

RPM WEEKLY

SINGLE COPY PRICE
\$3.00
Volume 49 No. 11
January 14, 1989

HOT ALBUMS

- CROSBY, STILLS NASH & YOUNG
American Dream
- TIFFANY
Hold An Old Friend's Hand
- DIRE STRAITS
Money For Nothing
- THE ESCAPE CLUB
Wild Wild West
- GUNS 'N' ROSES
G 'N' R Lies
- THE BANGLES
Everything
- PURSUIT OF HAPPINESS
Love Junk
- POISON
Open Up And Say ... Ahh!
- SAMANTHA FOX
I Wanna Have Some Fun
- ROBBIE NEVIL
A Place Like This
- EDIE BRICKELL
Shooting Rubberbands At The Stars
- JOURNEY
Greatest Hits

FRONT PAGE PICK

FRONT PAGE PICK

HOT SINGLES

- HOLDING ON
Steve Winwood
- SMOOTH CRIMINAL
Michael Johnson
- I REMEMBER HOLDING YOU
Boys Club
- MY PREROGATIVE
Bobby Brown
- WILD WORLD
Maxi Priest
- ANGEL OF HARLEM
U2
- DON'T RUSH ME
Taylor Dayne
- STILL IN LOVE
Corey Hart
- SEND YOUR LOVE
Glass Tiger
- BABY CAN I HOLD YOU
Tracy Chapman
- THE HOUSE OF LOVE
Barney Bentall
- INTO TEMPTATION
Crowded House
- ALL THIS TIME
Tiffany
- TELL SOMEBODY
Sass Jordan
- THE LOVE IN YOUR EYES
Eddie Money
- IF WE HOLD ON TOGETHER
Diana Ross

ALBUMS TO WATCH

- RUSH
A Show Of Hands
- TEQUILA SUNRISE
Soundtrack
- BEACHES
Soundtrack
- TANITA TIKARAM
Ancient Heart
- BOB ORBISON
The All Time Greatest Hits

SINGLES TO WATCH

- THE WAY YOU LOVE ME,
Karyn White
- WHEN THE CHILDREN CRY
White Lion
- DEAR GOD
Midge Ure
- WALKING AWAY
Information Society
- I WANNA HAVE SOME FUN
Samantha Fox
- SURRENDER TO ME
Ann Wilson/Robin Zander
- PIECE OF PARADISE
PM
- OASIS
Roberta Flack

Country TO WATCH

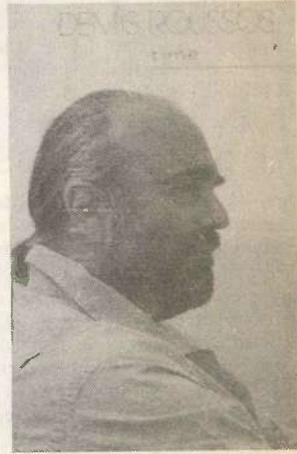
- ROLLER COASTER RUN
Michael Johnson
- NEW FOOL AT AN OLD GAME
Reba McEntire
- THE COWBOY THING TO DO
Bootleg
- FROM THE WORD GO
Michael Martin Murphey
- HELP ME GET OVER YOU
Wagoneers
- SLOW PASSIN' TIME
Anne Murray
- MY WAY OR THE HIGHWAY
Chris Nielsen
- DOWN THAT ROAD TONIGHT
Nitty Gritty Dirt Band
- ONE MORE TIME
R. Harlan Smith
- FROM A JACK TO A KING
Ricky Van Shelton
- IT WASN'T HIS CHILD
Sawyer Brown
- ME AND THE MAN ON THE MOON
Debbie Myers

SINGLE PICK



MARATHON
Rush
Anthem - PRO1-F

ALBUM PICK



DEMIS ROUSSOS
Time
EMI - C1-90805-F

Inside...

... the first instalment of Executive Projections, with projections and reflections supplied by the leaders in both the recording and broadcast industries ... !

No. 1 SINGLE



BABY I LOVE YOUR WAY/
FREEBIRD -Will To Power
Epic - BFE-40940-H

No. 1 ALBUM



TRAVELING WILBURYS
Volume One
Wilbury - 92-57961-P



Born in Mississippi and bred on black Gospel music, Judson Spence and his first single have succeeded at turning quite a few heads within the industry. Now, the next single should spark some sales as well. - Page 7

PROCAN's Druelle loses fight with cancer

Jacques Druelle, Director of Licensing for the Performing Rights Organization of Canada (PROCAN), died Christmas Day in Toronto after a lengthy battle with cancer. He was 57.

Born in Caen, France, Mr. Druelle moved to Canada in 1951 and worked in Montreal until 1975. He was associated with London Records as Manager of the Classical Division for nine years, a position that led him to the Montreal Symphony Orchestra as General Manager in the mid-seventies. After two years he assumed a similar position with the Hamilton Philharmonic Orchestra.

Mr. Druelle joined PROCAN as Director of Licensing in May 1983. It was his responsibility to develop and file annual PROCAN tariffs with the Copyright Appeal Board in Ottawa and to oversee the collection of licence fees from the thousands of music users across Canada, including broadcasters,

Tollington named WEA VP Marketing & Sales

Stan Kulin, President WEA Music Canada, has announced the appointment of Dave Tollington to the position of Vice President, Marketing and Sales, WEA Domestic and International Group. The appointment became effective January 1st, 1989.

In his new position, Tollington is responsible for developing and marketing the company's Canadian product as well as product that originates from the WEA group of companies outside of the United States.

Garry Newman continues as Vice President, Marketing and Sales for product that originates with the firm's U.S. labels.

Bob Roper, Director of A&R will report to Tollington, along with Ralph Alfonso, Product Manager and Kevin Shea as National Promotion Director.

Reporting to Newman are Bill Johnston, Warner Bros. and Geffen Product Manager; Kim Cooke, Atlantic and Elektra Product Manager and Larry Green, Director of National Promotion.

Branch Managers and field personnel will report to both Newman and Tollington.

clubs, concert promoters and cinemas. It was under his leadership that PROCAN developed a highly sophisticated computerized licensing operation. "This has currently inspired several foreign societies as a goal to follow and has become his legacy for the workplace. On a personal note PROCAN has lost one of its most educated executives, a good colleague and friend of many," commented Jan Matejcek, President of PROCAN, upon Mr. Druelle's death.

Mitchell to Capitol in A&R management post

Tim Trombley, Director of Talent Acquisition and Artist Development for Capitol Records-EMI of Canada, has announced the appointment of Jody Mitchell to the position of Manager, Talent Acquisition and Artist Development. Trombley assumed full responsibility for the A&R Department last November.

Mitchell has more than five years experience in the recording industry. His most recent position was that of retail/promotion representative for Enigma Entertainment in Canada. He is a graduate of the University of Toronto with a Bachelor of Music degree in Theory and Composition.

A&A restructuring for sales and marketing team

Peter Parrish, Senior Vice President, Sales and Marketing for A&A Records & Tapes, has announced several changes in his department, effective Jan. 3/89.

Chris Brown has been appointed Senior Director, Superstores. He will be based at the company's flagship store (351 Yonge Street, Toronto). All A&A Superstores will report to Brown.

Dan Kuczkowski takes on the position of Senior Director, Quebec, Atlantic Region and will continue to be based at the A&A Quebec office in Montreal. He will be responsible for all A&A stores in Quebec and Atlantic Canada.

Cheryl Gagnier is appointed Director, Ontario Region. She will be located at the company's head office in Scarborough, and will be responsible for all A&A mall stores in Ontario.

Terry Stevens continues as Senior Director, Western Region based at the A&A Calgary office. All A&A mall stores in Western Canada will report to him.

Robin Ram takes on the responsibilities as Senior Director, Marketing. He will be based at the company's head office, and all advertising, creative, production and administrative personnel will report directly to him.

New to the company is Perry Woodman, who has been appointed Senior Sales Manager, Administration. Based at the company's head office, Woodman will be responsible for retail performance data accumulation and analysis.

In making the above announcement, Parrish points out that "This restructuring reflects the continued growth and development of the company's retail activities."

"The Stars" will shine for Joey Philion

Music Express and Molson Canadian Rocks will present The Stars Shine For Joe Philion, a benefit concert at Super Stars Nite Club (Mississauga, Ontario) on February 15th. Feature acts will be Capitol's Glass Tiger and A&M's Big Bang, plus other acts to be announced at a later date.

Fifteen year old Joey Philion was severely injured, last year, in a house fire where he led his younger brother to safety. He suffered terrible burns to 95 percent of his body searching for his mother and stepfather, who he believed were trapped in the house, not realizing they had both left earlier.

The Orillia youngster was flown to the Shriners Burn Institute in Boston where he underwent more than thirty operations to replace the skin on his body, some of which was taken from his scalp, the only place on his body where live skin remained. Other skin was cultivated artificially. His vocal chords were also badly damaged and he is under heavy sedation to help ease the constant pain.

Recently transferred to Toronto's Children's Hospital, the valiant fighter, who has become the darling of Canada's press, will undergo further intensive treatment and rehabilitation. Although his prognosis is much more favourable, he must still go through years of skin grafts and therapy before he can regain a certain level of mobility and speech.

Tickets for the Philion Benefit are available through Ticketmaster (BASS) at \$17.50 plus service charge. For further information contact Carol Marks-George at CMG Public Relations, 416-593-4977.

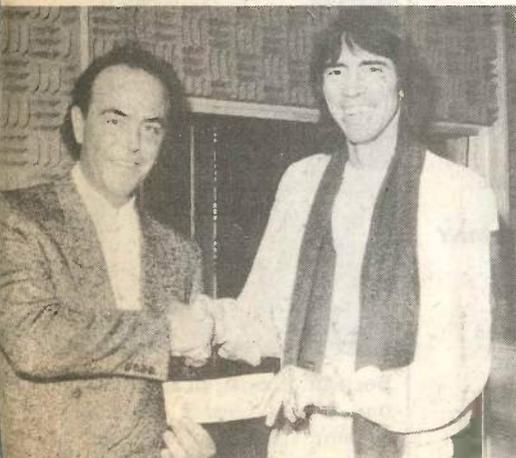
Sym appointed FACTOR Executive Director

Heather Sym has been appointed Executive Director of FACTOR, the Foundation to Assist Canadian Talent on Records. The announcement was made by the organization's Board of Directors. She will be responsible for FACTOR's daily operations and will work closely with the board, representatives of the music industry at large and with the Department of Communications.

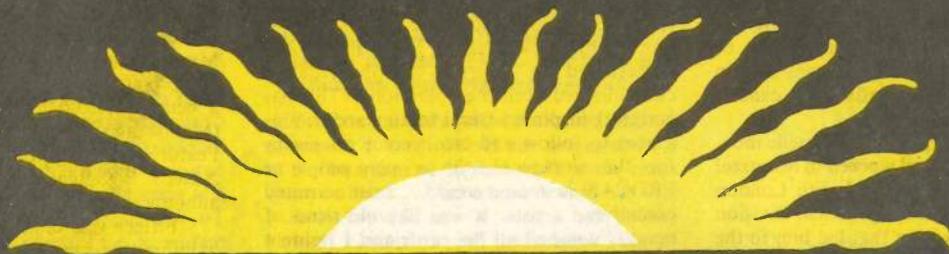
Sym is one of the unsung heroes of FACTOR, bearing the brunt of criticism from the specialized press and from the recording industry generally. She first joined the organization in 1985 as Director of Administration when FACTOR merged with the Canadian Talent Library (CTL). She had been Administrator for CTL for eight years, chalking up varied experience.

After three years of involvement with the development and expansion of all of the programs and objectives of FACTOR, Sym was appointed Director of Operations, the position she held until this most recent appointment.

In announcing the above appointment, FACTOR president Ann Graham noted: "I am confident that Heather Sym's years of administrative experience and her knowledge of the music industry will enable her to effectively meet the challenges of her new position."



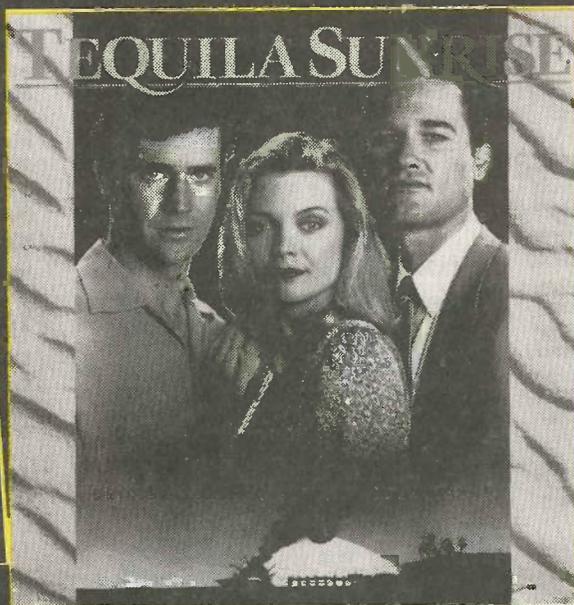
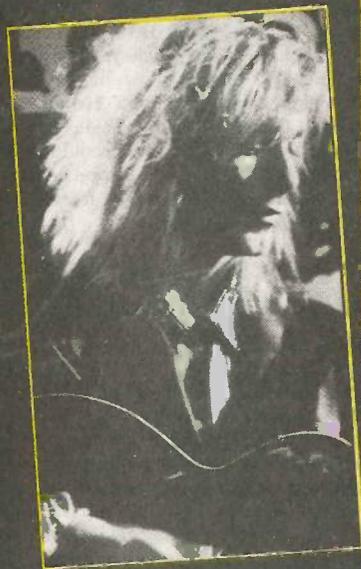
Andy Frost (l) Q107's Program Director receives \$34,502.00 U.S. cheque, on-air at the Toronto station, from Tom Scholz of Boston, the day after their concert. (RPM Dec. 24/88).



"TEQUILA SUNRISE"

THE SUPERSTAR SOUNDTRACK

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CROWDED HOUSE

ZIGGY MARLEY AND THE MELODY MAKERS

THE EVERLY BROTHERS AND THE BEACH BOYS

DAVE GRUSIN WITH LEE RITENOUR AND DAVID SANBORN

THE CHURCH

BOBBY DARIN

ALSO INCLUDES THE SMASH HIT SINGLE

"SURRENDER TO ME"

BY ANN WILSON AND ROBIN ZANDER

Capitol
EMM

MAGIC behind the music!

WANT TO KNOW



CFNY! What In The World? It's not too often when I agree with the *Toronto Star's* entertainment writers, but I have to doff my cap to Craig MacInnis, who took on CFNY and their current programming dilemma. Doug Pringle, a consultant (and you know what I think about consultants), was apparently in Toronto, doing his thing with what used to be a very adventurous radio station. The big bugaboo with me is the loss of Don Berns, who resigned last week as Program Director, a job he held for the past year and a half. Talk about being street smart, Berns had a knack of knowing what his listeners wanted and the music was reflecting

this knowledge, although it was obvious he was running up against opposition, which I guess is why he resigned, and the last word I have is that he has left the station completely. Says MacInnis, CFNY "has lost its soul." (EC: *Toronto radio gets duller and duller!*)

A nice bundle of Christmas cards! This Christmas was the Ho Ho...est I've seen in some years. How nice of so many people to take the time to send a card . . . and so many groups and artists. It was like old times. I actually weighed all the cards and I figure I received 54 pounds of Holiday Wishes. I just love to receive a card that says, 'Hey, it's been a great year, enjoyed your friendship' (signed) Mary. Now who the hell is Mary . . . and there were more than a few like that (EC: *All from Mary?*) but it's the thought that counts, isn't it? (EC: *I'd like to hear more about Mary . . . !*)

Gil Moore the businessman . . . ! We'll have a story next week on Metalworks unveiling Metalworks Studio Two in their complex. But something a lot of you probably don't know is that Gil Moore is the sole owner of the studios. He bought out Rik Emmett and Mike Levine. Triumph, by the way, sans Emmett, are laying down tracks in the studio for the new album, and they're using Rick Santer, but I hear they're shopping for a permanent guitarist and that's not all! (EC: *The unknown industry millionaires . . . !*)

No one got crushed in the rush! What a great evening Graceland had planned for the press. They wanted to show their appreciation for the great coverage they've received over the past year. They telephoned all the press VIPs, sent out FAX messages . . . and there in the middle of that cavernous

room, was one representative of the press, enjoying a truckload of chicken wings and great refreshment, not to mention entertainment. (EC: *Don't you know the press doesn't like to be invited . . . they prefer to crash!*)

High on Man In A Raincoat! What a nice Christmas present for Priscilla Wright. Her Tembo single, *Man In A Raincoat*, which happens to be a remake of her big hit from a few years ago, was on Greg Stewart's Here's To The Easy Life hit list, a programming feature of Air Canada. She was smuggled between Whitney Houston and Lily Tomlin. Not bad for a veteran of Cancon. (EC: *Is that a tip for radio programmers . . . ?*)

Scrambled Fortune Cookies . . . ! What interesting things I get through the mail. Last week, C-FAX sent me a bag of Fortune Cookies, and you can imagine what Canada Post would do with an opportunity like that. The station came up with this novel idea to spread the word that "Good Fortune" had smiled on them . . . in the ratings. The messages were pretty clever . . . all relating to the Victoria station. Here's a couple. "Old C-FAX Proverb: Radio never sleeps while paper dragon counts sheep," or how about "He who makes news will soon make contact with Alan Perry," and there's a zillion more! (EC: *Clever! Clever!*)

Dave Marsden on late-nite TV! Yes, the original "super mouth" Dave Marsden who was once p.k.a. Dave Mickey, is hosting his own CBC-TV Network show, but you'll have to be a night owl to catch him. He goes to air with Pilot One, at 11:30 pm Friday the 13th. (EC: *Friday the 13th?*) and he could become a Friday night habit. (EC: *I hope he airs his old record Dear Mister D.J. or at least does a voice over for Granny Kitch . . . !*)

Two evenings set aside for CIRPA Workshops

CIRPA continues its series of workshops under the working title of What You Don't Know Can Hurt You with the announcement of two January dates.

The first, scheduled for Jan. 10 and using the theme 2 by 4 Marketing, will be conducted by Steve Young of Joint Communications.

The second evening (11) will be a workshop on Revolutionizing Retail, to be conducted by Tony Hirsch, President of HMV and Maggie Calladine of Kids Records.



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

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Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen
Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

Prochaska on sabbatical from Shorewood top post

Gerry Prochaska has resigned as Executive Vice President and Managing Director of Shorewood Canada, a position he held for the past eighteen years. He has taken a leave of absence, effective Jan. 1/89, and will return to the company on Oct. 1/89 as Director of Special Projects.

Howard Sidsforth, currently General Manager of the Canadian operations a five year veteran with the company, is now in place as Executive Vice President and Managing Director, assuming Prochaska's responsibilities. He has been with Shorewood for five years and was largely responsible for Shorewood's diversification from 100 percent music industry products into the general folding carton area which contributed significantly to the ensuing growth of the company.

In making the above announcement, Paul Shore, President of Shorewood Packaging Corporation and Shorewood Packaging Corporation of Canada, touched on Prochaska's "extraordinary leadership" in shaping the success of Shorewood Canada, pointing out that these changes initiated and recommended by Prochaska "should strengthen Shorewood's responsiveness to the rapidly changing marketplace and contribute to the Canadian operation's future growth within the music industry and beyond."

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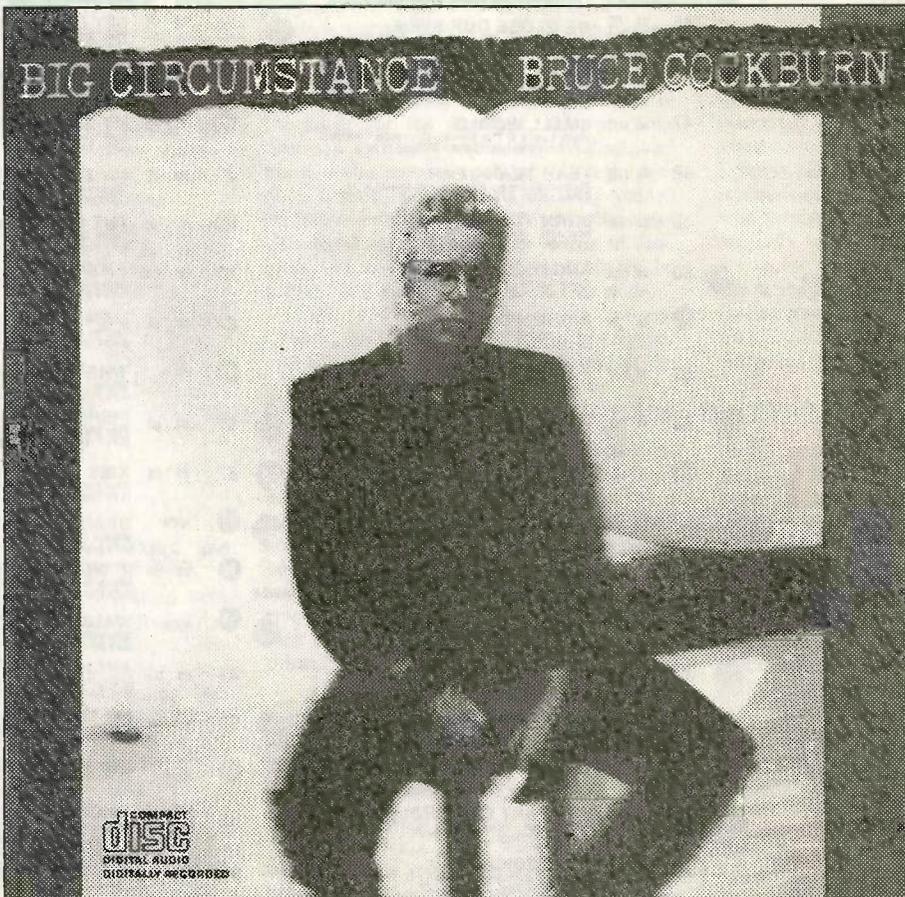
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BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

JANUARY 14, 1989

- | | | | | | | | | | | | |
|----|----|------|---|-----|----|------|--|-----|-----|--|---|
| 1 | 2 | (10) | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFC-40940-H | 35 | 43 | (5) | BACK TO SQUARE ONE
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56981-P | 68 | 78 | (3) | INTO TEMPTATION
Crowded House - Capitol - B-44228-F
(LP) Temple Of Low Men - C1-48763-F |
| 2 | 3 | (13) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N | 36 | 40 | (6) | CONFIDENCE MAN
The Jeff Healey Band - Arista - AS1-9790-N
(LP) See The Light - AL-8553-N | 69 | 36 | (16) | A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J |
| 3 | 1 | (13) | LOOK AWAY
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P | 37 | 30 | (7) | NOBODY'S PERFECT
Mike & The Mechanics - Atlantic - 78-89907-P
(LP) Living Years - 78-19231-P | 70 | 86 | (3) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J |
| 4 | 8 | (10) | HANDLE WITH CARE
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P | 38 | 45 | (5) | SILHOUETTE
Kenny G - Arista - AS1-9751-N
(LP) Silhouette - AL-8457-N | 71 | 49 | (18) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-80177-P
(LP) Buster Soundtrack - 78-19051-P |
| 5 | 10 | (8) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ahh! - C1-48493-F | 39 | 52 | (4) | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - AL-8522-N | 72 | 73 | (6) | NOT JUST ANOTHER GIRL
Ivan Neville - Polydor - 887 814-7-Q
(LP) If My Ancestors Could See Me - 834 896-1-Q |
| 6 | 15 | (6) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P | 40 | 56 | (3) | ANGEL OF HARLEM
U2 - Island - 92085-J
(LP) Rattle And Hum - ISL-2-1204-J | 73 | 81 | (4) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J |
| 7 | 9 | (7) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P | 41 | 37 | (8) | THE PROMISE
When In Rome - Virgin - VS-1454-W
(LP) When In Rome - VL-3048-W | 74 | 89 | (2) | TELL SOMEBODY
Sass Jordan - Aquarius - AQ-8040-F
(LP) Tell Somebody - AQR-552-F |
| 8 | 4 | (13) | BIG LEAGUE
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | 42 | 48 | (6) | GHOST TOWN
Cheap Trick - Epic - 34-08097-P
(LP) Lap Of Luxury - DE-40922-N | 75 | 61 | (17) | COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H |
| 9 | 18 | (8) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W | 43 | 46 | (7) | SOMETHING SO STRONG
Jim Capaldi - Island - 97084-J
(LP) Some Come Running - ISL-1214-J | 76 | 83 | (4) | LITTLE LIAR
Joan Jetty/Blackhearts - Blackheart - ZS4-08095-H
(LP) Up Your Alley - FZ-44146-H |
| 10 | 7 | (15) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | 44 | 63 | (4) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 77 | 79 | (4) | HOPES GO ASTRAY
The Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W |
| 11 | 6 | (10) | IT DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F | 45 | 51 | (7) | WE CLOSE OUR EYES
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W | 78 | 82 | (4) | SPY IN THE HOUSE OF LOVE
Was (Not Was) - Fontana - 870 091-7-Q
(LP) What Up, Dog? - 834 291-1-Q |
| 12 | 5 | (11) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H | 46* | 50 | (4) | IF EVER A LOVE THERE WAS
Four Tops/Archie Franklin - Arista - AS1-9766-N
(LP) Indestructible - AL-9492-N | 79 | NEW | THE WAY YOU LOVE ME
Karyn White - Warner Bros - PRO-77737-P
(LP) Karyn White - 92-56371-P | |
| 13 | 18 | (10) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | 47 | 38 | (12) | SMALL WORLD
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J | 80 | 88 | (3) | MY SENSATION
Eva Evie - Duke Street - 00937-J
(LP) Common Ground - DSR-31037-J |
| 14 | 11 | (12) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P | 48 | 44 | (7) | YEAH YEAH YEAH
Judson Spence - Atlantic - 78-89997-P
(LP) Judson Spence - 78-19021-P | 81 | 75 | (5) | I WISH THERE WAS A WAY
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W |
| 15 | 28 | (5) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2552-W | 49 | 54 | (4) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 1567-Q
(LP) New Jersey - 836 345-1-Q | 82 | 97 | (2) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-88532-H
(LP) Nothing To Lose - FC-44302-H |
| 16 | 43 | (15) | HOLD ME NOW
One To One - WEA/Bonfire - BON-12127-P
(LP) 1-2-1 - BON-12121-P | 50 | 39 | (12) | ANOTHER LOVER
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W | 83 | 90 | (3) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W |
| 17 | 19 | (9) | MISSING YOU
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W | 51 | 58 | (5) | ARMAGEDDON IT
Del Leppard - Vertigo - 870 6327-Q
(LP) Hysteria - 830 875-1-Q | 84 | 87 | (3) | MAN WHO WOULD BE KING
Jeffrey Hatchler/Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - BFC-80132-H |
| 18 | 12 | (13) | WALK ON WATER
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-H | 52 | 53 | (14) | AGE OF REASON
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N | 85 | NEW | WHEN THE CHILDREN CRY
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17881-P | |
| 19 | 24 | (9) | FIVE LONG YEARS
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W | 53 | 41 | (18) | MY SONG
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F | 86 | 92 | (3) | FISHERMAN'S BLUES
The Waterboys - Chrysalis - CS-8850-J
(LP) Fisherman's Blues - CHS-41589-J |
| 20 | 17 | (19) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 54 | 67 | (3) | STILL IN LOVE
Corey Hart - Aquarius - AQ-8042-F
(LP) Young Man Running - AQR-551-F | 87 | 91 | (2) | KISS
The Art Of Noise/Tom Jones - Polydor - 871 038-7-Q
(LP) The Best Of The Art Of Noise - 837 367-1-Q |
| 21 | 29 | (5) | AS LONG AS YOU FOLLOW
Finleywood Mac - Warner Bros - 92-76447-P
(LP) Greatest Hits - 92-58011-P | 55 | 59 | (9) | HARD TO LAUGH
Punit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J | 88 | NEW | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers (Answers To Nothing) - CHS-41649-J | |
| 22 | 35 | (7) | SMOOTH CRIMINAL
Michael Jackson - Epic - 34-08044-H
(LP) Bad - DE-40600-H | 56 | 65 | (6) | WHAT I AM
Eddie Rickel/Andrew Bohemians - Geffen - 92-76987-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 89 | 99 | (2) | IF WE HOLD ON TOGETHER
Diana Ross - MCA - 53445-J
(LP) The Land Before Time/Soundtrack - MCA-6266-J |
| 23 | 32 | (5) | I REMEMBER HOLDING YOU
Boyz n the City - MCA - 42242-J | 57 | 62 | (10) | BLUE TRAIN
Idle Eyes/Black Rose - BR7-902-E
(LP) Standing At The Edge - BR-001-E | 90 | NEW | WALKING AWAY
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P | |
| 24 | 25 | (10) | PAUPER IN PARADISE
Frozen Ghosts - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P | 58 | 64 | (9) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | 91 | 95 | (2) | ANCHORAGE
Michelle Shocked - Mercury - 870 883-7-Q
(LP) Short Sharp Shocked - 834 924-1-Q |
| 25 | 22 | (9) | TILL I LOVED YOU
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H | 59 | 72 | (2) | SEND YOUR LOVE
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F | 92 | 80 | (8) | NO MORE LIES
The Moody Blues - Polydor - 870 990-7-Q
(LP) Sur La Mer - 835 736-1-Q |
| 26 | 27 | (14) | EARLY IN THE MORNING
Robert Palmer - EMJ/Manhattan - 50157-F
(LP) Heavy Nova - EI-48057-F | 60 | 60 | (6) | WHENEVER YOU NEED SOMEBODY
Rick Astley - RCA - PB-41567-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 93 | NEW | I WANNA HAVE SOME FUN
Samantha Fox - Jive - 1154-7J-N
(LP) I Wanna Have Some Fun - 1150-1J-N | |
| 27 | 34 | (8) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J | 61 | 70 | (3) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - DE-58841-P | 94 | 89 | (12) | SHANGRI-LA
Roman Gray - Altic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W |
| 28 | 31 | (11) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 62 | 23 | (14) | BAD MEDICINE
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q | 95 | NEW | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | |
| 29 | 33 | (9) | WELCOME TO THE JUNGLE
Guns 'N' Roses - Geffen - 92-77597-P
(LP) Appetite For Destruction - XGHS-24148-P | 63 | 68 | (5) | ANY LOVE
Luther Vandross - Epic - 34-08047-H
(LP) Any Love - FE-44308-H | 96 | 47 | (14) | RAVE ON
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P |
| 30 | 28 | (17) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 64 | 74 | (4) | BABY CAN I HOLD YOU
Tracy Chapman - Elektra - 96-93587-P
(LP) Tracy Chapman - 96-07741-P | 97 | NEW | PIECE OF PARADISE
P.M. - Warner Bros - PRO-77797-P
(LP) N/A | |
| 31 | 14 | (14) | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J | 65 | 71 | (8) | BACK ON HOLIDAY
Robbie Nevil - EMJ/Manhattan - B-50152-F
(LP) A Place Like This - EI-48359-F | 98 | 55 | (15) | ONE MOMENT IN TIME
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N |
| 32 | 21 | (11) | DOMINO DANCING
Pet Shop Boys - EMJ/Manhattan - B-50161-F
(LP) Introspective - EI-90868-F | 66 | 76 | (2) | THE HOUSE OF LOVE
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H | 99 | NEW | OASIS
Roberta Flack - Atlantic - PRO-89967-P
(LP) Oasis - 78-19161-P | |
| 33 | 42 | (6) | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J | 67 | 84 | (2) | SHAKE FOR THE SHEIK
The Escape Club - Atlantic - 78-89837-P
(LP) Wild Wild West - 78-18711-P | 100 | 57 | (7) | BEST OF TIMES
Peter Cetera - Warner Bros - 92-77127-P
(LP) One More Story - 92-57041-P |
| 34 | 20 | (17) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce

Southern charm winning friends for Judson Spence

The southern American states have exported many rough nuggets that over the years have unwittingly been transformed into idyllic gems of charm and good taste for the music industry to revere and respect, throughout the course of their careers. Although not too many hail from Judson Spence's hometown of Pascagoula, Mississippi, what they all certainly share is the enthusiasm and the energy to succeed. Somehow they usually do, despite their honesty and naivety.

Two years ago, Spence set out from home to get a major recording deal in Nashville. The plan was simple enough: play until somebody notices. Nine months later, he and his cohorts were weighing the advantages of twelve separate label deals. Then, after laying down the bed tracks, it was off to Los Angeles to have Jimmy Iovine produce the eponymous debut, after first having sign-

ed with Atlantic Records in New York.

Obviously, Spence is no ordinary singer; neither is his debut ordinary, nor his show. He is special: he is good. And he doesn't care to brag about it either. In fact, he says things can only get better from now on. Radio stations across the continent were kind to his first single, Yeah Yeah Yeah, which, he adds, is an adequate introduction to his unique style, but is by no means the best song on the album. Yes, things can only get better.

"Like I told somebody the other day," he begins, "If the record is the biggest debut record in history . . . well, I'm not going to complain . . . I'm going to be thrilled. But it's more important that people look at me and the record as a beginning, as the first step, and that it'll grow, hopefully, and get better. I am very much into building a foundation and building a career, but we haven't even built the first floor yet."

Ever mindful to be able to walk before he runs, Spence is well aware of the dangers and pitfalls of a meteoric rise to the top in the music business. Hence, his steps will be slow and very methodic, as he intends to stay in the game for the duration. His infectious debut, a spirited combination of funk and blues, with elemental rock 'n' roll, is the product, almost an aftershock, of being weaned on traditional black gospel, Marvin Gaye and Otis Redding, together with spurts of Jimi Hendrix and The Beatles. Music is his life, he quips, there isn't much else for him to do.

So, sandwiched in the studio between Crosby, Stills, Nash and Young, Foreigner and U2, Spence recorded with Iovine at the

helm, which he wasn't really looking forward to before heading off to the West Coast. At the suggestion of Atlantic president Doug Morris, Iovine was the only choice for the job. Unfortunately, Spence had never heard of the famed producer, and he wasn't too sure what would happen to his music when he landed on his doorstep either. But Spence worried needlessly.

"What Jimmy offered to the project," explains Spence, "was major confidence. There I was, a 22-year old kid, who immediately had all this thrust on me and he just came in and said: 'Look, this is not brain surgery . . . this is making music and you make your music better than anyone else in the world. I want you to go in and do your thing.' Basically, he'd come in every couple of days and listen, and say 'I'm across the hall if you need me.' But he was a father figure and a real confidence booster for me."

Still, recording with such luminaries, Spence refused to be lured into a world beyond his means; his feet remained firmly planted on the ground and his head stayed on his shoulders, not in the clouds where it could have easily wandered. As he stresses, he has a plan and he is going to stick to it.

"I've been very career oriented for the last couple of years," he concludes. "I wasn't interested in some big management firm, and I had some big people approach me early, but I just wasn't interested. I was much more interested in a person who believed in me and who would work with me . . . and who would basically be my friend. I met this guy, who had never managed anyone before, who was not a manager, and who I just felt would make a good manager. So we started a friendship . . . a relationship, and it's turned into a management thing."

Seminars and workshops on tap for MARIA

Shortly after the founding of the Manitoba Audio Recording Industry Association (MARIA), plans were underway for the first Manitoba sound recording trade forum, which is expected to rejuvenate and revitalize the local sound recording community.



Ron Lamoureux, President of MARIA and Jimmy Silden, Executive Director of CIDO.

In 1989, MARIA, in cooperation with the Canada-Manitoba Cultural Industries Development Office, will be offering various workshops and seminars from product and engineering to distribution, marketing and publishing. Many leading industry representatives have been invited to meet with the local sound recording community, including Electric's Dominic Zgarka, CRIA's Brian Robertson, CIRPA's Brian Chater, CMPA's Greg Hambleton and WEA's Stan Kulin, to name a few. Major showcases have also been planned and many label representatives will be invited to see and hear local artists.

Ron Lamoureux, President of MARIA, points out that "Manitoba has the talent and the means to develop a healthy and stable sound recording industry and make its mark in the national and international marketplace." He continues with, "Thanks to the support of government agencies such as CIDO and DOC, local sponsors such as Labatt's and individuals who are willing to share the wealth of their knowledge and experiences, MARIA's responsibility to its sound recording community will be made that much easier."

Guitar Warz '89 launches national talent search

Vancouver's S.L. Feldman & Associates, Fender Canada and Coca Cola Classic have announced the launch of Guitar Warz '89, a national talent search for "Canada's best guitar player." As publicist Jill Leach points out, the competition will "seek out the country's finest up-and-coming guitarists and give them the opportunity to compete with their peers for more than \$50,000 in cash and prizes."

The competition, which is endorsed by top Canadian guitarists Colin James and Kim Mitchell, will be officially launched January 23rd at more than 25 nightclubs across Canada. The National Finals will be held in Toronto on March 18th.

Participating clubs will host a guitar contest once a week over a six week period beginning January 23 and ending March 4. Nightly winners are selected on the contest night of the first five weeks and a club winner is selected in the sixth week. The various club winners play off at six Regional Finals in clubs located in B.C. Alberta, Saskatchewan/Manitoba, Ontario, Quebec and the Atlantic Provinces on the seventh week (March 11).

Nightly winners receive a selection of Fender guitar accessories, Heavy Medals and an exclusive Guitar Warz '89 T-Shirt. Club final winners receive a Fender Stratocaster Guitar and \$250.00 traveling money to enable

them to compete in the Regional Finals. Regional final winners will receive a Guitar Warz '89 National Finalist jacket, return air transportation to the National Finals in Toronto from their regional host city, plus two nights first class accommodation in Toronto.

The national final winner will be awarded \$5,000.00 cash, a selection of home recording equipment valued at \$5,000.00, and a national publicity campaign to assist in their career launch.

Participating clubs (to date) in B.C., are Vancouver (Club Soda), Richmond (Casey's Cabaret), Coquitlam (Klub Kaos), New Westminster (California Dreamin), Surrey (Shooters), Victoria (The Forge), Nanaimo (Rascals), Chilliwack (Earthquake Annies), and Prince George (The Rock Pit).

Prairie clubs are Edmonton (Rex Hotel), Calgary (Lucifer's), Saskatoon (The A-4), and Winnipeg (Diamond Club).

In Ontario, participating clubs are Cambridge (Highlands), London (Mingle's), Mississauga (Entex), Niagara Falls (Uncle Sam's), Ottawa (Barrymore's), Sarnia (Campbell Street Station), Thunder Bay (ntowner), Toronto (Spectrum), Weston (Riv), and Windsor (Peppermint's).

Regional competitions in the Atlantic Provinces will be held in Dartmouth (Crazy Horse), Halifax (Palace), Saint John (Six High Club), and St. John's (Majestic).

ANNUAL EXECUTIVE PROJECTIONS

Demand for record product at an all time high

At the beginning of last year, many of the recording industry pundits were predicting that the business in 1988 would eclipse that of the previous year and for many, including the independents, that was the case.

It was a year of uncertainty for some, who were concerned about Free Trade and what impact it might have on the industry, particularly the independent Canadian labels. The closing of the CBS record pressing facility created hardship for both the majors and independents, particularly the latter who depended primarily on black vinyl product for album and single releases. Some labels are now dealing with U.S. pressing plants, an

ironic twist to the argument against Free Trade mounted by the independents.

The importance of the high ticketed compact discs was even more pronounced over this past year and, according to Canadian Recording Industry Association (CRIA) statistics, CDs have shown significant increases for each month of last year. Net shipments for the month of November 1988 registered a 46 percent increase over the same period of 1987, with a sales increase of 31 percent. Cassette shipments were up slightly (9 percent), but vinyl albums were down dismally, registering a 32 percent decrease over the previous year. The 7" single didn't fare too well either, showing a decrease of 11 percent. Overall however, the industry registered an 11 percent increase, with CDs obviously playing a major role in this increase. CRIA figures for December aren't completed yet, but it's expected to be a record month for the industry generally. One major, during the latter part of the month, billed \$1 million in one day.

There was a heavier concentration than usual on Canadian content by the majors over this past year, resulting in new stars be-

ing introduced into the mainstream, many of which registered success with gold and platinum awards. The independents were given a boost through FACTOR, an organization that has come under fire since its inception, but nevertheless has been the door-opener for several groups and labels.

As we enter 1989, the first year of Free Trade, there is an air of optimism about the future of the Canadian recording industry. Radio is still the primary vehicle for success, although many in the retail end of the business are championing the cause of music video shows, suggesting their popularity is creating hits.

Over the next few weeks RPM will be airing messages from the major players in the recording and broadcasting industries, retailers, promoters, programmers, publicists, and more.

'88 was a good year for WEA Canada

Stan Kulin

Managing Director, WEA Music Canada

We were especially pleased with the success of our Canadian acts which included Blue Rodeo, k.d. lang, Frozen Ghost and Honeymoon Suite and the fact we've set the stage for new acts like Ofra Haza, Enya, Edie Brickell and The Razorbacks.

I believe 1989 will be another excellent year for the music industry and among my wishes is the hope that Parliament enacts Phase II of the copyright revision and that the industry seriously attacks the problem of excessive packaging and home taping!



Stan Kulin

Attic launched as major for European market

Alexander Mair

President, Attic Records

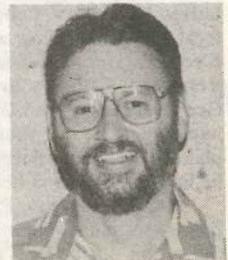
We at Attic believe 1989 will be very exciting for both Attic and the domestic industry.

Later this month, Attic is being launched as a major label in Europe through PolyGram/Metronome in Hamburg.

We have increased interest internationally in our major artists, and project a couple of breakthroughs.

The new mechanical rate will also impact very positively on Attic Music, our publishing operation.

The breakthrough internationally, of a new generation of Canadian artists such as Colin James, Jeff Healey, Pursuit of Happiness and others is very positive for everyone committed to domestic music.



Al Mair

EMI Music-Worldwide celebrated 90th year

Deane Cameron

President, Capitol Records-EMI of Canada

1988 was the 90th anniversary of EMI Music-Worldwide. 1989 will see Capitol-EMI of Canada enter our 40th year of operation as a part of the Canadian music industry. It is with that foundation and commitment that we can look forward to the challenges of the New Year - not the least of which is the Free Trade Agreement. In 1988 we enjoyed some of the most substantial releases to date with our Canadian artist roster, highlights being two Anne Murray LPs, Glass Tiger's second LP, Tom Cochrane and Red Rider, After All, Murray McLauchlan and Strange Advance.

However, 1989 holds even more opportunities with new releases from Dalbello, Paul Hyde, Helix, Luba, David Wilcox, Grapes Of Wrath, The Jitters and The Partland Brothers - in addition to two new and developing acts. Our continuing crusade for our international artist roster saw significant achievements with The Pet Shop Boys, Robert Palmer, Duran Duran, Bobby McFerrin, Poison and Johnny Clegg.

1987 and 1988 were profitable and exciting years for Capitol Canada. As uncertain as the music industry can be, we are confident that our commitment to being a music driven label will continue to bring us profit and success. It is our desire to be a part of the Canadian music industry for the next forty years.



Deane Cameron

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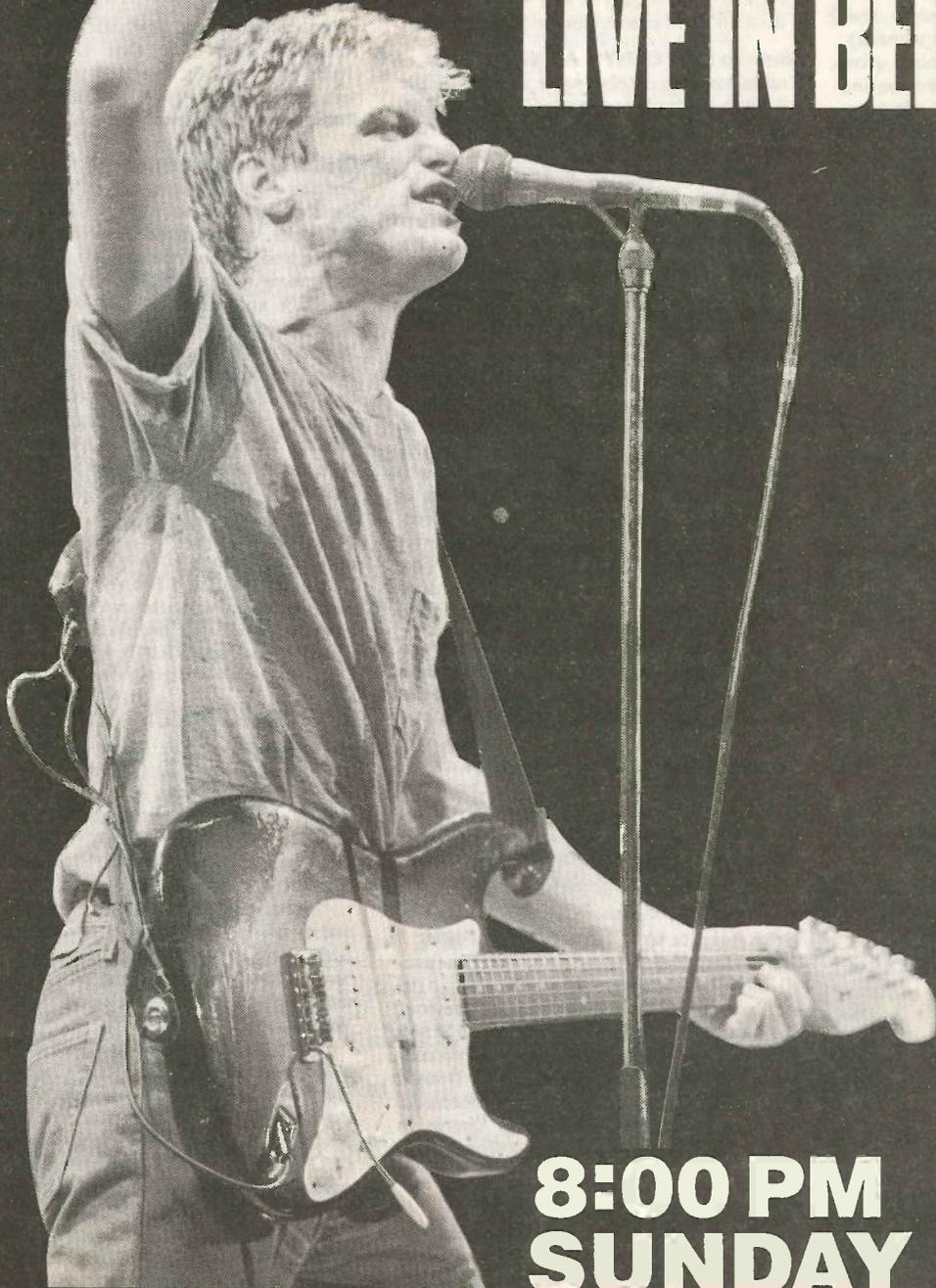
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SUNDAY
JANUARY 15**



CBC Television



McCabe keynotes BES luncheon

Michael McCabe, President of the Canadian Association of Broadcasters (CAB) has been named as the guest speaker for the next Broadcast Executive Society's luncheon. The luncheon will be held in the Empress Room of Toronto's Park Plaza (Jan. 19/89). McCabe will discuss the importance of broadcasters building on the strength of their deep community involvement, while coping with many industry challenges at the same time. For ticket information contact the BES **CBC's Jeffries to KICKS**

Paul McKnight, Program Director of 1040 KICKS (CKXY Vancouver), reports that CBC-TV personality (Tonight, Switchback), Stu Jeffries is in place as morning drive personality. Jeffries has been commuting weekly from Edmonton to tape his television shows at the CBC Vancouver studios, which is now just a cab ride from the station. Says McKnight, "We've been after Stu for quite some time and are confident he will compliment the team of talented on-air people who have already created this market's most notable rating results in just over one year." In conclusion he stresses that "With Jeffries on board, we're really excited about fulfilling

Q's Shafer adds CFGM to V.P. & G.M. duties

Don Shafer has been appointed Vice President and General Manager of Toronto country giant CFGM (RPM - Dec. 17/88), effective January 1st. 1989. He will also continue his responsibilities at Toronto's Q107 where he has been Vice President and General Manager for the past eighteen months. Prior to coming to Toronto, Shafer was Program Director of CFMI-FM of the Westcom Radio Group in New Westminster, B.C.

Since coming to Toronto Shafer has busied himself with several charitable and industry organizations. He is an active member of the Board of Directors of the Variety Club and United Way. As well, he is a Board member of FACTOR.

Greg Slaight, former Vice President and General Manager of CFGM, announced his resignation as of December 31, 1989.



Q107's Andy Frost flanked by Heather Dietrich (1) and Elsie Xynos, amid a mountain of entries for their Bon Jovi contest.

our ongoing commitment of becoming Vancouver's Number One Contemporary Hit Radio Station."

Franklin to Ottawa's W1310

Gerry Stevens, Program Director of Ottawa radio station C1WW-W1310, sends news that Geoff Franklin is the station's new afternoon drive personality. Franklin has spent the last year and a half in Winnipeg as Q94-FM's morning personality, during which time he doubled their numbers over the crucial breakfast time period. Prior to that he worked as midday personality at CFRW and then moved into the afternoon drive position when the Winnipeg station switched to a gold format under the new 1290 FOX. C1WW-W1310 is part of Key Radio Ottawa, a division of Maclean Hunter Broadcasting.

Mann to host CFNY's All Night Show

Kneale Mann has taken over as host of the All Night Show on Toronto's CFNY-FM 102, which runs Sunday through Thursday from midnight to 6 am. "Midnight" Maie Pauts, former host of the program has moved into a full time position in the station's music department as an assistant to Chris Sheppard, but will continue to co-host Live In Toronto (week nights at 7 pm) and as producer of Monday's Nightly Music Magazine feature (11 pm).

CHUM has another Forbes

Effective December 27th, Marty Forbes, will move east from his job as Program Director at CKKS-FM (97-KISS-FM) to take over as Program Director of CHUM AM Toronto, replacing Jim Waters, who has moved into "the big chair". Marty's move is unique in broadcasting, the first time a Program Director in Canada has had his brother (Gerry) working for him. Gerry is the morning personality at CHUM Toronto, and both are from the famous Forbes broadcasting family.

CFMO/Citizen tops \$100,000 mark again

CFMO FM 94 and the Ottawa Citizen have announced that the 11th Annual Christmas Exchange Broadcast, held December 4th, raised more than 102,000 for needy area families. The broadcast is the annual kick-off fundraising event for the Christmas Exchange of Ottawa/Carleton. Last year the Exchange assisted more than 7,000 needy families including the working poor, single parent families and seniors living below the poverty line.

Noni Respitz to Promo Director FM96

Jeff Vidler, FM96 (Montreal), has announced the appointment of Noni Respitz as the station's Promotion Director. Her previous radio experience includes stints at CJAD and CHOM. She also gained invaluable promotion experience with Donald K. Donald Productions (DKD) and Aquarius Records. She also completed her Masters Degree in Communications through Concordia University.

CJ CJ lends hand to raise funds

CJ CJ Radio Woodstock, New Brunswick has completed another busy Christmas season of fund raising broadcasts. Says Program Director Rick McGuire, "Listeners in Western New Brunswick pledged \$14,000 over two nights on the air during the Annual Rotary Radio Auction." McGuire also points out

that CJ CJ broadcast a live six hour Christmas show called Christmas Miracle during which area listeners pledged over \$23,000 to purchase Christmas boxes for 501 families in the station's coverage area. CJ CJ will celebrate its 30th Anniversary on July 29th of next year, and they are already working on tie-in promotions.

Canadian takes Mobius Award

Dale Baglo, a producer and writer for Seacoast Sound, a subsidiary of C-FAX 1070 Victoria, has won the Mobius Award for First Place in the 1988 Radio and Television Festival in Chicago. The win was for a commercial he created for B.C. Tree Fruits. The judges considered entries from twenty-five countries before giving the nod to Baglo. The award news arrived just after Baglo's very successful show The Gift Of Christmas, which is carried by over 130 radio stations, was named Best Program at the Canadian Radio Syndication competition.

CHNR helps get drunks off the roads

For the third year in a row, CHNR 1600 in Simcoe in conjunction with The Simcoe Reformer, Haldimand Norfolk Regional Police and various community groups held a live on-air demonstration on the effects of drinking and driving. The broadcast was done on location at the newspaper's offices, hosted by CHNR's Rob Brown. The station's news announcer Bill Cole and Reformer reporter Susan Szlavko drank measured amounts of alcohol to demonstrate its effects. Interviews were conducted on-air with members of Citizens Against Drinking & Driving (CADD), Students Against Drinking & Driving (SADD), and police officers. The program aired live over CHNR between 10:30 am and 2:30 pm in a remote cut-in format on December 16th. Says Brown, "Bill and Susan came through with the message you don't have to be all that drunk to be considered legally impaired."

Owen Sound's CIXK-FM officially on the air

Owen Sound's new Adult Contemporary station, CKIX-FM, went to air January 3rd. with 100,000 watts at 106.5. "We'll be calling ourselves K106.5" says the station's music director Ken Vanlith.

He also informs that the station operates out of a completely renovated facility along with their sister station CFOS-AM. "We have at our disposal, some of the best and most high tech equipment available," boasts Vanlith.

Morning drive is being handled by Dave Middleton, formerly of CKCB Collingwood. He will also look after promotions. Steve Peyton, who was at the sister AM station is on middays; Greg Maguire, formerly of CFCY and Q93 in Charlottetown, will handle swing; and Vanlith oversees afternoon drive. He used to do middays at CFOS.

In the news department, Martin Vanderwoude and Gord Dougan are on the morning desk. Vanderwoude is the former News Director at CKBB Barrie, and Dougan comes to the station from CFOS Chatham. The station's News Director and afternoon newscaster is Eric Nixon.

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JANUARY 14, 1989

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|---|---|
| 1 | 2 | (6) | THE TRAVELING WILBURYS
Volume One (Wibury)
(LP) 92-57951 (CA) 92-57964 (CD) 25796-P | 35 | 33 | (9) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 68 | 64 | (26) | ROBERT PALMER
Heavy Nova (EM/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F |
| 2 | 1 | (11) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) C1XD-1204-J | 36 | 38 | (20) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 69 | 72 | (7) | PAUL SIMON
Negotiations And Love Songs (Warner Bros)
(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P |
| 3 | 3 | (21) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 37 | 43 | (6) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 70 | 77 | (3) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubbers At The Stars (Geffen)
(LP) XGRS-24192 (CA) M5-24192 (CD) CD-24192-P |
| 4 | 4 | (10) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 38 | 37 | (46) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 71 | 76 | (3) | THE WHO
Who's Better, Who's Best (MCA)
(LP) MCA2-8031 (CA) MCA2-8031 (CD) MCA2-8031-J |
| 5 | 7 | (4) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 39 | 41 | (12) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W | 72 | 73 | (5) | HOUSE OF LORDS
House Of Lords (Simmons)
(LP) 8530-1-R (CA) 8530-4-R (CD) 8530-2-R-N |
| 6 | 5 | (4) | PINK FLOYD
Delicate Sound of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2-44484 (CD) C2K-44484-H | 40 | 46 | (7) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 73 | 80 | (3) | BOY MEETS GIRL
Real Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N |
| 7 | 6 | (35) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGRS-24146 (CA) M5-24146 (CD) CD-24146-P | 41 | 36 | (10) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 74 | 84 | (4) | JOURNEY
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H |
| 8 | 9 | (14) | BON JOVI
New Jersey (Mercury)
(LP) 836-341-1 (CA) 836-345-4 (CD) 836-345-2-Q | 42 | 51 | (31) | POISON
Open Up And Say... Ah! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 75 | 66 | (28) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCA2-6420 (CD) MCA2-6420-J |
| 9 | 8 | (69) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q | 43 | 45 | (6) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 76 | 78 | (6) | JUDSON SPENCE
Judson Spence (Atlantic)
(LP) 78-19021 (CA) 78-19024 (CD) 81902-P |
| 10 | 10 | (58) | INXS
Kick (Atlantic)
(LP) 78-17964 (CA) 78-17964 (CD) CD-81796-P | 44 | 40 | (8) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H | 77 | NEW | RUSH
A Show Of Hands (Anthem)
(LP) A1-1055 (CA) A4-1055 (CD) A2-1055 | |
| 11 | 12 | (9) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 45 | 42 | (46) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 78 | 75 | (24) | RITA MacNEIL
Reason To Believe (Lupinus/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMC2-2001-W |
| 12 | 11 | (32) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 46 | 39 | (19) | BOBBY McFERRIN
Sings Pleasant Now (Epic)
(LP) E1-48058 (CA) E4-48059 (CD) E2-48059-F | 79 | 88 | (3) | 'TIL TUESDAY
Everything Different Now (Epic)
(LP) FE-44041 (CA) FET-44041 (CD) EK-44041-H |
| 13 | 14 | (4) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 47 | 55 | (4) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N | 80 | 68 | (4) | BANANARAMA
Greatest Hits Collection (Polytel)
(LP) 828-106-1 (CA) 828-106-4 (CD) 828-106-2-Q |
| 14 | 19 | (3) | TIFFANY
Hold On, My Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCA2-6267 (CD) MCA2-6267-J | 48 | 53 | (10) | VIXEN
Vixen (Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F | 81 | 85 | (3) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) A4-552 (CD) Q2-552-F |
| 15 | 17 | (56) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 49 | 44 | (28) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 82 | 79 | (8) | MURRAY McLAUCHLAN
Swinging On A Star (Capitol)
(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F |
| 16 | 13 | (8) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 95-08271 (CA) 95-08274 (CD) 50827-P | 50 | 47 | (17) | HOTHOUSE FLOWERS
People (London)
(LP) 828-101-1 (CA) 828-101-4 (CD) 828-101-2-Q | 83 | 90 | (2) | KISS
Smashes, Thrashes And Hits (Mercury)
(LP) 836-427-1 (CA) 836-427-4 (CD) 836-427-2-Q |
| 17 | 15 | (5) | BARBRA STREISAND
Till I Loved You (Columbia)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 51 | 49 | (9) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 84 | NEW | TEQUILA SUNRISE
Soundtrack (Capitol)
(LP) C1-91185 (CA) C4-91185 (CD) C2-91185-F | |
| 18 | 16 | (8) | RITA MacNEIL
Now That's What I Call Music!
(LP) RM-3003 (CA) RMC-3001 (CD) RMC2-3001-W | 52 | 34 | (7) | THE CALIFORNIA RAISINS
Xmas With... (A&M)
(LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W | 85 | 69 | (15) | IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55566-P |
| 19 | 22 | (13) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 53 | 50 | (5) | AEROSMITH
Gems (Columbia)
(LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H | 86 | NEW | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | |
| 20 | 23 | (14) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 54 | 54 | (5) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) 5195-W | 87 | 82 | (5) | DAVID GIBSON
David Gibson - (Black Market)
(LP) SP-9148 (CA) CS-9148 (CD) CD-9148-W |
| 21 | 18 | (6) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 55 | 65 | (8) | ROBBIE NEVIL
A Place Like This (EMI/Manhattan)
(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F | 88 | 93 | (2) | DOKKEN
Best From The East (Elektra)
(LP) 96-08231 (CA) 96-08234-P (CD) N/A |
| 22 | 20 | (21) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 56 | 59 | (17) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W | 89 | 91 | (4) | SARA McLACHLAN
Somebody's Watching Me (A&M)
(LP) NTL-30024 (CA) NTL-C-30024 (CD) W21Z-45-F |
| 23 | 21 | (6) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 57 | 83 | (27) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 90 | 97 | (2) | THE CHIPMUNKS & THE CHIPETTES
Somebody's Watching Me (A&M)
(LP) RSP-164 (CA) RSP-C-164-M (CD) N/A |
| 24 | 29 | (8) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836-419-1 (CA) 836-419-4 (CD) 836-419-2-Q | 58 | 62 | (3) | WILL TO POWER
Will To Power (Epic)
(LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H | 91 | 83 | (33) | CHEAP TRICK
Lip Of Lucry (Epic)
(LP) OE-40922 (CA) OCT-40922 (CD) EK-40922-H |
| 25 | 32 | (16) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 59 | 48 | (11) | IMAGINE: JOHN LENNON
Imagine (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F | 92 | NEW | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P | |
| 26 | 28 | (4) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 60 | 57 | (20) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 93 | 100 | (9) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834-924-1 (CA) 834-924-4 (CD) 834-924-2-Q |
| 27 | 25 | (14) | KYLIE MINOGUE
Kylie (Arista)
(LP) XGRS-24194 (CA) M5-24195 (CD) 24195-P | 61 | 67 | (16) | INFORMATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 94 | 89 | (37) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F |
| 28 | 70 | (2) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGRS-24196 (CA) M5-24198 (CD) CD-24198-P | 62 | 58 | (14) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 95 | 98 | (2) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J |
| 29 | 27 | (32) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 63 | 61 | (7) | ANNE MURRAY
Christmas (Capitol)
(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F | 96 | 74 | (9) | STAY AWAKE
Various Artists (A&M)
(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W |
| 30 | 24 | (31) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 64 | 58 | (6) | RATT
Reach For The Sky (Atlantic)
(LP) 78-19291 (CA) 78-19294 (CD) 81929-P | 97 | 96 | (26) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F |
| 31 | 28 | (66) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 65 | 52 | (9) | FRANK MILLS
M. Piana (Capitol)
(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F | 98 | 92 | (6) | JIM CAPALDI
Some Come Running (Island)
(LP) ISL-1214 (CA) ISLC-1214 (CD) CID-1214-J |
| 32 | 30 | (9) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | 66 | 60 | (14) | ONE TO ONE
1-2-1 (WEA/Bonair)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P | 99 | NEW | ROY ORBISON
The All Time Greatest Hits (Columbia)
(LP) PZG-31664 (CA) ZG1-31664-H (CD) N/A | |
| 33 | 35 | (11) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCA2-42185-J (CD) N/A | 67 | 71 | (17) | ERASURE
The Innocent Sire (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 100 | 88 | (8) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N |
| 34 | 31 | (6) | SCROOGED
Soundtrack (A&M)
(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

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|----|----|------|--|----|----|------|---|-----|-----|--|---|
| 1 | 11 | (9) | CHANGE OF HEART
The Judds - RCA/Curb - 8715-7-N
(LP) Greatest Hits - 8318-1-N | 35 | 46 | (7) | BORDERLINE
The Shooters - Epic - 34-080082-H
(LP) N/A | 68 | 30 | (13) | THAT OLD WHEEL
Johnny Cash - Mercury - 870 688-7-Q
(LP) N/A |
| 2 | 6 | (10) | WE MUST BE DOIN' SOMETHIN' RIGHT
Eddie Rabbitt - RCA - 8716-7-N
(LP) Eddie Rabbitt - 6373-1-R-N | 36 | 40 | (8) | I'D RATHER HAVE YOU
Patricia Norman - Star - STR-3039
(LP) Only Love Sets You Free - STR-8001 | 69 | 82 | (5) | BABY'S COMIN' HOME
Wayne Pronger & Friends - Three Flamingos - 5928
(LP) N/A |
| 3 | 12 | (12) | LONG SHOT
Baillie & The Boys - RCA - 8631-7-N
(LP) Baillie & The Boys - 6272-1-R-N | 37 | 47 | (4) | SONG OF THE SOUTH
Alabama Live - MCA - 8744-R-N
(LP) Alabama Live - 6825-R-N | 70 | 90 | (2) | 'TIL YOU CRY
Eddy Raven - RCA - 8798-7-N
(LP) Best Of - 6816-1-R-N |
| 4 | 15 | (10) | SHE'S CRAZY FOR LEAVING
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - FC-44076-H | 38 | 49 | (4) | I STILL BELIEVE IN YOU
The Desert Rose Band - MCA/Curb - 53454-J
(LP) Running - MCA-42168-J | 71 | 35 | (18) | THAT'S THAT
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N |
| 5 | 14 | (11) | ALL THE REASONS WHY
Highway 101 - Warner Bros - 92-77357-P
(LP) Highway 101 - 92-57421/4-P | 39 | 52 | (5) | (It's Always Gonna Be) SOMEDAY
Holly Dunn - MTM - E4-72116-H
(LP) Across The Rio Grande - MTM-71070-H | 72 | 91 | (3) | HEY HEART
Dean Dillon - Capitol - P-B-44294-F
(LP) Slick Nickel - C1-48920-P |
| 6 | 8 | (10) | HOLD ME
K.T. Oslin - RCA - 8725-7-N
(LP) '80s Ladies - 5924-1-N | 40 | 20 | (15) | I KNOW HOW HE FEELS
Reba McEntire - MCA - 53402-J
(LP) Reba - MCA-42134-J | 73 | 92 | (2) | I MARRIED HER BECAUSE
Lyle Lovett - MCA/Curb - 53471-J
(LP) Lyle Lovett And His Large Band - MCA-42263-J |
| 7 | 17 | (7) | DEEPER THAN THE HOLLER
Randy Travis - Warner Bros - 92-76897-P
(LP) Old 8x10 - 92-57384/1-P | 41 | 54 | (5) | RAININ' IN MY HEART
Jo-Ei Sonnier - RCA - 8374-1-N
(LP) Come On Joe - 6374-1-N | 74 | 22 | (11) | I GIVE YOU MUSIC
The McCarters - Warner Bros - 92-77217-P
(LP) The Gift - 92-57374/1-P |
| 8 | 16 | (11) | BLUE SIDE OF TOWN
Patty Loveless - MCA - 53418-J
(LP) Honky Tonk Angel - MCA-42223-J | 42 | 48 | (10) | 57
Brian Sklar - Uptown - UT-111
(LP) N/A | 75 | NEW | ROLLER COASTER RUN
Michael Johnson - RCA - 8748-7-R-N
(LP) That's That - 6725-1/2/4-R-N | |
| 9 | 10 | (6) | LOVE HELPS THOSE
Paul Overstreet - MTM - E4-72113-H
(LP) N/A | 43 | 58 | (6) | LIFE AS WE KNEW IT
Kathy Mattea - Mercury - 872 062-7-Q
(LP) Untasted Honey - 832 793-1-Q | 76 | 18 | (14) | EVERY STEP OF THE WAY
Wagoners - A&M - AM-1230-W
(LP) Stout And High - SP-5200-W |
| 10 | 9 | (8) | SHE'S SITTIN' PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | 44 | 59 | (5) | YOU BABE
Marie Osmond - Epic - 34-08111-H
(LP) Chili Factor - FC-40986-H | 77 | 99 | (2) | I FEEL FINE
Sweethearts Of Rodeo - Columbia - 38-08504-H
(LP) One Time One Night - FC-40614-H |
| 11 | 19 | (11) | HOLD ON (A Little Longer)
Steve Wariner - MCA - 53419-J
(LP) I Should Be With You - MCA-42130-J | 45 | 65 | (4) | BRIDGES AND WALLS
Oak Ridge Boys - MCA - 53463-J
(LP) Monogamishia - MCA-42205-J | 78 | NEW | NEW FOOL AT AN OLD GAME
Reba McEntire - MCA - 53473-J
(LP) Reba - MCA-42134-J | |
| 12 | 21 | (6) | I SANG DIXIE
Dwight Yoakam - Reprise - 92-77157-P
(LP) Buenos Noches From A Lonely Town - 92-57491-P | 46 | 56 | (9) | LIVING A LIFE I CAN'T AFFORD
Ronnie Hawkins - Epic - 7CDN-65-H
(LP) Mary Lou - PEC-50127-H | 79 | 94 | (2) | BREAKHEART HILL
Emmylou Harris - Reprise - PRO-76357-P
(LP) Bluebird - 92-57761/4-P |
| 13 | 24 | (8) | PAINT THE TOWN
J.C. Crawley - RCA - 8747-7-N
(LP) Beneath The Texas Moon - 8370-1-R-N | 47 | 51 | (12) | JAN/NE
Errol Ranville - HDM - HDM-1000
(LP) N/A | 80 | 100 | (2) | LOOK WHAT WE MADE
Jonathan Edwards - MCA/Curb - 53467-J
(LP) The Natural Thing - MCA-42256-J |
| 14 | 27 | (8) | SHE REMINDED ME OF YOU
Mickey Gilley - Airborne - 10008-H
(LP) Chasing Rainbows - ABT-61001-H | 48 | 67 | (5) | COME AS YOU WERE
T. Graham Brown - Capitol - P-B-44273-F
(LP) Come As You Were - C1-48821-F | 81 | NEW | THE COWBOY THING TO DO
Alibi - Rana - RR-0021
(LP) Bootleg - RR-017 | |
| 15 | 28 | (9) | EARLY IN THE MORNING
Hank Williams Jr. - Warner Bros - 92-77227-P
(LP) Wild Streak - 92-57251-P | 49 | 70 | (3) | HIGHWAY ROBBERY
Tanya Tucker - Capitol - P-B-44271-F
(LP) Strong Enough To Bend - C1-48885-F | 82 | 95 | (3) | BYE BYE LOVE
Silver & Degazio - A&M - AM-775-W
(LP) N/A |
| 16 | 4 | (13) | MAMA KNOWS
Shenandoah - Columbia - 38-08042-H
(LP) N/A | 50 | 71 | (4) | I WISH I WAS STILL IN YOUR DREAMS
Conway Twitty - MCA - 53456-J
(LP) Still In Your Dreams - MCA-42115-J | 83 | 96 | (2) | LOST IN YOUR EYES
Vickie Van Dyke & Tom Wade - GBM-122
(LP) N/A |
| 17 | 29 | (8) | LONG DISTANCE
George Fox - WEA - PRO-630-P
(LP) George Fox - 25-55551/4-P | 51 | 75 | (3) | IN THE LONG RUN
Ken Hamden - RCA - SD-51021-N
(LP) N/A | 84 | 98 | (3) | COUNTRY LULLABY
The Walters Family - WFS - WF88
(LP) N/A |
| 18 | 31 | (6) | SOMEDAY GONNA RIDE IN CADILLAC
Mark Chesnut - WEA - PRO-628-P
(LP) The Promise - SRL-9830-P | 52 | 83 | (4) | YOU STILL DO
T.G. Sheppard - Columbia - 38-08119-H
(LP) Crossroads - FC-44421-H | 85 | 78 | (8) | JUST A LITTLE DOLL
Dan Paul Rogers - Allair Four - 3-5864
(LP) N/A |
| 19 | 34 | (7) | WHAT I'D SAY
Earl Thomas Conley - RCA - 8717-7-R-N
(LP) The Heart Of It All - 6374-1-R-N | 53 | 61 | (10) | SCENE OF THE CRIME
Lori Yates - Columbia - 38-08055-H
(LP) N/A | 86 | NEW | FROM THE WORD GO
Michael Martin Murphy - Warner Bros - 92-76687-P
(LP) River Of Time - 92-56441/1-P | |
| 20 | 2 | (13) | A TENDER LIE
Restless Heart - RCA - 8634-7-R-N
(LP) Big Dreams - 8517-1-R-N | 54 | 63 | (7) | HANGIN' BY A THREAD
Jenny Lee West - Roto-Note - RN1058
(LP) N/A | 87 | 74 | (6) | RIGAMOROLE
SK&S - MTM - E4-72115-H
(LP) Easy Horses - ST-71064-H |
| 21 | 36 | (7) | DON'T WASTE IT ON THE BLUES
Gene Watson - Warner Bros - 92-76927-P
(LP) N/A | 55 | 86 | (2) | HONEY I DARE YOU
Southern Pacific - Warner Bros - 92-76917-P
(LP) Zuma - 92-56091/4-P | 88 | NEW | HELP ME GET OVER YOU
Wagoners - A&M - AM-251-W
(LP) Stout And High - SP-5200-W | |
| 22 | 1 | (5) | IF YOU AIN'T LOVIN' (You Ain't Livin')
George Strait - MCA - 53400-J
(LP) If You Ain't Lovin' - MCA-42114-J | 56 | 80 | (4) | FIDDLE TEXAS STYLE
Cindi Cain - Golden Eagle - GE-153
(LP) Cindi Cain - GELP-113 | 89 | 45 | (7) | NOT ENOUGH LOVE
Tom Wopat - Capitol - PB-44243-F
(LP) Don't Look Back - C1-91011-F |
| 23 | 33 | (12) | DON'T YOU CRY FOR ME
The Ellis Family Band - Burco BR-110
(LP) N/A | 57 | 76 | (6) | BABY MAKES ME LOSE CONTROL
Gilles Gouard - Bookshop - BSR-778-N
(LP) Lose Control - BSR-755-N | 90 | 77 | (11) | HOT DOG
Buck Owens - Capitol - PB-44248-F
(LP) Hot Dog - C1-91132-F |
| 24 | 3 | (14) | SPANISH EYES
Willie Nelson w/Juilli Iglesias - Columbia 38-08066-H
(LP) What A Wonderful World - FC-44331-H | 58 | 23 | (18) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Workin' Band - 92-57224/1-P | 91 | NEW | SLOW PASSIN' TIME
Anne Murray - B44272-F
(LP) As I Am - C1-48784-F | |
| 25 | 37 | (8) | LET'S GET STARTED
The Statler Brothers - Mercury - 870 681-7-Q
(LP) N/A | 59 | 88 | (2) | DON'T YOU EVER GET TIRED
Ronnie Milsap - RCA - 87467-R-N
(LP) Ronnie Milsap - 95881/2/4-R-N | 92 | 79 | (6) | ROCKY ROAD
The O'Kanes - Columbia - 38-08099-H
(LP) The O'Kanes - FC-44066-H |
| 26 | 5 | (11) | MY BABY'S GONE
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - CA-9041-F | 60 | 89 | (2) | FROM THE WORD GO
Michael Martin Murphy - Warner Bros - 92-76687-P
(LP) River Of Time - 92-56441/4-P | 93 | NEW | MY WAY OR THE HIGHWAY
Chris Nielsen - Royalty - RP-8841
(LP) My Way Or The Highway - RP-8805 | |
| 27 | 84 | (2) | DO RIGHT BY ME
Michelle Wright - Savanah - PRO-633-P
(LP) Do Right By Me - SRL-4-9831-P | 61 | 68 | (9) | THERE WILL NEVER BE ANOTHER
Albert Hall - Axe - AXE-105
(LP) Courage - AXS-530 | 94 | 53 | (7) | WHEN KAREN COMES AROUND
Mason Dixon - Capitol - PB-44249-F
(LP) Exception To The Rule - C1-91020-P |
| 28 | 7 | (14) | WHEN YOU SAY NOTHING AT ALL
Keith Whitley - RCA - 8637-7-N
(LP) Don't Close Your Eyes - 6494-1-R-N | 62 | 81 | (5) | I'M IN LOVE AND HE'S IN DALLAS
Marie Osmond - Capitol - P-B-44288-F
(LP) AR In Love - C1-48968-F | 95 | NEW | DOWN THAT ROAD TONIGHT
Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P
(LP) More Great Dirt - 92-56461/4-P | |
| 29 | 39 | (7) | SINCERELY
Forester Sisters - Warner Bros - 92-76867-P
(LP) Sincerely - 92-57464-P | 63 | 32 | (14) | I'LL LEAVE THIS WORLD LOVING YOU
Ricky Van Shelton - Columbia - 38-08022-H
(LP) Wild Eyed Dream - FC-40602-H | 96 | NEW | ONE MORE TIME
R. Hayden Smith - Royalty - RP-8842
(LP) Two Steppin Round - RP-8803 | |
| 30 | 42 | (8) | BURNIN' A HOLE IN MY HEART
Skip Ewing - MCA - 53435-J
(LP) The Coast Of Colorado - MCA-42128-J | 64 | 85 | (3) | I'D FALL FOR THAT FEELIN'
Carroll Baker - Tembo - TS-9810-N
(LP) At Home In The Country - TMT-4333-N | 97 | 50 | (25) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H |
| 31 | 41 | (7) | MY IMAGINARY TREE
Murray McLauchlan - Capitol - B-73070-F
(LP) Swinging On A Star | 65 | 25 | (10) | OLD KIND OF LOVE
Ricky Skaggs - Epic - 34-08063-H
(LP) Comin' Home To Stay - FE-40623-H | 98 | NEW | FROM A JACK TO A KING
Ricky Van Shelton - Columbia - 38-08259-H
(LP) Wild Eyed Dream - FC-40602-H | |
| 32 | 44 | (6) | BIG WHEELS IN THE MOONLIGHT
Dan Seals - Epic - B-44207-F
(LP) Rage On - C1-46976-F | 66 | 84 | (4) | BUSY BEING BLUE
K.D. Lang - Sire - PRO-819-F
(LP) Shadowland - 92-57441/4-P | 99 | NEW | IT WASN'T HIS CHILD
Sawyer Brown - Capitol - B44282-F
(LP) Come As You Were - C1-48821-F | |
| 33 | 13 | (16) | CHISLED IN STONE
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40882-H | 67 | 26 | (18) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 100 | NEW | ME AND THE MAN ON THE MOON
Dobie Myers - Destiny - 5825
(LP) N/A | |

COUNTRY

CFQM releases 10th Anniversary LP

As part of their 10th Anniversary celebration, Moncton's CFQM has released their 10 Years Proud album, which includes music from Maritime artists Joan Kennedy, Joey Knight, Johnny Comfort, the Ellis Family Band and Debbie Myers. Ernie Steeves, the station's Music Director, points out that the album tracks were voted on-air by listeners, and at the same time they became eligible for a complete JVC entertainment system. All profits from the sale of the album, which is available through all A&A Records & Tapes locations, will go to local charities and to purchase CCMA memberships for new local artists. The album will be officially released

at CFQM's 10th Anniversary Party, which will be held at the Urban Corral on January 30.

Trak release for Bryce single

New from Sedgewick, Alberta's Edison Bryce is his Trak single, Love Has Made The Difference. The single, written by Ed and Mary Jones, was produced by Gerry Dere at Sundown Recorders and the Master Factory. Bryce's new album is also available. All product is available through Bryce Distribution of Sedgewick, Alberta.

Royalty and Pose strike distribution deal

Edmonton-based Royalty Records has completed a national distribution agreement with Pose Distributors of Mississauga, Ontario. Sub distributors in all other regions of

Canada include Royal Marketing, Cornerbrook, Newfoundland, Quebec's Interdisc, Winnipeg's Sunshine Records, Alta Record Distributors in Calgary, and LA-90 Enterprises in Vancouver. Two of the label's latest releases, My Way Or The Highway by Chris Nielsen and R. Harlan Smith's One More Time are currently charting nationally.

New Myers single charting

Destiny Records has followed up the release of Debbie Myers' single, Strong Enough To Bend, with Me And The Man On The Moon. Programmer reaction has been quick, resulting in the new single getting a berth on the national chart this week. The single, which qualifies as two-parts Cancon, was produced by Mike Francis and written by Nashville writers Debbie Happ, John McRae and Bob Morrison. Myers, who plays

THANKS COUNTRY PROGRAMMERS FOR ALL YOUR SUPPORT



"Country Lullaby" by The Walters Family

Written by:
Cyril Rawson and Mary Ann Epp

Produced by:
Darren Walters



P.O. Box 1586, Peterborough, Ontario K9J 7H6
(705) 743-7354

Bootleg crashes charts with new Rana single

Quick country programmer action followed the release of Bootleg's latest single, The Cowboy Thing To Do, resulting in one of the fastest moving singles in the Rana band's history. This week, Cowboy enters the RPM 100 at No. 81.

Harold Kendall, Music Director at CKWX Vancouver, was one of the first to recognize the potential of the single, adding it on August 14th. "and it's still our HOT phone item 15 weeks later," says Kendall, continuing with "It's in the grooves, and that's all I've ever asked of any song or record."

Rana's Maggie Scherf has kept close contact with the major players in country radio, many of whom sent back comments including Roy Murray at CKTA Lethbridge, "Well worth the wait. Instant add", Shane Stevens at CKDQ Drumheller, "This song is simply fantastic", Bancroft's Mike Cooper, "Great single", and Barry Britto at CJOK Fort McMurray, "As good or better than any traditional type Cancon out today."

thank you

to all radio stations for playing

DON'T YOU CRY FOR ME

We would like to wish everyone a
Happy and successful New Year!

THE
**ELLIS
FAMILY**
BAND

Watch for a new
single in the
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RPM 40 CANCON SINGLES

RPM 20 DANCE SINGLES

- 1 2 (7) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 2 1 (14) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 3 3 (16) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-21 - BON-12121-P
- 4 4 (11) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 5 5 (11) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-F
(LP) Nice Place To Visit - 25-57051-P
- 6 6 (9) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 7 8 (10) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P
- 8 9 (8) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 9 7 (16) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 10 13 (5) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 11 10 (10) **HARD TO LAUGH**
The Pursuit of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 12 12 (12) **BLUE TRAIN**
Idle Eyes - Black Rose - BR-7002-E
(LP) Standing At The Edge - BR-001-E
- 13 15 (2) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 14 17 (2) **THE HOUSE OF LOVE**
Barney Bentall - Epic - EA-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 15 21 (4) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 16 11 (17) **COME BACK TO ME**
Barney Bentall - Epic - EA-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 17 18 (7) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 18 20 (7) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 19 16 (9) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 20 19 (9) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H

- 21 14 (12) **SHANGRI-LA**
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 22 22 (6) **SOME HEARTS REACH HIGH**
Make A Wish - MCA - 53447-J
(LP) N/A
- 23 24 (3) **SOUND OF THUNDER**
Big Bang - Spy - SPY-BB-W
(LP) Big Bang - SPY-1000-W
- 24 23 (7) **BABY IT'S YOU**
Liberty Silver - Eureka - EK-704-N
(LP) Private Property - EK1-2000-N
- 25 29 (3) **SLOW TRAIN**
The Brett Bros - RCA - PB-51023-N
(LP) The Brett Bros - 840-1-R-N
- 26 NEW **HOLIDAY**
After All - Capitol - B73072-F
(LP) How High The Moon - C1-90682-F
- 27 27 (8) **MY IMAGINARY TREE**
Murray McLachlan - Capitol - B-73070-F
(LP) Swinging On A Star - C1-21296-F
- 28 30 (4) **BYE BYE LOVE**
Silver & Degazio - A&M - AM-775-W
(LP) TBA - SP-9150-W
- 29 NEW **GIVE ME YOUR LOVE**
Roman Grey - Attic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 30 28 (14) **SHADOWS OF A DOVE**
After All - Capitol - B73072-F
(LP) How High The Moon - C1-90662-F
- 31 NEW **GOOD TIMES**
Tom Cochran/Red Rider - Capitol - B73078-F
(LP) Victory Day - C1-26570-F
- 32 26 (3) **ENEMIES LIKE YOU AND ME**
Ruth Pointer & Billy Vera - Epic - 34-08115-H
(LP) Iron Eagle II/Soundtrack - SE-45006-H
- 33 NEW **THE PEACE OF BEAT**
Alo & The Hungry Boys - Edif - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 34 32 (5) **VOX**
Sara McLachlan - Network - NT12-3023-F
(LP) Touch - NTL-30024-F
- 35 33 (12) **SECRET LOVE**
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 36 NEW **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-6043-F
(LP) Myles Goodwyn - AQR-548-F
- 37 36 (3) **SOMEDAY GONNA RIDE IN CADILLAC**
Matt Minglewood - Savannah - PRO-628-P
(LP) The Promise - SRL-9830-P
- 38 37 (2) **SO MUCH FUN**
The Razorbacks - WEA - 25-77567-P
(LP) Go To Town - 25-56961-P
- 39 38 (2) **FALLING**
Durante - Tandem - TDMS-88-04-09-E
(LP) Durante - TDML-880403-E
- 40 31 (17) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P

- 1 2 (6) **THE ONLY WAY IS UP**
Yard & Plastic Population - Elektra - 96-67320-P (12")
(LP) N/A
- 2 1 (8) **BIG FUN**
Inner City - Virgin - VSX-1463-W (12")
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 3 6 (5) **BREAK 4 LOVE**
Raze - Columbia - 12CXP-7890-H (12")
(LP) N/A
- 4 3 (6) **SPRING LOVE**
Stevie B - Lefrak/Moelis - LMR-4002 (12")
(LP) N/A
- 5 5 (6) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - 15417-F (12")
(LP) Big Thing - C1-90958-F
- 6 4 (8) **OUT OF TIME**
Noel - Island - IS-1212-J
(LP) Noel - ISL-4009-J
- 7 9 (5) **IF YOU FEEL IT**
Denise Lopez - Vandetta - VE-7013-W (12")
(LP) Truth In Disguise - SP-5226-W
- 8 7 (6) **DESIRE**
U2 - Island - IS-1217-J (12")
(LP) Rattle And Hum - ISL-2-1204-J
- 9 8 (4) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 12EXP-7895-H (12")
(LP) Bad - OE-40600-H
- 10 13 (3) **HEAT IT UP**
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")
(LP) N/A
- 11 11 (5) **SUPERFLY GUY**
S-Express - Capitol - 75233-F (12")
(LP) N/A
- 12 14 (3) **BRIDES OF FRANKENSTEIN**
Rick Astley - RCA - VSX-1461-W (12")
(LP) N/A
- 13 10 (10) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")
(LP) Introspective - E1-90668-F
- 14 15 (4) **DON'T RUSH ME**
Taylor Dayne - Arista - AD1-9722-N (12")
(LP) Tell It To My Heart - AL-8529-N
- 15 17 (2) **WHENEVER YOU NEED SOMEBODY**
Rick Astley - RCA - 8800-1-RD-N (12")
(LP) Whenever You Need Somebody - 6822-1-R-N
- 16 NEW **TUMBLIN' DOWN**
Zooey Mary/Melody Makers - Virgin - 96803-W (12")
(LP) Conscious Party - VL-2506-W
- 17 18 (3) **UNDER YOUR SPELL**
Candi - Somersault - SOM-1214-E (12")
(LP) Candi - IRS-42260-J
- 18 20 (2) **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-H (12")
(LP) Midnight Star - SRC-81004-H
- 19 19 (2) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1155-1-JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 20 NEW **GIRLS AIN'T NOTHING BUT TROUBLE**
DJ Jazzy Jeff/Fresh Prince - Jive - 1146-1-JD-N (12")
(LP) Rock The House - 1026-1-J-N

RPM 30 RETAIL SINGLES

- 1 1 (16) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 2 2 (16) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 3 6 (7) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N
- 4 8 (5) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 5 5 (6) **KISSING A FOOL**
George Michael - Columbia - 38-08050-F
(LP) Swinging On A Star - C1-21296-F
- 6 4 (11) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 7 3 (17) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 8 12 (9) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 9 19 (7) **HANDLE WITH CARE**
The Travelling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 10 7 (14) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J

- 11 20 (3) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 12 18 (6) **IN YOUR ROOM**
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H
- 13 17 (3) **LOOK AWAY**
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P
- 14 11 (9) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N
- 15 9 (15) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 16 10 (12) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 17 21 (4) **ALL THIS TIME**
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 18 13 (8) **DOMING DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90668-F
- 19 16 (5) **TILL I LOVED YOU**
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H
- 20 14 (8) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F

- 21 24 (2) **TWO HEARTS**
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P
- 22 15 (13) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 23 NEW **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 24 28 (2) **ARMAGEDDON IT**
Def Leppard - Vertigo - 870-692-7-Q
(LP) Hysteria - 830 675-1-Q
- 25 23 (4) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 26 NEW **WILD WORLD**
Maxi Priest - Virgin - VS-1450-W
(LP) Maxi Priest - VL-3038-W
- 27 26 (2) **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J
- 28 NEW **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 29 25 (3) **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & AJ Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3821-W
- 30 NEW **COPPERHEAD ROAD**
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J

keyboards, drums, guitar, saxophone and clarinet, continues to tour throughout the Maritimes with the Bobby Kay Band and expect to expand their territory to include Ontario and Western Canada. Destiny Records is located in Burlington, Ontario.

Ray St. Germain releases on Jennie

Veteran country recording and television personality Ray St. Germain makes a solid move on the charts with his debut for Jennie Records, titled Whiskey Train. The single is from the team of Pawley, Manning & Stewart, with St. Germain and John Stewart credited as producers. St. Germain, who resides in Winnipeg, currently hosts his syndicated television show, Big Country, which he writes and produces.

Real Country wraps Battle of The Bands

This past fall there were sixteen West Coast country bands competing for a shot at \$10,000 in studio time in the Real Country Battle Of The Bands. The competition was sponsored by Gabby's Country Cabaret, the Boone County Cabaret and Real Country WX 1130.

The contest kicked off in October and was based on a point system tabulated each night by three judges. The top four scoring bands advanced to semi-finals, with the top two competing in the finals (Dec. 7) at Boone County Cabaret.

The Patricia Conroy Band won the studio time and the second prize of an Americana Fender Telecaster Guitar, courtesy of Long & McQuade went to One Horse Blue.

For further information contact Lisa Bull, Promotions Manager at WX 1130, 604-873-2599.



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX to 416-425-8629.

OPPORTUNITIES IN CANADA'S SOUTHLAND

Fast growing FM station in Southwestern Ontario is looking to update files for future openings in programming, news and sales. Send tape and resume to: Walter Ploegman P.D., John Jordan N.D., or Ike Erickson S.M. at COSY 95, P.O. Box 100, Chatham, Ont. N7M 5K1.

EVENING ANNOUNCER REQUIRED

Easy listening FM station requires an evening announcer who has mature delivery, believes in hard work and can relate to an older demographic. Contact: Doug Cooper, Program Director, CKOT AM/FM Radio. P.O. Box 10, Tillsonburg, Ontario N4G 4H3 or call 519-842-4281.

LOOKING FOR ENTHUSIASTIC RADIO PERSON

Want to stay on the air but get involved in customer relations too? Good rewarding opportunity in a growing marketplace for enthusiastic radio person. Please send tape and resume to CFNO-FM, Box 1000, Marathon, Ontario. P0T 2E0, or call 807-229-1010 for details.

LOOKING FOR BRIGHT ENERGETIC MORNING VOICE

Medium market FM station with major market sound, looking for a bright energetic morning voice. Must be comfortable with humour and willing to work a country format. Send tape and resume to RPM, Box 7984 at the address shown.

JOIN A WINNER!

Major Market FM looking for Major Morning Talent! Must have personality with will and determination to succeed plus a proven track record. Pro's only need apply. T&R Immediately to Gerry Siemens, Corp. Program Director, CISM Radio, 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

NOW AVAILABLE CANADA TOP 40

CHART ANALYSIS OF ALL TOP 40 POP SONGS IN RPM & RECORD (\$79), CANADA CUTS - ALL MAPL songs in RPM 100 (\$49), both (\$99).

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COUNTRY 105 FM PROGRAM DIRECTOR

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If you are a team player with an ability to motivate we offer a competitive salary and benefit plan, a great work environment and an exciting opportunity to grow with a new and progressive company. Please send resume and tape to:

General Manager
Country 105/CKRY-FM
No. 300, 609 - 14th St. N.W.
Calgary, Alberta
T2N 2A1
A Division of Redmond Broadcasting

I NEED A CHANGE!

Experienced announcer wants to move into sports. I want to move to a medium or major market station in Alberta. Interested? Resume, reference and tape available on request. Replies to RPM, Box 7985 at the address shown.

ENGLISH MEDIA ENTERPRISES

is seeking news and announcer talent for client stations. Some immediate openings. We are looking for natural, genuine communicators. Please send tape and resume to: 3701 Chesswood Drive No. 305, Downsview, Ontario. M3J 2P6 or call Howard English at 416-398-2000.

DO YOU HEAR THAT SOUND? THAT'S THE SOUND OF THIS AD CALLING YOUR NAME!

(If you're not the best copywriter in Canada, it's probably just gas). If you are, a leading prairie radio station wants you. Respond with tape, scripts and resume to: RPM, Box 7986 at the address shown.

ATTENTION P.D.'s & G.M.'s

We can make your station shine in '89! We're Headliner Productions - and we specialize in custom recorded station I.D.'s, sweepers and promos for all formats. We use some of Toronto's finest commercial announcers (national type voices) that give your station **DISTINGUISHED REGOGNITION!** For a limited time, we're having a 50 percent off sale - purchase a package of ten I.D.'s and ten promos (custom designed to suit your needs) for just \$500! Single I.D.'s \$25 each (minimum of ten), single promos \$50 each (minimum of five). Invest in your station's success! For your free demo call: 416-867-1124.

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character Interactives (Turner, Mulroney, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

WHERE HAVE YOU BEEN? WE'VE BEEN LOOKING FOR YOU EVERYWHERE!

CHOW/1250 - Radio To Remember has an opening for an afternoon announcer. The successful applicant will want to settle in this unique area and be a part of Canada's premiere major market scene without the major market hassles! He or she will probably have MOR experience and enjoy communicating with and entertaining a 35 plus audience with the sounds of the HitParade. Send your resume and tape ASAP to:

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V-P & G.M.
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