

RPM WEEKLY

SINGLE COPY PRICE
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Volume 50 No. 11
July 10 - 15, 1989

SINGLES TO WATCH

- LOVE TRAIN
Holly Johnson
- JACKIE BROWN
John Cougar Mellencamp
- THE PRISONER
Howard Jones
- CALIFORNIA BLUE
Roy Orbison
- BLACK VELVET
Alannah Myles
- IF YOU COULD SEE ME NOW
Big Bam Boo
- CAN'T LIVE WITH YOU ...
Billy Newton-Davis
- TIMES LIKE THESE
Razorbacks

No. 1 SINGLE

FINE YOUNG CANNIBALS
THE RAW AND THE COOKED



GOOD THING
Fine Young Cannibals
IRS - 53636-J

No. 1 ALBUM

FINE YOUNG CANNIBALS
FYC
THE RAW & THE COOKED



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

HOT ALBUMS



- MADONNA
Like A Prayer
- BATMAN
Soundtrack
- PAULA ABDUL
Forever Your Girl
- BOBBY BROWN
Don't Be Cruel
- THE PROCLAIMERS
Sunshine On Leith
- 10,000 MANIACS
Blind Man's Zoo
- NENEH CHERRY
Raw Like Sushi
- JEFF HEALEY BAND
See The Light

HOT SINGLES



- SO ALIVE
Love And Rockets
- TOY SOLDIERS
Martika
- TROUBLE ME
10,000 Maniacs
- THE END OF THE INNOCENCE
Pete Townshend
- UNBORN HEART
Dan Hill
- HARD SUN
Indio
- ROCK 'N' ROLL DUTY
Kim Mitchell
- HARRY HOUDINI
Kon Kan
- ON OUR OWN
Bobby Brown
- WHO DO YOU GIVE YOUR LOVE TO
Michael Morales
- LET THE DAY BEGIN
The Call
- STRANGER THAN PARADISE
Sass Jordan
- MISGUIDED ANGEL
Cowboy Junkies
- SACRED EMOTION
Donny Osmond
- BYE BYE MON COWBOY
Mitsou
- COLD HEARTED
Paula Abdul

ALBUMS TO WATCH

- DON HENLEY
The End Of The Innocence
- PETE TOWNSHEND
The Iron Man
- RAZORBACKS
Live A Little
- CHER
Heart Of Stone
- BILLY SQUIER
Here And Now

Country TO WATCH

- SINGLES
- ANYWAY THE WIND BLOWS
Southern Pacific
- ABOVE AND BEYOND
Rodney Crowell
- HOW LONG
Blue Rodeo
- COWBOYS DON'T CRY
Ian Tyson
- TIMES LIKE THESE
Razorbacks
- C-LUV RADIO
Mike Terry

ALBUMS

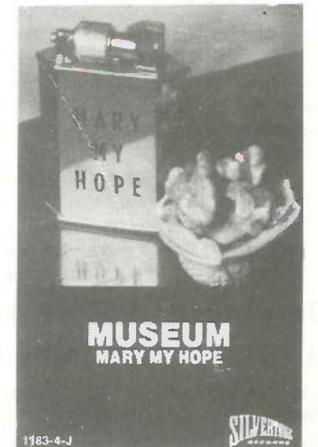
- RICKY SKAGGS
Kentucky Thunder
- MERLE HAGGARD
Chill Factor

SINGLE PICK



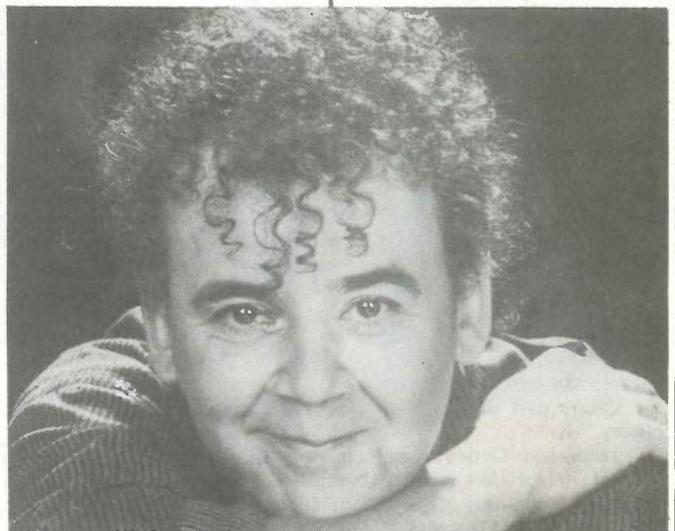
SPELL
Deon Estus
Polydor - 889 328-7-Q

ALBUM PICK



MARY MY HOPE
Museum
Silvertone - 1183-1-J-N

After a ten year hiatus from recording, Willie P. Bennett returns to the racks with his first Duke Street release, The Lucky Ones. - Page 7



Orescan to President I.R.S. Records Canada

Jay Boberg, president and co-founder of I.R.S. Records, has announced the appointment of Paul Orescan to the position of president I.R.S. Records Canada. His responsibilities cover general management of all label activities.



Paul Orescan

As Boberg points out, "I.R.S. is in the midst of substantial growth internationally, and Canada has historically been a huge market for I.R.S. artists . . . particularly in the last few years where our Canadian organization has shown itself able to deliver the big league smash (Fine Young Cannibals nearing triple platinum) and at the same time develop Canadian artists with huge domestic success (Candi, the label's first domestic signing turned platinum). Paul has clearly demonstrated his ability to build and lead this operation, and it is a pleasure to name him president."

Orescan takes on his new position from Label Manager, which he has held since joining the company in 1985. He began his career in 1983 with A&M Records in A&R and shortly after moved into dance and video

promotion. In 1984 he became Special Project Coordinator in charge of I.R.S. and when I.R.S. initiated its affiliation with MCA Records in 1985, Orescan left A&M to direct the label's growing commitment to the Canadian market.

As Orescan points out, "These are exciting times for I.R.S. The expanded staff, new offices and new long-term MCA distribution agreement provide exciting opportunities for development of the current roster and acquisition of vibrant new Canadian talent." He concludes with, "Whether breaking international acts such as Concrete Blonde or developing domestic projects such as Candi and the Rick Moranis comedy album, we can offer an innovative and aggressive approach to the unique Canadian market."

BMG shores up branches with new appointments

BMG Music Canada has announced a number of personnel changes effecting its branch operations in B.C., Alberta and Ontario.

Michelle Smith moves from marketing clerk to sales/merchandising representative and will be based in Edmonton. Susanne Racher, formerly with A&M joins BMG as merchandising representative, based in Calgary. Greg Peters exits WEA to join BMG as Alberta sales representative. All three will report to Calgary Branch Manager Doug Kinashuk.

The Ontario appointments involve moves for Barry Haugen and Paul Eastwood. Haugen a twenty-year veteran with the company, and one of the most knowledgeable in the business when it comes to country, has been appointed Ontario sales representative. He was previously the Ontario video sales representative. Eastwood, who was a former sales representative and merchandiser has moved to the position of promotion representative. Haugen and Eastwood will report to Ontario Branch Manager Terry Carson.

In the Vancouver branch, Marilyn Saidman moves to sales representative from her previous position as marketing clerk. She will report to Vancouver Branch Manager Brian Boyce.

Internal WEA moves for MacTavish and Levine

The latest internal management moves for WEA Music Canada involves Bruce MacTavish, who moves from WEA International Services to the position of Product Manager, Domestic/International Group. He replaces Ralph Alfonso, who has joined Capitol.

Also moving is Robin Levine, who replaces MacTavish as Manager, for WEA International Services.

Balmur appoints Hall to Controller post

Leonard T. Rambeau, President of Balmur Ltd., has announced the appointment of Deborah Hall to the newly created position of Controller for the entertainment management company.

Fanfare to celebrate fifth anniversary

Fanfare Records will celebrate its fifth anniversary on July 28th. This is a major accomplishment for the small classical label that literally "beat the odds" and survived in an industry that is so rock and pop oriented, there isn't too much room for other music forms.

However, aggressive music industry veteran Julian Rice familiarized himself with the territory and although he started the Fanfare label on a shoestring, he quickly turned heads in the industry, discovering and producing new, classical and serious/pop artists. He also supplied a much-needed vehicle for established artists who had nowhere to turn for label support. Many artists in the Fanfare roster are now internationally acclaimed. These include cellist Ofra Harnoy, conductors Andrew Davis, Erich Kunzel, Boris Brott and Paul Freeman, contralto Maureen Forrester, flutist Jeanne Baxtresser, pianists John Arpin, Anton Kuerti and Catherine Wilson, the Orford String Quartet and more.

As well, Rice took a successful trip into nostalgia-land, packaging *The American Legends*, a series of recordings by entertainers of the '20s and '30s, which he parlayed into a top seller for his label.

The preparation of customized releases has also proven to be a viable diversification for the company. This includes a three-year series of educational/musical anthologies produced for the Canadian Music Educators' Association and a Best Of collection of compact discs and cassettes manufactured for the giant A&A Records & Tapes chain.

As Rice nudges his label into its fifth year, he will shortly introduce a new, independently distributed Fanfare International series, expected to offer even more diverse material to the marketplace.



Rod Stewart and his manager Randy Phillips receive quadruple platinum (400,000 plus sales) for *Out Of Order* from WEA execs just before Stewart's Toronto SkyDome date.

Janik exits CFNY-FM a twelve year association

Liz Janik, Director of Canadian Music Development for Toronto's CFNY-FM102 has left the station to pursue "several personal projects currently in development." She joined the station twelve years ago in a variety of activities on and off the air and was among the original lineup of announcers when the Spirit of Radio campaign was launched in 1979.

As part of her duties as Director of Canadian Music Development, Janik was the Executive Director of the 1988 CASBY Music Awards and the Executive Producer of the 1988 Modern Rock Album. She also hosted *The Independent Modern Rock Spotlight*, a nightly feature program.

As well, Janik, along with co-producer/host Peter Goodwin, created *The Streets of Ontario*, considered a "pioneering radio program", in Canada. This program will continue Sunday evenings on the station with a new host to be announced shortly.

"No other radio station in Canada has supported Canadian talent with the same conviction and passion CFNY has demonstrated over the years," said Janik. "My twelve years with CFNY-FM have been the most exciting and fulfilling years any broadcaster could hope for." She concludes with, "It has been a privilege and an honour for me to work with the high calibre team of talented and dedicated people who have made the station part of North American radio history."

Janik and Goodwin will continue to support independent artists through *The Independent Network*, their feature column in *Music Express Magazine*.

Greenpeace compilation gets MuchMusic boost

The Greenpeace Rainbow Warriors compilation, released last week by WEA Music Canada, coincides with a national MuchMusic contest to help bring attention to the environmental issues Greenpeace represents. The double album features hits

CKLN's Street Crawl celebrates 6th year

Toronto's CKLN 88.1 FM will celebrate its sixth year on the air this month with its annual Street Crawl (July 13). Held in conjunction with Real Canadian Week, the event will feature several Toronto artists, all of whom have been aired regularly on CKLN. Ongoing is the station's Raising The Roof campaign, a fundraiser which will enable the station to upgrade their transmitter and improve its signal.

The Street Crawl gets underway at 8 pm. Clubs and featured acts are: Bam Boo (Banana Beat, Sunforce, Bourbon Tabernacle Choir); Rivoli (Nesis, Rappin' Hip Hop featuring D. Shan, Two 'n' Two Plus, Maestro Fresh Wes); Horseshoe (Women In Jazz & Blues Review featuring Sharon McLeod with James Pett, Diana Braithwaite, Alexis & Band, Holly Cole Trio); Cameron (Leslie Split Treeo, Space Trio, Lost Highway); and Cabana (Days Of You, Tex-Styles, Tulpa).

For further information contact Joanne Smale Productions at 416-363-4051 or Josey Vogels at CKLN, 416-595-1477.

from 31 artists with bonus tracks on the CD and cassette versions.

The MuchMusic contest runs from June 19 through July 17 with the winners draw being made August 7. The grand prize includes a trip for two to Vancouver for a week long cruise up the B.C./Alaska coast and a day trip on The Vega, Greenpeace's small vessel that has become world famous.

Videos from all contributing artists have been re-added to MuchMusic in a gold rotation. Entrants are asked to identify videos in writing to be eligible for the draw. As well, MuchMusic is airing a Greenpeace video showing the works of their volunteers set to the music of Peter Gabriel, U2, Sade and others. The Toronto television station will also be airing 60-90 second Environmental Action Bulletins featuring film, TV and music celebrities talking about their environmental concerns. Included are

Blue Rodeo plays Montreaux Jazz Festival

Montreaux Jazz Festival representatives were apparently so impressed by Blue Rodeo's recent UK showase that the Risque Disque band was invited to take part in this year's festival. They played a 4,000 seat hall in Montreaux on July 7th.

The band has just completed a European tour with Edie Brickell and return to Canada to play Ontario Place (13 & 14), and the Big Valley Jamboree in Craven, Saskatchewan before beginning U.S. dates.

statements from Blue Rodeo, Bruce Cockburn, Carly Simon, Chevy Chase, Martin Sheen, Michael Hutchence, David Byrne and more.

Secondary prizes for the contest include Greenpeace albums, autographed Russian Greenpeace albums and various other Greenpeace merchandise.

For further information contact JoAnn Kaeding at WEA Music Canada 416-291-2515.

May certifications down drastically over last year

The Canadian Recording Industry Association (CRIA) reports only nine certifications for May 1989 as opposed to 26 for the same month last year.

The Bon Jovi album, New Jersey leads the way with quintuple platinum. Solo platinum certifications were registered for John Cougar Mellencamp's Big Daddy LP and for Tone Loc's Loc'ed After Dark.

Mellencamp also registered for gold along with Leonard Cohen (I'm Your Man), Yves Duteil (La Langue De Chez-Nous), Sass Jordan (Tell Somebody), Living Colour (Vivid) and New Kids On The Block (Hangin' Tough).

In spite of the low registration, it was interesting to note there was an increase in Cancon, three gold albums (Cohen, Duteil and Jordan) as opposed to one last year where there was one double platinum (Marjo for Celle Qui Va) and one gold (Johanne Blouin for Merci) for French-language acts.

"CRUEL HEARTED LOVERS" AM 792

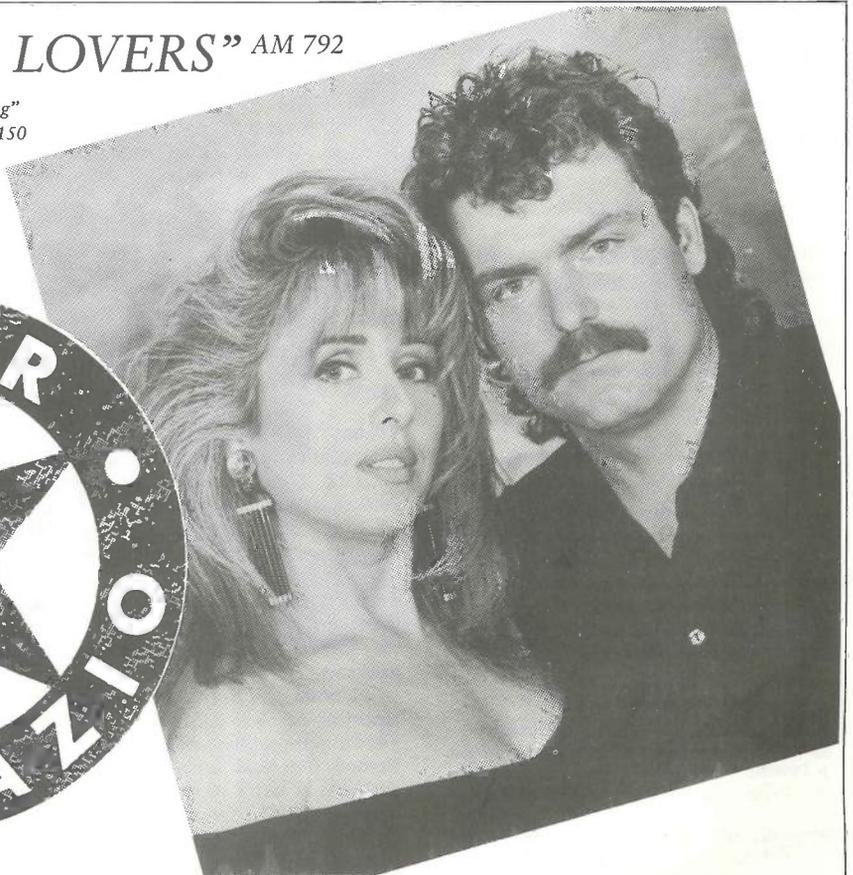
The follow up to their Top 20 hit, "Hello Good Morning" from the album, JUST BETWEEN US SP/CS/CD 9150
Produced by Harry Hinde.

"A fresh sound from this Canadian duo which will be a huge summer hit!"
Tom Tomkins CFGM

"Another impressive outing from A & M's impressive duo!"
Weird Harold CKWX



... When you play it, say it!



WATERS



We were all wrong . . . ! Who would have thought Brian Baloney would have picked a language expert as the new chairman of the CRTC? Little whispers from the Hill tell me that Francis Fox wasn't interested in guarding the hen house . . . he has something else in mind, which we will hear about when the government patronage machine is turned on in a couple of months. It's going to be a tough chore for Keith Spicer. I hope he's as good at interpretation (of guidelines and procedures) as he is at both official languages, but something tells me he will evolve into an "absentee" chairman, once he discovers how tedious the job is. Watch for the "relegating" of authority for the "unimportant" hearings, but he'll be there for the big, media-attracting hearings. (EC: *The odds are that he won't last long enough to understand the Broadcast Act, nor the workings of the CAB . . . !*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian.
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Don't even whisper it . . . ! Is retail soft or is it SOFT? I did a quick check of a few Mall outlets and a couple of street stores and I've gotta tell ya . . . it's SOFT! The staff are sure catching up on their reading. There hasn't been enough big interest releases to bring the customers into the stores. (EC: *If the May stats were shattering . . . wait till they show us the June stats . . . !*)

Speaking of which . . . ! I've heard it more than a couple of times this year . . . press hysteria . . . which causes buyers to panic. I'm up to here with Batman hype. No doubt it's going to be the film of the year, but after the retail pipeline has been stuffed with album product . . . I wonder how much will really be sold. It was probably the number one selling album the first week out, thanks to the dailies . . . but it will take a few weeks for the real sales story to be told. (EC: *So what's wrong with hype . . . if it brings them into the stores?*)

Dave Broadfoot . . . a very funny man! I only caught a few minutes of Dave Broadfoot's "uncensored" opening night performance of his Comedy Crusade at Toronto's Bayview Playouse, but what I witnessed was "vintage" Broadfoot. It was a Broadfoot audience, which can be a little unsettling at the best of times, but flying solo, without the Royal Canadian Air Farce, he passed with flying colours. His skits were topical and what timing. He's one of the few Canadian comics who doesn't make me squirm . . . unlike that Yuk Yuk's crowd! (EC: *Did someone say something . . . ?*)

Cancon . . . uhgh! Little did I realize that when RPM coined the word Cancon, back in the early seventies, that it would become such a source of irritation . . . to broadcasters. The initial feeling by broadcasters when the 30 percent Cancon legislation was brought down was CanCUSSION, and some of them haven't gotten over it yet! What a shock it must have been. Mention Cancon to a broadcaster and it's like waving Bill in front of Harold Ballard. Can someone come up with a more suitable description of what it is we do in this country with our own music. (EC: *I've heard it called Beaver Music!*)

Toronto's AM 1430 bows new Entertainment Guide

Toronto's AM 1430 launched a new entertainment feature, Doin' The Town, on June 22. The show hosted by 21-year radio veteran Bob Durant, is heard five times each week, at 7:52 am and 4:45 pm Thursdays and Fridays and at 11:15 am Saturdays.

As Durant explains, "The show is designed to bring listeners right up to date on the entertainment scene . . . when it matters the most, heading into and during the weekend."

Durant, who has wide experience in reporting on show business events and well-known personalities, adds, "We plan to go beyond that and look at the best values available in terms of both money spent and time invested," concluding with, "We'll talk about a broad spectrum of entertaining, commercial and non-profit events, ranging from the best in theatre, dance and music to events like Caravan and others."

Who reads RPM . . . ? I've received a few calls from readers, who would like to know who reads RPM . . . they were calling because something about their business, which isn't completely music oriented, was mentioned here, or elsewhere in the paper. I happened to write a piece on Polaroid a couple of weeks ago, and someone from their office wanted to know just how well-read RPM is. Well, if you take into consideration that all the people who are important in the business, receive at least one copy . . . and it's handed around to all the employees (EC: *It must be pretty dog-eared by the time the president sees it!*) and then when you take into consideration that every . . . yes . . . every radio station in Canada receives at least one copy, and it goes the rounds . . . we're looking at a possible readership of perhaps 20,000. Now, don't get excited, that's not our circulation (EC: *You had me worried for a minute!*) We also have companies checking to make sure we don't use their name in the wrong context, like Coke . . . oops, there we go again . . . just testing! We'll get a letter from Coca-Cola's lawyers, reminding us to refrain from using that word. (EC: *You mean I have to say Coca-Cola . . . is it?*)

Batman without Robin is like . . . ! What a scoundrel that new Batman is . . . doing a movie without his trusted young friend Robin. I don't think the real repercussions have been felt yet. Batman without Robin is like beer without a head! (EC: *Beer without a head . . . now that's going too far!*)

Bookshop releases unique Gold & New CD/cassette

Bookshop Records moves into the compact disc business with a unique release billed as The Gold And The New. The new release contains 22 artist, never before available on compact disc. Included are Susan Jacks, Ronnie Prophet, Glory-Anne, Kelita, Colleen Peterson, Double Eagle Band, Eddie Eastman, Bobby Lalonde, Ray Griff, Joey Conrad (of the original Beaumarks), Hee Haw's Jim & Jon Hager and Gilles Godard.

The Gold And The New was picked as a title because the CD is a compilation of previously released hit singles as well as new, unreleased titles by artists such as Kelita, Erik Johnson, Steve Oliver, Royce Ryan and more with performances by Bruce Golden, Hal Bruce, Debbie Drummond, Jules, Gerry Corvell and Marty Gillan. This sampler is also available on cassette.

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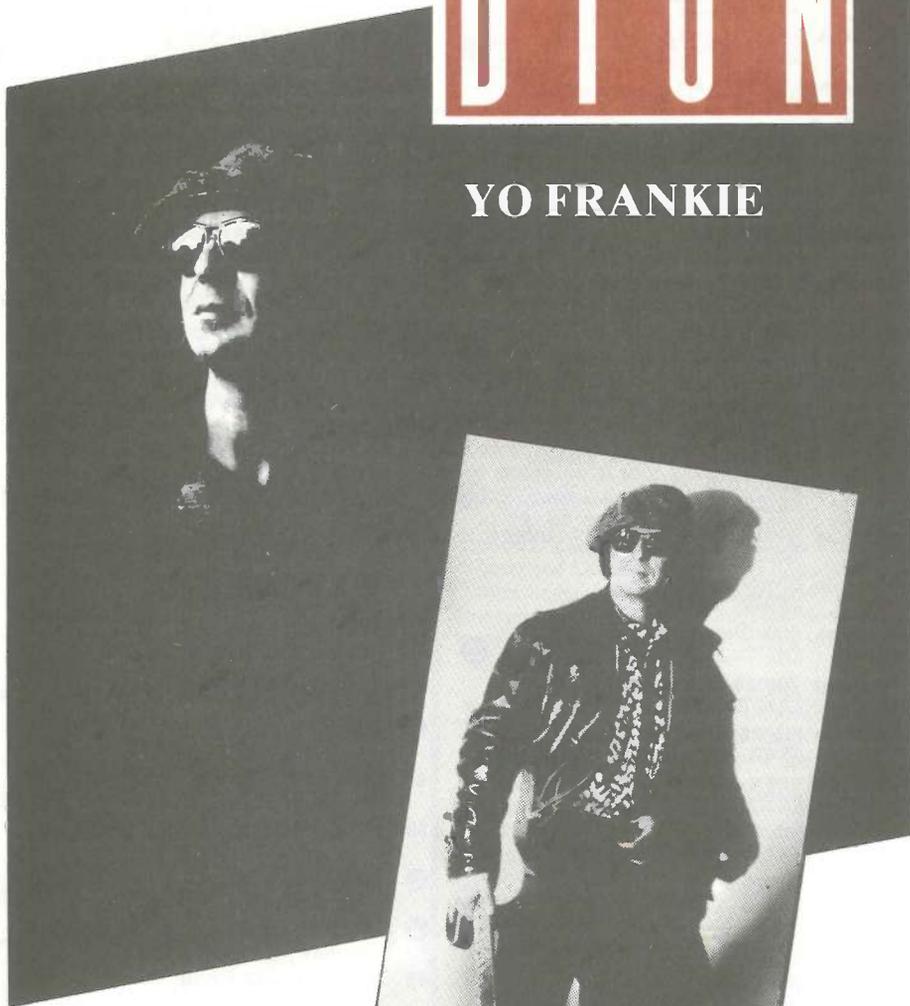
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YO FRANKLY,
WE GIVE A DAMN!

DION

YO FRANKIE



FEATURING

And The Night Stood Still

ARISTA

BMG
BMG MUSIC CANADA INC.

DION YO FRANKIE

Arista

"Yo Frankie" could be the soundtrack to the movie of Dion's life, the occasionally harrowing details of which are described elsewhere in this issue by Mat Smith. For sure, this LP has a profound autobiographical bias — Dion looking back down the years, evoking memories of growing up tough in the Bronx, his early success with Dion And The Belmonts and the personal disasters that followed, his eventual rehabilitation, and, most vividly of all, his enduring belief in the sheer glorious abandon of great rock'n roll, the timelessness, the transcendence of this music, its vibrant power and persuasion, its celebratory hump and jive, its stinging, immortal resonance.

"Yo Frankie" should be listened to on bright summer days, its music pouring out the windows, into the streets, its melodies and rhythms carried on the air, the sound of an eternal magic, sparkling, clear and free. The star of the show is inevitably Dion's voice — after all these years, still one of the most stirring sounds in white pop music, as urgent, breathtaking, hip and wonderful now as it is was on "The Wanderer", nearly three decades ago. Just listen to the blistering phrasing and syllable-stretching vocal acrobatics on the effortlessly buoyant "And The Night Stood Still", the strutting bravado of the title track, the sleek sexiness of "I've Got To Get To You", the poignant intimacy of Tom Wait's lovely "Serenade", which Dion here turns into a hymn to New York.

The other star of this particular show is Dave Edmunds' production, itself a work of no mean genius. Edmunds here contrives some of the most spectacular settings of his illustrious career. The sound of "Yo Frankie" is *huge*, lush, fantastic; epic without being bombastic, full of ravishing detail. Check the neo-Spector wall-of-sound on "Always In The Rain", the thrilling cascades of "Written On The Subway Wall/Little Star", where Dion's street smart slur is set brilliantly against a cameo vocal from Paul Simon of almost unnatural purity, further illuminated by the producer's own klieg-bright guitar dazzle.

Best of all, though, on an outstanding collection, is the anthemic "King Of The New York Streets", a masterpiece of swaggering melodrama, driven by Terry Williams' battering drums, strafing guitars, pneumatic piano, Dion's utterly delirious lead vocal and Lou Reed's ultra cool backing vocals.

"Who could be hipper than Dion?" Lou asks in his sleeve notes. On this evidence, only a legendary few. "Yo Frankie" is one of the year's *great* records.

ALLAN JONES

Melody Maker 6-10-89

ENUFF SAID!

RPM 100

SINGLES

JULY 10 - 15, 1989

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A & M - W
 BMG - N
 CBS - F
 CAPITOL - H
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 1 | (11) | GOOD THING
Fine Young Cannibals - IRS - 53936-J
(LP) The Raw & The Cooked - IRS-6273-J | 35 | 42 | (7) | HEY BABY
Henry Log Summer - Epic - ZS4-88891-H
(LP) I've Got Everything - OZ-45124-H | 68 | 74 | (5) | WE CAN LAST FOREVER
Chicago - Reprise - 92-29857-P
(LP) Chicago 19 - 92-57141-P |
| 2 | 6 | (7) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-38441-P | 36 | 19 | (12) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-46902-F | 69 | 82 | (4) | MISGUIDED ANGEL
Cowboy Junkies - RCA - 89247-R-R
(LP) The Trinity Session - 8566-1-R-N |
| 3 | 4 | (11) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 37 | 33 | (14) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | 70 | 67 | (8) | CUDDLY TOY (Feel For Me)
Roachford - Epic - 34-88549-H
(LP) Roachford - FE-45097-H |
| 4 | 11 | (8) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 38 | 25 | (12) | EVERY LITTLE STEP
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J | 71 | 76 | (3) | A FRIEND IS A FRIEND
Pete Townshend - Atlantic - PRO-88757-P
(LP) The Iron Man - 78-19561-P |
| 5 | 2 | (11) | SATISFIED
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F | 39 | 22 | (16) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P | 72 | 78 | (4) | NO MORE RHYME
Debbie Gibson - Atlantic - 78-88857-P
(LP) Electric Youth - 78-19321-P |
| 6 | 10 | (10) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-08281-P | 40 | 56 | (4) | ROCK 'N' ROLL DUTY
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F | 73 | 80 | (3) | BOY WITH A BEAT
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P |
| 7 | 15 | (11) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P | 41 | 44 | (9) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-90885-F | 74 | 83 | (2) | SACRED EMOTION
Donny Osmond - Capitol - B-44379-F
(LP) Donny Osmond - C1-92354-F |
| 8 | 12 | (11) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | 42 | 26 | (17) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J | 75 | 79 | (4) | THAT'S WHEN I THINK OF YOU
1927 - WEA - PRO-79667-P
(LP) ... ISH - 25-59681-P |
| 9 | 9 | (9) | THE DOCTOR
The Doobie Bros - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 43 | 47 | (10) | DON'T FEEL YOUR TOUCH
Bruce Cockburn - True North - 78-88987-H
(LP) Big Circumstance - TN-70-H | 76 | 81 | (3) | COVER OF LOVE
Michael Damian - Cypress - CP-108-W
(LP) Where Do We Go From Here - CYP-910-W |
| 10 | 3 | (12) | POP SINGER
John Cougar Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | 44 | 34 | (10) | VICTORY DAY
Tom Cochrane & Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F | 77 | 75 | (5) | DON'T SAY YOU LOVE ME
Billy Squier - Capitol - 79PR-78594-F
(LP) Hear And Now - C1-48748-F |
| 11 | 59 | (3) | BATDANCE
Prince - Warner Bros - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P | 45 | 30 | (14) | THROUGH THE STORM
Aetha Franklin/Eltan John - Arista - AS1-9808-W
(LP) Through The Storm - AL-8572-W | 78 | 88 | (3) | BYE BYE MON COWBOY
Mickie SBA - ISL - 20153-F
(LP) El Mundo - IS-20153-F |
| 12 | 8 | (14) | I WON'T BACK DOWN
Tom Petty - MCA - 53389-J
(LP) Full Moon Fever - MCA-6243-J | 46 | 55 | (5) | HARRY HOUDINI
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P | 79 | 87 | (2) | ALL I WANT IS YOU
U2 - Island - 97100-J
(LP) Rattle & Hum - ISL-2-1204-J |
| 13 | 17 | (8) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | 47 | 50 | (10) | BE WITH YOU
The Bangles - Columbia - 38-68744-H
(LP) Everything - OC-44056-H | 80 | 93 | (2) | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W |
| 14 | 7 | (11) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 48 | 64 | (4) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | 81 | NEW | | LOVE TRAIN
Holly Johnson - UNI - UNI-50023-J
(LP) Holly Johnson - UNI-50023-J |
| 15 | 24 | (6) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q | 49 | 53 | (9) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chryslis - 45081-J
(LP) Love Junk - CHS-41675-J | 82 | 86 | (3) | HANGIN' HIGH AND DRY
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P |
| 16 | 5 | (18) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P | 50 | 72 | (2) | WHO DO YOU GIVE YOUR LOVE TO
Michael Morales - Polydor - 887 743-7-Q
(LP) N/A | 83 | NEW | | JACKIE BROWN
John Cougar Mellencamp - Mercury - 874 644-7-Q
(LP) Big Daddy - 838 220-1-Q |
| 17 | 13 | (10) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 51 | 41 | (19) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W | 84 | 58 | (12) | THINKING OF YOU
Sa-Fire - Mercury - 872 502-7-Q
(LP) Sa-Fire - 832 922-1-Q |
| 18 | 54 | (5) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | 52 | 46 | (18) | DIAMOND MINE
Blus Rodeo - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P | 85 | NEW | | THE PRISONER
Howard Jones - WEA - 24-69327-P
(LP) Cross That Line - 24-41761-P |
| 19 | 21 | (8) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91853-F | 53 | 51 | (13) | VOICES OF BABYLON
The Outfield - Columbia - 38-68601-H
(LP) The Outfield - FC-44449-H | 86 | 91 | (7) | IT DOESN'T MATTER
Coleman Wilde - Attic - AT-390-W
(LP) N/A |
| 20 | 14 | (14) | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W | 54 | 37 | (18) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | 87 | NEW | | CALIFORNIA BLUE
Roy Orbison - Virgin - VS-1500-W
(LP) Mystery Girl - VL-2575-W |
| 21 | 32 | (7) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P | 55 | 52 | (12) | SHE'S A MYSTERY TO ME
Roy Orbison - Virgin - VS-1485-W
(LP) Mystery Girl - VL-2576-W | 88 | 95 | (2) | HOW MANY TIMES
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3065-W |
| 22 | 27 | (6) | CRAZY ABOUT HER
Rod Stewart - Warner Bros - 92-76577-P
(LP) Out Of Order - 92-56841-P | 56 | 60 | (6) | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q | 89 | 90 | (4) | WHEN GOD SHINES HIS LIGHT
Van Morrison - Polydor - 887 787-7-Q
(LP) Avon Sunset - 839 252-1-Q |
| 23 | 29 | (7) | DRESSED FOR SUCCESS
Roxette - EMI - 50204-F
(LP) Look Sharp - E1-91098-F | 57 | 62 | (4) | MISSING YOU
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J | 90 | NEW | | BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P |
| 24 | 20 | (14) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | 58 | 61 | (8) | TALK IT OVER
Grayson Hugh - RCA - 8802-7-R-N
(LP) Blind To Reason - 7661-1-R-N | 91 | NEW | | IF YOU COULD SEE ME NOW
Big Bam Boo - UNI - UNI-50024-J
(LP) Fun, Faith, & Fairplay - UNI-8-J |
| 25 | 18 | (15) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 59 | 63 | (6) | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29697-P
(LP) The Warmer Side Of Cool - XGHS-24222-P | 92 | 85 | (9) | A LITTLE LOVIN'
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80133-H |
| 26 | 35 | (4) | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-29257-P
(LP) The End Of The Innocence - XGHS-24217-P | 60 | 57 | (13) | CHICKS 'N' CARS
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W | 93 | 97 | (2) | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H |
| 27 | 16 | (13) | SOLDIER OF LOVE
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F | 61 | 65 | (5) | WILDFIRE
The Nyrons - Attic - LAT-388-W
(LP) Rockapella - LAT-1254-W | 94 | NEW | | CAN'T LIVE WITH YOU...
Billy Newton-Davis - Columbia - C4-3088-H
(LP) Spellbound - FC-44499-H |
| 28 | 36 | (8) | UNBORN HEART
Dan Hill - Columbia - 38-88754-H
(LP) Real Love - FC-45162-H | 62 | 70 | (2) | LET THE DAY BEGIN
The Call - MCA - MCA-53685-J
(LP) Let The Day Begin - MCA-6303-J | 95 | 99 | (2) | MY PARADISE
The Outfield - Columbia - 38-68943-H
(LP) Voices Of Babylon - FC-44449-H |
| 29 | 23 | (14) | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N R Lies - XGHS-24196-P | 63 | 66 | (6) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-85-90126-N | 96 | 84 | (5) | KEEP EACH OTHER WARM
Barry Manilow - Arista - AS1-9838-N
(LP) Barry Manilow - AL-8570-N |
| 30 | 31 | (6) | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 836 345-1-Q | 64 | 69 | (4) | THE NATURAL EDGE
David Wilcox - Capitol - B-73097-F
(LP) The Natural Edge - C1-92464-F | 97 | NEW | | TIMES LIKE THESE
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P |
| 31 | 45 | (5) | HARD SUN
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W | 65 | 71 | (6) | DO YOU BELIEVE
One 2 One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P | 98 | 43 | (17) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A |
| 32 | 38 | (6) | WHAT YOU DON'T KNOW
Expose - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N | 66 | 77 | (2) | STRANGER THAN PARADISE
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F | 99 | 40 | (15) | DOUBLE TROUBLE
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F |
| 33 | 28 | (15) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 67 | 73 | (3) | HOW LONG
Blus Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P | 100 | 96 | (8) | LOLA
Toyo - Arista - ART-9002-E
(LP) N/A |
| 34 | 39 | (7) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | | | | | | | | |

Compiled from radio station charts and playlists

Willie P. Bennett makes vinyl return

After twenty years of songwriting and performing, Willie P. Bennett sees the release of his fourth album, *The Lucky Ones*. His debut effort for Duke Street Records, this album is his first in ten years, and his first to see major distribution.

Bennett previously released on Woodshed Records through a handshake deal with David Essig until, in 1980, Woodshed's publishing arm, Posterity, went into receivership. "When they went under, Posterity held all the publishing on the songs that were on those records," he relates. "Obviously they weren't doing anything with them so I went after them and asked for the publishing back and they wouldn't even reply to my letters. Eventually a friend of mine, who's not an entertainment lawyer, wrote them a letter that said, 'Could you please send us back proof that Willie P. Bennett has signed a contract with you.'"

"When it came time for Woodshed to sign over publishing to Posterity, I guess David committed a faux-pas by signing in lieu of me when, in fact, he actually needed my name on the contract," informs Bennett. "They couldn't produce a contract because I'd never signed anything and so, at that point, everything reverted back to me."

Prior to shopping a deal, Bennett began sessions for *The Lucky Ones*. "The publishing had to get split up in order for me to raise financing for the record," he states, "so Topside Charlie owns 50 percent of the publishing and, at this point, I own 40 percent and the producer of the album

(Danny Greenspoon) owns 10 percent." Additional funds were expected from FACTOR, but never materialized. "One of the reasons I went ahead with the record was that they said, 'Yes, we'll be giving you your money,' and they sent us a letter about a month later that said, 'No, you won't be getting your money, because we don't have any.'"

"That was a little bit of a piss-off," declares Bennett. "We were basically right in the middle of recording and I had borrowed all this money from friends and relatives to make the record," he continues. "Essentially I was going to pay them off with the FACTOR money, so basically there's a lot of people sitting around . . . out of their own pocket."

Bennett's tour of A&R departments was a frustrating saga with a happy ending. "We went to all the majors," he remarks, "They're just looking for a sure thing and, of course, there never is a sure thing, not in this business."

"I think that Canadian music executives are very short-sighted," he asserts. "I don't think they look at the long term at all. That's the difference between the Canadian music industry and the American music industry. Perhaps the American music industry can afford to be a little long-sighted. If they believe in you as a product, they will put lots of money, or at least lots of records, behind you."

"Look at The Cowboy Junkies; it's a travesty," he professes. "Bands like Prairie Oyster and Lori Yates have to go down to the States to get signed and the sibling company up here in Canada says, 'Don't tell anybody that you brought it here first and that we refused it'."

"Then we found Duke Street here in Toronto," he reports, "and they said they would love to manufacture and distribute the record for us." Consequently, a one album deal was struck, a deal that has given Bennett the marketing push he lacked previously. "I think they're very supportive of what I'm doing in terms of their dealings with MCA, some of the ads that they're placing and the singles they're putting out," he affirms. "They're working hard."

Bennett also stresses the importance of his recent management agreement with Joanne Smale Productions. "Me trying to do the record and me trying to do the bookings and me trying to keep on top of everything, it just got to be too much," he admits. "I looked back and I hadn't written for six months."

"Joanne is taking care of profiling and getting a lot of the radio things that were out of my reach, getting a lot of radio interviews," he elaborates. "I think that management, at this point, has been really instrumental in getting the kind of promotion we've been getting on this release."

The reduction in his personal workload has given Bennett time for reflection and to develop a five year business plan which provides for four albums, including the current project, over a five year period. "I feel that I've proven myself with this particular record," he states. "Whatever

record company gets involved at this point, it will have to be an equal responsibility in terms of economics. I want them to pay for the making of the record because I know that they can get their money back."

Furthermore, Bennett cites his ultimate goal as "some kind of decent publishing deal where I can have my songs recorded by other artists. It's not so much that it's lucrative. In its own way it provides a certain amount of immortality. It's like approvals from your peers."

"When someone else thinks they can sing one of your songs," he concludes, "It means that not only have you said this thing for yourself, but you've said it for a lot of other people."



Skid Row visit with WEA Canada staff after an autograph session at A&A Records in Toronto. Their self-titled album is nearing gold.

Country music benefit a huge success at Lulu's

An impressive lineup of more than 25 Canadian country artists packed Lulu's in Cambridge for a country music extravaganza in support of the Canadian Country Music Hall of Fame. The show, which was staged mid-week (June 14), began at 6 pm and finished only two minutes overtime at 1:02 am. Anxious fans, numbering some 350, were lined up outside the club an hour before the doors opened, and it was estimated that more than 3,000 packed the club, the largest of its kind in Canada.

Included in the lineup were Carroll Baker, Anita Perras, The Mercey Brothers, Donna & Leroy, Terry Sumsion, The Good Brothers, Dallas Harms, Michael Dee, Myrna Lorrie, Gary Buck, Harold McIntyre, Mary Anne Epp, J. Brian Oakes, Yuma, George Pasher, Clare Adlam, Diane Leigh, Vickie Van Dyke, Joe Firth and The Promised Land, Todd Nolan, Susan Tyler, Bobby McGee, Mark LaForme, Carl Kees and the Golden Fiddle Music Company, Michael Carr, and the Walters Family. All the artists donated their time and talent to the Hall of Fame.

Throughout the evening, top country radio personalities from CKGL Kitchener, CHAM Hamilton, BX-93 London, CKNX Wingham, CKTY Sarnia and CHOO Ajax announced the acts.

Canadian Country Music Hall of Fame T-shirts, hats, founding sponsorships and buttons were offered for sale and donated records and tapes from MCA, RCA/BMG, Quality Records, and Capitol Records were used in promotional packages.

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June bookings heavy for Mushroom studios

Mushroom's promotion rep Linda Nicol reports a heavy schedule of bookings for the Vancouver studio during the month of June. Barney Bentall & The Legendary Hearts were back to demo eight songs for their next album for CBS Records. "The great sounds coming out of the studio," says Nicol, "indicate that these talented guys will produce a follow-up album even hotter than their first." Rob Porter and Ken Marshall co-engineered.

New Jersey's Skid Row booked time to record a song for an upcoming anti-drug album titled Make A Difference. The song, Holiday In The Sun, was produced by Bruce Fairbairn and engineered by Mike Fraser. Tilde Fiorda assisted. Other bands lending an assist to this project were rockers Bon Jovi and Russia's Gorky Park.



At signing of Paradox and Artiste Records are MCA Music's Leeds Levy, Rick Shoemaker and Pierre Bazinet, Paul Levesque, Geoff Hughes of Artiste/Paul Levesque Mgr., MCA Canada's John Alexander and the band's manager Elizabeth Anthony of Creative Services.

Gary Rhodes booked time to produce We Are Proud, the Celebration '90 Theme song. This single will be promoted in twenty-two countries with proceeds being donated to Aids Vancouver and the Persons With Aids Society of B.C.. The Celebration '90 Cultural Festival and Gay Games III is being promoted under the auspices of the Pacific Foundation for the Advancement of Minority Equality. Al Rodger engineered the session with Tilde Fiorda assisting.

Valdy also booked time in the studio for a country folk session with engineer Keith Stein. This self-produced song will be included on a future album release.

Engineer Si Garber of Goldrush Recording Company was in the studio with local artist Bill Costin, who wrote, produced and performed vocals and piano for an album session of contemporary and traditional Yukon music. Entitled Secret Of The North, the album will be released on Dogwood Discs, an independent label, and will be marketed primarily for the Yukon territory.

Seattle filmmaker Alec Carlin was in with composer Robert Mindon to record what Nicol describes as "an unusual score" for an experimental film shot in 16mm. All the sounds were created using homemade and non-traditional instruments such as kitchenware, beer bottles, hoses, etc.

Local band Bolero Lava were in to record a four song demo with engineer Greg Reely. Paul Hyde produced. He also wrote, and co-produced with Terry Frewer, a song for Sandy Wilson's film California Dreaming (a sequel to her Canadian film My American Cousin). The song is titled On The Day That I Go and was engineered by Greg Reely.

Barney Bentall & The Legendary Hearts were asked to write another song for California Dreaming and returned to the studio to record Restless Dreamer. Rob Porter and Ken Marshall engineered.

Roy Forbes (aka Bim) booked time to demo several country songs with top local musicians Chris Nordquist, Laurence Knight, Dan Smith and Sue Leonard. Rolf Hennemann engineered.

Local industrial dance rock band Skinny Puppy is currently in the studio working on their fifth album for Nettwerk Productions.



Norma Barnett, G.M. BMG Music Publishing Canada (seated) signs Mitchell James, David Ashley and Laura Lepodus to worldwide co-publishing deal. Terry O'Brien of BMG Music Publishing looks on (r).

Dave Ogilvie is engineering and producing.

A past Mushroom project, Spellbound, the latest Billy Newton-Davis LP from CBS, "has been enjoying some pretty healthy airplay," says Nicol, concluding with, "It's been well worth the wait."



WEA Canada crew present Honeymoon Suite with double platinum awards for their LP, Racing After Midnight after their recent Ontario Place show.

CCBA President's Award to Toronto's CKFM

Toronto's CKFM 99.9 was honoured with the Central Canada Broadcasters' Association (CCBA) President's Award for Radio Station of The Year. The award was presented in Sudbury (June 27) at the CCBA's 1989 conference in recognition of CKFM's "Outstanding community service," with regard to the station's Children's Fund.

To date the 13-year fund has raised a total of \$3,160,398.96 for the Hospital for Sick Children.

Heavy summer schedule for Sphere Clown Band

The Sphere Clown Band and Creative Kids continue a hectic schedule of entertaining with dates firmed through mid-September. Besides being the opening concert at Ontario Place Forum (Toronto) this year, the band appeared on CFTO-TV's Sick Kids' Telethon. Their albums, I Can Do Anything and Sharing, continue to sell well, with several tracks being aired by A/C (easy listening) programmers.

The Sphere Clown Band will be appearing at Molson Park in Barrie for the Canadian Hot Air Balloon Championships (July 9), Parry Sound's Festival of The Sound (22), Bayfield's Pioneer Park (29), Riverdale (Toronto) Farm Park (Aug 6), Market Lane Park (strolling) near Toronto's St. Lawrence Market (12), Toronto's Trinity-Bellwoods Park (17), and the Georgetown Fair (Sept 10).

This is also the tenth season of Sphere shows in Muskoka (Ontario) resorts. Sunday nights they appear with singers Sherisse Laurence and Michael Danso at Delawana Inn (Honey Harbour), Monday mornings in clown workshops at Delawana Inn, Monday nights with Laurence and Danso at Cleveland House (Minett), Tuesday nights with Gary French as their very own Elvis in a '50s Dance at Delawana Inn, and Wednesday nights in a '50s contemporary music dance at Paignton House (Minett).

For more information on the Sphere Clown Band and the availability of their records call Pat Erlendson at 416-694-6900.

CRIA's May statistics indicate downward trend

Although the net value of sales for Year To Date show a 6 percent increase (\$130,042,000 over last year's \$122,334,000), the Canadian Recording Industry Association's statistics for May of 1989 show a definite and worrisome decline in across-the-board shipments of all configurations except compact discs. In spite of an increase of 32 percent in net shipments for compact disc product over the same period last year, and the same percentage gain in Year to Date shipments, the dismal showing of vinyl product and cassettes resulted in a 28 percent overall loss for the same period this year and a 4 percent increase for Year to Date shipments. Dollar value for the month was down 17 percent (\$19,048,000 as opposed to \$22,848,000 for the same period last year), but up 6 percent (\$130,042,000) in net value of sales for Year to Date figures (\$122,334,000 in 1988).

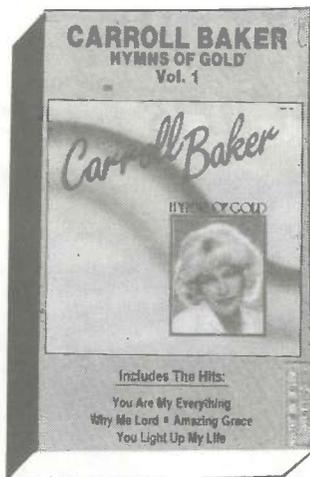
The future of vinyl is very questionable, and with the poor showing by album, 12" and 7" single shipments, down 86 percent, 24 percent and 39 percent respectively over last May, it's expected that one and perhaps two majors may shortly announce the discontinuing of the manufacturing of some vinyl product.

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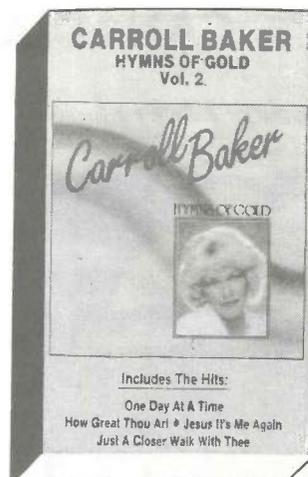
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Q-100 FM Victoria rockin' with RockToria

Victoria's Q-100 FM established what is described as "an immediate bond" with a very active rock 'n' roll community when the station first went to air on December 12th, 1987. As Dave Gaudet, Music Director of the station explains "We began a monthly series showcasing the "talent and diversity of the Vancouver Island music scene," continuing with, "Basement Tapes met with overwhelming response from listeners and players alike . . . and by the fall of '88 we had put several bands on the air and we were ready to put them on stage."

Two of Victoria's clubs, The Forge and Harpo's, agreed to provide the venues and Molsons got involved as a co-sponsor, as did Cut To: Magazine. "The audience was characteristically enthusiastic and ready to rock," says Gaudet.

Needless to say, the response to the station's talent search was overwhelming, "With a 'Basement' full of tapes," Gaudet recalls, "we narrowed them down to eight finalists." These finalists were paired off to compete with each other over four nights in November. "We didn't need to bring in judges," says Gaudet, "We have thousands in Victoria, so we let the audience pick the winners."

The four winners, drums & wires, Messenger, Revolvers, and Turk And The Rats spent January and February of this year recording their own originals with producer Tony Moskal at Victoria's Legacy Productions. CBS offered to assist in the manufacturing and "We went to the people

once again to design the album jacket," says Gaudet, "and Ken Henderson's work blew us away instantly, which is why it graces the cover."

Gaudet concludes with, "Needless to say, Rocktoria was made possible through the tireless efforts of an entire community,

C-FAX distributing up-dated Media Manual

As an assist to volunteer organizations not familiar with media dealing, C-FAX Victoria has distributed its Media Manual to charities and non-profit agencies in the station's broadcast area.

As C-FAX Vice President Terry Spence points out, "Many worthwhile volunteer organizations simply don't understand how to deal with the media." He continues with, "Our Media Manual shows them how to prepare a news release or a public service announcement, how to get on a talk show, how to invite a media outlet to co-sponsor an event, and when to use paid advertising as part of the publicity program."

In conclusion, Spence happily reports that reaction to the Media Manual has been "extremely positive," concluding with, "Many volunteer organizations tell us it's the first time anyone has ever explained how to go about telling their story effectively."

C-FAX is making copies available to any organizations, free of charge, that feel the information would be helpful. For further information contact Spence or Guy Wilton at 604-386-1070.

and it's testament to something we've known all along . . . Victoria Rocks, and we look forward to doing another project this year."



Bob Rice on air at CKAN

Veteran programmer, Bob Rice, has joined CKAN Newmarket, Ontario. The station was recently purchased by Global weatherman Peter Emmerson. Rice, who has been in the broadcast field for 32 years, began his career at CFGM Richmond Hill, moving on to Toronto's CKEY where he became one of the first helicopter traffic reporters in Canada. Rice will be adding to the station's Classic Hits format with his own Saturday 6 to 9 pm Captain's Classic Solid Silver, Bronze and Tin show. He will also be reporting on traffic for the station weekdays from 6 to 9 am and 4 to 6 pm. Anyone with suitable product for airing should contact Rice at 416-898-1100.

Say No To Drugs - a CHYM campaign

570 CHYM Radio - Kitchener, Ontario, kicked off a (life-saving) Say No To Drugs campaign, with station personalities promoting a drug-free world to kids of all ages. They were invited to the schools in Waterloo Region where they introduced ex-drug addicts, RCMP and the Addiction Research people. At the completion of each talk, buttons, carrying the message, Say No To Drugs, were handed out. As well, Youth Beat Ontario, performed a song and dance routine at the Centre In The Square in Kitchener. Says CHYM Promotion Manager Valerie Corcoran, "This dynamic group promotes a drug-free world . . . and did so to two sold-out performances."

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The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 35 | 31 (57) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 68 | 63 (11) | JOE JACKSON
Blaze Of Glory (A&M)
(LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W |
| 2 | 5 (16) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 36 | 43 (32) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 69 | 77 (3) | STEVIE RAY VAUGHAN
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H |
| 3 | 3 (10) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 37 | 38 (8) | CYNDI LAUPER
A Night To Remember (Epic)
(LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H | 70 | 64 (57) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48492 (CA) C4-48492 (CD) C2-48492-F |
| 4 | 4 (10) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 38 | 33 (14) | JODY WATLEY
Larger Than Life (MCA)
(LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J | 71 | 76 (4) | HENRY LEE SUMMER
I've Got Everything (Epic)
(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H |
| 5 | 6 (13) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 39 | 28 (61) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 72 | 68 (12) | HOWARD JONES
Cross That Line (WEA)
(LP) 24-41761 (CA) 24-41764 (CD) CD-44176-P |
| 6 | 2 (15) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 40 | 44 (40) | BON JOVI
New Jersey (Mercury)
(LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q | 73 | 81 (3) | INNER CITY
Fun City (Virgin)
(LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W |
| 7 | 67 (2) | BATMAN
Soundtrack (Warner Bros)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 41 | 32 (9) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | 74 | 65 (47) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W |
| 8 | 12 (21) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W | 42 | 42 (22) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P | 75 | 79 (7) | CONCRETE BLONDE
Free (IRS)
(LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J |
| 9 | 7 (16) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 43 | 37 (20) | MITSOU
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H | 76 | 71 (7) | WANG CHUNG
The Warmer Side Of Cool (Geffen)
(LP) XGHS-24222 (CA) M5-24222 (CD) CD-24222-P |
| 10 | 9 (14) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 44 | 36 (29) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 77 | 85 (2) | GHOSTBUSTERS II
Soundtrack (MCA)
(LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J |
| 11 | 13 (27) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 45 | 40 (10) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 78 | 82 (2) | WHITE LION
Big Game (Atlantic)
(LP) 78-19631 (CA) 78-19694 (CD) CD-81969-P |
| 12 | 8 (7) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F | 46 | 51 (17) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 79 | 87 (2) | EXPOSE
What You Don't Know (Arista)
(LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N |
| 13 | 16 (37) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 47 | 34 (15) | BONNIE RAITT
Nick Of Time (Capitol)
(LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F | 80 | NEW | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P |
| 14 | 11 (6) | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 48 | 54 (5) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q | 81 | 73 (30) | SARAH McLACHLAN
Touch (Netwerk)
(LP) NTL-30024 (CA) NTLCD-30024-F |
| 15 | 14 (4) | QUEEN
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F | 49 | 48 (30) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N | 82 | 86 (3) | INDIO
Big Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W |
| 16 | 19 (4) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F | 50 | 70 (3) | VAN MORRISON
Avalon Sunset (Polydor)
(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q | 83 | 83 (9) | NYLONS
Rockapella (A&M)
(LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W |
| 17 | 10 (16) | BLUE RODEO
Diamond Mine (Risque Disc)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 51 | 56 (4) | DAVID WILCOX
The Natural Edge (Capitol)
(LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F | 84 | NEW | PETE TOWNSHEND
The Iron Man (Atlantic)
(LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P |
| 18 | 17 (10) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 52 | 52 (14) | DEPECHE MODE
Depeche Mode 101 (Warner Bros)
(LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P | 85 | 90 (2) | JACKSON BROWNE
World In Motion (Elektra)
(LP) 96-08301 (CA) 96-08304 (CD) CD-60830-P |
| 19 | 15 (14) | LIVING COLOUR
Vivid (Epic)
(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H | 53 | 58 (11) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 86 | NEW | THE RAZORBACKS
Live A Little (WEA)
(LP) 25-63731 (CA) 25-63734 (CD) CD-56373-P |
| 20 | 20 (18) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 54 | 75 (2) | KIM MITCHELL
Rockland (Arista)
(LP) 21-81010 (CA) 24-81010 (CD) 22-81010-F | 87 | 89 (4) | TODD RUNDGREN
Nearly Human (Warner Bros)
(LP) 92-58811 (CA) 92-58814 (CD) CD-25881-P |
| 21 | 25 (13) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 55 | 46 (94) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 88 | 91 (30) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W |
| 22 | 18 (28) | GUNS 'N' ROSES
G N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 56 | 61 (10) | DONNY OSMOND
Donny Osmond (Capitol)
(LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F | 89 | 41 (25) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P |
| 23 | 22 (7) | ROADHOUSE
Soundtrack (Arista)
(LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N | 57 | 72 (3) | MICHAEL DAMIAN
Where Do We Go From Here (Cypress)
(LP) CYP-910 (CA) CYP1-910 (CD) CYPD-910-W | 90 | NEW | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P |
| 24 | 24 (6) | TIN MACHINE
Tin Machine (Capitol)
(LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F | 58 | 49 (36) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 91 | 93 (2) | PETER GABRIEL
Passion (Geffen)
(LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P |
| 25 | 45 (6) | 10,000 MANIACS
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P | 59 | 53 (33) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 92 | 50 (32) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) CD-81923-P |
| 26 | 29 (8) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 60 | 62 (6) | DONNA SUMMER
Another Place And Time (Atlantic)
(LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P | 93 | 74 (21) | ELVIS COSTELLO
Spiked (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P |
| 27 | 21 (19) | TONE LOC
Loc'd After Dark (Island)
(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 61 | 55 (35) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 94 | NEW | BILLY SQUIER
Hear And Now (Capitol)
(LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F |
| 28 | 47 (4) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W | 62 | 59 (32) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) CD-25795-P | 95 | 94 (28) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J |
| 29 | 30 (6) | K.D. LANG AND THE RECLINES
Absolute Torch And Twang (Sire)
(LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P | 63 | 57 (26) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 96 | 80 (11) | THE OUTFIELD
Voices Of Babylon (Columbia)
(LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H |
| 30 | 23 (23) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 64 | 60 (29) | EDIE BRICKELL & NEW BOHEMIANS
Shooting The Rapids At The Stars (Geffen)
(LP) XGRS-24192 (CA) M5-24192 (CD) CD-24192-P | 97 | 96 (9) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H |
| 31 | 27 (10) | SIMPLE MINDS
Street Fighting Years (Virgin)
(LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W | 65 | 69 (20) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 98 | 84 (7) | ARETHA FRANKLIN
Through The Storm (Arista)
(LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N |
| 32 | 39 (40) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 66 | 66 (6) | ANDREW CASH
Boomtown (Island)
(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J | 99 | 95 (6) | HOT COUNTRY HITS TWO
Various (CBS Direct)
(LP) DMB-1-120 (CA) DMBT-120 (CD) DMK-120-H |
| 33 | 26 (34) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P | 67 | 78 (2) | Anderson, Bruford, Wakeman, Howe
Anderson, Bruford, Wakeman, Howe (Epic)
(LP) AL-85301-26 (CA) AC-85301-26 (CD) ACD-85301-26-N | 100 | 97 (9) | NITTY GRITTY DIRT BAND
Will The Circle Be Unbroken Vol. II (Universal)
(LP) UVLC2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J |
| 34 | 35 (58) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P | | | | | | |

RPM COUNTRY

Compiled from radio station charts and playlists

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

SINGLES

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|---|-----|--|--|--|
| 1 | 3 | (13) | COME FROM THE HEART
Kathy Mattea - Mercury - 872-766-7-Q
(LP) Willow In The Wind - FE-3390-Q | 21 | 26 | (8) | GOLDMINE
George Fox - WEA - PRO-655-P
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | 41 | NEW | ABOVE AND BEYOND
Rodney Crowell - Columbia - 38-68948-H
(LP) Diamonds & Dirt - FC-44076-H | |
| 2 | 2 | (12) | LOVING ONLY ME
Ricky Skaggs - Epic - 34-86693-H
(LP) Kentucky Thunder - FE-45027-H | 22 | 22 | (10) | YOU AIN'T GOIN' NOWHERE
Chris Hillman/Roger McGuinn - Universal - UVL-69006-J
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | 42 | 45 | (8) | THE LUCKY ONES
Willie P. Bennett - Duke Street - 71059-J
(LP) The Lucky Ones - DSR-31069-J |
| 3 | 8 | (9) | IN A LETTER TO YOU
Eddy Raven - Universal - UVL-66003-J
(LP) Temporary Sanity - UVL-76003-J | 23 | 25 | (10) | I DIDN'T KNOW YOU
Audie Henry - RCA - JB-51031-N
(LP) Heart Of The Country - KKL1-0598-N | 43 | 46 | (7) | CALLIN' BATON ROUGE
New Grass Revival - Capitol - PB-44357-F
(LP) Friday Night In America - C1-90739-F |
| 4 | 5 | (13) | WHAT'S GOING ON IN YOUR WORLD
George Strait - MCA - 53648-J
(LP) Beyond The Blue Neon - MCA-42266-J | 24 | 34 | (12) | DEAR ME
Lorrie Morgan - RCA - 8886-7-R-N
(LP) Leave The Light On - 9594-1-R-N | 44 | NEW | HOW LONG
Blue Rodeo - Risque Discus - 25-75307-P
(LP) Diamond Mine - 25-62681-P | |
| 5 | 1 | (11) | HOLE IN MY POCKET
Ricky Van Shelton - Columbia - 38-68694-H
(LP) Loving Proof - FC-44221-H | 25 | 27 | (9) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P | 45 | 58 | (2) | PROMISES
Randy Travis - Warner Bros - 92-29177-P
(LP) Old 8x10 - 92-57381-P |
| 6 | 9 | (7) | CATHY'S CLOWN
Reba McEntire - MCA - 53638-J
(LP) Sweet Sixteen - MCA-6294-J | 26 | 38 | (4) | THIS WOMAN
K.T. Oslin - RCA - 8943-7-R-N
(LP) This Woman - 9594-1-R-N | 46 | 47 | (5) | COULD YOU LOVE A WORKING MAN
Stoker Bros - Comstock - COM-1929
(LP) The Wild One - Northern Star - NS-001 |
| 7 | 10 | (13) | UP AND GONE
The McCarters - Warner Bros - PRO-29917-P
(LP) N/A | 27 | 29 | (7) | SURE LOOKS GOOD
Family Brown - RCA - PB-51032-N
(LP) These Days - KKL1-0595-K | 47 | 48 | (3) | I'LL BE YOUR EYES
Anne Murray - Capitol - SPRO-400-F
(LP) As I Am - C1-48764-F |
| 8 | 11 | (11) | WHY'D YOU COME IN HERE LOOKIN'...
Dolly Parton - Columbia - 38-69750-H
(LP) White Limozeen - FC-44394-H | 28 | 23 | (17) | HELLO AGAIN
Anita Parras - Savanah - PRO-650-P
(LP) Touch My Heart - SRL-9834-P | 48 | 49 | (3) | GIVE ME HIS LAST CHANCE
Lionel Cartwright - MCA - 53651-J
(LP) Lionel Cartwright - MCA-42276-J |
| 9 | 14 | (9) | SHE'S GOT A SINGLE THING IN MIND
Conway Twitty - MCA - 53633-J
(LP) Old Lonesome Road - MCA-42297-J | 29 | 44 | (3) | CANADA DAY, UP CANADA WAY
Stompin' Tom Connors - ACT - G1-1502-F
(LP) Fiddle & Song - STC-15-F | 49 | 50 | (3) | AS LONG AS WE BOTH SHALL LOVE
Carroll Baker - Tembo - TS-8902-N
(LP) At Home In The Country - TMT-4333-N |
| 10 | 13 | (10) | MUCH TOO YOUNG (Too Damn Old)
Garth Brooks - Capitol - B-44342-F
(LP) Much Too Young - C1-90597-F | 30 | 16 | (19) | BETTER MAN
Clint Cain - RCA - 8781-7-R-A-N
(LP) Killing Time - 9668-1/2/4-R-N | 50 | 53 | (3) | ARE YOU EVER GONNA LOVE ME
Holly Dunn - Warner Bros - PRO-29577-P
(LP) N/A |
| 11 | 15 | (8) | PLANET TEXAS
Kenny Rogers - Reprise - PRO-76907-P
(LP) Something Inside So Strong - 92-57921-P | 31 | 12 | (14) | BEYOND THOSE YEARS
Oak Ridge Boys - MCA - 53625-J
(LP) Monogamella - MCA-42205-J | 51 | 52 | (3) | I'M STILL CRAZY
Vern Gosdin - Columbia - 38-68888-H
(LP) Chisold In Stone - FC-40982-H |
| 12 | 19 | (11) | LOVE WITH A CAPITOL "L"
Murray McLauchlan - Capitol - B-73080-F
(LP) Swinging On A Star - C1-91296-F | 32 | 33 | (9) | OLD BROKEN HEART
Greg Paul - Royalty - RRI-100-8904
(LP) Moments In Between - RRI-200-8911 | 52 | 51 | (3) | BEFORE THE HEARTACHE ROLLS IN
Foster & Lloyd - RCA - 8942-7-R-N
(LP) Faster & Louder - 9587-1-R-N |
| 13 | 4 | (14) | CALL ON ME
Tanya Tucker - Capitol - B-44348-F
(LP) Strong Enough To Bend - C1-48865-F | 33 | 35 | (7) | TURN OF THE CENTURY
Nitty Gritty Dirt Band - Universal - 66009-J
(LP) Circle II - UVL2-12500-J | 53 | 55 | (2) | I WONDER DO YOU THINK OF ME
Keith Whitley - RCA - 8940-7-R-N
(LP) Don't Close Your Eyes - 6494-1-R-N |
| 14 | 31 | (7) | ONE GOOD WELL
Don Williams - RCA - 8867-7-R-N
(LP) One Good Well - 9656-1-R-N | 34 | 36 | (5) | MORE THAN A NAME ON THE WALL
Stallor Bros - Mercury - 874-196-7-Q
(LP) Greatest Hits - 834-626-1-Q | 54 | 56 | (2) | KEEP YOUR HEART TO YOURSELF
Jenny Lee West - Roto Noto - RN-1068
(LP) N/A |
| 15 | 18 | (10) | HOUSTON SOLUTION
Ronnie Milsap - RCA - 8865-7-R-N
(LP) Stranger Things Have Happened - 9588-1-R-N | 35 | 37 | (11) | IT WON'T BE LONG
Brian Ska - Uptown - UT-112-89
(LP) N/A | 55 | 59 | (2) | HELP ME FALL OUT OF LOVE
Chris Nielsen - Royalty - RRI-8903
(LP) My Way Or The Highway - RR-8805 |
| 16 | 30 | (11) | I THINK THAT I'LL BE NEEDING YOU
Clint Cain - Golden Eagle - GE-154
(LP) N/A | 36 | 43 | (8) | SUNDAY IN THE SOUTH
Shenandoah - Columbia - 38-68892-H
(LP) The Road Not Taken - FC-44468-H | 56 | 57 | (3) | HOW DO
Mary Chapin Carpenter - Columbia - 38-68677-H
(LP) N/A |
| 17 | 21 | (5) | FULL MOON FULL OF LOVE
k.d. lang and the reclines - Sire - PRO-29327-P
(LP) Absolute Torch And Twang (Sire) | 37 | 20 | (17) | I WISH I WERE ONLY LONELY
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P | 57 | 60 | (2) | NEVER HAD A LOVE SONG
Gary Morris - Universal - UVL-66011-J
(LP) Stones - UVL-76005-J |
| 18 | 6 | (16) | LOVE OUT LOUD
Earl Thomas Conley - RCA - 8824-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | 38 | NEW | ANYWAY THE WIND BLOWS
Southern Pacific - Warner Bros - PRO-29657-P
(LP) Pink Cadillac/Soundtrack - 92-59251-P | 58 | NEW | COWBOYS DON'T CRY
Ian Tyson - Stony Plain - SPDJ-1068-P
(LP) I'Outgrew The Wagon - SPL-1131-P | | |
| 19 | 7 | (15) | I DON'T WANT TO SPOIL THE PARTY
Rosanne Cash - Columbia - 38-68599-H
(LP) Hits 1979-1989 - FE-45054-H | 39 | 42 | (5) | TIMBER I'M FALLING IN LOVE
Patty Loveless - MCA - 53641-J
(LP) Honky Tonk Angel - MCA-42223-J | 59 | NEW | TIMES LIKE THESE
Razorbacks - WEA - PRO-29527-P
(LP) Live A Little - 25-63731-P | |
| 20 | 24 | (12) | HEAVEN ONLY KNOWS
Emmylou Harris - Reprise - PRO-29997-P
(LP) Bluebird - 92-57761-P | 40 | 54 | (5) | TALK TO A LONELY MAN
Tim Taylor - Tailspin - RDR7-40
(LP) N/A | 60 | NEW | C-LUV RADIO
Mike Terry - Roto Noto - RN1075
(LP) N/A | |

ALBUMS

- | | | | | | | | | | | | |
|----|----|-----|---|----|----|-----|--|----|-----|--|---|
| 1 | 1 | (6) | REBA McENTIRE
Sweet Sixteen (MCA)
(LP) MCA-6294 (CA) MCAC-6294 (CD) MCAXD-6294-J | 13 | 14 | (6) | KENNY ROGERS
Something Inside So Strong (Reprise)
(LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P | 25 | 26 | (6) | PATTY LOVELESS
Honky Tonk Angel (MCA)
(LP) MCA-42223 (CA) MCAC-42223 (CD) MCAXD-42223-J |
| 2 | 2 | (6) | HANK WILLIAMS JR.
Greatest Hits III (Warner Bros)
(LP) 92-58341 (CA) 92-58344 (CD) CD-25834-P | 14 | 15 | (5) | IAN TYSON
I Outgrew The Wagon (Stony Plain)
(LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P | 26 | 24 | (6) | MURRAY McLAUCHLAN
Swinging On A Star (Capitol)
(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F |
| 3 | 3 | (6) | NITTY GRITTY DIRT BAND
Circle II (Universal)
(LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J | 15 | 16 | (6) | RANDY TRAVIS
Old 8 X 10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) CD-25738-P | 27 | 36 | (2) | GEORGE STRAIT
Beyond The Blue Neon (MCA)
(LP) MCA-42266 (CA) MCAC-42266 (CD) MCAXD-42266-J |
| 4 | 4 | (6) | K.T. OSLIN
This Woman (RCA)
(LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N | 16 | 17 | (6) | GEORGE FOX
George Fox (WEA)
(LP) 25-55551 (CA) 25-55554 (CD) CD-25555-P | 28 | 18 | (6) | ROSANNE CASH
Hits 1979 - 1989 (Columbia)
(LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H |
| 5 | 5 | (6) | GEORGE STRAIT
Beyond The Neon (MCA)
(LP) MCA-42266 (CA) MCAC-42266 (CD) MCAXD-42266-J | 17 | 28 | (3) | PINK CADILLAC
Soundtrack (Warner Bros)
(LP) 92-59221 (CA) 92-59224 (CD) 25922-P | 29 | 31 | (6) | DWIGHT YOAKAM
Buenas Noches From A Lonely Room (Warner Bros)
(LP) 92-57491 (CA) 92-57494 (CD) CD-25749-P |
| 6 | 7 | (6) | CLINT BLACK
Killing Time (RCA)
(LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N | 18 | 20 | (6) | DAN SEALS
Rage On (Capitol)
(LP) C1-46976 (CA) C4-46976 (CD) C2-46976-F | 30 | 25 | (6) | RANDY TRAVIS
Always And Forever (Warner Bros)
(LP) 92-55681 (CA) 92-55684 (CD) CD-25568-P |
| 7 | 6 | (6) | BLUE RODEO
Diamond Mine (Risque Discus)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56288-P | 19 | 21 | (6) | EMMYLOU HARRIS
Bluebird (Warner Bros)
(LP) 92-57761 (CA) 92-57764 (CD) CD-25776-P | 31 | 33 | (3) | EDDY RAVEN
Temporary Sanity (Universal)
(LP) UVL-76003 (CA) UVC-76003 (CD) UVLWD-76003-J |
| 8 | 8 | (6) | RICKY VAN SHELTON
Loving Proof (Columbia)
(LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H | 20 | 23 | (6) | RONNIE MILSAP
Stranger Things Have Happened (RCA)
(LP) 9588-1-R (CA) 9588-4-R (CD) 9588-2-R-N | 32 | 35 | (2) | KATHY MATTEA
Willow In The Wind (Mercury)
(LP) 836-990-1 (CA) 836-990-2 (CD) 836-990-2-Q |
| 9 | 9 | (4) | K.D. LANG AND THE RECLINES
Absolute Torch And Twang (Sire)
(LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P | 21 | 11 | (6) | THE JUDDS
River Of Time (RCA)
(LP) 9395-1-R (CA) 9395-4-R (CD) 9395-2-R-N | 33 | 34 | (3) | LORRIE MORGAN
Leave The Light On (RCA)
(LP) 9594-1-R (CA) 9594-4-R (CD) 9594-2-R-N |
| 10 | 12 | (6) | RODNEY CROWELL
Diamonds & Dirt (Columbia)
(LP) FC-44076 (CA) FCT-44076 (CD) CK-44076-H | 22 | 22 | (6) | ANNE MURRAY
As I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F | 34 | NEW | RICKY SKAGGS
Kentucky Thunder (Epic)
(LP) FE-45027 (CA) FET-45027 (CD) EK-45077-H | |
| 11 | 13 | (4) | KEITH WHITLEY
Don't Close Your Eyes (RCA)
(LP) 6494-1-R (CA) 6494-4-R (CD) 6494-2-R-N | 23 | 27 | (3) | DOLLY PARTON
White Limozeen (Columbia)
(LP) FC-44384 (CA) FCT-44384 (CD) CK-44384-H | 35 | 30 | (6) | MICHELLE WRIGHT
Do Right By Me (Savannah)
(LP) SRL-9831 (CA) SRL4-9831 (CD) CD-9831-P |
| 12 | 10 | (6) | SHENANDOAH
The Road Not Taken (Columbia)
(LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H | 24 | 19 | (6) | ALABAMA
Southern Star (RCA)
(LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N | 36 | NEW | MERLE HAGGARD
Chill Factor (Epic)
(LP) FE-40986 (CA) FET-40986 (CD) EK-40986-H | |

Anne Murray Centre to open July 28th.

The official opening date for the Anne Murray Centre located in her hometown of Springhill, has been set as July 28th. It's expected the population of this quiet Nova Scotia town of 4,800 will be swelled with visitors and invited guests and dignitaries from both Canada and the U.S.

Murray herself will be home that day to formally open the exhibition which is using the theme, From Springhill to the World. On display will be many photographs and memorabilia from Murray's youth, plus her many gold and platinum awards, and costumes used on her tours and television specials.

"Anne Murray is the most fabulously successful musical entertainer ever born in Canada," says Duff Montgomerie, Chairman of the Board of Directors of the Centre. "But no matter how far she has travelled, she has always kept a warm spot in her heart for her hometown. Without the active support and participation of Anne, her family, and the people at Balmur Ltd., her management company, we could never have realized this dream of a place where everyone

who loves Anne's music can come to know her better."

Apart from the displays themselves, visitors will be able to purchase souvenirs, books and recordings in the well-appointed Centre gift shop. The Centre, which was built with the financial assistance of the governments of Canada and Nova Scotia at a cost of slightly over \$1.5 million, will be open from May through October.

Since she first broke the international barrier with Snowbird in 1970, Murray has sold well over 20 million albums, certifying eleven U.S. gold, multi-platinum and double platinum albums, plus one triple platinum album. Her list of awards include over twenty Juno Awards (her first in 1970 as Top Female Vocalist), four Big Country Awards, four American Music Awards, four Grammy Awards and three Country Music Association Awards.

The Canadian government recognized the ambassadorial qualities of Murray in 1985 by inducting her as a Companion of the Order of Canada, the highest honour that can be granted to a Canadian citizen.

COUNTRY

RCA ships Damron's Legacy single

New from RCA is the latest Dick Damron single, *The Legend And The Legacy*, a Damron original produced in Nashville by Joe Bob Barnhill. The single is the title song of Damron's upcoming album. Now, with his Mexican trip and Las Vegas dates behind him, Damron is facing a heavy schedule of fairs and jamborees plus the Calgary Stampede for the rest of the sun months.

Country Party hosted by Michael Dee

Going to air August 5th, just in time for fall ratings, is *Country Party*, available on satellite. The show will be live, coast to coast Saturday nights from 7 to 12 (EDT) with a toll free 800 number for requests and concerts. Hosting the show is Michael Dee, well-known country recording artist. For more information call Superadio at 416-484-8805.

Cheyenne teams with Mueller for single

Shear Records has a hot single ready to break with the release of *Ringside Seat* by Cheyenne (Valerie Shearman), who isn't a newcomer to the business. She has been writing and singing country since the sixties, taking a bit of a detour to R&B and rock in the latter part of the sixties. Her late husband Buzz Shearman (Moxey) influenced her to return to country and she teamed up with Phyllis Kutsher, and as Sweethearts won the 1974 Ontario Talent Festival, and then went on to become a part of the Glen Walsh duet. She recently began writing with Peter Mueller of Red Rider and together they wrote Cheyenne's new single, *Ringside Seat*, which Mueller, who also provides guitar work, produced. The single also features Red Rider drummer Randall Coryell and Lighthouse's Alan Staniforth on background vocals. Ken Friezen (Kenny Rogers, Anne Murray) looked after the board chores. Promotion is being handled by The Music Brokers.

Cain and Carone receive international recognition

Don Grashey, President of Golden Eagle Records, reports impressive U.S. and international radio acceptance by label acts Cindi Cain and George Carone. Cain's single, *I Think That I'll Be Needing You This Time*, is now a bulleted No. 85 on Cashbox's Top 100 and at No. 18 on the magazine's Top 20 Indie Chart. On the Indie Bullet Chart out of Texas, the young Winnipegger, who has swept the Manitoba Country Music Awards two years running, is sitting with a bulleted No. 2 on their Top chart.

Carone's first U.S. release, *When Is The Right Time*, has made Cashbox's Top 100 at a bulleted No. 94 and at No. 20 on their Indie Chart. It's expected he will debut on Indie Bullet's Top 50 this week where he is *Bubbling Under* at the No. 70 position out of 201 current releases being tracked by the magazine.

"Like Cindi," says Grashey, "George has been accepted with open arms in Europe and has already done phone interviews for London Radio." Both are currently receiving airplay in England, Scotland, Ireland, the Netherlands, Sweden, France, Italy, Belgium, Germany, Denmark and Australia.

All-star Cancon lineup to host CCMA Awards

The Canadian Country Music Awards show will go all Canadian this year with hosts Tracy Brown, Carroll Baker and Ronnie Prophet. The show will be broadcast live this year from Ottawa's National Arts Centre on the CTV Television Network (Sept. 9), the culmination of Canadian Country Music Week '89.

The same production team will be in charge once again this year: producer Ken Gibson, director Michael Watt and supervising producer for CTV Gordon James. Acts firm to perform at time of writing are K.D. Lang and The Reclines, Rita MacNeil and Ian Tyson. Other performers will be announced at a later date.

A new highlight for this year's show will be the Top Ten all-time country songs as voted by the Canadian public and performed by ten new country artists in two separate medleys. The national poll is currently taking place across Canada in *Country Music News* and on country radio stations.

Baker busy with dates, album and single action

Carroll Baker began the month of July as featured entertainer for the Shriners at the Toronto Convention Centre (July 5). She is currently on a roll with her latest single, *As Long As We Both Shall Love*, which has moved into the Top 20 of some charts.

Baker's platinum album, *Hymns Of Gold*, which was first introduced by Quality Special Products, has been reissued for retail by Tembo on compact disc and two cassettes for the Canadian market with distribution by BMG Music Canada.

Mid-July, it's back to the studio for the Tembo recording artist to record her next TV marketed album due for release this fall by Quality Special Products.

ROBERT HAWKINS
is altering radio
with his debut hit

**"You May Kiss
The Bride"**
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COMING SOON

DICK DAMRON
the **LEGEND**
AND THE
Legacy

40 CANCON SINGLES



20 DANCE SINGLES

- 1 1 (14) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-9561-P
- 2 4 (8) **UNBORN HEART**
Dan Hill - Columbia - 38-86754-H
(LP) Real Love - FC-45162-H
- 3 7 (5) **HARD SUN**
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W
- 4 2 (15) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 5 5 (8) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J
- 6 12 (14) **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F
- 7 9 (10) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 8 3 (11) **VICTORY DAY**
Tom Cochran/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 9 11 (6) **HARRY HOU DINI**
Kon Kan - Atlantic - 78-93007-P
(LP) Move To Move - 78-19841-P
- 10 10 (10) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-41675-J
- 11 8 (18) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62661-P
- 12 14 (7) **MISSING YOU**
Candi - IRS - 53668-J
(LP) Candi - IRS-42280-J
- 13 13 (13) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W
- 14 15 (8) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W
- 15 16 (5) **THE NATURAL EDGE**
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F
- 16 17 (10) **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 17 19 (2) **STRANGER THAN PARADISE**
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F
- 18 18 (6) **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62661-P
- 19 21 (8) **MISGUIDED ANGEL**
Cowboy Junkies - RCA - 89247-R-N
(LP) The Trinity Session - 85681-R-N
- 20 20 (4) **BOY WITH A BEAT**
Trooper - WEA - 25-71517-P
(LP) The Last Of The Gypsies - 25-64431-P

- 21 24 (7) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-45555-H
(LP) El Mundo - IS-2015-H
- 22 23 (9) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75287-P
(LP) Take A Deep Breath - 25-59691-P
- 23 25 (8) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 24 27 (3) **HOW MANY TIMES**
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3065-W
- 25 31 (2) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P
- 26 NEW **IF YOU COULD SEE ME NOW**
Big Bam Boo - UNI - UNI-50024-J
(LP) Fun, Faith, & Fairplay - UNI-8-J
- 27 22 (13) **A LITTLE LOVIN'**
Chantal - Columbia - C5-3067-H
(LP) Chantal - FC-80133-H
- 28 36 (3) **CAN'T LIVE WITH YOU...**
Billy Newton-Davis - Columbia - C4-3088-H
(LP) Spellbound - FC-44499-H
- 29 30 (5) **TIMES LIKE THESE**
The Razobacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P
- 30 6 (17) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 31 27 (12) **LOLA**
Toyo - Arista - ART-9002-E
(LP) N/A
- 32 28 (5) **MISSISSIPPI QUEEN**
Eddie M. - Marigold - MPL-747-E
(LP) Incognito - MPL-1204-E
- 33 35 (6) **AIN'T IT A SHAME**
Roman Grey - Attic - AT-389-W
(LP) Edge Of The Shadow - LAT-1249-W
- 34 29 (4) **SILVER**
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F
- 35 37 (4) **FOREVER TOGETHER**
Doug Cameron - WMR-001
(LP) N/A
- 36 34 (3) **STEAMIN'**
Sarah McLaughlin - Nettwerk - W11P-3035-F
(LP) Touch - NTL-30024-F
- 37 NEW **IT'S NOT OVER**
Idle Eyes - Black Rose - BR7-300-E
(LP) Standing At The Edge - BR-001-E
- 38 33 (10) **YOU AIN'T SEEN NOTHIN' YET**
Figures On A Beach - Sire - 92-76287-P
(LP) Figures On A Beach - 92-56804-P
- 39 32 (17) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F
- 40 39 (2) **IT'S A PLEASURE TO SEE YOU AGAIN**
April Wine - Aquarius - AQ-6046-F
(LP) The First Decade - Q1-555-F

- 1 3 (4) **EXPRESS YOURSELF**
Madonna - Sire - 92-12250-P (12")
(LP) Like A Prayer - 92-58441-P
- 2 6 (5) **WHAT YOU DON'T KNOW**
Expose - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-8532-N
- 3 1 (8) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 4 5 (5) **BRING ME EDELWEISS**
Edelweiss - WEA - 24-68960-P (12")
(LP) N/A
- 5 2 (8) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-64150-P (12")
(LP) Another Place And Time - 78-19871-P
- 6 10 (3) **KEEP ON MOVIN'**
Soul II Soul - Virgin - 25-96556-W (12")
(LP) Keep On Movin' - VL-3068-W
- 7 4 (7) **AIN'T NOBODY BETTER**
Inner City - O-96559-W (12")
(LP) Big Fun - VL-3062-W
- 8 7 (5) **IN MY EYES**
Arroy - Island - IS-1242-J (12")
(LP) In My Eyes - SP-9151-W
- 9 11 (3) **MISSING YOU**
Candi - IRS - SOM-1216-J (12")
(LP) Candi - IRS-42260-J
- 10 15 (4) **O' LA SOCA**
Arroy - Island - IS-1242-J (12")
(LP) O' La Soca - ISL-1244-J
- 11 13 (2) **NOTHIN' THAT COMPARES TO U**
The Jacksons - Epic - 12E2P-68233-H (12")
(LP) 2300 Jackson Street - OE-40911-H
- 12 9 (3) **DOWNTOWN**
One 2 Many - A&M - SP-12297-W (12")
(LP) Mirror - SP-5237-W
- 13 14 (4) **GOOD THING**
Fine Young Cannibals - IRS - IRS-23959-J (12")
(LP) The Raw And The Cooked - IRS-5275-J
- 14 16 (2) **HARRY HOU DINI**
Kon Kan - Atlantic - 78-64160-P (12")
(LP) Move To Move - 78-19481-P
- 15 NEW **ON OUR OWN**
Bobby Brown - MCA - MCA-23957-J (12")
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 16 18 (2) **I LIKE IT**
Dino - Island - BWAY-483-J (12")
(LP) 24/7 - ISL-1221-J
- 17 NEW **FRIENDS**
Jody Watley - MCA - MCA-23956-J (12")
(LP) Larger Than Life - MCA-6276-J
- 18 NEW **EVERLASTING LOVE**
Sandra - Virgin - VSX-1496-W (12")
(LP) Everlasting Love - VL-3069-W
- 19 17 (5) **I KO I KO**
The Belle Stars - Capitol - C1-15475-F (12")
(LP) Rain Man/Soundtrack - C1-91866-F
- 20 NEW **I TOLD YOU SO**
Story Structure - CAF - CAF-002-E (12")
(LP) N/A

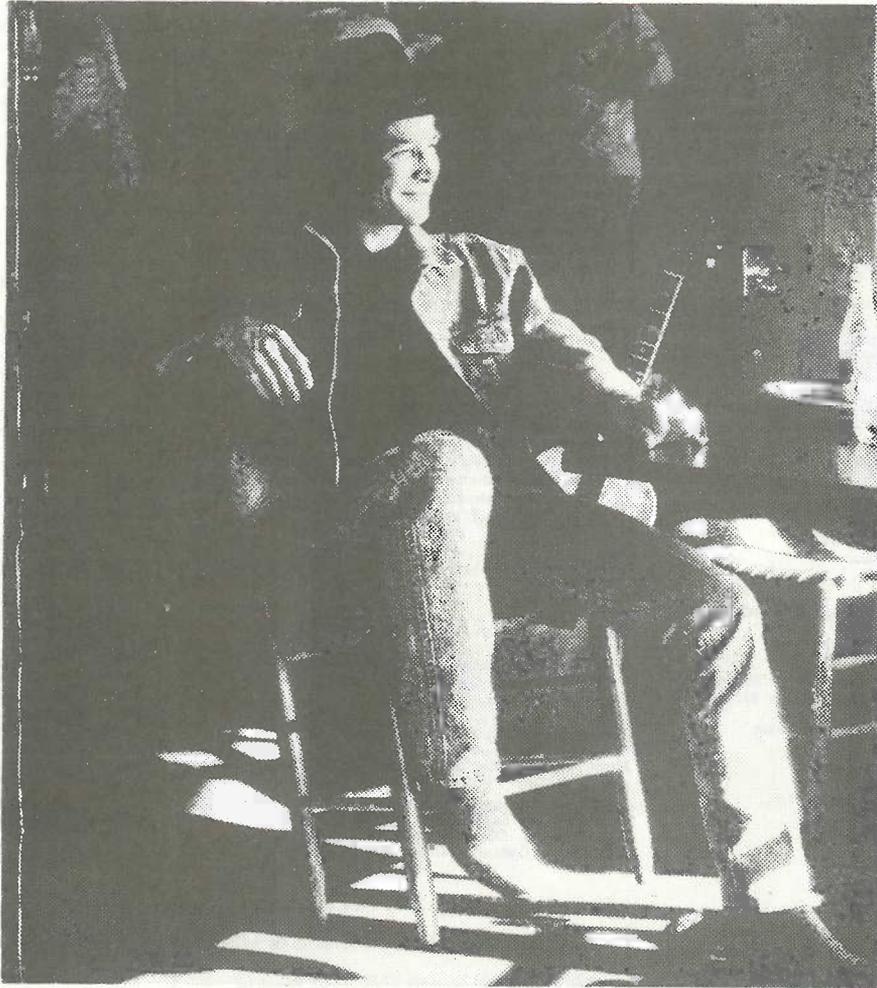
30 RETAIL SINGLES

- 1 1 (12) **WIND BENEATH MY WINGS**
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 2 2 (6) **BUFFALO STANCE**
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W
- 3 3 (10) **ROCK ON**
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W
- 4 5 (7) **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J
- 5 4 (5) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9832-N
(LP) Girl You Know It's True - AL-8592-N
- 6 7 (5) **SATISFIED**
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F
- 7 6 (9) **SOLDIER OF LOVE**
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F
- 8 11 (5) **EVERY LITTLE STEP**
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J
- 9 10 (3) **EXPRESS YOURSELF**
Madonna - Sire - 92-58487-P
(LP) Like A Prayer - 92-58441-P
- 10 8 (11) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W

- 11 12 (7) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P
- 12 9 (7) **POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q
- 13 14 (4) **I WON'T BACK DOWN**
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J
- 14 26 (2) **BATDANCE**
Prince - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P
- 15 21 (7) **LOVE IS**
Alannah Myles - Atlantic - 78-90187-P
(LP) Alannah Myles - 78-19561-P
- 16 17 (5) **THE DOCTOR**
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-48684-F
- 17 13 (8) **PATIENCE**
Guns N' Roses - Geffen - 92-29967-P
(LP) G 'N' R Lies - XGHS-24198-P
- 18 22 (3) **IF YOU DON'T KNOW ME BY NOW**
Simply Red - Elektra - 96-2977-P
(LP) A New Flame - 96-0201-P
- 19 20 (5) **DRESSED FOR SUCCESS**
Roxette - EMI - B-50204-F
(LP) Look Sharp - E1-91098-F
- 20 19 (6) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N

- 21 25 (3) **I DROVE ALL NIGHT**
Cyndi Lauper - Epic - 34-68758-H
(LP) A Night To Remember - OE-44318-H
- 22 23 (2) **I'LL BE LOVIN' YOU (Forever)**
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H
- 23 24 (3) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 24 NEW **MY BRAVE FACE**
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F
- 25 18 (10) **AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) Heart Of Stone - XGHS-24239-P
- 26 29 (2) **CLOSE MY EYES FOREVER**
Lita Ford & Ozzy Osbourne - RCA - 88997-R-N
(LP) Lita - 6397-1-R-N
- 27 NEW **SO ALIVE**
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 4821-Q
- 28 16 (16) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P
- 29 NEW **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F
- 30 27 (11) **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J

CAPTURED



CLINT BLACK

ON HIS STUNNING TOP 10 DEBUT ALBUM

"KILLIN' TIME"

FEATURING THE #1 SINGLE "A BETTER MAN"
PLUS THE NEW HIT SINGLE
"KILLIN' TIME"

