

REVIEW WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 51 No. 10

January 20, 1990

NOT SINGLES

WOMAN IN CHAINS
Tears For Fears

WHAT KIND OF MAN WOULD I BE?
Chicago

EVERYTHING
Jody Watley

SACRIFICE
Elton John

LET ME GO
Melissa Etheridge

WHEN THE NIGHT COMES
Joe Cocker

I REMEMBER YOU
Skid Row

DANGEROUS
Roxette

LITTLE SALVATION
Luba

THIS SIDE OF LOVE
Terence Trent D'Arby

OPPOSITES ATTRACT
Paula Abdul

TWO TO MAKE IT RIGHT
Seduction

IN THE 21st CENTURY
Men Without Hats

BRING IT ALL BACK
Grayson Hugh

SO FAR AWAY
Mystery Romance

HERE WE ARE
Gloria Estefan

COUNTRY TO WATCH

ROUTE 66

Michael Martin Murphy

MAYBE

Kenny Rogers & Holly Dunn

CHAINS

Patty Loveless

SEEIN' MY FATHER IN ME
Paul Overstreet

I'LL COME BACK TO YOU
Silver & Degazio

ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville

BLACK AND WHITE
Roseanne Cash

DON'T CRY LADY
Dan Paul Rogers

A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton

LATELY ROSE
Trader Price

HARD TIMES FOR AN HONEST MAN
James House

EVERY HEART NEEDS A BREAK
D.J. Thompson

Family Brown are on a roll once again as they celebrate more than two decades of touring and recording which brought them into national popularity. - Page 13

SINGLES TO WATCH

CHIPPIN' AWAY
CSN

PRICE OF LOVE
Bad English

BAD LOVE
Eric Clapton

TELL ME WHY
Expose

TOO LATE TO SAY GOODBYE
Richard Marx

LOVE SONG
Tesla

ESCAPADE
Janet Jackson

ROOM
B-52's

I GO TO EXTREMES
Billy Joel

WHEREVER YOU RUN
Regatta

ALBUMS TO WATCH

ROBERT PALMER
Addictions Vol. II

GEORGE FOX
With All My Might

MICHAEL BOLTON
Soul Provider

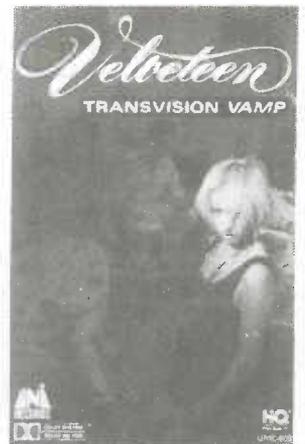
MAESTRO FRESH-WES
Symphony In Effect

SINGLE PICK



LOVE & ANGER
Kate Bush
Capitol - B-73018-F

ALBUM PICK



TRANSVISION VAMP
Velveteen
Uni - UNI-605-J

No. 1 ALBUM



PHIL COLLINS
But Seriously
Atlantic - 78-20501-P

No. 1 SINGLE



ANOTHER DAY IN PARADISE
Phil Collins
Atlantic - PROCD-25-P



FACTOR offers recoupment dividends

The Board of Directors of The Foundation to Assist Canadian Talent on Records (FACTOR) has announced details of a new policy regarding funds, repaid to the organization by loan recipients.

Those who receive funding through the FACTOR Loan, Direct Board Approval and Video Programs may now receive a recoupment dividend of 50 percent of the amount repaid to FACTOR at each semi-annual repayment period. It was further indicated that these funds may be used toward the production costs of a sound recording or video project. However, the funds must be committed to a specific project before the next repayment period.

The amount repaid to FACTOR must be at least \$1000.00 and must be received at FACTOR on or before the repayment deadlines of February 28 and August 31.

An application must be submitted to FACTOR for approval by the Board for use of this funding.

Applicants may request either the eligible recoupment dividend amount only for a project, or they may request the maximum eligible amount under the program guidelines plus the recoupment dividend amount. Up to \$25,000.00 in recoupment dividend funds may be applied to the amount requested through the FACTOR Loan and Direct Board Approval programs. In any case, the maximum requested amount will be up to 50 percent of eligible budget costs to a maximum of \$20,000.00 per video and \$75,000.00 per sound recording project.

It was also pointed out that if an applicant requests only the recoupment dividend amount for a project, the application will not be subject to the regular deadlines for submission and the project will

BMG sets release date for new Cowboy Junkies

Cowboy Junkies recently wrapped their recording session at Toronto's Eastern Sound resulting in the packaging of their third album, *The Caution Horses*. The album was produced by Peter Moore and Michael Timmins.

Release date for the album has been set as March 9. The first single, *Sun Comes Up*, will ship to radio Feb. 16.

Capitol thinks "big" with Anne Murray and Luba

Capitol Records unveiled giant 16 X 20 foot Anne Murray and Luba billboards in the Toronto and Montreal markets over the holiday season. The eye-catching billboards are part of a four-month promotion for the two cities.

The campaign took advantage of the holiday rush with the billboards being mounted in November of last year running through February. "What better way than this to introduce new releases from both artists," says Mariann Girard, Media Relations Manager for Capitol, referring, of course, to Murray's *Greatest Hits Volume II* album and Luba's *All Or Nothing*. Both albums are making gains up the RPM 100.

Girard also points out that Capitol is the first Canadian label to "undertake such a major billboard campaign."

Cancer claims life of David Elliot

David Elliot passed away Christmas Eve (December 24/89) at Toronto's General Hospital, after a battle with cancer. He was 45 years of age.

Mr. Elliot began his career as a musician during the sixties and was associated with several local Toronto bands, most notable being The Counts. A few years later he left the performing end of the business and began building a new career in sales, promotion and publicity within the recording industry.

His first job was with London Records, followed by WEA Music of Canada, A&M Records and finally Capitol Records, where, by this time, he had built a solid reputation in all facets of the industry.

not be considered as part of existing caps on the number of loans available per company or per artist in a fiscal year or in the lifetime of the program. All other rules and criteria, however, apply.

If the recoupment dividend funds are only part of the amount requested for a project, the company must use the entire recoupment dividend amount toward the one project and the application will be subject to all existing rules and criteria of the program.

This policy is now in effect for the next repayment deadline of Feb. 28/90, which covers the six month period ending Dec. 31, 1989.



Alan Fletcher, Toronto Branch Manager for CBS Records (middle), accepts Mitsou platinum for her ISBA debut, *El Mundo*, from the label's President Maurice Velenosi (r) and Label Manager Steve Sechi.

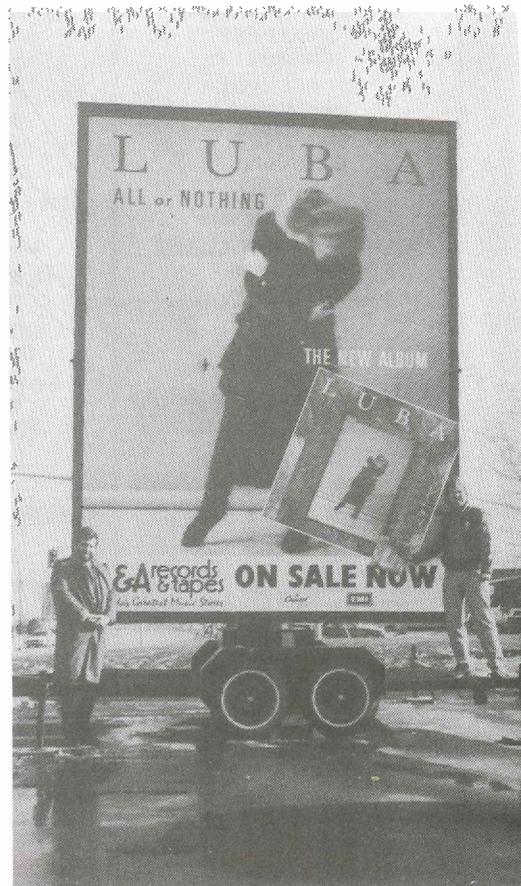
Zayac joins Burns in Justin Entertainment

Jeff Burns, President of the newly formed Justin Entertainment, has enlisted the services of Kim Zayac, former CBS fellow worker, to handle the marketing and promotion duties for the Toronto-based production company. Burns also revealed that work is now underway in preparation for the first quarter release of the company's debut project from what is described as "an as yet undisclosed artist."

"I'm very excited about this association," says Zayac, "Being involved in this capacity with a brand new label will be both challenging and rewarding I'm sure."

It's expected that Zayac will maintain some involvement with the Einstein Brothers Music and, as well, will continue to work on the projects that he is already involved with through his Kazeelou Productions promotion and marketing firm.

Says Burns, "The timing couldn't be better for getting Zayac on board here. His experience and knowledge are going to be an asset to this company and I'm looking forward to working with him again."



Capitol Canada's President Deane Cameron (l) and Director of Marketing Ron Michael-Scott are dwarfed by one of the giant Luba billboards that were erected in Toronto and Montreal the first of November.

After leaving Capitol he directed all his energies into the advertising field where the expertise he gained from his years with the recording industry served him well. During the eighties he also returned to his first love, live performing, becoming a part of the revitalized Robbie Lane & The Disciples. This was an exciting period for Mr. Elliot, and one that brought him much joy. As well, he had the opportunity to renew old friendships within the performing and administrative fields of the recording industry, and these old friends did much to comfort him to the day of his death.

Mr. Elliot is survived by his wife Wendy. Funeral services were held in Toronto followed by cremation.

Shea's story behind By The Berlin Wall

It's not too often when the industry gets the inside scoop, so to speak, on the workings of the mind of a promotion manager from a major label. Too often, the promotions seem to follow the same dull, unexciting pattern that was began years ago when accountants started to run the business.

However, one National Promotion Manager, Kevin Shea of WEA Music Of Canada, has bared his soul with a promotion

Hart back from hiatus with new Aquarius album

Aquarius recording artist Corey Hart, who has been keeping a low profile to the point of near obscurity over the past couple of years, will make a bid for the charts with a new single and album. The album, entitled *Bang*, will be released March 12, with the single, *A Little Love*, being shipped to radio mid-February.

Hart wrote all the songs on the album which he co-produced with engineer Greg Edward (John Mellencamp). The album, which was recorded in Los Angeles, guests drummer Kenny Aronoff and vocalist Ruby Turner.

The video for the single was also shot in California. The video was directed by Meiert Avis, who is best known for his work with U2 and Bruce Springsteen and who directed Hart's *In Your Soul* video.

Aquarius is distributed in Canada by Capitol Records.

that hearkens back to the good old days, when old-fashioned record hype created excitement in an exciting business.

"Yes," says Shea, "I'm the guy who prides himself on honesty and musical integrity . . . and I'm the guy who's fallen for the plain old-fashioned record hype by way of a release by Vogen called *By The Berlin Wall*."

He goes on, apologetically, to explain, "Y'see, Trooper's Ra McGuire turned WEA on to this Vancouver band called *The Shape*. They had appeared on a C-FOX Homegrown album and, as a judge, he had been very impressed . . . so impressed that he produced some demos and, with the band, changed the name to Vogen."

Continuing, Shea reveals that the WEA crew liked what they heard. "In fact," says Shea, "we liked Vogen and their AOR/CHR sound so much, negotiations got underway to sign Vogen to WEA with a release early in 1990."

Now here's where Shea tosses in a bombshell. He admits to being impressed with the goings on in the world, outside the record industry, rare for record people. "East Germany and West Germany buried the hatchet after four decades of differences and opened the Berlin Wall to German citizens on both sides," and Shea says this with the confidence of a Knowlton Nash of CBC's *The Journal*, for those of you in the record industry, who got a little lost for a minute. "And that's where I fell victim to record industry hype," Shea goes on with, "I remembered that Vogen had a great song called *By The Berlin Wall* and it would be amazingly topical if WEA rushed it out. Radio would love the current event nature of the track . . . combined with strong musical flavour . . . and make it a bigger priority."

Shea admits to being "caught up in the

CBS hits the road with Winter Sales Campaign

This past week (Jan. 8-11), CBS Records presented its Winter Sales campaign to major cities across Canada. Billed as "The Future Is Now . . . Music For The Nineties on CBS", the program runs from Jan. 11 through 24 and offers, as an incentive, free goods and discounts.

Handy order forms have been supplied dealers along with other support materials including 6" and 12" header cards, 90-minute cassette samplers and artist posters.

The Toronto reception was held at the Ontario Science Centre (Jan. 11). Invited guests were treated to refreshments, food and prizes as well as a well-prepared video show that added to the importance of this timely winter sales campaign.

Titles listed in the campaign include Rolling Stones (*Steel Wheels*), Rush (*Presto* and *A Show Of Hands*), Eddie Money (*Pictures Of Money*), Bob Dylan (*Oh Mercy*), Billy Joel (*Storm Front*), New Kids On The Block (*New Kids On The Block*), Terence Trent D'Arby (*Neither Fish Nor Flesh*), Gloria Estefan (*Cuts Both Ways*), Loverboy (*Big Ones*), Bros (*The Time*), Bonham (*The Disregard Of Timekeeping*) and more.

Berlin Wall fever," revealing that "The deal was still to be finalized . . . and in my excitement, I insisted that the i's be dotted and the t's crossed immediately . . . and even though *By The Berlin Wall* would have been a single at some point, it probably wouldn't have been the first single released by Vogen."

Now, Shea admits to temper tantrum. "I couldn't let the opportunity pass . . . I jumped up and down and screamed, insisting that *By The Berlin Wall* go out first, and not in 1990, but as immediate as we could feasibly schedule." He concludes with. "I won the argument, needless to say."

The future of Vogen and *By The Berlin Wall* is now in the hands of programmers and WEA's Kevin Shea hopes the majority of these programmers believe in good, old-fashioned record industry hype. He even threw out a few of his own WEA-manufactured Berlin Wall bricks to punch home his point.

Chercover to keynote Conestoga College date

Murray Chercover, President of the CTV Television Network will be the keynote speaker at the Conestoga Awards for Excellence in Broadcasting to be held at the Waterloo Inn (Jan 17/90). Chercover will also be presented with the Award For Excellence, the first time this award has been presented. This is the sixteenth year for these awards, hosted by the Broadcasting/Radio and Television students at Kitchener's Conestoga College.

Larry McIntyre, who is coordinating the evening's events, reports that along with the awards to graduates and undergraduates, another first time presentation will be the Alumni Award for Career Achievement. This award is nominated by a representative committee from nominations by the B/RT Alumni. The first recipient will be Neil Aitchison, who graduated in 1970, the first graduate in Broadcasting from Conestoga.

MIDEM '90 setting for Warehouse Party

Delegates to MIDEM '90 will be treated to a Warehouse Party (Jan. 22) to be held in the truck terminus below the Palais des Festivals. The confirmed lineup for the party includes such dance music chart-toppers as Black Box, Delegation, 808 State, ICE MC, Sybil, FPI Project and Technotronic featuring Felly and Ya Kid K. Sybil was recently signed to the Attic label in Canada.

For this particular party, the cavernous truck garage in the depths of the Palais des Festivals will be transformed into a New York-style warehouse. Native New Yorkers Frankie Bones and Tommy Musto, well-known in dance circles, will spin the records for the 1,500 guests expected to attend the all night party.

Warehouse parties are fairly new, but have become big business in Britain, where the Bones and Musto deejay partnership are permanent fixtures at the major warehouse parties. Most notable of these gatherings was the huge Summer Dance this past summer when 25,000 dance fans descended on a farm in Surrey, England to dance the night away.



Joe Satriani, recently in Toronto, is presented with a gold compact disc for sales of 50,000 units of his latest album *Flying In A Blue Dream*. Presenting is WEA's Senior Vice President and Managing Director Domestic and International Division Dave Tollington.

AWAY SAYS



Don't leave home without cash! Not only does the average French citizen resent tourists, particularly the North American brand, excluding Quebec, of course, but now the French Government has displayed a "finger" attitude toward travellers. The French Government has issued its own credit card, and they don't think too highly of any other kind . . . American Express in particular. So, if you plan to spend a few extra days in France, after MIDEM, make sure you have cash. I reserved a hotel room in Monte Carlo . . . using my American Express card, as has been the habit, but a not too friendly message, demanded a certified cheque. *(EC: They should move MIDEM to Torremolinos, where they at least have good record shops . . . and friendly natives!)*

Don't bend over . . . ! A major supplier of black vinyl . . . remember BLACK VINYL? sent customers a note informing them that as long as there was a demand for this product, his company would make sure there was an abundant supply. However, there was a P.S. The prices have gone up. *(EC: I know of a*

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Chris Murray - Radio/Charts
Rob Garner - Chart Research
Sean LaRose - News/Research
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.
PRINTED IN CANADA

good supplier . . . in the U.S.!)

Speaking of black vinyl . . . ! The major holdouts of black vinyl are beginning to gear up for total cassette/CD dominance of the industry. As long as I saw BMG/RCA and CBS vinyl singles coming in . . . there was hope that someone out there cared. Well, at least a couple of companies are now bringing in CD singles, which helps. A few of the broadcasters I've talked to are a little annoyed at having to search through CD compilations looking for a certain track, when as before, each record was shelved alphabetically. They like the idea of the CD singles, but this service won't last long either because of the cost. *(EC: How much is too much . . . ?)*

Another good guy bites the dust! There aren't too many aggressive, confident and dedicated people in the industry which makes it even more annoying to learn of one of these rare jewels leaving for a totally unrelated business undertaking. It's not official yet, but it's really no secret that PP is leaving the business in February. Can't mention his name yet. What a loss, not only to the company he had worked so successfully to build an image around, but to the industry in general. He follows DR, another REAL record person, who left the same company, but after only a short run . . . and I don't know why he's been on the loose this long. *(EC Great record people . . . grab them when you can!)*

You think you got problems . . . ! I knew this and I thought everyone did, but not so. CBC Radio has had to program 50 percent Cancon on most of the shows using recorded music . . . since May of 1989. So, you guys who have been complaining that you can only program 70 percent foreign music, think of what it would be like if you lost another 20 percent. *(EC: That could happen!)*

Speaking of Cancon . . . ! There's been talk of it ever since the confusing Cancon legislation went into effect for FM stations, and that is, raising the minimum FM Cancon requirement for popular music to 30 percent. No, don't get excited, the CRTC won't move until a study is done . . . and that's about to happen. I only hope that whatever the study reveals . . . from a so-called expert, that both broadcasters and Canadian independent record producers and label owners have an opportunity to voice their opinions. *(EC: Yes, but who listens . . . ?)*

Spicer certainly has a lot of spice. "The session was wonderful from my viewpoint . . . frank, instructive, cordial." That was the comment made by the new chairman of the CRTC, Keith Spicer . . . and spoken like a true government employee on his way to becoming a bureaucrat. He was reacting to a recent CAB-hosted briefing session in Ottawa. The CAB also buttonholed another winner, Patrick Watson, the latest from the ranks of the performer to head up the CBC. He was speaking at the CAB/CCBE conference in Montreal. Watson really doesn't have too much to say, unless he's portraying someone else in front of a camera . . . and I'll bet we'll see a lot more of this. *(EC: There was once Seven Days, and will we see more of*

his ex-partner . . . ?)

Fox finally made it to The Journal! It took a lot of doing . . . but finally, The Journal aired a special ten minute documentary on George Fox . . . this past week. Like the efficient and dedicated manager he is, Leonard Rambeau of Balmur Ltd. flooded the media with memos trumpeting the fact that the documentary would go to air on Dec. 28th, as it had been originally planned I was a little uneasy about the fact that I wouldn't be able to inform our readers of this great moment in Canadian television, being that we were between issues and our next issue wouldn't be published until January 13. But then . . . another memo from Leonard. The Dec. 28th date for the documentary was postponed until Jan. 4, "due to recent events in Romania and Panama City." Well, there I was again . . . in front of the television watching The Journal like a dutiful observer of Cancon happenings, waiting for George Fox . . . and guess what? Yes, another postponement, but George finally had the opportunity to tell us that "The cows still kick as hard . . . even though I was on the Tommy Hunter show." Thanks to Leonard Rambeau, The Journal is now one of the leading public affairs shows on television. *(EC: There's only one Leonard Rambeau!)*

Have I missed something . . . ? A local entertainment scribe informed his readers recently that among some of his personal choices of last year's music events in Toronto were concerts by Anne Murray, The Rolling Stones and Paul McCartney. Right on! But then he went on to salivate over the "polite-staff" of Concert Productions International, who got their audiences to their seats "quickly and without hassle," at the McCartney and Stones shows. He must have been with one of the Dome's head honchos. *(EC: I noticed you haven't been invited to any press conferences at The Dome lately!)*

I have a date . . . ! CJEZ-FM 97.3 is currently touting its new morning show, and they have an expert in promotion to do it, Gail O'Brien no less. She has invited me to have breakfast, on-air, with the new crew, Bill Anderson and Jeremy Brown, both ex-CFRBers, and traffic reporter Anne Lavrih. This should be an interesting session. What do you say and how do you say it with your mouth full of egg? While I'm at the station Gail will be showing me the preliminary layouts of the station's new logo.

World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:

| | |
|---|-----------|
| 1000 45's | \$689.00 |
| 1000 Albums & Jackets | \$2100.00 |
| 1000 CD's, with booklets and jewel case | \$3490.00 |

Also always in stock are our album and 45 mailers.

**4 Weeks delivery
Completely Guaranteed
Inhouse Art & Typesetting available**

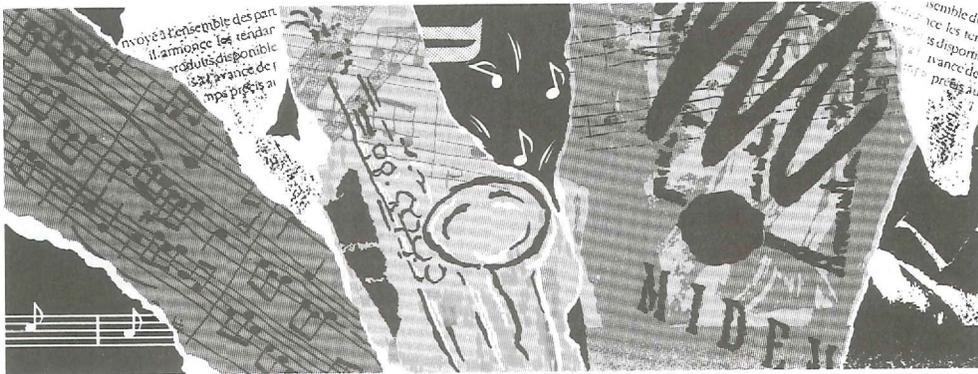
Call now for your free catalogue of all World Records services.

416-433-0250
1712 Baseline Rd. W.
P.O. 2000
Bowmanville, Ont. L1C 3Z3



M I D E M

the HEART, *the* RHYTHM *and the* SOUL



21ST-25TH January 1990. Palais des Festivals. Cannes, France.

MIDEM, WHERE IT'S BUSINESS-WITH FEELING
A market for all kinds of music over more than 20 years, MIDEM has been the annual rendezvous of 8000 international music industry professionals.

Pop, Rock, Jazz, Classical, Contemporary. MIDEM is completely and passionately devoted to music and the music scene. Whether you take part as a publisher, importer, distributor, independent label, artist, agent, radio or TV producer, MIDEM is essential.

If you're seeking to buy or sell rights, make distribution deals, meet new partners, discover new talent or promote a work or an artist, you'll find the answer at MIDEM.

MIDEM'90 will be as brilliant and highly efficient as ever, building on the runaway success of the 1989 edition with its dynamic organisation, record attendance and powerful promotional reach: last year more than 20 television networks beamed the MIDEM concerts to audiences throughout the world.

A perfect platform for talent, MIDEM will again feature live showcases, concerts and galas designed to highlight new and familiar artists from across the world.

In 1990, MIDEM will also turn its spotlight on to jazz – currently making a powerful comeback in the marketplace – and on to film soundtracks, with a whole day devoted to the special relationship between music and the cinema.

If you want to develop your business, don't fail to be at MIDEM'90 with your own furnished stand complete with telephone and sound system.

CONTACT YOUR LOCAL OFFICE

FRANCE: 179, avenue Victor-Hugo
75116 Paris, France - Tel: 33 (1) 45 05 14 03
Fax: 33 (1) 47 55 91 22 - Telex: 630 547

U.K.: Metropolis House, 22 Percy Street
London W1P 9FF - Tel: (01) 528 0086
Fax: (01) 895 0949 - Telex: 920 173

USA: 845 Third Avenue, 19th floor - New York,
NY 10022 - Tel: (212) 750 8899
Fax: (212) 688 8085 - Telex: 4979122 IEO USA

RPM 100

SINGLES

JANUARY 20, 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A & M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

| | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|-----|------|---|
| 1 | 1 | (10) | ANOTHER DAY IN PARADISE Phil Collins - Atlantic - PROCD-25-P (LP) But Seriously - 78-20501-P | 35 | 39 | (9) | STILL LOVIN' YOU Honeymoon Suite - WEA - PROCD-24-P (LP) The Singles - 25-69791-P | MA | 68 | 44 | (12) | POISON Alice Cooper - Epic - 34-68958-H (LP) Trash - OE-45137-H |
| 2 | 3 | (6) | DOWNTOWN TRAIN Rod Stewart - Warner - 92-26857-P (CA) Storyteller - 92-59874-P | 36 | 19 | (11) | LIVING IN SIN Bon Jovi - Mercury - 878 070-7-Q (LP) New Jersey - 836 345-1-Q | MA | 69 | NEW | | CHIPPIN' AWAY CSN - Atlantic - PROCD-32-P (LP) N/A |
| 3 | 2 | (12) | WE DIDN'T START THE FIRE Billy Joel - Columbia - 38-73021-H (LP) Storm Front - OC-44366-H | 37 | 65 | (4) | I REMEMBER YOU Skid Row - Atlantic - PROCD-31-P (LP) Skid Row - 78-19361-P | MA | 70 | 77 | (5) | CRUEL LIFE Ray Lyell & The Storm - A&M - PROCD-111789-W (LP) Ray Lyell & The Storm - SPY-1002-W |
| 4 | 7 | (9) | JUST BETWEEN YOU AND ME Lou Gramm - Atlantic - PROCD-24-P (LP) Long Hard Look - 78-19151-P | 38 | 35 | (9) | STILL GOT THIS THING Alanah Myles - Atlantic - PROCD-24-P (LP) Alanah Myles - 78-19561-P | MA | 71 | NEW | | PRICE OF LOVE Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H |
| 5 | 6 | (12) | DON'T KNOW MUCH Linda Ronstadt - Elektra - PRO-CD22-P (LP) Cry Like A Rainstorm... - 96-08721-P | 39 | 30 | (16) | LOVE SHACK B-52's - Reprise - PRO-CD17-P (LP) Cosmic Thing - 92-58541-P | MA | 72 | 85 | (2) | BRING IT ALL BACK Grayson Hugh - RCA - 9093-7-R-N (LP) Blind To Reason - 9661-1-R-N |
| 6 | 8 | (8) | RHYTHM NATION Janet Jackson - A&M - AM-1455-W (LP) Rhythm Nation 1814 - SP-3920-W | 40 | 70 | (3) | DANGEROUS Roxette - EMI - PROCD-1-F (LP) Look Sharp - E1-91098-F | MA | 73 | NEW | | BAD LOVE Eric Clapton - Warner Bros. - PROCD-34-P (LP) Journeyman - 96-80741-P |
| 7 | 5 | (9) | WITH EVERY BEAT OF MY HEART Taylor Dayne - Arista - AS1-9895-N (LP) Can't Fight Fate - AL-8591-N | 41 | 36 | (15) | COVER GIRL New Kids On The Block - Columbia - 38-69088-H (LP) Hangin' Tough - BFC-46985-H | MA | 74 | 73 | (9) | DANCING ON A WING The Works - A&M - AM-795-W (LP) From Out Of Nowhere - SP-9160-W |
| 8 | 18 | (6) | PUMP UP THE JAM Technronic - SBK Records - B-07311-F (LP) Technronic - K1-93422-F | 42 | 28 | (12) | HEY MEN Men Without Hats - Mercury - 876 162-7-Q (LP) In The 21st Century - 842 000-1-Q | MA | 75 | 78 | (5) | KICKSTART MY HEART Moby Grape - Elektra - PROCD-27-P (LP) Dr. Feelgood - 96-05291-P |
| 9 | 4 | (12) | BLAME IT ON THE RAIN Milli Vanilli - Arista - AS1-8904-N (LP) Girl You Know It's True - AL-8592-N | 43 | 80 | (2) | LITTLE SALVATION Luba - Capitol - PROCD-1-F (LP) All Or Nothing - C1-93167-F | mal | 76 | NEW | | TELL ME WHY Expone - Arista - AS1-9916-H (LP) What You Don't Know - AL-8532-N |
| 10 | 15 | (7) | FREE FALLIN' Tom Petty - MCA - PROCD-8947-J (LP) Full Moon Fever - XGHS-24249-P | 44 | 37 | (9) | FOOL FOR YOUR LOVE Whitesnake - Geffen - PROCD-25-P (LP) Slip Of The Tongue - XGHS-24249-P | MA | 77 | 89 | (3) | SO FAR AWAY Mystery Romance - Current - CRS-1002-W (LP) So Far Away - CRL-1000-W |
| 11 | 12 | (13) | BACK TO LOVE Soul II Soul - Virgin - VS-97171-7-W (LP) Keep On Movin' - VL-3068-W | 45 | 47 | (8) | RESCUE ME Sess Jordan - Aquarius - PROCD-23-P (LP) American Boyfriend/Soundtrack - PC-10007-P | MA | 78 | 84 | (7) | A GIRL LIKE YOU The Smithereens - Capitol - 7PRO-79842-F (LP) The Smithereens 11 - C1-91194-F |
| 12 | 9 | (10) | JUST LIKE JESSE JAMES Cher - Geffen - PROCD-34-P (LP) Heart Of Stone - XGHS-24239-P | 46 | 72 | (6) | THIS SIDE OF LOVE Terence Trent D'Arby - Columbia - 38-73074-H (LP) Neither Fish Nor Flesh - OC-45351-H | MA | 79 | NEW | | TOO LATE TO SAY GOODBYE Richard Marx - EMI - DPRO-04447-F (LP) Repeat Offender - E1-90380-F |
| 13 | 25 | (7) | JANIE'S GOT A GUN Aerosmith - Geffen - 92-27274-P (LP) Pump - XGHS-24245-P | 47 | 32 | (13) | GET ON YOUR FEET Gloria Estefan - Columbia - 34-69064-H (LP) Cuts Both Ways - OE-45217-H | MA | 80 | 83 | (6) | BACK IN MY ARMS AGAIN Colin James - Pent - PROCD-27-P (LP) American Boyfriend/Soundtrack - PC-10007-P |
| 14 | 27 | (4) | PEACE IN OUR TIME Eddie Money - Columbia - 387-73047-H (CA) The Sound Of Money - OCT-45381-H | 48 | 42 | (15) | GIVING AWAY A MIRACLE Luba - Capitol - B-73099-F (LP) All Or Nothing - C1-93176-F | MA | 81 | 81 | (4) | WE'LL REACH FOR THE SKY TONIGHT Rita MacNeil - Virgin - RMS-111-W (LP) Rita - RMC-4001-W |
| 15 | 29 | (5) | WOMAN IN CHAINS Tears For Fears - Fontana - 876 248-7-Q (LP) The Seeds Of Love - 838 730-1-Q | 49 | 82 | (2) | OPPOSITES ATTRACT Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W | MA | 82 | 75 | (6) | NEW ORLEANS IS SINKING The Tragically Hip - MCA - PROCD-8936-J (LP) Up To Here - MCA-6310-J |
| 16 | 16 | (10) | ROCK AND A HARD PLACE Rolling Stones - Rolling Stones - 38-73057-H (LP) Steel Wheels - OC-45333-H | 50 | 51 | (7) | WHITE HOT Tom Cochrane & Red Rider - Capitol - B-73102-F (LP) The Symphony Sessions - C1-26574-F | MA | 83 | NEW | | LOVE SONG Tesla - Geffen - PROCD-15-P (LP) The Great Radio Controversy - XGHS-24224-P |
| 17 | 11 | (14) | LAST WORTHLESS EVENING Don Henley - Geffen - 92-27717-P (LP) The End Of The Innocence - XGHS-24217-P | 51 | 54 | (10) | SO HARD Sess Jordan - Aquarius - AQ-6049-F (LP) Tell Somebody - G1-552-F | MA | 84 | 87 | (6) | WHAT AM I SUPPOSED TO DO Paula Abdul - Capitol - B-73103-F (LP) Tuttle Island - C1-92414-F |
| 18 | 10 | (13) | ANGELIA Richard Marx - EMI - B-50218-F (LP) Repeat Offender - E1-90380-F | 52 | 45 | (16) | BUST A MOVE Young MC - Island - 97111-1 (12") (LP) Stone Cold Rhythim - ISL-1257-J | MA | 85 | 93 | (2) | HERE WE ARE Gloria Estefan - Columbia - 347-73084-H (LP) Cuts Both Ways - OE-45217-H |
| 19 | 24 | (8) | SWING THE MOOD Jive Bunny & The Mastermixers - ATCO - 79-91407-P (LP) The Album - 79-13221-P | 53 | 30 | (3) | EXPEDITION SAILOR Kim Mitchell - Alert - PROCD-1-F (LP) Rockland - Z1-81010-F | MA | 86 | NEW | | ESCAPADE Janet Jackson - A&M - PROCD-010290-W (LP) Rhythm Nation 1814 - SP-3970-W |
| 20 | 14 | (9) | OH FATHER Madonna - Sire - PROCD-26-P (LP) Like A Prayer - 92-58441-P | 54 | 48 | (16) | ROCKLAND WUNDERLAND Kim Mitchell - Alert - BDS-538-F (LP) Rockland - Z1-81010-F | MA | 87 | 49 | (16) | DON'T ASK ME WHY Eurythmics - RCA - PB-43129-N (LP) We Too Are One - PL-74251-N |
| 21 | 22 | (5) | THIS ONE'S FOR THE CHILDREN New Kids On The Block - Columbia - 38-73064-H (LP) Merry, Merry Christmas - FC-43280-H | 55 | 38 | (18) | NO SOUVENIRS Melissa Etheridge - Island - 97105-J (LP) Brave And Crazy - ISL-1252-J | MA | 88 | NEW | | ROOM B-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-58541-P |
| 22 | 17 | (8) | HOW AM I SUPPOSED TO LIVE... Michael Bolton - Columbia - 387-73017-H (LP) Soul Provider - FC-45012-H | 56 | 59 | (11) | LET LOVE RULE Lenny Kravitz - Virgin - PROCD-V-92989-W (LP) Let Love Rule - VL-3077-W | MA | 89 | 41 | (14) | DIDN'T I (BLOW YOUR MIND) New Kids On The Block - Columbia - 38-69960-H (CD) New Kids On The Block - VCK-40475-H |
| 23 | 26 | (10) | I LIVE BY THE GROOVE Paul Carrack - Chrysalis - CHSC-43427-J (LP) Groove Approved - CHS-41709-J | 57 | 61 | (4) | ANGEL Eurythmics - RCA - PB-43265-N (LP) We Too Are One - PL-74251-N | MA | 90 | NEW | | I GO TO EXTREMES Billy Joel - Columbia - 38-73091-H (LP) Storm Front - OC-44366-H |
| 24 | 34 | (5) | WHAT KIND OF MAN WOULD I BE? Chicago - Reprise - PROCD-27-P (LP) Greatest Hits 1962-1989 - 92-60801-P | 58 | 63 | (5) | HANDS ON Lee Aaron - Attic - PROCD-117789-W (LP) Bodyrock - LAT-1257-W | MA | 91 | 71 | (13) | CROSSROADS Tracy Chapman - Elektra - PRO-CD20-P (LP) Crossroads - 96-08881-P |
| 25 | 31 | (6) | STEAMY WINDOWS Tina Turner - Capitol - P-B-44473-F (LP) Foreign Affair - C1-91873-F | 59 | 62 | (10) | THERE'S A SPY Animal Logic - MCA - PROCD-8936-J (LP) Animal Logic - IRS-82020-J | MA | 92 | NEW | | WHEREVER YOU RUN Regatta - RCA - PB-51048-W (LP) Regatta - KKL-10603-N |
| 26 | 40 | (4) | EVERYTHING Jody Watley - MCA - PROCD-8936-J (LP) Larger Than Life - MCA-6276-J | 60 | 67 | (4) | TOO MUCH Bros. - Epic - 347-3041-H (LP) The Time - OE-45390-H | MA | 93 | 52 | (10) | I'M NOT THE MAN I USED TO BE Fine Young Cannibals - IRS - PROCD-8935-J (LP) The Raw And The Cooked - IRS-6273-J |
| 27 | 33 | (8) | PRETENDING Eric Clapton - Warner Bros. - 92-27327-P (LP) Journeyman - 92-60741-P | 61 | 64 | (4) | HELENE Roch Voisine - Star - STR-3061 (LP) N/A | MA | 94 | 55 | (17) | ANOTHER MAN'S GUN Ray Lyell & The Storm - A&M - SPY-102-W (LP) Ray Lyell & The Storm - SPY-1002-W |
| 28 | 53 | (7) | SACRIFICE Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J | 62 | 58 | (4) | NOTHIN' TO HIDE Poco - RCA - 9131-7-R-N (LP) Legacy - 9694-1-R-N | MA | 95 | 56 | (18) | SOWING THE SEEDS OF LOVE Tears For Fears - Fontana - 874 710-7-D-Q (LP) The Seeds Of Love - 838 730-1-Q |
| 29 | 20 | (8) | WOMAN'S WORK Sheree - RCA - PB-51040-N (LP) Sheree - KKL-1-0602-N | 63 | 66 | (11) | ANOTHER DAY Paradox - MCA - PROCD-8936-J (LP) Paradox - MCA-42306-J | MA | 96 | 68 | (9) | ARMS OF ORION Prince & Sheena Easton - Warner Bros. - PROCD-25 (LP) Batman/Soundtrack - 92-59361-P |
| 30 | 43 | (8) | LET ME GO Melissa Etheridge - Island - PROCD-8942-J (LP) Brave & Crazy - ISL-1252-J | 64 | 50 | (11) | DO YOU WANT TO TELL ME The Grapes Of Wrath - Capitol - B-73101-F (LP) Now And Again - C1-92581-F | MA | 97 | 57 | (19) | LISTEN TO YOUR HEART Roxette - EMI - 7PRO-04409-F (LP) Look Sharp - E1-91098-F |
| 31 | 23 | (14) | THE WAY THAT YOU LOVE ME Paula Abdul - Virgin - 99282-7-W (LP) Forever Your Girl - VL-3055-W | 65 | 69 | (3) | PRINCIPAL'S OFFICE Young MC - Island - PROCD-8947-J (LP) Stone Cold Rhythim - ISL-1257-J | MA | 98 | 76 | (5) | DON'T MAKE ME OVER Sybil - Attic - PROCD-ACDP-006-W (LP) Sybil - LAT-1270-W |
| 32 | 13 | (14) | LEAVE A LIGHT ON Belinda Carlisle - MCA - 53706-J (LP) Runaway Horses - MCA-6339-J | 66 | 88 | (2) | TWO TO MAKE IT RIGHT Seduction - A&M - PROCD-102089-W (LP) Nothing Matters Without Love - SP-5280-W | MA | 99 | 74 | (6) | DON'T SHUT ME OUT Kevin Paige - Chrysalis - PROCD-8942-J (LP) Kevin Paige - CHS-41583-J |
| 33 | 21 | (15) | WHEN I SEE YOU SMILE Bad English - Epic - 34-69082-H (LP) Bad English - BFE-45083-H | 67 | 91 | (2) | IN THE 21st CENTURY Men Without Hats - Mercury - 876 686-7-Q (LP) In The 21st Century - 842 000-1-Q | MA | 100 | 79 | (13) | SONS & DAUGHTERS Chalk Circle - Duke S - DSR-71049-J (LP) As The Crow Flies - DSR-31049-J |
| 34 | 46 | (21) | WHEN THE NIGHT COMES Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F | | | | | | | | | |

Compiled from radio station charts and playlists

RADIO

Berlin Wall arrives at 88.7 The Mix
Windsor's 88.7 The Mix (CIMX-FM) came up with a unique contest bannered as A Piece Of The Wall, where listeners were given the opportunity to win a piece of the Berlin Wall. "All they had to do," explains Promotions Coordinator Keith Chinnery, "was sent their description of what freedom means to them." To certify the Wall's authenticity, the station sent a special envoy to Germany. Live cut-ins were done for three consecutive days on the Morning Mix. Says Chinnery, "Entries flooded in for the contest, with one person actually writing and producing a song about freedom. Three grand prize winners were selected from the entries, with each receiving a mounted piece of the Berlin Wall.



Winner of The MIX's Piece Of The Wall promotion Robert Kennedy (l) and friend flank 88.7 afternoon announcer Ken Venus.

CFCA's 12 Gifts Of Christmas

Kitchener, Ontario's CFCA-FM made Christmas a bit brighter for twelve lucky winners in the 7th Annual 12 Gifts Of Christmas promotion. The station, with the help of twelve local advertisers, put together the prizes which included a solid oak rocking

CITI-FM's Davis takes listeners hostage

On Monday January 8, 1990 at 2:55 pm, 92 CITI-FM on-air personality Shadoe Davis barricaded himself in the station's control room and bombarded local media outlets with faxes announcing that he would be playing nothing but songs by Led Zeppelin until he was stopped. "I have decided to change our radio station's format to All Led Zeppelin . . . all the time," was his message.

The stunt was apparently inspired by a similar gag mounted by WKRL in Florida. "I've got all the Zeppelin CDs there are . . . so I can go for a long, long time, and the response on the phones has been terrific," was another message.

In the midst of all the phone calls Davis received, CITI's Program Director Ross Winters got through, indicating he wanted him to play his Zep finale by 6 pm. The promotion, however, garnered Davis and the station good press coverage.

chair, clothing and jewellery gift certificates, furniture gift certificates, a Seiko clock, a Royal Doulton figurine and a framed Robert Bateman print. Listeners wishing to take part, registered at any of the participating merchants or by recording each of the twelve gifts and mailing their list to the station. Wanda Love, Promotion Manager for the station reports that more than 18,000 entries were received. The grand prize winner was Judy Curtis of Waterloo, who won a fully decorated artificial Christmas tree, and her choice of one of the twelve gifts.



C-FAX 1070 President and General Manager Mel Cooper (r) accepts an award from Insurance Corporation of B.C. representative Alan Lamb. The station was honoured for a major Public Service campaign on pedestrian safety created by the Victoria station.

New additions at CKGB/CFTI-FM

Art Pultz, Program Director for CKGB and CFTI-FM Timmins, reports moves and new personnel at both stations. Local native J.J. Rogers took over the morning drive on Jan. 1/90. He started at CKGB in 1973 moving on to Huntsville and Kapuskasing before returning to the station in 1983. "Being a local is a bonus akin to winning the lottery," comments Pultz. New to CKGB are Rob Sweeney, morning news, who comes to

CJOM-FM bites the dust replaced by CIMX-FM

Ian Davies, Program Director of CIMX-FM, formerly CJOM-FM Windsor, writes, "A couple of years ago, William Shakespeare wrote 'a rose by any other name would smell as sweet.'" continuing with, "Does this mean then, a radio station by other call letters still sounds the same? It does, when it's 88.7 The Mix."

Having been granted approval for a call letter change by the CRTC on Nov. 9/89, CJOM-FM officially became known as CIMX-FM on Dec. 14/89.

Davies goes on to explain that the call letter change "reflects the current station identification as 88.7 The Mix and 88.7 The Right Music Mix." Davies stresses that the station "will continue to offer a unique blend of Contemporary Hit and Adult Contemporary music, while targeting a 25 to 49 year old demographic."

An advertising campaign was mounted in Detroit and the suburbs over the call letter change date. Included were 185 king size and 1200 inside bus posters, promoting the station as "88.7 The Mix . . . Detroit's Newest FM."

his new post from CJCS Stratford, Remi Lavictoire from CJKL Kirkland Lake and Tim Mickle, a Fanshawe graduate, both doing quasi-swing in the evenings. On the CFTI side, Mike Belanger is doing the swing shift. He joins the station from CHIP Fort Coulonge, Quebec. Also new to CFTI is Dian Wilson on morning news.

A new twist for Christmas from C-FAX

Terry Spence, Program Director at C-FAX, asks the question, "What has two thousand lights, every colour of the rainbow, and flashes to the beat? Answer: The C-FAX Lights Fantastic." Spence and the whole crew at the Victoria station were thumping their chests over the success of the C-FAX Lights Fantastic. An invention of the station's engineers, a switching device turned hundreds of outdoor Christmas tree lights on and off in multiple banks in response to the audio level of the station. Spence explains, "When there is silence on the air, all the lights go out. Soft sounds turn on a few of them, and as the volume increases the system automatically switches on more lights . . . it's like a giant version of the electronic meters you find on cassette machines these days, and it's very popular. Every evening we see families outside the station listening to C-FAX on the car radio and watching the Lights Fantastic respond." The lighting display operated through Christmas at two locations, on the guy wires of a 100-foot tower on top of the C-FAX studios in downtown Victoria and on the outside of the area's largest shopping mall, Hillside Centre. For more information on the C-FAX Lights Fantastic, contact Spence or Guy Wilton at 604-386-1070.

Whyte's SuperRadio expands internationally

Robert Whyte, who heads up SuperRadio, the radio syndication network, based in Toronto, has revealed plans to expand into the international market. The move was prompted by the success, in both Canada and the U.S., of the weekly, ten-hour Open House Party out of Boston and Toronto hosted by John Garabedian. The show is now being pencilled in to move into the European and Asian markets via satellite in early spring. Boasting 30 percent Cancon, the show will be an important vehicle for the international promotion of Canadian recording artists.

It was also revealed that The Hot 30 Countdown, produced out of Toronto and hosted by Tom Rivers, is being retooled for international expansion and a name change in the spring. The show will take a short pre-production hiatus and return as a new, fast-paced show, which will be more personality and celebrity-oriented. As well, the new show will be more music intensive, reflecting what is described as "reflecting an international consensus on what is hot in the record world." Rivers, who co-writes the show, will continue as host.

Says Whyte, "The evolution of Hot 30 to our new syndicated program is exciting to me in the fact that it will allow both Canadian and American audiences to feel totally plugged in to the universe of what's happening today in music by tuning in to this three-hour capsule of music that makes people smile around the world."

Blakely named PD at CISN

Mark Olson, General Manager of Shaw Radio's CISN-FM Edmonton, announces the appointment of Ruth Blakely to the position of Program Director at CISN. She replaces Gerry Siemens, who has joined CHFM in Calgary. Blakely, a ten-year broadcast veteran, was holding the position of Assistant Program Director at the time of her new appointment. She indicated that the station will not be altering its programming "to any large degree" in the near future. CISN has programmed contemporary country music since its inception in 1982. Shaw also operates four other stations in Alberta and has an application pending for the purchase of CHAY-FM Barrie.

HTZ-FM wraps latest Star Track contest

Svengali, a Niagara Falls rock band, won first prize at HTZ-FM's (St. Catharines) latest talent contest, Star Track 6. The finals for the competition were run off at Dallas in Hamilton.

Five bands, including Svengali, Arden & The Tourists, Total Stranger, Rough N' Ready and The Stray, performed their original material for the judges. The judges panel comprised Lee Aaron, Derry Grehan, A&M's Max Hutchinson, Connie Stephanson of WEA Records, Capitol's Roger Bartell, Nick Krewen of the Hamilton Spectator and Brighton Rock's Stevie Skreebs and Mark Cavarzan.



Svengali's David Wanless accepts 1st prize in the HTZ-FM Star Track competition from the contest's coordinator Liz McElheran.

The first prize winners were awarded \$2,000, fifty hours of studio time at The River in Fort Erie, a video produced at Illusions TV Productions, a photo promo package and 1,000 cassettes of their material. The Stray, who are also based in Niagara Falls, won second prize, \$1,000 and a porta studio from Steve's Music. Toronto's Arden & The Tourists picked up third prize, \$1,000 and 200 hours of rehearsal time at Augustus Rehearsal Studios.

Referring to Svengali, the winning band, Paul Morris, HTZ-FM Music Director tagged them as "One band with their heads in the nineties."

CJBK/BX-93 News gives lift to dying boy
Steve Garrison, Director of Marketing and Promotion for CJBK/BX-93 reports that when the combined news department of the two stations did a news story on the fact that a little boy in Britain, who is dying of cancer, wanted to make it into the Guinness Book of Records, "the audience responded in a way no one at the stations expected." Garrison goes on to point out that after hundreds of phone calls over the few hours after the initial broadcast, requesting the boy's address, it was decided to invite listeners to drop off the cards at the radio station to be forwarded to the boy. This appeal resulted in thousands of cards from Southwestern Ontario. Says News Director Gord Harris, "I haven't seen that kind of response to a news story in years . . . not even when Ottawa announced the local military base would close." The cards were forwarded to the boy in Britain in early December.

Ackhurst and Rea in Telemedia moves

Doug Ackhurst, Vice President and General Manager of CJCL Toronto, has been promoted to the position of Group Vice President and will be responsible for CJCS Stratford, CKSL and Q103 London as well as CJCL Toronto. Replacing Ackhurst as Manager of CJCL is John Rea, former General Manager of Broadcast News and most recently General Manager of Telemedia Network Radio.

CKNX produces Christmas programs

AM 920 CKNX Wingham, produced a number of country Christmas programs this year, most notable being an hour-long special with Carroll Baker and a Canadian Christmas featuring a number of Canadian country artists. In the Baker program, she discusses her album, her memories of past Christmases and thoughts on the season. Discussing their childhood Christmas

Seltech improves satellite delivery of programming

Seltech's satellite delivery patterns are currently undergoing expansion and reorganization plans. Initial changes included what is described as "a 15-kHz stereo satellite highway" to delivery of syndication programming.

The new syndication channel comprises the C-Band dual subcarriers 5.4 and 5.58 MHz, Anik D1, Transponder 1B (TSN). Stations can receive the stereo feed through the use of a tuneable standard CST-810 demodulator or the fixed 1629-02 Wegener demodulator.

A KU-Band syndication channel will be set up shortly

Moving to the syndication channel will be Superadio's Hot 30 Countdown and Westwood One's Rock & Roll Oldies Show hosted by Dick Bartley. Stations carrying these shows will be advised of the specific changeover date well in advance.

This adjustment apparently clears the way for Canadian Radio Networks (CRN) to extend service hours for station affiliates of Star Country and Music Radio Network.

Seltech's expansion plans include KU-Band facilities operating out of Montreal and Edmonton.

memories and their Christmas celebrations today on the Canadian Christmas special were Terry Carisse, Gary Fjellgaard, Ronnie Prophet, Glory-Anne, Bruce Golden, Bobby Lalonde, Ray Griff, Larry Mercey, Dick Damron, Laurie Thain, Carroll Baker, Colleen Peterson, Tim Taylor and Anita Peras. For more information on these types of programs contact Matt Miller at 519-357-1310.

Vincent and Allen among CHLO moves
Morning personality Phil Vincent moves up to Program Director of 1570 CHLO St.



C-FAX morning personality Barry Bowman reins in his trusty steed "Seefax" in preparation for a United Way fund-raising event. Bowman was one of the Celebrity Racers at the annual United Way Day At The Races in Victoria. Celebrities ride safety horses like the one pictured to avoid injuries.

CBC Radio's Prime Time taps record producers

CBC Radio's Prime Time, a pop culture magazine formatted show, will begin a three part series on the art of the record producer, beginning January 22 at 8:05 pm. Host Geoff Pevere will take his listeners to the behind-the-scenes world of three of Canada's top rated record producers.

The first show will focus on Bruce Fairbairn, who has produced such bands as Bon Jovi and Aerosmith. Pevere investigates exactly what the role of the producer is.

The following evening (23), Pevere concentrates on David Foster, discussing the ways in which a producer makes his own artistic mark on an album.

The final installment will feature Daniel Lanois, who discusses how he, one of Canada's leading producers, feels, being on the other side of the glass, as a recording artist. Lanois is currently on release with his WEA debut, titled Acadie. He is also scheduled to be showcased at MIDEM '90's World Music (RPM - Jan 13/89).

Thomas. He will still maintain his on-air duties. He joined the station from the East Coast, where he held down the morning drive, in April of last year. He replaces former Operations Manager Warren Allen, who moves into the Music Director's chair. Allen will also continue in the PM Drive slot. Both appointments were effective Dec. 1/89. The moves follow the station's September format switch to all-gold Good Time Hits.

Gold in Advertising to CFCA-FM

CFCA-FM Radio Kitchener received a Gold award for a television advertisement produced for the fall ratings period. The station was presented with the top award in television advertising from the Kitchener-Waterloo Sales and Advertising Club. The commercial promoted the CFCA-FM Breakfast In Barbados promotion, in which the station sent five lucky couples to the Coconut Creek Club in Barbados, courtesy of Odyssey International and Thomson Vacations. The entry was produced by Garry Holmlund of CAP Communications.

For CHUR it was 11,500 pounds of food Ron Smith, Station Manager of North Bay's CHUR Radio, sends news that "The spon-

aneous two and a half day Christmas Food Drive in support of the North Bay Food Bank ended on an upbeat note." Smith explains that the station's morning host Peter McKeown, who walked off his morning show early Tuesday (Nov. 28/89) eventually spent his days and nights inside an ice fishing hut in the concourse of the North Bay Mall. Broadcasting from his location, McKeown raised 11,500 pounds of food and over \$23,000 in cash. "The response was nothing short of overwhelming," says Smith. "We targeted 3,000 pounds of food as our original goal and the generosity of our audience just snowballed." The food and cash went to support some four hundred families over the



Music Radio's Rob White (with guitar) backstage with Ray Lyell (l), Dave Kristin and Paula Tessaro prior to Hamilton concert.

CFCY/Q-93 funds Christmas cassette

CFCY and Q-93 Charlottetown got into the spirit of Christmas by coordinating the release of a Christmas cassette project entitled Christmas On The Island. Local Island artists contributed their time for the recording. Included were The Ellis Family Band, Kickin' Country, George Brothers, Garth Matthews, Maxine MacLeod, Dino Dunsford, Darlene Bradley, Urban Gillis, Neil Matthews and Corlee Buell. The album was produced by Brothers at Charlottetown's Sundown Production Studios. J. Darren Ings and Brothers looked after the musical arrangements. The project was coordinated by CFCY/Q-93 Operations Manager Jim Ferguson with assistance from Promotions and Marketing Director Hilary Joseph Montbourquette. Artwork was supplied by Sandy Carruthers. The cassette retailed for \$10.00 through participating Esso retail outlets across the Island with proceeds going to charity.

CKSA enters new decade in two time zones

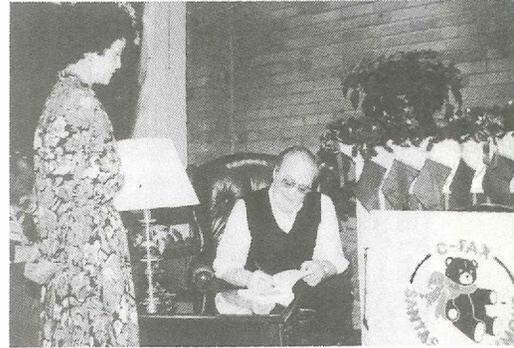
1080 CKSA Lloydminster, now boasting 50,000 watts, brought in the New Year by incorporating, once again, the station's New Year's Eve party with the countdown of the Top 89 of '89. This is third year for the New Year's Eve party, and now that the station is 50,000 watts, it's location on the border of Alberta and Saskatchewan allows the party and countdown to span both provinces.

CKSA's Jo Ann explains that "What we do is run 'party' sound effects behind all breaks, and staff members pre-record 'drop ins, song intros, liners, greetings and more. The local RCMP even 'drop-in' with live messages to deter drinking and driving. One announcer and a stack of sound effects carts takes care of the evening."

She goes on to point out that the party "appeals to everyone . . . focus is on babysitters, the mobile crowd . . . people in transport like truckers and police, rural areas, house parties etc. etc." She also stresses that "At no time during the radio party do we refer to drinking alcohol or being drunk."

The promotion is very easy to put together "and sounds great on the air," says Jo Ann, continuing with "Sales seem happy with the promotion as well, as it's a perfect tie-in for a sponsor like restaurants that deliver. One place sent over two pizzas for the party . . . but only one person was actually here." Call Jo Ann at 403-875-3321 for more information on this type of promotion.

holiday season. The promotion also gained national radio and press attention "for its unique approach and startling results," concludes Smith.



C-FAX personality Gipp Forster autographs a copy of his new book, Gipp Forster's Collected Ramblings, featuring dozens of his popular "Radio Ramblings", which have been heard on C-FAX for the past five years. For most of that time Forster was the Pastor of the Mustard Seed Church in Victoria. He is also the founder of the city's largest food bank.

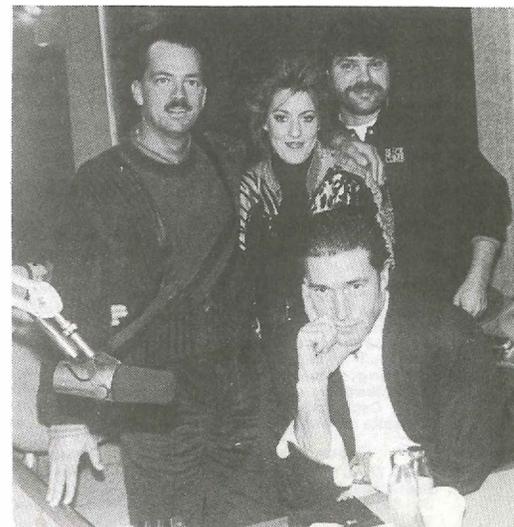
Toronto's CFTR to air Shannon's Top 30

Scott Shannon's Rockin' America Top 30 Countdown made its debut on Toronto's CFTR (Jan 7/90) and will become a Sunday feature on the rock station.

As Roger Pierce, Affiliate Relations for Seltech explains, the Shannon Countdown "is a fast-paced, fun-filled three hours packed with exclusive interviews, features, entertainment news, outrageous comedy and the thirty hottest hits of the week."

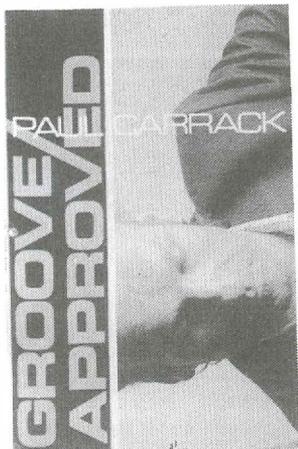
Shannon is the morning personality and Vice President of Programming for KQLZ-FM Los Angeles, described as "the home of Pirate Radio." He is also the host of the nationally syndicated television show Smash Hits. His Rockin' America Top 30 Countdown is heard on more than 250 CHR stations throughout North America.

Those interested in this syndicated show should contact Pierce at 416-597-8529.



Attic recording artist Katrina of Katrina & The Waves dropped by CFTR's morning show to say hello to hosts Jesse Dillon (l) and Gene Valiitis (r). Attic's Alex Cooper looks excited.

ALBUMS



PAUL CARRACK - Pop
Groove Approved
Chrysalis - CHS-41709-J

Fresh from the smash success of Mike & The Mechanics, Carrack's voice is now instantly recognizable to most pop consumers these days. Regardless of collaborative involvements, Carrack deserves strong applause for this worthy album. All cuts are key and I Live By The Groove is definitely only the first of a string of singles destined to reach the Top 40. Look for After The Love Is Gone, co-written by former Squeeze-mate Chris Difford, Tip Of My Tongue, the Mike McDonald copennning Love Can Break Your Heart and Bad News (At The Best Of Times) to see heavy radio play before the chapter is closed on this widely accessible pop delivery with a promising future. (CD reviewed) - CM

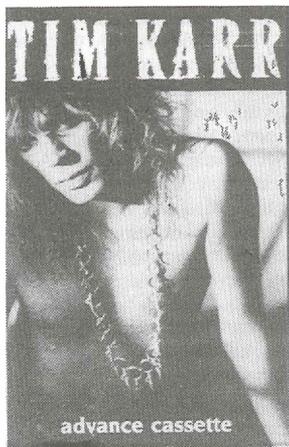


MC LYTE - Rap
Eyes On This
Atlantic - 79 13044-P

An interesting collection of rap tracks. Although, I'm no authority on the particulars of rap, I can safely say that this effort is "hard rap". With the current messages being passed through our mainstream rap artists, this offering has little to offer lyrically, but should sell well because of the censor labelling. Not necessarily key but noteworthy are Shut The Eff Up (Hos), Cappuccino and Cha Cha Cha. (Cassette reviewed) - SL

LORD TRACY - Hard Rock
Deaf Gods Of Babylon
UNI-606-J

A refreshing feeling of the late 70's with a simple approach to rock'n'roll. Stickered as an "totally irreverent hard rock approach to life." The first single Out With The Boys is key along with She's A Bitch and Chosen Ones. (LP reviewed) - SL



TIM KARR - Rock
Rubbin' Me The Right Way
Capitol - E4-90867-F

There's actually a lot of talent on this offering, I guess it's the lack of originality that may slow this Montreal native down. It's one thing to sound like another artist, but to look like him too. The first single the title track should do well at radio and the album may hold it's own at retail if the original introduction of the product is any indication of label support. Key tracks include Rubbin' Me The Right Way, Innocent Kiss and All Nite Long. The album was recorded in L.A. and there's no indication of Canadian content so far. (Cassette reviewed) - SL



L'LTRIMM - Pop
Drop That Bottom
Atlantic - 78 20264-P

Nothing to adventurous on this set. The vocal ability of Bunny and Tigra is truly amazing, although not used to their advantage here. A mixture of a poppy-dance beat with a rap-like dialogue and the songwriting is a little less than brilliant. However, this set could fare well at the clubs and appeal to the younger crowd at retail, only time will tell. (Cassette reviewed) - SL

LIL LOUIS & THE WORLD - Dance
From The Mind Of Little Louis
Epic - E 45468-H

Not much needs to be said about this release, contains remixed version of No. 1 Dance Hit French Kiss. An excellent effort which should be well rewarded. (LP reviewed) - SL

POI DOG PONDERING - Pop
Poi Dog Pondering
Columbia - FC-45335-H
With such a warm and folksy alternative sound, this group could be Canadian. Few albums are as varied as this release which draws influences from African and Latin musics, folk country, rock, Dixieland etc. Having many members, the band was able to capture a textured but live sound that comes off as very human. Although the album does not contain a weak track, the first side is acoustic-oriented excellence. The best bet for lead track is Postcard From A Dream, a bouncy number with strong harmonies that hints at the poetic lyrical style employed on other songs. Follow-up possibilities are Pulling Touch, Sound Of Water and Circle Around The Sun. (CD reviewed) - CM



DEBORAH DUNLEAVY - Children's
Talking On The Telephone
Kid Glove - KGR-803

If you were looking for something to fill the gap between Raffi and Rock, this could be just for you. Dunleavy's ability to communicate to the 6 to 11 year olds, who she tags as the "in-betweeners", is actually quite entertaining, no matter what age. The material obviously revolves around the theme of communication and key here are the title track, Go Go Radio, TV-tits and SOS OH SOS. Produced by Dunleavy and Phil Balsam at Axon Music Productions in Toronto. (Cassette reviewed) - WG

VARIOUS ARTISTS - Country
Audio Radiance for the Radio
Audience - Roto Noto - RCD-20093
Roto Noto moves into the world of compact discs with this compilation of some of the label's top acts. This could signal the end of black vinyl for the Randall Cousins operation as well. Included here are two tracks each from Michael Terry, Diane Raeside, Jack Diamond, Manon, Bobby McGee, Lynne & The Rebels, Mark LaForme and Sylvie. Also available at retail. (CD reviewed) - WG

SUICIDAL TENDENCIES - Hardcore
Controlled By Hatred
Epic - 6E-45244-H

These veterans of thrash have delivered another hard-driving effort that should please their loyal cult following but do little to increase it. An interesting version of How Will I Laugh, called the Heavy Emotion version, displays both a quieter side to the band and the limitations of Mike Muir's vocals. While all songs are good, Choosing My Own Way Of Life, It's Not Easy and Master Of No Mercy will quickly become hated by parents everywhere. (CD reviewed) - CM

FAMILY BROWN - Country
Life And Times
RCA - KCDDI-0601-N

A collection of the best from this popular Ottawa Valley band from 1982 through 1989. Most of the tracks should be familiar, having been charted over these years. There are two

new tracks, Heroes, their current chart single and How Many Times. These two new items reflect the influence of Big Country winning producer Randall Prescott. Also includes Town Of Tears, the single that brought the Browns back into top of the chart prominence. There's a lot of good solid country here. (CD reviewed) - WG

TOMMY ROGERS - Country
Class Of '72
Royalty - RRI-300-8915

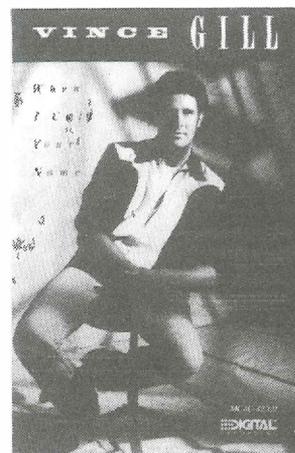
Financially-sponsored by CFCW Camrose, Rogers was the winner of the station's Star Search contest last year, and this CD is the result. Produced by R. Harlan Smith, who has the talent to pull the best out of an artist, Rogers has a straight-ahead vocal charm and a confidence in delivery that should garner programmer attention. The title track has been taken as the first single. Also key are Caroline, and Plain Old Me. (CD reviewed) - WG

REBA MCENTIRE - Country
Reba Live
MCA - 8034-J

For those wanting more and more of Reba McEntire, here's nineteen off her big ones, going back a few years to One Promise Too Late and Whoever's In New England. Her covers of Jolene and San Antonio Rose are also here. Little Girl, which should be the next priority to radio is also here. McEntire produced with Jimmy Bowen, one of his last chores for the label (CD reviewed) - WG

LORETTA AND GORDON - Country
CORMIER - Cormier Country
Magnum - MAG1001

Here's a sister and brother combination that should turn a few heads. Loretta was part of the country duo of Reg Watkins and Loretta Cormier (which dissolved in May of 1987). Watkins was obviously a good teacher. Loretta's vocals are well projected and blend well with those of her brother, who has developed a powerful delivery. Key are a couple of Bob Ruzicka songs, Can't Remember, Can't Forget and It Must Be Love. Garry McDonald produced at Damon/Sound-track Studios in Edmonton. (LP reviewed) - WG



VINCE GILL - Country
When I Call Your Name
MCA - MCAC-42321-J

Gill has been a bit of a darkhorse in country music, a singer/songwriter with a vocal purity that should establish him as a priority on the charts now that he has an album released. He has just come down off the charts with Never Alone, and his follow-up, Oklahoma Swing, a duet with Reba McEntire, is a barn-burner. That's Kathie Baillie of Baillie And The Boys supplying background vocals on Sight For Sore Eyes and We Could Have Been, two key tracks, and Emmylou Harris on Rita Ballou, which isn't too shabby. Iabelmate Patty Loveless lends a hand on the title track and Herb Pederson of The Desert Rose Band lends vocal backup on Ridin' The Rodeo. Great stuff, great friends. (Cassette reviewed) - WG

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

| | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 1 | (6) | PHIL COLLINS But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 35 | 21 | (11) | NEW KIDS ON THE BLOCK Merry, Merry, Christmas (Columbia) (LP) FC-45288 (CA) FC1-45288 (CD) CD-45288-H | 68 | 79 | (3) | QUINCY JONES Back On The Block (Warner Bros.) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P |
| 2 | 3 | (38) | MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 36 | 41 | (18) | ALICE COOPER Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 69 | 66 | (7) | GRATEFUL DEAD Built To Last (Arista) (LP) AL-8575 (CA) AC-8572 (CD) ARCD-8572-N |
| 3 | 4 | (17) | AEROSMITH Pump Up The Volume (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 37 | 36 | (16) | TINA TURNER Foreign Affair (Capitol) (LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F | 70 | 87 | (7) | ROY ORBISON A Black And White Night Live (Virgin) (LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W |
| 4 | 2 | (23) | NEW KIDS ON THE BLOCK Hearin' Tough (Columbia) (LP) BFC-40985 (CA) BFC1-40985 (CD) BFCD-40985-H | 38 | 39 | (27) | KIM MITCHELL Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 71 | 72 | (4) | ROB BASE & DJ EZ ROCK The Incredible Bass (Profile) (LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-N |
| 5 | 11 | (39) | ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19551 (CA) 78-19564 (CD) CD-81956-P | 39 | 37 | (6) | JOE SATRIANI Flying In A Blue Dream (Relativity) (LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | 72 | 74 | (34) | THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P |
| 6 | 9 | (4) | JIVE BUNNY & THE MASTERMIXERS The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | 40 | 40 | (14) | LUBA All Or Nothing (Capitol) (LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | 73 | 83 | (4) | LOVERBOY Big Ones (Columbia) (LP) OC-45441 (CA) DCT-45441 (CD) CK-45441-H |
| 7 | 6 | (18) | ROLLING STONES Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 41 | 38 | (62) | BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 74 | 75 | (2) | RAP TRAXX II Various Artists (Polygram) (LP) 840 823-1 (CA) 840 823-4 (CD) 840 823-2-Q |
| 8 | 23 | (5) | TECHNOTRONIC Pump Up The Jam (SBK Records) (LP) L1-93422 (CA) K4-93442 (CD) K2-93442-F | 42 | 45 | (5) | TERENCE TRENT D'ARBY Neither Fish Nor Fowl (Columbia) (LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H | 75 | 77 | (3) | PAUL CARRACK Groove Approved (Chrysalis) (LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J |
| 9 | 5 | (9) | BILLY JOEL Storm Front (Columbia) (LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 43 | 48 | (15) | THE ALARM Change (IRS) (LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J | 76 | 44 | (18) | ELTON JOHN Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J |
| 10 | 10 | (6) | RUSH Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 44 | 42 | (5) | MINISTRY The Mind Is A Terrible Thing To Taste (Sire) (LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P | 77 | 57 | (11) | RANDY TRAVIS An Old Time Christmas (Warner Bros.) (LP) 92-69721 (CA) 92-59724 (CD) CD-25972-P |
| 11 | 14 | (8) | LINDA RONSTADT Cry Like A Rainstorm (Elektra) (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 45 | 62 | (8) | JOHN LEE HOOKER The Healer (Charmelion) (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 78 | 63 | (8) | KISS Hot In The Shade (Mercury) (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q |
| 12 | 7 | (7) | ERIC CLAPTON Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 46 | 43 | (5) | DJ JAZZY JEFF & THE FRESH PRINCE And In This Corner... (Jive) (LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N | 79 | 86 | (2) | GIPSY KINGS Mongoose (Trans Canada) (LP) TCR-18911 (CA) TCR4-18911 (CD) TCR-18911-P |
| 13 | 13 | (35) | TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 47 | 68 | (6) | HONEYMOON SUITE The Singles (WEA) (LP) 25-89791 (CA) 25-69794 (CD) CD-56979-P | 80 | 82 | (2) | UB 40 Labour Of Love II (Virgin) (LP) VL-3079 (CA) VL4-3079 (CD) CDV-3079-W |
| 14 | 12 | (46) | PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | 48 | 47 | (24) | PHANTOM OF THE OPERA London Original Cast (Polydor) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 81 | 71 | (12) | BELINDA CARLISLE Runway Horses (MCA) (LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J |
| 15 | 22 | (16) | MELISSA ETHERIDGE Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 49 | 49 | (16) | WARRANT Dirty Rotten Filthy Stinking Rich (Columbia) (LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 82 | NEW | ROBERT PALMER Addictions Vol. II (Island) (LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J | |
| 16 | 18 | (16) | EURYTHMICS We Too Are One (RCA) (LP) FL-74251 (CA) PK-74251 (CD) PD-74251-N | 50 | 53 | (44) | SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 83 | 73 | (14) | ANNE MURRAY Greatest Hits Vol. II (Capitol) (LP) C1-92072 (CA) C4-92074 (CD) C2-92072-F |
| 17 | 15 | (15) | JANET JACKSON Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W | 51 | 50 | (8) | MEN WITHOUT HATS In The 21st Century (Mercury) (LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q | 84 | 76 | (35) | GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F |
| 18 | 19 | (14) | TEARS FOR FEARS The Seeds Of Love (Fontana) (LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 52 | 54 | (10) | RAY LYVELL & THE STORM Ray Lyell & The Storm (A&M) (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 85 | 88 | (3) | THE HOOTERS Zig Zag (Columbia) (LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H |
| 19 | 20 | (9) | RITA MACNEIL Rita (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 53 | 52 | (8) | BAD ENGLISH Bad English (Epic) (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 86 | NEW | GEORGE FOX With All My Might (WEA) (LP) 25-89271 (CA) 25-69274 (CD) CD-56927-P | |
| 20 | 32 | (21) | SOUL II SOUL Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 54 | 64 | (9) | CHRIS DEBURGH Spark To A Flame (A&M) (LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W | 87 | 81 | (7) | TAYLOR DAYNE Can't Fight Fate (Arista) (LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N |
| 21 | 15 | (17) | MOTLEY CRUE Dr. Feelgood (Elektra) (LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P | 55 | 58 | (41) | ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 88 | 91 | (2) | LEVEL 42 Level Best (Polydor) (LP) 841 399-1 (CA) 841 399-4 (CD) 841 399-2-Q |
| 22 | 8 | (13) | B-52's Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 56 | 56 | (41) | MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 89 | 84 | (23) | ANDREW LLOYD WEBBER The Premiers Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J |
| 23 | 31 | (18) | THE TRAGICALLY HIP Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 57 | 55 | (4) | RANDY TRAVIS No Holdin' Back (Warner Bros.) (LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P | 90 | 91 | (2) | BEETHOVEN LIVES UPSTAIRS Classical Kids (Arista) (LP) N/A (CA) SAN-1003 (CD) SANCD-1003-W |
| 24 | 30 | (10) | KATE BUSH Sensual World (Capitol) (LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | 58 | 80 | (13) | BOB DYLAN Oh Mercy (Columbia) (LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H | 91 | 92 | (3) | EDDIE MONEY The Sound Of Money (Columbia) (LP) N/A (CA) OCT-45381 (CD) CK-45381-H |
| 25 | 28 | (14) | YOUNG MC Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 59 | 51 | (26) | DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 92 | 85 | (54) | SASS JORDAN Tell Somebody (Aurarius) (LP) AOR-952 (CA) QA-952 (CD) Q2-552-F |
| 26 | 27 | (5) | TOM COCHRANE & RED RIDER The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 60 | 61 | (23) | GRAPES OF WRATH Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 93 | NEW | MICHAEL BOLTON Soul Provider (Columbia) (LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | |
| 27 | 33 | (12) | NEIL YOUNG Freedom (Warner Bros.) (LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P | 61 | 65 | (9) | BILLY OCEAN Greatest Hits Live (Arista) (LP) 8271-1-J (CA) 8271-4-J (CD) 1271-2-J-N | 94 | 89 | (5) | DURAN DURAN Decade (Capitol) (LP) C1-93178 (CA) C4-93178 (CD) C2-93178-F |
| 28 | 17 | (10) | NEW KIDS ON THE BLOCK New Kids On The Block (Columbia) (LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H | 62 | 46 | (7) | ERASURE Wild (Sire) (LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P | 95 | 90 | (8) | BROS The Time (Epic) (LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H |
| 29 | 29 | (34) | RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 63 | 59 | (10) | BARBRA STREISAND A Collection (Columbia) (LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H | 96 | NEW | MAESTRO FRESH-WES Symphony In Effect (Arista) (LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | |
| 30 | 34 | (47) | FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 64 | 80 | (2) | 2 LIVE CREW As Clean As They Wanna Be (Skywalker) (LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | 97 | 87 | (5) | XYZ XYZ (Enigma) (LP) D1-73522 (CA) D4-73522 (CD) 7-73525-2-F |
| 31 | 26 | (7) | WHITESNAKE Slip Of The Tongue (Geffen) (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | 65 | 78 | (6) | ROD STEWART Storyteller (Warner Bros.) (LP) N/A (CA) 92-59874 (CD) CD-25987-P | 98 | 93 | (42) | ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q |
| 32 | 35 | (12) | TRACY CHAPMAN Crossroads (Elektra) (LP) 96-08681 (CA) 96-08684 (CD) CD-60888-P | 66 | 69 | (11) | DWIGHT YOAKAM Just Lookin' For A Hit (Reprise) (LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P | 99 | 97 | (8) | CLINT BLACK Killin' Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N |
| 33 | 25 | (26) | CHER Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 67 | 70 | (6) | LENNY KRAVITZ Let Love Rule (Virgin) (LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W | 100 | 99 | (65) | THE JEFF HEALEY BAND Sedition (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N |
| 34 | 24 | (13) | LEE AARON Bodyrock (Arista) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | | | | | | | | |

REMIXX

COUNTRY SINGLES

JANUARY 20, 1990

Record distributor code - A&M
 BMG
 CBS
 CAPITOL
 ELECTRIC
 MCA
 POLYGRAM
 WEA
 -W
 -N
 -H
 -F
 -E
 -J
 -Q
 -P

- | | | | | |
|-----|-----|------|--|--------|
| 1 | 2 | (13) | WHO'S LONELY NOW Highway 101 - Warner Bros. - PROC-89022-P (LP) Paint The Town - 92-59921-H | MA P L |
| 2 | 4 | (12) | MANY A LONG & LONESOME HIGHWAY Rodney Crowell - Columbia - 38-73042-H (LP) Diamonds & Dirt - 44076-H | MA P L |
| 3 | 3 | (17) | OUT OF YOUR SHOES Lorrie Morgan - RCA - 9016-7-R-N (LP) Leave The Light On - 9541-R-N | MA P L |
| 4 | 7 | (11) | TILL I CAN'T TAKE IT ANYMORE Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Tell It Like It Is - 79-10641-P | MA P L |
| 5 | 5 | (14) | THAT JUST ABOUT DOES IT Vern Gosdin - Columbia - 38-69084-H (LP) Alone - 45104-H | MA P L |
| 6 | 6 | (13) | IT AIN'T NOTHIN' Keith Whitley - RCA - 9059-7-R-N (LP) I Wonder Do You Think Of Me - 9809-1-R-N | MA P L |
| 7 | 8 | (12) | MY ARMS STAY OPEN ALL NIGHT Tanya Tucker - Capitol - 7P-079810-F (LP) Greatest Hits - C1-91814-F | MA P L |
| 8 | 1 | (14) | WOMAN IN LOVE Ronnie Milsap - RCA - 9027-7-R-M (LP) Stranger Things Have Happened - 9588-1-R-N | MA P L |
| 9 | 9 | (12) | IN MY EYES Lionel Cartwright - MCA - MCACD-8943-J (LP) Lionel Cartwright - MCA-42276-J | MA P L |
| 10 | 10 | (12) | THREE DAYS K.D. Lang & The Reclines - Sire - PROCD-17-P (LP) Absolute Torch & Twang - 92-58771-P | MA P L |
| 11 | 11 | (11) | IT'S YOU AGAIN Skip Ewing - MCA - MCACD-8943-J (LP) The Coast Of Colorado - MCA-42128-J | MA P L |
| 12 | 12 | (11) | WHEN IT'S GONE Nitty Gritty Dirt Band - Universal - UVL-66023-J (LP) Circle II - UVL-C2-12500-J | MA P L |
| 13 | 13 | (15) | PIONEERS Family Brown - RCA - PB-51041-N (LP) Life & Times - KKL1-0601-N | MA P L |
| 14 | 14 | (11) | I CAN'T TURN THE TIDE Baillie And The Boys - RCA - 9076-7-R-N (LP) Turn The Tide - 8454-1-R-N | MA P L |
| 15 | 16 | (13) | THERE YOU ARE Willie Nelson - Columbia - 38-73015-H (LP) A Horse Called Music - 45046-H | MA P L |
| 16 | 15 | (12) | SIMPLE MAN Charlie Daniels - Epic - 34-73030-H (LP) Simple Man - 45316-H | MA P L |
| 17 | 17 | (7) | START ALL OVER AGAIN The Desert Rose Band - MCA - MCAD-8943-J (LP) Running - MCA-42169-J | MA P L |
| 18 | 18 | (11) | NO TRESPASSING George Fox - WEA - PROC-89023-P (LP) With All My Might - 25-69274-P | MA P L |
| 19 | 19 | (8) | NOBODY'S HOME Clint Black - RCA - 9078-7-R-N (LP) Killin' Time - 9668-1-R-N | MA P L |
| 20 | 20 | (8) | ONE MAN WOMAN The Judds - RCA - 9077-7-R-N (LP) River Of Time - 9595-1-R-N | MA P L |
| 21 | 21 | (12) | HAVING A REAL GOOD TIME Tim Taylor - Tailspin - RDR7-41 (LP) N/A | MA P L |
| 22 | 28 | (8) | STATUE OF A FOOL Ricky Van Shelton - Columbia - 38-73077-H (LP) Living Proof - FC-44221-H | MA P L |
| 23 | 23 | (12) | ADELITA ROSE Ian Tyson - Stony Plain - PROC-89016-P (LP) I Outgrew The Wagon - SPL-1131-P | MA P L |
| 24 | 24 | (13) | SHE'S GONE, GONE, GONE Glen Campbell - Universal - 68024-J (LP) Walkin' In The Sun - UVL-76007-J | MA P L |
| 25 | 31 | (8) | SWINGING ON A STAR Murray McLauchlan - Capitol - SPRO-431-F (LP) Swinging On A Star - C1-91296-F | MA P L |
| 26 | 32 | (13) | WHEN I COULD COME HOME TO YOU Steve Wariner - MCA - MCAD-8943-J (LP) I Got Dreams - MCA-42272-J | MA P L |
| 27 | 43 | (4) | SOUTHERN STAR Alabama - RCA - 9083-7-R-N (LP) Southern Star - 8587-1-R-N | MA P L |
| 28 | 49 | (5) | LEAVE IT ALONE Forster Sisters - WEA - PROC-89027-P (LP) Greatest Hits - 92-58971-P | MA P L |
| 29 | 47 | (8) | I'LL ACCEPT THE ROSE Rita MacNeil - Virgin - RMS111-W (LP) Rita - RM-4001-W | MA P L |
| 30 | 36 | (9) | NEVER BE SORRY Grea Paul - Royalty - RR1-8907 (LP) Moments In Between - RR1-200-8911 | MA P L |
| 31 | 33 | (12) | DON'T LEAVE HER LONELY ... LONG Marty Stuart - MCA - MCAD-8943-J (LP) Hillbilly Rock - MCA-42312-J | MA P L |
| 32 | 26 | (17) | TWO DOZEN ROSES Shenandoah - Columbia (LP) The Road Not Taken - FC-44468-H | MA P L |
| 33 | 45 | (7) | AIN'T NO TRAINS TO NASHVILLE Dick Damron - RCA - JB-51046-N (LP) The Legend And The Legacy - KKL10599-N | MA P L |
| 34 | 25 | (16) | DON'T MAKE ME LIE Lynne Donovan - DMT - 89-010 (LP) N/A | MA P L |
| 35 | 38 | (19) | YOU WERE ON MY MIND Sylvia Tyson - Stony Plain - PROC-89022-P (LP) You Were On My Mind - AP5-1140-P | MA P L |
| 36 | 41 | (11) | INDIAN SUMMER Laura Vinson - Royalty - RR1-8905 (LP) N/A | MA P L |
| 37 | 53 | (6) | I DON'T WANT TO WONDER Michelle Wright - Savannah - WEA - PROC-89024-P (LP) Do Right By Me - Savannah - SRL-9831-P | MA P L |
| 38 | 39 | (13) | IF YOUR HEART ... EVER ROLL ... WAY Joel Sontler - RCA - 9047-7-R-N (LP) Jo-E Sontler - 976-1-R-N | MA P L |
| 39 | 40 | (10) | QUIT WHILE I'M BEHIND Jennifer McCarter/McCarters - WEA - PROC-89024-P (LP) N/A | MA P L |
| 40 | 22 | (12) | THERE GOES MY HEART AGAIN Holly Dunn - Warner Bros. - PROC-89018-P (LP) The Blue Rose Of Texas - 92-593944-P | MA P L |
| 41 | 48 | (7) | THE COLOUR OF YOUR COLLAR Gary Fjellgaard - Savannah - PROC-89023-P (LP) Heart Of A Dream - SRL4-9835-P | MA P L |
| 42 | 51 | (7) | WHAT ABOUT HER Terry Carisse - Savannah - PROC-89021-P (LP) That Was A Long Time Ago - SRL4-9835-P | MA P L |
| 43 | 27 | (18) | IF TOMORROW NEVER COMES Garth Brooks - Capitol - P-B-44430-F (LP) Garth Brooks - C1-90897-F | MA P L |
| 44 | 44 | (6) | THE CENTRE OF MY UNIVERSE Bellamy Bros. - MCA - MCAD-8943-J (LP) Greatest Hits Vol III - MCA-42298-J | MA P L |
| 45 | 52 | (6) | WHERE'VE YOU BEEN Kathy Mattea - Mercury - 876-262-7D-Q (LP) Willow In The Wind - 836-950-1-Q | MA P L |
| 46 | 35 | (15) | JUST A MATTER OF TIME Randy Travis - Warner Bros. - PROC-89018-P (LP) No Holding Back - 92-59861-P | MA P L |
| 47 | 29 | (16) | IF I EVER FALL IN LOVE AGAIN Arnie Murray w/Kenny Rogers - Capitol - B-44432-F (LP) Anne Murray's Greatest Hits II - C1-92072-F | MA P L |
| 48 | 55 | (5) | OVERNIGHT SUCCESS George Strait - MCA - MCAD-8943-J (LP) Beyond The Blue Neon - MCA-42266-J | MA P L |
| 49 | 56 | (5) | IF YOU WANT TO BE MY WOMAN Merle Haggard - Epic - 34-73076-H (LP) 5:01 Blues - FE-44283-H | MA P L |
| 50 | 59 | (6) | DREAMING OF YOU The Debenham Bros. - Aitair Four - RDR7-72 (LP) N/A | MA P L |
| 51 | 30 | (17) | NEVER HAD IT SO GOOD Mary Chapin Carpenter - Columbia - 38-69050-H (LP) State Of The Heart - FC-44228-H | MA P L |
| 52 | 58 | (5) | TOUCH MY HEART Anita Perras - WEA - PROC-89025-P (LP) Touch My Heart - Savannah - SRL-9834-P | MA P L |
| 53 | 34 | (18) | YELLOW ROSES Dolly Parton - Columbia - 38-69040-H (LP) White Limozeen - FC-44384-H | MA P L |
| 54 | 60 | (5) | I BROKE HIS HEART Jenny Lee West - Roto Noto - RN-1084 (LP) Braving Elements - RCD-90024 | MA P L |
| 55 | 65 | (4) | TIME'S UP Southern Pacific w/Carlene Carter - WEA - PROC-89027-P (LP) County Line | MA P L |
| 56 | 57 | (7) | AFTER THE AFTERGLOW Debbi Fleming - Riverdale - RDR7-58 (LP) N/A | MA P L |
| 57 | 37 | (17) | I'VE BEEN LOVED BY THE BEST Don Williams - RCA - 9017-7-R-N (LP) One Good Well - 9656-1-R-N | MA P L |
| 58 | 68 | (4) | HEARTBREAK HURRICANE Ricky Skaggs - Epic - 34-73079-H (LP) Kentucky Thunder - 45027-H | MA P L |
| 59 | 63 | (6) | YOU'VE GOT ME HURTIN' Boothleg - Rana - RR-0027 (LP) Boothleg - RR-0017 | MA P L |
| 60 | 72 | (4) | FAST MOVIN' TRAIN Restless Heart - RCA - 9115-7-R-N (LP) Restless Heart - 9951-1-R-N | MA P L |
| 61 | 62 | (5) | I CAN'T HELP MYSELF Billy Hill - WEA - PROC-89027-P (LP) I Am Just A Rebel - Reprise - 92-59154-P | MA P L |
| 62 | 64 | (8) | TRYING TO OTRUN YOUR MEMORY Ronnie Prophet - RCA - JB-51043-N (LP) N/A | MA P L |
| 63 | 74 | (2) | NO MATTER HOW HIGH Oak Ridge Boys - MCA - MCAD-8943-J (LP) American Dreams - MCA-42311-J | MA P L |
| 64 | 67 | (9) | TALKING 'BOUT WALKING Lisa Logan - Roto Noto - RN-1068 (LP) N/A | MA P L |
| 65 | 75 | (3) | KEEP IT IN THE MIDDLE OF THE ROAD Exile - Arista - AS1-9911-N (LP) N/A | MA P L |
| 66 | 69 | (4) | WALKIN' ON THE MOON Tom Russell Band - WEA - PROC-89022-P (LP) Poor Man's Dream - Stony Plain - SPL-1142-P | MA P L |
| 67 | 77 | (2) | LITTLE GIRL Reba McEntire - MCA - MCAD-8943-J (LP) Reba Live - MCA-8034-J | MA P L |
| 68 | 70 | (6) | AIN'T NOTHING NEW Stoker Bros. - Comstock - COM1951 (LP) The Wild One - Northern Star - NS-001 | MA P L |
| 69 | 80 | (2) | HE'S ALIVE Dolly Parton - Columbia - 38-73200-H (LP) White Limozeen - 44384-H | MA P L |
| 70 | 71 | (6) | ROCKY MOUNTAIN NIGHT Heather Brooks - Marshmallow - MS-0109 (LP) N/A | MA P L |
| 71 | 86 | (2) | GHOST TOWN Zaca Creek - Columbia - 38-73096-H (LP) Zaca Creek - 45128-H | MA P L |
| 72 | 79 | (5) | AMY'S EYES Charley Pride - 16th Avenue - 70435 (LP) N/A | MA P L |
| 73 | 88 | (2) | QUITTING' TIME Mary Chapin Carpenter - Columbia - 38-73202-H (LP) State Of The Heart - 44228-H | MA P L |
| 74 | 90 | (2) | SOONER OR LATER Eddy Raven - MCA - MCAD-8943-J (LP) Temporary Sanity - Universal - UVL-76003-J | MA P L |
| 75 | NEW | | ROUTE 66 Michael Martin Murphey - WEA - PROC-89030-P (LP) Land Of Enchantment - 92-58944-P | MA P L |
| 76 | 42 | (17) | THE LONELY SIDE OF LOVE Patty Loveless - MCA - 53702 (LP) Honky Tonk Angel - MCA-42223-J | MA P L |
| 77 | 78 | (5) | I DON'T LOVE YOU ANYMORE Rena Galle - Acrobat - RDR7-53 (LP) N/A | MA P L |
| 78 | NEW | | MAYBE Kenny Rogers w/ Holly Dunn - WEA - PROC-89031-P (LP) Something Inside So Strong - 92-57924-P | MA P L |
| 79 | NEW | | CHAINS Patty Loveless - MCA - MCAD-8943-J (LP) Honky Tonk Angel - MCA-42223-J | MA P L |
| 80 | 81 | (4) | LOVE STILL MEANS YOU TO ME Roger Whittaker - Tembo - TSDJ-8905-N (CD) I'd Fall In Love Tonight - TMCD-4360-N | MA P L |
| 81 | 87 | (2) | RIDE ON Great Western Orchestra - CBS - 7CDN-98-H (LP) Great Western Orchestra - BFZT-80137-H | MA P L |
| 82 | 83 | (2) | OH PRETTY WOMAN Roy Orbison - A&M - CDCOMP11789-W (LP) A Black And White Night - Virgin - 91295-W | MA P L |
| 83 | NEW | | SEEN' MY FATHER IN ME Paul Overstreet - A&M - CDCOMP11789-W (LP) Sowin' Love - 97171-R-N | MA P L |
| 84 | 93 | (2) | HELL OR HOUSTON Brian Sklar - Uptown - UT-113-89 (LP) N/A | MA P L |
| 85 | 92 | (2) | STAY AT HOME LADY Keltia - Bookshop - BSR-814-N (LP) The Gold And The New - BSRD-33806-N | MA P L |
| 86 | 96 | (2) | WHAT DID YOU DO FOR LOVE Eddie Eastman - Bookshop - BSR-810-N (LP) N/A | MA P L |
| 87 | NEW | | I'LL COME BACK TO YOU Silver & Degazio - A&M - CDCOMP102089-W (LP) Between Us - SP-9150-W | MA P L |
| 88 | NEW | | ALWAYS HUM A SONG IN YOUR SOUL Morris P. Rainville - RareRabbit - RB-002 (LP) N/A | MA P L |
| 89 | 95 | (2) | WHEN THE SNOW IS ON THE ROSE Fustukan - Alberta - AB-001 (LP) N/A | MA P L |
| 90 | NEW | | BLACK AND WHITE Rosanne Cash - Columbia - 38-73054-H (LP) Hits 1979-1989 - 45054-H | MA P L |
| 91 | NEW | | DON'T CRY LADY Dan Paul Rogers - Aitair Four - DPR-003 (LP) Love Martyr - WRC1-5837 | MA P L |
| 92 | NEW | | A BOTTLE OF WINE AND PATSY CLINE Marsha Thornton - MCA - MCAD-8943-J (LP) Marsha Thornton - MCAC-42319-J | MA P L |
| 93 | 97 | (2) | FLAMES Ray Griffin - ATI - 0915 (LP) N/A | MA P L |
| 94 | NEW | | LATELY ROSE Trader Price - Universal - CD45-66031-J (LP) N/A | MA P L |
| 95 | 85 | (13) | MY SWEET LOVE AIN'T AROUND Suzy Boggus - Capitol - 7P-RO-79788-F (LP) Somewhere Between - C1-90273-F | MA P L |
| 96 | NEW | | HARD TIMES FOR AN HONEST MAN James House - MCA - MCAD-8943-J (LP) James House - MCA-42273-J | MA P L |
| 97 | NEW | | EVERY HEART NEEDS A BREAK ... D.J. Thompson - B/C - BC-030 (LP) N/A | MA P L |
| 98 | 46 | | THE RACE IS ON Sawyer Brown - Capitol - P-B-44431-F (LP) The Boys Are Back - C1-92358-F | MA P L |
| 99 | 61 | (11) | DIDN'T EXPECT IT GO ... THIS WAY K.T. Oslin - RCA - 9029-7-R-N (LP) This Woman - 8369-1-R-N | MA P L |
| 100 | 54 | (10) | COUNTRY CLUB Travis Tritt - WEA - PROC-89023-P (LP) N/A | MA P L |

Compiled from radio station charts and playlists

COVER STORY - by Walt Grealis**Ottawa Valley's Family Brown continue tradition**

Early in 1989, there were whisperings within the industry that The Family Brown, Canada's premiere country band, was in trouble. However, the doombeaters scurried for cover when at the Big Country Awards that year they were restored to their rightful place as Top Country Group. As well, These Days won them the Best Country Album award and bandmember Randall Prescott was voted Top Country Producer.

That same year the Browns scooped three categories at the Canadian Country Music Association (CCMA) awards: Group, Single and Song of the Year for Town Of Tears, leaving no doubt that the famous Ottawa Valley band was still the leader in Canadian country.

Much has happened to this band since it was founded by the late "Papa" Joe Brown in 1968. He brought his son Barry and daughters Lawanda and Tracey into the group, along with drummer Ron Sparling, and guitarist Dave Dennison.

A romance with RCA began a few years later, spawning more than a dozen albums and over fifty singles, most of which enjoyed significant chart action on RPM's national country chart. The band won their first Big Country Award in 1977 as Top Country Group and that same year Barry Brown was voted the most Outstanding Male Performer of the Year.

Gaining national fame in Canada brought them to the attention of several U.S. labels, but it wasn't a family they wanted. One major suggested the group be trimmed to a duo with Barry and Tracey. However, there was no way this family unit was going to be broken up over the whims of some record executive in Nashville and, much to their credit, they turned their backs on what could have been a very lucrative career.

The Family Brown went on to become even more popular in Canada, touring every year from coast to coast and hosting a weekly television show that was seen from coast to coast.

The biggest blow to the Browns, however, was the sudden death, on May 30, 1986, of "Papa" Joe. He had just come off stage, following a performance at Chelsey, Ontario, when he suffered a fatal heart attack. This was perhaps the most critical time in the life of the Browns, but because of the strengths they had enjoyed as a family unit, they managed to pull themselves through in the same fine tradition they had been taught by their late father.

Another strength added to the family was Randall Prescott, husband of Tracey, who had been the music director for the band's television series. He was also a back-up musician for the band when they went on tour. It was Prescott who produced These Days in 1987.

"These Days was sort of a new direction for the band," Prescott recalls, "and when it was finished they had a meeting . . . and asked me to come into the front line." This was about the time when the band was beginning to fade a bit, but as Prescott points out, "The Browns always had a lot of heart

and soul, but sometimes, in the way their music was presented, it was a little too safe. So we let a little more of the Browns on their musical influences shine through on These Days. Like reggae and rock 'n' roll."

He goes on to explain that "In the production and the writing we said, 'Let's do something we really feel like doing.' All the songs were basically born within the band and a lot more co-writing went on . . . we were trying to steer more towards acoustic instruments like mandolin and harp, which we could really reproduce live, instead of going in and doing a full-blown session that you can't even come close to live." That spark, provided the group by Prescott, began a winning formula for the band, proven by the current popularity they are enjoying with

COUNTRY**Roto Noto releases CD compilation**

Randall Cousins and his Hamilton-based Roto Noto label have made an impressive move into the world of compact discs with the release of a compilation CD. Cleverly titled Audio Radiance For The Radio Audience, the CD contains tracks by Bobby McGee, Lynne & The Rebels, Manon, Jack Diamond, Diane Raeside, Michael Terry, Mark LaForme and Sylvie. This is the first of a series of CDs planned by Cousins and will serve as a promotion vehicle for single material by Roto Noto artists.

Canyon Creek ships Bev Marie single

New from Bart Barton's Canyon Creek label is the latest from Bev Marie, a single titled Alive And Loving It. The single, produced in Toronto by Bart Barton, carries a two-part Cancon logo (AP). Dee Kirkpatrick and Mike McClain are the listed writers of the song published through Bekool Music (ASCAP).

Magnum release for Billy Jay Legere

Billy Jay Legere, a native of Chilliwack, B.C., moves into prominence with his

Fox snags U.S. deal for Warner Bros release

WEA recording artist George Fox has signed a deal through Warner Bros. Nashville for a U.S. release. The first single, Angelina, which brought Fox into the Canadian country limelight last year, will be delivered to radio the last week of February with the album to follow in April.

Fox, a Cochrane, Alberta rancher, singer and songwriter, crashed the Cancon barrier last year with his debut single and album for WEA, winning, not only the Vista Rising Star Award from the Canadian Country Music Association, but an unprecedented four Big Country Music Awards.

Fox will be in Nashville for the Country Radio Seminar (February 28 - March 3/90) during which time he will be showcased at the CCMA Talent Showcase. This will be the 21st presentation of this important seminar that attracts more than 800 program and music directors from across North America.

country programmers not only in Canada but internationally as well.

It's obvious the Family Brown are back on top once again. They have a new album, Life And Times, a collection of their greatest hits ranging from 1982 through 1989, including two new tracks, their latest single Pioneers and How Many Times. They will be touring both Canada and Europe this year and they are heavily booked for television shows throughout the year. As well, they are scheduled to bow their new television series which will be co-hosted by Ronnie Prophet, back at their old alma mater, CJOH-TV Ottawa, which spawned their first television series. The Family Brown is living proof that the family that plays together stays together: Barry (vocals, acoustic guitar), Tracey (vocals), Lawanda (vocals) and Randall Prescott (harmonica, bass, guitar and vocals), and Ron Sparling, manager and still the glue that holds the band together.

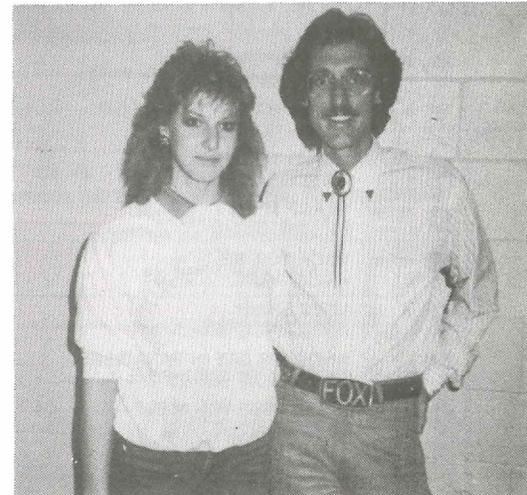
Magnum single Love Bayou. The aggressive milk truck driver wrote both the plug side and the flip (Honky Tonk Music), which is included on his self-titled album. He co-produced the album with Peter Kilgour at Vancouver's Beat Productions.

GWO charting with new single

The Great Western Orchestra move onto the charts with their latest CBS single, Ride On, the second single taken from their self-titled debut album. The first release, Train Of Life, enjoyed 18 weeks of charting on the national chart, peaking at No. 15 on Nov. 11/89.

Cole Younger Band's Peters goes solo

Michael Peters, formerly of the Cole Young Band, moves out on a solo career with his signing to the London, Ontario Fence label. Peters and Fence have made an aggressive entry into the field with a self-titled album by Peters. The album was shipped to radio stations in Canada, the U.S. and Europe on Nov. 1st. The first single from the album, Back On Track, has now been released to coincide with a series of Ontario dates by Peters and The Rugged Riders.



George Fox in Winnipeg with CKMW Winkler Music Director and morning personality Debbie Kauenhofen. Fox was the opening act for Anne Murray's recent Western tour.

ADULT CONTEMPORARY

20 DANCE SINGLES

- 1 1 (8) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROCD-89025-P
(LP) But Seriously - 78-20501-P
- 2 2 (7) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-8904-N
(LP) Girl You Know It's True - AL-8592-N
- 3 3 (7) **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bolton - Columbia - 381-73017-H
(LP) Soul Provider - FC-45012-H
- 4 4 (4) **DOWNTOWN TRAIN**
Rod Stewart - WEA - PROC-89028-P
(LP) Storyteller - Warner Bros - 92-59874-P
- 5 7 (6) **LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27177-P
(LP) The End Of Innocence - XGHS-24217-P
- 6 20 (2) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J
- 7 15 (4) **WITH EVER BEAT OF MY HEART**
Taylor Dayne - Arista - AS1-8985-N
(LP) Can't Fight Fate - AC-8581-N
- 8 10 (6) **JUST LIKE JESSE JAMES**
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P
- 9 11 (5) **WALK ON BY**
Mallissa Manchester - PolyGram - Edition 2
(LP) Tribute - 841 2731-Q
- 10 5 (9) **DON'T KNOW MUCH**
Linda Ronstadt & Aaron Neville - Elektra - PROC-89022-P
(LP) Cry Like A Rainstorm - 96-08721-P
- 11 8 (12) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 12 14 (8) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Virgin - RM8112-W
(LP) Rita - RM-4001-W
- 13 8 (9) **SWING THE MOOD**
Jive Bunny - Atco - PR-3039-2-P
(LP) The Album - 79-13221-P
- 14 9 (11) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 15 17 (4) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-89082-H
(LP) Bad English - BFE-45083-H

- 16 27 (2) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - CRK-001-H
(LP) Merry Merry Christmas - VCK-40475-H
- 17 19 (9) **MAGIC OF LOVE**
Debbie Johnson - Maridol - MPL-749-E
(LP) Touch The Sky - MPL-1204-E
- 18 13 (10) **HELENE**
Roch Voisine - Star - STR-3061
(LP) Helene
- 19 21 (4) **BYE BYE BLUES**
Rebecca Jenkins - WEA - PROC-89027-P
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 20 29 (2) **WHEN THE NIGHT COMES**
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F
- 21 22 (6) **I DON'T WANT TO WONDER**
Michelle Wright - WEA - PROC-89024-P
(LP) Do Right By Me - Savannah - SRL-9831-P
- 22 25 (2) **NOTHIN' TO HIDE**
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9694-1-R-N
- 23 12 (13) **THE WAITING HEART**
Chris De Burgh - A&M - AM-796-W
(LP) Spark To A Flame - SP-5280-W
- 24 24 (5) **WAS IT NOTHING AT ALL**
Michael Damian - Atlantic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 25 26 (5) **LOVE STILL MEANS YOU TO ME**
Roger Whittaker - Tenor - TSDJ-8905-N
(LP) I'd Fall In Love Tonight - TMCD-4360-N
- 26 30 (2) **EVERYTHING**
Jody Watley - MCA - PROCD-8936-J
(LP) Larger Than Life - MCA-6276-J
- 27 NEW **I'LL BE GOOD TO YOU**
Quincy Jones - WEA - PROC-89027-P
(LP) Back On The Block - 92-60204-P
- 28 16 (11) **GET ON YOUR FEET**
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H
- 29 NEW **HERE WE ARE**
Gloria Estefan - Columbia - 3471-73084-H
(LP) Cuts Both Ways - 45217-H
- 30 NEW **KEEPING YOU ON MY MIND**
Robert Riley - GCR Records - TCR-1
(LP) N/A

- 1 2 (7) **TWO TO MAKE IT RIGHT**
Seduction - A&M - VE-7031-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 2 6 (10) **PUMP UP THE JAM**
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F
- 3 12 (13) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-65120-P (12")
(LP) The Album - 79-13221-P
- 4 7 (6) **JAZZIE'S GROOVE**
Soul II Soul - Virgin - VSX-1517-W (12")
(LP) Keep On Movin' - VL-3068-W
- 5 24 (2) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 6 13 (3) **RHYTHM NATION**
Janet Jackson - A&M - SP-12335-W (12")
(LP) Rhythm Nation 1814 - SP-3920-W
- 7 18 (3) **DON'T MAKE ME OVER**
Sybil - Atlantic - AT-2002-W (12")
(LP) Sybil - LAT-1270-W
- 8 14 (10) **LOVE SHACK**
B-2's - Reprise - 92-13180-P (12")
(LP) Cosmic Thing - 92-58541-P
- 9 NEW **RIDE ON TIME**
Black Box - RCA - PT-43242-N
(LP) N/A
- 10 16 (15) **BUST A MOVE**
Young MC - Island - IS-1246-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 11 19 (20) **PRINCIPAL'S OFFICE**
Young MC - Island - O-96511-J (U.S. 12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 12 23 (9) **1-2-3**
The Chimes - Columbia - 44-73136-H (12")
(LP) N/A
- 13 NEW **THE MESSAGE OF LOVE**
Arthur Baker - A&M - SP-12323-W (12")
(LP) Merge - SP-5262-W
- 14 25 (15) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Atlantic - ATT-2005-W (12")
(LP) Symphonic In Effect - LAT-1272
- 15 NEW **ITALO HOUSE MIX**
Rococo - A&M - SP-23062-J (12")
(LP) N/A
- 16 27 (2) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 17 NEW **DANCE HALL**
Sly & Robbie - Island - 96536-J (U.S. 12")
(LP) Silent Assassin - ISLC-1247-J
- 18 20 (7) **RETURN TO PLANET EARTH**
Afrika Bambaataa - York's - YRC-78664 (12")
(LP) N/A
- 19 22 (15) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AD1-8986-N (12")
(LP) Can't Fight Fate - AL-8581-N
- 20 26 (14) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AD1-8905-N (12")
(LP) Girl You Know It's True - AL-8592-N

CANCOMING

- 1 5 (2) **INSIDE OUT**
Crash Vegas - Risque Disque - PROCD-32-P
(LP) Red Earth - 27-0770-P
- 2 1 (3) **LET THE GOOD GUYS WIN**
Murray McLauchlan & Friends - PROCD-1-F
(LP) N/A
- 3 4 (7) **CALLING YOU**
Neo A4 - Duke SL - PROCD-8947-J
(LP) The Hard Way - DSR-31056-J
- 4 NEW **WHAT ... THROUGH MY HEAD**
Grapes Of Wrath - Capitol - CDPRO-446-F
(LP) Now And Again - C1-92581-F
- 5 3 (3) **THIN WHITE LINE**
Trooper - WEA - PROCD-30-P
(LP) The Last Of The Gypsies - 25-64431-P

- 6 NEW **DO WOT WE WANT TO**
Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N
(LP) Picture Comes To Life - CPOL-0002-N
- 7 10 (7) **BABY HAVE SOME FAITH**
54-40 - Warner Bros. - PROCD-27-P
(LP) Fight For Love - 92-59611-F
- 8 NEW **OUT OF CONTROL**
Chalk Circle - Duke SL - PROCD-9002-J
(LP) As The Crow Flies - DSR-31049-J
- 9 6 (3) **CRAZY FOR YOU**
White Heat - Columbia - PROCD-1-H
(LP) We Never Heard Of You Either - BFZ-80138-H
- 10 NEW **REASON FOR LOVE**
Mystery Romance - Current - PROCD-010290-W
(LP) So Far Away - CRL-1000-W

- 16 27 (2) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 17 NEW **DANCE HALL**
Sly & Robbie - Island - 96536-J (U.S. 12")
(LP) Silent Assassin - ISLC-1247-J
- 18 20 (7) **RETURN TO PLANET EARTH**
Afrika Bambaataa - York's - YRC-78664 (12")
(LP) N/A
- 19 22 (15) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AD1-8986-N (12")
(LP) Can't Fight Fate - AL-8581-N
- 20 26 (14) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AD1-8905-N (12")
(LP) Girl You Know It's True - AL-8592-N

30 RETAIL SINGLES

- 1 5 (8) **PUMP UP THE JAM**
Technotronic - SBK Records - 19701-F (12")
(LP) Technotronic - K1-93422-F
- 2 3 (9) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 3 9 (8) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) The Album - 79-13221-P
- 4 10 (6) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-8904-N
(LP) Girl You Know It's True - AL-8592-N
- 5 17 (10) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W
- 6 8 (8) **LOVE SHACK**
B-2's - Reprise - PROCD-17-P
(LP) Cosmic Thing - 92-58541-P
- 7 1 (6) **ANOTHER DAY IN PARADISE**
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P
- 8 11 (9) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-89082-H
(LP) Bad English - BFE-45083-H
- 9 4 (3) **PRINCIPAL'S OFFICE**
Young MC - Island - O-96511-J
(LP) Stone Cold Rhymin' - ISL-1257-J
- 10 15 (8) **RHYTHM NATION**
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3920-W

- 1 2 (6) **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - 99282-7-W
(LP) Forever Your Girl - VL-3055-W
- 12 1 (6) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 13 5 (7) **BUST A MOVE**
Young MC - Island - IS-1246-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 14 10 (4) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - 38-73084-H
(LP) Merry, Merry Christmas - FC-45280-H
- 15 7 (2) **JANIE'S GOT A GUN**
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P
- 16 6 (7) **ROCK AND A HARD PLACE**
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H
- 17 3 (8) **WHITE HOT**
Tom Cochran & Red Rider - Capitol - B-73102-F
(LP) The Symphony Sessions - C1-26574-F
- 18 9 (5) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 19 4 (7) **DOWNTOWN TRAIN**
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-59874-P
- 20 12 (20) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W

- 21 15 (4) **COVER GIRL**
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H
- 22 11 (3) **WHATCHA DO TO MY BODY**
Leo Aaron - Atlantic - AT-394-W
(LP) Body Rock - LAT-1257-W
- 23 14 (2) **DON'T MAKE ME OVER**
Sybil - Atlantic - PROCD-ACDP-006-W
(LP) Sybil - LAT-1270-W
- 24 NEW **SOWING THE SEEDS OF LOVE**
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 836 730-1-Q
- 25 16 (4) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - PROCD-120888-W
(LP) Forever Your Girl - VL-3055-W
- 26 19 (2) **FREE FALLIN'**
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J
- 27 17 (2) **TOO MUCH**
Bros. - Epic - 34-73041-H
(LP) The Time - OE-45390-H
- 28 NEW **GIVING AWAY A MIRACLE**
Lube - Capitol - B-73099-F
(LP) All Or Nothing - C1-93176-F
- 29 13 (9) **LISTEN TO YOUR HEART**
Roxette - EMI - B-50223-F
(LP) Look Sharp - E1-91098-F
- 30 8 (7) **LOVE IN AN ELEVATOR**
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P

LET THE DECADE BEGIN
WITH
ROCK AND RHYTHM

THE BAND

REGATTA

SETTING THE PACE FOR THE 90's



THE ALBUM
"REGATTA"
(AVAILABLE FEB. 5th)

THE SINGLE
"WHEREVER YOU RUN"
AVAILABLE NOW



CASSETTE KKK1-0603 • CD KCD1-0603 • LP KKK1-0603
CASSETTE SINGLE PK-51048 • 7" SINGLE PB-51048