Best That I Got (Elektra) (LP) 95-08271 (CA) 96-08274 (CD) 60827-P | 50 | 43 | (26) | ELTON JOHN Live Through This (MCA) (LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J | 83 | 67 | (10) | TALK TALK Spirit Of Eden (EMI/Manhattan) (LP) ET-4697 (CA) E4-4697 (CD) E2-4697-F |
| 17 | 16 | (29) | MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISL-C1-143 (CD) CID-1143-J | 51 | 40 | (12) | ONE TO ONE 1-2-1 (WEA/Bonaire) (LP) BON-12121 (CA) 12124 (CD) CD-12122-P | 84 | 88 | (4) | JIM CAPALDI Some Come Running (Island) (LP) ISL-1214 (CA) ISL-C-1214 (CD) CID-1214-J |
| 18 | 28 | (4) | REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 52 | 63 | (3) | AEROSMITH Gems (Columbia) (LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H | 85 | 66 | (24) | CROWDED HOUSE Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F |
| 19 | 15 | (54) | GEORGE MICHAEL Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 53 | 48 | (14) | INFORMATION SOCIETY Information Society: (Tommy Boy/Reprise) (LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 86 | 80 | (31) | CHEAP TRICK Lap Of Luxury (Epic) (LP) OE-40922 (CA) OCT-40922 (CD) EK-40922-H |
| 20 | 34 | (3) | BARBRA STREISAND Thill I Love You (Columbia) (LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 54 | 78 | (2) | THE WATERBOYS Fishermen's Blues (Chrysalis) (LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 87 | 93 | (2) | JOURNEY Greatest Hits (Columbia) (LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H |
| 21 | 17 | (11) | BUSTER Soundtrack (Atlantic) (LP) 78-19051 (CA) 78-19054-P (CD) N/A | 55 | 44 | (18) | FROZEN GHOST Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 88 | NEW | WILL TO POWER Will To Power (Epic) (LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H | |
| 22 | 19 | (12) | KYLIE MINOGUE Kylie (Geffen) (LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P | 56 | 61 | (8) | VIXEN Vixen (EMI/Manhattan) (LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F | 89 | NEW | EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | |
| 23 | 18 | (30) | TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 57 | 65 | (5) | THE CALIFORNIA RAISINS Xmas With (A&M) (LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W | 90 | 94 | (4) | COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N |
| 24 | 33 | (64) | DIRTY DANCING Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 58 | 47 | (24) | ROBERT PALMER Heavy Nova (EMI/Manhattan) (LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 91 | NEW | 'TIL TUESDAY Everything's Different Now (Epic) (LP) FE-44041 (CA) FEZ-44041 (CD) EK-44041-H | |
| 25 | 21 | (7) | DURAN DURAN Big Thing (Capitol) (LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 59 | 52 | (7) | STAY AWAKE Various Artists (A&M) (LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W | 92 | 99 | (7) | MICHELLE SHOCKED Short Sharp Shocked (Mercury) (LP) 834-924-1 (CA) 834-924-4 (CD) 834-924-2-Q |
| 26 | 76 | (2) | FLEETWOOD MAC Greatest Hits (Warner Bros) (LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 60 | 74 | (29) | POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 93 | NEW | BOY MEETS GIRL Real Life (RCA) (LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N | |
| 27 | 23 | (17) | BOBBY MCFERRIN Simple Pleasures (EMI/Manhattan) (LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 61 | 58 | (13) | IAN THOMAS Levity (WEA) (LP) 25-55561 (CA) 25-55564 (CD) CD-5556-P | 94 | NEW | THE WHO Who's Better, Who's Best (MCA) (LP) MCA2-8031 (CA) MCAC2-8031 (CD) MCAXD-8031-J | |
| 28 | 35 | (6) | RITA MACNEIL Now That We've Believed (Virgin) (LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W | 62 | 54 | (20) | HÜEY LEWIS AND THE NEWS Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EXK-41622-J | 95 | 97 | (2) | SARA MCLAUCHLAN Sara McLachlan (Netwerk) (LP) NTL-30024 (CA) NTL-C-30024 (CD) W21Z-45-F |
| 29 | 24 | (7) | KENNY G Silhouette (A&M) (LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | 63 | 57 | (15) | BREATHE All That Jazz (Siren/Virgin) (LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W | 96 | NEW | SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | |
| 30 | 32 | (6) | DIRE STRAITS Money For Nothing (Polytel) (LP) 836-419-1 (CA) 836-419-4 (CD) 836-419-2-Q | 64 | 39 | (13) | JOHN HIATT Slow Turning (A&M) (LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 97 | 84 | (17) | THE NORTHERN PIKES Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W |
| 31 | 20 | (8) | CHRIS DEBURGH Flying Colours (A&M) (LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 65 | 82 | (5) | PAUL SIMON Negotiations And Love Songs (Warner Bros) (LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P | 98 | 90 | (3) | GORDON LIGHTFOOT Gord's Gold Volume II (Warner Bros) (LP) 92-57841 (CA) 92-57844 (CD) 25784-P |
| 32 | 26 | (14) | THE ESCAPE CLUB Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A | 66 | 60 | (15) | ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 99 | 88 | (35) | GLASS TIGER Diamond Sun (Capitol) (LP) C1-48684 (CA) C4-48684 (CD) C215-48684-F |
| 33 | 25 | (46) | RICK ASTLEY Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 67 | 51 | (10) | ANTHRAX State Of Euphoria (Island) (LP) ISL-1208 (CA) ISL-C-1208 (CD) CID-1208-J | 100 | 91 | (35) | MORE DIRTY DANCING Soundtrack (RCA) (LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N |
| 34 | 27 | (6) | OZZY OSBOURNE No Rest For The Wicked (Epic) (LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H | | | | | | | | |

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|----|----|------|-------------------------------------------------------------------------------------------------------------------------------------|----|----|------|------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|----------------------------------------------------------------------------------------------------------------------|
| 1 | 4 | (12) | WHEN YOU SAY NOTHING AT ALL Keith Whitley - RCA - 8637-7-N (LP) Don't Close Your Eyes - 6494-1-R-N | 35 | 42 | (10) | DON'T YOU CRY FOR ME The Ellis Family Band - Burco BR-110 (LP) N/A | 68 | 75 | (5) | WHEN KAREN COMES AROUND Mason Dixon - Capitol - PB-4429-F (LP) Exception To The Rule - C1-91020-P |
| 2 | 7 | (11) | A TENDER LIE Restless Heart - RCA - 8634-7-R-N (LP) Big Dreams - 8517-1-R-N | 36 | 59 | (5) | WHAT I'D SAY Earl Thomas Conley - RCA - 8717-7-R-N (LP) The Heart Of It All - 6874-1-R-N | 69 | 52 | (9) | HOT DOG Buck Owens - Capitol - PB-44248-F (LP) Hot Dog - C1-91132-F |
| 3 | 3 | (14) | CHISLED IN STONE Vern Gosdin - Columbia - 38-08003-H (LP) Chisled In Stone - FC-40982-H | 37 | 27 | (23) | RUNAWAY TRAIN Rosanne Cash - Columbia - 38-07988-H (LP) King's Record Shop - FC-40777-H | 70 | 76 | (5) | HANGIN' BY A THREAD Jenny Lee West - Roto-Note - RN1058 (LP) N/A |
| 4 | 5 | (12) | SPANISH EYES Willie Nelson w/Julio Iglesias - Columbia 38-08066-H (LP) What A Wonderful World - FC-44331-H | 38 | 70 | (4) | I SANG DIXIE Dwight Yoakam - Reprise - 92-77157-P (LP) Buenas Noches From A Lonely Town - 92-57491-P | 71 | 71 | (7) | THERE WILL NEVER BE ANOTHER Albert Hall - Axe - AXE-105 (LP) Courage - AXS-530 |
| 5 | 8 | (11) | MAMA KNOWS Shenandoah - Columbia - 38-08042-H (LP) N/A | 39 | 51 | (6) | LET'S GET STARTED The Statler Brothers - Mercury - 870 681-7-Q (LP) N/A | 72 | 78 | (4) | LIFE AS WE KNEW IT Kathy Mattea - Mercury - 872 082-7-Q (LP) Untasted Honey - 832 793-1-Q |
| 6 | 9 | (9) | MY BABY'S GONE Sawyer Brown - Capitol/Bud - 44218-F (LP) Wide Open - C4-90417-F | 40 | 28 | (17) | NEW SHADE OF BLUE Southern Pacific - Warner Bros - 92-77907-P (LP) Zuma - 92-560914-P | 73 | 79 | (3) | YOU BABE Merle Haggard - Epic - 34-08111-H (LP) Chill Factor - FC-40986-H |
| 7 | 14 | (3) | IF YOU AIN'T LOVIN' (You Ain't Livin') George Strait - MCA - 53400-J (LP) If You Ain't Lovin' - MCA-42114-J | 41 | 45 | (8) | I BETTER GO NOW Terry Sheridan - Celebrity - CR-1003 (LP) N/A | 74 | 83 | (4) | RIGAMOROLE SK&B - MTM - E4-72115-H (LP) Easy Horses - ST-71064-H |
| 8 | 11 | (8) | WE MUST BE DOIN' SOMETHIN' RIGHT Eddie Rabbit - RCA - 8716-7-N (LP) Eddie Rabbit - 6373-1-R-N | 42 | 48 | (6) | I'D RATHER HAVE YOU Patrick Norman - Star - STR-3039 (LP) Only Love Sets You Free - STR-8001 | 75 | 84 | (3) | RAININ' IN MY HEART Jo-Ei Sonnier - RCA - 6374-1-N (LP) Come On Joe - 6374-1-N |
| 9 | 10 | (16) | SHE'S SITTIN' PRETTY Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL-10596-N | 43 | 60 | (5) | DON'T WASTE IT ON THE BLUES Gene Watson - Warner Bros - 92-76927-P (LP) N/A | 76 | 89 | (3) | (It's Always Gonna Be) SOMEDAY Holly Dunn - MTM - E4-72116-H (LP) Across The Rio Grande - MTM-71070-H |
| 10 | 1 | (13) | I KNOW HOW HE FEELS Reba McEntire - MCA - 53402-J (LP) Reba - MCA-42134-J | 44 | 53 | (5) | MY IMAGINARY TREE Murray McLauchlan - Capitol - B-73070-F (LP) Swinging On A Star | 77 | 91 | (2) | SONG OF THE SOUTH Alabama - RCA - 8744-R-N (LP) Alabama Live - 6825-R-N |
| 11 | 2 | (16) | WISH I COULD FALL IN LOVE TODAY Barbara Mandrell - Capitol - PB-44220-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F | 45 | 63 | (6) | BURNIN' A HOLE IN MY HEART Skip Ewing - MCA - 53435-J (LP) The Coast Of Colorado - MCA-42128-J | 78 | 80 | (6) | JUST A LITTLE DOLL Dart Paul Rogers - Aitair Four - 3-5864 (LP) N/A |
| 12 | 23 | (8) | HOLD ME K.T. Oslin - RCA - 8725-7-N (LP) '80s Ladies - 5924-1-N | 46 | 41 | (15) | BOOGIE WOOGIE FIDDLE BLUES Charlie Daniels Band - Epic - 34-08002-H (LP) N/A | 79 | 81 | (4) | ROCKY ROAD The O'Kanes - Columbia - 38-08099-H (LP) The O'Kanes - FC-44036-H |
| 13 | 24 | (7) | CHANGE OF HEART The Judds - RCA/Curb - 8715-7-N (LP) Greatest Hits - 8318-1-N | 47 | 29 | (18) | SUMMER WIND Desert Rose Band - MCA/Curb - 53354-L (LP) Running - MCA-42169-J | 80 | 82 | (4) | BABY MAKES ME LOSE CONTROL Gilles Godard - Bookshop - BSR-779-N (LP) Lose Control - BSR-755-N |
| 14 | 6 | (16) | I'VE BEEN LOOKIN' Nitty Gritty Dirt Band - Warner Bros - 92-77507-P (LP) Workin' Band - 92-57224-1-P | 48 | 38 | (10) | LIGHT YEARS Glen Campbell - MCA - 53426-J (LP) Light Years - MCA-42210-J | 81 | 85 | (3) | COME AS YOU WERE T. Graham Brown - Capitol - P-B-44273-F (LP) Come As You Were - C1-48621-F |
| 15 | 17 | (10) | LONG SHOT Baillie & The Boys - RCA - 8631-7-N (LP) Baillie & The Boys - 62721-R-N | 49 | 36 | (16) | DESPERATELY Don Williams - Capitol - B-44216-F (LP) Traces - CLT-48034-F | 82 | 86 | (3) | I'M IN LOVE AND HE'S IN DALLAS Marie Osmond - Capitol - P-B-44269-F (LP) All In Love - C1-48968-F |
| 16 | 16 | (9) | I GIVE YOU MUSIC The McCaig's - Warner Bros - 92-77217-P (LP) The Gift - 92-57374-1-P | 50 | 35 | (17) | DARLENE T. Graham Brown - Capitol - B-44205-F (LP) Come As You Were - C1-48621-F | 83 | 95 | (2) | BRIDGES AND WALLS Oak Ridge Boys - MCA - 53460-J (LP) Monongahela - MCA-42205-J |
| 17 | 18 | (9) | BLUE SIDE OF TOWN Patty Loveless - MCA - 53416-J (LP) Honky Tonk Angel - MCA-42273-J | 51 | 64 | (5) | NOT ENOUGH LOVE Tom Wopat - Capitol - PB-44243-F (LP) Don't Look Back - C1-90121-F | 84 | 99 | (2) | YOU STILL DO T.G. Sheppard - Columbia - 39-08119-H (LP) Crossroads - FC-44421-H |
| 18 | 21 | (12) | EVERY STEP OF THE WAY Wagoneers - A&M - AM-1230-W (LP) Stout And High - SP-5200-W | 52 | 37 | (26) | BLUE TO THE BONE Sweethearts of the Rodeo - Columbia - 38-07985-H (LP) One Time One Night - FC-40614-H | 85 | 90 | (3) | BABY'S COMIN' HOME Wayne Pronger & Friends - Three Flamings - 5928 (LP) N/A |
| 19 | 20 | (9) | ALL THE REASONS WHY Highway 101 - Warner Bros - 92-77357-P (LP) Highway 101 - 92-574214-P | 53 | 57 | (8) | 57 Brian Sklar - Uptown - UT-111 (LP) N/A | 86 | 93 | (2) | BUSY BEING BLUE K.D. Lang - Sire - PRO-919-P (LP) Shadowland - 92-572414-P |
| 20 | 13 | (12) | I'LL LEAVE THIS WORLD LOVING YOU Ricky Van Shelton - Columbia - 38-08022-H (LP) Wild Eyed Dream - FC-40602-H | 54 | 58 | (10) | JANINE Erol Ranville - HDM - HDM-1000 (LP) N/A | 87 | 88 | (5) | SWEET NOTHIN'S Joan Kennedy - Horizon (LP) N/A |
| 21 | 15 | (17) | THE RHYTHM OF ROMANCE Michelle Wright - Savannah - SRS-873-P (LP) Do Right By Me - SRL-9830-P | 55 | 66 | (5) | SINCERELY Forester Sisters - Warner Bros - 92-76867-P (LP) Sincerely - 92-57464-P | 88 | 96 | (2) | I WISH I WAS STILL IN YOUR DREAMS Conway Twitty - MCA - 53456-J (LP) Still In Your Dreams - MCA-42115-J |
| 22 | 12 | (13) | THAT'S THAT Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 6715-1-R-N | 56 | 39 | (22) | NOBODY'S ANGEL Crystal Gayle - Warner Bros - 92-78117-P (LP) Nobody's Angel - 92-570614-P | 89 | NEW | | HIGHWAY ROBBERY Tanya Tucker - Capitol - P-B-44271-F (LP) Strong Enough To Bend - C1-48865-F |
| 23 | 25 | (9) | HOLD ON (A Little Longer) Steve Wariner - MCA - 53419-J (LP) I Should Be With You - MCA-42130-J | 57 | 43 | (22) | THOUGHT LEAVING WOULD BE EASY Terry Carlisse - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P | 90 | 97 | (2) | FIDDLE TEXAS STYLE Cindi Cain - Golden Eagle - GE-153 (LP) Cindi Cain - GELP-113 |
| 24 | 26 | (8) | SHE'S CRAZY FOR LEAVING Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - FC-44076-H | 58 | 46 | (14) | IT'S YOU AGAIN Exile - Epic - 34-08020-H (LP) Shelter From The Night - FE-49091-H | 91 | 87 | (5) | DOWN IN THE ORANGE GROVE John Anderson - MCA - 53441-J (LP) 10 - MCA-42218-J |
| 25 | 30 | (8) | OLD KIND OF LOVE Ricky Skaggs - Epic - 34-08063-H (LP) Comin' Home To Stay - FE-40623-H | 59 | 73 | (4) | BIG WHEELS IN THE MOONLIGHT Dan Seals - Capitol - B-44267-F (LP) Rage On - C1-48976-F | 92 | NEW | | IN THE LONG RUN Ken Hamden - RCA - SD-51021-N (LP) N/A |
| 26 | 19 | (16) | REBELS WITHOUT A CLUE Bellamy Brothers - MCA - 53399-J (LP) Crazy From The Heat - MCA-42039-J | 60 | 47 | (7) | HENRIETTA Mel McDaniel - Capitol - 44244-F (LP) Now You're Talkin' - 48058-F | 93 | 94 | (4) | CRAZY IN LOVE Kim Carnes - MCA - 17669-J (LP) View From The House - MCA-42200-J |
| 27 | 32 | (5) | DEEPER THAN THE HOLLER Randy Travis - Warner Bros - 92-76897-P (LP) Old 8x10 - 92-57384-1-P | 61 | 65 | (7) | LIVING A LIFE I CAN'T AFFORD Ronnie Hawkins - Epic - 7CDN-65-H (LP) Mary Lou - PEC-80127-H | 94 | NEW | | LIFE AS WE KNEW IT Kathy Mattea - Mercury - 872 082-7-Q (LP) Untasted Honey - 832 793-Q |
| 28 | 33 | (6) | PAINT THE TOWN J.C. Crowley - RCA - 8747-7-N (LP) Beneath The Texas Moon - 8370-1-R-N | 62 | 40 | (6) | HOT ROD LINCOLN Asleep At The Wheel - Epic - 34-08087-H (LP) Western Standard Time - FC-44213-H | 95 | 100 | (2) | I STILL BELIEVE IN YOU The Desert Rose Band - MCA/Curb - 53454-J (LP) Running - FC-442169-J |
| 29 | 77 | (4) | LOVE HELPS THOSE Paul Overstreet - MTM - E4-72113-H (LP) N/A | 63 | 50 | (16) | GONNA TAKE A LOT OF RIVER The Oak Ridge Boys - MCA - 53381-J (LP) Monongahela - MCA-42205-J | 96 | NEW | | I'D FALL FOR THAT FEELIN' Carroll Baker - Tembo - TS-8810-N (LP) At Home In The Country - TMT-4333-N |
| 30 | 34 | (6) | LONG DISTANCE George Fox - WEA - PRO-630-P (LP) George Fox - 25-555514-P | 64 | 68 | (8) | SCENE OF THE CRIME Lonny Yates - Columbia - 38-08055-H (LP) N/A | 97 | NEW | | BYE BYE LOVE Silver & Degezio - A&M - AM-775-W (LP) N/A |
| 31 | 31 | (11) | THAT OLD WHEEL Johnny Cash - Mercury - 870 688-7-Q (LP) N/A | 65 | 72 | (5) | BORDERLINE The Shooters - Epic - 34-080082-H (LP) N/A | 98 | NEW | | HEY HEART Dean Dillon - Capitol - P-B-44294-F (LP) Slick Nickel - C1-48920-F |
| 32 | 44 | (6) | SHE REMINDED ME OF YOU Mickey Gilley - Airborne - 10008-H (LP) Chasing Rainbows - ABT-61001-H | 66 | 74 | (4) | SOMEDAY GONNA RIDE IN CADILLAC Mart Minglewood - Savannah - PRO-628-P (LP) The Promise - SRL-9830-P | 99 | NEW | | ALL THE GOOD ONES ARE TAKEN Linda Davis - Epic - 34-08057-H (LP) N/A |
| 33 | 49 | (7) | EARLY IN THE MORNING Hank Williams Jr. - Warner Bros - 92-77227-P (LP) Wild Streak - 92-57321-P | 67 | 61 | (6) | YOU MIGHT WANT TO USE ME AGAIN Johnny Rodriguez - Capitol - 4425-F (LP) Gracias - C4-90040-F | 100 | NEW | | COUNTRY LULLABY The Walters Family - WFS - WF88 (LP) N/A |
| 34 | 22 | (12) | I JUST CAN'T SAY NO TO YOU Moe Bandy - MCA - 10513-J (LP) No Regrets - MCA-10600-J | | | | | | | | |

COUNTRY

Whitley tops RPM 100

Keith Whitley moves into the No. 1 berth this week with his RCA single, *When You Say Nothing At All*, from his album, *Don't Close Your Eyes*. George Strait is challenging this position with his MCA single, *If You Ain't Lovin' (You Ain't Livin')*, which was taken from his album, *If You Ain't Lovin'*, and watch for K.T. Oslin to make tracks to the front of the herd with her RCA single, *Hold Me*. New to the chart, at No. 89, and expected to move upwards very quickly is Tanya Tucker's *Highway Robbery*, culled from her Capitol album, *Strong Enough To Bend*. Also new and looking good at No. 92 is Ken Harnden's latest RCA single, *In The Long Run*. Kathy Mattea checks in at No. 94 with *Life As We Knew It*, and Carroll Baker gets the nod at No. 96 with her Tembo single, *I'd Fall For That Feelin'*, a track taken from her *At Home In The Country* album, which many country programmers carted in view of the vinyl problems the label was having. That old Everly Brothers hit, *Bye Bye Love* gets a Cancon twist from the team of Silver & Degazio, and the A&M people are marshalling their promotion troops behind this one as it enters the chart at No. 97. Dean Dillfon looks a little stronger with his latest Capitol single, *Hey Heart*, which was taken from his *Slick Nickel* album, and charts this week at No. 98, followed by Lynda Davis with her Epic single *All The Good Ones Are Taken*, and The Walters Family with their WFS single, *Country Lullaby*, which Brian Edwards has been feverishly promoting.

Blue Rodeo featured on The Journal

Originally scheduled for CBC-TV's *The Journal* on Friday Dec. 9th, the feature on

MCA bows Universal a new Nashville label

Irving Azoff, President, MCA Music Entertainment, and Jimmy Bowen, Executive Vice President, MCA Records Inc., have jointly announced the formation of Universal Records. Bowen, who was most recently President of MCA/Nashville, has been named President of the new label.

"I wanted to start a new label from Nashville," says Bowen, "and to do so with Irving Azoff and MCA is the best of all worlds." He continues with, "The support MCA has given MCA/Nashville will be there for Universal, and we will have a major label in a short time." Under the new agreement, Bowen will now be an exclusive producer for both Universal and MCA/Nashville.

Universal will have its own A&R and promotion staff, the first named being James Stroud who has been appointed Director of A&R. Other staff members will be named shortly but in the meantime the new label will utilize the marketing and administration services of MCA/Nashville. The label will be distributed by MCA Distributing.

Signed to the roster already are Roger Whittaker, Joe Barnhill, Jr., Lacy J. Dalton, Larry Gatlin & The Gatlin Brothers, Joni Harms, Scott McQuaig, The Nitty Gritty Dirt Band and Carl Perkins. Signed to the Universal Master Series are Images, Larry Knechtel, Preston Reed and Sojiro.

the making of Blue Rodeo's new album, has been rescheduled to the following Friday (16). The segment was filmed at Toronto's Donland's Theatre where the band is currently wrapping up recording with the help of producer Malcolm Burn. Coincidentally, the CBC cameras turned up in time to catch a surprise birthday celebration for lead singer Jim Cuddy, along with family and friends.

Rumours continue about MTM

Those rumours about MTM folding aren't true, but there is something happening to this Nashville label, and that's the reason there aren't album releases from Holly Dunn and Schuyler, Knoblock and Bickhardt. The latest rumour has Howard Stark buying the label. He headed up the company from when it was formed back in 1984.

Comstock signs Robbie Lee Sexton

Frank Fara of Comstock Records, recently moved into new offices in Scottsdale, Arizona, reports the signing of Quebec artist Robbie Lee Sexton. His initial release, *Burning Up The Night*, has reportedly caught the attention of some "heavy duty stations," says Fara, "joining in early play and rotation."

Mercey Brothers record Whittaker song

Momma Mary, one of Roger Whittaker's most requested Christmas songs, has been included on the *Christmas In The Valley* album, which was produced in conjunction with Stag Creek Music. This is Volume 3 from the label, which annually benefits The Children's Hospital of Eastern Ontario and the Royal Ottawa Health Care Foundation. Says Tembo's Ed Preston, "The Mercey

Brothers have added a good country feel to the song."

Christmas offering by Tom Wade

What could become a perennial for this time of year is Tom Wade's latest release *She Love's Christmas Eve*, a compelling song written by James Stevens, whose lyrics bring home the fact that Christmas can be a very lonely time for a lot of people. The single is released on the Toronto-based Reflection label. David Gibson produced, and this is the second single for Wade this year, his first being *Lost In Your Eyes* which he recorded with Vickie Van Dyke. Wade is perhaps better known as the bassist for the Mercey Brothers, but he has chalked up an enviable track record in the session field as well.



George Fox, in Toronto for Anne Murray taping, met WEA labelmate Dwight Yoakam at Dwight's Massey Hall concert, seen here with WEA's Randy Sharrard and Roger Desjardins.



Billy Parker

SHE'S SITTIN' PRETTY
JB-51012
(JB-51012-A)

Produced by Bart Barton

Publisher:
Friends Of The
General (BMI)
c/o BMG Dunbar
(PROCAN)

RPM # 9

From the album

ALWAYS COUNTRY

KZL1-0596
on
RCA
distributed by


BMG MUSIC CANADA INC.
MERCEY BROS. DU CANADA INC.

RPM 40 CANCON SINGLES

DECEMBER 17, 1988

RPM 20 DANCE SINGLES

- 1 1 (12) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 2 2 (14) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 3 4 (5) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic-78-90037-P
(LP) American Dream - 78-18891-P
- 4 5 (9) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P
- 5 8 (9) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 6 3 (14) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-46684-F
- 7 9 (15) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 8 13 (8) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P
- 9 6 (11) **SHANGRI-LA**
Roman Grey - Atlantic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 10 12 (6) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 11 19 (7) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 12 14 (8) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - C1-41675-J
- 13 17 (10) **BLUE TRAIN**
Idle Eyes - Black Rdse - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 14 18 (7) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 15 7 (16) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS-5041-F
(LP) Young Man Running - AQR-551-F
- 16 21 (5) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - B1-3041-W
- 17 23 (3) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-5042-F
(LP) Young Man Running - AQR-551-F
- 18 25 (7) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-90132-H
- 19 11 (12) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 20 22 (5) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J

- 21 10 (15) **IT'S OVER NOW**
Honeycomb Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 22 26 (5) **BABY IT'S YOU**
Liberty Silver - Eureka - EK-704-N
(LP) Private Property - EK1-2000-N
- 23 20 (13) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 24 31 (2) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 25 32 (4) **SOME HEARTS REACH HIGH**
Make A Wish - MCA - 53447-J
(LP) N/A
- 26 15 (17) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 27 29 (6) **MY IMAGINARY TREE**
Murray McLauchlan - Capitol - B-73070-F
(LP) Swinging On A Star - C1-21296-F
- 28 24 (16) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 29 16 (7) **IN THE TWILIGHT**
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J
- 30 NEW **SOUND OF THUNDER**
Big Bang - Spy - SPY-BB-W
(LP) Big bang - SPY-1000-W
- 31 33 (2) **BYE BYE LOVE**
Silver & Degazio - A&M - AM-775-W
(LP) TBA - SP-9150-W
- 32 NEW **ENEMIES LIKE YOU AND ME**
Ruth Pointer & Billy Vera - Epic - 34-08115-H
(LP) Iron Eagle II/Soundtrack - SE-45006-H
- 33 35 (3) **VOX**
Sara McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 34 34 (10) **SECRET LOVE**
Debbie Johnson w/ Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 35 NEW **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 36 36 (11) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-88001-E
- 37 37 (2) **WITHOUT LOVE**
Favorite Nation - Autograph - ARPS-45004-N
(LP) Favorite Nation - ARPS-12892-N
- 38 NEW **SOMEDAY GONNA RIDE IN CADILLAC**
Matt Minglewood - Savannah - PRO-628-P
(LP) The Promise - SPL-9630-P
- 39 39 (2) **FASHION PASSION**
Bora Bora - BR - BR-1001
(LP) Bora Bora Last Time - BR-003
- 40 30 (16) **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W

- 1 1 (6) **BIG FUN**
Inner City - Virgin - VSX-1463-W (12")
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 2 5 (4) **THE ONLY WAY IS UP**
Yazz & Plastic Population - Elektra - 96-67320-P (12")
(LP) N/A
- 3 4 (6) **OUT OF TIME**
Noel - Island - IS-1212-J
(LP) Noel - ISL-4009-J
- 4 3 (8) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")
(LP) Introspective - E1-90868-F
- 5 2 (7) **BOYS**
Sabrina - Sire - 92-10140-P (12")
(LP) N/A
- 6 8 (4) **SPRING LOVE**
Stevie B - Lefrak/Moelis - LMR-4002 (12")
(LP) N/A
- 7 11 (4) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - 15417-F (12")
(LP) Big Thing - C1-90958-F
- 8 9 (4) **DESIRE**
U2 - Island - IS-1217-J (12")
(LP) Rattle And Hum - ISL-2-1204-J
- 9 13 (3) **BREAK 4 LOVE**
Raze - Columbia - 12CXP-7890-H (12")
(LP) N/A
- 10 15 (3) **IF YOU FEEL IT**
Denise Lopez - Vendetta - VE-7013-W (12")
(LP) Truth In Disguise - SP-5226-W
- 11 17 (2) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 12EXP-7895-H (12")
(LP) Bad - DE-40800-H
- 12 14 (3) **THE LOVER IN ME**
Sheena Easton - MCA - 023904-J (12")
(LP) The Lover In Me - MCA-42248-J
- 13 16 (3) **SUPERFLY GUY**
S-Express - Capitol - 75293-F (12")
(LP) N/A
- 14 7 (45) **IT TAKES TWO**
Bob Base & DJ EZ Rock - Profile - PRO-7186 (12")
(LP) N/A
- 15 NEW **HEAT IT UP**
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")
(LP) N/A
- 16 18 (2) **DON'T RUSH ME**
Taylor Dayne - Arista - AD1-9722-N (12")
(LP) Tell It To My Heart - AL-8529-N
- 17 NEW **BRIDES OF FRANKENSTEIN**
OMD - Virgin - VSX-1461-W (12")
(LP) N/A
- 18 20 (2) **POP DENSITY**
Live Cinema - Brouhaha - 12CUE-R1-E (12")
(LP) N/A
- 19 NEW **UNDER YOUR SPELL**
Candi - IRS - SOM-1214-J (12")
(LP) Candi - IRS-42260-J
- 20 NEW **DO ME RIGHT**
Pebbles - MCA - 23912-J (12")
(LP) Pebbles - MCA-42094-J

RPM 30 RETAIL SINGLES

- 1 2 (14) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 2 1 (14) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 3 3 (15) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 4 5 (9) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 5 7 (13) **DON'T WORRY BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 6 6 (12) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 7 8 (6) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F
- 8 4 (10) **BAD MEDICINE**
Bon Jovi - Mercury - 870 857-7-Q
(LP) New Jersey - 836 345-1-Q
- 9 12 (4) **KISSING A FOOL**
George Michael - Columbia - 38-08050-F
(LP) Swinging On A Star - C1-21296-F
- 10 13 (6) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F

- 11 9 (7) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N
- 12 10 (6) **BIG LEAGUE**
Tom Cochran & Red Rider - Capitol B-73068-F
(LP) Victory Day - C1-26570-F
- 13 11 (11) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 14 16 (7) **HOW CAN I FALL**
Breath - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-Z
- 15 17 (5) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N
- 16 18 (15) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 17 19 (3) **TILL I LOVED YOU**
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H
- 18 15 (9) **RAVE ON**
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 19 23 (3) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 20 21 (4) **IN YOUR ROOM**
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H

- 21 14 (5) **HANDLE WITH CARE**
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 22 22 (3) **WALK ON WATER**
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-H
- 23 27 (2) **ALL THIS TIME**
Tiffany - MCA - 53371-F
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 24 NEW **LOOK AWAY**
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P
- 25 26 (2) **MY PREROGATIVE**
Sobhy Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 26 NEW **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W
- 27 28 (2) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 28 NEW **GIVING YOU THE BEST THAT I GOT**
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P
- 29 NEW **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 30 20 (4) **BRING ME SOME WATER**
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J

Brunton and Harvey to produce '89 Juno Awards

CARAS has announced that the producers of the 1989 Juno Awards will be John Brunton and Lynn Harvey. Both have more than ten years of production experience, with Lynn having been associated with the CBC Juno production team since 1985.

It's expected that next year's Juno Awards program will be given what is described as a "stylized downtown feel". As well, there are plans to present more of the artists in live performance, along with the incorporation of unique combination performances featuring artists brought together especially for the event.

The Juno Awards will be held at Toronto's O'Keefe Centre on Sunday, March 12th, and will be telecast live over the CBC Network between 7 and 9 pm.

SEARCHING FOR EXPERIENCED ANNOUNCERS

Oldies format. Must have: music knowledge, production skills. Tape, resume and photo to: Program Manager, No. 20, 11151 Horseshoe Way, Richmond, B.C. V7A 4S5.

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I have about two decades of experience in the music industry, including eight years as an announcer in a major market. I am currently seeking a position with a station or company on a fulltime basis. Tape, resume and references are available on request. Write to Nick at 11 Bergamot Avenue, Apt. 214, Rexdale, Ontario. M9W 1W3.

WEEKLY COMEDY SERVICE

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Send tapes and resumes to:

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Program Director, CHRE
36 Queenston Street, St. Catharines, Ont. L2R 7C7
NO CALLS PLEASE



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX to 416-425-8629.

ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

Audio/Video Production and Broadcast Services, Box 257, Postal Station "C", Toronto, Ontario. M6J 3P4. 416-530-4676.

MORNING PERSONALITY FOR RED DEER

Radio 7 - CKRD requires experienced morning personality, Feb. 1/89. 50,000 watts, A/C format. No. 1 in market. Only applicants with a winning attitude need apply. Send tapes and resumes to: Marv Casey, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

NEWS PEOPLE

Q-101 FM is looking for talented young people for future openings. Tape and resume to: C. Steenburgh, Q-107, Box 1200, Smiths Falls, Ontario. K7A 4T4.

TV NEWS ANCHOR FOR PRINCE GEORGE

Small Central B.C. TV station requires mature, experienced TV news anchor. Salary negotiable. Please contact: Mike Woodworth, News Director, CKPG Television Limited, 1220 Sixth Avenue, Prince George, B.C. V2L 3M8. Phone: 604-564-8861.

NEWS/SPORTS DIRECTOR

A major market AM/FM operation in Southern Ontario requires an experienced News/Sports Director.

Excellent organizational, communication, and people skills are essential along with an ability to direct and motivate.

Qualified candidates please reply, in confidence, to RPM, Box 7983, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newspeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

PROGRAMME MANAGER FOR CJCD YELLOWKNIFE

Chatelaine magazine rates Yellowknife one of Canada's Top 10 cities in which to live. Want to see for yourself? We are looking for an energetic, highly-motivated Programme Manager. To be considered, you should have several years experience, and must be able to inspire on-air talent to develop and provide a professional sound. Will be responsible for many aspects of day-to-day station operation. Very good salary for person who is qualified. Position open end of January. Reply, in confidence, with resume and tape, to:

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CJCD, P.O. Box 218
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PROGRAM OFFICER FOR FACTOR

FACTOR - The Foundation to Assist Canadian Talent on Records objective is to provide financial assistance for the production of sound recordings, videos, international tours and syndicated radio programs.

We are presently seeking a Program Officer with good communication and administrative skills. Some industry experience preferred.

We offer a competitive salary and benefits. Call Cathy Bonnett at 416-368-8678.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like... no love... to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to: Bruce Morel, Vice President, Programming, NewCap Broadcasting Limited, P.O. Box 1007, Dartmouth, Nova Scotia. B2Y 3Z7.

610/CKTB



are not looking for just a radio copywriter, but a CREATIVE ARTISAN, one who aspires to be part of a dynamic and aggressive creative team in the diverse Niagara market.

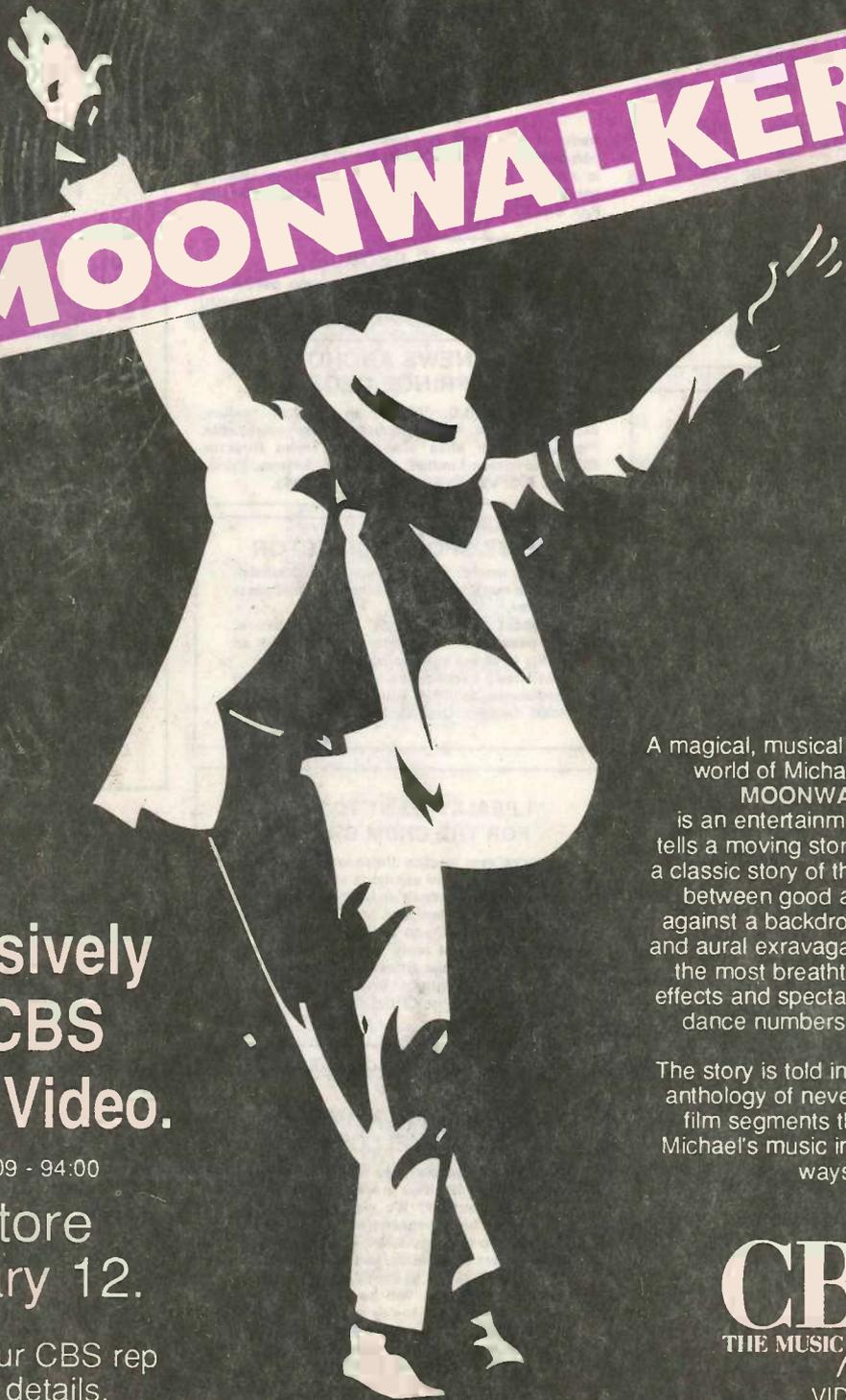
Experienced martyrs only, and must have a love for hard work, deadlines, stress and rock & roll. Please reply immediately in writing to:

Linda Warren
Creative Director
CKTB/HTZ-FM Radio
12 Yates Street, Box 610
St. Catharines, Ontario
L2R 6X7

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