

RPM WEEKLY

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July 24 - 29, 1989

SINGLES TO WATCH

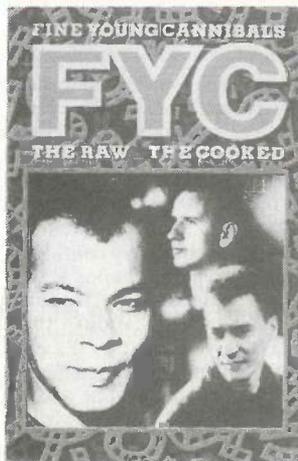
- WATERLINE**
Paradox
- SECRET RENDEZVOUS**
Karyn White
- LITTLE FIGHTER**
While Lion
- RUNNIN' DOWN A DREAM**
Tom Petty
- ANYTHING CAN HAPPEN**
Was (Not Was)
- IF I COULD TURN BACK TIME**
Cher
- BREAKTHRU**
Queen

No. 1 SINGLE



EXPRESS YOURSELF
Madonna
Sire - 92-58441-P

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

HOT SINGLES

- RIGHT HERE WAITING**
Richard Marx
- MISGUIDED ANGEL**
Cowboy Junkies
- WHO DO YOU GIVE YOUR LOVE TO**
Michael Morales
- MISSING YOU**
Candi
- HOW LONG**
Blue Rodeo
- COLD HEARTED**
Paula Abdul
- DO YOU BELIEVE**
One 2 One
- STRANGER THAN PARADISE**
Sass Jordan

ALL THE THINGS I WASN'T

- Grapes Of Wrath
- CAN'T LIVE WITH YOU ...**
Billy Newton-Davis
- IT ISN'T IT WASN'T ...**
Aretha Franklin & Whitney Houston
- JACKIE BROWN**
John Cougar Mellencamp
- BOY WITH A BEAT**
Trooper
- COVER OF LOVE**
Michael Damian
- DON'T WANNA LOSE YOU**
Gloria Estefan
- BLACK VELVET**
Alannah Myles

HOT ALBUMS

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Alannah Myles
- KIM MITCHELL**
Rockland
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The Iron Man
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Passion
- DEBBIE GIBSON**
Electric Youth
- RICK ASTLEY**
Hold Me In Your Arms
- INDIGO GIRLS**
Indigo Girls

ALBUMS TO WATCH

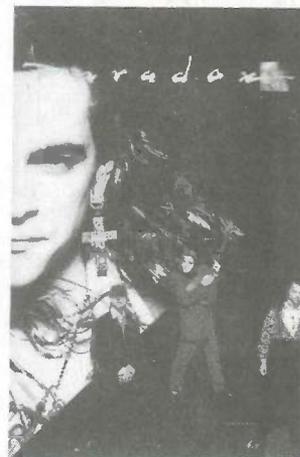
- LIGHTHOUSE**
Sunny Days Again
- PAT METHENY**
Letter From Home
- THE BODEANS**
Home

SINGLE PICK



MOVE CLOSER
Tom Jones
Jive - 1230-7-J-N

ALBUM PICK



PARADOX
Paradox
Artiste/MCA - MCA-42306-J

Following a two-year quest for FACTOR funding, Trooper sees their first release in seven years and a nationwide support tour.
- Page 9



WEA's Nesuhi Ertegun succumbs to cancer at 71

Nesuhi Ertegun, one of the most powerful men in the world of recording, died in New York City (July 15) following cancer surgery. Born in Istanbul, Mr. Ertegun first became interested in jazz when his father, who was then the Turkish ambassador to Britain, took him to see a Duke Ellington concert at the London Palladium in 1933. When his father moved to the United States as the Turkish Ambassador, he took his two sons with him, Nesuhi and his younger brother Ahmet, both of whom went on to become involved in the recording industry. Nesuhi Ertegun was the major thrust behind the 1971 founding of WEA International, distributors of Warner Bros Records, Elektra Records and Atlantic Records.

Mr. Ertegun was more than a recording executive. A writer and producer, he maintained a "hands on" policy with regards to the operation of the company, and in particular with the signing of many acts. These included such jazz greats as the Modern Jazz Quartet, John Coltrane, Ornette Coleman, Thelonious Monk and Charlie Mingus. He also signed internationally-acclaimed pop singer Roberta Flack and produced recordings for Ray Charles, Bobby Darin, The Drifters, Big Joe Turner and LaVern Baker.

Mr. Ertegun was the first president of the National Association of Recording Arts B.C. broadcaster Cooper receives Order of Canada

Mel Cooper, President of C-FAX Victoria as well as CKOV and CKLZ Kelowna, has been appointed a Member of the Order of Canada. A formal investiture and presentation will take place this fall at Government House in Ottawa.

"The notification of the appointment doesn't specify why I was chosen to receive this great honour," Cooper wonders aloud, "It came as a complete surprise."

It is no surprise however, to his many friends and acquaintances, who can attest to his activity in dozens of fund raisers and community organizations. In addition to his activities in broadcasting, Cooper was the Vice President in charge of Corporate Sponsorships at Expo '86 in Vancouver, a Director of the B.C. Enterprise Corporation, and Chairman of the Songhees Development Advisory Committee. He is currently the Chairman of the Board of Air B.C. and a Director of B.C. Tel.

and Sciences (NARAS).

"We were all very sad to have heard of Nesuhi's passing away and deeply shocked," said Stan Kulin, president WEA Music Canada. "He was a great friend of WEA Canada and a wonderful person to work for."

Kulin continues with, "Nesuhi had a great belief in allowing the local companies to have complete autonomy, which was something I greatly appreciated. His relationship with WEA Canada goes back to its earliest days, and it was a matter of pride to him that the company was always headed by a Canadian. That was his philosophy, to have our companies around the world have locals head them up and I would have to say, based on their performance, that it proved to be the right one."

Kulin touches on Mr. Ertegun's dedication to the industry in general. "He will be missed in all areas of the business. He was the conscience of the industry in the fight against pirating and counterfeiting and I think it's safe to say that Nesuhi Ertegun was one of the few people who took this as a serious matter. Because of him and a few others, we are seeing laws being passed around the world that can only help our industry and make sure the creators of music receive a fair return on their creations." He continues with, "Not only is WEA Canada going to miss him, but he will be missed by the worldwide music industry as well."

Kulin concludes with, "Nesuhi was a friend to the artists and a friend to all of us and I, am very grateful I was able to have known him."



Alert's Kim Mitchell at River Audio with HTZ-FM's Liz McElheran and PD Eric Samuels.

"CHUM AM will be a winner" - Davies

Ross Davies, Operations Manager for Toronto's CHUM FM, has taken over the AM operation in a flash move that caught many in the trade off guard.

"I don't think the station is on track," said Davies, referring to CHUM AM, "and there are going to be some adjustments."

Davies is taking his time in his new position, generally overseeing day to day happenings and getting to know the staff better before getting into the nitty gritty of programming changes.

"The important thing is that I know that CHUM AM can be brought around and I know the station will be a winner," says Davies.

It's unlikely the station will return to its stature it enjoyed as a powerhouse AM operation during the sixties and seventies, in view of the general attitude of broadcasters who would appear determined to make AM

7" single remains status quo at CBS

Norman Miller, Senior Director of Marketing for CBS Records Canada, reports that the 7" single will continue as an important configuration, for the time being. "As of today," says Miller, "our approach to the 7" single isn't going to be any different than our approach to the vinyl album." He continues, with, "It's our intention to make vinyl available as long as we see sales that justify that policy."

Miller admits, however, they have been watching vinyl product and its problems very closely. Pertaining to 7" specifically, he explains, "We are cutting back on the number of selections we release commercially. We attempt to pre-determine what's going to be a successful single by monitoring its progress . . . and we may choose to go with a broadcast only version in the initial stages and on seeing some success, opt to release it commercially. Where sales justify it, we will release 7". We have no plans of arbitrarily cutting production of 7" vinyl, just as we don't with album vinyl."

Radio servicing is priority with CBS, as it is with all record companies, but Miller doesn't see the CD compilation as CBS' alternative to the 7" single, yet. "Insofar as radio servicing is concerned," Miller suggests, "I can see the CD compilation as a service, but down the road a bit. I don't think we are in a position yet to turn production around quickly enough to satisfy our requirements with respect to when we would like to deliver product to radio . . . and until that day comes, we won't."

Miller goes on to point out that CBS does service radio "quite liberally, with CD singles that we bring up from the U.S., and we get them out to radio on a very timely basis. But because we do this, it wouldn't be in our best interest to suddenly opt for a compilation with domestic production, which I think might delay the servicing of product to radio stations." Miller sees this as the problem, "given the pressures we have on us with our proximity to the U.S."

CD's and vinyl aside, Miller sees a great future for the cassette single. "I think we are going to see the cassette single become very successful rather quickly."

radio an also ran in many markets. However, news of change, any change, particularly with CHUM AM, has triggered much excitement in the trade, where rumours have been circulating for several months about a possible head-to-head fight between CFTR and CHUM AM for Toronto's rock listeners.

Davies, however, is non-committal at this time. It would appear he is very confident with this new appointment and chafing at the bit to inject a new excitement in Toronto radio. "The neat thing about this appointment," says Davies, "is that it's not scary . . . I'm not frightened by the challenge because I know what has to be done and it can be done."

He concludes with, "So, if we do a little bit of this and a little bit of that, you're going to hear a very good sounding radio station once again."



Brighton Rock take time out from their London concert at the International for a photo shot.

Pink Floyd fans swarm Venice's famous square

The population of Venice tripled on July 15th as 150,000 Pink Floyd fans invaded the island that authorities seriously believe is sinking into the Mediterranean. Much to the outrage of Pink Floyd and their management, not to mention their fans, city officials limited the number of decibels piped through the sound system, fearing the sound might damage some of the already crumbling buildings of the ancient city.

It had been rumoured that upwards of 300,000 Floyd fans from all across Europe might attend the event, which had the band uniquely staged on a barge anchored in the Grand Canal just off St. Mark's Square. As well, there were several barges up and down the canal equipped with giant video screens so that the whole Grand Canal took up the surplus of fans that couldn't crowd into the square.

Friday, the night before the concert, St. Mark's Square took on the look of a giant, outdoor hostel with fans bedding down for the night so as to gain access to the prime viewing area for the concert. A sudden shower didn't dampen their enthusiasm nor did the lack of sanitary facilities. After the concert, Pink Floyd managers complained that the city had neglected to provide adequate security and sanitary facilities and attempted to show the fans attending in a bad light.

By Saturday noon, the square was packed tight with a mass of bodies, while businesses in the area shut their doors and

BMG Music makes several field changes

BMG Music Canada reports several field changes involving the Alberta/Saskatoon, Ontario, Quebec and B.C. regions.

In the Alberta/Saskatoon region, Dale Peters, who has been with BMG for the past five years as sales representative, takes on the position of promotion representative. He will report to Calgary Branch Manager Doug Kinaschuk.

For the Ontario Region, Ken Berry joins the company as merchandising representative, and in Montreal, Antonello DiDomenico takes over similar duties. In the Vancouver branch, Lorelei Boos has been appointed merchandising/marketing clerk.

Grady and Langley sign with Balmur publishing

Leonard T. Rambeau, President of Balmur Ltd., has announced the signing of writers Paul Grady and Jean Langley to the music publishing division of the entertainment company.

Grady is an established writer from Toronto, who has had his material recorded by Capitol recording star Anne Murray (You Can't Go Back) and former Balmur clients Bruce Murray (Bell Of The Ball) and John Allan Cameron (Get There Before Dawn).

Langley, a Prince Edward Islander, is a new writer who has made inroads into the country music field as a recording artist with the release of her single, Take Me To The Ocean, a Langley original.

tourists were deprived access to the historic attractions. It was particularly inviting to muggers and pickpockets. The square was already littered with the garbage and debris of the previous night.

Venice is a favourite Saturday stopover port for cruise ships but many Captains advanced their sailing time because the Grand Canal closed down at 5:30 pm so as to

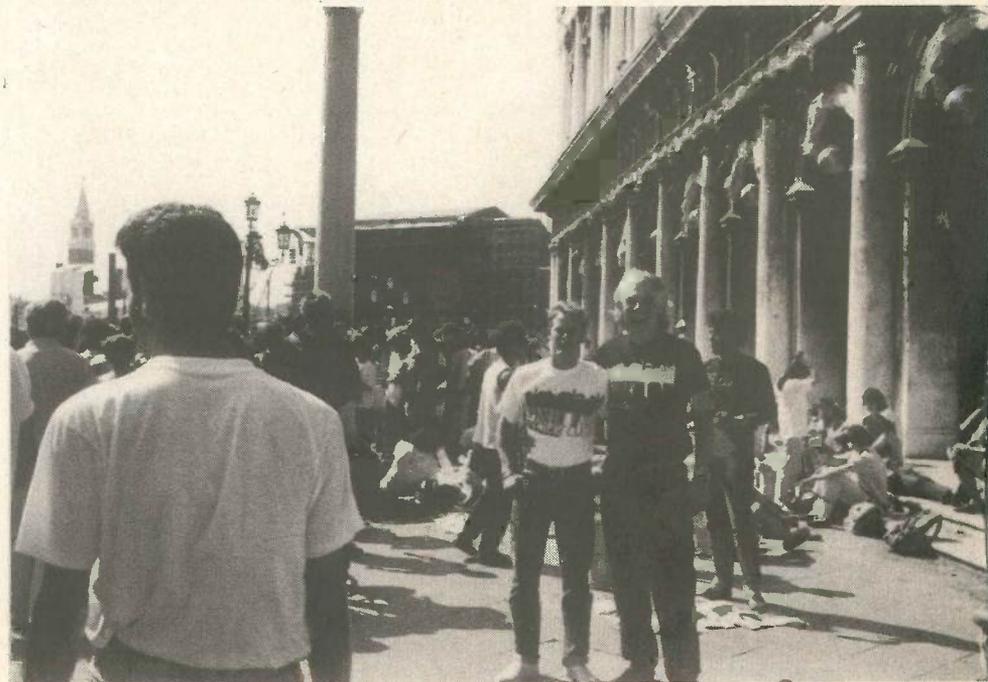
prepare for the concert. Since it is an island, fans had to park their cars and walk for miles to get to the concert site. Pedestrian traffic on the one bridge that led to the island was a crush that became one-way only. Venice was not the place for a rock concert of this magnitude.

On Sunday morning the cleanup began after fans had used the historic streets and buildings as public toilets and left behind a mountain of blankets, clothes, pop cans, food and other garbage.

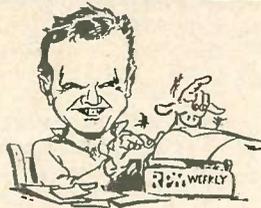


A portion of the huge crowd of more than 150,000 Pink Floyd fans in Venice's famed St. Mark's Square. In the background the huge stage built on barges in the Grand Canal. Cruise ship disc jockey Don Prins, ship doctor Joanna Thomas and RPM's Stan Klees in the

foreground at the right. (below), RPM's Stan Klees with cruise ship disc jockey Don Prins, in St. Mark's Square, both decked out in Pink Floyd T-Shirts. Seen in the background are fans who had camped out in the square the evening prior to the concert.



WACKERS



Who or what is killing vinyl? You know something . . . it's quite possible CD is taking a bum wrap for the demise of vinyl. While everyone is OOHing and AHing over the demand for CDs, no one seems to be too impressed with what's been happening to cassettes. That mobile crowd is gobbling them up almost as fast as they're released, now that the sun months are here and, from The last report I had CDs . . . are NOT moving. (EC: *NOT moving. I bought two just last week . . . what do you mean?*)

I may never jet again . . . ! No, it wasn't a jet that flew us 48 VIPs (EC: *Now, you're a VIP?*) to Montreal last week to catch Paradox in concert . . . but what a trip and what a promotion. It was that old time promotion feeling . . . like it used to be in the seventies. MCA certainly rolled out the carpet for the more than 300 media and label people who saw this new and very talented band in action, aboard the S.S. Waterline. That's right, the MCA people even arranged

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

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David Spodek - News/Research
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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to have the ship the band was playing on, named after their first single. As far as flying in a prop-plane, quite frankly I preferred it, mainly because of the attentive service by the flight staff and the passengers, who were out for a good time . . . and that's what they had, and we were all back in Toronto that same night! (EC: *By prop-plane . . . ?*)

Where did Kim Zayac go . . . ? Right back to CBS . . . well, almost. He is coordinating the promotion on White Heat, a Winnipeg band that just signed a distribution agreement with CBS through Neill Dixon's The Record Company. Clever title . . . what? The band's first single is titled We Never Heard Of You Either, another clever title. (EC: *I never heard of them either . . . !*)

Are we in for another shock . . . ? Get ready, we just might hear of another takeover and the industry will shrink once more. I thought the CBS/Sony deal was the shrink of the century . . . but wait 'til word of this one hits the fan. That dirty little nipper (EC: *Is that a play on words?*) has been busy and he really believes the world is his oyster. (EC: *That must be a play on words . . . !*)

This, just in . . . ! Supercorp Entertainment has suddenly come alive. Next Tuesday, which is July 25th at 12 pm, there will be a ground breaking ceremony at 506 Adelaide Street East, which happens to be the location of Sounds Interchange. Yes sir . . . this time they mean business. Syd Kessler and his friends at Labatt's will throw a couple of shovels of dirt for the media as they break ground (EC: *Careful . . . you know Syd!*) for a seven storey, twenty-two million dollar complex which will fly the banner of Supercorp Arts & Entertainment Centre. When finished this complex will house five new recording studios and five new state-of-the-art post-audio and music recording studios, the largest recording facility in North America. (EC: *You're really impressed with press releases aren't you . . . !*)

'Tis the season for travelling . . . ! Yes, here I go again . . . this time it is a jet, thanks to Capitol, and I'm going all the way to the Maritimes. I have been invited to take part in the official opening of the new Anne Murray Centre in her hometown of Springhill, Nova Scotia. I'll be joining the official party from Capitol. (EC: *Now, you're an official . . . ?*)

There's an uproar beginning . . . ! Radio programmers aren't too happy about some record companies pulling the plug on the 7" single . . . and I'm with them. There are a lot of radio stations not yet equipped with CD players and even those that are, still prefer the 7" single . . . or carting their own. And, the CD single isn't the answer either. Apparently it didn't fare too well in the U.S. Maybe they've been pushing too hard for CDs . . . and there are lots of them, either in the rack jobber's warehouse . . . or on their way back. (EC: *Who will admit to that . . . ?*)

We spare no expense . . . ! I'd like to tell you that RPM's Stan Klees was on assignment when he did the coverage of the Pink Floyd concert in Venice (EC: *Italy?*) but it was a sheer accident that Klees was returning from a cruise of Corfu, Athens, Mykonos, Istanbul, Kusadasi, Rhodes,

Santorini, Ithaca and Dubrovnik, when he found himself in Venice the day of the concert. His coverage is on page 3 of this issue. (EC: *Don't ask him about it unless you have a couple of hours to stand and listen!!*) Congratulations to RPM's resident jet-setter on another scoop. (EC: *In his case . . . and stoop . . . !*)

Play ball . . . ! Hey, we haven't heard too much about the Ontario Music Industry Softball League this year, but listen to this. The bottom of the 9th . . . the WEA Warriors are up at bat against the WEA Wackers. The score is 15 to 13 for the Wackers, the bases are loaded and there are two out . . . so who pops up a foul ball . . . easily caught by a passing Wacker . . . I'll never tell! (EC: *Where was SK and that noisy GN . . . ?*)

A great promo idea . . . ! There's nothing more impressive than to watch a cool and very collected young artist do an acoustic set for a small gathering. That's when their talent really stands out. Thanks to JoAnn Kaeding, I had the opportunity to sit in on a special acoustic set by Chris Isaak and his drummer/manager Kenney Johnson over at WEA's Toronto Branch, the afternoon of his Horseshoe date. After listening to him live, and having the opportunity to chat informally with him . . . I appreciated his album much more. He has a little country about him, which adds to his charm. (EC: *We should have more sessions like that . . . !*)



Valerie Corcoran, Promotion Manager for 570 CHYM Radio Kitchener and Youth Beat, a group that promotes a Drug-Free World, kicks off the Say No To Drugs campaign, which CHYM personalities took into the schools.

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1917 - 1989

REMIXX SINGLES

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JULY 24 - 29, 1989

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

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|----|------|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 2 | (9) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | 35 | 21 | (9) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P | 68 | 74 | (6) | THAT'S WHEN I THINK OF YOU
1927 - WEA - PRO-79667-P
(LP) ... ISH - 25-59661-P |
| 1 | (13) | | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-6273-J | 36 | 51 | (5) | HOW LONG
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P | 69 | 54 | (15) | VOICES OF BABYLON
The Outfield - Columbia - 38-58601-H
(LP) The Outfield - FC-44449-H |
| 3 | 4 | (12) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92377-P
(LP) A New Flame - 96-08261-P | 37 | 25 | (16) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | 70 | 86 | (2) | DON'T WANNA LOSE YOU
Gloria Estefan - Columbia - 34-58959-H
(LP) Cuts Both Ways - CE-45217-H |
| 4 | 3 | (10) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 38 | 31 | (16) | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W | 71 | 77 | (2) | JOY & PAIN
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q |
| 5 | 11 | (7) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | 39 | 41 | (7) | HARRY HOUDINI
Ken Kan - Atlantic - 78-90007-P
(LP) Move To Move - 78-19841-P | 72 | 59 | (8) | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29697-P
(LP) The Warmer Side Of Cool - XGHS-24222-P |
| 6 | 9 | (5) | BATDANCE
Prince - Warner Bros - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P | 40 | 56 | (4) | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W | 73 | 82 | (3) | BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P |
| 7 | 12 | (8) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q | 41 | 35 | (16) | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N' R Lies - XGHS-24198-P | 74 | 67 | (12) | DON'T FEEL YOUR TOUCH
Bruce Cockburn - True North - 78-88987-H
(LP) Big Circumstance - TN-70-H |
| 8 | 6 | (13) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P | 42 | 55 | (8) | DO YOU BELIEVE
Onyx 2 One - Bon Afro - BON-22137-P
(LP) 1-2-1 - BON-12121-P | 75 | 81 | (3) | CALIFORNIA BLUE
Roy Orbison - Virgin - VS-1500-W
(LP) Mystery Girl - VL-2576-W |
| 9 | 5 | (13) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 43 | 47 | (6) | NO MORE RHYME
Debbie Gibson - Atlantic - 78-88857-P
(LP) Electric Youth - 78-19321-P | 76 | 76 | (7) | DON'T SAY YOU LOVE ME
Billy Squier - Capitol - 79-79594-F
(LP) Hear And Now - C1-48748-F |
| 10 | 14 | (12) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 44 | 22 | (14) | POP SINGER
John Cougar Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | 77 | 80 | (5) | HANGIN' HIGH AND DRY
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P |
| 11 | 7 | (11) | THE DOCTOR
The Doobie Bros - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 45 | 39 | (14) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F | 78 | 84 | (9) | IT DOESN'T MATTER
Coleman Wilde - Attic - AT-390-W
(LP) N/A |
| 12 | 24 | (6) | ROCK 'N' ROLL DUZY
Kim Mitchell - Alert - 92-5337-F
(LP) Rockland - Z1-81010-F | 46 | 38 | (17) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 79 | NEW | | WATERLINE
Patience - MCA - 53670-J
(LP) Paradox - MCA-42306-J |
| 13 | 16 | (6) | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-29257-P
(LP) The End Of The Innocence - XGHS-24217-P | 47 | 49 | (11) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CHS-41675-J | 80 | 87 | (4) | HOW MANY TIMES
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3065-W |
| 14 | 10 | (13) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | 48 | 57 | (4) | STRANGER THAN PARADISE
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F | 81 | 83 | (3) | THE PRISONER
Howard Jones - WEA - 24-69327-P
(LP) Cross That Line - 24-41761-P |
| 15 | 17 | (8) | CRAZY ABOUT HER
Rod Stewart - Warner Bros - 92-76577-P
(LP) Out Of Order - 92-56841-P | 49 | 85 | (2) | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92501-F | 82 | NEW | | SECRET RENDEZVOUS
Karyn White - Warner Bros. - 92-78637-P
(LP) Karyn White - 92-56731-P |
| 16 | 8 | (13) | SATISFIED
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F | 50 | 52 | (8) | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q | 83 | 88 | (4) | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H |
| 17 | 15 | (16) | I WON'T BACK DOWN
Tom Petty - MCA - 53669-J
(LP) Full Moon Fever - MCA-6243-J | 51 | 70 | (3) | CAN'T LIVE WITH YOU...
Billy Newton-Davis - Columbia - C4-3088-H
(LP) Spellbound - FC-44495-H | 84 | 65 | (15) | CHICKS 'N GARS
Collin James - Virgin - VS-1492-W
(LP) Collin James - VL-3044-W |
| 18 | 20 | (9) | DRESSED FOR SUCCESS
Roxette - EMI - 50204-F
(LP) Look Sharp - E1-91098-F | 52 | 45 | (16) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 1231-Q | 85 | 89 | (2) | HEADED FOR A HEARTBREAK
Winger - Atlantic - PRO-89227-P
(LP) Winger - 78-18671-P |
| 19 | 18 | (10) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F | 53 | 79 | (2) | IT ISN'T, IT WASN'T...
Aretha Franklin & Whitney Houston - Arista - AS1-9850-N
(LP) Through The Storm - AL-8572-N | 86 | 92 | (2) | DIFFERENT DRUMMER
Tom Cochrane & Red Rider - Capitol - B7-3094
(LP) Victory Day - C1-26570-F |
| 20 | 48 | (2) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | 54 | 53 | (10) | TALK IT OVER
Grayson Hugh - RCA - 8802-7-R-N
(LP) Blind To Reason - 7861-1-R-N | 87 | NEW | | LITTLE FIGHTER
White Lion - Atlantic - PRO-88747-P
(LP) Big Game - 78-19691-P |
| 21 | 23 | (6) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | 55 | 58 | (4) | LET THE DAY BEGIN
The Call - MCA - MCA-53658-J
(LP) Let The Day Begin - MCA-6303-J | 88 | 91 | (2) | SLAVERY
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91950-F |
| 22 | 13 | (10) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | 56 | 72 | (3) | JACKIE BROWN
John Cougar Mellencamp - Mercury - 874 644-7-Q
(LP) Big Daddy - 838 220-1-Q | 89 | NEW | | RUNNIN' DOWN A DREAM
Tom Petty - MCA - 53682-J
(LP) Full Moon Fever - MCA-6253-J |
| 23 | 26 | (7) | HARD SUN
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W | 57 | 60 | (7) | WILDFIRE
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W | 90 | 93 | (3) | IF YOU COULD SEE ME NOW
Big Bam Boo - UNI - UNI-50024-J
(LP) Fun, Faith, & Fairplay - UNI-8-J |
| 24 | 30 | (8) | WHAT YOU DON'T KNOW
Expose - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N | 58 | 62 | (6) | THE NATURAL EDGE
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F | 91 | NEW | | ANYTHING CAN HAPPEN
Was (Not Was) - Fontana - 870 518-7-Q
(LP) What Up Dog - 834 291-1-Q |
| 25 | 27 | (10) | UNBORN HEART
Dan Hill - Columbia - 38-88754-H
(LP) Real Love - FC-45162-H | 59 | 66 | (4) | SACRED EMOTION
Donny Osmond - Capitol - B-44379-F
(LP) Donny Osmond - C1-92354-F | 92 | 94 | (2) | NIGHT TRAIN
Guns N' Roses - Geffen - 92-28697-P
(LP) Appetite For Destruction - XGHS-24148-P |
| 26 | 50 | (6) | MISGUIDED ANGEL
Cowboy Junkies - RCA - 89247-R-N
(LP) The Trinity Session - 85661-R-R-N | 60 | 64 | (3) | LOVE TRAIN
Holly Johnson - UNI - UNI-50023-J
(LP) Holly Johnson - UNI-603-J | 93 | NEW | | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-F
(LP) Heart Of Stone - XGHS-24239-P |
| 27 | 28 | (9) | HEY BABY
Henry Lee Summer - Epic - Z54-68891-H
(LP) I've Got Everything - OZ-45124-H | 61 | 61 | (5) | A FRIEND IS A FRIEND
Pete Townshend - Atlantic - PRO-88757-P
(LP) The Iron Man - 78-19961-P | 94 | NEW | | BREAKTHRU
Queen - Capitol - 79-79685-F
(LP) The Miracle - C1-92357-F |
| 28 | 40 | (4) | WHO DO YOU GIVE YOUR LOVE TO
Miki Morales - Polydor - 887 743-70-Q
(LP) N/A | 62 | 63 | (8) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-85-90126-N | 95 | 96 | (5) | CLOSER TO FINE
Indigo Girls - Epic - 34-58912-H
(LP) Indigo Girls - BFE-45044-H |
| 29 | 29 | (8) | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 836 345-1-Q | 63 | 69 | (5) | BYE BYE MON COWBOY
Mitsou - ISBA - IS-45555-H
(LP) El Mundo - IS-2015-H | 96 | 34 | (20) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-P
(LP) Beeches/Soundtrack - 78-19331-P |
| 30 | 43 | (6) | MISSING YOU
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J | 64 | 73 | (5) | BOY WITH A BEAT
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P | 97 | 37 | (15) | SOLDIER OF LOVE
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F |
| 31 | 32 | (9) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | 65 | 68 | (7) | WE CAN LAST FOREVER
Chicago - Reprise - 92-29857-P
(LP) Chicago 19 - 92-57141-P | 98 | 44 | (18) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P |
| 32 | 33 | (17) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 66 | 75 | (5) | COVER OF LOVE
Michael Damian - Cypress - CP-108-W
(LP) Where Do We Go From Here - CYP-910-W | 99 | 46 | (16) | THROUGH THE STORM
Aretha Franklin/Eiton John - Arista - AS1-9808-W
(LP) Through The Storm - AL-8572-W |
| 33 | 19 | (13) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 67 | 71 | (4) | ALL I WANT IS YOU
U2 - Island - 97100-J
(LP) Rattle & Hum - ISL-2-1204-J | 100 | 42 | (14) | EVERY LITTLE STEP
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J |
| 34 | 38 | (11) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-90865-F | | | | | | | | |

Compiled from radio station charts and playlists

TO: BMG MUSIC PROMO AND SALES
FROM: L.M. NATIONAL PROMOTION JOHN ST.
SUBJECT: PRIORITIES WEEK OF JULY 24th

TOP CONCENTRATION

EXPOSE

WHAT YOU DON'T KNOW

- it's got legs!
- maintains upward movement everywhere
- go for top tens now. CKOI, CKOC, CFTR, CHED, CKLG and 1040 KICKS leading the way. R&R #8*
- this album is already gold in the U.S.

GRAYSON HUGH

TALK IT OVER

- build! build! build!
- 48/13 R&R, Up & Coming Gavin, and Billboard 64*-59*
- keep "talking it over"!
- from the album "Blind To Reason"

LITA FORD

FALLING IN AND OUT OF LOVE

- debuts R&R at #39 plus 21 CHR adds stateside!
- from the gold album "Lita"

ROAD HOUSE

(THE JEFF HEALEY BAND)

- the soundtrack punches its way past gold
- great initial reaction to Little Feat's "Rad Gumbo", our new consensus track for CAR radio (video out this week)
- meanwhile "Angel Eyes" (still top 20 retail #'s) refuels the "See The Light" album as we approach double platinum

THE DOCTOR!



Signings and expansion beef up Electric operation

Dominique Zgarka, President of Electric Distribution has announced major distribution signings for the Toronto-based firm as well as the opening of a sixth branch.

Electric has obtained exclusive Canadian distribution for Green Linnet, a popular Celtic label. Included are more than 100 Celtic/folk recordings on LP, cassette and compact disc. The label was previously handled by WEA Music Canada. Mike Ryan, Green Linnet's Canadian label manager, will work out of Electric's Toronto office.

Zgarka has also announced that he and Lorne Lichtman, national sales manager for the ERA International catalogue, have signed a representation deal for the provinces of British Columbia, Alberta, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. Under the agreement, Electric will handle sales only to all the accounts in the named provinces, while ERA will look after their own shipping, collections, returns and advertising.

ERA International, a Minneapolis-based conglomerate, carries a large repertoire of pop product at budget and mid-prices. The label has been very active in artist acquisition, recently adding jazz, metal and dance titles from new and established artists.

Electric has also added to its national picture with the opening of its sixth branch to handle the Maritimes. Michael Oxner, former Ontario sales manager for Electric, will head up the Halifax office as branch manager for the Maritimes, effective August 1st. With the

opening of the new office, Electric now has full-time manned branches in Vancouver, Calgary, Winnipeg, Toronto, Montreal and Halifax.

Iain Taylor, formerly Ontario sales representative, has been named Ontario sales manager, replacing Oxner. He will report directly to Zgarka.

YTV moves to Toronto's Jefferson Square

YTV has made plans to move its production facilities and offices to Jefferson Square in Toronto's King and Dufferin area. "The increased space will help accommodate the growing programming needs and opportunities for production occurring at the station," Kevin Shea, president of YTV, points out.

Originally built in 1901, Jefferson Square has been completely renovated with the original red brick and cornerstone preserved to give this site a distinctive charm. The period arches on Liberty Street have also been incorporated into the development's new architectural design. The area has attracted several photographic and design houses since opening last year.

Rock Showdown '89 offers rare opportunity

Rock Showdown, developed and guided by Toronto's Q107, will offer winners of "homegrown" radio contests the "first time" opportunity to represent Canada in Band Explosion '89 at Japan's Yamaha International Music Festival. Drawn from more than 20,000 bands from seventeen countries, the finalists will compete in Tokyo for \$50,000 in cash prizes in what is described as the "world's largest rock competition."

Canadian stations taking part are CFMI Vancouver, K-97 Edmonton, CKIK Calgary, C95 Saskatoon, Z99 Regina, CKIS Winnipeg, Q107 Toronto, CHEZ 106FM Ottawa, CHOM Montreal and Q104 Halifax. These stations are currently running their own "homegrown" contests, the winners of which will be announced the end of July. Prizes consist of studio time, musical instruments, the release of a single or participation in a compilation album plus the chance to compete in Tokyo.

The ten winning bands will then be flown to Toronto for Rock Showdown '89, a nationally-televised event which will take place (Aug 12) at the Metro Convention Centre. The finals will coincide with the Music Industries Association of Canada (MIAC) Make Music Day. The concert will be filmed for a 90 minute YTV special to be aired nationally on Sept. 18 and simulcast on all participating radio stations.

In addition to other prizes, a major record label will release a compilation album and CD featuring tracks by the finalists. The winning band will have a nationally released single to help promote the album.

For further information contact Neill Dixon at Chart Toppers, 416-238-8682.

RTNDA scholarships to Fanshawe students

Kerry McKee-Patt and Sherine Mansour were awarded scholarships during the Radio and Television News Directors Association (RTNDA) National Convention held in Toronto this past June. Each year the Radio and Television News Directors Foundation presents five different scholarships to deserving journalism students in Canada.

McKee-Patt received the top award, a \$2,000 RTNDA Scholarship for her documentary in which she described her day-long experience in a wheelchair as well as the difficulties of those who live their lives in a wheelchair. McKee-Patt is currently employed as a newscaster/reporter at MC/TV in Sudbury.

Mansour, a first year Broadcast Journalism student won the \$1500 Eric Murray Scholarship. This is the first award for a visible minority presented by the RTNDA. Mansour, who lives in Barrie, Ontario, works part-time at CKBB AM.

"The Fanshawe community can be proud of the national reputation the Broadcast Journalism Program has for educating qualified Broadcast Journalism students," said Bob Collins, Coordinator of Fanshawe College Broadcast Journalism program. "We're delighted to see the tradition continue."



Pete Townshend in Toronto for Who concert accepts WEA platinum for White City - A Novel (l to r) Randy Sharrard (Atlantic Label Mgr.) Townshend, Janis Maiello (Atlantic Int'l Mgr. in front), Kim Cooke (VP National Promotions) and Roger Desjardins (WEA Artist Relations).

Festival Of Friends set for August 11 to 13

Festival Of Friends is set for its fourteenth event in Hamilton, Ontario's inner-city Gage Park from August 11 through 13. This year's festival features a heavy lineup of Canadian and international talent. Included are George Fox, Dan Hill, Gary Fjellgaard, Errol Blackwood & Injah, Colin Linden, John Allan Cameron, Willie P. Bennett, Jesse Winchester, Valdy and Daisy Debolt, to name just a few. Five stages will be set up for the concerts.

As well more than 140 artists and crafts people from all across Canada will be displaying and selling their creations. As Jayne Woods of Hamilton Wentworth Creative Arts puts it, "It's all free, it's all fun and there's something for everyone."

CBS Records signs Vancouver's Mae Moore

CBS Records has announced the signing of a recording and publishing agreement with Mae Moore, a Vancouver singer/songwriter.

An emerging part of the Vancouver music scene for the past few years, Moore has chalked up an impressive songwriting and performance record. She performed on Doug Bennett's solo album, *Animato*, in 1987, and co-wrote *Heaven In Your Eyes*, a hit single from the *Top Gun* soundtrack. Most recently she opened for Barney Bentall & The Legendary Hearts for part of their summer tour.



Vancouver singer/songwriter Mae Moore with CBS executives (back l to r) Norman Miller, Jeff Burns and Wayne Patton (front l to r) Rick Camilleri, Moore and Bernie DiMatteo.

Moore's album, with four of the tracks produced by Barney Bentall and Colin Naire, is expected for release in the spring of 1990.

COVER STORY - by Chris Murray

Music still the bottom line for Trooper's McGuire

Seven years after their previous effort, Trooper has seen the release of *The Last Of The Gypsies*, their ninth album. Judging by the support of WEA, distributor of the record, and initial airplay response, any concerns that the industry or, more importantly, the public may have had enough of the band should be alleviated.

"After 'When are you going to play Raise A Little Hell?', the second most asked question was always, 'When is the album coming out?'", reports singer Ra McGuire on the subject of fan interest during the past few years, which have seen Trooper tour the country extensively. "It was always assumed that there would be an album by the people who came to see us, so the mythical album eventually forced its way up on us," he elaborates. "The combination of people asking about it and the fact that we had collected quite a few tunes and were feeling confident again (led to the decision), 'Okay, now we're making an album, now let's figure out how we're going to do it.'"

Unfortunately, the seemingly straight forward task ahead of McGuire and partner of twenty-three years, Brian Smith, ended up as a two-year red-tape obstacle course. "Our original approach to this thing was based on the announcement of Direct To The Board approval loan of \$60,000 to a band that had gold records, had management in place, had a track record, had some good tunes," relates McGuire, "they may as well have said two bald guys because everything else was like us. It sounded like they had decided to give Trooper some money so they had to make this category for it. I couldn't count on one hand the bands that I could think of that would qualify."

Their first application proved faulty as the band had yet to secure distribution,

another requirement for approval. "So we got the distribution, applied again, same application exactly," states McGuire. "They didn't get to it at their next meeting even though we were in by the deadline, and now we're talking six months down the road."

"Then they sent us a letter saying, 'It's the end of FACTOR's fiscal year, could you please re-apply.' So we may have picked up the actual application and just handed it back to them with a new date on it. It was exactly the same application," he continues. "Then they have their meeting and they don't get to looking at our application. In the meantime, we've cut deals with the recording studios and stuff, saying, 'If we get this money it's going to be \$60,000. If they approve us, this is what can happen. Everything's contingent on that.'"

"Then they had about two or three meetings where they 'discussed other business' and didn't actually look at anybody. Now you're talking about a year and a half later," informs McGuire. "We had to begin the project. It's just taking too long . . . all this time we were encouraged by the length of time it's taking because we assume that if they didn't want to approve us, they would just have said so and it would be the end of it."

"So a year and a half later, on March 16, they release a press release saying that due to diminishing funds, FACTOR is changing the rules, and for Direct To The Board approval, you had to have had the gold record within the preceding year. Well, who the fuck needs FACTOR if you've just had a gold record?", he asks. "If you've just had a gold record, any label in Canada will sign you and give you the money to make a record."

"Now March 16, the press release reads,

'These new rule changes will come into effect April 1st,'" he recalls. "On March 30th, they finally, after almost two years, approve our loan application . . . but because (said FACTOR) 'we've changed the rules', which in actual fact, technically speaking, weren't to be changed for another two days, 'they can't have the full amount of the Direct To The Board loan category', which had been a maximum of \$25,000, but which they had, in the same rule changes, lowered to \$20,000."

"And because we hadn't applied for the complete \$60,000, our budget didn't go to the dollar, \$60,000, it was 54 or something, they pro-rated the fucking award on how far away from 60 we were to the 20 and gave us \$18,000."

"We'd already spent \$21,000 on the record, so we were dicked . . . we look like fucking idiots to everybody we'd worked with. Our band quit. We ended up with none of the guys we'd started the project with, and FACTOR is sending us letters saying, 'We need you to send us a breakdown of how you've spent our dough.' So I send them out a thing to prove the money we'd spent so far," he goes on. "They send a letter back and say, 'We're awfully sorry, but the expenses you've sent do not qualify for FACTOR funding because they took place before the date of application.'"

"The application was the third they'd received. It was exactly the same as the first application they'd received. The only reason there were three applications is because they asked for it. They were the exact same pieces of paper with different dates on them."

"Now when they say, 'We're really sorry guys, you got dicked by a technicality', I don't want to hear that because, in actual fact, they fucked up on their own technicality," complains McGuire. "The actual technicality is that they sat on this thing prior to the rule change supposedly coming into effect."

Taking a less specific stance, McGuire qualifies, "I'm very impressed by the spirit of FACTOR. I think it's a great thing that they're giving away money to help people get things going. FACTOR should have an A&R man. They should function like a record company," he suggests. "They should find out if the project is real. They should see what the needs of the project are and they should make it happen."

"I know peripherally of lots of scams that were pulled on FACTOR and I can see how they have reacted the way they have," McGuire suggests, "but our situation; I don't think we were dealt with fairly."

Difficulties with FACTOR aside, McGuire is pleased to be back on the road. "If I've learned anything over all these years and the ups and downs, it's that the music is the most important thing," he stresses. "We became such a big business and we had to attend to that business and it started to eat away a lot of our time and take a lot of time from the music."

"I'm out here in a rock band, playing in a bar, having a lot of fun," he summarizes. "This is the really serious bottom line of it all. That's where all the magic happens and that's where all the fun happens and the sweat, and that's the main reason we're doing it."

WAYNE PRONGER AND FRIENDS

With the smash success of the debut single
"Circle Of Wood" and the follow-up,
"Baby's Coming Home" Wayne has made a place
for himself as one of Canada's Premier Songwriters.

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CHEX wraps contest on Shot At The Big Time

Local Peterborough musician, Barry Haggarty, was the big winner for Shot At The Big Time, a contest that ran by 980 CHEX. His original song, It Doesn't Mean A Thing, was chosen from over sixty entries.

"It was close, but in the end Barry's song really stood out," said Kim Somers, Program Director of CHEX.

Preliminary judging was done by the radio's programming staff, "who were looking for the best song, not just the best production," Somers stresses. There were ten finalists chosen and their entries were judged by representatives from major record companies including CBS, MCA and WEA, as well as from Warner Chappell Publishing and the Music Brokers. Kim Mitchell also took part in the judging along with well-known composer/singer/producer Stan Meissner. The latter will produce the winning song at his 24-track Toronto studio.

Haggarty has been a Peterborough area resident all his life and in the past few years he has worked with Ronnie Hawkins and Brentwood Rocker and is currently touring with the Family Brown. He wrote his winning song while driving to a music job in Belleville. "I wrote the tune in the morning while driving and then left it for a few days," recalls Haggarty, "and the words came later." His wife, Susan, encouraged him to enter the contest, which he admits he did

reluctantly. "I was sitting with my kids, Adam and Brett, when they announced my name," says Haggarty, "I couldn't believe it. My kids were really excited and it came along at a good time . . . I was thinking about starting to sell shoes."

The Haggarty single will be distributed to radio across Canada by The Music Brokers. For further information contact Kim Somers at 705-742-7708.

Make Music Day will be highlight of MIAC show

Make Music Day, which will be held August 12th as an extension of the Music Industries Association of Canada's (MIAC) annual trade show, is targeting musicians, songwriters, record producers and sound and lighting technicians.

Exhibits, set up in the Metro Toronto Convention Centre, will display sound and recording equipment, lighting, MIDI gear, accessories and musical instruments and exhibitors will preview the latest product developments. There will also be sessions on songwriting and guitar and keyboard clinics. For further information contact Melanie Kanarek at 416-485-8295.

CD single and 7" shipped on Florio's new release

Tembo Music has shipped Louisa Florio's latest single, Oh Boy (Can't Go On Loving Like This), to radio as both a CD and 7" single. "The first week's results are very impressive," says Tembo's Ed Preston, "giving Louisa more instant adds than any of her previous singles."

Florio turned 21 a couple of weeks ago, but she has had to put any birthday celebration on hold as she is doing a series of shows in Sweden and Holland with Erroll Starr. She is expected back in Toronto the first part of September. Her single has been added for twice-a-day airing at Gothenburg, Sweden's CITY 103.

Cosford to manage CJBK and CJBX-FM

Longtime broadcast veteran Warren Cosford has been appointed Vice President and General Manager Middlesex/Lambton Communications. He will manage both CJBK AM, a Lite-Rock formatted station, and CJBX FM, known as BX-93, a highly respected country station that enjoys the No.2 position in cumes for the area.

Cosford comes to London from WDRE, New York's New Music station, where he was Operations Manager for the past two years. The station was honoured in 1988 as Long Island's Station of The Year, beating out all the New York City stations that beam into Long Island.

Prior to his move to the U.S., Cosford enjoyed a seventeen year association with the CHUM Group, as Production Manager of Toronto's CHUM AM and as Program Director of the FM operation.

Cosford doesn't anticipate any changes in programming at present. However, he is looking for Program Directors for both stations. He can be reached at 519-686-2525.

Saskatoon's C95 readies Cityworks '89 campaign

Saskatoon radio station C95 is once again supporting local artists with its annual Cityworks Competition. As C95 Program Director Kent Newson points out, "Last year, we selected the best from over 70 Saskatoon entries and released a compact disc's worth of material." Since this was a successful format, the station is once again accepting entries for this year's campaign, billed as Cityworks '89.

All entries will be eligible to win a trip to Toronto to compete in a national competition to be aired in September on YTV. As well, all national competitors will have their songs issued on a compilation release to be distributed by a major record label. The winner of the international competition will fly to Japan to compete on an international level.

National competition rules and entry forms are available at C95 and at most record stores. The station is accepting demo tapes until 5 pm July 21st. Studio time at Audio Art Recording will be awarded to winning entries, if needed, with the release scheduled for early fall.

Winners from past years have included May Run, Hunting Ground, Joey Dawson and Roxanne. For more information contact Newson or Music Director Bruce McDonald at 306-955-9500.

Garfield's French solos with Adelco debut

Former Garfield member Dennis French solos with his Adelco debut, Two Ships In The Night, a French original aimed at CHR, Lite-Rock, A/C and MOR stations.

As a founding member of Garfield, French has had four internationally-released albums to his credit and is a veteran of numerous U.S. and Canadian tours with the band. Radio programmers still air his past releases, Old-Time Movies, Buffalo To Boston and Give My Love To Anne. During the past few years he has been operating his own recording and production company and co-producing other acts.

French's new single was self-produced at Toronto's Manta Sound, Inception Sound and Masters Workshop. Distribution is by Electric Distribution through Marigold Productions.



Manteca kicks off 20-city tour at Ontario Place to support Perfect Fool, their 5th LP for Duke Street (back row) Steve McDade, Duke's Brian Hetherman, Rick Tait, Duke's Andrew Hermant, Adrian Heaps and Vince Powell, Gary Boignon, Charlie Cooley, Art Avalos, Henry Hellig and MCA's Ross Reynolds. (Front) John Johnson, Leslie Kross, Karen Williams and Matt Zimbel.



The Works signs with A&M (l to r) Jim Huff, Stuart Zaltz, A&M Canada President Gerry Lacoursiere (seated) and Brian Malonie. The Toronto band recorded its debut at Miami's Criteria Studios with Tom Allom as producer.

C-FAX's "The Dobber" moves into record field

C-FAX Sports Director Ken "The Dobber" Dobson moves into the recording field with the release of Gamblin' Rose, described as "a light-hearted look at the current investigation into the affairs of baseball star Pete Rose." A take-off on the old Nat King Cole hit, the words are all new, the creation of C-FAX morning personality Barry Bowman.

"The Dobber" has become somewhat of a cult figure among C-FAX sports fans whose exploits in recent years included eating his Montreal Canadiens jersey in public after they lost a crucial game and having his picture taken next to a giant model of a Sasquatch while wearing a Sasquatch head.

A tape of "The Dobber's" unusual vocals is available through Dobson or Terry Spence at 604-386-1070.

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GREATEST HITS, VOLUME TWO

THE NEW ALBUM COMING THIS SEPTEMBER
THE ANNE MURRAY/KENNY ROGERS DUET
"IF I EVER FALL IN LOVE AGAIN"
SINGLE TO BE RELEASED AUGUST 24



OFFICIAL CORPORATE SPONSOR: THE ANNE MURRAY CENTRE
CAPITOL RECORDS-EMI OF CANADA





Seltech delivers The Who

Seltech has lined up a live, phone-in show featuring The Who for August 17. This ninety-minute radio event, dubbed The Who: Live Call-In Program, will originate in Vancouver and will be heard on stations across North America. Westwood One Canada is coordinating the special. For more information call Roger Pierce at 416-597-8529.

C-FAX boosts Flame Of Hope campaign

C-FAX helped kick off the Flame Of Hope torch-lighting campaign in Victoria with morning personality Barry Bowman and B.C. Premier William Van Der Zalm taking part. While with Bowman, the Premier announced



B.C. Premier William Van Der Zalm and C-FAX morning personality Barry Bowman kick off the Flame Of Hope torch-lighting campaign.

a \$50,000 donation to the campaign from the B.C. Government's Lottery Fund. Torch-lightings were sponsored across the country by the Canadian Diabetes Association to dramatize the search for a cure to diabetes.

CJOM Morning Show top "duckers"

The Morning Show team at Windsor, Ontario's 88.7 CJOM took top honours in the Rubber Ducky Media Challenge, the



CJOM morning show hosts, Andy Stuart and Deborah Jacobs are congratulated on their Rubber Ducky Media Challenge victory by Windsor Mayor John Millson.

kickoff to this summer's fundraising event for the Heart and Stroke Foundation. Co-hosts Andy Stuart and Deborah Jacobs took their entry, Zippy The Wonder Duck, through the paces to win first prize, completing the fastest five laps in the Devonshire Mall 'bath tub' beating out entries from other local media. The Rubber Ducky Race will be held on the Detroit River later in the summer.

CJOM sends listener to Edmonton Mall
CJOM's (Windsor, Ontario) V.I.P. Getaway to the West Edmonton Mall contest gave the grand prize winner and guest the chance to explore the 800 shops at the Mall as well as



Grand prize winner of 'OM's V.I.P. Getaway to the West Edmonton Mall contest, Diane Keane with 'OM Program Director Ian Davies.

three nights accommodation in a Theme Room at the Mall's Fantasyland Hotel, return airfare via Air Canada plus spending money. Listeners qualified for the trip if they were the correct caller at the sound of the CJOM jet sound effect. Diane Keane was the grand prize winner.

92 CITI FM touting Rock Rookies

Rock Rookies, an expansion on CITI FM's Basement Tapes, produced for the local market only, will expose and air over 300 tapes of new, coast-to-coast talent in the course of a year. The syndicated series now has affiliates in Vancouver, Calgary, Edmonton, Regina, Toronto, Ottawa, Halifax and Winnipeg, with more markets reportedly ready to take part. CITI FM's Shadove Davis (host of Basement Tapes) will be contributing editor from Winnipeg. For more information on market availability contact either Davis or CITI FM Program Director Ross Winters at 204-786-6181.

Toronto's Q107 makes Mom's Day

Heather Dietrich, Promotions for Toronto's Q107, reports the station made Mom's Day,



Pictured below (l to r) Mr. and Mrs. Viola Early thanking Jim James Q's midday personality for her exceptional Mother's Day present.

"extra special" this year. Listeners were solicited to mail in post cards, nominating their favourite mother to win a 1989 Subaru Justy car for Mother's Day. The random draw was held on the Q Morning Zoo. The lucky winner, Viola Early, was so thrilled at her prize, she brought home-made brownies for Q's on-air personality and the Subaru rep when she picked up her new car.

Bikini Queenies big draw for CKGB date

Art Pultz, CKGB Program Director reports the bikini queenies were the winners of the swimsuit competition in the seventh annual Day In The Park Canada Day celebrations held in Timmins. "True to form," says



The bikini queenies were the winners in CKGB's swimsuit competition.

Pultz, "it didn't rain . . . never rains during Day In The Park . . . and we had 5,000 attend to check out classic cars, take part in kid's games, ride ponies, listen to Terry Carisse and Danny Diaz along with local group B.B. Wolfe and also eat drink and generally be merry." He concludes with, "I've been at all seven and this is without a doubt the best yet, and next year will top this one."

Seltech's Gold Show in third year

Seltech's Gold Show is now in its third year of syndication in Canada. Written and produced to meet CRTC regulations to qualify for Foreground, the Gold Show includes some Canadian content and some non-hit material in each program for FM stations. Hosted by radio veteran Dean Hagopian, the series is available in three hour formats, with fifty-five minutes of material in each hour, produced from original records. Call Seltech Canada at 416-597-2299 for more information.

Supercorp's Kessler firmed for BES date

Syd Kessler, president of Supercorp Entertainment, will be the guest speaker at the Broadcast Executive Society luncheon on August 10th. Kessler, one of the more colourful and controversial players in the commercial/jingle field, was responsible for the music for the Pepsi Celebration campaign (Look Who's Drinking Pepsi Now), for developing the soundtrack for Labatt's 50 (Me And The Boys And Our 50), and for the Ontario Milk Marketing Board (Thank You Very Much Milk). As well, he is the main force behind the writing, arranging, producing and directing of numerous award winning radio commercials for such clients as Wardair, Cadet Cleaners, Black's, Labatt's and the Ontario Milk Marketing Board. For ticket information contact the BES office in Toronto at 416-961-3201.

C-FAX to rep '89 Legion Track Meet

Victoria's C-FAX 1070 has been named the Official Radio Station for the 1989 Canadian

Legion National Track and Field Meet. The station will provide advance promotion for the meet (Aug 5 & 6), as well as extensive coverage of the two-day event, and will act as an advisor to the local Canadian Legion committee members. C-FAX Vice President Terry Spence says, "We're very proud to be the Official Station of the Canadian Legion's National Track and Field Meet. This is a very high-quality sporting event that in past years has featured many athletes who went on to represent Canada in the Olympics or to professional sports."

The sun shines on CIGV

Penticton's CIGV-FM held a special recognition on June 21st "Summer Solstice" by playing "Sunshine Music". The musical event was tied in with the final day of the Solar Energy Society of Canada's convention which was held at the same time in this "sunny Okanagan" city, reports Station Manager Ralph Robinson. With the help of station staff, Robinson came up with a list of forty-six songs, thirty-nine percent of which were Cancon, from House Of The Rising Sun to Sundown. Production staff produced promo spots plus an intro for the songs. "It was a successful day informing the listeners of this important energy source while it brightened their day," Robinson concludes.

BES Golf Tournament - Aug. 24

This year's Broadcast Executive Society's Golf Tournament will be held August 24th at Cedarbrae Golf and Country Club (north east of Toronto). There are lots of incentives being supplied by individual firms including continental breakfast (Major Market Broadcasters), golfer's barbecue lunch (Carling O'Keefe Breweries), souvenir team photos (Black's Cameras), pre-dinner cocktail party (Media Buying Services), grand prize trip (Divi Bahamas and Thomson Vacations) plus refreshments which will be supplied courtesy Cockspur Rum, Meaghers Distillery and Pepsi-Cola. Morning (7:30) and afternoon (12:30) tee-offs are limited to thirty foursomes each. For reservations and ticket information contact Bill Herz at 416-961-3201.

CHUM hosts Celebrity Bartenders Night

Personalities from 1050 CHUM and 104.5 CHUM-FM (Toronto) recently joined with a wide range of radio, TV sports and entertainment celebrities for a Celebrity Bartenders Night at Studebakers in downtown Toronto. As well, there were "hundreds of listeners" on hand, reports CHUM Promotion Director Suzette Legault. The event raised almost \$6,400.00 for the CHUM Charitable Foundation. Helping make the party a success were Ernie Whitt, George Bell, Tom Lawless, David Wells and Al Leiter of the Toronto Blue Jays; Jim Kardash, Glenn Kulka, Dwight Edwards and Danny Barrett of the Toronto Argos; Jimmy McKenny and Gord Martineau of CITY-TV; Mark Jones from TSN; Monika Schnarre and Gino Empry; CHUM-FM's Rick Ringer and Dave Graham, and CHUM AM's Gerry Forbes, Robbie Evans, Mary Garofalo and Jack Dennis.

C-FAX official Vicki Keith Swim station
The Variety Club of B.C. has named C-FAX 1070 the Official Radio Station of

Vicki Keith's swim across Juan de Fuca Strait tentatively set for August 9th. Keith will enter the water near Port Angeles, Washington and emerge almost a day later on a beach near downtown Victoria. Adverse tides, currents and cold water make it one of the most challenging long-distance swims in the world. C-FAX enlisted Canadian Coast Guard tidal experts to plot the best route across the Strait, and is coordinating the escort vessels, arranging for special food supplies required by Keith for the swim, setting up live coverage, and assisting the Variety Club committee that is handling fund-raising. Money raised from the swim will be donated to the Queen Alexandra Children's Hospital in Victoria and the C-FAX Santa's Anonymous Fund.

Q's Homegrown finals at The Diamond

The nine finalists in this year's Q107 (Toronto) Homegrown competition, were showcased over three days at The Diamond Club. The first day (July 18) Tony Springer Band, Shock Hazard and The Knockouts were showcased followed the next evening by 20 Feet, Cindy And The Slammers and Backyard Circus. Cry Wolf, Wisconsin Johnsons and The Clue Committee took to the stage on the final night. Judges for this special event were Q107's midday personality Jim James, Capitol's A&R Director Tim Trombley and A&R rep Jody Mitchell, Honeymoon Suite's drummer Dave Betts, MCA's A&R Director John Alexander and Scott Richards from The Music Brokers.

All-Star Baseball features CKGB feed

CKGB's annual second annual All-Star baseball party was held at Miller's Pub in Timmins, and was another great success, says station Program Director Art Pultz. "We tune the game in on TV, dump the sound and pick up CKGB's feed." Labatt's provided giveaways, while station staff handed out hot dogs and popcorn. The bar is set up with row seating. Gerry Howarth gave the station a plug during the play by play.

CBC Radio's Fresh Air holds open house at Zoo

This year CBC Radio's Fresh Air celebrates twenty years on the air and as part of the celebrations, hosts Bill McNeil and Alan Millar held a Fresh Air Open House at the Toronto Metropolitan Zoo "for our fanatically loyal and widespread following," the duo jointly boasted in unison.

Visitors from as far away as Ohio, Vermont and New York State were among



CBC Radio's Fresh Air's Allan Millar and Bill McNeil with Casey The Camel.

large crowd which included listeners from across the province of Ontario as well.

McNeil and Millar encouraged their listeners to bring their "kids and grandchildren and have a family day at the zoo," and apparently it paid off. Listeners also had the opportunity to talk with veteran CBC broadcaster Al Maitland and Carl Tapscott of the Carl Tapscott Singers, the Zoo's Toby Styles with Casey The Camel and other friends. As well, Fresh Air regulars Arthur Black and Sheila Shotten were on hand. Fresh Air is heard weekends from 6 to 9 am on CBC stations in Ontario and Quebec.

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What's Funny . . . ?

by George Pollard

Humour is basic to successful radio. Bad humour edges out no humour. Good humour usually wins. The reason is simple. Laughing feels good . . . Norman Cousins claims it cures illness . . . it did his.

But, we don't think much about humour. Why do we laugh? What's funny, and why? How do we use humour? Are there limits to humour?

Humour is part of everyday life. Passing in the hall, a friend says, "Hear about the PC jigsaw puzzle? One piece." You convulse as the 'holier than thou' newsman inadvertently reports the death of John Matuszak as due, not to a fatal heart attack, but a fatal fart attack. You try to convince the sales manager to contra 6,000 meters of dental floss to give away to listeners who correctly answer eleven trivia questions in a row.

Imagine a day without humour? Hell has no humour. A humourless person lacks an essential part of humanness.

Humour's an uniquely human symbolic activity. Apes use symbols, but only we are adept enough to use humour. Apes live in a natural world. We build symbolic worlds and attach meaning to reality via symbols. Red is stop. Green is go. White is pure. Blue is power. Gray is cold. Stan Freeberg is a guerilla satirist.

Humour is a part of the world we build with symbols. Apes laugh if tickled. We laugh at inconsistent meanings. We build two-sided worlds. Predictable and right are the conventional side. The unconventional is any violation of the conventional. Humour pulls the sides together for a 'double meaning'.

Asked by a man in a restaurant, "Would you please join me?" Joan Rivers replies, "Why . . . are you coming apart?" Double meaning comes from conventional and unconventional use of "join".

While talking about virtually anything, Henny Youngman says, "Take my wife . . . PLEASE!" Conventionally, he is offering his wife as an example of what he is saying. After pausing to let conventional reality sink in, he adds, "please", to suggest the unconventional - he is trying to get rid of his wife.

Contrasts needn't be obvious. The conventional is implicit in Mark Twain's, "reports of my death have been greatly exaggerated". A friend writes she has just returned from Toronto because it is the only thing to do if you find yourself there.

Some humour is a lot of work. Listeners have to build a scenario from many explicit parts.

In Tiananmen Square, a few weeks ago, a Chinese student was overheard asking another, "What's the difference between a dead dog lying on the road and a dead government soldier lying on the road?" "I don't know said her friend. "There are no skid marks in front of the soldier," she replied.

Humour, in this case, requires picturing the dog, soldier and skid marks, seeing why there are no skid marks in front of the soldier and deciding the soldier was intentionally killed. The conventional, "killing is wrong,"

collides with the unconventional, "unless it's a government soldier".

Why make humour so much work?

Asked about dinner at Jack Benny's, Fred Allen reported "the appetizer was anchovy filets so small they resembled damp hyphens. The roast beef," he added "was sliced so thin it looked like a wet glow on the plate."

Why make humour so much work? Extra effort heightens pleasure. There is satisfaction in correctly putting it all together. And "insider status" is earned by "getting it". Not getting it suggests dim wittedness and social exclusion. Not getting it puts us in the same category as the fellow who drowned in his garden because his watercress leaked. So, we fake "getting it", a lot.

Vital social behaviour, such as humour, is patterned. In the McIntyre and Heath, Burns and Allen, Nichols and May, Penn and Teller straight/funny teams, one promotes conventional, one conventional. The humour is in the interaction. Loners (Carson, Letterman) work with deadly conventional sidekicks (McMahon, Shaffer).

So, humour is a binary, one-to-one process. Even the Three Stooges and Marx Brothers relied on one-to-one. Moe was more conventional than Curly or Larry. Groucho, Chico and Harpo took turns as straight-man for each other. (Gummo and Zeppo were dropped because problems with five-member comedy could not be solved.)

Humour varies from culture to to culture.

Solo comedy involves unconventional comic colliding with conventional audience (Cosby, Leno, Carlin) or assuming a character (Winters, Tomlin, Mondello). Assumed characters are plausible yet outlandish stereotypes ("Maude Frickered" "Ernestine", "Father Guido Sarducci"). Impersonators (Gagnon, Travalina) contrast conventional behavioural expectations of a Mulroney or Bush with an exaggerated unconventional portrayal. Character familiarity helps us grasp the unconventional vis a vis the conventional meaning.

Exaggeration varies among cultures. Americans like overstatement. British like understatement. Canadians like both.

Anything can be humorous. It depends on who you are and where you are. Humour varies from culture to culture. Very little is funny everywhere.

Not long ago, a perfect birthday gift in Warsaw was an "onion wrapped in toilet paper." In Poland, these items were in very short supply. The humour lay in treating as special what should be ordinary. The joke was lost on most Canadians. You sorta had to be there.

Al Boliska, the funniest AM Drive jock in Canadian history, was fired from a Toronto radio station in the 1960's for doing too many toilet jokes. "What a perfectly marvelous house, honey. How many bathrooms does it have?" "It seats seven, dear." Larry Solway was fired from the same station, at about the same time, for inventing sex.

What is humorous, even offensively humorous, changes over time and varies by region, gender, age, ethnicity and all the

things that alter our frame of reference (ideas of conventional and unconventional!)

If the conventional and unconventional parts can't be identified, understood or appreciated, humour isn't. Two heavy metalers are walking down Dorchester Street in Montreal when a distraught lad leaps from the 47th floor of an apartment building and lands in front of them with a shockingly loud plop. After a moment, one turns to the other and says, "G flat". If your frame of reference is locked into sounds, you "get it". If not, you don't.

The most humorous topics involve double meanings or are controversial. Children's jokes often involve "unmentionables". Buddy Hackett is successful with "off-colour" humour. His rationale is, "If it's funny, it isn't dirty; if it's dirty, it isn't funny". Thirty years ago, Lenny Bruce changed the tone of comedy when he asked if anyone would buy a used car from Richard M. Nixon. Today, humourists ask, "Why did Prime Minister Fillbin have a scratched fact Monday morning? Sunday he ate with a knife and fork." Humour is a powerful social force because it plays with reality.

Humour is also a "safety valve" to let off potentially dangerous feelings. A feminist joke, for example, may release emotions that could turn to mysogyny. Jokes about Italians, Jews, mother-in-laws, Pakistanis, Blacks and gays, among others, have a similar purpose.

Humour can also be tactful. A smile, grin or gentle laugh, for example, allows another to know their gaffe isn't serious. It is reassuring, even comforting.

Humour is a political tool. Lenny Bruce and Will Rogers taught us, in quite different ways, to think and re-think about the people we elect to high office. Mort Sahl continues the tradition.

Humour can be hostile and express strong pent-up emotions. "You come upon two lawyers up to their necks in quicksand. What do you do? Get some more quicksand." The safety valve here is the claim "no harm intended", "it's just a joke". But, there's a thin line between humorous and offensive. "An 86-seat bus goes over a cliff with 26 empty seats. What a waste. Could've been 26 lawyers on board." Hey, just kiddin'.

Minority humour is inside humour.

Humour once referred to state-of-health. Ill-humour meant sick. Today, we say the overly pious, highly conventional and extremists of all hues have no sense of humour. We mean they're trapped in a narrow frame of reference. They are unable to shape/re-shape reality, like the rest of us. They should, perhaps, check out a new store near Parliament Hill/Ottawa that advertises, "Frames of Reference, While You Wait".

Some topics are verboten. In 1986, space shuttle jokes were few and far between and generally labelled "sick".

It isn't hard to see why the best humour comes from the edges of society (minorities). Men and women at the centre benefit greatly from the conventional. They have no desire to challenge it. The price is too high. Those at

Foster & Lloyd shaking up the 'country' side

Here's the situation: you've just finished listening to Foster & Lloyd's latest RCA release, and you're asked to describe the sound of the LP. Is it country? Somewhat. Is it rock 'n' roll? At times. Then, is it country/rock 'n' roll? Now, that's a loaded question: This new project from the Nashville based duo delivers on both counts, plus a little more. There's the aforementioned



country-rock, reminiscent of the Byrds or the early Eagles, but there's also fair doses of acoustic strummin' that would make fans of Nick Lowe proud.

Foster & Lloyd worked together for two years as a songwriting team before being signed to RCA. Over that time they developed their own style that might best be described as country-rock-hillbilly-blues. One listen to Foster & Louder and the description will make sense. With a sound that explores the best of all possible worlds, Radney Foster explained that when they went in the studio to record this LP, trying to target their material to a specific audience was the furthest thing from their minds.

"I think that when we were in there doing it, we really didn't think about 'well, we've got to market it towards this or that.' I think if you start thinking about that stuff, you're going to be a day late and a dollar short. We've both been influenced by a lot of country and a lot of rock and roll, so, we just tried to take the things we're fans of and write and produce the songs that way, and let the marketing whiz kids in Nashville and New York take care of that end of things."

Influences play a big part in the direction a songwriter may take with his own material. Foster & Lloyd have cited various influences, from Buck Owens to The Flying Burrito Brothers. When asked whose style made the biggest mark on their own songwriting, Radney Foster said it was a combination of things that led to their own distinctive style. "The whole country-rock influenced thing for me, when I started writing songs, was very influential, as well as The Beatles, and whatever I heard on pop radio. I grew up in West Texas, and I heard a lot of country music too; Merle Haggard and that kind of thing. So . . . that was just as influential from a songwriting standpoint. And as Bill and I got together, we brought both of our influences to bear . . . and as we began to write, the things that came out were The Everly Brothers, Nick Lowe, Dave Edmunds. That was common ground."

Recorded in Nashville, and produced by the duo along with engineer Rick Will, Foster

& Lloyd chose to avoid bringing in an outsider to produce the LP because they were afraid the final result wouldn't reflect exactly how they wanted the LP to sound. As Bill Lloyd explained, "When we first started talking to RCA, we said that if they liked the songs on the tapes, we needed to have some production input because the wrong producer could take this into a direction (that we wouldn't want to go). They said that was fine because they thought we were more or less going to produce it ourselves. RCA was really good about letting us be who we are, and we were delighted when the first single took off the way it did."

Several reviews of the new album have compared Foster & Lloyd to such artists as

The Everly Brothers and The Byrds. Before actually hearing the LP, comparisons like those may cloud people's conceptions of what the duo are all about, but Foster & Lloyd take it all in stride. "Bill and I were fans of what those people did, and it certainly is a compliment," says Radney Foster. "It's not an albatross around our neck, but at the same time, I think we bring our own particular artistry to what we do. We're not trying to mimic those people; we're trying to add a part of ourselves."

Foster & Lloyd have certainly made an impression on many people in both the country and rock music circles. With Foster & Louder, the duo are well on their way to being the next big crossover artists, and with positive reviews and substantial airplay, they should be able to ride this wave of success well into the '90s. DS

A U D I E H E N R Y



I DIDN'T KNOW YOU

(Dee Kirkpatrick/Mike McClain)

(LP) Heart Of The Country
KKL1-0598-N

Produced by:
Bart Barton

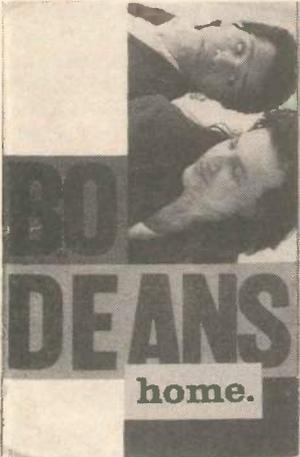
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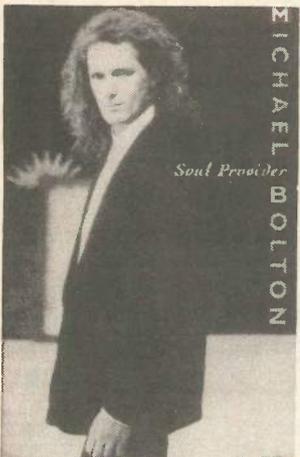
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ALBUMS

PARADOX - Pop
Paradox - Artists/MCA - MCA-42306-J
Montreal's Paradox are four French Canadian gents who record in English (hey, look what it did for The Box), and they've released a debut of ten tightly produced pop songs, the best of which, *Waterline*, is also the first single. Another Montrealer, Sass Jordan, shares writing credits on nine of the ten tracks, and she also contributes backing vocals throughout the album. With a sound that's somewhat similar to The Spoons, and a single that can easily be a hit on either A/C or CAR, Paradox may just be the next hot act from La Belle Province. - DS



BODEANS - Rock
Home - Slash/Reprise - 92-58761-P
Milwaukee-ites should be proud of their hat trick: beer, more beer, and the Bodeans. But why is it the truly great records never get beyond the MD's desk? These guys are terrific - easy to digest rock and roll with intelligent lyrics, and it's too bad that the masses are left to swallow the dreck that generally gets the airplay. Those of you out there who hear a similarity to Mellencamp will be forgiven - his drummer, Kenny Aronoff, lays down the beat on six of the tracks. Any CAR's out there who want to give their listeners a real treat should try *Beautiful Rain*, *When The Love Is Good* or *Brand New*. Great stuff for a hot summer night. - DS



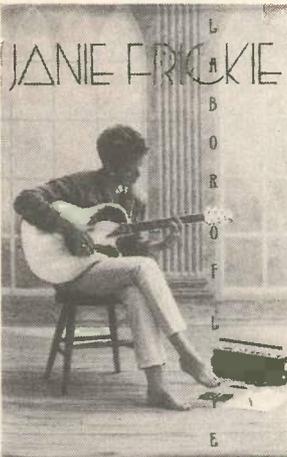
MICHAEL BOLTON - Pop
Soul Provider - Columbia - FC-45012-H
Bolton's cover of (Sittin' On) The Dock Of The Bay was a runaway hit that caught everyone off guard, and his new single, the title track, is a love ballad showcasing his strong vocals, and it's already starting to gain some ground on the charts. Other notable cuts are *How Am I Supposed To Live Without You*, which was co-written by Bolton and was a hit for Laura Branigan in '83, and the hard rocking *You Wouldn't*

Know Love. Also worth a listen is *Georgia On My Mind* - one might think that Bolton's playing with fire by trying to cover Ray Charles' signature piece, but he manages to pull it off quite credibly. - DS

JIMMY BUFFETT - Pop
Off To See The Lizard
MCA - MCA-6314-J
Based in Key West, Buffett's music is perfect for those of us who like to daydream about more pleasant climates, and in his songs you can practically see the palm trees swaying in the Florida breeze. Although he hasn't had a real hit in years, Buffett keeps putting out cleverly written pop songs that have provided him with a strong following, mostly down south. A/C stations may want to listen to *Carnival World*, *Way The Things We Do* and *Boomerang Love*. - DS

RUBY TURNER - Pop
The Motown Songbook
Jive - 1177-1-J-N
Why even bother? The Motown period of the '60s should be left well enough alone. Ten classics re-arranged and even featuring some guest vocals by the original performers is just a waste of vinyl. Turner says on the liner notes that "coming up with original material can sometimes be a frustrating business." It's hard to believe that with so many talented songwriters out there she couldn't find some half decent material to record. Turner has a decent set of pipes so let's hope she puts them to better use the next time out. - DS

F-MACHINE - Pop/Rock
Here Comes The 21st Century
Reprise - 92-58751-P
While not a stunning effort by any means, several tracks stand out as having a chance, primarily at AOR: *Runaway Train* is a catchy rocker with a somewhat displaced organ; *This City*, the strongest of the lot, is an emotive, mellow piece; *Red Light* brings Lou Reed to mind; *Swimming Pool* is mindlessly charming; and *Never Never Land* a more than adequate ballad. Unfortunately, songs like *Too Many White People* and the title track taint the rest of the package, coming off as stupid and self-indulgent. The band has definite potential, only partly realized on this album. Stay tuned, F-Machine may surprise the world with its next release. - CM



JANIE FRICKIE - Country
Labor Of Love
Columbia - FCT-45087-H
One of the better talents among country's new breed of youngsters, Frickie had all the earmarks of being a flash in the pan. Although she was constantly charted, she never really enjoyed the star status she deserved. Well, this Chris Waters production just might turn things around for Frickie. *Love Is One Of Those Words*, written by producer Waters, Tom Shapiro and Holly Dunn and taken as a single, has "hit" stamped all over it. Also key are *Give 'Em My Number*, written by Dave Loggins, and the Larry Shell/Jeff Tweel penning of *No Ordinary Memory*. - WG



THE GRAPES OF WRATH - Pop
Now And Again
Capitol - C1-92581-F
Not the most obvious choice for a single, but *All The Things I Wasn't Is*, already showing signs of a hit in the making. This LP focuses more on an acoustic sound (strings included) than their previous efforts, and a shift from that R.E.M. soundalike syndrome makes for their strongest work yet. Cuts like *The Most*, *Blind* and *Stay* are sure fire winners, and many of them would serve well as a second single. This LP also features *Chuck Leavell* (Allman Bros) on keyboards, and was produced by Anton Fier. - DS

GARY NUMAN - Pop
New Anger - IRS - IRS-82005-J
When Gary Numan first came to attention with *Cars*, it was enough to have a novel, spacey synth sound. Ten years later, so much has been done with synthesizers that most of this album ends up sounding tired and outdated. While the title track concentrates on heavy guitars, it is *Don't Call My Name* and *Child With The Ghost*, slower, moody numbers, which shine brightest and most effectively meld the old Gary Numan sound with today's production values. - CM

MARY CHAPIN CARPENTER - Country
State Of The Heart
Columbia - FCT-44228-H
Although this is her second album for Columbia, Carpenter is still a relative newcomer to the country charts, but she has made a much greater impression this time out. She is already on the charts with *How Do*, and key for follow-up are *Quittin' Time*, *Goodbye Again* and *Never Had It So Good*. Vocal warmth and projection is outstanding on this package which she produced with John Jennings. - WG

BILLY SQUIER - Rock
Hear And Now - Capitol - C1-48748-F
Probably best known for his 1981 hit *The Stroke*, Squier has since made several attempts for another smash, but with only limited success. Unfortunately, the hard rock scene is more competitive today than ever, and this LP has nothing to offer that's particularly ear-grabbing. On the other hand, the single *Don't Say You Love Me* is on some playlists, and if listeners reaction is strong, MD's at those stations should be able to pick up something off here to add into a light rotation. - DS

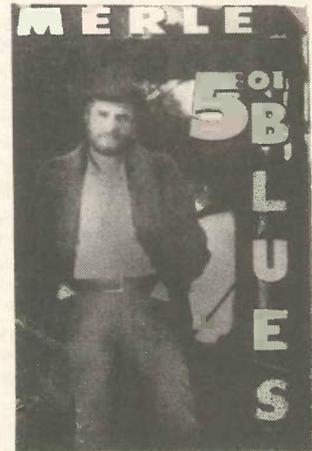
VERN GOSDIN - Country
Alone - Columbia - FCT-45104-H
Fairly new to Columbia's roster, Gosdin is highly respected on Nashville's Music Row and with this his second LP for the label, he continues to impress with his convincing and honest-edged lyrics. He just got off a chart ride with *Who You Gonna Blame It On This Time*, which was taken from his *Chisled In Stone* LP. He is already charting with his new single, *I'm Still Crazy*, which is included on this *Bob Montgomery* production. Also key are *Paradise '83*, *That Just About Does It* and *Tangueary*. - WG

PATTI LABELLE - Pop
Be Yourself - MCA - MCA-6292-J
Featuring a variety of songwriters and producers, Labelle's newest is a polished collection of ballads and a few dance tunes that's bound to appeal to A/C programmers. The lead track, *If You Asked Me To*, gets double exposure with its inclusion on the *License To Kill* soundtrack, and it's the most likely to get airplay, with *Still In Love* a likely follow-up. *I Got It Like That* (written and produced by Full Force) and *Love 89* (Prince) may stand a chance in the clubs. - DS

THE DARLING BUDS



THE DARLING BUDS - Pop
Pop Said...
Columbia - BFC-45208-H
Remember how much fun The Go-Go's sounded when their first LP was released? Similar airy harmonies and simple, retro-American arrangements combine for an LP that's sure to grab you. There are two differences though, this group hails from the U.K., and the only female is lead vocalist *Andrea Bud* (all vocals including bg's are her). Also worth noting is that only three of the twelve tracks break the three minute barrier. Worth a spin are *Hit The Ground*, *The Other Night*, *She's Not Crying* and *When It Feels Good*. - DS



MERLE HAGGARD - Country
5:01 Blues - Epic - FET-44283-H
Haggard has an enormously faithful following both in radio and with record buyers, which almost always assures him good chart action. He's not always on, he's had his share of clunkers, but his fans keep him up with the movers. This album, which credits him as producer, along with *Mark Vey* and *Ken Suesov*, is one where he is on, songwise and vocally. He obviously draws strength from the great lyrics. Key are *A Better Love Next Time*, released as a single, *My Old Friend The Blues* and *No Ordinary Memory*. - WG



RIPLING ALBUMS

JULY 24 - 29, 1989

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M

- W
- N
- CBS
- H
- F
- E
- J
- Q
- P

- | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|---|
| 1 | 1 (23) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 35 | 38 (63) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 68 | 79 (2) | THE THE
Mind Bomb (Epic)
(LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H |
| 2 | 3 (15) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 36 | 30 (25) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 69 | 67 (35) | THE PURSUIT OF HAPPINESS
Low Junk (Chrysalis)
(LP) CHS-41673 (CA) CHXC-41673 (CD) VK-41675-J |
| 3 | 2 (12) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 37 | 59 (5) | STEVIE RAY VAUGHAN
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H | 70 | 71 (8) | BROOM CASH
Bedtown (Island)
(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J |
| 4 | 5 (4) | BATMAN
Soundtrack (Warner Bros)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 38 | 33 (21) | TONE LOC
Locked After Dark (Island)
(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 71 | 81 (4) | PETER GABRIEL
Passion (Geffen)
(LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P |
| 5 | 6 (16) | MADONNA
Like A Prayer (Sire)
(LP) 92-56441 (CA) 92-58444 (CD) CD-25844-P | 39 | 45 (34) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 72 | 73 (4) | EXPOSE
What You Don't Know (Arista)
(LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N |
| 6 | 4 (12) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838-220-1 (CA) 838-220-4 (CD) 838-220-2-Q | 40 | 31 (60) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P | 73 | 61 (37) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J |
| 7 | 15 (16) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19564 (CA) 78-19564 (CD) CD-81956-P | 41 | 42 (32) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N | 74 | 69 (6) | HENRY LEE SUMMER
I've Got Everything (Epic)
(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H |
| 8 | 8 (17) | THE CULT
Sonic Temple (Vertigo)
(LP) 838-123-1 (CA) 838-123-4 (CD) 838-123-2-Q | 42 | 44 (12) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 75 | 83 (27) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P |
| 9 | 13 (4) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 43 | 27 (9) | ROADHOUSE
Soundtrack (Arista)
(LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N | 76 | 72 (59) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48492 (CA) C4-48492 (CD) C2-48492-F |
| 10 | 55 (3) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 44 | 35 (42) | BON JOVI
New Jersey (Mercury)
(LP) 836-345-1 (CA) 836-345-4 (CD) 836-345-2-Q | 77 | 78 (5) | INDIO
Big Priest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W |
| 11 | 11 (8) | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 45 | 36 (36) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P | 78 | 76 (49) | COLIN JAMES
Celine (Arista)
(LP) VL-3044 (CA) 4-3044 (CD) CDV-3044-W |
| 12 | 12 (12) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 46 | 52 (5) | MICHAEL DAMIAN
Where Do We Go From Here (Cypress)
(LP) CYP-910 (CA) CYP1-910 (CD) CYP2-910-W | 79 | 86 (2) | GREAT BALLS OF FIRE
Soundtrack (Polydor)
(LP) 839-516-1 (CA) 839-516-4 (CD) 839-516-2 |
| 13 | 10 (39) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 47 | 46 (12) | SIMPLE MINDS
Street Fighting Years (Virgin)
(LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W | 80 | 62 (16) | DEPECHE MODE
Depeche Mode 101 (Warner Bros)
(LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P |
| 14 | 14 (18) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 48 | 37 (10) | CYNDI LAUPER
A Night To Remember (Epic)
(LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H | 81 | 88 (3) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P |
| 15 | 22 (9) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) CD-90371-F | 49 | 34 (8) | K.D. LANG AND THE RECLINES
Absolute Torch And Twang (Sire)
(LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P | 82 | 75 (9) | CONCRETE BLONDE
Free (IRS)
(LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J |
| 16 | 7 (23) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W | 50 | 54 (31) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 83 | NEW | LIGHTHOUSE
Sunny Days Again (Denon)
(LP) CAL-9002 (CA) CAC-9002 (CD) CAN-9002 |
| 17 | 17 (6) | QUEEN
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F | 51 | 41 (59) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 84 | 85 (3) | THE RAZORBACKS
Live A Little (WEA)
(LP) 25-63731 (CA) 25-63734 (CD) CD-56373-P |
| 18 | 19 (20) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 52 | 43 (11) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | 85 | 91 (3) | BILLY SQUIER
Hear And Now (Capitol)
(LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F |
| 19 | 9 (29) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 53 | 49 (22) | MITSOU
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H | 86 | NEW | PAT METHENY
Letter From Home (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P |
| 20 | 16 (6) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F | 54 | 48 (24) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P | 87 | 90 (2) | DEAD OR ALIVE
Nude (Epic)
(LP) OE-45224 (CA) OET-45224 (CD) EK-45224-H |
| 21 | 24 (7) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838-463-1 (CA) 838-463-4 (CD) 838-463-2-Q | 55 | 53 (38) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-28570 (CA) C4-28570 (CD) C2-28570-F | 88 | NEW | THE BODEANS
Home (Slash/Reprise)
(LP) 92-58761 (CA) 92-58764 (CD) CD-25876-P |
| 22 | 18 (16) | LIVING COLOUR
Vivid (Epic)
(LP) BE-44099 (CA) BFET-44099 (CD) BEK-44099-H | 56 | 57 (96) | DEF LEPPARD
Hysteria (Atlantic)
(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q | 89 | 82 (4) | JACKSON BROWNE
World In Motion (Elektra)
(LP) 96-08301 (CA) 96-08304 (CD) CD-60830-P |
| 23 | 23 (10) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC1-40985 (CD) BFCX-40985-H | 57 | 51 (16) | JODY WATLEY
Larger Than Life (MCA)
(LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J | 90 | 99 (11) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BE-45044 (CA) BFET-45044 (CD) BEK-45044-H |
| 24 | 21 (18) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 58 | 58 (13) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 91 | 84 (13) | JOE JACKSON
Blaze Of Glory (A&M)
(LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W |
| 25 | 20 (15) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 59 | 60 (6) | DAVID WILCOX
The Natural Edge (Capitol)
(LP) C1-92454 (CA) C4-92454 (CD) C2-92454-F | 92 | 87 (6) | TODD RUNDGREN
Nearly Human (Warner Bros)
(LP) 92-58811 (CA) 92-58814 (CD) CD-25881-P |
| 26 | 28 (8) | TIN MACHINE
Tin Machine (EMI)
(LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F | 60 | 70 (4) | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P | 93 | 96 (13) | THE OUTFIELD
Voices Of Babylon (Columbia)
(LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H |
| 27 | 40 (19) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834-777-1 (CA) 834-777-4 (CD) 834-777-2-Q | 61 | 65 (12) | DONNY OSMOND
Donny Osmond (Capitol)
(LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F | 94 | 95 (2) | CLINT BLACK
Killin' Time (RCA)
(LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N |
| 28 | 39 (5) | VAN MORRISON
Avalon Sunset (Polydor)
(LP) 839-262-1 (CA) 839-262-4 (CD) 839-262-2-Q | 62 | 66 (8) | DONNA SUMMER
Another Place And Time (Atlantic)
(LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P | 95 | 93 (32) | SARAH McLACHLAN
Touch (NewLine)
(LP) NTL-30024 (CA) NTL-30024 (CD) NTLCD-30024-F |
| 29 | 26 (30) | GUNS N' ROSES
G N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 63 | 63 (21) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 96 | 77 (31) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P |
| 30 | 47 (4) | ANDERSON, BRUFORD, WAKEMAN, HOWE
Anderson, Bruford, Wakeman, Howe (Epic)
(LP) AL-85-90126 (CA) AC-85-90126 (CD) ACD-85-90126-N | 64 | 56 (17) | BONNIE RAITT
Nick Of Time (Capitol)
(LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F | 97 | 78 (25) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N |
| 31 | 50 (4) | GHOSTBUSTERS II
Soundtrack (MCA)
(LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J | 65 | 64 (28) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 98 | 97 (11) | NYLONS
Rockapella (Attic)
(LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W |
| 32 | 29 (42) | THE JEFF HEALEY BAND
The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 66 | 68 (5) | INNER CITY
Fun City (Virgin)
(LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W | 99 | 74 (34) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) CD-25795-P |
| 33 | 32 (8) | 10,000 MANIACS
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P | 67 | 80 (3) | PETE TOWNSHEND
The Iron Man (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P | 100 | 92 (14) | HOWARD JONES
Cross That Line (WEA)
(LP) 24-41761 (CA) 24-41764 (CD) CD-44176-P |
| 34 | 25 (6) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COUNTRY

Packet of country releases from CBS

CBS makes good on its word to continue servicing 7" product to the media with the release of four hot singles this week. The release packet included singles from Janie

COUNTRY PROGRAMMERS This week's adds

BOB HENRY

CHSJ 700 - Saint John
Cruel Hearted Lovers - Silver & Degazio
Cowboy In Your Heart - Gary Fjellgaard
The Juke Box Played Along - Gene Watson
Act Naturally - Buck Owens and Ringo Starr
Daddy & Home - Tanya Tucker
Mirror Mirror - Barbara Mandrell
(Hottest) Above & Beyond - Rodney Crowell

PAUL KENNEDY

96 CHNS - Halifax
The Tip Of My Fingers - Anita Perras
Now & Forever - Blue Rodeo
I Can't Cross A New Bridge - Terry Sheridan
Come On Back - Patricia Conroy
I'll Hold You Forever - Bruce Golden
I Got Deams - Steve Wariner
Buenas Noches - Dwight Yoakam
Let Me Tell You About Love - The Judds
BILL MacNEIL
K94FM - Sydney
I Wonder Do You Think Of Me - Keith Whitley
Full Moon Full Of Love - K.D. Lang
Weather The Storm - Colleen Peterson
(Hot LP) George Strait - Beyond The Blue Neon

GARY O'BRIEN

640 CFGM Country - Toronto
Let Me Tell You About Love - The Judds
Finders Are Keepers - Hank Williams Jr.
I Got Dreams - Steve Wariner

MARK LAPOINTE

820 CHAM Country - Hamilton
Love Has No Right - Billy Joe Royal
Heaven Only Knows - Emmylou Harris
Never Givin' Up On Love - Michael Martin Murphey
Blue Blue Me - Myrna Lorrie

KIM LACROIX

CFNO 93.1 - Marathon
Love Has No Right - Billy Joe Royal

A. FRIESEN

CKMW - Winkler
Forever - The Debenhams
Timber I'm Falling In Love - Patty Loveless
Nothing I Can Do About It Now - Willie Nelson
Heart Of Stone - Baillie And The Boys

MATT BRADLEY/JEANINE DINELLE

Super Country CJSL - Estevan
Callin Baton Rouge - New Grass Revival
Sure Looks Good - Family Brown
I Got A Dream - Steve Wariner
Full Moon Full Of Love - K.D. Lang

ROD HOLLMAN

CHCL 1450 - Medley
I'm Still Crazy - Vern Gosdin
You Can't Take The Country - Tracy Young
Switching Yard - Larry Gustafson
Nothing I Can Do About It Now - Willie Nelson
Promises - Randy Travis

WADE WILLEY

CKRM AM 980 - Regina
Callin Baton Rouge - New Grass Revival
Cowboys Don't Cry - Ian Tyson
Cross My Broken Heart - Suzy Bogguss
Act Naturally - Buck Owens & Ringo Starr
Come On Back - Patricia Conroy
Hello Trouble - Desert Rose Band

Frickie (Love Is One Of Those Words), Mary Chapin Carpenter (How Do) and Ricky Van Shelton (Living Proof) all on Columbia and the Epic release of Let It Be You by Ricky Skaggs. The latter is the follow up to Skaggs' Loving Only Me single, which topped the RPM Country Chart on July 22.

Whittaker to release on Universal

Coming up from Universal, considered the hottest country label in the U.S., is a new Roger Whittaker release titled Just Across The Rio Grande. The session was produced by Jimmy Bowen and James Stroud and it will be available on Tembo in Canada in a

Baker's Hymns Of Gold gets CD retail treatment

Tembo Records has entered Carroll Baker into the somewhat exclusive CD club with the release of her Hymns Of Gold Gospel package. The release is also available on cassette. This will be Baker's second Quality/Tembo release. Her first Gospel package was very successful in Canada where it went platinum and in Australia where it scored gold. This re-issue is for retail in Canada, and will be heavily TV advertised in Canada via Quality Records' Special Products division this fall and will be mail order and TV advertised in the U.S. and Australia in October.

In the meantime, Baker is currently in the studio putting together a new album titled Christmas Carroll, which is expected to be ready for presentation during Canadian Country Music Week in Ottawa.

couple of weeks. Universal is enjoying chart action in the U.S. on six of their acts and this week Patsy Cole looks like she has a hit with Death And Taxes (And Me Lovin' You), which was a Carroll Baker single and is on her At Home In The Country album.

Kelita completes first video

Kelita's first video, If This Ain't Love, which she completed with the help of VideoFact funds, has already premiered on MuchMusic's Outlaws And Heroes and MushMusic (CITY-TV) and is being seriously considered by CMTV and TNN. She has just returned from her Canadian Armed Forces Tour of the Middle East and will play Toronto's Horseshow on July 12th for one show. An announcement of a major label signing is expected shortly.

COMING SOON

DICK DAMRON.

The LEGEND AND THE Legacy

Now charting
GOOD OLD
COUNTRY BLUES
by
MORRIS P. RAINVILLE
on
RareRabbit

Dear Radio

DID YOU KNOW...

Myrna Lorrie's New Single "BLUE BLUE ME"

is currently...

on over 70 stations across Canada

#1 Cancountry - Country Music News

pulling phones and requests

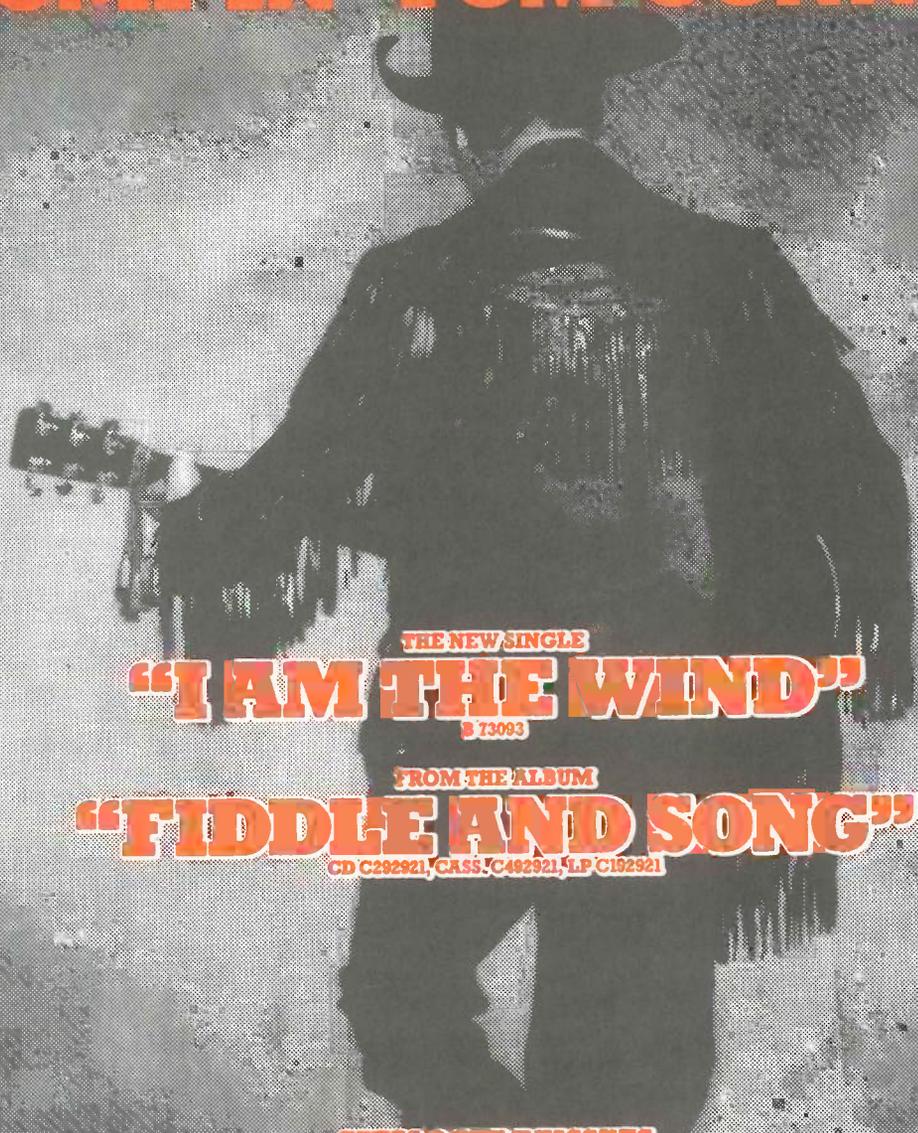
P.S. WHAT DO YOU THINK...
DO WE HAVE A #1 RECORD?

SIBLEY RECORDS

DISTRIBUTION TREND

THE MUSIC BACKERS

THE LEGEND IS BACK
STOMPIN' TOM CONNORS



THE NEW SINGLE
"I AM THE WIND"
B 73093

FROM THE ALBUM
"FIDDLE AND SONG"
CD C292921, CASS. C492921, LP C192921

CATALOGUE REISSUES

- AUGUST 10, 1989
"BUD, THE SPUD"
"STOMPIN' TOM CONNORS AND THE MOON MAN NEWFIE"
FORMERLY "LOVE AND LAUGHTER"
"THE NORTH ATLANTIC SQUADRON"
"MY STOMPIN' GROUNDS"
"STOMPIN' TOM AT THE GUMBOOT GLOGGEROO"
SEPTEMBER 7, 1989
"NORTHLANDS ZONE"
"ON TRAGEDY TRAIL"
"STOMPIN' TOM MEETS BIG JOE MUFFERAW"
"MERRY CHRISTMAS EVERYBODY"
"LIVE AT THE HORSESHOE"
"STOMPIN' TOM AND THE HOCKEY SONG"
"TO IT AND AT IT"
"STOMPIN' TOM MEETS MUK-ANNIE"
"THE UNPOPULAR STOMPIN' TOM"



RPM 100 COUNTRY SINGLES

JULY 24 - 29, 1989

Record distributor code - A&M - W
 - BMG - N
 - CBS - H
 - CAPITOL - F
 - ELECTRIC - E
 - MCA - J
 - POLYGRAM - Q
 - WEA - P

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|----|----|------|--|----|-----|--|---|-----|--|---|
| 1 | 2 | (11) | IN A LETTER TO YOU
Eddy Raven - Universal - UVL-66003-J
(LP) Temporary Sanity - UVL-76003-J | 35 | 45 | (5) | ARE YOU EVER GONNA LOVE ME
Holly Dunn - Warner Bros - PRO-29577-P
(LP) N/A | 68 | NEW | MIRROR MIRROR
Barbara Mandrell - Capitol - B-44383-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F |
| 2 | 3 | (15) | WHAT'S GOING ON IN YOUR WORLD
George Strait - MCA - 53648-J
(LP) Beyond The Blue Neon - MCA-42266-J | 36 | 38 | (7) | TALK TO A LONELY MAN
Tim Taylor - Tallspin - RDR7-40
(LP) N/A | 69 | NEW | CALIFORNIA BLUE
Roy Orbison - Virgin - VS-1500-W
(LP) Mystery Girl - VL-2576-W |
| 3 | 4 | (9) | CATHY'S CLOWN
Reba McEntire - MCA - 53638-J
(LP) Sweet Sixteen - MCA-5294-J | 37 | 40 | (10) | THE LUCKY ONES
Willie P. Bennett - Duke Street - 71059-J
(LP) The Lucky Ones - DSR-31059-J | 70 | NEW | I GOT DREAMS
Steve Wariner - MCA - 53665-J
(LP) I Got Dreams - MCA-42272-J |
| 4 | 6 | (9) | ONE GOOD WELL
Don Williams - RCA - 8867-7-R-N
(LP) One Good Well - 9656-1-R-N | 38 | 41 | (3) | HOW LONG
Blue Rodeo - Risque Disque - 25-75307-P
(LP) Diamond Mine - 25-62681-P | 71 | NEW | (I Wish I Had) A HEART OF STONE
Ballie And The Boys - RCA - 8944-7-R-N
(LP) Turn The Tide - 8454-1-R-N |
| 5 | 5 | (15) | UP AND GONE
The McCarters - Warner Bros - PRO-29917-P
(LP) N/A | 39 | 42 | (5) | GIVE ME HIS LAST CHANCE
Lionel Cartwright - MCA - 53651-J
(LP) Lionel Cartwright - MCA-42276-J | 72 | NEW | YOU'LL NEVER BE SORRY
Bellamy Brothers - MCA - 53672-J
(LP) Greatest Hits III - MCA-42296-J |
| 6 | 7 | (13) | WHY'D YOU COME...LOOKIN'...THAT
Dolly Parton - Columbia - 38-68760-H
(LP) White Limozeen - FC-44384-H | 40 | 43 | (5) | AS LONG AS WE BOTH SHALL LOVE
Carroll Baker - Tambo - TS-8902-N
(LP) At Home In The Country - TMT-4333-N | 73 | NEW | BUENAS NOCHAS ... A LONELY ROOM
Dwight Yoakam - Warner Bros - PRO-29447-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P |
| 7 | 8 | (11) | SHE'S GOT A SINGLE THING IN MIND
Conway Twitty - MCA - 53633-J
(LP) Old Lonesome Road - MCA-42297-J | 41 | 47 | (5) | I'M STILL CRAZY
Vern Gosdin - Columbia - 38-68828-H
(LP) Chiseled In Stone - FC-40982-H | 74 | NEW | SIT A LITTLE CLOSER
The Wagoners - A&M - AM-1435-W
(LP) Good Fortune - SP-5245-W |
| 8 | 1 | (14) | LOVING ONLY ME
Ricky Skaggs - Epic - 34-68693-H
(LP) Kentucky Thunder - FE-45027-H | 42 | 29 | (5) | CANADA DAY, UP CANADA WAY
Stompa Tom Connors - ACT - G1-1502
(LP) Fiddle & Song - ST-15-F | 75 | NEW | WEATHER THE STORM
Colleen Peterson - Bookshop - BSR-45800-N
(LP) Basic Facts - BSR-33766-N |
| 9 | 10 | (12) | MUCH TOO YOUNG (Too Damn Old)
Garth Brooks - Capitol - B-44342-F
(LP) Much Too Young - C1-90897-F | 43 | 44 | (7) | COULD YOU LOVE A WORKING MAN
Stoker Bros - Comstock - COM-1929
(LP) The Wild One - Northern Star - NS-001 | 76 | NEW | TALK AROUND TOWN
Carmen Westfall - Reba - RR-1014
(LP) Talk Around Town - RR-1000 |
| 10 | 14 | (7) | FULL MOON OF LOVE
K. Leno And The Reclines - Sire - PRO-29327-P
(LP) Absolute Torch And Twang - 92-58771-P | 44 | 59 | (2) | NOTHING I CAN DO ABOUT IT NOW
Willie Nelson - Columbia - 38-68923-H
(LP) A Horse Called Music - FC-45046-H | 77 | NEW | TWO HEARTS
Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N
(LP) N/A |
| 11 | 15 | (13) | I THINK THAT I'LL BE NEEDING YOU
Cindi Cain - Golden Eagle - GE-154
(LP) N/A | 45 | 48 | (5) | I'LL BE YOUR EYES
Anne Murray - Capitol - SPRO-400-F
(LP) As I Am - C1-48764-F | 78 | NEW | COWBOY IN YOUR HEART
Gary Fjellgaard - Savannah - PRO-CD07
(LP) Heart Of A Dream - SRL-9833-P |
| 12 | 13 | (12) | HOUSTON SOLUTION
Ronnie Milsap - RCA - 8867-7-R-N
(LP) Stranger Things Have Happened - 9588-1-R-N | 46 | 48 | (5) | BEFORE THE HEARTACHE ROLLS IN
Foster & Lloyd - RCA - 8942-7-R-N
(LP) Foster & Lloyd - 9587-1-R-N | 79 | NEW | CRUEL HEARTED LOVERS
Silver & DeGazio - A&M - AM-792-W
(LP) Just Between Us - SP-9150-W |
| 13 | 20 | (14) | DEAR ME
Lorrie Morgan - RCA - 8886-7-R-N
(LP) Leave The Light On - 9594-1-R-N | 47 | 55 | (3) | COWBOYS DON'T CRY
Ian Tyson - Stony Plain - SPDJ-1068-P
(LP) I Outgrew The Wagon - SPL-1131-P | 80 | NEW | FINDERS
Hank Williams Jr. - Warner Bros - PRO-29457-P
(LP) Greatest Hits III - 92-58341-P |
| 14 | 16 | (12) | YOU AIN'T GOIN' NOWHERE
Chris Hillman/Roger McGuinn - Universal - UVL-66006-J
(LP) Will The Circle Be Unbroken Vol 2 - UVL2-12500-J | 48 | 49 | (4) | I WONDER DO YOU THINK OF ME
Keith Whitley - RCA - 8940-7-R-N
(LP) Don't Close Your Eyes - 6494-1-R-N | 81 | NEW | ACT NATURALLY
Buck Owens & Ringo Starr - Capitol - B-44409-F
(LP) N/A |
| 15 | 18 | (10) | GOLDMINE
George Fox - WEA - PRO-655-P
(LP) George Fox - 92-55551-P | 49 | 50 | (4) | HELP ME FALL OUT OF LOVE
Chris Nielsen - Royalty - RR1-8903
(LP) My Way Or The Highway - RP-8805 | 82 | NEW | THE LEGEND AND THE LEGACY
Dick Dale - RCA - JB-51037-N
(LP) The Legend And The Legacy - KKL1-0599-N |
| 16 | 19 | (14) | HEAVEN ONLY KNOWS
Emmylou Harris - Reprise - PRO-29997-P
(LP) Bluebird - 92-57761-P | 50 | 51 | (5) | HOW DO
Mary Chaplin Carpenter - Columbia - 38-68677-H
(LP) State Of The Heart - FC-44228-H | 83 | NEW | YOUR OLD FLAME'S ... OUT TONITE
Joe Rap Barnhill - Universal - UVL-66014-J
(LP) N/A |
| 17 | 21 | (12) | I DIDN'T KNOW YOU
Audie Henry - RCA - JB-51031-N
(LP) Heart Of The Country - KKL1-0598-N | 51 | 56 | (3) | C-LUV RADIO
Mickey Rury - Roto Noto - RN-1075
(LP) N/A | 84 | NEW | WHEN A HEART EXPLODES
Rocky Swanson - Music Line - MLS-008-E
(LP) Rocky Swanson - ML-0004-E |
| 18 | 23 | (6) | THIS WOMAN
K.T. Ostlin - RCA - 8943-7-R-N
(LP) This Woman - 8369-1-R-N | 52 | 53 | (4) | KEEP YOUR HEART TO YOURSELF
Jenny Lee West - Roto Noto - RN-1068
(LP) N/A | 85 | NEW | THE TIP OF MY FINGERS
Anita Perras - Savannah - PRO-CD07-P
(LP) Touch My Heart - SRL-9834-P |
| 19 | 9 | (15) | COME FROM THE HEART
Kathy Mattea - Mercury - 872 765-7-Q
(LP) Willow In The Wind - 838 990-Q | 53 | 54 | (2) | BLUE BLUE ME
Myrna Lorte - Sibley - SBR7-001
(LP) N/A | 86 | NEW | I CAN'T CROSS A NEW BRIDGE
Terry Sheridan - Celebrity - CR-1007
(LP) N/A |
| 20 | 22 | (11) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10841-P | 54 | 31 | (18) | LOVE OUT LOUD
Earl Thomas Conley - RCA - 8824-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | 87 | NEW | DON'T GO
Forester Sisters - Warner Bros - PRO-29437-P
(LP) Greatest Hits - 92-58971-P |
| 21 | 27 | (11) | OLD BROKEN HEART
Greg Paul - Royalty - RR1-100-8904
(LP) Moments In Between - RR1-200-8911 | 55 | 57 | (4) | NEVER HAD A LOVE SONG
Gary Morris - Universal - UVL-96011-J
(LP) Stones - UVL-76005-J | 88 | NEW | GOOD OLD COUNTRY BLUES
Morty Rainville - RareRabbit - RB-001
(LP) N/A |
| 22 | 28 | (7) | MORE THAN A NAME ON THE WALL
Stallier Bros - Mercury - 874 196-7-Q
(LP) Greatest Hits - 834 626-1-Q | 56 | 58 | (3) | TIMES LIKE THESE
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - 25-83731-P | 89 | NEW | THE COAST OF COLORADO
Skip Ewing - MCA - 53663-J
(LP) The Coast Of Colorado - MCA-42128-J |
| 23 | 30 | (3) | ANY WAY THE WIND BLOWS
Southern Pacific - Warner Bros - PRO-29657-P
(LP) Pink Cadillac/Soundtrack - 92-59251-P | 57 | 35 | (17) | I DON'T WANT TO SPOIL THE PARTY
Rosanne Cash - Columbia - 38-68599-H
(LP) Hits 1979-1989 - FE-45054-H | 90 | NEW | PLEASE DON'T ... RUNNIN' AWAY
Murphy McLauchlan - Capitol - B-73060-F
(LP) Swinging On A Star - C1-91296-F |
| 24 | 24 | (8) | TURN OF THE CENTURY
Nitty Gritty Dirt Band - Universal - UVL-66009-J
(LP) Will The Circle Be Unbroken - UVL2-12500-J | 58 | 60 | (2) | MISGUIDED ANGEL
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8566-1-R-N | 91 | NEW | WHEN IS THE RIGHT TIME
George Carone - Golden Eagle - GE-155
(LP) N/A |
| 25 | 26 | (9) | SURE LOOKS GOOD
Family Brown - RCA - PB-51032-N
(LP) These Days - KKL1-0595-N | 59 | NEW | NEVER GIVIN' UP ON LOVE
Michael Martin Murphey - Warner Bros - PRO-29797-P
(LP) Land Of Enchantment - 92-58941-P | 92 | NEW | YOU JUST CAN'T LOSE THEM ALL
The Shooters - Epic - 34-88955-H
(LP) Solid As A Rock - FE-44326-H | |
| 26 | 36 | (3) | ABOVE AND BEYOND
Rodney Crowl - Columbia - 38-68948-H
(LP) Diamonds & Dirt - FC-44076-H | 60 | 25 | (16) | CALL ON ME
Tanya Tucker - Capitol - B-44348-F
(LP) Strong Enough To Bend - C1-48865-F | 93 | NEW | EASTER'S DAUGHTER
Erik Johnson - Bookshop - BSR-798-N
(LP) Waycross - BSR-801-N |
| 27 | 11 | (10) | PLANET TEXAS
Kenny Rogers - Reprise - PRO-76907-P
(LP) Something Inside So Strong - 92-57921-P | 61 | NEW | HONKY TONK HEART
Highway 101 - Warner Bros - PRO-29557-P
(LP) Highway 101 - 92-57421-P | 94 | NEW | SWEET SENSATION
Donna & Leroy - Cardinal - CR-9027
(LP) N/A | |
| 28 | 32 | (10) | SUNDAY IN THE SOUTH
Shenandoah - Columbia - 38-68892-H
(LP) The Road Not Taken - FC-44468-H | 62 | NEW | HELLO TROUBLE
Desert Rose Band - MCA/Curb - 53671-J
(LP) Running - MCA-42169-J | 95 | NEW | WE BELIEVE IN THE COUNTRY
Lynne & The Rebels - Roto Noto - RN-1067
(LP) N/A | |
| 29 | 34 | (7) | TIMBER I'M FALLING IN LOVE
Patty Loveless - MCA - 53641-J
(LP) Honky Tonk Angel - MCA-42223-J | 63 | NEW | FOOL'S PARADISE
Larry Boone - Mercury - 874 538-7D-Q
(LP) N/A | 96 | NEW | SWINGING ON THE GATE
Cori Brewster - Roto Noto - RN-1073
(LP) N/A | |
| 30 | 33 | (13) | IT WON'T BE LONG
Brian Sklar - Uptown - UT-112-89
(LP) N/A | 64 | NEW | AND SO IT GOES
John Denver/Dirt Band - Universal - UVL-66008-J
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | 97 | NEW | THAT'LL BE THE LAST THING
James House - MCA - 53669-J
(LP) James House - MCA-42279-J | |
| 31 | 37 | (4) | PROMISES
Randy Travis - Warner Bros - 92-29177-P
(LP) Old 8X10 - 92-57381-P | 65 | NEW | LET ME TELL YOU ABOUT LOVE
The Judds - RCA - 8947-7-R-N
(LP) River Of Time - 9395-1-R-N | 98 | NEW | THE ONLY THING BLUER ... EYES
Joni Harms - Universal - UVL-66012-J
(LP) N/A | |
| 32 | 12 | (13) | LOVE WITH A CAPITOL "11"
Murray McLauchlan - Capitol - B-73080-F
(LP) Swinging On A Star - C1-91296-F | 66 | NEW | CROSS MY BROKEN HEART
Suzy Bogguss - Capitol - B-44389-F
(LP) Somewhere Between - C1-90237-F | 99 | NEW | THERE I'VE SAID IT AGAIN
Mickey Gilley - Airbone - 75740-H
(LP) Love This Town - Chasing Rainbows - 61001-H | |
| 33 | 39 | (9) | CALLIN' BATON ROUGE
New Grass Revival - Capitol - PB-44357-F
(LP) Friday Night In America - C1-90739-F | 67 | NEW | KILLIN' TIME
Clint Black - RCA - 8945-7-R-N
(LP) Killin' Time - 9668-1-R-N | 100 | NEW | I DON'T ... MENTION ANY NAMES
The Burch Sisters - Mercury - 872 324-7-Q
(LP) N/A | |
| 34 | 17 | (13) | HOLE IN MY POCKET
Ricky Van Shelton - Columbia - 38-68694-H
(LP) Loving Proof - FC-44221-H | | | | | | | |

Compiled from radio station charts and playlists

CFGM sends Ken Wilgosh to Ottawa

Ken Wilgosh (K.C. Carter), who won CFGM's recent talent hunt, will face similar competition at the National Talent Finals to be held as part of this year's Canadian Country Music Week in Ottawa. "Ken is a very talented singer and songwriter," says CFGM's Music and Assistant Program Director Gary O'Brien, "who I feel has a good shot of making a name for himself in this industry. Prior to the finals, CFGM will be taking Wilgosh into Toronto's Phase One Studios for a recording session to be produced by Randall Prescott.

Taylor debut shipped on Volunteer

Rick Taylor, not exactly a stranger to the music business, but new as a solo recording artist, makes his debut with *Letters From Jane*, released on the Volunteer label. Taylor's first professional appearance was when the Niagara Falls, Ontario native performed at the 1971 Mariposa Folk Festival. He went on to play major Canadian folk festivals, and the folk and coffee house circuit. He has opened for Bruce Cockburn and Gordon Lightfoot, toured with the Colleen Peterson Band, fronted his own band, The Torpedoes, which played the Southern Ontario club circuit for several years, and appeared off-Broadway in Leonard Cohen's musical, *The Sisters Of Mercy*. Now living in Vancouver, Taylor's debut was engineered and produced at Bullfrog Recording studios by Al Rempel.

New McGee single from Roto Noto

Bobby McGee's latest Roto Noto single is another original, titled *Kentucky Grass*. The single was produced by Rob Asselstine.

Rhea release for C.C. Cole

New from Quesnel, B.C. based singer and songwriter C.C. Cole is her debut of *A Girl I Once Knew*. Doug Jack handled the production chores at Dominion Sound of Hixon, B.C. The Rhea label is owned and managed by Dominion Sound, which has

entered the recorded music industry with this simultaneous debut release by Cole and Rhea. An album is now in the works.

Rostad's Gatineau Clog to stage tenth edition

The tenth edition of The Wayne Rostad Gatineau Clog will be held August 5th and 6th at Tucker Lake in Low, Quebec (35 miles north of Ottawa). The first night, the billing will be shared by Waylon Jennings, bluegrass legend Mac Wiseman, Lucille Starr, Colleen Peterson, Gilles Godard, the Bobby Lalonde Band, Ralph Carlson, Harold MacIntyre and Hugh Scott.

Acts firmed for the following evening include Roger Miller, Whispering Bill Anderson, the Bellamy Brothers, Kitty Wells and the Kitty Wells Show, Prairie Oyster, the eleven-member Leahy Family Showband, Charlie Major and the Bobby Lalonde band.

Rostad, who hosts the nationally-aired CBC-TV show, *On The Road Again*, will also be featured on both Saturday and Sunday shows. Net proceeds from the annual event go towards local charities and community projects, including the Children's Hospital of Eastern Ontario, the Gatineau Memorial Hospital and the Low & District Lions Club.

Great Western Orchestra signed for release on Epic

Columbia Records Canada moves into Canadian country with the signing of Calgary's Great Western Orchestra. This is the first Canadian country signing by the Canadian operation in more than a decade.

The signing is a distribution deal with GWO's Crossfire label. Their initial LP release, on the Epic label, is slated for early August. The band comprises David Wilkie, vocalist Cindy Church and Nathan Pinkham.

Fox dates include opening for Parton and Strait

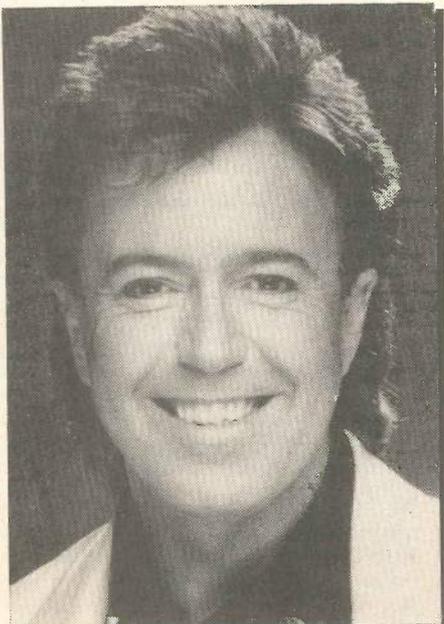
Cochrane, Alberta's favourite son, George Fox is splitting his time between recording his second album for WEA and touring. He has been on the West Coast for the past two weeks working with producer Brian Ahern and will return at the beginning of August to complete the album slated for a fall release.

Fox began his concert tour in Red Deer on July 20th. His tour, which included sharing the billing at Edmonton's Agricom (July 21) with George Strait will also be highlighted by appearances with Dolly Parton in Toronto (Aug 11) and in Vancouver (Sept 3).

Fox takes the month out with dates at the Big Valley Jamboree in Craven, Saskatchewan (21), and Didsbury, Alberta (29). August dates include Sault Ste. Marie's Exhibition (10), Toronto's Kingswood with Parton (11) Hamilton's Festival Of Friends (12) and the Peterborough Exhibition which will be held on August 15th.



Music Line's Rocky Swanson at Brae Island for J.R. Country's 3rd Annual Birthday Party (July 1) which drew over 30,000 country fans.



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40 CANCON SINGLES

- 1 1 (6) **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F
- 2 3 (7) **HARD SUN**
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W
- 3 4 (10) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H
- 4 10 (10) **MISGUIDED ANGEL**
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8568-1-R-N
- 5 8 (9) **MISSING YOU**
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J
- 6 5 (10) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J
- 7 6 (17) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 8 11 (8) **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P
- 9 2 (16) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P
- 10 7 (8) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P
- 11 12 (12) **DO YOU BELIEVE**
One To One - Bon Air - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 12 9 (12) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-41675-J
- 13 13 (4) **STRANGER THAN PARADISE**
Sassa Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F
- 14 24 (2) **ALL THE THINGS I WASN'T**
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F
- 15 19 (5) **CAN'T LIVE WITH YOU...**
Billy Newton-Davis - Columbia - C4-3088-H
(LP) Spellbound - FC-44499-H
- 16 14 (10) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W
- 17 15 (7) **THE NATURAL EDGE**
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F
- 18 18 (9) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-4555-H
(LP) El Mundo - IS-2015-H
- 19 20 (6) **BOY WITH A BEAT**
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P
- 20 22 (4) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P

- 21 17 (12) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN213-H
(LP) Big Circumstance - TN70-H
- 22 21 (11) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P
- 23 23 (10) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 24 **NEW WATERLINE**
Paradox - MCA - 53670-J
(LP) Paradox - MCA-42306-J
- 25 25 (5) **HOW MANY TIMES**
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3065-W
- 26 16 (15) **CHICKS 'N CARS**
Collin James - Virgin - VS-1492-W
(LP) Collin James - VL-3044-W
- 27 28 (2) **DIFFERENT DRUMMER**
Tom Cochrane & Red Rider - Capitol - B7-3094
(LP) Victory Day - C1-26570-F
- 28 27 (6) **SLAVERY**
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F
- 29 26 (3) **IF YOU COULD SEE ME NOW**
Big Bam Boo - UNI - UNI-50024-J
(LP) Fun, Faith, & Fairplay - UNI-8-J
- 30 31 (8) **AIN'T IT A SHAME**
Roman Gray - Attic - AT-389-W
(LP) Edge Of The Shadow - LAT-1249-W
- 31 36 (3) **IT'S NOT OVER**
Idle Eyes - Black Rose - BR-7300-E
(LP) Standing At The Edge - BR-001-E
- 32 29 (7) **TIMES LIKE THESE**
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - C1-63731-P
- 33 33 (6) **FOREVER TOGETHER**
Doug Cameron - WMR-001
(LP) N/A
- 34 34 (5) **STEAMIN'**
Sarah McLaughlin - Nettwerk - W11P-3035-F
(LP) Touch - NTL-30024-J
- 35 32 (7) **MISSISSIPPI QUEEN**
Eddie M. - Marigold - MPL-747-E
(LP) Incognito - MPL-1204-E
- 36 30 (13) **VICTORY DAY**
Tom Cochrane/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 37 38 (4) **IT'S A PLEASURE TO SEE YOU AGAIN**
April Wine - Aquarius - AQ-6046-F
(LP) The First Decade - Q1-555-F
- 38 **NEW LYING TO ME**
David Gibson - A&M - AM-786-W
(LP) David Gibson - SP-9148-W
- 39 37 (15) **A LITTLE LOVIN'**
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80153-H
- 40 39 (14) **LOLA**
Toyo - Arista - ART-9002-E
(LP) N/A

20 DANCE SINGLES

- 1 2 (5) **KEEP ON MOVIN'**
Soul II Soul - Virgin - 0-96556-W (12")
(LP) Keep On Movin' - VL-3068-W
- 2 1 (6) **EXPRESS YOURSELF**
Madonna - Sire - 92-12250-P (12")
(LP) Like A Prayer - 92-58441-P
- 3 3 (7) **WHAT YOU DON'T KNOW**
Exposé - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-8532-N
- 4 4 (10) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 5 6 (3) **ON OUR OWN**
Bobby Brown - MCA - MCA-23957-J (12")
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 6 9 (7) **IN MY EYES**
Stevie B. - A&M - SP-23055-W (12")
(LP) In My Eyes - SP-9151-W
- 7 14 (4) **I LIKE IT**
Dino - Island - BWAY-483-J (12")
(LP) 24/7 - ISL-1221-J
- 8 13 (4) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-64160-P (12")
(LP) Move To Move - 78-19841-P
- 9 8 (9) **AIN'T NOBODY BETTER**
Inner City - O-96559-W (12")
(LP) Big Fun - VL-3062-W
- 10 10 (4) **NOTHIN' THAT COMPARES TO U**
The Jacksons - Epic - 12EXP-68233-H (12")
(LP) 2300 Jackson Street - OE-40911-H
- 11 12 (6) **GOOD THING**
Fine Young Cannibals - IRS - IRS-23959-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 12 15 (3) **FRIENDS**
Jody Watley - MCA - MCA-23956-J (12")
(LP) Larger Than Life - MCA-6276-J
- 13 7 (6) **O' LA SOCA**
Arrow - Island - IS-1242-J (12")
(LP) O' La Soca - ISL-1244-J
- 14 16 (3) **EVERLASTING LOVE**
Sandra - Virgin - VSX-1496-W (12")
(LP) Everlasting Love - VL-3069-W
- 15 5 (7) **BRING ME EDELWEISS**
Edelweiss - WEA - 24-68960-P (12")
(LP) N/A
- 16 11 (10) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-64150-P (12")
(LP) Another Place And Time - 78-19871-P
- 17 18 (3) **I TOLD YOU SO**
Story Structure - CAF - CAF-002-E (12")
(LP) N/A
- 18 19 (2) **DROP THAT GHETTO BLASTER**
Mr. Big Mouse - Nettwerk - W1-3030-F (12")
(LP) N/A
- 19 **NEW DANCING IN HEAVEN**
Q-Feel - Jive - 1221-1-JD-N
(LP) Q-Feel 1219-1-J-N
- 20 17 (2) **TIGHT ON TIME**
June Pointer - Epic - 12CXP-68780-H (12")
(LP) June Pointer - FC-44315-H

30 RETAIL SINGLES

- 1 1 (8) **BUFFALO STANCE**
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W
- 2 2 (14) **WIND BENEATH MY WINGS**
Betts Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 3 4 (7) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N
(LP) Girl You Know It's True - AL-8592-N
- 4 3 (9) **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J
- 5 5 (5) **EXPRESS YOURSELF**
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P
- 6 6 (4) **BATDANCE**
Prince - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P
- 7 15 (7) **DRESSED FOR SUCCESS**
Roxette - EMI - B-50204-F
(LP) Look Sharp - E1-91098-F
- 8 9 (5) **IF YOU DON'T KNOW ME BY NOW**
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-02821-P
- 9 8 (12) **ROCK ON**
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W
- 10 11 (7) **THE DOCTOR**
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-48684-F

- 11 7 (7) **SATISFIED**
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F
- 12 12 (9) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-89937-P
(LP) Another Place And Time - 78-19871-P
- 13 13 (9) **LOVE IS**
Alannah Myles - Atlantic - 78-90187-P
(LP) Alannah Myles - 78-19561-P
- 14 22 (5) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 15 25 (2) **ON OUR OWN**
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 16 10 (11) **SOLDIER OF LOVE**
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F
- 17 16 (9) **POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q
- 18 21 (4) **I'LL BE LOVIN' YOU (Forever)**
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H
- 19 20 (3) **SO ALIVE**
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q
- 20 14 (13) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W

- 21 19 (5) **I DROVE ALL NIGHT**
Cyndi Lauper - Epic - 34-68758-H
(LP) A Night To Remember - OE-44318-H
- 22 18 (6) **I WON'T BACK DOWN**
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J
- 23 23 (8) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 24 30 (2) **WHAT YOU DON'T KNOW**
Exposé - Arista - AD1-9836-N
(LP) What You Don't Know - AL-8532-N
- 25 17 (7) **EVERY LITTLE STEP**
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J
- 26 26 (9) **PATIENCE**
Guns 'N' Roses - Geffen - 92-29967-P
(LP) G 'N' R Lies - XGHS-24198-P
- 27 27 (3) **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F
- 28 28 (4) **CRY**
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q
- 29 24 (3) **MY BRAVE FACE**
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F
- 30 **NEW IN MY EYES**
Stevie B. - A&M AM-789-W
(LP) In My Eyes - SP-9151-W



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

ADMINISTRATIVE ASSISTANT REQUIRED

Immediately to assist with loan and grant administration at FACTOR. Must have excellent typing and organizational skills, an eye for detail and a good telephone manner. Some word-processing experience would be a plus. Please send resume to:

Marni Thornton
FACTOR - Suite 304
100 Lombard Street
Toronto, Ontario. M5C 1M3

PROGRAM DIRECTOR WANTED

Medium market contemporary country station in Western Canada looking for an experienced, motivated and energetic Program Director. Also to do morning show. Must be a team player. Good benefits and competitive salary. State of the art studios and a great team to work with! Join a progressive, expanding company. Please send tape and resume ASAP to RPM, Box 8002, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

HUMOUR continued from page 14

the margin can afford to take the conventional lightly. So, the best humourists aren't WASP's, but Blacks, Italians, Jews and other minorities.

Minority humour is inside humour. Outsiders enjoy it because it lets them feel like insiders and thus superior. Insiders freely deal in such humour (Pryor, Murphy). From a Jew, "What's the sound a Jewish American Princess will never hear? 'Attention K-Mart shoppers'", is funny. From a WASP, it's an insult. Non-members can't deal in minority humour. Pryor can use "nigger", Leno can't. Minorities, however, are free to caustically joke about the majority. "How many WASP's does it take to hammer a nail? Twenty-two, One to hold the hammer, one to hold the nail and twenty to push the wall up to the nail."

Successful humour, then, is a one-to-one communication pitting the conventional against the unconventional to create double meanings. What's conventional and unconventional, and thus what's funny, differs among countries, regions, genders and age, education and work groups, among others. Localized humour works best. Having to work a bit to find the humour increases effectiveness. Exaggeration also helps as do over - and understatement. Members of minority groups can deal in minority group humour, non-members can't. (George Pollard, who lectures in Sociology/Carleton University, says Fred Allen: his life and wit by Robert Taylor (Little, Brown) is must reading for all radio humourists.)

THE COMEDY NETWORK IS GROWING FAST

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . Call OnTrack Communications - 416-363-0997/FAX-9090.

AFTERNOON DRIVE OPENING MEDIUM B.C. MARKET

Interior B.C. medium market A/C AM is looking for an afternoon drive person.

The successful candidate will be a mature, creative, warm sounding communicator.

The successful candidate must be willing to put in that little extra and become actively involved in our community.

Strong production a necessity. Salary negotiable, based on experience. Tape and resume to: (no calls please!)

Wayne Pedersen
Program Director - C1 620 Radio
1940-3rd Avenue
Prince George, B.C. V2M 1G7

NEWSPERSON FOR CALGARY

Talented newsperson required to join one of the leading radio news departments in the Olympic city of Calgary. You will anchor the afternoon shift and also meet our high priority of local news gathering. If you have good experience and are ready to grow with a great news team, send a tape and resume now to:

Hal Gardiner
Suite 300, 609 - 14 St. N.W.
Calgary, Alberta. T2N 2A1

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario. M4T 1Y1



Backstage with Cinderella's Tom Keifer and Eric Brittingham at Niagara Falls, N.Y. show are 97.7 HTZ-FM's Chris Lukas, Liz McElheran and Music Director Paul Morris.

LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, stereo, CD player, FAX machine and telephone. Twenty-four hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area.
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WE WANT YOUR TALENT

In all areas of radio.

Tapes, resumes and philosophy to:
Warren Cosford

Vice President General Manager
Middlesex Lambton Communications
P.O. Box 1290
London, Ontario. N6A 5A2.

ATTENTION INDEPENDENT RECORD COMPANIES & ARTISTS

We would like to re-stock our Indie Library as soon as possible.

If you have any indie product, old, current and future, please send your records and tapes to:

INDIE LIBRARY RE-STOCK PROJECT
CFNY FM 102
83 Kennedy Road South
Brampton, Ontario. L6W 3P3

PD READY TO MOVE

Experienced, aggressive PD with winning record, ready to make a move to medium or major market station. RPM - Box 8003 at the address shown.

PART TIME INSTRUCTORS

required for music recording school in areas of music business management, producing and audio engineering. Please send resume to: Trebas Institute Of Recording Arts, 410 Dundas Street East, Toronto, Ontario. M5A 2A8.

WANTED

Reporter/newsperson for Ontario radio station with small but professional environment. Duties will include gathering and writing local news, filing stories to affiliate stations, and learning to live with the beauty of the North. Send resume to Nan Whitlaw, Manager, CJNH, Box 1240, Bancroft, Ont. K0L 1C0.

MORNINGS

Looking for a morning announcer, minimum two years experience. Versatile, energetic, self motivated. Move up to Mornings Now! Send tape/resume to Bob MacEachern, CIGO Radio, P.O. Box 1410, Port Hawkesbury, Nova Scotia. B0E 2V0.

IMMEDIATE OPENING

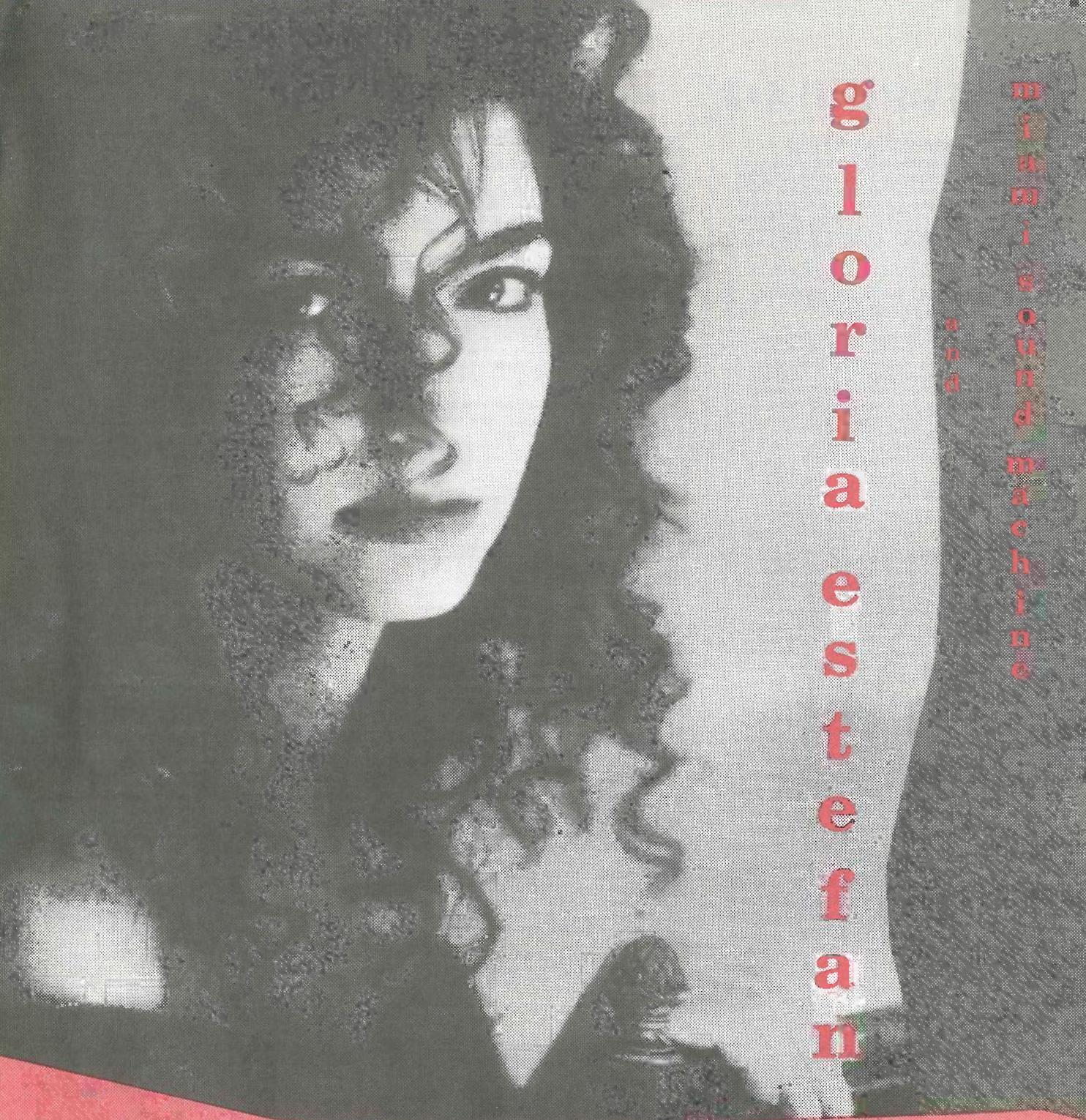
Are you: Motivated, Promotion Conscious? If so, you're the evening/weekend announcer I need. T&R to: Matt Miller, CKNX AM 920, 215 Carling Terrace, Wingham, Ontario. N0G 2W0.

WANTED

Fast growing AM-FM station in Canada's most progressive Northern city looking to update files for almost immediate openings in programming and news. Limited experience OK! Great salary and benefits. Tape and Resume to: Barry Sullivan, Program Manager, 1240 CJCD, Box 281, Yellowknife, N.W.T. X1A 2N2.

CKAN NEWMARKET

Looking for T&R from News Readers/Reporters. Send your T&R to: News Director Gene Costain, CKAN, 138 Davis Drive, Newmarket, Ontario. L3Y 2N1, or call 416-773-1480.



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from the forthcoming album:

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