

# RPM WEEKLY

SINGLE COPY PRICE  
\$3.00  
Volume 50 No. 21  
September 18 - 23, 1989

## ALBUMS TO WATCH

- WARRANT**  
Dirty Rotten Filthy Stinking Rich
- MELISSA ETHERIDGE**  
Brave And Crazy
- POCO**  
Legacy
- SYRE**  
It Ain't Pretty Being Easy
- EURYTHMICS**  
We Too Are One
- TINA TURNER**  
Foreign Affair
- BRENDAN CROKER & THE FIVE O'CLOCK SHADOWS**  
Brendan Croker & The Five O'Clock Shadows

## No. 1 SINGLE



**RIGHT HERE WAITING**  
Richard Marx  
EMI - B-50215-F

## No. 1 ALBUM



**RICHARD MARX**  
Repeat Offender  
EMI - E1-90380-F

## Country TO WATCH

- THE VOWS GO UNBROKEN**  
Kenny Rogers
- HOUSE ON OLD LONESOME ROAD**  
Conway Twitty
- IF I EVER FALL IN LOVE AGAIN**  
Anne Murray & Kenny Rogers
- JUST A PLACE WHERE MEM'RIES LIVE**  
Cindi Cain
- HOT NIGHTS**  
Canyon
- CRY CRY CRY**  
Marty Stuart
- YOU PUT THE SOUL IN THE SONG**  
Waylon Jennings
- DON'T MAKE ME LIE**  
Lynne Donovan
- TAME ME**  
Catheryne Greenly

## SINGLES TO WATCH

- DON'T ASK ME WHY**  
Eurythmics
- PUSS N' BOOTS**  
Kon Kan
- ROCKLANDWONDERLAND**  
Kim Mitchell
- EDIE (CIAO BABY)**  
The Cult
- ROCK WIT'CHA**  
Bobby Brown
- YOU NEVER LOOKED BACK**  
Syre
- I LOVE THE BASS**  
Bardeaux
- LOVE SHACK**  
B-52's
- BUST A MOVE**  
Young MC

## HOT SINGLES

- 18 & LIFE**  
Skid Row
- SOWING THE SEEDS OF LOVE**  
Tears For Fears
- KISSES ON THE WIND**  
Neneh Cherry

## HEALING HANDS

- Elton John
- NEED A LITTLE TASTE OF LOVE**  
The Doobie Bros.
- MISS YOU MUCH**  
Janet Jackson
- THE BEST**  
Tina Turner
- LOVE SONG**  
The Cure
- CALL IT LOVE**  
Poco
- PARTYMAN**  
Prince
- ANOTHER MAN'S GUN**  
Ray Lyell & The Storm
- WHEN I LOOKED AT HIM**  
Expose
- STILL CRUSIN'**  
Beach Boys
- SOLD ME DOWN THE RIVER**  
The Alarm
- WHATCHA DO TO MY BODY**  
Lee Aaron
- THIS ONE**  
Paul McCartney

## HOT ALBUMS

- ROLLING STONES**  
Steel Wheels
- NEW KIDS ON THE BLOCK**  
Hangin' Tough
- MADONNA**  
Like A Prayer
- SKID ROW**  
Skid Row
- SOUL II SOUL**  
Keep On Movin'
- MOTLEY CRUE**  
Dr. Feelgood



## SINGLE PICK

DAVID WILCOX

**OUR TOWN**  
David Wilcox  
Capitol - B-73097-F

## ALBUM PICK



**RAY LYELL & THE STORM**  
Ray Lyell & The Storm  
SPY - 1002-W



Autograph's Hit The Ground Runnin' is currently making friends on a nationwide radio tour to promote their upcoming LP, Sudden Impact. - Page 7

## MCA's exiting Azoff succeeded by Teller

Shock waves rolled through the U.S. West Coast music community with the sudden announcement that Irving Azoff had resigned as a Vice President of MCA Inc. and Chairman of its Music Entertainment Group. There had been speculation that Azoff "was looking" for a solo venture, but the announcement of his exiting made by Sid Sheinberg, President and Chief Operating Officer of MCA Inc., had its obvious impact. He will be succeeded as Chairman of the MCA Music Entertainment Group by Al Teller, who joined the company in 1988 as Vice President of MCA Inc. and President and Chief Operating Officer of MCA Records. He had previously served as President of CBS Records.

Azoff, who joined MCA in 1983 to head up its record and music operations, will continue to act as MCA's representative for the Los Angeles Coliseum negotiations. He will also continue to act as a consultant to MCA for its Facilities Merchandising operation, which specializes in on-site distribution of non-consumable merchandise at sports and concert facilities throughout the



Capitol Canada's Deane Cameron, Ron Michael-Scott, Olie Kornelsen and Robert Widmann present platinum to the Doobie Brothers for their new album, Cycles.

## Tragedy on way home for Carlton Show Band

Sean McManus, founder and leader of Canada's popular Carlton Show Band, passed away suddenly, Sept. 9. The cause of death was a massive heart attack. Mr. McManus would have been 53 in December.

The Carlton Show Band has been one of the most active and best loved touring acts in Canada for the past 25 years, a popularity that spilled over into the U.S. as well. Much of this popularity grew out of their CTV series, the 'Pig 'N Whistle', a highly-rated variety show that became a weekly habit for millions of Canadian viewers over an eleven year period. To celebrate their success in the business the band recently released a Silver Anniversary cassette.

The band was enroute home to Toronto through Michigan after performing at the Thunder Bay Fair when Mr. McManus suffered the fatal seizure. Funeral services were held in Bobcaygeon, Ontario, on September 14.

U.S. As well, he is apparently finalizing future plans which could include possible business ventures with MCA.

It's interesting to note that for the year ending December 31, 1982, prior to Azoff joining the company, MCA's record and music publishing operations had gross revenues of \$141,707,000 with an operating income of \$24,226,000. For the year ended December 31, 1988, the Music Entertainment Group had gross revenues of \$661,028,000, a very healthy increase that boasts an operating income of \$60,480,000.

## FACTOR evaluations to be held in Saskatoon

FACTOR will hold evaluations of funding applications in Saskatoon during the Saskatchewan Recording Industry Association's Music Industry Weekend. A deadline of Oct. 15/89 has been put in place for applications to the FACTOR Loan and New Talent Demo Award Programs for Saskatchewan musicians, labels, managers and others involved in the music industry.

Music and broadcast industry professionals will evaluate applications from Saskatchewan and other regions of Canada on November 17, 18 and 19. Blaine Wilkins of Saskatoon's Studio West will be assisting in the arranging of evaluation sessions. Studio West, a sponsoring studio of FACTOR's New Talent Demo Award Program, will have a supply of FACTOR Loan and New Talent Demo Award applications available.

## Hallmark Cards Canada to sponsor Penner tour

Hallmark Cards Canada has announced the sponsorship of the upcoming Fred Penner In Concert national tour. Penner was this year's winner of a Juno as Best Children's Performer. His five album releases which were distributed internationally, have sold close to half a million units. As well, his CBC-TV Network show, Fred Penner's Place has become a regular morning habit for an estimated 500,000 viewers.

This national tour is in support of Read Canada, a Frontier College project, described as "one of the most innovative programmes in Canada, promoting literacy among Canadian children." Mrs. Mila Mulroney is Honourary Patron of the project.

Tanya Boyd-Saffran, Director of Planning, Research & Communications for Hallmark Canada, points out that "This project's main goal is to get kids hooked on books today . . . creating a more literate Canada for the future."

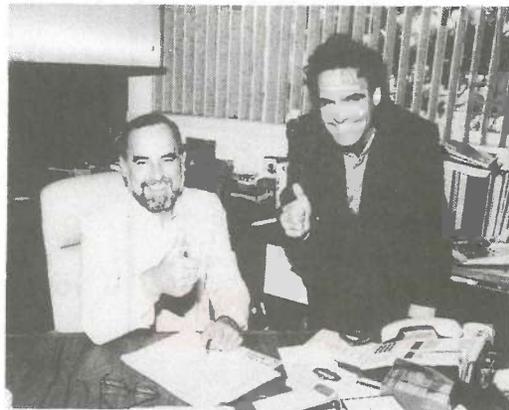
Penner's tour begins September 14 and runs through to March 11 of next year. He will play 17 cities including Thunder Bay, Sudbury, Ottawa, Montreal, Windsor, Hamilton, London, Toronto, Brandon, Winnipeg, Vancouver, Victoria, Regina, Saskatoon, Edmonton and Calgary. All concerts are produced by G.L. Paquin and Direction Four Productions. For further information contact Pamela Keary in Toronto at 416-947-9937 or Dianne Gray in Winnipeg at 204-947-9200.

## A&M Canada signs deal with Current Records

A&M Records of Canada has announced the signing of an agreement with Current Records. The pacting calls for all Current product to be released by A&M in Canada.

Initial releases under the new agreement are debut albums from Calgary's Mystery Romance and the Black Earth from Bath, England. Both releases are expected to ship mid-September.

Gerry Young, President of Current Records, reveals that "After carefully considering which multinational we wanted to align ourselves with, A&M became the obvious choice because of its promotion and marketing skills and the high quality of people in all areas of the company."



Gerry Lacoursiere and Gerry Young

"We are pleased to be involved with Gerry," says A&M Records of Canada President Gerry Lacoursiere, "His track record speaks for itself and we look forward to being instrumental in Current's continued success."

Current Records is a division of Current Musical Enterprises, which is a wholly Canadian independent organization that includes recording, publishing, and management divisions. Over the years, Current has had success with such acts as Parachute Club, Martha & The Muffins, Strange Advance, Alta Moda, Doubledare and Gerry Cott formerly of the Boomtown Rats.

## Broadcaster/writer Payne to head censor board

Robert Payne, former CKEY broadcaster, currently writing for the Toronto Sun, has been named Chairman of the Ontario Film Review Board. He succeeds former Hamilton politician Anne Jones.

Payne first made his mark in broadcasting when he joined CKEY as a part-time newscaster in 1969. He took the job on a full-time basis in 1972, remaining with the Toronto station until last year, when both he and station management agreed to disagree. He has, however, continued his involvement with broadcasting, and is well suited for his new challenge where he is expected to continue what is described as the "liberalization" of film censorship, which was introduced when Premier David Peterson's Liberal government came into power.

"...the album really delivers..." - Dick Clark

# Hit The Ground Runnin'



## SUDDEN IMPACT



STUDER REVOX

L.P. — ARPS-12004  
C.D. — ARCD-004  
Cassette — ARCT-004

*the group*  
Hit the Ground Runnin'

*the album*  
Sudden Impact

*the single*  
Over and Over

*produced by*  
Danny McKeown and Hilary Schacter

*co-produced by*  
Paul Piccari

Hit the Ground Runnin' live at the Horseshoe Tavern, Toronto  
Tuesday, October 3rd, 1989

Hit the Ground Runnin' record on Studer-Revox recorders

# WASH AWAY



**Twelve bucks for parking?** Holy Nipper Don Kollar . . . the next time I'm invited to BMG's offices for a press reception I'm going to arrange for a car pool. Anyway, the press reception went off fairly well, considering the dwindling, long of tooth array of classical buffs from the media. Where do they get these guys? RCA's classical head, Michael Englebert, announced there would be a couple of releases this month from Tafelmusik and that Deutsche Harmonia Mundi had joined BMG and that RCA Victor Red Seal cassettes will be duplicated using the DAAD System. The big news however was that Nipper was returning to RCA Victor Red Seal. By the way, BMG certainly has a handle on food, which was cooked up by Danny Lidner, who heads up Gourmet Venture. If he had a restaurant, I'd be a steady customer. (EC: *A fat, steady customer!*)

**Look who's checked into Lulu's!** A new owner, no less. Britisher John Ireland, brother of Jill, which makes him the brother-in-law of Charles Bronson, has taken over

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

- Pierre Juneau

# RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher  
Chris Murray - Radio/Charts  
Rob Garner - Chart Research  
David Spodek - News/Research  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.  
PRINTED IN CANADA

Lulu's, the largest roadhouse in North America, with Canadian printer David Silverman. No sooner had they taken over when out came the paint, hammer and nails and . . . voila, a couple of lush star dressing rooms. The club wouldn't be the same without the bouncy, affable, witty, loveable Kenny Hollis . . . and they almost lost him again. He's just gone through another bout of blood poisoning, but he's back at work, and it's business as usual. (EC: *Bouncy, affable, witty, loveable . . . ?*)

**Forget the VIP title, I'm a HUN!** When A&M puts together a convention . . . it's got to be seen to be believed. Four days yet, in Algonquin Park, Ontario's gateway to heaven. Every meeting, every meal and even the bit of leisure time that was allowed, was calculated to create a warm, friendly family atmosphere. Quite frankly, I didn't know there were that many friendly people in the industry. Stan Klees reported a couple of "Moosees" as he called them, outside his cabin, and the "Moosees", in turn, reported him to the local authorities for "leering". Faisel said he saw a bear outside his cabin, but I think it was Randy Wells on his way to another beer. The whole convention was built on the theme of Attila The Hun. Joe Summers came across a book titled Leadership Secrets of Attila The Hun, by Wess Roberts, which found several good things to say about this oldtime baddie. There was enough material for four full days of readings from the book . . . and its application to the record business was quite logical. Just think of what will happen for the next convention if Joe discovers the Bible! (EC: *That'll mean at least two weeks of conventioning . . . !*)

**Rumours are just rumours . . . !** Last week I facetiously reported that the Hollywood Reporter had bought PolyGram . . . which

## CKIX-FM's Fleming puts artistic talent to use

Ricnard Fleming, a fifteen year veteran of radio and currently hosting the afternoon drive show for Country Music's CKIX 99.1 on the FM dial in St. John's Newfoundland, is parlaying his talents as a visual artist into one that could be of benefit to the broadcast industry in general. Fleming has done some freelance work in the commercial visual arts field, but, believing that the demand for radio promotion throughout the country "is flourishing", decided that "My pen would probably be put to better and more frequent use in radio, the media I've been involved in for the last fifteen years," adding that "Television isn't out of the question either."

Fleming creates station logos, or on-air personality character sketches for personal business cards or promotional pieces.

Fleming has been with the station since its inception in November of 1983. A native of Vancouver, Fleming has been associated with radio stations in B.C., Southern Alberta, Manitoba and Northern Ontario.

For further information on Fleming's new venture call him at 709-368-5092.

was in keeping with all the other rumours of X taking over Y and of A selling 49 percent to B. Well, the Hollywood Reporter rumour is pure smoke . . . but there are a couple of shockers coming our way . . . and it does have to do with two Dutch-owned music giants, an English and an American company. Pretty scary stuff. (EC: *And then . . . there will be four . . . !*)

**There's more to follow-spotting!** How's this for a success story. Richard Owen, a Hamiltonian, who is the head follow spot operator for Les Miserables at Toronto's Royal Alexandra, probably carries the title of artist with more dignity than that of a member of the stage handler's union. (EC: *But artists don't have a union.*) Anyway, Richard is a visual artist and, thanks to Gino Empry, will have his pastel drawings, which were inspired by his travels to Japan, the Himalayas and Indonesia, exhibited in the lobby of Maestro's Restaurant & Notes Piano Bar (Brownstone Hotel) beginning Oct. 3, with a very posh reception. He uses the Asian influence of calligraphy, and I wouldn't want to miss this event. The opening reception has been moved up to 5 pm so that the entire cast of Les Miserables can attend. (EC: *Now, it's Gino the art critic.*)

**Nice guys . . . ?** Heather Dietrich, who handles promotion at Toronto's Q107, tells me what "nice guys" they are at Q. They are currently running a Porsche giveaway contest, so, being the "nice guys" they are, they gave CHUM FM a vintage 57 Thunderbird, which they parked in CHUM's parking lot. "It needs a little work," says Heather, "but it really shows what nice guys we are." (EC: *I'll bet . . . !*)

**In praise of the CRTC . . . ?** I heard it with my own two ears . . . a consultant praising the CRTC. (EC: *What did he say in private?*)

**Going up in flames . . . !** What hockey team will have a theme written for them by a well-known Canadian songwriter? (EC: *Is this a riddle . . . ?*)

**Hey . . . FAX/phone it . . . !** Guess what? Now technology allows for you to have only one number to cover both telephone and FAX, so you won't have to add another set of numbers to your already loaded brain chip. (EC: *I hear they're working on giving every Canadian one number and they can wear it across their chest!*)

**World Records**

World Records services.

*Custom pressing, tape duplication, CD manufacturing and packaging available.*

Prices from:

1000 45's	\$699.00
1000 Albums & Jackets	\$2100.00
1000 CD's, with booklets and jewel case	\$3490.00

*Also always in stock are our album and 45 mailers.*

**4 Weeks delivery  
Completely Guaranteed  
Inhouse Art & Typesetting available**

Call now for your free catalogue of all World Records services.

**416-433-0250**  
1712 Baseline Rd. W.  
P.O. 2000  
Bowmanville, Ont. L1C 3Z3

# TROOPER

THE BEST WAY (TO HOLD A MAN)

*the second hit single from*

THE LAST OF THE GYPSIES

CD: CD 56443    Cassette: 25 64434    LP: 25 64431

**When you play it! Say it!**



Marketed by  
**wea**  
Music of Canada Ltd.



- |    |    |      |   |    |    |      |  |     |     |      |  |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1  | 1  | (10) | <b>RIGHT HERE WAITING</b><br>Richard Marx · EMI · B-50215-F<br>(LP) Repeat Offender · E1-90380-F                    | 35 | 39 | (6)  | <b>IT'S NOT ENOUGH</b><br>Starship · RCA · 9032-7-R-N<br>(LP) Love Among The Cannibals · 9693-1-R-N              | 68  | 70  | (4)  | <b>MISS YOU</b><br>54-40 · Reprise · PRO-CD17-P<br>(LP) Fight For Love · 92-59611-P                              |
| 2  | 2  | (12) | <b>COLD HEARTED</b><br>Paula Abdul · Virgin · VS-1499-W<br>(LP) Forever Your Girl · VL-3055-W                       | 36 | 35 | (12) | <b>STRANGER THAN PARADISE</b><br>Sass Jordan · Aquarius · AQ-6948-F<br>(LP) Tell Somebody · Q1-552-F             | 69  | 77  | (6)  | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker · Capitol · B-44437-F<br>(LP) One Night Of Sin · C1-92861-F            |
| 3  | 3  | (10) | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan · Epic · 34-68959-H<br>(LP) Cuts Both Ways · OE-45217-H               | 37 | 22 | (7)  | <b>FRIENDS</b><br>Jody Watley · MCA · 53660-J<br>(LP) Larger Than Life · MCA-6276-J                              | 70  | 73  | (4)  | <b>JUST WANNA HOLD</b><br>Mick Jones · Atlantic · PRO-CD15-P<br>(LP) Mick Jones · 78-19911-P                     |
| 4  | 5  | (8)  | <b>HANGIN' TOUGH</b><br>New Kids On The Block · Columbia · 38-68960-H<br>(LP) Hangin' Tough · BFC-40985-H           | 38 | 28 | (11) | <b>JACKIE BROWN</b><br>John Cougar Mellencamp · Mercury · 874 644-7-Q<br>(LP) Big Daddy · 838 220-1-Q            | 71  | 76  | (5)  | <b>CAN'T STOP THE EARTH...</b><br>Brighton Rock · WEA · PRO-CD14-P<br>(LP) Take A Deep Breath · 25-59691-P       |
| 5  | 10 | (6)  | <b>CHERISH</b><br>Madonna · Sire · 92-28837-P<br>(LP) Like A Prayer · 92-58441-P                                    | 39 | 48 | (3)  | <b>SHOWER ME WITH YOUR LOVE</b><br>Surface · Columbia · 38-56746-H<br>(LP) 2nd Wave · FC-44284-H                 | 72  | NEW |      | <b>DON'T ASK ME WHY</b><br>Eurythmics · RCA · PB-43129-N<br>(LP) We Too Are One · PL-74251-N                     |
| 6  | 7  | (9)  | <b>IF I COULD TURN BACK TIME</b><br>Cher · Geffen · 92-28867-P<br>(LP) Heart Of Stone · XGHS-24239-P                | 40 | 50 | (10) | <b>JOY &amp; PAIN</b><br>Rob Base & D.J. EZ Rock · Profile · 874 344-7-Q<br>(LP) It Takes Two · 834 777-1-Q      | 73  | 69  | (7)  | <b>FORGET ME NOT</b><br>Bad English · Epic · 34-68946-H<br>(LP) Bad English · BFE-45083-H                        |
| 7  | 19 | (6)  | <b>GIRL I'M GONNA MISS YOU</b><br>Milli Vanilli · Arista · AS1-9870-N<br>(LP) Girl You Know It's True · AL-8592-N   | 41 | 52 | (4)  | <b>LISTEN TO YOUR HEART</b><br>Roxette · EMI · 7PRO-0409-F<br>(LP) Look Sharp · E1-91098-F                       | 74  | 78  | (6)  | <b>SPELL</b><br>Deon Estus · Polydor · 889 328-7-Q<br>(LP) Deon Estus · 835 713-1-Q                              |
| 8  | 17 | (4)  | <b>MIXED EMOTIONS</b><br>Rolling Stones · Rolling Stones · 38-69008-H<br>(LP) Steel Wheels · OC-45333-H             | 42 | 80 | (3)  | <b>LOVE SONG</b><br>The Cure · Elektra · PRO-CD15-P<br>(LP) Disintegration · 96-08551-P                          | 75  | 81  | (2)  | <b>DR. FEELGOOD</b><br>Motley Crue · Elektra · 96-92717-P<br>(LP) Dr. Feelgood · 96-08291-P                      |
| 9  | 14 | (7)  | <b>HEAVEN</b><br>Warrant · Columbia · 38-68985-H<br>(LP) Dirty Rotten Filthy Stinking Rich · FC-44383               | 43 | 26 | (15) | <b>HARD SUN</b><br>Indio · A&M · AM-1431-W<br>(LP) Big Harvest · SP-5257-W                                       | 76  | NEW |      | <b>PUSS N' BOOTS</b><br>Kon Kan · Atlantic · PRO-CD17-P<br>(LP) Move To Move · 78-19941-P                        |
| 10 | 4  | (14) | <b>THE END OF THE INNOCENCE</b><br>Don Henley · Geffen · 92-29257-P<br>(LP) The End Of The Innocence · XGHS-24217-P | 44 | 61 | (3)  | <b>CALL IT LOVE</b><br>Poco · RCA · 9038-7-R-N<br>(LP) Legacy · 9694-1-R-N                                       | 77  | 88  | (2)  | <b>IT'S NO CRIME</b><br>Babyface · Solar · ICA-3091-H<br>(LP) Tender Lover · 96-91006-H                          |
| 11 | 20 | (11) | <b>BLACK VELVET</b><br>Alannah Myles · Atlantic · 78-88387-P<br>(LP) Alannah Myles · 78-19561-P                     | 45 | 25 | (13) | <b>BATDANCE</b><br>Prince · Warner Bros · 92-29241-P<br>(LP) Batman/Soundtrack · 92-59361-P                      | 78  | 79  | (5)  | <b>JELLY ROLL</b><br>Blue Murder · Geffen · PRO-28857-P<br>(LP) Blue Murder · XGHS-24212-P                       |
| 12 | 9  | (8)  | <b>DON'T LOOK BACK</b><br>Fine Young Cannibals · IRS · IRS-53695-J<br>(LP) The Raw And The Cooked · IRS-6273-J      | 46 | 55 | (6)  | <b>AMERICA IS SEXY</b><br>Paul Hyde · Capitol · B-73095-F<br>(LP) Turtle Island · C1-92414-F                     | 79  | NEW |      | <b>ROCKLAND WONDERLAND</b><br>Kim Mitchell · Alert · BDS-538-F<br>(LP) Rockland · Z1-81010-F                     |
| 13 | 11 | (8)  | <b>ONE</b><br>The Bee Gees · Warner Bros · 92-28997-P<br>(LP) One · 92-58871-P                                      | 47 | 37 | (16) | <b>LAY YOUR HANDS ON ME</b><br>Bon Jovi · Mercury · 874 453-7-Q<br>(LP) New Jersey · 936 345-1-Q                 | 80  | 84  | (5)  | <b>EVERYTHING BUT MY PRIDE</b><br>Cutting Crew · Virgin · VS-1503-W<br>(LP) The Scattering · VL-3053-W           |
| 14 | 38 | (6)  | <b>18 &amp; LIFE</b><br>Skid Row · Atlantic · 78-88837-P<br>(LP) Skid Row · 78-19361-P                              | 48 | 75 | (3)  | <b>PARTYMAN</b><br>Prince · Warner Bros · 92-28147-P<br>(LP) Batman/Soundtrack · 92-59361-P                      | 81  | NEW |      | <b>EDIE (CIAO BABY)</b><br>The Cult · Vertigo · 874 666-7-Q<br>(LP) Sonic Temple · 838 123-1-Q                   |
| 15 | 16 | (7)  | <b>KEEP ON MOVIN'</b><br>Soul II Soul · Virgin · VS-1498-W<br>(LP) Keep On Movin' · VL-3068-W                       | 49 | 51 | (11) | <b>THE PRISONER</b><br>Howard Jones · WEA · 24-69327-P<br>(LP) Cross That Line · 24-41761-P                      | 82  | 90  | (2)  | <b>BLOW AT HIGH DOUGH</b><br>The Tragically Hip · MCA · PRO-CD3-J<br>(LP) Up To Here · MCA-6310-J                |
| 16 | 8  | (14) | <b>ON OUR OWN</b><br>Bobby Brown · MCA · 53662-J<br>(LP) Ghostbusters III/Soundtrack · MCA-6306-J                   | 50 | 74 | (2)  | <b>ANOTHER MAN'S GUN</b><br>Ray Lyell & The Storm · A&M · SPY-702-W<br>(LP) Ray Lyell & The Storm · SPY-1002-W   | 83  | NEW |      | <b>ROCK WIT'CHA</b><br>Bobby Brown · MCA · PRO-CD3-J<br>(LP) Don't Be Cruel · MCA-42165-J                        |
| 17 | 18 | (8)  | <b>THAT'S THE WAY</b><br>Katrina & The Waves · Attic · AT-392-W<br>(LP) Break Of Hearts · LAT-1255-W                | 51 | 54 | (3)  | <b>NO SOUVENIRS</b><br>Melissa Etheridge · Island · 97105-J<br>(LP) Brave And Crazy · ISL-1252-J                 | 84  | 49  | (12) | <b>LET THE DAY BEGIN</b><br>The Call · MCA · MCA-53658-J<br>(LP) Let The Day Begin · MCA-6303-J                  |
| 18 | 45 | (3)  | <b>SOWING THE SEEDS OF LOVE</b><br>Tears For Fears · Fontana · 874 710-7D-Q<br>(LP) The Seeds Of Love · 838 730-1-Q | 52 | 87 | (2)  | <b>WHEN I LOOKED AT HIM</b><br>Exposé · Arista · AS1-9868-N<br>(LP) What You Don't Know · AL-8532-N              | 85  | NEW |      | <b>YOU NEVER LOOKED BACK</b><br>Syré · A&M · AM-793-W<br>(LP) It Ain't Pretty Being Easy · SP-9256-W             |
| 19 | 21 | (10) | <b>ALL THE THINGS I WASN'T</b><br>Grapes Of Wrath · Capitol · B-73089-F<br>(LP) Now And Again · C1-92581-F          | 53 | 62 | (4)  | <b>LOVE IN AN ELEVATOR</b><br>Aerosmith · Geffen · 92-28457-P<br>(LP) Pump · XGHS-24254-P                        | 86  | 82  | (3)  | <b>REVOLUTION</b><br>Mike & The Mechanics · Atlantic · PRO-CD14-P<br>(LP) Rude Awakening/Soundtrack · 96-08731-P |
| 20 | 32 | (6)  | <b>KISSES ON THE WIND</b><br>Neneh Cherry · Virgin · VS-1504-W<br>(LP) Raw Like Sushi · VL-3067-W                   | 54 | 65 | (5)  | <b>DREAM OF SATIN</b><br>Colin James · Virgin · VS-1509-W<br>(LP) Colin James · VL-3044-W                        | 87  | NEW |      | <b>I LOVE THE BASS</b><br>Bardaux · Enigma · AB1-75047-F<br>(LP) Shangri-La · D1-73522-F                         |
| 21 | 13 | (14) | <b>ROCK 'N' ROLL DUTY</b><br>Kim Mitchell · Alert · BDS-537-F<br>(LP) Rockland · Z1-81010-F                         | 55 | 56 | (5)  | <b>CHEER DOWN</b><br>George Harrison · Warner Bros · PRO-CD16-P<br>(CA) Lethal Weapon II/Soundtrack · 92-59854-P | 88  | 34  | (17) | <b>TROUBLE ME</b><br>10,000 Maniacs · Elektra · 96-92887-P<br>(LP) Blind Man's Zoo · 96-08151-P                  |
| 22 | 33 | (6)  | <b>HEALING HANDS</b><br>Elton John · MCA · 53692-J<br>(LP) Sleeping With The Past · MCA-6321-J                      | 56 | 66 | (4)  | <b>WHAT AM I GONNA DO ...</b><br>Andrew Cash · Island · 97013-J<br>(LP) Boomtown · ISL-1237-J                    | 89  | NEW |      | <b>LOVE SHACK</b><br>B-52's · Reprise · PRO-CD17-P<br>(LP) Cosmic Thing · 92-58541-P                             |
| 23 | 31 | (9)  | <b>RUNNIN' DOWN A DREAM</b><br>Tom Petty · MCA · 53682-J<br>(LP) Full Moon Fever · MCA-6253-J                       | 57 | 59 | (5)  | <b>THAT'S THE WAY</b><br>NEO-A4 · Duke SL · 71056-J<br>(LP) The Hard Way · DSR-31056-J                           | 90  | NEW |      | <b>BUST A MOVE</b><br>Young MC · Island · 97111-J<br>(LP) N/A  |
| 24 | 15 | (8)  | <b>ONCE BITTEN, TWICE SHY</b><br>Great White · Capitol · B-44366-F<br>(LP) Twice Shy · C1-90640-F                   | 58 | 43 | (14) | <b>NO MORE RHYME</b><br>Debbie Gibson · Atlantic · 78-88857-P<br>(LP) Electric Youth · 78-19321-P                | 91  | 92  | (2)  | <b>HOLD ME IN YOUR ARMS</b><br>Rick Astley · RCA · PB-42615-N<br>(LP) Hold Me In Your Arms · 8589-1-R-N          |
| 25 | 36 | (8)  | <b>NEED A LITTLE TASTE OF LOVE</b><br>The Doobie Bros · Capitol · B-44441-F<br>(LP) Cycles · C1-48684-F             | 59 | 72 | (4)  | <b>STILL CRUISIN'</b><br>Beach Boys · Capitol · B-44445-F<br>(LP) Still Cruisin' · C1-92639-F                    | 92  | 93  | (3)  | <b>OH BOY</b><br>Louisa Florio · Tembo · TS-8903-N<br>(LP) Instant Reaction · TMT-4350-N                         |
| 26 | 24 | (9)  | <b>WATERLINE</b><br>Paradox · MCA · 53670-J<br>(LP) Paradox · MCA-42306-J   | 60 | 41 | (13) | <b>BOY WITH A BEAT</b><br>Trooper · WEA · 25-75157-P<br>(LP) The Last Of The Gypsies · 25-64431-P                | 93  | 42  | (17) | <b>DRESSED FOR SUCCESS</b><br>Roxette · EMI · 50204-F<br>(LP) Look Sharp · E1-91098-F                            |
| 27 | 6  | (16) | <b>SO ALIVE</b><br>Love And Rockets · Vertigo · 874 542-7-Q<br>(LP) Love And Rockets · 838 462-1-Q                  | 61 | 47 | (8)  | <b>I LIKE IT</b><br>Dino · Island · 97107-J<br>(LP) 24/7 · ISL-1221-J  | 94  | 57  | (17) | <b>EXPRESS YOURSELF</b><br>Madonna · Sire · 92-29487-P<br>(LP) Like A Prayer · 92-58441-P                        |
| 28 | 44 | (4)  | <b>MISS YOU MUCH</b><br>Janet Jackson · A&M · AM-1445-W<br>(LP) Rhythm Nation · SP-3920-W                           | 62 | 63 | (10) | <b>SLAVERY</b><br>Annie Lennox · Capitol · B-73088-F<br>(LP) Blue Girl · C1-91980-F                              | 95  | 60  | (13) | <b>CLOSER TO FINE</b><br>Indigo Girls · Epic · 34-68912-H<br>(LP) Indigo Girls · BFE-45044-H                     |
| 29 | 12 | (15) | <b>TOY SOLDIERS</b><br>Martika · Columbia · 38-68747-H<br>(LP) Martika · FC-44290-H                                 | 63 | 46 | (13) | <b>HOW LONG</b><br>Blue Rodeo · WEA · 25-75307-P<br>(LP) Diamond Mine · 25-62681-P                               | 96  | 40  | (20) | <b>IF YOU DON'T KNOW ME BY NOW</b><br>Simply Red · Elektra · 96-92977-P<br>(LP) A New Flame · 96-08281-P         |
| 30 | 53 | (3)  | <b>THE BEST</b><br>Time Turner · Capitol · B44442-F<br>(LP) Foreign Affair · C1-91873-F                             | 64 | 85 | (2)  | <b>SOLD ME DOWN THE RIVER</b><br>The Alarm · IRS · 73002-J<br>(LP) Change · IRS-82018-J                          | 97  | 58  | (17) | <b>HEY BABY</b><br>Henry Lee Summer · Epic · Z54-68891-H<br>(LP) I've Got Everything · OZ-45124-H                |
| 31 | 30 | (25) | <b>ANGEL EYES</b><br>The Jeff Healey Band · Arista · AS1-9808-N<br>(LP) See The Light · AL-9553-N                   | 65 | 94 | (2)  | <b>WHATCHA DO TO MY BODY</b><br>Lee Aaron · Attic · AT-394-W<br>(LP) Body Rock · LAT-1257-W                      | 98  | 64  | (11) | <b>LOVE TRAIN</b><br>Holly Johnson · UNI · UNI-50023-J<br>(LP) Holly Johnson · UNI-603-J                         |
| 32 | 27 | (12) | <b>SOUL PROVIDER</b><br>Michael Bolton · Columbia · 38-68909-H<br>(LP) Soul Provider · FC-45012-H                   | 66 | 83 | (4)  | <b>THIS ONE</b><br>Paul McCartney · 7PRO-79700-F<br>(LP) Flowers In The Dirt · C1-91653-F                        | 99  | 71  | (9)  | <b>LITTLE FIGHTER</b><br>White Lion · Atlantic · PRO-88747-P<br>(LP) Big Game · 78-19891-P                       |
| 33 | 29 | (12) | <b>SACRED EMOTION</b><br>Donny Osmond · Capitol · B-44378-F<br>(LP) Donny Osmond · C1-92354-F                       | 67 | 68 | (7)  | <b>SOMETHING TO HOLD ON TO</b><br>Trevor Rabin · Elektra · PRO-92917-P<br>(LP) Can't Look Away · 96-07811-P      | 100 | 67  | (12) | <b>WHO DO YOU GIVE YOUR LOVE TO</b><br>Michael Morales · Polydor · 887 743-7D-Q<br>(LP) N/A                      |
| 34 | 23 | (9)  | <b>SECRET RENDEZVOUS</b><br>Karyn White · Warner Bros · 92-78637-P<br>(LP) Karyn White · 92-56731-P                 |    |    |      |  |     |     |      |  |

**COVER STORY - by Chris Murray****Hit The Ground Runnin' kicks off in Canada**

New Autograph signing Hit The Ground Runnin' is currently engaged on a national radio tour to promote their debut single, *Over & Over*, and upcoming album, *Sudden Impact*, slated for a September 15 release. After their appearance at the legendary Monterey Pop Festival, October 1, the band will return for a series of live showcases and concerts to afford Canadians the chance to witness the live show that has made them favourites in their home town of Philadelphia.

The roots of the band extend back to 1983, when bassist Paul Piccari and drummer Jim Katone formed Sanctuary (later Escape), a Top 50 cover band. "We used to play the hotels and casinos back in the United States," informs Piccari, "and we were doing very well . . . very good money."

In 1984 Piccari, Katone and two others who have since moved on, left Escape to form Free Delivery and pursue originals. "Once we started to get that really big following," recalls Piccari, "we were throwing in originals and the crowd really loved our original material."

"We got picked up by NISE Productions to do a record in the United States," he continues, "[so we decided] to pull off the circuit and go full force into the album, which we did, and we changed the name [to Hit The Ground Runnin'] while doing that, so this way there wouldn't be any confusion about Top 40 or cover music."

"The following knew about the transition and they didn't seem to mind at all," he relates. "When we came back we did spot gigs here and there to test out the material and we would do an hour and a half show of completely original stuff and the crowd response blew us away because they were even more enthused than when we were doing covers."

Although recording went smoothly for HGR, it did not go quickly. "We have done two other albums before this . . . but we never pressed them," elaborates Piccari. "We brought some of the [early] material into NISE Productions in Camden and we started

to record that stuff and I said, 'I don't know . . . I think we could do better.'

"So as we were recording that album, we ended up writing a whole other album on the side and we let them hear it and they were blown away by the next album" he declares. "So we said, 'Well, let's just use this.' So as we were doing that, we wrote even more material, so we changed it again. All the old material's fantastic stuff too, but this album is just a very inspirational thing. It's a boy meets girl situation and it fit into a story and we really like the way this album felt. So this is the one we went with."

Although positive HGR could have secured a major deal in Canada, Piccari maintains that he is happier with an independent label in this country. "With a major," he suggests, "you get put on a shelf . . . We feel it's more of a little family thing where we can actually communicate and talk and have some say in what's going on."

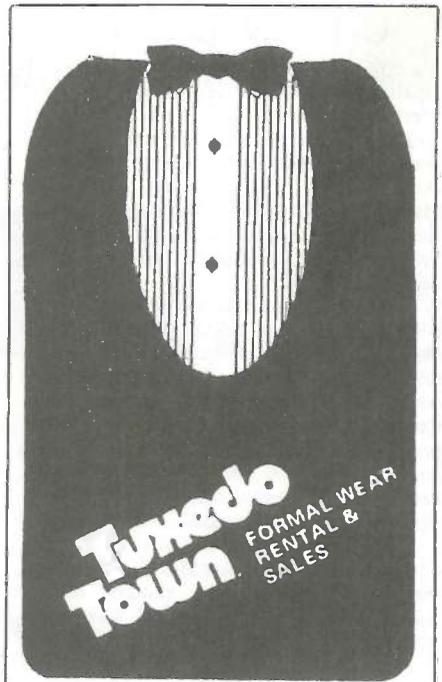
While currently shopping stateside for a major deal, the band is doing a good job of developing a high profile, using visual media far more effectively than most new acts. In addition to appearances on Dance Party U.S.A., put on by the U.S.A. Network, for which co-manager Hilary Schacter is Vice President Special Programming, the band is involved with several film and commercial pursuits.

The producers of one film, *Surrounded By Fire*, apparently approached Hilary and asked him if he thought his band might have something. "So he called us up," recalls Piccari, and said 'Listen, write a tune called *Surrounded By Fire*.' We wrote the song in a day, recorded it the next two days and sent the tape out. Well this guy flipped out because the song really kicks butt . . . 'This is great', he said, 'it's up there for theme title.' The band is also negotiating for a cameo performance of *Over & Over*.

As well as two other films, HGR is involved with commercials, having done a jingle for a sleepwear company. "It wasn't exactly the demographic they were after for this particular commercial," confesses Piccari, explaining why the project has been put on hold, suggesting that "If the band starts doing something, they're going to pull that out and use it."

"They had the idea that they wanted us to actually be in a pyjama party, playing at this pyjama party," he goes on, "and chicks running around with these sleepthings, you know, just the tops on . . . so we would actually be in it too."

Having delivered an unabashedly straightforward pop rock album with high production values, the strong support of Autograph with distribution through BMG, and a well connected management team, it will be truly surprising if Hit The Ground Runnin' does not win a place in the hearts of teenyboppers nationwide. With a U.S. deal not yet finalized, Canada has another opportunity to prove it can break foreign acts as effectively as it has been breaking domestic acts over the past few years.



## PROCAN AWARDS PRESENTATION AND DINNER

*Your choice of any of the  
latest styles in formal wear  
to make you suitably dressed  
for this black tie occasion.*

# \$70.00

COMPLETE

*For an appointment  
to have your group measured  
at your office, call  
416-967-3701*

### CONVENIENT LOCATIONS

**Downtown**  
566 Yonge St., Toronto (at Wellesley)  
967-3701

**Square One Shopping Centre**  
Burnhamthorpe & Hwy 10, Mississauga  
272-0705

**Scarborough Town Centre**  
McCowan & Hwy 401, Scarborough  
296-2206

**Oshawa Centre**  
King St. West & Stevenson Rd., Oshawa  
571-3222

**Head Office & Showroom**  
36 Skagway Av., Scarborough  
Brimley & Eglinton)  
265-1169



## CBC-TV sets date for new Anne Murray Special

Anne Murray's new CBC-TV special, Anne Murray's Greatest Hits, Volume II, goes to television October 1st, at 7 pm. The hour-long special was taped in concert. Murray's guests include K.T. Oslin, Kenny Rogers and Dave Loggins. CBC-TV's last special for Murray, Family Christmas, was the No. 1 show on the English Television Network in 1988 and the highest-rated variety show in over a decade.

A highlight of the new Murray special will be the world television premiere of Murray and Rogers performing their recently released duet, If I Ever Fall In Love Again, which is already charted on the RPM Country 100. The special will also allow producer Sandra Faire, to show some of the footage she and her production team gathered at the recent opening of the Anne Murray Centre in Springhill, Nova Scotia.

"The last special was a terrific experience for me," said Murray, "so when they asked me to do another one I said . . . what the heck, why not. This time I get to sing with three of my favourite singers, Kenny Rogers, K.T. Oslin and Dave Loggins." Another highlight of the special will be Loggins joining Murray for Nobody Loves Me Like You Do. It was this song,

featuring Loggins, that was taken as a single from Murray's LP, Heart Over Mind, that became No. 1 on the RPM country chart on November 24th, 1984.

What producer Faire found exciting with the Murray special "is watching Anne in her natural environment . . . an in-concert setting." She continues with, "You can see why people really love her. She's completely relaxed. Her natural humour comes through,

## MCA's Ontario Branch makes personnel moves

MCA Records Canada has announced new appointments for its Ontario Branch operation, including the addition of Joel Pye as Ontario sales representative. Pye was previously with Electric Distribution where he held the position of Distribution General Manager.

Other moves at MCA are employees who have been promoted within the branch. They are John Deighan, who has become the Senior Accounts Executive and Laura Hunter, who is now a sales representative, but who will maintain her customer service responsibilities.

she's real . . . and she sings hit after hit after hit. It's one of the smoothest hours on television you'll ever see."

As Murray's manager Leonard Rambeau points out, "We hadn't been planning to do another special so soon . . . but when I met with variety chief Carol Reynolds, to hear the ratings for our Christmas special, she had a contract prepared for this one. The CBC's moving pretty fast these days."

## Janik's Castaway single flips to South cover

Richard Janik's latest A-Frame single has taken an interesting turn, quite unexpected by the Windsor, Ontario recording talent. Castaway, a Janik original, had been designated Side One, and it was picking up impressive adds at CHR and campus radio. However, the flip, Down In The Boondocks, a cover of the old Joe South hit, has caught the attention of A/C and country programmers. As Janik explains, "It was just an afterthought to record the song . . . I'd been using it as part of my live show for years where it worked incredibly well."



Richard Janik recently ran into old friends America's Gerry Beckley (l) and Dewey Bunnell, both currently touring the Maritimes.

Both tracks are part of Janik's upcoming album, a follow-up to last year's Temperate Zone LP. Touring 42 weeks a year, Janik's largest and most rewarding audiences are at the college and university level. This past summer he won Best Contemporary Live Act at the National C.O.C.A. Awards.

When not busy touring and recording himself, Janik is busy with the production chores for Sufferin' Catfish. Their satirical Budget Song, which hit in the wake of Federal Finance Minister Michael Wilson's infamous budget, is being followed up by Take Your Books And Get Out, timely, in view of the "back-to-school" call.



Platinum Wheels - Mick, Keith, Bill, Ron & Charlie receive CBS platinum from CBS Canada crew during Toronto date.

## CKGB/CFTI launch for OPP's Good Bears Patrol

Through the persuasive capabilities of Telemedia News Centre (CKGB/CFTI Radio) in Timmins and with the cooperation of District 15 of the Ontario Provincial Police, Good Bears on Patrol has been an important addition to police work in Ontario's North this summer.

Telemedia News Director Bob McIntyre points out, "There are times in a child's life when he or she really needs a friend, someone to hold onto . . . that's the philosophy behind Good Bears on Patrol." He goes on to explain, "Earlier this year we heard of the bear project being launched in Southern Ontario, by Good Bears of the World and the Telephone Pioneers of America. We checked to see if it would take in the North, and found out it wouldn't . . . so we decided to get involved, and were given permission to supply teddy bears to OPP District 15, most

of which is in the coverage area of CKGB and CFTI."

Good Bears of the World is an international organization with Canadian headquarters in Elora, Ontario, supplying teddy bears to children in hospitals as well as for Good Bears on Patrol.

The local project was officially launched July 1st, during CKGB's annual Day in the Park festivities at Hollinger Park in Timmins. During the ceremony, OPP Public Information Officer, Sergeant Bob Lamb, pointed out the uniqueness of Telemedia News supplying the bears, rather than the Telephone Pioneers, which is also an international organization. "As a police officer," said Lamb, "it's gratifying to know we have this kind of support from the media, as well as the citizens of the community."

As McIntyre explains, "Whenever a police officer becomes involved with a situation that effects a child, an accident, a lost child or a domestic dispute, for example, the officer will give the teddy bear to the child. The bears are about a foot high, just the right size for any child to be able to hold onto. They are a special model, made by Binkley Bears of Hamilton, specifically for Good Bears of the World. Each bear is adorned with a ribbon which carries the OPP logo, and for the District 15 project, Air Canada has provided plastic baggage tags that are attached to the bear's ankle with a card noting the contribution of Telemedia.

"There's a bear and a spare for every OPP cruiser, boat and aircraft in the district," says McIntyre. "As they are given to children, they'll be replaced with funding from the Telemedia Children's Trust Fund," which was also launched at the station's Day in the Park. In summing up his pride in the program, McIntyre said, "We like to think of it as a little comfort from your friends at the Telemedia News Centre in Timmins."



CKGB/CFTI Sports Director and Assistant News Director Dale Tonelli presents teddy bears to OPP Staff Sergeant Sean Hayes (l) and Sergeant Bob Lamb, marking the official launch of Good Bears On Patrol in OPP District 15.

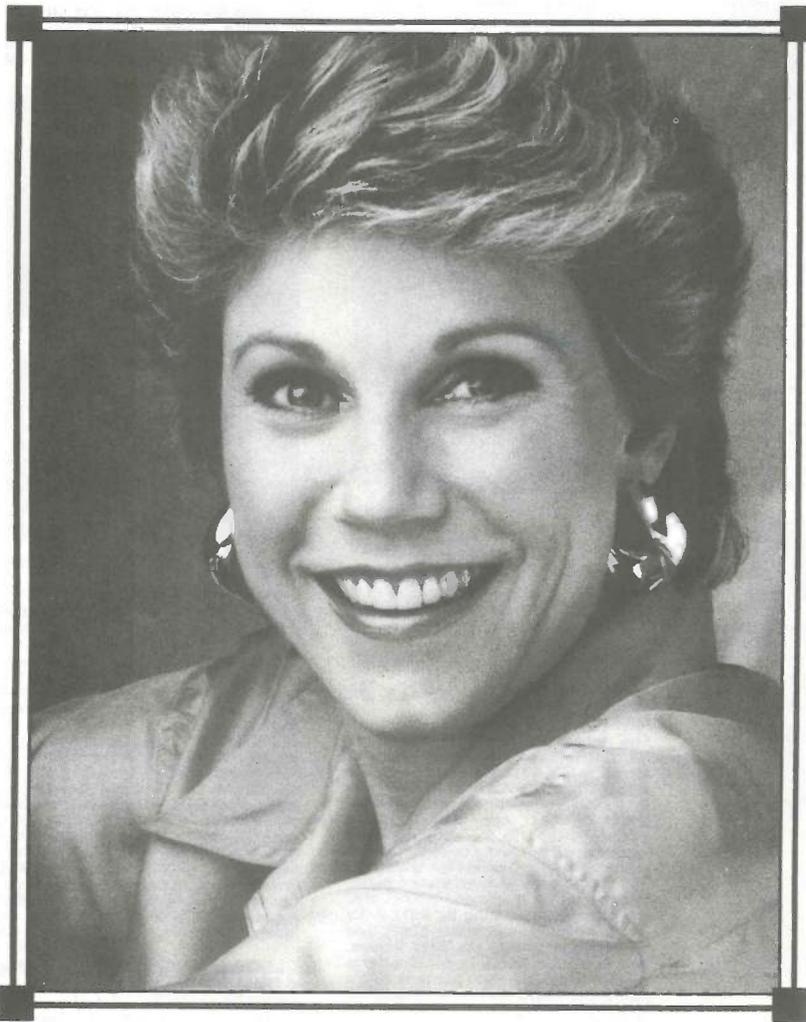
FAMILY HOUR

• SPECIAL •

FAMILY HOUR

# Anne Murray's

G R E A T E S T H I T S • V O L U M E I I



STARRING

**ANNE MURRAY**



WITH SPECIAL GUESTS

**KENNY ROGERS**

**K.T. OSLIN**

**DAVE LOGGINS**

and

An exclusive tour of

**THE ANNE MURRAY CENTRE**

in Springhill, Nova Scotia



**SUNDAY OCTOBER 1**  
**7:00 PM**

 **CBC Television**

PROGRAM BROUGHT TO YOU IN PART BY

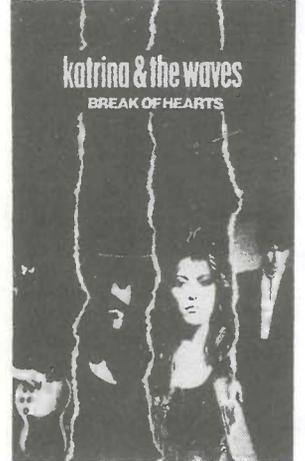


AND

**SEARS**

# ALBUMS

**AEROSMITH** - Rock  
 Pump - Geffen - XGHS-24254-P  
 Now that they've cleaned themselves up (physically, not lyrically), Steven Tyler and the rest of the gang seem ready to kick some more butt with their latest, one of their toughest and best produced LP's ever. This is more like raunch and roll than rock and roll, and the young Aerosmith fans who jumped on the bandwagon with Permanent Vacation, as well as longtime fans will snap this one up. Love In An Elevator is already a hot AOR track, and F.I.N.E. or What It Takes are sure to be next. -DS



**KATRINA & THE WAVES** - Pop/Rock  
 Break Of Hearts  
 Attic - LAT-1255-W

The raw energy that was first heard on The Waves' first two releases is still here, albeit in much smaller doses. They've gone from a garage rock band to a slick pop outfit and the maturation seems to have worked in their favour. That's The Way has proved to be a big hit for them, showing up on various formats, and there's potential for more hits from this highly underrated group. I Can Dream About It is geared for the A/C crowd, but for a real workout, try Rock Myself To Sleep, a track that was recorded by April Wine a few years back. -DS

**JASON MCCOY** - Country  
 Greatest Times Of All  
 ATI - ATIC-0789

Jason McCoy is a rarity in country music. Besides being a teenager, he has the confidence and delivery of a veteran. He has already scored points with country programmers, resulting in his debut single, Slow This World Down, being charted and playlisted. The single moves up the RPM 100 this week to No. 82. Produced in Nashville by Ray Griff with a heavy who's who of country's session people on board, McCoy's vocal smoothness and lyric interpretation sets him up as a bright, new, bushy-tailed talent to watch. All tracks are McCoy originals. Besides the single, key are Good Times, Bad Times, In The Wrong Place and the title track. Call Scoot Irwin at 416-294-5538 for further information. -WG

**STEPHANIE MILLS** - Pop  
 Home  
 MCA - MCA-6312-J

With her truly outstanding voice, it is unfortunate that Mills has settled for material which, for the most part, is entirely forgettable. While the album sides are clearly labelled for A/C (Lovin') and the clubs (Partyn'), it is only at the former that this effort will enjoy success, the dance tracks, with the possible exception of Good Girl Gone Bad, being too lightweight for the contemporary disco scene. Likely to stir up some interest is the title track, taken from The Wiz, in which Mills did a five year stint as Dorothy. -CM

**JEFFERSON AIRPLANE** - Pop/Rock  
 Jefferson Airplane - Epic - OE-45271-H  
 This year will go down in rock history as the year of rejuvenation, and the Airplane are the latest bunch to take a

slip from the fountain of youth. Grace Slick, Paul Kantner, Marty Ballin, Jack Casady and Jorma Kaukonen have reunited to produce an album that does indeed, and you've heard this many times this year, sound young and fresh. Sounding more like mid-seventies Jefferson Starship than late sixties Airplane, there are several tracks, like Madeleine Street and Ice Age, that should fair well not only on AOR but A/C as well. Summer Of Love is a real comy trip down memory lane, and Upfront Blues is a bluegrass influenced instrumental that sounds out of place from the rest of the LP's more contemporary tunes. With all the other reunions that have taken place this year, this LP was released at just the right time - any later and it might have been regarded as a joke. -DS



**FAITH NO MORE** - Rock  
 The Real Thing  
 Slash/Reprise - 92-58781-P

Getting rave reviews from the U.S. metal crowd, Faith No More fuses elements of funk, rap and pop to their primary focus, hardcore, resulting in an oddly varied mix too heavy for radio, but likely to please the leather corps. From Out Of Nowhere and Falling To Pieces are the most accessible cuts, but overall the album is noteworthy only for pushing the limits of the genre toward the mainstream. -CM



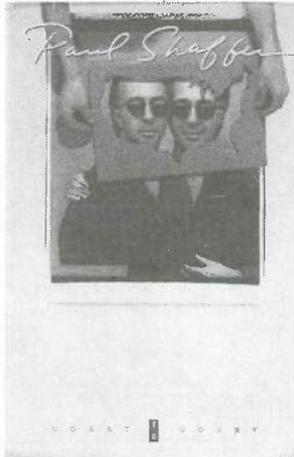
**D'ATRA HICKS** - Pop  
 D'atra Hicks  
 Manhattan - C1-46990-F

We've seen Whitney, Paula and Karyn hit the top of the charts, so there's no reason why this vocalist shouldn't find success on CHR and A/C as well as in the clubs. Among the various producers on this album are Narada Michael Walden and Elliott Wolff, who have produced Whitney and Paula respectively, so the similar style on this album to those artists is no coincidence. Sweet Talk is the first single, and it's prime Top 40 material. The CD contains a bonus 12" version of the song, and as for the rest of the album, any of the other dance numbers or ballads would fair well as singles. -DS



**ELTON JOHN** - Pop  
 Sleeping With The Past  
 MCA - MCA-6321-J

This is an album ear-marked for A/C. Mid-tempo throughout, Elton seems to have left behind the wild piano riffs that could be heard on earlier works for a much more relaxed sound. The music flows evenly from start to finish, without ever jolting the listener. Fans of songs like I'm Still Standing or I Don't Wanna Go On With You Like That may be put off by Elton's gentler touch on this one, but those who enjoy his more easy going side will be pleased. The title cut or I Never Knew Her Name are top choices for future singles. -DS



**PAUL SHAFFER** - Pop  
 Coast To Coast  
 Capitol - C1-48288-F

The leader of The World's Most Dangerous Band has released his first album, and so far the reaction to the single When The Radio Is On has been lukewarm at best. As the LP title suggests, this one was recorded across the U.S.A. with various musicians, and as a concept, Shaffer gets an A, but a C-minus for execution. The title cut would have been a better choice for first single, which was co-written and co-sung by K.C.(of the Sunshine Band - remember him?), and among other guests are Brian Wilson, Eric Burdon and Koko Taylor. Shaffer is a great live performer, but fans of his late night shtick may be disappointed by this bland pop effort. -DS

**EDDIE AND THE CRUISERS II** - Pop/Rock  
 Soundtrack  
 Scotti Brothers - SZ-45297-H

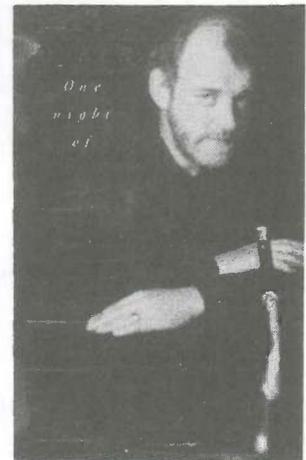
Yes, John Cafferty and The Beaver Brown Band perform all the music again and yes he still sounds too much like Springsteen. Cafferty should just change the band's name to Eddie and The Cruisers since it's a much more recognizable name. The music is blue collar rock and roll that's highly forgettable, which means that AOR will have plenty to choose from, Pride And Passion (the single), Runnin' Through The Fire and (Keep My Love) Alive being the top picks. -DS

**WEBB WILDER** - Pop/Rock  
 Hybrid Vigor  
 Island - ISL-1249-J

Although the album as a whole is unspectacular, several high points qualify it as a strong first effort. The rocky Cold Front and Louisiana Hannah, won't make it past AOR, where they should find some acceptance. Also strong are Hittin' Where It Hurts and Do You Know Something (I Don't Know), which combine a certain alternative charm with a fair portion of catchiness. Interestingly, producer R.S. Field warrants writing credits on eight of the package's ten cuts whereas Wilder himself co-authors only two. -CM

**VAIN** - Rock  
 No Respect  
 Island - ISL-1248-J

These boys can truthfully tell people that they are playing in Vain. Although the record reaches a few highs with Aces, Laws Against Love and Ready, otherwise it never surpasses adequacy. Clean production keeps singer Davy Vain's voice audible and understandable and features some heavy, albeit run-of-the-mill, guitar-work, but un inventive drumming and boring, although well-hidden in the mix, bass lines prevent this effort from inspiring the listener to emotions more elevated than impatience. -CM



**JOE COCKER** - Pop/Rock  
 One Night Of Sin  
 Capitol - C1-92861-F

Possessing one of the most distinctive voices in rock, Cocker has had hits over the last twenty years, and this LP is going to take him right into the next decade. Already scoring a hit with the Bryan Adams co-written When The Night Comes, Cocker should be able to look forward to a healthy stay on AOR/AC/CHR. A master at the cover version, Cocker's choice of material on here is outstanding, including Gladys Knight and The Pips' I've Got To Use My Imagination, the classic Fever, and also worth a listen is the Dan Hartman/Charlie Midnight penned Bad Bad Sign, which will take listeners back to the days of Mad Dogs And Englishmen. Speaking of which, Cocker fans will want to note that keyboardist Chris Stainton plays on most of the tracks. -DS

**CLARENCE CLEMONS** - Pop  
 A Night With Mr. C  
 Columbia - FC-40917-H

A far cry from his first solo LP, Clarence Clemmons and The Red Bank Rockers, Clemmons' newest is much more funky, due in part to Narada Michael Walden's production on six of the nine cuts. This LP is heavy on the synthesizers and light on true soul, something that fans of the Big Man might come to expect. The A&R folks at Columbia have apparently decided that Clemmons might sell more records if he were promoted as a dance artist, which would explain Walden and the choice of material. Covers of a Quarter To Three and Shotgun leave a lot to be desired, but Dance, Dance, Dance, a duet with Kim Carnes, stands out as the album's best track. -DS

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- |    |    |      |  |    |    |      |   |     |     |  |  |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1  | 1  | (20) | <b>RICHARD MARX</b><br>Repeat Offender (EMI)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                  | 35 | 42 | (40) | <b>SAMANTHA FOX</b><br>I Wanna Have Some Fun (Jive)<br>(LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N          | 68  | 69  | (3)  | <b>ALICE COOPER</b><br>Trash (Epic)<br>(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H  |
| 2  | 7  | (3)  | <b>ROLLING STONES</b><br>Steel Wheels (Rolling Stones)<br>(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H       | 36 | 43 | (19) | <b>INDIGO GIRLS</b><br>Indigo Girls (Epic)<br>(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H               | 69  | 75  | (6)  | <b>TEXAS</b><br>Southside (Vertigo)<br>(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q  |
| 3  | 4  | (24) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P              | 37 | 26 | (28) | <b>SIMPLY RED</b><br>A New Flame (Elektra)<br>(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P                   | 70  | 51  | (12)   | <b>Anderson, Bruford, Wakeman, Howe</b><br>Anderson, Bruford, Wakeman, Howe (Arista)<br>(LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N |
| 4  | 2  | (31) | <b>FINE YOUNG CANNIBALS</b><br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRSX-6273-J                | 38 | 32 | (7)  | <b>BEASTIE BOYS</b><br>Paul's Boutique (Capitol)<br>(LP) C1-91743 (CA) C4-91743 (CD) CD-91743-F             | 71  | 74  | (29)   | <b>TONE LOC</b><br>Loc'ed After Dark (Island)<br>(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J                                      |
| 5  | 8  | (18) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 39 | 40 | (14) | <b>QUEEN</b><br>The Miracle (Capitol)<br>(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F                        | 72  | 59  | (67)   | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J                             |
| 6  | 5  | (23) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N       | 40 | 36 | (21) | <b>STEVIE B</b><br>In My Eyes (A&M)<br>(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W                             | 73  | 63  | (9)  | <b>BODEANS</b><br>Home (Slash/Reprise)<br>(LP) 92-58761 (CA) 92-58764 (CD) 25876-P   |
| 7  | 3  | (20) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J                  | 41 | 54 | (11) | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) MS-24239 (CD) CD-24239-P                     | 74  | 70  | (8)  | <b>DE LA SOUL</b><br>3 Feet High And Rising (Tommy Boy)<br>(LP) 838 528-1 (CA) 838 528-4 (CD) 838 528-2-Q                          |
| 8  | 10 | (11) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P      | 42 | 37 | (33) | <b>ROY ORBISON</b><br>Mystery Girl (Virgin)<br>(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W                   | 75  | 82  | (3)  | <b>JOE COCKER</b><br>One Night Of Sin (Capitol)<br>(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F                                     |
| 9  | 6  | (12) | <b>BATMAN</b><br>Soundtrack (Warner Bros.)<br>(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P                    | 43 | 52 | (4)  | <b>54-40</b><br>Fight For Love (Warner Bros.)<br>(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P                | 76  | 77  | (8)  | <b>ANDREW LLOYD WEBBER</b><br>The Premiere Collection (MCA)<br>(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J                      |
| 10 | 9  | (12) | <b>KIM MITCHELL</b><br>Rockland (Arista)<br>(LP) 21-81010 (CA) Z4-81010 (CD) Z2-81010-F                      | 44 | 38 | (16) | <b>THE DOOBIE BROTHERS</b><br>Cycles (Capitol)<br>(LP) C1-90371 (CA) C4-90371 (CD) CD-90371-F               | 77  | 79  | (3)  | <b>BEACH BOYS</b><br>Still Cruisin' (Capitol)<br>(LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F                                       |
| 11 | 16 | (26) | <b>MADONNA</b><br>Like A Prayer (Sire)<br>(LP) 92-58444 (CA) 92-58444 (CD) CD-25844-P                        | 45 | 31 | (68) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros.)<br>(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P            | 78  | 78  | (6)  | <b>HOODOO GURUS</b><br>Magnum Cum Louder (RCA)<br>(LP) 9781-1-R (CA) 9781-4-R (CD) 9781-2-R-N                                      |
| 12 | 18 | (29) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P                        | 46 | 47 | (42) | <b>COWBOY JUNKIES</b><br>The Trifly Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N            | 79  | NEW | <b>WARRANT</b><br>Dirty Rotten Filthy Stinking Rich (Columbia)<br>(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H                                  |  |
| 13 | 14 | (27) | <b>ROB BASE &amp; DJ EZ ROCK</b><br>It Takes Two (Profile)<br>(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 47 | 48 | (13) | <b>INDIO</b><br>Big Harvest (A&M)<br>(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W                               | 80  | 60  | (8)  | <b>THE POGUES</b><br>Love And Peace (Island)<br>(LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J                                       |
| 14 | 20 | (6)  | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VL4-3068 (CD) CDV-25876-W                | 48 | 34 | (14) | <b>NENEH CHERRY</b><br>Raw Like Sushi (Virgin)<br>(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W                | 81  | NEW | <b>MELISSA ETHERIDGE</b><br>Brave And Crazy (Island)<br>(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J   |  |
| 15 | 87 | (2)  | <b>MOTLEY CRUE</b><br>Dr. Feelgood (Elektra)<br>(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P                  | 49 | 30 | (16) | <b>10,000 MANIACS</b><br>Blind Man's Zoo (Elektra)<br>(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P           | 82  | 84  | (3)  | <b>PAUL HYDE</b><br>Turtle Island (Capitol)<br>(LP) C1-92414 (CA) C4-92414 (CD) C2-92414-F   |
| 16 | 12 | (31) | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W              | 50 | 57 | (7)  | <b>GLORIA ESTEFAN</b><br>Cuts Both Ways (Epic)<br>(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H              | 83  | re  | (9)  | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polygram)<br>(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q                   |
| 17 | 11 | (15) | <b>LOVE AND ROCKETTS</b><br>Love And Rockets (Vertigo)<br>(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q     | 51 | 67 | (4)  | <b>BEE GEES</b><br>One (Warner Bros.)<br>(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P                        | 84  | 80  | (2)  | <b>STARSHIP</b><br>Love Among The Cannibals (RCA)<br>(LP) 9693-1-R (CA) 9693-4-R (CD) 9693-2-R-N                                   |
| 8  | 13 | (47) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAXD-42185-J              | 52 | 56 | (71) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 85  | 86  | (9)  | <b>KON KAN</b><br>Move To Me (Atlantic)<br>(LP) 78-19841 (CA) 78-19844 (CD) CD-81984-P   |
| 19 | 21 | (8)  | <b>GRAPES OF WRATH</b><br>New And Again (Capitol)<br>(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F             | 53 | 41 | (38) | <b>GUNS 'N' ROSES</b><br>G 'N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P             | 86  | NEW | <b>POCO</b><br>Legacy (RCA)<br>(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N   |  |
| 20 | 22 | (20) | <b>JOHN COUGAR MELLENCAMP</b><br>Big Daddy (Mercury)<br>(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q       | 54 | 39 | (26) | <b>BLUE RODEO</b><br>Diamond Mine (Risque Discs)<br>(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P             | 87  | 95  | (2)  | <b>KATRINA &amp; THE WAVES</b><br>Break Of Hearts (Atlantic)<br>(LP) LAT-1255 (CA) CAT-1255 (CD) ACD-1255-W                        |
| 21 | 17 | (23) | <b>THE PROCLAIMERS</b><br>Sunshine On Leith (Chrysalis)<br>(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J   | 55 | 50 | (12) | <b>VAN MORRISON</b><br>Avalon Sunset (Polygram)<br>(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q           | 88  | NEW | <b>SYRE</b><br>It Ain't Pretty Being Easy (A&M)<br>(LP) SP-9256 (CA) CS-9256 (CD) CD-9256-W  |  |
| 22 | 25 | (20) | <b>GREAT WHITE</b><br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F                     | 56 | 49 | (50) | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q                   | 89  | NEW | <b>EURHYTHMICS</b><br>We Too Are One (RCA)<br>(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N  |  |
| 23 | 19 | (7)  | <b>MARTIKA</b><br>Martika (Columbia)<br>(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H                         | 57 | 61 | (19) | <b>THE CURE</b><br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P                  | 90  | 90  | (4)  | <b>ROXY MUSIC</b><br>Street Life/20 Greatest Hits (Reprise)<br>(LP) 92-58571 (CA) 92-58574 (CD) 92-25857-P                         |
| 24 | 83 | (2)  | <b>AEROSMITH</b><br>Pump (Geffen)<br>(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P                           | 58 | 53 | (14) | <b>HENRY LEE SUMMER</b><br>I've Got Everything (Epic)<br>(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H       | 91  | NEW | <b>TINA TURNER</b><br>Foreign Affair (Capitol)<br>(LP) C1-91873 (CA) C4-91873 (CD) C4-91873-F  |  |
| 25 | 15 | (25) | <b>THE CULT</b><br>Sonic Temple (Vertigo)<br>(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q                  | 59 | 55 | (37) | <b>BEACHES</b><br>Soundtrack (Atlantic)<br>(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P                      | 92  | 98  | 104  | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q   |
| 26 | 46 | (3)  | <b>ELTON JOHN</b><br>Sloping With The Past (MCA)<br>(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J           | 60 | 58 | (14) | <b>PAUL McCARTNEY</b><br>Flowers In The Dirt (Capitol)<br>(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F       | 93  | 81  | (33)   | <b>RICK ASTLEY</b><br>Hold Me In Your Arms (RCA)<br>(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N                                    |
| 27 | 45 | (6)  | <b>ZIGGY MARLEY</b><br>One Bright Day (Virgin)<br>(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W                 | 61 | 64 | (39) | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AGR-552 (CA) Q4-552 (CD) Q2-552-F                    | 94  | 85  | (5)  | <b>MR. BIG</b><br>Mr. Big (Atlantic)<br>(LP) 78-19901 (CA) 78-19904 (CD) CD-81990-P  |
| 28 | 24 | (26) | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F                            | 62 | 62 | (24) | <b>LIVING COLOUR</b><br>Vivid (Epic)<br>(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H                     | 95  | 71  | (4)  | <b>BATMAN</b><br>Original Score (Warner Bros.)<br>(LP) 92-59771 (CA) 92-59774 (CD) CD-25977-P                                      |
| 29 | 23 | (16) | <b>STEVIE NICKS</b><br>The Other Side Of The Mirror (Modern)<br>(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P  | 63 | 66 | (16) | <b>ANDREW CASH</b><br>Boonwaa Island (Island)<br>(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J               | 96  | NEW | <b>BRENDAN CROKER &amp; ... SHADOWS</b><br>Brendan Croker & The Five O'Clock Shadows (Silvertone)<br>(LP) 1209-1-J (CA) 1209-4-J (CD) 1209-2-J-N |  |
| 30 | 33 | (35) | <b>DEBBIE GIBSON</b><br>Electric Youth (Atlantic)<br>(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P             | 64 | 65 | (7)  | <b>L.L. COOL J</b><br>Walking In A Panther (Columbia)<br>(LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H       | 97  | 76  | (10)   | <b>THE THE</b><br>Mind Bomb (Epic)<br>(LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H   |
| 31 | 28 | (50) | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N          | 65 | 44 | (11) | <b>PETE TOWNSHEND</b><br>The Iron Man (Atlantic)<br>(LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P             | 98  | 72  | (12)   | <b>EXPOSE</b><br>What You Don't Know (Arista)<br>(LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N  |
| 32 | 29 | (12) | <b>GHOSTBUSTERS II</b><br>Soundtrack (MCA)<br>(LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J                 | 66 | 73 | (3)  | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J             | 99  | 89  | (13)   | <b>INNER CITY</b><br>Big Fun (Virgin)<br>(LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W   |
| 33 | 27 | (13) | <b>STEVIE RAY VAUGHAN</b><br>In Step (Epic)<br>(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H                  | 67 | 88 | (7)  | <b>TROOPER</b><br>The Last Of The Gypsies (WEA)<br>(LP) 25-84431 (CA) 25-84434 (CD) CD-56443-P              | 100 | 97  | (13)   | <b>MICHAEL DAMIAN</b><br>Where Do We Go From Here (Cyross)<br>(LP) CYP-910 (CA) CYP1-910 (CD) CYP0-910-W                           |
| 34 | 35 | (12) | <b>WHITE LION</b><br>Big Game (Atlantic)<br>(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P                      |    |    |      |   |     |     |  |  |

1	2 (15)	<b>FULL MOON FULL OF LOVE</b> K.D. Lang And The Reclines - Sire - PRO-29327-P (LP) Absolute Torch And Twang - 92-50717-P	MA P L	35	45 (7)	<b>SAY WHAT'S IN YOUR HEART</b> Restless Heart - RCA - 9034-7-R-N (LP) Big Dreams In A Small Town - 8317-1-R-N		68	94 (2)	<b>NEVER HAD IT SO GOOD</b> Mary Chapin Carpenter - Columbia - 38-69050-H (LP) State Of The Heart - FC-44228-H	
2	3 (10)	<b>NOTHING I CAN DO ABOUT IT NOW</b> Willy Nelson - Columbia - 38-69233-H (LP) A Horse Called Music - FC-45046-H		36	51 (7)	<b>DADDY AND HOME</b> Tanya Tucker - Capitol - B-44401-F (LP) Strong Enough To Bend - C1-48865-F		69	96 (2)	<b>THE LONELY SIDE OF LOVE</b> Patty Loveless - MCA - 53670-J (LP) Honky Tonk Angel - MCA-42223-J	
3	4 (11)	<b>ABOVE AND BEYOND</b> Rodney Crowell - Columbia - 38-68948-H (LP) Diamonds & Dirt - FC-44076-H		37	49 (6)	<b>TRAIN OF LIFE</b> Great Western Orchestra - CBS - E4-3084-H (LP) The Great Western Orchestra - BFZT-80137-H	MA P L	70	72 (6)	<b>WELL-A-WIGGY</b> Jesse Winchester - Atlantic - ATP-386-W (LP) Humour Me - LA1-1252-W	MA P L
4	7 (9)	<b>LET ME TELL YOU ABOUT LOVE</b> The Judds - CA - 8947-7-R-N (LP) River Of Time - 9395-1-R-N		38	21 (13)	<b>ARE YOU EVER GONNA LOVE ME</b> Holly Dunn - Warner Bros - PRO-29577-P (LP) N/A		71	76 (9)	<b>WE BELIEVE IN THE COUNTRY</b> Lynne & The Rebels - Roto Noto - RN-1067 (LP) N/A	MA P L
5	5 (9)	<b>HONKY TONK HEART</b> Highway 101 - Warner Bros - PRO-29557-P (LP) Highway 101 - 92-57421-P		39	48 (9)	<b>PLEASE DON'T ...RUNNIN' AWAY</b> Murray McLauchlan - Capitol - B-73090-F (LP) Swinging On A Star - C1-91296-F	MA P L	72	77 (3)	<b>KENTUCKY GRASS</b> Bobby McGee - Roto Noto - RN-1083 (LP) N/A	MA P L
6	12 (9)	<b>I GOT DREAMS</b> Steve Wariner - MCA - 53665-J (LP) I Got Dreams - MCA-42272-J		40	50 (8)	<b>THE JUKEBOX PLAYED ALONG</b> Gene Watson - Warner Bros - PRO-29127-P (LP) Back In The Fire - 92-58321-P		73	74 (2)	<b>OUT OF YOUR SHOES</b> Lorrie Morgan - RCA - 9016-7-R-N (LP) Leave The Light On - 5954-1-R-N	
7	1 (12)	<b>I WONDER DO YOU THINK OF ME</b> Keith Whitley - RCA - 8940-7-R-N (LP) Don't Close Your Eyes - 6494-1-R-N		41	18 (15)	<b>TIMBER I'M FALLING IN LOVE</b> Patty Loveless - MCA - 53641-J (LP) Honky Tonk Angel - MCA-42223-J		74	84 (5)	<b>IT'S LOVE THAT MAKES YOU SEXY</b> Dean Dillon - Capitol - P-B-44400-F (LP) I've Learned To Love - C1-92079-F	MA P L
8	8 (13)	<b>GIVE ME HIS LAST CHANCE</b> Lionel Cartwright - MCA - 53851-J (LP) Lionel Cartwright - MCA-42276-J		42	56 (4)	<b>BAYOU BOYS</b> Eddy Raven - Universal - UVL-66016-J (LP) Temporary Sanity - UVL-76003-J		75	75 (8)	<b>HARD LUCK ACE</b> Lacy J. Dalton - Universal - UVL-66015-J (LP) Survivor - UVL-44284-J	MA P L
9	9 (9)	<b>KILLIN' TIME</b> Clint Black - RCA - 8945-7-R-N (LP) Killin' Time - 9668-1-R-N		43	54 (6)	<b>JUST ACROSS THE RIO GRANDE</b> Roger Whittaker - Tempo - TS-8904-N (LP) I'd Fall In Love Tonight - TMK-4360-N		76	78 (9)	<b>SWINGING ON THE GATE</b> Cory Browner - Roto Noto - RN-1073 (LP) N/A	MA P L
10	10 (13)	<b>AS LONG AS WE BOTH SHALL LOVE</b> Carroll Baker - Tempo - TS-89022-H (LP) At Home In The Country - TMT-4333-N	MA P L	44	46 (9)	<b>WEATHER THE STORM</b> Colleen Peterson - Bookshop - BSR-45-800-N (LP) Basic Facts - BSR-33-786-N	MA P L	77	91 (3)	<b>IF TOMORROW NEVER COMES</b> Garth Brooks - Capitol - P-B-44430-F (LP) Garth Brooks - C1-90897-F	
11	11 (9)	<b>HELLO TROUBLE</b> Desert Rose Band - MCA/Curb - 53671-J (LP) Running - MCA-42189-J		45	29 (18)	<b>SUNDAY IN THE SOUTH</b> Shenandoah - Columbia - 38-68892-H (LP) The Road Not Taken - FC-44468-H		78	55 (9)	<b>YOU JUST CAN'T LOSE THEM ALL</b> The Shooters - Epic - 34-68955-H (LP) Solid As A Rock - FE-44528-H	
12	13 (8)	<b>LIVING PROOF</b> Ricky Van Shelton - Columbia - 38-68994-H (LP) Loving Proof - FC-44221-H		46	27 (19)	<b>LOVE HAS NO RIGHT</b> Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P		79	83 (6)	<b>HEARTWRECK</b> Jack Diamond Band - Roto Noto - RN-1078 (LP) N/A	MA P L
13	14 (9)	<b>THE TIP OF MY FINGERS</b> Anita Farris - Savannah - PRO-CD7 (LP) Touch My Heart - SRL-9834-P	MA P L	47	25 (11)	<b>COWBOYS DON'T CRY</b> Ian Tyson - Stony Plain - SPDJ-1068-P (LP) I Outgrew The Wagon - SPL-1131-P	MA P L	80	87 (4)	<b>WHATEVER BECAME OF ME</b> Ginny Mitchell - Brian Music (No number) (LP) N/A	MA P L
14	6 (13)	<b>I'M STILL CRAZY</b> Vern Gosdin - Columbia - 38-68888-H (LP) Chiseled In Stone - FC-40982-H		48	57 (4)	<b>BURNIN' OLD MEMORIES</b> Kathy Mattea - Mercury - 874 672-7D-Q (LP) Willow In The Wind - 836 950-1-Q		81	89 (3)	<b>AN AMERICAN FAMILY</b> The Oak Ridge Boys - MCA - 53705-J (LP) Greatest Hits III - MCA-42294-J	
15	16 (9)	<b>DON'T YOU</b> Forester Sisters - Warner Bros - PRO-29437-P (LP) Greatest Hits - 92-58971-P		49	30 (11)	<b>ANY WAY THE WIND BLOWS</b> Southern Pacific - Warner Bros - PRO-29657-P (LP) Pink Cadillac/Soundtrack - 92-59251-P		82	92 (2)	<b>SLOW THIS WORLD DOWN</b> Jimmie McCoy - ATI - ATI-10789 (LP) Greatest Times Of All - ATIC-0789	MA P L
16	19 (9)	<b>(I Wish I Had) A HEART OF STONE</b> Ballie And The Boys - RCA - 8944-7-R-N (LP) Turn The Tide - 8454-1-R-N		50	52 (9)	<b>TALK AROUND TOWN</b> Carmen Westfall - Reba - RR-1014 (LP) Talk Around Town - RR-1000	MA P L	83	97 (2)	<b>WHEN YOU'RE NOT AROUND</b> Midnite Rodeo Band - RCA - JB-51042-N (LP) Midnite Eagle - KZL1-0592-N	MA P L
17	22 (9)	<b>CROSS MY BROKEN HEART</b> Suzy Bogguss - Capitol - B-44399-F (LP) Somewhere Between - C1-90237-F		51	53 (8)	<b>I CAN'T CROSS A NEW BRIDGE</b> Tina Sheridan - Celebrity - CR-1007 (LP) N/A	MA P L	84	88 (6)	<b>YOU'VE GOT WHAT IT TAKES</b> Nicole Hart - MBS - 1077 (LP) N/A	MA P L
18	20 (11)	<b>C-LUV RADIO</b> Mike Terry - Roto Noto - RN-1075 (LP) N/A	MA P L	52	59 (4)	<b>SUZETTE</b> Foster And Lloyd - RCA - 9028-7-R-N (LP) Foster And Lloyd - 9587-1-R-N		85	95 (2)	<b>I'VE BEEN LOVED BY THE BEST</b> Don Williams - RCA - 9017-7-R-N (LP) One Good Will - 9656-1-R-N	
19	24 (9)	<b>FINDERS ARE KEEPERS</b> Hank Williams Jr. - Warner Bros - PRO-29457-P (LP) Greatest Hits III - 92-58341-P		53	64 (4)	<b>DO YOU FEEL THE SAME WAY TOO</b> Becky Hobbs - RCA - 8974-7-R-N (LP) N/A		86	98 (2)	<b>GIFT OF LOVE</b> David Ball - RCA - 8975-7-R-N (LP) Steppin' Out - 9777-1-R-N	
20	28 (6)	<b>ROCK ME GENTLY</b> Michelle Wright - Savannah - PRO-CD8-P (LP) Do Right By Me - SRL-9831-P	MA P L	54	67 (3)	<b>ROLL OVER</b> Steven Wayne Horton - Capitol - P-B-44350-F (LP) Steven Wayne Horton - C1-91983-F		87	NEW	<b>THE VOWS GO UNBROKEN</b> Kenny Rogers - Reprise - PRO-89014-P (LP) Something Inside So Strong - 92-57924-P	
21	23 (6)	<b>ACE IN THE HOLE</b> George Strait - MCA - 53893-J (LP) Beyond The Blue Neon - MCA-42286-J		55	60 (9)	<b>GOOD OLD COUNTRY BLUES</b> Morris Rainville - RareRabbit - RB-001 (LP) N/A	MA P L	88	93 (3)	<b>DOWN IN THE BOONDOCS</b> Richard Janik - A-Frame - AF-8901 (LP) N/A	MA P L
22	35 (9)	<b>YOU'LL NEVER BE SORRY</b> Bellamy Brothers - MCA - 53672-J (LP) Greatest Hits III - MCA-42298-J		56	62 (4)	<b>THE RACE IS ON</b> Sawyer Brown - Capitol - P-B-44431-F (LP) The Boys Are Back - C1-92358-F		89	NEW	<b>HOUSE ON OLD LONESOME ROAD</b> Conway Twitty - MCA - 53688-J (LP) House On Old Lonesome Road - MCA-42297-J	
23	38 (5)	<b>HIGH COTTON</b> Alabama - RCA - 8948-7-R-N (LP) Southern Star - 8587-1-R-M		57	58 (9)	<b>WHEN A HEART EXPLODES</b> Rocky Swanson - MusicLine - MLS-008-E (LP) Rocky Swanson - ML-004-E	MA P L	90	NEW	<b>IF I EVER FALL IN LOVE AGAIN</b> Anne Murray w/Kenny Rogers - Capitol - B-44432-F (LP) Greatest Hits Vol. II - C1-92072-F	
24	33 (8)	<b>LET IT BE YOU</b> Ricky Skaggs - Epic - 34-68995-H (LP) Kentucky Thunder - FE-45027-H		58	68 (3)	<b>YELLOW ROSES</b> Dolly Parton - Columbia - 38-69040-H (LP) White Limozeen - FC-44384-H		91	'NEW	<b>JUST A PLACE WHERE MEM'RIES LIVE</b> Clint Cain - Golden Eagle - GE-157 (LP) N/A	MA P L
25	26 (10)	<b>BLUE BLUE ME</b> Myrna Lorrie - Sibley - SBR7-001 (LP) N/A	MA P L	59	69 (3)	<b>TIL LOVE COMES AGAIN</b> Reba McEntire - MCA - 53694-J (LP) Sweet Sixteen - MCA-8294-J		92	NEW	<b>HOT NIGHTS</b> Canyon - 26th Avenue - 70433 (LP) Ragle Romances - 70566	
26	39 (7)	<b>A BETTER LOVE NEXT TIME</b> Merle Haggard - Epic - 34-68979-H (LP) 5:01 Blues - FC-44283-H		60	61 (5)	<b>STEPPIN' STONE</b> Marle Omond - Capitol - P-B-44412-F (LP) Steppin' Stone - C1-91781-F		93	NEW	<b>CRY CRY CRY</b> Marty Stuart - MCA - 53687-J (LP) N/A	
27	31 (12)	<b>KEEP YOUR WEST TO YOURSELF</b> Jenny Lee West - Roto Noto - RN-1068 (LP) N/A	MA P L	61	66 (9)	<b>TWO HEARTS</b> Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N (LP) N/A	MA P L	94	NEW	<b>YOU PUT THE SOUL IN THE SONG</b> Waylon Jennings - MCA - 53710-J (LP) N/A	
28	43 (9)	<b>THE COAST OF COLORADO</b> Skip Ewing - MCA - 53683-J (LP) The Coast Of Colorado - MCA-42128-J		62	34 (12)	<b>PROMISES</b> Randy Travis - Warner Bros - 92-29177-P (LP) Old 8X10 - 92-57381-P		95	81 (9)	<b>ACT NATURALLY</b> Buck Owens & Ringo Starr - Capitol - B-44409-F (LP) N/A	
29	37 (9)	<b>COWBOY IN YOUR HEART</b> Gary Fjellgaard - Savannah - PRO-CD7 (LP) Heart Of A Dream - SRL-8833-P	MA P L	63	65 (5)	<b>I AM THE WIND</b> Stompin' Tom - Capitol - B-73093-F (LP) Fiddle & Song - C1-92921-F	MA P L	96	NEW	<b>DON'T MAKE ME LIE</b> Lynne Donovan - DMT - 89-010 (LP) N/A	MA P L
30	15 (14)	<b>THIS WOMAN</b> K.T. Oslin - RCA - 8943-7-R-N (LP) This Woman - 8369-1-R-N		64	32 (21)	<b>WHY'D YOU COME...LOOKIN'...THAT</b> Dolly Parton - Columbia - 38-68760-H (LP) White Limozeen - FC-44384-H		97	86 (9)	<b>THERE I'VE SAID IT AGAIN</b> Mickey Gilley - Albino - 75740-H (LP) Love This Town - Chasing Rainbows - 61001-H	
31	47 (7)	<b>WRITING ON THE WALL</b> George Jones - Epic - 34-68991-H (LP) One Woman Man - 44076-H		65	70 (4)	<b>FRIENDS WILL BE LOVERS</b> Wayne Shorter/Friends - Three Flamingos TFR-1004 (LP) N/A	MA P L	98	NEW	<b>TAME ME</b> Cathyrine Greenly - Magnum - MAG-002 (LP) N/A	MA P L
32	17 (20)	<b>I DIDN'T KNOW YOU</b> Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N	MA P L	66	71 (2)	<b>ALL THE FUN</b> Paul Overstreet - RCA - 9015-7-R-N (LP) Sowin' Love - 9717-1-R-N		99	83 (8)	<b>LOVE IS ONE OF THOSE WORDS</b> Janie Fricke - Columbia - 38-68758-H (LP) Labour Of Love - FC-45087-H	
33	36 (9)	<b>CRUEL HEARTED LOVERS</b> Silver & Degazio - A&M - AM-792-W (LP) Just Between Us - SP-9150-W	MA P L	67	73 (2)	<b>TWO DOZEN ROSES</b> Shenandoah - Columbia - 38-69061-H (LP) The Road Not Taken - FC-44468-H		100	79 (9)	<b>AND SO IT GOES</b> John Denver/Dirt Band - Universal - UVL-66008-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J	
34	41 (9)	<b>THE LEGEND AND THE LEGACY</b> Dick Damron - RCA - JB-51037-N (LP) The Legend And The Legacy - KKL1-0599-N	MA P L								

# COUNTRY

## Family Brown and Lang win big at CCMA awards

Hometown favourites The Family Brown were big winners at this year's Canadian Country Music Association awards show, which was held at Ottawa's National Arts Centre (Sept. 9). The popular Ottawa Valley band took three awards, Group, Single (for Town Of Tears), and for Song of the Year which was written by Barry Brown, Randall Prescott and Bruce Campbell.

K.D. Lang was also a big winner, scoring wins as Entertainer and Female Vocalist of the Year, and her Shadowland LP winning the Album of the Year category, for the second consecutive year.

Brian Ferriman's Savannah label was also a major player in this year's awards ceremony with Gary Fjellgaard taking Male Vocalist of the Year award and, with Linda Hunt, the Duo of the Year category.

Although George Fox had been nominated in six categories, the most of any nominee, he managed to scrape through with only one win, in the Rising Star category.

One of the highlights of the evening was Don Grashey's induction into the CCMA's Country Music Hall of Honour. Grashey, a veteran producer and owner of the Thunder Bay, Ontario-based Golden Eagle label, has been involved in country music for more than three decades, and was instrumental in the launching of the careers of several country artists including Loretta Lynn and Carroll Baker.

The winners and categories for this year are as follows:

**Entertainer of the Year**  
K.D. Lang (WEA)

**Single of the Year**  
Town Of Tears  
- Family Brown (RCA/BMG)

**Album of the Year**  
Shadowland  
- K.D. Lang (WEA)

**Song of the Year**  
Town Of Tears  
Written by Barry Brown,  
Randall Prescott and Bruce Campbell

**Female Vocalist of the Year**  
K.D. Lang (WEA)

**Male Vocalist of the Year**  
Gary Fjellgaard (Savannah)

**Group of the Year**  
The Family Brown (RCA/BMG)

**Duo of the Year**  
Gary Fjellgaard/Linda Hunt (Savannah)

**Vista (Rising Star) Award**  
George Fox (WEA)

**Top Selling Album (Foreign/Domestic)**  
Randy Travis  
- Old 8X10 (WEA)

The awards show was part of Canadian Country Music Week '89 which was organized by Ron Sparling, who originated



Clint Black in Toronto meets BMG staff: (l to r) Tim Williams, Ken Bain, Black, Susan Desmarais, Larry Macrae and Sarah Norris.

## Out of the box hit for Murray's new single

Anne Murray's latest Capitol single, If I Ever Fall In Love Again, her duet with Kenny Rogers, is an immediate add at radio stations from coast to coast in Canada.

The single was written by Steve Dorff and Gloria Sklerov, the same team who wrote her 1979 hit of I Just Fall In Love Again, and produced by Jim Ed Norman at Toronto's Manta Sound.

## COUNTRY PICKERS

**PAUL KENNEDY**  
Country 101 CHFX - Halifax  
Bayou Boys - Eddy Raven  
Race Is On - Sawyer Brown  
Yellow Roses - Dolly Parton  
Where Does Love Go - Matt Minglewood  
Train Of Life - Great Western Orchestra

**BILL MacNEIL**  
The Jukebox Played Along - Gene Watson  
Bayou Boys - Eddy Raven  
You Ain't Down Home - Jann Browne  
HARD Luck Ace - Lacy J. Dalton  
Let It Be You - Ricky Skaggs  
Please Don't Call It Running Away - Murray McLauchlan

**BRAD DONNELLY**  
CFQM Country - Moncton  
Ace In The Hole - George Strait  
Tame Me - Catheryne Greenly  
Burhin' Old Memories - Kathy Mattea  
Too Much Month At The End Of The Money - Billy Hill

**GARY O'BRIEN**  
640 CFOM Country - Toronto  
Big Big Love - K.D. Lang  
The Vows Go Unbroken - Kenny Rogers  
Lonesome Desire - Lori Yates

**RANDY OWEN**  
CKGL FM 96.7 - Kitchener  
Cross My Broken Heart - Suzy Bogguss  
Ace In The Hole - George Strait

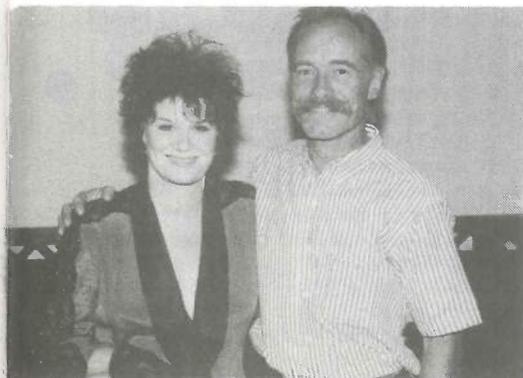
**MARK LAPOINTE**  
820 CHAM Country - Hamilton  
Living Proof - Ricky Van Shelton  
Coast Of Colorado - Skip Ewing  
High Cotton - Alabama  
Cowboy In Your Heart - Gary Fjellgaard

**DEREK KORTSCHAGA**  
CFTI FM 92.1 - Timmins  
Don't Cry Lady - Dan Paul Rogers

**A. FRIESEN**  
CKMW Radio 1570 - Winkler  
Goodbye, So Long, Hello - Willie P. Bennett  
Times Like These - Razorbacks

**ROD HOLLMAN**  
CHCL 1450 - Medley  
That'll Be The Last Thing - James House  
Don't Cry Lady - Dan Paul Rogers

**WEIRD HAROLD**  
WXI130 Real Country - Vancouver  
Rock Me Gently - Michelle Wright  
You'll Never Be Sorry - The Bellamy Brothers  
PH - Yellow Roses - Dolly Parton  
PLP - Lorrie Morgan - Leave The Light On



During a break at her recent show in Toronto, K.T. Oslin talks with CFGM's Tom Tompkins.



CHOO Radio staged a Kenny Rogers look-alike contest during Rogers Oshawa date and the winner, Bill McDonald of Blackstock and his wife met the Reprise star backstage with CHOO personality Cam Tilbury.



George Fox, here with Dolly Parton at Kingswood will share the stage again at the PNE in Vancouver (Sept 3). Fox has been nominated for six CCMA Awards.

## Christian vocalist Scott working on new album

Connie Scott, one of Canada's foremost Christian vocalists, is currently in the studio working on her fifth album for the Vancouver-based Image 7 label. Entitled Forever Young, the session is being recorded at Burnaby's Inside Trak Studios, while strings are being recorded under the arrangement and direction of Tom Howard in Los Angeles.

Roy Salmond is once again looking after production with some of the top session people in the business from Vancouver and Los Angeles. Songwriting credits include Mark Gersmehl and Billy Smiley (White Heart), Gayle and Salmond, Bob Dylan and Scott herself. The title track is a remake of the Dylan classic.

The album, slated for a release next month is described as "a definite high-water mark in Scott's career . . . her most reflective and personal to date."



# RPM ADULT CONTEMPORARY

# 20 DANCE SINGLES

- 1 2 (7) **IF I COULD TURN BACK TIME**  
Cher · Geffen · 92-28867-P  
(LP) Heart Of Stone · XGHS-24239-P
- 2 6 (7) **ONE**  
The Bee Gees · Warner Bros. · 92-28997-P  
(LP) One · 92-58871-P
- 3 4 (7) **SOUL PROVIDER**  
Michael Bolton · Columbia · 38-68909-H  
(LP) Soul Provider · FC-45012-H
- 4 3 (7) **RIGHT HERE WAITING**  
Richard Marx · EMI · B-50215-F  
(LP) Repeat Offender · E1-90380-F
- 5 7 (7) **IF YOU ASKED ME TO**  
Patil Labella · CA · 33358-J  
(LP) Be Yourself · MCA-6292-J
- 6 11 (3) **CHERISH**  
Madonna · Sire · 92-28837-P  
(LP) Like A Prayer · 92-58441-P
- 7 1 (7) **DON'T WANNA LOSE YOU**  
Gloria Estefan · Columbia · 34-58959-H  
(LP) Cuts Both Ways · OE-45217-H
- 8 9 (7) **AND THE NIGHT STOOD STILL**  
Dion · Arista · AS1-9870-N  
(LP) Yo Frankie · AL-8592-N
- 9 10 (7) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath · Capitol · B-73089-F  
(LP) Now And Again · C1-92581-F
- 10 5 (7) **SACRED EMOTION**  
Donny Osmond · Capitol · B-44379-F  
(LP) Donny Osmond · C1-92354-F
- 11 20 (2) **SHOWER ME WITH YOUR LOVE**  
Surface · Columbia · 38-68746-H  
(LP) 2nd Wave · FC-44284-H
- 12 14 (6) **FLYING EASY**  
Michael Massaro · RBIRecords · RBI-9801-E  
(LP) Flyin' Easy · RBI-8901-E
- 13 13 (7) **WATERLINE**  
Paradox · MCA · 53670-J  
(LP) Paradox · MCA-42306-J
- 14 15 (5) **OH BOY (Can't Go On Loving Like This)**  
Louisa Fiorio · Tembo · TS-8903-N  
(LP) Instant Reaction · TMT-4350-N
- 15 16 (7) **MASTERPIECE OF LOVE**  
Joe Coughlin · Jaggard · 6136  
(LP) N/A

- 16 21 (2) **STILL CRUISIN**  
Beach Boys · Capitol · B-44445-F  
(LP) Still Cruisin' · C1-92638-F
- 17 18 (2) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli · Arista · AS1-9870-N  
(LP) Girl You Know It's True · AL-8592-N
- 18 19 (4) **CLOSER TO FINE**  
Indigo Girls · Epic · 34-68912-H  
(LP) Indigo Girls · BFE-45044-H
- 19 17 (7) **THE END OF THE INNOCENCE**  
Don Henley · Geffen · 92-29257-P  
(LP) The End Of The Innocence · XGHS-24217-P
- 20 8 (7) **NO MORE RHYME**  
Debbie Gibson · Atlantic · 78-88857-P  
(LP) Electric Youth · 78-19321-P
- 21 22 (3) **THE TEARS I CRY**  
Carol Medina · Melowdrama · MDR-7002-E  
(LP) N/A
- 22 25 (2) **HEALING HANDS**  
Elton John · MCA · 53689-J  
(LP) Sleeping With The Past · MCA-6321-J
- 23 24 (4) **THAT'S THE WAY**  
Katrina And The Waves · Atlantic · AT-392-W  
(LP) Break Of Hearts · LAT-1255-W
- 24 12 (5) **TROUBLE ME**  
10,000 Maniacs · Elektra · 96-92887-P  
(LP) Blind Man's Zoo · 96-08151-P
- 25 27 (2) **MISS YOU MUCH**  
Janet Jackson · A&M · AM-1445-W  
(LP) Rhythm Nation · SP-3920-W
- 26 26 (3) **DOWN IN THE BOONDOCKS**  
Richard Janik · A-Frame · AF8801  
(LP) N/A
- 27 28 (2) **THE BEST**  
Tina Turner · Capitol · B-44442-F  
(LP) Foreign Affair · C1-91873-F
- 28 29 (2) **NO SOUVENIRS**  
Melissa Etheridge · Island · 97105-J  
(LP) Brave And Crazy · ISL-1252-J
- 29 NEW **DON'T ASK ME WHY**  
Eurythmics · RCA · PB-43129-N  
(LP) We Too Are One · PL-74251-N
- 30 NEW **THE PHANTOM OF THE OPERA**  
Colm Wilkinson · RCA · JB-51044-N  
(LP) Stage Heroes · BL-74105-N

- 1 1 (8) **COLD HEARTED**  
Paula Abdul · Virgin · VSX-1499-W (12")  
(LP) Forever Your Girl · VL-3055-W
- 2 5 (7) **(You're My ... ) TRUE LOVE**  
Seduction · Vendetta · VE-7021-W (12")  
(LP) N/A
- 3 7 (3) **BACK TO LIFE**  
Soul II Soul · Virgin · VSX-1505-W (12")  
(LP) Keep On Movin' · VL-3068-W
- 4 4 (5) **BUST A MOVE**  
Young MC · Island · IS-1246-J (12")  
(LP) N/A
- 5 8 (3) **DO YOU LOVE WHAT YOU FEEL**  
Inner City · Virgin · VSX-1507-W (12")  
(LP) Big Fun · VL-3062-W
- 6 3 (12) **I LIKE IT**  
Dino · Island · BWAY-483-J (12")  
(LP) 24/7 · ISL-1221-J
- 7 10 (4) **I SECOND THAT EMOTION**  
10 dB · Crush · A-601-6 (12")  
(LP) Steppin' Out · A-224-1
- 8 2 (11) **ON OUR OWN**  
Bobby Brown · MCA · 23957-J (12")  
(LP) Ghostbusters II/Soundtrack · MCA-6306-J
- 9 12 (3) **KISSES ON THE WIND**  
Neneh Cherry · Virgin · VSX-1504-W (12")  
(LP) Raw Like Sushi · VL-3067-W
- 10 11 (2) **JUST GIT IT TOGETHER**  
Lisa Lisa & Cult Jam · Columbia · 44-68819-H (12")  
(LP) Straight To The Sky · FC-44378-H
- 11 6 (11) **FRIENDS**  
Jody Watley · MCA · 23956-J (12")  
(LP) Larger Than Life · MCA-6276-J
- 12 9 (6) **WHERE DO WE GO?**  
Ten City · Atlantic · 78-64090-P (12")  
(LP) Foundation · 78-19391-P
- 13 17 (2) **MISS YOU MUCH**  
Janet Jackson · A&M · SP-12315-W (12")  
(LP) Rhythm Nation · SP-3920-W
- 14 13 (6) **PLANET E**  
K.C. Filthitt · RCA · 8897-1-RD-N (12")  
(LP) In Flight · 9667-1-R-N
- 15 14 (13) **KEEP ON MOVIN'**  
Soul II Soul · Virgin · O-96556-W (12")  
(LP) Keep On Movin' · VL-3068-W
- 16 15 (4) **GIVE YOU ALL MY LOVE**  
Stacey Q · Atlantic · 78-64100-P (12")  
(LP) Nights Like These · 78-19621-P
- 17 NEW **LOVE'S ABOUT TO ... MY HEART**  
Donna Summer · Atlantic · O-86309-P (U.S. 12")  
(LP) Another Place & Time · 78-19871-P
- 18 16 (12) **HARRY HOUDINI**  
Kon Kan · Atlantic · 78-64160-P (12")  
(LP) Move To Move · 78-19841-P
- 19 18 (8) **BATDANCE**  
Prince · Warner Bros. · 92-12570-P (12")  
(LP) Batman/Soundtrack · 92-59361-P
- 20 20 (5) **SECRET RENDEZVOUS**  
Karyn White · Warner Bros. · O-20962-P (U.S. 12")  
(LP) Karyn White · 92-56371-P

# RPM CANCELING

- 1 2 (2) **WE'VE GOT THE POWER**  
One To One · Bon Aire · PRO-CD15-P  
(LP) 1-2-1 · BON-12121-P
- 2 NEW **THE BEST WAY (TO HOLD A MAN)**  
Trooper · WEA · PRO-CD18-P  
(LP) The Last Of The Gypsies · 25-64431-P
- 3 6 (4) **THAT'S WHAT I NEED**  
Neil James Harnet · Penta · PRO-CD13-P  
(LP) Times Like These · PC-10006-P
- 4 NEW **TRAIL OF BROKEN HEARTS**  
K.D. Lang And The Redclines · Sire · PRO-CD17-P  
(LP) Absolute Torch & Twang · 92-58771-P
- 5 8 (5) **AS THE DAYS GO BY**  
Daryl Braithwaite · CBS Associated · ZS4-68952-H  
(LP) Edge · FZ-45206-H

- 6 NEW **CROSS MY HEART**  
Picture Comes To Life · Cesspool Of Lust · CPOS-03-N  
(LP) Picture Comes To Life · CPOL-02-N
- 7 4 (7) **ANGEL IN YOUR EYES**  
Chantal · Columbia · C4-3093-H  
(LP) Chantal · FC-80133-H
- 8 9 (7) **MISSISSIPPI QUEEN**  
Eddie M · Marigold · MPL-747-E  
(LP) Incognito · MPL-1204-E
- 9 10 (3) **MY BABY LOVES ME**  
Jay W. McGee · Quantum · QRS-89006-E  
(LP) Survivor · QR-88001-E
- 10 5 (2) **OUR TOWN**  
David Wilcox · Capitol · 4JM-73097-F  
(LP) The Natural Edge · C1-92464-F

- 17 NEW **LOVE'S ABOUT TO ... MY HEART**  
Donna Summer · Atlantic · O-86309-P (U.S. 12")  
(LP) Another Place & Time · 78-19871-P
- 18 16 (12) **HARRY HOUDINI**  
Kon Kan · Atlantic · 78-64160-P (12")  
(LP) Move To Move · 78-19841-P
- 19 18 (8) **BATDANCE**  
Prince · Warner Bros. · 92-12570-P (12")  
(LP) Batman/Soundtrack · 92-59361-P
- 20 20 (5) **SECRET RENDEZVOUS**  
Karyn White · Warner Bros. · O-20962-P (U.S. 12")  
(LP) Karyn White · 92-56371-P

# RPM 30 RETAIL SINGLES

- 1 1 (8) **RIGHT HERE WAITING**  
Richard Marx · EMI · B-50215-F  
(LP) Repeat Offender · E1-90380-F
- 2 10 (10) **ON OUR OWN**  
Bobby Brown · MCA · 53662-J  
(LP) Ghostbusters II/Soundtrack · MCA-6306-J
- 3 8 (8) **COLD HEARTED**  
Paula Abdul · Virgin · VS-1499-W  
(LP) Forever Your Girl · VL-3055-W
- 4 4 (8) **TOY SOLDIERS**  
Martika · Columbia · 38-68747-H  
(LP) Martika · FC-44290-H
- 5 3 (11) **SO ALIVE**  
Love And Rockets · Vertigo · 874 542-7-Q  
(LP) Love And Rockets · 838 462-1-Q
- 6 10 (5) **HANGIN' TOUGH**  
New Kids On The Block · Columbia · 38-68960-H  
(LP) Hangin' Tough · BFC-40985-H
- 7 5 (5) **JOY & PAIN**  
Rob Base & DJ J.Z · E.Z. Rock · Profile · 874 344-7-Q  
(LP) It Takes Two · 834 777-1-Q
- 8 7 (12) **BATDANCE**  
Prince · Warner Bros. · 92-29241-P  
(LP) Batman/Soundtrack · 92-59361-P
- 9 25 (2) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli · Arista · AS1-9870-N  
(LP) Girl You Know It's True · AL-8592-N
- 10 16 (4) **DON'T WANNA LOSE YOU**  
Gloria Estefan · Epic · 34-58959-H  
(LP) Cuts Both Ways · OE-45217-H

- 11 20 (5) **KEEP ON MOVIN'**  
Soul II Soul · Virgin · VS-1498-W  
(LP) Keep On Movin' · VL-3068-W
- 12 6 (13) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red · Elektra · 96-92877-P  
(LP) A New Flame · E1-91088-P
- 13 13 (5) **ONCE BITTEN, TWICE SHY**  
Great White · Capitol · B-44366-F  
(LP) Twice Shy · C1-90640-F
- 14 15 (4) **BLACK VELVET**  
Alannah Myles · Atlantic · 78-88387-P  
(LP) Alannah Myles · 78-19581-P
- 15 11 (7) **ROCK 'N' ROLL DUTY**  
Kim Mitchell · Alert · BDS-537-F  
(LP) Rockland · Z1-81010-F
- 16 9 (7) **THE END OF THE INNOCENCE**  
Don Henley · Geffen · 92-29257-P  
(LP) The End Of The Innocence · XGHS-24217-P
- 17 NEW **DON'T LOOK BACK**  
Fine Young Cannibals · IRS · IRS-53695-J  
(LP) The Raw And The Cooked · IRS-6273-J
- 18 24 (4) **IF I COULD TURN BACK TIME**  
Cher · Geffen · 92-28867-P  
(LP) Heart Of Stone · XGHS-24239-P
- 19 14 (10) **WHAT YOU DON'T KNOW**  
Exposé · Arista · AS1-9838-N  
(LP) What You Don't Know · AL-8532-N
- 20 19 (15) **DRESSED FOR SUCCESS**  
Roxette · EMI · B-50204-F  
(LP) Look Sharp · E1-91098-F

- 21 12 (9) **IN MY EYES**  
Stevie B. · A&M · AM-789-W  
(LP) In My Eyes · SP-9151-W
- 22 NEW **CHERISH**  
Madonna · Sire · 92-28837-P  
(LP) Like A Prayer · 92-58441-P
- 23 22 (22) **WIND BENEATH MY WINGS**  
Betty Midler · Atlantic · 78-98727-P  
(LP) Beaches/Soundtrack · 78-19331-P
- 24 23 (3) **I LIKE IT**  
Dino · Island · 97107-J  
(LP) 24/7 · ISL-1221-J
- 25 21 (15) **ANGEL EYES**  
The Jeff Healey Band · Arista · AS1-9808-N  
(LP) See The Light · AL-8553-N
- 26 29 (2) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath · Capitol · B-73089-F  
(LP) Now And Again · C1-92581-F
- 27 NEW **KISSES ON THE WIND**  
Neneh Cherry · Virgin · VS-1504-W  
(LP) Raw Like Sushi · VL-3067-W
- 28 18 (3) **ONE**  
The Bee Gees · Warner Bros. · 92-28997-P  
(LP) One · 92-58871-P
- 29 26 (3) **THAT'S THE WAY**  
Katrina And The Waves · Atlantic · AT-392-W  
(LP) Break Of Hearts · LAT-1255-W
- 30 27 (2) **MIXED EMOTIONS**  
Rolling Stones · Rolling Stones · 38-69008-H  
(LP) Steel Wheels · OC-45333-H



**WHITE**

**HEAT**

**ROLLIN' WITH THE THUNDER**

THE LEAD TRACK  
FROM THEIR FORTHCOMING  
DEBUT RELEASE

**WE NEVER  
HEARD OF YOU  
EITHER**

CALL THE  
WHITE HEAT HOTLINE  
AT 416-238-8682

FOR I.D.s,  
INTERVIEWS  
OR INFORMATION

**CBS**

**ROLLIN'  
WITH THE  
THUNDER**