



## Variety Club of Ontario

SALUTE TO THE

# BIG COUNTRY AWARDS

## LUNCHEON

A CELEBRATION OF CANADIAN COUNTRY MUSIC

### SPECIAL GUESTS

Weird Harold ● Tommy Hunter  
Brad Donnelly ● Dave Collins  
Cliff Dumas ● Nancy Gyokeres  
John Catin ● John Marshall  
Daisy Falle ● Heather Sym  
Ronnie Hawkins ● J.K. Gulley  
Murray McLauchlan ● Tara Leavey  
Joey Frechette ● Keith James  
Anita Perras ● Tom Tompkins  
B.J. Cook ● Gilles Godard  
Stan Kulin ● Don Kollar  
Family Brown ● Ed Preston  
Leonard Rambeau ● Steve Thomson  
Vickie Van Dyke ● Stan Klees  
Cindi Cain ● Walt Grealis

SPECIAL GUEST  
PERFORMANCES BY  
ANITA PERRAS  
and  
J.K. GULLEY

A SPECIAL PERFORMANCE BY  
JUNO AWARD & BIG COUNTRY  
AWARD WINNERS

FRIDAY - MAY 26TH, 1989

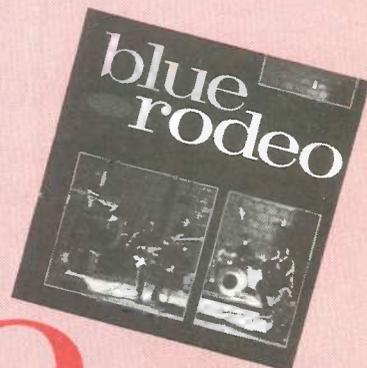
CENTENNIAL BALLROOM

INN ON THE PARK

TORONTO

Master of Ceremonies  
DON  
(Charlie Farquarson)  
HARRON

# blue rodeo



HOSPITALITY - 11:30 - LUNCH - 12:30

TICKETS - \$25.00

For tickets, call Lydia at Variety: 416-961-7300  
Visa or Mastercard (Tables of 10 are available)

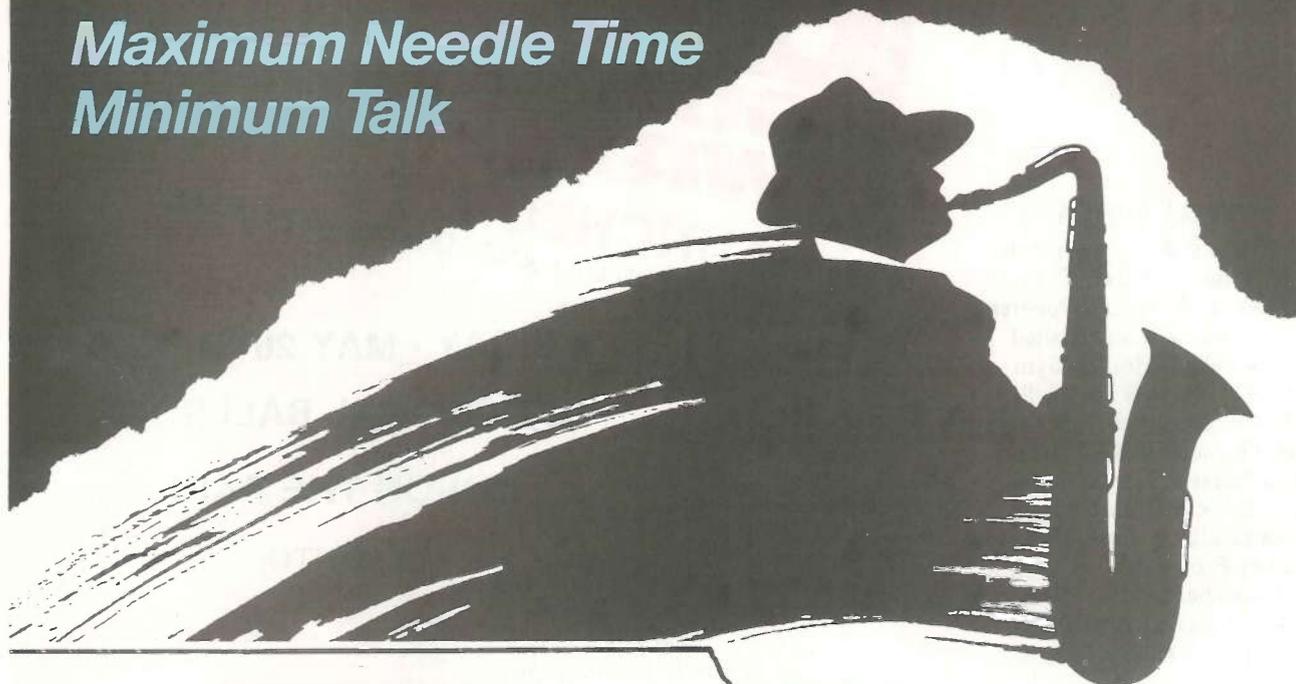
# The Jazz Report Radio Network

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# RPM WEEKLY

## HOT ALBUMS

**BLUE RODEO**  
Diamond Mine

**ROXETTE**  
Look Sharp

**TONE LOC**  
Loc'ed After Dark

**JOHN MELLENCAMP**  
Big Daddy

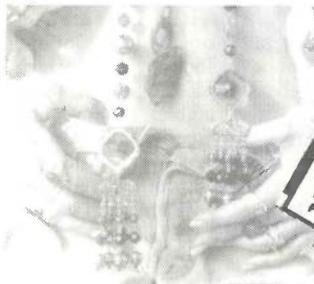
**LIVING COLOUR**  
Vivid

**TOM PETTY**  
Full Moon Fever

**SASS JORDAN**  
Tell Somebody

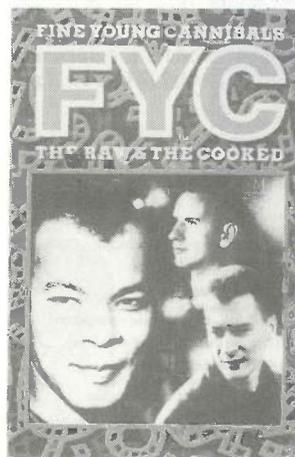
**EDIE BRICKELL**  
Shooting Rubberbands At  
The Stars

## No. 1 SINGLE



**LIKE A PRAYER**  
Madonna  
Sire - 92-75397-P

## No. 1 ALBUM



**FINE YOUNG CANNIBALS**  
The Raw & The Cooked  
IRS - IRS-6273-J

**JODY WATLEY**  
Larger Than Life

**ROD STEWART**  
Out Of Order

**RAINMAN**  
Soundtrack

**RICHARD MARX**  
Repeat Offender

**THE CURE**  
Disintegration

**NITTY GRITTY**  
DIRT BAND

Will The Circle Be  
Unbroken Vol II

**THE NYLONS**  
Rockapella

## HOT SINGLES

**DOWNTOWN**  
One 2 Many

**DOUBLE TROUBLE**  
Sass Jordan

**SOLDIER OF LOVE**  
Donny Osmond

**FIRE WOMAN**  
The Cult

**SATISFIED**  
Richard Marx

**PATIENCE**  
Guns 'N' Roses

**ROOMS ON FIRE**  
Stevie Nicks

**EVERY LITTLE STEP**  
Bobby Brown

**GOOD THING**  
Fine Young Cannibals

**BUFFALO STANCE**  
Nenah Cherry

**CRY**  
Waterfront

**I DROVE ALL NIGHT**  
Cyndi Lauper

**BETWEEN A ROCK AND  
A HARD PLACE**  
Cutting Crew

**THE DOCTOR**  
The Doobie Bros

**I WANT IT ALL**  
Queen

**IF YOU DON'T KNOW  
ME BY NOW**  
Simply Red

## SINGLES TO WATCH

**BABY DON'T FORGET  
MY NUMBER**  
Milli Vanilli

**UNBORN HEART**  
Dan Hill

**TALK IT OVER**  
Grayson Hugh

**HEY BABY**  
Henry Lee Summer

**MY BRAVE FACE**  
Paul McCartney

**THIS FEELING**  
Sam Brown

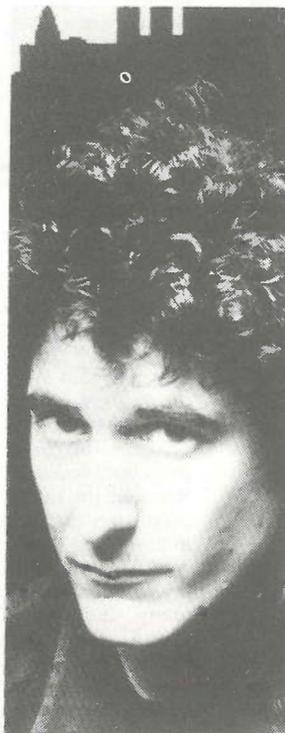
**I'LL BE LOVIN'  
YOU (Forever)**

New Kids On The Block

**PROMISES**  
Basia

**LOLA**  
Toya

**CUDDLY TOY (Feel For Me)**  
Roachford



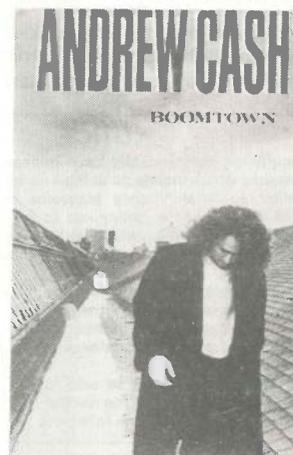
Geffen recording artist, Stan Ridgway, has recently shot promotional videos for his new album, but has harsh words for the medium. -Page 10

## SINGLE PICK



**BYE BYE MON COWBOY**  
Mitsou  
Isba - IS-45-555-H

## ALBUM PICK



**ANDREW CASH**  
Boomtown  
Island - ISL-1237-J

## ALBUMS TO WATCH

**CYNDI LAUPER**  
A Night To Remember

**NEW KIDS ON THE BLOCK**  
Hangin' Tough

**LISA LISA AND CULT JAM**  
Straight To The Sky

**DION**  
Yo' Frankie

**HOT COUNTRY HITS TWO**  
Various Artists

## Country TO WATCH

**PLANET TEXAS**  
Kenny Rogers

**GOLDMINE**  
George Fox

**SUNDAY IN THE SOUTH**  
Shenandoah

**BABY I WANNA  
DO RIGHT**  
Robert Heath

**THE LUCKY ONES**  
Willie P. Bennett

# WAVEWAYS



**Anne Murray oozes confidence!** I've been fortunate to see Anne Murray in concert at Carnegie Hall, twice at Radio City Music Hall and in Vancouver and Halifax, and perhaps another half dozen locations over her career. Each time I see her I'm just amazed at how fresh and appealing her act is, and I'm about as fidgety as any concert-goer. She holds her audience with an incredible confidence, even making perilous forays into audience talk-backs. Her Toronto opening, needless to say, was packed, and these were,

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We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

# RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 Fax 416-425-8629

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

for the most part, hard-core Murray fans, who have followed her career for years. Her pixie-like facial expressions were beautifully executed and her timely, off-the-cuff, "tit" remark, caught the audience off guard, but was obviously a well-thought-out strategic "slip of the lip" that brought her even closer to her fans. I understand Poison, who were to play Toronto the next day, made a desperate, last minute phone call, resulting in seats for her opening... a rare chance to see a real trouper in action. Many a young performer would do well to see the lady strut her stuff. (EC: Here! Here!)

**Country is on a roll!** This year will be a very important year for country music, particularly Cancon country. Canadian songwriters have never written better, and never sounded better. It's a wide open market and with the Variety Club Salute to Canadian Country, followed by the Big Country Awards, the stage is set for a very good summer and fall. Watch for more crossover action by some of our very talented young country stars... and some of the radio barons are taking a second look at the looseness of the regulations when it comes to programming country. (EC: I'm sold!)

**Capitol does it right...** I've noticed lately that, when it comes to throwing launch parties and artist receptions, Capitol has the top list for locations with ambience and panache. Imagine a reception in the Three Small Rooms of the very elegant Windsor Arms Hotel, one of Toronto's last bastions of good taste. Meeting their new German artist, Herbert Gronemeyer, in that type of lushness, leaves a very lasting impression... and isn't that what these receptions are supposed to do! (EC: What about the Hot Stove Lounge...?)

**A very sincere thank you!** Although it's been over a few weeks, I still get plaudits for the 25th Anniversary celebration of RPM. There is much praise for the Sunshine Coach that was bought for the Variety Club on my behalf. What a thrill it was for me, the other day, to see the coach, with my name on it and packed with youngsters, driving up Brentcliffe Road (EC: Aw... shucks!) And there was also much praise for the meal that the Inn on the Park put together for that evening. I want to particularly thank Lino Ferreira of the Inn for the cooperation from both him and his staff. Seasons Dining Room at the Inn continues to be one of the prestigious eating places for people in the industry and many stars want to stay at the Inn. Klaus Tenter, the General Manager, is a prince of an innkeeper and, because of him, many industry functions take place there... and many more should. Both of the Big Country events coming up, are at the Inn, and they promise to be equally well handled by this very professional staff. (EC: We take our hat off to the Inn on the Park!) Thanks guys!

**When it's quiet... look out!** All's quiet on the Western Front... as they used to say, but one of my "deep-throats" tells me there will be some good news... and some bad news, to hit the fan before summer is out. (EC: Is it going to be another lawyer's battle...?)

**Watch for takeover action...** No, it's not crossover action, it's takeover time. Watch for some very interesting news to hit the fan about a takeover that didn't seem possible. Oh! there was some talk about it a couple or three years ago, but it was passed off as just another rumour. (EC: I think it's just another rumour... started in someone's boardroom!)

**More deserved internal moves...** Next week we will be hearing about a few more, well deserved moves within the industry, and all of them internal moves. (EC: That's the key... looking inward!)

**How's that for timing...** At the recent retailer gathering in the mountains, just as a bunch of eager players were lining up to bust a few balloons at one of the booths, an announcement was made that a couple of Motley Crue members were at the WEA booth. The scramble left the balloon booth looking very lonely. WEA had helicoptered the bandmembers in for the day. (EC: That's not funny...!)

**Looking for a job...** A well-known consultant, who appeared at a record meet recently, suggested that radio owners were very greedy and not too interested in what's really going down as far as music is concerned. WOW... hold on! That's hot, hot, front burner news. Maybe he's looking to get out of the consulting business. (EC: Let's hear more...!)

**Easy does it with vinyl...** There are a lot of conflicting reports on the status of the vinyl single. I hope the industry isn't rushing the demise of the 7" and 12" singles. There are still a lot of turntables around, and besides, is there any cheaper way to promote an album? It's inevitable vinyl is on its way out, but isn't there still a profit factor, even in its dying days? (EC: When the industry says OUT, out it goes...!)

**Just a suggestion...** A very knowledgeable observer of the record industry has suggested that a good way for record company people to get acquainted with the record business... quickly, would be to work one of the busy retail outlets for a couple of months... sort of an exchange program. (EC: Would they get the same salary as the retail worker?) A similar arrangement would be good for programmers as well... wouldn't you say? (EC: You'll get letters...!)

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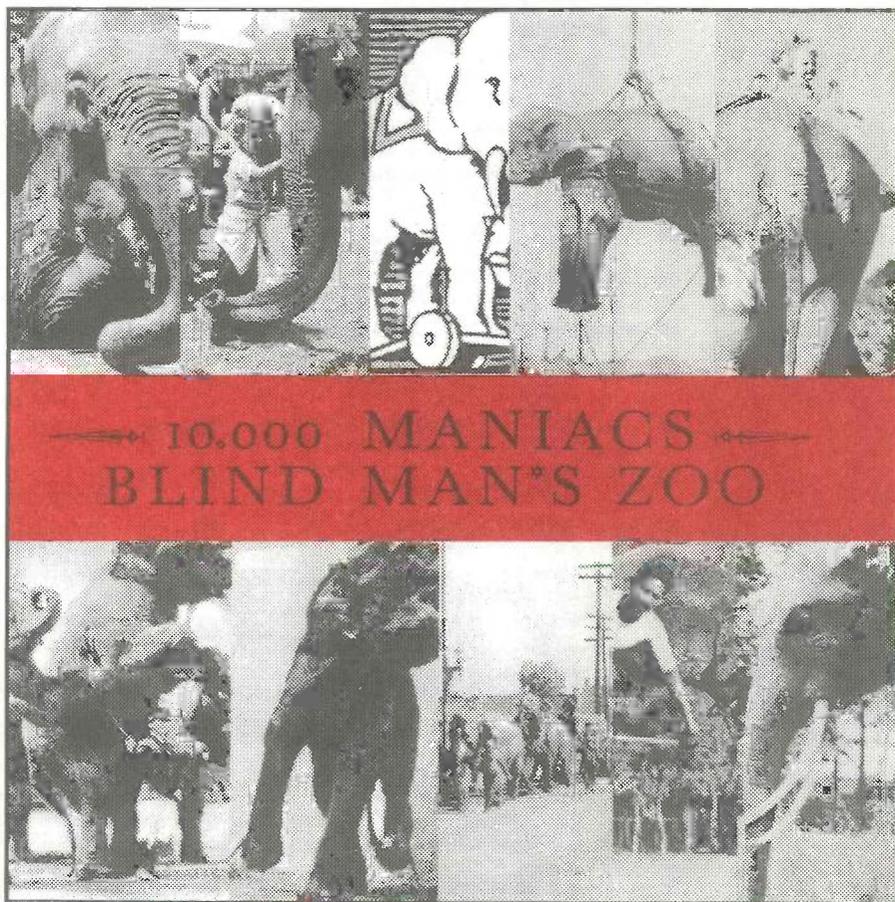
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# REMIX

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MAY 22 - 27, 1989

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |    |      |   |     |     |      |   |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1  | 1  | (11) | <b>LIKE A PRAYER</b><br>Madonna - Sire - 92-75397-P<br>(LP) Like A Prayer - 92-58441-P                             | 35 | 43 | (7)  | <b>LOVE IS</b><br>Alannah Myles - Atlantic - 78-89187-P<br>(LP) Alannah Myles - 78-19551-P                                  | 68  | 75  | (3)  | <b>DON'T FEEL YOUR TOUCH</b><br>Bruce Cockburn - True North - 78-68997-H<br>(LP) Big Circumstances - TM70-H                 |
| 2  | 5  | (11) | <b>I'LL BE THERE FOR YOU</b><br>Bon Jovi - Mercury - 872 564-7-Q<br>(LP) New Jersey - 836 341-1-Q                  | 36 | 37 | (8)  | <b>CIRCLE</b><br>Edie Brickell/New Bohemians - Geffen - 92-75807-P<br>(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 69  | 56  | (15) | <b>TWIST IN MY SOBRIETY</b><br>Tanita Tikaram - WEA - 24-75627-P<br>(LP) Ancient Heart - 24-38711-P                         |
| 3  | 6  | (8)  | <b>FOREVER YOUR GIRL</b><br>Paula Abdul - Virgin - VS-1481-W<br>(LP) Forever Your Girl - VL-3055-W                 | 37 | 42 | (10) | <b>SHOOTING FROM MY HEART</b><br>Big Bam Boo - Uni - 50019-J<br>(LP) Fun, Faith & Fairplay - UNI-8-J                        | 70  | NEW |      | <b>BABY DON'T FORGET MY NUMBER</b><br>Milli Vanilli - Arista - AS1-9832-N<br>(LP) Girl You Know It's True - AL-8592-N       |
| 4  | 2  | (14) | <b>SECOND CHANCE</b><br>38 Special - A&M - 87-775-W<br>(LP) Rock & Roll Strategy - SP-5218-W                       | 38 | 48 | (7)  | <b>PATIENCE</b><br>Guns N' Roses - Geffen - 92-29967-P<br>(LP) G N' R Lies - XGHS-24198-P                                   | 71  | 66  | (6)  | <b>LET'S PRETEND</b><br>The Northern Pikes - Virgin - VS-1478-W<br>(LP) Secrets Of The Alibi - VL-3041-W                    |
| 5  | 4  | (10) | <b>HEAVEN HELP ME</b><br>Deon Estus - Polygram/Mika - 871 538-7-Q<br>(LP) Spell - 835 713-1-Q                      | 39 | 64 | (3)  | <b>ROOMS ON FIRE</b><br>Stevie Nicks - Modern - 79-92167-P<br>(LP) The Other Side Of The Mirror - 79-12451-P                | 72  | 69  | (6)  | <b>VERONICA</b><br>Elvis Costello - Warner Bros. - PRO-29817-P<br>(LP) Spike - 92-58481-P                                   |
| 6  | 16 | (10) | <b>REAL LOVE</b><br>Jody Watley - MCA - 53484-J<br>(LP) Larger Than Life - MCA-6276-J                              | 40 | 33 | (12) | <b>SUPERWOMAN</b><br>Karyn White - Warner Bros. - 92-77837-P<br>(LP) Karyn White - 92-56731-P                               | 73  | NEW |      | <b>UNBORN HEART</b><br>Dan Hill - Columbia - 38-68754-H<br>(LP) Real Love - FC-45162-H                                      |
| 7  | 3  | (14) | <b>THE LOOK</b><br>Roxette - EMI - B-50190-F<br>(LP) Look Sharp - E1-91099-F                                       | 41 | 22 | (16) | <b>STAND</b><br>REM - Warner Bros. - 92-76887-P<br>(LP) Green - 92-57951-P  | 74  | 90  | (2)  | <b>I WANT IT ALL</b><br>Queen - Capitol - PB-44372-F<br>(LP) The Miracle - C1-92357-F                                       |
| 8  | 12 | (10) | <b>AFTER ALL</b><br>Cher & Peter Cetera - Geffen - 92-75297-P<br>(LP) N/A  | 42 | 52 | (5)  | <b>EVERY LITTLE STEP</b><br>Bobby Brown - MCA - 53518-J<br>(LP) Don't Be Cruel - MCA-42185-J                                | 75  | 79  | (6)  | <b>IF... JUST GET THROUGH THE NIGHT</b><br>Phenomena - Elektra - 96-30357-P<br>(LP) Something Real - 96-08521-P             |
| 9  | 8  | (11) | <b>DIAMOND MINE</b><br>Blue Rodeo - WEA - 25-76267-P<br>(LP) Diamond Mine - 25-62681-P                             | 43 | 34 | (14) | <b>DREAM COME TRUE</b><br>Frozen Ghost - WEA - PRO-542-P<br>(LP) Nice Place To Visit - 25-57051-P                           | 76  | 91  | (3)  | <b>IF YOU DON'T KNOW ME BY NOW</b><br>Simply Red - Elektra - 96-30357-P<br>(LP) A New Flame - 96-08281-P                    |
| 10 | 20 | (7)  | <b>ROCK ON</b><br>Michael Damian - Cypress - CP-105-W<br>(LP) Dream A Little Dream/Soundtrack - CYP-909-W          | 44 | 50 | (6)  | <b>IKO IKO</b><br>The Belle Stars - Capitol - B-44343-F<br>(LP) Rain Man/Soundtrack - C1-91866-F                            | 77  | 78  | (4)  | <b>HOW'M I GONNA SLEEP</b><br>Tim Finn - Capitol - B-44339-F<br>(LP) Tim Finn - C1-48735-F                                  |
| 11 | 13 | (12) | <b>ROOM TO MOVE</b><br>Animotion - Polydor - 871 418-7-Q<br>(LP) Animotion - N/A                                   | 45 | 47 | (6)  | <b>VOICES OF BABYLON</b><br>The Outfield - Columbia - 38-68601-H<br>(LP) The Outfield - FC-4449-H                           | 78  | 80  | (5)  | <b>THINKING OF YOU</b><br>Sa-Fire - Mercury - 872 502-7-Q<br>(LP) N/A   |
| 12 | 10 | (8)  | <b>FUNKY COLD MEDINA</b><br>Tone Loc - Island - 97095-J<br>(LP) Loc'ed After Dark - ISL-1224-J                     | 46 | 61 | (4)  | <b>GOOD THING</b><br>Fine Young Cannibals - IRS - 53636-J<br>(LP) The Raw & The Cooked - IRS-6273-J                         | 79  | 85  | (2)  | <b>PRECIOUS STONE</b><br>The Fixx - RCA - PB-51034-N<br>(LP) Calm Animals - 8566-1-R-N                                      |
| 13 | 23 | (5)  | <b>POP SINGER</b><br>John Mellencamp - Mercury - 874 012-7-Q<br>(LP) Big Daddy - 838 2221-Q                        | 47 | 31 | (11) | <b>SHE'S MY INSPIRATION</b><br>Barney Bentall - Epic - E4-3081-H<br>(LP) Barney Bentall - BPEC-80131-H                      | 80  | 83  | (3)  | <b>BE WITH YOU</b><br>The Bangles - Columbia - 38-68744-H<br>(LP) Everything - OC-44056-H                                   |
| 14 | 9  | (17) | <b>SHE DRIVES ME CRAZY</b><br>Fine Young Cannibals - IRS - IRS-53483-J<br>(LP) The Raw And The Cooked - IRS-8273-J | 48 | 71 | (4)  | <b>BUFFALO STANCE</b><br>Neneh Cherry - Virgin - VS-1477-W<br>(LP) Slaves Of New York/Soundtrack - VL-3060-W                | 81  | 89  | (3)  | <b>ALL IS FORGIVEN</b><br>Siren - Mercury - 872 448-7P-Q<br>(LP) All Is Forgiven - 836 7761-Q                               |
| 15 | 25 | (12) | <b>DOWNTOWN</b><br>One 2 Many - A&M - AM-1272-W<br>(LP) Mirror - SP-5237-W   | 49 | 54 | (5)  | <b>SEEING IS BELIEVING</b><br>Mike & The Mechanics - Atlantic - 78-89217-P<br>(LP) Living Years - 78-19231-P                | 82  | NEW |      | <b>TALK IT OVER</b><br>Grayson Hugh - RCA - 8802-7-R-N<br>(LP) Blind To Reason - 7681-1-R-N                                 |
| 16 | 17 | (11) | <b>WIND BENEATH MY WINGS</b><br>Beate Midler - Atlantic - 78-89727-P<br>(LP) Beaches/Soundtrack - 78-19331-P       | 50 | 44 | (9)  | <b>I CAN'T TAKE IT</b><br>Billy Newton-Davis - Columbia - C4-3082-H<br>(LP) Spellbound - FC-44499-H                         | 83  | 87  | (2)  | <b>CLOSER TO FINE</b><br>Indigo Girls - Epic - 34-68912-H<br>(LP) Indigo Girls - BFE-45044-H                                |
| 17 | 18 | (9)  | <b>EVERLASTING LOVE</b><br>Howard Jones - WEA - 24-70797-P<br>(LP) Cross That Line - 24-41761-P                    | 51 | 53 | (9)  | <b>NOW YOU'RE IN HEAVEN</b><br>Julian Lennon - Atlantic - 78-89257-P<br>(LP) Mr. Jordan - 78-19281-P                        | 84  | 51  | (8)  | <b>WHEN LOVE COMES TO TOWN</b><br>U2 w/ B.B.King - Island - 97094-J<br>(LP) Rattle & Hum - ISL-21024-J                      |
| 18 | 28 | (8)  | <b>DOUBLE TROUBLE</b><br>Sass Jordan - Aquarius - AQ-6044-F<br>(LP) Tell Somebody - Q1-552-F                       | 52 | 57 | (6)  | <b>GIVING UP ON LOVE</b><br>Rick Astley - RCA - 8872-7-R-N<br>(LP) Hold Me In Your Arms - 8589-1-R-N                        | 85  | NEW |      | <b>HEY BABY</b><br>Henry Lee Summer - Epic - ZS4-68891-H<br>(LP) I've Got Everything - OZ-45124-H                           |
| 19 | 7  | (14) | <b>GIRL YOU KNOW IT'S TRUE</b><br>Milli Vanilli - Arista - AS1-9071-N<br>(LP) Girl You Know It's True - AL-8592-N  | 53 | 67 | (4)  | <b>CRY</b><br>Waterfront - Polydor - 871 110-7-Q<br>(LP) Waterfront - 837 970-1-Q   | 86  | 92  | (3)  | <b>TALK TO ME</b><br>Dalbello - Capitol - B-73083-F<br>(LP) She - C1-48286-F  |
| 20 | 24 | (8)  | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8553-N                  | 54 | 59 | (4)  | <b>THIS IS YOUR LAND</b><br>Simple Minds - Virgin - VS-1486-W<br>(LP) Street Fighting Years - VL-3063-W                     | 87  | 95  | (2)  | <b>THE BEST YEARS OF OUR LIVES</b><br>Nell Diamond - Columbia - 38-68741-H<br>(LP) The Best Years Of Our Lives - OC-45025-H |
| 21 | 11 | (14) | <b>LOVE MAKES NO PROMISES</b><br>Candi - IRS - 53622-J<br>(LP) Candi - IRS-42260-J                                 | 55 | 65 | (4)  | <b>I DROVE ALL NIGHT</b><br>Cyndi Lauper - Epic - 34-68759-H<br>(LP) A Night To Remember - OE-44318-H                       | 88  | NEW |      | <b>MY BRAVE FACE</b><br>Paul McCartney - Capitol - 44367-F<br>(LP) Flowers In The Dirt - 91653-F                            |
| 22 | 26 | (5)  | <b>SHE'S A MYSTERY TO ME</b><br>Roy Orbison - Virgin - VS-1485-W<br>(LP) Mystery Girl - VL-2576-W                  | 56 | 58 | (8)  | <b>NO SUCH THING</b><br>Annette Ducharme - Capitol - B-73082-F<br>(LP) Blue Girl - C1-91990-F                               | 89  | 97  | (2)  | <b>A LITTLE LOVIN'</b><br>Chantal - Columbia - C5-3067-H<br>(LP) Chantal - FC-80133-H                                       |
| 23 | 14 | (12) | <b>ROCKET</b><br>Def Leppard - Vertigo - 872 614-7-Q<br>(LP) Hysteria - 830 675-1-Q                                | 57 | 63 | (5)  | <b>MISS YOU LIKE CRAZY</b><br>Natalie Cole - EMI - B-50185-F<br>(LP) Good To Be Back - E1-48902-F                           | 90  | 93  | (5)  | <b>CULT OF PERSONALITY</b><br>Living Colour - Epic - 34-68611-H<br>(LP) Vivid - BFE-44099-H                                 |
| 24 | 36 | (6)  | <b>SOLDIER OF LOVE</b><br>Donny Osmond - Capitol - 7PRO-79585-F<br>(LP) Donny Osmond - C1-92354-F                  | 58 | 38 | (15) | <b>ONE MORE TRY</b><br>Brighton Rock - WEA - 25-76657-P<br>(LP) Take A Deep Breath - 25-59691-P                             | 91  | NEW |      | <b>THIS FEELING</b><br>Sam Brown - A&M - SP-785-W<br>(LP) Stop! - SP-5195-W   |
| 25 | 19 | (16) | <b>ETERNAL FLAME</b><br>The Bangles - Columbia - 38-68533-H<br>(LP) Everything - OC-44056-H                        | 59 | 62 | (5)  | <b>NINETEEN FOREVER</b><br>Joe Jackson - A&M - AM-1404-W<br>(LP) Blaze Of Glory - SP-5249-W                                 | 92  | 99  | (2)  | <b>SISTER MADLY</b><br>Crowded House - Capitol - SPRO-398-F<br>(LP) Temple Of Low Men - C1-48763-F                          |
| 26 | 30 | (7)  | <b>I WON'T BACK DOWN</b><br>Tom Petty - MCA - 53369-J<br>(LP) Full Moon Fever - MCA-6243-J                         | 60 | 60 | (8)  | <b>CITY STREETS</b><br>Carole King - Capitol - B-44336-F<br>(LP) City Streets - C1-90885-F                                  | 93  | 94  | (3)  | <b>LEAD ME INTO LOVE</b><br>Anita Baker - Elektra - PRO-92997-P<br>(LP) Giving You The Best That I've Got - 96-02871-P      |
| 27 | 21 | (13) | <b>YOUR MAMA DON'T DANCE</b><br>Poison - Capitol - B-44293-F<br>(LP) Open Up And Say... Ahh! - C1-48493-F          | 61 | 68 | (3)  | <b>VICTORY DAY</b><br>Tom Cochrane/Red Rider - Capitol - B-73085-F<br>(LP) Victory Day - C1-26570-F                         | 94  | NEW |      | <b>I'LL BE LOVIN' YOU (Forever)</b><br>New Kids On The Block - Columbia - 38-68671-H<br>(LP) Hangin' Tough - BFC-40985-H    |
| 28 | 29 | (7)  | <b>THROUGH THE STORM</b><br>Aretha Franklin/Eiton John - Arista - AS1-9808-N<br>(LP) N/A                           | 62 | 73 | (3)  | <b>THIS TIME I KNOW IT'S FOR REAL</b><br>Donna Summer - Atlantic - 78-88997-P<br>(LP) Another Time And Place - 78-19871-P   | 95  | 46  | (16) | <b>SHE'S SO YOUNG</b><br>The Pursuit Of Happiness - Chrysalis - 45016-J<br>(LP) Love Junk - CHS-41675-J                     |
| 29 | 39 | (7)  | <b>FIRE WOMAN</b><br>The Cult - Vertigo - 888 778-7-Q<br>(LP) Sonic Temple - 838 123-1-Q                           | 63 | 70 | (6)  | <b>CHICKS 'N CARS</b><br>Colin James - Virgin - VS-1492-W<br>(LP) Colin James - VL-3044-W                                   | 96  | NEW |      | <b>PROMISES</b><br>Basia - Epic - 34-07648-H<br>(LP) Time And Tide - BFE-40767-H  |
| 30 | 27 | (9)  | <b>(Watching) WORLDS CRUMBLE</b><br>Glass Tiger - Capitol - B-73081-F<br>(LP) Diamond Sun - C1-48684-F             | 64 | 32 | (14) | <b>DREAMIN'</b><br>Vanessa Williams - Wing/Polydor - 871 078-7-Q<br>(LP) The Right Stuff - 835 634-1-Q                      | 97  | 41  | (19) | <b>THE LIVING YEARS</b><br>Mike & The Mechanics - Atlantic - 78-89647-P<br>(LP) Living Years - 76-19231-P                   |
| 31 | 35 | (9)  | <b>I ONLY WANNA BE WITH YOU</b><br>Samantha Fox - Jive - 11927-J-N<br>(LP) I Wanna Have Some Fun - 1150-1-J-N      | 65 | 77 | (2)  | <b>BETWEEN A ROCK &amp; A HARD PLACE</b><br>Cutting Crew - Virgin - VS-1490-W<br>(LP) The Scattering - VL-3053-W            | 98  | NEW |      | <b>LOLA</b><br>Toyo - Arista - ART-9002-E<br>(LP) N/A   |
| 32 | 40 | (6)  | <b>ELECTRIC YOUTH</b><br>Debbie Gibson - Atlantic - 78-89197-P<br>(LP) Electric Youth - 78-19321-P                 | 66 | 74 | (2)  | <b>BEAUTIFUL WHITE</b><br>The Pursuit Of Happiness - Chrysalis - 45081-J<br>(LP) Love Junk - CHS-41675-J                    | 99  | NEW |      | <b>CUDDLY TOY (Feel For Me)</b><br>Roachford - Epic - 34-68549-H<br>(LP) Roachford - FE-45097-H                             |
| 33 | 15 | (15) | <b>WALK THE DINOSAUR</b><br>Wax (Not Was) - Fontana - 888 809-7-Q<br>(LP) What Up, Dog? - 834 291-1-Q              | 67 | 82 | (2)  | <b>LOST IN YOUR EYES</b><br>The Doobie Bros. - Capitol - B-44376-F<br>(LP) Cycles - C1-90371-F                              | 100 | 49  | (18) | <b>LOST IN YOUR EYES</b><br>Debbie Gibson - Atlantic - 78-89707-P<br>(LP) Electric Youth - 78-19321-P                       |
| 34 | 45 | (4)  | <b>SATISFIED</b><br>Richard Marx - EMI - 50189-F<br>(LP) Repeat Offender - E1-90380-F                              |    |    |      |   |     |     |      |   |

## Boyce leaves RPM to launch Raw Energy label

After four years of writing, reviewing and editing, Graeme Boyce has left RPM to actively promote his own label, Raw Energy Records, and the revitalized ska scene. Most recently, RPM's chart editor, Boyce has already garnered interest in his project from such magazines as Zoot (UK), Monkey Business (Australia), Empty Hours (UK), Skank Generation (Italy) and Scooter Scene (UK). As well, Boyce is helping to organize a Canadian chapter of SHARP (Skinheads Against Racial Prejudice) to alleviate, what he describes as "certain current misconceptions," publicized recently.

"There were many reasons which influenced my decision to leave RPM," Boyce explains. "I was definitely bored, and far too cynical with the music we were receiving each week. So I decided to do something about it. Hopefully, we can spark some life into an industry that has grown old.

"Aside from those labels content with signing bands that can write and record a hit song immediately, it seems there has been a lot of grasping at straws lately, and, in the process, the independent scene has been grossly neglected. Today, there is a void in the commercial market for lively recordings. The kids are not waiting with baited breath for the new Phil Collins or Steve Winwood album; they want excitement in their lives, and not something their parents like either. One day soon, the industry will have to realize that fact.

## Atlantic/Elektra post to WEA's Sharrard

It's now official, Randy Sharrard has been appointed to the position of Atlantic/Elektra Product Manager (RPM - May 13/89). The announcement was made by Garry Newman, Vice President, Sales for WEA Music Canada.

Sharrard joined WEA in July of 1979 and since then, "proving his superior knowledge of product," says Newman, "is well suited to fill his predecessor's (Kim Cooke) shoes."

## Molson launches unique responsible drinking blitz

In a move that should endear them to the more tempered of society's drinking community, Molson Breweries of Canada has introduced a national public awareness campaign to encourage responsible drinking. Flying the banner, "Take Care", the cam-

"However, the key to success and the bottom line, as we all know, is the ability to write well, to write powerful and emotional songs, but whether or not a song is a hit should be a secondary motive for signing an act. Radio has taken precedence, with respect to new signings, because record companies are unwilling to tread upon new ground and, perhaps, fail. There is an incredible amount of talent thriving on the street today, just waiting to be discovered. I want to capture the energy and excitement of the street, as raw as possible, and make it available as quickly as I can."

Upon graduation from Wilfrid Laurier University (Economics and History), and following a stint at the Elbow Beach Resort in Bermuda, Boyce joined the staff of RPM as National News writer in 1985 and was elevated to the position of Chart Editor last year. Subsequently, he has interviewed artists from Anne Murray to Iron Maiden, as well as managers and label executives from around the world. Now, Boyce will attempt to put some of his theories, developed over the years, into practice.

## Scazighino to I.R.S. National Publicity post

Christina Scazighino has been appointed National Publicity Manager for I.R.S. Records Canada. She will be responsible for the promotion of the label's releases to press, television, video and dance pools as well as college radio.

Scazighino comes to I.R.S. from the Eleanor Fulcher firm, where she was employed as a publicist. Prior to that she was a publicist for Joanne Smale Productions. Her experience also includes a public relations stint for the Ontario Pavilion at Expo '86 in Vancouver. Scazighino was educated in Montreal and is fluently bilingual.

The above announcement was made by Paul Orescan, who heads up the Canadian operation of I.R.S.

paign will be the main thrust of a four-year, \$20 million commitment to promote the "responsible use of alcohol."

When the campaign was announced at simultaneous press receptions in Toronto and Montreal, there were several entertainment and sports celebrities on hand to endorse the program. Among the guests were hockey legends Jean Beliveau and Henri Richard; musicians Alan Frew (Glass Tiger), Tom Cochrane, Kim Mitchell and Gil Moore; Rex Harrington and Kim Lighthouse from the National Ballet of Canada; and Olympic gold medalist Carolyn Waldo.

The program will include broadcast, print and transit advertising, as well as consumer promotions and other public awareness activities. Molson President John Carroll referred to the program's endorsement by those who attended the launch and other celebrities as "evidence of a growing national commitment to address the social challenge of responsible drinking."

## CAPAC and PROCAN co-sponsor workshops

The reality of the amalgamation of Canada's two performing rights societies, the Composers, Authors and Publishers Association of Canada (CAPAC) and the Performing Rights Organization of Canada Limited (PROCAN) has become even more evident with the announcement of the co-sponsoring of a series of Songwriter Workshops in the Maritimes. CAPAC and PROCAN, along with the Songwriters Association of Canada will sponsor free Songwriter Workshops in Charlottetown, Halifax and St. John's.

The first date for this rather unique opportunity to have song demos performed to an audience and evaluated by a panel of music industry experts will be May 27th from 1 to 5 pm at Charlottetown's Inn on the Hill. The next day the panel will re-convene at the Nova Scotian Hotel in Halifax, same time.

The group moves to the Hotel Newfoundland in St. John's on Monday (29) for a Business Seminar for Songwriters. Topics to be covered during this 7 to 10 pm session include copyright, income available to songwriters from their songs, music publishing, promotion and publicity, and demos.

For further information contact PROCAN's Richard Albert in Halifax, 902-454-6475 or, in Toronto, Nancy Gyokeres of PROCAN at 416-445-8700, or CAPAC's Larry Fitzpatrick, 416-924-4427.



WEA crew present Tanita Tikaram with gold for her debut LP *Ancient Heart* and single, *Twist In My Sobriety*, during Toronto visit.

## Pair of Murray tickets go for record \$1,000

A Toronto couple paid what must be a record price for a pair of tickets to see Anne Murray at Toronto's O'Keefe. The two tickets cost them \$1,000.

This wasn't the case of a scalper's scam however. The Murray fans were the highest bidders at an auction which was held at a Toronto school as a part of its fund raising activities.

Tickets for Murray's five night O'Keefe engagement (May 17 through 21) ranged from \$35.50 to \$20.50.



A few of the entertainment and sports celebrities on hand for Molson's launch of their Take Care Campaign.

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## Virgin launch for Handsome Ned album

It was perhaps the kind of setting the late Handsome Ned (born Robin David Masyk) would have enjoyed. Virgin Records had picked Toronto's Horseshoe Tavern to launch and pay tribute to the album the young Queen Street (Toronto) country/folkster never heard.

Among the audience were many of Handsome Ned's compatriots, fellow guitar slingers, groupies, but most of all, his admirers.

The stage activity included a couple of



The Fixx, recently in Toronto for a Concert Hall date, took time out to meet RPM's Stan Klees and Walt Grealis. They are currently charting with their RCA single, Precious Stone.

## Vendetta appointed Music Director Q107-FM

Joey Vendetta has been promoted to the post of Music Director for Toronto's Q107-FM (CILQ). He has been Assistant Music Director of the station for the past year.

Having worked closely with the station's Program Director, Andy Frost, Vendetta has become a valuable player in the music programming of the station, which prompted Frost to move him into the more responsible position of Music Director.

Says Frost, "I've been grooming Joey for this position for the past year and a half. He has been working very closely with me and I know he will continue to perform dutifully in his new capacity with Q107."

In accepting his new position, Vendetta said, "I know we will continue as Canada's leading rock station and it will be a pleasure to continue working with what I believe is the most talented staff in North America."

Vendetta began his broadcast career at Q107, two years ago, after majoring in broadcasting at the Ryerson School of Journalism.

## CPI summer lineup with a twist.

A Roy Thompson Hall (Toronto) press conference brought some interesting information regarding CPI's newest approach to summer concerts. Six performances have been firmed for air-conditioned soft-seater, Roy Thompson Hall, with mention of upcoming summer shows at Massey Hall. A news item in itself, the old hall would be equipped with its own air-conditioning system, bringing life to this previously limited venue.

bands that Handsome Ned had played in, and during the breaks, the club's sound system gave a sampling of his Virgin LP, The Ballad Of Handsome Ned.

There has been much written about Handsome Ned, unfortunately, most of it after his death. The Toronto country singer died of an apparent heroin overdose in 1987 at the age of 29. Fittingly, on this night to remember Handsome Ned, most of the people in the club were knocking back Black Label, a beer he made famous in Canada.

## 54.40 play Russia; new LP completed

Vancouver's 54.40 recently had the opportunity to play before a Soviet audience as part Interchange '89, a rock festival. They, along with fellow Vancouverites The Scramblers, played two shows at the 10,000 seat Luzhnyi Stadium in Moscow. The festival brought together some of the U.S.S.R.'s top up and coming groups along with performers from Canada, the U.K. and West Germany.

The overseas trip came at an opportune time for 54.40 as they have just completed putting the finishing touches on their 3rd Warner Bros/Reprise LP Fight For Love. Recorded entirely in Vancouver and produced by band member Neil Osborne and Dave Ogilvie (Skinny Puppy, 54.40), the LP is set for a late summer release.

## Elliot to Music Director CKNX FM Wingham

Dan Elliot, formerly middays at Wingham's CKNX FM 102, a pop adult station, has been named Music Director. He will also continue his afternoon on-air shift.

Elliot replaces Lisa Brandt, who became Program Director of the station in January of this year.



Sam Sniderman receives debut copy of Keeping You On My Mind from GCR artist Robert Riley at Toronto single launch.

CPI's Arthur Fogel expressed his belief that indoor concerts can be a very attractive alternative to uncomfortable Toronto summers, as long as suitable acts are chosen for such an environment.

The following have been confirmed as CPI/Molson Rocks presentations at Roy Thompson Hall: Shirley Bassey (June 25), George Strait (July 2), Jody Watley (18), The Everly Brothers (17), The Smothers Brothers (29), and Joe Jackson (30).

## Unique releases follow-up for The Bookroom

Hardly Said A Word, the second single for The Bookroom, is now available and a national tour is slated to begin this month. The accompanying video was an immediate add at MuchMusic and YTV Hits.

The band's previous single, Should Have Known Better, reportedly saw action on over one hundred radio stations in Canada as well as rotation at MusiquePlus and CBC Video Hits in addition to MuchMusic and YTV Hits.

Distributed by Electric Distribution, The Bookroom's eponymous debut album has met with good response from the music press.



Mike & The Mechanics receive WEA gold for The Living Years, which went platinum while they were in Toronto. WEA's Garry Newman, Roger Desjardins and Kim Cooke presented.

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**COVER STORY - by Chris Murray**

**Stan Ridgway sees videos in Orwellian light**

Soon to embark on a European tour, Stan Ridgway will return to North America for later dates in June to support his latest solo effort, *Mosquitos*, his first for the Geffen label. Ridgway explains his departure from IRS through a telling analogue: "It's like why one suddenly wants to switch apartments because . . . perhaps the landlord is telling you to turn your music down."

Ridgway prefers to leave business end concerns to the record company and likens the relationship of music and business to that of water and gasoline. "Sometimes it gets kind of irritating," he quips, "It makes me neurotic."

Like many artists active concurrent with the birth of the video era, Ridgway perceives video as a potential outlet for expression now stripped of artistic import by the industry and reduced to a mere sales tool. While acknowledging that "they can be in places where you can't be and they can let people know about something that maybe they wouldn't have known about otherwise," the bottom line for Ridgway is, "They're commercials and I don't think you can really get away from that."

**The FOX gets The Who for a second show**

The biggest news to hit Vancouver last month (April 29) was the firming of The Who for an August 18th B.C. Place Stadium date. The big news for May, thanks to 99.3 The FOX, was the announcement of a second show.

It took less than five-and-a-half hours, after The Who tickets went on sale (April 29) for the box office to post "Sold Out" signs for the 47,000 seat stadium. This prompted The FOX programming staff to go into action and Monday morning (May 1st.) morning show hosts Larry & Willy got on the case, promoting a second concert. Listeners were asked to call a telephone number which automatically tabulated the number of calls received. In less than 48 hours, that number exceeded 22,000 and Perryscope Concerts manager Mark Norman announced on The FOX, that they would go ahead with the second show of the band's 25th Anniversary Tour.

Where he once may have seen promise for videos, he now places them in a 1984-style scenario: "In the beginning videos were new, were fresh. When it first began you had the kind of subversive avenue that was MTV that didn't really have any rules yet. There's a lot of rules with it now. It's all segmented and there's a lot of programming decisions, and it becomes very Orwellian to me. It becomes almost like Brave New World or something like . . . 'This is for this demographic, and this is going to be piped out here.'

"It's hypnotizing," he continues. "The whole bombardment of images . . . the age of images, becomes overwhelming for me sometimes. It's like your brain's getting sucked out of your head. The whole idea of an MTV world is frightening to me . . . a lot of people watching, growing up with MTV VJs and looking at that and saying, 'Yeah mommy, I wanna be a video slut'.

"I sometimes think that any new movement will be born out of non-television watchers," Ridgway flippantly suggests. "There'll be almost a religious movement that says, 'Don't watch TV anymore'."

Despite his personal dislike of videos, Ridgway nonetheless makes them and has recently shot clips for *Goin' Southbound* and *Calling Out To Carol*. "For my particular music," he remarks, "to describe it is one thing, to see it is another. To then show people what it looks like seems kind of obscene. You're stealing imagination from people. So I try to make things that leave a lot of openness to it.

**New Dr. Limbo single from Dirty Little Nipper**

New from "soulman" Dr. Limbo is his second single on the Toronto-based Dirty Little Nipper label, entitled *Honey Wah Wah*. The single was produced by John Whynot and Colin Linden and recorded at Hamilton's Grant Avenue Studios.

The session featured players with credits ranging from The Mighty Sparrow to Etta James. Dr. Limbo's previous release, *Memphis Town*, had Top 20 success in France and garnered some interest at Canadian radio.

"There are so many restraints on them because everything's been done . . . if you start to get into original ideas, you're getting into real anti-videos that there's no reason for them to be made," he asserts. "I think good videos now are those that don't really try too hard. I hate to see the ones that try to be *Citizen Kane*." He continues with, "I really wanted to make an egg frying on a frying pan, and over three or four minutes you just watch it burn, and then somebody would come in and flip it over and that would be the end . . . and there was something about that I liked . . . that you would just watch this thing burn away, very slowly, but they didn't want to do that. I thought it would be very cheap to do."

In a time when so many projects cry out for immediate classification, it is refreshing to run across an artist whose work defies adequate description. Ridgway relates an attempt to categorize his music: "At one point someone told me, 'Oh yeah, it's going in the post-modern (section).' That's the most ridiculous word I've ever heard, post-modern. I guess that means anybody who became known in punk rock that's still alive." While his dadaist approach to the music industry may be refreshing, it leaves Geffen with the task of identifying those commercially viable aspects of Ridgway's work and marketing a unique package in a suitably unique fashion.



Musicline VIPs and Vancouver's video shakers with actress Leah at launch of Alice In Hell.

**PMIA/CFOX present Demo Listen Live**

A recent event at Vancouver's Club Soda on April 25th brought together new and upcoming West Coast bands and representatives of the music industry. "Demo Listen Live", a showcase for demo-ing artists via tape, vinyl and video was co-presented by The Pacific Music Industry Association and The FOX.

"Demo Listen Live" was based on the popular radio show *Demo Listen*, which is broadcast on CFOX. After the show, Club Soda also presented *Fear Of Flying*, a Montreal act that showcased a set of original material.

On May 10th, PMIA will present a triple bill of three Vancouver based, original rock bands at the 86 Street Music Hall. *Memory Day*, *29 Crash* and *The Big See* will have the opportunity to strut their stuff in front of agents, record reps and other media insiders.



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## CBC names winners of Telefest Competition

The winners of this year's Telefest competition were announced (May 4) at a special awards luncheon at Toronto's Harbour Castle Westin Hotel. Telefest, an annual CBC Ontario competition, awards prizes for "excellence" in productions entered by students in radio, television, film and broadcast journalism programs at colleges and universities across the province.

This year's radio winners in the Radio Long Documentary category were: (first) The Quest For Clean - Lesley Simpson, Producer, Ryerson; (second) Such A Nice Game - David McCormack, Producer, Ryerson; (third) Call It Rape - Michael Finnerty, Producer, University of Western Ontario; (honourable mention) Freedom Of Expression Under Fire: Salman Rushdie's Satanic Verses - Elizabeth Pasternak, Producer, University of Western

Ontario.

In the Radio Long Non-Documentary category, first prize went to David Seymour of Fanshawe College, producer of Cinderella. Seymour's contemporary version of Cinderella was also the winner of the Regional Director's Award For Radio, which is presented to the production which demonstrates the highest standard of creativity and technical expertise in that category.

## 24K searches for the right deal

Toronto-based hard rock outfit 24K, comprised of Phil Naro (vocals, guitar, harmonica), formerly of Coney Hatch, Mladen Zarron (guitar, vocals), Rome Steeler



**Metallica, pictured with winners of a Sam The Record Man contest, receive metal for Master Of Puppets, Kill 'Em All, Garage Days Re-Visited and their latest double set, ...And Justice For All.**

(drums, vocals), Tony Calabrese (keyboards) and Chaz Anthony (bass, vocals), is taking the time to find the perfect contract. In 1988, the group secured a deal with Relativity Records in New York, but backed out when they could not abide by the company's philosophy that you have to spend money to make it.

Since their aborted agreement with Relativity, 24K has signed a contract with Strike Force Management of Los Angeles and a publishing deal with Famous Music, a subsidiary of Paramount Pictures. The band is currently recording a demo with veteran engineer/producer Eddie Kramer (Led Zeppelin, Kiss, Rolling Stones) which will be submitted to record companies. For more information contact: Strike Force Management, Mike Zota, 6253 Hollywood Blvd., Suite 604, Los Angeles, CA., 90028, (213)463-4040.

## Tim Finn makes impact at Toronto's Diamond

There are those rare occasions, say one or two every year, where you find yourself watching someone display a talent so true, you feel you are part of an exclusive group, privileged to be sharing in something quite amazing.

Tim Finn's appearance at the Diamond Club in Toronto (May 7), brought such a reaction. One can only wish to be reminded more often of the real meaning of music, so very far from the business of making records sell. Ex-Split Enz founder Finn is currently on release with his self-titled Capitol debut (see Albums RPM - April 24). - RG

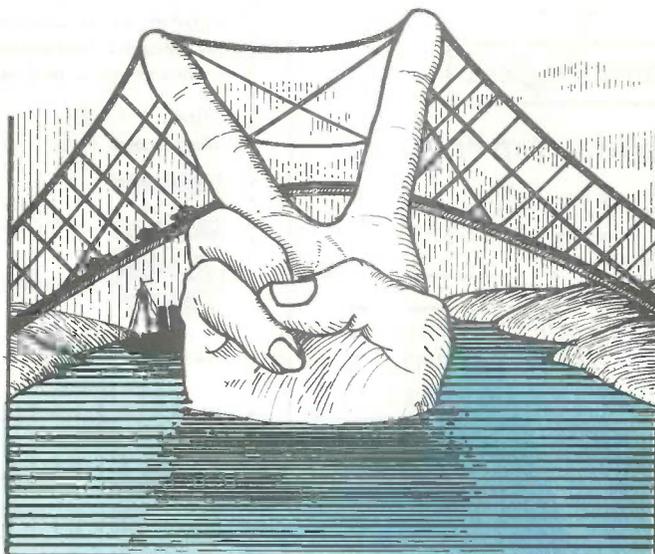


**HTZ-FM's MD Paul Morris, and on-air personality Kristy Knight, chat with Melissa Etheridge, backstage after a recent show.**



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# COUNTRY

## Family Brown follow-up shipped

Industry critics have tagged the Family Brown's latest RCA single "a great summer sizzler." The single, appropriately titled, Sure Looks Good, was co-written by Barry Brown and producer Randall Prescott, and taken from their album, These Days. The popular Ottawa Valley group has been nominated for this year's Big Country Awards in the Top Country Group category and Brown in the Top Country Composer category for the band's single, Till I Find My Love, and Prescott as Top Country Producer for producing the single.

## Large turnout for Bennett launch

Duke Street's Leslie Kross and Joanne Smale's organization put a lot of muscle and, obviously, great promotion work into the launch party for Willie P. Bennett's debut for the label. The unique invitation cards tied to miniature horseshoes, which in itself was an

## Tembo's Baker touring in support of releases

Not only is Carroll Baker nominated as Top Female Vocalist in the Big Country Awards, she is out on two new single releases for the month of May and starts her Western Canada tour this month as well.

The Baker tour kicks off at Winnipeg's Palamino Club (May 23), followed by Nelson, B.C. (24), Vancouver (25-26), and Victoria (27-28)

Her new single (released May 12th), As Long As We Both Shall Love, is described as "a strong ballad", which was written by Austin Roberts and Becky Foster. The flip, She's In Love With The Radio, was co-written by Baker with Bryan Way.

As well, Baker is featured with Roger Whittaker on his latest Tembo single, One Night With You, an impressive duet performance of a Whittaker original which was also a May release.

eye-catching attraction, pulled in an overflowing house of retail and press people, plus a large contingent from MCA, Duke Street's distributor. Duke Street's head Honcho, Andrew Hermant, no stranger to country and bluegrass introduced Bennett to the crowd and then it was party time with chili, corn bread and corn on the cob, and, of course, a very hot set from Bennett, whose debut single, The Lucky Ones, is already catching fire nationally.

## Westfall touting new single

Reba recording artist Carmen Westfall (aka Westphal) is currently promoting her latest single, Talk Around Town, the title track from her new album. She plays a date at The Capitol in Brantford (May 18) with Terry Sumsion. She will be attending the Variety Club Salute To Big Country and the Big Country Awards night, where she has been nominated in the Outstanding New Artist

## CHAM and Danny's boost Stoker's video

The Stoker Brothers' debut single for the Comstock label, Could You Love A Working Man, is accompanied by a very entertaining and unique video.

The popular Brantford, Ontario band tied in with 820 CHAM Country in Hamilton and Danny's, a Brantford club, for a ballot-type contest. Listeners and/or club goers merely filled in a ballot and the winner had the opportunity to appear on the video.

In view of the title of the video, the contest was open to all ages, and as it worked out one of the winners was a 75-year old, who joined the Stokers' grandmother, 78-year old Pearl Oaks, plus an interesting group of "working class" people for the video shoot.

The contest attracted an average of 400 ballots each week for the eight week run. The video is now in circulation and the band's manager, Mike McDonald, is hopeful both the video and single will see crossover action.

category, and then it's off for a honeymoon. Actually, she delayed her honeymoon trip to attend the Big Country Awards.

## Harnden working on album

Ken Harnden, nominated in the Top Male Vocalist category for this year's Big Country Awards, is currently working on an album session at Toronto's Inception Sound. The album is being produced by Mike Francis. Both have set aside time to attend the Variety Club Salute to Big Country and the Big Country Awards for which Francis has been nominated as Top Country Producer for Terry Carisse's single, I Thought Leaving Would Be Easy.

## Cancon country getting nod from down under

Response to the article that appeared in RPM (Apr. 22/89) with regard to Australia's 4QN Radio has resulted in what John Nutting describes as an "overwhelming" response. Nutting, the Program Manager of 4QN and Radio Queensland, was "delighted" with the response, which has resulted in several titles now being playlisted.

Ritchie Yorke, who first patched RPM into Nutting, hopes that more country artists will send along their product and include bio material as well. "All Canadian country artists will be given a most enthusiastic hearing," says Yorke.

He continues with, "It's great to see and hear Cancon country getting onto the airwaves hereabouts," concluding with, "Unlike some Canadian programmers, the local people consider Canadian country to be the equal of anything coming out of anywhere . . . a healthy attitude, I'm sure you'll agree."

Send product and bio material to John Nutting, Regional Program Manager, Radio 4QN, P.O. Box 694, Townsville, Queensland 4810, Australia.

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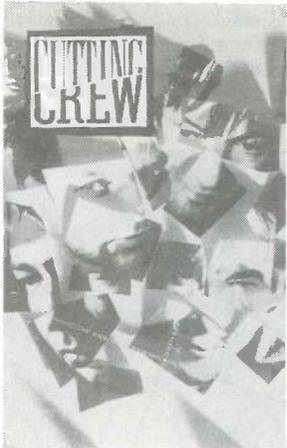


# AAA: JUMPS

**SILVER & DEGAZIO** - Country  
Just Between Us - A&M - SP-9150-W  
Separately, Rhonda Silver and Mike Degazio have been on the music scene for many years, but as a duo, they are relative newcomers to the country scene. This LP marks their recording debut, and it is a solid first effort. A version of The Everly Brothers' 'Bye Bye Love' got them national recognition last year, and the current single, 'Hello Good Morning', has perpetuated their status with country programmers. Good choices for follow-ups might be 'Some People Belong Together' or the title track. Strong vocal performances, coupled with the right promotion should give this promising duo the exposure they need to establish them in the country market. - DS



**CONCRETE BLONDE** - Pop/Rock  
Free - I.R.S. - IRS-82001-J  
A widely varied project, from AOR picks 'Gold Is A Bullet' and 'It's Only Money' to CHR accessible 'Happy Birthday' to folky introspective 'Little Conversations', this album has something to please everybody. Sounding better with each listen, it may unfortunately get passed over initially at music meetings, but has enough substance that, if there is any justice, it will eventually get the proper recognition. - CM



**CUTTING CREW** - Pop  
The Scattering - Virgin - VL-3053-W  
Two years have passed since Cutting Crew's first album, Broadcast, was released, and the group have returned with a very strong follow-up. The quality of the material has improved, with their sound having a slightly harder edge to it. The first single, '(Between A) Rock And A Hard Place', has been well received by AOR stations, and there are several good choices for the second single. Year In The Wilderness and Everything But My Pride among them. Produced by Peter Vettesse with the group, and mixed by Hugh Padgham (Genesis, Phil Collins, The Police), this LP is sure to please those who enjoyed the group's first release, and should appeal to those who prefer something a little more filling than the average Top 40 fluff. - DS

**DEBBIE HARRY/BLONDIE** - Pop  
Once More Into The Bleach  
Chrysalis - V2-41658-J  
The latest in a string of releases by stars of yesteryear, this double-album contains an interesting mix of original Blondie songs, Debbie Harry solo work and old Blondie hits remixed by big names such as Giorgio Moroder, John 'Jellybean' Benitez, and Nile Rodgers and Bernard Edwards, bringing their 1979 disco sound up to date with the 1989 disco sound. To date, there has been little reaction from the clubs, the target at which this package clearly was aimed. - CM

**CYNDI LAUPER** - Pop  
A Night To Remember  
Epic - OE-44318-H  
Having all but vanished from the mega-star heights she once attained, Cyndi Lauper is back on the creative trail, with a distinctly more serious approach on this newest work. Reminiscent of earlier, critically, and commercially successful classic, 'Time After Time', she resurrects the talents, buried on previous bubble-gum pop material. Lauper's look has apparently not changed, but her vocal style here is much more subdued. This more complete effort should be a relief to her patient fans. - RG

**PILGRIM SOULS** - Rock  
Is This All Of Us?  
Columbia - FC-44414-H  
Not exactly an accessible record, but an interesting debut just the same. Produced by Alvin Clark (X, Frankie Goes To Hollywood, Gene Loves Jezebel), this album sounds like it was recorded in one session in someone's basement. Lots of guitar with an alternative edge on certain tracks may appeal to campus radio, but AOR programmers may shy away from this one. Danny Yetnikoff comes across as a fair lead guitarist and songwriter (he wrote all the tracks), but he should leave the singing to someone else. Hardly an earth shattering first effort, but there is definite possibility for success down the road. - DS

**GRAYSON HUGH** A/C  
Blind To Reason  
RCA 7661-1-R-N  
A very solid, self-contained debut for BMG artist, Hugh. Almost entirely self-composed, this talented songwriter integrates his unique but soothing vocals well, into what is essentially, highly contemporary material. However, as the demand at A/C calls for such a standard fare, success can be very chancy. - RG



**CHINA CRISIS** - Pop  
Diary Of A Hollow Horse  
Virgin - VL-2567-W  
This release is proof enough that the choice of producer will certainly influence how an album will sound.

Walter Becker, guitarist/songwriter from Steely Dan, produced six of the ten tracks, and although the songs were written by the bandmembers themselves, the sound of the finished product certainly bears resemblance to latter day Steely Dan. Listening to Sweet Charity in Adoration or Singing The Praises Of Finer Things might bring the listener back to the days of Aja or Gaucho. However, the lead single, 'St. Saviour Square', is one of the strongest cuts on the LP, and it is not one of the Becker produced tunes. But Becker certainly does lend something to the LP, and it makes for very smooth listening from beginning to end. - DS



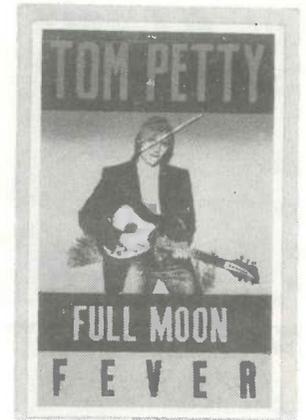
**WANG CHUNG** - Pop  
The Warmer Side Of Cool  
Geffen - XGHS-24222-P  
Jack Hues and Nick Feldman, the duo who make up Wang Chung, have released another collection full of great hooks and ear-catching melodies that is sure to repeat the success of their previous LP, Mosaic. Praying To A New God, the first single, really cooks and it has chart-topper written all over it. Swing, a jazz-influenced toe-tapper, would be a great choice for a follow-up. Predicting that CHR and AOR radio will jump all over this one is certainly not out of line, and by the sound of it, Wang Chung have produced an album that's going to make sure everybody will have fun again this summer. - DS

**ROAD HOUSE** - Rock  
Original Soundtrack  
Arista - AL-8576-N  
Soundtracks are generally a hit or miss proposition, either falling flat and disappearing quickly, or they become a smash and spawn several hits. Jeff Healey has a role in the latest Patrick Swayze film, and he is the main star on the soundtrack. Although he only contributes four cuts (all covers), this album should do well on the merits of Healey's performances alone. Also included are two songs performed by Swayze (Raising Heaven, Cliff's Edge), and if his success with She's Like The Wind from the Dirty Dancing soundtrack is any indication, he may find himself with another hit on his hands. - DS

**SAY ANYTHING** Pop/Rock  
Various Artists/Soundtrack  
Epic - SP-45150-H  
As soundtracks go, this one has what it takes: pop, rock, pop/rock, slightly alternative, ska, and proven hits. While all tracks are key, the killer live version of Living Colour's 'Cult Of Personality' will sell a lot of copies by itself. With the movie getting some good press, this package has the potential to happen in a big way at retail. - CM

**KINGDOM COME** - Rock  
In Your Face  
Polydor - 839-192-Q  
These guys can really cook on vinyl, but when lead singer Lenny Wolf opens his mouth, all that comes to mind is a young Robert Plant, and that label is something this group just can't shake. There are some stand out tracks, (Who Do You Love, Just Like A Wild Rose), but it's doubtful that this release will achieve the commercial success of its predecessor. - DS

**GREAT WHITE** -Rock  
Twice Shy  
Capitol - C1-90640-F  
Just another heavy metal album? Pretty much. The standard themes are all there: women, women, women, and this LP should appeal to those who prefer turning it up rather than mellowing out. Unfortunately, the best cut on the album is a cover - Ian Hunter's 'Once Bitten Twice Shy', and it's only fair at best. The main problem is that the original material is missing that something special to distinguish it from the rest of the heavy metal crop, and that may result in getting lost in the crowd. - DS



**TOM PETTY** - Pop  
Full Moon Fever - MCA - 6253-J  
This album is what a lot of people were afraid it might be, sounding more like the Traveling Wilburys than previous Tom Petty efforts. Nevertheless, every song is thoroughly accessible and the record is suitably varied, moving from folk rock to the acoustic ballad 'Alright For Now' to slightly harder-edged numbers. The first single, 'I Won't Back Down', has proven a winner at CHR and any number of tracks could give a similar performance. The primary drawback is that Jeff Lynne's production makes each song ultra-smooth and perilously close to perfect, with the rough edges we expect from Petty lost. - CM



**DR. JOHN** - Jazz  
In A Sentimental Mood  
Warner Bros - 92-58891-P  
A fine return to form from one of New Orleans' best. This LP shines from start to finish, both in terms of musicianship and choice of material. The album leads off with a smooth-as-glass version of 'Makin' Whoopee' (featuring co-lead vocals by Rickie Lee Jones) and just cruises along from there. Dr. John's gentle touch on the piano and distinctive vocals combine for a sound that may make one think of the New York City skyline on a summer night. Other choice cuts are the title track, 'Black Night' and 'More Than You Know'. - DS

# COUNTRY

## CFGM listener to Fan Fare

Mary Marchand was the lucky grand prize winner of a trip for two to attend Fan Fare in Nashville in CFGM's (Toronto) recent Cheque Us Out promotion. Listeners filled out mock cheques that were printed in the Toronto Sun and mailed them into the



Mary Marchand, the lucky winner of CFGM's Cheque Us Out contest.

station. If their cheque was drawn on-air, they had ten minutes to call into the station to win \$640.00 and qualify for the grand prize. Call Debra Svicki, Assistant Promotion Director of CFGM, for more information, 416-921-6400.

## World's largest ballot drum - at CHAM

Hamilton's 820 CHAM utilized the "world's largest ballot drum" to draw for the winner of the station's Red Hot Dream Machine

Contest. Mr. C's Donuts and CHAM teamed up in January for the launch of the contest that would award a lucky listener a shiny red '55 Ford Thunderbird hardtop convertible. At the cut off date (Apr. 28) there were close



CHAM morning personality Cliff Dumas perches on top of world's largest ballot drum beside '55 Ford Thunderbird - the big prize.

to 500,000 ballots ready for the draw to be made on the Cliff Dumas Show, and it was obvious the average ballot drum wouldn't do, so the station's ingenious programming and promotion staff came up with the idea of using a tandem ready mix concrete truck, courtesy All Mix Concrete. Dumas, perched 13 feet above ground, pulled out the winning ballot from the mixer and Robin Beasley of St. Catharines came up the winner. For more information contact Ian McCallum, Promotions/Assistant Program Director at CHAM, 416-526-8200.

## Damron working on new album

The Legend And The Legacy is the working title for Dick Damron's new album which he has in the works at Nashville's Reflections



Dick Damron and Ronnie Prophet take part in recent DD Calgary Roast, produced by Roy Warhurst at Sisson's Silver Dollar.

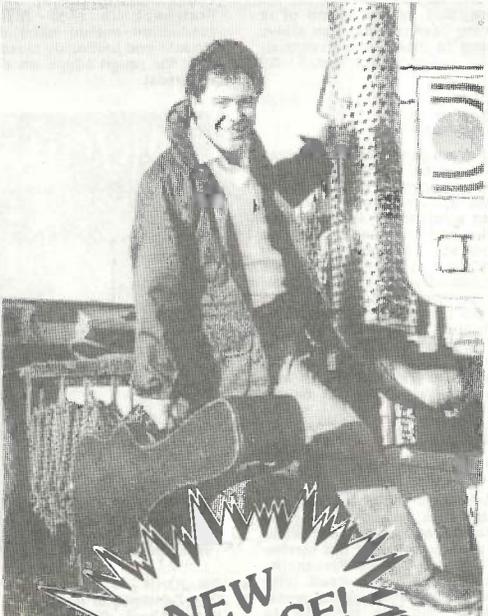
Sound. The album, being produced by Joe Bob Barnhill, contains ten Damron originals and is expected for a June release. Damron has just returned from his 13th R&R and songwriting trip to Mexico where he jammed at Senior Peppers and the Safari "and never



The Good Brothers were on hand for the DD Roast that saw all the proceeds go to the Western Heritage Foundation.

let my guitar or harp out of sight," he smilingly reflects. Now, he is ready for his usual round of fairs, rodeos and, of course, Stampede Week, where he will be back at Country Roads.

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| 14 | 64 | (3)  | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J   | 48 | 38 | (20) | <b>TANITA TIKARAM</b><br>Ancient Heart (WEA)<br>(LP) 24-38771 (CA) 24-38774 (CD) CD-43877-P   | 81  | 86  | (2)   | <b>INDIGO GIRLS</b><br>Indigo Girls (Epic)<br>(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H   |
| 15 | 13 | (25) | <b>MIKE &amp; THE MECHANICS</b><br>Living Years (Atlantic)<br>(LP) 78-19231 (CA) 78-19234 (CD) 81923-P                                  | 49 | 40 | (9)  | <b>THE NEVILLE BROTHERS</b><br>Yellow Moon (A&M)<br>(LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W  | 82  | 79  | (4)   | <b>THE OUTFIELD</b><br>Voices of Babylon (Columbia)<br>(LP) FC-44449 (CA) FCT-44448 (CD) CK-44449-H                                     |
| 16 | 12 | (54) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P                             | 50 | 48 | (6)  | <b>BILLY NEWTON-DAVIS</b><br>Spellbound (Columbia)<br>(LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H                                      | 83  | 87  | (3)   | <b>GREAT WHITE</b><br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F  |
| 17 | 20 | (21) | <b>GUNS 'N' ROSES</b><br>G 'N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P   | 51 | 53 | (4)  | <b>ANNETTE DUCHARME</b><br>Blue Girl (RCA)<br>(LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F   | 84  | 90  | (3)   | <b>DONNY OSMOND</b><br>Don't Osmond (Capitol)<br>(LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F  |
| 18 | 14 | (30) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A   | 52 | 56 | (4)  | <b>JOE JACKSON</b><br>Blaze Of Glory (A&M)<br>(LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W  | 85  | 75  | (4)   | <b>JOHNNY DIESEL AND THE INJECTORS</b><br>Johnny Diesel And The Injectors (Chrysalis)<br>(LP) CHS-41672 (CA) CHSC-41672 (CD) BK-41672-J |
| 19 | 17 | (18) | <b>DEBBIE GIBSON</b><br>Electric Youth (Atlantic)<br>(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P  | 53 | 50 | (25) | <b>REM</b><br>Green (Warner Bros)<br>(LP) 92-57951 (CA) 92-57954 (CD) 25795-P   | 86  | 84  | (4)   | <b>STEVIE B</b><br>In My Eyes (A&M)<br>(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W   |
| 20 | 24 | (22) | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F  | 54 | 59 | (5)  | <b>ROSANNE CASH</b><br>Hits 1979-1989 (Columbia)<br>(LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H  | 87  | 88  | (3)   | <b>NATALIE COLE</b><br>Good To Be Back (EMI)<br>(LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F   |
| 21 | 21 | (19) | <b>ENYA</b><br>Watermark (WEA)<br>(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P   | 55 | 45 | (23) | <b>SAM BROWN</b><br>Stop! (A&M)<br>(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W   | 88  | 77  | (5)   | <b>THE SILENCERS</b><br>A Blues For Buddha (RCA)<br>(LP) PL-71859 (CA) PK-71859 (CD) PD-71859-N   |
| 22 | 15 | (28) | <b>STEVE EARLE</b><br>Copperhead Road (Uni)<br>(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J  | 56 | 47 | (14) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) 81936-P  | 89  | 57  | (15)  | <b>NEW ORDER</b><br>Technique (Factory)<br>(LP) 838-832-1 (CA) 838-832-4 (CD) 838-832-2-Q   |
| 23 | 16 | (7)  | <b>DEPECHE MODE</b><br>Depeche Mode 101 (Warner Bros)<br>(LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P                                    | 57 | 46 | (7)  | <b>JULIAN LENNON</b><br>Mr. Jordan (Atlantic)<br>(LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P  | 90  | 82  | (25)  | <b>THE BANGLES</b><br>Everything (Columbia)<br>(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H   |
| 24 | 22 | (11) | <b>SIMPLY RED</b><br>A New Flame (Elektra)<br>(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P   | 58 | 51 | (7)  | <b>LORI YATES</b><br>Can't Stop The Girl (Columbia)<br>(LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H                                     | 91  | 93  | (2)   | <b>KINGDOM COME</b><br>In Your Face (Polydor)<br>(LP) 839-192-1 (CA) 839-192-4 (CD) 839-192-2-Q   |
| 25 | 30 | (22) | <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b><br>Shooting Rubberbands At The Stars (Geffen)<br>(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 59 | 63 | (6)  | <b>THE PROCLAIMERS</b><br>Sunshine On Leith (Chrysalis)<br>(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J                              | 92  | 92  | (4)   | <b>STAN RIDGWAY</b><br>Mosquitos (Geffen)<br>(LP) XGHS-24216 (CA) M5-24216-P (CD) N/A   |
| 26 | 27 | (13) | <b>KARYN WHITE</b><br>Karyn White (Warner Bros)<br>(LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P  | 60 | 62 | (5)  | <b>TOM TOM CLUB</b><br>Boom Boom Chi Boom Boom (Sire)<br>(LP) 92-58881 (CA) 92-58884 (CD) CD25888-P                                     | 93  | 70  | (7)   | <b>THE IRISH ROVERS</b><br>Hardstuff (Atlantic)<br>(LP) LAT-1253 (CA) CAT-1253 (CD) ACD-1253-W  |
| 27 | 32 | (7)  | <b>JODY WATLEY</b><br>Larger Than Life (MCA)<br>(LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J  | 61 | 55 | (11) | <b>XTC</b><br>Oranges & Lemons (Virgin)<br>(LP) VDL-2581 (CA) VDL4-2581 (CD) CDV-2581-W   | 94  | NEW | <b>DION</b><br>Yo Frankie (Arista)<br>(LP) AL-8549 (CA) AC-8549 (CD) ARCD-8549-N                                |   |
| 28 | 25 | (50) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J                                  | 62 | 61 | (40) | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W  | 95  | 85  | (3)   | <b>MUCHMUSIC</b><br>Power Hour (CBS Direct)<br>(LP) DMB-116 (CA) DMBT-116 (CD) DMBK-116-H   |
| 29 | 23 | (15) | <b>BRIGHTON ROCK</b><br>Take A Deep Breath (WEA)<br>(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P   | 63 | 66 | (14) | <b>ELVIS COSTELLO</b><br>Spike (Warner Bros)<br>(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P   | 96  | 73  | (19)  | <b>LOU REED</b><br>New York (Sire)<br>(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P   |
| 30 | 28 | (18) | <b>RICK ASTLEY</b><br>Hold Me In Your Arms (RCA)<br>(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N   | 64 | 65 | (33) | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836-341-1 (CA) 836-345-4 (CD) 836-345-2-Q   | 97  | 99  | (11)  | <b>WINGER</b><br>Winger (Atlantic)<br>(LP) 78-18671 (CA) 78-18674 (CD) 81867-P  |
| 31 | 33 | (29) | <b>TOM COCHRANE &amp; RED RIDER</b><br>Victory Day (Capitol)<br>(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F                             | 65 | 81 | (2)  | <b>THE CURE</b><br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P  | 98  | 94  | (8)   | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polydor)<br>(LP) 831-273-1 (CA) 831-273-4 (CD) 831-273-2-Q                         |
| 32 | 26 | (21) | <b>CANDI</b><br>Candi (IRS)<br>(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J   | 66 | 67 | (7)  | <b>CAROLE KING</b><br>City Streets (Capitol)<br>(LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F   | 99  | NEW | <b>HOT COUNTRY HITS TWO</b><br>Various (CBS Direct)<br>(LP) DMB-1-120 (CA) DMBT-120 (CD) DMK-120-H              |   |
| 33 | 31 | (88) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q  | 67 | 76 | (2)  | <b>NITTY GRITTY DIRT BAND</b><br>Will The Circle Be Unbroken Vol. II (Universal)<br>(LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J | 100 | 97  | (22)  | <b>TIFFANY</b><br>Hold An Old Friend's Hand (MCA)<br>(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J                                     |
| 34 | 35 | (7)  | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P   |    |    |      |   |     |     |   |   |

Compiled weekly from record store, radio station and record company reports.

**Anya Wilson push on Heath project**

Anya Wilson is currently touting the new single and album from Edmonton's Robert Heath. The single, Let's Go 'Round The World Tonight, is now shaping up on a national scale with good numbers and playlistings from coast to coast. The Big Stick single is included on Heath's Play On album, which he produced with Van Wilmott. The

session was recorded at Damon Studios, and of particular note is the guitar work of Louis Sedmak. Bill and Arlene Kole provided the background vocals.

**We need country!**

That's the word from Bruce Ruggles, Program Manager at CRFM-FM in North Bay. The station might be small in

comparison to some of the big city stations, but they have a very large and loyal country following. The station isn't receiving product from CBS, MCA, PolyGram or WEA.

**Anya Wilson push on Heath project**

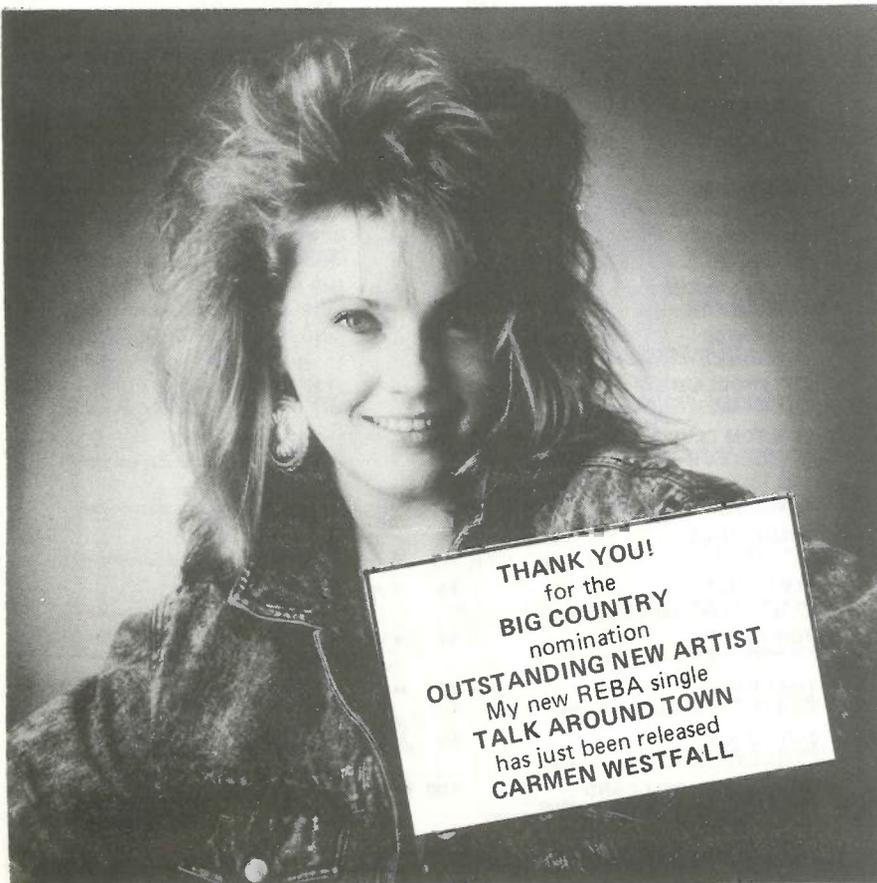
Anya Wilson is currently touting the new single and album from Edmonton's Robert Heath. The single, Baby I Want To Do Right, is now shaping up on a national scale with good numbers and playlistings from coast to coast. The Big Stick single is included on Heath's Play On album, which he produced with Van Wilmott. The session was recorded at Damon Studios, and of particular note is the guitar work of Louis Sedmak. Bill and Arlene Kole provided the background vocals.

*Thanks*  
for the **BIG COUNTRY** nomination  
**TOP GROUP**  
... and thanks for the continuing support on  
**HEART ON FIRE**  
our latest single,  
currently No. 44 on the RPM Chart!  
**THE ELLIS FAMILY BAND**  
Burco Records

**THE VARIETY CLUB**  
salutes  
**THE BIG COUNTRY AWARDS LUNCHEON**  
Friday May 26th, 1989

**Gold to Tyson for Cowboyography album**

Released by Stony Plain Records in December of 1986, Ian Tyson's Cowboyography album has finally topped the 50,000 sales mark. The sales achievement earned this Alberta country recording act his first-ever gold record in a career that began in



**Ian Tyson receives his first ever gold award from Stony Plain's Holger Petersen.**

the mid-sixties. Ironically, his latest album, I Outgrew The Wagon, released in February of this year and distributed by WEA Music Canada, is already more than halfway to gold.

The gold award was presented to Tyson at a sold-out concert in Edmonton's SUB Theatre (April 7), at which time he asked his producer Adrian Chornowol to share the stage and the applause. Both Tyson and Chornowol have been nominated for this year's Big Country Awards: Tyson for Top Male Vocalist and for Best Country Single (Fifty Years Ago), and Chornowol for Top Country Producer (Fifty Years Ago).

At a private reception following the Edmonton show, Holger Petersen, of Stony Plain Records, presented Tyson with a half-dozen awards collected in 1988: three Big Country Award and three from the Alberta Recording Industry (ARIA).



Anita Ferras  
TOUCH MY HEART

*featuring the current hit HELLO AGAIN  
and the upcoming single THE TIP OF MY FINGERS*

CD: CD 9834 LP: SRL 9834 CASS: SRL4 9834

**When you play it ... say it!**

*Savannah*

Marketed by **wea** Music of Canada Ltd.





# REM 40 CANCON SINGLES



# 20 DANCE SINGLES

- 1 1 (11) **DIAMOND MINE**  
Blue Rodeo - Risque Disque - PRO-652-P  
(LP) Diamond Mine - 25-62681-P
- 2 5 (10) **DOUBLE TROUBLE**  
Sass Jordan - Aquarius - AD-8044-F  
(LP) Tell Somebody - QI-552-F
- 3 3 (8) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N
- 4 2 (14) **LOVE MAKES NO PROMISES**  
Candi - IRS - 53622-J  
(LP) Candi - IRS-42260-J
- 5 4 (10) **(Watching) WORLDS CRUMBLE**  
Glass Tiger - Capitol - B-73081-F  
(LP) Diamond Sun - C1-48684-F
- 6 10 (7) **LOVE IS**  
Alannah Myles - Atlantic - 78-89187-P  
(LP) Alannah Myles - 78-19561-P
- 7 9 (11) **SHOOTING FROM MY HEART**  
Big Bam Boo - Ine - 50019-J  
(LP) Fun, Faith & Fairplay - UNI-8-J
- 8 7 (15) **DREAM COME TRUE**  
Frozen Ghosts - WEA - PRO-542-P  
(LP) Nice Place To Visit - 25-57051-P
- 9 6 (11) **SHE'S MY INSPIRATION**  
Barney Bentall - Epic - E4-3081-H  
(LP) Barney Bentall - BPEC-80131-H
- 10 11 (10) **I CAN'T TAKE IT**  
Billy Newton-Davis - Columbia - C4-3082-H  
(LP) Spellbound - FC-44499-H
- 11 14 (8) **NO SUCH THING**  
Annette Ducharme - Capitol - B-73082-F  
(LP) Blue Girl - C1-91980-F
- 12 8 (15) **ONE MORE TRY**  
Brighton Rock - WEA - 25-76657-P  
(LP) Take A Deep Breath - 25-59691-P
- 13 16 (4) **VICTORY DAY**  
Tom Cochrane/Red Rider - Capitol - B-73085-F  
(LP) Victory Day - C1-26570-F
- 14 17 (6) **CHICKS 'N CARS**  
Colin James - Virgin - VS-1492-W  
(LP) Colin James - VL-3044-W
- 15 18 (3) **BEAUTIFUL WHITE**  
Pursuit Of Happiness - Chrysalis - 45018-J  
(LP) Love Junk - CHS-41675-F
- 16 19 (3) **DON'T FEEL YOUR TOUCH**  
Bruce Cockburn - True North - TN4213-H  
(LP) Big Circumstance - TN70-H
- 17 15 (8) **LET'S PRETEND**  
The Northern Pikes - Virgin - VS-1478-W  
(LP) Secrets Of The Alibi - VL-3041-W
- 18 NEW **UNBORN HEART**  
Dan Hill - Columbia - 38-68754-H  
(LP) Real Love - FC-45162-H
- 19 21 (4) **TALK TO ME**  
Dalbello - Capitol - B-73083-F  
(LP) She - C1-48286-F
- 20 22 (6) **A LITTLE LOVIN'**  
Chantal - Columbia - C5-3067-H  
(LP) Chantal - FC-80133-H

- 21 12 (15) **SHE'S SO YOUNG**  
The Pursuit Of Happiness - Chrysalis - 45061-J  
(LP) Love Junk - CHS-41675-F
- 22 23 (5) **LOLA**  
Toyo - Ariste - ART-9002-E  
(LP) N/A
- 23 24 (6) **I HEAR A SYMPHONY**  
Eria Fachin - Power - PX7-211-E  
(LP) My Name Is Eria Fachin - PXH-2000-E
- 24 26 (22) **VOX**  
Sarah McLachlan - Nettwerk - SPRO-387-F  
(LP) Touch - NTL-30234-F
- 25 33 (3) **DO YOU BELIEVE**  
One To One - Bon Aire - BON-22137-P  
(LP) 1-2-1 - BON-12121-P
- 26 32 (2) **HANGIN' HIGH AND DRY**  
Brighton Rock - WEA - 25-75267-P  
(LP) Take A Deep Breath - 25-59691-P
- 27 25 (5) **DON'T TAKE ME TO THE RACETRACK**  
Corey Hart - Aquarius - AQ-8045-F  
(LP) Young Man Running - AQR-551-F
- 28 28 (2) **DRAW THE LINE**  
Paul Dean - Columbia - C4-3085-H  
(LP) Hard Core - FC-44462-H
- 29 29 (3) **YOU AIN'T SEEN NOTHIN' YET**  
Figures On A Beach - Sire - 92-76287-P  
(LP) Figures On A Beach - 92-58041-P
- 30 34 (2) **SOONER OR LATER**  
The Spoons - Anthem - ANS-084-F  
(LP) Vertigo Tango - A1-1054-F
- 31 31 (4) **WHENEVER THERE'S A NIGHT**  
Mike Reno - Cypress - CP-107-W  
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 32 NEW **BOOMTOWN**  
Andrew Cash - Island - 97098-J  
(LP) Boomtown - ISL-1237-J
- 33 NEW **IT DOESN'T MATTER**  
Coleman Wilde - Attic - AT-390-W  
(LP) N/A
- 34 27 (12) **GIVE IT UP**  
The Trees - Coconut - SCNT-8801-E  
(LP) The Trees - CNT-8801-E
- 35 NEW **MISGUIDED ANGEL**  
Cowboy Junkies - RCA - 8924-7-R-N  
(LP) The Trinity Session - 8568-1-R-N
- 36 20 (20) **GOOD TIMES**  
Tom Cochrane/Red Rider - Capitol - B73076-F  
(LP) Victory Day - C1-26570-F
- 37 NEW **WILDFIRE**  
The Nylons - Attic - AT-388-W  
(LP) Rockapella - LAT-1254-W
- 38 13 (19) **WHY'D YOU LIE**  
Colin James - Virgin - VS-1468-W  
(LP) Colin James - VL-3044-W
- 39 NEW **I WISH I WERE ONLY LONELY**  
Michelle Wright - Savanna - PRO-646-P  
(LP) Do Right By Me - SPL-9831-P
- 40 30 (10) **SWEET JANE**  
Cowboy Junkies - RCA - 8879-7-R-N  
(LP) The Trinity Session - 8568-1-R-N

- 1 1 (7) **BUFFALO STANCE**  
Ninah Cherry - Virgin - VSX-1477-W (12")  
(LP) Slaves Of New York/Soundtrack - VL-3060-W
- 2 4 (5) **EVERY LITTLE STEP**  
Bobby Brown - MCA - MCA-23933-J (12")  
(LP) Don't Be Cruel - MCA-42185-J
- 3 5 (4) **EVERYTHING COUNTS**  
Depeche Mode - Sire - 92-11830-P (12")  
(LP) Depeche Mode 101 - 92-58531-P
- 4 2 (6) **REAL LOVE**  
Jody Watley - MCA - 23928-J (12")  
(LP) Larger Than Life - MCA-6276-J
- 5 6 (4) **SLEEP TALK**  
Alyson Williams - Def Jam - 12CXP68193-H (12")  
(LP) Raw - FC-40515-H
- 6 7 (5) **QUE TE PASA**  
Click - CAF - CAF-001-E (12")  
(LP) N/A
- 7 3 (5) **THIS IS ACID**  
Maurice - Vendetta - VE-7016 - W (12")  
(LP) N/A
- 8 9 (3) **TRIBUTE (Right On)**  
The Pasadena - Columbia - CXP-68203-H (12")  
(LP) To Whom It May Concern - BFC-45065-H
- 9 11 (3) **ELECTRIC YOUTH**  
Debbie Gibson - Atlantic - 78-89179-P (12")  
(LP) Electric Youth - 78-19321-P
- 10 NEW **BABY DON'T FORGET MY NUMBER**  
Milli Vanilli - Arista - AR-8592-N  
(LP) Girl You Know It's True - AL-8592-N
- 11 10 (8) **I ONLY WANNA BE WITH YOU**  
Samantha Fox - Jive - 1193-1-J-D-N (12")  
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 12 NEW **THIS TIME I KNOW IT'S FOR REAL**  
Donna Summer - Atlantic - 0-95565-W (12")  
(LP) Another Time And Place - 78-19871-P
- 13 14 (2) **DON'T TAKE MY MIND ON A TRIP**  
Boy George - Virgin - 0-95577 - W (U.S. 12")  
(LP) High Hat - VL-3056-W
- 14 NEW **FOREVER YOUR GIRL**  
Paula Abdul - Virgin - 0-95565-W (12")  
(LP) Forever Your Girl - VL-3055-W
- 15 8 (9) **I WANNA BE THE ONE**  
Stevie B - A&M - SP-23058-W (12")  
(LP) In My Eyes - SP-9151-W
- 16 12 (10) **FUNKY COLD MEDINA**  
Tone Loc - Island - ISL-1230-3 (12")  
(LP) Loc'ed After Dark - ISL-1224-J
- 17 15 (5) **GIVING UP ON LOVE**  
Rick Astley - RCA - 8878-1-RD-N (12")  
(LP) Hold Me In Your Arms - 8589-1-R-N
- 18 13 (8) **LIKE A PRAYER**  
Madonna - Sire - 92-11700-P (12")  
(LP) Like A Prayer - 92-58441-P
- 19 20 (8) **THAT'S THE WAY LOVE IS**  
Ten City - Atlantic - 78-64640-P (12")  
(LP) Foundation - 78-19391-P
- 20 16 (14) **I HEAR A SYMPHONY**  
Eria Fachin - Power - PXD-110-E (12")  
(LP) My Name Is Eria Fachin - PXH-2000-E

# REM 30 RETAIL SINGLES

- 1 2 (9) **LIKE A PRAYER**  
Madonna - Sire - 92-75397-P  
(LP) Like A Prayer - 92-58441-P
- 2 3 (6) **FUNKY COLD MEDINA**  
Tone Loc - Island - 97095-J  
(LP) Loc'ed After Dark - ISL-1224-J
- 3 5 (10) **THE LOOK**  
Roxette - EMI - B-50190-F  
(LP) Look Sharp - E1-91098-F
- 4 1 (15) **SHE DRIVES ME CRAZY**  
Fine Young Cannibals - IRS - IRS-53483-J  
(LP) The Raw And The Cooked - IRS-6273-J
- 5 4 (10) **GIRL YOU KNOW IT'S TRUE**  
Milli Vanilli - Arista - AS1-9071-N  
(LP) Girl You Know It's True - AL-8592-N
- 6 12 (5) **WIND BENEATH MY WINGS**  
Bette Midler - Atlantic - 78-89372-P  
(LP) Beaches/Soundtrack - 78-19331-P
- 7 11 (5) **REAL LOVE**  
Jody Watley - MCA - 53484-J  
(LP) Larger Than Life - MCA-6276-J
- 8 16 (3) **AFTER ALL**  
Cher & Peter Cetera - Geffen - 92-75297-P  
(LP) N/A
- 9 14 (4) **FOREVER YOUR GIRL**  
Paula Abdul - Virgin - VL-3055-W  
(LP) Forever Your Girl - VL-3055-W
- 10 10 (5) **SUPERWOMAN**  
Karyn White - Warner Bros - 92-77837-P  
(LP) Karyn White - 92-56731-P

- 11 6 (6) **STAND**  
REM - Warner Bros - 92-76887-P  
(LP) Green - 92-57951-P
- 12 9 (13) **THE LIVING YEARS**  
Mike & The Mechanics - Atlantic - 78-89647-P  
(LP) Living Years - 78-19231-P
- 13 20 (4) **HEAVEN HELP ME**  
Deon Estus - Polydor/Mika - 871 538-7-Q  
(LP) Spell - 835 713-1-Q
- 14 8 (15) **STRAIGHT UP**  
Paula Abdul - Virgin - VS-1465-W  
(LP) Forever Your Girl - VL-3055-W
- 15 26 (2) **IKO IKO**  
The Belle Stars - Capitol - B-44343-F  
(LP) Rain Man/Soundtrack - C1-91866-F
- 16 7 (12) **WALK THE DINOSAUR**  
Was (Not Was) - Fontana - 888 809-7-Q  
(LP) What Up, Dog? - 834 291-1-Q
- 17 22 (3) **I'LL BE THERE FOR YOU**  
Bon Jovi - Mercury - 872 564-7-Q  
(LP) New Jersey - 836 341-1-Q
- 18 29 (2) **SOLDIER OF LOVE**  
Donny Osmond - Capitol - 7-PRO-79585-F  
(LP) Donny Osmond - L1-92354-F
- 19 NEW **POP SINGER**  
John Mellencamp - Mercury - 874 012-7-Q  
(LP) Big Daddy - 838 222-1-Q
- 20 21 (4) **I ONLY WANNA BE WITH YOU**  
Samantha Fox - Jive - 1193-1-J-N  
(LP) I Wanna Have Some Fun - 1150-1-J-N

- 21 27 (3) **ROCK ON**  
Michael Damian - Cypress - CP-106-W  
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 22 NEW **PATIENCE**  
Guns 'N' Roses - Geffen - 92-29967-P  
(LP) G 'N' R Lies - XGHS-24198-P
- 23 19 (9) **LOVE MAKES NO PROMISES**  
Candi - IRS - 53622-J  
(LP) Candi - IRS-42260-J
- 24 18 (5) **DIAMOND MINE**  
Blue Rodeo - WEA - 25-76267-P  
(LP) Diamond Mine - 25-62681-P
- 25 25 (5) **EVERLASTING LOVE**  
Howard Jones - WEA - 24-70797-P  
(LP) Cross That Line - 24-41761-P
- 26 17 (16) **WILD THING**  
Tone Loc - Delicious Vinyl/Island - 97091-J  
(LP) Loc'ed After Dark - ISL-1224-J
- 27 28 (2) **SECOND CHANCE**  
38 Special - A&M - AM-778-W  
(LP) Rock And Roll Strategy - SP-5218-W
- 28 NEW **ELECTRIC YOUTH**  
Debbie Gibson - Atlantic - 78-89197-P  
(LP) Electric Youth - 78-19321-P
- 29 15 (10) **ETERNAL FLAME**  
The Bangles - Columbia - 38-68533-H  
(LP) Everything - OC-44056-H
- 30 13 (7) **YOUR MAMA DON'T DANCE**  
Poison - Capitol - B-44293-F  
(LP) Open Up And Say ... Ahh! - C1-48493-F



### CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

### SECRETARY/RECEPTIONIST WANTED

Entry level position currently available for sec/recep at leading music publishing company. Desire to learn all aspects of publishing, enthusiasm and good typing a must. Please call Barbara at 416-922-2909.

### PAUL McCARTNEY'S 50'S R'N'R ALBUM

For sale only in Russia. Limited number of copies available on album. Call: Elliot Lake Record Shop (705) 848-6414.

### AUDIO CASSETTES

C-10 AUDIO cassettes. Box of ten \$60.00. Great for promotional use. Also T-10 VIDEO cassettes. Box of ten \$38.00. Contact: Rick Washbrook, c/o Cassette Connections: 416-294-4989.

### NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM & The Record (\$79).  
Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.  
Canadian Chart Research  
2724 Cordova Way, Kelowna, B.C. V1Z 2N3.

## Country is priority with CBS cassette campaign

The second phase of the CBS Spring Cassette Campaign gives priority to country. Flying the banner Superstar Country, the campaign comprises seventeen new releases plus eight titles that have previously been available.

The previously available titles are the Greatest Hits of Mac Davis, Jimmy Dean, Johnny Horton, Ray Price, Charlie Rich and Tanya Tucker, plus the All-Time Greatest Hits Vol. I of George Jones, and Gunfighter Ballads & Trail Songs by Marty Robbins.

Bill Bannon, Director of Country & Jazz for CBS, points out that this cassette line has been "specifically developed for dump bin promotions and the high profile country acts included in the campaign will attract heavy traffic over the spring and summer months." He continues with, "Country music is becoming very popular again, and we've got the big names in country."

Included are The Survivors, a package containing solo tracks by Johnny Cash, Jerry Lee Lewis and Carl Perkins, plus five tracks recorded by this legendary trio. Also included are Rosanne Cash (Right Or Wrong), Lacy J. Dalton's self-titled album, Crystal Gayle (Miss The Mississippi), Merle Haggard (Big City), Willie Nelson & Ray Price (San Antonio Rose), and Slim Whitman (Songs I Love To Sing), to name just a few.

### WANTED

Newsperson for sunny Okanagan in beautiful British Columbia. Hard working, aggressive, conscientious reporter required for small newsroom. Community minded, good voice, good read. Tapes and resumes to: CIGV-FM, Attn: Bob Crouse, News Director, 125 Nanaimo Avenue, Penticton, British Columbia. V2A 1N2.

### PRODUCER LOOKING

Two years major market experience. Good references. Currently employed. Call Harry Grombach 604-426-2224 anytime. Suite 301, 203 11th Avenue South, Cranbrook, B.C. V1C 2P6.

### CFQM LOOKING FOR ANNOUNCERS

New Brunswick's No. 1 station, CFQM Contemporary Country, is looking for announcers for all shifts. If you know your regs and can deliver, write to: Brad Donnelly, P.D. CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

### DC 103-FM

Looking for good people, who have had small market experience and are ready to move up in production, news, copy and sales. Resumes and tapes to 287 Broadway, Orangeville, Ontario. L9W 1L2 or call Bill Thomas, P.D. or Peter Webb G.M. 519-942-1030.

### REPORTER FOR CKPR/94FM

CKPR/94FM in Thunder Bay is looking for a City Council and Board of Education reporter. This position will also require the person to read weekend news. At least one year experience needed. Send tapes and resumes to:

Victor Krasowski  
CKPR/94FM - 87 N. Hill Street  
Thunder Bay, Ontario. P7A 5V6

### LOOKING FOR NEWSPERSON WITH A SPORTS INTEREST

If you are a solid news presenter but always had an interest in sports, this could be for you . . . !

A major market top-rated station in Calgary is looking for a newsperson with a sports interest. The position will allow you to cover sports but also continue strong involvement in daily news events. It would be ideal for a deskier in a smaller market who wants to move ahead and learn with a progressive station in a larger market.

Please send tape and resume as soon as possible to RPM, Box 8000, 6 Brentcliffe Rd. Toronto. M4G 3Y2.

### DAYTIME OPENING

CJSS Cornwall has immediate PM Drive opening for gold-based A/C format. Minimum three years experience, strong on-air and production, and positive attitude essential. Tapes and resumes to:

Gord Shaver,  
CJSS, P.O. 969  
Cornwall, Ontario. K6H 5V1.

### LARGE, UNTAPPED MARKET

Head up radio sales in Canada's far North. CKNM-FM, a fast-growing Country & Western network based in Yellowknife, NWT, offers a unique opportunity to an experienced, proven sales rep with writing and production skills. This position is also required to handle a computer traffic system. Salary against commission (negotiable) plus Northern benefits. Apply in writing to:

Percy Kinney, Broadcast Manager  
Box 1919, Yellowknife, N.W.T. X1A 2P4.

### LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, stereo, CD player, FAX machine and telephone. 24 hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area. Call:

Star Limousine  
416-460-1511

### THE COMEDY NETWORK IS GROWING FAST

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . call OnTrack Communications - 416-363-0977/FAX-9090.

### POWER JOCKS!

CHR in Southern Ontario looking for high energy jock. Your demo must have personality, great phones, lots of energy and style. Applicants with major market sound and proven track record, send T&R to RPM, Box 799, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

### SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS, COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply.

Send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

### ONTARIO COMMUNITY COLLEGE RADIO STATION REQUIRES PROGRAM DIRECTOR

Exciting changes are taking place at CHMR, Mohawk College, Hamilton, Ontario.

If you are a highly motivated individual with outstanding leadership abilities, this job could be for you.

The successful applicant will be responsible for overseeing CHMR's total daily operation.

#### PREFERRED QUALIFICATIONS

a) Graduate of recognized Canadian Community College Radio Broadcasting Program or equivalent as determined by the Board of Directors.

b) Broadcast versatility should include on-air ability and Broadcast Journalism capabilities.

#### SEND RESUME TO

Mr. Brian Fisher, Chairman  
CHMR Board of Directors  
Mohawk College of  
Applied Arts and Technology  
135 Fennell Avenue West  
P.O. Box 2034  
Hamilton, Ontario  
L8N 3T2

DEADLINE FOR APPLICATIONS  
JUNE 15, 1989

# ANDREW CASH



# BOOMTOWN

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