

# RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 53 No. 12

February 23, 1991



**MURRAY**  
McLAUHLAN

## Industry luminary S. Campbell Ritchie dead at 75

The industry was saddened to learn of the passing of S. Campbell Ritchie, Managing Director of PROCAN from 1974 until his retirement in 1980. Mr. Ritchie died in Toronto on January 1st. after a long struggle with Parkinson's disease. He was 75.

Mr. Ritchie joined BMI Canada (which later became PROCAN and now SOCAN) in 1971 as Managing Director. He was appointed Managing Director of the performing rights organization three years later on the retirement of the company's first General Manager Wm. Harold Moon. It was through Mr. Ritchie that BMI Canada became a not-for-profit wholly Canadian owned performing rights organization and was instrumental in its being renamed

## Paradox completes second album for Artiste/MCA

Montreal-based Paradox, comprised of Sylvain Cossette, Jean-Francois Houle and Denis Lavigne, are putting the finishing touches on their new album, *Changes All Around*. The album, the second for the Artiste label, distributed by MCA is being recorded at Montreal's Studio Victor.

Danny Boivin is co-producing with MCA's A&R Director John Alexander. Noel Golden (Whitesnake, Triumph, Kim Mitchell and Gowan) is handling the engineering and mixing of the album.

A summer release date is being scheduled.

## Pepsi gets exclusive nod for Canada's Wonderland

Pepsi-Cola Canada has won the right to be the exclusive soft drink supplier to Canada's Wonderland and star sponsor of its Kingswood Music Theatre Concert Series.

The announcement was made by Clarence Gabriel, Vice President of Pepsi-Cola Canada, who claims the five-year contract is a "major coup" for the company. The Pepsi name will also be associated with the park's new suspended roller coaster.

"Canada's Wonderland features exactly the kind of universal, youthful, positive and dynamic atmosphere we at Pepsi identify with," Gabriel noted, continuing with, "We are particularly pleased to be the presenting organization for the Kingswood Concert Series because music has been an integral and highly successful part of our marketing thrust for many years."

Financial details of the deal, which grants exclusive "pouring rights" to Pepsi (Pepsi, Diet Pepsi, 7UP and Diet 7UP) are not being disclosed. It was revealed however that Pepsi and Canada's Wonderland are working on developing cross-promotion packages directed to consumers.

Pepsi-Cola Canada was the prime sponsor of the Canadian Music Video Awards last year, providing the awards ceremony with footage of top Canadian musicians touring the country aboard the Diet Pepsi Taste Drive Train. The most recent example of Pepsi's music marketing is a commercial featuring Capitol rap recording artist MC Hammer.

Performing Rights Organization of Canada Limited (PROCAN)

Mr. Ritchie began his career in radio in 1936 when he joined CKLW in Windsor, Ontario, first as a staff singer and later as an announcer. He interrupted his career during the war and became Officer in Charge of the Canadian Forces Radio Service overseas. Returning to CKLW after the war, Mr. Ritchie became Operations Manager for this important border radio station and in 1961 he was appointed President of the Western Ontario Broadcasting Company and General Manager of CKLW-AM, FM and TV. That same year he was elected to the Board of Directors of the Canadian Association of Broadcasters and served as CAB President for the 1967-68 term, continuing as Chairman of the Copyright Performance Negotiating Committee.

Mr. Ritchie was a soft-spoken but very

## Radio Special available for Juno's 20th year

CARAS has produced a one-hour retrospective of the last 20 years of the Juno Awards. Included are interviews, acceptance speeches, highlights, music, history and more. Funding for the special was provided by the Canadian Artists and Programs on Satellite program (CAPS), a division of Key Radio Limited.

The special, which is commercial free, and which was independently produced for CARAS by Doug Thompson and Alan Lysaght, is available to any radio station free of charge, distributed by the Seltech Satellite Network.

Also available are 30 second Juno Moments, which qualify as mosaic programming and would be helpful in promoting this year's 20th Anniversary show.

For more information contact Neill Dixon or Leslie Kross Allen at Chart Toppers 416-238-8682. For more information on CAPS call Bob Mackowycz at 416-367-0053.

persuasive figure in the field of copyright. He was highly professional in all his dealings and a much revered gentleman in his profession.

Mr. Ritchie is survived by his wife Eleanore and sons Ladd of Windsor and Colin of Toronto.

## Zbitnew to Sony Music Artist Marketing post

Liza Zbitnew has been appointed Director, Artist Marketing for Sony Music Canada. Her appointment takes effect March 18. Zbitnew was former Managing Director for Alert Records.

In her new position, Zbitnew will direct all marketing activities for Sony Music involving artists and their product in all markets across Canada.

Reporting to Zbitnew are Bill Bannon, Director Artist Relations and Country Product, Misty Boswell, Manager Epic Product, Art Graham, Director Domestic and International Product, Shan Kelley, Director Columbia Product, Rob Mitchell, Manager Press and Publicity and Linda Powis, Administrative Assistant.

The above announcement was made by Don Oates, Senior Vice President, Sales and Marketing for Sony Music Canada.

## SEG Management deal for Justin's Zahalan

Justin Entertainment/MCA recording artist, Zahalan has signed a worldwide management deal with Shemac Entertainment Group Productions (SEG).

SEG was apparently attracted to Zahalan through her new single *Fallen Angel*, now breaking at CHR. Zahalan's album also gives the management firm an even greater foot in the international door with tracks written and/or produced by Dave Tyson, Christopher Ward, David Foster, Eddie Schwartz and Humberto Gatica.

## AN APOLOGY

Because of an error on the part of Aquarius Records Ltd., Corey Hart's name does not appear on the list of artists who have been nominated for a 1991 Juno Award.

Aquarius would like to extend an apology to Corey Hart, as well as to the Juno Award organizers, for our mistake.

Keith Brown  
President

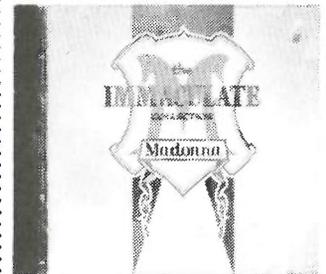
# RPM WEEKLY

No. 1 HIT



**DISAPPEAR**  
INXS  
Atlantic

No. 1 ALBUM



**MADONNA**  
The Immaculate Collection  
Sire - CD-26440-P

**MILES ACROSS THE  
BEDROOM**  
Gary Morris  
**MAYBE THE NEXT TIME**  
Sue Medley  
**MRS. JONES**  
Neil Matthews

Acosta Russell are the new singing sensation that have just released their self-titled debut on Eureka. Already, their first single, Never Change My Mind is getting excellent radio action, and the duo seem destined for even bigger things in the future.

- Page 10

**HITS  
TO WATCH**

- STING**  
The Soul Cages
- PHIL COLLINS**  
Seriously Hits . . . Live
- CHRIS ISAAK**  
Heart Shaped World
- GLORIA ESTEFAN**  
Into The Light
- C&C MUSIC FACTORY**  
Gonna Make You Sweat
- BLACK CROWES**  
Shake Your Moneymaker
- ROGER McGUINN**  
Back From Rio
- MERMAIDS**  
Soundtrack
- RALPH TRESVANT**  
Ralph Tresvant
- ROCH VOISINE**  
Roch Voisine
- KATE & ANNA MCGARRIGLE**  
Heartbeats Accelerating
- FIGGY DUFF**  
Weather Out The Storm
- THE ALARM**  
Standards

**COUNTRY  
TO WATCH**

- A HEARTBEAT AWAY**  
Michelle Wright
- SOMETHING TO  
REMEMBER YOU BY**  
Prairie Oyster
- ON THE SURFACE**  
Rosanne Cash
- WILL MY HEART SURVIVE**  
Debenham Bros
- LET HER GO**  
Mark Collie
- RIGHT NOW**  
Mary-Chapin Carpenter
- THE MODERN AGE**  
Murray McLaughlin

Volume 53 No. 12  
February 23, 1991

**HOT  
ALBUMS**

- BITTER TEARS**  
INXS
- CRY FOR HELP**  
Rick Astley
- GOOD TOGETHER**  
Candi & The Backbeat
- NO SIGN OF RAIN**  
Keven Jordan
- BOOMERANG**  
Spunkadelic
- EVERYONE'S A WINNER**  
Bootsauce
- SHE TALKS TO ANGELS**  
Black Crowes
- I CAN'T TELL YOU WHY**  
Howard Hewitt
- LOVE MAKES THINGS  
HAPPEN**  
Pebbles
- I LOVE HER NOW**  
The Jitters
- ONE MORE TRY**  
Timmy T

**ALBUMS  
TO WATCH**

- QUEEN**  
Innuendo
- A-HA**  
East Of The Sun, West  
Of The Moon
- DEBBIE GIBSON**  
Anything Is Possible

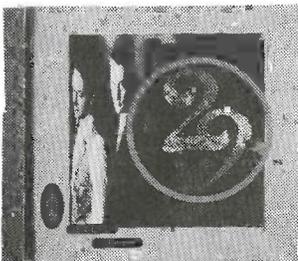
**HOT  
HITS**

- GONNA MAKE YOU SWEAT**  
C&C Music Factory
- SENSITIVITY**  
Ralph Tresvant
- COMING OUT OF THE DARK**  
Gloria Estefan
- RESCUE ME**  
Madonna
- MY SIDE OF THE BED**  
Susanna Hoffs
- YOU'RE IN LOVE**  
Wilson Phillips
- WAITING FOR THAT DAY**  
George Michael
- MAYBE THE NEXT TIME**  
Sue Medley
- SADENESS**  
Enigma
- RIDE THE WIND**  
Poison
- I'LL BE YOUR  
BABY TONIGHT**  
Robert Palmer
- NEVER CHANGE MY MIND**  
Acosta-Russell
- ALWAYS COME BACK  
TO YOU**  
Natasha's Brother
- FRIENDS FOREVER**  
Candi & The Backbeat
- POWER OF LOVE**  
Deee-lite

FRONT  
PAGE  
PICK

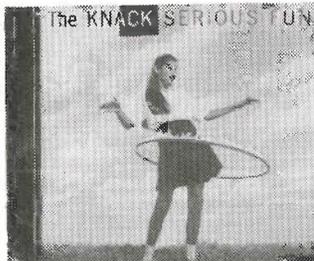
FRONT  
PAGE  
PICK

HIT PICK



**MAGIC MAN**  
29 Palms  
I.R.S.

ALBUM PICK



**THE KNACK**  
Serious Fun  
Virgin - CDV 3003-Q



# WALKMANSAYS



with Elvira Caprese

**Art Graham... genius at work!** I didn't want to mention this until after the promotion took hold, but Sony Music's Art Graham revealed that a lot of his co-workers know. He has a penchant for attention-getting promotions. On the Keven Jordan launch, he searched the city for a bunch of tin film cans... you know, the one's with the tape around the edge. They haven't been used for years, but he was able to track down enough for his "great idea" of a promotion. He then got a number of Sony Walkman Sports cassette players, loaded the players with a four-song Keven Jordan cassette, cued into No Sign Of Rain, his debut single, wrapped the player in a raincoat and fitted the package neatly into the film can. He picked a group of VIP programmers across the country... had the film cans delivered personally, and VOILA, Keven Jordan has a hit. One of Art's admirers told me he could get creative

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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Walt Grealis - Editor & Publisher  
Sean LaRose - News/Research  
Tim Evans - Radio/Charts  
Alison Mercer - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

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from snot on the wall. (EC: Only if the colours didn't clash...!)

**Small, neat promotions work best!** I remember a few years ago when Polydor... or PolyGram had the world of promotion by the balls. When a BIG star was coming to town for a concert or promotion, they would arrange a small dinner party with the recording star and the creme de la creme of radio and press... and a couple of notable retailers (EC: We've come full circle... back to a couple of notable retailers...!) and more was accomplished with that type of promotion than any of the y'all come beer and wine fests that are now the order of the day. (EC: Would you really want to sit down to dinner with The Simpsons...?)

**Charlie the Variety Ringmaster...!** This year's Valentine's Day belonged to Charlie Camilleri, his wife Peggy and sons Rick and Ron. Tent 28 of the Variety Club paid tribute to Charlie by presenting him with The Heart Award, an honour bestowed on one of their own members and it only happens once a year. Liona Boyd and Kimberley Richardson and Murray McLauchlan provided the musical entertainment and a few of Charlie's close friends said a few words. Liz Braun hosted the event which was well attended. After all the speeches and awards giving, a tearful Charlie floored his audience with his opening remark: "I feel five feet tall." Besides the Heart Award, Charlie was also made a permanent Variety Ringmaster and presented with a top hat and a whip. (EC: Charlie left Sony Music too soon...!)

**DOEs eat Oates would have been better!** That's does, which rhymes with doe, the female of the deer... and now I'm lost! At a recent Don't Quit Your Day Job Music Awards, what Senior Vice President of Sales & Marketing of a company that will remain nameless, paid a bundle so as not to gain notoriety as a singer? (EC: That very long question obviously deserves an answer!) This Senior, top-of-the-heap guy, did his singalong to Twist And Shout, but he would have been better off... at least not any worse, with the old Sinatra hit. My spies tell me that when they were auctioning off the "very best" videos of some of the performers, our Senior top-of-the-heap guy, outbid everyone to the tune of a thousand smackers. Now, that's unfair. Even though the money was for charity, he deprived his troops from seeing him in the raw... and what a great addition that would have been to the company's next convention. (EC: Remember, he's in the record business and there are probably bootleg tapes available already...!)

**Watch out... again!** That "loose cannon" is getting looser. He is has now resorted to name-calling. He was overheard screaming into the phone: "Coward! Coward! You hide behind your typewriter...!" (EC: He wants everyone to know he's the loose cannon...!)

**Complimentary parking...?** What a great party ISBA threw last week to launch Paris Black's new album. The Hard Rock Cafe in Toronto's Skydome was packed with invited guests and as they enjoyed their GREAT food and even GREATER dessert, the scoreboard in the Skydome was flashing all the call letters of

the radio stations that were playing Conspiracy, his new single. It must have been reassuring to Paris to realize how much his label thinks of him. A very nice party. On the way out, I presented my parking tag along with my invitation that said "complimentary parking". Well, that was news to the parking attendant, who demanded two dollars. Being a creature of plastic with only enough change for a phone call or a parking meter, I was short, and as the lineup of cars grew and grew behind me, I rustled through the car and under the seats and finally came up with three quarters, nine dimes, six nickels and ten pennies. I didn't feel too bad after I heard that a half dozen of the people behind me were in the same position. (Two dollars to park in downtown Toronto? That's a steal...!)

**Who woulda thought...!** That was a pretty unbelievable amount of money MCA presented to AIDS research and patient support. MCA Canada's Vice President of Sales Randy Lennox, turned over a cheque in the amount of \$250,000 to John Carlin, co-founder of the Red Hot & Blue project, who was in Toronto for the presentation. The money represents the proceeds from the sale of the Chrysalis album. Canada was the first territory in the world to go gold on the album. As well Hollywood Jeans donated \$10,000 to the cause the first time a non-music-industry corporate contribution has been made. By the way, all this money remains in Canada.

**Some of the nicest people** call on RPM. I can't think of anyone here I wouldn't go to lunch with. It was a great week for love and kisses, and I can't get over all the sucky Valentine's Day cards I received, not to mention the giant chocolate kisses. Visiting RPM this week were:

Wayne Patton - Metatron Records  
Rick Wharton - MCA Records Canada  
Dave Deeley - Epic Records  
Murray McLauchlan - Capitol recording artist  
Ralph Alfonso - Capitol-EMI  
David Lindores - BMG Music  
Dale Kotyk - Warner Music  
Ed Preston - Tembo Music  
Mendelson Joe - Anthem recording artist  
Kim Garner - Anthem Records  
Ella Pore - RBI recording artist  
R.P. Ram - Rammit recording artist  
Eugene Dinnall - First Impressions  
Heather Sym - FACTOR  
Mel Shaw - MWC Records  
Dyanne Halliday - MWC recording artist  
David Halliday - Paddocks Country



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Give us a try on your next project. We are sure you'll be Singing our Praises!

# And the nominees are...

## **CELINE DION**

Album of the Year - 'Unison'  
Female Vocalist of the Year  
Best Dance Recording - 'Unison'

## **MAE MOORE**

Most Promising Female Vocalist  
Best Album Design - 'Oceanview Motel'

## **GOWAN**

Male Vocalist of the Year

## **RUSH**

Best Hard Rock / Metal Album - 'Presto'  
Group of the Year

## **KILLER DWARFS**

Best Hard Rock / Metal Album - 'Dirty Weapons'

## **FRANCIS MARTIN**

Most Promising Male Vocalist

## **CARMEN CAMPAGNE**

Best Children's Album - 'UneVoix Pour Les Enfants'

## **DAVID FOSTER**

Producer of the Year  
'Love By Any Other Name' - Celine Dion  
'Have A Heart' - Celine Dion

## **ROLLING STONES**

International Entertainer of the Year

## **NEW KIDS ON THE BLOCK**

Best Selling International Album - 'Step By Step'  
Best Selling International Single - 'Step By Step'

## **KAOMA**

Best Selling International Single - 'Lambada'

## **LEONARD COHEN**

Songwriter of the Year - 'Bird on a Wire'

## **LES B.B.**

Album of the Year - 'Les B.B.'

## **FRED PENNER**

Best Children's Album -  
'The Season - A Family Christmas Celebration'

Best of luck from your friends at  
**Sony Music Canada.**

Congratulations to

**LEONARD  
COHEN**

on his Juno Hall of Fame Award  
and to all of our artists on their  
Juno Award nominations.





# ASHLEY CLEVELAND

BIG TOWN



Who is

## ASHLEY CLEVELAND

and why are we taking out a full page ad for her debut Atlantic album?  
Simple. This record has us all cranked and we're getting serious about spreading the word!

What makes it so special you ask? Songs that grab you the first time through, a serrated edge of a voice, redolent of Rhythm 'N Blues and occasionally Joplin-esque in timbre. The album rocks like a hellcat one moment; it's disarmingly tender the next. It's AOR's dream record on some cuts; multi-format crossover on others. Tell us if you like it, or even if you don't, but spend a little time with Ashley Cleveland.

We have a suspicion you'll be hearing a lot from her in 1991.

Produced by Craig Krampf and Niko Boras

Featuring

"Big Town", "I Could Learn To Love You"

and the AOR breakthrough track

"Willy."



# CHARTS

by Tim Evans

**Madonna hangs on . . .** Sting appears ready to take over the top spot on the Albums chart as The Soul Cages reaches No. 2 in just its fourth week. Madonna's The Immaculate Collection holds the No. 1 position for the sixth straight week.

**Now the men's turn!** Rick Astley could join a very elite club. His Cry For Help enters the Hit Tracks chart at No. 72. If it hits No. 1, he will become just the seventh male artist to have five or more No. 1 hits as a solo artist, since the inception of RPM in 1964. Can you name the other six artists?

**Near the top again . . .** Who said there wasn't room for Whitney Houston and Mariah Carey? Houston's All The Man That I Need is at No. 2, and appears ready to take over the top spot, while Mariah Carey is back in the Top ten. Someday is the third song from her self-titled debut to reach that mark. Vision Of Love hit No. 1 and Love Takes Time peaked at No. 2.

**Double the pleasure.** Candi & The Backbeat now have two songs going up the chart. Strong AC support helps push Friends Forever to No. 73, while Good Together debuts at No. 75.

**The big mover!** Poison's Ride The Wind has this week's biggest jump, up 32 places to No. 60. It has gained numerous adds across the country for the past two weeks, including CJAY in Calgary. Tracy Garbutt, the Music

Director there, also adds these words of wisdom, there are three kinds of people in this world . . . those who can, and those who can't count!

**Healey nears the top . . .** The Jeff Healey Band has its second Top ten hit from Hell To Pay. I Think I Love You Too Much peaked at No. 5, and How Long Can A Man Be Strong appears ready to go higher than that as it bullets to No. 10. That makes it the biggest Canadian hit in the country, edging out Blue Rodeo's Til I Am Myself Again, which falls to No. 11.

**Tops and top add.** INXS's Disappear just hangs on to the No. 1 position on the Hit Tracks chart, although its not likely it will be there next week as the three songs right below it are still

## Masse creates council on the status of the artist

In Montreal on February 4, Marcel Masse, the Federal Communications Minister, announced the creation of the Canadian Council on the Status of the Artist. He was speaking at a tribute for well-known Quebec playwright and actor Gratien Gelinas.

The mandate of this new body will be to advise the Minister on any relevant issue affecting the status of the Canadian artist. It will also act as the liaison between the government and professional artists organizations throughout Canada, and will sponsor studies to determine how to improve the socio-economic condition of the artist.

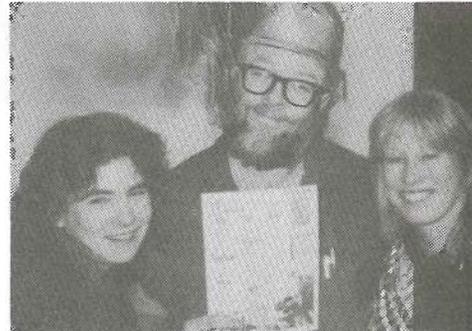
gaining. The group also has this week's highest entry. Bitter Tears debuts at No. 64.

**Just to clear things up!** There has been some confusion as to the spelling of Enigma's Sadeness. It has been spelled with and without the "e". To set the record straight, it alludes to the Marquis de Sade and is spelled Sadeness, but is pronounced Sadness.

**The top male artists . . .** The seven male artists who have had five or more No. 1 hits as a solo artist are: Stevie Wonder (five), Rod Stewart (five), Paul McCartney (six), George Michael (seven), Phil Collins (eight), and the most successful male solo artist Elton John (twelve).

## Mendelson Joe sends out Passion on Valentine's Day

Mendelson Joe, a 25 year veteran of the Canadian music scene, has just serviced the first single of his latest album, Addicted, to radio. The album is out on Anthem and is the artist's second for the label. The first single, entitled appropriately Passion, was sent out on Valentine's Day with a personalized greeting from the multi media artist.



Mendelson Joe at RPM's offices with Anthem's Kim Garner (r) and RPM's Allison Mercer.

Never mainstream, Joe explains that Addicted is different from his other albums, but as always is an expression for messages regarding topical issues. "When you're as deeply involved in what you do as I am, you don't think of (the album) it as off-the-wall."

Now 46 years old, Joe has been often made his presence well-known in the industry. In the sixties he formed the legendary badn Mainline, establishing himself as one not to conform to the industry's commercial needs, admitting that along the way he "burned a few bridges."

"I think I'm a rebel," he explains. "I tell the truth and try not to be a sycophant. If you're a real artist you do what you do to satisfy yourself, not to satisfy a market."

Aside from his recording career, Joe is also a critically-acclaimed painter, and often combines the visual art with its audio counterpart, as he did in the video for Passion.

Joe describes himself as "a very serious guy" and takes his crafts very seriously as well. "At worst," he says, "it's got to be great, or why do it?"

The single is being shipped to all formats, and Joe is confident that his no-nonsense approach will have some solid appeal.

## EMI MUSIC PUBLISHING CANADA

would like to congratulate

### EDDIE SCHWARTZ

, writer/producer,

on his "SONGWRITER OF THE YEAR" Juno nomination for:

### "I LIVE BY THE GROOVE"

Paul Carrack

### "I STAND IN WONDER"

Rita Coolidge

### "ALL THE LOVERS IN THE WORLD"

Gowan

## Toronto's Top Secret 's goal is to keep rap alive

With emphasis being placed on rap music and the fact this music genre now boasts a Juno category, there has been a major thrust by groups in both major and small centres across Canada to bring their talent to the attention of the majors.

One such band is Top Secret, a Toronto rap unit that features R.P. Rap and friends. The focus is on R.P. and his friends are described as "a revolving array of rappers and vocalists."

Initial cassette single, Don't Make Me

Mad Son is a Rap original produced by Rockerbox, a duo production team comprising Darren Hill and Rene V.

Eugene Dinnall, Director of Operations for First Impressions (Entertainment), is handling management chores for Rap and is using his PR skills in guiding the veteran rap artist through the radio and press maze.

Jody Torti, Promotion and Marketing for the Rammit label points out that when it comes to hip hop, R.P. "is not by any means a new jack

on the scene." Apparently Rap's involvement with the rap music genre was influenced by a trip to New York City in 1979, when he started to write lyrics. What began as a hobby quickly turned into a passion and as Rap says, it was "Love at first rhyme." Back home in Canada he soon became a much sought after party rapper with what he describes as his "Barbadian/Canadian connection."

## McGuinn in Toronto to promote Back From Rio

Arista recording artist Roger McGuinn was in Toronto last week promoting his new solo album, Back From Rio. McGuinn made an appearance at the SkyDome's Hard Rock Cafe where he appeared live on Toronto rock station Q107's Rock Report.

Back From Rio is McGuinn's first recording project in ten years, his last was in 1981 with Chris Hillman. In the interim between then

## Tembo makes suggestions for the Month of Love

With February tagged as the Month of Love, highlighted by Valentine's Day, Ed Preston, president of Tembo Music Canada has a few suggestions "that should fit the bill."

Carroll Baker, a Juno nominee this year in the Female Country Vocalist category has a number of suitable titles from her new Finest Collection album. Included are her new single, I Should Have Put A Hold On Love, It's How You Make Good Love, Too Hot To Sleep Tonight, a duet with Eddy Eastman and One Night With You, a duet with Roger Whittaker.

Whittaker has a few tracks from his You Deserve The Best album that also conjure up thoughts of love: Good Old Love, I Have You, Early Morning Memories and the title track.

## Cancon Music Fast Facts available to industry

Canadian Music Fast Facts, a compilation of professionally researched and written mini-profiles of 135 Canadian bands and solo performers is now available through Sparky Jefferson Productions of London, Ontario. The handy new resource for DJs, libraries, record collectors and Canadian music fans was produced by Canadian music journalists Randy Ray and Mark Kearney, and covers the time frame from the fifties through the eighties.

Both Kearney and Ray have extensive writing credits in both Canada and the U.S., having written a where-are-they-now music column for more than 40 publications.

The mini-profiles offers interesting information on the big names in Canadian music including Lighthouse, The Four Lads, Terry and Susan Jacks, The Esquires, Gary and Dave, The Ugly Ducklings and more and also includes information as to what happened to these recording acts after their musical careers ended.

For more information call 519-472-4509 or 613-746-9017.

and now McGuinn continued performing doing acoustic shows of new and old material until he felt the time was right to release a solo project.

"The climate for what I do got a lot warmer," states McGuinn, who says his brand of folk rock was not in high demand with the record companies during the techno-pop eighties.

The first single from the album is King Of The Hill, a song that McGuinn penned with friend Tom Petty. And although he has been writing steadily for the last decade, McGuinn says that the material on Back From Rio was all written for the album within the last six or eight months.

Currently, McGuinn is in the midst of a worldwide promo tour for the album, and in April he and his band, The Headlights, will hit the international road for two months or concert dates.

McGuinn is the former lead singer and guitarist for The Byrds, the influential American band from the sixties that helped pave the way to rock 'n roll. The Byrds were recently inducted into the Rock 'n Roll Hall of Fame, which McGuinn says was a "big honour." Because of his current busy solo schedule, McGuinn says that the chances of a Byrds reunion are slim at this point but not unthinkable for the future.



Anne Murray in Disney World with friends (above) promoting her new one-hour CBC-TV Special to air Feb. 25th at 8:30 pm. The Capitol recording star is seen (below) with her special guests Julio Iglesias, Patti LaBelle and Paul Janz.





# CHEAPSHOTS

## GALBRAITH REPRODUCTIONS

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## COVER STORY by Alison Mercer

## Eureka's ambitious Acosta Russell ready to roll

John Acosta and James Russell's self-titled debut is the next release coming from Eureka Records. Signed in May of 1989, the duo, who as a musical unit go by the name Acosta Russell, write music which is often slotted as dance, but they maintain that it is a melange of genres: rock, pop and R&B.

"The term dance music has that technology feel to it for us," explains John Acosta. "Our music has a real funky kind of feel," adds James Russell. "We always try to write around melody first."

The duo's debut album is self-titled and the first single, Never Change My Mind, is pricking up a lot of ears at radio stations throughout the country. Friends since they were youngsters, Acosta Russell have been writing and jamming since their teenage years, always with a view to getting a record deal and becoming professional musicians. "From day one we knew what we wanted to do," they state.

Meeting Eureka owner/president Joel



Seen at Labatt's Canada Live showcase front (l to r) Paul Janz, Sue Medley and Paul Hyde. Back (l to r) MUSIC '91's Mike Horsey and Robin Lecky, Bruce Allen and Labatt's Bruce Walker.

## FACTOR revamps and creates two new programs

FACTOR, the Foundation To Assist Canadian Talent On Record has just completed a major overhaul of its programs, and has created two new ones. FACTOR is the organization which distributes funds supplied by the Department of Communications through the Sound Recording Development Program, which was recently given permanent status, ensuring continual federal funding for the industry.

This year, FACTOR reviewed its criteria for existing programs through a consultative process with the industry. Heather Sym, Executive Director for FACTOR, said that the task was "extremely interesting and a lot of work," but she is confident it will have been "well worth the effort."

Despite the fact that FACTOR has not been given a budget increase, it has created two new programs: a Compilation CD Program and a Producers Demo Program. Sym explains that the streamlining of programs and funds will enable people "to fit more clearly into the system."

The CD comp program is available to new artists who do not have national distribution. FACTOR will provide funding up to 50 percent of the production of two tracks up to a maximum of \$6,250.00. The tracks will be put

Wertman in 1988 was the first step in realizing their dream, and approximately eight months later they signed a multi-album deal with the label, which is distributed by Capitol.

When they first headed into the studio, Acosta Russell had more than enough material for an album, having been "writing all the time." Wertman took them into the studio and together they picked the strongest songs and Wertman with help from Claude Desjardins produced the album.

Acosta Russell found the studio experience to be "great" but one where they had to be very specific about what it was they were creating. Explaining that musically they are "very hyperactive" they were relieved that for the most part other members of the production team were able to keep up with their racing imaginations.

## Alberta salutes artists with 5th ARIA Awards

Alberta's recording artists will be honoured once again as the Alberta Recording Industry Association (ARIA) stages its 5th annual awards show on Feb. 24. The setting will be Edmonton's Mayfield Inn where a Citation Brunch will be held at 11 am and the Awards Banquet later that day beginning at 6 pm.

In conjunction with the awards, ARIA will hold its annual General Meeting at noon on the 23rd, also at the Mayfield Inn. The meeting is open to the general public and all ARIA members. Immediately following the meeting there will be an open forum from 2 to 5 pm. The topic will be FACTOR: Is Alberta Really Benefiting? With Us or Against Us?

on a CD comp for which FACTOR will cover manufacturing and distribution costs to radio and Canadian-owned record labels.

The Producers Demo Program is for Canadian producers who wish to work with new artists. FACTOR will provide up to 50 percent of the cost of the demo with a maximum of \$3,000.00.

Existing programs which have been modified are the International Tour/Showcase Support Program, the Professional Publishers and Songwriters Demo Grant Program, Direct Board Approval Level 2, Recording Loan Agreements and the FACTOR Loan Program.

All programs have been reviewed to make them more valuable to artists and to increase their effectiveness in the strengthening of the Canadian independent record industry. All changes go into effect on April 1, 1991 with the first deadline for submitting applications as March 28, 1991.

In addition, there will be changes to administrative aspects of all programs to facilitate paperwork, applications and claims. Of the modifications, Sym said that she is "very excited, and is confident that the changes will help FACTOR remain abreast with the needs of the industry."

"When we write," says Acosta, "it's so spontaneous that people have got to catch it right away. If they do then we get along great."

Acosta Russell are now looking forward to hitting the road and doing some hefty performing.

"I live to perform. That's why I got into to this business." Says Russell.

Russell grew up in the Toronto suburb of Scarborough, and Acosta moved to Toronto from Uruguay when he was a young child. The two began their musical careers playing guitar and drums, and although they continue to use their knowledge in the writing process, their performance will present them as front men and singers.

"I might pick up the guitar a couple of times during the show," says Acosta who acknowledges that his South American roots do figure in his writing. But the duo maintain that their voices will be the primary focus.

So far their integration into the industry has been a lot of work and an education in seeing how they are treated as newcomers and understand why some people look at them with a degree of scepticism. "We're new, we've got to prove ourselves."

Ultimately Acosta Russell want to attain respect and credibility. They cite Prince as a performer whom they admire as being a true artist through his musicianship, attitude and brilliance. "We want to work toward that degree of respect," says Russell.

Already, songs for the second album are in the making. But they assert that it won't be a continuation of the first. "What you hear on this album you won't hear on the next. There will be a lot of the same elements, but it will be a progression." Their drive and ambition are evident from the start, these two artists are more than willing to earn their keep in the industry. "This is what we want to be doing, and we're doing it."


  
LONG FORM MUSIC VIDEOS

1	2	4	<b>MADONNA</b> Justify My Love Warner Music
2	1	14	<b>MADONNA</b> The Immaculate Collection Warner Music
3	4	4	<b>SKID ROW</b> Oh Say Can You Scream WEA
4	NEW		<b>MOTLEY CRUE</b> Dr. Feelgood WEA
5	re	10	<b>CARRERAS, DOMINGO, PAVAROTTI</b> Three Tenors PolyGram
6	3	11	<b>PHIL COLLINS</b> Seriously Live WEA
7	NEW		<b>JANET JACKSON</b> The Rhythmic Nation Compilation A&M
8	6	4	<b>BON JOVI</b> Access All Areas PMV
9	5	4	<b>FRANK SINATRA</b> The Reprise Collection WEA
10	re	10	<b>DEPECHE MODE</b> Strange Too WEA

# Anne Murray in Disney World



© 1991 Mirage Studios

starring  
**ANNE  
MURRAY**

with special guests  
**JULIO IGLESIAS  
PATTI La BELLE  
ANDREA MARTIN  
PAUL JANZ**

**TEENAGE MUTANT  
NINJA TURTLES**

and  
**MICKEY MOUSE**



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## MIDEM attracts 6000 despite political concerns

MIDEM, the yearly International Record, Music Publishing and Video Music Market conference was held this year from January 20 to 24 in Cannes, France. The first day of MIDEM was only four days after the outbreak of war in the Persian Gulf, having a substantial

impact on the conference's attendance levels. In particular the U.S. contingents were concerned because of their country's role in the war, many feared terrorist acts.

It was reported that a total of 6,475 individuals attended the conference as opposed to

## Canadians say MIDEM less chaotic, productive

The political crisis in the Gulf had little effect on Canadians at MIDEM this year. Although there were much fewer Americans than usual, Brian Chater, President of CIRPA, the organizing body for the Canadian stand at the conference said "we don't really go to speak to Americans because we can talk to them from here."

Chater says that in terms of the activity on the floor during the conference, the Canadian booth was just as busy as preceding years, and he suggest that had there been no reason for anyone not to attend MIDEM may have been much larger than usual.

"It was interesting and different," describes Chater. "But MIDEM is what you make it. If you went there wanting to see a lot of Americans or Japanese, you would have been disappointed. But I think a lot of deals were made that otherwise wouldn't have been."

Al Mair, President and label-owner of Attic Records says "MIDEM is the most important week of this company's year. Anyone who doesn't go to MIDEM isn't serious about being in this industry."

Mair concurs that the drop in attendance

at this year's MIDEM conference did little to deter Canadians getting the job done. "Because I go down to New York regularly, I didn't feel the lack of American presence was a problem," he explains. "I go to MIDEM to update people from other territories on what Attic is doing and to look at new product."

While in MIDEM, Mair negotiated deals for South African and French distribution for some of Attic's product, and says that he was also very impressed with some of the artists he heard while there, and is currently looking into licensing and sub-publishing deals for them in Canada.

Steve Thompson of Backstage Productions and owner of Trilogy Records was also in Cannes this year, and while there he finalized a deal with Southeast Asian company Swissteo Enterprises for the distribution of five of Trilogy's artists in related territories, marking an impressive surge in the label's network.

Thompson, a ten time MIDEM delegate, said that the reduction in attendance made MIDEM "less chaotic." He also stated that it even had the advantage of freeing up a lot of the "major players," making them more accessible.

the previous year's number of 8,200. Of the 55 countries that were expected to be represented, 51 showed. Thirty of the 406 booths that were booked at the Palais des Festivals cancelled.

Unsurprisingly, France held the number one position for the highest attendance rate in the list of the top ten most-represented countries with 1,704 attendees, and Canada clocked in at number ten with a total of 133 delegates. Other countries which figured in this list were the U.K at number two with 970 and the U.S. at number six with 331.

Despite their fair standing in this list, the lack of American domination at this year's conference was a noticeable difference from other years. U.S. attendance was down 60 percent on an individual basis, and down 65 percent in the number of attending companies.

During the conference 350 artists held showcases, there were fifteen conference panels and three levels of exhibitors.

Xavier Roy, Chief Executive of MIDEM said of this year's conference that "despite current events, MIDEM fully realized its role as the essential meeting-place for the international music industry. Serious business was the order of the day. I want to thank warmly those who took part. The many thousands of participants placed their confidence in us, and I am proud of the way they - and we - rose to the challenge."

## Montreal singer to release debut track on RDR CD

Lilia Patrise, a singer songwriter from Montreal will make her debut on RDR's next compilation CD.

The track, Imaginary Lover, has been licensed by Robert Diez d'Aux through his company San Andreas Music, which operates out of Los Angeles and Toronto. Imaginary Lover will be serviced to the A/C and CHR radio formats.

A video is in the works for the track and it is expected to be released in early spring.

Patrise will be releasing a full album this summer which will contain all of her own material and will be produced by Diez d'Aux.

Diez d'Aux has enjoyed some solid success as a producer in film and television in the U.S. and Canada, and is currently in Los Angeles producing a Movie Of The Week for Lorimar.



James Collins of Marlgold Productions (l) presents CHUM-FM Music Director Barry Stewart with a giant chocolate kiss, an ongoing promotion for Eddie M's Final Kiss release, included on the Marlgold Sampler 1.

### EMI MUSIC PUBLISHING CANADA

would like to congratulate

### DAVID TYSON

, writer/producer,

on his "SONGWRITER OF  
THE YEAR" Juno nomination  
for:

"DON'T HOLD BACK  
YOUR LOVE" Hall & Oates

"LOVER OF MINE" Alannah Myles

"STRANGER TO MYSELF"

Jude Cole

and on his "PRODUCER OF  
THE YEAR" Juno nomination

"DON'T HOLD BACK  
YOUR LOVE" Hall & Oates

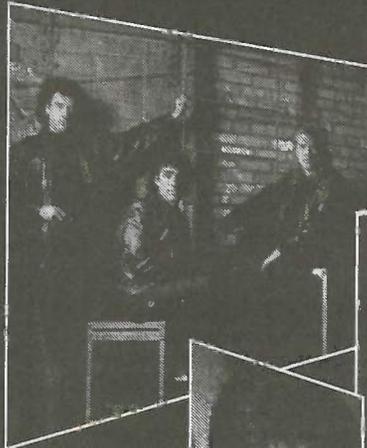
"BABY IT'S TONIGHT"

Jude Cole

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ENTERTAINER OF THE YEAR  
ALBUM OF THE YEAR  
GROUP OF THE YEAR



## COWBOY JUNKIES GROUP OF THE YEAR



## MICHELLE WRIGHT COUNTRY FEMALE VOCALIST OF THE YEAR



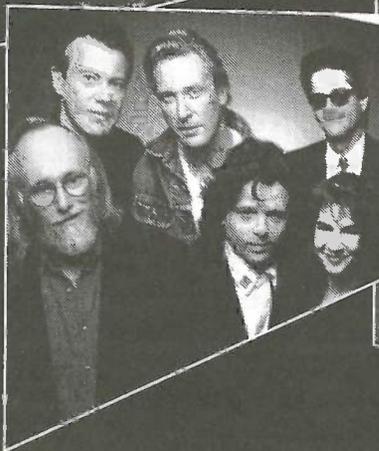
## OFRA HARNOY INSTRUMENTAL ARTIST OF THE YEAR



## TOMMY HUNTER COUNTRY MALE VOCALIST OF THE YEAR



## PRAIRIE OYSTER COUNTRY GROUP OF THE YEAR



## TAFELMUSIK BEST CLASSICAL ALBUM ... LARGE ENSEMBLE



KEVIN DOYLE  
RECORDING ENGINEER  
OF THE YEAR  
(HALL & OATES, DON'T HOLD BACK  
YOUR LOVE)

TOM HENDERSON &  
PETER MOORE  
RECORDING ENGINEER  
OF THE YEAR  
(COWBOY JUNKIES, ROCK AND BIRD,  
'CAUSE CHEAP IS HOW I FEEL)

DAVID TYSON  
PRODUCER OF THE YEAR  
(HALL & OATES, DON'T HOLD BACK  
YOUR LOVE)

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# West Coast gearing for Juno Awards '91 show

One music industry observer noted "Now that the Junos are taking place in Vancouver this year, (RPM - Feb. 16/91) the resentment barriers are down." Even the critics have taken a positive, although reluctant, stance.

Demand for tickets from British Columbia, Alberta and Saskatchewan would indicate a capacity, if not sold out, house for the tele-

vised event which takes place March 3rd, at Vancouver's Queen Elizabeth Theatre.

Nominees in the major categories were revealed last week by RPM, but following is the complete list of nominees in the 32 categories, as well as the recipients of the two special awards: The Hall of Fame Award and the Walt Grealis Special Achievement Award:

## And the nominees are:

### FEMALE VOCALIST

Lee Aaron (Arista)  
Celine Dion (Columbia)  
Rita MacNeil (Virgin)  
Anne Murray (Capitol)  
Candy Pennella (I.R.S.)

### MALE VOCALIST

Gowan (Anthem)  
Colin James (Virgin)  
Paul Janz (A&M)  
Maestro Fresh-Wes (Arista)  
Neil Young (Reprise)

### GROUP

Blue Rodeo (WEA)  
Cowboy Junkies (BMG)  
The Jeff Healey Band (Arista)  
The Northern Pikes (Virgin)  
Rush (Anthem)

### MOST PROMISING FEMALE VOCALIST

Jane Child (Wamer Music)  
Holly Cole (Alert)  
Patricia Conroy (WEA)  
Sue Medley (PolyGram)  
Mae Moore (Epic)  
Lorraine Segato (Wamer Bros)

### MOST PROMISING MALE VOCALIST

Danny Brooks (Duke Street)  
Andy Curran (Alert)  
John James (Arista)  
Kenny MacLean (Justin Entertainment)  
Francis Martin (Columbia)  
Bobby Wiseman (Wamer Bros)

### INSTRUMENTAL ARTIST(S)

Exchange (Mesa)  
Ofra Harnoy (RCA)  
Michael Jones (Narada)  
Moe Koffman (Duke Street)  
Ian Tamblyn (North Track)

### SINGLE OF THE YEAR

More Than Words Can Say  
- Alias (Capitol)  
Just Came Back  
- Colin James (Virgin)  
Let Your Backbone Slide  
- Maestro Fresh-Wes (Arista)  
So Listen  
- MCJ & Cool G (Capitol)  
She Ain't Pretty (Virgin)  
- The Northern Pikes

### ALBUM OF THE YEAR (Tie)

Lee Aaron  
- Bodyrock (Arista)  
Les B.B.  
- Les B.B. (Isba)  
Celine Dion  
- Unison (Columbia)  
The Jeff Healey Band  
- Hell To Pay (Arista)  
Rita MacNeil  
- Home I'll Be (Virgin)

### COUNTRY FEMALE VOCALIST

Carroll Baker (Tembo)  
Patricia Conroy (WEA)  
Rita MacNeil (Virgin)  
Anne Murray (Capitol)  
Michelle Wright (Arista)

### COUNTRY MALE VOCALIST

George Fox (WEA)  
Tommy Hunter (RCA)  
David Hutchins (Trilogy)  
Larry Mercey (MBS)  
Tim Taylor (Tailspin)

### COUNTRY GROUP OR DUO

The Good Brothers (Savannah)  
Colleen Peterson & Gilles Godard (BookShop)  
Prairie Oyster (RCA)  
Kimberly Richards & J.K. Gulley (Trilogy)  
Sylvia Tyson & Tom Russell (Stony Plain)

### SONGWRITER OF THE YEAR

Jane Child  
Leonard Cohen  
Jim Cuddy & Greg Keelor  
Daniel Lanois  
Eddie Schwartz  
David Tyson

### PRODUCER OF THE YEAR

Jane Child  
- Jane Child - Jane Child (Wamer Bros)  
Bruce Fairbairn  
- Thunderstruck AC/DC (Atco) and  
- Dorianna - Paul Laine (Elektra)  
David Foster  
- Have A Heart - Celine Dion (Columbia) and  
- Love By Another Name - Celine Dion  
(Columbia)  
Declan O'Doherty  
- You Taught Me Well - Rita MacNeil  
(Virgin) and  
- Call Me And I'll Be There - Rita MacNeil  
(Virgin)  
David Tyson  
- Don't Hold Back Your Love - Hall & Oates  
(Arista)

- Baby It's Tonight - Jude Cole (Reprise)  
Gino & Joe Vannelli  
- The Time Of Day - Gino Vannelli  
(PolyGram) and  
- Sunset On L.A. - Gino Vannelli (PolyGram)

### RECORDING ENGINEER

Kevin Doyle  
- Don't Hold Back Your Love - Hall & Oates  
(Arista) and  
- She's Insane - Seventh Son  
(Justin Entertainment)  
Noel Golden  
- I Stand I Wonder - Rita Coolidge (Arista) and  
- Fascination - Rita Coolidge (Arista)  
Tom Henderson & Peter Moore  
- Rock And Bird - Cowboy Junkies (RCA) and  
- 'Cause Cheap Is How Feel - Cowboy Junkies  
(RCA)  
Fraser Hill & Rick Hutt  
- She Ain't Pretty - Northern Pikes (Virgin) and  
- Girl With A Problem - Northern Pikes  
(Virgin)  
Mike Jones  
- Wash The Rain - World On Edge (Virgin)  
- Only The Lonely - World On Edge (Virgin)  
Gino & Joe Vannelli  
- The Time Of Day - Gino Vannelli  
(PolyGram) and  
- Sunset On L.A. - Gino Vannelli (PolyGram)

### BEST DANCE RECORDING

The World Just Keeps On Turning  
(12" clubmix)  
- Candi And The Backbeat (I.R.S.)  
Don't Wanna Fall In Love  
(Knife Feel Good Mix)  
- Jane Child (Wamer Bros)  
Unison (Mainstream Mix)  
- Celine Dion (Columbia)  
I Wanna Know (Club Mix)  
- John James (Arista)  
Puss n' Boots (12" Club Remix)  
- Kon Kan (Atlantic)

### BEST JAZZ ALBUM

Dave McMurdo  
- The Dave McMurdo Jazz Orchestra  
(Innovation)  
Mike Murley  
- Two Sides (Unity)  
Oscar Peterson  
- Oscar Peterson Live (Pablo)  
Renee Rosnes  
- Renee Rosnes (Capitol)  
Time Warp  
- Time Warp Live At George's Jazz Room  
(Unity)

### BEST R&B/SOUL RECORDING

Can't Repress The Cause  
- Dance Appeal (Somersault)  
So Listen (Radio Mix)  
- MCJ & Cool G (Capitol)  
Jamaican Funk  
- Michie Mee and LA. Luv  
(First Priority)  
Dance To The Music (Work Your Body)  
- Simply Majestic featuring B. Kool (Capitol)  
Take Me Like I Am  
- Spunkadelic (Capitol)

### BEST ROOTS TRADITIONAL

Bill Bourne & Alan MacLeod  
- Dance & Celebrate (Rynde)  
Figgie Duff  
- Weather Out The Storm (Hypnotic)  
Grievous Angel  
- One Job Town (Stony Plain)  
Jackson Delta Blues Band  
- Acoustic Blues (Independent)  
Montreal Jubilation Gospel Choir  
- Jubilation III - Glory Train (Justin Time)

### BEST REGGAE/CALYPSO RECORDING

Soldiers We Are All  
- Jayson & Friends (J.B.S. Records)

Rock And Sway  
- Messenjah (Kick-Up)  
Wild Jockey  
- Jackie Mittoo (Jakk)  
Broken Arrow  
- Mojah (Verse To Vinyl)  
Eyes Like Fire  
- Leroy Sibbles (Epic)

**BEST VIDEO**

Don Allan  
- I Am A Wild Party - Kim Mitchell (Alert)  
Don Allan  
- I Wanna Know - John James (Attic)  
Ron Berti  
- She Ain't Pretty - The Northern Pikes (Virgin)  
Joel Goldberg  
- Let Your Backbone Slide  
- Maestro Fresh-Wes (Attic)  
Joel Goldberg  
- Drop The Needle - Maestro Fresh Wes (Attic)

**BEST ALBUM DESIGN**

Francois Blais  
- Motion - Motion (Akrylik)  
Robert LeBreuf  
- Sue Medley - Sue Medley (PolyGram)  
John W. Stewart  
- Bootsauce - The Brown Album (PolyGram)  
Hugh Syme  
- The Northern Pikes - Snow In June (Virgin)  
Hugh Syme  
- Mac Moore - Oceanview Motel (Epic)

**BEST CHILDREN'S ALBUM**

Carmen Campagne  
- Une Voix Pour Les Enfants (Oak Street)  
Sandra Beech  
- Yes I Can (The Children's Group)  
Susan Hammond  
- Mozart's Magic Fantasy  
(The Children's Group)  
Fred Penner  
- The Season - A Family Christmas Tradition  
(Oak Street)  
Sharon Lois & Bram  
- Sing A To Z (Elephant Records)

**RAP RECORDING**

Wash Your Face In My Sink  
- Dream Warriors (Island)  
So Listen  
- MCJ & Cool G (Capitol)  
Symphony In Effect  
- Maestro Fresh-Wes (Attic)  
Dance To The Music  
- Simply Majestic featuring B. Kool (Capitol)  
Take Me Like I Am  
- Spunkadelic (Capitol)

**BEST HARD ROCK/HEAVY METAL**

Lee Aaron  
- Body Rock (Attic)  
Andy Curran  
- Andy Curran (Alert)  
Killer Dwarfs  
- Dirty Weapons (Epic)  
Rush  
- Presto (Anthem)  
Voivod  
- Nothingface (Mechanic)

**BEST CLASSICAL ALBUM****SOLO OR CHAMBER ENSEMBLE**

Louis Lortie  
- Beethoven: 15 Variations & Fugue & Other  
Works (Chandos)  
Jane Coop & Members of The Orford String  
Quartet  
- Mozart Piano Quartets (Skylark)  
The Orford String Quartet  
- Beethoven Quartets Volumes III, IV, V  
(Delos)  
The Orford String Quartet  
- Schafer: Five String Quartets (Centrediscs)  
Norbert Kraft  
- 20th Century Guitar Works (Chandos)

**BEST CLASSICAL ALBUM:****LARGE ENSEMBLE OR SOLOIST(S)****WITH LARGE ENSEMBLE****ACCOMPANIMENT**

The Calgary Philharmonic Orchestra  
Mario Bemhardi conducting  
- Schumann: Symphony No. 3 & Konzerstück  
Montreal Symphony Orchestra  
Charles Dutoit conducting (London)  
- Debussy: Images pour Orchestre/  
Trois Nocturnes  
Montreal Symphony Orchestra  
Charles Dutoit conducting (London)  
- Debussy: La Mer/Jeux/Prelude a  
l'apres-midi d'un Faune  
London Symphony Orchestra  
Louis Lortie - Piano (Chandos)  
- Ravel Piano Concertos  
I Musici de Montreal  
Yuli Turovsky conducting  
- Music On Hebrew Themes  
Tafelmusik Orchestra  
- Zelenka: Missa Dei Filii  
(Deutsche Harmonia Mundi)

**BEST CLASSICAL COMPOSITION**

Aviravimayehdi  
- Glenn Buhr - Glenn Buhr - Songs  
(Gandharva Editions)  
Chaconne  
- Michael Colgrass - Chaconne  
- Music For Viola And Orchestra  
(CBC Records)  
Capriccio-Concertante  
- Sophie-Carmen Eckhardt-Gramatte  
- Tchaikovsky/Glinka (CBC Records)  
Le Cri De Merlin  
- R. Murray Schafer/Norbert Kraft:  
- 20th Century Guitar Works (Chandos)  
String Quartet No. 5 Rosalind  
- R. Murray Schafer  
- Schafer: Five String Quartets (Centrediscs)

**INTERNATIONAL SINGLE**

Lambada  
- Kaoma (Epic)  
Vogue  
- Madonna (Sire)  
Step By Step  
- New Kids On The Block (Columbia)  
Unskinny Bop  
- Poison (Capitol)  
Back To Life  
- Soul II Soul (Virgin)

**INTERNATIONAL ALBUM**

AC/DC  
- The Razor's Edge (Atco)

Phil Collins  
- ... But Seriously (Atlantic)  
New Kids On The Block  
- Step By Step (Columbia)  
MC Hammer  
- Please Hammer Don't Hurt 'Em (Capitol)  
Sinead O'Connor  
- I Do Not Want What I Haven't Got (Chrysalis)

**CANADIAN ENTERTAINER OF THE YEAR**

The Jeff Healey Band (Arista)  
Colin James (Virgin)  
Kim Mitchell (Alert)  
Alannah Myles (Atlantic)  
The Tragically Hip (MCA)

**INTERNATIONAL ENTERTAINER**

Aerosmith (Geffen)  
Phil Collins (Atlantic)  
Madonna (Sire)  
Sinead O'Connor (Chrysalis)  
Rolling Stones (Sony Music)

The Juno Hall of Fame Award this year will be presented to Leonard Cohen prior to which a musical tribute will be performed by Aaron Neville, Suzanne Vega and Jennifer Warnes.

Mel Shaw will be this year's recipient of the Walt Grealis Special Achievement (Industry Builder) Award. Mr. Shaw, a veteran record producer, songwriter, music publisher, artist manager and television producer, was the founding president of CARAS. He is past president of CIRPA, and former executive director of FACTOR and was the major thrust behind the industry with regard to recent changes in the copyright act. Mr. Shaw began his career in Calgary in 1965 at which time he launched the career of the Stampeders, a highly successful and internationally-acclaimed rock group. He is currently working on his new rock musical, The Rock Singer, which he hopes to stage on Broadway in the not too distant future.

Other acts firm to perform at this year's Juno Awards are Alias, Celine Dion, MC Hammer, Colin James and Blue Rodeo. Paul Shaffer, Music Director for the David Letterman Show will host the show. The Juno Awards will be co-produced by CARAS and CBC-TV with Lynn Harvey as producer, Ron Meraska as director and D.J. Anderson as line producer.

**HISTORICAL HIGHPOINTS OF THE EARLY JUNO AWARDS**

- February 1964** RPM Weekly is launched. Actual date February 24, 1964.  
**December 1964** RPM announces reader's poll with little fanfare.  
**December 1964** RPM publishes results of first poll. Poll continues annually until 1969.  
**February 1970** First awards presentations at St. Lawrence Hall, in Toronto. 125 invited, 250 attend. Awards are nicknamed The Juno Awards after CRTC's first Chairman Pierre Juneau.  
**February 1971** First Juno presentation at St. Lawrence Hall, before an audience of 600. Pierre Juneau is named Industry Man of the Year.  
**February 1972** 1,000 people attend Junos at Toronto's Inn On The Park.  
**March 1973** 1,500 gather at Toronto's Inn On The Park for the Juno Awards.  
**March 1974** The pre-television Junos are held at the Inn On The Park.  
**March 1975** The Juno Awards are televised by CBC-TV from the Queen Elizabeth Theatre in Toronto. Paul Anka hosts the show.  
**March 1976** The second Juno telecast by CBC-TV is from the Ryerson Theatre in Toronto. John Allan Cameron is host.  
**March 1977** CBC-TV televises the Junos from the Royal York Hotel in a dinner setting. David Steinberg hosts.  
**October 1977** CARAS takes over control of the Juno Awards from Stan Klees and Walt Grealis.  
**March 1978** CARAS stages the Juno Awards at Toronto's Harbour Castle Convention Centre. Burton Cummings and David Steinberg host.  
**March 1979** Pierre Trudeau attends the Juno Awards at Toronto's Harbour Castle Convention Centre. Burton Cummings hosts the show.  
**January 1980** Walt Grealis Foundation is founded to dispense Juno licencing monies to industry causes.  
**April 1980** Toronto's Harbour Castle Convention Centre is once again the setting for the Juno Awards and Burton Cummings returns as host.

# TRUST YOURSELF

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ON **FEBRUARY 18<sup>TH</sup>** VIA PROCD 82; VIDEO DIRECTED BY AUSTRALIA'S  
**CLAUDIA CASTLE** (INXS, MIDNIGHT OIL).

# BLUE RODEO



# COUNTRY

**Murray McLauchlan** has a hit out of the box with *The Modern Age*, the title track from his latest Capitol album. Early chart and playlist action would indicate that this is McLauchlan's best release in some time. The album was produced in Toronto by McLauchlan and Ken Friesen with the exception of *Let The Good Guys Win*, which was produced by Paul Hyde.

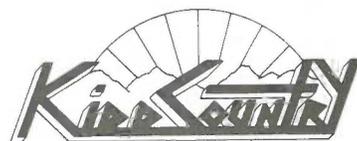
**The Debenham Brothers** are charting once again. This time it's the track *Will My Heart Survive*, taken from their CD *If You Can Hear Me*. Interestingly, the CD is being marketed and distributed by Hitsound Records of The Netherlands. The boys will be in Toronto on Feb. 19 for a Royal York Hotel showcase at the President's Dinner for the Fair Board. Also performing will be Larry Mercey.

**Dyanne Halliday's** message, plain and simple is *Don't Worry, Be Happy*, the first country version of Bobby McFerrin's pop hit. Released as a rare CD single, on Mel Shaw's MWC label, initial reaction has been impressive. Produced by Shaw at Rick Morrison's RMP Sound Studio in Toronto, the session people included fiddle virtuoso Graham Townsend, steelman Mike Holder, Roy Penny on banjo, Rick Morrison on bass and drums and guitarist Burt Del Bianco. In the works for Halliday is her first video for *Family Pictures*, which was written by Mel Shaw and Bill Fernandes.

**Roto Noto's Randall Cousins** is quickly filling in the chart and playlist pieces for several of his acts including on the label's CD compilation *Sky's The Limit*. Already charting nationally is Lindsay Thomas Morgan's *If Wishes Were Horses*, a track that is also included on Morgan's self-titled *Spider* cassette. Cousins also has his foot in the door with tracks by Lisa Logan (*For Always*), Dieter Boehme (*You Put Out The Flame*) and Jenny Lee West (*Takin' A Heartbreak*).

**Greg Paul** comes out of left field with what some country pundits are tagging a hit. Under *Your Cover* is on Royalty's CD Sampler, *Something New/Something Tried And True*. The compilation has already produced a chart item for Paul with *Lady Of The Water*, which has enjoyed 13 weeks of charting. Royalty's R. Harlan Smith tags the *Water* track as "an all formats release," and it's expected that A/C programmers will chart and playlist the track shortly. As an added assist to Paul's "all formats" status it has been revealed that he has topped all other artists for nominations in the Alberta Recording Industry Association Awards (ARIA) which will take place in Edmonton (Feb. 24). He has been nominated as Male Recording Artist, Best Country Artist On Record, Single Of The Year and Performer Of The Year. Smith suggests that those programmers who may have misplaced the Royalty CD compilation with Paul's tracks, should contact him at 403-922-4099 (phone or fax) for another copy.

**On A Country Road** is the banner for a new three-hour weekly series highlighting the latest releases and news from the world of country. Produced by Westood One and hosted by Lee Arnold, the series is market-exclusive and available on a cash basis. Each 3-hour program delivers thirty minutes of commercial availabilities (:30 X 60) for sale by local affiliates on



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 (Of a Lovin' Lady)



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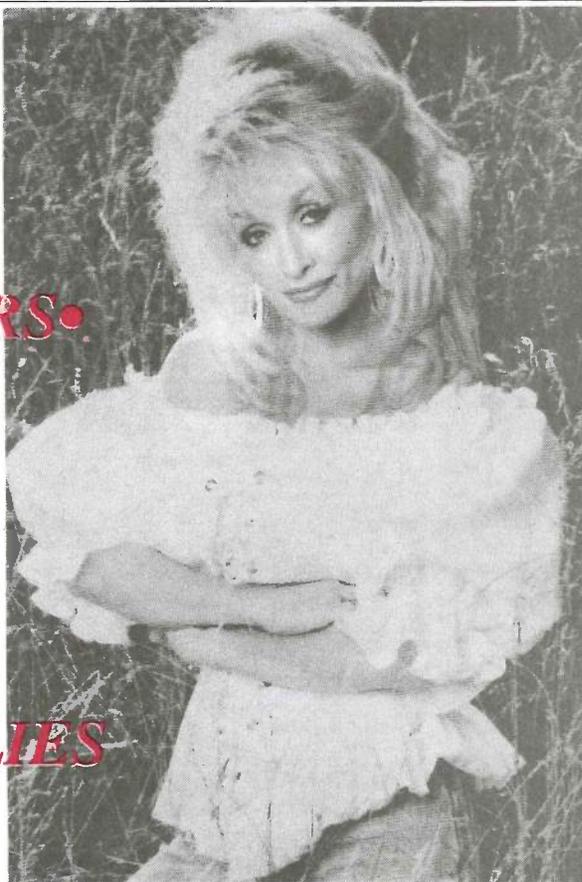
(DUET WITH  
**RICKY VAN SHELTON**)

FIRST SINGLE  
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# EAGLE WHEN SHE FLIES

COLUMBIA

Sony Music



*Dolly Parton*  
**Eagle**  
*When She Flies*

a weekly basis. For further information contact Bruce Henne or Denis Armstrong at Seltech Broadcast Systems, 416-597-8529.

**Toronto-based RDR Promotions** makes an impressive move on country with the release of Countrypak 1. The CD compilation showcases new and established country acts including Helen O'Ryan (A Woman's Needs), Rena Gaile (Country Gold), Lenora Clare (Dear Heart), Deborah Ainsworth (Diamonds Don't Mean That Love Lasts Forever), Debbie Fleming (Don't Bring Me Roses), Cliff Edwards (Highway #1), Jacque Jasper (Holdin' On To You), Albert Hall (Music Of A Memory), Alan Rhody (New Maria), Kevin Collins (Heartbroken Heart), Loma Lyns (Red Handed) and Harley Renaud (Just Let Me Be The Lover In

Your Mind).

**Court Doc Johnson** has the added talent of his two sons, Aaron and Robert, on his latest Emro 7" vinyl single, The Wild Side Of Me and The Bingo Song. Both the plug and flip sides are Johnson originals. The session was produced by Mel Rowe. The single is available through Mid-Nite Ramblers of Wilsonville, Ontario at 519-443-7967.

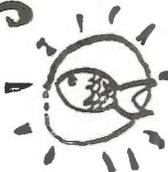
**Country Comments** is available through Seltech Broadcast Systems which is market-exclusive and available on a cash basis. Produced by Westwood One, the series, seven comments weekly, one for each day of the week, features comments by name country artists. These comments are suitable as lead-ins to their latest

releases. For more information contact Bruce Henne or Denis Armstrong at SBS, 416-597-8529.

**Randy Owen Bishop** has signed with the Comstock label. His initial release is a Bishop original titled Oregon Sunsets. The session was recorded at Sundae Sound in Calgary with Bob Bartlett engineering and co-producing with Jim Dorin. Comstock's Frank Fara also reports the Bishop single is being released in Europe.

**Richard Berjeron** continues his hold on the charts with his MWC debut single, You Can Always Come Home. He recently taped the Tommy Hunter Show, which will be aired in the spring.

# Daniel Weaver



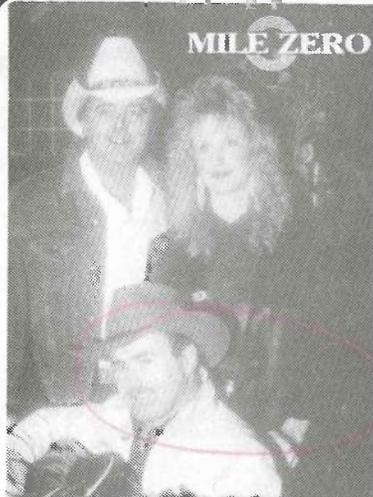
"Twisted Fire Rainbow" is the latest expression by Daniel Weaver, taken from his groundbreaking first album, "Good Day Messiah." Explore a very different tapestry.

"Montreal's Daniel Weaver packs his power-folk / rock songs with socially significant topics."  
*Maureen Littlejohn, Network Magazine.*

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HIM DRINK  
HE'LL DO THAT OF  
HIS OWN FREE WILL



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## Country's Jerry Warren dies of heart attack

It has been learned that veteran country writer/performer Jerry Warren passed away at a Niagara Falls hospital on January 28th. Mr. Warren, who was 54, died of a heart attack.

Born in Stayner, Ontario. Mr. Warren actually first became involved in country music while he was in Western Canada in 1969. He signed a contract that same year with Capitol Records and on December 13, 1969 experi-

## Pristine Records signs deal for O'Connell debut

The Whitney, Texas-based Pristine label has signed Guelph, Ontario country artist Gary Paul O'Connell to a distribution deal for the U.S. The deal was signed by Pristine president Allen Newton.

The single was released Dec. 29/90 to major U.S. reporting stations and is scheduled for release in Canada on Feb. 8 on RDR Promopak 2. Pristine, however, began sampling the single in November of last year to several U.S. radio stations and trades "and the reaction everywhere was highly favourable," says Newton.

The O'Connell single, one of his own originals, was produced by the late Ron Dann at Hamilton's Grant Avenue Studios. Bob Doidge performed the engineer duties. Session players included drummer Barry Keane, bassist Kim Brandt, Rick Whitelaw on guitars and Ron Burroughs on keyboards with Rikki Rumball and Matt Segriff supplying background vocals.

enced his first national breakout. His initial single for Capitol, You Ain't Changed A Bit From Baltimore, entered the RPM Country 50 at No. 45 and remained on the chart for 13 weeks.

Mr. Warren established himself as a national tour artist and in 1973 he returned to Ontario, working out of the Niagara Falls area, where he remained until his death. It was in 1973 when he released his Country Blue Boy album for CTL Records and a year later made his debut on United Artists with an album titled From The Falls To The Coast. He also wrote material for several country artists of the early seventies including Diane Leigh, Mike Graham and Honey West. A few years later he revealed his production skills, producing Money,

Marbles & Chalk for his brother Lee.

Mr. Warren kept active on the recording and tour scene well into the mid-eighties. However, his heart began giving him trouble over the last few years forcing him to reduce his activity.

A Jerry Warren Benefit is being planned for the Bakersfield Club in Niagara Falls on February 17. The benefit is being organized by a number of Mr. Warren's close friends including Bruce Dyke, Eddie Richard and Winston James. Artists expected to take part in the tribute include Johnny Burke and Larry Mattson.



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 BMG  
 CAPITOL  
 MCA  
 POLYGRAM  
 SONY MUSIC  
 WARNER MUSIC

TW LW WO - FEBRUARY 23, 1991

- 1 1 7 **THE FIRST TIME**  
Surface - 3 Deep  
Columbia (CA) CT-46772 (CD) CK-46772-H
- 2 3 6 **ALL THE MAN THAT I NEED**  
Whitney Houston - I'm Your Baby Tonight  
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 3 2 17 **WHERE DOES MY HEART BEAT NOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 4 4 11 **TIL I AM MYSELF AGAIN**  
Blue Rodeo - Casino  
WEA (CA) 17-27704 (CD) CD-72770-P
- 5 9 7 **I'M NOT IN LOVE**  
Will To Power - Journey Home  
Epic (CA) ET-46051 (CD) EK-46051-H
- 6 11 5 **GET HERE**  
Oleta Adams - Circle Of One  
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 7 5 11 **THE SHOOP SHOOP SONG (It's In...)**  
Cher - Mermaids Soundtrack  
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
- 8 8 13 **YOU TAUGHT ME WELL**  
Rita MacNeil - Home III Be  
Virgin (CA) RMC-5001 (CD) RMCSD-5001-Q
- 9 12 4 **COMING OUT OF THE DARK**  
Glenn Estlefan - Into The Light  
Epic (CA) ET-46051 (CD) EK-46051-H
- 10 10 10 **CRAZY IN LOVE**  
Kenny Rogers - Love Is Strange  
Reprise (CA) 92-62894 (CD) CD-26289-P
- 11 13 7 **SHOW ME THE WAY**  
Styx - Edge Of The Century  
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 12 7 13 **I COULDN'T HELP MYSELF**  
Sarah Hickman - Shortstop  
Elektra (CA) 96-09644 (CD) CD-60964-P
- 13 6 10 **BECAUSE I LOVE YOU (The Postman...)**  
Stevie B - Love & Emotion  
A&M (CA) 70301 9165-4 (CD) 70301 9165-2-Q
- 14 16 7 **A FISHING DAY**  
Roch Voisine - Roch Voisine  
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
- 15 17 6 **WICKED GAME**  
Chris Isaak - Heart Shaped World  
Warner Bros (CA) 92-58374 (CD) CD-25837-P
- 16 19 3 **NIGHT AND DAY**  
Bette Midler - Some People's Lives  
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 17 21 4 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 18 23 3 **DON'T HOLD BACK YOUR LOVE**  
Daryl Hall & John Oates - Change Of Season  
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 19 25 4 **ALL THIS TIME**  
Sling - The Soul Cages  
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 20 29 2 **HOW LONG CAN A MAN BE STRONG**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-N

- 21 24 9 **I STAND IN WONDER**  
Rita Coolidge - Fire Me Back  
Arista (CA) CAT-1291 (CD) ADD-1291-Q
- 22 28 6 **OUT OF A DEEPER HUNGER**  
Gowan - Lost Brotherhood  
Columbia (CA) CT-80160 (CD) CK-80160-H
- 23 15 9 **DOES SHE LOVE THAT MAN?**  
Breathe - Peace Of Mind  
Virgin (CA) VL4-3111 (CD) DCV-3111-Q
- 24 27 3 **YOU'RE IN LOVE**  
Wilson Phillips - Wilson Phillips  
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 25 12 **NEW YORK MINUTE**  
Don Henley - The End Of The Innocence  
Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
- 26 32 2 **NO SIGN OF RAIN**  
Keven Jordan - No Sign Of Rain  
Columbia (CA) CT-80163 (CD) CK-80163-H
- 27 14 13 **YOU GOTTA LOVE SOMEONE**  
Elton John - To Be Continued  
MCA (CA) MCAC-10110 (CD) MCAD-10110-J
- 28 18 10 **CAN'T HELP FALLING IN LOVE**  
Julio Iglesias - Starry Night  
Columbia (CA) CT-46857 (CD) CK-46857-H
- 29 30 6 **LOSE YOUR LOVIN'**  
Doug Cameron (The Sampler 1)  
Mangold (CA) N/A (CD) MPLCD-001
- 30 31 6 **UNFORTUNATELY**  
True Spirit (Logger Rhythms)  
Roto Noto (CA) N/A (CD) RCD-20122
- 31 20 13 **TAKE AWAY MY PAIN**  
Roger Whittaker - You Deserve The Best  
Tembo (CA) TMK-4390 (CD) TMCD-4390-N
- 32 33 3 **NEVER GONNA CHANGE MY MIND**  
Acosta-Russell - Acosta-Russell  
Eureka Records (CA) U4-70002 (CD) U2-70002-F
- 33 34 4 **ANASTASIA'S EYES**  
Dan Fogelberg - The Wild Places  
Epic (CA) ET-45059 (CD) EK-45059-H
- 34 35 3 **ALWAYS COME BACK TO YOU**  
Natasha's Brother - Always Come Back ...  
Atlantic (CA) 78-20524 (CD) CD-82052-P
- 35 36 2 **SWEAR TO YOUR HEART**  
Russell Hitchcock - Arachnophobia Soundtrack  
Hollywood (CA) 96-09744 (CD) CD-60974-P
- 36 39 2 **CRY FOR HELP**  
Rick Astley - Free  
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 37 NEW **WAITING FOR THAT DAY**  
George Michael - Listen Without Prejudice Vol. 1  
Columbia (CA) CT-46898 (CD) CK-46898-H
- 38 40 2 **FRIENDS FOREVER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S. (CA) X4-13045 (CD) X2-13045-F
- 39 NEW **CHASIN' THE WIND**  
Chicago - Twenty 1  
Reprise (CA) 92-26931 (CD) CD-26931-P
- 40 NEW **ONCE MORE WITH FEELING**  
Rikki Rumball - (The Sampler 1)  
Mangold (CA) N/A (CD) N/A

# Graceland back and busy rebuilding clientele

Graceland, once the Toronto area's most prestigious country showplace, has opened its doors once more after being darkened for several weeks. Glen Marquis, owner of the Os-hawa Corral, took over the ailing club, and early customer response would indicate he has made good initial inroads with a winning formula.

A major factor is the rehiring of many of the people who were with Graceland when it first opened and quickly became a popular country showcase. B.J. Cook has returned and, as Assistant Manager, is looking after PR and publicity as well as booking. Returning to look after the bar is Jeff Rowen along with many of the same bartenders and waitresses who were instrumental in creating a friendly club atmosphere in the beginning of Graceland.

Emphasis has also been placed on improving the food division of Graceland with the introduction of Randall's Home Cooking boasting the gourmet food styling of short order cook Randy Russell, who is also the bassist in the Rick Jones Band, the club's new houseband.

Initially, the club will be opened only Thursdays, Fridays and Saturdays, with Mondays and Tuesdays restricted to big name concerts.

It's expected that an official opening of Graceland will take place over the next few weeks.

# RPM 10 DANCE

- 1 1 7 **GONNA MAKE YOU SWEAT**  
C&C Music Factory/Freedom Williams - Gonna ...  
Columbia-47093 (CBS comp. # 21)-H
- 2 2 5 **MARY HAD A LITTLE BOY**  
Snap - World Power  
Arista-8536 (BMG Pop comp. # 10)-N
- 3 8 2 **SADENESS**  
Enigma - MCMXC a.D.  
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
- 4 5 4 **LOVE WILL NEVER DO (Without You)**  
Janet Jackson - Rhythm Nation - 1814  
A&M-3920 (A&M/Virgin comp. # 19/90)-Q
- 5 3 6 **JUSTIFY MY LOVE**  
Madonna - The Immaculate Collection  
Sire-26440 (WEA comp. # 73)-P
- 6 6 4 **JUST ANOTHER DREAM**  
Cathy Dennis - Move To This  
Polydor-847 267 (Polygram comp. Nov/Dec 90)-Q
- 7 10 2 **PLAY THAT FUNKY MUSIC**  
Vanilla Ice - To The Extreme  
SBK Records-95325 (Capitol comp. # 26)-F
- 8 4 6 **I CAN'T STAND IT**  
Twenty 4th Street - Street Moves  
Justin Entertainment-008 (MCA comp. # 1/91)
- 9 NEW **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 23)-H
- 10 NEW **POWER OF LOVE**  
Deee-lite - World Clique  
Elektra-60957 (Warner comp. # 77)-P

# RPM CANCON TO WATCH

- 1 1 4 **INSIDE MY PIANO**  
Marc Jordan - C-O-W  
RCA-9540 (BMG Pop comp. # 12)-N
- 2 10 2 **THAT'S THE WAY**  
Jack De Keyser - Hard Working Man  
WEA-71801 (Warner comp. # 76)-P
- 3 4 5 **HUG YOU HOLD YOU**  
Ena Fachin  
RDR (Promopak # 7)
- 4 8 3 **TEARS IN THE RIVER**  
The Bookroom - Fame And Fortune  
Unique Entertainment-003 (Capitol comp. # 29)-F
- 5 2 6 **STAY**  
Phantoms - Pleasure Puppets  
SPV Records-41006 (A&M/Virgin comp. # 20/90)-Q
- 6 7 3 **ALWAYS TWENTY-ONE**  
Myles Hunter - Northern Union  
Island-1293 (A&M/Virgin comp. # 1/91)-Q
- 7 NEW **HABITS OF THE HEART**  
Diamond Life  
A&M (A&M/Virgin comp. # 1/91)-Q
- 8 9 2 **PERFECT ABSOLUTION**  
I, Napoleon - I, Napoleon  
Geffen-24314 (MCA comp. # 1/91)-J
- 9 NEW **THE MODERN AGE**  
Murray McLaughlin - The Modern Age  
Capitol-95523 (Capitol comp. # 29)-F
- 10 NEW **CONSPIRACY**  
Paris Black - Paris Black  
Isba-2019-H

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*"Best Yet" - Guy Brookes,  
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*"Real Tasty Song . . . could be the sleeper of  
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## MACA country gold on radio-play CD

The Manitoba Association of Country Arts (MACA) have released an 11-song compact disc saluting seven of the province's award-winning acts.

Flying the banner Country Gold, the CD is targeted to radio only and is not for sale commercially.

A constant winner, Cindi Cain is represented with two tracks, *The Music Still In Me* and *I Think That I'll Be Needing You This Time*. Cain previously released on Don Grashey's Golden Eagle label and now releases on Epic. Grashey is Cain's producer.

The Double Eagle Band also has two tracks with *Aime* and *Enough Is Enough*. Donna Henry's two selections are *One Of These Days* and *Quit Kickin' My Heart Around*, but she is also heard as a duet on *Mystery Lover* with Harvey Henry.

Represented with one track each are Erroll Ranville's *C-Weed Band with Magic In The Music*, Ray St. Germain with *Whiskey Train*, and Phil Desjarlais with *Sweet Lovin' Want To Woman*. Ranville is now pursuing a very successful solo career and is currently charting with *Still The One* from his Thunder debut album, *I Want To Fly*.

According to Johnny Murphy, writing *Country Music* in the *Winnipeg Free Press* (Jan 19/91), MACA president Judy Daniels credits Manitoba's Cultural Industries Development Office (CIDO) and Winnipeg's CKRC Radio with underwriting the cost of the project.

Murphy quotes Daniels as crediting

MACA with coordinating the project, but points out that MACA didn't contribute financially." Daniels goes on to suggest that it's expected that on completion the CD and distribution will be in the \$9,500 range, with the costs "being shared on a nearly equal basis by CIDO and CKRC," says Daniels.

Although all of the tracks have been previously released, none have been included on a CD format. Two copies of each CD as well as biographical material on the artists have been shipped to country radio stations in Canada as well as to several bordering U.S. stations.

Murphy points out that "gold" on the project does not reflect total sales. It refers to the radio programming category where past hits are recycled and referred to as gold.

Murphy also points out that the MACA CD is purely a promotional project. Apparently one of the CIDO's stipulation was that the CD not be sold at retail. Daniels explains, "We do want to use it for promotional purposes, par-

## Platinum Rainbow unveils new services to industry

Platinum Rainbow, a new Alberta-based service group, unveils its services to Canadian recording artists. The company is headed up by Tim Auvigne.

The new service offers the shopping of demo tapes, radio airplay packages, publicity and promotion, management and consulting. Auvigne can be reached at 403-546-2529.

ticularly in promoting our MACA awards show and in other promotional ventures that we will be undertaking, so they will find their way into the community even if they are not for sale."

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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A song whose time has come

Sung by  
**GREG PAUL**



For all Formats  
For all Listeners  
For Today

Produced by R. Harlan Smith



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# THE JITTERS

## I LOVE HER NOW

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