

RPM WEEKLY

SINGLE COPY PRICE
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Volume 50 No. 5
May 29 - June 3, 1989

HOT SINGLES

- I WON'T BACK DOWN
Tom Petty
- PATIENCE
Guns 'N' Roses
- SATISFIED
Richard Marx
- EVERY LITTLE STEP
Bobby Brown
- GOOD THING
Fine Young Cannibals
- BUFFALO STANCE
Neneh Cherry
- CRY
Waterfront
- I DROVE ALL NIGHT
Cyndi Lauper

FRONT PAGE PICK

- VICTORY DAY
Tom Cochrane/Red Rider
- THE DOCTOR
The Doobie Bros
- BABY DON'T FORGET
MY NUMBER
Milli Vanilli
- IF YOU DON'T KNOW
ME BY NOW
Simply Red
- MY BRAVE FACE
Paul McCartney
- TALK IT OVER
Grayson Hugh
- I'LL BE LOVIN'
YOU (Forever)
New Kids On The Block
- PROMISES
Basia

SINGLES TO WATCH

- BOOMTOWN
Andrew Cash
- EXPRESS YOURSELF
Madonna
- DRESSED FOR SUCCESS
Roxette
- TROUBLE ME
10,000 Maniacs
- IT DOESN'T MATTER
Coleman Wilde
- LITTLE JACKIE WANTS
TO BE A STAR
Lisa Lisa And Cult Jam
- I HEAR A SYMPHONY
Eria Fachin

ALBUMS TO WATCH

- ROADHOUSE
Soundtrack
- WANG CHUNG
The Warmer Side Of Cool
- THE DOOBIE BROTHERS
Cycles
- ARETHA FRANKLIN
Through The Storm
- CONCRETE BLONDE
Free
- THE JACKSONS
2300 Jackson Street

Country TO WATCH

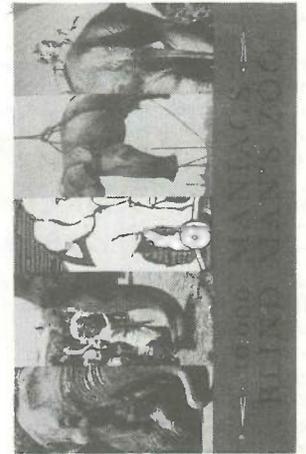
- CATHY'S CLOWN
Reba McEntire
- TURN OF THE CENTURY
Nitty Gritty Dirt Band
- ONE GOOD WELL
Don Williams
(Blue, Blue, Blue)
- BLUE BLUE
Jo-Ei Sonnier
- IT'S TIME FOR YOUR
DREAMS TO COME TRUE
Billy Parker
- THANK THE COWBOY
FOR THE RIDE
Tammy Wynette
- SURE LOOKS GOOD
Family Brown
- CALLIN' BATON ROUGE
New Grass Revival
- ARE YOU EVER GONNA
LOVE ME
Holly Dunn

SINGLE PICK



WILDFIRE
The Nylons
Attic - AT-388-W

ALBUM PICK



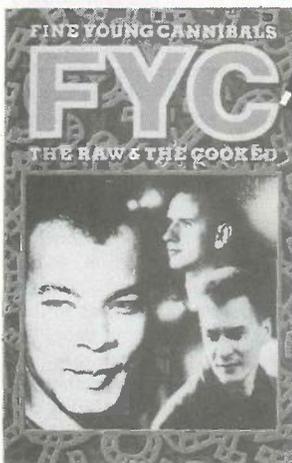
10,000 MANIACS
Blind Man's Zoo
Elektra - 96-8151-P

No. 1 SINGLE



FOREVER YOUR GIRL
Paula Abdul
Virgin - VS-1481-W

No. 1 ALBUM

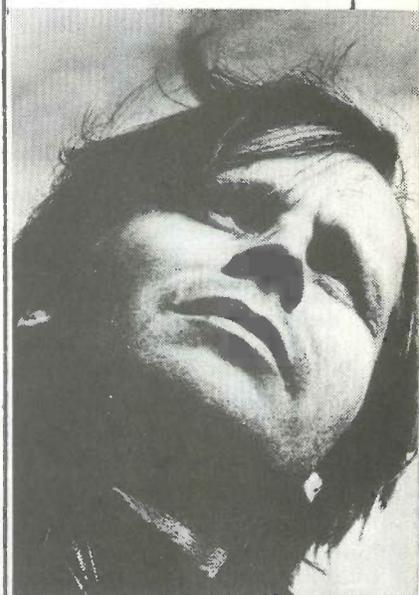


FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

HOT ALBUMS

- TONE LOC
Loc'ed After Dark
- LIVING COLOUR
Vivid
- TOM PETTY
Full Moon Fever
- EDIE BRICKELL
Shooting Rubberbands At
The Stars
- RICHARD MARX
Repeat Offender
- JODY WATLEY
Larger Than Life
- ROD STEWART
Out Of Order
- MITSOU
El Mundo
- THE CURE
Disintegration
- NEW KIDS ON THE BLOCK
Hangin' Tough
- CYNDI LAUPER
A Night To Remember
- LISA LISA AND CULT JAM
Straight To The Sky
- GREAT WHITE
Twice Shy
- STEVIE B.
In My Eyes
- HOT COUNTRY HITS TWO
Various

FRONT PAGE PICK



EMI recording artist Herbert Gronemeyer will soon hit the road with touring partner Tom Cochrane to promote What's All This, his first English language release, in both Canada and Germany.

The Who's Montreal date has been cancelled

Donald K. Donald has announced that The Who concert, scheduled for Montreal's Olympic Stadium, has been cancelled. This ironic turn of event is surprising in view of the "selling out" situation which exists at other stadiums across North America.

It was pointed out that as the tour represents a 25th anniversary celebration for the attraction, all principals felt it would not be in anyone's best interests to play to a small audience and "create inordinate financial commitment."

"It's quite inexplicable to me," says a flabbergasted Donald, "This is the greatest rock and roll band in the world and we're on our way to two sellouts in Vancouver and Toronto . . . but Montreal is historically a unique market, which performs well under most circumstances, but hasn't answered the call for this group."

Donald continues with, "I felt the problem developing after we announced the show and received little phone response. So, to protect fans, I held 5,000 tickets for Toronto's second show, which I'm presently working on, to be transferred onto the

Samantha Taylor leaves CBC-TV's Video Hits

Samantha Taylor, host of CBC-TV's Video Hits and one of Canada's most popular music video show personalities, will be signing off on July 28th. Taylor has been with the show since its inception five years ago.



Samantha Taylor

"This show has been wonderful and I've enjoyed every minute of it," said Taylor, "but five years is a long time.

What I'd like to do now is take a vacation and spend some time with my family . . . then I'll think about what career direction I'll take before I consider other offers."

"Sam and I have talked about this move for some time now," explains Sandra Faire, the creator and executive producer of Video Hits. "It's a big loss for Video Hits and her many fans, but I understand and accept her decision. She's been good for the show and she'll be hard to replace."

The search is now on for a new host.



Blue Rodeo at Sam's Yonge Street Store (Toronto) for autograph session with Roblan's Jason Sniderman, ACT's John Caton and Peter Vitols and WEA's Dave Tollington.

Ticketron machines."

Montreal fans, who have purchased tickets were able to exchange their tickets at any Ticketron outlet for the Toronto show, or receive a refund at the point of purchase. Donald has also made arrangements for a bus package which will also be available from Ticketron.

In conclusion, Donald says, "I'm devastated by this turn of events, and although everyone will lose money on the exercise, I'm grateful to The Who, their management and to the Stadium officials for their understanding in this matter."

Mitchell scores a first for Rockland launch

A year in the making, Rockland, Kim Mitchell's newest Alert LP will be accorded a rare launch for a release from an independent label. The album will be released, officially, on June 27th, but on the 23rd, the new LP will be the subject of a Westwood One Canada production, This Is Rockland. The radio special is being billed as the "largest syndicated programme of its kind." Airing on over forty stations from coast to coast, the show will begin at 9:30 pm EST, originating from a live launch party at McClear Place Studios in Toronto.

Rockland is Mitchell's first album since Shakin' Like A Human Being, a Juno Award winner, now triple platinum (300,000 units sold) in Canada. Mitchell produced the album which was engineered by Paul Devilliers (Yes, Mr. Mister) and mixed by Brian Foraker (Whitesnake, 38 Special).

Mitchell is now pencilling in an extensive national tour, set to begin this August and to continue throughout the year.

The radio special will also delve into the Mitchell's colourful career as he reminisces about Max Webster, his solo venture and his new record. Those stations interested in securing This Is Rockland should contact Roger Pierce at Westwood One Canada, 416-597-8529.

The Alert label is now distributed in Canada by Capitol Records.

Compact discs decline as major dollar maker

The latest industry statistics from the Canadian Recording Industry Association (CRIA), indicate that compact discs declined slightly in shipments for the Month of March, but were up in year to date shipments.

There were 941,000 CDs shipped during March, a decrease of 4 percent with net value of sales for the month registering \$11,744,000, down 6 percent. Year to date figures showed shipments of 2,795,000 CDs, up 34 percent with year to date net value of sales at \$34,842,000, up 30 percent.

The cassette configuration was the clear winner for March, shipping 2,378,000, up 13 percent with a dollar value of \$14,250,000, an increase of 24 percent. Year to date shipments of cassettes were at 7,271,000, an increase of 13 percent, with net value of sales for year to date showing \$42,324,000, a healthy increase of 26 percent.

Both the 7" single and vinyl album were across-the-board losers. The 7" single was

CMPA announces plans for annual song awards

The Canadian Music Publishers Association (CMPA) has announced that it is accepting nominations for their annual Song of the Year Award program. The categories are Rock, Adult (Contemporary/Pop, and Country. The awards are given annually for the highest money earning songs for the previous year.

This will be the fourth year that the CMPA is honouring the top songs and songwriters of the year. To be eligible, entries, by Canadian music publishers only, must be submitted by July 31, 1989. All information is kept strictly confidential by the accounting firm of Clarke Henning & Co.



Dan Hill accepts tribute from Flora MacDonald at last year's CMPA awards.

As well, the CMPA awards two songwriting scholarships annually, each having a cash value of \$500.00. Last year the recipients were Phil Main of Fanshawe College, and Pamela Lillard of Trebas Institute.

Entry forms can be obtained from the CMPA office at Suite 320, 56 Wellesley St. West, Toronto. M5S 2S4, or by calling Fran Shaw, Awards Coordinator at 416-367-2070.

The awards will be presented at the annual Celebration of Songwriters' dinner on a date to be announced.

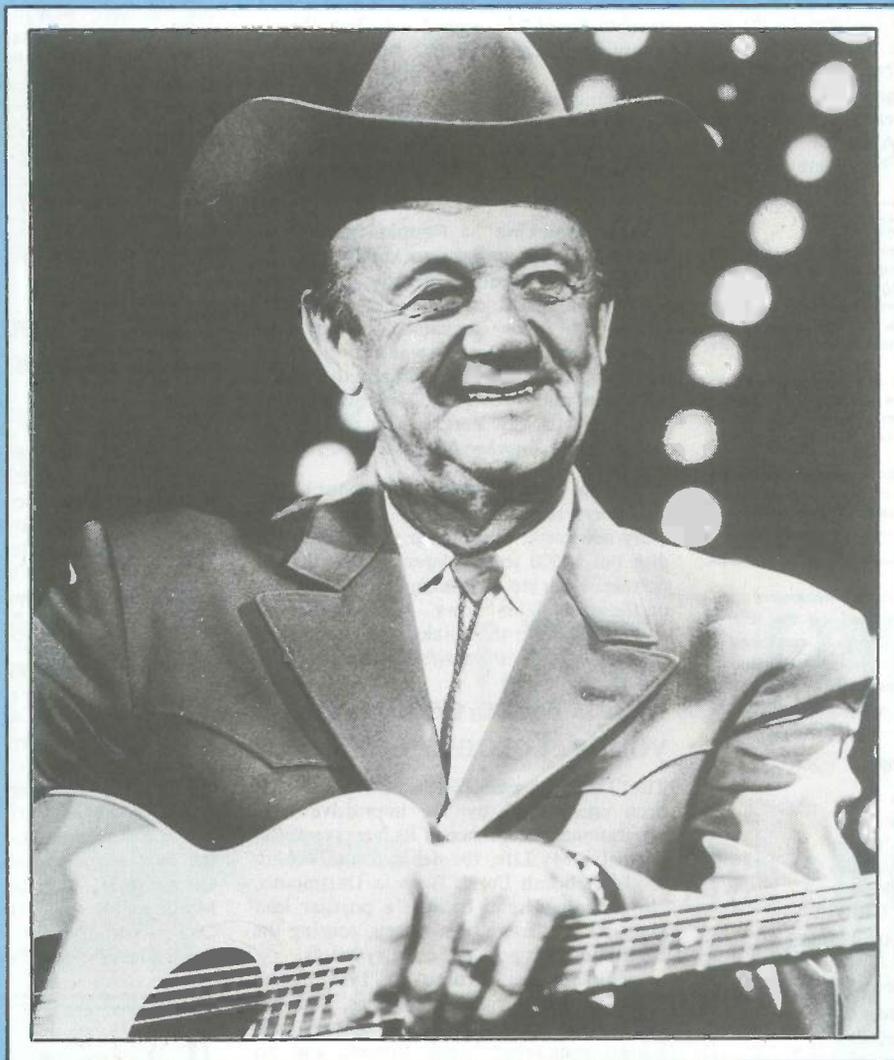
down 14 percent for the month and down 3 percent in net value of sales. For year to date shipments, the 7" was down 25 percent, which registered a 16 percent loss in net value of sales. The shipments for vinyl albums were quite dismal, down 46 percent for the month, a decrease of 39 percent for net value of sales, and down 49 percent in year to date shipments, showing a decrease of 40 percent for net value of sales.

The 12" single rallied somewhat, showing a 10 percent increase in March shipments, which registered as and 18 percent increase for net value of sales. Year to date figures, however, show a 7 percent drop, but a 7 percent increase in net value of sales.

Overall, figures for March show a 4 percent decrease in shipments, but a one percent increase in both net value of sales for March and for year to date shipments. This, however, turned out to register a 15 percent increase in year to date net value of sales.

Wilf Carter —

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It's been a tough year . . . ! What with all the luncheon and dinner tributes, seminars and conventions, the well must be running pretty dry, not only for the big guys, but the industry in general. A hundred bucks here, a hundred bucks there, a couple of hundred for something else and so on. But do we have genuine troupers in this business or do we have genuine troupers . . . I ask you? Let me tell you . . . the industry can take a bow. The way they've rallied to the call for Variety's Kids, once again, was really heartwarming. As well, Blue Rodeo, Anita Perras, Mike Francis and J.K. Gulley took time out from

NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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their busy schedule to provide the first-class entertainment for the Variety Club Luncheon Special Salute To Big Country. And, again, we had to call on Steve Thomson to help organize the sound system and he was there, as always, as were the hardworking people from Variety. (EC: *Take a bow gang!*)

The other shoe . . . the other foot! I recall a few years ago when a "snotty-nosed" West Coast critic gained a lot of local favour for his constant attacks on Canadian talent, the Juno Awards and the 30 percent Cancon regulations. He took every low shot possible at ridiculing things Canadian . . . unless it was a local band, and there weren't too many. Well . . . guess what? He's taken a giant step into the recording business, the Canadian recording business, if you will. I haven't heard the record yet, but there's plenty of press material (EC: *What else!*) and all probably written by him. It will be interesting to see what his peers in the writing game think of his debut. Remember what the critics did to Rex Reed when he tried his hand at acting? (EC: *What goes around comes around . . . !*)

Ronnie Hawkins in People Magazine! Rockers met country and rockabilly veterans at a crossover hoedown recently in Detroit's Silverdome, and Ronnie Hawkins was there, along with fellow rockabilly veteran Carl Perkins. People Magazine was also there and a great "party" story was put together along with good photo coverage. The Hawk is seen in one photo with Perkins and rocker Ray Davies. (EC: *Another Last Waltz . . . ?*)

If you're horny move to Quebec! The Quebecers really know how to do it. For every new birth, the Quebec government will dish out \$4500 to the parent and/or live-in partner. I can see AY making moves to get in on the stash. Who knows . . . maybe this is a move to beef up their stake in the recording industry. (EC: *Is it only for Francophones?*)

Much More debut for young Toronto model

The Toronto-based Much More label has been encouraged by the impressive A/C programmer acceptance of its newest release, *Changing My Life*, the debut from Toronto model Deborah Lund. Born in Dartmouth, Nova Scotia, Lund became a popular lead vocalist, at the age of nineteen, touring the Maritimes with pop and country bands.

Moving to Toronto in 1986, Lund modelled for various magazines, but her priority was music. She teamed up with well-known songwriter Frank Rondell and his band, which toured the Eastern Seaboard of the U.S., as well as the Canadian club circuit.

Both sides of Lund's single (*Broken Dreams* on the flip) were written by Rondell. The single was produced by Dan Madison and recorded at the Toronto Recording Workshop. Session people included Madison (on release with his own single, *Strangers When We Touch*) on keyboards and background vocals, and guitarist Louis Socci, who also provided background vocals.

Lund and Rondell are now planning a promotion tour across Ontario in support of the new single. An album is also in the works.

Anne Murray continues on a roll . . . ! We usually hear these things about stars from other countries . . . but how nice to hear that our own Anne Murray is playing to 97 percent capacity houses on her current tour. That was the tally in Toronto for her five day stay at the O'Keefe . . . and that would probably add up to a pretty healthy box office. I remember a few years ago when a mouthy radio type from Vancouver, who had parlayed his brogue into importance, took on Murray for not only making a lot of money, but being Canadian . . . and making a lot of money. Well, while his star has dimmed, Murray's still continues to shine. (EC: *Parlayed his brogue . . . ?*)

Pity the Quebec artists! Quebec artists sell phenomenally well in Quebec . . . so well, that English Canadian sales pale in comparison. But, what happens outside of Quebec? Not very much, and there's a move underway to make an attempt to capture that very lucrative English-language market. Watch for government handouts for cross-Canada tours by Quebec artists. Apparently, funds will be made available to whoever comes knocking first . . . but the language must be French! (EC: *You gotta be kidding!*)

Etheridge tours with Cash for Island bonanza

Melissa Etheridge, who recently scored double platinum for her Island debut, will tour Canada with labelmate Andrew Cash as support guest. Island has just released *Boomtown*, Cash's second LP for the label.

The tour will also herald Etheridge's new LP, which will be released in the fall.

The Etheridge/Cash tour begins June 12th at Victoria's Royal Theatre, followed by Vancouver's Queen Elizabeth Theatre (13), Edmonton's Convention Centre (16), the Jack Singer Auditorium in Calgary (17), Regina's Centre of The Arts (19) and the Concert Hall in Winnipeg (20), which completes the Western leg of the tour.

The first Ontario date will be London's Centennial Hall (June 22), with Etheridge going solo at the Mariposa Festival in Barrie (24). Cash resumes as opener for the rest of the tour which includes Ottawa's Congress Centre (25), the St. Denis Theatre in Montreal for two dates (26 & 27), Quebec City's Agora (29), and back to Montreal's St. Denis Theatre for the final date of June 30th.

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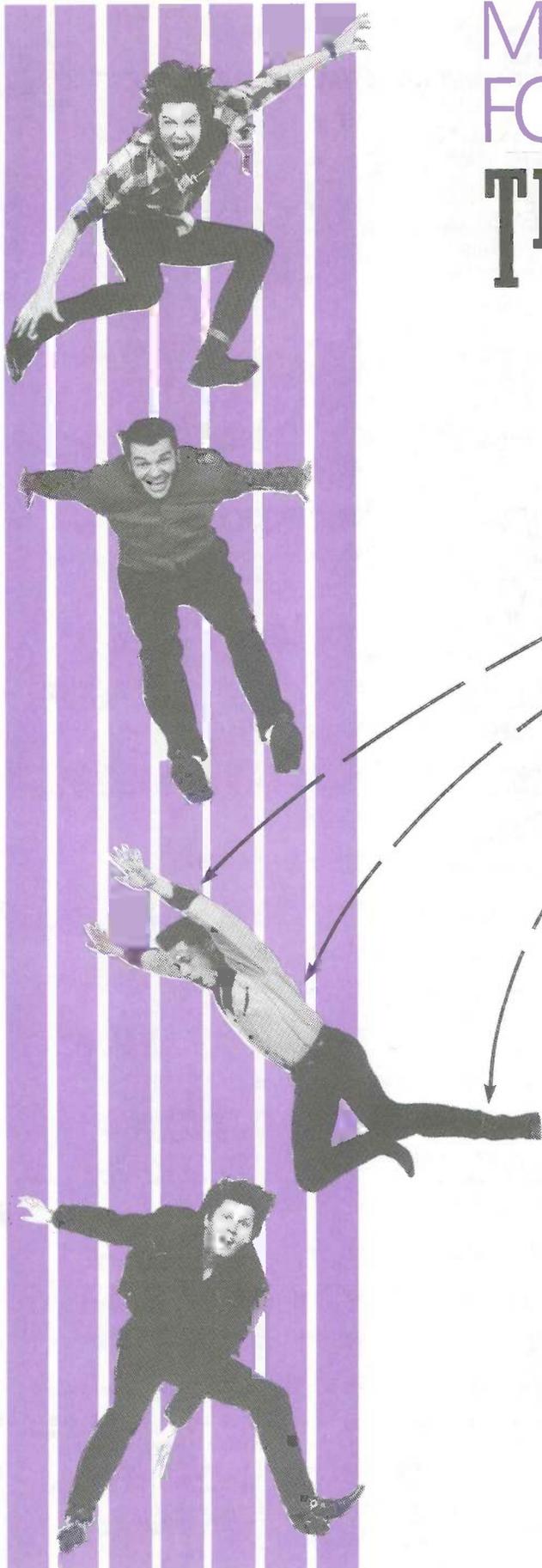
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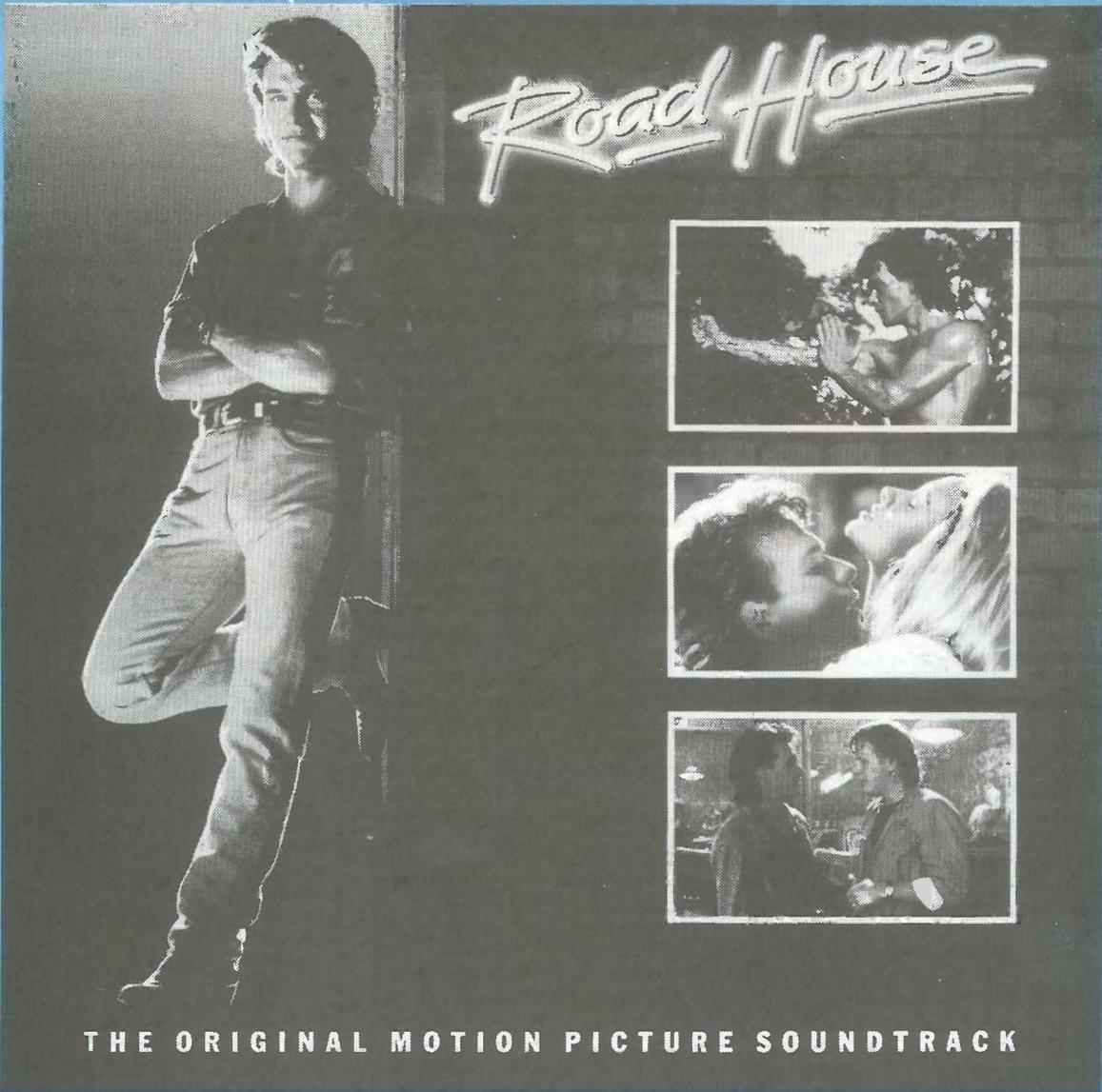
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MAY 29 - JUNE 3, 1989

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|---|
| 1 | 3 | (9) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 35 | 36 | (9) | CIRCLE
Eddie Brickett/New Bohemians - Geffen - 92-75807-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 68 | 88 | (2) | MY BRAVE FACE
Paul McCartney - Capitol - 44367-F
(LP) Flowers In The Dirt - 91653-F |
| 2 | 6 | (11) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J | 36 | 37 | (11) | SHOOTING FROM MY HEART
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J | 69 | 41 | (17) | STAND
REM - Warner Bros - 92-76887-P
(LP) Green - 92-57951-P |
| 3 | 1 | (12) | LIKE A PRAYER
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P | 37 | 48 | (5) | BUFFALO STANCE
Nenah Cherry - Virgin - VS-1477-W
(LP) Slaves Of New York/Soundtrack - VL-3060-W | 70 | 33 | (16) | WALK THE DINOSAUR
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q |
| 4 | 10 | (8) | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W | 38 | 27 | (14) | YOUR MAMA DON'T DANCE
Poison - Capitol - B-44293-F
(LP) Open Up And Say... Ahh! - C1-48493-F | 71 | 47 | (12) | SHE'S MY INSPIRATION
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BPEC-80131-H |
| 5 | 8 | (11) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A | 39 | 25 | (17) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H | 72 | 75 | (7) | iF... JUST GET THROUGH THE NIGHT
Phoebe Snow - Elektra - 96-93057-P
(LP) Something Real - 96-08521-P |
| 6 | 2 | (12) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | 40 | 53 | (5) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 73 | 82 | (2) | TALK IT OVER
Grayson Hugh - RCA - 9802-7-R-N
(LP) Blind To Reason - 7651-1-R-N |
| 7 | 4 | (15) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W | 41 | 19 | (15) | GIRL YOU KNOW IT'S TRUE
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N | 74 | 78 | (6) | THINKING OF YOU
Sade - Mercury - 872 502-7-Q
(LP) N/A |
| 8 | 13 | (6) | POP SINGER
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | 42 | 44 | (7) | IKO IKO
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F | 75 | 80 | (4) | BE WITH YOU
The Bangles - Columbia - 38-68744-H
(LP) Everything - OC-44056-H |
| 9 | 5 | (11) | HEAVEN HELP ME
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q | 43 | 23 | (13) | ROCKET
Det Leppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 675-1-Q | 76 | NEW | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | |
| 10 | 17 | (10) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P | 44 | 45 | (7) | VOICES OF BABYLON
The Outfield - Columbia - 38-68601-H
(LP) The Outfield - FC-44449-H | 77 | 85 | (2) | HEY BABY
Henry Lee Summer - Epic - Z54-68891-H
(LP) I've Got Everything - OZ-45124-H |
| 11 | 16 | (12) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-F
(LP) Beaches/Soundtrack - 78-19331-P | 45 | 55 | (5) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | 78 | 79 | (3) | PRECIOUS STONE
The Flux - RCA - PB-51034-A
(LP) Cat Animals - 8566-1-R-N |
| 12 | 15 | (13) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W | 46 | 43 | (15) | DREAM COME TRUE
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P | 79 | 81 | (4) | ALL IS FORGIVEN
Siren - Mercury - 872 448-7-P-Q
(LP) All Is Forgiven - 836 7761-Q |
| 13 | 9 | (12) | DIAMOND MINE
Blue Rodeo - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P | 47 | 49 | (6) | SEEING IS BELIEVING
Mike & The Mechanics - Atlantic - 78-89217-P
(LP) Living Years - 78-19231-P | 80 | 77 | (5) | HOW'M I GONNA SLEEP
Tim Finn - Capitol - B-44339-F
(LP) Tim Finn - C1-48735-F |
| 14 | 24 | (7) | SOLDIER OF LOVE
Donny Osmond - Capitol - 7PRO-79585-F
(LP) Donny Osmond - C1-92354-F | 48 | 52 | (7) | GIVING UP ON LOVE
Rick Astley - RCA - 8872-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 81 | 94 | (2) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H |
| 15 | 18 | (9) | DOUBLE TROUBLE
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F | 49 | 51 | (10) | NOW YOU'RE IN HEAVEN
Julian Lennon - Atlantic - 78-89257-P
(LP) Mr. Jordan - 78-19281-P | 82 | NEW | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | |
| 16 | 11 | (13) | ROOM TO MOVE
Animation - Polydor - 871 418-7-Q
(LP) Animation - N/A | 50 | 57 | (6) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F | 83 | 87 | (3) | THE BEST YEARS OF OUR LIVES
Neil Diamond - Columbia - 38-68741-H
(LP) The Best Years Of Our Lives - OC-45025-H |
| 17 | 20 | (9) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 51 | 54 | (5) | THIS IS YOUR LAND
Simple Minds - Virgin - VS-1486-W
(LP) Street Fighting Years - VL-3063-W | 84 | 86 | (4) | TALK TO ME
Dadga - Capitol - B-73083-F
(LP) She - C1-46286-F |
| 18 | 26 | (8) | I WON'T BACK DOWN
Tom Petty - MCA - 53363-J
(LP) Full Moon Fever - MCA-6243-J | 52 | 61 | (4) | VICTORY DAY
Tom Cochran/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F | 85 | 96 | (2) | PROMISES
Basia - Epic - 34-67648-H
(LP) Time And Tide - BFE-40767-H |
| 19 | 22 | (6) | SHE'S A MYSTERY TO ME
Roy Orbison - Virgin - VS-1485-W
(LP) Mystery Girl - VL-2576-W | 53 | 67 | (3) | THE DOCTOR
The Doobie Bros - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 86 | 89 | (3) | A LITTLE LOVIN'
Chantal - Columbia - C5-3067-H
(LP) Chantal - FC-80133-H |
| 20 | 7 | (15) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | 54 | 56 | (9) | NO SUCH THING
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91950-F | 87 | 91 | (2) | THIS FEELING
Sam Brown - A&M - SP-78-W
(LP) Stop! - SP-5195-W |
| 21 | 38 | (8) | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N' R Lies - XGHS-24198-P | 55 | 62 | (4) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88997-P
(LP) Another Time And Place - 78-19871-P | 88 | NEW | DRESSED FOR SUCCESS
Roxette - EMI - 50204-F
(LP) Look Sharp - E1-91098-F | |
| 22 | 34 | (5) | SATISFIED
Richard Marx - EMI - 50189-F
(LP) Repeat Offender - E1-90380-F | 56 | 60 | (9) | CITY STREETS
Carole King - Capitol - B-44336-F
(LP) City Streets - C1-90885-F | 89 | 99 | (2) | CUDDLY TOY (Feel For Me)
Roachford - Epic - 34-86549-H
(LP) Roachford - FE-45097-H |
| 23 | 28 | (8) | THROUGH THE STORM
Aetha Franklin/Elton John - Arista - AS1-9808-N
(LP) N/A | 57 | 50 | (10) | I CAN'T TAKE IT
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spinbound - FC-44489-H | 90 | 83 | (3) | CLOSER TO FINE
Indigo Girls - Epic - 34-68912-H
(LP) Indigo Girls - BFE-45044-H |
| 24 | 14 | (18) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J | 58 | 63 | (7) | CHICKS 'N CARS
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W | 91 | 90 | (6) | CULT OF PERSONALITY
Living Colour - Epic - 34-68611-H
(LP) Vivid - BFE-44099-H |
| 25 | 29 | (8) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | 59 | 70 | (2) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 92 | 93 | (4) | LEAD ME INTO LOVE
Anita Baker - Elektra - PRO-92997-P
(LP) Giving You The Best That I've Got - 96-02871-P |
| 26 | 21 | (15) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J | 60 | 65 | (3) | BETWEEN A ROCK & A HARD PLACE
Cutting Crew - Virgin - VS-1490-W
(LP) The Scattering - VL-3053-W | 93 | 98 | (2) | LOLA
Toyo - Arista - ART-9002-E
(LP) N/A |
| 27 | 12 | (9) | FUNKY COLD MEDINA
Tone Loc - Island - 97095-J
(LP) Locked After Dark - ISL-1224-J | 61 | 68 | (4) | DON'T FEEL YOUR TOUCH
Bruce Cockburn - True North - 78-88997-H
(LP) Big Circumstance - TN-70-H | 94 | NEW | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P | |
| 28 | 32 | (7) | ELECTRIC YOUTH
Debbie Gibson - Atlantic - 78-89197-P
(LP) Electric Youth - 78-19321-P | 62 | 66 | (3) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CHS-41675-J | 95 | 69 | (16) | TWIST IN MY SOBRIETY
Tanita Tikaram - WEA - 24-75627-P
(LP) Ancient Heart - 24-38771-P |
| 29 | 31 | (10) | I ONLY WANNA BE WITH YOU
Samantha Fox - Jive - 1192-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N | 63 | 59 | (6) | NINETEEN FOREVER
Joe Jackson - A&M - AM-1404-W
(LP) Blaze Of Glory - SP-5249-W | 96 | NEW | IT DOESN'T MATTER
Coleman Wilde - Atlic - AT-390-W
(LP) N/A | |
| 30 | 35 | (8) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | 64 | 40 | (13) | SUPERWOMAN
Karyn White - Warner Bros - 92-77837-P
(LP) Karyn White - 92-56731-P | 97 | 72 | (7) | VERONICA
Elvis Costello - Warner Bros - PRO-29817-P
(LP) Spike - 92-58481-P |
| 31 | 30 | (10) | (Watching) WORLDS CRUMBLE
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F | 65 | 76 | (4) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-08281-P | 98 | NEW | LITTLE JACKIE WANTS TO BE A STAR
Lisa Lisa And Cult Jam - Columbia - 38-68674-H
(LP) Straight To The Sky - FC-44378-H | |
| 32 | 42 | (6) | EVERY LITTLE STEP
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J | 66 | 73 | (2) | UNBORN HEART
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H | 99 | NEW | I HEAR A SYMPHONY
Eria Fachin - Power - PX7-211-E
(LP) My Name Is Eria Fachin - PXH-2000-E | |
| 33 | 39 | (4) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 67 | 74 | (3) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-92357-F | 100 | 92 | (3) | SISTER MADLY
Crowded House - Capitol - SPRO-398-F
(LP) Temple Of Low Men - C1-48763-F |
| 34 | 46 | (5) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-6273-J | | | | | | | | |



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COVER STORY - by Chris Murray

Herbert Gronemeyer now free from censorship

An English translation of mostly previously released German material, *What's All This*, Herbert Gronemeyer's fourth EMI album, is not a commonplace project. Appropriately, neither are his plans for a follow-up live tour. Gronemeyer will be teaming up with veteran Canadian star Tom Cochrane for an innovative flip-flop tour of their respective homelands. On the Canadian leg, Gronemeyer will be the opening act, while in Germany, where having a support act is in itself a novelty, Capitol's most prized Canadian signing, Cochrane, will open for the top-billed Gronemeyer.

After the triple platinum success in Germany of Gronemeyer's first album, EMI approached him with the request that he deliver an English version for worldwide distribution. Refusing to merely translate the package, Gronemeyer did, however, begin seeking out a partner "to transport the spirit and the sense, rather than to only translate it, and to make it singable too." His first choice, Peter Gabriel, who had recorded a German album, did not have time to assist in this endeavour, but recommended Peter Hammill, best known for his work with Van der Graaf Generator. Over the last five years, the two have carefully translated thirty songs in an effort "to create an album on its own", instead of a best-of package.

Gronemeyer attributes much of his success to radio, which he ranks second to television as a promotional tool in Germany. This, despite the fact that German radio has no government imposed language legislation, a situation of which he approves. "I don't believe in that . . . I think it's the wrong way," he asserts. "On one hand it helps the bands to go on writing in German, but, on the other hand, it gets boring because if there's not enough good music around, you still have to play the other stuff because you have to fill your percentage."

Unlike North America's strongly formatted radio, German radio plays all styles of music, tending toward block programming, and freely mixes English and German language songs. "The people in radio like to play German songs, but there aren't that many around," he points out. "People write less and less in German and

more and more in English," to the degree that, according to Gronemeyer, two years ago the charts were 40 percent German while today the figure is closer to 10 percent.

Although releasing in his native tongue has not proven a stumbling block, the political nature of some of his material has caused some headaches. With the '90s rapidly approaching, it is startling to realize that censorship of ideas remains a problem, one that is worsening in Germany. "The control system is East Germany . . . they know everything about you and they censor everything. If you just open your mouth, they throw you out or they throw you in prison at once," says Gronemeyer, continuing with, "There's not any movement coming up in East Germany to say critical things. It's impossible. And the same thing's coming up in West Germany," he warns. "They're starting up the same censorship on everything, on radio, but very slowly.

"On my last German album I had a song about the reigning party, because on the album before they tried to censor two songs which had been about them as well. Then I wrote another song about how they tried to censor me," he relates.

At his current high profile status, the government no longer attempts to censor his work, but, as Gronemeyer suggests, this may be more by design than by necessity. "They don't touch me any more because I'm so



Don Oates and Shan Kelley of CBS Records presents RPM's Walt Grealis with framed tribute of RPM's 25th Anniversary.



Let's hear it for The Backsell Issue!

It's finally got to the point where I had to write a letter to get this off my chest. Yes, The Backsell Issue.

As far as I'm concerned, there isn't an issue here. In my opinion it is a broadcaster's obligation to back announce the songs played. Simply put, never mind the record companies . . . backselling is a service to our listeners. By not backselling records, you are ignoring a need of the listener.

Last check . . . I got into this business to please listeners . . . not turn 'em off.

Every record played on this station is backsold, and has been and will be policy at any station I program.

Jim (J.J.) Johnston
Director of Programming
99.3 The FOX - Vancouver

popular, and they show everybody, 'We don't touch Herbert Gronemeyer . . . you see how liberal we are', but they go after other people, and they always have an alibi. They say 'No, you can't tell us we're not a liberal party, because we let Herbert Gronemeyer sing his song.' The politicians handle artists," he affirms. "You have to be aware that they are even cleverer than we are."

With an album containing songs already proven successful, an album that took five years to fine tune, the belief and support of his record company, and an upcoming tour with one of Canada's premier acts, it is hard to think of an obstacle that would prevent Herbert Gronemeyer from attaining admirable success in this country. Yet, as always, it is winning the heart of the consumer public that is the final piece of the music industry jigsaw.

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For adding:

**"IT'S THE WAY I FEEL"
B/W
"THE THING ABOUT LOVE"**

Please watch for:
THE SECOND SINGLE
from the upcoming album
May 29th

**"MASTERPIECE OF LOVE"
B/W
"LOST FOR WORDS"**



Pursuit Of Happiness pick up MCA gold for their debut LP from Ross Reynolds, Stephen Tennant and Cameron Carpenter.

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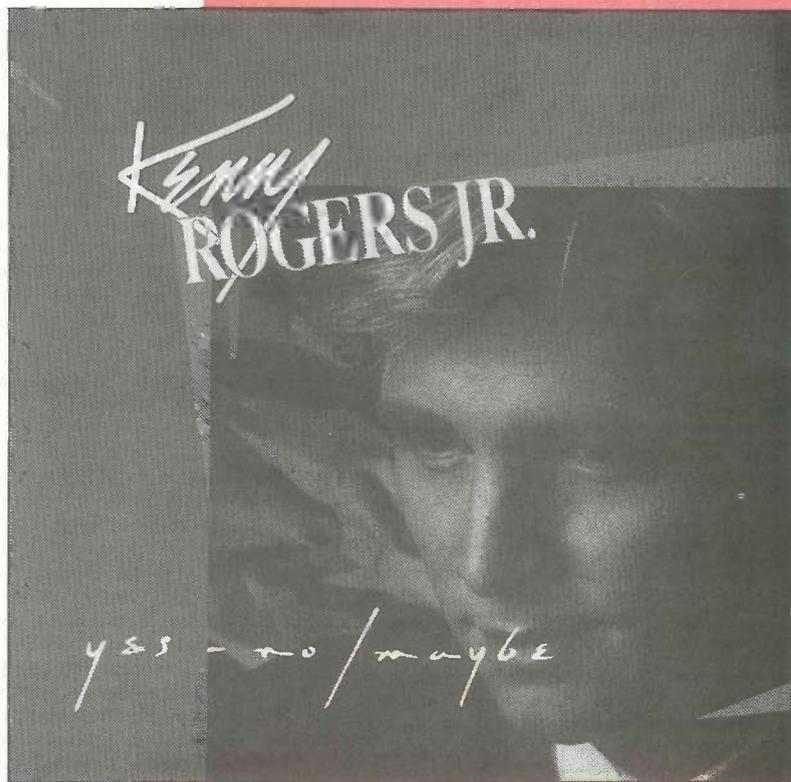
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TAKE ANOTHER STEP CLOSER (NM7 100)
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C-FAX

C-FAX contest blows phone lines

A four-week search by C-FAX listeners for a set of keys to open a safety deposit box containing 5,000 one dollar bills, finished with a flourish as thousands of calls jammed the station's phone lines. "We had been taking five calls a day," explains C-FAX Program Director Terry Spence, "and listeners had narrowed the search to a parking garage in the downtown area, so we decided to open the phones during Barry Bowman's morning show and keep taking calls until someone won the \$5,000." The phone company estimated that 10,000 people dialed the station number at once, virtually knocking out service in the whole city. It was



C-FAX President/General Manager Mel Cooper (l) and TD Bank Manager Dan Gallant hand over 5,000 one dollar bills to Jean Lister.

also pretty frantic at the parking garage where security guards found people looking at all hours of the day and night for places where a set of keys might be hidden. Because of the risk of damage by over-enthusiastic searchers, the actual keys were not placed in the secret hiding place. Instead, listeners gave their guesses to a fictitious C-FAX Private Eye, Mike Cash, who confirmed each new clue. Not even C-FAX on-air personalities were let in on the secret, so they could speculate freely about where the keys were hidden.

Bob Costas joins Q107 in Florida

NBC sportscaster Bob Costas joined the Q-Morning Zoo (Toronto) for their Blue Jays spring training live broadcast in Florida. On hand were Q-Morning Zoo Keeper Jesse Dylan, Q Sports Director John Gallagher, Q's Program Director Andy Frost and Gene Valaitis, Q107 News Director and co-host of the Morning Zoo.



Toronto's Q crew Jesse Dylan, John Gallagher, Andy Frost and Gene Valaitis in Florida with Bob Costas (second from right).

CD Weekend for CJOM

Windsor's OM-FM and Stereoland II recently completed a Compact Disc Weekend promotion which saw one in-car and three home CD players given away to listeners. For four weekends, correct callers won an exclusive CJOM Gift of Motown CD and qualified for weekly CD player draws.



Ron Picard, Stereoland II Manager presents in-car CD winner Don Brown with his prize.

CITI FM launches Basement Tapes

92 CITI-FM Winnipeg is currently running with Basement Tapes, a one hour special heard Mondays at 9 pm and repeated following Sundays at 7 pm. The special allows local and regional rock 'n' roll bands the opportunity to have their demo tapes played on-air, as well as an informal interview with host Shadoe Davis. The show is pre-recorded which allows for very flexible interview scheduling. Local rock 'n' roll musicians interested in having their demo tape aired or those interested in this type of promotion, call Shadoe Davis or Rose Winters at 204-786-6181.

Charlebois firmed for Argos play-by-play

Marc Charlebois has been chosen to be the play-by-play broadcaster of the Toronto Argos for the 1989 CFL season. The announcement was made by Jim Waters, Vice President and General Manager of 1050 CHUM. Charlebois has been the play-by-play announcer for both the Ottawa Rough Riders and the Montreal Alouettes and was also the Sports Director of CKOY Radio in Ottawa. Says Waters, "We have a new stadium, the Argos have a new owner, and CHUM, being the radio voice of the Argos, we felt that a new play-by-play announcer would fit with our goals and I'm delighted to have a broadcaster with Marc's credentials on our team." The appointment of a colour commentator will be announced shortly. All games, Dome and away will be heard on CHUM.

C-FAX chosen Library's Official Radio Station

C-FAX Radio teamed up with the Greater Victoria Public Library for a unique promotion recently. "The printed word and the spoken word are working together very well in Victoria," reports C-FAX Program Director Terry Spence.

C-FAX was selected to be the Official Radio Station for the library's 100th anniversary this year. Chief Librarian Lee Teel and Spence created a campaign to give the library extensive publicity and expose the C-FAX call letters to thousands of library users.

"We had the library staff write brief reviews of their 100 favourite books," continues Spence, "which we broadcast in a 100-day countdown leading to the main centennial celebration." As well, there was a

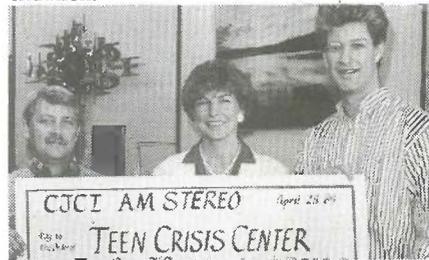
CHRO completes talent line-up changes

1350 CHRO Pembroke, Ontario recently completed the station's talent lineup changes and Program Director Scott Jackson is confident he has "found a winning formula for The Valley's Radio Station." Jon Blair remains in morning drive from 5:30 to 10 am and Scott Jackson stays in the midday slot from 10 am to 1 pm. Jay Hunter moves up to afternoon drive from 1 to 6 pm, while Rob Webster, from FOX FM (CFOX) in Sarnia, joins the staff to handle promotions, evenings and weekend mornings. Jane Douglas from CHXL-FM Brockville, handles music, evenings and weekend afternoons. Weekends are looked after by Pat Lynch and Matt Kettner. Dann Kirkness handles production.

CJCI comes to aid of Teen Crisis Board

CJCI/620 AM Stereo, "Prince George's Radio Station", recently staged a very successful spontaneous, live on-air fundraiser for the local Teen Crisis Line. As the station's Bill Russell explains, "The day prior to the event, the Teen Crisis Board announced that it needed at least \$8,000 core funding or it would be shutting its doors."

Russell goes on to explain, "Prince George has an unacceptably high teen suicide rate and the Teen Line is one of the few services that tries to address this tragic situation."



Pictured are (l to r) CJCI morning personality Wayne Pedersen, and Teen Crisis Line's Carolyn Schellenberg and David Byres.

CJCI's listeners came through big, pledging nearly \$10,000 during Wayne Pedersen's Breakfast Club morning show. Russell is happy to announce that to date, "the trust fund sits at over \$14,000 cash." He concludes with, "A perfect example of how local radio, addressing local issues, can still stir its listeners' emotions... perhaps unlike any other medium."

Stump The Librarian feature on the station's talk shows, where listeners won books for posing questions that were answered on-air by the library's reference department.

Several books were given away in a Lucky Library Card contest, and the campaign was topped off with a two-hour talk show, live, from the main branch of the library.

Many of the titles featured in the 100 Best Books series have been in great demand since the broadcast and "perhaps even more important," says Spence, "the library's role in the community has been given the recognition it deserves." For more information on this type of promotion call Spence at 604-386-1070.

RPM 100

ALBUMS

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MAY 29 - JUNE 3, 1989

1	1 (15)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	35	33 (88)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	68	66 (8)	CAROLE KING City Streets (Capitol) (LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F
2	3 (9)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	36	42 (14)	MITSUU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015	69	73 (5)	THE FABULOUS THUNDERBIRDS Powerful Stuff (Epic) (LP) FZ-45094 (CA) FZT-45094 (CD) ZK 45094-H
3	2 (10)	MADONNA Like A Prayer - (Sire) (LP) 92-58444 (CA) CD-25844-P	37	39 (9)	BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F	70	79 (2)	LISA LISA AND CULT JAM Straight To The Sky (Columbia) (LP) FC-44378 (CA) FCT-44378 (CD) CK-44378-H
4	6 (13)	TONE LOC Loc'd After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	38	38 (51)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	71	74 (24)	SARAH McLACHLAN Touch (Netwerk) (LP) NTL-30024 (CA) NTLCL-30024 (CD) NTC-30024-F
5	9 (8)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	39	29 (16)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-59699-P	72	68 (18)	DALBELLO She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F
6	4 (10)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	40	65 (3)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	73	71 (8)	TIM FINN Tim Finn (Capitol) (LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F
7	8 (4)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	41	40 (27)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	74	72 (34)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N
8	14 (4)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	42	43 (6)	HOWARD JONES Cross That Line (WEA) (LP) 24-41761 (CA) 24-41764 (CD) CD44176-P	75	83 (4)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F
9	5 (10)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	43	46 (4)	SIMPLE MINDS Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W	76	70 (9)	BIG BAM BOO Fun, Faith & Fairplay (Uni) (LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J
10	11 (15)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) 90943-W	44	31 (30)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	77	86 (5)	STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W
11	32 (7)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	45	41 (26)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	78	81 (3)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H
12	7 (28)	THE TRAVELING WILBURYS Volume One (Wilson) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	46	36 (18)	BRUCE COCKBURN Big Circumstances (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H	79	60 (6)	TOM TOM CLUB Boom Boom Chi Boom Boom (Sire) (LP) 92-58881 (CA) 92-58884 (CD) CD25888-P
13	13 (21)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	47	45 (11)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	80	84 (4)	DONNY OSMOND Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F
14	10 (17)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	48	52 (5)	JOE JACKSON Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W	81	61 (12)	XTC Oranges & Lemons (Virgin) (LP) VDL-2581 (CA) VDL4-2581 (CD) CDV-2581-W
15	15 (26)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	49	51 (5)	ANNETTE DUCHARME Blue Girl (Capitol) (LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F	82	NEW	ROADHOUSE Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N
16	17 (22)	GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) MS-24198 (CD) CD-24198-P	50	47 (24)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N	83	76 (6)	WASP The Headless Children (Capitol) (LP) C1-48942 (CA) C4-48942 (CD) C2-48942-F
17	18 (31)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A	51	50 (7)	BILLY NEWTON-DAVIS Spellbound (Columbia) (LP) FC-44499 (CA) FCT-44499 (CD) CK-44499-H	84	87 (4)	NATALIE COLE Good To Be Back (EMI) (LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F
18	20 (23)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	52	48 (21)	TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P	85	NEW	WANG CHUNG The Warmer Side Of Cool (Geffen) (LP) XGHS-24192 (CA) MS-24222 (CD) CD-24222-P
19	16 (55)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P	53	59 (7)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	86	90 (26)	THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H
20	19 (19)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	54	49 (10)	THE NEVILLE BROTHERS Yellow Moon (Arista) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W	87	89 (16)	NEW ORDER Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q
21	25 (23)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) MS-24192 (CD) CD-24192-P	55	54 (6)	ROSANNE CASH Hits 1979-1989 (Columbia) (LP) OC-45054 (CA) OCT45054 (CD) CK-45054-H	88	NEW	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F
22	44 (4)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	56	53 (26)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	89	80 (6)	STRAY CATS Blast Off (EMI) (LP) E1-91401 (CA) E4-91401 (CD) E2-91401-F
23	27 (8)	JODY WATLEY Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J	57	55 (24)	SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	90	94 (2)	DION Yo Frankie (Arista) (LP) AL-8549 (CA) AC-8549 (CD) ARCD-8549-N
24	21 (20)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	58	63 (15)	ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	91	99 (2)	HOT COUNTRY HITS TWO Various (CBS Direct) (LP) DMB-1120 (CA) DMBT-120 (CD) DMK-120-H
25	23 (8)	DEPECHE MODE Depeche Mode 101 (Warner Bros) (LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P	59	62 (41)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W	92	91 (3)	KINGDOM COME In Your Face (Polydor) (LP) 839 192-1 (CA) 839 192-4 (CD) 839 192-2-Q
26	28 (51)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	60	77 (2)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	93	78 (27)	GIPSY KINGS Gipsy Kings (Trans Capitol) (LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805
27	24 (12)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	61	56 (15)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	94	NEW	ARETHA FRANKLIN Through The Storm (Arista) (LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N
28	22 (29)	STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	62	67 (3)	NITTY GRITTY DIRT BAND Will The Circle Be Unbroken Vol. II (Universal) (LP) UVLC-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J	95	92 (5)	STAN RIDGWAY Mosquitoes (Geffen) (LP) XGHS-24221 (CA) MS-24216-P (CD) N/A
29	26 (14)	KARIN WHITE Karin White (Mercury) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P	63	58 (8)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H	96	97 (12)	WINGER Winger (Atlantic) (LP) 78-18671 (CA) 78-18674 (CD) 81867-P
30	35 (52)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	64	69 (3)	NYLONS Rockapella (Attic) (LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W	97	NEW	CONCRETE BLONDE Free (IRS) (LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J
31	34 (8)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	65	57 (8)	JULIAN LENNON Mr. Jordan (Atlantic) (LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P	98	82 (5)	THE OUTFIELD Voices Of Babylon (Columbia) (LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H
32	30 (19)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	66	64 (34)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	99	NEW	THE JACKSONS 2300 Jackson Street (Epic) (LP) OE-40911 (CA) OET-40911 (CD) EK-40911-H
33	37 (11)	RAINMAN Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F	67	75 (2)	CYNDI LAUPER A Night To Remember (Epic) (LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H	100	85 (5)	JOHNNY DIESEL AND THE INJECTORS Johnny Diesel And The Injectors (Chrysalis) (LP) CHS-41672 (CA) CHSC-41672 (CD) BK-41672-J
34	32 (22)	CANDI Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRSDD-42260-J						

Compiled weekly from record store, radio station and record company reports.

REPMIX

COUNTRY SINGLES

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

Compiled from radio station charts and playlists

- | | | | | | | | | | |
|-----|-----|------|---|--|--|--|--|--|--|
| 1 | 2 | (11) | IF I HAD YOU
Alabama - RCA - 8817-7-R-N
(LP) Southern Star - 8587/1/2/4-R-N | | | | | | |
| 2 | 3 | (13) | AFTER ALL THIS TIME
Rodney Crowell - Columbia - 38-68585-H
(LP) Diamonds & Dirt - FC-44076-H | | | | | | |
| 3 | 6 | (13) | BETTER MAN
Clint Black - RCA - 8781-7-RAA-N
(LP) Killing Time - 9668-1/2/4-R-N | | | | | | |
| 4 | 1 | (14) | IS IT STILL OVER
Randy Travis - Warner Bros - 92-75517-P
(LP) Old & X 10 - 92-57351/4-P | | | | | | |
| 5 | 7 | (14) | BIG DREAMS IN A SMALL TOWN
Restless Heart - RCA - 8816-7-R-A-N
(LP) Big Dreams In A Small Town - 8317-1/2/4-R-N | | | | | | |
| 6 | 8 | (14) | THEY RAGE ON
Dan Seals - Capitol - PB-44345-F
(LP) Rage On - C1-46976-F | | | | | | |
| 7 | 10 | (12) | WHERE DID I GO WRONG
Steve Wariner - MCA - 53504-J
(LP) I Got Dreams - MCA-42272-J | | | | | | |
| 8 | 9 | (14) | BLUE JEANS BOY
JK Guille - RCA - PB-51027-N
(LP) Blue Jeans Boy - KZL1-0597-N | | | | | | |
| 9 | 12 | (10) | I GOT YOU
Dwight Yoakam - Warner Bros - 92-75677-P
(LP) Buenos Noches From A Lonely Town - 92-57491-P | | | | | | |
| 10 | 13 | (13) | THE MOON IS OUT TO GET ME
Fiddler & Hunt - Savannah - PRO-640-P
(LP) Heart Of A Dream - SRL-9833-P | | | | | | |
| 11 | 11 | (13) | THE GOSPEL ACCORDING TO LUKE
Skip Ewing - MCA - 53481-J
(LP) The Coast Of Colorado - MCA-42128-J | | | | | | |
| 12 | 16 | (9) | I DON'T WANT TO SPOIL THE PARTY
Rosanne Cash - Columbia - 38-68599-H
(LP) Hits 1979-1989 - FE-45054-H | | | | | | |
| 13 | 5 | (16) | YOUNG LOVE
The Judds - RCA - 8820-7-R-N
(LP) River Of Time - 9595-1/2/4-R-N | | | | | | |
| 14 | 17 | (11) | I WISH I WERE ONLY LONELY
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P | | | | | | |
| 15 | 4 | (14) | SETTING ME UP
Highway 101 - Warner Bros - PRO-75817-P
(LP) 101 - 92-57421/4-P | | | | | | |
| 16 | 19 | (10) | LOVE OUT LOUD
Earl Thomas Conley - RCA - 8824-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | | | | | | |
| 17 | 23 | (9) | I KNOW WHAT I'VE GOT
J.C. Crowley - RCA - 822-R-1-N
(LP) Beneath The Texas Moon - 8370-1-R-N | | | | | | |
| 18 | 18 | (11) | TELL IT LIKE IT IS
Billy Joe Royal - Atlantic/America - PRO-92427-P
(LP) Tell It Like It Is - 78-10641/4-P | | | | | | |
| 19 | 26 | (10) | SHE DON'T LOVE NOBODY
Desert Rose Band - MCA - 53616-J
(LP) Running - MCA-42169-J | | | | | | |
| 20 | 20 | (10) | LOVE WILL
The Forester Sisters - Warner Bros - PRO-75757-P
(LP) Sincerely - 92-57461-P | | | | | | |
| 21 | 22 | (12) | IF I EVER GO CRAZY
The Shooters - Epic - 34-68587-H
(LP) The Shooters - BSE-40865-H | | | | | | |
| 22 | 21 | (11) | LIKE FATHER LIKE SON
Lionel Cartwright - MCA - 53498-J
(LP) Lionel Cartwright - MCA-42276-J | | | | | | |
| 23 | 25 | (8) | BEYOND THOSE YEARS
Oak Ridge Boys - MCA - 53625-J
(LP) Monongahela - MCA-42205-J | | | | | | |
| 24 | 24 | (8) | BACK IN THE FIRE
Gene Watson - Warner Bros - PRO-75327-P
(LP) Back In The Fire - 92-58321-P | | | | | | |
| 25 | 27 | (5) | HOLE IN MY POCKET
Ricky Van Shelton - Columbia - 38-68694-H
(LP) Loving Proof - FC-44221-H | | | | | | |
| 26 | 28 | (8) | CALL ON ME
Tanya Tucker - Capitol - B-44348-F
(LP) Strong Enough To Bend - C1-48865-F | | | | | | |
| 27 | 29 | (6) | 5:01 BLUES
Merle Haggard - Epic - 34-68598-H
(LP) N/A | | | | | | |
| 28 | 30 | (6) | LOVING ONLY ME
Ricky Skaggs - Epic - 34-68693-H
(LP) Kentucky Thunder | | | | | | |
| 29 | 31 | (7) | WHAT'S GOING ON IN YOUR WORLD
George Strait - MCA - 53648-J
(LP) Beyond The Blue Neon - MCA-42266-J | | | | | | |
| 30 | 32 | (11) | HELLO AGAIN
Anita Perras - Savannah - PRO-650-P
(LP) Touch My Heart - SRL-9834-P | | | | | | |
| 31 | 36 | (3) | YA BA DA BA DO (So Are You)
George Jones - Epic - 34-68743-H
(LP) One Woman Man - FE-44078-H | | | | | | |
| 32 | 33 | (7) | UP AND GONE
The McCarters - Warner Bros - PRO-29917-P
(LP) N/A | | | | | | |
| 33 | 14 | (15) | HEY BOBBY
K.T. Oslin - RCA - 8865-7-R-N
(LP) This Woman - 8369/1/2/4-R-N | | | | | | |
| 34 | 38 | (5) | WHY'D YOU COME IN HERE LOOKIN'...
Dolly Parton - Columbia - 38-68760-R
(LP) N/A | | | | | | |
| 35 | 35 | (11) | HELLO GOOD MORNING
Silver & Degazio - A&M - AM-780-W
(LP) Just Between Us - SP-9150-W | | | | | | |
| 36 | 37 | (11) | WINE ME UP
Larry Boone - Mercury - 872 728-7-Q
(LP) Swingin Doors Sawdust Floors | | | | | | |
| 37 | 15 | (15) | SHE DESERVES YOU
Billie And The Boys - RCA - 8796-7-R-N
(LP) Turn The Tide - 8454-1/2/4-R-N | | | | | | |
| 38 | 39 | (7) | NEVER SAY NEVER
T. Graham Brown - Capitol - P-B-44349-F
(LP) Come As You Were - C1-44349-F | | | | | | |
| 39 | 41 | (9) | LOVEPROOF HEART
Terry Carls - Savannah - PRO-648-P
(LP) N/A | | | | | | |
| 40 | 40 | (6) | IF I NEVER SEE MIDNIGHT AGAIN
Sweethearts Of Rodeo - Columbia - 38-68684-H
(LP) One Time One Night - FC-40614-H | | | | | | |
| 41 | 43 | (5) | LOVE WITH A CAPITOL "L"
Murray McLauchlan - Capitol - B-73080-F
(LP) Swinging On A Star - C4-91296-F | | | | | | |
| 42 | 48 | (3) | SHE'S GOT A SINGLE THING IN MIND
Conway Twitty - MCA - 53633-J
(LP) Old Lonesome Road - MCA-42297-J | | | | | | |
| 43 | 44 | (8) | HEART ON FIRE
Ellis Family - Burco - BR-114
(LP) N/A | | | | | | |
| 44 | 49 | (4) | MUCH TOO YOUNG (Too Damn Old)
Garth Brooks - Capitol - B-44342-F
(LP) Much Too Young - C1-90897-F | | | | | | |
| 45 | 45 | (11) | I LOVE YOU I NEED YOU GOODBYE
Rocky Swanson - Music Line - MLS-007
(LP) N/A | | | | | | |
| 46 | 47 | (10) | BLUE RAIN
Anne Lord - Comstock - COM-1923
(LP) N/A | | | | | | |
| 47 | 34 | (14) | IN MY DREAMS
Laura Vinson - Royalty - RP-100-8844
(LP) Many Moons Ago - RP200-8602 | | | | | | |
| 48 | 50 | (6) | HEAVEN ONLY KNOWS
Emmylou Harris - Reprise - PRO-29997-P
(LP) Bluebird - 92-57761-P | | | | | | |
| 49 | 51 | (3) | SATURDAY NIGHT
Ray O'Toole - Rana - RR-0024
(LP) N/A | | | | | | |
| 50 | 42 | (13) | YOUR LOVE IS HERE TO STAY
Bever Marie - Canyon Creek - CCR-88-C1226
(LP) N/A | | | | | | |
| 51 | 52 | (7) | COME FROM THE HEART
Kathy Mattea - Mercury - 872 766-7-Q
(LP) Willow In The Wind - 836-990-Q | | | | | | |
| 52 | 53 | (4) | YOU AIN'T GOIN' NOWHERE
Chris Hillman/Roger McGuinn - Universal - UVL-66006-J
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | | | | | | |
| 53 | 55 | (5) | IT WON'T BE LONG
Brian Sklar - Uptown - UT-112-89
(LP) N/A | | | | | | |
| 54 | 54 | (7) | FELLOW TRAVELLERS
John Conlee - 16th Avenue - PB-70427
(LP) N/A | | | | | | |
| 55 | 56 | (4) | I DIDN'T KNOW YOU
Audie Henry - RCA - JB-51031-N
(LP) N/A | | | | | | |
| 56 | 57 | (5) | I THINK THAT I'LL BE NEEDING YOU
Cindi Cain - Golden Eagle - GE-154
(LP) N/A | | | | | | |
| 57 | 58 | (8) | THE ROAD I WALK
Mark LaForme - Roto Noto - RN1070
(LP) N/A | | | | | | |
| 58 | 59 | (6) | I'LL CRY ABOUT THAT TOMORROW
Diane Rasmussen - Roto Noto - RN-1058
(LP) N/A | | | | | | |
| 59 | 61 | (5) | SOWIN' LOVE
Paul Overstreet - RCA - 8919-7-R-N
(LP) N/A | | | | | | |
| 60 | 83 | (4) | HOUSTON SOLUTION
Ronnie Milsap - RCA - 8868-7-R-N
(LP) Stranger Things Have Happened - 9588-1-R-N | | | | | | |
| 61 | 65 | (6) | DEAR ME
Lorrie Morgan - RCA - 88667-7-R-N
(LP) N/A | | | | | | |
| 62 | 85 | (3) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P | | | | | | |
| 63 | 63 | (5) | DON'T SAY IT WITH DIAMONDS
T.G. Sheppard - Columbia - 38-68685-H
(LP) Crossroads - FC-44421-H | | | | | | |
| 64 | 46 | (17) | THE CHURCH ON CUMBERLAND RD
Shenandoah - Columbia - 38-68550-H
(LP) Road Not Taken - FC-44468-H | | | | | | |
| 65 | 86 | (4) | THAT'S WHY I FELL IN LOVE ... YOU
Eddie Rabbit - RCA - 8819-7-R-N
(LP) I Wanna Dance With You - 6373-1-R-N | | | | | | |
| 66 | 84 | (3) | OLD BROKEN HEART
Greg Paul - Royalty - RR1-100-8904
(LP) Moments in Between - RR1-200-8911 | | | | | | |
| 67 | 69 | (5) | HILLBILLY HELL
Bellamy Brothers - MCA - 53642-J
(LP) Greatest Hits Vol. III - MCA-42298-J | | | | | | |
| 68 | 88 | (2) | PLANET TEXAS
Kenny Rogers - Reprise - PRO-76907-P
(LP) Something Inside So Strong - 92-57921-P | | | | | | |
| 69 | 90 | (3) | IN A LETTER TO YOU
Eddy Raven - Universal - UVL-66003-J
(LP) Temporary Sanity - UVL-76003-J | | | | | | |
| 70 | NEW | | CATHY'S CLOWN
Reba McEntire - MCA - 53638-J
(LP) Sweet Sixteen - MCA-6294-J | | | | | | |
| 71 | NEW | | TURN OF THE CENTURY
Nitty Gritty Dirt Band - Universal - 68009-J
(LP) Circle II - UVL2-12500-J | | | | | | |
| 72 | 67 | (15) | LONELY LADY
Bobby McGee - Roto Noto - RN-1061
(LP) N/A | | | | | | |
| 73 | 89 | (2) | GOLDMINE
George Fox - WEA - PRO-655-P
(LP) George Fox - 92-55551-P | | | | | | |
| 74 | NEW | | ONE GOOD WELL
Don Williams - RCA - 8867-7-R-N
(LP) One Good Well - 9656-1-R-N | | | | | | |
| 75 | 60 | (10) | PROMISES PROMISES
Lori Yates - Columbia - 38-68596-H
(LP) Can't Stop The Girl - FC-44278-H | | | | | | |
| 76 | 82 | (4) | SHE'S GOOD
John Godard - Book Shop - BRS-790-N
(LP) Lose Control - BSR-35757-N | | | | | | |
| 77 | 91 | (2) | SUNDAY IN THE SOUTH
Shenandoah - Columbia - 38-68692-H
(LP) The Road Not Taken - FC-44468-H | | | | | | |
| 78 | 62 | (9) | HEARTACHE
Debbie Fleming - Riverdale - DF-001
(LP) N/A | | | | | | |
| 79 | NEW | | (Blue, Blue, Blue) BLUE, BLUE
Jo-Ei Sonnier - RCA - 8918-7-R-N
(LP) Come On Joe - 6374-1-R-N | | | | | | |
| 80 | 72 | (18) | I'M NO STRANGER TO THE RAIN
Keith Whitley - RCA - 8797-7-N
(LP) Don't Close Your Eyes - 7494-1-R-N | | | | | | |
| 81 | 68 | (7) | BLUE SUDEE SHOES
Neil McDaniel - Capitol - P-B-44358-F
(LP) Rock-A-Billy Boy - C1-91113-F | | | | | | |
| 82 | 87 | (5) | AM I THE ONLY ONE
John Lindsay - Comstock - COM-1922
(LP) N/A | | | | | | |
| 83 | 71 | (20) | OLD COYOTE TOWN
Don Williams - Capitol - P-B-44274-F
(LP) Trace - CLT-48034-F | | | | | | |
| 84 | 94 | (2) | THE LUCKY ONES
Willie P. Bennett - Duke Street - 71059-J
(LP) The Lucky Ones - DSR-31059-J | | | | | | |
| 85 | NEW | | IT'S TIME ... DREAMS TO COME TRUE
Billy Parker - RCA - JB-51028-N
(LP) Always Country - KZL1-05961-N | | | | | | |
| 86 | 92 | (2) | BABY I WANNA DO RIGHT
Robert Heath - Big Stick - BS-0110
(LP) Play On - BS-1001 | | | | | | |
| 87 | NEW | | THANK THE COWBOY FOR THE RIDE
Tammy Wynette - Epic - 34-68894-H
(LP) Next To You - FE-44498-H | | | | | | |
| 88 | 66 | (17) | DON'T TOSS US AWAY
Patty Loveless - MCA - 53477-J
(LP) Honkey Tonk Angel - MCA-42223-J | | | | | | |
| 89 | NEW | | SURE LOOKS GOOD
Family Brown - RCA - PB-51032-N
(LP) These Days - KKL1-0595-K | | | | | | |
| 90 | 73 | (8) | WHO BUT YOU
Anne Murray - Capitol - P-B-44341-F
(LP) As I Am - C1-48764-F | | | | | | |
| 91 | 76 | (13) | THERE'S A TEAR IN MY BEER
Hank Williams Jr. - Warner Bros - PRO-75847-P
(LP) Greatest Hits No. 3 - 92-58341-P | | | | | | |
| 92 | 70 | (16) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | | | | | | |
| 93 | 64 | (18) | LET'S BUILD A LIFE TOGETHER
Family Brown - RCA - PB-51032-N
(LP) These Days - KKL1-0595-K | | | | | | |
| 94 | 81 | (22) | WHO YOU GONNA BLAME IT ON
Vern Goodin - Columbia - 38-08528-H
(LP) Chisled In Stone - FC-40982-H | | | | | | |
| 95 | NEW | | CALLIN' BATON ROUGE
New Grass Revival - Capitol - P-B-44357-F
(LP) Friday Night In America - C1-90739-F | | | | | | |
| 96 | 93 | (6) | YOU STILL GOT A WAY ... HEART
Mickey Gilley - Airborne - FE-74001-H
(LP) Chasing Rainbows - 0103-H | | | | | | |
| 97 | 80 | (17) | MY TRAIN OF THOUGHT
Barbara Mandrell - Capitol - P-B-44276-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F | | | | | | |
| 98 | NEW | | ARE YOU EVER GONNA LOVE ME
Holly Dunn - Warner Bros - PRO-29577-P
(LP) N/A | | | | | | |
| 99 | 79 | (9) | PUT A QUARTER IN THE JUKEBOX
Buck Owens - Capitol - P-B-44356-F
(LP) Hot Dog - C1-92132-F | | | | | | |
| 100 | 74 | (17) | FAIR SHAKE
Foster & Lloyd - RCA - 8795-7-R-N
(LP) Faster & Louder - 9567-7-R-N | | | | | | |

Country Hall of Fame gets permanent home

The Canadian Country Music Hall of Fame will have a permanent home at Sportsworld, Waterloo, Ontario's new theme park. The Hall of Fame will be a national attraction that will house approximately thirty exhibits of legendary country music artists of Canada and will also pay tribute to the impact these artists had on Canada's country music scene. A temporary exhibit will open at Sportsworld on June 10th of this year and this building will be used until a permanent home is erected

McLauchlan to host CBC and Glen Warren series

Capitol recording artist Murray McLauchlan has the rare opportunity to host a CBC radio series, *Swinging On A Star*, and three one-hour television specials for Glen-Warren Productions, a division of Baton Broadcasting.

The CBC series, appropriately named after his debut LP for Capitol, consists of forty segments to air in September on the CBC Radio Network. His first three guests will be Tom Cochrane, Lori Yates and Willie P. Bennett.

His specials for Glen-Warren will begin this month. An airdate has yet to be determined, at which time his lineup of special guests will be announced.

Murray has just completed the first video for his *Swinging On A Star* album, for the Love With A Capitol "L" track, the second single from the album, which moves into the No. 41 position this week on the RPM Country 100. This single will be his first from the album for a U.S. release with the album to follow.

Murray's spring appearance schedule took him to the Maritimes and Saskatchewan and he will be lending his support once again to the Children's Miracle Network Telethon. The Telethon airs live from CFTO-TV's studios in Toronto on June 3.

on site. Construction of the permanent building is planned for the fall of this year.

A highlight of the opening season will be the induction of the first twenty-five members of the Canadian Country Music Hall of Fame. They will be honoured at a special televised ceremony planned for Kitchener's Centre In The Square, the date to be announced shortly.

The administrator and driving force behind the project is Gary Buck, a Kitchener-Waterloo resident and well-known country performer and recording artist. A recipient of five Juno Awards, Buck brings twenty-five years of experience in the international country music scene to his endeavour.

Buck discontinues action against CCMA

Gary Buck, President of the Canadian Country Music Hall of Fame, reports that legal action for use of "a conflicting and confusing name" against the Canadian Country Music Association, has been "discontinued."

As Buck explains, "The best interests and the unity of the Canadian country music industry were the prime considerations that prompted this decision." He continues with, "No statement of defence was filed by the CCMA, and the Canadian Country Music Hall of Fame hopes that discontinuing the statement of Claim at this time will allow the CCMA and its current Board of Directors a chance to re-evaluate their position without the pressure of a law suit."

Buck cautions, however, that "This does not in any way alter the legal position of the Canadian Country Music Hall of Fame or its right to take any legal steps available and/or commence an action at a future date to defend against any project or exhibit that is being passed off as a Hall of Fame." Buck can be reached at 519-653-4399.

CFQM goes live from Moncton's Urban Corral

Live From The Urban Corral, a CFQM Moncton presentation, is now available on the Seltech Satellite Network. This one hour weekly program features the best in country music and is broadcast from Moncton's popular Urban Corral.

It should also be pointed out that this program also qualifies as foreground format for FM stations.

Some of the shows aired since the April launch include Debbie Myers, Gene Watson, Sweet Temptation, The Kendalls and Hal Bruce. As the show's producer, Brad Donnelly, points out, "We're offering a program that fits all country formats. We've taken a good idea and improved on it... and there is no program that can match the talent and quality of Live From The Urban Corral." For more information contact Seltech in Toronto at 416-597-2299.

CBS Records/Nashville targeting college market

The Nashville office of CBS Records has taken a bead on the college and alternative radio market with the launch of their newly-formed College/Alternative Marketing Department. In a bid to penetrate this lucrative market, the Nashville operation has released a sampler LP, appropriately titled *Hitchhiker - Volume One*. The sampler is for promotional use only and is directed at College Radio. As Allen Brown, Director, Media & Artist Development of the Nashville office, points out, "This sampler contains music representing the type of artists and sounds that CBS Records/Nashville is promoting to the college and youth market."

Included on the *Hitchhiker* release are tracks by Lori Yates, George Jones, Rosanne Cash, The O'Kanes, Mary Chapin Carpenter, Darden Smith, Rodney Crowell and George Jones.



New Release
TWO HEARTS
on
BOOKSHOP RECORDS
by
RONNIE PROPHET
and
GLORY-ANNE



Myrna Lorrie's Back

With Her New
Hit Single

'BLUE BLUE ME'

SBR7-001

From Her Forthcoming Album
'BLUE BLUE ME'

DISTRIBUTED BY TREND RECORDS

SIBLEY RECORDS *The Music Makers*

REM 40 CANCON SINGLES



20 DANCE SINGLES

- 1 1 (12) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 2 2 (11) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 3 3 (9) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 4 4 (15) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 5 6 (8) **LOVE IS**
Allannah Myles - Atlantic - 78-89187-P
(LP) Allannah Myles - 78-19561-P
- 6 5 (11) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-46894-F
- 7 7 (12) **SHOOTING FROM MY HEART**
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J
- 8 8 (16) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-652-P
(LP) Nice Place To Visit - 25-57051-P
- 9 13 (5) **VICTORY DAY**
Tom Cochrane/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 10 11 (9) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 11 10 (11) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H
- 12 14 (7) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W
- 13 16 (4) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 14 15 (4) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-4-675-J
- 15 18 (2) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H
- 16 9 (12) **SHE'S MY INSPIRATION**
Barney Bentall - Epic - EA-3081-H
(LP) Barney Bentall - BPEC-80131-H
- 17 32 (2) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J
- 18 19 (5) **TALK TO ME**
Dalbello - Capitol - B-73083-F
(LP) She - C1-46286-F
- 19 20 (7) **A LITTLE LOVIN'**
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80133-H
- 20 22 (6) **LOLA**
Toyo - Arista - ART-9002-E
(LP) N/A

- 21 33 (2) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-590-W
(LP) N/A
- 22 23 (7) **I HEAR A SYMPHONY**
Eria Fachin - Power - PX7-211-E
(LP) My Name Is Eria Fachin - PXH-2000-E
- 23 25 (4) **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 24 26 (3) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P
- 25 29 (4) **YOU AIN'T SEEN NOTHIN' YET**
Figures On A Beach - Sire - 92-76287-P
(LP) Figures On A Beach - 92-58041-P
- 26 24 (23) **VOX**
Sarah McLachlan - Nettwerk - SPRO-387-F
(LP) Touch - NTL-30234-F
- 27 35 (2) **MISGUIDED ANGEL**
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8568-1-R-N
- 28 30 (3) **SOONER OR LATER**
The Spoons - Anthem - ANS-084-F
(LP) Vertigo Tango - AT-1054-F
- 29 12 (16) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 30 37 (2) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W
- 31 21 (16) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 32 NEW **BEST FRIEND**
Debbie Johnson - Marigold - MPL-746-E
(LP) Touch The Sky - MPL-1204-E
- 33 NEW **BYE BYE MON COWBOY**
Mitsou - Isba - IS-45555-H
(LP) El Mundo - IS-2015-H
- 34 28 (3) **DRAW THE LINE**
Paul Dean - Columbia - C4-3085-H
(LP) Hard Core - FC-44462-H
- 35 NEW **MISSING YOU**
Candi - IRS - 53668-J
(LP) Candi - IRS-42280-J
- 36 17 (9) **LET'S PRETEND**
The Northern Pikes - Virgin - VS-1478-W
(LP) Secrets Of The Alibi - VL-3041-F
- 37 39 (2) **I WISH I WERE ONLY LONELY**
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P
- 38 27 (6) **DON'T TAKE ME TO THE RACETRACK**
Corey Hart - Aquarius - AQ-5045-F
(LP) Young Man Running - AQR-551-F
- 39 31 (5) **WHENEVER THERE'S A NIGHT**
Mike Reno - Cypress - CP-107-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 40 34 (13) **GIVE IT UP**
The Trees - Coconut - SCNT-8801-E
(LP) The Trees - CNT-8801-E

- 1 1 (8) **BUFFALO STANCE**
Nenah Cherry - Virgin - VSX-1477-W (12")
(LP) Slaves Of New York/Soundtrack - VL-3060-W
- 2 2 (6) **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23933-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 3 5 (5) **SLEEP TALK**
Allyson Williams - Def Jam - 12CXP68193-H (12")
(LP) Raw - FC-40515-H
- 4 4 (7) **REAL LOVE**
Jody Watley - MCA - 23928-J (12")
(LP) Larger Than Life - MCA-6276-J
- 5 6 (6) **QUE TE PASA**
Click - CAF - CAF-001-E (12")
(LP) N/A
- 6 3 (5) **EVERYTHING COUNTS**
Depeche Mode - Sire - 92-11830-P (12")
(LP) Depeche Mode 101 - 92-58531-P
- 7 12 (2) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-64150-P (12")
(LP) Another Time And Place - 78-19871-P
- 8 10 (2) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 9 7 (6) **THIS IS ACID**
Maurice - Vendetta - VE-7016-W (12")
(LP) N/A
- 10 9 (4) **ELECTRIC YOUTH**
Debbie Gibson - Atlantic - 78-64270-P (12")
(LP) Electric Youth - 78-19321-P
- 11 14 (2) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - O-96565-W (12")
(LP) Forever Your Girl - VL-3055-W
- 12 NEW **UNDERCOVER LOVER**
Sonia Papp - Arista - ART-129001-E (12" Remix)
(LP) N/A
- 13 11 (9) **I ONLY WANNA BE WITH YOU**
Samantha Fox - Jive - 11931-JD-N (12")
(LP) I Wanna Have Some Fun - 11501-J-N
- 14 NEW **AIN'T NOBODY BETTER**
Inner City - Virgin - O-96559-W (12")
(LP) Club Big Fun - VL-3062-J
- 15 8 (4) **TRIBUTE (Right On)**
The Pasadenas - Columbia - CXP-68203-H (12")
(LP) To Whom It May Concern - BFC-45065-H
- 16 19 (9) **THAT'S THE WAY LOVE IS**
Ten City - Atlantic - 78-64640-P (12")
(LP) Foundation - 78-19391-P
- 17 13 (3) **DON'T TAKE MY MIND ON A TRIP**
Boy George - Virgin - O-96577-W (U.S. 12")
(LP) High Hat - VL-3056-W
- 18 NEW **DOWNTOWN**
One 2 Many - A&M - SP-12297-W (12")
(LP) Mirror - SP-5237-W
- 19 17 (6) **GIVING UP ON LOVE**
Rick Astley - RCA - 8878-1-RD-N (12")
(LP) Hold Me In Your Arms - 8589-1-R-N
- 20 16 (11) **FUNKY COLD MEDINA**
Tone Loc - Island - IS-1230-J (12")
(LP) Loc'ed After Dark - ISL-1224-J

REM 30 RETAIL SINGLES

- 1 1 (10) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-59441-P
- 2 3 (11) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 3 2 (7) **FUNKY COLD MEDINA**
Tone Loc - Island - 97095-J
(LP) Loc'ed After Dark - ISL-1224-J
- 4 4 (16) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 5 5 (11) **GIRL YOU KNOW IT'S TF**
Milli Vanilli - Arista - AS1-9071
(LP) Girl You Know It's True - AL-8592-N
- 6 6 (6) **WIND BENEATH MY WINGS**
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 7 9 (5) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W
- 8 7 (6) **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J
- 9 8 (4) **AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A
- 10 10 (6) **SUPERWOMAN**
Karyn White - Warner Bros - 92-77837-P
(LP) Karyn White - 92-56731-P

- 11 13 (5) **HEAVEN HELP ME**
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q
- 12 11 (7) **STAND**
REM - Warner Bros - 92-76887-P
(LP) Green - 92-57951-P
- 13 19 (2) **POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q
- 14 12 (14) **THE LIVING YEARS**
Mika & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 15 18 (3) **SOLDIER OF LOVE**
Donny Osmond - Capitol - 7-PRO-79585-F
(LP) Donny Osmond - L1-92354-F
- 16 17 (4) **I'LL BE THERE FOR YOU**
Bon Jovi - Mercury - 872 564-Q
(LP) New Jersey - 836 341-1-Q
- 17 15 (3) **IKO IKO**
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F
- 18 16 (13) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q
- 19 22 (2) **PATIENCE**
Guns N' Roses - Geffen - 92-29967-P
(LP) G 'N' R Lies - XGHS-24198-P
- 20 21 (4) **ROCK ON**
Michael Damian - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W

- 21 14 (16) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 22 20 (5) **I ONLY WANNA BE WITH YOU**
Samantha Fox - Jive - 11937-J-N
(LP) I Wanna Have Some Fun - 11501-J-N
- 23 NEW **LOVE IS**
Allannah Myles - Atlantic - 78-90187-P
(LP) Allannah Myles - 78-19561-P
- 24 28 (2) **ELECTRIC YOUTH**
Debbie Gibson - Atlantic - 78-89197-P
(LP) Electric Youth - 78-19321-P
- 25 24 (6) **DIAMOND MINE**
Blue Rodeo - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P
- 26 23 (10) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 27 NEW **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J
- 28 25 (6) **EVERLASTING LOVE**
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P
- 29 NEW **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-88997-P
(LP) Another Time And Place - 78-19871-P
- 30 29 (11) **ETERNAL FLAME**
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

RADIO BROADCASTING TEACHERS

Humber College has part-time openings for teachers in the radio broadcast program. Preference will be given to candidates with experience in copy writing, production and announcing. Forward applications to:
 Manager of Employment
 205 Humber College Blvd.
 Etobicoke, Ontario. M9W 5L7
 Quote File No. 89-047

C100-FM's InFocus wins regional RTND awards

The C100-FM (Halifax) documentary program, InFocus, topped the list of radio winners at the recent regional convention of the Radio Television News Directors Association. The documentary won two awards and was given two honourable mentions for programs produced during 1988.

The Dave Rogers Award for Community Service was presented to the station for Blended Families, a show that dealt with the increasingly common world of step families. As well, the station won the Sam Ross Award for Editorial Excellence for their entry, Aids: The Day It Hits Home. A Dave Rogers Award Honourable Mention was presented for the Dalkon Shield, and Halifax Harbour: Turning Back The Tide, was named in the Investigative Reporting category for its report on the 200-million dollar clean up of the Halifax-Dartmouth Harbour.

Tim Taylor



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C-10 AUDIO cassettes. Box of ten \$60.00. Great for promotional use. Also T-10 VIDEO cassettes. Box of ten \$38.00. Contact: Rick Washbrook, c/o Cassette Connections: 416-294-4989.

CFQM LOOKING FOR ANNOUNCERS

New Brunswick's No. 1 station, CFQM Contemporary Country, is looking for announcers for all shifts. If you know your regs and can deliver, write to: Brad Donnelly, P.D. CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

BROADCAST PRODUCER LOOKING

Producer looking, with two years major market experience. Good references. Currently employed. Call Harry Grombach at 604-426-2224, anytime, or write to No. 301 - 203 11th. Avenue South, Cranbrook, B.C. V1C 2P6.

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Canada Top 40 - chart analysis of all Top 40 pop songs in RPM & The Record (\$79).
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 2724 Cordova Way, Kelowna, B.C. V1Z 2N3.

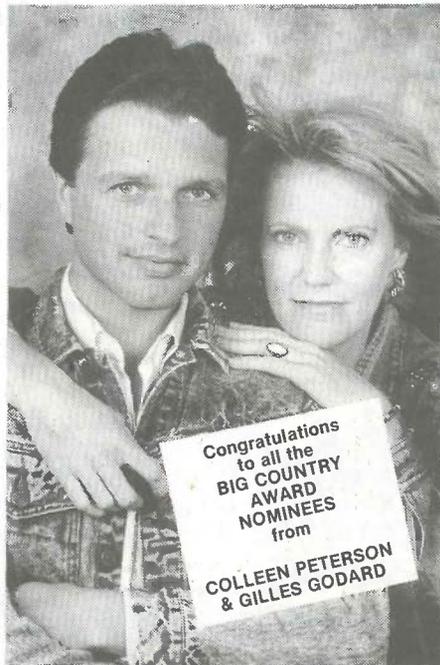
LOOKING FOR NEWSPERSON WITH A SPORTS INTEREST

If you are a solid news presenter but always had an interest in sports, this could be for you . . . !

A major market top-rated station in Calgary is looking for a newperson with a sports interest. The position will allow you to cover sports but also continue strong involvement in daily news events. It would be ideal for a desker in a smaller market who wants to move ahead and learn with a progressive station in a larger market.

Please send tape and resume as soon as possible to:

RPM - Box 8000,
 6 Brentcliffe Rd. Toronto. M4G 3Y2.



DAYTIME OPENING

CJSS Cornwall has immediate PM Drive opening for gold-based A/C format. Minimum three years experience, strong on-air and production, and positive attitude essential. Tapes and resumes to:

Gord Shaver,
 CJSS, P.O. 969
 Cornwall, Ontario. K6H 5V1.

LARGE, UNTAPPED MARKET

Head up radio sales in Canada's far North. CKNM-FM, a fast-growing Country & Western network based in Yellowknife, NWT, offers a unique opportunity to an experienced, proven sales rep with writing and production skills. This position is also required to handle a computer traffic system. Salary against commission (negotiable) plus Northern benefits. Apply in writing to:

Percy Kinney, Broadcast Manager
 Box 1919, Yellowknife, N.W.T. X1A 2P4.

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Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply.

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 CHUM Group Talent Coordinator
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