

# RPM

# WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 53 No. 13

March 2, 1991

# GLASS TIGER



## Partisan and MCA merge in joint publishing venture

It has been announced that Canadian company Partisan Music Productions, owned by veteran music publisher Frank Davies, and MCA Music Publishing have completed a deal which will make MCA part-owner of all of Partisan's existing catalogues and those of Partisan's newly-acquired TMP (The Music Publisher). Future compositions will be owned by Joint Venture, a newly formed company created between Partisan and MCA Canada Ltd. The agreement went into effect January 1, 1991, and worldwide administration of the joint venture will be

handled by MCA's New York office.

The deal will allow Davies to seek out and finance the acquisition of music publishing rights on an ownership, administrative and sub-publishing basis.

Some of the assets that are involved in the merger are TMP's Jonico Music catalogues, including the successful Sesame Street copyright; Zaymin/Hit List, the U.S. publisher who has Celine Dion's Where Does My Heart Beat Now; Australian publishing company MMA, owned by Chris Murphy of INXS. Partisan assets include the television music of Canada's largest movie company, Alliance Communica-

## MCA Canada beefs up publicity department

Cori Ferguson has been appointed to the newly-created position of Publicity Coordinator for MCA Records Canada, effective Feb. 25th. Ferguson will coordinate the preparing and servicing of publicity materials such as bios, photos and press releases to the media. She will also be involved in non-tour artist interview schedules and video duplication. Ferguson will report directly to Dave Watt, Director of Press & Publicity/Artist Relations.

Ferguson joins MCA from Sam The Record Man's flagship store on Yonge Street in Toronto where she was involved in buying. Prior to that she was Editor-In-Chief of The Cord Weekly (Wilfred Laurier University paper) and has gained much experience as a freelance writer for various publications.

As Watt points out, "The increased product flow with the addition of Geffen, DGC and GRP Records to MCA, necessitated the creation of this new position." As a result the publicity department will undergo some internal changes. Andrea Orlick, Assistant Manager of Press & Publicity, will primarily be involved with tour publicity and video promotion, Kathie Gibbings, Publicity Assistant/Receptionist, will handle servicing of the country press as well as assisting in other areas, plus Ferguson's duties as outlined above.

## Aquarius problems void Hart Juno nomination

"Internal misunderstanding" is being blamed for what should have been a shoo-in Juno nomination for Male Vocalist Corey Hart this year. The Aquarius recording artist scored impressive radio play with his releases this year, with his Bang! album one of the Cancon leaders on the RPM 100. The album entered the national chart at No. 28 (April 7, 1990) and enjoyed several weeks of charting. A single from the album, A Little Love, garnered much CHR action and also made impressive moves up the national chart. Consequently the album sold more than 70,000 units which would have qualified Hart for a Juno nomination in at least one category.

"I was discouraged and I felt bad for Corey when I realized we had missed out on a sure nomination," explains Aquarius president Keith Brown, who concludes with, "It was a mistake and it's no reflection on how we feel about Corey or the Juno Awards."

## Wright appointed to BMG artist marketing post

Carol Wright, formerly Director of Marketing and Promotion at Island Records Canada has been appointed Director of Artist Marketing at BMG Canada. The announcement was made by Bob Jamieson, President and General Manager of BMG Music Canada.

Wright will direct all marketing activities at a national level and will take up her new post beginning March 18.

Of her appointment Wright says that she is "thrilled to work with the BMG team, I look forward to the challenges this opportunity brings."

Says Jamieson "BMG is excited to have someone like Carol on board with us. With her established talents and ability we look forward to building the strongest Artists Development team in Canada."

## Dion to Toronto's Winter Garden Theatre

Celine Dion has been firmed for Toronto's Winter Garden Theatre (March 15). She is currently enjoying top of the A/C chart action in both Canada and the U.S. with Where Does My Heart Beat Now the third release from her Unison album. The album has now surpassed the double platinum mark in Canada.

Dion will also be performing at this year's Juno Awards (March 3) where she has been nominated in four categories (RPM Feb. 16/91): Female Vocalist, Album, Dance and Producer (David Foster). The 21-year old Columbia recording artist will also be playing Vancouver's Orpheum (5), the Jubilee in Edmonton (6), Calgary's Performing Arts Centre (9), and the Walker Auditorium in Winnipeg, prior to her Toronto date.

tions Corp.; and copyrights by Canadian artists A Foot In Coldwater, The King Biscuit Boy and Tom Cochrane. Through Partisan, Frank Davies also manages songwriters Eddie Schwartz and David Tyson.

Partisan acquired The Music Publisher in a separate agreement secured on January 15, 1991 from Canada Publishing Corporation, obtaining all of TMP's assets as well as use of the TMP trademark. TMP was founded in 1986 by Frank Davies and Ron Besse, Chairman of the Canada Publishing Corporation, one of the country's leading book publishers.



Seen at HMV's Don't Quit Your Day Job contest, HMV president Paul Alofs (r) and director of marketing Werner Welns and the judges Dominic Trolano, Alfie Zappacosta, Lee Aaron and Bill Richardson of the Phantoms.

## Added performances extend Junos by half hour

CARAS has announced that the CBC telecast has been extended to two and a half hours instead of the usual two hours. The extension was necessary to accommodate the increased number of artists available to perform on the show.

The Northern Pikes, Michelle Wright and Prairie Oyster are additional artists who have been pencilled in to make appearances on the show, joining an already stellar line up of Canadian talent featuring Alias, Celine Dion, Colin James and Blue Rodeo among others.

Lynne Harvey, producer of the Junos says that "With such a wealth of performance opportunities available, we decided to capitalize on that and extend the show to make room for even more talent."

Hosted by Paul Shaffer, the Junos will be telecast live from Vancouver on March 3, on the CBC.

## APOLOGY ISBA RECORDS / PARIS BLACK

On February 12, 1991, ISBA Records held a very successful launch party for Paris Black's new release at the Hard Rock Cafe, SkyDome. Parking was to be complimentary, courtesy of ISBA Records. Due to an unfortunate error, many guests were charged for parking when leaving the SkyDome. The Stadium Corporation of Ontario (SkyDome) wishes to apologize to ISBA Records, Paris Black, Hard Rock Cafe, and any guests who were inconvenienced by this oversight.

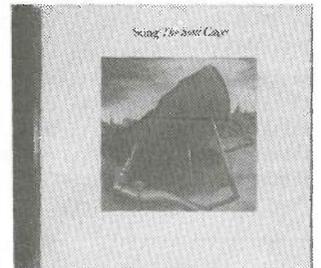
# RPM WEEKLY

No. 1 HIT



**ALL THE MAN THAT I NEED**  
Whitney Houston  
Arista-N

No. 1 ALBUM



**STING**  
The Soul Cages  
A&M - 75021 6405-2-Q

Roch Voisine rushed to success after his mega hit Helene swept over European and Canadian airwaves, and now he seems destined for more as his latest Star Records album, Double, is proving to be just as potent.

- Page 8

**HITS TO WATCH**

- I'VE BEEN THINKING OF YOU  
Londonbeat
- JUST THE WAY IT IS BABY  
The Rembrandts
- THE MODERN AGE  
Murray McLaughlan
- HOW MUCH IS ENOUGH  
The Fixx
- THIS HOUSE  
Tracie Spencer
- PROOF  
Paul Simon
- THAT'S THE WAY  
Jack De Keyser
- BEING BORING  
Pet Shop Boys
- TAKEN THE PAIN  
Haywire

**COUNTRY TO WATCH**

- ROCKIN' YEARS  
Dolly Parton/w Ricky Van Shelton
- YOU'RE THE ONE  
Dwight Yoakam
- HOLDIN' ON FOR DEAR LIFE  
Jack Diamond
- HOLD UP IN SOME HONKY TONK  
Dean Dillon
- LET THE COWBOY DANCE  
Michael Martin Murphy
- GOD BLESS CANADA  
Debbie Post
- WE DON'T ALWAYS SEE EYE TO EYE  
Good Brothers

**HOT ALBUMS**

- CHRIS ISAAK  
Heart Shaped World
- MARIAH CAREY  
Mariah Carey
- GEORGE MICHAEL  
Listen Without Prejudice Vol. 1
- C&C MUSIC FACTORY  
Gonna Make You Sweat
- BLACK CROWES  
Shake Your Moneymaker
- QUEEN  
Innuendo
- WHITNEY HOUSTON  
I'm Your Baby Tonight
- ROGER MCGUINN  
Back From Rio

FRONT PAGE PICK

A-HA  
East Of The Sun, West Of The Moon

**ALBUMS TO WATCH**

- ENIGMA  
MCMXC a.D.
- TIMMY T.  
Time After Time
- SUSANNA HOFFS  
When You're A Boy
- DAMN YANKEES  
Damn Yankees
- DAVID FOSTER  
River Of Love

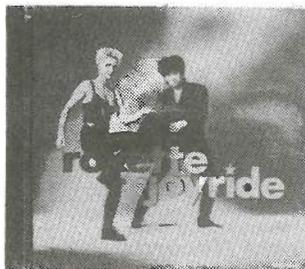
Volume 53 No. 13  
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**HOT HITS**

- YOU'RE IN LOVE  
Wilson Phillips
- SADENESS  
Enigma
- WAITING FOR THAT DAY  
George Michael
- MAYBE THE NEXT TIME  
Sue Medley
- RIDE THE WIND  
Poison
- BITTER TEARS  
INXS
- GOOD TOGETHER  
Candi & The Backbeat
- NEVER CHANGE MY MIND  
Acosta-Russell
- CRY FOR HELP  
Rick Astley
- NO SIGN OF RAIN  
Keven Jordan
- ONE MORE TRY  
Timmy T
- NIGHT AND DAY  
Bette Midler
- EVERYONE'S A WINNER  
Bootsauce
- SHE TALKS TO ANGELS  
Black Crowes
- BOOMERANG  
Spunkadelic

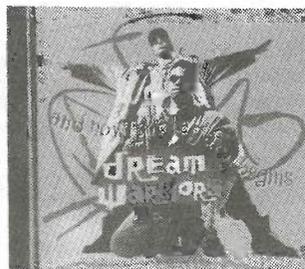
FRONT PAGE PICK

**HIT PICK**

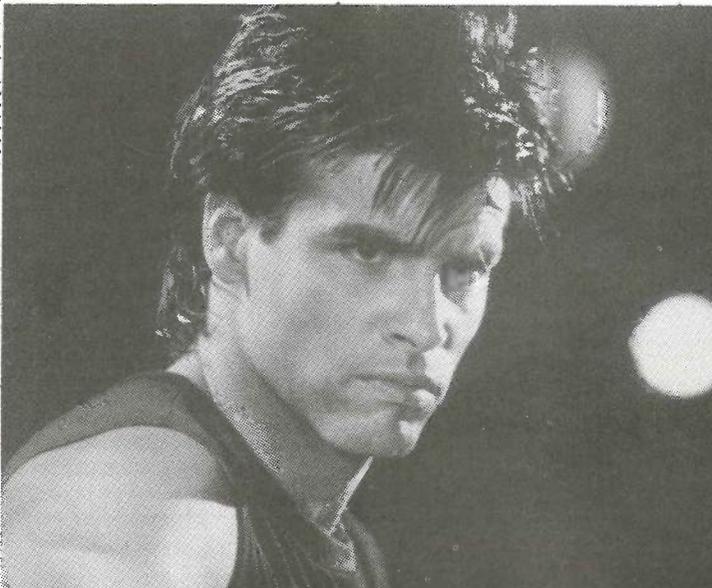


**JOYRIDE**  
Roxette  
Capitol-F

**ALBUM PICK**



**DREAM WARRIORS**  
And Now The Legacy Begins  
Island - 391 310-2-Q



# WALT SAYS



with *Elvira Caprese*

**I don't understand it . . . !** I think that after a long time in the industry, your instincts begin to sharpen. This Wednesday past, while having lunch, I felt that I would get this kind of a note today and guess what! (*EC: You did . . . !*) and it was one of those Stop The Presses kind of notes. Here it is in its entirety: "Due to personal considerations, I have decided against moving to Discus in Montreal and have asked Mr. Kroum Pindoff to allow me to rescind my prior resignation and remain at Pindoff Record Sales and Music World. Mr. Pindoff has graciously accepted. (signed) Jerry Wipf." Enough said? (*EC: Enough said . . . !*)

**Bruce Allen takes on CARAS . . . !** It has been reported that west coaster Bruce Allen is taking issue with CARAS and its choice of talent that will appear on the Vancouver version of the Junos. Allen is asking questions about who the performers are and indicating

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

## RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX: 416-425-8629

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Alison Mercer - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

that if the Junos and CBC don't believe in Canadian performers, "why should the Canadian people?" He favours "giving those who have been nominated and who deserve to be honoured a fair chance to show Canada, in performance, how good they are and how far they've come. Isn't that what the Junos are all about?" The Junos are bringing in foreign rap artist M.C. Hammer at a reported cost of \$40,000 and Allen makes a very appropriate remark: "If our industry feels the show needs a heavy hitter to bring in the ratings, they should look to themselves first and ask why? If they don't think Paul Janz is important enough to warrant a performance, why should the Canadian people? Nobody is going to believe these people are important unless CARAS, the music industry and the CBC deem them to be important." This very nationalistic feeling came to light when Allen spoke at RPM's 25th Anniversary Banquet. In the past, Allen has been an ardent supporter of the Junos and received the Walt Grealis Achievement Award from CARAS (*EC: On Camera . . . !*) in 1987 and served on the CARAS board for a number of years. (*EC: Well respected in the industry and possibly one of the Top Ten managers in Canada . . . !*)

**For The Record . . . !** No matter what you hear elsewhere, the Junos were televised for the first time in March of 1975 at the Queen Elizabeth Theatre at Toronto's Exhibition Place with Paul Anka as host. (*EC: RPM is not just another pretty face!*) That was a year we lost two of the Juno presentation replicas. One vanished and was last seen on a private jet and the other ended up in pieces when it was dropped by a clumsy CBC person. The retail value of those two pieces of history would be in the thousands . . . today!

**Cancon artists at sea . . . !** All the artists coming back from their stint on the Regent Holiday's Pegasus are very complimentary of the food and service. A recent article in one of the dailies said that this ship scored very low in the U.S. sanitary inspection. To the artists going aboard, I can tell you that the QEII, the Norway and many of the big ships don't always pass this very rigid inspection. But recently, the Pegasus got a score of 86 which is a pass . . . and I can assure you that Captain Yiannis Papadopoulos, who I know from the Atlas, will take this ship right to the top of the list. (*EC: May I recommend the week when Liona Boyd will be aboard . . . !*)

**Terry Trojek retires . . . ?** I couldn't believe it. After twenty years in the business, more than seven with Taylor Record Sales, almost three at WEA and the last ten with Saturn, Terry has decided to pack it in. He has gained a very respectable reputation over the years, and he was one of the true "hit pickers" in this country (*EC: And that's how he will be remembered . . . !*) We'll miss him. Terry is moving to Annprior and isn't it just like him to leave without any fanfare.

**How come Roch Voisine** never gets a Juno nod? Roch has to be the most successful recording artist in this country. I mentioned last year how visible he was at MIDEM and Attic's Al Mair confirms that Roch "was visible all over

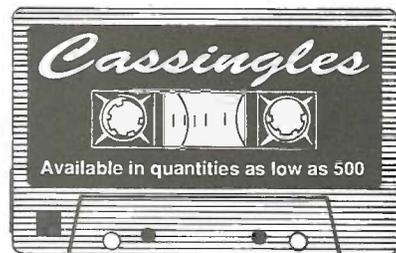
Cannes" in the form of giant four colour posters. In fact, he has sold over 2,000,000 albums in France, which makes him a big artist, wouldn't you say? He has sold a lot of records in this country as well. I've seen the guy perform and if the Juno people are looking for a dynamic performer, who happens to be Canadian, they should take a look at this New Brunswicker. He's a class act in both English and French. (*EC: You said that last year . . . !*)

**Hey! Hey! HMV . . . !** Talk about retail PR, HMV's Paul Alofs is on a roll. Fresh from his industry ear & eye turning Don't Give Up Your Day Job awards, he is now opening his head office to promote a couple of new releases. Paul is laying on a couple of tables loaded with food and drink "and lots of surprises," he says for the launch of Glass Tiger's Simple Mission and Roxette's Joyride. The date is Feb. 26 at 5 pm. (*EC: Is that an open invitation . . . ?*)

**Tribute to Catherine . . . !** If the CARAS people wanted to pay tribute to Leonard Cohen on a Canadian teevee show, they should have included Catherine McKinnon who does one Cohen composition like no one else ever has! (*EC: Look into it . . . !*)

**Promotion is so basic and so easy.** This past week, CHUM-FM's Roger Ashby included me once again on his "who's celebrating a birthday today." I'm not really surprised by the number of industry people who listen to Roger, because after all these years, the letters and faxes of congratulations and the nice gifts I receive is testament to his popularity. MCA's promotion guy Rick Wharton had a neat birthday cake tucked under his arm for me, complete with a Bart Simpson candle. It's the little things that count. Also visiting this week were The Debenham Brothers, complete with a box of muffins. RPM's offices are so exciting I hate to go to lunch, I might miss something. Here's our visitors list for this week:

Dave Deeley - Epic Records  
Dale Kotyk - Warner Music  
Liz McElheran - Capitol Records  
Alan Niven - Great White  
Jack Russell - Great White  
Tony Montana - Great White  
David Lindores - BMG Music  
Rick Wharton - MCA Records  
Pat Bachynski - Columbia Music  
Dave Debenham - Debenham Brothers  
Phillipe Debenham - Debenham Brothers  
Bill Debenham - Debenham Brothers  
Joanne Debenham - Debenham Brothers PR  
Jan Crabtree - Warner Music  
Jack De Keyzer - WEA recording artist



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and David Blamires tenure with The Pat  
Metheny Group.

*"The weaving of melody through rhythm combined with  
haunting vocals by Blamires"* RPM

TW LW WO - MARCH 2, 1991

Canada's Only National 100 Hit Track Survey

Rank	Week	Artist	Title	Label	Code
1	2	8	<b>ALL THE MAN THAT I NEED</b> Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 11)-N		
2	4	7	<b>ALL THIS TIME</b> Sling - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q		
3	3	11	<b>WICKED GAME</b> Chris Isaak - Heart Shaped World Warner Bros-25837 (WEA comp. # 64)-P		
4	5	10	<b>SHOW ME THE WAY</b> Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 20/90)-Q		
5	9	8	<b>SOMEDAY</b> Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H		
6	12	7	<b>GONNA MAKE YOU SWEAT</b> C + C Music Factory/Freedom Williams - Gonna ... Columbia-47093 (CBS comp. # 21)-H		
7	8	8	<b>WAITING FOR LOVE</b> Alias - Alias Capitol-93908 (Capitol comp. # 26)-F		
8	1	13	<b>DISAPPEAR</b> INXS - X Atlantic-82140 (WEA comp. # 73)-P		
9	10	8	<b>HOW LONG CAN A MAN BE STRONG</b> The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N		
10	13	8	<b>DON'T HOLD BACK YOUR LOVE</b> Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N		
11	7	9	<b>I'M NOT IN LOVE</b> Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H		
12	14	10	<b>MONEY TALKS</b> AC/DC - The Razors Edge Atco-91413 (Warner comp. # 75)-P		
13	17	8	<b>PLAY THAT FUNKY MUSIC</b> Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F		
14	25	6	<b>COMING OUT OF THE DARK</b> Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H		
15	30	5	<b>YOU'RE IN LOVE</b> Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F		
16	6	12	<b>LOVE WILL NEVER DO (Without You)</b> Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q		
17	22	10	<b>I SAW RED</b> Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H		
18	18	9	<b>THE FIRST TIME</b> Surface - 3 Deep Columbia-46772 (CBS comp. # 21)-H		
19	26	5	<b>RESCUE ME</b> Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 79)-P		
20	20	8	<b>JUST ANOTHER DREAM</b> Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. Nov/Dec/90)-Q		
21	21	7	<b>SENSITIVITY</b> Ralph Tresvant - Ralph Tresvant MCA-10116 (MCA comp. # 21/90)-J		
22	27	4	<b>MY SIDE OF THE BED</b> Susanna Hoffs - When You're A Boy Columbia-46076 (Promo CD single)-H		
23	24	6	<b>SAVED BY LOVE</b> Rik Emmett - Absolutely Duke Street-31058 (MCA comp. # 1/91)-J		
24	23	5	<b>KING OF THE HILL</b> Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N		
25	52	3	<b>SADENESS</b> Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q		
26	38	6	<b>WAITING FOR THAT DAY</b> George Michael - Listen Without Prejudice Vol. I Columbia-46898 (Sony comp. # 23)-H		
27	29	10	<b>GOOD TO THE LAST DROP</b> Helix - Back For Another Taste Capitol-26537 (Capitol comp. # 24)-F		
28	15	12	<b>AFTER THE RAIN</b> Nelson - Alter The Rain DGC-24290 (MCA comp. # 1/91)-J		
29	32	5	<b>ONLY THE LONELY</b> World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q		
30	11	13	<b>TIL I AM MYSELF AGAIN</b> Blue Rodeo - Casino WEA-72770 (WEA comp. # 71)-P		
31	33	7	<b>SECRET</b> Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F		
32	48	5	<b>MAYBE THE NEXT TIME</b> Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q		
33	34	5	<b>GIVE IT UP</b> ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P		
34	35	5	<b>HEADLONG</b> Queen - Innuendo Hollywood-51020 (Warner comp. # 79)-P		
35	39	4	<b>WHO SAID I WOULD</b> Phil Collins - Serious Hits ... Live Atlantic-82157 (Warner comp. # 79)-P		
36	36	8	<b>OUT OF A DEEPER HUNGER</b> Gowan - Lost Brotherhood Columbia-80160 (CBS comp. # 22)-H		
37	47	6	<b>GET HERE</b> Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q		
38	60	3	<b>RIDE THE WIND</b> Poison - Flash And Blood Capitol-91813 (Capitol comp. # 27)-F		
39	16	14	<b>YOU GOTTA LOVE SOMEONE</b> Elton John - To Be Continued MCA-10110 (MCA comp. AC/90)-J		
40	19	9	<b>DO THE BARTMAN</b> The Simpsons - Sing The Blues Geffen-24308 (MCA comp. # 1/91)-J		
41	64	2	<b>BITTER TEARS</b> INXS - X Atlantic-82140 (Warner comp. # 80)-P		
42	44	6	<b>A LIL' AIN'T ENOUGH</b> David Lee Roth - A Little Ain't Enough Warner Bros-26477 (Warner comp. # 80)-P		
43	37	9	<b>SHELTER ME</b> Cinderella - Heartbreak Station Mercury-848 018 (Polygram comp. Nov/Dec 90)-Q		
44	51	5	<b>CRYING IN THE RAIN</b> A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P		
45	46	6	<b>I'LL BE THE ONE</b> Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 29)-F		
46	28	13	<b>BECAUSE I LOVE YOU (The Postman...)</b> Stevie B - Love & Emotion A&M-70301 9165 (A&M/Virgin comp. # 19/90)-Q		
47	42	12	<b>THE SHOOP SHOOP SONG (It's In...)</b> Cher - Mermaids Soundtrack Geffen-24310 (MCA comp. # 1/91)-J		
48	42	12	<b>JUSTIFY MY LOVE</b> Madonna - The Immaculate Collection Sire-26440 (WEA comp. # 73)-P		
49	75	2	<b>GOOD TOGETHER</b> Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 27)-F		
50	50	4	<b>INSIDE OUT</b> Traveling Wilburys - Volume Three Warner Bros-26324-P		
51	31	15	<b>REAL REAL GONE</b> Van Morrison - Enlightenment Polydor-847 100 (Polygram comp. Nov/Dec 90)-Q		
52	67	4	<b>NEVER CHANGE MY MIND</b> Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 27)-F		
53	54	9	<b>A FISHING DAY</b> Roch Voisine - Roch Voisine Star Records>Select-80226 (promo CD single)		
54	56	5	<b>CRY OF LOVE</b> Gino Vannelli - Inconceivable Man Polydor-843 639 (Polygram comp. Jan/91)-Q		
55	58	7	<b>SMOOTH AS SILK</b> MCA & Cool G - So Listen Capitol-94700 (Capitol comp. # 26)-F		
56	57	6	<b>ANGEL FROM MONTGOMERY</b> Leslie Spit Treco - Don't Cry Too Hard Capitol-94856 (Capitol comp. # 24)-F		
57	59	4	<b>ROCKET O' LOVE</b> The Knack - Serious Fun Virgin-3003 (A&M/Virgin comp. # 1/91)-Q		
58	65	3	<b>I'LL BE YOUR BABY TONIGHT</b> Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 27)-F		
59	72		<b>CRY FOR HELP</b> Rick Astley - Free RCA-3004 (BMG Pop Comp. # 13)-N		
60	62	6	<b>CHASIN' THE WIND</b> Chicago - Twenty 1 Reprise-26392 (Warner comp. # 78)-P		
61	68	6	<b>IF YOU NEEDED SOMEBODY</b> Bad Company - Holy Water Atco-91371 (WEA comp. # 70)-P		
62	80	2	<b>NO SIGN OF RAIN</b> Keven Jordan - No Sign Of Rain Columbia-80163 (Promo CD Single)-H		
63	98	2	<b>ONE MORE TRY</b> Timmy T - Time After Time Quality-15103 (Warner comp. # 82)-P		
64	41	12	<b>FOR YOU</b> The Outfield - Diamond Days MCA-10111 (MCA comp. AC/90)-J		
65	66	4	<b>TOMORROW, WENDY</b> Concrete Blonde - Bloodletting I.R.S.-82037-F		
66	70	3	<b>ALWAYS COME BACK TO YOU</b> Natasha's Brother - Always Come Back To You Atlantic-82052 (Warner comp. # 75)-P		
67	NEW		<b>I'VE BEEN THINKING OF YOU</b> Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N		
68	86	4	<b>NIGHT AND DAY</b> Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 80)-P		
69	73	3	<b>FRIENDS FOREVER</b> Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F		
70	91	2	<b>EVERYONE'S A WINNER</b> Bootsauce - The Brown Album Vertigo-846 247 (Promo CD Single)-Q		
71	92	2	<b>SHE TALKS TO ANGELS</b> Black Crowes - Shake Your Moneymaker DGC-24278-P		
72	84	2	<b>BOOMERANG</b> Spunkadellie - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F		
73	76	3	<b>RIVER OF LOVE</b> David Foster - River Of Love Atlantic-82161 (Warner comp. # 78)-P		
74	53	13	<b>LIFE COULD BE WORSE</b> Barney Bentall - Lonely Avenue Epic-80148 (CBS comp. # 21)-H		
75	74	4	<b>WILLY</b> Ashley Cleveland - Big Town Atlantic-82185 (Warner Comp. # 77)-P		
76	55	14	<b>KISS ME YOU FOOL</b> Northern Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 19/90)-Q		
77	NEW		<b>JUST THE WAY IT IS BABY</b> The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 79)-P		
78	40	20	<b>WHERE DOES MY HEART BEAT NOW</b> Celine Dion - Unison Columbia-90151 (CBS comp. # 17)-H		
79	89	3	<b>SILENT LUCIDITY</b> Queensryche - Empire Capitol-92806 (Capitol comp. # 29)-F		
80	83	3	<b>EASY COME EASY GO</b> Winger - In The Heart Of The Young Atlantic-82103 (Warner comp. # 77)-P		
81	81	6	<b>SWEAR TO YOUR HEART</b> Russell Hitchcock - Arachnophobia Hollywood-60974 (Warner comp. # 76)-P		
82	82	3	<b>POWER OF LOVE</b> Deee-Lite - World Clique Elektra-60957 (Warner comp. # 77)-P		
83	NEW		<b>THE MODERN AGE</b> Murray McLaughlan - The Modern Age Capitol-95523 (Capitol comp. # 29)-F		
84	93	3	<b>DEEPER SHADE OF SOUL</b> Urban Dance Squad - Mental Floss For The Globe Arista-8640 (BMG Pop promo # 12)-N		
85	63	16	<b>HIGH ENOUGH</b> Damn Yankees - Damn Yankees Warner Bros-26159 (WEA comp. # 67)-P		
86	NEW		<b>HOW MUCH IS ENOUGH</b> The Fixx - Ink Impact-10205 (MCA comp. # 3/91)-J		
87	97	2	<b>I LOVE HER NOW</b> The Jitters - Louder Than Words Capitol-94353 (Capitol comp. # 29)-F		
88	49	14	<b>FREEDOM</b> George Michael - Listen Without Prejudice Vol. I Columbia-46898 (CBS comp. # 20)-H		
89	88	4	<b>LET GO</b> Andy Curran - Andy Curran Alert-81015 (Promo CD Single)-F		
90	90	4	<b>FALLEN ANGEL</b> Zahalan - Zahalan Justin Entertainment-004 (MCA comp. # 1/91)-J		
91	NEW		<b>THIS HOUSE</b> Tracie Spencer - Make The Difference Capitol-92153 (Capitol comp. # 30)-F		
92	95	3	<b>NEVER SAY DIE</b> Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury-846 473 (Polygram comp. Jan/91)-Q		
93	94	2	<b>I CAN'T TELL YOU WHY</b> Howard Hewitt - Rubabiyat Elektra-60942 (Warner comp. # 77)-P		
94	96	2	<b>LOVE MAKES THINGS HAPPEN</b> Pobbles - Always MCA-10025-J		
95	NEW		<b>PROOF</b> Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (Warner comp. # 81)-P		
96	NEW		<b>THAT'S THE WAY</b> Jack De Keyser - Hard Working Man WEA-71801 (Warner comp. # 76)-P		
97	NEW		<b>BEING BORING</b> Pet Shop Boys - Behaviour Capitol-94310 (Capitol comp. # 29)-F		
98	61	13	<b>HANG IN LONG ENOUGH</b> Phil Collins - ... But Seriously Atlantic-82050 (WEA comp. # 72)-P		
99	NEW		<b>TAKEN THE PAIN</b> Haywire - Nuthouse Atic-1283 (Focus Trax comp. # 14)-Q		
100	45	12	<b>DOES SHE LOVE THAT MAN?</b> Breathe - Peace Of Mind Virgin-3111 (A&M/Virgin comp. # 19/90)-Q		

# These Songs Have **HIT** Written All Over Them!

## *Twenty 4th Street* **I CAN'T STAND IT**

*Over One Million Records Sold in Europe!  
Gold Records in Germany, Austria, Switzerland, Norway,  
Finland, Sweden, Italy and Spain. #1 12inch Single on  
Canadian DancePool Charts. Already on at CKLG,  
CHED, CFTR, CKOC, CHEX, CKOI, CKMF.  
Check It Out on MCA CD Sampler #1.*



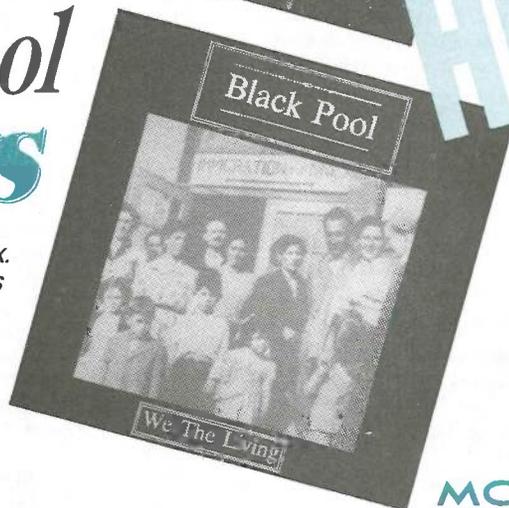
## *Zahalan* **FALLEN ANGEL**

*Already On: ROCK 1040, AM106,  
CHED, CKSA, Q94, CKPR, CKSL, AM109, CHYM, AM96,  
CFTR, CKOC, CHEX, CHBR, CHUR, CHNO, CKAP,  
CKCY, K900, CFDR, CJCB, CFCY, VOCM, CIHI.  
ON MCA CD SAMPLER #1*



## *Black Pool* **DAYS AND DAYS**

*Our newest signing from Halifax.  
Nominated for 5 East Coast Music Awards  
and winner Pop/Rock Artist of the year.  
We invite you to dive into Black Pool  
on MCA CD Sampler #3.*



Sony Music Publishing Canada

## COVER STORY by Alison Mercer

## Voisine's Double solidifies success in Europe, Quebec

Although English Canadians may feel as though Roch Voisine came from nowhere and immediately made a dent in the international market with his smash hit, *Helene*, the voyage for this Star Records recording artist was not quite so cut and dried.

"I feel very lucky," says Voisine of his success. "But it was a lot of work, a lot of hard work."

After almost a year and a half of solid touring and writing, Voisine headed back into the studio last summer to record *Double*, a double bilingual album which is available in non-francophone countries as a single English album, which in under five months has already sold in excess of 300,000 units in France alone, and has shipped 20,000 units in Canada. Worldwide, *Double* has sold close to 500,000.

The first single, *A Fishing Day*, is also enjoying success on national charts, and figures on all four of RPM's charts, establishing it as a potent crossover success.

Voisine grew up in New Brunswick, where although his primary passion was hockey, he always kept his music close at hand since getting his first guitar at the age of 14.

"I was a shy kind of kid, I wouldn't talk about things like other people would, so I wrote them down as songs," he explains.

An injury ruled out a hockey career, and soon afterwards Voisine's manager Paul Vincent, invited him to come to Montreal to try his hand at performing.

Vincent secured various successful television spots for Voisine and shortly thereafter

## Capitol targets all formats for McLauchlan release

Capitol Records has pulled all stops in the promotion of Murray McLauchlan's latest album, *The Modern Age*. This is McLauchlan's 17th album and it sees him re-united with co-producer Ken Friesen (*Hard Rock Town, On The Boulevard*).

Capitol's Ralph Alfonso stresses that McLauchlan's release "is not a country album." The label is working all three radio formats (AOR, CHR, A/C). Country programmers however, have moved quickly on the first single, a cassette single of the title track. Impressive chart and playlist action has moved the track up the RPM Country 100 where this week it jumps to No. 84 with a bullet.

Alfonso also points out that McLauchlan plays all the guitars on *The Modern Age*, "something he's never done before," says Alfonso, "revealing himself as a great underrated player in the process."

A video of *The Modern Age*, directed by award-winner John Lloyd (Holly Cole, Mary Margaret O'Hara) "is a visual stunner," says Alfonso, "and by placing Murray in a live band setting, puts him in the proper context for the music."

McLauchlan will be mounting a cross-country tour of Canada for April and May.

Voisine was offered a weekly series called *Top Jeunesse*, filmed in Montreal and described by Voisine as "a French version of *American Bandstand*." The show remained on the air for a year and a half during which time Voisine signed with Star Records run by Andre DiCesare, who also helped with the production of the Voisine albums. Star Records is distributed by another Quebec-based company, Select Distribution.

After the record deal was in place, Voisine came out with the album *Helene* in June of 1989 and watched the single soar to the top of international charts. With the album's success it was apparent that Voisine was going to have to leave *Top Jeunesse*, there just weren't enough hours in the day for a full-time recording career and weekly television show.

Voisine spent the next year and a half in Europe, touring and writing. Currently that first album is still selling, and is closing in on the 1.5 million mark for worldwide units sold. Voisine kept on working the album until his return to the studio in the summer of 1990 when he recorded *Double*.

As to whether Voisine feels that the *Double* material is different from that of *Helene*, Voisine says that he hopes it is: "Things have changed. I have grown older and I see things differently. I think this album has more of a classical feel to it, there is a lot of strings in many of the songs and hopefully it will appeal to a wider audience."

## Hoskins' debut sports innovative CD cover

True North Records has tapped the creative field for "new ways to bring the fun back to album graphics," says the label's Jehanne Languedoc. She goes on to point out that "In the main however, there continues a mundane sameness, given the small surface of the CD booklet."

True North harnessed the creative talent of well known album designer Bart Schoales and together they have come up with what Languedoc tags "a unique" new CD package for Gregory Hoskins and the *Stickpeople's* debut release *Moon Come Up*.

Languedoc explains that the cover features Hoskins and the band standing in front of a full moon. The photo was done at Digital Magic House incorporating a front projection special effects system.

The photo was then placed on the front of the booklet with the moon, which is about the size of a loonie, die-cut out of the booklet and then printed on the CD disc itself. "When the booklet and the CD are placed back into the jewel box," says Languedoc, "the effect is that of a 3-D moon. You can then, by turning the CD disc, create your own version of the cover by simply moving the moon. Presto!" she concludes, "You can now have a quarter, half or full moon."

*Moon Come Up*, Hoskins' first album was released Feb. 25.

The *Double* tour will be kicking off at the Bercy in Paris on March 26, Voisine's birthday. It is a coincidence that has the singer a little nervous.

"We didn't plan it that way, but it was the only date we could get. I don't know what they've got planned," he laughs.

The tour will include 11 musicians and in Paris there will be a thirty piece string section as well. After the entourage finishes touring the francophone European territories it returns home for Canadian dates in the fall of 1991. All dates will be to between 6,000 and 17,000 spectators.

Voisine is enthusiastic about the upcoming tour, stating that he wants to give people "more than a show."

Roch Voisine is settling in to his relatively new whirlwind schedule these days. He acknowledges that at first things "were a little rough," but that now he is "Getting into the pace of things, and really enjoying it."



by Tim Evans

**One Step further . . .** All The Man That I Need, the second release from Whitney Houston's *I'm Your Baby Tonight*, hits No. 1 on the Hit Tracks chart. That's one position higher than the title track peaked in December.

**A little fun!** All The Man That I Need becomes Whitney Houston's fourth No. 1 song. She is also one of five acts with a U.S. city in their name to hit No. 1. Can you name the other four? Hint: three are groups.

**Sting may get a double.** Sting's *The Soul Cages* makes it to the top of the Albums chart in just its fifth week. That's one week faster than Madonna's *The Immaculate Collection*, which drops to No. 2. Sting may also hit No. 1 on the Hit Tracks chart next week as *All This Time* climbs to No. 2.

**T for timing . . .** Already a big hit in the U.S., Timmy T's *One More Try* is quickly becoming one here. It is the biggest mover this week, up 35 spots to No. 63.

**Who?** Some unusual names top the entries this week. The five highest entries come from *Londonbeat*, *The Rembrandts*, Murray McLaughlan, *The Fixx*, and *Tracie Spencer*. *Londonbeat*, *The Rembrandts*, and *Spencer* have never had a Top ten hit in Canada, *The Fixx* had one in 1983, and Murray McLaughlan's last Top ten hit was in 1974.

**Remember way back when . . . ?** It was October of last year when Celine Dion's *Where Does My Heart Beat Now* entered the Hit Tracks chart. CHR was quick to react, then AC picked up on it, then the U.S. picked up on it. All of this has helped the song stay on the chart for 20 weeks. The last song to stay on the chart longer was Elton John's *Sacrifice*, which stayed on for 21 weeks ending in April of last year.

**Geography quiz.** The four other acts with a U.S. city in the name to have hit No. 1 are: *Chicago*, *Boston*, *John Denver*, and *The Brooklyn Bridge*.

# GREGORY HOSKINS AND THE STICKPEOPLE

THE PREMIER SINGLE

## NEIGHBOURHOOD

FROM THE ALBUM

# MOON COME UP

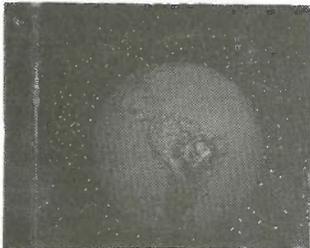
TNT/TNK 74



TRUE NORTH

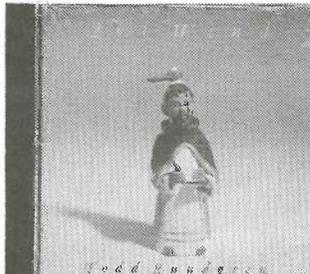
Sony Music

# ALBUMS



**ROGER MCGUINN** - Folk/Rock  
Back From Rio  
Arista ARCD-8648-N

Formerly of The Byrds, McGuinn has far from been out of commission musically, participating in and leading different projects. The lead single, King Of The Hill, is steady and carefully paced, as are all the tracks. Produced by McGuinn and David Cole, the album is a mature folk pop which has a well-grounded expertise to it, and the intensity of McGuinn's songwriting is well balanced by the melodic pace of the music. Suddenly Blue, The Time Has Come and Someone To Love are all firm examples of McGuinn undeniable prowess as a songwriter and musician. The album should make hefty appearances on multiple formats and will attract buyers of all generations. (CD Reviewed) - AM



**TODD RUNDGREN** - Rock  
2nd Wind  
Warner Bros CD 26478-P

This latest album was recorded live at one of his shows at The Fine Arts Theatre in San Francisco. The current single, Public Servant, strays from the customary Rundgren attitude, flowing over into a more traditional rock genre, the song is good, heavy but happening. The rest of the album has an almost fantasy quality to it, with its new age rock sound. Lyrically Rundgren manages to be straight ahead yet enigmatic. Opening track Change Myself and I Have To Be Alone are particularly enjoyable, while The Smell Of Money's slight silliness with its Broadway styled vocals shows Rundgren's comfort with his chosen field. The multitude of Rundgren diehards will quickly add this to their collection with much satisfaction. (CD reviewed) - AM

**THE DREAM WARRIORS** - Rap  
And Now The Legacy Begins  
Island 391 310-2-W

Although new to the commercial aspect of rap, King Lou and Capital Q, the duo who make up the Dream Warriors, are veterans of rap. Their material is not hardcore rap, but hip hop, funk dance or rock with rap on top. Never monot-

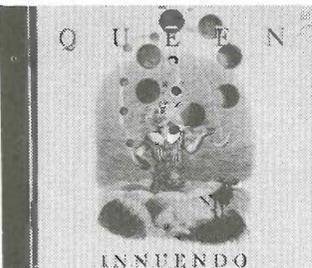


nous, the Warriors' tunes are all fun, in the melody, the beat and especially in the thoughtful lyrics. Wash Your Face In My Sink and My Definition skyrocketed to the top of charts in the U.K., and we more lethargic Canadian are catching on, if at a slightly slower pace. Next single Ludi is sure to do as well. The Dream Warriors are the wave of the future, and are heading for some huge success. (CD reviewed) - AM



**I NAPOLEON** - Rock  
Perfect Absolution  
Geffen GEFD 24314-J

Rough and ready, I Napoleon out of Ottawa boast a very polished brand of harder rock. The layered sounds of this hard rock band often build to powerful crescendos, and the jagged vocal work by Steve Napoleon and back ups by the band compliment the sound very well. The title track and first single is typical of the band's new treatment of the genre, as is a successful cover of the Luba tune Every Time I See Your Picture. The band has a lot of merit and should gain some good U.S. success as well as doing very well on the home front. Slotted for AOR. (CD Reviewed) - AM



**QUEEN** - Rock  
Innuendo  
Hollywood Records CDH 61020-P

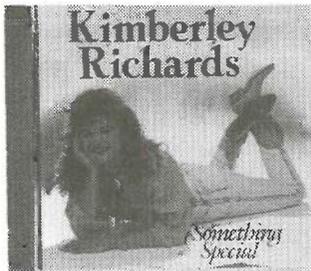
It's always a curious thing when a band like Queen which has produced so many different styled albums comes out with a new one. Their latest, Innuendo, doesn't smash any boundaries, but it does provide good solid tunes, some of them rocky, some more eclectic, all of them in Queen's own unique taste. The lead single, Headlong is one

of the more pumped up tracks on the album, and it is sure to make an appearance on AOR stations, and even on CHR. There are many elements of the operatic rock genre that Queen defined in the '70s, particularly on the title track, I Can't Live Without You and the hilarious I'm Going Slightly Mad. Each song is different, there's no danger of getting a single blob of music with Innuendo, and the album brings back a lot of very fond memories. Queen fans will like this one, and the band is sure to pick up those extra admirers as well. (CD reviewed) - AM



**JEFFREY OSBORNE** - Pop  
Only Human  
Arista ARCD-8620

A mastermind at the music-to-make-love to genre, Osborne has delivered another album full of love songs that will burn it up on the A/C stations. Title track, Lay Your Head and the Eugene McDaniels tune Feel Like Making Love are songs that are especially lover-oriented and will turn the cranks of many the Osborne fan. This genre of relaxation grooves has a solid following of which Osborne is one of its fathers. Will undoubtedly make a major dent at retail. (CD reviewed) - AM



**KIMBERLEY RICHARDS** - Country  
Something Special  
Trilogy - TR-CD-9103

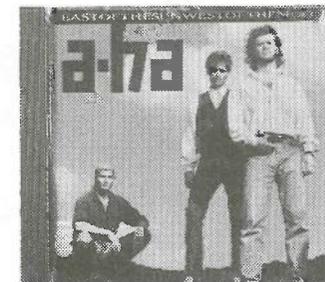
Produced by tunesmith J.K. Gulley, the title says it all. He and Kimberley Richards have put together an album that is something special and with a few pleasant surprises. The new single from the album, the title track features the well-known guitar signature of classical guitarist Liona Boyd. There is a beautiful marriage here of this tender vocal styling of Richards with the brilliance of Boyd's instrumental cushioning. And there's more, including John Allan Cameron displaying his 12-string guitar talent and vocals on Captain Andy, another key track. Background vocals aren't too shabby either, supplied by Kelita, Colina Phillips, Jim Gilard and producer J.K. Also contains the past release of We Can Dream, a duet with J.K. which was the debut single for Richards last year. This track

also gained them a Juno nomination in the Country Duo or Group category for this year. Also key are Dancin' Eyes and Merry-Go-Round. Watch for crossover action. (CD reviewed) - WG



**CARROLL BAKER** - Country  
Her Finest Collection  
Tembo - MPCD

This is indeed Carroll Baker's finest collection. The songs that have endeared her to so many over the years. A variety of producers were involved dating back to 1983 with Don Grashey: Too Hot To Sleep Tonight, a duet with Eddie Eastman, Wanda Jackson's Right Or Wrong and Dick Damron's Jesus It's Me Again. Mike Francis, Eric Robertson and Hayward Parrott were also key producers. Of particular note is the Robertson/Hayward production of One Night With You, a duet with Roger Whittaker. Notable Francis tracks were I'm An Old Rock And Roller (Dancin' To A Different Beat) and Cheater's Moon. Great stuff. A must for radio libraries. No stranger to Juno nominations, Baker this year is once again nominated in the Female Country Vocalist category. By the way, there are several tracks here that are perfect for February, the month of love (Valentine's Day): I Should Have Put a Hold On Love, her new single, It's How You Make Good Love, Too Hot To Sleep Tonight, the duet with Eddie Eastman, and One Night With You, her duet with Roger Whittaker. (CD reviewed) - WG



**A-ha** - Pop  
East Of The Sun  
West Of The Moon  
Warner Bros 9 26314-2-P

Thoughtful pop that is delivered with subtle harmonies, throaty vocal work and highly melodic tunes, A-ha's new album is slightly more mature than the preceding one which provided us with Take On Me. The steadily rhythmic Early Morning, East Of The Sun and the sincerity of I Call Your Name are two tracks which stand out. Cryin' In The Rain, written by Carole King and Howard Greenfield is also very good. This Norwegian band's sound has long been very popular across the ocean, and the rockiness of this album should solidify their success in North America as well. (CD reviewed) - AM

TW LW WO - MARCH 2, 1991

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label	Code
1	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q		
2	MADONNA	The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P		
3	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F		
4	CHRIS ISAAK	Heart Shaped World (Warner Bros) (CA) 92-58374 (CD) CD-25837-P		
5	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H		
6	MC HAMMER	Please Hammer Don't Hurt Em (Capitol) (CA) C4-92857 (CD) C2-92857-F		
7	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P		
8	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P		
9	AC/DC	The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P		
10	INXS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P		
11	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P		
12	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J		
13	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H		
14	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
15	DAVID LEE ROTH	A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P		
16	PHIL COLLINS	Serious Hits ... Live (Atlantic) (CA) 78-21574 (CD) CD-92157-P		
17	TRAVELING WILBURY	Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P		
18	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H		
19	BLACK CROWES	Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P		
20	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J		
21	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F		
22	QUEEN	Innuendo (Hollywood) (CA) 95H-10204 (CD) CD-61020-P		
23	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q		
24	VAN MORRISON	Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q		
25	THE VAUGHAN BROTHERS	Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H		
26	NEW KIDS ON THE BLOCK	No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H		
27	WHITNEY HOUSTON	I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N		
28	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q		
29	BLACK BOX	Dreamland (RCA) (CA) 2221 4-R (CD) 2221 2-R-N		
30	STEVE WINWOOD	Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q		
31	ZZ TOP	Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P		
32	ROGER McGUINN	Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N		
33	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q		
34	RED HOT + BLUE	Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-4, 799 (CD) VKS-41759-J		
35	MERMAIDS	Soundtrack (Geffen) (CA) GEFC-24310 (CD) GEFD-24310-J		
36	ROBERT PALMER	Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F		
37	ENIGMA	MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H		
38	ALIAS	Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F		
39	BARNEY BENTALL	Loneley Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H		
40	POISON	Flesh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813		
41	CONCRETE BLONDE	Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSDW-82037-F		
42	RALPH TRESVANT	Ralph Tresvant (MCA) (CA) MCAC-10116 (CD) MCAD-10116-J		
43	DEE-LITE	World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P		
44	DARYL HALL & JOHN OATES	Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N		
45	PHIL COLLINS	... But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P		
46	NELSON	After The Rain (DGC) (CA) DGCC-24290 (CD) DGCCD-24290-J		
47	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H		
48	COLIN JAMES	Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q		
49	ROCH VOISINE	Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026		
50	ELTON JOHN	To Be Continued (MCA) (CA) MCAC-10110 (CD) MCAD4-10110-J		
51	SCORPIONS	Crazy World (Elektra) (CA) 96-09784 (CD) CD-60978-P		
52	THE OUTFIELD	Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J		
53	INDIGO GIRLS	Nomads - Indians - Saints (Epic) (CA) ET-46820 (CD) EK-46820-H		
54	LED ZEPPELIN	Led Zepppelin (Atlantic) (CA) 78-21444 (CD) CD-92144-P		
55	JON BON JOVI	Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q		
56	NEIL YOUNG & CRAZY HORSE	Ragged Glory (Reprise) (CA) 92-63154 (CD) CD-26315-P		
57	JANET JACKSON	Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-Q		
58	TWIN PEAKS	Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P		
59	SUE MEDLEY	Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q		
60	STYX	Edge Of The Century (A&M) (CA) 75021 5327-4 (CD) 75021 5327-2-Q		
61	KATE & ANNA MCGARRIGLE	Heartbeats Accelerating (Private Music) (CA) 2070 4-P (CD) 2070 2-P-N		
62	RIK EMMETT	Absolutely (Duke Street) (CA) DSR-31068 (CD) DSRD-31068-J		
63	A-HA	East Of The Sun, West Of The Moon (Warner Bros) (CA) 92-63144 (CD) CD-26314-P		
64	THE RIGHTeous BROTHERS	Greatest Hits (Mercury) (CA) MP-419304 (CD) 823 119-2-Q		
65	PET SHOP BOYS	Behaviour (Capitol) (CA) C4-94310 (CD) C2-94310-F		
66	TIMMY T	Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P		
67	THE ROBERT CRAY BAND	Midnight Strill (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q		
68	GOWAN	Lost Brotherhood (Columbia) (CA) CT-90180 (CD) CK-80160-H		
69	RITA MacNEIL	Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q		
70	HEART	Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F		
71	FIGGY DUFF	Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N		
72	SUSANNA HOFFS	When You're A Boy (Columbia) (CA) CT-46076 (CD) CK-46076-H		
73	MAXI PRIEST	Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623-Q		
74	THE CURE	Mixed Up (Elektra) (CA) 96-09784 (CD) CD-60978-P		
75	MICHAEL BOLTON	Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012-H		
76	FAITH NO MORE	The Real Thing (Reprise) (CA) 92-58784 (CD) CD-25878-P		
77	PRETTY WOMAN	Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F		
78	THE ALARM	Standards (I.R.S.) (CA) X4-13054 (CD) X2-13054-F		
79	SINEAD O'CONNOR	I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J		
80	CHEAP TRICK	Busted (Epic) (CA) ET-46013 (CD) EK-46013-H		
81	THE JEFF HEALEY BAND	Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N		
82	GINO VANNELLI	Inconsolable Man (Polydor) (CA) 843 639-4 (CD) 843 639-2-Q		
83	HOTHOUSE FLOWERS	Home (London) (CA) 828 197-4 (CD) 828 197-2-Q		
84	DAMN YANKEES	Damn Yankees (Warner Bros) (CA) 92-61594 (CD) CD-26159-P		
85	SLAUGHTER	Stick It To Ya (Chrysalis) (CA) CHSC-41702 (CD) VKS-41702-J		
86	DEBBIE GIBSON	Anything Is Possible (Atlantic) (CA) 78-21674 (CD) CD-82167-P		
87	WARRANT	Cherry Pie (Columbia) (CA) CT-46929 (CA) CK-46929-H		
88	JULIO IGLESIAS	Starry Night (Columbia) (CA) CT-46857 (CD) CK-46857-H		
89	FINE YOUNG CANNIBALS	The Raw & The Remixed (I.R.S.) (CA) MCAC-10125 (CD) MCASD-10125-J		
90	TESLA	Five Man Acoustical Jam (Geffen) (CA) GEFC-24311 (CD) GEFD-24311-J		
91	NEW KIDS ON THE BLOCK	Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H		
92	DAVID FOSTER	River Of Love (Atlantic) (CA) 78-21614 (CD) CD-82161-P		
93	PAUL McCARTNEY	Tripping The Live Fantastic (Capitol) (CA) C4-94778 (CD) C2-94778-F		
94	BELL BIV DEVOE	Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J		
95	MORRISSEY	Bona Drag (Sire/Reprise) (CA) 92-62214 (CD) CD-26221-P		
96	WILD AT HEART	Soundtrack (Polydor) (CA) 845 098-4 (CD) 845 098-2-Q		
97	BOB DYLAN	Under The Red Sky (Columbia) (CA) CT-46794 (CD) CK-46794-H		
98	JULEE CRUISE	Floating Into The Night (Warner Bros) (CA) 92-58594 (CD) CD-25859-P		
99	ROCKY V	Soundtrack (Bust It/Capitol) (CA) C4-95613 (CD) C2-95613-F		
100	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F		



# COUNTRY TRACKS & where to find them

Record distributor code BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WO - MARCH 2, 1991

Canada's Only National 100 Country Track Survey

1	2	13	<b>TIL I AM MYSELF AGAIN</b> Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-72770-P	35	24	14	<b>UNANSWERED PRAYERS</b> Garth Brooks - No Fences Capitol (CA) C4-90897 (CD) C2-90897-F	68	55	17	<b>WHY BABY WHY</b> The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P
2	1	11	<b>BROTHER JUKEBOX</b> Mark Chestnut - Too Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J	36	25	19	<b>YOU WIN AGAIN</b> Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) FCT-46077 (CD) CK-46077-H	69	73	7	<b>SHATTERED DREAMS</b> Darfana Moffatt (7' N/A) CD/4 Twin Country (CA) TW-1001 (CD) N/A
3	5	11	<b>THESE LIPS DON'T KNOW HOW TO...</b> Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	37	43	11	<b>WHILE YOU JUST PRETEND</b> Tim Taylor - Fainwell Avenue Talisson (CA) RDR-126 (CD) N/A	70	77	4	<b>STILL THE ONE</b> Erroll Ranville - I Want To Fly Thunder (CA) TH90-CS-1001 (CD) TH90-CD-1001
4	3	10	<b>RUMOUR HAS IT</b> Reba McEntire - Rumour Has It MCA (CA) MCAC-53970 (CD) MCAD-53970-J	38	44	6	<b>I'D LOVE YOU ALL OVER AGAIN</b> Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N	71	78	5	<b>TIME</b> Michael Terry (Sky's The Limit comp. CD) Roto Note (CA) N/A (CD) RCD-20103
5	6	13	<b>BLUEBIRD</b> Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	39	33	13	<b>I OUTGREW THE WAGON</b> Ian Tyson - I Outgrew The Wagon Story Plain (CA) SP5-1131 (CD) CD-1131-P	72	84	3	<b>IF WISHES WERE HORSES</b> Lindsay Thomas Morgan - Lindsay Thomas Morgan Spider (CA) SPR270 (CD) N/A
6	9	10	<b>WALK ON FAITH</b> Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H	40	42	6	<b>CHASIN' SOMETHING CALLED LOVE</b> Molly And The Heymakers (PRO-91076) Warner Bros (CA) N/A (CD) N/A-P	73	86	2	<b>SOMETHING TO REMEMBER YOU BY</b> Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N
7	8	18	<b>WITH ALL MY MIGHT</b> George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P	41	49	7	<b>WATER UNDER THE BRIDGE</b> Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F	74	76	8	<b>LONESOME (As The Night Is Long)</b> Lacy J. Dalton - Lacy J Capitol (CA) C4-93912 (CD) C2-93912-F
8	10	10	<b>LOVE CAN BUILD A BRIDGE</b> The Judds - Love Can Build A Bridge RCA (CA) 2070-4-R (CD) 2070-2-R-N	42	27	14	<b>I'VE COME TO EXPECT IT FROM YOU</b> George Strait - Livin' It Up MCA (CA) MCAC-42114 (CD) MCAD-42114-J	75	83	3	<b>WILD HORSES</b> Dick Damron - The Legend And The Legacy RCA (CA) KKK1-0509 (CD) N/A-N
9	4	10	<b>DADDY'S COME AROUND</b> Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N	43	29	13	<b>SAY IT'S NOT TRUE</b> Lionel Cartwright - I Watched It All On The Radio MCA (CA) MCAC-42336 (CD) MCAD-42336-J	76	59	12	<b>TAKE AWAY MY PAIN</b> Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMCD-4390-N
10	11	8	<b>LOVE WILL BRING HER AROUND</b> Ron Crosby - BMG-KCD1-7175 Arista (CA) N/A (CD) N/A-N	44	51	6	<b>TAKE ME WITH YOU</b> Patricia Conroy - Blue Angel WEA (CA) 17-20644 (CD) CD-72064-P	77	82	5	<b>I MEAN I LOVE YOU</b> Hank Williams Jr. - America, The Way I See It Warner Bros (CA) 92-64534 (CD) CD-26453-P
11	12	8	<b>WHAT A WAY TO GO</b> Ray Kennedy - What A Way To Go Atlantic (CA) 78-21094 (CD) CD-82109-P	45	50	11	<b>THE TROUBLE WITH LOVE</b> Joan Kennedy - Candle In The Window Atlantica (CA) NJC4-1002 (CD) MJCD-1002	78	58	19	<b>COME NEXT MONDAY</b> K.T. Oslin - Love In A Small Town RCA (CA) 2365-4-R (CD) 2365-2-R-N
12	14	8	<b>LITTLE THINGS</b> Mary Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J	46	10	10	<b>WILDWOOD DREAM</b> K.C. Carter (Promopack 2) RDR (CA) N/A (CD) RDRCD-109	79	88	2	<b>ON THE SURFACE</b> Rosanné Cash - Interiors Columbia (CA) CT-46079 (CD) CK-46079-H
13	15	7	<b>LONG LOST FRIEND</b> Restless Heart - Fast Movin' Train RCA (CA) 9961-4-R (CD) 9961-2-R-N	47	34	11	<b>(You're My) SOUL AND INSPIRATION</b> Oak Ridge Boys - Soundtrack/My Horse RCA (CA) 2336-4-R (CD) 2336-2-R-N	80	53	11	<b>LIFE'S LITTLE UPS AND DOWNS</b> Ricky Van Shelton - RV5 III Columbia (CA) FCT-45250 (CD) CK-45250-H
14	16	8	<b>IF YOU WANT ME TO</b> Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H	48	54	6	<b>I'M THAT KIND OF GIRL</b> Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J	81	90	2	<b>WILL MY HEART SURVIVE</b> Debernham Bros - Debernham Bros Spark (CA) N/A (CD) CD9
15	17	11	<b>WE'VE GOT IT MADE</b> Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94531 (CD) C2-94531-F	49	39	17	<b>TURN IT ON, TURN IT UP, TURN ME...</b> Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P	82	93	2	<b>RIGHT NOW</b> Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) CT-46077 (CD) CK-46077-H
16	7	15	<b>A FEW GOOD THINGS REMAIN</b> Kathy Mattea - A Collection Of Hits Mercury (CA) 836 950-4 (CD) 836 950-2-Q	50	56	3	<b>LOVING BLIND</b> Clint Black - Put Yourself In My Shoes RCA (CA) 2372-4-R (CD) 2372-2-R-N	83	92	2	<b>LET HER GO</b> Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J
17	18	14	<b>WATCH LOVE GROW STRONG</b> Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCMD-5001-Q	51	57	7	<b>WORKIN' HARDER AT TRYIN' HARDER</b> Mark C. Maxted (Promopack 4) RDR (CA) N/A (CD) RDRCD-162	84	94	2	<b>THE MODERN AGE</b> Murray McLauchlan - The Modern Age Capitol (CA) C4-95523 (CD) C2-95523-F
18	19	13	<b>DANCE WITH THIS OLD COWBOY</b> Gary Fjellgaard - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P	52	66	6	<b>IF THE JUKEBOX TOOK TEARDROPS</b> Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P	85	69	12	<b>ROLLIN' HOME</b> Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F
19	21	7	<b>ONLY HERE FOR A LITTLE WHILE</b> Billy Dean - Young Man Capitol (CA) C4-94302 (CD) C2-94302-F	53	68	5	<b>I GOT IT BAD</b> Matraca Berg - Lying To The Moon RCA (CA) 2066-4-R (CD) 2066-2-R-N	86	NEW		<b>ROCKIN' YEARS</b> Dolly Parton w/ Ricky Van Shelton - Eagle... Columbia (CA) CT-46882 (CD) CK-46882-H
20	20	18	<b>THE LITTLE OLD HOUSE OUT BACK</b> Michael Peters (7' AT-0803) ATI (CA) N/A (CD) N/A	54	63	6	<b>TRUE LOVE</b> Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N	87	87	5	<b>THAT'S THE WAY LOVE IS</b> Asleep At The Wheel - Keepin' Me Up Nights Arista (CA) AC-8550 (CD) ARCD-8550-N
21	31	7	<b>YOU'VE GOT TO STAND FOR...</b> Aaron Tippin - You've Got To Stand For Something RCA (CA) 2374-4-R (CD) 2374-2-R-N	55	45	19	<b>NEVER KNEW LONELY</b> Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J	88	89	4	<b>UNCONDITIONAL LOVE</b> Glen Campbell - Unconditional Love Capitol (CA) C4-90992 (CD) C2-90992-F
22	22	8	<b>THERE FOR A WHILE</b> Steve Wariner - Loredó MCA (CA) MCAC-42335 (CD) MCAD-42335-J	56	62	7	<b>TAKE ME IN YOUR ARMS TONIGHT</b> Diane Raesside (Logger Rhythms) Roto Note (CA) N/A (CD) RCD-20102	89	96	2	<b>MAYBE THE NEXT TIME</b> Sue Medley - Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q
23	13	12	<b>FOREVER'S AS FAR AS I'LL GO</b> Alabama - Pass It On Down RCA (CA) 21084-4-R (CD) 21084-2-R-N	57	64	5	<b>ONE LESS PONY</b> Sawyer Brown - Buick Capitol (CA) C4-94250 (CD) C2-94260-F	90	95	2	<b>MILES ACROSS THE BEDROOM</b> Gary Morris - Capitol These Days Capitol (CA) C4-94103 (CD) C2-94103-F
24	30	8	<b>IS IT RAINING AT YOUR HOUSE</b> Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H	58	70	3	<b>THE EAGLE</b> Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H	91	NEW		<b>YOU'RE THE ONE</b> Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P
25	32	7	<b>I COULDN'T SEE YOU LEAVING</b> Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J	59	72	5	<b>TREAT ME LIKE A STRANGER</b> Ballie And The Boys - Lights Of Home RCA (CA) 2114-4-R (CD) 2114-2-R-N	92	97	2	<b>MRS. JONES</b> Neil Matthews - Neil Matthews Matthews Music (CA) MM001 (CD) N/A
26	35	7	<b>IF I BUILT YOU A FIRE</b> Neal McCoy - At This Moment Atlantic (CA) 78-21714 (CD) CD-82171-P	60	60	14	<b>LADY OF THE WATER</b> Paul Greg (Sampler No. 30) Royalty (CA) N/A (CD) RRI-300-9018	93	NEW		<b>HOLDIN' ON FOR DEAR LIFE</b> Jack Diamond (Sky's The Limit comp. CD) Roto Note (CA) N/A (CD) N/A
27	36	7	<b>DON'T TELL ME WHAT TO DO</b> Pam Tillis - Put Yourself In My Place Arista (CA) (CA) N/A (CD) N/A-N	61	74	4	<b>HEROES AND FRIENDS</b> Randy Travis - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P	94	NEW		<b>HOLD UP IN SOME HONKY TONK</b> Dean Dillon - Out Of Your Lovin' Mind Atlantic (CA) 78-21834 (CD) CD-82103-P
28	28	16	<b>IT'S ONLY MAKE BELIEVE</b> Carroll Baker - Today & Yesterday Tembo (CA) TMK-4395 (CD) MPD-4395-N	62	71	6	<b>HIS OWN FREE WILL</b> Morris P. Rainville (7' RB-004) RarePabit (CA) N/A (CD) N/A	95	NEW		<b>LET THE COWBOY DANCE</b> Michael Martin Murphy - Cowboy Songs Warner Bros (CA) 92-63084 (CD) CD-26308-P
29	37	7	<b>HEART FULL OF LOVE</b> Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P	63	52	15	<b>THROWN TO THE WOLVES</b> Sylvia Tyson w/ Tom Russell - You Were On... Story Plain (CA) SP5-1140 (CD) CD-1140-P	96	NEW		<b>GOD BLESS CANADA</b> Debbie Post Creative Records (CA) N/A (CD) N/A
30	38	7	<b>A FISHING DAY</b> Roch Voisine - Roch Voisine Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026	64	81	3	<b>TWO OF A KIND, WORKIN' ON A...</b> Garth Brooks - No Fences Capitol (CA) C4-93866 (CD) C2-93866-F	97	NEW		<b>WE DON'T ALWAYS SEE EYE TO EYE</b> Good Brothers - Live Fast Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P
31	26	15	<b>LONELY YOU, LONELY ME</b> Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N	65	48	13	<b>IT WON'T BE ME</b> Tanya Tucker - Tennessee Woman Capitol (CA) C4-91821 (CD) C2-91821-F	98	NEW		<b>TAKIN' A HEART BREAK</b> Jenny Lee West (Sky's The Limit comp. CD) Roto Note (CA) N/A (CD) N/A
32	23	16	<b>COME ON BACK</b> Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P	66	85	2	<b>A HEARTBEAT AWAY</b> Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N	99	79	8	<b>WHAT BOTHERS ME MOST</b> Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H
33	40	11	<b>IS YOUR HEART TAKEN</b> Terry Carisse - That Was A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P	67	47	16	<b>THINGS ARE TOUGH ALL OVER</b> Shelby Lynne - Tough All Over Epic (CA) ET-46066 (CD) EK-46066-H	100	75	7	<b>CAN'T HAVE NOTHIN'</b> Foster & Lloyd - Versions Of The Truth RCA (CA) 2113-4-R (CD) 2113-2-R-N
34	41	6	<b>I GOT YOU</b> Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H								

# COUNTRY

Lindsay Thomas Morgan's debut single, Free, made the Most Played Artist list for 1990, according to Otto Waldoff of the Scandinavian Country & Western Corporation (SCAWC) of Copenhagen, Denmark. The single placed No. 4 out of the Top Country Tracks of 1990. The show, Country Tracks, boasts an estimated audience of one million listeners. Morgan's follow-up to Free, If Wishes Were Horses, is bulleting up the RPM Country 100.

Chuck Irvin, who has been playing and singing traditional country, bluegrass and gospel music for most of his life, releases a new single on the Showboy label. An Irvin original, When Springtime Rolls Around was produced

in Calgary by Lou Torok. Irvin has toured the U.S. and Canada extensively, where he has appeared on major shows including the WWVA Jamboree in Wheeling, the Renfro Valley Barn Dance, the Rockdale Bluegrass Festival in Ashland, Kentucky and many more. The Showboy label is based in Black Diamond, Alberta.

Graceland is open for business and watch for a name change. Wednesdays have been set aside for dance lessons, Thursdays will be Ladies Night and weekends, local and name acts will be featured. This past week, Rick Jones & Silverthorn were the featured act, to be followed by Cyril Way (Feb. 28 to April 2), Tim Taylor (April 7 to 9), Patricia Conroy (14 to 16), and Texas Mickey's (21 to 23). The grand opening of the Scarborough (Toronto) country

showplace will take place early in May. For information and bookings contact B.J. Cook at 416-755-3311.

The new Kimberley Richards single, Something Special, the title track from her new album, features the guitar styling of Liona Boyd. Kimberley made chart news last year with We Can Dream, a duet with J.K. Gulley, which garnered them a Juno nomination in the Country Duo Or Group category.

Royalty's MAPL logos are wrong on Greg Paul's Under Your Cover and Home Away From Home by Tommy Rogers. Both tracks should have displayed a full MAPL logo on the label copy. Paul's track is from his album, Moments In Between and the Rogers track is

## London's BX93 sets date for Country Roads finals

London's country giant, BX-93 Radio has firmed March 9 for its Country Roads Talent Search finals to be held at the Centennial Hall. The station's Program Director Ian McCallum has also announced that the five finalists in the 11th Annual talent search are Greg Hanna from London, Jacki Gilmar, Gary Stocking, from Thamesville, Londoner J.P. Quinn and Jackie Henderson from St. Catharines.

In the 11 years that BX-93 has been searching its listening area for bright new talent, many of the winners have gone on to become well known in the recording industry. Most notable of these past winners are Michelle Wright and Terry Sumsion.

As McCallum points out, this year's talent search revealed a lot of good talent, "It was really tough picking only five finalists. The quality of the talent just gets better year after year." He concludes with, "It's a real testament as to how popular country music is with all ages."

The finals will be taped by CFPL TV for rebroadcast on March 23rd at 10 pm.



*Thank you.*

**BROADCASTERS  
FOR YOUR SUPPORT  
OF MY SOLO CAREER**

**NEW SINGLE**

**YOU'RE STILL IN THESE  
CRAZY ARMS**

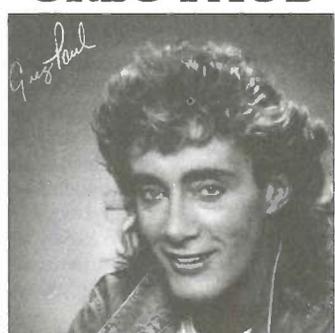
**LARRY MERCEY**

(MBS RECORDS)

**"UNDER YOUR COVER"**

Cut #7 - all Formats  
Royalty CD Sampler  
RR1 - 300 - 9016

A song whose time has come  
Sung by  
**GREG PAUL**



For all Formats  
For all Listeners  
For Today

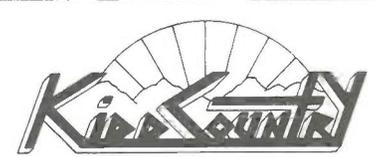
Produced by R. Harlan Smith



Royalty Records

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Phone or Fax (403) 922-4099



from the album  
**"BIG BLUE LINCOLN"**

You've  
**Got The Look**  
(Of a Lovin' Lady)



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Edmonton Alberta

Contact:  
**DANNY MAKARUS**  
(403) 454-6848

# RPM 40AC (Adult Contemporary)

TW LW WO - MARCH 2, 1991

1	2	7	<b>ALL THE MAN THAT I NEEDED</b> Whitney Houston - Im Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
2	4	12	<b>TIL I AM MYSELF AGAIN</b> Blue Rodeo - Casiru WEA (CA) 17-27704 (CD) CD-72770-P
3	1	8	<b>THE FIRST TIME</b> Surface - 3 Deep Columbia (CA) CT-46772 (CD) CK-46772-H
4	5	8	<b>I'M NOT IN LOVE</b> Will To Power - Journey Home Epic (CA) ET-46051 (CD) EK-46051-H
5	3	18	<b>WHERE DOES MY HEART BEAT NOW</b> Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
6	6	6	<b>GET HERE</b> Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q
7	8	14	<b>YOU TAUGHT ME WELL</b> Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
8	9	5	<b>COMING OUT OF THE DARK</b> Gloria Estefan - Into The Light Epic (CA) ET-46051 (CD) EK-46051-H
9	10	11	<b>CRAZY IN LOVE</b> Kenny Rogers - Love Is Strange Reprise (CA) 92-62894 (CD) C-D-26289-P
10	7	12	<b>THE SHOOP SHOOP SONG (It's In...)</b> Cher - Mermaids Soundtrack Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
11	11	8	<b>SHOW ME THE WAY</b> Slyx - Edge Of The Century A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
12	14	8	<b>A FISHING DAY</b> Roch Voisine - Roch Voisine Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
13	15	7	<b>WICKED GAME</b> Chris Isaak - Heart Shaped World Warner Bros (CA) 92-58374 (CD) CD-25837-P
14	16	4	<b>NIGHT AND DAY</b> Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
15	17	5	<b>SOMEDAY</b> Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
16	20	3	<b>HOW LONG CAN A MAN BE STRONG</b> The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
17	18	4	<b>DON'T HOLD BACK YOUR LOVE</b> Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N
18	19	5	<b>ALL THIS TIME</b> Sting - The Soul Cages A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
19	22	7	<b>OUT OF A DEEPER HUNGER</b> Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H
20	26	3	<b>NO SIGN OF RAIN</b> Keven Jordan - No Sign Of Rain Columbia (CA) CT-80163 (CD) CK-80163-H

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21	21	10	<b>I STAND IN WONDER</b> Rita Coolidge - Fire Me Back Aric (CA) CAT-1291 (CD) ACD-1291-Q
22	24	4	<b>YOU'RE IN LOVE</b> Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F
23	12	14	<b>I COULDN'T HELP MYSELF</b> Sarah Hickman - Shortstop Elektra (CA) 96-09644 (CD) CD-60964-P
24	13	11	<b>BECAUSE I LOVE YOU (The Postman...)</b> Sievie B - Love & Emotion A&M (CA) 70301 9165-4 (CD) 70301 9165-2-Q
25	34	4	<b>ALWAYS COME BACK TO YOU</b> Natasha's Brother - Always Come Back... Atlantic (CA) 78-20524 (CD) CD-82052-P
26	32	4	<b>NEVER CHANGE MY MIND</b> Acosta-Russell - Acosta-Russell Eureka Records (CA) U2-70002 (CD) U2-70002-F
27	29	7	<b>LOSE YOUR LOVIN'</b> Doug Cameron - (The Sampler 1) Merigold (CA) N/A (CD) MPLCD-001
28	30	7	<b>UNFORTUNATELY</b> True Spirit (Logger-Rhythms) Roto Noto (CA) N/A (CD) RCD-20122
29	25	13	<b>NEW YORK MINUTE</b> Don Henley - The End Of The Innocence Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
30	37	2	<b>WAITING FOR THAT DAY</b> George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CD-46898-H
31	33	5	<b>ANASTASIA'S EYES</b> Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H
32	35	3	<b>SWEAR TO YOUR HEART</b> Russell Hitchcock - Arachnophobia Soundtrack Hollywood (CA) 96-09744 (CD) CD-60974-P
33	36	3	<b>CRY FOR HELP</b> Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N
34	NEW		<b>MAYBE THE NEXT TIME</b> Sue Medley - Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q
35	27	14	<b>YOU GOTTA LOVE SOMEONE</b> Elton John - To Be Continued MCA (CA) MCAC-10110 (CD) MCAD-10110-J
36	38	3	<b>FRIENDS FOREVER</b> Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F
37	39	2	<b>CHASIN' THE WIND</b> Chicago - Twenty 1 Reprise (CA) 92-26931 (CD) CD-26931-P
38	NEW		<b>HUG YOU HOLD YOU</b> Eria Fachin (Promopak #7) RDR (CA) N/A (CD) N/A
39	40	2	<b>ONCE MORE WITH FEELING</b> Rikki Rumball - (The Sampler 1) Merigold (CA) N/A (CD) N/A
40	23	10	<b>DOES SHE LOVE THAT MAN?</b> Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) DCV-3111-Q

included on his album Class Of '72. Royalty's Chris Nielsen reports "very impressive" initial programmer response to both tracks.

**Trilogy's David Hutchins**, nominated for a Juno Award in the Country Male Vocalist category, is back with his follow-up single, *These Five Medals*. This is the third single taken from his album *On My Own* and follows *You've Broken My Heart* which charted nationally last year. A video of *These Five Medals* has also been released.

**Lloyd Snow**, a 32-year old singer/songwriter from Norman's Cove, Newfoundland, has finally made a recording. He has been working at various clubs all across the island province since the age of 19, and now makes his debut with *Downeast Boy* and *Stars On Broadway*. Both sides of the 7" vinyl single are Snow originals.

## Saddlestone makes organizational changes

Saddlestone Records, based in Surrey, B.C. (Vancouver) has announced development changes that will effect its operation in both Canada and the U.S. New to the firm is Harold Wainwright, formerly of I.T.S., who has come on board as Public Relations Manager. Wainwright was prominent at Westec Music '91 in Vancouver this past month and will be representing Saddlestone at the Country Radio Broadcasters Seminar in Nashville this month.

The label recently released its first compilation CD, 3-21, along with a companion cassette in both Canada and the U.S. Bobbi Smith & Associates handle the label's U.S. publicity while RDR Promotions is looking after tracking in Canada.

Gerry King, who records for Saddlestone, will be in Nashville March 12 for a CD album session. A June date has been pencilled in for release.

RCA recording artist Razyzy Bailey has just completed a studio date in Nashville which included the recording of *Handle With Care*, written by Canadian Candice James and Julio Bloemhard. The song is published by Saddlestone Publishing and will be released on Saddlestone in Canada as a promotional only single promoting Bailey's upcoming album. The album will be released in the U.S. on the RCA label this summer.

Saddlestone is currently touting the new 7" vinyl single, *The Face Behind Those Bottles and Whiskey*, by Joe Lonsdale. Both sides are Lonsdale originals, produced at Vancouver's Bullfrog Studios by Candice James and David Adams.

Priority promotion on the Saddlestone 3-21 CD compilation centres around Rex Howard (*Heartache As Big As Texas* and *The Last Outlaw*), Dorrie Alexander (*Sometime Later On* and *Sleepy Kitty*) and Barbra Farrell (*Burnin' To The Waterline* and *You Take Away My Breath*).

Saddlestone product is available at retail through Kareena Services. JR Country Radio Mailbox and Big K Music in Canada and in the U.S. by Vista International of Nashville.

# RPM 10 DANCE

1	1	8	<b>GONNA MAKE YOU SWEAT</b> C + C Music Factory/Freedom Williams - Gonna ... Columbia-47093 (CBS comp. # 21)-H
2	2	6	<b>MARY HAD A LITTLE BOY</b> Snap - World Power Arista-8536 (BMG Pop comp. # 10)-N
3	3	3	<b>SADENESS</b> Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
4	7	3	<b>PLAY THAT FUNKY MUSIC</b> Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F
5	9	2	<b>SOMEDAY</b> Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H
6	5	7	<b>JUSTIFY MY LOVE</b> Madonna - The Immaculate Collection Sire-26440 (WEA comp. # 73)-P
7	8	7	<b>I CAN'T STAND IT</b> Twenty 4th Street - Street Moves Justin Entertainment-008 (MCA comp. # 1/91)
8	6	5	<b>JUST ANOTHER DREAM</b> Cathy Dennis - Move To This PolyGram-847 267 (Polygram comp Nov/Dec 90)-Q
9	4	5	<b>LOVE WILL NEVER DO (Without You)</b> Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q
10	10	2	<b>POWER OF LOVE</b> Deee-Lite - World Clique Elektra-60957 (Warner comp. # 77)-P

# RPM CANCON TO WATCH

1	4	4	<b>TEARS IN THE RIVER</b> The Bookroom - Fame And Fortune Unique Entertainment-003 (Capitol comp. # 29)-F
2	1	5	<b>INSIDE MY PIANO</b> Marc Jordan - C O W RCA-9640 (BMG Pop comp. # 12)-N
3	3	6	<b>HUG YOU HOLD YOU</b> Eria Fachin RDR (Promopak # 7)
4	6	4	<b>ALWAYS TWENTY-ONE</b> Myles Hunter - Northern Union Island-1293 (A&M/Virgin comp. # 1/91)-Q
5	7	2	<b>HABITS OF THE HEART</b> Diamond Life A&M (A&M/Virgin comp. # 1/91)-Q
6	NEW		<b>CALL ME AND I'LL BE THERE</b> Rita MacNeil - Home I'll Be Virgin-5001 (A&M/Virgin comp. # 1/91)-Q
7	8	3	<b>PERFECT ABSOLUTION</b> I, Napoleon - I, Napoleon Geffen-24314 (MCA comp. # 1/91)-J
8	NEW		<b>LUDI</b> The Dream Warriors - And Now The Legacy Begins Island-391310 (A&M/Virgin comp. # 1/91)-Q
9	10	2	<b>CONSPIRACY</b> Paris Black - Paris Black Isba-2019-H (Could've Said) I TOLD YOU SO Kon Kan - Syntonic Atlantic-82163 (Warner comp. # 81)-P

## Capitol a leader with 22 Juno award nominations

Capitol Records - EMI of Canada and its family of distributed labels scored twenty-two 1991 Juno Award nominations in fifteen different categories.

Longtime Juno nominee and winner Anne Murray is again nominated for Female Vocalist and Country Female Vocalist. The Capitol star is already heading for the top of the charts in both Canada and the U.S. with Bluebird, her current release.

Alias has been nominated in the Single of the Year category for More Than Words Can Say, the second single from the band's self-titled debut release. The track topped the RPM 100 singles chart on Nov. 4/90, a position it held on to for four straight weeks, and made the Top 5 on the U.S. trade charts. Alias will be performing at this year's Juno Awards to be telecast live from Vancouver's Queen Elizabeth Theatre (March 3).

Toronto's Leslie Spit Treco and National Velvet share a nomination for Most Promising Group, and the Montreal-based MCJ & Cool picked up nominations in the Single and Best R&B/Soul Recording and Rap Recording categories for their debut single So Listen.

## Warner Music to release Moscow Peace video

Warner Music Canada has scheduled the release of two videos of the Moscow Music Peace Festival. On August 12, 1989 seven notable heavy metal bands took to the stage at Lenin Stadium and performed for two days to 200,000 Soviet fans.

The two volumes will be released in March on Elektra Entertainment. Volume I features Bon Jovi, Skid Row and Cinderella. Volume II features Motley Crue, Ozzy Osbourne, The Scorpions and Gorky Park. Both Volumes are 2 hours long and carry a suggested list price of \$24.98.

The benefit was staged to raise funds for the Make A Difference Foundation, an organi-

Toronto's Simply Majestic Featuring B. Kool received nominations for Best R&B/Soul Recording and Rap Recording for their Dance To The Music (Work Your Body) single and Spunkadelic, also from Toronto, were nominated in the same two categories for their Take Me Like I Am single.

Rene/Rosnes, an internationally-acclaimed jazz pianist, and a native of Regina, Saskatchewan, won a nomination in the Best Jazz Album category for her self-titled debut release.

Poison was nominated in the International Single category for Unskinny Bop, the first single from their four times platinum album Flesh & Blood.

MC Hammer, who will be performing at this year's Juno Awards, was nominated in the International Album category for his eight times platinum release Please Hammer Don't Hurt 'Em.

Nominees from Capitol Canada's family include Alert's Kim Mitchell for Canadian Entertainer and Best Video for I Am A Wild Party; Andy Curran as Most Promising Male Vocalist and Best Hard Rock/Metal Album for

zation determined to take a stand in the war against drugs.

In December 1989 an album was released entitled Stairway To Heaven Highway To Hell in aid of MADF. The album features the same artists who are on the videos, but each act was asked to perform a song by an artist or group that had been touched by an alcohol or drug problem. The album features classic renditions, including Jon Bon Jovi's cover of The Boys Are Back In Town, Cinderella's Move Over and My Generation by Gorky Park.

Each video includes two tracks by the All Star Jam; Volume I features Rock And Roll and Hound Dog and Volume II Long Tall Sally and Rock And Roll.

## Sony Canada first with diamond video

On February 18, Sony recording artists New Kids On The Block reached diamond status in Canada (sales in excess of 100,000) for their video releases Step By Step and Hangin' Tough. These are the first two home music video cassettes to attain diamond status.

Another first for the label is Rush's Show Of Hands music video, which is the first Canadian music video to sell in excess of 10,000 copies, which is platinum status in Canada.

According to the Senior Director of Sony Music Video Enterprises Don Lorusso, Sony Music "has been on the cutting edge of the music video business from its inception. We were one of the first companies to start a music video division and our market share has continued to expand with the popularity of this new music video format." Lorusso concludes with "We have been persistent in believing this would be a great business, and that has paid off. Of course it helps to have artists like Michael Jackson, Bruce Springsteen, Rush and The New Kids On The Block."

his self-titled album; and Holly Cole as Most Promising Female Vocalist.

Also from Capitol's family, IRS picked up nominations for Candi & The Backbeat in the Best Dance Recording category for The World Just Keeps On Turning and Candi Pennella, lead vocalist of the band, was nominated in the Female Vocalist category.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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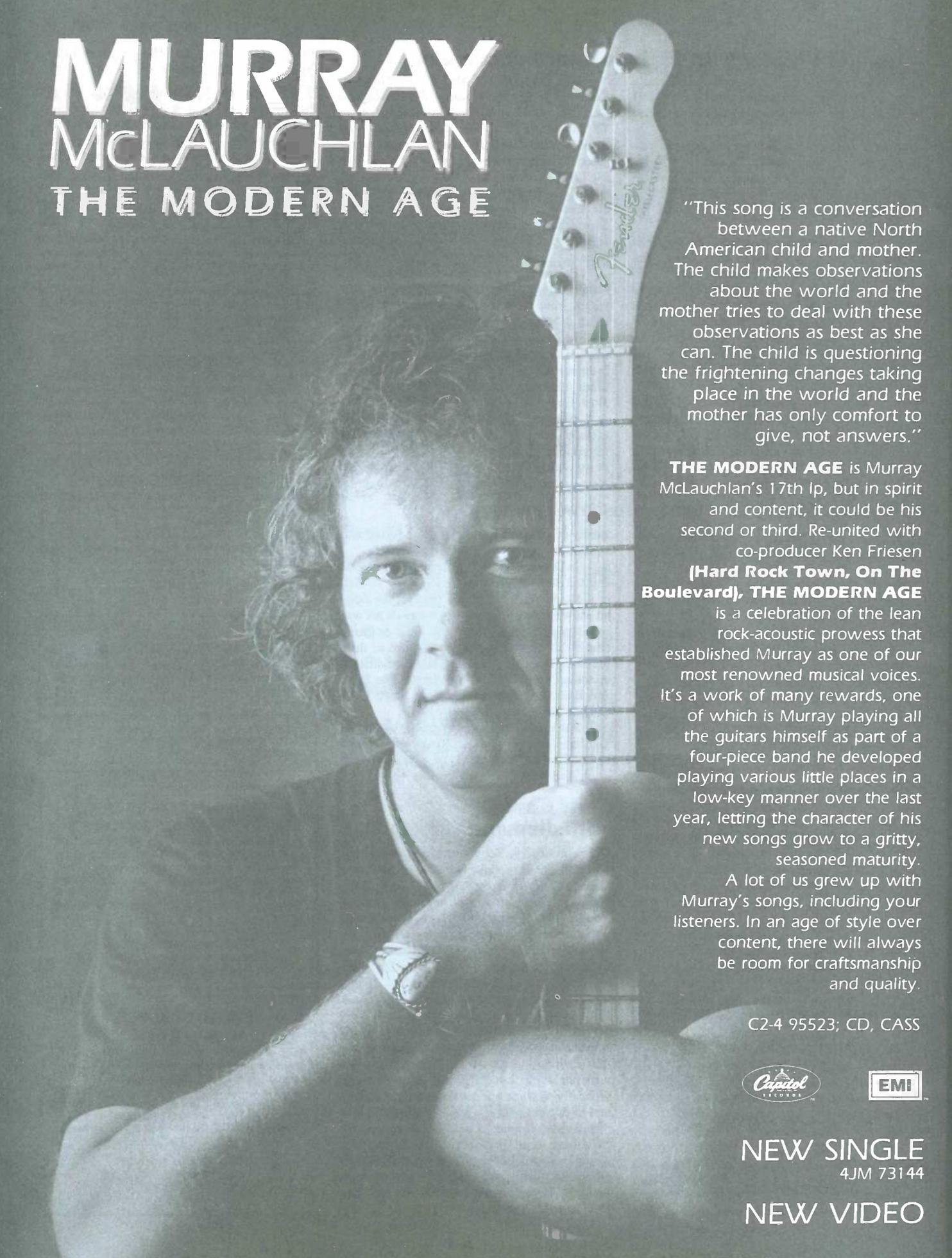
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## LONG FORM MUSIC VIDEOS

- |    |    |    |                                                                 |
|----|----|----|-----------------------------------------------------------------|
| 1  | 1  | 5  | <b>MADONNA</b><br>Justify My Love<br>Warner Music               |
| 2  | 3  | 5  | <b>SKID ROW</b><br>Oh Say Can You Scream<br>WEA                 |
| 3  | 2  | 15 | <b>MADONNA</b><br>The Immaculate Collection<br>Warner Music     |
| 4  | 4  | 2  | <b>MOTLEY CRUE</b><br>Dr. Feelgood<br>WEA                       |
| 5  | 5  | 11 | <b>CARRERAS, DOMINGO, PAVAROTTI</b><br>Three Tenors<br>PolyGram |
| 6  | 6  | 12 | <b>PHIL COLLINS</b><br>Seriously Live<br>WEA                    |
| 7  | 7  | 2  | <b>JANET JACKSON</b><br>The Rhythm Nation Compilation<br>A&M    |
| 8  | 8  | 5  | <b>BON JOVI</b><br>Access All Areas<br>PMV                      |
| 9  | 9  | 5  | <b>FRANK SINATRA</b><br>The Reprise Collection<br>WEA           |
| 10 | 10 | 11 | <b>DEPECHE MODE</b><br>Strange Too<br>WEA                       |

# MURRAY McLAUCHLAN THE MODERN AGE



"This song is a conversation between a native North American child and mother. The child makes observations about the world and the mother tries to deal with these observations as best as she can. The child is questioning the frightening changes taking place in the world and the mother has only comfort to give, not answers."

**THE MODERN AGE** is Murray McLauchlan's 17th lp, but in spirit and content, it could be his second or third. Re-united with co-producer Ken Friesen (**Hard Rock Town, On The Boulevard**), **THE MODERN AGE**

is a celebration of the lean rock-acoustic prowess that established Murray as one of our most renowned musical voices. It's a work of many rewards, one of which is Murray playing all the guitars himself as part of a four-piece band he developed playing various little places in a low-key manner over the last year, letting the character of his new songs grow to a gritty, seasoned maturity.

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