

RPM WEEKLY

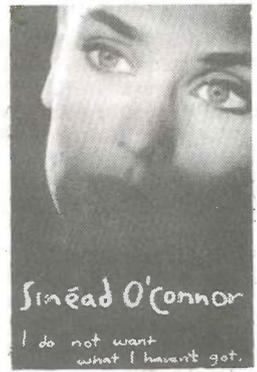
SINGLE COPY PRICE
\$3.00
Volume 52 No. 9
July 14, 1990

No. 1 ALBUM

HOT ALBUMS

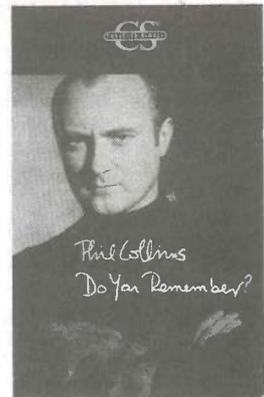
HOT SINGLES

SINGLES TO WATCH



SINEAD O'CONNOR
I Do Not Want... I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



DO YOU REMEMBER?
Phil Collins
Atlantic

ALBUMS TO WATCH

- DEL AMITRI**
Waking Hours
- HOTHOUSE FLOWERS**
Home
- CROSBY, STILLS & NASH**
Live It Up

FRONT PAGE PICK

FRONT PAGE PICK

- WILSON-PHILLIPS**
Wilson-Phillips
- BELL BIV DEVOE**
Poison
- MICHAEL BOLTON**
Soul Provider
- STEVE EARLE**
The Hard Way
- KIM MITCHELL**
I Am A Wild Party - Live
- COLIN JAMES**
Sudden Stop
- LONDON QUIREBOYS**
A Bit Of What You Fancy
- STEVE VAI**
Passion And Warfare
- BRUCE HORNSBY & THE RANGE**
A Night On The Town
- JOHN HIATT**
Stolen Moments
- JOE COCKER**
Live
- DAVID BAERWALD**
Bedtime Stories
- SNAP**
World Power
- BRENT BOURGEOIS**
Brent Bourgeois
- DITIGAL UNDERGROUND**
Sex Packets
- GIANT**
Last Of The Runaways
- LITA FORD**
Stiletto

- YOU CAN'T DENY IT**
Lisa Stansfield
- KING OF WISFUL THINKING**
Go West
- KNOCKED OUT**
Paula Abdul
- SITTIN' IN THE LAP OF LUXURY**
Louie, Louie
- THE OTHER KIND**
Steve Earle
- NOTICE ME**
Nikki
- VISION OF LOVE**
Mariah Carey
- 7 O'CLOCK**
London Quireboys
- DON'T GO AWAY MAD**
(Just Go Away)
Motley Crue
- HANKY PANKY**
Madonna
- COME BACK TO ME**
Janet Jackson
- CRAZY LIFE**
Boulevard
- 'CAUSE CHEAP IS HOW I FEEL**
Cowboy Junkies
- HOLD ON**
En Vogue
- LOVE LETTER**
Bonnie Raitt

- SHE AIN'T WORTH IT**
Glenn Medeiros with Bobby Brown
- ALL THE LOVERS IN THE WORLD**
Gowan
- RUB YOU THE RIGHT WAY**
Johnny Gill
- RELEASE ME**
Wilson/Phillips
- HOW BAD DO YOU WANT IT**
Don Henley
- TRUST ME**
John James
- UNISON**
Celine Dion
- UNSKINNY BOP**
Poison
- GIRLS NITE OUT**
Tyler Collins
- SKIES THE LIMIT**
Fleetwood Mac

Country TO WATCH

- MY PAST IS PRESENT**
Rodney Crowell
- SOUTHERN BELLES**
James House
- IN MY HEART**
Gary Fjellgaard and Linda Kidder
- VAGABOND**
Great Western Orchestra
- THE HEART OF A WORKING MAN**
Tom Russell Band
- LONELY OUT TONIGHT**
Eddie Rabbitt
- MY HEART IS SET ON YOU**
Lionel Cartwright

ALBUM PICK



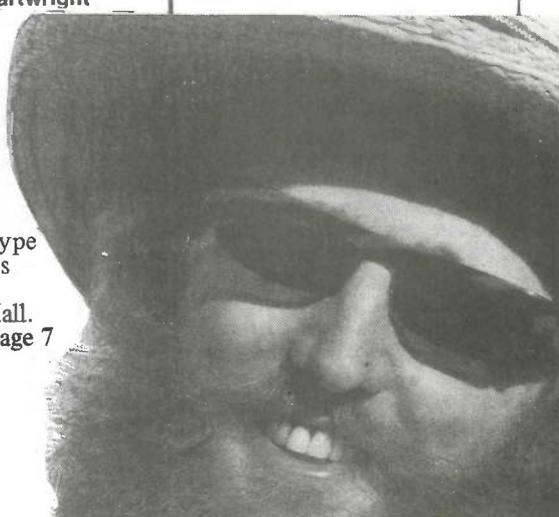
SEIKO
Seiko
Columbia - CT-46046-H

SINGLE PICK



THE FACE
And Why Not?
Island

Between the hype and hoopla, it's the song that grabs Albert Hall.
- Page 7



CRIA stats indicate CD sales continue to rise

Industry statistics for the month of May, 1990, released by the Canadian Recording Industry Association (CRIA) indicate that cassettes remain the dominant configuration in terms of sales, the onslaught of CDs having slowed somewhat in recent weeks.

Vinyl sales are now negligible; total returns for vinyl (7" and 12" singles and LPs) exceeded shipments by 73,000 units and \$202,000 in May. Only the 12" single showed a positive balance of trade, with net shipments totalling 30,000 units and net sales of \$123,000, increases of 7 and 12 percent over May 1989.

The cassette single, barely a year old, has shown a rapid rise in popularity. Shipments of cassette singles for the month of May totalled 527,000 units, an increase of 178 percent over May 1989. Sales totalled \$969,000,

Legends of Rock 'n Roll heats up on summer tour

The Legends of Rock 'n Roll - The Show They Never Gave, a tribute to Elvis Presley, Roy Orbison and Buddy Holly, is currently playing to good houses on a cross-Canada summer tour. The tour began in Langley, B.C. on June 20 and is booked solid through October 23, when it closes out in Winnipeg.

Produced by Les Vogt, Canadian West Coast entrepreneur (producer of the Labatt's Legends of Rock 'n Roll series at Expo '86), and Sam Orbison, brother of the late recording star, the show features Winnipeg schoolteacher and Buddy Holly lookalike James Player, Brian Andrews as Elvis, and B.C. native Larry Branson as Orbison.

Legends will play two shows at the Ontario Place Forum in Toronto (July 7), before spending most of July and August touring the Prairies, Ontario and the Maritimes.

I.R.S. into worldwide deal with Toronto artists

Alta Moda founders Molly Johnson and Norman Orenstein have been signed to an "eight-album, worldwide recording and publishing deal" with I.R.S. Records Canada. In making the announcement, Paul Orescan, President of the Canadian operation, noted, "Molly and Norman represent the finest of the fresh, dynamic and assured talent this country has to offer." He continues with, "I wanted to sign them to the label and also guarantee a worldwide release on I.R.S."

Orescan's enthusiasm for the pair caught the attention of I.R.S. Chairman Miles Copeland, who gave the go-ahead for the signing. He was apparently very impressed with the band when he saw them perform in a private rehearsal-space showcase last fall when he was in Toronto with his brother Stewart Copeland's band, Animal Logic.

Orescan pointed out that Johnson and Orenstein will "continue to be backed" by bassist Etric Lyons and drummer Randy Cooke, but that "it is uncertain at this time whether or not the band will retain the Alta Moda moniker." Work on a new album will begin later this summer.

up 196 percent over a year ago.

Cassette shipments dropped 19 percent from May 1989 to 2,357,000 units, while sales for the month totalled \$14,471,000, a 4 percent decline from last year. Shipments for the year to date stand at 11,266,000 units, a drop of 7 percent from last year, while year-to-date sales totalled \$69,375,000, up 1 percent from a year ago.

CD sales continue to rise, although less dramatically than in previous months. Shipments stand at 998,000 units for May (a 40 percent increase over 1989) and 5,629,000 units for the year-to-date (a 33 percent rise). Sales rose 27 percent from May 1989, to \$11,601,000. Year-to-date sales are up 25 percent to \$66,365,000.

Overall, the picture is contradictory. Total shipments for all configurations are down 10 percent for May and 4 percent for the year to date, at 3,809,000 units and 18,942,000 units, respectively. But total sales are up slightly, to \$26,839,000 for May (a 2 percent rise) and \$140,152,000 for the year-to-date (a 4 percent increase).

Northern Pikes to open Hornsby's Canadian tour

The Northern Pikes have been confirmed as the opening act for Bruce Hornsby and The Range's Canadian tour. The Saskatchewan-based Pikes, who were profiled in RPM (June 16/90), will begin the tour at Montreal's La Ronde (July 19), followed by Quebec City's Le Agora (20), Ottawa's Congress Centre (21), Kingswood Theatre in Toronto (22), the Community Auditorium in Thunder Bay (24), and Winnipeg's Concert Hall (26).

The band heads home to open at Saskatoon's Centennial Auditorium on July 27th, followed by a performance the next night at Edmonton's Agri-Centre and the Jack Singer Auditorium in Calgary (30).

August 1st sees the Pikes at Vancouver's Orpheum, with the tour wrapping up at Maple Creek, Ontario's Hootenany In The Hills (3).

Solo Emmett signing a triumph for Duke Street

Andy Hermant, President of Duke Street Records, has announced the signing of well-known guitarist Rik Emmett to the label. The deal, inked mid-June, coincides with Duke Street's new long-term agreement with its Canadian distributor, MCA. Plans are now in the works for the newly-formed Rik Emmett Band to begin touring with confirmed dates to be announced shortly.

It was also announced that Emmett's debut solo album has been completed. Entitled *Absolutely*, the work is scheduled to be released later in July. In his previous role as a singer and guitarist with Triumph, Emmett accumulated eleven gold and seven platinum albums, performed before more than two million people, grossed more than eleven million dollars on Triumph's last two North American tours and was voted one of the top three guitarists worldwide in a recent Guitar Player Magazine readers' poll.

Canada Day Countdown an annual Toronto date

Toronto's City Hall was the site of what organizers hope will be "an annual celebration" every June 30th. The first such countdown to Canada Day, A Red And White Summer Night, was held at Nathan Phillips Square with performances at a free concert by The Razorbacks, The Sattalites, The Partland Brothers, Paul Janz and Lee Aaron. CFTR carried a live feed of the event and between band performances, excerpts



At Toronto City Council chambers (l to r) The Agency's Ralph James, Executive Director, A Red And White Summer, Perry Goldberg, G.P. Partland of Capitol recording artists The Partland Brothers, Fergus Hambleton of WEA recording band The Sattalites, designer of Canadian flag Dr. George Stanley, City Councillor Chris Korwin-Kuczynski, A&M recording artist Paul Janz, and Chris Partland, of The Partland Brothers.

from the Pepsi Choices video appeared on video monitors, along with CFTR's Crush Video Jam.

Earlier in the week, a promotional get-together was held at City Hall, with the designer of Canada's flag, Dr. George Stanley, in attendance. He was joined by several entertainment celebrities and politicians to herald the silver anniversary of the adoption of his design as the new Canadian flag. As a further tribute to Dr. Stanley, Chris Partland was dressed in the flag for his performance at the countdown.

Perry Goldberg, Executive Director of A Red And White Summer Night, explains, "In the past we've only celebrated Canada Day on July 1st. We intend to turn the eve of Canada's birthday into an annual celebration with free concerts by major Canadian recording artists."



At signing of Rik Emmett to Duke Street (l to r) Emmett's manager, showbusiness lawyer Ross Monro, MCA Canada President Ross Reynolds, Emmett, Duke Street President Andy Hermant, MCA's Vice President Marketing Stephen Tennant, A&R Director John Alexander, Vice President Operations Les Houston and Vice President Sales Randy Lennox.

RADIO

CFNY on search for Modern Music The 1990 CFNY Modern Music Search, the Toronto radio station's annual contest for aspiring young, independent recording artists, has now been completed (June 15). As Darren Wasyluk, Director Promotion & Marketing for the station points out, this year ten champions will be selected from all entries received. Each of the winners will be featured on the 1990 CFNY Modern Music album and will win a music computer system from Saved By Technology. The top fifty finalists will each receive feature airplay on the station. The contest was open to all musicians residing in Ontario who are not signed to a major record label. Wasyluk boasts that "Last year's contest drew over 700 entries and helped launch the careers of Stranger Than Fiction and The Knockouts."

Play Ball . . . Dingbats style Jamie Clow, Promotions Director for CKGB/Q92, reports that to kick off the 1990 ball season the station's Telemedia Dingbats joined forces with the north eastern patrol O.P.P. "With hopes of an annual event," Clow explains, "the slo-pitch game was a welcoming gesture for eighteen grade seven and eight students



Above (l to r) student Eli Nooh, OPP Const. Chris James, Stewart Goodwing, Telemedia News Director Dale Tonelli, Alex Goodwing.

from Kashechewan (a small native reserve or the James Bay coast)," which is only accessible by plane. The students are in Timmins as part of an orientation to prepare them for high school in the fall. "They have a hard time adjusting to strange and unfamiliar surroundings," says Clow, "however, as the game progressed the kids swapped shyness for smiles." He concludes with, "Despite a valiant attempt, and beaming the Mayor in the forehead, the Dingbats lost to the O.P.P. 13-11 . . . just as well with all those parking tickets."

CKNX CF Radiothon raises \$109,000 The first ever Midwestern Ontario Kinsmen CF Radiothon was a feather in the cap of Wingham's 920 CKNX. The recent six-hour broadcast, hosted by CKNX personalities Jim Moore and Don Fraser and co-chairman Kevin Semple of Listowell and John Olson of Flesherton, raised \$109,000 for the fight against Cystic Fibrosis. "For a first-time event," says AM Program Director Matt Miller, "we weren't sure what to expect, but we knew that the good people of Midwestern Ontario, along with the Kinsmen and Kinette Clubs, would make this a success." He

concludes with, "It would be great to raise enough money to find a cure for Cystic Fibrosis . . . if this were the case, a future radiothon wouldn't be necessary." Plans are under way to determine the time and date for next year's event.

Another C-FAX Citation Rose Award, the 7,500th such presentation was made to Don Ballard, the driving force behind Victoria's first Environment Week. C-FAX presents the Citation Award every day of the year to a Victoria area resident who has made an outstanding contribution to the community.



C-FAX President and General Manager Mel Cooper (r) presents the 7,500th C-FAX Citation Rose Award to Don Ballard, the driving force behind Victoria's first Environment Week.

Vancouver's 99.3 The Fox was on hand for the send-off of the MuchMusic/Pepsi-Cola cross Canada Music Video Awards train, which kicked off with a concert by The Jeff Healey Band, Paul Janz, Blue Rodeo and Barney Bentall. The Fox bused listeners to the train station concert site and fed them sandwiches and lots of rock 'n' roll.



99.3 The Fox's Jody Elle feeds the masses at a special lunchtime concert to launch the Pepsi, cross-Canada taste train in Vancouver.

Famous Blue Raincoat gets K-97 nod as the winner of the Edmonton station's Class Of Ninety annual unsigned artist competition. The band's song, Never Stop, was one of eleven finalists submitted to the judging panel comprising Alannah Myles, Tom Cochrane and Kim Mitchell. Besides having their song included on the Class of '90 CD compilation, to be released this summer, a single will be released by A&M which will be given important exposure on K-97 Classic Hits. The band also picked up a Roland W-30 Keyboard from The Music Factor, forty hours of studio recording time from Sound Shadow Studios, an Electro Voice MS-1000 hand-held wireless microphone system, a

GS-1000 guitar wireless system and \$5,000 in cash. A video will be produced of the band's track by Living Pictures Video Productions and they will be showcased at a later date at the Metro. For further information contact K-97's Assistant Program Director Gary McGowan at 403-428-8597.

CHARTS

by Tim Evans

Phil bucks the trend . . . For the first time in 11 weeks, the No. 1 song is by a male artist as Phil Collins hits the top with Do You Remember. Not since April 28, when Collins again was on top with I Wish It Would Rain Down, has the No. 1 position NOT been held by a female or female dominated band. Collins will be in a tough spot next week though, trying to hold off the New Kids' Step By Step.

New voice has 'em talking . . . There's a buzz around radio these days surrounding the "new voice" on the scene. Mariah Carey is quickly becoming this year's second surprise superstar. Vision Of Love is gaining phenomenal support from many formats and has this week's biggest jump. It climbs 35 spots to No. 40. Watch for it to go Top 10 very quickly.

Gowan makes impressive start . . . Steve Reid, the MD at AM 96 in Cambridge, made the Glen Medeiros/Bobby Brown song, She Ain't Worth It, the station's "Hot Mover" with a strong debut on the Hitlist. That kind of reaction was typical of many Music Directors as She Ain't Worth It is this week's highest new entry at No. 56, just edging out Gowan's brand new release All The Lovers In The World, which enters at No. 58.

Quick, call the tabloids . . . ! Remember a few weeks back (RPM - May 26) I made mention that if The Emperor's New Clothes takes off like Nothing Compares 2 U, Sinead O'Connor could remain at the top for quite some time. Well, The Emperor's New Clothes bullets to No. 21 this week and I Do Not Want . . . remains the No. 1 album for the 13th straight week. While the top 7 juggle positions, but remain well ahead of the rest, one has to think the New Kids will eventually take over the top spot. They control CHR, but O'Connor remains No. 1 with support from A/C audiences all the way to Alternative crowds.

What about Me . . . ? Perhaps it's just the ME generation, but people seem to be singing a lot about ME. Wilson/Phillips debuts on the chart this week with Release Me. John James enters with Trust Me. Already on the chart: Kenny MacLean's Rescue Me, Nikki's Notice Me, Janet Jackson's Come Back To Me, and Fleetwood Mac's Save Me.

Just Came Back goes up . . . Colin James is certainly turning a few heads. Just Came Back makes a big leap on the album chart, jumping an incredible 44 berths to No. 25 in just its second week on the chart. Steve Earle is also raising a few eyebrows. The Hard Way has cracked the Top 20 in just 3 weeks, landing at No. 19. A newcomer to the Top 10 is Wilson/Phillips. Their self-titled debut album climbs to No. 9 this week.

WAXMANSAYS



What a great break . . . to get away from the hysteria of hogtown . . . and inhale the fresh air and view the beauty of Thunder Bay. Thanks to 94FM, I had a chance, once again, to sit in as a judge on the 94FM Homegrown 1990 finals. I looked everywhere in the park, but I couldn't see an A&R person anywhere, so I figured I was going to hear some great talent . . . and I was right. Six acts, and six tough decisions before we could come up with a winner . . . Small House Stories, performing all of their own original material. A great promotion for local talent, and well organized by the station's Music Director Tim Goebel and on-air personality Allan Auld. More information next week. (EC: *Couldn't see an A&R person anywhere . . . ?*)

I thought our time had come when a very healthy, 176 pounds yet, Steve Waxman (he has fully recovered from a long illness) ushered all of us from the RPM offices into a tractor trailer and slammed the door. Inside was his fellow Attitician Lindsay Gillespie,

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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and A&M's Steve McNie . . . and, who I was going to discover in a very few minutes, a great new talent for Attic, John James. They sat us down on a settee . . . if that's what they call it, in front of a large television screen and, since they had our complete attention, proceeded to show us John's new video. No booze, no food . . . no bullshit, just a great promotion. Interestingly enough . . . and we didn't tell them, John's single had scored a berth on this week's RPM 100. (EC: *That's an immediate, out of the truck, add . . . !*)

RPM charts have no credibility . . . ! How often have you heard that . . . and how often have you accepted it as gospel and not questioned what it means? Try it sometime. Ask exactly what the speaker means. You may be surprised. In this "Toronto only mentality" it may be true. Too often the "expert" is talking about this region and the popularity of a record in Toronto. But RPM's charts are NATIONAL and a record that is popular in Vancouver may not have been aired in Halifax yet and vice versa. I'll bet my "Aunt Martha's Sheep" there are records that have gone gold and golder that very few people, out of the hit area, have heard. After we get all the information, compile it, print it and put it into the hands of the post office . . . how current and accurate can ANY chart be? (EC: *Right on . . . !*)

Would you put money on it . . . ? If I owned a record store somewhere in Canada, I would study the charts that the trades put out, but I wouldn't put money on them. I would use the knowledge that came with working within my own area. The trade charts are merely a guide. Every second of

Shea exits WEA for MCA post

Stephen Tennant, Vice President Marketing for MCA Records Canada, has announced the appointment of Kevin Shea to the position of Director of National Promotion. The appointment is effective July 16th.

Shea, who replaces Peter Diemer, who recently moved to Capitol, will be responsible for directing promotional activities for MCA proper as well as the company's "in-house" labels (Chrysalis, Motown, Duke Street, Narada, TVT and, effective next year, Geffen and GRP). As well, he will be involved with promotion for distributed labels I.R.S., Island and Traffic.

Shea joins MCA from WEA where, for the past three years, he held the position of National Promotion Manager for the Domestic/International Division. Prior to that he was a promotion representative for RCA/BMG. He has also chalked up extensive radio experience, having been associated with Montreal's CKGM, Windsor's CKLW and CKWW, Ottawa's CJSB and CFCH North Bay.

In making the above announcement, Tennant commented that "Kevin's extensive and successful radio and promotional background, his attitude and work ethic and his dedication to the artist will be of immeasurable value in the continuing growth of MCA Records Canada." Shea will report directly to Tennant.

every minute there is a change in the airplay, sales and movement of records. On the week that an artist does a concert, that changes. A new record can make the old No. 2 into a No. 10. It's easy to criticize something you know little about. No chart is accurate in a business like ours. It's impossible.

On the other hand . . . if the criticism implies deceit, you have to ask yourself what the logic would be in being deceitful. What's to be gained? How easy it is for someone to simply open their mouths and say . . . "the RPM charts have no credibility! None! Not one bit!" (EC: *Next time I hear that remark, I'll really think about what you said . . . !*) Make it a hit! Don't shoot the messenger!

Take a bow Warren . . . ! It was just a germ of an idea, but Warren Cosford . . . and he doesn't need any introduction . . . was convinced his Cross Canada . . . Canada Day Sing-A-Long could have a great impact on Canadians. His tally was 67 radio stations . . . a humble beginning, but you know the old saying, "From small acorns . . . !" The game plan was to patch live into various Canada Day celebrations across the country and have the crowds sing O Canada at the same time, taking the different time zones into consideration. The most amazing part of this whole event was the time frame Warren was working with. Within a matter of days, he had the CAB on board, and the Secretary of State Gerry Weiner. Even the Prime Minister gave it the thumbs up when he heard about this "great way" to spark Canadian nationalism. Warren was prepared to go it alone with London stations CJBK and CJBX-FM and sister station CHOK in Sarnia, even if he couldn't get the support of other stations. Like Warren said, "It's a stunt that only radio, with its unique links to each community could pull off." Now, with a whole year in front of him, next year's Canada Day Sing-A-Long should be heard from "sea to shining sea . . . !" (EC: *What a great country we live in . . . !*)

The Hog! sounds good . . . On its last day of country, CFGM never sounded better. Too bad, the powers that be didn't give Tommy Tompkins a bit more time. Anyway, after the 5 pm switchover, I was quite surprised at Toronto's newest rock station. A little all over the road, but it's getting slicker. (EC: *CFTR sounds good too . . . !*)

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A continuing series on mass communication

Letters to Steve: Perspectives On Radio/5

Ronald Robinson, Calgary-based broadcast writer and on-air personality, in his series on communicating with a mass audience, this week, recommends a return to "personality radio".

Dear Steve:

I have just learned recently that later in his career, Marshall McLuhan revised his now famous statement of: "The Medium is the Message" to: "The Medium is the Message." He, of course, was referring to all media: movies, television, books, magazines, radio, art, etc.

In terms of radio however, I'm hearing very little "massaging". What I do hear are clumsy attempts at auditory assaults. A right-cross to the left ear, so to speak. I'm referring primarily to the attempts at One-on-One communications and the Demand for Behaviour mode that radio proliferates. (Both of which have been covered in previous letters.) I'm also alluding to another process by which human beings access the radio signal, and I'll return to that momentarily.

Welcome to the Liars' Club. In the radio business, we tell a few doozies. Here's an example: "When the audience hears this spot, they are going to remember it." That's a lie. And it's based on the need to verify another lie: "To get the behaviour, ya gotta have recall". Okay Steve . . . quick test. Q. What were the last three radio commercials you heard where, upon hearing them, you went out and bought the product or services? Time's up. Can't remember? Well, neither can anybody else. So, with the rare exception of someone knowingly responding to a spot or perhaps a remote drop-in, that can suggest one of two things: 1) Radio doesn't work. 2) Radio does work, at a level that doesn't include . . . recall. And if that is the case, we can then be led into a discussion about memory and the unconscious. Murky depths, indeed.

A friend of mine has said: "I'm only a hypnotist, so just consider this as a suggestion: Lots of people can learn quickly and easily to add enormous power to their communications." By the way, Steve, you and I can ignore that last message. It was only meant for the unconscious. As a matter of practice, the unconscious can help us forget the last three lines.

Neat trick, huh? I realize that little stunt proves nothing other than to remind me of when, ten years ago, that number was pulled on me. I got real uneasy . . . I'm feeling much better now.

Some years ago, a new piece of medical equipment was being checked out. It was called a P.E.T. Scanner. (Positron Emission Tomography). Among other things, it visually represented brain activity (and mixed a decent Daquiri). For our purposes, what it demonstrated was this: when a person was reading, engaged in conversation, or concentrating, the majority of brain activity was in the dominant hemisphere (left side, usually). This hemisphere is generally agreed to be the location of logic, speech and memory. However, when the person was listening to

music, watching TV or listening to the radio, the sub-dominant hemisphere lit up. The accepted consensus is, among other capabilities, the sub-dominant hemisphere processes emotions, some types of memory, and has the capacity for creativity. The surprise here is that the simple process of accessing an electronic signal was a completely different brain activity with different "Mind Filters" to derive meaning. The real twist, however, came when another test subject was put through the same behaviours. The results were the same, with one notable exception. When this particular subject was listening to the music, instead of the sub-dominant hemisphere cranking up, as with all the rest, his dominant hemisphere was doing the chores. The researchers figure there was a glitch, either in the equipment or in the guy. Upon further questioning, the test subject revealed that instead of simply experiencing the music, as a casual listener might, he was a musician, and was dissecting and thinking about the recording and production techniques. He was thinking about the music . . . a process of logic, and thus, a dominant hemisphere process.

While there are exceptions and contingencies to the model I have described, as a layman, I'm sticking to the basics. Now, Steve, compare that model to what radio programmers experience day to day and that would suggest a real bind. Radio people think about what the audience experiences! That's two completely different activities processed through two separate brain hemispheres. Mutually exclusive! Bummer! Or maybe not. Just an appreciation of the difference can help broadcasters to make distinctions about their own communications.

Meanwhile, I never got a chance to ask Marshall McLuhan what "The Medium is the Message" or "The Medium is the Message" actually meant. So, I did the next best thing, I made up my own meaning. Since I learned of the distinctions of brain access and processes involved in perceiving a broadcast signal, I have taken the position that both radio and television, because of how human beings access those signals, have an inherent power (right into the sub-dominant hemisphere, bypassing much of the logic, speech and memory processes). Add to that a message, produced with the knowledge of these distinctions and, we've got one powerful process or event.

I only wish I'd made this stuff up. Much of this material has been known and used for some time by very influential marketing and media-types. I am reminded of the federal Liberal party's TV campaign of a few elections ago . . . a couple of geese, (maybe ducks or loons) freely and serenely winging their way across the hinterlands, accompanied only by the big red "L" superimposed on the screen. Wow! What a message for that medium. Sure beats the pants off: "C'mon down to the polls and vote for me, neighbour". That's a good indication of process being more highly valued than content. Ever wonder why jingles work? Process over

content.

Steve . . . you and I have been around radio people most of our adult lives and most of our friends are from the ranks. In my last series of letters, I have been questioning the concepts and precepts we have inherited. I have begun to offer this material as an indication of there being more out there than the same-old-stuff-recycled. I believe we want to swim with the big fish, but by way of a cheap metaphor, we spend most of our time redesigning the goldfish bowl.

As far as bringing "personality" back into radio . . . to some degree, it could be argued, it never left. I do agree however, the formats of the last twenty years have made a shambles of too much and too many talents. It would seem reasonable that without an influx of trained or re-trained personalities into the business, across the board, radio as a competing medium with print and television, has a limited future. Thanks to the CRTC, at least the competition, relative to the USA, has been kept in check. I can't imagine what a major Canadian market would do with seventy-five local signals. Yes . . . old bud, I am recommending a return to personality radio . . . with a twist. My advice to anyone willing to reconsider their course is to reconsider what constitutes "effective communication" first. And when that has been satisfied, let the creative juices run wild. When the context has been established, the personalities can soar.

We have all, with the rare exception, been left to our own talent, creativity, experience and intuitions about what it is to be "on the air". The result has been an adversarial environment with programmers and management, an unattentive audience and an ill-served commercial clientele. To some extent, we have all failed to live up to our possibilities as broadcasters. The writers and on-air people have not improved the standards. The line managers and senior management have not sought out alternatives and too many have bought into the pathetic premise: "There is nothing new in radio". Perhaps now is the time to assume the opposite and prepare for some very exciting surprises.

I hope you will review the concepts and ideas that have been covered here and consider them as they were intended: Good news.

Your good friend,
Ronald T. Robinson

Note to the readers of RPM:

In his book *War And Peace In The Global Village*, Marshall McLuhan said: "Bad news concerns few, but good news can upset a whole culture." It has been my experience these last few weeks that the model of broadcast communications I have begun to suggest has upset and challenged many of my peers and colleagues. It is my hope this spectre of change can be met and made a friend of. Through discussion and understanding, perhaps other more powerful and satisfying choices can be made to improve ourselves as communicators. This may help to insure a prosperity for our industry . . . one that can continue to attract . . . the adventurous.

(Ronald Robinson is president of Ronald Robinson & Associates, a Calgary-based radio commercial production house. He can be reached at 403-278-5375 or FAX: 403-245-5803).

100

SINGLES

JULY 14, 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M
 - W
 - N
 - H
 - F
 - E
 - J
 - C
 - P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|--|-----|---|---|--|
| 1 | 2 | (11) | DO YOU REMEMBER
Phil Collins - <i>Bull</i> Seriously
Atlantic (CA) 78-20504 (CD) CK-45128-H | 35 | 49 | (6) | SITTIN' IN THE LAP OF LUXURY
Louise Lorie - <i>The State I'm In</i>
WTG (CA) BNT-45285 (CD) BNK-45285-H | 68 | 86 | (3) | 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - <i>The Caution Horses</i>
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 2 | 4 | (7) | STEP BY STEP
New Kids On The Block - <i>Step By Step</i>
Columbia (CA) CT-45129 (CD) CK-45128-H | 36 | 20 | (14) | ALRIGHT
Janet Jackson - <i>Rhythm Nation 1814</i>
A&M (CA) CS-3920 (CD) CD-3920-W | 69 | 70 | (3) | HAUNTED HEART
Alias - <i>Alias</i>
Capitol (CA) C4-93908 (CD) C2-93908-F |
| 3 | 1 | (12) | IT MUST HAVE BEEN LOVE
Roxette - <i>Pretty Woman Soundtrack</i>
Capitol (CA) C4-93492 (CD) C2-93492-F | 37 | 47 | (4) | THE OTHER KIND
Steve Earle - <i>The Hard Way</i>
MCA (CA) MCA-6430 (CD) MCASD-6430-J | 70 | 72 | (3) | I DIDN'T WANT TO NEED YOU
Heart - <i>Brigade</i>
Capitol (CA) C4-91820 (CD) C2-91820-F |
| 4 | 8 | (9) | I'LL BE YOUR SHELTER
Taylor Dayne - <i>Can't Fight Fate</i>
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 38 | 61 | (5) | NOTICE ME
Nikki - <i>Nikki</i>
Geffen (CA) M5-24223 (CD) CD-24223-P | 71 | 51 | (8) | DROP THE NEEDLE
Maestro Fresh-Wes - <i>Symphony In Effect</i>
Attic (CA) CAT-1272 (CD) ACD-1272-W |
| 5 | 3 | (13) | VOGUE
Madonna - <i>I'm Breathless</i>
Sire (CA) 92-62094 (CD) CD-26209-P | 39 | 41 | (7) | TEMPTATION
The Box - <i>The Pleasure And The Pain</i>
Alert (CA) Z4-91014 (CD) Z2-91014-F | 72 | 44 | (14) | SAVE ME
Fleetwood Mac - <i>Behind The Mask</i>
Warner Bros (CA) 92-61114 (CD) CD-26111-P |
| 6 | 9 | (13) | CHILDREN OF THE NIGHT
Richard Marx - <i>Repeat Offender</i>
EMI (CA) E4-90380 (CD) E2-90380-F | 40 | 75 | (2) | VISION OF LOVE
Mariah Carey - <i>Mariah Carey</i>
Columbia (CA) CT-45202 (CD) CK-45202-H | 73 | 78 | (4) | THE OTHER SIDE
Aerosmith - <i>Pump</i>
Geffen (CA) M5-24245 (CD) CD-24245-P |
| 7 | 7 | (14) | BABY IT'S TONIGHT
Jude Cole - <i>A View From 3rd Street</i>
Reprise (CA) 92-61648 (CD) CD-26164-P | 41 | 45 | (5) | JOEY
Concrete Blonde - <i>Bloodletting</i>
IRS (CA) IRSC-82037 (CD) IRSWD-82037-J | 74 | 74 | (4) | THE STORM
Helix - <i>Back For Another Taste</i>
Capitol (CA) C4-26537 (CD) C2-26537-F |
| 8 | 12 | (11) | U CAN'T TOUCH THIS
MC Hammer - <i>Please Hammer Don't Hurt 'Em</i>
Capitol (CA) C4-92857 (CD) C2-92857-F | 42 | 42 | (7) | ALL FOR YOU
David Baerwald - <i>Bedtime Stories</i>
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W | 75 | 89 | (2) | HOLD ON
En Vogue - <i>Born To Sing</i>
Atlantic (CA) 78-20844 (CD) CD-82084-P |
| 9 | 17 | (6) | WHEN I'M BACK ON FEET AGAIN
Michael Bolton - <i>Soul Provider</i>
Columbia (CA) FCT-45012 (CD) CK-45012-H | 43 | 36 | (9) | FORGOTTEN YEARS
Midnight Oil - <i>Blue Sky Mining</i>
Columbia (CA) CT-45398 (CD) CK-45398-H | 76 | 76 | (4) | HOLY WATER
Bad Company - <i>Holy Water</i>
WEA (CA) 79-13714 (CD) CD-91371-P |
| 10 | 15 | (8) | I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - <i>Hell To Pay</i>
Arista (CA) AC-9632 (CD) ARCD-9632-N | 44 | 56 | (10) | 7 O'CLOCK
London Quireboys - <i>A Bit Of What You Fancy</i>
Capitol (CA) C4-93177 (CD) C2-93177-F | 77 | 77 | (3) | YOUR MA SAID YOU CRIED IN YOUR...
Robert Plant - <i>Manic Nirvana</i>
Es Paranza (CA) 79-13364 (CD) CD-91336-P |
| 11 | 11 | (11) | CRADLE OF LOVE
Billy Idol - <i>Can't Stop Loving You</i>
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 45 | 52 | (6) | KISSING GAY
Sam Brown - <i>April Moon</i>
A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W | 78 | 96 | (2) | LOVE LETTER
Bonnie Raitt - <i>Nick Of Time</i>
Capitol (CA) C4-91268 (CD) C2-91268-F |
| 12 | 13 | (8) | SHE AIN'T PRETTY
Northern Pikes - <i>Snow In June</i>
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 46 | 55 | (4) | DON'T GO AWAY MAD (Just Go Away)
Eric Clapton - <i>Dr. Feelgood</i>
Elektra (CA) 96-08294 (CD) CD-60829-P | 79 | 81 | (3) | WALK ON THE WILD SIDE
Layman Twaits - <i>Walk On The Wild Side</i>
ISBA (CA) IST-2022 (CD) ISCD-2022-H |
| 13 | 5 | (15) | HOLD ON
Wilson-Phillips - <i>Wilson-Phillips</i>
SBK (CA) K4-93745 (CD) K2-93745-F | 47 | 28 | (10) | YOUR BABY NEVER LOOKED...IN BLUE
Exposé - <i>N/A</i>
Arista (CA) N/A (CD) N/A | 80 | NEW | RELEASE ME
Wilson/Phillips - <i>Wilson/Phillips</i>
SBK (CA) K4-93745 (CD) K2-93745-F | |
| 14 | 21 | (6) | POISON
Beyoncé - <i>Poison</i>
MCA (CA) MCAC-6387 (CD) MCAD-6387-J | 48 | 83 | (3) | HANKY PANKY
Madonna - <i>I'm Breathless</i>
Sire (CA) 92-62094 (CD) CD-26209-P | 81 | 79 | (2) | WHEN I DREAM OF YOU
Tommy Page - <i>Paintings In My Mind</i>
Sire (CA) 92-61684 (CD) CD-26184-R |
| 15 | 10 | (12) | DANGEROUS TIMES
Sue Medley - <i>Sue Medley</i>
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | 49 | 40 | (13) | HONEST MAN
Parland Brothers - <i>Between Worlds</i>
Capitol (CA) C4-93394 (CD) C2-93394-F | 82 | 29 | (9) | WHEN SOMETHING IS...MY BABY
Linda Ronstadt - <i>Warron Neville - Cry Like A Rain...</i>
Elektra (CA) 96-08724 (CD) CD-60872-F |
| 16 | 16 | (14) | ENJOY THE SILENCE
Depeche Mode - <i>Violator</i>
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 50 | 57 | (5) | I WILL GIVE YOU EVERYTHING
Skydiggers - <i>Skydiggers</i>
Enigma (CA) D41V-7355 (CD) D21S-7355-F | 83 | 88 | (2) | POSSESSION
Bad English - <i>Bad English</i>
Epic (CA) BFET-45083 (CD) BEK-45083-H |
| 17 | 19 | (4) | ACROSS THE RIVER
Bruce Hornsby - <i>A Night On The Town</i>
BMG (CA) 2041-4-R (CD) 2041-2-R-N | 51 | 62 | (2) | CUTS BOTH WAYS
Gloria Estefan - <i>Cuts Both Ways</i>
Epic (CA) OET-45217 (CD) EK-45217-H | 84 | 91 | (2) | THE POWER
Snap - <i>World Power</i>
Arista (CA) AC-9356 (CD) ARCD-8536-N |
| 18 | 18 | (12) | CLUB AT THE END OF THE STREET
Elton John - <i>Sleeping With The Past</i>
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J | 52 | 84 | (2) | COME BACK TO ME
Janet Jackson - <i>Rhythm Nation - 1914</i>
A&M (CA) CS-3920 (CD) CD-3920-W | 85 | 85 | (2) | WHAT DO PEOPLE KNOW
Poco - <i>Legacy</i>
RCA (CA) 9694-4-R (CD) 9694-2-R-N |
| 19 | 22 | (8) | READY OR NOT
After 7 - <i>After 7</i>
Virgin (CA) VL4-3104 (CD) CDV-3104-W | 53 | 53 | (4) | BANG! (Starting Over)
Corey Hart - <i>Bang!</i>
A&M (CA) Q4-92513 (CD) Q2-92513-F | 86 | 87 | (3) | BANG ON
Shere - <i>Shere</i>
RCA/BMG (CA) KKK1-0602 (CD) EK-45390-N |
| 20 | 24 | (7) | ROCKET TO MY HEART
Paul Janz - <i>Renegade Romantic</i>
A&M (CA) CS-5288 (CD) CD-5288-W | 54 | 54 | (4) | LIVE IT UP
Crosby, Stills & Nash - <i>Live It Up</i>
WEA (CA) 78-21071 (CD) CD-82107-P | 87 | NEW | HOW BAD DO YOU WANT IT
Don Henley - <i>The End Of The Innocence</i>
Geffen (CA) M5-24217 (CD) CD-24217-P | |
| 21 | 27 | (5) | THE EMPEROR'S NEW CLOTHES
Sinead O'Connor - <i>I Do Not Want What I Haven't...</i>
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 55 | 60 | (5) | WAY DOWN NOW
World Party - <i>Goodbye Jumbo</i>
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J | 88 | NEW | TRUST ME
John James - <i>Big Fat Soul</i>
Attic (CA) CAT-1269 (CD) ACD-1269-W | |
| 22 | 31 | (6) | YOU CAN'T DENY IT
Lisa Stansfield - <i>Affection</i>
Arista (CA) AC-8554 (CD) ARCD-8554-N | 56 | NEW | SHE AIN'T WORTH IT
Glenn Medeiros w/Bobby Brown - <i>Glenn Medeiros</i>
MCA (CA) MCAC-6399 (CD) MCAD 6399-J | 89 | NEW | UNISON
Celine Dion - <i>Unison</i>
Columbia (CA) BCT-80151 (CD) BCK-80151-H | | |
| 23 | 14 | (10) | DOUBLEBACK
ZZ Top - <i>Back To The Future III</i>
Warner Bros. (CA) N/A (CD) N/A | 57 | 32 | (8) | TAKE IT TO HEART
Michael McDonald - <i>Take It To Heart</i>
Reprise (CA) 92-59794 (CD) CD-25979-P | 90 | 90 | (5) | WHAT ARE YOU DOING WITH A FOOL...
Joe Cocker - <i>Live</i>
Capitol (CA) C4-93416 (CD) C2-93416-F |
| 24 | 25 | (5) | EVERY LITTLE THING
Jeff Lynne - <i>Armchair Theatre</i>
WEA (CA) 92-61841 (CD) CD-26184-P | 58 | NEW | ALL THE LOVERS IN THE WORLD
Gowan - <i>Lost Brotherhood</i>
Columbia (CA) CT-80160 (CD) CK-80160-H | 91 | NEW | UNSKINNY BOP
Poison - <i>Flesh And Blood</i>
Capitol (CA) C4-91813 (CD) C2-91813-F | | |
| 25 | 23 | (8) | DARE TO FALL IN LOVE
Brent Bourgeois - <i>Brent Bourgeois</i>
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 59 | 66 | (5) | WELCOME TO THE REAL WORLD
Jane Child - <i>Jane Child</i>
Warner Bros (CA) 92-58584 (CD) CD-25858-P | 92 | 93 | (2) | IT'S NOT LOVE
Shari Ulrich - <i>Every Road</i>
CBS (CA) FZT-80144 (CD) FZK-80144-H |
| 26 | 26 | (7) | NEVER DO THAT
Pretenders - <i>Packed</i>
Sire (CA) 92-62194 (CD) CD-26218-P | 60 | 50 | (16) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - <i>Downtown Train</i>
Warner Bros (CA) WTV-4102 (CD) CD-4102-P | 93 | NEW | GIRLS NITE OUT
Tyler Collins - <i>Girls Nite Out</i>
RCA (CA) 9642-4-R (CD) 9642-2-R-N | |
| 27 | 46 | (6) | KING OF WISHFUL THINKING
Go West - <i>Pretty Woman/Soundtrack</i>
Capitol (CA) C4-93492 (CD) C2-93492-F | 61 | 30 | (13) | THIS AND THAT
Michael Penn - <i>March</i>
RCA (CA) 9692-4-R (CD) 9692-2-R-N | 94 | 95 | (3) | LICENCE TO LOVE
Andy Curran - <i>Andy Curran</i>
Alert (CA) Z4-81015 (CD) Z2-81015-F |
| 28 | 6 | (16) | ALL I WANNA DO IS MAKE LOVE...
Heart - <i>Brigade</i>
Capitol (CA) C4-91820 (CD) C2-91820-F | 62 | NEW | RUB YOU THE RIGHT WAY
Johnny Gill - <i>Johnny Gill</i>
Motown (CA) MOTC-6283 (CD) MOXD-6283-J | 95 | 94 | (3) | THROUGH THE TEST OF TIME
Grip - <i>Austin - Love Is Gonna Getcha</i>
RCA (CA) 943 455-4 (CD) 943 455-2-Q | |
| 29 | 33 | (6) | RESCUE ME
Kenny MacLean - <i>Don't Look Back</i>
Justin (CA) JEC-001 (CD) JED-001-J | 63 | 39 | (18) | NOTHING COMPARES 2 U
Sinead O'Connor - <i>I Do Not Want What I Haven't Got</i>
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 96 | 48 | (15) | NO MORE WORDS
Luba - <i>All Or Nothing</i>
Capitol (CA) C4-93176 (CD) C2-93176-F |
| 30 | 34 | (9) | KISS THIS THING GOODBYE
Dei Amiri - <i>Walking Hours</i>
A&M (CA) CS-5287 (CD) CD-5287-W | 64 | 63 | (11) | SENDING ALL MY LOVE
Linear - <i>Linear</i>
Atlantic (CA) 78-20904 (CD) CD-82090-P | 97 | 58 | (14) | I'LL SEE U IN MY DREAMS
Giant - <i>Last Of The Runaways</i>
A&M (CA) CS-5272 (CD) CD-5272-W |
| 31 | 35 | (8) | TWO GIRLS IN ONE
The Pursuit - <i>One Sided Story</i>
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | 65 | 65 | (3) | CHILD OF THE WILD BLUE YONDER
John Hiatt - <i>Stolen Moments</i>
A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W | 98 | NEW | SKIES THE LIMIT
Fleetwood Mac - <i>Behind The Mask</i>
Warner Bros (CA) 92-61114 (CD) CD-26111-P | |
| 32 | 37 | (3) | JUST CAME BACK
Colin James - <i>Sudden Stop</i>
Virgin (CA) VL4-3107 (CD) CDV-3107-W | 66 | 80 | (2) | CRAZY LIFE
Boulevard - <i>Into The Street</i>
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 99 | 73 | (4) | ALL WE ARE
Kim Mitchell - <i>I Am A Wild Party</i>
Alert (CA) Z4-81017 (CD) Z2-81017-F |
| 33 | 64 | (4) | KNOCKED OUT
Paula Abdul - <i>Shut Up And Dance</i>
Virgin (CA) VL4-3096 (CD) CDV-3096-W | 67 | 68 | (4) | GIVE IT UP
Hothouse Flowers - <i>Home</i>
PolyGram (CA) 828 197-4 (CD) 828 197-2-Q | 100 | 43 | (12) | BOOK OF DREAMS
Suzanne Vega - <i>Days Of Open Hand</i>
A&M (CA) 75021 (CD) 75021 52932-W |
| 34 | 38 | (7) | BIRD ON A WIRE
Neville Brothers - <i>N/A</i>
A&M (CA) N/A (CD) N/A | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY by Peter Steen**Albert Hall - the song remains the game . . . !**

Albert Hall is a man who wears many coats: singer, songwriter, performer, recording artist, advertising, executive, entrepreneur, father, husband - and now record company founder.

Hall's Custer Music, which, he says, "is in its embryonic stages," has been organized on the concept that good songwriters are out there, but just need a place they can go to. It's "a label that hangs its hat on singer/songwriters," says Hall. "(It) seems to have found favour with quite a few people. I've received a flood of tapes and songs and it's a difficult process to sort through all the stuff. Some of it's really good . . . some of it's really bad."

Hall got into the music scene as a youngster, growing up in Wolverhampton, England. He immigrated to Barrie, Ontario, in 1960 with his family. The 12-year old was already ahead of his North American counterparts, as he was well aware of the skiffle craze in Britain which eventually spawned the groups that led the British invasion of the '60s. Hall went to art school and later joined Rockinghorse, a rock 'n' roll band. Even though the group did "relatively well," according to Hall, he tired of the routine and quit the music scene to go into advertising. He eventually returned to music, this time country music, "because people like Willie Nelson and Waylon Jennings were approaching music the way I was doing for my friends."

After a successful period as a performer, Hall decided to take a run at the music business from a different angle. "Nothing happens without the song. You can have a fabulous singer or record company, but nothing happens without the song." This attitude, that the musical/lyrical mixture is the key to any success, led Hall to establish a business that appreciated the song for what it

is. "I don't know any record rep who can get a bad song on radio," says Hall. "Most can't get a good song on radio, much less a bad one. What I'm hoping to do is find those 'little gems' and craft them to the point that they can get noticed."

The first attempt at the idea has paid off handsomely for both Hall and Custer Music. Rosanne, the first release, "has been a rocket," says Hall. "I've never been up the charts so quickly with any song I've had. The response has been terrific. It's going to be hard to get on (Custer), but everything that does will have our undivided attention."

Custer was also set up for more nationalistic reasons too, according to Hall. He says he's upset with the idea that people have to go to Nashville to make a country record and wants people to think twice before spending the time and money to head to a Tennessee recording studio. "We have the talent and the facilities here to do it all," says Hall. "If people want the Nashville sound, go to Nashville . . . if they want a country record they don't have to go there."

Hall, who is also a restaurateur, says he sees society in the '90s entering a "healthy meatloaf era." He says "as a student of marketing, you can see reams of documents of trends for the '90s. Country music is right

BMG's Cowboy Junkies gearing for U.S. TV

The Cowboy Junkies are scheduled to appear on Austin City Limits, a PBS production, this summer. The band is also making headway into the country music scene, both here and in the U.S..

The band's video, Sun Comes Up, It's Tuesday Morning, is now in rotation at Nashville's Country Music Television and the Nashville Network recently added the Junkies' video, 'Cause Cheap Is How I Feel, to its playlist.

It's interesting to note that almost since the band's inception, there has been a strong connection with Nashville and the South in general. Both Junkies' Michael and Margo Timmins have been asked to visit Nashville, not only for showcases, but to spend time co-writing with name country writers including Guy Clark, Bill Lloyd, Nanci Griffiths, Lyle Lovett, Townes van Zandt and others. It was Margo's friendship with Lovett which ultimately led to their duet at this year's Juno Awards.

Although their initial single, Sun Comes Up, peaked very quickly on country charts (apparently it wasn't directed at country radio), BMG believes the latest single, 'Cause Cheap Is How I Feel, available on the country CD compilation Lassoes & Spurs Volume 2, is ripe for country. In fact, the single has not only formed an impressive pattern of success with country programmers (No. 81 this week on the RPM Country 100), but is also charted on both RPM's 100 singles and A/C charts.

Caution Horses, the band's third and most recent album, has now gained platinum status.

in the pocket, because it's real. People's tastes in food show . . . people are concerned with nutrition, but they want something real, meats have to be real, salads have to be fresh. We are heading into a 'healthy meatloaf' era. That spells country music to me."

As the decade unfolds, Hall will use his marketing acumen, along with a few "little gems," to ensure Custer's share of what he sees as prime times for country music.

Virgin classics refreshing and a bit off beaten track

The surge from Virgin Classics continues vigorously: their current catalogue of these fabulous CDs aggregates in excess of 100, which is a remarkable achievement considering that all recordings are new (and DDD) and it has been only slightly more than two years since the beginning of publication. In addition, Virgin has announced more than thirty releases for the current year.

Included, now, are many more familiar works such as Dvorak, Mozart, Haydn and Tchaikovsky Symphonies and Bach's Mass in B Minor (VC 790757), Brandenburg Concertos (VC 790747), Magnificat (VC 790779) and Christmas Oratorio (VC 790781). And there are many more artists whose names and talents are more familiar to North American audiences: Sir Yehudi Menuhin conducting the Sinfonia Varsovia in Mozart's Symphonies Nos. 38, 39, 40 and 41 (VC 791078 and VC 791082) and several recordings by Steven Isserlis (cellist), Dmitry Sitkovetsky (violinist) Mikhael Pletnev (pianist), and others whose virtuosity and artistry guarantees continued and rising exposure here.

I found among the many delightful surprises a release by Sharon Isbin (guitarist), with Bach's complete Lute Suites (VC 790717) with 79 minutes playing time, to boot!

And here's a cause for celebration: Prokofiev's Peter and the Wolf narrated by Sir John Gielgud, Saint-Saens' Carnival of The Animals and Mozart's Eine Kleine Nachtmusik . . . all on one CD (VC 790786)

What is highly remarkable is the constancy in artistry, musicality and technical achievement and the generous playing time on most CDs.

In all, an expanding and interesting library for classical music buffs seeking something refreshing and a bit off the beaten path.

- Boris Freesman



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RADIO

BX-93 promotes safety on highways In an effort to promote public safety on the highways, London's BX-93 has joined forces with Toyotatown and the Minuteman Press On Oxford to make emergency Call Police signs available, free, to the public. Each sign comes with instructions on exactly what to do if a motorist has problems on the highway. When not in use, the sign conveniently folds up to fit into the glove box. This promotion is similar to one launched by Sarnia M.P.P. Andy Brandt in the Sarnia area, where over 4,000 signs have already been distributed. "With all the news about violent incidents on our highways," says BX-93 Vice President and General Manager Warren Cosford, "we felt it was time to do something positive." The signs are available at Toyotatown and at the station.

Deveau to The Morning Mix! Local radio person made good, Melanie Deveau, has come home to Windsor after six years in Toronto at CHUM AM & FM. Ian Davies, Program Director of 88.7 The Mix (CIMX-FM), announced the appointment of Deveau as the new co-host of The Morning Mix, joining Clay Hagel weekdays in the 6 to 10 am time slot. Deveau left Windsor in 1981 to attend Fanshawe College in London and on graduation in 1983 was hired by BX-93 in London and later did on-air work for sister station CJBK. She moved to Toronto in 1984 for a late evening time slot on CHUM FM and a year later joined the on-air staff at CHUM AM. Her new duties commence July 30th.

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Buried alive for Crimestoppers

On May 22 at 6 pm, No-55's Rick Nelson was buried alive without food, bathroom facilities or water for the Buried Alive promotion. He emerged, a few pounds lighter, 48 hours later at 6 pm on May 24th. The promotion was designed to bring attention to, and raise funds for, Crimestoppers, and "therefore aid in burying crime in Sudbury," says Vicky Belfiore of CHNO Promotions. Following a police-escorted funeral procession from the station to the Supermall, Nelson was lifted into the coffin (40" wide, 92" long and 50" deep equipped with a light, phone, radio and TV), which was then enclosed in a crypt and filled with 300 lbs of wood chips. Throughout the 48 hours Nelson did regular broadcasts and Crimestopper-volunteers sold custom-equipped Buried Alive mugs and squeezer bottles, raising about \$4,000 for the cause. For further information contact Belfiore at 705-674-6401.

CHYM collects \$10,000 for local hospital Valerie Corcoran, 570 CHYM Promotion Manager, reports that more than \$10,000 was raised during the station's recent campaign to raise funds for St. Mary's Hospital. Staff members took to the street wearing hospital uniforms and armed with bedpans, stopping traffic and asking drivers and passengers to drop whatever change they had into the bedpans. A hot line was also set up for the 48-hour blitz by the Kitchener station.

Saskatoon's C95 readies Cityworks '90

On the heels of C95's Cityworks '89 being recognized as Album of the Year by the Saskatchewan Recording Industry, the Saskatoon station is now readying a new Cityworks album. The station is accepting demo material on cassette or 1/4" reel until July 15. This year's winners will again be compiled on CD with a release of Cityworks '90 to stores in the fall. Studio time will be awarded at Audio Art Recording to all finalists. As well, all winners will be eligible to compete in Band Warz '90. For further information contact Bruce McDonald at C95, 306-955-9500.

Tom and Larry find home at CITI

Rod MacBeth, Promotion Director for Winnipeg's CITI FM, reveals that "The TOMfoolery and hiLARRYous antics of Winnipeg's best morning team," can now be heard on CITI FM. Tom McGouran and Larry Updike "have worked together for almost eight years," says MacBeth, who continues with, "Tom is in his early thirties with three kids and a wife, Kelly." Now, here's the kicker, as explained by MacBeth, "Larry, in his mid-thirties, was on the road to the ministry until Tom introduced him to his first glass of suds... almost ten years ago, and it's been all uphill ever since."

Rock 1040's Hamilton to DJ contest

Hamilton of Vancouver's Rock 1040 was invited by the Vancouver-Yokohama Sister City Society to represent Canada as an observer at the recent International DJ contest in Yokohama. On one of the mornings Hamilton joined the Yokohama FM morning team, which has a listenership of over 3 million. He included in his show the music of many Canadian artists. He also

presented a live ten minute presentation on Vancouver as a preliminary to the competition. When Mitchell returned to Vancouver he provided his listeners with an overview of the competition. It's hoped that next year Rock 1040, along with Vancouver's Yokohama Sister City Society, will organize their own competition, from which several finalists will be sent to Japan.



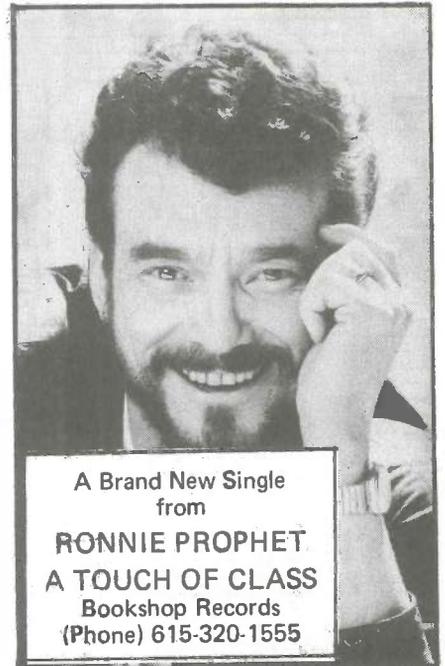
Jenny Lee West, currently charting with Can't Shake Loose, seen above with Ben Van Den Hoogenband, writer of the lyrics.

CCMA trumpets success of Bud winner Sheppard

The Canadian Country Music Association (CCMA) has given prime notice to the activities of last year's winner of the Bud Talent Search, Halifax's Howard Sheppard.

In winning the Search, Sheppard received \$10,000 in cash plus the opportunity to appear on Nashville Now. He made a Nashville Network date on June 29 and will also be performing at the Big Valley Jamboree in Craven, Saskatchewan on July 19th.

Sheppard, who has kept himself busy writing and performing his own material, is in the process of recording a single.



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Country Music WEEK '90

Edmonton
September 3rd thru 9th

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SCHEDULE OF EVENTS

TUESDAY - SEPTEMBER 4TH

Mall Events

Club Entertainment (Every Night)

WEDNESDAY - SEPTEMBER 5TH

Official Opening of Country Music Week

Bud Country Talent Search (Semi-final)

Super Country Jamboree

THURSDAY - SEPTEMBER 6TH

Mall Events

Musicians Seminars

- Sponsored by Martin & Fender Guitars

Bud Country Talent Search (Final)

FRIDAY - SEPTEMBER 7TH

Seminars

- Sponsored by SOCAN

Musicians Citation Luncheon

G.S.T. Seminar

Artist/Announcer Sessions

Dinner/Vista Showcase

- Featuring Keynote Speaker Tim Dubois

- Sponsored by CFCW

CFCW's Country Cooker

- Co-sponsored by Canada Dry

SATURDAY - SEPTEMBER 8TH

Radio & CCMA Seminars

Broadcaster Citation Luncheon

- Sponsored by CFGM

Canadian Country Music Awards Show

Gala Reception

SUNDAY - SEPTEMBER 9TH

Sunday Morning Country

- Hosted by George Hamilton IV

CCMA Annual General Meeting

President's Dinner/Citation Awards

President's Dance



GETTING TO COUNTRY MUSIC WEEK

The official carrier for Country Music Week is Air Canada. For seat sales, contact your travel agent and refer to Convention No. 90-817.

ACCOMMODATIONS FOR COUNTRY MUSIC WEEK

The host hotel for Country Music Week is the Edmonton Inn. Reservations must be made prior to August 6th, 1990. For information and reservations call 1-800-661-7264.

REGISTERING FOR COUNTRY MUSIC WEEK

Registration before July 31:	Members & Spouses	\$195.00
	Non Members	\$245.00
Registration after July 31st:	Members & Spouses	\$245.00
	Non Members	\$295.00

CCMA MEMBERSHIP No. _____

Name(s)																
Company																
Address																
City											Prov.					
Phone											Postal Code					

Mail cheque or money order payable to: COUNTRY MUSIC WEEK '90 P.O. Box 7397, Station M Edmonton, AB. T5E 6C8

FOR FURTHER INFORMATION

If you require further information regarding Country Music Week '90 telephone 403-452-4280 or Fax: 403-452-0916.

ALBUMS



JEFF LYNNE - Rock
Armchair Theatre
Reprise - 92-61844-P

If you liked Lynne's previous work with E.L.O. and/or the Travelling Wilburys, you'll enjoy Armchair Theatre. This package is a completely solid collection of eleven songs, including covers of old classics Stormy Weather and September Song. While aided by George Harrison (the two seem inseparable these days) and ex-Wilbury mate Tom Petty on several songs, most of what you hear is Lynne. Along with producing the album, Lynne's multi-instrumental talents shine as he tackles guitars, pianos, keyboards and bass on almost every track. What comes out is one of the finest, consistently entertaining albums to be released in the past decade. (cassette reviewed) - PS

irritating tinny edge to it and often her upper register is weak. But when she shifts gears into the middle and lower ranges, she is a powerful, inspiring singer. While many of the songs are beautiful, the trio's rendition of the Hank Williams Sr. ballad, I'm So Lonesome I Could Cry, is one of the loveliest things to be recorded in many years. Produced by Peter Moore. (CD reviewed) - PS



RIVERDOGS - Rock
Riverdogs
Epic/Associated - ZK-46021-H

Los Angeles-based Riverdogs consists of four musicians with backgrounds in metal or hard rock bands (Dio, Whitesnake), who have decided to explore their more sensitive side. It's an encouraging step, and the resulting debut album, a combination of hard rock guitar licks and gritty, American-heartland lyrics and vocals, shows promise. The album has an earthy feel which at times harkens back to '70s rock outfits like Led Zeppelin or Deep Purple. The songs are mostly competent and professional rather than inspiring, but the best tracks combine impressive melodic hooks and intelligent, even clever, lyrics. Key are Spooky and the first single, Toy Soldiers. (CD reviewed) - JL

D.O.A. have teamed up with ex-Dead Kennedy Jello Biafra to produce a record which shows all parties concerned at their thrashing best. D.O.A. only know a few chords, but they can play real loud and real fast; Biafra may not be the world's most versatile vocalist, but he has a way with a lyric, a way that doesn't so much skewer targets like dictators, neighbourhood gentrification and the military/industrial complex, as steamroller them. For pure energy you can't do much better than this, and D.O.A. have always shown a knack for choosing songs to cover (their version of Taking Care Of Business was an underground hit). Here, they include a straightforward reworking of The Animals' We Gotta Get Out Of This Place. (cassette reviewed) - JL



DANZIG - Rock
Lucifuge
WEA - 92-42814-P

If you thought Satanic-inspired rock was gone, don't throw away your crucifix. Lucifuge (refuge in Lucifer, perhaps?) has all the Biblical, lupine, serpentine, Hades, blood, death and mysterious number references needed to worry religious folk - with a few light sexual inferences tossed in for good measure. The music isn't really that bad, though it does tend to fall into well-worn, late-sixties chords and riffs at times. There is also a definite musical influence from the Druidic greatest hits songbook. Danzig does show a taste for old-style blues and one of the tracks, Blood And Tears, is a waltzy number with a 6/4 beat that could be played as the first dance song at a wedding (except for the nature of the lyrics). It is this kind of musical fluxuation that makes you wonder if Danzig actually likes Satan, or if they just enjoy brooding. Produced by Rick Rubin. (cassette reviewed) - PS



VARIOUS ARTISTS - Pop/Swing
Dick Tracy Soundtrack
Sire - CD-26236-P

For the film Dick Tracy, writer and producer Andy Paley has crafted a soundtrack which is a pastiche of 1930s musical styles, particularly swing. Thanks to capable musicians, including the White Heat Swing Orchestra, the music sounds authentic; vocals are provided by a number of big name stars performing in an unusual mode. At their worst, the songs are uninspiring novelties (for example, Tommy Page's insipid performance on Blue Nights). But a few of the artists manage to bring a real spark to the material. Highlights include British synth duo Erasure, who wrote and performed the authentic-sounding Looking Glass Sea, LaVern Baker, whose bluesy voice gives life to Slow Rollin' Mama, Darlene Love, with the soaring Mr. Fix-It, and, especially, Jerry Lee Lewis, who brings a delightfully dissolute air to the western swing track It Was The Whiskey Talkin' (Not Me). (CD reviewed) - JL



LORI RUSO - Pop
Show Off
Attic - CRYPT-919-W

For those who enjoy pop at its poppest, this album is for you. Produced by Tom and Larry Weir and recorded in their Los Angeles studio, Show Off has everything for the popster - several Miami-Latin dance tunes (including the title track), a thoughtful ballad, the obligatory duet (this time with Michael Damian on Never Look Back) where the voices are undistinguishable, an acoustic guitar oriented tune and the updated cover (this time the Rascals' Good Lovin'). The brothers Weir play on every track and have obviously absorbed the gloss of Los Angeles into their predictable, uninspiring and calculated sound. But, to her credit, Ruso is given writing credits on six of the album's 'standard' ten tunes (two of those solo credits). (cassette reviewed) - PS

JELLO BIAFRA w/ D.O.A. Thrash
Last Scream Of The Missing Neighbors
Fringe - FPC-3098
Canada's favourite punk survivors



GWAR - Thrash/Metal
Scumdogs Of The Universe
WEA - 92-62434-P

The problem with GWAR is that they go overboard too often. While their music is more or less on the hard-edge, their lyrics can sometimes be very funny, sometimes not. It seems this group of self-styled Antarctic rockers from space enjoy making light of the musical vein they inhabit. But, unfortunately, instead of being

consistently humorous the band's words are often more than offensive, sometimes they're violent. There are shades of intelligence throughout Scumdogs. Slaughterama is a violent gamespace for social outcasts, while Horror Of Yg begins with Marlon Brando's soliloquy from Apocalypse Now. But all the good things about GWAR's lyrics are rendered unimportant by the unpleasantness of the mean ones. Produced by Ron Goudie. (cassette reviewed) - PS



GREG PAUL - Country
Moments In Between
Royalty - RR1-400-8911

Although some might consider this Albertan lucky, the constant chart action he has received with each single release would indicate he has more than luck on his side. He has a fresh approach to lyric interpretation, a little weak on projection at times, but his vocal candor and confidence is what puts him in the winner's circle. Interestingly enough, Paul has tapped some pretty heavy Canadian writers for his first project, and, released as singles, all became chart items; Donna Lee, Old Broken Heart, Never Be Sorry, and Can't Get Over Losin' You, his current charter. Also key are Under Your Cover and Moments In Between. Produced by R. Harlan Smith with financial assistance from CFCW Camrose. (cassette reviewed) - WG



LARRY MERCHEY - Country
Full Speed Ahead
MBS - MBS-2011

Perhaps the album title says it all, and, considering the odds against him, the full speed ahead approach that Larry, Mercey, without his brothers, has taken, has paid off. Now that he is out from behind the drums, this Mercey Brothers' talent blossoms, almost into that "born again" category. There is a natural pleasantness about Mercey's voice that adds an equally pleasant meaning to the lyrics. This is a veteran who finally has a chance to stand on his own, and he is doing very well. His debut single, She Feels Like A New Man Tonight, has already enjoyed 16 weeks of charting on the RPM Country 100. Also key are Hold That Thought and If I Could Live My Love Over. (cassette reviewed) - WG

- | | | | | |
|-----|-----|------|--|---|
| 1 | 1 | (16) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) KW-41759-J | |
| 2 | 2 | (5) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | |
| 3 | 4 | (7) | MADONNA
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P | |
| 4 | 3 | (14) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | |
| 5 | 6 | (18) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | |
| 6 | 7 | (15) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | |
| 7 | 5 | (7) | THE JEFF HEALEY BAND
Hell To Pay (Arista) 
(CA) AC-8632 (CD) ARCD-8632-N | |
| 8 | 8 | (10) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J | |
| 9 | 14 | (9) | WILSON-PHILLIPS
Wilson-Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | |
| 10 | 11 | (30) | PHIL COLLINS
But Seriously... (Atlantic)
(CA) 78-20504 (CD) CD-82505-P | |
| 11 | 12 | (15) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | |
| 12 | 7 | (8) | BELL BIV DEVOTE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J | |
| 13 | 16 | (26) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | |
| 14 | 10 | (64) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P |  |
| 15 | 9 | (15) | ROD STEWART
Downtown Triad (Warner Bros)
(CA) WTVG-4102 (CD) CD-4102-P | |
| 16 | 15 | (19) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CD-45398-H | |
| 17 | 19 | (5) | NORTHERN PIKES
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W |  |
| 18 | 18 | (8) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W | |
| 19 | 34 | (3) | STEVE EARLE
The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCACD-6430-J | |
| 20 | 20 | (18) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | |
| 21 | 31 | (5) | KIM MITCHELL
I Am A Wild Party - Live (Arista)
(CA) 24-81015 (CD) CD-28101-F |  |
| 22 | 21 | (7) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-H |  |
| 23 | 22 | (12) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | |
| 24 | 13 | (15) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | |
| 25 | 69 | (2) | COLIN JAMES
Sudden Stop (Virgin)
(CA) VL4-3107 (CD) CDV-3107-W |  |
| 26 | 30 | (13) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | |
| 27 | 43 | (4) | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) CD-93177-F | |
| 28 | 40 | (3) | STEVE VAI
Passion And Warfare (Relativity)
(CA) ZT-90632 (CD) ZK-90632-H | |
| 29 | 29 | (5) | SOUL II SOUL
Vol II - 1990 - A New Decade (Virgin)
(CA) VL4-3098 (CD) CDV-3098-W | |
| 30 | 26 | (6) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J | |
| 31 | 32 | (6) | CONCRETE BLONDE
Bloodletting (IRS)
(CA) IRSC-82037 (CD) IRSWD-82037-J | |
| 32 | 28 | (17) | COWBOY JUNKIES
The Caution Horse (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N |  |
| 33 | 33 | (4) | JEFF LYNNE
Armchair Theatre (WEA)
(CA) 92-81841 (CD) CD-26184-P | |
| 34 | 52 | (3) | BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | |
| 35 | 24 | (15) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91068 (CD) K2-91066-F | |
| 36 | 36 | (8) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q |  |
| 37 | 35 | (71) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-90943-W | |
| 38 | 38 | (4) | BLACK CROWES
Shake Your Money Maker (Geffen)
(CA) 92-42784 (CD) CD-24278-P | |
| 39 | 41 | (40) | JANET JACKSON
Rhythm Nation - 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-W | |
| 40 | 25 | (41) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | |
| 41 | 27 | (42) | AEROSMITH
Pump (Geffen)
(CA) M5-24245 (CD) CD-24245-P | |
| 42 | 23 | (7) | PRETENDERS
Packed (Sire)
(CA) 92-62131 (CD) CD-26219-P | |
| 43 | 37 | (6) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | |
| 44 | 62 | (3) | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W | |
| 45 | 45 | (31) | LENNY KRAVITZ
Let Love Rule (Arista)
(CA) VL4-3077 (CD) CDV-3077-W | |
| 46 | 63 | (4) | JOE COCKER
Live (Capitol)
(CA) C4-93416 (CD) C2-93416-F | |
| 47 | 39 | (15) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F |  |
| 48 | 56 | (5) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-Q | |
| 49 | 49 | (7) | JUDE COLE
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(CA) 92-61648 (CD) CD-26164-P | |
| 50 | 66 | (3) | SNAP
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(CA) AC-8536 (CD) ARCD-8536-N | |
| 51 | 51 | (20) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) AC1-9938 (CD) ARCD-9938-N | |
| 52 | 44 | (6) | MILLI VANILLI
Quick Moves - The Remix Album (Arista)
(CA) AC-8622 (CD) ARCD-8622-N | |
| 53 | 53 | (26) | MAESTRO FRESH-WES
Symphony In Effect (Alic)
(CA) CAT-1272 (CD) ACD-1272-W |  |
| 54 | 48 | (20) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | |
| 55 | 57 | (42) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | |
| 56 | 55 | (30) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(CA) K4-8422 (CD) K2-93422-F | |
| 57 | 64 | (5) | BRENT BOURGEOIS
Brent Bourgeois (Virgin)
(CA) VL4-3103 (CD) CDV-3103-W | |
| 58 | 67 | (10) | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | |
| 59 | 81 | (2) | GIANT
Last Of The Runaways (A&M)
(CA) CS-5272 (CD) CD-5272-W | |
| 60 | 59 | (51) | DON HENLEY
The End Of The Innocence (Geffen)
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| 61 | 60 | (33) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(CA) 96-08724 (CD) CD-60872-P | |
| 62 | 42 | (43) | THE TRAGICALLY HIP
Up To Here (MCA)
(CA) MCAC-6310 (CD) MCAXD-6310-J |  |
| 63 | 68 | (2) | BAD COMPANY
Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P | |
| 64 | 84 | (3) | LITA FORD
Sleight (RCA)
(CA) 2090-4-R (CD) 2090-2-R-N | |
| 65 | 72 | (8) | BOULEVARD
Into The Street (MCA)
(CA) MCAC-42317 (CD) MCAD-42317-J |  |
| 66 | 58 | (9) | LINEAR
Linear (Atlantic)
(CA) 78-20904 (CD) CD-82090-P | |
| 67 | 73 | (66) | ROXETTE
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(CA) E4-91098 (CD) E2-91098-F | |
| 68 | 71 | (2) | ALIAS
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(CA) C4-93908 (CD) C2-93908-F |  |
| 69 | 47 | (26) | NEW KIDS ON THE BLOCK
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(CA) FCT-40985 (CD) CK-40985-H | |
| 70 | 50 | (9) | DAMN YANKEES
Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P | |
| 71 | NEW | | DEL AMITRI
Waking Hours (A&M)
(CA) CS-5287 (CD) CD-5287-W | |
| 72 | 77 | (34) | BILLY JOEL
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H | |
| 73 | 78 | (37) | LEE AARON
Bodyrock (Alic)
(CA) CAT-1257 (CD) ACD-1257-W |  |
| 74 | 75 | (11) | PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F |  |
| 75 | 79 | (38) | B-52's
Cosmic Thing (Reprise)
(CA) 92-58544 (CD) CD-25854-P | |
| 76 | NEW | | HOTHOUSE FLOWERS
Home (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q | |
| 77 | 74 | (17) | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | |
| 78 | NEW | | CROSBY STILL & NASH
Live It Up (WEA)
(CA) 78-21071 (CD) CD-82107-P | |
| 79 | 65 | (11) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | |
| 80 | 46 | (17) | THE BOX
The Pleasure And The Pain (Arista)
(CA) 24-81014 (CD) CD-28101-F |  |
| 81 | 54 | (6) | BANGLES
Greatest Hits (Columbia)
(CA) CT-46125 (CD) CK-46125-H | |
| 82 | 83 | (2) | HELIX
Back For Another Taste (Capitol)
(CA) C4-26537 (CD) CD-26537-P |  |
| 83 | 61 | (12) | LITTLE FEAT
Representing The Mamba (Warner Bros)
(CA) 92-61634 (CD) CD-26163-P | |
| 84 | 70 | (32) | WHITESNAKE
Slip Of The Tongue (Geffen)
(CA) M5-24249 (CD) CD-24249-P | |
| 85 | 76 | (21) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P | |
| 86 | 89 | (20) | TOM PETTY
Full Moon Fever (MCA)
(CA) MCAC-6253 (CD) MCAXD-6253-J |  |
| 87 | 80 | (9) | BASIA
London, Warsaw, New York (Epic)
(CA) BFET-45472 (CD) BEK-45472-H | |
| 88 | 82 | (17) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q | |
| 89 | 85 | (31) | RUSH
Prestithem (Arista)
(CA) ANT-1059 (CD) ANK-1059-H |  |
| 90 | 91 | (12) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 5293-2 (CD) 75021 5293-2-W | |
| 91 | 86 | (7) | THE CHURCH
Gold Afternoon Fix (Arista)
(CA) AC-8579 (CD) ARCD-8579-N | |
| 92 | 87 | (32) | ERIC CLAPTON
Journeyman (Warner Bros.)
(CA) 92-60744 (CD) CD-26074-P | |
| 93 | 92 | (19) | DAVID BOWIE
Changesbowie (Rykko)
(CA) RACS-0171 (CD) RCD-20171-W | |
| 94 | 88 | (19) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W |  |
| 95 | 90 | (14) | SPIRIT OF THE WEST
Save This House (WEA)
(CA) 17-9714 (CD) CD-70971-P |  |
| 96 | 96 | (49) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(CA) 831 273-4 (CD) 831 273-4-Q | |
| 97 | 93 | (6) | BRUCE COCKBURN
Live (True North/Epic)
(CA) GTNT-73 (CD) TNK-73-H |  |
| 98 | 94 | (39) | LUBA
All Or Nothing (Capitol)
(CA) C4-93176 (CD) C2-93176-F |  |
| 99 | 98 | (9) | ADAM ANT
Manners And Physique (MCA)
(CA) MCAC-6315 (CD) MCAWD-6315-J | |
| 100 | 95 | (35) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(CA) VFCT-40475 (CD) VCR-40475-F | |

REMIX

COUNTRY SINGLES

JULY 14, 1990

Record distributor code - A&M - W
 - BMG - N
 - CBS - H
 - CAPITOL - F
 - ELECTRIC - E
 - MCA - J
 - POLYGRAM - Q
 - WEA - P

- | | | |
|---|---|--|
| <p>1 3 (9) LOVE WITHOUT END, AMEN
George Strait - Livin' It Up
MCA (CA) MCAC-6415 (CD) MCACD-6415-J</p> <p>2 2 (10) PASS IT ON DOWN
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N</p> <p>3 4 (8) HE WALKED ON WATER
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P</p> <p>4 5 (10) DANCY'S DREAM
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N</p> <p>5 7 (10) THE DANCE
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F</p> <p>6 1 (12) WALK ON
Reba McEntire - Reba Live
MCA (CD) MCAC-8034 (CD) MCAXD-8034-J</p> <p>7 6 (13) ISLAND
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90285 (CD) C2-90289-F</p> <p>8 9 (7) IF YOU COULD ONLY SEE ME NOW
T.Graham Brown - Bumper To Bumper
Capitol (CA) C4-1V91780 (CD) C2-1S01780-F</p> <p>9 10 (7) NOBODY'S TALKING
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N</p> <p>10 12 (7) ON DOWN THE LINE
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCAD-6401-J</p> <p>11 15 (12) ROSANNE
Albert Hall
Custer Music (CA) N/A (CD) N/A</p> <p>12 20 (11) SHE TOLD ME SO
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P</p> <p>13 38 (7) RICHEST MAN ON EARTH
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N</p> <p>14 8 (14) RUNNIN' WITH THE WIND
Eddie Rabbit - Rainey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F</p> <p>15 19 (11) HUMMINGBIRD
Ricky Skaggs - Kentucky Thunder
Epic (CA) C4-45027 (CD) EK-45027-H</p> <p>16 22 (7) HILLBILLY ROCK
Marty Stuart - Hillbilly Rock
MCA (CA) MCA-42312 (CD) MCAWD-42312-J</p> <p>17 25 (8) LIME RICKEY
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-6927-P</p> <p>18 13 (14) WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F</p> <p>19 14 (17) WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N</p> <p>20 11 (16) THE DOMINO THEORY
Steve Warner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J</p> <p>21 17 (15) RUMOUR
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A</p> <p>22 33 (7) GOOD FRIENDS...WHISKEY...LOVIN'
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P</p> <p>23 29 (8) WRONG
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-46104-H</p> <p>24 31 (9) TILL I SEE YOU AGAIN
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P</p> <p>25 30 (12) BOY NEXT DOOR
Lynne & The Rebels - Rebel-U-Tion
Roto Noto (CA) RCS-20092 (CD) RCD-20092</p> <p>26 16 (18) I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-P</p> <p>27 27 (10) PUTTIN' THE DARK BACK INTO...NIGHT
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F</p> <p>28 18 (13) SHE CAME FROM FORT WORTH
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q</p> <p>29 32 (9) BIG BONED GAL
K.D. Lang & The Reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) CD-25877-P</p> <p>30 44 (5) GOOD TIMES
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F</p> <p>31 21 (16) START OF SOMETHING NEW
Terry Carisse/Tracey Brown - That's A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P</p> <p>32 36 (5) THIS SIDE OF GOODBYE
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P</p> <p>33 43 (16) WHEN I CALL YOUR NAME
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCACD-42321-J</p> <p>34 42 (5) I'M GONNA BE SOMEBODY
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P</p> | <p>35 10 (6) HE TALKS TO ME
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N</p> <p>36 37 (8) BABY, YOU'LL BE MY BABY
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCACD-42311-J</p> <p>37 23 (19) HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P</p> <p>38 24 (14) HERE COMES MY BABY
Anita Parris - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CK-48226-H</p> <p>39 35 (17) SHE FEELS LIKE A NEW MAN TONIGHT
Larry Marcy
MBS (CA) N/A (CD) N/A</p> <p>40 41 (11) GRANDPA'S DAY
Michael Peters
Fence (CA) N/A (CD) N/A</p> <p>41 47 (4) NEW KIND OF LOVE
Michelle Wright - Michelle Wright
Arista (CA) N/A (CD) N/A</p> <p>42 46 (4) SOMETHING OF A DREAMER
Mary Chapin Carpenter - Slate Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H</p> <p>43 26 (15) I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H</p> <p>44 48 (9) JUST DON'T FEEL THE SAME
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A</p> <p>45 28 (12) PERFECT
Baillie & The Boys - Turn The Tide
RCA/BMG (CA) 9454-4-R (CD) 8454-2-R-N</p> <p>46 50 (4) I DON'T HURT ANYMORE
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N</p> <p>47 51 (4) WHITE LIMOZEEN
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H</p> <p>48 52 (7) SHOT FULL OF LOVE
Janifer McCarley/McCarleys - Shot Full Of Love
Warner Bros (CA) 92-58964 (CD) CD-25896-P</p> <p>49 53 (5) SEARCHIN' FOR SOME KIND OF CLUE
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-92104-P</p> <p>50 56 (5) YOU'VE BROKEN MY HEART
David Hutchins - On My Own
Triology (CA) TRC-901 (CD) TRCD-901</p> <p>51 57 (6) CAN'T GET OVER LOSIN' YOU
Greg Paul - Moments In Between
Royalty (CA) RRI-400-8911 (CD) N/A</p> <p>52 54 (7) MOUNTAIN RIGHT
Michael Dea - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104</p> <p>53 59 (6) CAN'T SHAKE LOOSE
Jenny Lee West - Braving The Elements
Spark (CA) N/A (CD) CD-6</p> <p>54 69 (5) LOOKS AREN'T EVERYTHING
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCACD-42333-J</p> <p>55 58 (9) SO LITTLE IN LOVE
Gary Morris - Stones
Capitol (CA) C4-90307 (CD) C2-90307-F</p> <p>56 60 (4) GULF COAST HIGHWAY
Emmylou Harris w/Willie Nelson
Reprise (CA) N/A (CD) N/A</p> <p>57 90 (3) OH LONESOME ME
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 744-1 (CD) 838 744-2-Q</p> <p>58 63 (8) DADDY, SING TO ME
Lisa Brokop
Branchchild (CA) N/A (CD) N/A</p> <p>59 61 (10) COLD FRONT
D.J. Hopson
Wellicraft (CA) N/A (CD) N/A</p> <p>60 62 (8) EVERYBODY'S REACHING FOR...
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F</p> <p>61 65 (9) WE CAN DREAM
Kimberley Richards w/J.K. Gullett
Trilogy (CA) N/A (CD) N/A</p> <p>62 71 (3) NEXT TO YOU, NEXT TO ME
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) CK-45490-H</p> <p>63 66 (9) OLD MEMORY
Scott McQuinn - Scott McQuinn
Capitol (CA) C4-93952 (CD) C2-93952-F</p> <p>64 68 (12) THERE'S NO DOUBT
Mark C. Maxfield
JCM (CA) N/A (CD) N/A</p> <p>65 79 (4) I FELL IN LOVE
Carlene Carter
Warner Bros (CA) N/A (CD) N/A</p> <p>66 72 (3) I MEANT EVERY WORD HE SAID
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H</p> <p>67 74 (3) FROM SMALL THINGS (Big...Day Come)
Nitty Gritty Dirt Band
MCA (CA) MCAC-6407 (CD) MCACD-6407-J</p> | <p>68 77 (2) TWO HEARTS
K.T. Oslin - This Woman
RCA/BMG (CA) 6369-4-R (CD) 6369-2-R-M</p> <p>69 81 (3) DON'T GO OUT
Tanya Tucker w/T.Graham Brown - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F</p> <p>70 73 (6) THE GRASS IS GREENER
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCACD-42319-J</p> <p>71 88 (2) WANTED
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N</p> <p>72 75 (4) FAREWELL AVENUE
Tailspring (CA) N/A (CD) N/A</p> <p>73 82 (3) TANQUERAY
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H</p> <p>74 76 (9) KARMA ROAD
Trader-Price - Trader-Price
Capitol (CA) C4-93914 (CD) C2-93914-F</p> <p>75 80 (5) DOWN THE ROAD
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P</p> <p>76 78 (5) MY ANNIVERSARY FOR BEING A FOOL
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P</p> <p>77 34 (18) SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CD-9833-P</p> <p>78 49 (19) I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N</p> <p>79 83 (4) ON A GOOD NIGHT
Glen Campbell - Walkin' In The Sun
Capitol (CA) C4-93884 (CD) C2-93884-F</p> <p>80 84 (3) BOOGIE AND BEEHIVEN
The Gallin Brothers - Cookin' Up A Storm
Capitol (CA) C4-93954 (CD) C2-93954-F</p> <p>81 91 (2) 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-M</p> <p>82 86 (4) HOLDIN' A GOOD HAND
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513 (CD) C2-94513-F</p> <p>83 85 (4) ANOTHER RAINY DAY IN MY HEART
Lori Jordan
Rockin' Horse (CA) N/A (CD) N/A</p> <p>84 89 (3) ANY KIND OF MAN (Any...Of Woman)
Tom Kelly and Dyanne Halliday
MWC (CA) N/A (CD) N/A</p> <p>85 87 (5) IT'S ALWAYS LOVE
Rena Galle - RDR Promopak
RDR (CA) N/A (CD) RDRCD-109</p> <p>86 96 (2) WARPAINT
Zaca Creek - Zaca Creek
Columbia (CA) FCT-45128 (CD) CK-45128-H</p> <p>87 93 (2) A THOUSAND TRAILS
Patricia Conroy
Rana (CA) N/A (CD) CD Compilation</p> <p>88 NEW MY PAST IS PRESENT
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H</p> <p>89 95 (2) HEART OF STONE
Debanam Bros
RDR (CA) N/A (CD) RDR Promopak 2</p> <p>90 97 (2) I COULD BE PERSUADED
Beulah Rose Band - Beulah Rose
MCA (CA) MCAC-42340 (CD) MCAD-42340-J</p> <p>91 NEW SOUTHERN BELLES
James House - James House
MCA (CA) MCAC-42279 (CD) MCAWD-42279-J</p> <p>92 NEW IN MY HEART
Gary Fjellgaard w/Margo Kidder - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P</p> <p>93 NEW VAGABOND
Great Western Orchestra - Great Western Orchestra
CBS (CA) BFZT-8037 (CD) BFZT-8037-H</p> <p>94 NEW THE HEART OF A WORKING MAN
Tom Russell Band - Poor Man's Dream
Trilogy (CA) SP5-1142-P (CD) N/A</p> <p>95 67 (15) I WATCHED IT ALL (On My Radio)
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAWD-42276-J</p> <p>96 NEW LONELY OUT TONIGHT
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F</p> <p>97 NEW MY HEART IS SET ON YOU
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAWD-42276-J</p> <p>98 55 (13) IN ANOTHER LIFETIME
Desert Rose Band - Pages Of Love
MCA (CA) MCAC-42332 (CD) MCAWD-42332-J</p> <p>99 70 (14) BLACK COFFEE
Lacy J. Dalton - Lacy J.
Capitol (CA) C4-93913 (CD) C2-93912-F</p> <p>100 64 (12) IS IT LOVE
Foster & Lloyd - Version Of The Truth
RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N</p> |
|---|---|--|

Compiled from radio station charts and playlists

COUNTRY

CHOO Radiothon raises \$96,000 for C.F. CHOO recently teamed with the Zone Durham Kinsmen and Kinettes for a ten-hour radiothon that raised more than \$96,000 for Cystic Fibrosis Research. On-air personalities Mike Leaver, John Nugent and Cam Tilbury hosted the radiothon broadcast live from the Oshawa Centre. This was the first year the Ajax radio station has hosted the show, which is broadcast live from coast to coast.

JR Country was four years old July 1st. Vancouver's JR Country was four years old on Canada Day and the station threw a larger than life party to commemorate both birthdays at Brae Island, Fort Langley. Some of the top names in Canadian country will be on hand including Patricia Conroy (newly signed to WEA), Jess Lee, Rocky Swanson, One Horse Blue and Lisa Brokop (currently charting with her Brainchild single, Daddy, Sing To Me). Also on the bill will be the Nitty Gritty Dirt Band and JR Country's Cheatin' Hearts Club Band.

ATI release for Rising Star winner

Janan Frances, winner of Calgary's Country 105 Rising Star Talent contest, has signed with Scoot Irwin's ATI label. The school teacher from Priddis, Alberta, caught the attention of radio with her first single, Highway Fever, which ATI is using to attract U.S. country programmers. "While we're covering the U.S. with Highway," says Irwin, "we're simultaneously releasing a new single for the Canadian market." The new single, She's Askin', was recorded at Calgary's Living Room Studios and is four-part Cancon.

Stompin' Tom to tour through October Stompin' Tom Connors has had so much success with his current tour, Brian Edwards, of Peterborough's Rocklands Talent, has now pencilled in dates that take the Canadian country/folk legend through to mid-October.

"The tour is going great," says Edwards. The western leg of the tour was capped (June 19) at Winnipeg's Concert Hall, and keeps up its hectic pace, playing soft-seat theatres and auditoriums and arenas ranging from 1500 to 3500 seats, with most dates in Ontario to August 1st. Hamilton Place was the setting for Canada Day. Lulu's has been pencilled in for Aug 1, and then it's off to the Atlantic provinces for the rest of August up to Sept. 15 for a date at Aitkin Centre in Fredericton. It's back to Ontario in October for tentative dates at Ottawa's National Arts Centre (9), Kingston's Arena (11), the Memorial Centre in Peterborough (13) and two dates at Toronto's Massey Hall (15-16).

Ranville returns with new album

Morris Ranville is back, sans C-Weed, as a solo act on the newly founded Thunder Records out of Winnipeg. His debut for the album is titled I Want To Fly (RPM - Albums June 23/90). Johnny Murphy does an interesting bit on Thunder and Ranville in his weekly Country Music column in the Winnipeg Free Press (May 26/90). Ranville is apparently putting together a new six-piece band complete with a horn player. When in place, Ranville and his band will be opening shows for George Fox this fall.

The record that was almost never made

That's the way Mel Shaw describes Any Kind Of Man (Any Kind Of Woman), the MWC duet by Tom Kelly and Dyanne Halliday released on Shaw's Music World Creations (MWC) label. Shaw had apparently heard the song several years ago and had slotted it for a "down the road" production. The song was written by Bill Hedjjs, his first attempt at songwriting, and Tom Kelly, one of the original stars of Singalong Jubilee. By the time he got around to the point where he could produce the single, in fact the very day, he discovered that Kelly was in the intensive care unit of a local hospital, the result of a heart problem. After a bit of convalescence, Kelly was well enough for a session and

Hall's Blue Moon Cafe inspires Yellowknife Cafe

The Blue Moon Cafe, a name inspired by Albert Hall's single bearing the same title, is scheduled to open in July of this year. The cafe, in downtown Whitehorse, is being built by singer/songwriter Brian Levi, a well-known Yukon country performer, who said he wanted to use the name because "it's one of my favourite songs."

Levi goes on to point out that "1992 celebrates the 50th Anniversary of The Alaska Highway . . . and we're excited to be located right across the street" from the offices of the Anniversary Commission planning the celebration.

Deborah Wood, who heads up her own promotion and publicity firm in Ajax, Ontario, reveals that when told of the news, Hall commented, "this is a great honour, it's really nice and special for someone to take the time and make my dream come true." Hall, who recently launched Custer Music, his new record label for Canadian songwriters, is currently charting with Rosanne. The single is his debut for the Toronto-based label.

teamed with Dyanne Halliday. The single was shipped to radio a few weeks ago where it was very well received, and this week moves into the No. 84 position on the RPM Country 100

Wall touting Country Kid

Michael T. Wall, one of Newfoundland's most aggressive boosters, is lending his promotion expertise to a debut release from fellow Newfoundlander Barry Smith, now living in Toronto. Titled The Country Kid, the cassette includes a couple of Wall compositions, Country Singer, which he co-wrote with Brian Stacey, and Ballad Of Jim Bakker, a team effort with Smith. The album, released as a cassette only, was produced by Chef Adams at Shag Sound in Toronto. Smith has already pre-sold 500 copies of his cassette, by word of mouth only. He is currently performing at Kangaroos Restaurant in Pickering, a few miles east of Toronto.

Whittaker gets nod from UK retailers

Roger Whittaker's album, Love Will Be Our Home, released on the Word label, has been voted Top Gospel/Inspirational Album of the Year by the British Retail Merchants. The Award will be presented in London June 27. The Whittaker CD is available at selected stores across Canada through Word Records, based in Vancouver.

Ranville off on Thunder Errol Ranville is back, sans C-Weed, as a solo act on the newly founded Thunder Records out of Winnipeg. His debut for the album is titled I Want To Fly (RPM - Albums June 23/90). Johnny Murphy does an interesting bit on Ranville and the newly formed Thunder Records in his weekly Winnipeg Free Press column, Country Music (May 24/90)

Carter to headline Country Music Picnic

Wilf Carter, who recently completed his 85th Birthday Tour, has been firmed as the headliner for the Country Music Picnic to be held August 19 at Fort Edmonton Park in the heart of Edmonton's scenic river valley. This will be the third year for the picnic, which has seen an increase in attendance with each year.

More than 5,000 country fans were on hand for last year's picnic, and it's expected that this year's gate total will see a decided increase with the announcement by the Country Music Foundation of Canada, the picnic's sponsor, of the signing of Carter.

It was pointed out by the organizers that because last year's event, headlined by Dick Damron, resulted in heavy traffic and turn away crowds at Fort Edmonton, a Park 'n' Ride shuttle will be in service running from two or three shopping centres down to the park.

The music begins at noon and runs through to 6 pm. There will be two main stages at the park, as well as acoustic banos on street corners and in some of the historic buildings at the park.

Also donating their time and talent will be the '89 and '90 CFCW Talent Search winners Tommy Rogers and Trevor Watkins as well as Rick Morgenstern, Jimmy Arthur Ordge and Cori Brewster. For more information call 403-452-4280.

Cori Brewster

— New Release —

'I'm On My Way To Texas'



PROMOTION
Angie Wilson
PUBLICITY

RPM ADULT CONTEMPORARY

JULY 14, 1990

- | | | | | | | | |
|----|----|------|--|----|-----|------|---|
| 1 | 1 | (9) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 21 | 26 | (3) | BABY YOU'RE MINE
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H |
| 2 | 2 | (9) | DO YOU REMEMBER
Phil Collins - But Seriously...
Atlantic (CA) 78-20504 (CD) CD-82050-P | 22 | 12 | (13) | STEALIN' FIRE
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P |
| 3 | 3 | (9) | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J | 23 | 25 | (6) | NIGHT MAGIC
Chris Barber
MCA (CA) N/A (CD) N/A |
| 4 | 4 | (7) | WHEN I'M BACK ON MY FEET AGAIN
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H | 24 | 30 | (4) | RIDIN' THE RAILS
K.D. Lang & Taka 6 - Dick Tracy/Soundtrack
Sire (CA) 92-62634 (CD) CD-26236-P |
| 5 | 5 | (8) | TAKE IT TO HEART
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P | 25 | 27 | (5) | BIRD ON A WIRE
Newly Bros
A&M (CA) N/A (CD) N/A |
| 6 | 6 | (11) | VOGUE
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P | 26 | 22 | (12) | PUT IT THERE
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F |
| 7 | 7 | (7) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F | 27 | 14 | (17) | NOTHING COMPARES 2 U
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J |
| 8 | 9 | (16) | DARE TO FALL IN LOVE
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 28 | 18 | (7) | THE DOWNEASTER ALEXA
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366 |
| 9 | 13 | (7) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 29 | 33 | (4) | NOTICE ME
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P |
| 10 | 11 | (7) | WHEN SOMETHING IS WRONG...BABY
Linda Ronstadt - Cry Like A Rainstorm
Elektra (CA) 96-08724 (CD) CD-960872-P | 30 | 20 | (15) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CD) 92-59874 (CD) CD-25987-P |
| 11 | 10 | (14) | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 31 | 31 | (4) | PRETTY PINK ROSE
Adrian Belew w/David Bowie - Young Lions
Atlantic (CA) 78-20994 (CD) CD-82099-P |
| 12 | 24 | (2) | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 32 | 32 | (4) | WHAT ARE YOU DOING WITH A FOOL...
Joe Cocker - Live
Capitol (CA) C4-93416 (CD) C2-93416-F |
| 13 | 8 | (13) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 33 | 35 | (2) | 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 14 | 15 | (12) | SMOOTH SAILING
Michael Massaro
RBI (CA) N/A (CD) N/A | 34 | NEW | | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N |
| 15 | 16 | (8) | FOREVER TONIGHT
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A | 35 | 37 | (2) | RELEASE ME
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F |
| 16 | 28 | (2) | CUTS BOTH WAYS
Gloria Estefan - Cuts Both Ways
Epic (CA) BFET-45217 (CD) BEK-45217-H | 36 | 39 | (2) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W |
| 17 | 29 | (3) | ACROSS THE RIVER
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N | 37 | 38 | (2) | THAT'S ALL I KNOW
Big Bear
RDR (CA) N/A (CD) N/A |
| 18 | 21 | (4) | THAT SOUNDS GOOD TO ME
Jive Bunny & The Mastermixers - The Album
Atco (CA) 79-13221 (CD) CD-91332-P | 38 | 17 | (14) | ALL I WANNA DO IS MAKE LOVE...
Heart - Brigade
Capitol (CA) C4-91820 (CD) CD-81820-P |
| 19 | 19 | (9) | YOUR BABY NEVER LOOKED...IN BLUE
Expose
Arista (CA) N/A (CD) N/A | 39 | 40 | (2) | COULD IT BE I'M FALLING IN LOVE
Messenjah - Rock And Sway
Kick-Up (CA) KCLP-100 (CD) RDRCD-107 |
| 20 | 23 | (6) | I CAN READ YOUR MIND
Joe Coughlin
RDR (CA) N/A (CD) RDR Vol. 2 | 40 | NEW | | GIMME A LITTLE SIGN
Sattalites - Miracles
Risque Disque (CA) 25-69964 (CD) CD-56996-P |

RPM DANCE

- | | | | |
|----|-----|------|--|
| 1 | 1 | (5) | THE POWER
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N |
| 2 | 2 | (7) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F |
| 3 | 3 | (8) | SITTIN' IN THE LAP OF LUXURY
Louie Louie - The State I'm In
WTG (CA) BNT-45285 (CD) BNK-45285-H |
| 4 | 4 | (4) | RUB YOU THE RIGHT WAY
Johnny Gill - Johnny Gill
Motown (CA) MOTC-6283 (CD) MOXD-6283-J |
| 5 | 9 | (2) | HOLD ON
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P |
| 6 | 6 | (8) | PUMP THAT BODY
Mr. Lee - Get Busy
RCA (CA) 1273-4-J (CD) 1273-2-J-N |
| 7 | NEW | | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N |
| 8 | 7 | (3) | THIS BEAT IS TECHNOTRONIC
Technotronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F |
| 9 | 5 | (13) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P |
| 10 | 10 | (9) | SENDING ALL MY LOVE
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P |

RPM CANCELLED

- | | | | |
|----|-----|-----|---|
| 1 | 3 | (3) | THE ROCK'S STEADY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F |
| 2 | 6 | (3) | KICKSTART MY HEART
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19564 (CD) CD-81956-P |
| 3 | 1 | (9) | AFTER THE STORM
Danny Brooks - After The Storm
Duke Street (CA) DSR-31064 (CD) DSRD-31064-J |
| 4 | 4 | (4) | GIMME A LITTLE SIGN
Sattalites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P |
| 5 | 2 | (4) | WE ARE THE YOUNG
Paul Laine - Sing It In Your Ear
Elektra (CA) 96-09414 (CD) 96841-P |
| 6 | NEW | | IF WE TURN OUT THE LIGHTS
Watertown - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P |
| 7 | 7 | (5) | WHEN YOU LOSE YOUR LOVE
Brian Island - Brian Island
Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855 |
| 8 | 10 | (2) | BELTS, BOOTS
Manteya - Manteya
Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J |
| 9 | 9 | (3) | ALL ALONE
Mystery Romance - Human Sexuality
Current (CA) CRT-1000 (CD) CRCD-1000-W |
| 10 | NEW | | DOESN'T MATTER
Killer Dwarfs - Dirty Weapons
Epic (CA) BFET-45139 (CD) BFEK-45139-H |

RPM LONG FORM MUSIC VIDEOS

- | | | | |
|----|-----|-----|--|
| 1 | 1 | (5) | NEW KIDS ON THE BLOCK
Step By Step
CBS |
| 2 | 5 | (6) | VAN MORRISON
In Concert
PolyGram |
| 3 | 2 | (6) | SINEAD O'CONNOR
The Value Of Ignorance
PolyGram |
| 4 | 3 | (8) | NEW KIDS ON THE BLOCK
Hangin' Tough, Live
CBS |
| 5 | 4 | (6) | NEW KIDS ON THE BLOCK
Hangin' Tough
CBS |
| 6 | 6 | (6) | JANET JACKSON
Rhythm Nation - 1814
A&M |
| 7 | 9 | (6) | ALICE COOPER
Trashes The World
CBS |
| 8 | 7 | (4) | PAULA ABDUL
Straight Up
A&M |
| 9 | 10 | (2) | DAVID BOWIE
Love You 'Till Tuesday
PolyGram |
| 10 | NEW | | BELINDA CARLISLE
Runaway Videos
MCA |



by Peter Steen

Summer's here and the time is right for movie soundtracks to hit the streets. The big movie soundtracks out so far this summer (Dick Tracy and Ford Fairlane/WEA and The Jetsons and Days Of Thunder/MCA) are doing well on radio. But both WEA and MCA have indicated that there are no plans for any long-form compilation videos to accompany the compilation albums. But movies with specific period or styled tracks (Dick Tracy comes immediately to mind) would seem a natural outlet for a cohesive long-form, especially if the movie is a success (Dick Tracy comes immediately to mind).

Laser lights and sound. Don Lorusso, CBS's Director for Video, has his eyes set on the future when it comes to long-form music videos. "Music video lends itself well to the laser disc," says Lorusso. "While sound quality is important to movies, its value to music (video) is even much more so."

No man is an island. The month of July is set to be a big one for Island's long-form video - if they can get the things out of Customs' hands. Island's planned releases of Marianne Faithfull's Blazing Away and The Pogues' Live At The Town And Country are both held up at the border, awaiting the Feds' stamp of approval. The big Bob Marley and the Wailers release, to coincide with the release of Marley's digitally remastered catalogue, will hopefully go through without a hitch later this month.

Colour them platinum. While two of the New Kids' videos are starting to feel the pressure of competition on the RPM Video chart, Step By Step is still the runaway favourite for the fifth of its five weeks on the chart. Figures on units shipped show that combined, New Kids' long-forms have reached 23-times platinum.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

SPECIAL PERSON FOR 13 CJME/Z99

Regina's leading radio stations, 13 CJME and Z99, are seeking a special person who can deliver sports with personality! You'll have a key role in two morning shows and represent us in Regina's sports community. Tapes and resumes to: Michael Zaplitny, CJME/Z99, P.O. Box 1300, Regina, Saskatchewan S4P 3B9.

LONDON MARKET

Afternoon drive announcer needed for "All Oldies" station in London CMA. Send tape and resume to Vern Furber, Oldies 1570, P.O. Box 160, St. Thomas, Ont. N5P 3T8.

P.D. WANTED

CFSL Radio Weyburn, Sask. offers excellent opportunity to expand your broadcast experience. Country format, emphasis on local programming and involvement. Outstanding earnings with salary and bonus commensurate with experience. Minimum experience 3 - 5 years. Phone 306-842-4666 or FAX 306-842-2720. Position available immediately.

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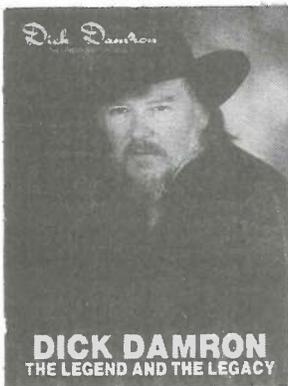
Prairie Oyster a hit in Nashville

Mel Shaw was on hand at the Nashville Fair Grounds as part of the RCA showcase and he says, when the band performed the old Hank Snow hit, I Don't Hurt Anymore (1953), their current single now charting on the Country 100 at No. 56, the crowd roared their approval, "24,000 people in Nashville can't be wrong," says Shaw, "Prairie Oyster obviously have another hit."

FOLLOW UP SINGLE

from

DICK DAMROM



DICK DAMRON
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MID-NITE COWBOY BLUES

from the album

THE LEGEND & THE LEGACY

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CHUM Group Talent Coordinator
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Warren William Cosford
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Box 1290
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N6A 5A2.



Seen at Morris P. Rainville's recent studio session (l to r) Shelley Coopersmith (violin and mandolin), producer Mike Leaver and Rainville (vocals and guitar). Rainville's new single, Born In The Country, will be released shortly.

WEEKEND/EVENING ANNOUNCER FOR TERRACE

CFTK Radio in Terrace, B.C. is looking for a Weekend/Evening announcer for our Terrace operation. The successful candidate should have a minimum of one year on-air experience, be able to work independently and have a solid technical aptitude. Experience on IGM Automation Systems an asset. Please forward resumes and tapes to:

Manager
Human Resources/Public Relations Admin.
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4.

RECORD CHART RESEARCH

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2724 Cordova Way
Kelowna, B.C. V1Z 2N3

LOOKING FOR ANNOUNCER/NEWS TALENT

800 CHAB, Moose Jaw, a division of Moffat Communications, is looking for announcer and news talent for present and future openings. If you are creative and a team player, we'd like to hear from you. Send your tape and resume to:

Gavin Tucker
800 CHAB
116 Main Street North
Moose Jaw, Saskatchewan. S6H 3J7

NEWS DIRECTOR IMMEDIATE OPENING

CHUR 840 Radio, in the heart of Ontario's holiday country, is expanding its newstaff. We have a rare opening for a News Director. If you're a talented professional who's good with people, give us a call. North Bay's No. 1 station is looking for you. Tapes and resumes to:

R.J. Smith
Station Manager
CHUR 840 AM Stereo
245 Oak Street East
North Bay, Ontario P1B 8P8.
(705) 472-1110

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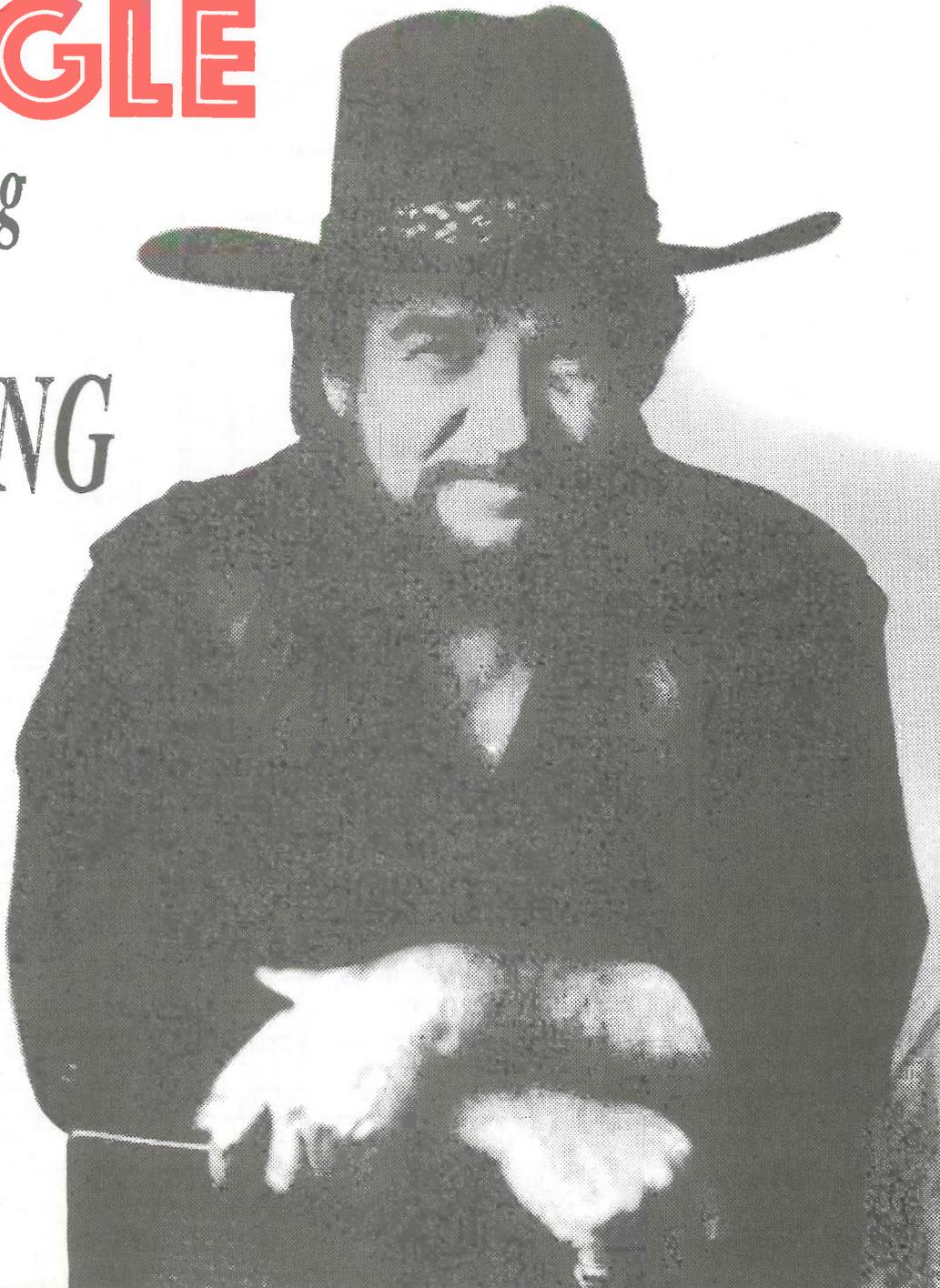
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