

RPM WEEKLY

\$3.00
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HOT HITS

LOVE TAKES TIME
Mariah Carey

STRANDED
Heart

I DON'T WANT TO TALK ABOUT IT
Rod Stewart

SO CLOSE
Hall & Oates

LETTER BACK
Zappacosta

CONCRETE AND STEEL
ZZ Top

EVERYBODY EVERYBODY
Black Box

GIVING YOU THE BENEFIT
Pebbles

DON'T YOU KNOW IT
Kenny MacLean

RHYTHM OF THE RAIN
Dan Fogelberg

FOREVER YOU, FOREVER ME
Sheree

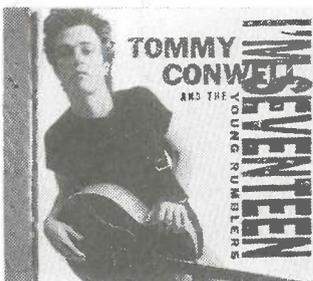
LYIN' TO MYSELF
David Cassidy

WHERE DOES MY HEART BEAT NOW
Celine Dion

SO LISTEN
MCJ & Cool G

SOUL INSPIRATION
Anita Baker

HIT PICK



I'M SEVENTEEN
Tommy Conwell
Columbia

HOT ALBUMS

AC/DC
The Razors Edge

INXS
X

RIGHTEOUS BROTHERS
Greatest Hits

BLACK BOX
Dreamland

TWIN PEAKS
Soundtrack

RUSH
Chronicles

IRON MAIDEN
No Prayer For The Dying

WILD AT HEART
Soundtrack

PUBLIC ENEMY
Fear Of A Black Planet

CELINE DION
Unison

ALBUMS TO WATCH

THE VAUGHAN BROTHERS
Family

WARRANT
Cherry Pie

SLAUGHTER
Stick It To Ya

BETTE MIDLER
Some People's Lives

HITS TO WATCH

PRAY
MC Hammer

SOMETHING TO BELIEVE IN
Poison

BETTER NOT TELL HER
Carly Simon

WHEN A HEART BREAKS
Rik Emmett

LET'S TRY IT AGAIN
New Kids On The Block

CAN'T FEEL THE PAIN
Brent Bourgeois

FROM A DISTANCE
Bette Midler

RAIN ON ME
Corey Hart

LOST BROTHERHOOD
Gowan

HEART LIKE A WHEEL
Human League

OBVIOUS CHILD
Paul Simon

COUNTRY TO WATCH

WITH ALL MY MIGHT
George Fox

WOMAN'S INTUITION
Michelle Wright

WHY BABY WHY
The Good Brothers

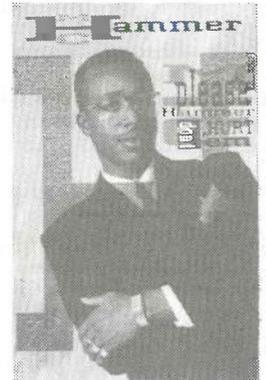
THE LITTLE OLD HOUSE OUT BACK
Michael Peters

No. 1 HIT



SOMETHING HAPPENED ON THE WAY TO HEAVEN
Phil Collins - Atlantic-P

No. 1 ALBUM



MC HAMMER
Please Hammer Don't Hurt 'Em
Capitol - C4-92857-F

With some of Canada's finest musicians and a critically-acclaimed debut album on release, **The David Blamires Group** is leading the way for Canadian jazz artists to take their rightful place in the music spotlight. - Page 7

ALBUM PICK



BOB DYLAN
Under The Red Sky
Columbia - CT-46794-H



RAWLCO Country in but Urban/Dance is out

The federal cabinet has upheld a decision by the Canadian Radio-Television and Telecommunications Commission (CRTC) to award the 92.5 FM frequency in Toronto to a country format. Communications Minister Marcel Masse made the announcement October 9, rejecting an appeal by supporters of a black or dance music station.

Masse did throw out a lifeline to disappointed dance music supporters, however, urging the CRTC to commence hearings on the future of the 99.1 FM frequency left vacant by the demise of the CKO network.

Kelley upped to Director of Columbia Records

Don Oates, Senior Vice President, Sales & Marketing for CBS Music Products, has announced the appointment of Shan Kelley to the post of Director, Columbia Records. In his new position, he will be responsible for all product management activities on behalf of Columbia label artists from the U.S., as well as the development and implementation of creative marketing, advertising and point of sale campaigns.

Kelley, who joined CBS Canada in 1980 as a sales representative in the Toronto Branch, already had an extensive track record in both sales and promotion in the Canadian music industry. These skills were further developed, as was his overall knowledge of the industry, which made him a prime candidate in 1983 as Columbia marketing representative for the Central Region. He took on the duties of Director, National Promotion in 1989, the position he held until this latest appointment.

Famous People Players to play Royal Alexandra

The Famous People Players puppet troupe was founded in 1974 by Diane Dupuy, and is primarily made up of developmentally handicapped young people. The original goal of the company was to dedicate itself to the integration of the handicapped and to highlight their capabilities.

The troupe has larger than life-sized puppets of musical stars ranging from the Beatles and Elvis to Anne Murray and Liberace. Performances are done in "black light", which means the puppeteers are dressed in black and the scene is lit with black lighting, making only the puppets visible.

The company has built itself a solid reputation throughout the years, and has travelled all over the world attracting the interest of personalities such as Bill Cosby, Paul Newman and especially the late Liberace.

As well as performing, the company, whose home is in Toronto, will be expanding their activities into catering and fashion designing.

The troupe will be in Toronto for ten performances later this month and in early November, with a gala performance on October 29 at the Royal Alexandra Theatre.

The 92.5 band, which had been billed as Toronto's last FM frequency, was awarded by the CRTC in August to Calgary-based Rawlco Communications for a contemporary country station (RPM - Aug. 18/90).

J. Robert Wood, one of the unsuccessful dance music applicants, says he is "disappointed in the announcement, not just for ourselves, but on behalf of all the people of the dance music community." But he says he sees "a glimmer of hope" in Masse's announcement, which he feels "indicates there is some awareness of the need for a dance music station in Toronto." Wood hopes the CRTC will move quickly to issue a call for applications for the former CKO frequency, but says that he has not yet decided whether he will apply for the licence.

Chris Allicock of the Committee For Dance Music Radio, a coalition group which has lobbied for a dance music format, says he is "quite disturbed" by the cabinet's decision. "This was a huge opportunity for the federal government to send a message to this community that they hear what they're saying." He says that if the government wants to be seen as engaging in more than "political posturing," it should instruct the CRTC to call a hearing on the CKO frequency as soon as possible.

Allicock vows that the Committee, whose lobbying efforts have included a song and video involving many Toronto musicians, will continue to "keep the heat up" on the government in support of a dance music station. He hopes to use the momentum the campaign has gained to expand the Committee's efforts to other cities. Currently, no city in Canada has a radio station with a dance music format.

RDR Promotions unveils new tracking info system

RDR Promotions, which specializes in compilation promo CDs, has just installed a computer system enabling their clients to check the progress of their song from anywhere in the world, twenty-four hours a day.

Joe Wood, owner of RDR, says that in the last six months RDR has started on the format-specific compilation CDs he calls Promopaks. "Vinyl promo is out. A program director wants to sit down with a CD and his remote to listen to new material."

RDR's new computer system allows a client to call from anywhere in the world, punch a number code assigned to their track and hear a message about its status; where it's getting played and how it's progressing on the charts.

Although RDR itself will track each Promopak for a period of four weeks, the computerized information will be available for a total of three months.

Wood says the new system is a natural progression, explaining that the most time-consuming element with the Promopaks is getting the tracking information back to the clients: "Usually our clients are moving around a lot, and it wasn't possible to always get on touch with them," says Wood. "The obvious solution was to let them get in touch with us."

Montreal's 980 HITS becomes 990 HITS

On Friday, September 14 at 6 pm, Montreal's 980 HITS officially became 990 HITS with an increase in power from 10,000 to 50,000 watts. The switch was supposed to have happened September 7 (RPM - Oct. 6/90), but due to a last minute decision by the Department of Communications which caused a very costly and embarrassing situation for the station, the change in dial position and increase in power was put on hold.

The station was still able to create enough excitement for the later date with General Manager Lee Hambleton, Program Director Susan Davis and 990 HITS morning personality Gary James flicking the switch. 990 HITS is Montreal's first new 50,000 watt English language radio station in almost thirty years.

As Hambleton pointed out, the power increase "represents a total investment of close to \$2,000,000." The increased coverage area now enables the station to reach Mont Tremblant and Trois Rivieres to the north, Burlington to the south, Montebello and Cornwall to the west and Drummondville to the east.

To mark the move up the dial, the station is giving away a brand new Mazda Miata through its Robojock contest.



990 HITS General Manager Lee Hambleton (l) flicks the switch to 990 HITS with the help of Program Director Susan Davis and morning personality Gary James.

ERA spins Wild Times as first Canadian release

ERA International of Canada, the Canadian division of U.S.-based K-Tel International, has recently signed Vancouver band Harlot's Webb, and will be releasing their debut album, *Wild Times*, later this fall. The release marks ERA's first with a Canadian act.

Until now, ERA acted solely as a distributor for product it received from K-Tel, and it is the first non-American division to have the opportunity to sign acts independently of Head Office.

Lorne Lichtman, National Sales Manager of ERA, says he convinced K-Tel to give him the green light because of his faith in the potential of Canadian talent, and because he felt that "ERA would do much better in Canada by releasing Canadian artists".

Harlot's Webb is one of four acts that ERA has recently signed, and Lichtman promises there will be many more, all of them "four parts canon".

SOCAN awards banquet continues glitz tradition

The first SOCAN Awards presentation, held in Toronto on Sept. 25/90 (RPM - Oct. 6/90) followed in the same fine glitzy tradition as the show has over the past 22 years, when the awards were known as the BMI Canada and later the PROCAN Awards.

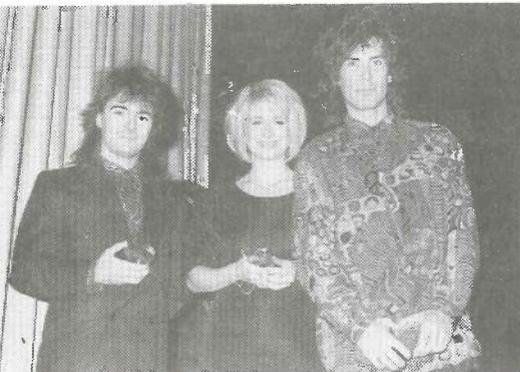
Master of Ceremonies Ian Thomas added a much-needed spark of levity to the lengthy awards presentation, and it was comforting to the organizers to see so many winners in attendance. Photos, taken by Biserka, are shown below.



Jan Matejcek, Chief Executive Officer of SOCAN (r) presented SOCAN songwriting award to Ian Thomas for Back To Square One. Thomas was also the Master of Ceremonies for SOCAN's first awards presentation.



Greg Keelor (l) and Jim Cuddy (centre) wrote the Blue Rodeo hit How Long, published by Risque Disque Music, represented above by John Caton (r).



Serge Cote (l) and Lisa Erskine (centre) won SOCAN songwriting awards for the One To One release Do You Believe. Leslie Howe (r) represents Fish Or Fudge Songs, co-publisher.

CKIS and CRTC strike licence renewal deal

By agreeing to increase its cancon requirement from 20 to 30 percent and to abide by a ten-point plan set out by the CRTC, Westcom Radio Group Ltd. has been granted a broadcast licence renewal until October 31, 1994.

Westcom holds the licence for CKIS-FM, a Winnipeg radio station that in the past had been found in a state of non-compliance with its Promise of Performance (POP), prompting the CRTC to grant the station a short-term one-year renewal in 1989, in order that the Commission could monitor the situation.

The decision to renew was reached weeks ago, after a series of hearings were held to assess the progress made by CKIS to remedy its state of non-compliance.

Keith Spicer, Chairman of the CRTC, says the Commission is "encouraged by CKIS' substantial improvement to meet their POP," and that it will "continue to watch closely for further progress".

The station has also committed to allot \$30,500 yearly to the development of local talent. These monies will go to programs such as the Homegrown Project, a CD compilation for unrecorded artists, and Jazz Profile, a weekly radio broadcast featuring jazz musicians from the Winnipeg area.

The CRTC has also approved a weekly

news content reduction for CKIS, but it denied the soft-rock station's request to change its format.

Drew organizing series on radio sales development

Vancouver's Drew Marketing recently firmed what president Dick Drew describes as "one of the most important radio sales development series ever held." The series will be held in five Canadian cities running from November 5 through 9.

Norma Goldsmith, considered one of North America's most respected broadcast sales experts, will conduct a series of one-day radio sales and marketing seminars in each of the cities. Drew stresses, "There has never been a greater need than now for this kind of professional radio sales training targeted at the local level." He says that they "expect each seminar will be well attended."

The seminars will be held in Vancouver (Nov. 5), followed by Red Deer (6), Toronto (7), Ottawa (8), and Halifax (9). Registration is \$149.00 per person.

Drew Marketing has experienced previous success in this type of presentation. Last fall the firm presented Chris Lytle to a well-attended meeting of radio people in Vancouver. For further information contact Mitch Drew at 604-879-8278.



Ontario's new premier, Bob Rae, a SOCAN songwriter himself, presented songwriter and publisher awards on behalf of Bruce Cockburn for If A Tree Falls, to Bernie Finkelstein of True North Records.



Songwriter/producer Eddie Schwartz (l) presented award to Max Hutchinson (A&R Director, A&M) who accepted on behalf of Gordon Peterson, writer and publisher of Hard Sun, an Indio release.



Eddie Schwartz (l) presented awards to (l to r) Norma Barnett (BMG Dunbar Music), Robert Lanni, representing brother Arnold, writer of Frozen Ghost hit Dream Come True. Warner Music Canada's Stan Kulin accepts for co-publisher Don Valley Music.



Gordon Lightfoot received the coveted Wm. Harold Moon Award at the first SOCAN Awards Presentation from Michael Rock (l) Chief Operating Officer, and Jan Matejcek (r), Chief Executive Officer, SOCAN.

WALT SAYS



The Power and the Glory . . . ! The invitation to attend the Whitney Houston press conference was so stiffly worded the paper wouldn't even bend. "Where: Harbour Castle Westin Hotel - Pier 4 & 5. When: Friday, October 12, 1990. 2 PM - Food, drinks, music and set-up. 2:30 PM - Photo call. 2:45 PM - Round table press conference will commence, fifteen minutes per table, seven tables total. Microphones and tape decks will be positioned in the center of the table. One television camera per table. RSVP By: 5 PM Thursday, October 11th." VOILA! I remember the day this wide-eyed youngster wandered into Toronto's Bluenote willing to meet anyone and everyone . . . and she did. Management quite often becomes over-protective of their wards, which is why some careers are shorter than they should be. By the way, the four-song advance cassette of Whitney's new tracks is Hot! Hot! Hot! and Hot! But I particularly like *Love For Life*. (EC: *Now you're a critic . . . ?*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

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Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The Axis are on the move again! Now that the incursions are complete and the top money grubbers have gone mildly berserk, and, in one case . . . right off the deep end, watch for the real owners to show up. The modern versions of heel-clicking and bowing have just begun. (EC: *How to make friends and influence clients . . . ?*)

Turmoil in the Big Apple . . . ! There are three names being bantered around the bar circuit as possible candidates for that big job on the 12th floor (they call it the Land of the Zombies), of that high-up-in-the-sky corporate skyscraper. My hopes are that BS will get the job, but some are betting on the return of nearly-ex-con CD . . . and that doesn't stand for compact disc. (EC: *I thought it was the land of Oz and camps . . . !*)

Nothing official yet . . . but GB, who was noticed carrying around a lot of proxy votes, at a recent music conference of sorts, has apparently been given the nod for that directorship in far-off country music land. (EC: *It really boils down to HOW many you know . . . !*)

When your hot . . . flaunt it! Capitol has never been hotter . . . and can you imagine, just when the government tells us we're in the midst of a recession. I only made the tail-end of Capitol's road show, but Ron Scott sent me over a video so I could have a private showing in my own home. Great stuff. I particularly liked the two comedians who talked-up the product, and the intermission bit, just like in a real movie house, popcorn, pop and candies. One thing you can say about Capitol, when they began their "Sounds Canadian" campaign, on May 2, 1970 to be exact (RPM front cover), they weren't kidding. It's still a very active campaign within the Capitol camp. Interestingly enough, looking back over the old archives, just a few weeks after Capitol started its campaign, Anne Murray's Snowbird was the talk of both Canada and the U.S. (EC: *Which only goes to prove that when you believe . . . flaunt it!*)

That untapped market . . . ! still goes untapped. We still seem to be concentrating on that age group of 18 to 34 . . . the ones with the \$200,000 and \$300,000 mortgages and just a rare social penny to rub together. What we are overlooking are the 34 to 54 year olds, who have most of the money. And, strange as it might sound to the wet-behind-the-ears marketers of records, these people like to listen to their kind of music and they like to buy their kind of music . . . so why not take a chance and promote their kind of music? (EC: *It'll only hurt for a little while!*)

Warner Music Canada's Listen Up! new product presentation was really very well done. Whoever put together that video deserves to be made a Vice President (EC: *There's no more room . . . !*) What should have been a video of a couple of hours or more, turned into just over an hour. POW! POW! and POW! and it was over and it left a good taste in my mouth. (EC: *It wasn't catered by a brewery either . . . !*) I was particularly impressed with the Frank Sinatra box set . . . and the AC/DC Thunderstruck video, which were world's apart, but nonetheless exciting even to this reporter. (EC: *Now . . . get out and sell it!*)

The agony of it all . . . ! Imagine sitting in your private box in a property that was exclusively yours watching a concert you didn't promote or book. (EC: *We all get older, but we roll because we're smarter!*)

It's over when it's over . . . ! What happened to WEA's . . . pardon me, Warner Music Canada's Warriors and Wackers? They didn't get within smelling distance of this year's RPM Cup (EC: *And it sure smells after hiding under GN's bed all year!*) I've heard of playing favourites, but letting a radio team take the Cup . . . unbelievable! But, like old schmoozer Jim Agnew says, "CKFM won the RPM Cup in convincing style with five run outbursts in both the fourth and fifth innings to defeat the Pindoff Pounders." (EC: *Pindoff Pounders? Is that what they're calling JW and the British Bulldog these days . . . ?*) Anyway, it's congratulations to CKFM. Wayne Webster should have played so well when he was down the street. (EC: *Watch radio this year!*)

The VIP guest list . . . ! Next time you're having an elegant party, consider this list for invitations. They all visited RPM this week! (EC: *THE HIT LIST . . . !*)

Roger Bartel - Capitol Records
Joe Bamford - Management West Int'l
Jack Nichol森 - Leslie Spit Treo
Laura Hubert - Leslie Spit Treo
Pat Langer - Leslie Spit Treo
Paris Black - ISBA artist
Steve Sechi - ISBA Records
Larry Mercey - MBS Records
Dave Deeley - CBS Music Products
at Bachynski - CBS Music Products
Richard Bergeron - MWC artist
Mel Shaw - MWC Records

Capitol releases 3rd track from *Pretty Woman* set

Natalie Cole's *Wild Women Do* is the latest release from the *Pretty Woman* soundtrack released on the Capitol label. The soundtrack which became a No. 2 item on the RPM 100 on August 25th of this year, has sold 250,000 units in Canada to date.

Two No. 1 singles have already been released from the soundtrack: *It Must Have Been Love* by Swedish group Roxette, and *King Of Wishful Thinking* by Go West.

Last month, *Pretty Woman* became Walt Disney Studio's top grossing film in history with a North American dollar figure of 170 million.



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RADIO

Toronto's CKFM has launched Treehouse, described by the station's Program Director, Marty Forbes, as an "alternative to cartoon-oriented television programming." He goes on to point out that "where television is seen as passive entertainment . . . it is felt that radio is capable of stimulating a child's imagination, stirring his/her creativity in much the same manner as reading a book." Launched Oct. 6, the show, hosted by Mary Ito (formerly with CFRB 1010), is heard Saturday mornings at 7 am. "We're excited about this new program," says Forbes. "Personally, I'm looking forward to sitting at the

breakfast table with my family listening to radio just like 'the good ol' days' when we were kids."

London's CJBK has secured the rights to Toronto Maple Leafs' radio broadcasts. Specific schedule information will be released shortly. Nelson Millman, Program Director for the station, noted that securing the rights to the games "is in line with our being the sports leader in London." He continues with, "The great response we've had to our Blue Jays broadcasts, not to mention the high quality of our local sports coverage, meant we had to have the Leafs. After all, the Leafs have a heritage that rivals any in professional sport."

Constable Bob, LG73's new Publicity Director, came up with a new stunt that introduced The Cowpie Caravan. LG73's Diane Johnson explains, "crowds gathered" wherever the caravan showed up at U.B.C., Metrotown, Langley and The Lonsdale Quay, "in hopes of having a cowpie schmucked in their face." The cowpies aren't of the barnyard variety but are chocolate pudding pies with cash prizes of up to \$500 hidden inside. One of the pies even had tickets for two to Los Cabos, Mexico, including airfare and accommodation. Says Johnson: "We were pleased to see a few bosses get pudding all over their faces." As one secretary at U.B.C. said, "Do you know how long I've wanted to do this to Mr. Perfect?"

Behind the scenes in the music business

Ron Robles - Capitol's BUD man on the street

Meet the BUD man.

Capitol's Ron Robles is the first full-time Black Urban Dance product manager appointed by a Canadian major label, and he's loving it. Robles, a 20-year veteran at Capitol, says that taking over the BUD portfolio gives his job a sense of novelty and excitement again.

Trinidad-born Robles has worked his way up through the ranks at Capitol. "I came here in 1968," he says, "and started to work at Capitol Records - sweeping floors, putting away records, picking up records, packing records, shipping records, receiving records - until I got a break in 1976 to join the promotion department." Apart from a two-year period in the mid-80s during which he returned to Trinidad, Robles has been with Capitol ever since.

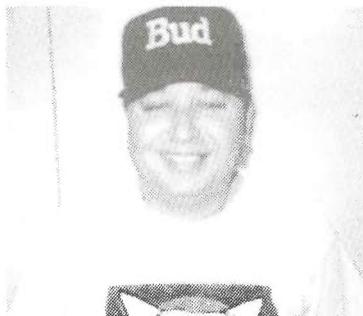
With the blossoming of Canadian rap and dance music and the success of acts such as Maestro Fresh-Wes, major labels have started to take notice of the genre. Capitol has gone the farthest so far, creating a new department last spring. Robles was a natural choice to head it. "Last April, Capitol created a new position of Black Urban Dance repertoire, and they needed a product manager, and since it's a music that I like and that I've been pushing for a long time, they decided to give me a chance," he explains.

The amiable Robles is particularly happy with his new position. "It's fun," he says. "Previous to this it was fun, too, but being a promo rep for 13 years kind of gets to you." He says his greatest satisfaction comes from seeing Capitol put out music they might not previously have released. But he does not underestimate the challenges facing black music in Canada. "If radio plays (a song), it helps quite a bit," he explains. "So it was quite a blow not getting a black dance radio station for Toronto, because all the revenue that could have been spent in Toronto goes to Buffalo now, and I guess the CRTC failed to see that."

He says that while black and dance music has made gains in terms of radio airplay, there is still a long way to go. "I'm not saying that Top 40 stations don't play it," he stresses, "but they only play Top 40 product...There's some other stuff that, while we don't shy away because there's not a black station here in Canada, it's not getting

airplay across Canada. It could be hit material if it was on the radio, so retailers could hear it and pick it up...It's a struggle.

"Nothing against Top 40, but there's stuff they don't touch. They play hits. They don't go into an album...If we had a black station, it would make for great competition...There's one frequency left. It's just sitting there collecting dust, when it

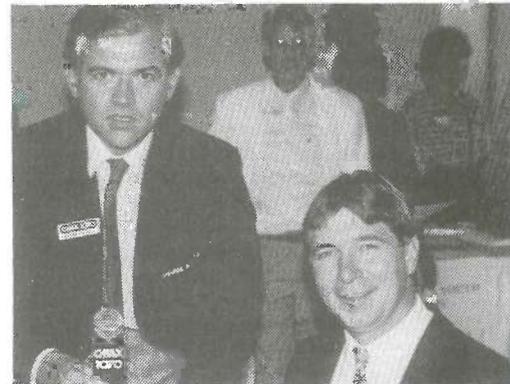


could be collecting money...Thank God for the dance clubs and certain stores on the street level that really focus on this type of material."

Another challenge for dance music has come with the demise of vinyl. "It's getting tougher to release a 12-inch here in Canada," says Robles. "Most of the stores complain it's cheaper to buy it in the States than to buy it here."

At the moment, Robles' - and Capitol's - major dance priorities are two recently-signed domestic acts: Haligonian rappers MCJ & Cool G and Scarborough's Simply Majestic Featuring B Kool, both of which are making moves on RPM's Dance and Hits charts. Robles says the well of Canadian talent is deep. "There's quite a bit of Canadian talent. They (Capitol's A&R department) get a lot of tapes in; at times they have to take bins and bins of tapes home for the weekend to listen to...It's tough competition, because all the other companies are out there searching and looking for talent, and there's quite a bit out there. We haven't stopped looking, and I'm sure we'll be signing something in the future."

Beyond immediate concerns, Robles is confident that dance is the music of the 90s. "Disco is never dead," he proclaims proudly.



Canada's Man In Motion, Rick Hansen guests on Bob Park's C-FAX afternoon drive show.

Bob Parks, host of the afternoon drive show on C-FAX, guested Canada's Man In Motion, Rick Hansen, to help kick off the United Way of Greater Victoria. Parks took his show on the road to be part of the annual event.



HOG morning personality Pat Cochrane and Assistant Promotion Director Debra Svicki with Pewter Pork Plaque for Tom Rivers.

The HOG and CFTR continue to create excitement in the war of words and acts, but CFTR is still comfortably in command, says an inside source. The latest incident was the Tom Rivers Going Away Bash, hosted by the HOG morning powerdrive with Pat Cochrane and the sweatogs. It was an "on location" event, just outside the CFTR studios. Listeners were invited to drop by the broadcast and sign the huge "goodbye" card and catch a glimpse of the specially-designed Pewter Pork Plaque. Says Debra Svicki, Assistant Promotion Director of The HOG, "Both items were personally delivered to CFTR by HOG staff after the broadcast, because this beast has class."

RPM 100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

Record distributor code
 A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

OCTOBER 20, 1990

- | | | | | | | | | |
|----|---------|----------------------------------------------------------------------------------------------------------------------------|----|---------|---------------------------------------------------------------------------------------------------------------------------|-----|---------|--------------------------------------------------------------------------------------------------------------------|
| 1 | 1 (11) | SOMETHING HAPPENED ON THE... Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P | 35 | 38 (7) | ROMEO Dino - Swingin' Island (CA) ISLC-1287 (CD) CID-1287-J | 68 | 87 (2) | STILL BEATING World On Edge - World On Edge Virgin (CA) VL4-3106 (CD) CDV-3106-W |
| 2 | 5 (8) | PRAYING FOR TIME George Michael - Listen Without Prejudice Vol.1 Columbia (CA) CT-46898 (CD) CK-46898-H | 36 | 40 (7) | INSIDE MY HEART The Box - The Pleasure And The Pain Alert (CA) 82-81014 (CD) ZZ-81014-F | 69 | 70 (4) | DOWN ON THE RIVERBED Los Lobos - The Neighborhood Slash/Warner Bros (CA) 92-61314 (CD) CD-26131-P |
| 3 | 7 (7) | SUICIDE BLONDE INXS - X Atlantic (CA) 78-21404 (CD) CD-82140-P | 37 | 39 (6) | LIFT ME UP Jeff Lynne - Armchair Theatre Mercury (CA) 84-9344 (CD) CD-26184-P | 70 | 43 (19) | JOEY Concrete Blonde - Bloodletting I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F |
| 4 | 3 (15) | RELEASE ME Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F | 38 | 45 (6) | MY, MY, MY Johnny Gill - Johnny Gill Motown (CA) MOTO-C-6283 (CD) MOTO-6283-J | 71 | NEW | SOMETHING TO BELIEVE IN Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) CD-91813-F |
| 5 | 2 (14) | BLAZE OF GLORY Jon Bon Jovi - Blaze Of Glory/Young Guns II PolyGram (CA) 846 473-4 (CD) 846 473-2-Q | 39 | 25 (13) | THAT'S LIFE Sue Medley - Sue Medley Mercury (CA) 84-982-4 (CD) 842 982-2-Q | 72 | 51 (8) | ADIOS Linda Ronstadt - Cry Like A Rainstorm... Elektra (CA) 96-08724 (CD) CD-90872-P |
| 6 | 4 (12) | OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H | 40 | 27 (12) | 'TIL THE FEVER BREAKS The Jitters - Louder Than Words Capitol (CA) C4-94353 (CD) C2-94353-F | 73 | NEW | BETTER NOT TELL HER Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N |
| 7 | 10 (11) | HEART OF STONE Taylor Dayne - Can't Fight Fate Arista (CA) AC-19938 (CD) ARCD-9938-N | 41 | 42 (6) | HEART IN PIECES Tim Feehan - Full Contact MCA (CA) MCAC-10069 (CD) MCAD-10069-J | 74 | NEW | WHEN A HEART BREAKS Rick Emmett - Absolutely Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J |
| 8 | 9 (10) | GIRL WITH A PROBLEM The Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W | 42 | 24 (15) | ALL THE LOVERS IN THE WORLD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H | 75 | 54 (5) | A NIGHT ON THE TOWN Bruce Hornsby & The Range - A Night On The Town RCA (CA) 2041-4-R (CD) 2041-2-R-N |
| 9 | 12 (10) | CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W | 43 | 48 (4) | KEEP ON LOVIN' ME BABY Colin James - Sudden Stop Virgin (CA) VL4-3107 (CD) CDV-3107-W | 76 | 76 (4) | TELL DIANE Eight Seconds - Big Houses A&M (CA) 78-1417 (CD) CD-91417-P |
| 10 | 13 (5) | MORE THAN WORDS CAN SAY Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F | 44 | 59 (2) | LETTER BACK Zappacosta - Quick! Don't Ask Any Questions A-Zee (CA) A4-40710 (CD) A2-40710-F | 77 | 85 (3) | WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia (CA) 801-80151 (CD) BCK-80151-H |
| 11 | 11 (11) | (Can't Live...) LOVE AND AFFECTION Nelson - After The Rain DGC (CA) M5-24290 (CD) CD-24290-P | 45 | 46 (4) | ROCK AND BIRD Cowboy Junkies RCA (CA) N/A (CD) N/A-N | 78 | 92 (2) | SO LISTEN MCJ & Cool G - So Listen Capitol/EMI (CA) C4-94700 (CD) C2-94700-F |
| 12 | 21 (10) | UNCHAINED MELODY The Righteous Brothers - Ghost Soundtrack Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276 | 46 | 56 (2) | CONCRETE AND STEEL ZZ Top - Recycler Warner Bros (CA) 92-62654 (CD) CD-26265-P | 79 | 81 (5) | SHE'S INSANE Seventh Son - Seventh Son Justin Entertainment (CA) JEC-005 (CD) JED-005-J |
| 13 | 20 (8) | THIS IS THE RIGHT TIME Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N | 47 | 53 (10) | CAN'T STOP After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W | 80 | 83 (3) | LOVE IS THE RITUAL Slyx - Edge Of The Century A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W |
| 14 | 15 (6) | CRIME AGAINST LOVE Barney Bentall - Lonely Avenue Epic (CA) ET-80148 (CD) EK-80148-H | 48 | 52 (3) | TICK TOCK The Vaughan Brothers - Family Style Epic (CA) ET-46225 (CD) EK-46225-H | 81 | 62 (6) | SHE'S ON A MOUNTAIN Five Guys Named Moe - Five Guys Named Moe RCA (CA) PK-74606 (CD) PD-74606-N |
| 15 | 16 (8) | GEORGIA ON MY MIND Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CID-45012-H | 49 | 39 (16) | VISION OF LOVE Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H | 82 | 83 (3) | HEY YOU London Quireboys - A Bit Of What You Fancy Capitol (CA) C4-93177 (CD) CD-93177-F |
| 16 | 22 (5) | SAY A PRAYER Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W | 50 | 34 (16) | COME BACK TO ME Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W | 83 | NEW | LET'S TRY IT AGAIN New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H |
| 17 | 6 (11) | THIEVES IN THE TEMPLE Prince - Graffiti Bridge Paisley Park (CA) 92-74934 (CD) CD-27493-P | 51 | 41 (11) | AND SO IT GOES Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366-H | 84 | 49 (13) | TONIGHT New Kids On The Block - Step By Step Columbia (CA) CT-45129 (CD) CK-45129-H |
| 18 | 19 (8) | I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H | 52 | 47 (10) | EPIC Faith No More - The Real Thing Reprise (CA) 92-88784 (CD) CD-25878-P | 85 | 97 (2) | SOUL INSPIRATION Anita Baker - Compositions Elektra (CA) 96-09224 (CD) CD-60922-P |
| 19 | 8 (13) | CAN'T STOP FALLIN' INTO LOVE Cheap Trick - Busted Epic (CA) ET-46013 (CD) EK-46013-H | 53 | 50 (14) | IF WISHES CAME TRUE Sweet Sensation - Love Child Atco (CA) 79-13074 (CD) CD-91307-P | 86 | NEW | CAN'T FEEL THE PAIN Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W |
| 20 | 31 (4) | LOVE TAKES TIME Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H | 54 | 64 (3) | EVERYBODY EVERYBODY Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N | 87 | NEW | FROM A DISTANCE Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P |
| 21 | 29 (4) | STRANDED Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F | 55 | 78 (5) | GIVING YOU THE BENEFIT Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025-J | 88 | 89 (2) | GROOVE IS IN THE HEART Deee-Lite - World Clique Elektra (CA) 96-09574 (CD) CD-60957-P |
| 22 | 26 (6) | BLACK CAT Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W | 56 | 57 (3) | THE FORECAST (Calls For Pain) The Robert Cray Band - Midnight Stroll Mercury (CA) 846 652-4 (CD) 846 652-2-Q | 89 | 91 (2) | OOPS UP Snap - World Power Arista (CA) AC-8535 (CD) ARCD-8535-N |
| 23 | 14 (13) | POLICY OF TRUTH Depeche Mode - Violator Sire (CA) 92-60814 (CD) CD-26081-P | 57 | 60 (3) | THUNDERSTRUCK AC/DC - The Razors Edge Atco (CA) 79-14134 (CD) CD-91413-P | 90 | 90 (3) | FLY TO THE ANGELS Slaughter - Stick It To Ya Chrysalis (CA) CHSC-41702 (CD) VKS-41702-J |
| 24 | 28 (6) | STAND Paul Janz - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W | 58 | 67 (3) | DON'T YOU KNOW IT Kenny MacLean - Don't Look Back Justin Entertainment (CA) JEC-001 (CD) JED-001-J | 91 | 96 (2) | TYPE Living Colour - Time's Up Epic (CA) ET-46202 (CD) EK-46202-H |
| 25 | 17 (13) | TIME FOR LETTING GO Jude Cole - Wigwag From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P | 59 | 79 (2) | RHYTHM OF THE RAIN Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H | 92 | NEW | RAIN ON ME Dony Hart - Bang! Aquarius (CA) Q4-92513 (CD) Q2-92513-F |
| 26 | 44 (4) | I DON'T WANT TO TALK ABOUT IT Rod Stewart - Hell To Pay Warner Bros (CA) WTVCA-4102 (CD) CD-4102-P | 60 | 73 (3) | FOREVER YOU, FOREVER ME Sheree - Sheree RCA (CA) KKL1-0602 (CD) KCD1-0602-N | 93 | 58 (8) | GYPSY WOMAN Santana - Spirits Dancing In The Flesh Columbia (CA) CT-2099 (CD) CK-2099-H |
| 27 | 18 (15) | UNSKINNY BOB Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F | 61 | 61 (5) | SHORT END OF A WISHBONE Haywire - Nuthouse Attic (CA) CAT-1282 (CD) ACD-1283-W | 94 | NEW | LOST BROTHERHOOD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H |
| 28 | 30 (10) | WHILE MY GUITAR GENTLY WEEPS The Jeff Healey Band - Hell To Pay Arista (CA) AC-8532 (CD) ARCD-8532-F | 62 | 84 (2) | LYIN' TO MYSELF David Cassidy - David Cassidy Enigma (CA) D4-73554 (CD) D2-73554-F | 95 | 69 (13) | I AM A WILD PARTY Kim Mitchell - I Am A Wild Party - Live Alert (CA) 24-81015 (CD) CD-81015-F |
| 29 | 23 (12) | HAVE YOU SEEN HER MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F | 63 | 63 (4) | MANSION ON THE HILL Neil Young & Crazy Horse - Ragged Glory Reprise (CA) 92-63154 (CD) CD-26315-P | 96 | 66 (7) | DO ME Beil Biv Devo - Poison MCA (CA) MCAC-6387 (CD) MCAD-6387-J |
| 30 | 35 (7) | CAROLINE Concrete Blonde - Bloodletting I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F | 64 | 55 (10) | EDGE OF THE WORLD Marc Jordan - COW RCA (CA) 9640-4-R (CD) 9640-2-R-N | 97 | NEW | HEART LIKE A WHEEL Human League - Romantic?< |
| 31 | 32 (9) | DAYS LIKE THESE Asia - Then And Now DGC (CA) M5-29298 (CD) CD-24298-P | 65 | 68 (5) | ALL I'M MISSING IS YOU Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros MCA (CA) MCAC-6399 (CD) MCAD-6399-J | 98 | NEW | OBVIOUS CHILD Paul Simon - The Rhythm Of The Saints Warner Bros (CA) 92-60984 (CD) CD-26098-P |
| 32 | 71 (2) | SO CLOSE Hall & Oates - Changes Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N | 66 | NEW | PRAY MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F | 99 | 65 (10) | NEW LANGUAGE The Pursuit Of Happiness - One Sided Story Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J |
| 33 | 36 (4) | THE WORLD JUST KEEPS ON... Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) 84-13045 (CD) X2-13045-F | 67 | 74 (3) | STOP RUNNING AWAY Brenda Russell - Kiss Me With The Wind A&M (CA) 75021-5271-4 (CD) 75021-5271-2-W | 100 | 72 (4) | SENSE OF PURPOSE Pretenders - Packed Sire (CA) 92-62191 (CD) CD-26219-P |
| 34 | 37 (8) | I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P | | | | | | |

David Blamires carves Canadian jazz niche

By releasing a cancon jazz album with an all-star cast of musicians and generating a new genre of jazz fusion from our very young Canadian jazz market, David Blamires is not doing the ordinary. Instead, Blamires has set a precedent for Canadian jazz artists by producing a record which promises to help homegrown jazz spill over into the mainstream.

Released this summer, The David Blamires Group's self-titled debut has been a long time coming for the former London, Ontario singer/composer/musician.

Having worked with a plethora of artists, including Anne Murray, Triumph, Manteca and, most recently, Pat Metheny, Blamires is not short on musical experience.

Citing Metheny as a major influence, Blamires likens the opportunity to audition for his group to "a call from Santa Claus." Ten minutes after the audition, Blamires got the gig, and soon after began an eighteen-month stint working on Metheny's Grammy Award-winning album, *Still Life (Talking)*, and a world tour. The experience was an invaluable one, and when it came to an end, Blamires decided it was time to concentrate on writing and recording his own material.

En route with Metheny, Blamires had met Canadian pianist Boko Suzuki (pianist/keyboardist and music director for the Toronto production of *Phantom of the Opera*), and together they started writing and arranging. Upon Blamires' return to Toronto, he enlisted the talents of drummer

Paul De Long (Kim Mitchell), bassist Peter Bleakney (Anne Murray), and percussionist Art Avalos (Manteca), and the David Blamires Group was formed.

Once there was enough material to take into the studio, Blamires submitted a tape to FACTOR for a recording loan. "The response was very positive," he recalls. "Basically they sent us back a letter saying 'great', as long as we could get a distribution deal together."

It was at that point that Denon, the Canadian arm of Japanese-owned Nippon Columbia, appeared on the scene. Peter Piasecki, Assistant Manager of Denon Canada's Music Division, says that the company was excited about the project and very enthusiastic about getting involved with Canadian jazz artists: "We feel there is a lot of potential out there," he notes. "The market is getting very interesting and we're hoping to be at the forefront of it."

David Blamires terms his music "melodic jazz with a world music influence." Both he and Suzuki are inspired by South American and African music, and unlike traditional jazz composers, they prefer for the spine of their material to be the melody itself: "I like to find a beautiful melody first," says Blamires, "and from there I'll create a song and a groove around that."

Despite the fact that there is limited jazz programming on Canadian radio, Blamires says the response from that medium has been very supportive. As a result, the album is selling well in established Canadian jazz markets. Denon's Piasecki says this album proves that Canadian jazz is a niche that needs to be filled, and is one that will "offer an alternative to all the other material that's being churned out."

The David Blamires Group is already gearing up for their second album, and there are plans for a tour sometime in the near future. With such a seasoned crew, Blamires

Ott upped at A&M as Executive Vice President

Joe Summers, President A&M Canada, has announced the appointment of Bill Ott to the position of Executive Director, A&M Canada. His new position is effective immediately.

A native of Quebec City, Ott holds degrees in English and Communication Arts from Loyola College and Concordia University, and during this period he had already gained recognition as a popular music figure as a member of the Sceptres.

He joined A&M in 1975 as Montreal's Branch Manager. When he relocated to Toronto from Montreal in 1978, he took on the position of National Sales Manager, becoming Vice President of Sales in 1980. He was promoted to Vice President Sales and Marketing in 1987, the position he held until this promotion.

In his new position, Ott will continue to direct the Sales and expanded Marketing division of A&M and its distributed labels.

admits it is difficult to get the band together, but promises they will be on the road soon, especially for the multitude of North American jazz festivals coming our way, opportunities The David Blamires Group would not miss.

CHARTS

by Tim Evans

A four-way tie? MC Hammer's *Please Hammer Don't Hurt 'Em* regains the top spot on the Album chart, but will have to battle more than just the Wilson Phillips album next week. Albums from AC/DC and INXS will make it an interesting race next week!

Allotta Myles . . . The self-titled debut album from Alannah Myles drops three places this week to No. 66. It marks the album's 78th week on the chart, despite the fact there hasn't been a song on the Hit Tracks chart since *Lover Of Mine* dropped off 18 weeks ago. The last album on the chart for a longer period was Guns 'N Roses' *Appetite For Destruction*, which lasted 81 weeks ending in December of last year. Can you name the last album to be on the chart for over 100 weeks? Hint: It debuted Aug. 15, 1987 and stayed on the chart until Sept. 30, 1989!

Twin Peaks! Back in 1965, The Righteous Brothers' *Unchained Melody* peaked on the RPM Playsheet at No. 9. It appears ready to surpass that as this week it jumps to No. 12. It is receiving strong support at C-100 in Halifax where MD Earle Mader was the first to report it at No. 1 on their Hit chart.

One Song equals two hot albums. The Righteous Brothers' *Unchained Melody* has also had quite an impact on the Album chart. The re-release of the duo's *Greatest Hits* leaps to No. 14, in just its fifth week. That passes the *Ghost Soundtrack*, now at No. 18.

Find a sturdy wall . . . Hard Rock/Metal bands grab the lion's share of the new entries on the Album chart this week. Judas Priest's *Painkiller* leads the way, debuting at No. 46. Warrant's *Cherry Pie* enters at No. 64 and Slaughter's *Stick It To Ya* debuts at No. 69.

Battle of the sexes. For the first time in 36 weeks, male or male-dominated artists grab the top 3 spots on the Hit Tracks chart. Phil Collins retains the top spot with *Something Happened On The Way To Heaven*, while George Michael's *Praying For Time* and INXS' *Suicide Blonde* will challenge for the top spot next week. Male artists held the top 3 spots in each of the first 5 weeks of the year and then not again until this week. Female artists have accomplished it 8 times this year.

Praying for success . . . Musical prayers are being answered. George Michael's *Praying For Time* climbs to No. 2, Breathe's *Say a Prayer* jumps to No. 16, and MC Hammer's *Pray* has this week's highest new entry at No. 66. All three have bullets and should climb even higher. For MC Hammer, *Pray* is the third release from his first-platinum album, which has seen the first two releases both peak at No. 8.

Staying power! The last album to log over 100 weeks on the chart was Def Leppard's *Hysteria*. It lasted over two years when it finally dropped off Sept. 30, 1989, after 105 weeks on the chart.

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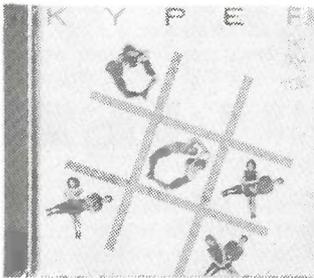
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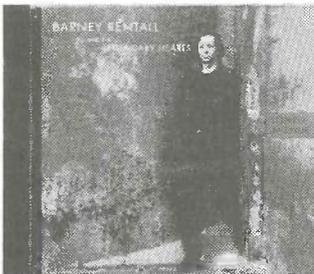
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ALBUMS



KYPER - Dance/Rap
Tic Tac Toe
Atlantic - CD-82116-P

Randall Kyper has been around for a few years and has had some regional hits, but this year he gained international recognition through the single Tic Tac Toe, which samples the Yes hit Owner Of A Lonely Heart. This is his first album since signing to Atlantic earlier this year. Tic Tac Toe ranges from techno-pop dance tracks as in Do It and Let's Rock This Party to the politically dark What Is This World Coming To. The album will get considerable play in clubs and is worth a second listen for people who just want to hear some fun dance music. (CD reviewed) -TE



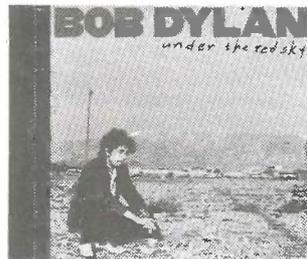
BARNEY BENTALL & THE LEGENDARY HEARTS - Rock
Epic - EK 80148-H

Barney Bentall and his songwriting partner, Gary Fraser, are something refreshing: an actual songwriting team, and one which writes nice tight, catchy rockers of consistently high quality. It's a partnership which not only works, but has character. The songs are brought to life by The Legendary Hearts, a talented and hard-working ensemble, and at their best recall the work of great mid-70s pub rock bands led by the likes of Ian Dury and Graham Parker. Lonely Avenue, recorded largely live off the floor with producer Danny Kortchmar (Colin James, Jon Bon Jovi), is an album of unflagging energy and considerable charm. Highlights include Crime Against Love (the first single), It's Over and Gotta Go. (CD reviewed) -JL

CANDI & THE BACKBEAT - Dance/Pop
World Keeps On Turning
I.R.S. - X2-13045-F

Candi And The Backbeat, fronted by Candita (Candy) Pennella, went platinum with their debut album and this album should have no problem reaching that mark. Produced by Robert Brown (Shalamar, Karyn White, Morris Day, The Whispers), this album has a definite R&B feel mixed in to the dance grooves. It features songs from various writers, from the band themselves to the team of Climie Fisher (Dream Team) and Stock, Aitken, & Waterman (Getting Closer). A couple of tracks will cross over to AC,

especially Someone Like You. World Keeps On Turning may not do as well at the club level, but will certainly maintain the band's popularity. (CD reviewed) -TE



BOB DYLAN - Rock
Under The Red Sky
Columbia - CK 4679-H

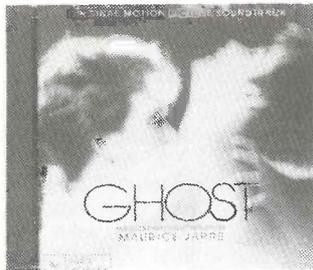
Bob Dylan recruited an impressive cast of musicians to play on this latest album, from Elton John to Bruce Hornsby to Jimmy and the late Stevie Ray Vaughan. Take the core Dylan style, add a heavy groove and hooks to boot, and that's what you're in for on Under The Red Sky. Despite the fact that technically the ten tracks could be classified as mellow rock, they've got enough meat on them to satisfy a Texas rancher, it's apparent that Dylan pulled out all the stops and let his cast let 'er rip. The album is clearly identifiable as a Dylan work, but the integration of styles and techniques, like Hornsby's playing on Born In Time and Stevie Ray's on Cat's In The Well are unmistakable and invaluable. Produced by Don and David Was, Under The Red Sky is the album Dylan fans may see as a gale of fresh air, and one that will make non-Dylan fans change their minds. (cassette reviewed) -AM



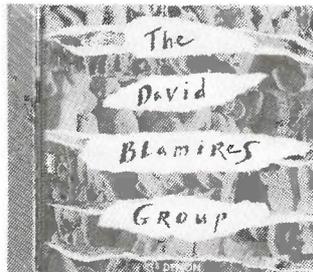
THE LESLIE SPIT TREEO - Folk/Rock
Don't Cry Too Hard
Capitol - C2-94856-F

One of Toronto's best-known busking bands, The Leslie Spit Treeo have made the difficult transition to record surprisingly successfully. Additional musicians, including bassist Frank Radazzo and drummer Graeme Kirkland, beef up the Treeo's guitar-based songs, and producer Chris Wardman (Chalk Circle, Art Bergmann) has given Don't Cry... a sound which is full without being overproduced and retains the organic feel of the band's performances. The songs - 11 Treeo originals and a cover of John Prine's Angel From Montgomery - don't always capture the melodic playfulness and verve that make the band's club and streetcorner appearances so memorable. But a handful - including One Thought Too Long, Heat, Talkin', In The Round and The Sound - do retain the energy of the band's happy mixture of country, folk and rock, and showcase singer Laura Hubert's sometimes moody, sometimes exuberant vocals. (CD reviewed) -JL

GHOST - Soundtrack
Varese Sarabande/Denon - VSD-5276
The soundtrack to the biggest box-office movie of the summer. The unex-

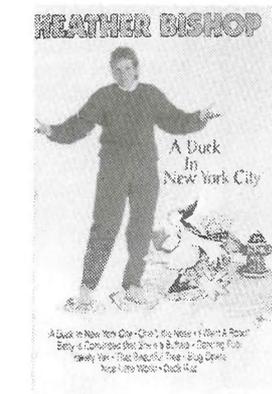


pected big success of the soundtrack is due mainly to one song. Long will the dance scene be remembered because of the brilliant choice of The Righteous Brothers' timeless Unchained Melody. There is more to this, however. Most of the score was composed by Maurice Jarre and what makes the soundtrack is the stirring instrumental version of Unchained Melody and the End Titles theme. For fans of the movie or lovers looking for some candlelight music, this is an album worth having. -TE



THE DAVID BLAMIRE GROUP - Jazz
The David Blamires Group
Denon - CAN 9005

David Blamires returned to Canada after a two-year recording and touring stint with the Pat Metheny Group to form his own ensemble and to write and record his own material. A short while later the David Blamires Group delivered a brand of music not often seen in the Canon market: a dreamlike melodic jazz achieved through the weaving of melody through rhythm combined with haunting vocals by Blamires himself. The group consists of homegrown talent, save for American percussionist Art Avalos, and together they streamline jazz fusion into a highly accessible genre that promises to shed new light onto Canada's budding jazz market. (cassette reviewed) -AM



HEATHER BISHOP - Children's
A Duck In New York City
Oak Street Records - OSC027-H

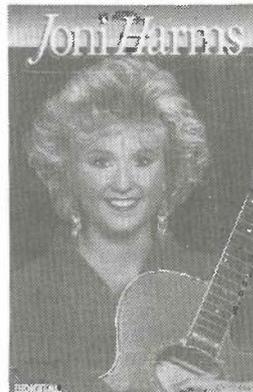
This is one of the first releases by Winnipeg family entertainment label Oak Street Records, since signing a distribution deal with CBS. The album

is geared for kids in the 5 years and up range and tells of the adventures of one curious duck making its way through the Big Apple. Heather Bishop's powerhouse voice takes us through the bird's trials and tribulations as it meets a robot, goes to a slug opera and learns how to rap. The music is rich and evocative, and there are lots of sound effects for attention-getters. In her high energy live performances, Bishop shows children how to use their voices and participate in the show, encouraging them to let loose and make noise. A Duck In New York City is a delicious morsel of her riveting ability to entertain and motivate. (cassette reviewed) -AM



TIM TAYLOR - Country
Farewell Avenue
Tailspin - RDRC-1286

A little late in getting this release, but better late than never. The release is timely, being as the title track has been enjoying good chart action. Also contains his past hits Having A Real Good Time, Talk To A Lonely Man, Brown Eyes Best and Say When. Never too far from the charts, Taylor has that vocal presence that makes each of his releases top priority. He should enjoy more chart action as new singles are released from this cassette. Key are Kisses So Good and It Goes Without Saying. (cassette reviewed) -WG

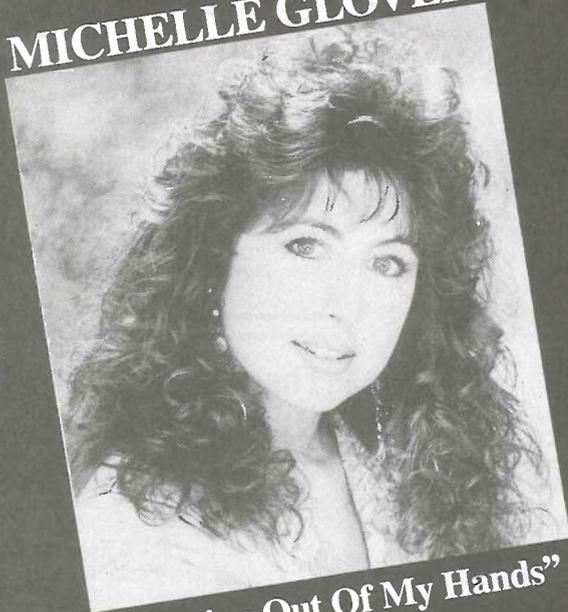


JONI HARMS - Country
Hometown Girl
Capitol - C4-94314-F

What any country artists needs is chart action, and Joni Harms is no different. She has a pleasant vocal styling and a nice way of dealing with lyrics - but she needs a hit, and perhaps Jimmy Bowen, who co-produced this package with James Stroud, hears one. They are trying with Tear It Up, released as a single, but the field is very competitive for this downhome type of warbling. Also key are The Only Thing Bluer Than His Eyes and You're The Heart Of It All. (cassette reviewed) -WG

Country's Future Looks Great!

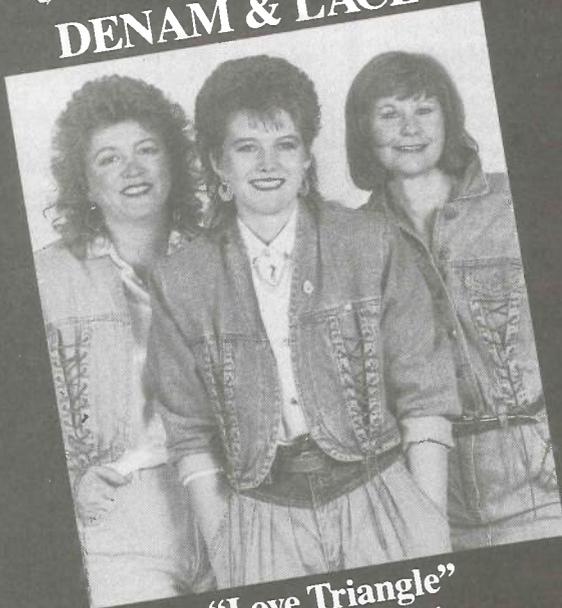
MICHELLE GLOVER



"Slipping Out Of My Hands"
PROMO PAK 4
Track No. 10



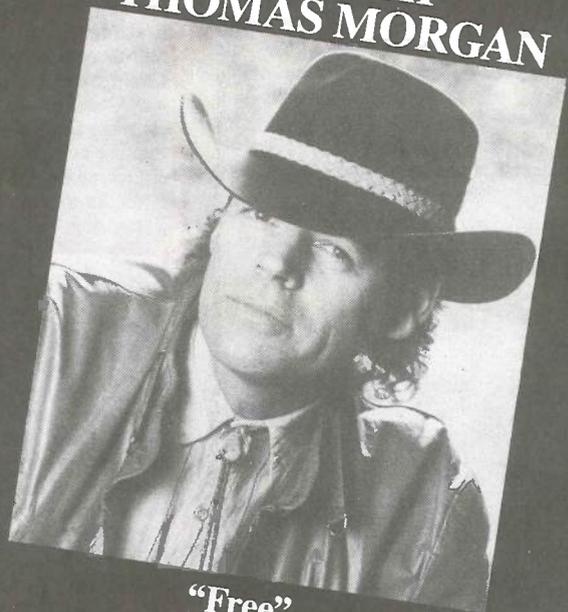
DENAM & LACE



"Love Triangle"
PROMO PAK 4
Track No. 6



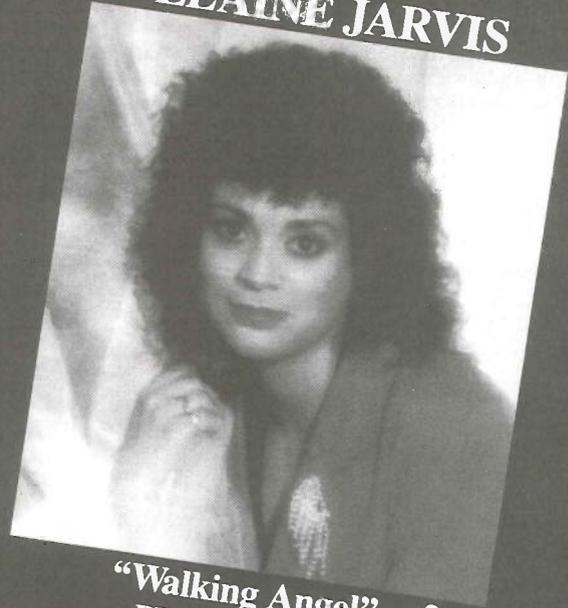
LINDSAY THOMAS MORGAN



"Free"
PROMO PAK 4
Track No. 4



ELAINE JARVIS



"Walking Angel"
PROMO PAK 4
Track No. 11



RDR Promopak 4



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COUNTRY

Ben Reavley has his sights set on the charts with his new Hillcrest track titled *Better Late Than Never*. The session was produced by Canadian **John Ham** and American **Gene Rice** in Nashville. Ham also wrote the plug side. This is one of those rare 7" vinyl singles with a flip side. The flip is the old **Stone/Stapp Chattanooga Shoe Shine Boy**, and Reavley does a fine job on this old standard. An album is also in the works for Reavley, who makes his home in St. Thomas, Ontario. The **Kettle Creek Band** is his backup for tours.



Restless Heart drops by the Star Country Radio Network (l to r) **Paul Greg**, **Larry Stewart**, **Star Country's John Marshall**, **Dave Innis**, **John Dittrich** and **Greg Jennings**.

(Bryan) Fustukian is tapping the industry for comments on his four-song cassette. He's one of those veteran country performers who has been blessed with a unique vocal styling that commands attention. Unfortunately he has been sidelined for the past few years and, with this new release, he should get back on track. The four sides, all Fustukian originals, are **Winners And Losers**, **Vaquero**, **You've Gotta Believe** and **You're On My Mind**. For

further information contact **Franz Lehnert** in **Edmonton** at 403-486-5452.

Garth Brooks holds on to **No. 1** this week with **Friends In Low Places**, taken from his self-titled **Capitol** album. This has been the fastest-moving track in his history, making it to **No. 1** in only seven weeks. **Lee Greenwood** is right behind with **Holdin' A Good Hand** and **George Strait** is next with his **Drinking Champagne**, which moves into the **No. 3** slot. **Reba McEntire's You Lie** plays catch-up, jumping from **No. 20** to **No. 4**. Other tracks making notable jumps are the **Randy Travis & George Jones' entry, A Few Ole' Country Boys**, up to **No. 21** from **No. 41**, **The Night's Too Long** by **Patty Loveless**, up to **No. 59**

Fox sales generated by Faire's CBC-TV special

With the Sept. 22/90 airing of the **George Fox** special on **CBC-TV**, a production by **Canada's leading TV variety producer, Sandra Faire**, the young **Cochrane, Alberta** artist has not only become more visible in the print medium but at retail as well. "The show was a positive happening for **George**," says **Tim Baker**, head buyer for the 25-store **Sunrise** chain. "George has always been front-racked at all our stores, and he has sold very well, but since the show, the demand for his records has shown a decided increase." Through **Baker**, **Sunrise** has become a leader in retail for country, turning over impressive numbers on country product that were never before thought possible.

The timing for the show was also perfect for the launch of **Fox's** latest single, the title track from his album, **With All My Might**. **Country** programmers were quick to add the track (included on **Warner Music's Promotional Compact Disc Vol. 64** with a time of 4:32, and **Vol. 65**, edited down to 3:47). This programmer action resulted in the track entering the **RPM Country 100** this week at **No. 72**.

from **No. 71**, **Willie Nelson's Ain't Necessarily So**, into the **No. 68** slot from **No. 91**, and **Shenandoah's Extra Mile**, moving up to **No. 69** from **No. 92**.

George Fox's With All My Might, the title track from his album, leads the new adds this week. Next in line is **Michelle Wright's Woman's Intuition** at **No. 86**, which was a little slow to kick in, as many country programmers are still leaning on **New Kind Of Love**, now descending the chart slowly to **No. 20**. Also new are **The Good Brothers with Why Baby** at **No. 92**, and **The Little Old House Out Back** by **Michael Peters** at **No. 95**.

Bobby Curtola is back with a new release on the **RBI** label. Titled **Drivin' Down A Phantom Road**, this track, produced by **Mel Shaw**, **Don Garbutt** and **Curtola**, was written

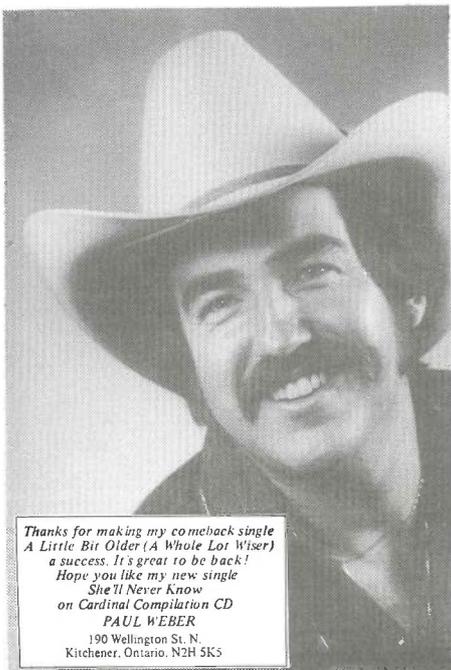
Thanks from . . .
Barbara Leah Meyer



to all the D.J.s playing
"CAJUN WALK"

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Edmonton, Alta T5G 0J8
Phone (403) 454-6848

From the Album
"BARBARA"



Thanks for making my comeback single **A Little Bit Older (A Whole Lot Wiser)** a success. It's great to be back! Hope you like my new single **She'll Never Know** on **Cardinal Compilation CD**
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U.S. mailing
week of Sept. 20th, 1990
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Canadian Programmers
for the plays

DYANNE HALLIDAY
CRAZY IN LOVE
WITH YOUR MAN

MWC
MUSIC WORLD CREATIONS

"Thanks to **Kenny King** and **Rocking Horse** for **Dyanne's Three night Toronto** debut at **Graceland**."



by the team of Shaw, Curtola and Delciano. Like his previous chart track, *Playin' In The Shadows Of Glory*, this one has that very effective and so recognizable vocal backing by The Good Brothers. So as not to be deluged by phone calls from programmers wanting to get a copy of Curtola's single and to arrange an interview, he can be contacted through Mel Shaw at 416-480-2097, FAX 416-480-0688.

Tembo releases first radio CD compilation of artists

J. Edward Preston, President, Tembo Music Canada, reports the release of the label's first radio sampler on compact disc. Titled *New & Requested*, the sampler features three new singles by Carroll Baker (*It's Only Make Believe*), Louisa Florio (*The Right To Live*), and Roger Whittaker (*Take Away My Pain*).

As well, there are four first-time-on-CD tracks that radio "has been requesting", says Preston, by the same artists and The Spitfire Band. These are *I'm An Old Rock And Roller (Dancin' To A Different Beat)* by Baker, *Mr. Wrong's (Alright By Me)* by Florio, *Whittaker's Born Free and New York, New York* by The Spitfire Band.

As Preston explains, Tembo developed the *New & Requested* idea "for radio because unlike the majors, we'll never have ten or twelve new singles per month . . . so this gets the new singles to radio in the configuration they want most, and gives them the songs they have wanted on CD that were not previously available."

The sampler was serviced to radio by BMG the week of Oct. 1st.

Willie P. Bennett & The Lucky Ones are back from Europe, and it so happens their return coincides with Willie's birthday. So, Joanne Smale Productions is having a birthday bash for this Duke Street artist at the El Mocambo in Toronto on Oct. 26. Still no news about another release.

The Good Brothers are firmed for a major European concert tour beginning in Caen, France on Oct. 27. Brian, Bruce and Larry and their band, The Mississauga Rattlers, then join up with Savannah labelmates Anita Perras and Gary Fjellgaard for a weekend of entertaining troops at the Canadian Forces Base in Lahr, West Germany (Nov. 2 & 3). They will then play the following dates in Holland: Steyn (9), Bergen Op Zoom (10), Beckum (11), Schoonhoven (15), Tiel (16),

Klarenbeck (17), and Tilburg (18). Back on this side of the Atlantic The Goods are making chart news with their latest track, *Why Baby Why*, which was taken from their album, *Live Fast, Love Hard*.

The Best of the West Country Singles, Volume 1, has been released by the Saskatoon-based Westar label. The 13 acts included on the CD are a cross-section of some of the best talent in the West. The CD is accompanied by a very informative booklet that not only gives a revealing rundown on each act, but where to contact them. Showcased on the CD are Ian Eaton & Battle River (*Wonder What The Rich Folks Are Doin' Tonight*), Deborah Lauren (*Try Me*), The Johner Brothers (*Why Did I Mistake You*), Lori Van (*My Turn To Dance*),



FULL SPEED AHEAD
by
LARRY MERCEY

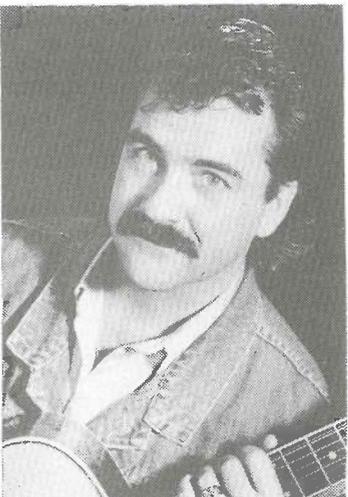
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FOR YOUR SUPPORT

NEW RELEASE

SAME OLD SONG
by
LONG RIDER

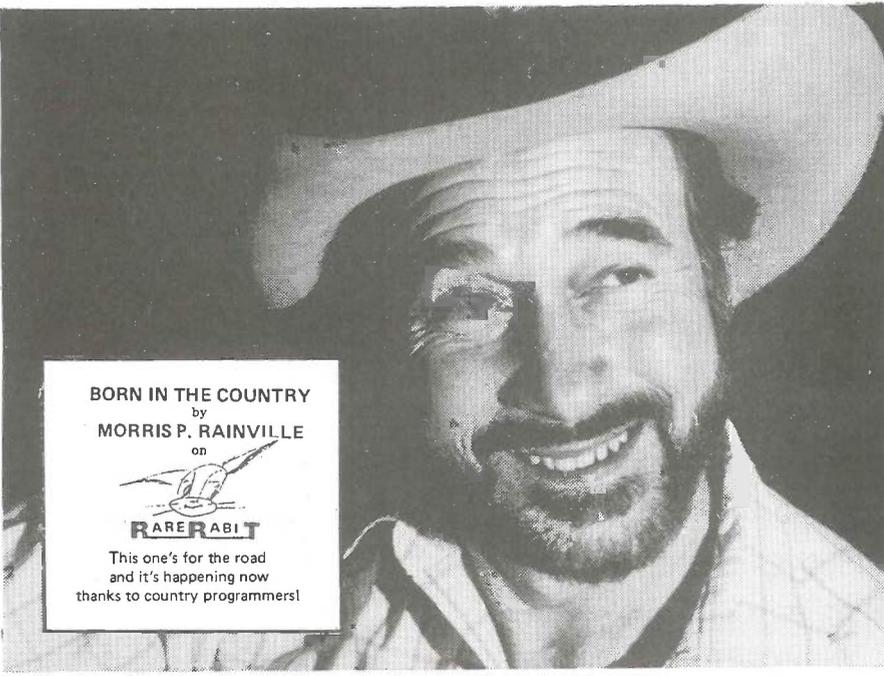
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MORRIS P. RAINVILLE
on



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and it's happening now
thanks to country programmers!

RPM 40AC (Adult Contemporary)

OCTOBER 20, 1990

Record distributor code
 A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | |
|----|----|------|--------------------------------------------------------------------------------------------------------------------------|----|-----|------|-------------------------------------------------------------------------------------------------------------------|
| 1 | 1 | (9) | HEART OF STONE Taylor Dayne - Fate Arista (CA) AC1-9938 (CD) ARCD-9938-N | 21 | 23 | (9) | TIME FOR LETTING GO Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P |
| 2 | 2 | (9) | SOMETHING HAPPENED ON THE... Phil Collins - ...But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P | 22 | 32 | (4) | CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W |
| 3 | 3 | (9) | FEED THIS FIRE Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F | 23 | 16 | (11) | GONNA LAST FOREVER Colin Amey B&C (CA) N/A (CD) N/A |
| 4 | 4 | (14) | OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H | 24 | 25 | (6) | FOREVER YOU, FOREVER ME Sheree - Sheree RCA (CA) KKK1-0602 (CD) KCD1-0602-N |
| 5 | 10 | (6) | UNCHAINED MELODY Righteous Brothers - Ghost Soundtrack Varese Sarabande/Danon (CA) VSC-5276 (CD) VSD-5276 | 25 | 24 | (16) | RELEASE ME Wilson Phillips SBR (CA) K4-93745 (CD) K2-93745-F |
| 6 | 5 | (12) | AND SO IT GOES Billy Joel - Storm Front Columbia (CA) CT-44366 (CD) CK-44366-H | 26 | 29 | (3) | ROCK AND BIRD Cowboy Junkies w/Bruce Hornsby RCA/BMG (CA) N/A (CD) N/A-N |
| 7 | 9 | (6) | PRAYING FOR TIME George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46998 (CD) CK-46998-H | 27 | 27 | (5) | STOP RUNNING AWAY Brenda Russell - Kiss Me With The Wind A&M (CA) 75021-5271-4 (CD) 75021-5271-2-W |
| 8 | 6 | (13) | ALL THE LOVERS IN THE WORLD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H | 28 | NEW | | WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia (CA) SC1-80151 (CD) BCK-80151-H |
| 9 | 11 | (7) | I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BE1-80155 (CD) BCK-80155-H | 29 | 30 | (4) | HEAVEN SENT Paris Black ISBA (CA) N/A (CD) N/A-H |
| 10 | 12 | (7) | GEORGIA ON MY MIND Michael Bolton - Soul Provider Columbia (CA) CT-45012 (CD) EK-45012-H | 30 | 35 | (2) | I WANT TO FLY Errol Ranville - I Want To Fly Thunder (CA) TH90CA-1001 (CD) TH90CD-1001 |
| 11 | 7 | (13) | UNISON Celine Dion - Unison Columbia (CA) SC1-80151 (CD) BCK-80151-H | 31 | NEW | | FROM A DISTANCE Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-92129-P |
| 12 | 14 | (5) | RHYTHM OF THE RAIN Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H | 32 | 39 | (3) | SO GOOD FOR YOU Carol Medina Margold (CA) N/A (CD) N/A |
| 13 | 15 | (5) | LOVE TAKES TIME Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H | 33 | 38 | (2) | EDGE OF THE WORLD Marc Jordan - COW RCA (CA) 9640-4-R (CD) 9640-2-R-N |
| 14 | 8 | (8) | IF WISHES CAME TRUE Sweet Sensation - Love Child Aico (CA) 79-19074 (CD) CD-91307-P | 34 | 37 | (3) | CRUEL EMOTION Rich Dodson - Looking Back Margold (CA) MPLC-1262 (CD) N/A |
| 15 | 17 | (5) | I DON'T WANT TO TALK ABOUT IT Rod Stewart - Downtown Train Warner Bros (CA) WTVC-4102 (CD) CD-4102-P | 35 | NEW | | STRANDED Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F |
| 16 | 22 | (6) | SAY A PRAYER Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W | 36 | NEW | | WILD WOMEN DO Natalie Cole - Pretty Woman Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F |
| 17 | 20 | (11) | WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Kashlon Communicat'ns (CA) CDK-8855 (CD) CDDK-8855 | 37 | 36 | (6) | RHYTHM OF LIFE Oleta Adams - Circle Of One Fontana (CA) 842-744-4 (CD) 842-744-2-Q |
| 18 | 21 | (3) | ALL I'M MISSING IS YOU Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros MCA (CA) MCAC-6399 (CD) MCAD-6399-J | 38 | NEW | | CAN'T FEEL THE PAIN Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W |
| 19 | 18 | (11) | I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-99244 (CD) CD-25924-P | 39 | NEW | | TOO COOL TO FALL IN LOVE Jill Sobule - Things Here Are Different MCA (CA) MCAC-6375 (CD) MCAD-6375-J |
| 20 | 13 | (9) | FREE Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F | 40 | 40 | (10) | ADIOS Linda Ronstadt - Cry Like A Rainstorm... Elektra (CA) 96-08724 (CD) CD-60872-P |

Against The Grain (I Sure Needed Your Love Tonight), Rick Morgenstern (Green Grass Of Home), Monika With A "K" (Jack Daniels), The Myrol Brothers (Hang On Texas), Dan Schira (Ache In My Heart), Girl's Nite Out (Honkey Tonk Stranger), John LeClair (Train, Blue Train), Lorrie Ann Church (Lover Boy), and Ted Miller (I Don't Love You Any Less).

Richard Berjeron's new track, You Can Always Come Home, a 7" vinyl single, has been released on Mel Shaw's MWC label. Shaw also produced the track, a Berjeron original, recorded at Toronto's Q.E.D. Studio with Don Garbutt at the board. Good delivery and effective vocals by Berjeron have already caught the attention of country programmers in B.C. Exceptional guitar work by Burt Delbianco.

Young to BMG Nashville as professional manager

Chip Young, well-known picker, producer and engineer in American country music, has been named professional manager for BMG Music Publishing in Nashville. The announcement was made by Henry Hurt, Vice President and General Manager of BMG Music Publishing.

During his 27-year career in country music, Young produced the multi-million selling Billy Swan single I Can Help and has produced hits for Jerry Reed and Larry Gatlin and the Gatlin Brothers. He has also been a session player on productions for Elvis Presley, Chet Atkins, Charley Pride, Tammy Wynette and many more. Young began his career in music in the early '50s, playing on the road with performers like Joe South, Ray Stevens and Jerry Reed. He later established the successful Young 'Un Sound studio which was the setting for productions by Kris Kristofferson, Rita Coolidge, Johnny Mathis, Carl Perkins, The Allman Brothers Band, Larry Gatlin and the Gatlin Brothers, to name just a few.

RPM 10 DANCE

RPM CANCON TO WATCH

- | | | | | | | | |
|----|-----|-----|----------------------------------------------------------------------------------------------------------------------|----|-----|-----|------------------------------------------------------------------------------------------------------|
| 1 | 1 | (4) | CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W | 1 | 1 | (6) | GONNA LAST FOREVER Colin Amey B&C (CA) N/A (CD) N/A |
| 2 | 2 | (6) | OOPS UP Snap - World Power Arista (CA) AC-8535 (CD) ARCD-8535-N | 2 | 3 | (4) | CELEBRATE LOVE Myles Hunter - Northern Union Island (CA) ISLC-1293 (CD) CID-1293-J |
| 3 | 3 | (7) | GROOVE IS IN THE HEART Dee-Lite - World Circuit Elektra (CA) 96-09374 (CD) CD-60957-P | 3 | 4 | (4) | WE DON'T TALK ANYMORE Skydivers - Skydivers Enigma (CA) D4-7355 (CD) D2-7355-F |
| 4 | 4 | (6) | THIS IS THE RIGHT TIME Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N | 4 | 2 | (5) | PLAY WITH ME Bootsauce - The Brown Album Vertigo (CA) 846-247-4 (CD) 846-247-2-Q |
| 5 | 5 | (6) | TOM'S DINER DNA Featuring Suzanne Vega - Party At Tom's Diner A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W | 5 | 5 | (3) | BABY Lava Hay - Lava Hay Netwerk (CA) W4-30043 (CD) W2-30043-F |
| 6 | 6 | (3) | DANCE TO THE MUSIC (Work Your...) Simply Majestic featuring B. Kool Capitol (CA) N/A (CD) N/A-F | 6 | 9 | (2) | NO TATTOOS Andy Curran - Andy Curran Aler (CA) Z4-81015 (CD) Z2-81015-F |
| 7 | 8 | (3) | GIVING YOU THE BENEFIT Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025-J | 7 | 8 | (3) | HEAVEN SENT Paris Black ISBA (CA) N/A (CD) N/A-H |
| 8 | NEW | | DANCE DANCE Deskee RCA (CA) N/A (CD) N/A-N | 8 | NEW | | LOVE THING Sue Medley - Sue Medley Mercury (CA) 842-962-4 (CD) 842-962-2-Q |
| 9 | NEW | | I LOVE THE WAY YOU LOVE ME Nayobe - Promise Me WTG Records (CA) NT-46163 (CD) NK-46163-H | 9 | 10 | (2) | BURNING TRAIN Scott Merritt - Violet And Black I.R.S. (CA) IRSC-82017 (CD) IRSD-82017-F |
| 10 | 7 | (5) | DO ME Bell Biv DeVoe - Poison MCA (CA) MCAC-6387 (CD) MCAD-6387-J | 10 | NEW | | HOME The Phantoms - Pleasure Puppett SPY Records (CA) SPY-41006 (CD) SPYCD-1006-W |

WHERE'S CURTOLA?



DRIVIN' DOWN PHANTOM ROAD

Produced by
Mel Shaw
RBI 8906

VIDEO

by Jill Lawless

Step By Step by New Kids On The Block continues to be the best-selling longform this week, but the Kids have relinquished their total dominance of the chart, as Hangin' Tough slips out of the top 5 to No. 6. This week's chart reflects the popularity of longform video across a broad spectrum of musical formats, containing videos by pop, hard rock, reggae, and dance/alternative acts.

Brick By Brick. Roger Waters' The Wall is a strong No. 2 this week. And, no doubt aided by the success of Waters' extravaganza and the historic drama unfolding in Germany, Pink Floyd's The Wall is also experiencing

Capitol's Stompin' Tom adds extra Toronto date

With his initial October 24 show almost a sell-out, Canadian folk hero Stompin' Tom Connors has added a night to his Toronto Massey Hall stint.

Described as "the longest musical odyssey in the history of the nation," Stompin' Tom's concerts have become infamous as he celebrates his Canadian heritage full-out, and encourages his audience to do the same.

The shows will mark the end of a six-month cross-Canada tour, and Stompin' Tom is dubbing them a "wrap 'er up" party.

MANON



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new voices of the 90's.

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National promotion by Randall Cousins (416) 796-8236

healthy sales. The feature film, an MGM/UA release from 1983 starring Bob Geldof, is at No. 8 on the Records On Wheels Top 10 this week.

Country cornucopia. Although the video charts are dominated by pop and rock acts, the catalogue of country music longforms is growing. BMG, in particular, is hoping to find a market for country video. They currently have ten longform titles on the market at \$19.98, including videos by Alabama, The Judds, Kenny Rogers and Keith Whitley, as well as a three-volume compilation series entitled Great Video Hits. The list will be supplemented in the near future by longforms from Clint Black, K.T. Oslin and Alan Jackson.

Eclecticism rules at Sam's video department. Their best-selling video this week is Roger Waters' The Wall, while the runner-up is the trio of Carreras, Domingo and Pavarotti In Concert. And coming in at No. 3 is Industrial Symphony No. 1 by Twin Peaks and Wild At Heart auteur David Lynch and his musical collaborator, Angelo Badalamenti. New Kids On The Block's Step By Step ranks fourth.

CLASSIFIED

AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2. FAX: 416-425-8629.

PERSONALITY WANTED

Must be a good communicator with remote and personal appearance experience, and production skills. Good bucks and benefits to the right person. Send T&R to Ray Dee, 580 CKPR, 87 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.

MEDIUM MARKET

1270 CHAT in Medicine Hat is looking for announcers. If you love country music and understand community involvement please send your tape and resume to Jay Hitchen, 1111 Kingsway Avenue, Medicine Hat, AB. T1A 7H5. No beginners please.

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| \$404 (Three Years) | \$306 (Three Years) |

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RPM LONG FORM MUSIC VIDEOS

- 1 1 (19) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 2 (3) **ROGER WATERS**
The Wall - Live In Berlin
PolyGram
- 3 4 (6) **METALLICA**
Cliff 'Em All
WEA
- 4 8 (19) **ALICE COOPER**
Trashes The World
CBS
- 5 NEW **MINISTRY**
In Case You Didn't Feel Like Showing Up
Warner Music
- 6 3 (20) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 7 5 (6) **AEROSMITH**
Things That Go Pump In The Night
WEA
- 8 6 (20) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- 9 9 (3) **DEPECHE MODE**
101
WEA
- 10 7 (9) **BOB MARLEY AND THE WAILERS**
The Bob Marley Story
MCA

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