

RPM WEEKLY

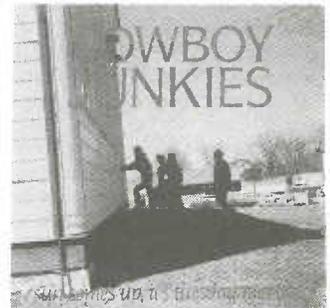
SINGLE COPY PRICE
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Volume 51 No. 18
March 17, 1990

ALBUM PICK



BASIA
London Warsaw New York
Epic - BFET-45472-H

SINGLE PICK



SUN COMES UP
Cowboy Junkies
RCA - 9180-R-N

HOT SINGLES

LOVE WILL LEAD YOU BACK
Taylor Dayne

EVERY LITTLE TEAR
Paul Janz

BLUE SKY MINE
Midnight Oil

THE HEART OF THE MATTER
Don Henley

Country TO WATCH

I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton

SOMEWHERE ON THE ISLAND
Gary Fjellgaard

SUN COMES UP...TUESDAY MORNING
Cowboy Junkies

THE TROUBLE WITH LOVE
Tom Northcott

SLOW MOVING HEART
Sylvia Tyson

THE SCENE OF THE CRIME
Jo-Ei Sonnier

THE TROUBLE WITH MEN
Manon

A LITTLE LOVE
Corey Hart

CARRY ON
The Box

THE ROAD TO HELL
Chris Rea

LOOK ME IN THE HEART
Tina Turner

HEART OF STONE
Cher

HAVE A HEART
Bonnie Raitt

THE ANGELS
Melissa Etheridge

BATTLEFIELD
Paul Carrack

JUST A FRIEND
Biz Markie

EVERYTHING YOU TOUCH
Smokey Robinson

I'M YOUR MAN
Joe Cocker

ALBUMS TO WATCH

THE MISSION
Carved In Sand

LISA STANSFIELD
Affection

SINGLES TO WATCH

LEAD ME ON
Boulevard

HOW CAN WE BE LOVERS
Michael Bolton

YOUR OWN SWEET WAY
Notting Hillbillies

NOTHING COMPARES 2 U
Sinead O'Conner

WHAT IT TAKES
Aerosmith

STILL WATER
Daniel Lanois

BIRD ON A WIRE
Tom Cochrane & Red Rider

I'M IN THE MOOD
John Lee Hooker w/Bonnie Raitt

CUTS YOU UP
Peter Murphy

Cowboy Junkies' Michael Timmins is confident that The Caution Horses, the follow-up to the critical and commercial smash Trinity Session, represents a huge leap forward for the band. - Page 7

No. 1 ALBUM

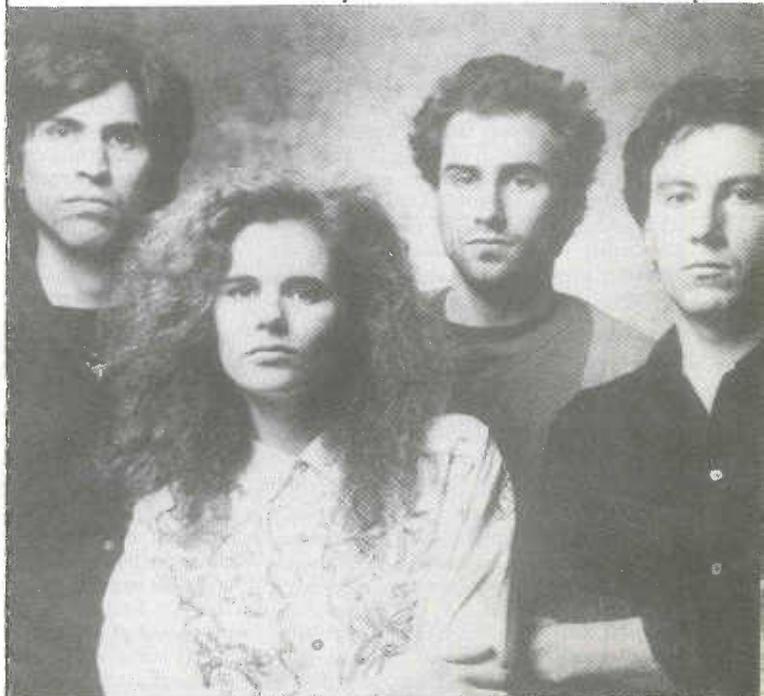


PHIL COLLINS
But Seriously
Atlantic - 78-20501-P

No. 1 SINGLE



ESCAPADE
Janet Jackson
A&M - W



CRIA steps up fight to control crime

Several convictions recently announced by the Canadian Recording Industry Association (CRIA) and reported in RPM last week (March 10), have drawn attention to the problems of piracy and theft in the music industry. On February 16, following an investigation by the RCMP in consultation with CRIA and the Music Licensing Agency (VLA), Western Sound of Vancouver was charged with illegally copying and exhibiting compilation tapes owned by Network Video. Western Sound was ordered to pay a fine of \$600.00, as well as \$875.00 compensation to

Network Video.

In another recent case, Darryl R. Wolski, a Winnipeg disc jockey, was convicted and fined \$700.00 for copyright infringement in selling illegally duplicated cassettes.

An investigation by CRIA and the Montreal Fraud Squad led to a Montreal resident, Michel Meese, being given a \$2,000.00 fine and three years probation for the theft and subsequent sale of CRIA gold and platinum awards owned by PolyGram Inc.

CRIA President Brian Robertson says that piracy continues to be a source of trouble. "There is a continuing level of activity which is high enough to make us uncomfortable," says Robertson, continuing with, "There are quite a lot of people who are happy to illegally exploit the industry."

An increase in penalties for copyright infringement has gone some way toward easing the problem. In handing down his decision in the Wolski case, Judge J.J. Enns stated, "as these kinds of prosecutions become more common . . . I can assure you the courts will quickly increase the penalties

The Music Brokers enters the world of the CD

The Music Brokers have launched an all-indie CD radio sampler bannered as FutureTrax. Mary Anne Krash of The Music Brokers explains that the CD is uniquely different, a service to Canadian independent musicians. "It's a means for an indie to get onto the CD configuration," says Krash, "which is the preference of radio", at a cost (\$1800) substantially lower than the \$5,000 to \$6,000 it costs to put out a CD single.

The first CD features tracks by Howard Forman, Peter Alexandre, Sisi & The Beat, Montana, Priscilla Wright, Eliya, Wayne Pronger And Friends and Ron Manfield. The CD was mailed to radio stations across the country and so far, says Krash, "initial indicators have been strong. A second CD is now being readied, and it's expected that samplers will be released every six weeks. In addition to the tracks, future editions will include a 60-second interview clip with each artist.

One of the first to benefit from the Music Brokers release is Priscilla Wright. Her CD track, We Rise Again, written by Leon Dubinsky, a Maritimer, was an immediate playlist add by several A/C stations. One programmer said Wright's new single is "as different as Man In The Raincoat was."

No returns vinyl policy considered for Canada

Another bell is tolling to mark the passing of vinyl with the decision of several U.S. record manufacturers to institute a no-returns policy for vinyl singles. CBS, WEA and A&M have all introduced this policy, a move that is sure to further discourage those retailers still stocking vinyl singles. It's expected that BMG will soon follow suit.

However, BMG's Canadian counterpart has not yet taken this step. Tim Williams of BMG Canada reports that they have "no plans at this point to adopt that policy." BMG is currently one of the only majors still regularly releasing all singles on vinyl and Williams claims they "are reviewing that policy."

Other labels are debating the introduction of the no-returns policy, but all agree that, whatever immediate moves they make, the vinyl single has had its last hurrah.

Bill Ott, Vice President A&M Sales, says, we're 100 percent returns here currently. We're investigating the policy of

instituting no-return on vinyl singles." But about the fate of vinyl, he is emphatic: "We really want to be out of the vinyl business."

His sentiments are echoed elsewhere. WEA Music Canada's Garry Newman says WEA is now completely out of the business of releasing vinyl. And Stephen Tennant of MCA points out that "as of October 1, 1989, we discontinued vinyl singles." Some companies continue to manufacture vinyl singles in small quantities. A&M will continue to supply jukeboxes and MCA, according to Tennant, is manufacturing "one-off singles for the country market." But, he adds, "these are few and far between."

While all labels feel confident that the cassette single is the format of the future (indeed, of the present), some still express longstanding doubts about singles and their possible negative effects on album sales. As MCA's Tennant puts it, "We're committed to the cassette single, but we're still taking a fairly conservative stand . . . we're going to proceed cautiously."

substantially." Robertson notes that "the fines went up two years ago, from a maximum of \$200.00 to a maximum of \$1 million, and that has been a great help to us."

But as the industry changes, so does the crime. CD piracy, a new phenomenon, is on the increase. However, Robertson says the industry is uniting to nip it in the bud. "We're part of an IFPI committee," he explains, "which meets every three months to track CD piracy. That has been invaluable."

He goes on to point out that this sort of crime can only be stopped through unity of all sectors of the music industry. "It's just a matter of us being in control of the situation here," he says, concluding with, "The new level of support by music publishers has been a great help . . . especially in terms of bootlegging."



Rob Brooks, International Marketing Manager for Capitol Records Canada, in Stockholm, presents Canadian triple platinum to Roxette and EMI Sweden for their Look Sharp album, as well as a gold single, their second from the album, for Dressed For Success. Dangerous, the third single from the album, also had a good run up the RPM 100. (l to r) Roxette's Per Gessle, Brooks, Roxette's Marie Fredriksson and EMI Sweden's Marie Dimberg.

Enigma pulls all stops in launch of Skydiggers

The Skydiggers, Enigma Records' first Canadian signing, have released their initial single, Monday Morning, which was shipped to radio this past week along with an accompanying video. Derrick Ross, President of Enigma Canada, is very excited by the amount of interest the single has already generated at radio and with video programs.

The Skydiggers, best known for their energetic, sold-out Toronto club dates, are now "ready to show the rest of Canada, and indeed the world," says Ross, "what all the local attention has been about."

With the Canadian album release date set for March 14, and the release of the single in the U.S. slated for late August, Ross' goal "to let the Skydiggers have a voice all over the world," is apparently not too far off.

Ross anticipates great success for the band both in Canada and the U.S. "Their back to basics sound that seems to defy the common practice of classification," says Ross, "is able to capture an audience in almost every format." Their music covers the span of pop, country and folk. "And in looking to the great success of the Cowboy Junkies, Blue Rodeo and The Pursuit of Happiness as inspiration . . . soon, it's going to be hip to own a Skydiggers record," he concludes.

PART SEVEN OF A SERIES

Industry leaders comment on entering a new decade

With the Juno Awards just a few days ahead of us, the industry is showing a great deal of excitement, which is needed at present, considering the "soft" situation at retail. The majors are traditionally holding back on powerhouse releases and the independents, in

some cases, are taking up the slack.

This is a year of decade celebrating and as our message this week reveals, another record label celebrates ten years in the business.

Paul Orescan

President

I.R.S. Records Canada

1989 marked the tenth anniversary for I.R.S. Records internationally. The eighties represented establishment, growth and diversification for the company. For I.R.S. Records Canada, 1989 was a very dynamic and successful year: our first Canadian signing, Candi, sold over 100,000 units of their debut album and received four 1990 Juno nominations. The Fine Young Cannibals sold over 600,000 albums domestically and received two Juno nominations in the international category. This past year also saw I.R.S. Canada expand the staff, and needing more room move outside the MCA building into our own

office in downtown Toronto. At the same time, an extended long term distribution deal with MCA was signed.

As for our industry, these are volatile and exciting times as we embark into the '90s. The rapid demise of vinyl, the rapid growth of CD sales, cassette single acceptance and the introduction of CDVs are some of the developments already shaping the character of the first few years of this decade.

At I.R.S. Canada, we enter the new decade with the strong commitment to further our presence in the Canadian marketplace through the development of talent; domestic and international. 1990 will see new releases from Candi, Concrete Blonde, Squeeze, Jools Holland, Dave Wakeling, Black Sabbath and Pato Banton.

New look for Toronto's easy listening CJEZ

CJEZ 97.3FM Toronto has come out with a new look and logo for their easy listening station. Responsible for the new sell line, "... and the listening is easy", and blue and mauve logo, is Promotion Director Gail O'Brien.

O'Brien explains, "The sell line will be on everything, billboards, T-shirts, shipping labels, as well as on-air use." She lists "All day traffic . . . and the driving is easy" and "George Wilson . . . and the Classics are easy" as a couple of examples.

Accompanying the new look is what O'Brien describes as a "new mix of personalities and programming". This includes Bill Anderson in the morning slot, George Wilson's Classics at night and Jeremy Brown's updates on the "Toronto scene". Says O'Brien, "CJEZ's whole new sound and new look is a new start for the station."



Michael Penn, now charting with his March LP for RCA, has signed to BMG Songs. He is seen above (2nd from left) with bandmember Patrick Warren and BMG Songs' Danny Strick (2nd from right) and Nanci M. Walker.

Isba's Mitsou scores U.S. trade action

The American release of the new remix of Mitsou's Bye Bye Mon Cowboy has gained major dance chart action in the U.S. After only two weeks on release, this kind of attention has Mitsou's sights set clearly on conquering the U.S. market.

BMG International introduced Mitsou to the U.S. with a new Shep Pettibone remix of Bye Bye Mon Cowboy. As well, a video of Cowboy, directed by Jim Sonzero, has attracted attention. Sonzero's other commercial film work included Black Label and the Calvin Klein ads.

Mitsou will visit the UK next, where her single will be released March 26. She is now concentrating on U.S. club dates scheduled for New York, Philadelphia and Florida. There are also tentative plans for an Eastern Canadian tour, which apparently hinges on the singer's tight schedule. The release of her second Canadian album, which will be her first for the U.S. market, is now being readied.

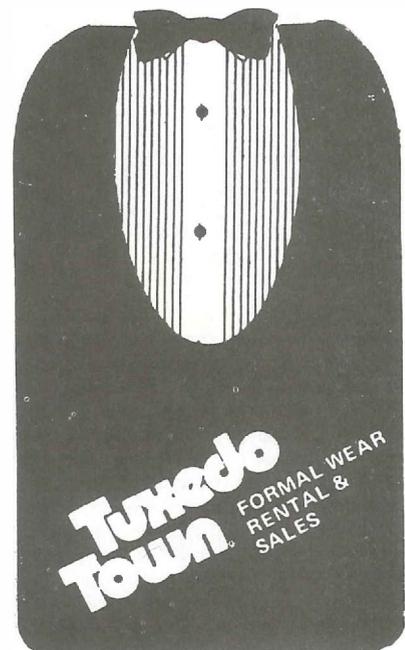
Mitsou releases on the Montreal-based Isba label, distributed in Canada by CBS.



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296-2206

Oshawa Centre
King St. West & Stevenson Rd. - Oshawa
571-3222

Head Office & Showroom
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AWAITS



Country on FM . . . ? There's a move underway to lend a little class to country music. I happen to be a country music lover, but what bothers me . . . and obviously has been bothering a lot of other people as well, are the on-air bumpkins and recording artists with their phony "made in Nashville" accents. There's a refreshing new "real" sound entering country music and a group of people who would like to elevate this very popular music form onto the FM band. In fact, several FM stations, particularly CJEZ in Toronto . . . obviously because of Bill Anderson's influence, that are programming country music. They got rid of that stupid "western" tag a few years ago and maybe now we can get rid of the phonies. By the way, and I don't know if it's a secret, but there's a group of country performers who are putting together a radio production aimed at influencing FM stations to play more country music . . . and it's a great representative group: Carmen Westfall, Michelle Wright, Ronnie Hawkins, Silver &

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

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Sean LaRose - News/Research
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Jill Swanston - General News/Research
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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

Degazio and J.K. Gully. (*EC: Country is good for the soul . . . I read that in an ad in RPM recently . . . !*)

An emotional facelift . . . ? I saw Bobby Curtola performing at the recent Variety Club Telethon, and what I put down to a good job at makeup, turned out to be wrong. "An emotional facelift", was how Mel Shaw put it. This guy is an institution. He's the same showman he was when I first met him back in the early '60s. Someone should do a "how to" video on him. I don't think there's another performer to match his enthusiasm and belief in what he does. I recall that when Canadians, back then, were scoffing about this Thunder Bay (Fort William/Port Arthur) bobbysoxer, he was chalking up record sales unheard of in the industry. His fan club was very large, so large that every record he released, automatically shipped 80,000 copies. He didn't need radio support, not that he got it. He's back with a new release on Mel Shaw's RBI label, and the Good Brothers supplied background vocals. (*EC: There aren't too many of us troupers left !*)

Speaking of troupers . . . ! I happened to catch the Las Vegas Revue at Deerhurst Inn a couple of weeks ago, and if you're into nostalgia with a Canadian angle, this is worth the trip to the Huntsville club alone. With seven musicians squeezed onto a small stage, the dancers and singers bring back the sounds of the past, with a good sprinkling of Cancon. And who better to direct this revue than Brian Ayers, who was involved with booking and producing Canadian music, away back when. The finale is a real barnburner . . . with flags waving they close the show with a cleverly arranged Ontario anthem, A Place To Stand and Oh Canada. Kind of warms the old nationalistic spirit. (*EC: There aren't many of you left . . . !*)

Here's a quickie . . . ! The major that was buying up the world . . . is dead in the water! (*EC: Just a seasonal adjustment . . . !*)

Heritage award to Sam . . . ! Well, finally someone has recognized Sam The Record Man, for his age. The Heritage Conservation Program of the City of Vancouver has recognized Sam (Sniderman) for having "furthered the goal of heritage conservation" in Vancouver. Wait a minute . . . that doesn't sound right. Now, I got it. All of the above, without the reference to Sam, is correct. It was his Seymour Street Sam The Record Man Store that received the award. Sorry Sam . . . I just naturally thought anyone who had been in the business as long as you . . . deserved a heritage award. (*EC: An honest mistake?*)

We're on pins and lasers. Who's gonna be the big . . . and I mean BIG . . . buyer of Geffen? My bet's on the Tower, which might just develop a "lean". (*EC: Wait till the country addition starts spending . . . !*)

The Anglocizing of Celine . . . ! I had the pleasure of hearing the new English-language album by Celine Dion a couple of days ago, and CBS is doing everything right, in spite of CBS prez Paul Burger wearing brown shoes with . . . well, I was so taken up with Celine

and her album . . . I can't honestly recall what he was wearing . . . if anything. The first single, Any Other Way, covers all formats . . . and her video should be put into immediate high rotation. There's been much written about the making of stars . . . all of which fits this 21-year old Quebecer, but a major plus for Celine is the fact she is already a star in Europe and Quebec . . . and now it's just a matter of time for her to conquer the English market. (*EC: I didn't see that anywhere in the ad copy . . . !*)

Hey CAB look at this . . . ! According to figures recently revealed by Canada's Immigration Department, immigrants to Canada who are radio and television announcers in their country of origin, get top marks in bonus points (10), equal to the number of bonus points given to funeral directors, embalmers and related occupations. (*EC: I know a few radio people who fit the latter category . . . !*)

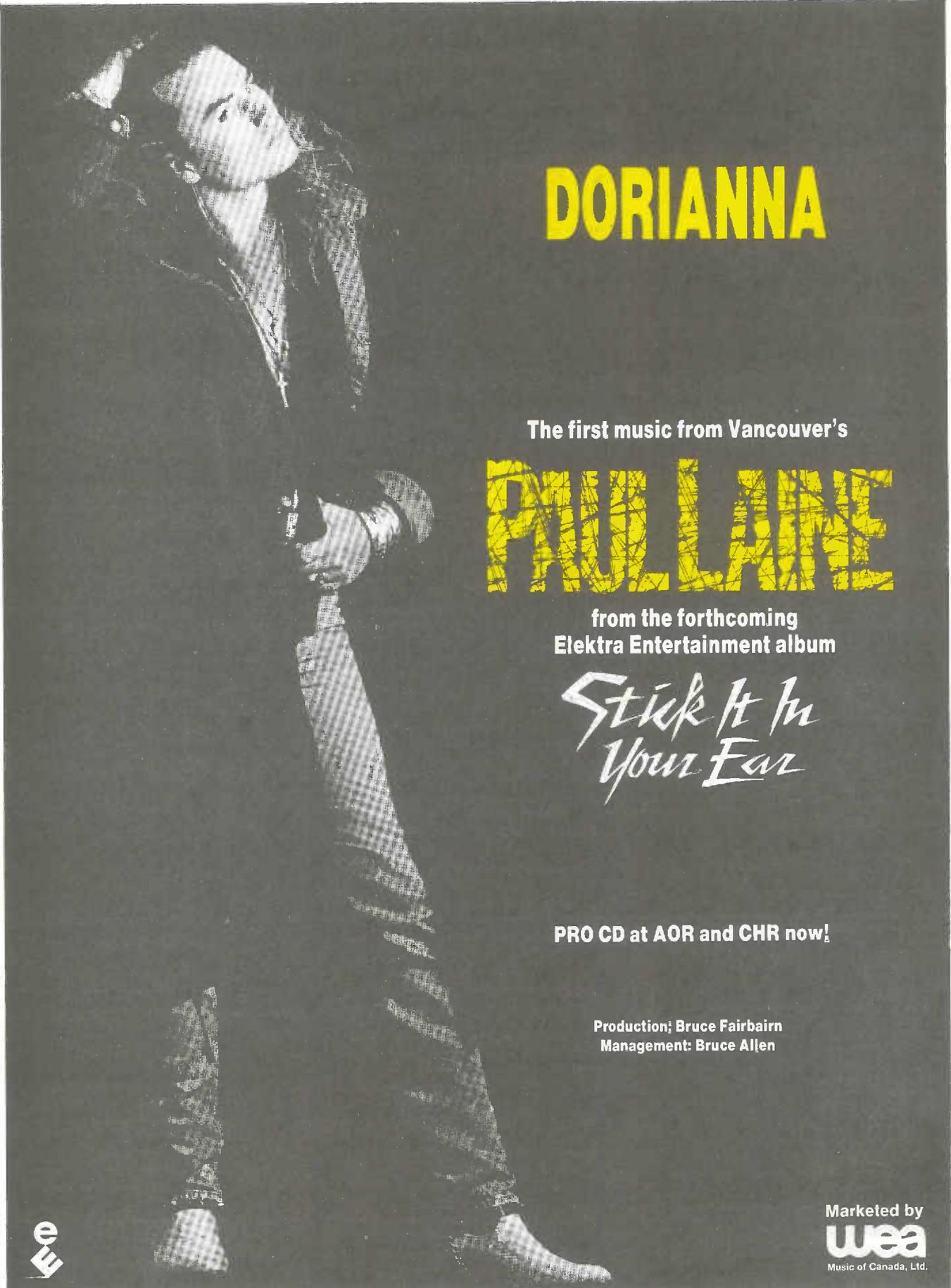
Promoting Stompin' Tom One of the big promoters of Stompin' Tom is none other than our Newfoundland Ambassador Michael T. Wall. Michael has sent Stompin' Tom records to the U.S. and he has received letters back asking for more "and better still," they write, "send Stompin' Tom down this way." Says Michael, "They recognize our unique brand of Canadian country music in the U.S., but the stations here couldn't care less." (*EC: Right on . . . !*)

A deserved break for John Novak! Nice to see John Novak finally getting the recognition he so rightly deserves. With CKOC for eighteen years, the last three as Music Director, John now takes over as Program Director. He got the news from old buddy, Nevin Grant, who is now one of the top brass for Armadale Communications. (*EC: A lot of history there . . . !*)

Bill Vigars hits the road! Master publicist, Bill Vigars has had enough of Toronto. "Watching two idiots rolling around in the slush and kicking the shit out of each other over a parking spot . . . was enough for me," says the wily Vigars, who is off to Sault Ste. Marie (*EC: The Soo . . . home of the rednecks . . . !*) for a government job. Bill will be missed. You might remember that Robert Duvall portrayed Bill in the Terry Fox movie. A former Alderman and teacher, Bill Vigars helped a lot of people along the way, and was a great publicist for Night Heat, Diamonds and Hot Shots and many more. His friends are paying a tribute to him at X-Rays on March 15th . . . and there will be a lot of stars on hand for this farewell, not to mention a few surprises. (*EC: My pal Bill . . . !*)

NEXT WEEK!

A Salute to
THE MUSIC BROKERS
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SINGLES

MARCH 17, 1990

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Record distributor code - A&M
- BMG
- CBS
- CAPITOL
- ELECTRIC
- MCA
- POLYGRAM
- WEA

- 1 3 (9) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 2 4 (8) **WISH IT WOULD RAIN DOWN**
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P
- 3 5 (9) **GO TO EXTREMES**
Billy Joel - Columbia - 38-73091-H
(LP) Storm Front - OC-44366-H
- 4 1 (10) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - PROCD-120889-W
(LP) Forever Your Girl - VL-3055-W
- 5 2 (11) **DANGEROUS**
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F
- 6 9 (8) **NO MYTH**
Michael Penn - RCA - 9111-7R-N
(LP) March - 9692-1-R-N
- 7 6 (9) **ROAM**
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-56541-P
- 8 8 (9) **TOO LATE TO SAY GOODBYE**
Richard Marx - EMI - DPRO-04447-F
(LP) Repeat Offender - E1-90380-F
- 9 12 (9) **PRICE OF LOVE**
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H
- 10 14 (6) **LOVER OF MINE**
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P
- 11 7 (10) **HERE WE ARE**
Gloria Estefan - Columbia - 34-T-73084-H
(LP) Cuts Both Ways - OE-45217-H
- 12 27 (6) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Arista - AS1-9938-N
(LP) Can't Fight Fate - AL-8581-N
- 13 21 (6) **EVERY LITTLE TEAR**
Paula Abdul - A&M - TS-1481-W
(LP) Renegade Romance - SP-5288-W
- 14 10 (8) **ALL OR NOTHING**
Milli Vanilli - Arista - AS1-9923-N
(LP) Girl You Know It's True - AL-8592-N
- 15 16 (7) **ALL MY LIFE**
Linda Ronstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P
- 16 11 (10) **LITTLE SALVATION**
Luba - Capitol - PROCD-1-F
(LP) All Or Nothing - C1-93167-F
- 17 17 (7) **ALMOST HEAR YOU SIGH**
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OE-45333-H
- 18 18 (8) **INSIDE OUT**
Crash Vegas - Red Earth
(LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 19 20 (13) **WOMAN IN CHAINS**
Tears For Fears - Fontana - 876 248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q
- 20 27 (6) **KEEP IT TOGETHER**
Madonna - Sire - 91-99864-P
(LP) Like A Prayer - 92-56441-P
- 21 15 (15) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J
- 22 23 (5) **LET YOUR BACKBONE SLIDE**
Masters Freshies - Symphony In Effect
Arista (CA) CAT-172 (CD) CD-1272-W
- 23 29 (6) **SUMMER RAIN**
Belinda Carlisle - MCA - MCAC-53783-J
(LP) Runaway Horses - MCA-6339-J
- 24 19 (16) **HOW AM I SUPPOSED TO LIVE...**
Michael Bolton - Columbia - 36T-73017-H
(LP) Soul Provider - FC-45012-H
- 25 13 (14) **DOWNTOWN TRAIN**
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-59874-P
- 26 25 (13) **WHAT KIND OF MAN WOULD I BE?**
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1989 - 92-60801-P
- 27 24 (11) **EXPEDITION SAILOR**
Kim Mitchell - Alert - PROCD-1-F
(LP) Rockland - Z1-81010-F
- 28 35 (4) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) CD-93938-F
- 29 26 (15) **JANIE'S GOT A GUN**
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P
- 30 31 (8) **WE CAN'T GO WRONG**
Cover Girls - Capitol - 4JM-44486-F
(LP) We Can't Go Wrong - C1-91041-F
- 31 32 (7) **SOMETIMES SHE CRIES**
Warrant - Columbia - PROCD-002-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 32 41 (4) **BLUE SKY MINE**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45336 (CD) CK-45398-H
- 33 34 (8) **WHAT THROUGH MY HEAD**
Grapes Of Wrath - Capitol - CDPRO-446-F
(LP) Now And Again - C1-92581-F
- 34 46 (3) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MS-24217 (CD) 24217-P
- 35 37 (10) **IN THE 21st CENTURY**
Man Without Hats - Mercury - 876 696-7-Q
(LP) In The 21st Century - 842 000-1-Q
- 36 42 (7) **TRUE BLUE LOVE**
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P
- 37 39 (5) **A FACE IN THE CROWD**
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J
- 38 33 (12) **PEACE IN OUR TIME**
Eddie Money - Columbia - 38T-73047-H
(CA) The Sound Of Money - OCT-45381-H
- 39 45 (4) **FOREVER**
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q
- 40 76 (2) **A LITTLE LOVE**
Corey Hart - B&B
Aquarius - (CA) Q4-92513 (CD) Q2-92513-F
- 41 36 (8) **THE DEEPER THE LOVE**
Whitesnake - Geffen - 92-99514-F
(LP) Slip Of The Tongue - XGHS-24249-P
- 42 69 (2) **CARRY ON**
The Box - The Pleasure And The Pain
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 43 48 (3) **I'LL BE YOUR EVERYTHING**
Tommy Paige - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26748-P
- 44 52 (5) **THE ROAD TO HELL**
Chris Rea - The Road To Hell
Geffen (CA) 84-62854 (CD) CD46285-P
- 45 50 (4) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 46 55 (4) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F
- 47 30 (10) **TWO TO MAKE IT RIGHT**
Seduction - A&M - 9F-1482-W
(LP) Nothing Matters Without Love - SP-5280-W
- 48 53 (5) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 49 49 (4) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 50 51 (4) **THE PASS**
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H
- 51 74 (3) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) MS-24239 (CD) CD-24239-P
- 52 47 (7) **BOOTS OR HEARTS**
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J
- 53 65 (3) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 54 59 (3) **CHOCOLATE BOX**
Bros - The Time
Epic (CA) OET-45390 (CD) C2-91268-H
- 55 60 (7) **LOVE DON'T COME EASY**
The Alarm - IRS - PROCD-8002-J
(LP) Change - IRS-82018-J
- 56 56 (5) **CATCH ME IN THE ACT**
Parade - Parady
MCA (CA) MCAC-42306 (CD) MCAD-42306-J
- 57 67 (3) **THE ANGELS**
Melissa Etheridge - Brave And Crazy
Island (CA) ISLC-1252 (CD) CID-1252-J
- 58 40 (7) **GET UP! (Before The Night Is Over)**
Technotronic - SBK Records - 4JM-U7315-F
(LP) Technotronic - K1-93422-F
- 59 28 (15) **FREE FALLIN'**
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J
- 60 61 (5) **FAR FAR CRY**
Jon Anderson - Requiem For The Americas
Enigma (CA) D4-73354 (CD) D2-73354-F
- 61 44 (6) **PERSONAL JESUS**
Depeche Mode - Sire - 91-9941-P
(LP) N/A
- 62 43 (9) **WHEREVER YOU RUN**
Regatta - RCA - PB-51048-N
(LP) Regatta - KKL-10603-N
- 63 68 (3) **ANYTHING I WANT**
Kevin Paige - Kevin Paige
Chrysalis (CA) CHSC-41683 (CD) VKW-41683-J
- 64 54 (6) **HERE AND NOW**
Luther Vandross - Epic - 34-73029-H
(LP) The Best Of Luther/The Best Of Love - E2-45320-H
- 65 86 (3) **BEFORE WE FALL**
Shore - Shara
RCA (CA) KKKI-0602 (CD) EK-45390-N
- 66 73 (2) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros. (CA) 92-58584 (CD) CD-25858-P
- 67 62 (13) **A GIRL LIKE YOU**
The Smithereens - The Smithereens II
Capitol (CA) C4-91194 (CD) C2-91194-F
- 68 71 (3) **99 WORLDS**
Peter Wolf - Up To No Good
MCA (CA) MCAC-8349 (CD) MCAWD-8349-J
- 69 38 (9) **BAD LOVE**
Eric Clapton - Warner Bros. - PROCD-34-P
(LP) Journeyman - 96-60741-P
- 70 63 (17) **JUST BETWEEN YOU AND ME**
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P
- 71 82 (3) **BATTLEFIELD**
Paul Carrack - Groove Approved
Chrysalis (CA) CHSC-41709 (CD) VKW-41709-J
- 72 85 (2) **JUST A FRIEND**
Biz Markie - The Biz Never Sleeps
Cold Chillin' (CA) 92-60034 (CD) CD-26003-P
- 73 93 (2) **EVERYTHING YOU TOUCH**
Smoky Robinson - Love, Smoker
Motown (CA) MOCX-6268 (CD) MOWD-6268-J
- 74 NEW **LEAD ME ON**
Beverly Sills - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 75 78 (4) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) CD-58874 (CD) CD-25887-P
- 76 NEW **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 77 95 (2) **I'M YOUR MAN**
Joe Cocker - One Night Of Sin
Capitol (CA) C4-92861 (CD) C2-92861-F
- 78 NEW **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing Presumed Having Good Time
Warner Bros (CA) 92-61474 (CD) CD-26147-P
- 79 80 (2) **NO MORE LIES**
Michelle - Michelle
Ruthless (CA) 79-12824 (CD) CD-91282-P
- 80 77 (12) **NOTHING TO HIDE**
Poco - RCA - 9131-7-R-N
(LP) Legacy - 8694-1-R-N
- 81 NEW **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 82 83 (2) **KEEP IT IN LINE**
Danny Brooks - After The Storm
Duke Street (CA) DSRD-31064 (CD) DSRD-31064-J
- 83 NEW **WHAT IT TAKES**
Aerosmith - Pump
Geffen (CA) MS-24245 (CD) CD-24245-P
- 84 89 (2) **(My My) BABY'S GONNA CRY**
Eurythmics - We Too Are One
RCA (CA) PK-74251 (CD) PD-74251-P
- 85 87 (2) **SAVE THIS HOUSE**
Spirit Of The West - Save This House
WEA (CA) 17-9714 (CD) CD-70971-P
- 86 NEW **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD-25969-P
- 87 86 (9) **CHIPPIN' AWAY**
CSN - Atlantic - PROCD-32-P
(LP) N/A
- 88 NEW **BIRD ON A WIRE**
Tom Cochrane & Red Rider - Symphony Sessions
Capitol (CA) C4-26574 (CD) CD-26574-F
- 89 91 (2) **WE ALMOST GOT IT TOGETHER**
Tanita Tikaram - The Sweet Kick
WEA (CA) 17-80014 (CD) CD-70800-P
- 90 84 (5) **ANYTIME**
McAuley Schetker Group - Save Yourself
Capitol (CA) C4-92752 (CD) C2-92752-F
- 91 NEW **I'M IN THE MOOD**
John Lee Hooker w/Bonnie Raitt - The Healer
Chameleon (CA) D4-74806 (CD) D2-74806-W
- 92 70 (12) **I REMEMBER YOU**
Skid Row - Atlantic - PROCD-31-P
(LP) Skid Row - 78-19361-P
- 93 NEW **CUTS YOU UP**
Peter Murphy - Deep
Vertigo (CA) 836 997-4 (CD) 836 997-2-Q
- 94 79 (12) **EVERYTHING**
Jody Watley - MCA - PROCD-8936-J
(LP) Larger Than Life - MCA-8276-J
- 95 75 (13) **CRUEL LIFE**
Ray Lyell & The Storm - A&M - PROCD-111789-W
(LP) Ray Lyell & The Storm - SPY-1002-W
- 96 72 (11) **PRINCIPAL'S OFFICE**
Young MC - Island - PROCD-8947-J
(LP) Stone Cold Rhymin' - ISL-1257-J
- 97 92 (6) **I'M NOT SATISFIED**
Fine Young Cannibals - The Raw & The Cooked
ORS (CA) IRSC-6273 (CD) IRSD-6273-J
- 98 90 (4) **LONG WAY**
Honeycomb Suite - The Singles
WEA - (CA) 25-69794 (CD) CD-56979-P
- 99 58 (18) **ANOTHER DAY IN PARADISE**
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P
- 100 88 (5) **LOVE IS A DANGEROUS WEAPON**
The Works - From Out Of Nowhere
A&M (CA) CS-9180 (CD) CD9180-W

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray

Cowboy Junkies: more of the same, only different

Success stories as dramatic as that of Cowboy Junkies are few and far between. Certainly back in April of 1988, eight months before the newly released follow-up to the obscure Whites Off Earth Now, recorded for a scant \$250, would be picked up by BMG, it could not have seemed possible. Yet, almost two years and over one million albums sold later, the world's ear is cocked eagerly in anticipation of the March 12th release of The Caution Horses.

Although most fans are unfamiliar with their independent debut, many are aware of Sharon, the original version of The Caution Horses, which most likely they will also never hear. Songwriter/guitarist Michael Timmins explains the reasons for which it was decided not to release the tapes recorded at Sharon Temple, north of Toronto, using the band's trademark one-microphone live to two-track technique.

"After recording it and going back out on tour and reworking all the songs live, and with Margo taking a different approach with her vocals, we realized that we really weren't putting across the aspects of the songs that we had originally intended to, and the only way we were going to get those aspects across was to go into the studio where we had a bit more control." Taking the project into Toronto's Eastern Sound, the band "set up live in the studio," elaborates Timmins, "but we also single-tracked everything...so what you hear

is a live recording with us being able to manipulate levels after the fact."

The band, used to more organic settings, did not immediately take to its new surroundings. "Studios are pretty cold and clinical places - it's like going into a hospital," declares Timmins. "They're probably the least likely and most uncondusive places for expressing oneself through music." After one unsatisfying attempt, the Junkies returned to Eastern Sound with an improved monitoring system and captured the performances they had hoped for. "The first problem was that we couldn't actually hear each other, whereas when you're playing in a church the acoustics are so great that everything is crystal clear."

Timmins is pleased by the shift in focus to original material, which he believes much improved since their last outing. "The band as a seven-piece unit has grown together over the last year and a half on the road, so musically we've become a lot tighter and a lot more comfortable with each other, so the arrangements were a lot easier to come by and the playing was a lot easier," he asserts. "I think texturally the music is a lot more sophisticated and I think lyrically it's a lot more sophisticated too...I'm proud of the way it turned out lyrically."

With their roles as media darlings having raised industry and public expectations to the rafters, Timmins has become thoroughly acquainted with the pressures accompanying the follow-up release to a smash major debut.

PolyGram's Phantom scores double platinum

Last September when the Canadian production of The Phantom Of The Opera opened in Toronto, there had been so much positive press that the original London cast recording, with its Andrew Lloyd Webber score, bounced into platinum status. Since then, the Polydor package has apparently been disappearing from store racks in such numbers that a double platinum certification has been requested. The album, which was released in 1987 and which is No. 36 this week on the RPM 100, has enjoyed 31 weeks of charting.

Phantom was recorded with the original London cast at London's EMI's Abbey Road studios with Webber handling the production. It's interesting to note that Webber has composed more musicals than anyone else this generation (Jesus Christ Superstar, Evita, Cats), and just recently saw his latest work, Aspects Of Love, become a hit in the U.K. A Broadway stage production is scheduled for this spring. The original cast recording of Aspects Of Love became a No.1 U.K. chart item on its debut.

Phantom has also earned Webber a British Phonographic Industry (BPI) Award nomination for Best Original Cast Recording and, in the U.S. where the album went platinum, a nomination for a Grammy in the category of Best Original Cast Recording.

"We're really proud of the record, and it is as good as we could possibly do," he affirms. "We think it's a huge leap forward, on many angles from Trinity Session, and we're very positive that people are going to see that and appreciate it for what it is. So there's a certain level of anxiety, but more excitement."

Part of the excitement for Timmins is the high profile of The Caution Horses release compared to the group's past releases. "When the album comes out on Monday (March 12), it's coming out all over the world - that's pretty weird," he confides. "When the Trinity Session came out, it came out of my front room and went to the Record Peddler...that's about it."

From Timmins' front room to the front racks, the incredible success of Cowboy Junkies serves to reinforce the oft-wavering faith of Canadian artists, especially independents, that there is a strong market for domestic talent outside our own borders and that, no matter what major labels are perceived to be looking for, the surest way to achieve widespread attention is to stay true to their own aesthetic opinions despite any initial lack of commercial interest.

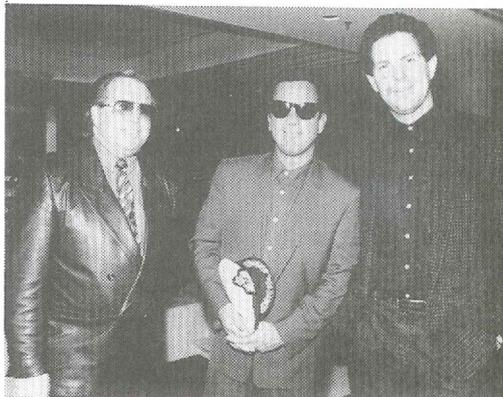
New Beatles biography published by Greenwood

Greenwood Press has announced the release of a new book about the Beatles, but it's not just another rock 'n' roll biography.

Titled The Beatles: A Bio-Bibliography, the book was written by William McKeen, a professor at the University of Florida, Gainesville. Included is an analysis of the famous four's work and influence on popular culture plus an extensive reference section including a bibliography, a discography, a list of concerts, television appearances and film performances, and a chronology of events from 1940 through 1970.

In this one-volume book, McKeen traces the Beatles' career from their first American appearance in a film clip on the Jack Paar Show in 1964 to their breakup in 1970.

The book is priced at US\$35.00 and is available through Greenwood Press, 88 Post Road West, Box 5007, Westport, CT 06881 or call Judith Lipner at 203-226-3571.



Billy Joel, in Toronto, receives double platinum for his Storm Front album from Paul Burger and Don Oates of CBS Records Canada.

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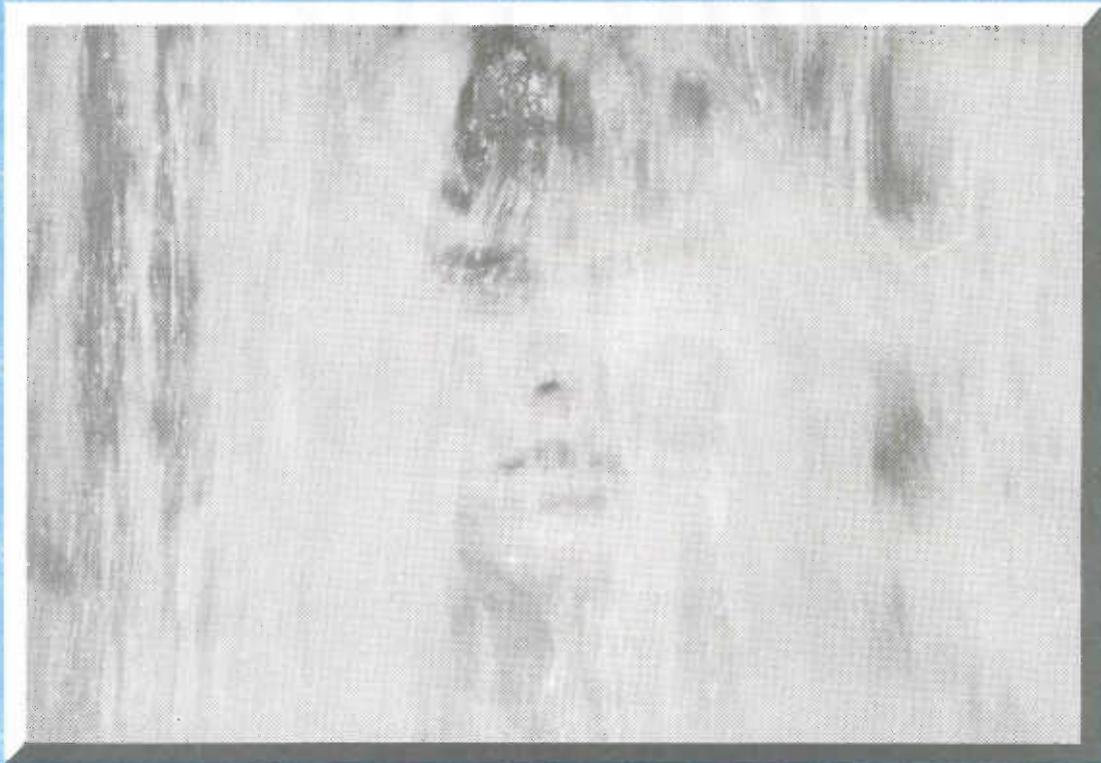
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- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|---|--|
| 1 | 1 | (14) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 35 | 28 | (34) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 68 | 70 | (3) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-4-R-N |
| 2 | 2 | (46) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 36 | 38 | (5) | DANIEL LANOIS
Acadie (Geffen)
(CA) 92-36894 (CD) CD-25969-P | 69 | 63 | (4) | REGATTA
Regatta (RCA)
(CA) KK1-0603 (CD) KCD1-0603-N |
| 3 | 3 | (54) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | 37 | 39 | (42) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90580 (CA) E4-90380 (CD) E2-90380-F | 70 | 78 | (3) | CRASH VEGAS
Red Earth (Risque Disque)
(CA) 17-7704 (CD) CD-70770-P |
| 4 | 5 | (47) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 38 | 41 | (11) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P | 71 | 74 | (2) | JOHNNY CLEGG & SAVUKA
Cruel Earth (Capitol)
(CA) C4-93446 (CD) CD-93446-E |
| 5 | 4 | (25) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 39 | 34 | (32) | PHANTOM OF THE OPERA
London Original Cast (Polygram)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | 72 | 77 | (2) | TESLA
The Great Radio Controversy (Geffen)
(CA) M5-24224 (CD) CD-24224-P |
| 6 | 6 | (23) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3280 (CA) CS-3920 (CD) CD-3290-W | 40 | 46 | (15) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | 73 | 57 | (20) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-06891 (CA) 96-08884 (CD) CD-60888-P |
| 7 | 7 | (9) | MAESTRO FRESH-WES
Symphony In Effect (Atlantic)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 41 | 42 | (13) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) CD-26574-F | 74 | 68 | (4) | JOAN JETT & THE BLACKHEARTS
The Hit List (Blackheart)
(CA) ZT-45473 (CD) ZK-45473-H |
| 8 | 8 | (13) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F | 42 | 72 | (24) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) CD-21268-F | 75 | 81 | (22) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) OET-45217 (CD) EK-45217-H |
| 9 | 13 | (9) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 43 | 40 | (20) | NEIL YOUNG
Freedom (Reprise)
(CA) 92-58994 (CD) CD-25899-P | 76 | 65 | (12) | ROB BASE & DJ EZ ROCK
The Incredible Base (Profile)
(CA) 842 200-4 (CD) 842 200-2-QJ |
| 10 | 9 | (10) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC1-40985 (CD) BFCK-40985-H | 44 | 45 | (5) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | 77 | 75 | (5) | KASHTIN
Kashtin (Trans-Canada)
(CA) TCR4-8910 (CD) TCR-8910-F |
| 11 | 11 | (16) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 45 | 44 | (16) | BAD ENGLISH
Bad English (Arista)
(LP) BF-45083 (CA) BFET-45083 (CD) BEK-45083-H | 78 | 73 | (7) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P |
| 12 | 12 | (17) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44368 (CA) OCT-44366 (CD) CK-44366-H | 46 | 47 | (14) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W | 79 | 64 | (10) | RAP TRAXX II
Various Artists (Polytel)
(CA) 840 623-4 (CD) 840 623-2-Q |
| 13 | 15 | (43) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 47 | 48 | (35) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 80 | 71 | (11) | THE HOOTERS
Zip Zap (Columbia)
(LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H |
| 14 | 10 | (12) | JIVE BUNNY & THE MASTERMIXERS
The Album (Atlantic)
(LP) 78-13221 (CA) 79-13224 (CD) CD-91322-P | 48 | 54 | (4) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | 81 | 86 | (2) | MC HAMMER
Please MC Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) CD-92857-F |
| 15 | 14 | (26) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 49 | 84 | (2) | DAVID BOWIE
Changesbowie (Rykko)
(CA) RACS-0171 (CD) RCD-20171-W | 82 | NEW | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q | |
| 16 | 18 | (7) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC-2-90819 (CA) PFC4-90819 (CD) PFC-90819-H | 50 | 51 | (26) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 83 | 79 | (49) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P |
| 17 | 17 | (15) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 51 | 33 | (24) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 84 | 83 | (16) | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q |
| 18 | 19 | (29) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 52 | 58 | (7) | KENNY G.
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N | 85 | NEW | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | |
| 19 | 16 | (21) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 53 | 37 | (14) | ROD STEWART
Styler (Warner Bros.)
(LP) NIA (CA) 92-59874 (CD) CD-25987-P | 86 | 85 | (8) | SYBIL
Sybil (Atlantic)
(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W |
| 20 | 23 | (52) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 54 | 59 | (7) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P | 87 | 87 | (22) | LUBA
All Or Nothing (Capitol)
(LP) C1-93178 (CA) C4-93176 (CD) C2-93176-F |
| 21 | 26 | (26) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 55 | 69 | (2) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) CD-93938-F | 88 | 88 | (5) | BORN ON THE FOURTH OF JULY
Soundtrack (MCA)
(CA) MCAC-6340 (CD) MCAXD-6340-J |
| 22 | 21 | (22) | TEARS FOR FEARS
The Seeds Of Love (Parade)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 56 | 50 | (17) | RITA MACNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 89 | 90 | (2) | TANITA TIKARAM
The Sweet Keeper (WEA)
(LP) 17-80014 (CD) CD-76800-P |
| 23 | 22 | (34) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 57 | 60 | (16) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | 90 | re | (44) | BEACHES
Soundtrack (Atlantic)
(CA) 78-19334 (CD) CD-81933-P |
| 24 | 29 | (55) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J | 58 | 66 | (28) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | 91 | 92 | (2) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W |
| 25 | 20 | (14) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 59 | 55 | (31) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 92 | 96 | (2) | HARRY CONNICK JR.
Music From "When Harry Met Sally" (Columbia)
(CA) SCT-45319 (CD) CK-45319-H |
| 26 | 80 | (2) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CK-45398-H | 60 | 67 | (4) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-46258-P | 93 | re | (4) | PETER MURPHY
Deep (Vertigo/Beggars' Banquet)
(CA) 838 997-4 (CD) 838 997-2-Q |
| 27 | 35 | (49) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 61 | 61 | (18) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 94 | 78 | (6) | CHICAGO
Greatest Hits - 1982-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P |
| 28 | 36 | (22) | YOUNG MC
Stone Cold Rhym'n' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 62 | 49 | (10) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | 95 | 82 | (23) | THE ALARM
Chances (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J |
| 29 | 31 | (18) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) NIA (CA) VFCT-40475 (CD) VCK-40475-H | 63 | 56 | (24) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 96 | 91 | (9) | ROBERT PALMER
Addictions Vol. 1 (Island)
(LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J |
| 30 | 24 | (21) | LEE AARON
Backtrack (Atlantic)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 64 | 52 | (13) | TERENCE TRENT D'ARBY
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H | 97 | 93 | (21) | BOB DYLAN
On Mercury (Mercury)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H |
| 31 | 30 | (25) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-06294 (CD) CD-60829-P | 65 | 43 | (16) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 91-10151 (CA) 91-10154 (CD) CD-10152-P | 98 | 94 | (6) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8561 (CA) AC-8561 (CD) ARCD-8561-N |
| 32 | 32 | (24) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 66 | 53 | (18) | KATE BUSH
Sensual World (Capitol)
(LP) C1-33078 (CA) C4-93078 (CD) C2-93078-F | 99 | 95 | (2) | COVER GIRLS
We Can't Go Wrong (Capitol)
(CA) C4-91041 (CD) C2-91041-F |
| 33 | 25 | (26) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 67 | 62 | (11) | EDDIE MONEY
The Sound Of Money (Columbia)
(CA) OCT-45381 (CD) CK-45381-H | 100 | 89 | (70) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J |
| 34 | 27 | (16) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

WATERTOWN



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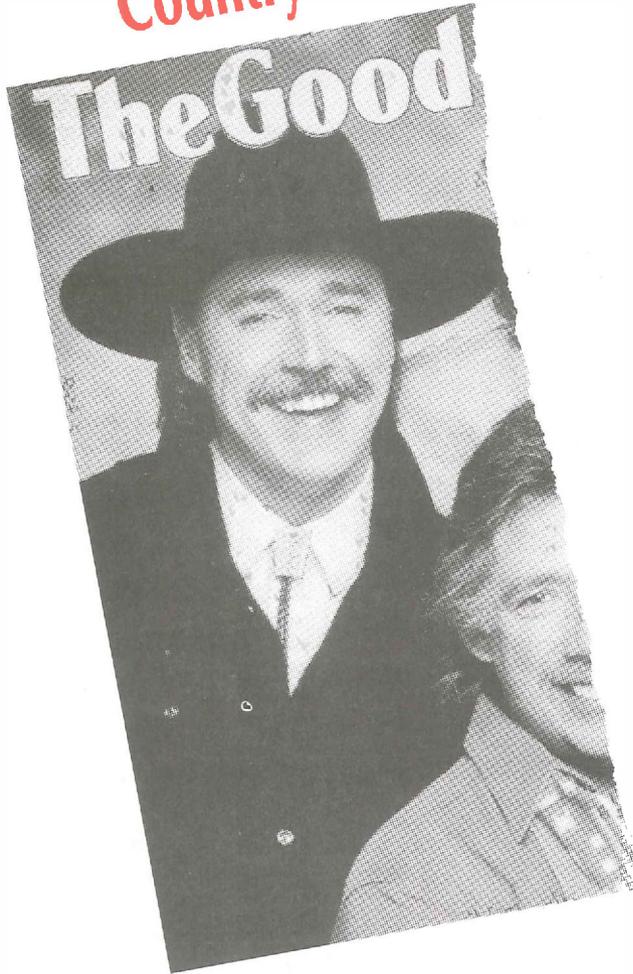
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REMIX

COUNTRY SINGLES

MARCH 17, 1990

Record distributor code -A&M -W
 -BMG -N
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 -POLYGRAM -Q
 -WEA -P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|---|---|
| 1 | 2 | (9) | NO MATTER HOW HIGH
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J | 35 | 38 | (9) | A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAXD-4239-J | 68 | 77 | (4) | LONG TIME OVERDUE
Chris Nielsen
Royalty (CA) N/A (CD) N/A |
| 2 | 1 | (6) | ON SECOND THOUGHT
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 36 | 36 | (14) | YOU'VE GOT ME HURTIN'
Boonies - Boonies
Rana (CA) RR-0017 (CD) N/A | 69 | 80 | (3) | ONE STEP OVER THE LINE
RDB/Josanne - Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J |
| 3 | 14 | (5) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Hollin' Back
Warner Bros (CA) 92-59854 (CD) 25988-P | 37 | 42 | (5) | GOODBYE, SO LONG, HELLO
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N | 70 | 73 | (6) | AND I MISS YOU
Rocky Swanson - Rocky Swanson
Musicline (CA) ML-0004 (CD) N/A |
| 4 | 5 | (12) | FAST MOVIN' TRAIN
Restless Heart - Restless Heart
RCA/BMG (CA) 9561-4-R (CD) 9561-2-R-N | 38 | 51 | (6) | LIVE FAST LOVE HARD DIE YOUNG
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P | 71 | 48 | (20) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Greatest Hits
Capitol (CA) C4-91814 (CD) C3-91814-F |
| 5 | 12 | (9) | CHAINS
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J | 39 | 43 | (7) | DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | 72 | 74 | (4) | LET ME BE THE FIRST
Marie Osmond - Steppin' Stone
Capitol (CA) C4-91781 (CD) C2-91781-F |
| 6 | 8 | (13) | LEAVE IT ALONE
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P | 40 | 22 | (12) | TIME'S UP
Southern Pacific w/Carlene Carter - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P | 73 | 93 | (2) | DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-Q |
| 7 | 10 | (12) | HEARTBREAK HURRICANE
Rickie Skaggs - Kentucky Thunder
Epic (CA) DET-45027 (CD) EK-45027-H | 41 | 19 | (15) | THE COLOUR OF YOUR COLLAR
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | 74 | 78 | (4) | FALLIN' IN LOVE TOO FAST
Melissa
RBIRecords (CA) N/A (CD) N/A |
| 8 | 3 | (15) | START ALL OVER AGAIN
The Desert Rose Band - Running
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J | 42 | 20 | (17) | NEVER BE SORRY
Greg Paul - Moments In Between
Royalty (LP) RR1-200-8911 (CA) N/A (CD) N/A | 75 | 94 | (2) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N |
| 9 | 6 | (12) | SOUTHERN STAR
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | 43 | 27 | (21) | WHEN I COULD COME HOME TO YOU
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J | 76 | NEW | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H | |
| 10 | 4 | (19) | I CAN'T TURN THE TIDE
Baillie And The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N | 44 | 18 | (10) | SOONER OR LATER
Eddy Raven - Temporary Sanity
Universal (CA) UVL-76003-J (CD) N/A | 77 | 81 | (7) | YOU WOULDN'T KNOW LOVE
Barbara Mandrell - Morning Sun
Capitol (CA) C4-91977 (CD) C2-91977-F |
| 11 | 7 | (13) | OVERNIGHT SUCCESS
George Strait - Beyond The Blue Neon
MCA (CA) MCAC-42285 (CD) MCAXD-42285-J | 45 | 46 | (8) | THIS HEART
Sweatharts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H | 78 | NEW | SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | |
| 12 | 17 | (13) | TOUCH MY HEART
Anita Perras - Touch My Heart-P
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 46 | 47 | (14) | JUST AS LONG AS I HAVE YOU
Don Williams - Onalaska Wall
RCA/BMG (CA) 96561-4-R 9656-2-R-N | 79 | 89 | (4) | IN THE PICTURE
Floyd Tomlin
ATI (CA) N/A (CD) N/A |
| 13 | 9 | (16) | I'LL ACCEPT THE ROSE
Rita MacNeil - Rita
Capitol (CA) RM-4001 (CD) RMCD-4001-W | 47 | 50 | (5) | AIN'T NOBODY'S BUSINESS
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P | 80 | 84 | (5) | ALIVE AND LOVING IT
Bea Marie
Canyon Creek (CA) N/A (CD) N/A |
| 14 | 29 | (9) | SEEM' MY FATHER IN ME
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N | 48 | 49 | (10) | QUITTIN' TIME
Michael Dee - Steal O' The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 81 | 85 | (3) | CLASS OF '72
Tommy Rogers - Class Of '72
Royalty (CA) RR1-400-8915 (CD) N/A |
| 15 | 30 | (10) | LITTLE GIRL
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J | 49 | 16 | (16) | NOBODY'S HOME
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 82 | NEW | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | |
| 16 | 25 | (10) | QUITTIN' TIME
Mary Chaplin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | 50 | 52 | (5) | LUCK IN MY EYES
k.d. lang and the reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P | 83 | 87 | (2) | BLUE WING
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SP5-1142 (CD) N/A |
| 17 | 28 | (7) | OKLAHOMA SWING
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J | 51 | 53 | (6) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 84 | 98 | (2) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N |
| 18 | 33 | (7) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG - (CA) KKL1-0601 (CD) KCD1-0601-N | 52 | 55 | (5) | COULDN'T SEE THE GOLD
Tommy Hunter/Janie Fricke - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N | 85 | 86 | (4) | I'M STILL ME WITHOUT YOU
Nicole Hart
MBS (CA) N/A (CD) N/A |
| 19 | 21 | (11) | KEEP IT IN THE MIDDLE OF THE ROAD
Exile - Keep It In The Middle
Arista (CA) AC-8624 (CD) ARCD-8624-N | 53 | 56 | (5) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P | 86 | 95 | (2) | STONED TO THE BONE (With The Blues)
Jack Diamond - Audio Radiance For The Radio Audience
Roto Noto (CA) TCD-22093 (CD) N/A |
| 20 | 23 | (11) | I BROKE HIS HEART
Jenny Lee Wright - Braving The Elements
Roto Noto (CA) N/A (CD) RCD-90024 | 54 | 63 | (4) | GO DOWN SWINGIN'
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F | 87 | NEW | THE TROUBLE WITH LOVE
Tom Northcott
Axe (CA) N/A (CD) N/A | |
| 21 | 13 | (14) | WHERE'VE YOU BEEN
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | 55 | 58 | (10) | HELL OR HOUSTON
Brian Skia
Uptown (CA) N/A (CD) N/A | 88 | 90 | (3) | TRYIN' TO MAKE A LIVIN ON...ROAD
John Anderson - Too Tough To Tame
Capitol (CA) C4-93915 (CD) C2-93915-F |
| 22 | 11 | (16) | STATUE OF A FOOL
Ricky Van Shelton - Living Proof
Columbia (CA) FCT-44221 (CD) CK-4221-H | 56 | 66 | (6) | I'D FALL IN LOVE TONIGHT
Anna Murray - Greatest Hits Vol. II
Capitol (CA) C4-92072 (CD) C2-92072-F | 89 | 70 | (20) | ROCKY MOUNTAIN NIGHT
Heather Brooks
Marshmallow (CA) N/A (CD) N/A |
| 23 | 32 | (7) | NOT COUNTING YOU
Garth Brooks - Garth Brooks-F
Capitol (CA) C4-90897-F (CD) C2-90897-F | 57 | 68 | (3) | SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44688 (CD) CK-44688-H | 90 | 97 | (2) | CASEY TIBBS
Ian Tyson - I Quiggled The Wagon
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P |
| 24 | 31 | (9) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H | 58 | 61 | (5) | TIME FOR ME TO FLY
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H | 91 | 83 | (20) | IN MY EYES
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J |
| 25 | 41 | (5) | BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P | 59 | 71 | (3) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 92 | 82 | (8) | HOW COULD YOU HOLD ME
Jason McCoy - Jason McCoy
ATI (CA) ATIC-0769 (CD) N/A |
| 26 | 15 | (15) | AIN'T NO TRAINS TO NASHVILLE
Dick Damron - The Legend And The Legacy
RCA/BMG (CA) KKL1-0599 (CD) KCD1-0599-N | 60 | 69 | (5) | THE MAN WALKS ALONE
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A | 93 | 76 | (21) | THAT JUST ABOUT DOES IT
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H |
| 27 | 35 | (9) | MAYBE
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P | 61 | 64 | (9) | RUN FOR YOUR MONEY
Diane Reaside - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093 | 94 | NEW | SLOW MOVING HEART
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P | |
| 28 | 14 | (6) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9568-4-R (CD) 9568-2-R-N | 62 | 65 | (7) | HEART OF LUV
Michael Terry - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093 | 95 | 59 | (19) | IT'S YOU AGAIN
Skip Ewing - The Coast Of Colorado
MCA (CA) MCAC-42128 (CD) MCAXD-42128-J |
| 29 | 40 | (9) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainey
RareRabit (CA) N/A (CD) N/A | 63 | 45 | (21) | THERE YOU ARE
Willie Nelson - A Horse Called Music
RCA/BMG (CA) FCT-45046 (CD) FCT-45046-N | 96 | NEW | THE SCENE OF THE CRIME
Jo-Ei Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N | |
| 30 | 37 | (8) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 64 | 72 | (3) | DREAMIN' AIN'T CHEATIN'
Carroll Baker - At Home In The Country
Tennor (CA) TMK-4333 (CD) N/A | 97 | 54 | (21) | IT AIN'T NOTHIN'
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N |
| 31 | 15 | (13) | IF YOU WANT TO BE MY WOMAN
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H | 65 | 75 | (6) | SILVER STALLION
Jimmie Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45140 (CD) CK-45240-R | 98 | NEW | THE TROUBLE WITH MEN
Manson - Audio Radiance For The Radio Audience
Roto Noto (CA) RCD-20093 | |
| 32 | 34 | (14) | RIDE ON
Great Western Orchestra - Great Western Orchestra-H mapl
CBS (CA) 6FZT-80137 (CD) 6FZK-80137-H | 66 | 67 | (7) | ANOTHER MORNING AFTER
Terry Sheridan - I Got Dreams
Shadown (CA) N/A (CD) N/A | 99 | 57 | (16) | ONE MAN WOMAN
The Judds - River Of Time
RCA/BMG (CA) 8595-4-R (CD) 9595-2-R-N |
| 33 | 38 | (8) | FIVE MINUTES
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 5954-4-R (CD) 5952-2-R-N | 67 | 79 | (2) | HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60844 (CD) CD-26094-P | 100 | 60 | (19) | MANY A LONG & LONESOME HIGHWAY
Rodney Crowell - Diamonds & Dirt
Columbia (CA) FCT-44076 (CD) CK-44076-H |
| 34 | 24 | (14) | DREAMING OF YOU
The Debenham Bros.
Altair 4 (CA) N/A (CD) N/A | | | | | | | | |

Compiled from radio station charts and playlists

COUNTRY

New single from Donna & Leroy

Donna & Leroy are currently promoting their latest Cardinal single, *I Need You More Than Ever Now*. Produced by Tonyi Migliore and recorded in Nashville, the song was co-written by Leroy (Anderson) and Cyril Rawson.

Instant adds for Larry Mercey

Larry Mercey has gone solo and his first single on the MBS label, *She Feels Like A New Man Tonight*, has indicated a strong

Increase in auction take through BX-93 broadcast

More than \$13,000 was raised through the second annual Fantasy Auction which is held in support of the London Regional Children's Museum. This was the first year the auction was broadcast live on London's powerful country station, BX-93 and there was a significant increase in monies raised.

"This year we were able to increase our profits from Fantasy Auction by approximately 40 percent," reports Connie Stewart-Roberts, Development Coordinator for the museum." She continues, "This is a significant increase in revenue for only the second year of such an event."

As Ian McCallum, BX-93 Program Director explains, "The success of this auction allows the museum to continue to offer children and their families a place to go where they can have fun learning and exploring together . . . and we're proud of our association with the Children's Museum."

pattern of acceptance with country programmers. Mercey produced the single with Lee Bach in Nashville, one of four that was recorded during this trip. The first single was co-written by Bach and Dave Lindsey. Mercey co-wrote three other songs with Bach, Lindsey and Larry Shell.

Diamond Jim produced by Migliore

Diamond Jim Hopson releases his newest single, *Cold Front*, on Wellcraft, his own label. Recorded at Nashville's Chelsea Studio and produced by Tony Migliore, the song was co-written by Cyril Rawson and Alan Jackson. Rawson also provides acoustic guitar, while producer Migliore, who arranged the strings, is heard on piano. Other players on the session were steelman Sonny Garrish, guitarist Ray Flacke, drummer Jerry Kroon, Ralph Childs on bass and, providing background vocals, Ruth Cooper, Karen Taylor-Good and Wade McCurdy.

CFMK airing In Session

CFMK Radio in Kingston has launched a new

series of weekly shows featuring the best in local country performers. In *Session*, which airs Wednesday evenings at 7 pm, is repeated Sunday afternoons at 12:30. The series is hosted and produced by CFMK staffer Larry Brazill. During each half-hour, Brazill interviews an artist which is followed by a live-to-tape performance of several songs. The artist is accompanied only by guitar and the entire show is recorded in the radio station's studio. "The singer-and-guitar concept is the great equalizer," says Brazill "and the relaxed atmosphere of announcer and artist makes for a great half-hour of radio." There are a dozen shows in the can. Some of the artists taped to date include Dieter Boehme, Anne Banks, Dan Kennedy, Rick Henderson and Paul Weber. For more information contact either Brazill or the station's Vice President of Programming, Dave Cunningham at 613-549-1911.

Northcott happening with single

Tom Northcott has returned to the business

Savannah artists get nod for Dutch country awards

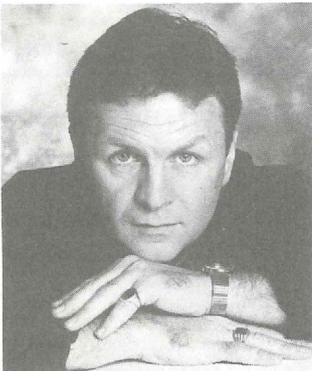
Sylvia Witkowski, of the Savannah Music Group, reports that label acts, Anita Perras, and the duo of Gary Fjellgaard and Linda Kidder, have been nominated for Dutch Country Music Awards. Perras is nominated in two categories, Most Promising International Artist and Female Vocalist of the Year, while Fjellgaard and Kidder are up for the International Duo of the Year award.

Witkowski points out that nominations for the Dutch awards are based on annual record sales and touring activity of artists in the Netherlands. Award winners are then chosen by secret ballot by the subscribers of the Dutch trade magazines, *Country Gazette* and *Nashville Tennessee*. The winners will be announced at the Pollgala celebration held at De Lievekamp concert hall in Oss, Holland on March 31st.

In commenting on the nominations, Savannah President Brian Ferriman noted, "These nominations are just one more indication of the major impact Anita and Gary & Linda and their music is making in Europe." The nominated trio, as well as other Savannah acts have been concentrating on heavy touring of Western Europe over the past three years and have built up a large following. *Touch My Heart*, the solo album by Perras, is presently available in the Benelux and the U.K. and is scheduled for a release in Scandinavia in early spring.

The Fjellgaard/Kidder duet of *The Moon Is Out To Get Me* "is becoming as popular in the Benelux as it is in Canada," says Ferriman, "where the couple, last September, were named the CCMA's Duo of the Year, largely due to the success of this single with the Canadian public."

Bobby McGee



It's All Over (All Over Again)

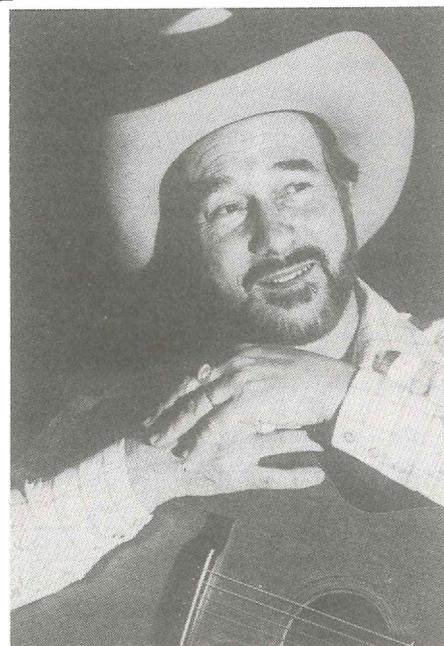
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RPM ADULT CONTEMPORARY

MARCH 17, 1990

- 1 1 (6) **ALL MY LIFE**
Ronstadt w/Aaron Neville - WEA-PROC-90033-P
(LP) Cry Like A Rainstorm - Elektra -96-08724-P
- 2 2 (9) **HERE WE ARE**
Gloria Estefan - Columbia 34T-73084-H
(LP) Cuts Both Ways - 45217-H
- 3 4 (5) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44336-H
- 4 6 (4) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 5 8 (14) **WAS IT NOTHING AT ALL**
Michael Damian - Where Do We Go From Here
Cypress (CA) CYP7-910 (CD) CYP-D-910-W
- 6 9 (4) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19884 (CD) CD-81956-P
- 7 5 (8) **WHAT KIND OF MAN WOULD I BE**
Chicago - Greatest Hits - 1982-1989
Reprise (CA) 92-60804 (CD) CD-26080-P
- 8 3 (15) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 9 10 (5) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol - (CA) C4-93938 (CD) C2-93938-F
- 10 7 (11) **DOWNTOWN TRAIN**
Rod Stewart - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 11 16 (5) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 12 19 (3) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 13 15 (9) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N
- 14 18 (6) **EVERY ROAD**
Shari Ulrich - Every Road
Doremus Music - F 180144-H (CD)N/A
- 15 26 (3) **HERE AND NOW**
Luther Vandross - The Best Of Luther: Best Of Love
Epic (CA) E21-45320 (CD) E2K-45320-H
- 16 11 (7) **JUST BETWEEN YOU AND ME**
Lou Gramm - Long Hard Look
Atlantic (CA) 78-19154 (CD) CD-81915-P
- 17 32 (2) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8561-N
- 18 22 (3) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 19 23 (6) **LOVE OF MY LIFE**
Debbie Johnson - Touch The Sky
Marigold (CA) MPLC-1204 (CD) N/A
- 20 31 (2) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N

- 21 35 (2) **STARTING OVER AGAIN**
Natalie Cole - Good To Be Back
Capitol (CA) C4-48902 (CD) C2-48902-F
- 22 24 (3) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 23 25 (3) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 24 12 (9) **SACRIFICE**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
- 25 17 (7) **TOO LATE TO TURN BACK**
Sattalites - Miracles
Risque Disque (CA) 25-69964-P (CD) N/A
- 26 27 (3) **SUMMER RAIN**
Belinda Carlisle - Runaway Horses
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J
- 27 13 (9) **NOTHIN' TO HIDE**
Poco - Legacy
RCA (CA) 9694-4-R (CD) 9694-2-R-N
- 28 30 (3) **NO MYTH**
Michael Point - March
RCA/BMG (CA) 9692-4-R (CD) 9692-2-R-N
- 29 NEW **CRUISING FOR BRUISING**
Basia - London/Warsaw
Epic (CA) EK-45472 (CD) EK-45472-H
- 30 21 (11) **BYE BYE BLUES**
Rebecca Jenkins - Bye Bye Blues/Soundtrack
WEA (CA) 25-69804 (CD)
- 31 33 (3) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 32 34 (2) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 33 36 (2) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 34 NEW **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 35 37 (2) **MYSTERY**
U2 - Rattle and Hum
Padger (CA) N/A (CD) N/A
- 36 38 (2) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD25969-P
- 37 39 (2) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MS-24217 (CD) CD-24217-P
- 38 NEW **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 39 20 (15) **ANOTHER DAY IN PARADISE**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 40 NEW **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001



Variety Club

salute
to
the

BIG COUNTRY AWARDS

LUNCHEON

FRIDAY
MAY 25TH, 1990

CENTENNIAL BALL ROOM
INN ON THE PARK
TORONTO

RPM CANCORNING

- 1 4 (3) **SUN COMES UP**
Cowboy Junkies - The Caution Horses
RCA (CA) 2058-4-R (CD) 2058-2-R-N
- 2 8 (2) **CARRY ME**
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W
- 3 9 (2) **SWEET TALK**
Lee Aaron - Bodyrock
Attic (CA) CAT-1257 (CD) ACD-1257-W
- 4 1 (2) **I WANNA KNOW**
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 5 7 (3) **EVERY ROAD**
Shari Ulrich - Every Road
Doremus (CA) 7-180144 (CD) ZK-80144-H
- 6 NEW **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 7 6 (2) **LOVE AND UNDERSTANDING**
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62668 (CD) CD-56268-P
- 8 NEW **MONDAY MORNING**
Skydiggers - Skydiggers
Enigma (CA) D4-73555 (CD) D2-73555-F
- 9 5 (2) **DIRTY WEAPONS**
Killer Dwarfs - Dirty Weapons
Epic (CA) BFET-45139 (CD) BFEK-45139-H
- 10 NEW **THE LIFE IS THE RED WAGON**
Jane Siberry - Bound By The Beauty
Duke Street (CA) DSRC-31058 (CD) DSRD-31058-J

RPM DANCE

- 1 2 (6) **GET UP! (Before The Night Is Over)**
Technotronic - SBK - V-19704-F (12")
SBK (CA) K4-93422 (CD) K2-93422-F
- 2 4 (5) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 3 3 (8) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 4 1 (10) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 5 9 (4) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 6 6 (9) **LET YOUR BACKBONE SLIDE**
Maestro Fresh-Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 7 5 (6) **I WANT YOU**
Shana - Attic - VR-1225-W (12")
(LP) I Want You - LAT-1271-W
- 8 8 (7) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - 92-14080-P (12")
(LP) Back On The Block - 92-20201-P
- 9 12 (4) **GOT TO GET**
Leila K - untitled
Arista - (CA) AC-9639 (CD) ARCD-8639-N
- 10 10 (3) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A

- 11 15 (3) **ALL OR NOTHING**
Milli Vanilli - Girl You Know It's True
Arista (CA) AC-8592 (CD) ARCD-8592-N
- 12 14 (4) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) CAI-1269 (CD) ARCD-8639-N
- 13 13 (10) **GET BUSY**
Mc Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 14 11 (5) **NO MORE LIES**
Michelle - Michelle
Ruthless - (CA) 73-12824 (CD) CD-91282-P
- 15 16 (4) **I WANNA KNOW**
John James - Big Fat Soul
Attic - (CA) CAI-1269 (CD) ACD-1269-W
- 16 7 (8) **WALK ON BY**
Sybil - Attic - ATT-2004-W (12")
(LP) Sybil - LAT-1270-W
- 17 28 (3) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 18 23 (2) **GOT TO HAVE YOUR LOVE**
Matronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 19 30 (2) **AH FREAKOUT**
The Macho Man Mc Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 20 26 (2) **IN THE CITY**
Dino - 247
Island (CA) ISLC-1221 (CD) CID-1221-J

- 21 17 (8) **ME SO HORNY**
2 Live Crew - Skywalker - PRO-108-P (12")
(LP) As Clean As They Wanna Be - XRLP-108-P
- 22 NEW **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 23 24 (3) **ROAM**
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P
- 24 NEW **YOU'RE THE ONLY WOMAN**
The Brat Pack
Venetta
- 25 21 (2) **THE HARDER THEY FALL**
April Wayne
Enigma (CA) N/A (CD) N/A
- 26 NEW **FIRST, LAST - FOR EVERYTHING**
Catch 22
MSB
- 27 20 (7) **WHATCHA GONNA...MY LOVIN'**
Inner City - Paradise Remix
Virgin (CA) N/A (CD) N/A
- 28 NEW **I'M NOT SATISFIED**
Fine Young Cannibals - The Raw & The Cooked
IRS (CA) IRSX-6273 (CD) IRSXD-6273-J
- 29 19 (3) **TURN IT OUT**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 30 27 (6) **IT'S OVER NOW**
Ultra Nate
WEA (CA) N/A (CD) N/A

with The Troublé With Love, his new single on the Axe label. Not too much information on this single. It was recorded in Vancouver.



Variety Club

BIG COUNTRY AWARDS

MAY 25TH

LUNCHEON

New Alberta band gaining playlistings Recently signed to the Comstock label, Straight, Clean & Simple, are showing good form with their second single, Don't Worry



New to the Comstock label Straight, Clean & Simple (l to r) Marina Vannatta, Roy Jorawsky, Colleen Bartsch, Larry Vannatta and Ted Lloyd, are working on their second album. A tour is also set.

About Me. The single was taken from the band's album, Second To None. The Hussar,

Lynne Wilson



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Alberta band is made up of Marina Vannatta, Roy Jorawsky, Larry Vannatta and Ted Lloyd. Larry Vannatta is the lead vocalist and writer.

Jennings signed to CBS Records

Waylon Jennings has signed a record deal with CBS Records. His initial recording will be produced by Bob Montgomery and Richie Albright, a long-time associate of Jennings. Montgomery is Vice President of A&R for CBS Records.

MORNING PERSONALITY

CKNX-FM Wingham, serving midwestern Ontario, needs a morning personality. Must be community/promotion oriented, and have a desire to win. A creative, enthusiastic individual who communicates on an adult level. T&R to Lisa Brandt, FM Program Director, 215 Carling Terrace, Wingham, Ontario. N0G 2W0.

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