

# REP WEEKLY

SINGLE COPY PRICE  
\$3.00  
Volume 49 No. 10  
December 24, 1988

## HOT ALBUMS

**PINK FLOYD**  
Delicate Sound Of Thunder

**CROSBY, STILLS  
NASH & YOUNG**  
American Dream

**ANITA BAKER**  
Giving You The Best I Got

**FLEETWOOD MAC**  
Greatest Hits

**RITA MacNEIL**  
Now The Bells

**TIFFANY**  
Hold An Old Friend's Hand

**THE WATERBOYS**  
Fisherman's Blues

**SCROOGED**  
Soundtrack

**CALIFORNIA RAISINS**  
Xmas With

**POISON**  
Open Up And Say Ahh!

**SAM BROWN**  
Stop!

**SAMANTHA FOX**  
I Wanna Have Some Fun

**ANNE MURRAY**  
Christmas

**WILL TO POWER**  
Will To Power

**ROBBIE NEVIL**  
A Place Like This

**THE WHO**  
Who's Better, Who's Best

**EDIE BRICKELL**  
Shooting Rubberbands At  
The Stars

**BOY MEETS GIRL**  
Reel Life

**SASS JORDAN**  
Tell Somebody

**GLASS TIGER**  
Diamond Sun

## No. 1 SINGLE



**LOOK AWAY**  
Chicago  
Reprise - 9277677-P

## HOT SINGLES

**HOLDING ON**  
Steve Winwood

**AS LONG AS  
YOU FOLLOW**  
Fleetwood Mac

**I REMEMBER HOLDING YOU**  
Boys Club

**UNDER YOUR SPELL**  
Candi

**BACK TO SQUARE ONE**  
Ian Thomas

**SILHOUETTE**  
Kenny G

**WILD WORLD**  
Maxi Priest

**BORN TO BE MY BABY**  
Bon Jovi

**ANGEL OF HARLEM**  
U2

**DON'T RUSH ME**  
Taylor Dayne

**STILL IN LOVE**  
Corey Hart

**ANY LOVE**  
Luther Vandross

**MY HEART CAN'T  
TELL ME NO**  
Rod Stewart

**BABY CAN I HOLD YOU**  
Tracy Chapman

**INTO TEMPTATION**  
Crowded House

**STOP!**  
Sam Brown

## No. 1 ALBUM



**U2**  
Rattle And Hum  
Island - ISL-2-1204-J

## ALBUMS TO WATCH

**GUNS 'N' ROSES**  
G 'N' R Lies

**KISS**  
Smashes, Thrashes And Hits

**DOKKEN**  
Best From The East

**CHIPMUNKS & CHIPETTES**  
Born To Rock

**CANDI**  
Candi

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## Inside...

**Top 100  
Singles  
Albums  
Country  
Singles**

**Top 50  
Cancan Albums**

**Top 25  
Cancan Singles  
Dance  
of '88**

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## SINGLES TO WATCH

**SEND YOUR LOVE**  
Glass Tiger

**THE HOUSE OF LOVE**  
Barney Bentall

**SHAKE FOR THE SHEIK**  
The Escape Club

**TELL SOMEBODY**  
Sass Jordan

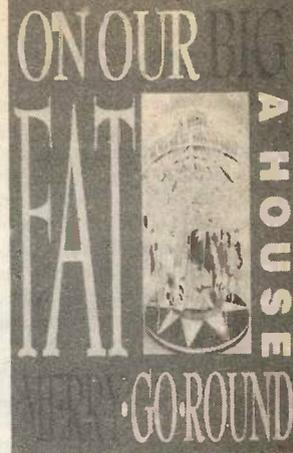
**KISS**  
The Art Of Noise

**SOME HEARTS REACH HIGH**  
Make A Wish

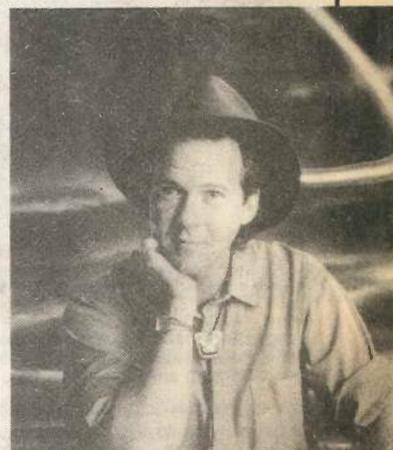
**ANCHORAGE**  
Michelle Shocked

**IF WE HOLD ON  
TOGETHER**  
Diana Ross

## ALBUM PICK



**A HOUSE**  
On Our Big Fat Merry-Go-Round  
WEA - 24-40794-P



Perhaps the one person most surprised that he is still recording and touring after all these years is Murray McLauchlan and adding to his rather jubilant mood is the fact his latest album is on Capitol Records.

- Page 8

## Country TO WATCH

**DO RIGHT BY ME**  
Michelle Wright

**HONEY I DARE YOU**  
Southern Pacific

**DON'T YOU EVER  
GET TIRED**  
Ronnie Milsap

**FROM THE WORD GO**  
Michael Martin Murphey

**'TIL YOU CRY**  
Eddy Raven

**BREAKHEART HILL**  
Emmylou Harris

**LOST IN YOUR EYES**  
Vickie Van Dyke & Tom Wade

**I FEEL FINE**  
Sweethearts Of The Rodeo

**LOOK WHAT WE MADE**  
Jonathan Edwards

## Boston and Q107 bring early Christmas to kids

Boston kicked off their six city Canadian tour at Hamilton's Copps Coliseum on December 7th with a unique twist in the art of giving. When plans were being formulated for the tour, Boston founder and leader Tom Sholtz decided that in keeping with the season, the band wanted to lend a hand to helping some of the needy children. As Q107 was presenting the band, it was decided the Toronto station's Children's Fund would be beneficiary of the band's intended generosity. This fund was set up by the station to raise

money to be directed towards Variety Village, Toronto's Children's Hospital and various Christmas drives for Children.

The day after the Hamilton date, Sholtz arrived at Q107 with a cheque in the amount of \$34,502.00 (U.S.), which he presented to Q's Program Director Andy Frost.

"Canada has been very good to us," said Sholtz when making the presentation,

## WEA and Stony Plain sign distribution deal

Effective January 1, 1989 WEA Music of Canada will be distributing all product from the Edmonton-based Stony Plain label. On signing the deal, WEA Canada's President Stan Kulin noted: "We are extremely pleased to be working hand-in-hand with one of Canada's most distinguished independent labels and to be further helping the development of the domestic music industry in Canada."

Holger Petersen, Managing Director of Stony Plain emphasized that "As a Canadian 'Roots Music' label, we are proud to be part of the Atlantic and Alligator tradition that WEA Canada has supported over the years," continuing with "We also feel that with WEA's emphasis on country artists, an excellent job will be done for Ian Tyson and our other country artists."

Next year Stony Plain will celebrate its 14th year as a Canadian independent, and on tap is the new Ian Tyson album, *I Outgrew The Wagon*, plus Guy Clark's first album in five years, both to be released in January. Also set for release next year are albums from Amos Garrett, Joe Ely and Downchild. Stony Plain's catalogue contains over 100 titles plus the complete line of over 150 Rounder CDs.

## Apropos to follow Weill with Disney - Willner

Producer Hal Willner's latest release, *Stay Awake*, an album containing various interpretations of Walt Disney songs, follows closely in concept with his other projects yet has also received criticism for apparently crossing a line into an area actually considered sacrilegious. Critically acclaimed, globally, and perhaps the most challenging of all in his series, the Disney classics continue to stimulate reaction on all fronts, as they have for many years and many generations.

The other tribute albums (to film composer Nino Rota, jazz pianist Theolonius Monk and theatre's Kurt Weill) have not fared as well as Disney's at retail, however, Willner insists sales were not the motive at all this time. Covering the majority of Disney's classics, from movies like *Snow White* (1937) to *The Jungle Book* (1966), by such disparate artists as Ringo Starr, Los Lobos, Tom Waits, et al, Willner has a large and wide-ranging demographic as his potential market.

"If I did it for the money," he explains, "it wouldn't sound the way it sounds. Natalie Merchant and Michael Stipe do not sound like Natalie Merchant and Michael Stipe usually do. That's not what you do to get a hit record. It's not Los Lobos' *La Bamba* sound. And the stuff that can get on the radio, like Bonnie Raitt and maybe Ringo, but getting Herb Alpert was more of an off-

"and we wanted to show our appreciation and help out those less fortunate . . . and this is the best way we knew how." This figure, the largest single donation the Q107 Children's Fund has received, represented the net profits for the band after covering expenses.

## Murray joins Denver for Christmas In Aspen

Following Anne Murray's Family Christmas CBC-TV Special, which went to air on December 11, the Capitol recording star



Seen with Anne Murray at Nashville Songwriters benefit (l to r) Charlie Black, K.T. Oslin, Roury Bourke, Murray, Capitol President David Berman and Tommy Rocco.

crosses the border to guest on John Denver's Christmas In Aspen. This is Denver's first yuletide special in eight years and will air December 19th on the CBS/CTV television networks at 10 pm.

Murray joined Denver in late November to record the hour-long special which also features the Nitty Gritty Dirt Band, Russian pop artist Alexander Grotzky, the Aspen Dickens Carolers, and Denver's Australian born wife Cassandra.

## Chipmunks & Chipettes ship 70,000 pieces

Quality's Ralph Quirino reports the shipping of "over" 70,000 units of the recently released *Born To Rock* album by The Chipmunks & Chipettes, and "we're expecting platinum by Christmas," projects Quirino. He also points out that this release is the "most requested TV-record in Canada." A hefty TV ad campaign is currently airing nationally.

Radio was serviced with promo cassettes, bios and a promo-only single of *La Bamba* and *Heaven Is A Place On Earth*. "We've received great response from radio on the single," says Quirino, "and we are readying an interview with Alvin for radio distribution."

As well the TV show is still airing on both Global and NBC (U.S.) and the feature length film, *Chipmunks Adventure*, is running on Pay-TV. Books are available to schools via Scholastic-Tab Publications in Canada.



In Toronto to promote his Arista Silhouette LP, Kenny G says hello to Sam at Roblan.

## Kaeding to Manager WEA National Publicity

JoAnn Kaeding, an eight-year veteran of WEA Music Canada, has been promoted to the position of National Publicity Manager. She had previously held the position of Marketing and Publicity Coordinator and prior to that worked in the Ontario Branch as a field representative, starting with the company in the production department.

Kaeding will report to Domestic and WEA International head Dave Tollington.

the-wall idea, and that's not Herb Alpert doing the Janet Jackson thing. If I wanted to make hit records, that's not what I would do."

Nevertheless, *Stay Awake* has sold considerably well, even though the single, *Baby Mine* (Dumbo, 1941), failed to make any impression at radio. Reviews and word of mouth, to date, have kept the album frontranked around the world and the sales are the acknowledgement of a job well done and well liked, Willner adds. "Disney's music is very important to all of us and certainly to me," he continues. "I grew up with his music and it definitely had an effect on me. Certain strings get pulled when you hear this stuff but I never really intended to make 'art' records. I just wanted to make records that I like and that I want to hear."

Because most of the Disney tunes were, in fact, either comprised of one verse or seemingly unfinished, Willner had quite a task recording the songs, while maintaining the continuity of the series and the faithful reproduction of the original material. "It was a challenge to do Disney and do it like the others, but I wanted it to be different," he concludes. "That way we'd take chances and these records reek of that. Sometimes we'd fall on our ass, but then we also got stuff that is just amazing."



WISHING YOU THE

**B M G** *ing*  
*Christmas*

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SEASON'S GREETINGS

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HAVE A SAFE AND HAPPY NEW YEAR

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**BMG**  
BMG MUSIC CANADA INC

# WEEKLY



**Another year . . . !!** Right off the top, let me wish all our readers a very Merry Christmas and all the best for the New Year . . . and from what I hear . . . it's been a GREAT year for the recording industry. (EC: *That's what we need to end the year . . . good news!*)

**Here's more good news . . . !** Watch for a major label to reduce their CD prices. (EC: *But watch them increase their vinyl and cassette prices . . . !*)

**Tying the knot again . . . ?** There's a top broadcast honcho who's going to give it one more try. Yes . . . he's getting married, again, and on top of that looked-forward event, his station's ratings were GREAT, so he's looking to have a bountiful new year. (EC: *What*



*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher  
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A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

*happened to that old programmer saying "When in doubt . . . don't!"*)

**Blank tapes are poor mixers . . . !** A word of caution to anyone who might be thinking of throwing a small, or large soiree for record people . . . recorded product is paramount in their minds and any mention of blank tapes will drive them to drink. (EC: *That's why there were so many tipsy VIPs at that last party and . . . silly me . . . I thought the drinks were spiked . . . !*)

**There's that rumour again . . . !** Remember last year when I mentioned here that a certain ex-record company executive would be taking over the reins of a major company? Well, the vibes are strong . . . very strong again. Apparently, there's a large company that needs someone who knows how to handle people and a mammoth relocation job. Now, it's either that . . . or that other job that needs a leader . . . see last week. (EC: *Can it be either or . . . ?*)

**The power of the press . . . !** Last week, you will remember, was the big birthday PAAARTY for John Allen Cameron at Graceland, and what a PAAARTY. The Graceland people sure know how to do it properly . . . and it was tough, dealing with a bunch of Cape Bretoners. (EC: *Not enough toasts . . . !*) One cute story had a banker in Milton, who read about the upcoming party (RPM - Dec. 10/88) and apparently, he's been looking for John Allen for years. He left a bond in the bank away back in 1972, and the banker didn't know how to get hold of him until he read the news and contacted Graceland. (EC: *That must be a pretty isolated bank . . . !*)

**Flora's still at it . . . !** Who do you think showed up at John Allen's birthday party? Flora MacDonald . . . that's who and for a very good reason . . . she happens to be from Cape Breton. She told me there was talk of her possibly being appointed Canada's next Governor General . . . and she says if that happens, she'll turn Rideau Hall into a Cancon club . . . and I believe her. (EC: *She has enough gold and platinum awards to do a great interior . . . !*)

**Santa Clauses . . . ?** It was a time to make Merry (EC: *Careful . . . !*) at WEA, and everyone had the opportunity to take a turkey home with them . . . but LG wouldn't go, and the second choice, RD, was too big to get in



the oven. And guess who played Mr. and Mrs. Santa Claus . . . ? The tall and the ridiculous a.k.a. Dave Tollington and Garry Newman. (EC: *I don't believe it . . . but the camera doesn't lie . . . does it . . . !*)

**Once a bureaucrat . . . !** Not always a bureaucrat. Watch for some very interesting news from the Hill over the next few months. You can fool some of the people some of the time, but not your fellow bureaucrats. The knives are out. (EC: *I can hardly wait!*)

**We eat our young . . . !** And for very good reason. On the surface it looks like the record industry treats their recording artists like so much cannon fodder . . . after they've had a hit and are in-between hits. But look closer and you'll see how dumb some of these recording acts really are. Once they've grabbed the brass ring, their egos dictate their next goal, and it's usually very expensive, but not to them. They want their choice of a producer . . . and a very expensive one . . . their choice of a studio . . . and a very expensive one, and on and on and on . . . and that's why we have so many one trick ponies. (EC: *And they go on to sing, somewhere else!*)

## RPM'S OFFICES WILL BE CLOSED UNTIL JANUARY 3RD

RPM Weekly is available each week in better record stores across Canada.

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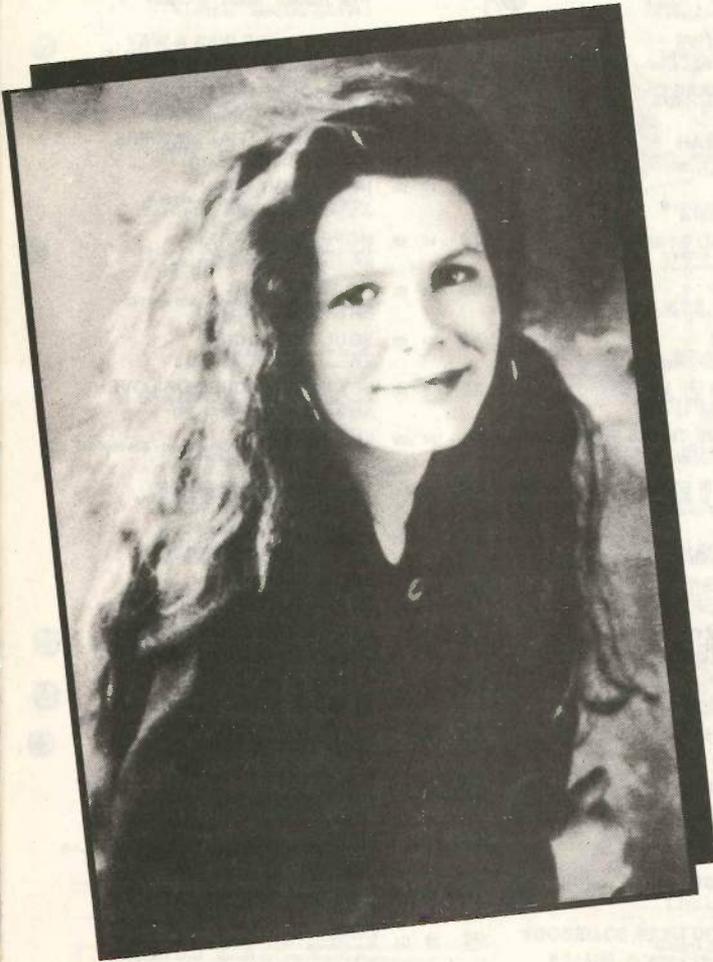
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# RPM 100

# SINGLES

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DECEMBER 24, 1988

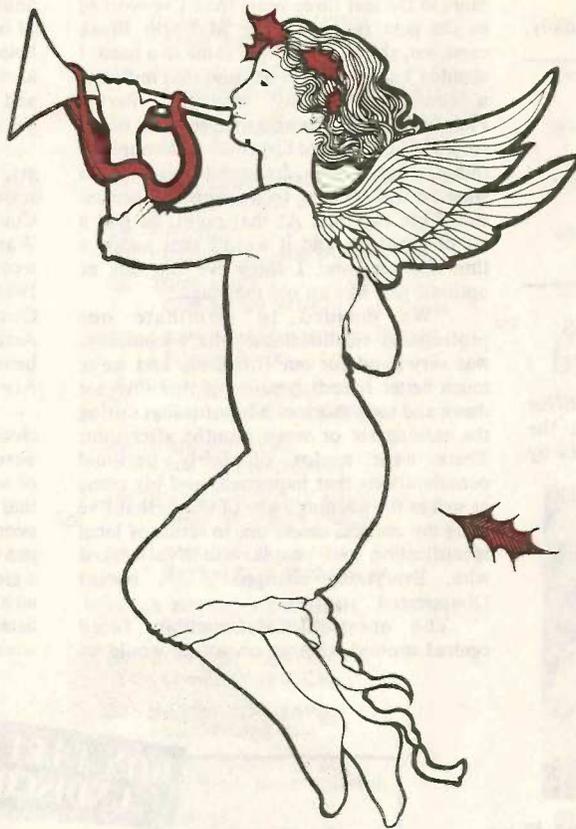
Record distributor code A&M

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ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |   |    |    |      |  |     |     |      |  |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1  | 4  | (12) | <b>LOOK AWAY</b><br>Chicago - Reprise - 92-7767-P<br>(LP) Chicago XIV - 92-7141-P   | 35 | 42 | (6)  | <b>SMOOTH CRIMINAL</b><br>Michael Jackson - Epic - 34-08044-H<br>(LP) Bad - OE-40900-H   | 68  | 81  | (4)  | <b>ANY LOVE</b><br>Luther Vandross - Epic - 34-08047-H<br>(LP) Any Love - FE-44308-H                                   |
| 2  | 7  | (9)  | <b>BABY I LOVE YOUR WAY/FREEBIRD</b><br>Will To Power - Epic - 34-08034-H<br>(LP) Will To Power - BFE-40940-H                   | 36 | 24 | (15) | <b>A WORD IN SPANISH</b><br>Elton John - MCA - 53408-J<br>(LP) Reg Strikes Back - MCA-6240-J                                     | 69  | 53  | (11) | <b>SHANGRI-LA</b><br>Roman Gary - Arista - AT-376-W<br>(LP) Edge Of The Shadow - LAT-1249-W                            |
| 3  | 6  | (12) | <b>WAITING FOR A STAR TO FALL</b><br>Boy Meets Girl - RCA - 8691-7-R-N<br>(LP) Reel Life - 8414-1-R-N                           | 37 | 44 | (7)  | <b>THE PROMISE</b><br>When In Rome - Virgin - VS-1454-W<br>(LP) When In Rome - VL-3048-W   | 70  | 80  | (2)  | <b>MY HEART CAN'T TELL ME NO</b><br>Rod Stewart - Warner Bros - 92-77297-P<br>(LP) Out Of Order - 92-56841-P           |
| 4  | 5  | (12) | <b>BIG LEAGUE</b><br>Tom Cochrane/Red Rider - Capitol - B-73068-F<br>(LP) Victory Day - C1-26570-F                              | 38 | 34 | (11) | <b>SMALL WORLD</b><br>Huey Lewis & The News - Chrysalis - 43306-J<br>(LP) Small World - CHX-41622-J                              | 71  | 75  | (5)  | <b>BACK ON HOLIDAY</b><br>Robbie Nevil - EMI/Manhattan - B-50152-F<br>(LP) A Place Like This - E1-48359-F              |
| 5  | 1  | (10) | <b>KISSING A FOOL</b><br>George Michael - Columbia - 38-08050-H<br>(LP) Faith - OC-40867-H                                      | 39 | 28 | (11) | <b>ANOTHER LOVER</b><br>Giant Steps - A&M - AM-1226-W<br>(LP) The Book Of Pride - SP-5190-W                                      | 72  | NEW |      | <b>SEND YOUR LOVE</b><br>Glass Tiger - Capitol - B-73071-F<br>(LP) Diamond Sun - C1-48684-F                            |
| 6  | 8  | (9)  | <b>I DON'T WANT YOUR LOVE</b><br>Duran Duran - Capitol - B-44237-F<br>(LP) Big Thing - C1-90958-F                               | 40 | 47 | (5)  | <b>CONFIDENCE MAN</b><br>The Jeff Healey Band - Arista - AS1-9790-N<br>(LP) See The Light - AL-8553-N                            | 73  | 77  | (5)  | <b>NOT JUST ANOTHER GIRL</b><br>Ivan Neville - Polydor - 887 8147-Q<br>(LP) If My Ancestors Could See Me - 834 896-1-Q |
| 7  | 2  | (14) | <b>HOW CAN I FALL</b><br>Breathe - Virgin - VS-1550-W<br>(LP) All That Jazz - VL-3029-W   | 41 | 32 | (15) | <b>MY SONG</b><br>Glass Tiger - Capitol - B-73065-F<br>(LP) Diamond Sun - C1-48684-F   | 74  | 89  | (3)  | <b>BABY CAN I HOLD YOU</b><br>Tracy Chapman - Elektra - 96-93567-P<br>(LP) Tracy Chapman - 96-07741-P                  |
| 8  | 12 | (9)  | <b>HANDLE WITH CARE</b><br>The Traveling Wilburys - Wilbury - 92-77327-P<br>(LP) Volume One - 92-57961-F                        | 42 | 48 | (5)  | <b>MY PREROGATIVE</b><br>Bobby Brown - MCA - 53383-J<br>(LP) Don't Be Cruel - MCA-42185-J  | 75  | 74  | (4)  | <b>I WISH THERE WAS A WAY</b><br>Diamond in the Rough - Virgin - VS-1551-W<br>(LP) Diamond in the Rough - VL-3025-W    |
| 9  | 18 | (6)  | <b>AMERICAN DREAM</b><br>Crosby, Stills, Nash & Young - Atlantic - 78-90037-P<br>(LP) American Dream - 78-18881-P               | 43 | 52 | (4)  | <b>BACK TO SQUARE ONE</b><br>Ian Thomas - MCA - 5577387-P<br>(LP) Levy - 25-56961-P  | 76  | NEW |      | <b>THE HOUSE OF LOVE</b><br>Barney Bentall - Epic - E4-3075-H<br>(LP) Barney Bentall - BPEC-80131-H                    |
| 10 | 30 | (7)  | <b>EVERY ROSE HAS ITS THORN</b><br>Poison - Capitol - B-44203-F<br>(LP) Open Up And Say... Ahh! - C1-48493-F                    | 44 | 49 | (6)  | <b>YEAH YEAH YEAH</b><br>Judson Speech - Atlantic - 78-89997-P<br>(LP) Judson Speech - 78-19021-P                                | 77  | 51  | (9)  | <b>IT'S MONEY THAT MATTERS</b><br>Randy Newman - Reprise - 92-77097-P<br>(LP) Land Of Dreams - 92-57731-P              |
| 11 | 13 | (11) | <b>GIVING YOU THE BEST THAT I GOT</b><br>Anita Baker - Elektra - 96-93717-P<br>(LP) Giving You The Best That I Got - 96-08217-P | 45 | 60 | (4)  | <b>SILHOUETTE</b><br>Kenny G - Arista - AS1-9751-N<br>(LP) Silhouette - AL-8457-N  | 78  | 90  | (2)  | <b>INTO TEMPTATION</b><br>Crowded House - Capitol - B-44226-F<br>(LP) Temple Of Low Men - C1-48763-F                   |
| 12 | 10 | (12) | <b>WALK ON WATER</b><br>Eddie Money - Columbia - 38-08060-H<br>(LP) Nothing To Lose - FC-44302-H                                | 46 | 50 | (6)  | <b>SOMETHING SO STRONG</b><br>Jim Capaldi - Island - 97084-J<br>(LP) Some Come Running - ISL-1214-J                              | 79  | 86  | (3)  | <b>HOPES GO ASTRAY</b><br>The Northern Pikes - Virgin - VS-1458-W<br>(LP) Secrets Of The Alibi - VL-3041-W             |
| 13 | 15 | (14) | <b>HOLD ME NOW</b><br>One To One - WEA/Bonair - BON-12127-P<br>(LP) 1-2-1 - BON-12121-P   | 47 | 31 | (13) | <b>RAVE ON</b><br>John C. Mellencamp - Elektra - 96-93707-P<br>(LP) Cocktail/Soundtrack - 96-08061-P                             | 80  | 84  | (7)  | <b>NO MORE LIES</b><br>The Moody Blues - Polydor - 870 990-7-Q<br>(LP) Sur La Mer - 835 756-Q                          |
| 14 | 3  | (13) | <b>DESIRE</b><br>U2 - Island - 97080-J<br>(LP) Rattle And Hum - ISL-21204-J   | 48 | 55 | (5)  | <b>GHOST TOWN</b><br>Cheap Trick - Epic - 34-08097-P<br>(LP) Lap Of Luxury - OE-40922-H  | 81  | 88  | (3)  | <b>SOUL SEARCHIN'</b><br>Glenn Frey - MCA - 53452-J<br>(LP) Soul Searchin' - MCA-6239-J                                |
| 15 | 20 | (5)  | <b>TWO HEARTS</b><br>Phil Collins - Atlantic - 78-98807-P<br>(LP) Buster/Soundtrack - 78-19051-P                                | 49 | 27 | (17) | <b>GROOVY KIND OF LOVE</b><br>Phil Collins - Atlantic - 78-90177-P<br>(LP) Buster Soundtrack - 78-19051-P                        | 82  | 85  | (3)  | <b>SPY IN THE HOUSE OF LOVE</b><br>Was (Not Was) - Fontana - 870 091-7-Q<br>(LP) What Up, Dog? - 834 291-1-Q           |
| 16 | 22 | (7)  | <b>PUT A LITTLE LOVE IN YOUR HEART</b><br>Annie Lennox & Al Green - A&M - AM-1255-W<br>(LP) Scrooged/Soundtrack - SP-3921-W     | 50 | 57 | (3)  | <b>IF EVER A LOVE THERE WAS</b><br>Four Tops/Aretha Franklin - Arista - AS1-9766-N<br>(LP) Indestructible - AL-8492-N            | 83  | 87  | (3)  | <b>LITTLE LIAR</b><br>Joan Jetz/Blackhearts - Blackheart - ZS4-08095-H<br>(LP) Up Your Alley - FZ-44146-H              |
| 17 | 14 | (18) | <b>KOKOMO</b><br>The Beach Boys - Elektra - 96-93857-P<br>(LP) Cocktail/Soundtrack - 96-08061-P                                 | 51 | 56 | (6)  | <b>WE CLOSE OUR EYES</b><br>David Gibson - Black Market - AM-769-W<br>(LP) David Gibson - SP-9148-W                              | 84  | NEW |      | <b>SHAKE FOR THE SHEIK</b><br>The Escape Club - Atlantic - 78-93837-P<br>(LP) Wild Wild West - 78-18711-P              |
| 18 | 19 | (9)  | <b>IN YOUR ROOM</b><br>The Bangles - Columbia - 38-08090-H<br>(LP) Everything - OC-44056-H                                      | 52 | 63 | (3)  | <b>WILD WORLD</b><br>Maxi Priest - Virgin - VS-1459-W<br>(LP) Maxi Priest - VL-3038-W  | 85  | 68  | (7)  | <b>TURN BACK THE CLOCK</b><br>Johnny Hates Jazz - Virgin - VS-1456-W<br>(LP) Turn Back The Clock - VL-3026-W           |
| 19 | 21 | (8)  | <b>MISSING YOU</b><br>Chris DeBorgh - A&M - AM-1254-W<br>(LP) Flying Colours - SP-5224-W  | 53 | 41 | (13) | <b>AGE OF REASON</b><br>John Farnham - RCA - XB-01425-N<br>(LP) Age Of Reason - 3418-1-XL-N                                      | 86  | 93  | (2)  | <b>ALL THIS TIME</b><br>Tiffany - MCA - 53371-J<br>(LP) Hold An Old Friend's Hand - MCA-6267-J                         |
| 20 | 11 | (16) | <b>WILD WILD WEST</b><br>The Escape Club - Atlantic - 78-90487-P<br>(LP) Wild Wild West - 78-18711-P                            | 54 | 62 | (3)  | <b>BORN TO BE MY BABY</b><br>Bon Jovi - Mercury - 877 1567-Q<br>(LP) New Jersey - 836 345-1-Q                                    | 87  | 91  | (2)  | <b>MAN WHO WOULD BE KING</b><br>Jeffrey Hatcher/Big Beat - Columbia - C4-3065-H<br>(LP) Cross Our Hearts - FC-89132-H  |
| 21 | 17 | (10) | <b>DOMINO DANCING</b><br>Pet Shop Boys - EMI/Manhattan - B-50161-F<br>(LP) Introspective - E1-90868-F                           | 55 | 39 | (14) | <b>ONE MOMENT IN TIME</b><br>Whitney Houston - Arista - AS-19743-N<br>(LP) One Moment In Time - AL-8551-N                        | 88  | 95  | (2)  | <b>MY SENSATION</b><br>Eye Eye - Duke Street - 10037-J<br>(LP) Common Ground - DSR-31037-J                             |
| 22 | 23 | (8)  | <b>TILL I LOVED YOU</b><br>Barbra Streisand/Don Johnson - Columbia - 38-08062-H<br>(LP) Till I Loved You - OC-40880-H           | 56 | 79 | (2)  | <b>ANGEL OF HARLEM</b><br>U2 - Island - 97085-J<br>(LP) Rattle And Hum - ISL-21204-J   | 89  | NEW |      | <b>TELL SOMEBODY</b><br>Sassa Jordan - Aquarius - AQ-6040-F<br>(LP) Tell Somebody - AQR-552-F                          |
| 23 | 9  | (13) | <b>BAD MEDICINE</b><br>Bon Jovi - Mercury - 870 657-7-Q<br>(LP) New Jersey - 836 345-1-Q  | 57 | 40 | (6)  | <b>BEST OF TIMES</b><br>Peter Cetera - Warner Bros - 92-77127-P<br>(LP) One More Story - 92-57041-P                              | 90  | 99  | (2)  | <b>STOP!</b><br>Sam Brown - A&M - AM-1234-W<br>(LP) Sam Brown - SP-5195-W  |
| 24 | 29 | (8)  | <b>FIVE LONG YEARS</b><br>Colin James - Virgin - VS-1455-W<br>(LP) Colin James - VL-3044-W                                      | 58 | 66 | (4)  | <b>ARMAGEDDON IT</b><br>Def Leppard - Vertigo - 870 692-7-Q<br>(LP) Hysteria - 830 875-1-Q                                       | 91  | NEW |      | <b>KISS</b><br>The Art Of Noise/Tom Jones - Polydor - 871 038-7-Q<br>(LP) The Beat Of The Art Of Noise - 837 367-1-Q   |
| 25 | 25 | (9)  | <b>PAUPER IN PARADISE</b><br>Frozen Ghost - WEA - 25-77657-P<br>(LP) Nice Place To Visit - 25-57051-P                           | 59 | 65 | (8)  | <b>HARD TO LAUGH</b><br>Pursuit Of Happiness - Chrysalis - CS-8846-J<br>(LP) Love Junk - CHS-41675-J                             | 92  | 97  | (2)  | <b>FISHERMAN'S BLUES</b><br>The Waterboys - Chrysalis - CS-8850-J<br>(LP) Fisherman's Blues - CHS-41589-J              |
| 26 | 16 | (16) | <b>THE LOCO-MOTION</b><br>Kylie Minogue - Geffen - 92-77527-P<br>(LP) Kylie - XGHS-24195-P                                      | 60 | 64 | (5)  | <b>WHENEVER YOU NEED SOMEBODY</b><br>Rick Astley - RCA - PB-41567-N<br>(LP) Whenever You Need Somebody - 6822-1-R-N              | 93  | 82  | (7)  | <b>CRAZY IN LOVE</b><br>Kim Carnes - MCA - 53433-J<br>(LP) View From The House - MCA-42200-J                           |
| 27 | 26 | (13) | <b>EARLY IN THE MORNING</b><br>Robert Palmer - EMI/Manhattan - 50157-F<br>(LP) Heavy Nova - E1-48057-F                          | 61 | 37 | (16) | <b>COME BACK TO ME</b><br>Barney Bentall - Epic - C4-3064-H<br>(LP) Barney Bentall - BPEC-80131-H                                | 94  | NEW |      | <b>SOME HEARTS REACH HIGH</b><br>Make A Wish - MCA - 53447-J<br>(LP) N/A   |
| 28 | 43 | (4)  | <b>HOLDING ON</b><br>Steve Winwood - Virgin - VS-1457-W<br>(LP) Roll With It - VL-2532-W  | 62 | 69 | (9)  | <b>BLUE TRAIN</b><br>Idle Eyes - Black Rose - BR-007-E<br>(LP) Standing At The Edge - BR-001-E                                   | 95  | NEW |      | <b>ANCHORAGE</b><br>Michelle Shocked - Mercury - 870 683-7-Q<br>(LP) Short Sharp Shocked - 834 924-1-Q                 |
| 29 | 38 | (4)  | <b>AS LONG AS YOU FOLLOW</b><br>Fleetwood Mac - Warner Bros - 92-76447-P<br>(LP) Greatest Hits - 92-58011-P                     | 63 | 72 | (3)  | <b>DON'T RUSH ME</b><br>Taylor Dayne - Arista - AS1-9722-N<br>(LP) Tell It To My Heart - AL-8529-N                               | 96  | 54  | (13) | <b>WHAT'S ON YOUR MIND</b><br>Information Society - Tommy Boy - 92-76267-P<br>(LP) Information Society - TBLP-2681-P   |
| 30 | 33 | (6)  | <b>NOBODY'S PERFECT</b><br>Mike & The Mechanics - Atlantic - 78-89907-P<br>(LP) Living Years - 78-19231-P                       | 64 | 70 | (8)  | <b>LIKE THE WAY I DO</b><br>Melissa Etheridge - Island - PR-2466-J<br>(LP) Melissa Etheridge - ISL-1143-J                        | 97  | NEW |      | <b>THE LOVE IN YOUR EYES</b><br>Eddie Money - Columbia - 38-88532-H<br>(LP) Nothing To Lose - FC-44302-H               |
| 31 | 35 | (10) | <b>COPPERHEAD ROAD</b><br>Steve Earle - Uni - 8848-J<br>(LP) Copperhead Road - UNI-7-J  | 65 | 71 | (5)  | <b>WHAT I AM</b><br>Edie Brickell/New Bohemians - Geffen - 92-76967-P<br>(LP) Shattering Rubberbands At The Stars - XGHS-24192-P | 98  | 46  | (8)  | <b>HIPPY HIPPIY SHAKE</b><br>The Georgia Satellites - Elektra - 96-93667-P<br>(LP) Cocktail/Soundtrack - 96-08061-P    |
| 32 | 58 | (4)  | <b>I REMEMBER HOLDING YOU</b><br>Boys Club - MCA - 53430-J<br>(LP) Boys Club - MCA-42242-J                                      | 66 | 45 | (19) | <b>NEVER TEAR US APART</b><br>INXS - Atlantic - 78-90387-P<br>(LP) Kick - 78-17961-P   | 99  | NEW |      | <b>IF WE HOLD ON TOGETHER</b><br>Diana Ross - MCA - 53448-J<br>(LP) The Land Before Time/Soundtrack - MCA-6266-J       |
| 33 | 36 | (8)  | <b>WELCOME TO THE JUNGLE</b><br>Guns 'N' Roses - Geffen - 92-77597-P<br>(LP) Appetite For Destruction - XGHS-24148-P            | 67 | 83 | (2)  | <b>STILL IN LOVE</b><br>Corey Hart - Aquarius - AQ-6042-F<br>(LP) Young Man Running - AQR-551-F                                  | 100 | 73  | (10) | <b>TAKE IT SO HARD</b><br>Keith Richards - Virgin - VS-1456-W<br>(LP) Talk Is Cheap - SP-2553-W                        |
| 34 | 59 | (7)  | <b>UNDER YOUR SPELL</b><br>Candi - IRS - 53458-J<br>(LP) Candi - IRS-42260-J  |    |    |      |  |     |     |      |  |

“And then shall the Virgin rejoice in the dance”

JEREMIAH 31:13



Season's greetings to you and yours  
from all at



RECORDS  
CANADA

**COVER STORY - by Graeme Boyce**

**Murray McLauchlan's back on track with new album**

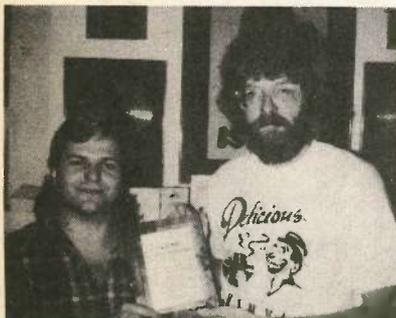
As the long days turn into weeks, the weeks to months, the months to years and the years to decades, Murray McLauchlan is still with us. The prolific and enduring songwriter continues to sell out his shows from Victoria to Moncton, with the usual exception of Toronto. Yes, this week, right in his own backyard, even with MuchMusic filming a Big Ticket special on his behalf, the reaction from fans to his rare appearance in the Big Smoke, Hogtown, was disappointing. What the rest of his fans know across the country, and what his hometown fans obviously do not, is that he has a great new album released by Capitol.

No longer associated, professionally,

**RPM'S OFFICES  
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FROM DECEMBER 16TH  
TO JANUARY 3RD**

**Island earns prestigious  
Success In Stereo award**

"It is indeed our pleasure to offer congratulations to Island Records on the remarkable success of their new releases by



RPM's Graeme Boyce presents Success In Stereo Award to Island's Lee Silversides.

U2," says RPM's Graeme Boyce. Desire, the first single from the album Rattle And Hum, entered the number one spot the week of Nov. 19/88. As the album maintains its hold on the coveted top position, which it has occupied for the past eleven weeks, the label is now qualified to receive the RPM 100 Success In Stereo Award.

Desire easily eclipsed Phil Collins' Groovy Kind Of Love with a final score of 265 points, compared to 236 for the runner-up, while the album amassed a total of 449 points throughout the week. This also marks the first time an album has actually surpassed the 400 point plateau since Boyce began tabulating the chart's final positions this past summer.

The award has only been presented once before (this past September - to WEA's Kim Cooke for the success of the Tracy Chapman debut).

with Bernie Finkelstein and True North Records, McLauchlan's last album was released over three years ago; so it has been quite a lengthy wait for Swinging On A Star, his latest and sixteenth album. To use a practical cliché, the past few years were spent soul-searching and, of course, writing the new material. With emotions at a peak, the songs came effortlessly, McLauchlan recalls, inspiration simply was not a problem in that time. Apparently, a new record contract was just as quick to arrive, he adds.

"In the sense of my life and my work," McLauchlan begins, "I've probably worked more in the last three years than I've worked in the past twenty. After Midnight Break came out, things pretty well came to a head. I shouldn't call it a head because that indicates a conflict, but my manager, Bernie Finkelstein, who was also the president of my record company, had lost track of a couple of things: what he was doing with his life and what he was looking to do with our professional life together. At that point, he had a lot of problems and it wasn't that happy a time for me, and I think we ran out of options, just like an old marriage.

"We decided to terminate our professional relationships, which ironically, was very good for our friendship and we're much better friends because of it. I then sat down and took stock of a lot of things during the ensuing six or seven months after that. There were a lot of fairly personal considerations that happened, and big ones, as well as the washing away of things that I've hung my musical career on, in terms of label identification and people who I've worked with. Everything changed . . . boom! Disappeared . . . gone!"

The questions McLauchlan faced centred around whether or not he would be

able to make music and be happy at it, or to paddle his canoe, fly his plane or paint for the rest of his life. The answers manifested themselves after realizing money was not his paramount concern, what he could afford was the time to write and record those new songs that dealt with important and basic issues, but especially love, he says.

"The songs took the shape of comparisons between the illusions created by romantic love, by falling in love with somebody and just making them a mirror image of yourself and falling in love with that, versus a more real, more selfless kind of love that endures a lot longer. I wrote songs that expressed a lot of the love and optimism that was in me for people and the human race in general. They're like children's songs for adults, because what it does is suggest a mode of behaviour . . . like 'If you do this, it'll get better.' First of all, it'll get better right around you, then it'll get better a lot farther and if everybody did that . . . things would get a lot better really fast."

Over the years his songs have typified art, and what it can do on a much grander scale. In 1981, for example, If The Wind Could Blow My Troubles Away, from Storm Warning, was chosen as the theme for the International Year of Disabled Persons. In 1984, McLauchlan was Christmas Seals Chairman for the Canadian Lung Association and has participated in many benefits including the hugely successful Tears Are Not Enough project.

"So, there was an intention," he concludes, "to examine a lot of the things that were important about life and write a series of songs that were very personal and out of that would come to mean something to more people than just myself, because in the long run it's just sharing what you think or sharing a piece of you with other people. That's what writing or art is for. So that you or the person listening to the song are less alone than they were yesterday."

**DON'T LET THIS GO  
UNDISCOVERED**



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OF BEAT'** XTC-4501

**On Your Desk Now**  
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*The Music Brokers*

# Top 100 Singles of '88

- 1 GET OUTTA MY DREAMS  
- Billy Ocean (BMG)
- 2 NEVER GONNA GIVE YOU UP  
- Rick Astley (BMG)
- 3 TOGETHER FOREVER  
- Rick Astley (BMG)
- 4 COULD'VE BEEN  
- Tiffany (MCA)
- 5 DESIRE  
- U2 (MCA)
- 6 BEDS ARE BURNING  
- Midnight Oil (CBS)
- 7 GROOVY KIND OF LOVE  
- Phil Collins (WEA)
- 8 WISHING WELL  
- Terence Trent D'Arby (CBS)
- 9 ONE MORE TRY  
- George Michael (CBS)
- 10 PUMP UP THE VOLUME  
- M.A.R.R.S. (PolyGram)
- 11 I'M STILL SEARCHING   
- Glass Tiger (Capitol)
- 12 SIMPLY IRRESISTIBLE  
- Robert Palmer (Capitol)
- 13 ROLL WITH IT  
- Steve Winwood (A&M)
- 14 DON'T WORRY BE HAPPY  
- Bobby McFerrin (Capitol)
- 15 ALWAYS ON MY MIND  
- Pet Shop Boys (Capitol)
- 16 PERFECT WORLD  
- Huey Lewis (MCA)
- 17 GOT MY MIND SET ON YOU  
- George Harrison (WEA)
- 18 FAST CAR  
- Tracy Chapman (WEA)
- 19 NEED YOU TONIGHT  
- INXS (WEA)
- 20 MONKEY  
- George Michael (CBS)
- 21 FATHER FIGURE  
- George Michael (CBS)
- 22 DON'T WANNA GO WITH YOU  
- Elton John (MCA)
- 23 THE FLAME  
- Cheap Trick (CBS)
- 24 DEVIL INSIDE  
- INXS (WEA)
- 25 KOKOMO  
- Beach Boys (WEA)
- 26 NEW SENSATION  
- INXS (WEA)
- 27 MAKE ME LOSE CONTROL  
- Eric Carmen (BMG)
- 28 THE MAN IN THE MIRROR  
- Michael Jackson (CBS)
- 29 SHE'S LIKE THE WIND  
- Patrick Swayze (BMG)
- 30 NEVER TEAR US APART  
- INXS (WEA)
- 31 WILD WILD WEST  
- Escape Club (WEA)
- 32 FOOLISH BEAT  
- Debbie Gibson (WEA)
- 33 FAITH  
- George Michael (CBS)
- 34 PINK CADILLAC  
- Natalie Cole (Capitol)
- 35 THE VALLEY ROAD  
- Bruce Hornsby (BMG)
- 36 HOW CAN I FALL  
- Breathe (A&M)
- 37 ONE GOOD WOMAN  
- Peter Cetera (WEA)
- 38 DON'T YOU KNOW  
- Steve Winwood (A&M)
- 39 IN YOUR SOUL   
- Corey Hart (Capitol)
- 40 HAZY SHADE OF WINTER  
- The Bangles (CBS)
- 41 CANDLE IN THE WIND  
- Elton John (MCA)
- 42 POP GOES THE WORLD   
- Men Without Hats (PolyGram)
- 43 WOULD TAKE A STRONG MAN  
- Rick Astley (BMG)
- 44 ENDLESS SUMMER NIGHTS  
- Richard Marx (Capitol)
- 45 CRYING  
- Orbison & Lang (A&M)
- 46 TRUE LOVE  
- Glenn Frey (MCA)
- 47 I SAW HIM STANDING THERE  
- Tiffany (MCA)
- 48 KISSING A FOOL  
- George Michael (CBS)
- 49 HUNGRY EYES  
- Eric Carmen (BMG)
- 50 SWEET CHILD O' MINE  
- Guns 'N' Roses (WEA)
- 51 LOVE BITES  
- Def Leppard (PolyGram)
- 52 A WORD IN SPANISH  
- Elton John (MCA)
- 53 DON'T BE CRUEL  
- Cheap Trick (CBS)
- 54 HANDS TO HEAVEN  
- Breathe (A&M)
- 55 WHAT HAVE I DONE  
- Pet Shop Boys (Capitol)
- 56 PUSH IT  
- Salt-N-Pepa (PolyGram)
- 57 I GET WEAK  
- Belinda Carlisle (MCA)
- 58 EVERYTHING HEART DESIRES  
- Hall & Oates (BMG)
- 59 DIRTY DIANA  
- Michael Jackson (CBS)
- 60 DIAMOND SUN   
- Glass Tiger (Capitol)
- 61 THE LOCO-MOTION  
- Kylie Minogue (WEA)
- 62 SIGN YOUR NAME  
- Terence Trent D'Arby (CBS)
- 63 THE WAY YOU MAKE ME FEEL  
- Michael Jackson (CBS)
- 64 WHAN A MAN LOVES WOMAN   
- Luba (Capitol)
- 65 ONE MOMENT IN TIME  
- Whitney Houston (BMG)
- 66 CHERRY BOMB  
- John Mellencamp (PolyGram)
- 67 BAD MEDICINE  
- Bon Jovi (PolyGram)
- 68 FOREVER YOUNG  
- Rod Stewart (WEA)
- 69 CIRCLE IN THE SAND  
- Belinda Carlisle (MCA)
- 70 DON'T WANNA LIVE WITHOUT  
- Chicago (WEA)
- 71 HANDS UP   
- Sway (A&M)
- 72 SHATTERED DREAMS  
- Johnny Hates Jazz (A&M)
- 73 BETTER BE HOME SOON  
- Crowded House (Capitol)
- 74 WHERE BROKEN HEARTS GO  
- Whitney Houston (BMG)
- 75 BIG LEAGUE   
- Tom Cochrane (Capitol)
- 76 I THINK WE'RE ALONE NOW  
- Tiffany (MCA)
- 77 MAKE IT REAL  
- The Jets (MCA)
- 78 HOLD ON TO THE NIGHTS  
- Richard Marx (Capitol)
- 79 LOOK AWAY  
- Chicago (WEA)
- 80 JUST LIKE PARADISE  
- David Lee Roth (WEA)
- 81 LOST IN YOU  
- Rod Stewart (WEA)
- 82 WHAT A WONDERFUL WORLD  
- Louis Armstrong (A&M)
- 83 SEASONS CHANGE  
- Expose (BMG)
- 84 CATCH ME (I'm Falling)  
- Pretty Poison (A&M)
- 85 ROCKET 2U  
- The Jets (MCA)
- 86 ELECTRIC BLUE  
- Icehouse (MCA)
- 87 WAITING FOR STAR TO FALL  
- Boy Meets Girl (BMG)
- 88 I'LL ALWAYS LOVE YOU  
- Taylor Dayne (BMG)
- 89 CHECK IT OUT  
- John Mellencamp (PolyGram)
- 90 NAUGHTY GIRLS (Need Love)  
- Samantha Fox (BMG)
- 91 ANGEL  
- Aerosmith (WEA)
- 92 MY SONG   
- Glass Tiger (Capitol)
- 93 LOVE CHANGES EVERYTHING   
- Honeymoon Suite (WEA)
- 94 LOOK OUT ANY WINDOW  
- Bruce Hornsby (BMG)
- 95 LOVE WILL SAVE THE DAY  
- Whitney Houston (BMG)
- 96 TELL IT TO MY HEART  
- Taylor Dayne (BMG)
- 97 OUT OF THE BLUE  
- Debbie Gibson (WEA)
- 98 SAY YOU WILL  
- Foreigner (WEA)
- 99 HEAVEN IS PLACE ON EARTH  
- Belinda Carlisle (MCA)
- 100 HOLD ME NOW   
- One To One (WEA)

## Top 50 Cancon Albums of '88

- 1 GLASS TIGER  
- Diamond Sun (Capitol)
- 2 COLIN JAMES  
- Self-titled (A&M)
- 3 TOM COCHRANE & RED RIDER  
- Victory Day (Capitol)
- 4 ROBBIE ROBERTSON  
- Self-titled (WEA)
- 5 HONEYMOON SUITE  
- Racing After Midnight (WEA)
- 6 MEN WITHOUT HATS  
- Pop Goes World (PolyGram)
- 7 COREY HART  
- Young Man (Aquarellus)
- 8 JEFF HEALEY BAND  
- See The Light (BMG)
- 9 BLUE RODEO  
- Outskirts (WEA)
- 10 RITA MacNEIL  
- Reason To Believe (A&M)
- 11 CROSBY/STILLS/NASH/YOUNG  
- American Dream (WEA)
- 12 BARNEY BENTALL  
- Self-titled (CBS)
- 13 JONI MITCHELL  
- Chalk Mark (WEA)
- 14 NEIL YOUNG & BLUE NOTES  
- This Note's For You (WEA)
- 15 DAVID WILCOX  
- Breakfast At Circus (Capitol)
- 16 PATRICK NORMAN  
- Only Love Sets You Free (Star)
- 17 FROZEN GHOST  
- Nice Place To Visit (WEA)
- 18 NORTHERN PIKES  
- Secrets Of The Alibi (A&M)
- 19 HAYWIRE  
- Don't Just Stand There (A&M)
- 20 RITA MacNEIL  
- Now The Bells (A&M)
- 21 LEONARD COHEN  
- I'm Your Man (CBS)
- 22 ANNE MURRAY  
- As I Am (Capitol)
- 23 THE BOX  
- Closer Together (PolyGram)
- 24 DOUG AND THE SLUGS  
- Tomcat Prowl (A&M)
- 25 LUBA  
- Over Sixty Minutes (Capitol)
- 26 THE GUESS WHO  
- Track Record (BMG)
- 27 PURSUIT OF HAPPINESS  
- Love Junk (MCA)
- 28 STRANGE ADVANCE  
- Distance Between (Capitol)
- 29 DAVID FOSTER  
- Symphony Sessions (WEA)
- 30 ANDREW CASH  
- Time And Place (MCA)
- 31 ANNE MURRAY  
- Christmas (Capitol)
- 32 ONE TO ONE  
- 1-2-1 (WEA)
- 33 FRANK MILLS  
- My Piano (Capitol)
- 34 TRIUMPH  
- Surveillance (MCA)
- 35 THE JITTERS  
- Self-titled (Capitol)
- 36 SPIRIT OF THE WEST  
- Labour Day (BMG)
- 37 THE SPOONS  
- Vertigo Tango (Capitol)
- 38 COWBOY JUNKIES  
- Trinity Session (BMG)
- 39 ROMAN GREY  
- Edge Of The Shadow (A&M)
- 40 IAN THOMAS  
- Levity (WEA)
- 41 PLATINUM BLONDE  
- Contact (CBS)
- 42 BIG BANG  
- Self-titled (A&M)
- 43 MURRAY McLAUCHLAN  
- Swinging On A Star (Capitol)
- 44 DAVID GIBSON  
- Self-titled (A&M)
- 45 BLVD  
- Self-titled (MCA)
- 46 THE RAZORBACKS  
- Go To Town (WEA)
- 47 COLIN LINDEN  
- When The Spirit Comes (A&M)
- 48 KILLER DWARFS  
- Big Deal (CBS)
- 49 THE BREIT BROTHERS  
- Self-titled (BMG)
- 50 ART BERGMANN  
- Crawl With Me (MCA)

## Top 25 Cancon Singles of '88

- 1 I'M STILL SEARCHING  
- Glass Tiger (Capitol)
- 2 IN YOUR SOUL  
- Corey Hart (Capitol)
- 3 POP GOES THE WORLD  
- Men Without Hats (PolyGram)
- 4 DIAMOND SUN  
- Glass Tiger (Capitol)
- 5 WHEN A MAN LOVES WOMAN  
- Luba (Capitol)
- 6 HANDS UP (Give Me Heart)  
- Sway (A&M)
- 7 BIG LEAGUE  
- Tom Cochrane (Capitol)
- 8 MY SONG  
- Glass Tiger (Capitol)
- 9 LOVE CHANGES EVERYTHING  
- Honeymoon Suite (WEA)
- 10 HOLD ME NOW  
- One To One (WEA)
- 11 VOODOO THING  
- Collin James (A&M)
- 12 SPOT YOU IN A COALMINE  
- Corey Hart (Capitol)
- 13 ROUND AND ROUND  
- Frozen Ghost (WEA)
- 14 SOMETHING TO LIVE FOR  
- Barney Bentall (CBS)
- 15 MY GIRL  
- Myles Goodwyn (Capitol)
- 16 TRY  
- Blue Rodeo (WEA)
- 17 LOVE BECOMES ELECTRIC  
- Strange Advance (Capitol)
- 18 AMERICAN DREAM  
- CSNY (WEA)
- 19 TOMCAT PROWL  
- Doug And The Slugs (A&M)
- 20 NEVER THOUGHT (Could Love)  
- Dan Hill (CBS)
- 21 MOONBEAM  
- Men Without Hats (PolyGram)
- 22 INTO THE NIGHT  
- Big Bang (A&M)
- 23 LEVITY  
- Ian Thomas (WEA)
- 24 SAVIN' MYSELF  
- Eria Fachin (Electric)
- 25 PAUPER IN PARADISE  
- Frozen Ghost (WEA)

## Top 25 Dance Singles of '88

- 1 THE LOCO-MOTION  
- Kylie Minogue (WEA)
- 2 WILD WILD WEST  
- Escape Club (WEA)
- 3 BIG FUN  
- Inner City (A&M)
- 4 DOMINO DANCING  
- Pet Shop Boys (Capitol)
- 5 STROKIN'  
- Clarence Carter (MCA)
- 6 YOU CAME  
- Klm Wilde (MCA)
- 7 CHAINS OF LOVE  
- Erasure (WEA)
- 8 SUMMERGIRLS  
- Dino (MCA)
- 9 SUPERSONIC  
- JJ Fad (WEA)
- 10 WHAT'S ON YOUR MIND  
- Information Society (WEA)
- 11 BOYS  
- Sabrina (WEA)
- 12 I BEG YOUR PARDON  
- Kon Kan (Electric)
- 13 THEME FROM S-EXPRESS  
- S-Express (Capitol)
- 14 I DON'T WANNA GO ON  
- Elton John (MCA)
- 15 HEART  
- Pet Shop Boys (Capitol)
- 16 THE ONLY WAY IS UP  
- Yazz/Plastic Population (WEA)



- 17 GROOVE MASTER  
- Arrow (MCA)
- 18 DANCE LITTLE SISTER  
- Terence Trent D'Arby (CBS)
- 19 OUT OF TIME  
- Noel (MCA)
- 20 BEAT DIS  
- Bomb The Bass (MCA)
- 21 I WANNA KNOW  
- Aie (A&M)
- 22 JUST GOT PAID  
- Johnny Kemp (CBS)
- 23 LOVE WILL SAVE THE DAY  
- Whitney Houston (BMG)
- 24 DOCTORIN' THE HOUSE  
- Cold Cut (CBS)
- 25 IM NIN'ALU  
- Ofra Haza (WEA)



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CHUM-FM - Toronto, ON  
CFMO-FM - Ottawa, ON  
CFRA - Ottawa, ON  
CKPT - Peterborough, ON  
CKQM-FM - Peterborough, ON  
CKWW - Windsor, ON  
CJOM-FM - Windsor, ON  
CKGM - Montreal, QC  
CHOM-FM - Montreal, QC  
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C100-FM - Halifax, NS  
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CKYQ - Grand Banks, NF  
CIYQ - Grand Falls, NF  
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CKBY-FM - Ottawa, ON  
CIWW - Ottawa, ON  
CKTY - Sarnia, ON  
CFGX-FM - Sarnia, ON  
CKEY - Toronto, ON  
CHNS - Halifax, NS  
CHFX-FM - Halifax, NS  
CKCW - Moncton, NB  
CFQM - Moncton, NB  
CFAN - Newcastle, NB  
CKNB - Campbellton, NB  
CJCW - Sussex, NB  
CIOK-FM - St. John, NB  
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Natalie Cole

"The Christmas Song

(Chestnuts Roasting On An Open Fire)"

Miles Davis, Larry Carlton, David Sanborn

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"We Three Kings

Of Orient Are"

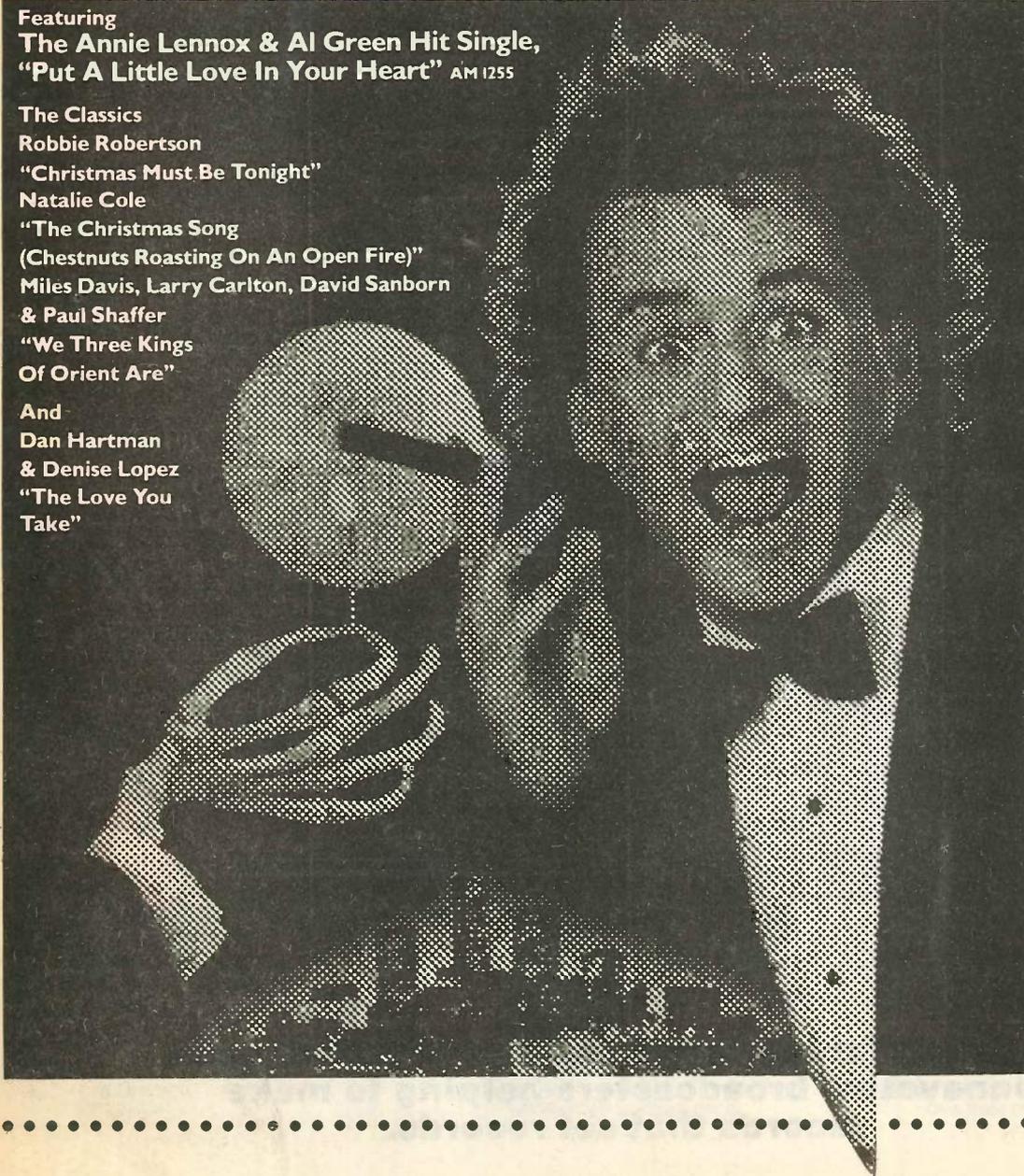
And

Dan Hartman

& Denise Lopez

"The Love You

Take"



Merry Christmas & Happy New Year To All...



# Top 100 Albums of '88

- |     |   |   |  |
|-----|---|---|--|
| 1   | INXS<br>- Kick (WEA)                                  |   |  |
| 2   | GEORGE MICHAEL<br>- Faith (CBS)                       |   |  |
| 3   | DIRTY DANCING<br>- Soundtrack (BMG)                   |   |  |
| 4   | RICK ASTLEY<br>- Whenever (BMG)                       |   |  |
| 5   | MIDNIGHT OIL<br>- Diesel & Dust (CBS)                 |   |  |
| 6   | TRACY CHAPMAN<br>- Self-titled (WEA)                  |   |  |
| 7   | DEF LEPPARD<br>- Hysteria (PolyGram)                  |   |  |
| 8   | ROD STEWART<br>- Out Of Order (WEA)                   |   |  |
| 9   | GUNS 'N' ROSES<br>- Appetite Destruction (WEA)        |   |  |
| 10  | TIFFANY<br>- Self-titled (MCA)                        |   |  |
| 11  | STEVE WINWOOD<br>- Roll With It (A&M)                 |   |  |
| 12  | COCKTAIL<br>- Soundtrack (WEA)                        |   |  |
| 13  | JOHN MELLENCAMP<br>- Lonesome Jubilee (PolyGram)      |   |  |
| 14  | TERENCE TRENT D'ARBY<br>- Introducing Hardline (CBS)  |   |  |
| 15  | MICHAEL JACKSON<br>- Bad (CBS)                        |   |  |
| 16  | U2<br>- Rattle And Hum (MCA)                          |   |  |
| 17  | BON JOVI<br>- New Jersey (PolyGram)                   |   |  |
| 18  | MORE DIRTY DANCING<br>- Soundtrack (BMG)              |   |  |
| 19  | ROBERT PLANT<br>- Now And Zen (WEA)                   |   |  |
| 20  | VAN HALEN<br>- OU812 (WEA)                            |   |  |
| 21  | ROBERT PALMER<br>- Heavy Nova (Capitol)               |   |  |
| 22  | ELTON JOHN<br>- Reg Strikes Back (MCA)                |   |  |
| 23  | AEROSMITH<br>- Permanent Vacation (WEA)               |   |  |
| 24  | GLASS TIGER<br>- Diamond Sun (Capitol)                |    |  |
| 25  | BRUCE HORNSBY<br>- Scenes From Southside (BMG)        |   |  |
| 26  | STING<br>- Nothing Like The Sun (A&M)                 |   |  |
| 27  | GEORGE HARRISON<br>- Cloud Nine (WEA)                 |   |  |
| 28  | COLIN JAMES<br>- Self-titled (A&M)                    |    |  |
| 29  | GOOD MORNING VIETNAM<br>- Soundtrack (A&M)            |   |  |
| 30  | TOM COCHRANE & RED RIDER<br>- Victory Day (Capitol)   |    |  |
| 31  | AC/DC<br>- Blow Up Your Video (WEA)                   |   |  |
| 32  | BILLY OCEAN<br>- Tear Down Those Walls (BMG)          |   |  |
| 33  | CHEAP TRICK<br>- Lap Of Luxury (CBS)                  |   |  |
| 34  | ROBBIE ROBERTSON<br>- Self-titled (WEA)               |      |  |
| 35  | CROWDED HOUSE<br>- Temple Of Low Men (Capitol)        |   |  |
| 36  | HONEYMOON SUITE<br>- Racing After Midnight (WEA)      |      |  |
| 37  | MELISSA ETHERIDGE<br>- Self-titled (MCA)              |   |  |
| 38  | BELINDA CARLISLE<br>- Heaven On Earth (MCA)           |   |  |
| 39  | DAVID LEE ROTH<br>- Skyscraper (WEA)                  |   |  |
| 40  | TRAVELING WILBURYS<br>- Volume One (WEA)              |   |  |
| 41  | BILLY IDOL<br>- Vital Idol (MCA)                      |   |  |
| 42  | EURHYTHMICS<br>- Savage (BMG)                         |   |  |
| 43  | HUEY LEWIS & THE NEWS<br>- Small World (MCA)          |   |  |
| 44  | WHITESNAKE<br>- Self-titled (WEA)                     |   |  |
| 45  | BOBBY McFERRIN<br>- Simple Pleasures (Capitol)        |   |  |
| 46  | SADE<br>- Stronger Than Pride (CBS)                   |   |  |
| 47  | U2<br>- The Joshua Tree (MCA)                         |   |  |
| 48  | PRINCE<br>- Lovesexy (WEA)                            |   |  |
| 49  | TALKING HEADS<br>- Naked (WEA)                        |   |  |
| 50  | MEN WITHOUT HATS<br>- Pop Goes World (PolyGram)       |    |  |
| 51  | ELTON JOHN<br>- Live In Australia (MCA)               |   |  |
| 52  | COREY HART<br>- Young Man Running (Capitol)           |    |  |
| 53  | PAT BENATAR<br>- Wide Awake Dreamland (MCA)           |   |  |
| 54  | OMD<br>- The Best Of OMD (A&M)                        |   |  |
| 55  | JEFF HEALEY BAND<br>- See The Light (BMG)             |    |  |
| 56  | POISON<br>- Open Up Say Ahh! (Capitol)                |   |  |
| 57  | ZIGGY MARLEY<br>- Conscious Party (A&M)               |   |  |
| 58  | IRON MAIDEN<br>- Seventh Son (Capitol)                |   |  |
| 59  | DEBBIE GIBSON<br>- Out Of The Blue (WEA)              |   |  |
| 60  | K.D. LANG<br>- Shadowland (WEA)                       |   |  |
| 61  | SINEAD O'CONNOR<br>- Lion And Cobra (MCA)             |   |  |
| 62  | BLUE RODEO<br>- Outskirts (WEA)                       |    |  |
| 63  | RITA MACNEIL<br>- Reason To Believe (A&M)             |    |  |
| 64  | GEORGE THOROGOOD<br>- Born To Be Bad (Capitol)        |   |  |
| 65  | PINK FLOYD<br>- Sound Of Thunder (CBS)                |   |  |
| 66  | BRUCE SPRINGSTEEN<br>- Tunnel Of Love (CBS)           |   |  |
| 67  | ANITA BAKER<br>- Giving You The Best (WEA)            |   |  |
| 68  | RANDY TRAVIS<br>- Always And Forever (WEA)            |   |  |
| 69  | DARYL HALL & JOHN OATES<br>- Ooh Yeah!! (BMG)         |   |  |
| 70  | CINDERELLA<br>- Long Cold Winter (PolyGram)           |   |  |
| 71  | CROSBY/STILLS/NASH/YOUNG<br>- American Dream (WEA)    |    |  |
| 72  | PET SHOP BOYS<br>- Actually (Capitol)                 |   |  |
| 73  | CALIFORNIA RAISINS<br>- Self-titled (A&M)             |   |  |
| 74  | RANDY TRAVIS<br>- Old 8x10 (WEA)                      |   |  |
| 75  | BARNEY BENTALL<br>- Self-titled (CBS)                 |    |  |
| 76  | WHITNEY HOUSTON<br>- Whitney (BMG)                    |   |  |
| 77  | THE POGUES<br>- If I Should Fall (MCA)                |   |  |
| 78  | BUSTER<br>- Soundtrack (WEA)                          |   |  |
| 79  | STEVE EARLE<br>- Copperhead Road (MCA)                |   |  |
| 80  | PET SHOP BOYS<br>- Introspective (Capitol)            |   |  |
| 81  | MADONNA<br>- You Can Dance (WEA)                      |   |  |
| 82  | RICHARD MARX<br>- Self-titled (Capitol)               |   |  |
| 83  | FOREIGNER<br>- Inside Information (WEA)               |   |  |
| 84  | DJ JAZZY JEFF/FRSH PRINCE<br>- He's The DJ (BMG)      |   |  |
| 85  | FLEETWOOD MAC<br>- Tango In The Night (WEA)           |   |  |
| 86  | BRUCE SPRINGSTEEN<br>- Chimes Of Freedom (CBS)        |   |  |
| 87  | KEITH RICHARDS<br>- Talk Is Cheap (A&M)               |   |  |
| 88  | HOTHOUSE FLOWERS<br>- People (PolyGram)               |   |  |
| 89  | JONI MITCHELL<br>- Chalk Mark (WEA)                   |  |  |
| 90  | KINGDOM COME<br>- Self-titled (PolyGram)              |   |  |
| 91  | METALLICA<br>- And Justice For All (WEA)              |   |  |
| 92  | PINK FLOYD<br>- Momentary Lapse (CBS)                 |   |  |
| 93  | SCORPIONS<br>- Amusement (PolyGram)                   |   |  |
| 94  | JOHN HIATT<br>- Slow Turning (A&M)                    |   |  |
| 95  | NEW ORDER<br>- Substance (PolyGram)                   |   |  |
| 96  | JOHN LENNON<br>- Imagine/Soundtrack (Capitol)         |   |  |
| 97  | NEIL YOUNG & BLUENOTES<br>- This Note's For You (WEA) |  |  |
| 98  | DOKKEN<br>- Back For The Attack (WEA)                 |   |  |
| 99  | DAVID WILCOX<br>- Breakfast At Circus (Capitol)       |  |  |
| 100 | JOHNNY CLEGG & SAVUKA<br>- Shadow Man (Capitol)       |   |  |

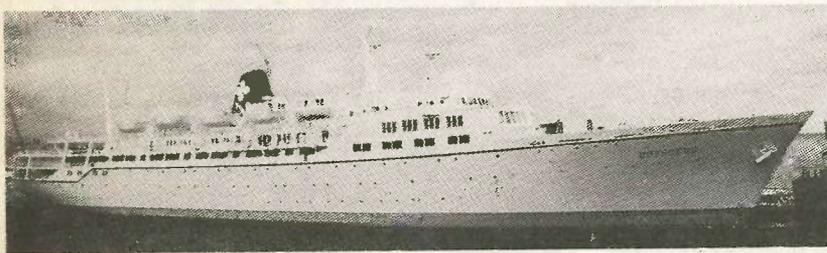


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2 Sun	<b>Grenada</b> (St. George's)	10
3 Mon	<b>Puerto La Cruz,</b> Venezuela	10
4 Tue	<b>Caraças</b> (La Guaira, Venezuela)	12
5 Wed	<b>Curaçao</b> (Willemstad)	16
6 Thu	<b>Aruba</b> (Oranjestad)	10
7 Fri	<b>Santo Domingo</b> Dominican Republic	–
8 Sat	<b>Santo Domingo</b> Dominican Republic	23

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# REGENT HOLIDAYS

ONTARIO REGISTRATION #1742827

# Top 100 Country Singles of '88

- |    |   |    |  |     |  |
|----|---|----|--|-----|--|
| 1  | STREETS OF BAKERSFIELD<br>- Yoakam & Owens (WEA)  | 34 | NO MORE ONE MORE TIME<br>- Jo-EI Sonnier (BMG)   | 68  | TENNESSEE FLAT TOP BOX<br>- Rosanne Cash (CBS)   |
| 2  | I'M GONNA GET YOU<br>- Eddy Raven (BMG)   | 35 | EIGHTEEN WHEELS<br>- Kathy Mattea (PolyGram)   | 69  | I KNOW HOW HE FEELS<br>- Reba McEntire (MCA)   |
| 3  | I TOLD YOU SO<br>- Randy Travis (WEA)   | 36 | RUNAWAY TRAIN<br>- Rosanne Cash (CBS)  | 70  | I PREFER THE MOONLIGHT<br>- Kenny Rogers (BMG)   |
| 4  | ADDICTED<br>- Dan Seals (Capitol)   | 37 | TOUCH AND GO CRAZY<br>- Lee Greenwood (MCA)  | 71  | TOWN OF TEARS<br>- Family Brown (BMG)                   |
| 5  | NEW SHADE OF BLUE<br>- Southern Pacific (WEA)   | 38 | TALKING TO WRONG MAN<br>- Murphey & Murphey (WEA)  | 72  | GONNA TAKE A LOT OF RIVER<br>- Oak Ridge Boys (MCA)  |
| 6  | CRY CRY CRY<br>- Highway 101 (WEA)  | 39 | I'VE BEEN LOOKIN'<br>- Nitty Gritty Dirt Band (WEA)  | 73  | LOVE WILL FIND ITS WAY<br>- Reba McEntire (MCA)  |
| 7  | TILL I FIND MY LOVE<br>- Family Brown (BMG)  | 40 | TWINKLE LUCKY STAR<br>- Merle Haggard (CBS)  | 74  | THE LAST RESORT<br>- T.Graham Brown (Capitol)  |
| 8  | SANTA FE<br>- Bellamy Brothers (MCA)  | 41 | ONE STEP FORWARD<br>- Desert Rose Band (MCA)   | 75  | ONE TRUE LOVE<br>- The O'Kanes (CBS)   |
| 9  | THIS MISSIN' HEART OF MINE<br>- Sawyer Brown (Capitol)  | 42 | EVERYBODY'S SWEETHEART<br>- Vince Gill (BMG)   | 76  | LIFE TURNED HER THAT WAY<br>- Ricky Van Shelton (CBS)  |
| 10 | GIVE A LITTLE LOVE<br>- The Judds (BMG)   | 43 | I'LL ALWAYS COME BACK<br>- K.T. Oslin (BMG)  | 77  | IT'S SUCH A SMALL WORLD<br>- Crowell & Cash (CBS)  |
| 11 | THE WANDERER<br>- Eddie Rabbitt (BMG)   | 44 | SUMMER WIND<br>- Desert Rose Band (MCA)  | 78  | ALWAYS LATE WITH KISSES<br>- Dwight Yoakam (WEA)   |
| 12 | JOE KNOWS HOW TO LIVE<br>- Eddy Raven (BMG)   | 45 | BABY I'M YOURS<br>- Steve Wariner (MCA)  | 79  | SPANISH EYES<br>- Nelson & Iglesias (CBS)  |
| 13 | SET 'EM UP JOE<br>- Vern Gosdin (CBS)   | 46 | ONE FRIEND<br>- Dan Seals (Capitol)  | 80  | NOBODY'S ANGEL<br>- Crystal Gayle (WEA)  |
| 14 | HE'S BACK AND I'M BLUE<br>- Desert Rose Band (MCA)  | 47 | DON'T WE ALL HAVE RIGHT<br>- Ricky Van Shelton (CBS)   | 81  | I'M GONNA MISS YOU GIRL<br>- Michael M. Murphey (WEA)   |
| 15 | DON'T CLOSE YOUR EYES<br>- Keith Whitley (BMG)  | 48 | TELL ME TRUE<br>- Juice Newton (BMG)   | 82  | CHEATER'S MOON<br>- Carroll Baker (BMG)                 |
| 16 | THE GIFT<br>- The McCarters (WEA)   | 49 | CHISLED IN STONE<br>- Vern Gosdin (CBS)  | 83  | I CAN'T GET CLOSE ENOUGH<br>- Exile (CBS)  |
| 17 | HONKY TONK MAN<br>- Randy Travis (WEA)  | 50 | WHERE DO THE NIGHTS GO<br>- Ronnie Milsap (BMG)  | 84  | FIFTY YEARS AGO<br>- Ian Tyson (BMG)                  |
| 18 | TOO GONE TOO LONG<br>- Randy Travis (WEA)   | 51 | I'LL LEAVE THIS WORLD<br>- Ricky Van Shelton (CBS)   | 85  | ANGELINA<br>- George Fox (WEA)                        |
| 19 | I SHOULD BE WITH YOU<br>- Steve Wariner (MCA)   | 52 | WISH I COULD FALL IN LOVE<br>- Barbara Mandrell (Capitol)  | 86  | IT'S ONLY MAKE BELIEVE<br>- Ronnie McDowell (MCA)  |
| 20 | IF YOU CHANGE YOUR MIND<br>- Rosanne Cash (CBS)   | 53 | BUTTON OFF MY SHIRT<br>- Ronnie Milsap (BMG)   | 87  | LYIN' IN HIS ARMS AGAIN<br>- Forester Sisters (WEA)  |
| 21 | DARLENE<br>- T.Graham Brown (Capitol)   | 54 | TEAR-STAINED LETTER<br>- Jo-EI Sonnier (BMG)   | 88  | OUT OF SIGHT OUT OF MIND<br>- Billy Joe Royal (WEA)  |
| 22 | I WANNA DANCE WITH YOU<br>- Eddie Rabbitt (BMG)   | 55 | FAMOUS LAST WORDS<br>- George Strait (MCA)   | 89  | YOU ARE MY ANGEL<br>- Billy Parker (BMG)   |
| 23 | STRONG ENOUGH TO BEND<br>- Tanya Tucker (Capitol)   | 56 | WHEN YOU SAY NOTHING<br>- Keith Whitley (BMG)  | 90  | GONE SO LONG<br>- The Good Brothers (WEA)             |
| 24 | I COULDN'T LEAVE YOU<br>- Rodney Crowell (CBS)  | 57 | GOIN' GONE<br>- Kathy Mattea (PolyGram)  | 91  | THANK YOU FRIEND<br>- The Ellis Family Band (A.M.I.)  |
| 25 | WE BELIEVE HAPPY ENDINGS<br>- Conley & Harris (BMG)   | 58 | BABY BLUE<br>- George Strait (MCA)   | 92  | LEANNA<br>- Ken Harnden (BMG)                         |
| 26 | JUST SAY YES<br>- Highway 101 (WEA)   | 59 | THE FACTORY<br>- Kenny Rogers (BMG)  | 93  | WORKIN' MAN<br>- Nitty Gritty Dirty Band (WEA)   |
| 27 | WHEELS<br>- Restless Heart (BMG)  | 60 | DESPERATELY<br>- Don Williams (Capitol)  | 94  | THAT'S WHAT LOVE DOES<br>- Holly Dunn (CBS)  |
| 28 | JUST ONE KISS<br>- Exile (CBS)  | 61 | LOVE OF A LIFETIME<br>- Gatlin Bros (CBS)  | 95  | WILDER DAYS<br>- Baillie & The Boys (BMG)  |
| 29 | PLEASE PLEASE BABY<br>- Dwight Yoakam   | 62 | REAL GOOD FEEL GOOD<br>- Mel McDaniel (Capitol)  | 96  | IF YOU'RE GONNA TELL LIES<br>- Rosemary Sharp (Canyon Crk)   |
| 30 | FACE TO FACE<br>- Alabama (BMG)   | 63 | TRUE HEART<br>- Oak Ridge Boys (MCA)   | 97  | SHE KNOWS I CAN'T SAY NO<br>- Ken Harnden (BMG)       |
| 31 | FALLIN' AGAIN<br>- Alabama (BMG)  | 64 | TURN IT LOOSE<br>- The Judds (BMG)   | 98  | THE RHYTHM OF ROMANCE<br>- Michelle Wright (WEA)      |
| 32 | BLUEST EYES IN TEXAS<br>- Restless Heart (BMG)  | 65 | WHAT SHE IS (Is A Woman)<br>- Earl Thomas Conley (BMG)   | 99  | A TENDER LIE<br>- Restless Heart (BMG)   |
| 33 | YOUNG COUNTRY<br>- Hank Williams Jr. (WEA)  | 66 | THAT'S MY JOB<br>- Conway Twitty (MCA)   | 100 | YOU'VE LOST LOVIN' FEELIN'<br>- Carroll Baker (BMG)   |
|    |   | 67 | THOUGHT LEAVING BE EASY<br>- Terry Carisse (WEA)  |     |  |

## Canada doesn't exist . . . America doesn't care!

by Warren Cosford

It was January, and we were trying to find some new records to play. Seems the beginning of the year is always pretty bare, and because we are formatted to New Music, aka Modern Music, aka Cutting Edge, aka Post Mortem, in a Dance Music/Heavy Metal/Oldies/Classic Rock age, it's particularly tough. So I brought in some of my Cancon favs. We quietly added We Run by Strange Advance . . . and the phones lit up immediately.

Now, our audience is just about the most music-active people alive. They buy lots of records, keep the clubs alive and buy huge quantities of concert tickets. It's the same audience that first "discovered" The Police, Culture Club and the first wave of the New Wave. Later, they adopted U2, The Cure, The Smiths, Depeche Mode and INXS. More recently it's been Erasure, 10,000 Maniacs, The Primitives and Information Society. We "warm up" a lot of music for the Big Stations with the Big Signals. We're happy they listen.

Our audience "discovered" Strange Advance. Problem was . . . it was an old record on their old record label. I called some people working with the band . . . but there

### Madame's established as "key link" in club circuit

Aggressive promotion and an unusual perception for booking "the right" act, has moved Madame's Mansion (Mississauga, Ontario) into the enviable position of being a "key link" in the Toronto club circuit. "We've always strived to offer the Toronto musician a club in the west end with an uptown atmosphere to gain the exposure required to achieve their career goals," boasts the club's president Joe Guerrieri.

Madame's is a 150 year old home in the west end of Toronto, that was extensively renovated to capture an "uptown" club atmosphere while still retaining a comfortable homey feeling, a perfect setting for rhythm and blues. A complete food menu is also offered and, according to food critics, this is a feature that is as exciting as their entertainment lineup.

Some of the acts featured over the past few months were Bobby Dupont, Mark Haines & The Zippers, Eugene Smith, Carla Charest, the Meteors and more, several of which have been returned by popular demand.

George Olliver is set for a Dec. 15 through 17 engagement followed by an afternoon jam (18) with Chuck Jackson & Friends and in the evening, Rita Chiarelli, an exceptionally talented veteran of the business who has a unique vocal projection of her own brand of soulful rock/blues. She is currently on release with a single, Have You Seen My Shoes, a Chiarelli original, on the R&R label.

Jackie Gabriel is firmed for Dec. 22 to 23, followed by Brenda Spencer & Hot Sauce from Dec. 29 to 30, and Eugene Smith follows as the first act booked for the new year with a Jan. 1st. date.

For further information contact Joy Sartorelli at 416-276-6474.

was nothing they could do. Something nice happened though, someone at Capitol Records put me on their mailing list. One day, among the Anne Murray and Frank Mills releases we found Images In Vogue. I'll bet you're not impressed . . . we were and we quietly added a cut titled Strangers . . . and the phones lit up immediately.

Ten weeks later it was still one of our top request items. Maybe they were requesting it because they still couldn't buy it. I called some people working with the band and I also talked to the band . . . thanks to Joanne Smale. There was nothing anyone could do. I understand 350 records finally found their way in by the import door and were quickly bought by people who knew where to look, but the moment had passed.

A few weeks ago one of our announcers found a record by a group called Kon Kan. I got interested because I may be one of the few people in New York who got the joke. We quietly added the record . . . and the phones lit up immediately.

This all came to mind today because I was at Tower Records for a meeting. In case you don't know, they're about the biggest there is. They had just set up a special display for our music. Part of the display featured a section for our most requested song . . . what we call the Shriek Of The Week. The manager was not a happy camper. Our Shiek was Kon Kan. The store couldn't find the record. I gave him the bad news . . . he likely wasn't going to.

This isn't just a Canadian problem (assuming Canada wants to sell records outside of Canada). A few years ago when the

### DTK set to showcase Maritime talent

DTK Records is readying the release of albums from the Stratejakets, Decade of Demons and Lloyd Hansen during the month of December and for the first time will enjoy nationwide exposure via Electric Distribution or so hopes the founder Peter Rowan. Based in Fredericton, DTK initially released product last year that was well-received at campus stations, but failed to excite other retailer or their customers.

Rowan and his partner, Mark Carmody, have learned their lessons well and this time around DTK has put aside funds to promote their artists, which has included the hiring of Covert Communications, a leading independent publicist. As opposed to spending their entire budgets on audio recordings, several videos are also expected in the new year, to further enhance their marketing efforts across the country.

All the new albums were recorded at the DTK offices directly onto a Fostex eight-track this past summer thus keeping costs to a minimum. "We could have spent thousands of dollars on studio time," explains Rowan, "but it was better for us to buy the eight-track and stay within our means. Sure, these records were recorded on very low budgets, but quality and sound-wise, they are certainly comparable to . . . whatever, just maybe not as polished.

"We're trying to be as patient as possible," he continues. "We didn't spend a lot of money to put these records out, so we don't

Brits were trying to bring on another invasion of America they had many of the same problems. A clever guy, I know, who was once an executive with Stiff Records, set up an office in Manhattan, and using his contacts over 'ome and those he was able to nurture in America, got people to pay attention to Depeche Mode, Erasure and a bunch more. He calls it babysitting.

From where I sit, from a music industry standpoint, Canada doesn't exist. America doesn't care. You've got to make them care. You've got to sell them in ways they respect. You've got to take every crack in the dam and push yourself through. If WDRE is successful with Strange Advance, Images In Vogue, Kon Kan and (perhaps the latest) Moev, so will other similar stations in Boston, San Francisco, Washington, Los Angeles and San Diego.

Tidal waves are not accidents . . . maybe you need a babysitter.

(Warren Cosford, formerly with the CHUM Group is now Operations Manager of New York's New Music WDRE).

### Big Bang signed to CTI for exclusive repping

Steve Blair, Director of the Rock Division of Canadian Talent International (CTI) has announced the signing of Spy/A&M recording band Big Bang to an exclusive Canadian representation deal.

Priority in the wake of the signing is a "bomb squad" formed by CTI and Spy, says Blair, "to break Big Bang in the Canadian market," by starting with a cross-Canada tour in the spring of next year.

have to sell 10,000 copies of each record to break even. If we sell out of our initial run, we can break even, and if we don't, then we might have to re-evaluate the entire situation." One of the objectives with these releases though is simply establishing credibility for the label in Canada first and then, when on solid ground, tackle the international marketplace.

"We want to be able to sell records in Canada and then use it as a base to sell records in America, although we are constantly sending tapes out. This is our record label, so the records that come out are bands and people that we really like, musically, and that's what's most important to us. We have to be very patient and feel that we don't have to have a major label distributing us, because that's not the criteria for a good band. Young bands signed to major labels have certain expectations of sales, which I don't think are realistic, in order to break even.

"It's a vicious circle for bands to be in," he concludes. "They get signed to a major label and they've spent their money on the record, and the record sells respectively, but not enough for the record company to break even. So, they're dropped from the label and they find themselves in that horrible middle ground between an independent and a major, but still with the stigma of having been dropped after having made it. We're a very small label now, but that's not how we foresee the future."

# Season's Greetings



*Frank Mills*



*George Fox*



*Anne Murray*

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|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1  | 1  | (10) | <b>U2</b><br>Rattle and Hum (Island)<br>(LP) ISL-21204 (CA) ISL-C2-1204 (CD) CIXD-1204-J                            | 35 | 36 | (10) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A                              | 68  | 74  | (3)  | <b>BANANARAMA</b><br>Greatest Hits Collection (Polytel)<br>(LP) 828 106-1 (CA) 828 106-4 (CD) 828 106-2-Q                               |
| 2  | 3  | (7)  | <b>THE TRAVELING WILBURYS</b><br>Volume One (Wilbury)<br>(LP) 92-57961 (CA) 92-57964 (CD) 25796-P                   | 36 | 31 | (9)  | <b>CHRIS DEBURGH</b><br>Flying Colours (A&M)<br>(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W                             | 69  | 61  | (14) | <b>IAN THOMAS</b><br>Levity (WEA)<br>(LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P  |
| 3  | 2  | (20) | <b>COCKTAIL</b><br>Soundtrack (Elektra)<br>(LP) 96-08061 (CA) 96-08064 (CD) 60806-P                                 | 37 | 33 | (47) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N                | 70  | NEW |      | <b>GUNS 'N' ROSES</b><br>G 'N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P   |
| 4  | 4  | (9)  | <b>TOM COCHRANE &amp; RED RIDER</b><br>Victory Day (Capitol)<br>(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F         | 38 | 39 | (19) | <b>JOAN JETT &amp; THE BLACKHEARTS</b><br>Up Your Alley (Blackheart)<br>(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 71  | 66  | (16) | <b>ERASURE</b><br>The Innocents (Sire)<br>(LP) 92-57301 (CA) 92-57304 (CD) 25730-P  |
| 5  | 8  | (3)  | <b>PINK FLOYD</b><br>Delicate Sound of Thunder (Columbia)<br>(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H        | 39 | 27 | (18) | <b>BOBBY McFERRIN</b><br>Simple Pleasures (EMI/Manhattan)<br>(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F             | 72  | 65  | (6)  | <b>PAUL SIMON</b><br>Negotiations And Love Songs (Warner Bros)<br>(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P                           |
| 6  | 7  | (34) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P         | 40 | 34 | (7)  | <b>OZZY OSBOURNE</b><br>No Rest For The Wicked (Epic)<br>(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H                | 73  | 72  | (4)  | <b>HOUSE OF LORDS</b><br>House Of Lords (Simmons)<br>(LP) 8530-1-R (CA) M5-24198 (CD) 8530-2-R-N  |
| 7  | 13 | (3)  | <b>CROSBY, STILLS, NASH &amp; YOUNG</b><br>American Dream (Atlantic)<br>(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 41 | 35 | (11) | <b>KEITH CHARLIS</b><br>Talk Is Cheap (Virgin)<br>(LP) VL-2553 (CA) VLA-2554 (CD) CDV-2554-W                         | 74  | 59  | (8)  | <b>STAY AWAKE</b><br>Various Artists (A&M)<br>(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W  |
| 8  | 6  | (68) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q                          | 42 | 43 | (45) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>(LP) BFC-40967 (CA) BFC-40967 (CD) BCK-40967-H                  | 75  | 81  | (23) | <b>RITA MacNEIL</b><br>Reason To Believe (Lupins/Virgin)<br>(LP) RM-2001 (CA) RMC-2001 (CD) RMC-2001-W                                  |
| 9  | 5  | (13) | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q                           | 43 | 47 | (5)  | <b>THE BANGLES</b><br>Everything (Columbia)<br>(LP) DC-44056 (CA) OCT-44056 (CD) CK-44056-H                          | 76  | 94  | (2)  | <b>THE WHO</b><br>Who's Better, Who's Best (MCA)<br>(LP) MCA2-8031 (CA) MCAC2-8031 (CD) MCA2-8031-J                                     |
| 10 | 9  | (57) | <b>INXS</b><br>Kick (Atlantic)<br>(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P                                       | 44 | 41 | (27) | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VLA-2532 (CD) CDV-2532-W                          | 77  | 89  | (2)  | <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b><br>Shooting Rubberbands At The Stars (Geffen)<br>(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P |
| 11 | 12 | (31) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P                     | 45 | 49 | (5)  | <b>MIKE &amp; THE MECHANICS</b><br>Living Years (Atlantic)<br>(LP) 78-19231 (CA) 78-19234 (CD) 81923-P               | 78  | 75  | (5)  | <b>JUDSON SPENCE</b><br>Judson Spence (Atlantic)<br>(LP) 78-19021 (CA) 78-19024 (CD) 81902-P  |
| 12 | 10 | (8)  | <b>STEVE EARLE</b><br>Copperhead Road (Uni)<br>(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J                                | 46 | 42 | (6)  | <b>THE PURSUIT OF HAPPINESS</b><br>Love Junk (Chrysalis)<br>(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J           | 79  | 77  | (5)  | <b>MURRAY McLAUCHLAN</b><br>Swirling On A Star (Capitol)<br>(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F                                 |
| 13 | 16 | (7)  | <b>ANITA BAKER</b><br>Giving You The Best That I Got (Elektra)<br>(LP) 96-08271 (CA) 96-08274 (CD) 60827-P          | 47 | 44 | (16) | <b>HOTHOUSE FLOWERS</b><br>People (London)<br>(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q                         | 80  | 93  | (2)  | <b>BOY MEETS GIRL</b><br>Real Life (RCA)<br>(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N   |
| 14 | 26 | (3)  | <b>FLEETWOOD MAC</b><br>Greatest Hits (Warner Bros)<br>(LP) 92-56811 (CA) 92-56814 (CD) CD-25801-P                  | 48 | 38 | (10) | <b>IMAGINE: JOHN LENNON</b><br>Soundtrack (Columbia)<br>(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F                  | 81  | 62  | (21) | <b>HUEY LEWIS AND THE NEWS</b><br>Small Wonder (Chrysalis)<br>(LP) CHX-41622 (CA) CHXC-41622 (CD) EXX-41622-J                           |
| 15 | 20 | (4)  | <b>BARBRA STREISAND</b><br>Till I Loved You (Columbia)<br>(LP) OC-40880 (CA) C1-40880 (CD) CK-40880-H               | 49 | 37 | (8)  | <b>EDDIE MONEY</b><br>Nothin' To Lose (Columbia)<br>(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H                     | 82  | 80  | (4)  | <b>DAVID GIBSON</b><br>Dear Gibson (Black Market)<br>(LP) SP-9148 (CA) CS-9148 (CD) CD-9148-W   |
| 16 | 28 | (7)  | <b>RITA MacNEIL</b><br>Now The Bells (Virgin)<br>(LP) RM-3002 (CA) RMC-3001 (CD) RMC-3001-W                         | 50 | 52 | (4)  | <b>AEROSMITH</b><br>Gems (Columbia)<br>(LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H                                  | 83  | 86  | (32) | <b>CHEAP TRICK</b><br>Lip Lip Lip (Capitol)<br>(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H   |
| 17 | 19 | (55) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H                           | 51 | 60 | (30) | <b>POISON</b><br>Open Up And Say... Ahh! (Capitol)<br>(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F                    | 84  | 87  | (3)  | <b>JOURNEY</b><br>Greatest Hits (Columbia)<br>(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H  |
| 18 | 15 | (7)  | <b>PET SHOP BOYS</b><br>Introspective (EMI/Manhattan)<br>(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F                | 52 | 46 | (8)  | <b>FRANK MILLS</b><br>My Piano (Capitol)<br>(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F                              | 85  | 96  | (2)  | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F  |
| 19 | 76 | (2)  | <b>TIFFANY</b><br>Hold An Old Friend's Hand (MCA)<br>(LP) MCA-6267 (CA) MCAC-6267 (CD) MCA2-6267-J                  | 53 | 56 | (9)  | <b>VIXEN</b><br>Vixen (EMI Manhattan)<br>(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F                                 | 86  | 91  | (2)  | <b>'TIL TUESDAY</b><br>Everything's Different Now (Epic)<br>(LP) FE-44041 (CA) FET-44041 (CD) EK-44041-H                                |
| 20 | 11 | (20) | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) VLA-3044 (CD) CDV-3044-W                            | 54 | 69 | (4)  | <b>SAM BROWN</b><br>Stop! (A&M)<br>(LP) SP-5195 (CA) CS-5195 (CD) 5195-W   | 87  | 64  | (14) | <b>JOHN HIATT</b><br>Slow Turning (A&M)<br>(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W   |
| 21 | 18 | (5)  | <b>REM</b><br>Green (Warner Bros)<br>(LP) 92-57951 (CA) 92-57954 (CD) 25795-P                                       | 55 | 70 | (3)  | <b>SAMANTHA FOX</b><br>I Wanna Have Some Fun (Jive)<br>(LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N                      | 88  | 90  | (5)  | <b>COWBOY JUNKIES</b><br>The Trifly Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N  |
| 22 | 21 | (12) | <b>BUSTER</b><br>Soundtrack (Atlantic)<br>(LP) 78-19051 (CA) 78-19054-P (CD) N/A                                    | 56 | 45 | (13) | <b>BRUCE SPRINGSTEEN</b><br>Chimes Of Freedom (Columbia)<br>(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H         | 89  | 99  | (36) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F  |
| 23 | 14 | (13) | <b>THE JEFF HEALEY BAND</b><br>See The Light (A&M)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N                    | 57 | 55 | (19) | <b>FROZEN GHOST</b><br>Nice Place To Visit (WEA)<br>(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P                      | 90  | NEW |      | <b>KISS</b><br>Smashes, Thrashes And Hits (Mercury)<br>(LP) 836 427-1 (CA) 836 427-4 (CD) 836 427-2-Q                                   |
| 24 | 17 | (30) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Arista)<br>(LP) ISL-1143 (CA) ISL-C-1143 (CD) CID-1143-J             | 58 | 48 | (5)  | <b>RATT</b><br>Reach For The Sky (Atlantic)<br>(LP) 78-19291 (CA) 78-19294 (CD) 81929-P                              | 91  | 95  | (3)  | <b>SARA McLACHLAN</b><br>Sara McLachlan (Network)<br>(LP) NTL-30024 (CA) NTLC-30024 (CD) W21Z-45-F                                      |
| 25 | 22 | (13) | <b>KYLIE MINOGUE</b><br>Kylie (Geffen)<br>(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P                               | 59 | 63 | (16) | <b>BREATHE</b><br>All That Jazz (Siren/Virgin)<br>(LP) VL-3029 (CA) VLA-3029 (CD) CDSRN-12-W                         | 92  | 84  | (5)  | <b>JIM CAPALDI</b><br>Some Come Running (Island)<br>(LP) ISL-1214 (CA) ISL-C-1214 (CD) CID-1214-J                                       |
| 26 | 24 | (65) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 8408-1-R (CA) 8408-4-R (CD) 8408-2-R-N                             | 60 | 51 | (13) | <b>ONE TO ONE</b><br>1-2-1 (WEA/Bonair)<br>(LP) BON-12121 (CA) 12124 (CD) CD-12122-P                                 | 93  | NEW |      | <b>DOKKEN</b><br>Best From The East (Elektra)<br>(LP) 96-08231 (CA) 96-08234-P (CD) N/A   |
| 27 | 23 | (31) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P                      | 61 | 71 | (6)  | <b>ANNE MURRAY</b><br>Christmas (Capitol)<br>(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F                             | 94  | 67  | (11) | <b>ANTHRAX</b><br>State Of Euphoria (Island)<br>(LP) ISL-1208 (CA) ISL-C-1208 (CD) CID-1208-J   |
| 28 | 54 | (3)  | <b>THE WATERBOYS</b><br>Fisherman's Blues (Chrysalis)<br>(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J            | 62 | 88 | (2)  | <b>WILL TO POWER</b><br>Will To Power (Epic)<br>(LP) BFE-40940 (CA) BFE-40940 (CD) EK-40940-H                        | 95  | re  | (53) | <b>TIFFANY</b><br>Tiffany (MCA)<br>(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J  |
| 29 | 30 | (7)  | <b>DIRE STRAITS</b><br>Money For Nothing (Polytel)<br>(LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q                | 63 | 68 | (26) | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 96  | 85  | (25) | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F                                      |
| 30 | 29 | (8)  | <b>KENNY G</b><br>Silhouette (Arista)<br>(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N                                 | 64 | 58 | (25) | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F                    | 97  | NEW |      | <b>THE CHIPMUNKS &amp; THE CHIPPETTES</b><br>Born To Rock (Quality)<br>(LP) RSP-164 (CA) RSPC-164-M (CD) N/A                            |
| 31 | 40 | (5)  | <b>SCROOGED</b><br>Soundtrack (A&M)<br>(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W                                     | 65 | 78 | (7)  | <b>ROBBIE NEVIL</b><br>A Place Like This (EMI/Manhattan)<br>(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F              | 98  | NEW |      | <b>CANDI</b><br>Candi (IRS)<br>(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J   |
| 32 | 32 | (15) | <b>THE ESCAPE CLUB</b><br>Wild Wild West (Atlantic)<br>(LP) 78-18711 (CA) 78-18714-P (CD) N/A                       | 66 | 50 | (27) | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) MCA-6420 (CA) MCAC-6420 (CD) MCA2-6420-J                         | 99  | 83  | (11) | <b>TALK TALK</b><br>Spirit Of Eden (EMI/Manhattan)<br>(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F                                       |
| 33 | 25 | (8)  | <b>DURAN DURAN</b><br>Big Thing (Arista)<br>(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F                             | 67 | 53 | (15) | <b>INFORMATION SOCIETY</b><br>Information Society (Mercury/Reprise)<br>(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A     | 100 | 92  | (8)  | <b>MICHELLE SHOCKED</b><br>Short Sharp Shocked (Mercury)<br>(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q                              |
| 34 | 57 | (6)  | <b>THE CALIFORNIA RAISINS</b><br>Xmas With... (A&M)<br>(LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W                     |    |    |      |  |     |     |      |   |

# RPM100

# COUNTRY SINGLES

DECEMBER 24, 1988

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 - P

Compiled from radio station charts and playlists

- |    |    |      |   |    |     |      |  |     |     |      |   |
|----|----|------|---|----|-----|------|--|-----|-----|------|---|
| 1  | 7  | (4)  | <b>IF YOU AIN'T LOVIN' (You Ain't Livin')</b><br>George Strait - MCA - 53400-J<br>(LP) If You Ain't Lovin' - MCA-42114-J            | 35 | 22  | (17) | <b>THAT'S THAT</b><br>Michael Johnson - RCA - 8650-7-R-N<br>(LP) That's That - 6715-1-R-N                          | 68  | 71  | (8)  | <b>THERE WILL NEVER BE ANOTHER</b><br>Albert Hall - Axe - AXE-105<br>(LP) Courage - AXS-530                           |
| 2  | 2  | (12) | <b>A TENDER LIE</b><br>Restless Heart - RCA - 8634-7-R-N<br>(LP) Big Dreams - 8517-1-R-N  | 36 | 43  | (6)  | <b>DON'T WASTE IT ON THE BLUES</b><br>Gene Watson - Warner Bros - 92-76927-P<br>(LP) N/A                           | 69  | 50  | (18) | <b>DARLENE</b><br>T.Graham Brown - Capitol - B-44205-F<br>(LP) Come As You Were - C1-48621-F                          |
| 3  | 4  | (13) | <b>SPANISH EYES</b><br>Willie Nelson/WJulio Iglesias - Columbia 38-08066-H<br>(LP) What A Wonderful World - FC-44331-H              | 37 | 39  | (7)  | <b>LET'S GET STARTED</b><br>The Statler Brothers - Mercury - 870 681-7-Q<br>(LP) N/A                               | 70  | 89  | (2)  | <b>HIGHWAY ROBBERY</b><br>Tanya Tucker - Capitol - P-8-44271-F<br>(LP) Strong Enough To Bend - C1-48865-F             |
| 4  | 5  | (12) | <b>MAMA KNOWS</b><br>Shenandoah - Columbia - 38-08042-H<br>(LP) N/A   | 38 | 41  | (9)  | <b>I BETTER GO NOW</b><br>Terry Sheridan - Celebrity - CR-1003<br>(LP) N/A   | 71  | 88  | (3)  | <b>I WISH I WAS STILL IN YOUR DREAMS</b><br>Camey Twitty - MCA - 53456-J<br>(LP) Still In Your Dreams - MCA-42115-J   |
| 5  | 6  | (10) | <b>MY BABY'S GONE</b><br>Sawyer Brown - Capitol/Curb - 44218-F<br>(LP) Wide Open - C4-90417-F                                       | 39 | 55  | (6)  | <b>SINCERELY</b><br>Forester Sisters - Warner Bros - 92-76867-P<br>(LP) Sincerely - 92-57464-P                     | 72  | 49  | (17) | <b>DESPERATELY</b><br>Don Williams - Capitol - B-44216-F<br>(LP) Traces - CLT-48034-F                                 |
| 6  | 8  | (9)  | <b>WE MUST BE DOIN' SOMETHIN' RIGHT</b><br>Eddie Rabbitt - RCA - 8716-7-N<br>(LP) Eddie Rabbitt - 6373-1-R-N                        | 40 | 42  | (7)  | <b>I'D RATHER HAVE YOU</b><br>Patrick Norman - Star - STR-3039<br>(LP) Only Love Sets You Free - STR-8001          | 73  | 47  | (19) | <b>SUMMER WIND</b><br>Desert Rose Band - MCA/Curb - 53354-L<br>(LP) Running - MCA-42159-J                             |
| 7  | 1  | (13) | <b>WHEN YOU SAY NOTHING AT ALL</b><br>Keith Whitley - RCA - 8637-7-N<br>(LP) Don't Close Your Eyes - 6494-1-R-N                     | 41 | 44  | (6)  | <b>MY IMAGINARY TREE</b><br>Murray McLauchlan - Capitol - B-73070-F<br>(LP) Swinging On A Star                     | 74  | 74  | (5)  | <b>RIGAMOROLE</b><br>SK&B - MTM - E4-72115-H<br>(LP) Easy Hours - ST-71064-H  |
| 8  | 12 | (9)  | <b>HOLD ME</b><br>K.T. Oslin - RCA - 8725-7-N<br>(LP) '80s Ladies - 5924-1-N  | 42 | 45  | (7)  | <b>BURNIN' A HOLE IN MY HEART</b><br>Skip Ewing - MCA - 53435-J<br>(LP) The Coast Of Colorado - MCA-42128-J        | 75  | 92  | (2)  | <b>IN THE LONG RUN</b><br>Ken Harnen - RCA - SD-51021-N<br>(LP) N/A   |
| 9  | 9  | (17) | <b>SHE'S SITTIN' PRETTY</b><br>Billy Parker - RCA - JB-51012-N<br>(LP) Always Country - K2L1-0596-N                                 | 43 | 21  | (18) | <b>THE RHYTHM OF ROMANCE</b><br>Michelle Wright - Savannah - SRS-873-P<br>(LP) Do Right By Me - SRL-9830-P         | 76  | 80  | (5)  | <b>BABY MAKES ME LOSE CONTROL</b><br>Gilles Godard - Bookshop - BSR-779-N<br>(LP) Lose Control - BSR-755-N            |
| 10 | 29 | (5)  | <b>LOVE HELPS THOS</b><br>Paul Overstreet - MTM - E4-72113-H<br>(LP) N/A  | 44 | 59  | (5)  | <b>BIG WHEELS IN THE MOONLIGHT</b><br>Dan Seals - Capitol - B-44267-F<br>(LP) Rage On - C1-46976-F                 | 77  | 69  | (10) | <b>HOT DOG</b><br>Buck Owens - Capitol - PB-44248-F<br>(LP) Hot Dog - C1-91132-F                                      |
| 11 | 13 | (8)  | <b>CHANGE OF HEART</b><br>The Judds - RCA/Curb - 8715-7-N<br>(LP) Greatest Hits - 8318-1-N  | 45 | 51  | (6)  | <b>NOT ENOUGH LOVE</b><br>Tom Wopat - Capitol - PB-44243-F<br>(LP) Don't Look Back - C1-90121-F                    | 78  | 78  | (7)  | <b>JUST A LITTLE DOLL</b><br>Dan Paul Rogers - Altair Four - 3-5864<br>(LP) N/A                                       |
| 12 | 15 | (11) | <b>LONG SHOT</b><br>Baillie & The Boys - RCA - 8631-7-N<br>(LP) Baillie & The Boys - 6272-1-R-N                                     | 46 | 65  | (6)  | <b>BORDERLINE</b><br>The Shooters - Epic - 34-080082-H<br>(LP) N/A   | 79  | 79  | (5)  | <b>ROCKY ROAD</b><br>The O'Kanes - Columbia - 38-08099-H<br>(LP) The O'Kanes - FC-44068-H                             |
| 13 | 3  | (15) | <b>CHISLED IN STONE</b><br>Vern Gosdin - Columbia - 38-08003-H<br>(LP) Chisled In Stone - FC-40982-H                                | 47 | 77  | (3)  | <b>SONG OF THE SOUTH</b><br>Alabama - RCA - 8744-R-N<br>(LP) Alabama Live - 6825-R-N                               | 80  | 90  | (3)  | <b>FIDDLE TEXAS STYLE</b><br>Cindi Cain - Golden Eagle - GE-153<br>(LP) Cindi Cain - GEL-P-113                        |
| 14 | 19 | (10) | <b>ALL THE REASONS WHY</b><br>Highway 101 - Warner Bros - 92-77357-P<br>(LP) Highway 101 - 92-574214-P                              | 48 | 53  | (9)  | <b>57</b><br>Brian Sklar - Uptown - UT-111<br>(LP) N/A   | 81  | 82  | (4)  | <b>I'M IN LOVE AND HE'S IN DALLAS</b><br>Marie Osmond - Capitol - P-8-44269-F<br>(LP) All In Love - C1-48965-F        |
| 15 | 24 | (9)  | <b>SHE'S CRAZY FOR LEAVING</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - FC-44076-H                       | 49 | 95  | (3)  | <b>I STILL BELIEVE IN YOU</b><br>The Desert Rose Band - MCA/Curb - 53454-J<br>(LP) Running - MCA-42169-J           | 82  | 85  | (4)  | <b>BABY'S COMIN' HOME</b><br>Wayne Pronger & Friends - Three Flamigos - 5928<br>(LP) N/A                              |
| 16 | 17 | (10) | <b>BLUE SIDE OF TOWN</b><br>Patty Loveless - MCA - 53418-J<br>(LP) Honky Tonk Angel - MCA-42773-J                                   | 50 | 37  | (24) | <b>RUNAWAY TRAIN</b><br>Rosanne Cash - Columbia - 38-07988-H<br>(LP) King's Record Shop - FC-40777-H               | 83  | 84  | (3)  | <b>YOU STILL DO</b><br>T.G. Sheppard - Columbia - 39-08119-H<br>(LP) Crossroads - FC-44421-H                          |
| 17 | 27 | (6)  | <b>DEEPER THAN THE HOLLER</b><br>Randy Travis - Warner Bros - 92-76897-P<br>(LP) Old 8x10 - 92-573841-P                             | 51 | 54  | (11) | <b>JANINE</b><br>Erol Ranville - HDM - HDM-1000<br>(LP) N/A  | 84  | 86  | (3)  | <b>BUSY BEING BLUE</b><br>K.D. Lang - Sire - PRO-919-P<br>(LP) Shadowland - 92-572414-LP                              |
| 18 | 18 | (13) | <b>EVERY STEP OF THE WAY</b><br>Wagoners - A&M - AM-1230-W<br>(LP) Stout And High - SP-5200-W                                       | 52 | 76  | (4)  | <b>(It's Always Gonna Be) SOMEDAY</b><br>Holly Dunn - MTM - E4-72116-H<br>(LP) Across The Rio Grande - MTM-71070-H | 85  | 96  | (2)  | <b>I'D FALL FOR THAT FEELIN'</b><br>Carroll Baker - Tembo - TS-8810-N<br>(LP) At Home In The Country - TMT-4333-N     |
| 19 | 23 | (10) | <b>HOLD ON (A Little Longer)</b><br>Steve Warner - MCA - 53419-J<br>(LP) I Should Be With You - MCA-42130-J                         | 53 | 68  | (6)  | <b>WHEN KAREN COMES AROUND</b><br>Mason Dixon - Capitol - PB-44249-P<br>(LP) Exception To The Rule - C1-91020-P    | 86  | NEW |      | <b>HONEY I DARE YOU</b><br>Southern Pacific - Warner Bros - 92-76917-P<br>(LP) Zuma - 92-560914-P                     |
| 20 | 10 | (14) | <b>I KNOW HOW HE FEELS</b><br>Reba McEntire - MCA - 53402-J<br>(LP) Reba - MCA-42134-J  | 54 | 75  | (4)  | <b>RAININ' IN MY HEART</b><br>Jo-Ei Sonnier - RCA - 6374-1-N<br>(LP) Come On Joe - 6374-1-N                        | 87  | 87  | (6)  | <b>SWEET NOTHIN'S</b><br>Joan Kennedy - Horizon<br>(LP) N/A   |
| 21 | 38 | (5)  | <b>I SANG DIXIE</b><br>Dwight Yoakam - Reprise - 92-77157-P<br>(LP) Buenas Noches From A Lonely Town - 92-57491-P                   | 55 | 26  | (17) | <b>REBELS WITHOUT A CLUE</b><br>Bellamy Brothers - MCA - 53399-J<br>(LP) Crazy From The Heat - MCA-42039-J         | 88  | NEW |      | <b>DON'T YOU EVER GET TIRED</b><br>Ronnie Milsap - RCA - 8746-7-R-N<br>(LP) Ronnie Milsap - 9588/124-R-N              |
| 22 | 16 | (10) | <b>I GIVE YOU MUSIC</b><br>The McCarters - Warner Bros - 92-77217-P<br>(LP) The Gift - 92-573741-P                                  | 56 | 61  | (8)  | <b>LIVING A LIFE I CAN'T AFFORD</b><br>Ronnie Hawkins - Epic - 7CDN-65-H<br>(LP) Mary Lou - PEC-80127-H            | 89  | NEW |      | <b>THE WORD GO</b><br>Michael Martin Murphy - Warner Bros - 92-76687-P<br>(LP) River Of Time - 92-564414-P            |
| 23 | 14 | (17) | <b>I'VE BEEN LOOKIN'</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-77507-P<br>(LP) Workin' Band - 92-572241-P                    | 57 | 34  | (13) | <b>I JUST CAN'T SAY NO TO YOU</b><br>Moe Bandy - MCA - 10513-J<br>(LP) No Regrets - MCA-10600-J                    | 90  | NEW |      | <b>'TIL YOU CRY</b><br>Eddy Raven - RCA - 8798-N<br>(LP) Best Of - 6816-1-R-N   |
| 24 | 28 | (7)  | <b>PAINT THE TOWN</b><br>J.C. Crawley - RCA - 8747-7-N<br>(LP) Beneath The Texas Moon - 8370-1-R-N                                  | 58 | 72  | (5)  | <b>LIFE AS WE KNEW IT</b><br>Kathy Mattea - Mercury - 872 082-7-Q<br>(LP) Untasted Honey - 832 793-1-Q             | 91  | 98  | (2)  | <b>HEY HEART</b><br>Dean Dillon - Capitol - P-B-44294-F<br>(LP) Slick Nickel - C1-48920-F                             |
| 25 | 25 | (9)  | <b>OLD KIND OF LOVE</b><br>Ricky Skaggs - Epic - 34-08063-H<br>(LP) Comin' Home To Stay - FE-40623-H                                | 59 | 73  | (4)  | <b>YOU BABE</b><br>Marie Haggard - Epic - 34-08111-H<br>(LP) Chill Factor - FC-40986-H                             | 92  | NEW |      | <b>I MARRIED HER BECAUSE</b><br>Lyle Lovett - MCA/Curb - 33471-J<br>(LP) Lyle Lovett And His Large Band - MCA-42263-J |
| 26 | 11 | (17) | <b>WISH I COULD FALL IN LOVE TODAY</b><br>Barbara Mandrell - Capitol - PB-44220-F<br>(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 60 | 40  | (18) | <b>NEW SHADE OF BLUE</b><br>Southern Pacific - Warner Bros - 92-77907-P<br>(LP) Zuma - 92-560914-P                 | 93  | 93  | (5)  | <b>CRAZY IN LOVE</b><br>Kim Carnes - MCA - 17-869-J<br>(LP) View From The House - MCA-42200-J                         |
| 27 | 32 | (7)  | <b>SHE REMINDED ME OF YOU</b><br>Mickey Gilley - Airborne - 10008-H<br>(LP) Chasing Rainbows - ABT-61001-H                          | 61 | 64  | (9)  | <b>SCENE OF THE CRIME</b><br>Lori Yates - Columbia - 38-08055-H<br>(LP) N/A  | 94  | NEW |      | <b>BREAKHEART HILL</b><br>Emmylou Harris - Reprise - PRO-76357-P<br>(LP) Bluebird - 92-577614-P                       |
| 28 | 33 | (8)  | <b>EARLY IN THE MORNING</b><br>Hank Williams Jr. - Warner Bros - 92-77227-P<br>(LP) Wild Streak - 92-57251-P                        | 62 | 46  | (16) | <b>BOOGIE WOOGIE FIDDLE BLUES</b><br>Charlie Daniels Band - Epic - 34-08002-H<br>(LP) N/A                          | 95  | 97  | (2)  | <b>BYE BYE LOVE</b><br>Silver & Degazio - A&M - AM-775-W<br>(LP) N/A  |
| 29 | 30 | (7)  | <b>LONG DISTANCE</b><br>George Fox - WEA - PRO-630-P<br>(LP) George Fox - 25-555514-P   | 63 | 70  | (6)  | <b>HANGIN' BY A THREAD</b><br>Jenny Lee West - Roto-Note - RN1058<br>(LP) N/A                                      | 96  | NEW |      | <b>LOST IN YOUR EYES</b><br>Vickie Van Dyke & Tom Wade - GBM-122<br>(LP) N/A  |
| 30 | 31 | (12) | <b>THAT OLD WHEEL</b><br>Johnny Cash - Mercury - 870 688-7-Q<br>(LP) N/A  | 64 | NEW |      | <b>DO RIGHT BY ME</b><br>Michelle Wright - Savannah - PRO-633-P<br>(LP) Do Right By Me - SRL4-9831-P               | 97  | 99  | (2)  | <b>ALL THE GOOD ONES ARE TAKEN</b><br>Linda Davis - Epic - 34-08057-H<br>(LP) N/A                                     |
| 31 | 66 | (5)  | <b>SOMEDAY GONNA RIDE IN CADILLAC</b><br>Matt Minglewood - Savannah - PRO-628-P<br>(LP) The Promise - SRL-9830-P                    | 65 | 83  | (3)  | <b>BRIDGES AND WALLS</b><br>Oak Ridge Boys - MCA - 53460-J<br>(LP) Monogamela - MCA-42205-J                        | 98  | 100 | (2)  | <b>COUNTRY LULLABY</b><br>The Walters Family - WFS - WF88<br>(LP) N/A   |
| 32 | 20 | (13) | <b>I'LL LEAVE THIS WORLD LOVING YOU</b><br>Ricky Van Shelton - Columbia - 38-08022-H<br>(LP) Wild Eyed Dream - FC-40602-H           | 66 | 48  | (11) | <b>LIGHT YEARS</b><br>Glen Campbell - MCA - 53426-J<br>(LP) Light Years - MCA-42210-J                              | 99  | NEW |      | <b>I FEEL FINE</b><br>Sweethearts Of Rodeo - Columbia - 38-08504-H<br>(LP) One Time One Night - FC-40614-H            |
| 33 | 35 | (11) | <b>DON'T YOU CRY FOR ME</b><br>The Ellis Family Band - Burco BR-110<br>(LP) N/A   | 67 | 81  | (4)  | <b>COME AS YOU WERE</b><br>T.Graham Brown - Capitol - P-B-44273-F<br>(LP) Come As You Were - C1-48821-F            | 100 | NEW |      | <b>LOOK WHAT WE MADE</b><br>Jonathan Edwards - MCA/Curb - 53467-J<br>(LP) The Natural Thing - MCA-42256-J             |

## COUNTRY

### Wagoneers set new release for January

The Wagoneers, currently charting with Every Step Of The Way, are getting set for their follow-up, Help Me Get Over You. The A&M single is scheduled for a January 16th release. Both the plug side and the flip (I Confess) were taken from their Emory Gordy Jr. produced album, Stout & High.

### Debbie Drummond readies new single

Debbie Drummond's first nationally charted single, Don't Hang Up, will be followed by Starshine, set for a January release, "vinyl shortage willing," says Drummond. The young Book Shop talent recently

returned from Nashville where she busied herself co-writing future recording material with Gilles Godard, Eddie Eastman and Billy Aerts.

### Minglewood and Wright are hot movers

Savannah has touched every corner of Canada with their two latest single releases: Someday I'm Gonna Ride In A Cadillac by Minglewood, and Michelle Wright's Do Right By Me. Wright is just coming down off the charts with The Rhythm Of Romance, and Do Right By Me secures an enviable No. 64 first week on the RPM Country 100. Both singles were taken from her Do Right By Me album. Minglewood's single makes a giant move up the chart this week to No. 31 from No. 66 after only five weeks of charting.

### Jennie release for Diane Raeside

Producer Albert MacDonald and the Jennie label people are confident their latest single release, Turning Into Strangers by Diane Raeside, is ready for country charts and playlists. The young talent from Scarborough won the 1986 Canadian Open Country Singing Competition in Simcoe, Ontario, and went on to win the 1987 Open Singing Contest in Toronto. Says Jennie's Ross Allen, "Turning Into Strangers can be played on the morning drive, or on the drive home. Whatever the time of day, it fits the mood."

### Airborne kicking in for Jones

Canadian ex-patriate Frank Jones, one of the more recognized movers and shakers in Nashville music circles, is beginning to make good U.S. trade talk with his Airborne label. The CBS distributed label is currently charting with Mickey Gilley's single, She Reminded Me Of You (No. 32 this week). Gilley's album, Chasing Rainbows, is also scoring well on the U.S. trade charts. Jones recently signed Rosie Carter (Johnny Cash's daughter) to the label, along with The Sanders and Mickey Newbury.

### Scandinavian honours for Comstock

The Comstock label has been chosen Record Company of The Year through voting by

Copenhagen's Country Music Connection members and DJ's throughout Scandinavia. "Several Canadian acts were instrumental in helping us achieve this honour," says Comstock's Frank Fara, continuing with "They include Patti Mayo, Michael "Dee" Graham and Donald John and, of course, the Queen of Comstock, Anne Lord."

### Fehr Christmas single shipped

Hoping to catch the all important Christmas play is the Greg Fehr single, This Christmas Day, a Fehr original. Recorded at Vancouver's Ocean Sound, the single is released on the Wave label.

### Thain single shipped by Pure Pacific

New from the Pure Pacific Wave label is the latest Laurie Thain single, I'm Not Ready For The Winter, produced at Winnipeg's Century 21 Studios by Bob McMullin. The Thain original, which is included on her Matters Of The Heart album, features some of the top session people in Winnipeg including keyboardist Craig Fotheringham, bassist Paul Kelly, drummer Greg Black, Ron Halldorson on guitar and steel, plus strings from the quartet of Askeland, Vogt, Herskowitz and MacKenzie. Backup vocals were supplied by Annis and Tusia Kosub and Ilena Greenberg.

### MBS debut for Nicole Hart

Nicole Hart, a new signing to the Waterloo, Ontario-based MBS label, is showing promising programmer action to her debut single, The Lyin' Gets Easy, co-written by Nicole Horrell and Carlyle Hill. The single was produced by MBS Productions and qualifies as four-parts Cancon. Playlist action for the single has been "exceptional" says Larry Mercey. Hart is scheduled for an appearance on the Tommy Hunter CBC-TV in March.

### Sklar's Uptown single hits UK pop charts

While Brian Sklar is making headway up Canadian country charts and playlists with his Uptown single, 57, David Stephenson, Programme Controller of the Peugeot Talbot Radio Network in England, recognizes the



Tommy Hunter (r) and Janie Frickie flank Gilles Godard, producer of their duet, Couldn't See The Gold, during recent Nashville session.

## Ranville bounces into solo chart prominence

Winnipeg's Errol Ranville (a.k.a. C-Weed) has made an impressive move into chart prominence with his move into the solo field. His vehicle, Janine, released on the HDM label and written by Ra McGuire and Brian Smith, members of Trooper, a highly successful '60s and '70s rock band, has made good moves up the charts and playlists resulting in a steady climb up the RPM 100 (No. 58 - Dec 10/88).

Janine was co-produced by Ranville and Craig Fotheringham at Winnipeg's Maddock Studio, and will be included on his new album, I Wanna Fly, now in its final production stages. The album will also be available in a compact disc configuration.

Unfortunately, Ranville has experienced what he describes as "a general reluctance" by his following in Canada to dispose of the C-Weed name, resulting in radio personalities and the print media still using both names interchangeably. Says Ranville, "I decided to start using my daddy's name instead of C-Weed, because of preferences and advice from U.S. marketing people in whose judgement I trust." He continues with "Besides, while I have a lot of fond feelings for my days with the C-Weed Band, this is a new start for me."

Ranville is in the process of confirming appearances on Canada's major night club circuit including Vancouver's J.R. Country Club on March 20th of next year plus clubs in Hamilton, Toronto and Ottawa for April. This cross-Canada tour, scheduled for February, March, April and May will be a major promotion vehicle for his album release. For more information on Ranville contact HDM Records at 204-589-1441.

thank you

to all radio stations for playing

**DON'T YOU CRY FOR ME**

We would like to wish everyone a  
very Merry Christmas and a  
Happy and successful New Year!

Watch for a new  
single in the  
New Year!

THE  
ELLIS  
FAMILY  
BAND

# RPM 40 CANCON SINGLES

DECEMBER 24, 1988



# 20 DANCE SINGLES

- 1 1 (13) **BIG LEAGUE**  
Tom Cochrane/Red Rider - Capitol - B-73068-F  
(LP) Victory Day - C1-26570-F
- 2 3 (6) **AMERICAN DREAM**  
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P  
(LP) American Dream - 78-18881-P
- 3 2 (15) **HOLD ME NOW**  
One To One - WEA/Bonair - BON-12127-P  
(LP) 1-2-1 - BON-12121-P
- 4 5 (10) **FIVE LONG YEARS**  
Colin James - Virgin - VS-1455-W  
(LP) Colin James - VL-3044-W
- 5 4 (10) **PAUPER IN PARADISE**  
Frozen Ghost - WEA - 25-7787-F  
(LP) Nice Place To Visit - 25-57051-P
- 6 11 (8) **UNDER YOUR SPELL**  
Candi - IRS - 53458-J  
(LP) Candi - IRS-42280-J
- 7 6 (15) **MY SONG**  
Glasgow Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48684-F
- 8 8 (9) **BACK TO SQUARE ONE**  
Ian Thomas - WEA - 25-77387-P  
(LP) Levity - 25-56961-P
- 9 10 (7) **WE CLOSE OUR EYES**  
David Gibson - Black Market - AM-769-W  
(LP) David Gibson - SP-9148-W
- 10 12 (9) **HARD TO LAUGH**  
The Pursuit Of Happiness - Chrysalis - CS-8846-J  
(LP) Love Junk - CHS-41675-J
- 11 7 (16) **COME BACK TO ME**  
Barney Bentall - Epic - C4-3064-H  
(LP) Barney Bentall - BPEC-80131-H
- 12 13 (11) **BLUE TRAIN**  
Idle Eyes - Black Rose - BR-7002-E  
(LP) Standing At The Edge - BR-001-E
- 13 17 (4) **STILL IN LOVE**  
Corey Hart - Aquarius - AQ-6042-F  
(LP) Young Man Running - AQR-551-F
- 14 9 (12) **SHANGRI-LA**  
Roman Grey - Atlantic - AT-383-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 15 NEW **SEND YOUR LOVE**  
Glasgow Tiger - Capitol - B-73071-F  
(LP) Diamond Sun - C1-48684-F
- 16 14 (8) **I WISH THERE WAS A WAY**  
Diamond In The Rough - Virgin - VS-1551-W  
(LP) Diamond In The Rough - VL-3025-W
- 17 NEW **THE HOUSE OF LOVE**  
Barney Bentall - Epic - E4-3075-H  
(LP) Barney Bentall - BPEC-80131-H
- 18 16 (6) **HOPES GO ASTRAY**  
Northern Pikes - Virgin - VS-1458-W  
(LP) Secrets Of The Alibi - VL-3041-W
- 19 18 (8) **MAN WHO WOULD BE KING**  
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H  
(LP) Cross Our Hearts - FC-80132-H
- 20 20 (6) **MY SENSATION**  
Eye Eye - Duke Street - 10037-J  
(LP) Common Ground - DSR-31037-J

- 21 24 (3) **TELL SOMEBODY**  
Sass Jordan - Aquarius - AQ-6040-F  
(LP) Tell Somebody - AQR-552-F
- 22 25 (5) **SOME HEARTS REACH HIGH**  
Make A Wish - MCA - 53447-J  
(LP) N/A
- 23 22 (6) **BABY IT'S YOU**  
Liberty Silver - Eureka - EK-704-N  
(LP) Private Property - EK-12000-N
- 24 30 (2) **SOUND OF THUNDER**  
Big Bang - Spy - SPY-88-W  
(LP) Big Bang - SPY-1000-W
- 25 15 (17) **SPOT YOU IN A COALMINE**  
Corey Hart - Aquarius - AQ-518041-F  
(LP) Young Man Running - AQR-551-F
- 26 32 (2) **ENEMIES LIKE YOU AND ME**  
Ruth Pointer & Billy Vera - Epic - 24-06115-H  
(LP) Iron Eagle II/Soundtrack - SE-45006-H
- 27 27 (7) **MY IMAGINARY TREE**  
Murray McLauchlan - Capitol - B-73070-F  
(LP) Swinging On A Star - C1-21296-F
- 28 19 (13) **SHADOWS OF A DOVE**  
After All - Capitol - 73066-F  
(LP) How High The Moon - C1-90662-F
- 29 35 (2) **SLOW TRAIN**  
The Breit Bros - RCA - PB-51023-N  
(LP) The Breit Bros - 840-1-R-N
- 30 31 (3) **BYE BYE LOVE**  
Silver & Degazio - A&M - AM-775-W  
(LP) TBA - SP-9150-W
- 31 21 (16) **IT'S OVER NOW**  
Honeymoon Suite - WEA - 25-78197-P  
(LP) Racing After Midnight - 25-54451-P
- 32 33 (4) **VOX**  
Sara McLachlan - Nettwerk - NT12-3023-F  
(LP) Touch - NTL-30024-F
- 33 34 (11) **SECRET LOVE**  
Debbie Johnson w/Demo Cates - Marigold MPL-742-E  
(LP) Just Like Magic - MPL-1203-E
- 34 26 (18) **MY GIRL**  
Myles Goodwyn - Aquarius - AQ-6039-F  
(LP) Myles Goodwyn - AQR-548-F
- 35 23 (14) **INTO THE NIGHT**  
Big Bang - Spy - SPY-700-W  
(LP) Big Bang - SPY-1000-W
- 36 38 (2) **SOMEDAY GONNA RIDE IN CADILLAC**  
Matt Minglewood - Bavannah - PRO-628-P  
(LP) The Promise - SRL-9830-P
- 37 NEW **SO MUCH FUN**  
The Razorbacks - WEA - 25-77567-P  
(LP) Go To Town - 25-56961-P
- 38 NEW **FALLING**  
Durante - Tandem - TDMS-88-04-09-E  
(LP) Durante - TDML-88049-E
- 39 36 (12) **ANOTHER LOVE IN YOUR LIFE**  
Jay W. McGee - Quantum - QRS-88001-E  
(LP) Survivor - QR-88001-E
- 40 29 (8) **IN THE TWILIGHT**  
Blvd - MCA - 8849-J  
(LP) Blvd - MCA-42111-J

- 1 1 (7) **BIG FUN**  
Inner City - Virgin - VSX-1463-W (12")  
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 2 2 (5) **THE ONLY WAY IS UP**  
Yaz & Plastic Population - Elektra - 96-67320-P (12")  
(LP) N/A
- 3 6 (5) **SPRING LOVE**  
Stevie B - LaRak/Moells - LMR-4002 (12")  
(LP) N/A
- 4 3 (7) **OUT OF TIME**  
Noel - Island - IS-1212-J  
(LP) Noel - ISL-4008-J
- 5 7 (5) **I DON'T WANT YOUR LOVE**  
Duran Duran - Capitol - 15417-F (12")  
(LP) Big Thing - C1-90958-F
- 6 9 (4) **BREAK 4 LOVE**  
Raze - Columbia - 12CXP-7890-H (12")  
(LP) N/A
- 7 8 (5) **DESIRE**  
U2 - Island - IS-1217-J (12")  
(LP) Rattle And Hum - ISL-2-1204-J
- 8 11 (3) **SMOOTH CRIMINAL**  
Michael Jackson - Epic - 12EXP-7895-H (12")  
(LP) Bad - OE-40800-H
- 9 10 (4) **IF YOU FEEL IT**  
Denise Lopez - Vendetta - VE-7013-W (12")  
(LP) Truth In Disguise - SP-5226-W
- 10 4 (9) **DOMINO DANCING**  
Pet Shop Boys - EMJ/Manhattan - E1-75238-F (12")  
(LP) Introspective - E1-90868-F
- 11 13 (4) **SUPERFLY GUY**  
S-Express - Capitol - 75233-F (12")  
(LP) N/A
- 12 12 (4) **THE LOVER IN ME**  
Sheena Easton - MCA - 023904-J (12")  
(LP) The Lover In Me - MCA-42249-J
- 13 15 (2) **HEAT IT UP**  
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")  
(LP) N/A
- 14 17 (2) **BRIDES OF FRANKENSTEIN**  
OMD - Virgin - VSX-1461-W (12")  
(LP) N/A
- 15 16 (3) **DON'T RUSH ME**  
Taylor Dayne - Arista - AD1-9722-N (12")  
(LP) Tell It To My Heart - AL-8529-N
- 16 5 (8) **BOYS**  
Sabrina - Sire - 92-10140-P (12")  
(LP) N/A
- 17 NEW **WHENEVER YOU NEED SOMEBODY**  
Rick Astley - RCA - 8800-1-RD-N (12")  
(LP) Whenever You Need Somebody - 6822-1-R-N
- 18 19 (2) **UNDER YOUR SPELL**  
Candi - Sire - SOM-1214-E (12")  
(LP) Candi - IRS-42280-J
- 19 NEW **I WANNA HAVE SOME FUN**  
Samantha Fox - Jive - 1155-1-JD-N (12")  
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 20 NEW **DON'T ROCK THE BOAT**  
Midnight Star - Solar - 3070-H (12")  
(LP) Midnight Star - SRC-91004-H

# RPM 30 RETAIL SINGLES

- 1 1 (15) **KOKOMO**  
The Beach Boys - Elektra - 96-93857-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 2 2 (15) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 3 3 (16) **GROOVY KIND OF LOVE**  
Phil Collins - Atlantic - 78-90177-P  
(LP) Buster Soundtrack - 78-19051-P
- 4 4 (10) **WILD WILD WEST**  
The Escape Club - Atlantic - 78-90487-P  
(LP) Wild Wild West - 78-18711-P
- 5 9 (5) **KISSING A FOOL**  
George Michael - Columbia - 38-08050-F  
(LP) Swinging On A Star - C1-21296-F
- 6 15 (6) **WAITING FOR A STAR TO FALL**  
Boy Meets Girl - RCA - 8691-7-R-N  
(LP) Reel Life - 8414-1-R-N
- 7 6 (13) **DESIRE**  
U2 - Island - 97080-J  
(LP) Rattle And Hum - ISL-2-1204-J
- 8 19 (4) **BABY I LOVE YOUR WAY/FREEBIRD**  
Will To Power - Epic - 38-08034-H  
(LP) Will To Power - BFE-40940-H
- 9 5 (14) **DON'T WORRY, BE HAPPY**  
Bobby McFerrin - EMJ/Manhattan - PB-51046-F  
(LP) Simple Pleasures - E1-48059-F
- 10 8 (11) **BAD MERCURY**  
Bon Jovi - Mercury - 870 657-7-Q  
(LP) New Jersey - 836 345-1-Q

- 11 11 (8) **ONE MOMENT IN TIME**  
Whitney Houston - Arista - AS-19743-N  
(LP) One Moment In Time - AL-8551-N
- 12 14 (8) **HOW CAN I FALL**  
Breathe - Virgin - VS-1550-W  
(LP) All That Jazz - VL-3029-W
- 13 10 (7) **DOMINO DANCING**  
Pet Shop Boys - EMJ/Manhattan - B-50161-F  
(LP) Introspective - E1-90868-F
- 14 7 (7) **I DON'T WANT YOUR LOVE**  
Duran Duran - Capitol - B-44237-F  
(LP) Big Thing - C1-90958-F
- 15 13 (12) **WHAT'S ON YOUR MIND**  
Information Society - Tommy Boy - 92-78267-P  
(LP) Information Society - TBLP-25691-P
- 16 17 (4) **TILL I LOVED YOU**  
Barbra Streisand/Don Johnson - Columbia - 38-08062-H  
(LP) Till I Loved You - OC-40880-H
- 17 24 (2) **LOOK AWAY**  
Chicago - Reprise - 92-77677-P  
(LP) Chicago XIX - 92-57141-P
- 18 20 (5) **IN YOUR ROOM**  
The Bangles - Columbia - 38-08090-H  
(LP) Everyting - OC-44056-H
- 19 21 (6) **HANDLE WITH CARE**  
The Traveling Wilburys - Wilbury - 92-77327-P  
(LP) Volume One - 92-57961-P
- 20 29 (2) **UNDER YOUR SPELL**  
Candi - IRS - 53458-J  
(LP) Candi - IRS-42280-J

- 21 23 (3) **ALL THIS TIME**  
Tiffany - MCA - 53371-J  
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 22 12 (7) **BIG LEAGUE**  
Tom Cochrane & Red Rider - Capitol B-73068-F  
(LP) Victory Day - C1-26570-F
- 23 27 (3) **HOLD ME NOW**  
One To One - WEA/Bonair - BON-12127-P  
(LP) 1-2-1 - BON-12121-P
- 24 NEW **TWO HEARTS**  
Phil Collins - Atlantic - 78-99807-P  
(LP) Buster/Soundtrack - 78-19051-P
- 25 26 (2) **PUT A LITTLE LOVE IN YOUR HEART**  
Annie Lennox & Al Green - A&M - AM-1255-W  
(LP) Scrooged/Soundtrack - SP-3921-W
- 26 NEW **ANGEL OF HARLEM**  
U2 - Island - 97085-J  
(LP) Rattle And Hum - ISL-2-1204-J
- 27 18 (10) **RAVE ON**  
John Cougar Mellencamp - Elektra - 96-93707-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 28 NEW **ARMAGEDDON IT**  
Def Leppard - Vertigo - 870-692-7-Q  
(LP) Hysteria - 830 875-1-Q
- 29 28 (2) **GIVING YOU THE BEST THAT I GOT**  
Anita Baker - Elektra - 96-93717-P  
(LP) Giving You The Best That I Got - 96-08217-P
- 30 25 (3) **MY PREROGATIVE**  
Bobby Brown - MCA - 53383-J  
(LP) Don't Be Cruel - MCA-42185-J

pop potential of the release. Sklar's single is listed on the chart along with Whitney Houston's One Moment In Time, U2's Desire, Roger Whittaker's I Love You and Stevie Wonder's My Eyes Don't Cry, the Sklar single gets the nod. The Edmonton-based label has been particularly aggressive on the international front and this PTRN chart is one of the results.

**Baker single ships to radio**

Tembo Music has overcome vinyl problems and has now shipped Carroll Baker's new single, I'd Fall For That Feelin'. As reported earlier in RPM (Nov. 19/88), country programmers, when they learned that Baker's new single was being held up because of vinyl problems, carted the track off her At Home In The Country album. This action was a major factor in moving the single onto the RPM Country singles chart this week.

**CHSJ becomes No. 1 in Saint John**

It's a rare happening for a country station to take the No. 1 position in ratings, but that's what CHSJ has done in Saint John.

The top station honours came from the Harris Media System, indicating the following figures for CHSJ: hours tuned 943,000 with average hours tuned at 10.8 (FCA), and hours tuned 497,000, average hours tuned 11.9 (CMA).

Much of the success of the Saint John station is due to its music programming policy. The station's Bob Henry is considered a leader in the field of country music programming. He has an uncanny perception when it comes to hit-picking, whether it's Cancon or otherwise.

How does it feel to be the No. 1 station? "Sure feels good for this old country boy," says Henry.

**ON-AIR PERSONALITY/  
PROGRAM DIRECTOR**

**I WILL SUPPLY**  
Over 15 years of on-air experience; dedication and long term commitment; humour and creativity (on and off-air).  
**I AM LOOKING FOR:**  
A small or medium B.C. market; a radio station and city where I can grow roots; a company that believes in "The Team Concept".  
RPM, Box 7982 - 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

**PROGRAMME MANAGER  
FOR CJCD YELLOWKNIFE**

Chatelaine magazine rates Yellowknife one of Canada's Top 10 cities in which to live. Want to see for yourself? We are looking for an energetic, highly-motivated Programme Manager. To be considered, you should have several years experience, and must be able to inspire on-air talent to develop and provide a professional sound. Will be responsible for many aspects of day-to-day station operation. Very good salary for person who is qualified. Position open end of January. Reply, in confidence, with resume and tape, to:  
Charles Dent  
CJCD, P.O. Box 218  
Yellowknife, N.W.T. X1A 2N2.



**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX to 416-425-8629.

**NEWS PEOPLE**

Q-101 FM is looking for talented young people for future openings. Tape and resume to: C. Steenburgh, Q-101, Box 1200 Smiths Falls, Ontario. K7A 4T4.

**LOOKING FOR BRIGHT  
ENERGETIC MORNING VOICE**

Medium market FM station with major market sound, looking for a bright, energetic morning voice. Must be comfortable with humour and willing to work a country format. Send tape and resume to RPM, Box 7984 at the address shown.

**I STILL HAVEN'T FOUND  
WHAT I'M LOOKING FOR**

I have about two decades of experience in the music industry, including eight years as an announcer in a major market. I am currently seeking a position with a station or company on a fulltime basis. Tape, resume and references are available on request. Write to Nick at 11 Bergamot Avenue. Apt. 214, Rexdale, Ontario. M9W 1W3.

**WEEKLY COMEDY  
SERVICE**

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Pee-wee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

**OPPORTUNITIES IN  
CANADA'S SOUTHLAND**

Fast growing FM station in Southwestern Ontario is looking to update files for future openings in programming, news and sales. Send tape and resume to: Walter Ploegman, P.D., John Jordan N.D., or Ike Erickson S.M. at COSY 95, P.O. Box 100, Chatham, Ontario. N7M 5K1.

**EVENING ANNOUNCER REQUIRED**

Easy listening FM station requires an evening announcer who has a mature delivery, believes in hard work and can relate to an older demographic. Contact: Doug Cooper, Program Director, CKOT AM/FM Radio. P.O. Box 10, Tillsonburg, Ontario. N4G 4H3 or call 519-842-4281.

**LOOKING FOR ENTHUSIASTIC  
RADIO PERSON**

Want to stay on the air but get involved in customer relations too? Good rewarding opportunity in a growing marketplace for enthusiastic radio person. Please send tape and resume to CFNO-FM, Box 1000, Marathon, Ontario. P0T 2E0, or call 807-229-1010 for details.



**MORNING  
PERSONALITY**

We are looking for a bright, talented personality to co-host our busy morning show. If you are energetic, ambitious, and want to win, send your tape and resume, immediately, to:

Russ Tyson  
Program Director, CFQC RADIO  
216 First Avenue North  
Saskatoon, Saskatchewan S7K 3W3

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THE ARTISTS AND STAFF OF  
CBS CANADA  
WISH ALL OF YOU  
A SAFE, HEALTHY AND HAPPY  
HOLIDAY SEASON



BRING THE MUSIC BACK ALIVE-  
IF YOU DRINK - DON'T DRIVE!