

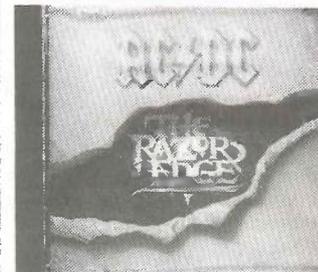
# RPM WEEKLY

**No. 1 HIT**



**PRAYING FOR TIME**  
George Michael  
Columbia

**No. 1 ALBUM**



**AC/DC**  
The Razors Edge  
Atco - 79-14134-P

Crime Against Love, the first single from the new **Barney Bentall and The Legendary Hearts** album, *Lonely Avenue*, is a hit. But that shouldn't phase the band; they've been around long enough to put success in perspective. - Page 7

**HITS TO WATCH**

- THE TIME OF DAY  
Gino Vannelli
- MIRACLE  
Jon Bon Jovi
- IMPULSIVE  
Wilson Phillips
- I'M YOUR BABY TONIGHT  
Whitney Houston
- SHOW ME HEAVEN  
Maria McKee
- UNBELIEVABLE  
Bob Dylan
- CHERRY PIE  
Warrant
- CELEBRATE LOVE  
Myles Hunter
- LOVE THING  
Sue Medley
- TEAR IT UP  
Michael McDonald
- ICE ICE BABY  
Vanilla Ice

**ALBUMS TO WATCH**

- BOB DYLAN  
Under The Red Sky
- THE ROBERT CRAY BAND  
Midnight Stroll
- MEGADETH  
Rust In Peace

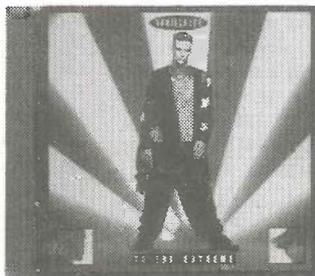
**HOT ALBUMS**

- AC/DC  
Razors Edge
- INXS  
X
- GHOST  
Soundtrack
- THE VAUGHAN BROTHERS  
Family Style
- IRON MAIDEN  
No Prayer For The Dying
- DEEE-LITE  
World Clique
- JUDAS PRIEST  
Painkiller
- HAYWIRE  
Nuthouse
- BETTE MIDLER  
Some People's Lives

**COUNTRY TO WATCH**

- SOMEONE ELSE'S TROUBLE  
Highway 101
- HARDIN COUNTY LINE  
Mark Collie
- TURN IT ON, TURN IT UP, TURN ME LOOSE  
Dwight Yoakam
- IT'S MY FIRST SECOND TIME AROUND  
Audie Henry
- YOU GAVE ME YOUR LOVIN'  
Charlie Clements
- DANCE A LITTLE CLOSER  
The Stoker Brothers

**ALBUM PICK**



**VANILLA ICE**  
To The Extreme  
SBK Records - K2-95325-F

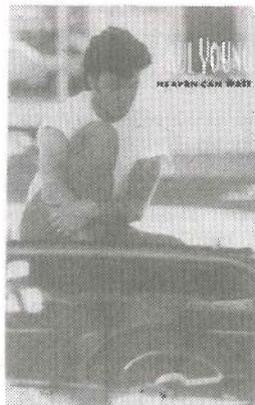
\$3.00

Volume 52 No. 24  
October 27, 1990

**HOT HITS**

- INSIDE MY HEART  
The Box
- WHEN A HEART BREAKS  
Rik Emmett
- ROCK AND BIRD  
Cowboy Junkies
- EVERYBODY EVERYBODY  
Black Box
- STILL BEATING  
World On Edge
- RHYTHM OF THE RAIN  
Dan Fogelberg
- PRAY  
MC Hammer
- LYIN' TO MYSELF  
David Cassidy
- SOMETHING TO BELIEVE IN  
Poison
- WHERE DOES MY HEART BEAT NOW  
Celine Dion
- FROM A DISTANCE  
Bette Midler
- HEART LIKE A WHEEL  
Human League
- SOUL INSPIRATION  
Anita Baker
- RAIN ON ME  
Corey Hart
- LOST BROTHERHOOD  
Gowan

**HIT PICK**



**HEAVEN CAN WAIT**  
Paul Young  
Columbia

FRONT PAGE PICK

FRONT PAGE PICK

## Capitol enjoys 16 percent of retail market share

As the industry enters its most crucial buying period of the year, there is a positive note among the doom and gloom reports of a supposedly deflated record retail market. Capitol-EMI, which worked its way up to a 12 percent market share last year, now has a market share of close to 16 percent.

"We've just had the most successful fiscal month in the history of the company," says Ron Michael-Scott, Director of Marketing for Capitol-EMI Canada. He is referring to September, which he reports is "up 30 percent" over the same period last

## New Houston album gets boost with Toronto visit

Whitney Houston came to Toronto Oct. 12 to talk to the press about her new album. *I'm Your Baby Tonight*, her first record in three years, is set for an Oct. 22 release. The first single, the title track, was released Oct 8 and debuts on RPM's Hit Tracks chart this week at No. 85.

BMG, distributor of the Arista album, is pulling out all the stops on this release, hoping to match the phenomenal success of Houston's first two albums. Her self-titled 1985 debut sold 8.5 million copies in the U.S. and over a million in Canada. Whitney, the follow-up, became only the fourth album by a solo artist, and the first by a woman, to debut at No. 1 on the American charts. Houston racked up seven consecutive No. 1 hits in the U.S., the only performer ever to accomplish this, and had three No.1 singles in RPM.

*I'm Your Baby Tonight* features the work of a handful of high-profile producers, including Narada Michael Walden, the team of L.A. Reid and Babyface, Michael Masser, Luther Vandross and Stevie Wonder, who duets with Houston on *We Didn't Know*. Houston makes her production debut on the album, co-producing *I'm Knockin'* with Rickey Minor.

"It was fun," Houston says of her producing experience. "It was challenging." She says it is inevitable that she will one day return to her musical roots and record a gospel album. At 27, Houston says she is not afraid that, after five years at the top, she will fall from favour with a fickle public. "I think singers will be here to the day we die. Ella, Dionne, Gladys...all those ladies have been here a long time."



Leslie Spit, Treeo's Laura Hubert, Pat Langner and Jack Nicholsen, manager Joe Bamford (l), Capitol's Roger Bartel at RPM's offices with Jill Lawless, Alison Mercer and Tim Evans.

year, "and it's our goal to equal that percentage for the month of October." He continues, "We staked our claim this summer... and we have to work very hard with radio and retail to maintain that share."

Touching on the doom and gloom reports, Scott stresses, "For us, we have to think extremely positively, because if you let the headlines rule your way of doing business then your business could very well take a back-seat in importance." He goes on to suggest that "peoples' fears turn to flights of fancy . . . movies and records . . . when the dollars get tight. I think over the next sixty days, we have to be very aggressive and we need to assure that we have a very high profile with the consumer to attract them into the record stores."

One of the high-profile attention-getters for Capitol-EMI will be a number of box sets, some of which have already been released. These include a four CD-only Lennon set which carries a suggested list of \$87.98, a three CD/cassette Frank Sinatra set at \$49.98, and an eight CD/cassette, nine vinyl album set from Kate Bush at \$155.00. There will also be a double live Paul McCartney Birthday album.

Scott admits that the box sets are not cheap and that there has been some concern as to whether the expensive box sets will erode the dollars the consumers bring into the stores. It's Scott's contention that the availability of the box sets will attract consumers to the stores and, hopefully, they might even have some change left to buy new product.

## August stats paint gloomy industry picture

CRIA stats for August show that net sales declined 10 percent from the same month in 1989. The stats come as a disappointment after July's figures showed the industry in a rosier light.

CD sales are still leading the way for increased sales value with a 28 percent increase for the year-to-date, and a tepid 10 percent increase from August 1989.

The boom in cassette singles seems to have lost some of its momentum, but is still solid, with a combined increase in sales and shipments of 589 percent.

Most worrying is the August decrease in net sales value for cassettes of 15 percent, inching cassette sales up to a 2 percent increase for the year-to-date. In Canada, healthy cassette sales are crucial because they are counted on to generate revenue once provided by vinyl sales. CDs have not filled the gap left by plummeting vinyl sales as expected.

Overall, net shipments are down 16 percent. Despite this, there is optimism among record companies that Fall 1990 will be a strong period, with a lot of solid product due to hit the market in the coming weeks.



RECYCLABLE

## Attic to release cancon Rita Coolidge album

Attic Records, one of Canada's great indie success stories, has recently signed American singer/songwriter Rita Coolidge to the label, and will be releasing her latest album, *Fire Me Back*, on October 29.

The deal was secured earlier this year after Coolidge's contract with A&M expired. Attic, which is distributed by A&M, was one of various labels expressing interest in the artist, but Lindsay Gillespie, Vice President of Attic's Sales and Marketing department, says that the "smaller independent environment" may have played a role in Coolidge's decision to go with Attic.

The new album was recorded in Toronto and produced by Eddie Schwartz, who also wrote seven of its eleven songs. Shirley Eikhard also penned one of the tracks. *Fire Me Back* features many guest musicians, some of them Canadian. Gillespie points out that the album is seventy percent cancon.

The album is expected to appeal to "a younger than traditional Rita Coolidge audience," and to further reinforce the targeting of a younger demographic. Gillespie says that the first single, *I Stand In Wonder*, will be accompanied by a high-energy video directed by Debo'rah Samuel of *Alannah Myles* fame.

Gillespie goes on to say that the slight shift in image was a "natural progression" for Coolidge, and that "in using the people we did, musician and producer-wise, we came up with an album which is very contemporary."



Andres del Castillo and Frank Levin of Eight Seconds visit RPM's offices with Warner Music's Nigel Best (r) where they met Jill Lawless and Alison Mercer.

## Capitol to introduce Home Video sell-through

Capitol-EMI will introduce Home Video sell-through in November. Rob Brooks, Product Manager for Video, is responsible for the division, which will ship fifteen titles initially.

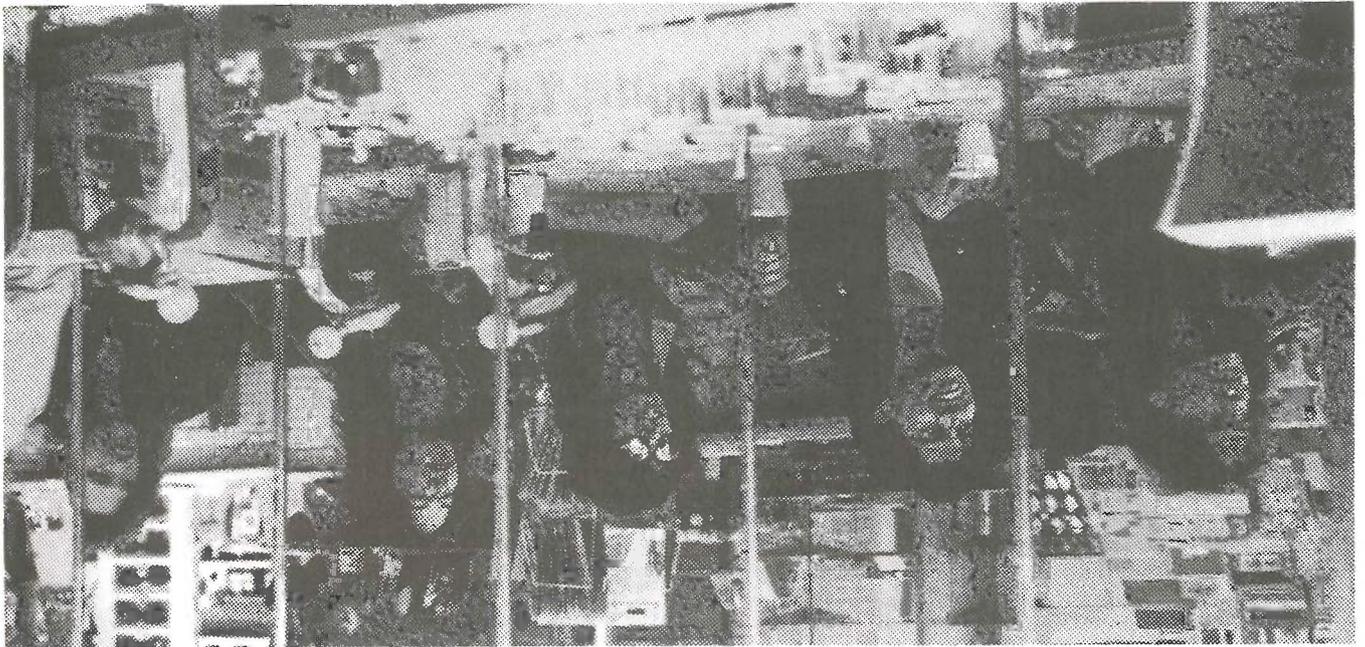
Included are some of the label's superstars, including Tina Turner, Richard Marx and Roxette. Also set for release is Queensryche's *Operation Mind Crime*, a full-length video which mirrors the band's last studio album. This release is Capitol-EMI's most successful sell-through video in the U.S., which supports the claim that heavy metal not only commands an important part of the buying pattern with records, but with videos as well.

AVAILABLE NOW ON CBS RADIO SAMPLER VOL. 19

# WHITNEY HOLMES

THE SIZZLING NEW SINGLE FROM

# LISTEN TO LISTEN TO LISTEN TO CLOSELY



# WALTSAYS



**Dog Days of Autumn . . . !** Another couple of those "hot items" I've been sitting on have come true, but again, the news is just a little too crushing to make any comment on. The industry is a lot poorer in management talent with some great people on the loose. However, there are a couple of them whose track records will stand up against anyone, and they know who they are. So it shouldn't be too long before they are back in. Sometimes very difficult and unpopular decisions have to be made, and what a terrible, gut-wrenching position to be in . . . to tell a longtime employee they are no longer needed. No amount of severance pay can make up for the hurt these people must go through.

**Don't miss the opportunity . . . !** Right now there are some very talented and knowledgeable people who have been trained by your competitors and who are now "at liberty." This is a golden opportunity to hire some very good . . . yes, excellent, people for your operation. Many of them have years of

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

## RPM

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Tim Evans - Radio/Charts  
Alison Mercer - News/Video  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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experience in the industry!

**They're at the Wall . . . !** Regarding my piece a few weeks ago, taking the dailies to task about ignoring the fact that Bryan Adams and Ronnie Hawkins were on the bill for the Roger Waters' Berlin Wall Memorial benefit, Wayne James, Music Director at CFJR-AM Brockville, agrees. "I couldn't help but respond with total agreement," he writes. "The major production of The Wall had an impact on the whole world." Steve Thomson, who manages Ronnie, was in Berlin and he took the photo of these two great acts which appears here. (EC: *We don't see too many photos in this column!*)

**He's got a good reputation . . . !** Just figure, that if you were banned from 30 or 40 radio stations out THERE . . . it will be nothing to be banned from a further 60 or 70 when you get HERE . . . making it an even 100!!! It pays to be unpopular!! (EC: *There's BIG money in being unpopular!! And this has been going on for years!!*) NOW . . . the rules will change! This is the REAL world!

**Nice guy . . . !** That guy who spilled the beans (EC: *It was a salad . . . !*) all over MZ at that recent record company listening session doesn't realize how close he came to going through the window. Apparently I got there just in time to calm MZ down, and help brush the vinegar and oil into that very expensive cloth. (EC: *He should contact the Workman's Compensation Board . . . !*)

**Downright Downsizing . . .** They've got a new name for it! The minute there is a hint of recession, big business takes a look at all the fat they've acquired and uses the troubled times as an excuse to "downsize" their operation. Didn't we go through this in the early '80s? (EC: *RPM was glossy! Four colour!! Really great looking!!*) Boy, did we downsize after that "period of excess"! (EC: *Have the limo wait outside while we have a three-hour dinner!*) It was nice . . . for awhile!!

**Red Tape! Red Tape!** No wonder Canada's programmers pull their hair out as the CRTC makes stupid regulations that no one can even make sense of. Small wonder we have trouble getting hold of anyone at the Commission these days. I think they're embarrassed at having to explain some of their regulations in regard to the hit ratio ruling. I guess they are really badly informed about how our business works . . . but it must be painful to try to enforce a regulation made in Canada based on retail charts that can't list hits that aren't available. Programmers must be confused . . . and amused, but there isn't much they can do about it. RPM continues to NOT have a retail chart and we continue not to be part of this scam!!! (EC: *Did you say SCAM . . . ?*) Look it up! (EC: *He's really angry . . . !!*)

**An hour later in the Maritimes?** Horror of all horrors. Imagine, having the airing time of a special SPECIAL posted wrong! I hear that the George Fox special was listed as going to air an hour later than it actually did in the Maritimes. In spite of losing the entire Atlantic Seaboard . . . and Maritimers are heavy television viewers . . . the Fox special

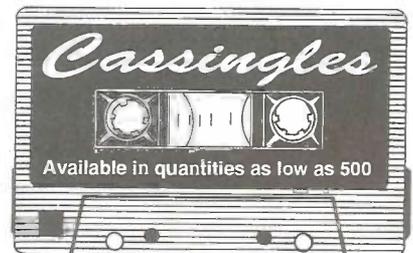


Rompin' Ronnie Hawkins and Bryan Adams at the Berlin Wall for recent concert.

still grabbed an audience of 823,000. Not bad, for a guy who's being hounded to change his image. So Weird Al Yankovic looks like George. So what if he wears glasses and has long hair. If they try to change that image they just might lose the most important thing George has going for him . . . the ability to communicate with ordinary people, people just like him. No pretentiousness here. He's just plain George, who likes to talk to his guitar . . . and that's magic! (EC: *Weird Al Yankovic should be so honoured . . . !*) By the way, plain George has a gold album to crow about. With All My Might cracked the gold figure this month. (EC: *That'll impress the cows back home . . . !*)

**Worded carefully . . . !** Watch for an industry heavy to remove himself from a lesser rung on the ladder. Better to jump than be pushed! (EC: *Can I add something?*) No!!

**The list is complete . . . !** They bring in photos, press releases, new records, cookies, donuts or they just visit! Sometimes they bring in muffins. (EC: *Muffins are best.*) Who . . . ? These people:  
Stephanie Robertson - Justin Entertainment  
Zahalan - Justin Entertainment artist  
Alfie Zappacosta - A-Zee artist  
Roger Bartel - Capitol Records  
Doug Caldwell - Island Records  
Patricia Kaas - CBS France  
Richard Walter - Manager/Patricia Kaas  
Rob Mitchell - CBS Records  
Mario Lefebvre - CBS Disques  
David Halliday - Paddock Music  
Mel Shaw - M.W.C. Records  
Allan Reid - A&M Records  
Tinti Moffat - Balmur Ltd.  
Pat Bachynski - CBS Records  
Cliff Dumas - CHAM Hamilton



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# CHARTS

by Tim Evans

COVER STORY by Jill Lawless

## Barney Bentall is happy on Lonely Avenue

**Back in the black!** AC/DC's *The Razors Edge* jumps to No. 1 on the Album chart in only its fourth week. That eclipses either of their last two albums. *Blow Up Your Video* hit No. 7 in its fourth week and peaked at No. 3 in March of 1988. Prior to that, it was *Who Made Who*. It was only No. 49 in its fourth week and peaked at No. 12 in January of 1986. The latest albums from Sinead O'Connor, Phil Collins, and The Rolling Stones all hit No. 1 in their fourth week on the chart. You have to go back to February 1989 to find the last album to hit No. 1 faster. That's when Roy Orbison's *Mystery Girl* topped the chart in only its third week.

**Alias hits top 5** *More Than Words Can Say*, the power ballad from Alias, leaps to No. 5 on the Hit Tracks chart and shows no signs of slowing down. It becomes the 11th Canadian song to crack the top 10 this year. Only Alannah Myles' *Lover Of Mine*, which peaked at No. 2, and Jane Child's *Don't Wanna Fall In Love*, which peaked at No. 4, went higher this year. With *More Than Words Can Say* still climbing, it appears ready to surpass those numbers. Can you name the only Canadian act to have two top 10 hits this year?

**14 and counting** . . . George Michael's *Praying For Time* hits No. 1 this week. It marks his fifth No. 1 song and eighth straight to reach the top 3! If you include his days with Wham!, he has amassed eight No. 1 hits and 14 straight top 10 hits.

**Gino is back!** *The Time Of Day*, a new release from Gino Vannelli, was the most added song this week and debuts at No. 54. It beat out some other big releases, including Jon Bon Jovi's *Miracle* (No. 69), Wilson Phillips' *Impulsive* (No. 81), and Whitney Houston's *I'm Your Baby Tonight* (No. 85).

**And then there were three** The top three spots on the Album chart are very close, so it will be interesting to see what happens next week. INXS moves up to the third spot and will try to edge AC/DC and MC Hammer to become the band's second straight No. 1 album. *Kick* was the top album of 1988. Before that there was *Listen Like Thieves*, which only peaked at No. 24 in 1986, but really broke the band to big international audiences.

**A growing trend** . . . Vanilla Ice's *Ice Ice Baby* becomes the latest song to cross over from the Dance chart. It debuts there at No. 8, while entering the Hit Tracks chart at No. 98. No less than six of the top ten dance tracks have crossed over. The biggest is Maxi Priest's *Close To You*. It drops to No. 2 on the Dance chart, while climbing to No. 6 on the Hit Tracks chart.

**It was Fate!** Taylor Dayne's *Heart Of Stone* becomes her third straight top 5 hit from the *Can't Fight Fate* album, as it jumps to No. 4. *Love Will Lead You Back* peaked at No. 2 and *I'll Be Your Shelter* topped the chart.

**The only one.** The only Canadian act to have two top 10 hits this year is The Northern Pikes. *She Ain't Pretty* hit No. 6 and *Girl With A Problem* peaked at No. 8.

Barney Bentall should win an award: Best Adjusted Performer. Talking to the frontman for Vancouver's *Legendary Hearts* is like talking to a craftsman who is happy with his trade, who enjoys and takes pride in his work.

Discussing *Lonely Avenue*, the new album from the *Legendary Hearts*, Bentall sounds measured but confident. "It was a relatively enjoyable record to make," he says. "Our first record was made over a period of about five months, and by the end of it you didn't know which way was up. For this one, the recording period only took about five weeks, and the mixing two weeks on top of that. So it always seemed to be spontaneous, and the performances never felt laboured. You had your wits about you for the whole time."

*Lonely Avenue* was recorded largely live off the floor. Bentall doesn't think the band discovered a recording secret solution on this album, but he does credit producer Danny Kortchmar with finding an approach perfectly suited to the band and the material. "You can go for that (approach) just for the sake of going for it, and then it can seem pretty wrong. Recording and live performances are very different things...That's where Danny was really great. I don't think he would have done it live off the floor if he didn't feel the band was capable of it. When we started rehearsing, I don't think he knew how he would make the record until he played with us. Our band has been together for a long time, and I think maybe he sensed that chemistry and thought, 'well, let's do it this way.' He comes from a band background, playing in the great bands he's been in. I think that's the thing we pride ourselves in, so it was very complementary in that way."

The *Legendary Hearts*' cohesiveness is hard-won. The band had been together for nearly a decade when they made their major-label debut album - and had their first hit with *Something To Live For* - in 1988. Bentall is philosophical about the years of bar dates, demos and independent EPs. "Sometimes you can look back and say it was a grind," he admits. "But in a certain way, all the way

## Warner Music releases 65-hr Bach extravaganza

After nineteen years of recording, Nikolaus Harnoncourt and Gustav Leonhardt have completed the first historically authentic compilation of all 199 of Bach's cantatas.

The project is a box set to end all box sets, consisting of 90 LPs or 83 CDs and lasting a total of 65 hours.

Harnoncourt and Leonhardt began recording the cantatas in 1970, and have enlisted the talents of six choirs, 51 vocal soloists and two musical ensembles, Leonhardt Consort and *Concentus musicus Wien* led by Baroque violinist and wife of Nikolaus Harnoncourt, Alice Harnoncourt.

The Harnoncourt and Leonhardt compilation was awarded a special prize on October 3 of this year, The Gramophone Award for Special Achievement.

along, there were frustrating times, but we were always having a good time. We were never satisfied until we got a record deal, but we were playing gigs, we were writing songs, we were all doing something we really loved...Now I look back and I kind of miss some of those times. But that's just life, isn't it? You forget the bad times."

The turning point for the band came, he says, when they adopted a new attitude - or, rather, renewed their conviction. "The turning point is based on deciding to take the thing into your own hands until you can find people you really trust so you can turn some of that control over," he explains. "That's when we came up with that first independent video. We were a little discouraged, so we said, 'let's make a really good demo. Let's make a video.' Then we decided to send me to Toronto to look at management and record companies. That's when we got hooked up with (manager) Bernie Finkelstein, and through Bernie we got involved with CBS Records."

The band's increased profile and security have allowed Bentall to expand his musical activities. He produced, with *Legendary Hearts*' guitarist Colin Nairne, Mae Morre's debut album, *Oceanview Motel*. Apart from getting "a lot of grey hairs" in the process, he enjoyed the experience. "What we tried to do with that record was retain the sort of grassroots feel the demos had, with everybody pitching in to help it work," he recalls. "Sometimes it's hard when there's the pressure of doing it for a record company, but I really enjoyed it. I feel very good about that record."

Bentall says he would like to do more producing, "if something comes up." At the moment, he anticipates being on the road for a while, both in Canada, and, after the American release of *Lonely Avenue* in early 1991, in the United States. As for future ambitions, he is modest. "I want to keep making records. You can have all kinds of hopes and expectations, but if you look at them realistically...I just wanted this record to be better. I feel like that was accomplished, and I'm very happy about that."

## Morning Music marks 20th year with CD release

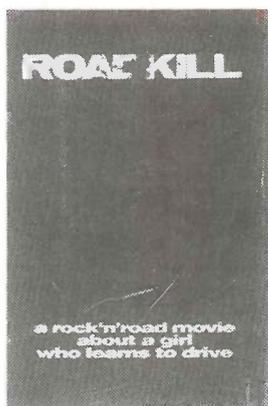
Morning Music, a Canadian independent publisher, celebrates its 20th anniversary with the release of a CD compilation titled *Happy Around The Clock*. This collection of instrumentals is described as being geared "to match the daily routine of many upper middle-class women," with a selection for every hour of the day.

Adhering to an "easy/contemporary" format, the CD provides musical vignettes for "lunch at the corner bistro," the "quick shower and change before a night on the town," and 22 others. The CD is being distributed to broadcasters throughout North America with hopes of increasing the exposure of the "easy/contemporary" format.

# ALBUMS



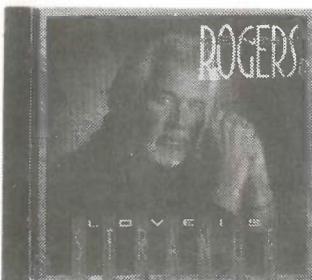
**THE VAUGHAN BROTHERS** - Rock  
**Family Style**  
 Epic - ZK-46225-H  
 Stevie Ray Vaughan's untimely death lends an extra note of poignancy to his collaboration with brother and ex-Fabulous Thunderbird Jimmie Vaughan, but it's a worthy effort by any standards. Produced by Nile Rodgers (an odd combination, but it works), Family Style brims with energy, good humour, great guitar work and dollops of everything from sax to accordion. There are some truly lovely moments on the album, foremost among them Stevie Ray's soul-styled vocal on Tick Tock, the first single. As comfortable as an old pair of cowboy boots, Family Style is a warm, upbeat, celebratory record, and a nice way to remember Stevie Ray Vaughan. (CD reviewed) -JL



**ROADKILL**  
 a rock'n'road movie about a girl who learns to drive  
 pets of dialogue onto the soundtrack, Peter MacFadzean, Musical Director for Roadkill, and team have successfully transferred the wackiness of the movie onto the soundtrack. The combination of the movie's success teamed with the potential distribution deals for the film in other parts of the world, make this raw melange an enticing stocking option. (cassette reviewed) -AM



**LAQUAN** - Rap  
**Notes Of A Native Son**  
 4th & Broadway/Island - CID-1306-J  
 16-year old rapper Laquan shows remarkable maturity and self-confidence on his debut album. Notes Of A Native Son, produced by Richard Wolf and Bret Mazur, aka Wolf & Epic Productions (Bell Biv DeVoe), features intelligent raps over funky grooves and a spare but judicious use of sampling. Wolf and Mazur play guitar, keyboards and drums, providing hefty dance grooves which make a nice counterpoint to Laquan's hard-hitting lyrics. Highlights include the first single, Now's The B Turn, a forceful Black pride message delivered over a compelling groove, the funky Tear Your Soul Out, and the biting Imprison The President. (CD Reviewed) -JL



**KENNY ROGERS** - Country  
**Love Is Strange**  
 Reprise - 92-62894-P  
 He's still got it, although he's had a tough time maintaining his chart image. With the help of Dolly Parton on the title track, released as a single, the Rogers vocal charm did get a good hold on the charts. The competition is getting tougher for the good ole boys, and the new, young country listener will have to be coaxed into believing that country music has survived this long because of good ole boys like Kenny Rogers. Also key are So Little Love In The World, If I Were A Painting and Walk Away. (cassette reviewed) -WG

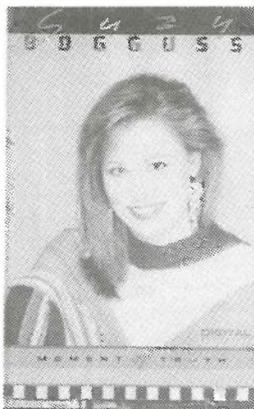
**VARIOUS ARTISTS** - Soundtrack  
**Roadkill**  
 Denon - CAC 9006

It is appropriate that a movie about "rock 'n' road and learning how to drive" should feature an appearance by the Ramones and some of Canada's best "garage bands": Razor, The Leslie Spit Tree, Suffer Machine, Razorbacks, drumming busker Graeme Kirkland and more. Canadian distributor Denon, has released the album in the hope that the cult aspect of the film will give rise to some soundtrack success. And the album is a lot of fun. By splicing snip-



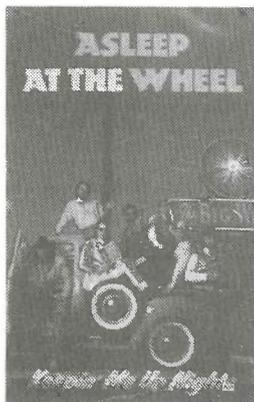
**RANDY TRAVIS** - Country  
**Heroes & Friends**  
 Warner Bros - 92-63104-P  
 Travis couldn't have picked a better subject to maintain his command of both the singles and album charts. He's doing it with his current single, A Few Ole Country Boys, with George Jones. His teaming with Clint

Eastwood, Kris Kristofferson, Conway Twitty, Dolly Parton, Willie Nelson and Tammy Wynette, among others, makes this package an important front rack item. There is even a blast of funky country from the past as this youngster teams up with Roy Rogers for Happy Trails. One of the most impressive tracks is the Travis coupling with B.B. King on Waiting On The Light To Change. However, all tracks are key. What to release next could be a problem. But whatever the next single, it will almost be a guaranteed chart item. This Kyle Lehning production could be the package that puts Travis onto the pop charts as well. (cassette reviewed) -WG

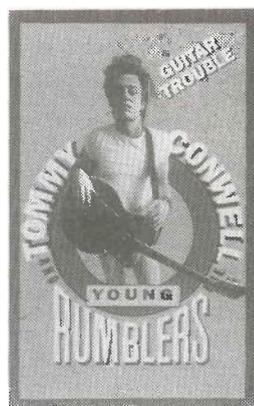


**SUZY BOGGUSS** - Country  
**Moment Of Truth**  
 Capitol - C4-92653-F

When this young talent finally breaks through, she could become one of the superstars of the new breed of country. It's obvious the label has a lot of faith, this being her second album and, of course, the biggest believer in her is starmaker himself Jimmy Bowen, who produced this album with Bogguss. The folk softness and rock edge blend nicely with Bogguss' country roots. Under The Gun was the debut single. Also key are All Things Made New Again, a duet with Dan Seals, Friend Of Mine and the title track. (cassette reviewed) -WG

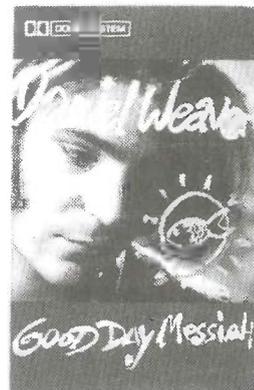


**ASLEEP AT THE WHEEL** - Country  
**Keepin' Me Up Nights**  
 Arista - ARCD-8550-N  
 A bunch of producers take credit for this package, the band's debut for the Arista label. They've been found on the charts before, but never with much regularity, although they've been working the circuit for more than twenty years. Now, however with Arista's plunge into country, the tide could turn as this band has a great deal to offer if promoted properly. Key are the title track, That's The Way Love Is and Goin' Home (cassette reviewed) -WG



**TOMMY CONWELL AND THE YOUNG RUMBLERS** - Rock  
**Guitar Trouble**  
 Columbia - CT 46235-H

Tommy Conwell is a guitarist who hasn't yet been too far around the block, and whose music and persona is still minus the 'mean' of a Steve Vai or the history of the late Stevie Ray. Guitar Trouble has a fresh rocky sound to it. Conwell's voice is sweet despite his definite effort to come across as a 'tough guy'. All this isn't bad, however. The music has a nice fat sound to it and Conwell's playing is good, especially on the title track, Good Love Bad and Didn't Want To Sing The Blues. The first single, I'm Seventeen, has that "driving down the highway" feel and features pianist Bruce Hornsby, who lends his seasoned talent to give the song a very polished sound. Guitar Trouble provides good variety from the guitar genre, changing from almost hard-driving tunes to more smooth evocative ones like What Once Was. It looks as though the album is heading for success, and will appeal heavily to the younger demo of rockers. (Cassette reviewed) -AM

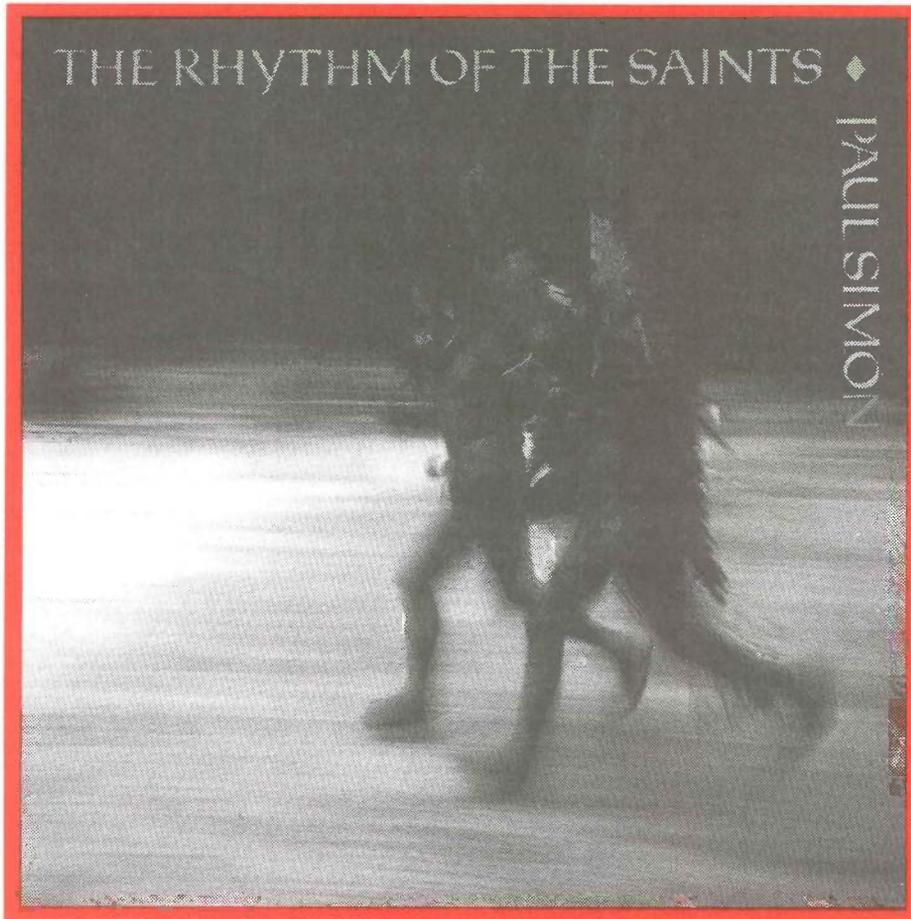


**DANIEL WEAVER** - Rock  
**Good Day Messiah**  
 Stream - SRCD-1

Here's an artist who should be given "A" for effort for this nicely packaged release, in both CD and cassette. There's obviously a lot of interest in this young talent, and the vocal power is there, as is the projection. A little raw in places, which adds to the interest factor. Song material has a great deal of merit, all of it Weaver originals. The instrumental backing has the markings of good professional musicians, a little overpowering at times. Produced by Weaver and percussionist Jeremie Arobas, except Strange Town, which was produced by Weaver and guitarist Alain Bellaiche. Recorded at Studio Victor in Montreal. Key are Twisted Fire Rainbow with impressive fiddle inserts by Joel Zifkin, and Remember, showing keyboard talent of Weaver. (CD reviewed) -WG

# PAUL SIMON

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*The Rhythm Of The Saints* is Paul Simon's long-awaited follow-up to *Graceland*, 1986's Grammy and American Music Award-winning Album Of The Year.

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Canada's Only National 100 Album Survey

- |  |   |   |
|--|---|---|
| <p><b>1</b> 3 (4) <b>AC/DC</b><br/>Razors Edge (Atco)<br/>(CA) 75-1134 (CD) CK-91413-P</p> <p><b>2</b> 1 (33) <b>MC HAMMER</b><br/>Please Hammer Don't Hurt 'Em (Capitol)<br/>(CA) C4-92857-F</p> <p><b>3</b> 5 (7) <b>INXS</b><br/>X (Atlantic)<br/>(CA) 78-21404 (CD) CD-82140-P</p> <p><b>4</b> 2 (24) <b>WILSON PHILLIPS</b><br/>Wilson Phillips (SBK Records)<br/>(CA) K4-93745 (CD) K4-93745-F</p> <p><b>5</b> 6 (13) <b>MARIAH CAREY</b><br/>Mariah Carey (Columbia)<br/>(CA) CT-45202 (CD) CK-45202-H</p> <p><b>6</b> 4 (12) <b>JON BON JOVI</b><br/>Blaze Of Glory/Young Guns II (Mercury)<br/>(CA) 846 473-4 (CD) 846 473-2-C</p> <p><b>7</b> 8 (6) <b>GEORGE MICHAEL</b><br/>Listen Without Prejudice Vol. 1 (Columbia)<br/>(CA) CT-46898 (CD) CK-46898-H</p> <p><b>8</b> 7 (21) <b>CONCRETE BLOOD</b><br/>Bloodletting (I.R.S.)<br/>(CA) IRS-C-82037 (CD) IRSWD-82037-F</p> <p><b>9</b> 9 (15) <b>POISON</b><br/>Flesh &amp; Blood (Capitol)<br/>(CA) C4-91813 (CD) C2-91813-F</p> <p><b>10</b> 10 (31) <b>SINEAD O'CONNOR</b><br/>I Do Not Want What I Haven't Got (Chrysalis)<br/>(CA) CHSC-41759 (CD) VKW-41759-J</p> <p><b>11</b> 11 (11) <b>FAITH NO MORE</b><br/>The Real Thing (Reprise)<br/>(CA) 92-58784 (CD) CD-25878-P</p> <p><b>12</b> 18 (8) <b>GHOST</b><br/>Soundtrack (Varese Sarabande/Denon)<br/>(CA) VSC-5276 (CD) VSD-5276</p> <p><b>13</b> 14 (6) <b>THE RIGHTEOUS BROTHERS</b><br/>Greatest Hits (Mercury)<br/>(CA) MIP-419304 (CD) 823 119-2-Q</p> <p><b>14</b> 12 (6) <b>ROGER WATERS</b><br/>The Wall Live In Berlin (Mercury)<br/>(CA) 846 611-4 (CD) 846 611-2-Q</p> <p><b>15</b> 16 (17) <b>COLIN JAMES</b><br/>Sudden Stop (Virgin)<br/>(CA) VL4-3107 (CD) CDV-3107-W</p> <p><b>16</b> 13 (9) <b>MAXI PRIEST</b><br/>Bonafide (Virgin)<br/>(CA) VL4-2623 (CD) CDV-2623-W</p> <p><b>17</b> 15 (41) <b>MICHAEL BOLTON</b><br/>Soul Provider (Columbia)<br/>(CA) FCT-45012 (CD) CID-45012-H</p> <p><b>18</b> 20 (20) <b>NORTHERN PIKES</b><br/>Snow In June (Virgin)<br/>(CA) VL4-3084 (CD) CDV-3084-W</p> <p><b>19</b> 17 (20) <b>NEW KIDS ON THE BLOCK</b><br/>Step By Step (Columbia)<br/>(CA) CT-45129 (CD) CK-45129-H</p> <p><b>20</b> 58 (2) <b>THE VAUGHAN BROTHERS</b><br/>Family Style (Epic)<br/>(CA) ET-46225 (CD) EK-46225-H</p> <p><b>21</b> 23 (5) <b>NEIL YOUNG &amp; CRAZY HORSE</b><br/>Reagan Glory (Reprise)<br/>(CA) 92-63154 (CD) CD-26315-P</p> <p><b>22</b> 25 (10) <b>PRINCE</b><br/>Graffiti Bridge (Paisley Park)<br/>(CA) 92-74934 (CD) CD-27493-P</p> <p><b>23</b> 22 (29) <b>HEART</b><br/>Brigade (Capitol)<br/>(CA) C4-91820 (CD) C2-91820-F</p> <p><b>24</b> 24 (45) <b>PHIL COLLINS</b><br/>But Seriously (Atlantic)<br/>(CA) 78-20504 (CD) CD-82050-P</p> <p><b>25</b> 27 (4) <b>TWIN PEAKS</b><br/>Soundtrack (Warner Bros)<br/>(CA) 92-63164 (CD) CD-26316-P</p> <p><b>26</b> 26 (12) <b>BLACK BOX</b><br/>Dreamland (RCA)<br/>(CA) 2221-4-R (CD) 2221-2-R-N</p> <p><b>27</b> 19 (30) <b>PRETTY WOMAN</b><br/>Soundtrack (Capitol)<br/>(CA) C4-93492 (CD) C2-93492-F</p> <p><b>28</b> 21 (22) <b>THE JEFF HEALEY BAND</b><br/>Hell To Pay (Arista)<br/>(CA) AC-8632 (CD) ARCD-8632-N</p> <p><b>29</b> 28 (5) <b>LIVING COLOUR</b><br/>Time's Up (Epic)<br/>(CA) ET-46202 (CD) EK-46202-H</p> <p><b>30</b> 34 (23) <b>BELL BIV DEVOE</b><br/>Poison (MCA)<br/>(CA) MCAC-6387 (CD) MCAD-6387-J</p> <p><b>31</b> 32 (14) <b>GOWAN</b><br/>Lost Brotherhood (Columbia)<br/>(CA) CT-80160 (CD) CK-80160-H</p> <p><b>32</b> 35 (18) <b>SNAP</b><br/>World Power (Arista)<br/>(CA) AC-8536 (CD) ARCD-8536-N</p> <p><b>33</b> 31 (6) <b>THE KNEBORTH ALBUM</b><br/>The Knebworth Album/Various Artists (Polydor)<br/>(CA) 843 921-4 (CD) 843 921-2-Q</p> <p><b>34</b> 29 (18) <b>STEVE EARLE</b><br/>The Hard Way (MCA)<br/>(CA) MCAC-6430 (CD) MCASD-6430-J</p> | <p><b>35</b> 41 (3) <b>IRON MAIDEN</b><br/>No Prayer For The Dying (Capitol)<br/>(CA) C4-95124 (CD) C2-95124-F</p> <p><b>36</b> 37 (17) <b>ALIAS</b><br/>Alias (Capitol)<br/>(CA) C4-93908 (CD) C2-93908-F</p> <p><b>37</b> 40 (4) <b>BARNEY BENTALL</b><br/>Lonely Avenue (Epic)<br/>(CA) ET-80148 (CD) EK-80148-H</p> <p><b>38</b> 39 (3) <b>RUSH</b><br/>Chronicles (Anthem)<br/>(CA) AN2T-1060 (CD) AN2K-1060-H</p> <p><b>39</b> 59 (3) <b>DEEE-LITE</b><br/>World Clique (Elektra)<br/>(CA) 96-09574 (CD) CD-60957-P</p> <p><b>40</b> 46 (2) <b>JUDAS PRIEST</b><br/>Painkiller (Columbia)<br/>(CA) CT-46891 (CD) CK-46891-H</p> <p><b>41</b> 30 (18) <b>BRUCE HORNSBY &amp; 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## BMG and Wrensong sign sub-publishing agreement

Nashville's Wrensong Publishing Corporation has signed a sub-publishing agreement with BMG Music Publishing Canada. Founded by the father-daughter team of Reyn and Ree Guyer in Minnesota in 1983, they moved to Nashville's Music Row and a year later scored their first No. 1 single, Little Things by the Oak Ridge Boys.

Wrensong's catalogue includes the CMA and ACM Song of the Year Where've You Been, which was recorded by Kathy Mattea, as well as hit singles from Heart (Stranded) and Lorrie Morgan (Trainwreck) along with a number of album cuts by Anne Murray, Ray Charles, The Temptations, Reba McEntire, Wild Rose and others.

Wrensong has now expanded into production and is currently working on the development of several new artists.

The above announcement was made by Ree Guyer, President of Wrensong, and Norma Barnett of BMG Music Publishing Canada.

## Tapping into video: an industry perception

In effect, music videos have replaced what the 45 used to do for the music industry: focus directly on individual songs and create the ferociously hit-obsessed market that it is today.

Despite the obvious impact video has had on potential successes, the very word 'video' often causes substantial malaise among artists, their managers and respective record companies. The expense of making a video can be daunting, but Bill Bobek, National Publicity Director for MuchMusic, suggests that it is not just the high-budget videos that make it into rotation.

"Often the most simplistic creations are the best," says Bobek. "Much looks for new approaches to the medium. We like to 'remove the screen' and let video be loose and fun."

Bobek believes that many people in the industry view Much and MusiquePlus as another radio station in terms of servicing it with product. This should change. With Much receiving on average 60 videos a week, it's not hard to imagine looking past one of them if it isn't an immediate attention-grabber.

Despite the fact that video may not be exploited to its full potential at this point, John Martin, Much's Director of Music Programming, says that "attitudes have changed a lot," and that especially the new generations see video as what it is, a more in-depth means of expression.

Martin notes that for such a young medium, video is not doing too badly, considering it is planned for from day one with any given recording project. Like anything else, Martin says video has its clichés, but at the same time it can and has been used to create some "strange and wonderful things."

## COUNTRY

**Garth Brooks holds onto** the No. 1 position on the chart this week with Friends In Low Places from his self-titled Capitol album. Brooks scored five nominations for this year's CMA Awards and won in the Music Video category for The Dance and also walked away with the Horizon Award for career development. Another winner, George Strait, who took the Entertainer of the Year Award, the second straight year, is holding at No. 3 right behind Lee Greenwood's Holdin' A Good Hand. Interestingly enough there are five MCA acts in the Top 10. Besides Strait, there's Reba McEntire's You Lie (No. 4), Mark Chestnutt's Too Cold At Home (No. 5), Desert Rose Band's Story Of Love (No. 6), and Lionel Cartwright's My Heart Is Set On You. (No. 8).

**Country is on the move** once again after slowing down from its first impact on the pop world. With the new, young breed of country performer, beginning with Dwight Yoakam and Randy Travis, there appears to be greater emphasis on country rock and pop at AC stations in the U.S. Even in Canada, the month of September saw gold certifications for a couple of country albums: Patty Loveless (Honky Tonk Angel), and Alan Jackson (Here In The Real World). It's expected that George Fox will go gold this month with his album, With All My Might, the title track of which is now bulleting up the charts across Canada. There has also been an indication of a "listening up" by AC programmers for this track. Also gaining AC programmer interest is Michelle Wright with her latest Arista single, Woman's Intuition, in spite of its obvious country base. However, Wright's vocals are sufficiently blues-tinged to fit into that pop mold.

**Gaining chart action this week** are Highway 101 (No. 82) with Someone Else's Trouble, the title track from Mark Collie's Hardin County Line (No. 91), Dwight Yoakam's impressive return to the charts with Turn It On, Turn It Up, Turn Me Loose

## Q-101 gets CRTC nod for country format change

Q101 in Smiths Falls, Ontario, has been given approval by the CRTC to change their POP to Group 3, a country format. The change will take place early in the new year.

The station has been adult contemporary since 1969 and just over six years ago bumped up their power to 100,000 watts.

The new station will be known as Q-Contry and as Program Director Brian Perkins, explains that although they have the advantage of sister station, CJET's country library, they will be concentrating on building a library that will reflect what he describes as a "contemporary country" sound. There will also be specialized programs including the popular Bluegrass show, Back To The Country, hosted by Mike O'Reilly, which aired regularly on CJET.

Record companies, managers and artists should send their product and bio material to Perkins at Q-Country, Box 630, Smiths Falls, Ontario. K7A 4T4. He can be reached at 613-283-4630.

(No. 92), Audie Henry's It's My First Second Time Around, a long time getting to the chart (No. 94), newcomer Charlie Clements with You Give Me Your Lovin' (No. 95), Sawyer Brown's When Love Comes Calling (No. 96), and the Stoker Brothers with Dance A Little Closer (No. 98).

**Jess Lee and Rocky Swanson** have taped individual Tommy Hunter shows. Lee's airing date is expected the second or third week of December, while Swanson has been set for a January 5th, 1991 date. The Lee/Swanson Music Line single, Couple Of Good Ol Boys, continues to climb the charts. Lee's debut cassette/video, Honky Tonk Love Affair and single is scheduled for an early January release. Meanwhile, Swanson has just put the finishing touches on his second album in Vancouver with Ralph Murphy producing. The cassette will be released early next year.

**Ellie O'Day** takes on the chores of Director of Promotions at WX 1130 Real Country in Vancouver. Ellie joins the West Coast country giant after having helmed her own publicity and promotions firm for the past three years. She has also chalked up thirteen years of broadcasting experience as an on-air personality and writer. As well, she sits on the boards of three organizations and is president of the Pacific Songwriters Association.

**Kim Doolittle** is Gerry Knight's newest addition to the Reba Records roster. Says Gerry, "I haven't been as excited about working with an artist since my days with Carmen Westfall." The 25-year-old Nova Scotian has done more than her share of professional singing, including working the dinner theatre circuit in the Maritimes and on a local cruise ship. She moved to Toronto in 1984, where she travelled the club circuit and gained a large following through her dates at Toronto's legendary Matador Club. This year, Kim signed a management and recording contract with Jerry. Her first single, He's Gonna Break Your Heart, was produced by Randall Cousins and recorded at Hamilton's Grant Avenue Studio. The track will be released on a Roto Noto compilation CD next month.

**Lindsay Morgan** dropped by CHAM where he guested on the Cliff Dumas morning show. To top it off, this was Cliff's first day back in Hamilton after being honoured by the Country Music Association as Broadcast Personality of the Year 1990, the first Canadian to receive this award. Lindsay sang two songs and did a live interview during Cliff's show and later that day he gave a more in-depth interview with Vickie Van Dyke for a later broadcast on her show What's New In Candian Country. Lindsay's single, Free, released on the Spider label, has now been added to CHAM's playlist. By the way, his manager, Darlene De Haw, reports that Lindsay is no longer "free". He married his manager earlier this fall.

**Straight, Clean & Simple** have completed their video for Every Goodbye Means Hello. They are waiting now for airdates to be set by Lethbridge Television, which will debut the video across the network in Alberta. The video can then be released via all the U.S. na-





*Rolling Like Thunder*

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LARRY DELANEY, EDITOR, COUNTRY MUSIC NEWS

18 RPM COUNTRY  
bullet 27 RPM A/C CHART  
25 CANCOUNTRY CHART

# RANVILLE



TH90-CS-1001  
TH90-CD-1001

# THE REVIEWS ARE IN!

tional TV country channels. Meanwhile, the band's single by the same title continues to garner good chart action for their Comstock release.

# VIDEO

by Jill Lawless

**Doing swimmingly.** The soundtrack from Disney's *The Little Mermaid*, a strong seller at Sam's and HMV, re-enters the video chart this week at No. 5. It was on the first RPM video chart back in June. Public Enemy's *Fight The Power* debuts this week, battling its way into the No. 8 spot.

**Double your pleasure.** One of BMG's longforms is *Word Volume One*, a rap video compilation featuring clips from Whodini, Too Short, Boogie Down Productions, Kool Moe Dee, Skinny Boys, D.J. Jazzy Jeff & The Fresh Prince, Steady B. and Schooly D. The longform is available in two versions: "clean" and "x-rated". The x-rated version runs five minutes longer.

**Kids' Vid.** Just in time for the Christmas season comes the release of several longforms from popular children's entertainers. Charlotte Diamond's *Diamonds and Dragons*, on Hug Bug/A&M, features the Hug Bug Band and includes songs from Diamond's award-winning albums *10 Carrot Diamond*, *Diamond In The Rough* and *Diamonds and Dragons*. And CBS has released a live concert video from Fred Penner. Entitled *the Cat Came Back* (what else!), it features Penner in concert with the *Cat's Meow Band*.

**Mark October 29** in your calendar as the release date for a bundle of videos from Virgin, including longforms from Mike Oldfield, Japan, David Sylvian, XTC, Motorhead, Roxy Music, Simple Minds and UB40. Also new from Virgin is a two-tape set featuring Elton John live in Australia, and two video biographies of seminal performers, *The Kinks* and *James Brown*.

# RPM 40AC (Adult Contemporary)

Record distributor code A&M - W  
BMG/RCA - N  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
WEA - P

OCTOBER 27, 1990

- |    |    |      |  |    |     |      |   |
|----|----|------|--|----|-----|------|---|
| 1  | 5  | (7)  | <b>UNCHAINED MELODY</b><br>Righteous Brothers - Ghost Soundtrack<br>Varese Sarabande/Demon (CA) VSC-5276 (CD) VSD-5276   | 21 | 28  | (2)  | <b>WHERE DOES MY HEART BEAT NOW</b><br>Celine Dion - Unison<br>Columbia (CA) BCT-80151 (CD) BCK-80151-H           |
| 2  | 7  | (7)  | <b>PRAYING FOR TIME</b><br>George Michael - Listen Without Prejudice Vol. 1<br>Columbia (CA) CT-46898 (CD) CK-46898-H    | 22 | 24  | (7)  | <b>FOREVER YOU, FOREVER ME</b><br>Sheree - Sheree<br>RCA (CA) KKKL1-0602 (CD) KCD1-0602-N                         |
| 3  | 3  | (10) | <b>FEED THIS FIRE</b><br>Anne Murray - You Will<br>Capitol (CA) C4-94102 (CD) C2-94102-F                                 | 23 | 31  | (2)  | <b>FROM A DISTANCE</b><br>Bette Midler - Some People's Lives<br>Atlantic (CA) 78-21294 (CD) CD-82129-P            |
| 4  | 4  | (15) | <b>OH GIRL</b><br>Paul Young - Other Voices<br>Columbia (CA) CT-46755 (CD) CK-46755-H                                    | 24 | 26  | (4)  | <b>ROCK AND BIRD</b><br>Cowboy Junkies w/Bruce Hornsby<br>RCA/BMG (CA) N/A (CD) N/A-N                             |
| 5  | 2  | (10) | <b>SOMETHING HAPPENED ON THE...</b><br>Phil Collins - ...But Seriously<br>Atlantic (CA) 78-20504 (CD) CD-82050-P         | 25 | 25  | (17) | <b>RELEASE ME</b><br>Wilson Phillips - Wilson Phillips<br>SBK (CA) K4-93745 (CD) K2-93745-F                       |
| 6  | 8  | (13) | <b>AND SO IT GOES</b><br>Billy Joel - Storm Front<br>Columbia (CA) OCT-44366 (CD) CK-44366-H                             | 26 | 27  | (6)  | <b>STOP RUNNING AWAY</b><br>Brenda Russell - Kiss Me With The Wind<br>A&M (CA) 75021 5271-4 (CD) 75021 5271-2-W   |
| 7  | 1  | (10) | <b>HEART OF STONE</b><br>Taylor Dayne - Can't Fight Fate<br>Arista (CA) AC1-9938 (CD) ARCD-9938-N                        | 27 | 30  | (3)  | <b>I WANT TO FLY</b><br>Errol Raville - I Want To Fly<br>Thunder (CA) TH90CA-100Y (CD) TH90CD-100I                |
| 8  | 10 | (8)  | <b>GEORGIA ON MY MIND</b><br>Michael Bolton - Soul Provider<br>Columbia (CA) ECT-45012 (CD) EK-45012-H                   | 28 | 29  | (5)  | <b>HEAVEN SENT</b><br>Paris Black<br>ISBA (CA) N/A (CD) N/A-H   |
| 9  | 9  | (8)  | <b>I'LL WATCH OVER YOU</b><br>Mae Moore - Oceanview Motel<br>Epic (CA) BET-80155 (CD) BEK-80155-H                        | 29 | 11  | (14) | <b>UNISON</b><br>Celine Dion - Unison<br>Columbia (CA) BCT-80151 (CD) BCK-80151-H                                 |
| 10 | 12 | (6)  | <b>RHYTHM OF THE RAIN</b><br>Dan Fogelberg - The Wild Places<br>Epic (CA) ET-45059 (CD) EK-45059-H                       | 30 | 32  | (4)  | <b>SO GOOD FOR YOU</b><br>Carol Medina<br>Marigold (CA) N/A (CD) N/A  |
| 11 | 13 | (6)  | <b>LOVE TAKES TIME</b><br>Mariah Carey - Mariah Carey<br>Columbia (CA) CT-45202 (CD) CK-45202-H                          | 31 | 35  | (2)  | <b>STRANDED</b><br>Heart - Brigade<br>Capitol (CA) C4-91820 (CD) C2-91820-F                                       |
| 12 | 16 | (7)  | <b>SAY A PRAYER</b><br>Breathe - Peace Of Mind<br>Virgin (CA) VL4-3111 (CD) CDV-3111-W                                   | 32 | 33  | (3)  | <b>EDGE OF THE WORLD</b><br>Marc Jordan - COW<br>RCA (CA) 9640-4-R (CD) 9640-2-R-N                                |
| 13 | 15 | (6)  | <b>I DON'T WANT TO TALK ABOUT IT</b><br>Rod Stewart - Downtown Train<br>Warner Bros (CA) WTVVC-4102 (CD) CD-4102-P       | 33 | 36  | (2)  | <b>WILD WOMEN DO</b><br>Natalie Cole - Pretty Woman Soundtrack<br>Capitol (CA) C4-93492 (CD) C2-93492-F           |
| 14 | 8  | (14) | <b>ALL THE LOVERS IN THE WORLD</b><br>Gowan - Lost Brotherhood<br>Columbia (CA) CT-80160 (CD) CK-80160-H                 | 34 | 34  | (4)  | <b>CRUEL EMOTION</b><br>Rich Dodson - Looking Back<br>Marigold (CA) MPLC-1262 (CD) N/A                            |
| 15 | 21 | (10) | <b>TIME FOR LETTING GO</b><br>Jude Cole - A View From 3rd Street<br>Reprise (CA) 92-61648 (CD) CD-26164-P                | 35 | NEW |      | <b>BETTER NOT TELL HER</b><br>Carly Simon - Have You Seen Me Lately<br>Arista (CA) AC-8650 (CD) ARCD-8650-N       |
| 16 | 17 | (12) | <b>WHEN YOU LOSE YOUR LOVE</b><br>Brian Island - Brian Island<br>Kashkon Communicat'ns (CA) CDK-8855 (CD) CDDK-8855      | 36 | 38  | (2)  | <b>CAN'T FEEL THE PAIN</b><br>Brent Bourgeois - Brent Bourgeois<br>Virgin (CA) VL4-3103 (CD) CDV-3103-W           |
| 17 | 22 | (5)  | <b>CLOSE TO YOU</b><br>Maxi Priest - Bonafide<br>Virgin (CA) VL4-2623 (CD) CDV-2623-W                                    | 37 | 39  | (2)  | <b>TOO COOL TO FALL IN LOVE</b><br>Jill Sobule - Things Here Are Different<br>MCA (CA) MCAC-6375 (CD) MCAD-6375-J |
| 18 | 18 | (4)  | <b>ALL I'M MISSING IS YOU</b><br>Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros<br>MCA (CA) MCAC-6399 (CD) MCAD-6399-J | 38 | NEW |      | <b>THIS IS THE RIGHT TIME</b><br>Lisa Stansfield - Affection<br>Arista (CA) AC-8554 (CD) ARCD-8554-N              |
| 19 | 19 | (12) | <b>I DON'T HAVE THE HEART</b><br>James Ingram - It's Real<br>WEA (CA) 92-59244 (CD) CD-25924-P                           | 39 | NEW |      | <b>TOUCH THE SKY</b><br>Debbie Johnson<br>Marigold (CA) N/A (CD) N/A  |
| 20 | 14 | (9)  | <b>IF WISHES CAME TRUE</b><br>Sweet Sensation - Love Child<br>Atco (CA) 79-13074 (CD) CD-91307-P                         | 40 | 40  | (11) | <b>ADIOS</b><br>Linda Ronstadt - Cry Like A Rainstorm...<br>Elektra (CA) 96-08724 (CD) CD-60872-P                 |

# RPM LONG FORM MUSIC VIDEOS

- |    |     |      |  |
|----|-----|------|--|
| 1  | 1   | (20) | <b>NEW KIDS ON THE BLOCK</b><br>Step By Step<br>CBS                        |
| 2  | 2   | (4)  | <b>ROGER WATERS</b><br>The Wall - Live In Berlin<br>PolyGram               |
| 3  | 3   | (7)  | <b>METALLICA</b><br>Cliff 'Em All<br>WEA                                   |
| 4  | 5   | (2)  | <b>MINISTRY</b><br>In Case You Didn't Feel Like Showing Up<br>Warner Music |
| 5  | RE  | (3)  | <b>LITTLE MERMAID</b><br>Soundtrack<br>Disney                              |
| 6  | 6   | (21) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough<br>CBS                       |
| 7  | 9   | (4)  | <b>DEPECHE MODE</b><br>101<br>WEA  |
| 8  | NEW |      | <b>PUBLIC ENEMY</b><br>Fight The Power<br>CBS                              |
| 9  | 10  | (10) | <b>BOB MARLEY AND THE WAILERS</b><br>The Bob Marley Story<br>MCA           |
| 10 | 7   | (7)  | <b>AEROSMITH</b><br>Things That Go Pump In The Night<br>WEA                |

# RPM 10 DANCE

- |    |     |     |   |
|----|-----|-----|---|
| 1  | 2   | (7) | <b>OOPS UP</b><br>Snap - World Power<br>Arista (CA) AC-8535 (CD) ARCD-8535-N  |
| 2  | 1   | (5) | <b>CLOSE TO YOU</b><br>Maxi Priest - Bonafide<br>Virgin (CA) VL4-2623 (CD) CDV-2623-W                                 |
| 3  | 3   | (8) | <b>GROOVE IS IN THE HEART</b><br>Dee-Lite - World Circuit<br>Elektra (CA) 96-09574 (CD) CD-60957-P                    |
| 4  | 5   | (7) | <b>TOM'S DINER</b><br>Diva Featuring Suzanne Vega - Party At Tom's Diner<br>A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W |
| 5  | 4   | (7) | <b>THIS IS THE RIGHT TIME</b><br>Lisa Stansfield - Affection<br>Arista (CA) AC-8554 (CD) ARCD-8554-N                  |
| 6  | 6   | (4) | <b>DANCE TO THE MUSIC (Work Your...)</b><br>Simply Majestic featuring B. Kool<br>Capitol (CA) N/A (CD) N/A-F          |
| 7  | 7   | (4) | <b>GIVING YOU THE BENEFIT</b><br>Peebles - Always<br>MCA (CA) MCAC-10025 (CD) MCAD-10025-J                            |
| 8  | NEW |     | <b>ICE ICE BABY</b><br>Vanilla Ice - To The Extreme<br>SBK Records (CA) K4-95325 (CD) K2-95325-F                      |
| 9  | 8   | (2) | <b>DANCE DANCE</b><br>Deskee<br>RCA (CA) N/A (CD) N/A-N   |
| 10 | 9   | (2) | <b>I LOVE THE WAY YOU LOVE ME</b><br>Nayobe - Promise Me<br>WTG Records (CA) NT-46163 (CD) NK-46163-H                 |

# RPM CANCON TO WATCH

- |    |     |     |   |
|----|-----|-----|---|
| 1  | 3   | (5) | <b>WE DON'T TALK ANYMORE</b><br>Skydiggers - Skydiggers<br>Enigma (CA) D4-7355 (CD) D2-7355-F               |
| 2  | 1   | (7) | <b>GONNA LAST FOREVER</b><br>Colin Amey<br>B&C (CA) N/A (CD) N/A  |
| 3  | 6   | (3) | <b>NO TATTOOS</b><br>Andy Curran - Andy Curran<br>Alert (CA) 24-81015 (CD) 22-81015-F                       |
| 4  | 9   | (3) | <b>BURNING TRAIN</b><br>Scott Merritt - Violet And Black<br>I.R.S. (CA) IRSC-82017 (CD) IRSD-82017-F        |
| 5  | 5   | (4) | <b>BABY</b><br>Lava Hay - Lava Hay<br>Netwerk (CA) W4-30043 (CD) W2-30043-F                                 |
| 6  | 7   | (4) | <b>HEAVEN SENT</b><br>Paris Black<br>ISBA (CA) N/A (CD) N/A-H   |
| 7  | 4   | (6) | <b>PLAY WITH ME</b><br>Bootsauce - The Brown Album<br>Vertigo (CA) 848 247-4 (CD) 846 247-2-Q               |
| 8  | NEW |     | <b>CAN'T FORGET ABOUT YOU</b><br>Zahalan - Zahalan<br>Justin Entertainment (CA) JEC-004 (CD) JED-004-J      |
| 9  | 10  | (2) | <b>HOME</b><br>The Phantoms - Pleasure Puppet<br>SPY Records (CA) SPY-41006 (CD) SPYCD-1006-W               |
| 10 | NEW |     | <b>DADDY-O</b><br>Watertown - No Singing At The Dinner Table<br>Risque Disque (CA) 17-10324 (CD) CD-71032-P |

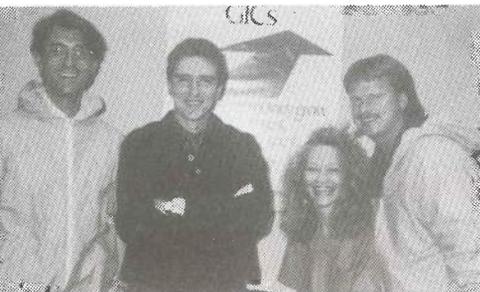
**RADIO****CLASSIFIED**

Oil Sheik Barry Bowman, C-FAX morning show host, took over a Shell station in Victoria recently and gave free gas to motorists for two hours during his show. Says Bowman: "People were lining up at 5:30 am . . . trying to take advantage of this brief break in our record gas prices."



Dispelling the rumour that he doesn't do windows, C-FAX morning personality Barry Bowman, dressed appropriately for the job, caused a traffic jam in Victoria recently when he gave away gas during his show.

CKFM's Million Dollar Gift Catalogue is still rolling along with more than one million copies of the catalogue having been dropped to selected homes in Toronto and area. Four times daily (through to Oct. 28), a catalogue number and line is called giving the catalogue holder 30 minutes to call and claim their prize. More than \$110,000 worth of prizes has been given away to date. The first \$50,000 winner was Ancaster dentist Cary Letkemann on Sept. 28 (RPM - Oct. 13/90). As CKFM's Mariam Sakoor boasts, "The success of the Million Dollar Gift Catalogue has been overwhelming . . . recently we were informed that one of our major competitors was spotted at a Sunoco station in a marked station van, checking his Million Dollar Catalogue numbers." She concludes with, "We don't want to mention any names, but we're glad that they were CHUM-ming along with us."



CKFM Breakfast Club hosts Gerry Forbes (r) and co-host Larry Fedoruk (l) flank winner of \$50,000 redeemable Scotiabank GIC, Dr. Carey Letkeman and co-host Carol Alexander.

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**PERSONALITY WANTED**

Must be a good communicator with remote and personal appearance experience, and production skills. Good bucks and benefits to the right person. Send T&R to Ray Dee, 580 CKPR, 87 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.

**MEDIUM MARKET**

1270 CHAT in Medicine Hat is looking for announcers. If you love country music and understand community involvement please send your tape and resume to Jay Hitcher, 1111 Kingsway Avenue, Medicine Hat, AB. T1A 7H5. No beginners please.

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**MORNING TALENT  
FOR 800 CHAB**

800 CHAB, a division of Moffat Communications in Moose Jaw, Saskatchewan, is looking for morning talent!

If you do a warm, bright, upbeat, highly rated adult morning show (or want a chance to) I want to hear from you!

Send tape and resume to:

Gavin Tucker - CHAB  
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Moose Jaw, Saskatchewan S6H 3J7

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As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario M4T 1Y1  
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Brad Rogers  
9912 Franklin Ave.  
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Fax: 403-791-7250

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This opening is immediate.

Tapes and resumes to:

Andy Wilson - Program Director  
CHUR 840 AM Stereo  
215 Oak Street East  
North Bay, Ontario P1B 8P8  
705-472-1110

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Fortune Music Group  
11 Music Sq. East - Suite 602  
Nashville, TN. 37203  
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FOR COUNTRY 105 FM**

Rare opportunities exist at one of Canada's finest radio stations in one of Canada's greatest cities. Country 105 (CKRY-FM) is looking for air talent for mid-days and evenings. Send tape and resume in confidence to:

Greg Haraldrson - Program Director  
Country 105 FM - Suite 300  
619 - 14th Street, N.W.  
Calgary, Alberta T2N 2A1

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M4G 3Y2

# THE JITTERS

THE BRIDGE IS BURNING



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