

**RPM**

WEEKLY

**\$3.00**

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Volume 53 No. 14  
March 9, 1991



**STOMPIN' TOM**

## Warner Music's CD sales represent 65 per cent of total

Stan Kulin, President of Warner Music Canada, reports that CD sales for the month of January tallied up to 65% of total sales.

"I'm a little surprised," says Kulin. He was confident that CD sales would grow, but not by such an amount. Kulin points out that the CD percentage is affected by the drop in cassettes. "It's more the fact that cassettes are dropping off so fast," he explains. "The demand for cassettes is really falling."

He goes on to point out that he believes "the current cassette, like vinyl, has reached the limits of its technology, and I also think that a lot of people who were holding back buying CDs are into buying the players, especially the younger demographics. As well, the prices of CDs are coming down a bit, relative to where they were."

Although there has been an increase in CD sales, Kulin is wary of predicting a "good" start of the new year.

## Wipf turnabout snares top position at Discus

An "authorized press release" dated Feb. 27, 1991, reports that "Mr. Jerry Wipf has accepted the appointment to Discus Montreal, as President and C.E.O. effective March 3, 1991."

As widely reported last week (RPM - March 2/91) Wipf, who was a highly regarded Senior Vice President of Pindoff Record Sales and Music World had resigned this position to head up the 60-store Discus record retail chain which is based in Montreal. Wipf cited "personal considerations" for rescinding his prior resignation to remain with the Pindoff organization.

In commenting on this latest development, Wipf stated, "I am pleased to have been able to resolve the personal factors that impacted on the announcement last week that I would not be joining Discus." He continues with, "It is difficult to leave a first class organization that you have been a part of for eight years." He concludes with, "However, I'm extremely pleased to be taking on this new challenge at Discus with a clear mandate for success."

## Toronto club to host jazz matinees for all the family

Robert Sniderman, Owner of Toronto staple jazz club, Top O' The Senator, will begin presenting a unique series of jazz matinees open to all, but with a special target audience of entire families with children over six years old. The series begins on Saturday, March 16.

Top O' The Senator is preparing the feature events in the hopes of igniting interest among youngsters and their parents for the jazz genre, and to "get them excited about the world of jazz music!"

The hour long performances will be made by the likes of The Moe Koffman Quintet, the Terrence Blanchard Quintet, Marcus Roberts and the Mose Allison Trio. The shows will also be highlighted by short workshops by the artists who will comment on jazz instrumentation and the distinctive nature of jazz.

"Overall, the market, compared to last year is not very healthy," says Kulin.

Retailers, for the most part, echo Kulin's findings. Most admit to "tough times", citing the lack of a "big" album. The No. 1 album (Sting), according to some retailers, isn't flying like a No. 1 record used to.

Some in the industry are predicting that the months of January and February will fall short of what was sold last year. However, in view of the present retail situation, it should come as no surprise that year to date shipments and sales are down.

"Remember," says Kulin, A&A aren't buying nor are Discus. So, depending on how you look at it, 15% to 20% of our customers aren't able to buy right now, which will have a dramatic impact on the business."

Kulin concludes with, "I'm being realistic. This will be a difficult year, but we (Warner Music) will be alright... because we are well positioned on so many fronts. We still have our repertoire, which, in my view, remains the best

## Canada is first with gold certification for Isaak

Canada is the first country in the world to certify Chris Isaak's Heart Shaped World as gold. The Warner Bros album moved quickly up the RPM 100 since its release 12 weeks ago, and this week holds the No. 5 position.

Wicked Game, the second single taken from the album, is now in the Top 5 of the RPM singles chart. This track was featured in the David Lynch film, Wild At Heart.

## Cats hits the road for tour of North American arenas

Cats, Andrew Lloyd Webber's internationally-acclaimed musical, begins a major two and a half month tour of sports arenas in the U.S. and Canada beginning March 22. The tour begins in Winston-Salem, North Carolina and ends on May 25 in St. John's, Newfoundland.

Depicting a group of cats gathering to talk about old times, Cats has set the record for the highest grossing musical with a net ticket sale value of \$287,578,758 as of January 14, 1991. The four U.S. touring companies for Cats have played for a combined total of 606 weeks, closing in on the record set by Annie, which played for 665 weeks.

Featuring expanded sets and augmented by live-action video, the road show will play mostly the Eastern U.S. and Eastern Canada. The musical is produced by Cameron Mackintosh, The Really Useful Company Ltd., David Geffen and The Shubert Organization. The arena tour is being presented by the Theatre Division of BCL Entertainment Corp, regarded as one of the world's largest live entertainment promoters and merchandisers.

The set for the arena tour, adapted by Raymond Huessy based on John Napier's original design, continues to borrow from rock and roll touring. BCL coordinated the Rolling Stones tour and are currently promoting Paul Simon's tour. The set incorporates large, built-in video screens, which focus and enlarge for the audience, the live action of the show. Other

in the business, and we have always been a company that has controlled its costs. So, I think we can ride out this recession and, hopefully, the economy will turn around in the middle of the summer and we'll all have a booming fourth quarter."

Unfortunately, CRIA's stats for January haven't been released at press time.

## HMV launches campaign to boost Canadian music

On March 1 HMV launched a five point "integrated marketing program" to help new Canadian artists appearing on the music scene. Dubbed Made In Canada, the strategy will be introduced into all national HMV stores.

The first phase of the program is No Risk Disc, and has actually been in existence for the last three years. No Risk Disc highlights four Canadian releases which can be purchased and returned, no questions asked, if the consumer isn't pleased with the product.

HMV will also be giving free video exposure to artists it feels has potential. Thirdly the stores will extend an open invitation to all Canadian acts with a recording contract to perform live in HMV stores.

The fourth phase entails profiling artists in the HMV magazine and the fifth involves the pitching of Canadian-made music to HMV stores internationally, something which is already being supported by HMV U.K.

Paul Alofs, President of HMV Canada, says that the program "has been put together to give new and developing Canadian musicians extra support at the critical early stages of their commercial development."

innovations include expanded pyrotechnics and masking off the sides and back of the arena to create the look of a more intimate theatre setting.

Cats is directed by Trevor Nunn (Starlight Express, Les Miserables), with Gillian Lynne (Phantom Of The Opera, Aspects Of Love) as associate director and choreographer.



Management for the Cats Arena Tour (clockwise 1 to 7) Ray Huessy (Scenic Designer), Ronald Andrew (General Manager Theatrical Division, CPI), David Taylor (Tour Director), John Meglen (Director Touring Division, CPI), Nina Lannan (Associate General Manager, Gatchell & Neufeld), Jeff Lee, (Production Supervisor).

# RPM WEEKLY

No. 1 HIT

Volume 53 No. 14  
March 9, 1991

**HOT HITS**

**WAITING FOR THAT DAY**  
George Michael

**BITTER TEARS**  
INXS

**CRY FOR HELP**  
Rick Astley

**I'VE BEEN THINKING ABOUT YOU**  
Londonbeat

**HOW MUCH IS ENOUGH**  
The Fixx

**NO SIGN OF RAIN**  
Keven Jordan

**SHE TALKS TO ANGELS**  
Black Crowes

**EVERYONE'S A WINNER**  
Bootsauce

**ONE MORE TRY**  
Timmy T

**JUST THE WAY IT IS BABY**  
The Rembrandts

**I LOVE HER NOW**  
The Jitters

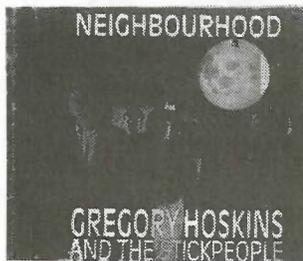
**PROOF**  
Paul Simon

**SILENT LUCIDITY**  
Queensryche

**THE MODERN AGE**  
Murray McLachlan

**THAT'S THE WAY**  
Jack De Keyzer

**HIT PICK**



**NEIGHBOURHOOD**  
Gregory Hoskins  
True North

**HOT ALBUMS**

**THE SIMPSONS**  
Sing The Blues

**C + C MUSIC FACTORY**  
Gonna Make You Sweat

**BLACK CROWES**  
Shake Your Moneymaker

**QUEEN**  
Innuendo

**ENIGMA**  
MCMXC a.D.

**DEEE-LITE**  
World Clique

**HARRY CONNICK JR.**  
We Are In Love

**A-HA**  
East Of The Sun,  
West Of The Moon

**TIMMY T**  
Time After Time

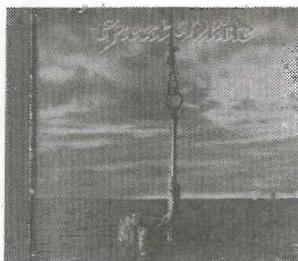
**SUSANNA HOFFS**  
When You're A Boy

**DAMN YANKEES**  
Damn Yankees

**DAVID FOSTER**  
River Of Love

With no less than seventeen albums under his belt, **Murray McLachlan** has come out with his second Capitol release, *The Modern Age*. As always, McLachlan gets serious about current issues, and *The Modern Age* is delivered with a new aggression for this accomplished singer/songwriter. - Page 7

**ALBUM PICK**



**GREAT WHITE**  
Hooked  
Capitol C2-95330-F

**HITS TO WATCH**

**TRUST YOURSELF**  
Blue Rodeo

**JOYRIDE**  
Roxette

**LITTLE BONES**  
The Tragically Hip

**MERCY MERCY ME**  
Robert Palmer

**STATE OF THE WORLD**  
Janet Jackson

**EASIER TO WALK AWAY**  
Elton John

**TAKE IT ALL**  
The Outfield

**ALWAYS TWENTY-ONE**  
Myles Hunter

**GOOD TEXAN**  
The Vaughan Brothers

**TEARS IN THE RIVER**  
The Bookroom

**COUNTRY TO WATCH**

**MEN**  
The Forrester Sisters

**UNDER YOUR COVER**  
Greg Paul

**THERE YOU GO**  
Exile

**DRIFT OFF TO DREAM**  
Travis Tritt

**POCKET FULL OF GOLD**  
Vince Gill

String



**ALL THIS TIME**  
Sting  
A&M

No. 1 ALBUM

Sting



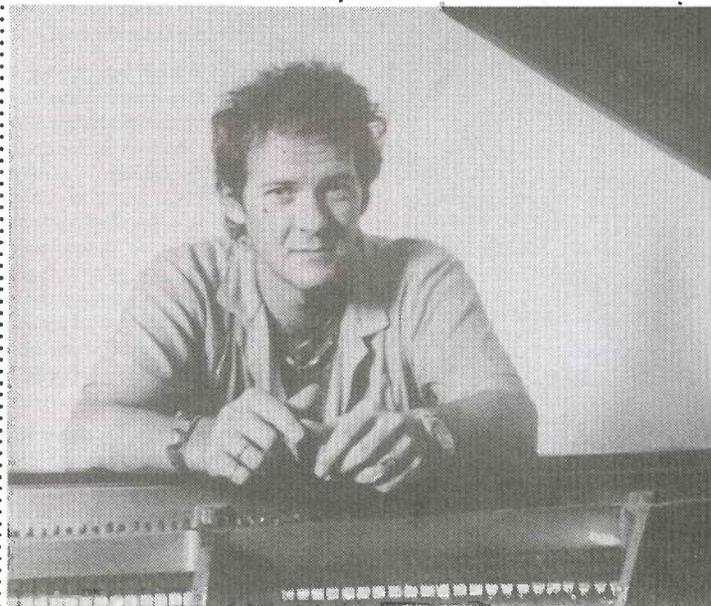
**STING**  
The Soul Cages  
A&M - 75021 6405-2-Q

**ALBUMS TO WATCH**

**THE TRAGICALLY HIP**  
Road Apples

**ASHLEY CLEVELAND**  
Big Town

**CHICAGO**  
Twenty 1



# WHAT SAYS



with Elvira Caprese

**A genuine tribute . . . !** Nothing pleased me more than to see that the Juno people have finally decided to acknowledge the tremendous contribution of Mel Shaw in getting the Junos on television. I think it will be a high point for this year's show. Even if it's just an acknowledgement of his contribution . . . I'll watch with great pride in having known Mel and being personally aware of his efforts on behalf of the Junos. (EC: *As someone said recently, "if it's THAT award, it would be an honour to accept it in a parking lot . . . !"*) I wonder if the Juno executive thought of that ????????????

**Jerry Wipf has good timing . . . !** Congratulations to Jerry Wipf, installed, once again, as head of the Discus chain. The first time around he called me just in time to scotch the first move. I would have looked pretty dumb if we had gone to press with the wrong information.

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."*

- Pierre Juneau

## RPM

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Alison Mercer - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

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The second time, again, the timing was perfect . . . I think. One thing for sure, I've had more communication with Jerry in the last week than I have in the last eight years. (EC: *The ink isn't dry yet . . . !*)

**Come on now . . . Bruce!** What a gentleman Bruce Allen turns out to be. He recently acknowledged Anne Murray's leadership in the Canadian recording field. Regarding Bryan Adams appearing on the Junos, Bruce wrote: "(Bryan Adams') television special was out-ranked three to one by Anne Murray. It seems that Anne should be there and the pressure brought to bear on Adams and I should be switched to Anne and Leonard Rambeau." Now, I'm not even sure Leonard can sing and Bruce seems to be suggesting a duct! (EC: *If Leonard became an artist . . . Bruce would probably like to manage him . . . !*)

**Lookin' good . . . !** I resent the fact that a lot of people in our industry get government grants and look to the industry like they are great business people. I think the government should demand that anyone getting financial assistance from the public coffers must make it public so the rest of us, who are free enterprise and don't live on grants, will know it isn't a level playing field. (EC: *That's like asking the masterbaters to give up their conflicts of interest!*) Fah! Fah! Fah!

**Watching Anne in Disney World**, which was another packed with entertainment show, I wondered aloud why it is that our only real superstar hasn't been asked to host the Juno Awards. Do we always have to have comedians, or pretend comedians? Anne has one of those natural television charms that viewers on both sides of the border have already discovered. Her specials . . . and even the re-runs, pulled better ratings than some of the past Juno Awards. I wouldn't be surprised to see Anne hosting the next Country Music Awards show. By the way, did you know that Anne has the record for the longest consecutive listing for ANY female recording artist on a U.S. trade A/C chart? You Needed Me was on the chart for 36 weeks (nine months) in 1978. (EC: *Some of us know the stuff stars are made of . . . !*)

**We eat our young . . . !** Over the last few years I've heard some of the heavy heavies in the business talking about "people qualified" to take over or look after a messy situation and they admit . . . there are none, or very few. We don't seem to make any effort to train the middle management people to take over and it isn't just record companies. It also applies to retail. I get the feeling that only now is that going to change and many of the younger execs will be moved around to learn more about the business and not be allowed to vegetate in a glamorous post. (EC: *It could be to everyone's benefit . . . !*)

**The same deep throat . . . ?** I received an anonymous fax (EC: *There isn't such a thing . . . !*) suggesting that Clive Davis was seen chatting with Anne Murray at the Trump Plaza. The fax also pointed out that Anne Murray's 20-year old contract with Capitol Records would soon be up for grabs, and that Clive Davis and his contract with Arista was "in

flux". And, here's where I got lost. The fax asked the question "Why do the letters MCA keep popping up?" As it turned out the same Fax was sent to a snoop at one of the dailies . . . maybe more, but I just saw it in one. Well, I have an even deeper throat who tells me Anne Murray won't move, and as for Clive Davis, I've heard he may return to his old alma mater. (EC: *Impossible! What about the guy who's sleeping with that recording artist . . . ?*)

**Buy! Buy! Buy!** Think about \$200 million exchangeable subordinated notes and you get a picture of a firm in trouble. I deal in rumours and predictions . . . and my money says that a film company would like to buy this money losing record company. I can even guess at who it will be . . . (EC: *YES! We're waiting!*) Just wait!

**A toast fit for James Bond . . . !** After all these years in business. I finally got a bottle of champagne fit for a king. This stuff is too good to drink. I think I'll frame it and hang it on the wall. Boy, was I impressed. (EC: *Now maybe you'll get rid of that Bright's President champagne in your fridge!*) Yes Ellie! and the best caviar IS pink . . . !

**The Olivier's were in town . . . !** I've got to tell you, watching Sir Laurence Olivier's family strutting their stuff in Time And The Conways at the Royal Alexandra Theatre was very memorable. The first and third acts were a bit stuffy, saved only by some magnificent acting in the second act. Thanks to Gino Empry I had the chance to meet and chat with Richard Olivier, Sir Laurence's son, who is directing the play. (EC: *J.B. Priestly was before his time . . . !*)

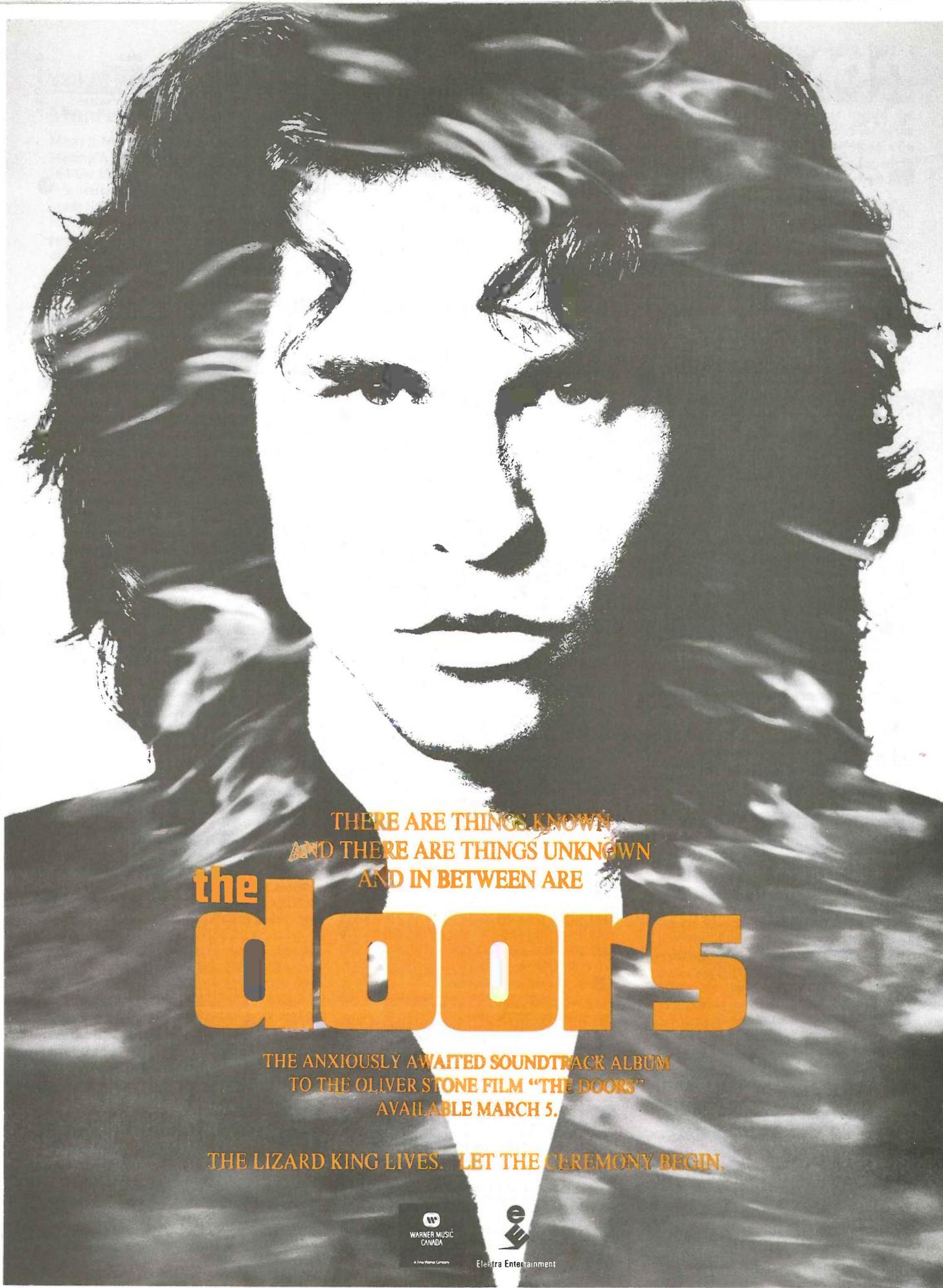
**The industry left town this week**, but a few stragglers stayed behind to do the real work, and managed to drop by RPM bearing armfuls of goodies including one can of Ultra-diet-time (you mix it with milk), very beautiful silk flowers, gift-wrapped muffins and not just donuts: here they are:

Bill Perez - Patton Pending Music  
Wayne Patton - Patton Pending Music  
Dave Dealey - Epic Records  
Jehanne Languedoc - True North Records  
David Lindores - BMG Music  
Faisal Durrani - A&M Records  
Mark Bell - Club DD  
Lou-Anne Wheaton - JustIn Entertainment  
Dale Kotyk - Warner Music



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AND THERE ARE THINGS UNKNOWN  
AND IN BETWEEN ARE

the  
**doors**

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TW LW WO - MARCH 9, 1991

1	2	8	<b>ALL THIS TIME</b> Sing - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q		
<b>2</b>	5	9	<b>SOMEDAY</b> Maniah Carey - Maniah Carey Columbia-45202 (Sony comp. # 23)-H		
3	1	9	<b>ALL THE MAN THAT I NEED</b> Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 11)-N		
4	4	11	<b>SHOW ME THE WAY</b> Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 20/90)-Q		
5	3	12	<b>WICKED GAME</b> Chris Isaak - Heart Shaped World Warner Bros-25837 (WEA comp. # 64)-P		
6	7	9	<b>WAITING FOR LOVE</b> Alias - Alias Capitol-93908 (Capitol comp. # 26)-F		
7	6	8	<b>GONNA MAKE YOU SWEAT</b> C + C Music Factory/Freedom Williams - Gonna... Columbia-47093 (CBS comp. # 21)-H		
8	9	9	<b>HOW LONG CAN A MAN BE STRONG</b> The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N		
<b>9</b>	14	7	<b>COMING OUT OF THE DARK</b> Gloria Estelan - Into The Light Epic-46988 (Sony comp. # 23)-H		
10	10	9	<b>DON'T HOLD BACK YOUR LOVE</b> Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N		
<b>11</b>	26	7	<b>WAITING FOR THAT DAY</b> George Michael - Listen Without Prejudice Vol. I Columbia-46898 (Sony comp. # 23)-H		
<b>12</b>	15	6	<b>YOU'RE IN LOVE</b> Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F		
<b>13</b>	19	6	<b>RESCUE ME</b> Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 79)-P		
14	12	11	<b>MONEYTALKS</b> AC/DC - The Razors Edge Atco-91413 (Warner comp. # 75)-P		
15	13	9	<b>PLAY THAT FUNKY MUSIC</b> Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F		
16	8	14	<b>DISAPPEAR</b> INXS - X Atlantic-82140 (WEA comp. # 73)-P		
17	11	10	<b>I'M NOT IN LOVE</b> Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H		
<b>18</b>	22	5	<b>MY SIDE OF THE BED</b> Susanna Hoffs - When You're A Boy Columbia-46076 (Promo CD single)-H		
<b>19</b>	23	7	<b>SAVED BY LOVE</b> Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 3/91)-J		
<b>20</b>	24	6	<b>KING OF THE HILL</b> Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N		
21	17	11	<b>I SAW RED</b> Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H		
<b>22</b>	29	6	<b>ONLY THE LONELY</b> World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q		
23	25	4	<b>SADENESS</b> Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q		
<b>24</b>	41	3	<b>BITTER TEARS</b> INXS - X Atlantic-82140 (Warner comp. # 80)-P		
25	18	10	<b>THE FIRST TIME</b> Surface - 3 Deep Columbia-46772 (CBS comp. # 21)-H		
26	16	13	<b>LOVE WILL NEVER DO (Without You)</b> Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q		
<b>27</b>	32	6	<b>MAYBE THE NEXT TIME</b> Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q		
28	27	11	<b>GOOD TO THE LAST DROP</b> Helix - Back For Another Taste Capitol-26537 (Capitol comp. # 24)-F		
<b>29</b>	34	6	<b>HEADLONG</b> Queen - Innuendo Hollywood-61020 (Warner comp. # 79)-P		
30	31	8	<b>SECRET</b> Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F		
<b>31</b>	37	7	<b>GET HERE</b> Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q		
<b>32</b>	59	3	<b>CRY FOR HELP</b> Rick Astley - Free RCA-3004 (BMG Pop Comp. # 13)-N		
33	33	6	<b>GIVE IT UP</b> ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P		
34	35	5	<b>WHO SAID I WOULD</b> Phil Collins - Serious Hits... Live Atlantic-82157 (Warner comp. # 79)-P		
<b>35</b>	67	2	<b>I'VE BEEN THINKING OF YOU</b> Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N		
<b>36</b>	86	2	<b>HOW MUCH IS ENOUGH</b> The Fixx - Ink Impact-10205 (MCA comp. # 3/91)-J		
37	38	4	<b>RIDE THE WIND</b> Poison - Flesh And Blood Capitol-91813 (Capitol comp. # 27)-F		
<b>38</b>	44	6	<b>CRYING IN THE RAIN</b> A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P		
<b>39</b>	NEW		<b>TRUST YOURSELF</b> Blue Rodeo - Casino WEA-72770 (Warner comp. # 82)-P		
40	20	9	<b>JUST ANOTHER DREAM</b> Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. Nov/Dec/90)-Q		
41	42	7	<b>A LIL' AIN'T ENOUGH</b> David Lee Roth - A Little Ain't Enough Warner Bros-26477 (Warner comp. # 80)-P		
<b>42</b>	49	3	<b>GOOD TOGETHER</b> Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 27)-F		
<b>43</b>	62	3	<b>NO SIGN OF RAIN</b> Koven Jordan - No Sign Of Rain Columbia-80183 (Sony comp. # 24)-H		
<b>44</b>	71	3	<b>SHE TALKS TO ANGELS</b> Black Crowes - Shake Your Moneymaker DGC-24278-P		
45	30	14	<b>TIL I AM MYSELF AGAIN</b> Blue Rodeo - Casino WEA-72770 (WEA comp. # 71)-P		
<b>46</b>	NEW		<b>JOYRIDE</b> Roxette - Joyride Capitol-94435 (Capitol comp. # 31)-F		
47	52	5	<b>NEVER CHANGE MY MIND</b> Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 31)-F		
48	28	13	<b>AFTER THE RAIN</b> Nelson - After The Rain DGC-24290 (MCA comp. # 1/91)-J		
<b>49</b>	70	3	<b>EVERYONE'S A WINNER</b> Bootsauce - The Brown Album Vertigo-846 247 (Promo CD Single)-Q		
50	39	15	<b>YOU GOTTA LOVE SOMEONE</b> Elton John - To Be Continued MCA-10110 (MCA comp. AC/90)-J		
51	43	10	<b>SHELTER ME</b> Cinderella - Heartbreak Station Mercury-848 018 (Polygram comp. Nov/Dec 90)-Q		
52	57	5	<b>ROCKET O' LOVE</b> The Knack - Serious Fun Virgin-3003 (A&M/Virgin comp. # 1/91)-Q		
53	54	6	<b>CRY OF LOVE</b> Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q		
54	53	10	<b>A FISHING DAY</b> Roch Voisine - Roch Voisine Star Records/Select-8026 (promo CD single)		
<b>55</b>	63	3	<b>ONE MORE TRY</b> Timmy T. - Time After Time Quality-15103 (Warner comp. # 82)-P		
<b>56</b>	77	2	<b>JUST THE WAY IT IS BABY</b> The Rembrandts - The Rembrandts Arista-91412 (Warner comp. # 79)-P		
57	61	7	<b>IF YOU NEEDED SOMEBODY</b> Bad Company - Holy Water Atco-91371 (WEA comp. # 70)-P		
58	58	4	<b>I'LL BE YOUR BABY TONIGHT</b> Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 27)-F		
<b>59</b>	NEW		<b>LITTLE BONES</b> The Tragically Hip - Road Apples MCA-10173 (Promo CD single)-J		
60	60	7	<b>CHASIN' THE WIND</b> Chicago - Twenty 1 Reprise-26392 (Warner comp. # 78)-P		
<b>61</b>	69	4	<b>FRIENDS FOREVER</b> Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F		
62	45	7	<b>I'LL BE THE ONE</b> Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 29)-F		
63	21	8	<b>SENSITIVITY</b> Ralph Tresvant - Ralph Tresvant MCA-10116 (MCA comp. # 21/90)-J		
<b>64</b>	87	3	<b>I LOVE HER NOW</b> The Jitters - Louder Than Words Capitol-94353 (Capitol comp. # 29)-F		
<b>65</b>	95	2	<b>PROOF</b> Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (Warner comp. # 81)-P		
66	66	4	<b>ALWAYS COME BACK TO YOU</b> Natasha's Brother - Always Come Back To You Atlantic-82052 (Warner comp. # 75)-P		
<b>67</b>	75	5	<b>WILLY</b> Ashley Cleveland - Big Town Atlantic-82185 (Warner Comp. # 77)-P		
68	68	5	<b>NIGHT AND DAY</b> Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 80)-P		
69	72	3	<b>BOOMERANG</b> Spunkadelic - Spunk Junk Capitol-95828 (Capitol comp. # 27)-F		
<b>70</b>	79	4	<b>SILENT LUCIDITY</b> Queensryche - Empire Capitol-92806 (Capitol comp. # 29)-F		
71	73	4	<b>RIVER OF LOVE</b> David Foster - River Of Love Atlantic-82161 (Warner comp. # 78)-P		
<b>72</b>	NEW		<b>MERCY MERCY ME</b> Robert Palmer - Don't Explain Capitol/EMI-93935-F		
<b>73</b>	83	2	<b>THE MODERN AGE</b> Murray McLaughlin - The Modern Age Capitol-95523 (Capitol comp. # 29)-F		
74	36	9	<b>OUT OF A DEEPER HUNGER</b> Gowan - Lost Brotherhood Columbia-80160 (CBS comp. # 22)-H		
<b>75</b>	96	2	<b>THAT'S THE WAY</b> Jack De Keyser - Hard Working Man WEA-71801 (Warner comp. # 76)-P		
<b>76</b>	NEW		<b>STATE OF THE WORLD</b> Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin # 2/91)-Q		
<b>77</b>	NEW		<b>EASIER TO WALK AWAY</b> Elton John - To Be Continued MCA-10110 (MCA comp. # 3/91)-J		
78	40	10	<b>DO THE BARTMAN</b> The Simpsons - Sing The Blues Geffen-24308 (MCA comp. # 1/91)-J		
79	65	5	<b>TOMORROW, WENDY</b> Concrete Blonde - Bloodletting I.R.S.-82037-F		
80	47	13	<b>THE SHOOP SHOOP SONG (It's In...)</b> Cher - Mermaids Soundtrack Geffen-24310 (MCA comp. # 1/91)-J		
81	84	4	<b>DEEPER SHADE OF SOUL</b> Urban Dances Squad - Mental Floss For The Globe Arista-8640 (BMG Pop promo # 12)-N		
<b>82</b>	NEW		<b>TAKE IT ALL</b> The Outfield - Diamond Days MCA-10111 (MCA comp. # 3/91)-J		
<b>83</b>	NEW		<b>ALWAYS TWENTY-ONE</b> Myles Hunter - Northern Union Island-1293 (A&M/Virgin comp. # 1/91)-Q		
84	46	14	<b>BECAUSE I LOVE YOU (The Postman...)</b> Stevie B - Love & Emotion A&M-70301 9165 (A&M/Virgin comp. # 19/90)-Q		
85	51	16	<b>REAL REAL GONE</b> Van Morrison - Enlightenment Polydor-847 100 (Polygram comp. Nov/Dec 90)-Q		
86	56	7	<b>ANGEL FROM MONTGOMERY</b> Leslie Spitt Treese - Don't Cry Too Hard Capitol-94856 (Capitol comp. # 24)-F		
87	91	2	<b>THIS HOUSE</b> Tracie Spencer - Make The Difference Capitol-92153 (Capitol comp. # 30)-F		
<b>88</b>	NEW		<b>GOOD TEXAN</b> The Vaughan Brothers - Family Style Epic-46225 (Sony comp. # 24)-H		
89	48	13	<b>JUSTIFY MY LOVE</b> Madonna - The Immaculate Collection Sire-26440 (WEA comp. # 73)-P		
90	92	4	<b>NEVER SAY DIE</b> Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury-846 473 (Polygram comp. Jan/91)-Q		
91	55	8	<b>SMOOTH AS SILK</b> MC J & Cool G - So Listen Capitol-94700 (Capitol comp. # 26)-F		
92	64	13	<b>FOR YOU</b> The Outfield - Diamond Days MCA-10111 (MCA comp. AC/90)-J		
93	80	4	<b>EASY COME EASY GO</b> Winger - In The Heart Of The Young Atlantic-82103 (Warner comp. # 77)-P		
94	94	3	<b>LOVE MAKES THINGS HAPPEN</b> Pebbles - Always MCA-10025-		
95	97	2	<b>BEING BORING</b> Pet Shop Boys - Behaviour Capitol-94310 (Capitol comp. # 29)-F		
96	82	4	<b>POWER OF LOVE</b> Deee-Lite - World Clique Elektra-60957 (Warner comp. # 77)-P		
97	93	3	<b>I CAN'T TELL YOU WHY</b> Howard Hewitt - Rubaiyat Elektra-60942 (Warner comp. # 77)-P		
98	99	2	<b>TAKEN THE PAIN</b> Haywire - Nuthouse Atco-1283 (Focus Trax comp. # 14)-Q		
<b>99</b>	NEW		<b>TEARS IN THE RIVER</b> The Bookroom - Fame and Fortune Unique Entertainment-003 (Capitol comp. # 29)-F		
100	50	5	<b>INSIDE OUT</b> Traveling Wilburys - Volume Three Warner Bros-26324-P		

## COVER STORY by Alison Mercer

## Murray McLauchlan kicks ass in The Modern Age

Murray McLauchlan's current release, *The Modern Age*, is his second on the Capitol label and his seventeenth release overall. In Canadian circles the singer/songwriter/musician needs little introduction; his music has been a mainstay of the national music scene for over twenty years, and his particular brand of musical social commentary has won him ten Junos, two RPM Big Country Awards and a Toronto Music Award.

Currently, the title track from the *Modern Age* is doing very well as the album's first single, making good headway on RPM's Hit Tracks and Country Tracks charts.

McLauchlan signed with Capital Canada in 1988, two years after splitting with long-time manager Bernie Finkelstein, also owner of True North Records, McLauchlan's former label. Now McLauchlan manages his own career and owns his production company to produce masters.

The switch to Capitol was favourable for McLauchlan because it is a company which he feels is "the most committed to having a really well-developed Canadian roster," one of McLauchlan's "major axes to grind."

The *Modern Age* is making an appearance two years since his first Capitol release, *Swinging On A Star*. And up until he actually did it he hadn't made any concrete plans to head back in to the studio, despite the fact that there was plenty of material ready for a new project.

"I was woodshedding my four-piece band and surfacing at (Toronto club) the Horseshoe every so often and playing for three nights. I was very happy with things on that level."

## Voisine fans invited to Paris for birthday bash

In conjunction with the release of Roch Voisine's self-titled English debut album, *Star Records*, Sam The Record Man/Roblan's and CBC's Video Hits have joined forces to launch a nationwide contest to celebrate at Roch's Birthday Bash in Paris.

The contest-winner will get two round trip tickets to Paris, five nights at the Hotel Concorde Lafayette, \$1,000 spending money and two tour jackets. The package will also include tickets and backstage passes to Voisine's opening show at the Bercy in Paris which will take place on the artist's birthday, March 26.

Over 110,000 ballots will be issued at Sam's stores nationwide. Information regarding the contest will be aired on Video Hits and published in *Network Magazine*.

Voisine has had tremendous success in France, where his latest album (in a double album, bilingual format entitled *Double*) has already sold in excess of 300,000 units and earned the singer/songwriter France's Record Of The Year Award at the French Music Victories Awards.

In Canada Voisine received the SOCAN Award for his song *Helene* and the Felix for Top Quebec Sales and Best Representing artist Outside Quebec at the ADISQ Awards. *Double* has sold half a million copies worldwide.

Longtime friend Ken Friesen wasn't, however. He was itching to collaborate on a project with the artist and thought the time was now. He even went to Toronto's Metalworks recording studio where he had a deal package put together for the album. It was then that McLauchlan agreed.

The *Modern Age* was recorded in a week and a half, with mixing sessions to follow that lasted substantially longer. The album has been described as quite removed from the traditional McLauchlan style, but he contends that he "always has the feeling that he wants to go and do something different. I'm an awful lot better at what I do now, but I've always seen myself as being in the same general ballpark (throughout his career). The industrial perceptions keep changing, though, because it's a business that thrives on newness."

McLauchlan's laid back attitude is the product of experience and the acceptance of things as they are. "You can't spend your time wishing it was something it wasn't," he says of the music biz. "You've just got to take it as it is and make the best of it."

As usual, McLauchlan's writing tackles socio-political issues, among them family violence, the environment, the Berlin Wall and the mother and child relationship. McLauchlan suggests that it is his way of addressing issues that is different from past works.

"On *Swinging On A Star* I dealt with issues in a very palatable and pleasing way. But this new batch of songs had a lot more anger to them, and *The Modern Age* is very angry."

## HMV raises \$3200 for Covenant House

HMV Canada's first annual Don't Quit Your Day Job Music Awards attracted over 100 music and media personalities and raised more than \$3200 for Covenant House in Toronto. The awards were held at Sing Sing, a popular Karaoke-style bar in downtown Toronto.

"It was a fun evening," says Paul Alofs, president of HMV Canada, "and we were very pleased with the fund-raising support we received from the industry." He continues with, "Although our award winners put in great performances, there's one thing we know they won't be doing... and that's quitting their day jobs!"

All the performances were video-taped and judged by a panel made up of Alfie Zappacosta, Dominic Troiano, Lee Aaron and Ben Richardson of *The Phantoms*.

The winners and their categories are as follows:

**BEST BARE YOUR SOUL PERFORMANCE**  
Humble Howard and Fred Patterson (CFNY)

- To All The Girls I've Loved Before

**BEST HOT & SPICY PERFORMANCE**

Raine Munro (EMI Publishing) and Diane Tromblay (HMV Canada)  
- Rescue Me

**MOST DARING PERFORMANCE**

Keith Sharpe (Rock Express)

Through performances the songs did see the light of day before the album's release, and McLauchlan describes how this helped the songs take on a life of their own: "A lot of the energy that I was developing on stage with these songs meant I had to get louder, more aggressive musically and just go out and kick some ass."

Despite the vigour of *The Modern Age*, McLauchlan does not slot it as a rock album, and never one to pigeon-hole he states that it has many components, including "aspects of rock, as well as its elements of blues, dance and soca."

Early March saw McLauchlan and band out West for some shows in conjunction with the beginning of British Columbia's MUSIC '91, and plans are in the making for a national tour in support of *The Modern Age*.



True North's Jehanne Languedoc with Epic's Dave Deeley, at RPM's offices, promoting Gregory Hoskins' *Moon Come Up*, his debut for the True North label.

- Teddy Bear

**BEST ATTITUDE**

Lindsay Gillespie and Steve Waxman (Attic) and Ian Marchant (Virgin)  
- Roxanne

**MOST INSPIRING PERFORMANCE**

Bill Rctari (Sony Music)  
- Can't Help Falling In Love

**BEST PAVAROTTI-INSPIRED PERFORMANCE**

John Waley (CITY-TV) and Ron Camilleri (Sony Music)  
- Crocodile Rock

**MOST PAINFUL PERFORMANCE**

Dave Zaks  
- Blowing In The Wind

**BEST KEPT SECRET**

Nicola Vaughan  
- Crazy

**MOST PROMISING PERFORMANCE**

Lennox (CBC's Video Hits)  
- She Works Hard For The Money

**ENTERTAINER OF THE NIGHT**

Jaymz Bee (The Look People)  
- I Am Woman

Each of the winners received specially-designed trophies. Video tapes of the award-winning performances were then auctioned off. HMV began the bidding with a donation of \$1,000.

Plans are now underway for the second annual talent fest.

# CHARTS

by Tim Evans

**Two already . . .** Sting becomes the second artist this year to hold the top spot on the Albums chart and the No. 1 song on the Hit Tracks chart simultaneously. Madonna did it previously. All of last year, only three artists accomplished that feat: Wilson Phillips, Sinead O'Connor, and Phil Collins (twice).

**Not the first!** Although it's a small club, Sting isn't the first male solo artist who uses a one-word name to hit No. 1. Five other one-word artists have done it. Can you name them? Hint: Only one hit the top after 1972.

**Not so Tragic.** Capitalizing on the success of Up To Here, The Tragically Hip debuts at No. 25 on the Albums chart with their new release, Road Apples. Up To Here spent 14 weeks in the Top twenty, peaking at No. 11.

**A long stay . . .** Mariah Carey's self-titled debut album first entered the Top ten Sept. 1, 1990. With the exception of two weeks at No. 11, it has been in the Top ten since, a total of 24 weeks. It has a long way to go to catch to MC Hammer's Please Hammer Don't Hurt 'Em. It entered the Top ten June 30th of last year and has been near the top ever since. This week it is No. 6.

**Blue Rodeo top add.** The Tragically Hip's Little Bones has a strong debut this week,

## East Coast Music Award to Justin's Black Pool

Newly signed to Justin Entertainment, Black Pool, took the Pop/Rock Artist of the Year Award at the East Coast Music Awards, held in Halifax Feb. 17. The Halifax-based band also closed the night with Rave On, regarded as its anthem.

The band's debut for Justin is titled We The Living. Days And Days has been taken as the first single. Coming up is a date at Toronto's Horseshoe (March 19). Other dates will be announced shortly. Black Pool is comprised of singer/guitarist John Wesley Chisholm, guitarist/vocalist Phil Sedore, bassist Chris Murphy and drummer Chip Sutherland.

Other winners included Rita MacNeil and The Rankin Family who, between them, won six of the thirteen awards. Stompin' Tom Connors was also a multiple-award winner, taking Country Artist and Entertainer of the Year. Connors' sister-in-law accepted on his behalf.

MacNeil was on hand to receive her awards, the first time since the awards show was launched. She won Female Vocalist, Album (Home I'll Be) and Song of the Year (the title track of her album).

The Rankins, from Mabou, Cape Breton, won in the categories of Live Artist, Roots-Traditional Artist and Recording Band of the Year.

Also honoured was Blue Rodeo's Basil Donovan, who was voted Native Human, as an Atlantic-bred musician now working outside the region as a musical sideman.

Catherine MacKinnon and Minglewood shared the emcee chores for this year's show.

entering at No. 59. Roxette's Joyride enters a little higher up at No. 46, but Blue Rodeo's Trust Yourself becomes the first song in over four years to debut in the Top 40 as it enters at No. 39.

**I wish it would Rain down!** The Bookroom's Tears In The River enters the Hit Tracks chart at No. 99. It is one of several songs that mention tears or crying in the title. INXS' Bitter Tears (No. 24), Rick Astley's Cry For Help (No. 32), Crying In The Rain (No. 38), and Gino Vannelli's Cry Of Love (No. 53).

**One name successes.** The five other one-name male solo artists who've hit No. 1 are: Dion, Sonny (yes, before Cher, that Sonny had a No. 1 hit under his own name), Oliver, Nilsson, and Prince.

## Troke Video Music scores campus distribution

Troke Video Music Inc. (TVMI) now supplies nine campuses throughout Ontario with Campus Clips. Each location will receive two hours of new programming each week for the 9 months of heavy school traffic. During the summer, four hours of programming will be supplied.

Campus Clips was the result of a survey mounted by TVMI at the university and college level. It was discovered that "an alternative to the current broadcast entertainment" was needed. TVMI's Tim Troke goes on to point out that "A more in depth survey at the University of Toronto told us they wanted more music video in with a cutting edge feel, no VJ's and, of course, the fewer commercials the better."

All production and programming of the channel is being done by TVMI. Ad sales and promotions will be handled by Jody Bishop of Beaumara Marketing, and Advision II, will handle all operational and financial aspects of the program.

Commercials for the two hour program will not exceed 10 minutes. The video program runs via closed circuit tape in high traffic areas of the campuses, from hallways to pubs. The programs are aired at peak periods of the day.

"We have been on the air since November 1st, 1990, says Bishop. "Our initial feedback from each school location has been very positive."

## ALAS marks it's fifth anniversary in Toronto

ALAS, the Artists' Legal Advice Services, is celebrating it's fifth year. The organization was established by Canadian Artists' Representation Ontario (CARO) and the Cultural Collective of the Law Union of Ontario to improve artists access to the law and provide education on legal issues. Lawyers working for ALAS are paid by the Ontario Legal Aid Plan, and ALAS is a "summary advice" service.

ALAS also presents regular seminars and workshops on legal issues of concern to artists such as copyright laws, tax issues, contracts and steps for incorporation. Artists can consult with lawyers by appointment on Tuesdays and Thursdays. Information and appointments can be obtained by calling (416)360-0772.

## RBI releases Ella Poret single as first female artist

Ella Poret, a Toronto-based singer/songwriter has recently released a 45 of her song, She's Not Better Than Me on the RBI Records label. The song has been serviced to A/C and MOR formats, and is picking up some very healthy interest.

The song, produced by Mel Shaw and Don Garbutt, marks the first release by a female artist on the RBI label. Poret describes She's Not Better as a ballad, and says her next single release will be a more uptempo rock song. Poret also says that she will hopefully release the second tune on a compilation CD or a CD single.

Poret has been performing and writing ever since she was a youngster, and has always known that she wanted to be a professional musician, and holds a music degree from the University of Toronto.



Randy Lennox, Vice President MCA Canada Sales, presents cheque for \$275,000, proceeds from the sale of Red Hot & Blue, to John Carlin, co-founder of the project for AIDS research.

## RPM LONG FORM MUSIC VIDEOS

- |    |     |    |   |
|----|-----|----|---|
| 1  | 4   | 2  | <b>MOTLEY CRUE</b><br>Dr. Feelgood<br>WEA                           |
| 2  | 5   | 11 | <b>CARRERAS, DOMINGO, PAVAROTTI</b><br>Three Tenors<br>PolyGram     |
| 3  | 3   | 15 | <b>MADONNA</b><br>The Immaculate Collection<br>Warner Music         |
| 4  | 1   | 5  | <b>MADONNA</b><br>Justify My Love<br>Warner Music                   |
| 5  | NEW |    | <b>HARRY CONICK JR.</b><br>& His Orchestra Swinging Out Live<br>CMV |
| 6  | 2   | 5  | <b>SKID ROW</b><br>Oh Say Can You Scream<br>WEA                     |
| 7  | 9   | 5  | <b>FRANK SINATRA</b><br>The Reprise Collection<br>WEA               |
| 8  | NEW |    | <b>VOICE OF FIRESTONE</b><br>Classic Performances<br>VAI            |
| 9  | 8   | 5  | <b>BON JOVI</b><br>Access All Areas<br>PMV                          |
| 10 | 6   | 12 | <b>PHIL COLLINS</b><br>Seriously Live<br>WEA                        |

## Shaw honoured with Walt Grealis Achievement Award

by Alison Mercer

*"Although there are many who want to take the credit and others who want to rewrite history, it was Mel Shaw who made the proper moves to get the Junos on television. This is the reason that the Juno people should honour the guy who made all their noteriety possible. I can't wait until Sunday when I know that he will finally be rewarded and acknowledged . . . properly."*

- Walt Grealis, Co-founder of the Juno Awards

Mel Shaw, a member of the Canadian music industry for over thirty years will this year be presented with the Walt Grealis Achievement Award at the Junos held in Vancouver.

"It is a real honour to get the award. Because it has Walt Grealis' name on it is very important. Back in the early days Walt was very instrumental in getting the Canadian music industry off its feet, and I feel that my getting the award is very symbolic."

CARAS, the organizing body for the Junos, presents the award to an individual who has made hefty contributions to the building of

as well as some American stations. Shaw even toured to support the single, but soon afterwards put his performing talents aside and turned his attentions to the other side of the mixing board, namely to producing, writing, promoting and managing.

Mel Shaw is perhaps best known for his role in the uprising of the Stampeders, a band out of Calgary that became internationally known through their twenty albums and countless singles, including Carry Me, Devil You and Sweet City Woman. Again, Shaw credits Walt Grealis with essentially giving the band a reason to stay in Canada instead of going to Los Angeles.

"Walt gave us a reason to stay here by documenting what was happening in the Canadian industry."

When the Stampeders laid down their hats for good in 1979, Shaw forged on and has always been an avid supporter of Canadian talent and contributor to the strengthening of the industry itself: he was the founding president of CARAS, the Canadian Academy of Recording Arts and Sciences; he is also a past president of CIRPA, the Canadian Independent Record Producers Association to the formation and being the first executive director of FACTOR, an integral part of our industry. Shaw is also an ardent campaigner for keeping the Copyright Act updated, and helped the CMPA get the mechanical royalty elevated from a paltry 2 cents to 5.9 cents, more in keeping with international standards.

Currently, Shaw is still eyeball deep in many aspects of the music scene. He is president and owner of Music World Creations, a production company/label he set up in 1965, and is working as producer/co-writer with such artists as Bobby Curtola, Dyanne Halliday, Michael Massaro and Richard Berjeron. Shaw is also in the throes of getting another major project off the ground, *The Rock Singer*, a full stage musical written in its entirety by Shaw which will be making its way to international stages. *The Rock Singer* is an account of the history of the music industry seen through the eyes of characters who became involved in the scene at different points in time. The main character is a man who started out in the '50s. When asked if the story is autobiographical, Shaw says that although it does feature "many of the elements" he has experienced, it is about everyone who ever tried to achieve their dream.

"It's about young people gaining confidence in their lives and going for what it is they want. It's also about singers who have made it, but feel that they don't know what happening in the '90s, and maybe wonder if life is still worth living. And it's going to include all types of music, even rap."

The project has been on Shaw's mind for many years, but it has been in the last five that he actively began putting the pieces together to get it on the stage.

"Putting together a show like this is like playing chess. You've got to make all the right moves," he explains. "I spend more time turning down offers of help from people than accepting, because I've got to be very careful about this. I don't want to make mistakes, but it's so very easy to do."

Material from *The Rock Singer* will be released worldwide before the productions hits the stages as a 30 track double album set, something which Shaw is currently negotiating with a major record company. This is a strategy that Shaw maintains was a key element in the successes of Andrew Lloyd Webber's *Jesus Christ Superstar* and *Evita*. "This way the people get to know the music first," he says.

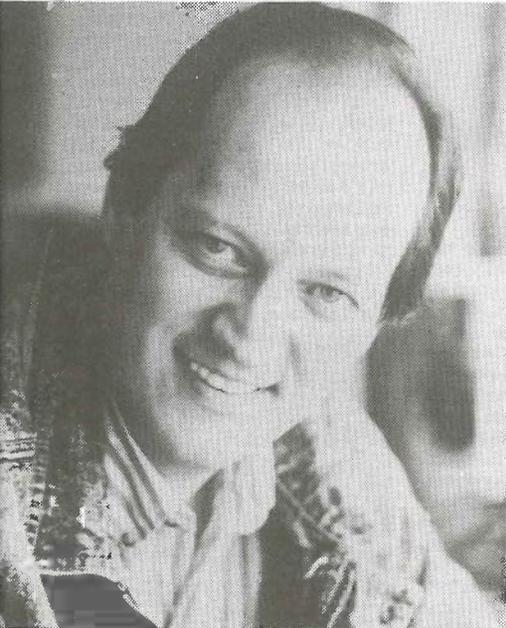
In preparation for the production, a colleague of Shaw's, Rod Maxwell of Sheridan College in Oakville, Ontario, is putting together workshops of the script for Shaw to see certain scenes in action.

"This is extremely helpful. I can see how the characters work together, maybe one of them says too much, maybe one says too little."

The project will feature some Canadian artists, as well as some from other countries but Shaw maintains "there will be no national barriers with *The Rock Singer*". Some deals have been signed with artists, and although Shaw promises big names he says that "The Rock Singer logo will always come first though. There has never been a rock musical like this, that has the industry itself as its core."

*The Rock Singer* is Broadway bound, but Shaw says it will probably hit other cities first. A member of the Dramatists Guild of New York City, Shaw is drawing much support and help from that organization as well as from Montreal promoter Donald K. Donald, who himself has taken three shows to Broadway.

Watching *The Rock Singer* take shape is a very exciting process, and Shaw says that he is "as enthusiastic about this as anything I've ever done before. The story is so uplifting, I want people to walk out of theatres two feet off the ground."



the Canadian music scene. And from its beginning Mel Shaw has always figured prominently.

Having grown up in Calgary, Alberta, Shaw was immediately fascinated by music, records and the people who made them. His own career was spearheaded by his single, *Mean Lover*, which he performed. Shaw describes that time as one when broadcasters were unembarrassed about their lack of interest in playing domestic music simply because it was Canadian and not on American charts. But when *Mean Lover* came out, however, one broadcaster went against the grain. Stu Phillips was the manager at Calgary station CFAC, and he played the tune.

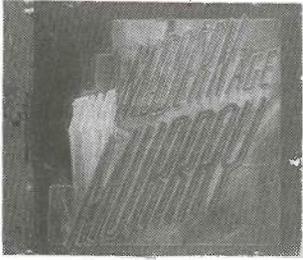
"Without Stu, that song couldn't have done anything," remembers Shaw. "I can't describe what an important move it was to put it on the air. Without Stu I don't think I would have accomplished nearly as much as I did."

The airplay incited others to do the same,



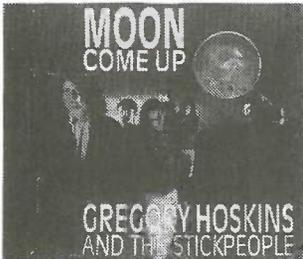
Mel Shaw (glasses) with wife Fran seen in the audience at a past Juno Awards show.

# ALBUMS



**MURRAY McLAUCLHAN** -Pop  
**The Modern Age**  
Capitol - C2-95523-F

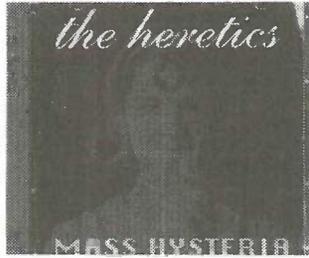
Capitol is right on in targeting McLauchlan's latest album at the CHR, AOR and A/C markets, although all are now peddling the same soft adult fare. McLauchlan's country programmer supporters aren't too impressed with the pop properties and are already charting and playlisting the first single, the title track. A/C programmers are also showing interest. McLauchlan, always heavy on lyrical content, goes even further with this set. He supplies a little blues, a bit of folk, a touch of environmental funk and a lot of vocal entertainment. Instrumental backing is quite intense, not to mention McLauchlan's own guitar work. He played all the guitars on this session. Co-produced by McLauchlan with Ken Friesen, with the exception of Let The Good Guys Win, which was produced by Paul Hyde, and where Hyde and Cochrane join McLauchlan for a bit of vocal fun. Also key are I'll Stand By You and Back With You Tonight, with Shari Ulrich on background vocals. The cover artwork is a little wild, but in keeping with the title. (CD reviewed) -WG



**GREGORY HOSKINS - Alternative**  
**AND THE STICKPEOPLE**  
**Moon Come Up**  
True North TNK 74-H

The first signing for True North in five years, the Hoskins album is a great comeback. Although the music touches on various genres for influence, Hoskins and The Stickpeople have created their own sound. Very melodic with layers of musical activity, the songs border on new age through a re-invention of the traditional pop song formula. The lead single, Neighbourhood, is mesmerizingly smooth and engaging. Hoskins's vocals have a very familiar quality to them, but this is forgotten once the song is in full swing. The skilled background vocals by Lynne Simmons are an important element, and her role is very much front and centre, especially in the haunting title track and Neighbourhood. All the tracks are fat with sound, and stand outs are the smoking How Long Is Too

Long, Anonymous and the closing (Where Do The) Souls Go. Musicianship is at times experimental and always excellent. Hoskins' uniqueness is already getting the single on the air, and hefty retail action is sure to follow. (CD Reviewed) -AM



**THE HERETICS - Pop/Alternative**  
**Mass Hysteria**  
Fringe - FPD 3105

An impressive domestic release, crediting the music written and arranged by The Heretics, produced with the assistance of FACTOR and recorded at Studio B in Toronto. This set was produced and arranged by Michael Phillip Wojewoda with assistant engineer credits going to Paul LaChapell. A very interesting and unique release. Not a top ten mainstream contender, but with the refreshing approach, catchy beats and attention getting lyrics, this album could be successful at retail success if promoted properly. Key are Move, This Is The Time and Big Surprise. An alternative release that deserves a listen by AOR and CHR programmers. (CD reviewed) -SL



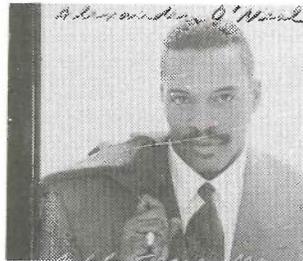
**JACK DE KEYZER - Rock**  
**Hard Working Man**  
CD 71801-P

One of Toronto's finest and most successful club acts, Jack De Keyzer has come up with the album to house 13 of many tunes which are already more than well-known to De Keyzer fans. A traditionalist, his compositions are straight-ahead rock with blues, R&B and country influences, the slight rockabilly twang to his voice contributing the latter. Hard Working Man has many glowing attributes, a high calibre of musicianship, namely his own expert guitar playing and a blend of old and new styles which create a very energetic feel. Outlaw Lover and Long Legged Woman get into the honky tonk funk of things, while Nothing In The World stays smooth and Double Life showcases De Keyzer's bluesier, raunchier style. The album will be a staple on radio and in the collection of rock lovers. (CD reviewed) -AM

**THE TRAGICALLY HIP - Rock**  
**Road Apples**  
MCAC-10173-N

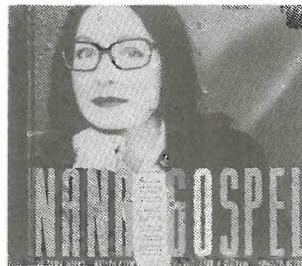
Road Apples, The Tragically Hip's third album, is well past the point of trying to

convince people that what they are doing is good. There is a solid confidence to this record which is heard through the astute lyrics and music, and this settling in of the Hip is very pleasing. The first single, Little Bones, features the tongue-in-cheek social commentary of the band and the music's offbeat grooves are continued throughout the album. Gord Downie's voice is strong and powerful as it tremors its way through the songs, sometimes more than others. The band seems to have gotten a lot more clever with this album in terms of song construction, the building of tension in Cordelia and the more gentle Fiddler's Green is evidence of this. Rocky tunes are also aplenty on Road Apples, all could be radio-bound and the album is sure to guarantee the affinity of existing fans and spur along many new ones. (CD reviewed) -AM



**ALEXANDER O'NEAL - Pop**  
**All True Man**  
Epic ZK 45349-H

After a couple of years and a label change, Alexander O'Neal, is back. The sound this time is slightly harder, it is obvious that O'Neal wants to keep up with trends that his fan base is in the habit of following. There is a real dance sense to this album, and The Yoke is an all out trap tune which startles at first, but you get used to it. O'Neal doesn't completely change face, however, the first single and title track are in keeping with his prowess at the smooth sexy love ballads, and this tune is especially so and excellent because of it. Others that figure well are the funky dance tune Everytime I Get Up and Hang On. The album will appeal to O'Neal fans, there is no love lost for the slight evolution, and single potential is aplenty. (CD reviewed) -AM



**NANA MOUSKOURI - Gospel**  
**Gospel**  
PolyGram - 848 108-2-Q

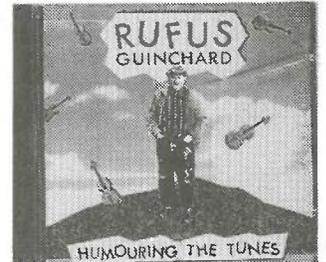
Nana Mouskouri could record garbary funk and she would make it sound as if it were made in heaven. When it comes to singing with emotion, Mouskouri has it nailed down. So naturally, when she enters the world of super emotion, Gospel music, her superb vocal properties are unleashed displaying yet another dimension of her ability to en-

tain. The setting is also conducive to the Mouskouri Gospel sound. Producer David Stewart of The Eurythmics recorded this session in The Church, a London studio that he created in an abandoned church. Key are Go Down Moses, I Got Shoes, Rock My Soul and a particularly soulful rendition of Amazing Grace, available only on the CD. (CD reviewed) -WG



**JOSE FELICIANO - Folk**  
**Steppin' Out**  
Attic ACD-1299-Q

This release reflects the amount of time and effort put into this album, produced by Feliciano and Ronn Huffman. A perfect vehicle to bring this past superstar into the mainstream once more. Recorded at Feliciano's home studio, Steppin' Out is an excellent combination of his excellent guitar work and his knack for writing. The most outstanding track on the set is Lover's Vows, penned by Feliciano and his wife Susan on the eve of the reaffirmation of their wedding vows, a track that is both lyrically and musically spine tingling. Not altogether different from any previous Feliciano releases but a more subtle and mature delivery. Definitely worthy of A/C attention. (CD reviewed) -SL



**RUFUS GUINCHARD - NFLD**  
**Humouring The Tunes**  
SingSong - SS-9091

Newfoundland music has a distinct charm that belies description. Whether it's rollicking, fanciful lyrics or toe-tapping fiddle and accordion instrumentals, this Island Province has captured a corner of Canada's musical heritage. How fortunate that producer Jim Payne has recorded one of the giants of Newfoundland music, Rufus Guinchart, who died on September 7, 1990, one day after his 91st birthday. The Guinchart name is known around the world. He was one of the true perversors of Newfoundland history. Although his prime instrument was the fiddle, he had a repertoire of songs that he played only on the accordion and Payne has included two of them on this set, which included a number of traditional songs. Key are The Wreck Of The Steamship Ethnie, My Loving Little Sailor Boy and Country Waltz. A treasure of jigs, reels and waltzes. Also available on RDR CD-178. (CD reviewed) -WG



# RPM100

# COUNTRY TRACKS & where to find them

Record distributor code  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WD - MARCH 9, 1991

Rank	Artist	Title	Label
1	Mike Reid - Turning For Home	WALK ON FAITH	Capitol (CA) C4-94102 (CD) C2-94102-F
2	Doug Stone - Doug Stone	THESE LIPS DON'T KNOW HOW TO...	Epic (CA) BET-45303 (CD) BEK-45303-H
3	Mark Chestnutt - Too Cold At Home	BROTHER JUKEBOX	MCA (CA) MCAC-10032 (CD) MCAD-10032-J
4	Anne Murray - You Will	BLUEBIRD	Capitol (CA) C4-94102 (CD) C2-94102-F
5	Blue Rodeo - Casino	TIL I AM MYSELF AGAIN	WEA (CA) 17-27704 (CD) CD-72770-P
6	The Judds - Love Can Build A Bridge	LOVE CAN BUILD A BRIDGE	RCA (CA) 2070-4-R (CD) 2070-2-R-N
7	George Fox - With All My Might	WITH ALL MY MIGHT	WEA (CA) 25-69274 (CD) CD-56927-P
8	Reba McEntire - Rumour Has It	RUMOUR HAS IT	MCA (CA) MCAC-53970 (CD) MCAD-53970-J
9	Play Kennedy - What A Way To Go	WHAT A WAY TO GO	Atlantic (CA) 78-21094 (CD) CD-82109-P
10	Joe Diffie - A Thousand Winding Roads	IF YOU WANT ME	Epic (CA) ET-46047 (CD) EK-46047-H
11	Mary Stuart - Hillbilly Rock	LITTLE THINGS	MCA (CA) MCAC-42312 (CD) MCAD-42312-J
12	Restless Heart - Fast Movin' Train	LONG LOST FRIEND	RCA (CA) 9961-4-R (CD) 9961-2-R-N
13	Rita MacNeil - Home I'll Be	WATCH LOVE GROW STRONG	Vega (CA) RMC-5001 (CD) RMC-D-5001-O
14	Aaron Tippin - You've Got To Stand For...	YOU'VE GOT TO STAND FOR...	RCA (CA) 2374-4-R (CD) 2374-2-R-N
15	Gary Filsgaard - Heart Of A Dream	DANCE WITH THIS OLD COWBOY	Savannah (CA) SRL4-9833 (CD) CD-9833-P
16	Steve Wariner - Loredo	THERE FOR A WHILE	MCA (CA) MCAC-42335 (CD) MCAD-42335-J
17	Billy Dean - Young Man	ONLY HERE FOR A LITTLE WHILE	Capitol (CA) C4-94302 (CD) C2-94302-F
18	Nasal McCoy - At This Moment	IF I BUILT YOU A FIRE	Atlantic (CA) 78-21714 (CD) CD-82171-P
19	Paul Overstreet - Heroes	DADDY'S COME AROUND	RCA (CA) 2459-4-R (CD) 2459-2-R-N
20	Ron Crosby - BMG-KCD1-7175	LOVE WILL BRING HER AROUND	Arista (CA) N/A (CD) N/A-N
21	Vern Gosdin - This Ain't My First Rodeo	IS IT RAINING AT YOUR HOUSE	Columbia (CA) CT-45409 (CD) CK-45049-H
22	Conway Twitty - Crazy In Love	I COULDN'T SEE YOU LEAVING	MCA (CA) MCAC-10027 (CD) MCAD-10027-J
23	Lee Greenwood - Holdin' A Good Hand	WE'VE GOT IT MADE	Capitol (CA) C4-94531 (CD) C2-94531-F
24	Kathy Mattea - A Collection Of Hits	A FEW GOOD THINGS REMAIN	Mercury (CA) 836 950-4 (CD) 836 950-2-Q
25	Pam Tillis - Put Yourself In My Place	DON'T TELL ME WHAT TO DO	Arista (CA) (CA) N/A (CD) N/A-N
26	Michael Peters (7' AT1-0903)	THE LITTLE OLD HOUSE OUT BACK	ATI (CA) N/A (CD) N/A
27	Holly Dunn - Heart Full Of Love	HEART FULL OF LOVE	Warner Bros (CA) 92-61734 (CD) CD-26173-P
28	Roch Voisine - Roch Voisine	A FISHING DAY	Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026
29	Terry Garisse - That Was A Long Time Ago	IS YOUR HEART TAKEN	Savannah (CA) SRL4-9835 (CD) CD-9835-P
30	Shenandoah - Extra Mile	I GOT YOU	Columbia (CA) FCT-45490 (CD) CK-45490-H
31	Tim Taylor - Fairwell Avenue	WHILE YOU JUST PRETEND	Talspin (CA) RDR-126 (CD) N/A
32	Alan Jackson - Here In The Real World	I'D LOVE YOU ALL OVER AGAIN	Arista (CA) AC-8623 (CD) ARCD-8623-N
33	Clint Black - Put Yourself In My Shoes	LOVING BLIND	RCA (CA) 2372-4-R (CD) 2372-2-R-N
34	Carroll Baker - Today & Yesterday	IT'S ONLY MAKE BELIEVE	Tembo (CA) TMK-4395 (CD) MP-CD-4395-N
35	Dan Seals - On Arrival	WATER UNDER THE BRIDGE	Capitol (CA) C4-91782 (CD) C2-91782-F
36	Patricia Conroy - Blue Angel	TAKE ME WITH YOU	WEA (CA) 17-20644 (CD) CD-72064-P
37	Alabama - Pass It On Down	FOREVER'S AS FAR AS I'LL GO	RCA (CA) 21084-4-R (CD) 21084-2-R-N
38	Molly And The Heymakers (PRO-C-91076)	CHASIN' SOMETHING CALLED LOVE	Warner Bros (CA) N/A (CD) N/A-P
39	Don Williams - True Love	TRUE LOVE	RCA (CA) 2407-4-R (CD) 2407-2-R-N
40	Prairie Oyster - Different Kind Of Fire	LONELY YOU, LONELY ME	RCA (CA) 2049-4-R (CD) 2049-2-R-N
41	Waylon Jennings - The Eagle	THE EAGLE	Epic (CA) CT-46104 (CD) CK-46104-H
42	Matraca Berg - Lying To The Moon	I GOT IT BAD	RCA (CA) 2066-4-R (CD) 2066-2-R-N
43	Mark C. Maxted (Promopak 4)	WORKIN' HARDER AT TRYIN' HARDER	RDR (CA) N/A (CD) RDR-CD-162
44	Carlene Carter - I Fell In Love	COME ON BACK	Warner Bros (CA) 92-61394 (CD) CD-26139-P
45	Joan Kennedy - Candle In The Window	THE TROUBLE WITH LOVE	Atlantic (CA) MJCD-1002 (CD) MJCD-1002
46	Billy Joe Royal - Out Of The Shadows	IF THE JUKEBOX TOOK TEARDROPS	Atlantic (CA) 78-21044 (CD) CD-82104-P
47	Garth Brooks - No Fences	UNANSWERED PRAYERS	Capitol (CA) C4-90897 (CD) C2-90897-F
48	Sawyer Brown - Buick	ONE LESS PONY	Capitol (CA) C4-94260 (CD) C2-94260-F
49	Mary Chapin Carpenter - Shooting Straight In The Dark	YOU WIN AGAIN	Columbia (CA) FCT-46077 (CD) CK-46077-H
50	Baillie And The Boys - Lights Of Home	TREAT ME LIKE A STRANGER	RCA (CA) 2114-4-R (CD) 2114-2-R-N
51	George Strait - Livin' It Up	I'VE COME TO EXPECT IT FROM YOU	MCA (CA) MCAC-42114 (CD) MCAD-42114-J
52	Diane Raedeke (Logger Rhythms)	TAKE ME IN YOUR ARMS TONIGHT	Roto Noto (CA) N/A (CD) RCD-20102
53	Garth Brooks - No Fences	TWO OF A KIND, WORKIN' ON A...	Capitol (CA) C4-93886 (CD) C2-93886-F
54	K.C. Carter (Promopak 2)	WILDWOOD DREAM	RDR (CA) N/A (CD) RDR-CD-109
55	Randy Travis - Heroes And Friends	HEROES AND FRIENDS	Warner Bros (CA) 92-63104 (CD) CD-26310-P
56	Michelle Wright - Michelle Wright	A HEARTBEAT AWAY	Arista (CA) AC-8627 (CD) ARCD-8627-N
57	Morris P. Rainville (7' RB-004)	HIS OWN FREE WILL	RareRabbit (CA) N/A (CD) N/A
58	Ian Tyson - I Outgrew The Wagon	I OUTGREW THE WAGON	Stony Plain (CA) SPS-1131 (CD) CD-1131-P
59	Oak Ridge Boys - Soundtrack/My Horse	(You're My) SOUL AND INSPIRATION	RCA (CA) 2338-4-R (CD) 2338-2-R-N
60	Lionel Cartwright - I Watched It All On The Radio	SAY IT'S NOT TRUE	MCA (CA) MCAC-42336 (CD) MCAD-42336-J
61	Patty Loveless - On Down The Line	I'M THAT KIND OF GIRL	MCA (CA) MCAC-6401 (CD) MCAD-6401-J
62	Erroll Ranville - I Want To Fly	STILL THE ONE	Thunder (CA) TH90-CS-1001 (CD) TH90-CD-1001
63	Prairie Oyster - Different Kind Of Fire	SOMETHING TO REMEMBER YOU BY	RCA (CA) 2049-4-R (CD) 2049-2-R-N
64	Michael Terry (Sky's The Limit)	TIME	Roto Noto (CA) N/A (CD) RCD-20103
65	Dick Damron - The Legend And The Legacy	WILD HORSES	RCA (CA) KKK1-0509 (CD) N/A-N
66	Lindsay Thomas Morgan - Lindsay Thomas Morgan	IF WISHES WERE HORSES	Spider (CA) SPR270 (CD) N/A
67	Darlana Morfar (7' TWC-004)	SHATTERED DREAMS	Twin Country (CA) N/A (CD) N/A
68	Hank Williams Jr. - America, The Way I See It	I MEAN I LOVE YOU	Warner Bros (CA) 92-45434 (CD) CD-26453-P
69	Rosanne Cash - Interiors	ON THE SURFACE	Columbia (CA) CT-46079 (CD) CK-46079-H
70	Dwight Yoakam - If There Was A Way	TURN IT ON, TURN IT UP, TURN ME...	Reprise (CA) 92-63444 (CD) CD-26344-P
71	Lacy J. Dalton - Lacy J	LONESOME (As The Night Is Long)	Capitol (CA) C4-93912 (CD) C2-93912-F
72	Vince Gill - When I Call Your Name	NEVER KNEW LONELY	MCA (CA) MCAC-42321 (CD) MCAD-42321-J
73	Debenham Bros - Debenham Bros	WILL MY HEART SURVIVE	Spark (CA) N/A (CD) CD9
74	Dolly Parton w/ Ricky Van Shelton - Eagle...	RIGHT NOW	Columbia (CA) CT-46077 (CD) CK-46077-H
75	Mark Collie - Hardin County Line	LET HER GO	MCA (CA) MCAC-42333 (CD) MCAD-42333-J
76	Murray McLachlan - The Modern Age	THE MODERN AGE	Capitol (CA) C4-95523 (CD) C2-95523-F
77	Dolly Parton w/ Ricky Van Shelton - Eagle...	ROCKIN' YEARS	Columbia (CA) CT-46082 (CD) CK-46082-H
78	Dwight Yoakam - If There Was A Way	YOU'RE THE ONE	Reprise (CA) 92-63444 (CD) CD-26344-P
79	Roger Whittaker - You Deserve The Best	TAKE AWAY MY PAIN	Tembo (CA) TMK-4390 (CD) TMCD-4390-N
80	Gary Morris - Capitol These Days	MILES ACROSS THE BEDROOM	Capitol (CA) C4-94103 (CD) C2-94103-F
81	Good Brothers - Live Fast Love Hard	WE DON'T ALWAYS SEE EYE TO EYE	Savannah (CA) SRL4-9836 (CD) CD-9836-P
82	Jack Diamond (Sky's The Limit)	HOLDIN' ON FOR DEAR LIFE	Roto Noto (CA) N/A (CD) N/A
83	Asleep At The Wheel - Keepin' Me Up Nights	THAT'S THE WAY LOVE IS	Arista (CA) AC-8550 (CD) ARCD-8550-N
84	K.T. Oslin - Love In A Small Town	COME NEXT MONDAY	RCA (CA) 2365-4-R (CD) 2365-2-R-N
85	Glen Campbell - Unconditional Love	UNCONDITIONAL LOVE	Capitol (CA) C4-90992 (CD) C2-90992-F
86	Sue Medley - Sue Medley	MAYBE THE NEXT TIME	Mercury (CA) 842 962-4 (CD) 842 962-2-Q
87	Neil Matthews - Neil Matthews	MRS. JONES	Matthews Music (CA) MM001 (CD) N/A
88	Dean Dillon - Out Of Your Lovin' Mind	HOLD UP IN SOME HONKY TONK	Atlantic (CA) 78-21834 (CD) CD-82103-P
89	Jenny Lee West (Sky's The Limit)	TAKIN' A HEART BREAK	Roto Noto (CA) N/A (CD) N/A
90	Michael Martin Murphey - Cowboy Songs	LET THE COWBOY DANCE	Warner Bros (CA) 92-63084 (CD) CD-26308-P
91	Ricky Van Shelton - RVS III	LIFE'S LITTLE UPS AND DOWNS	Columbia (CA) FCT-45250 (CD) CK-45250-H
92	The Forester Sisters - Come Hold Me	MEN	Warner Bros (CA) N/A (CD) N/A-P
93	Debbie Post - Creative Records	GOD BLESS CANADA	(CA) N/A (CD) N/A
94	Sylvia Tyson w/Tom Russell - You Were On...	THROWN TO THE WOLVES	Stony Plain (CA) SPS-1140 (CD) CD-1140-P
95	Tanya Tucker - Tennessee Woman	IT WON'T BE ME	Capitol (CA) C4-91821 (CD) C2-91821-F
96	Greg Paul (Something New Country Sampler)	UNDER YOUR COVER	Royalty (CA) N/A (CD) N/A
97	Exile - Still Standing	THERE YOU GO	Arista (CA) AC-8624 (CD) ARCD-8624-N
98	Travis Tritt - Country Club	DRIFT OFF TO DREAM	Warner Bros (CA) 92-60944 (CD) CD-26094-P
99	Vince Gill - When I Call Your Name	POCKET FULL OF GOLD	MCA (CA) MCAC-42321 (CD) MCAD-42321-J
100	Prates Of The Mississippi - Pirates Of The Mississippi	ROLLIN' HOME	Capitol (CA) C4-94369 (CD) C2-94369-F

## COUNTRY

**Kitty Wells returns to Canada** for a final tour with her husband Johnny Wright and son Bobby Wright and their back-up band The Tennessee Mountain Boys. Kitty and Johnny are both in their seventies. "We're not giving up doing shows or the music business," says Johnny, "It's just that we're slowing the bus down a bit and not doing any more tours." The tour, being promoted by Peterborough's Rocklands Talent, opens in Welland (March 7) and plays dates in Northern Ontario, Manitoba, Saskatchewan, Yukon, N.W.T. and after several B.C. dates closes in Kamloops (30), a total of 21 performances.

**Ron Irving, who penned Bluebird** for Anne Murray, her current chart mover, has been given the nod by another name recording artist. Between A Rock And A Heartache, which he co-wrote with Larry Wayne Clark and David Simmonds, has been recorded in Nashville by Lee Greenwood. Jerry Crutchfield produced.

**Dawn Hanson, who won** the 1990 Country 105/Lammie's Rising Star Contest, held at The Ranchman's in Calgary, is off with her debut single, But He Could Waltz. The flip is the

Eddy Arnold classic Just A Little Loving (Will Go A Long Way). The session was produced by David Wilkie of the Great Western Orchestra. Session musicians included some of Alberta's top pickers including Jack Hiles, Dave Hamilton, Stuart McDougall and Ollie Strong. Hanson, who makes her home in Okotoks, Alberta, is managed by Jerry Beaton.

**Brent McAthey has signed** to the Comstock label and makes his debut for the label with one of his own originals. You And The Ocean has been released as a 7" vinyl single with his previously released Here I Go Again on the flip. This side was released on the Edmonton-based Magnum label (RPM - Nov. 24/90). The plug side was written by McAthey while he was in Mexico and was recorded at Vancouver's Blue Wave Studios. The session was produced by Nolan Murray, two-time winner in the Instrumentalist of the Year category in the B.C. Country Music Awards. On the McAthey session, Nolan played fiddle, banjo, mandolin, 12-string and rhythm guitar. Other session musicians included Gord Maxwell on bass and drums, Rob Poole on Dobro with Charlie Hase, Rocko Vaugeois and Gord Maxwell of One Horse Blue and Linda Hunt Kidder as back-up vocalists. Engineer Perry Barrett handled the

board chores. He has worked with George Jones, Sawyer Brown and other major country artists.

**Paula Manderson, a new country talent** who placed in the Top 10 of Canada during last year's Country Music Week's Talent Search contest in Edmonton, is putting the final touches on her debut album. The last track to be



Paula Manderson, recently signed to Darlene De Haw Management is seen above flanked by her producer Darren Walters (r) of the Walters Family, and Wendall Ferguson, session lead guitarist. Manderson's album, Tall, Dark & Lonesome, was produced at Cedartree Studio.

recorded, Tall Dark & Lonesome, was produced by Darren Walters of the Walters Family. Three of the tracks were produced by Pepe Frances and six were produced by Lindsay Thomas Morgan. The album was recorded at Cedartree Studio. Paula recently signed to the Darlene De Haw Management firm in Kitchener, Ontario.

## WX1130 readies second Songwriter's Competition

Vancouver's country giant, CKWX, better known as WX1130 Real Country, launched its second Songwriter's Competition on March 1st. Last year, the station offered the first in its series of unique songwriting competitions. Instead of the more common prizes of studio time, portastudios or instruments, the WX competition gave the ten winners an opportunity to co-write with one of five of Nashville's top songwriters, each of whom had reached the No. 1 spot on the charts at least once.

The competition, coordinated by MusicLine Records and Nashville-based, Canadian-born songwriter/producer Ralph Murphy, brought songwriters, Pat Alger (She Came From Fort Worth Texas for Kathy Mattea, Unanswered Prayers for Garth Brooks), Peter McCann (Right Time Of The Night for Jennifer Warnes), Bobby Wood (Talking In Your Sleep for Crystal Gayle, Better Love Next Time for Merle Haggard) and Murphy (Half The Way for Crystal Gayle, He Got You for Ronnie Milsap) to Vancouver for the competition. They each selected two of the entered songs they felt had real potential and met individually with each of those writers. The songs were further developed, refined and polished resulting in The Winners Circle #1 which is about to be released on a MusicLine CD.

The competition is open to B.C. residents of at least six months. To enter send a verse and a chorus of an original song on a cassette to Country 1130 CKWX, 2440 Ash Street, Vancouver, B.C. V5Z 4J6. Deadline for entries is March 23rd.



Thank you

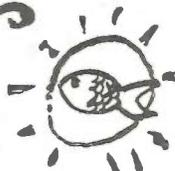
**BROADCASTERS  
FOR YOUR SUPPORT  
OF MY SOLO CAREER**

NEW SINGLE  
**YOU'RE STILL IN THESE  
CRAZY ARMS**

**LARRY MERCEY**

(MBS RECORDS)

# Daniel Weaver



**"Twisted Fire Rainbow" is the latest expression  
by Daniel Weaver, taken from his  
groundbreaking first album, "Good Day Messiah."  
Explore a very different tapestry.**

*"Montreal's Daniel Weaver packs his power-folk / rock songs with socially significant topics."  
Maureen Littlejohn, Network Magazine.*

## TWISTED FIRE RAINBOW

Available on STREAM RECORDS Compact Disc and Cassette • Distribution FUSION III • Support Canadian Talent.



# RPM 40AC (Adult Contemporary)

TW LW WO - MARCH 9, 1991

1	1	8	<b>ALL THE MAN THAT I NEED</b> Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
2	2	13	<b>TIL I AM MYSELF AGAIN</b> Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-72770-P
3	4	9	<b>I'M NOT IN LOVE</b> Will To Power - Journey Home Epic (CA) ET-46051 (CD) EK-46051-H
4	6	7	<b>GET HERE</b> Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q
5	5	19	<b>WHERE DOES MY HEART BEAT NOW</b> Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
6	7	15	<b>YOU TAUGHT ME WELL</b> Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
7	8	6	<b>COMING OUT OF THE DARK</b> Gloria Estefan - Into The Light Epic (CA) ET-46051 (CD) EK-46051-H
8	15	6	<b>SOMEDAY</b> Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
9	3	9	<b>THE FIRST TIME</b> Surface - 3 Deep Columbia (CA) CT-46772 (CD) CK-46772-H
10	11	9	<b>SHOW ME THE WAY</b> Styx - Edge Of The Century A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
11	12	9	<b>A FISHING DAY</b> Roch Voisine - Roch Voisine Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
12	13	8	<b>WICKED GAME</b> Chris Isaak - Heart Shaped World Warner Bros (CA) 92-58374 (CD) CD-25837-P
13	14	5	<b>NIGHT AND DAY</b> Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
14	16	4	<b>HOW LONG CAN A MAN BE STRONG</b> The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
15	18	6	<b>ALL THIS TIME</b> Sting - The Soul Cages A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
16	9	12	<b>CRAZY IN LOVE</b> Kenny Rogers - Love Is Strange Reprise (CA) 92-62894 (CD) CD-26289-P
17	17	5	<b>DON'T HOLD BACK YOUR LOVE</b> Daryl Hall & John Cates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N
18	20	4	<b>NO SIGN OF RAIN</b> Keven Jordan - No Sign Of Rain Columbia (CA) CT-80163 (CD) CK-80163-H
19	19	8	<b>OUT OF A DEEPER HUNGER</b> Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H
20	10	13	<b>THE SHOOP SHOOP SONG (It's In...)</b> Cher - Mermaids Soundtrack Geffen (CA) GEFC-24310 (CD) GEFD-24310-J

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21	22	5	<b>YOU'RE IN LOVE</b> Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F
22	25	5	<b>ALWAYS COME BACK TO YOU</b> Natasha's Brother - Always Come Back Atlantic (CA) 78-20524 (CD) CD-82052-P
23	30	3	<b>WAITING FOR THAT DAY</b> George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CK-46898-H
24	26	5	<b>NEVER CHANGE MY MIND</b> Acosta-Russell - Acosta-Russell Eureka Records (CA) U4-70002 (CD) U2-70002-F
25	21	11	<b>STAND IN WONDER</b> Rita Coolidge - Fire Me Back Aric (CA) CAT-1291 (CD) CD-1291-Q
26	28	8	<b>UNFORTUNATELY</b> True Spirit (Logger-Rhythms) Roto Noto (CA) N/A (CD) RCD-20122
27	27	8	<b>LOSE YOUR LOVIN'</b> Doug Cameron (The Sampler 1) Mangold (CA) N/A (CD) MPLCD-001
28	31	6	<b>ANASTASIA'S EYES</b> Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H
29	32	4	<b>SWEAR TO YOUR HEART</b> Russell Hitchcock - Arachnophobia Soundtrack Hollywood (CA) 96-09744 (CD) CD-60974-P
30	33	4	<b>CRY FOR HELP</b> Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N
31	NEW		<b>ONE MORE TRY</b> Timmy T - Time After Time Quality (CA) TC2-15103 (CD) CD2-15103-P
32	34	2	<b>MAYBE THE NEXT TIME</b> Sue Medley - Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q
33	29	14	<b>NEW YORK MINUTE</b> Don Henley - The End Of The Innocence Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
34	23	15	<b>I COULDN'T HELP MYSELF</b> Sarah Hickman - Shortstop Elektra (CA) 96-09544 (CD) CD-60964-P
35	36	4	<b>FRIENDS FOREVER</b> Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F
36	NEW		<b>THE MODERN AGE</b> Murray McLauchlan - The Modern Age Capitol (CA) C4-09523 (CD) C2-95523-F
37	37	3	<b>CHASIN' THE WIND</b> Chicago - Twenty 1 Reprise (CA) 92-26931 (CD) CD-26931-P
38	38	2	<b>HUG YOU HOLD YOU</b> Ena Fachin (Promopak #7) RDR (CA) N/A (CD) N/A
39	39	3	<b>ONCE MORE WITH FEELING</b> Rikki Rumball - (The Sampler 1) Mangold (CA) N/A (CD) N/A
40	NEW		<b>UNDER YOUR COVER</b> Greg Paul - Something New Country Sampler Royalty (CA) N/A (CD) N/A

Lisa Brokop, who did extremely well with Daddy, Sing To Me, her debut for the Brainchild label, is working on her next single. She taped the Ronnie Prophet TV Show in Ottawa on Jan 18 and performed in Vancouver on Feb. 27 as part of Juno Week '91 along with Gary Fjellgaard, Patricia Conroy and Michelle Wright. Brokop's debut single peaked at No. 10 on the RPM Country 100 on Oct. 6/91.



Brainchild recording artist Lisa Brokop with Ronnie Prophet at taping of Prophet's Ottawa country television show.

## Cain and Ranville lead in MACA nominations

Johnny Murphy, writing in his Country Music column for the Winnipeg Free Press (Feb. 9/91) suggests "There's a sense of deju vu" to the final ballot of the Manitoba Association of Country Arts 1990 awards."

Veteran country programmer and columnist Murphy is referring to Cindi Cain and Erroll Rainville who lead the final nominations with eleven nominations between them, five for Cain and six for Rainville. Both Cain, who is signed to Epic Records and is produced by Don Grashey, and Rainville, a longtime recording artist, now releasing on the Thunder label, are nominated as Entertainer and Recording Artist of the year and Male and Female Vocalists respectively.

Cain and her band, The Cheaters are nominated in the Country Band category as are Great River Raid and The Younger Brothers.

Rainville picked up two nominations in the Song of the Year category for I Want To Fly and Still The One, and Cain wins a nomination in that category for Once The Magic's Over. Rainville's sixth nomination was in the Song-writer category which he shares with Billy Simard and Fay Walker.

Fred Turner, former member of Bachman-Turner Overdrive, has made good strides since returning home to Winnipeg. He is new to the list of MACA nominees this year winning a nomination in the Producer category.

The MACA Awards will be presented March 17 at Winnipeg's Convention Centre. As Murphy reports, Ray Griff has been named as this year's star attraction for the MACA show. Griff, a native of Winfield, Alberta, is now a permanent resident of Nashville where he is a highly respected songwriter/performer. Lon McLeod of QX104 Country FM and Bob Washington of CKRC will co-host the show.

# RPM 10 DANCE

1	1	9	<b>GONNA MAKE YOU SWEAT</b> C + C Music Factory/Freedom Williams - Gonna... Columbia-47093 (CBS comp. # 21)-H
2	2	7	<b>MARY HAD A LITTLE BOY</b> Snap - World Power Arista-8536 (BMG Pop comp. # 10)-N
3	3	4	<b>SADENESS</b> Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
4	5	3	<b>SOMEDAY</b> Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H
5	4	4	<b>PLAY THAT FUNKY MUSIC</b> Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F
6	re	5	<b>ILL DO 4 U</b> Father M.C. - Father's Day MCA-10061 (MCA comp. # 3/91)-J
7	7	8	<b>I CAN'T STAND IT</b> Twenty 4th Street - Street Moves Justin Entertainment-008 (MCA comp. # 1/91)
8	6	8	<b>JUSTIFY MY LOVE</b> Madonna - The Immaculate Collection Sire-28440 (WEA comp. # 73)-P
9	NEW		<b>I'VE BEEN THINKING OF YOU</b> Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N
10	NEW		<b>JEALOUSY</b> Adventures Of Stevie V - Adventures Of Stevie V Mercury-846 966-Q

# RPM CANCON TO WATCH

1	5	3	<b>HABITS OF THE HEART</b> Diamond Life A&M (A&M/Virgin comp. # 1/91)-Q
2	6	2	<b>CALL ME AND I'LL BE THERE</b> Rita MacNeil - Home I'll Be Virgin-5001 (A&M/Virgin comp. # 1/91)-Q
3	10	2	<b>(Could've Said) I TOLD YOU SO</b> Kon Kan - Syntonic Atlantic-82163 (Warner comp. # 81)-P
4	NEW		<b>MIGHT AS WELL BE ON MARS</b> The Straws - Ringing Down The Years Virgin-3031-Q
5	2	6	<b>INSIDE MY PIANO</b> Marc Jordan - C O W RCA-9640 (BMG Pop comp. # 12)-N
6	8	2	<b>LUDI</b> The Dream Warriors - And Now The Legacy Begins Island-391310 (A&M/Virgin comp. # 1/91)-Q
7	7	4	<b>PERFECT ABSOLUTION</b> I. Napoleon - I. Napoleon Geffen-24314 (MCA comp. # 1/91)-J
8	9	3	<b>CONSPIRACY</b> Paris Black - Paris Black Isbe-2019 (Sony comp. # 24)-H
9	NEW		<b>NEIGHBOURHOOD</b> Gregory Hoskins - Moon Come Up True North-74 (Promo CD single)-H
10	3	7	<b>HUG YOU HOLD YOU</b> Ena Fachin RDR (Promopak # 7)

**Murray McLauchlan**, currently moving up the charts with his latest Capitol single, *The Modern Age*, has just completed taping another series of his popular CBC Radio's *Swinging On A Star*. The three tapings in February guested **Kelita and Randall Prescott**, formerly with **Family Brown** and winner of several Big Country Awards (Feb. 25), **Eddie Schwartz** and **Ottawa's Rising Country Singer Johnny MacLeod** (26) and Capitol's pop-rock group **The Jitters** and Toronto's rock 'n roller **Johnny MacLeod** (27). These shows will air April 6, 13, and 20, respectively. The next tapings will take place in the spring.



**Peter Lanyon** (l) with **Albert Hall**, writer of **Hall's Roseanne** and his latest, **Music Of A Memory**.

**Terry Sheridan** makes his return to the chart arena with his new *Shadow* single, *Havin' A Lonely Time*. The 7" vinyl single was produced by **Ron Demmans**, who also wrote the song.

**Charta Records**, one of Nashville's oldest independents, has been purchased by Canadian producer **Archie Robinson**. The operation will apparently remain as is with **Charlie Fields** as producer and General Manager, and with **Debbie Dean** as in-house promotion specializing in the overseas market. The label also has two publishing arms and, according to **BMI**, **Charta**, which has been in business for the last twenty years, has the biggest catalogue in Europe.

**Tommy Rogers** has the **Royalty** team behind him in promoting his latest single, *Home Away From Home*. This is the second single taken from his album, *Class Of '72*, the first being the title track. "We've done some market testing at the consumer level," says **Rogers**, "and every time this track came up, people would ask about the CD, so we thought it was a good sign. If the public likes it, that's what counts." **Rogers** has been working the last couple of months with his new band, **Head'n West**, which is made up of **Mike Musson** on fiddle, bassist **Dave Buchaski**, **Greg Johnston** on guitar, drummer **Rick Miller** and steelman **Darrell Campbell**. The booking calendar for **Rogers** and **Head'n West** is beginning to fill up. Initial country programmer reaction to *Home Away From Home* is impressive and it's expected that the single will break nationally over the next few weeks.



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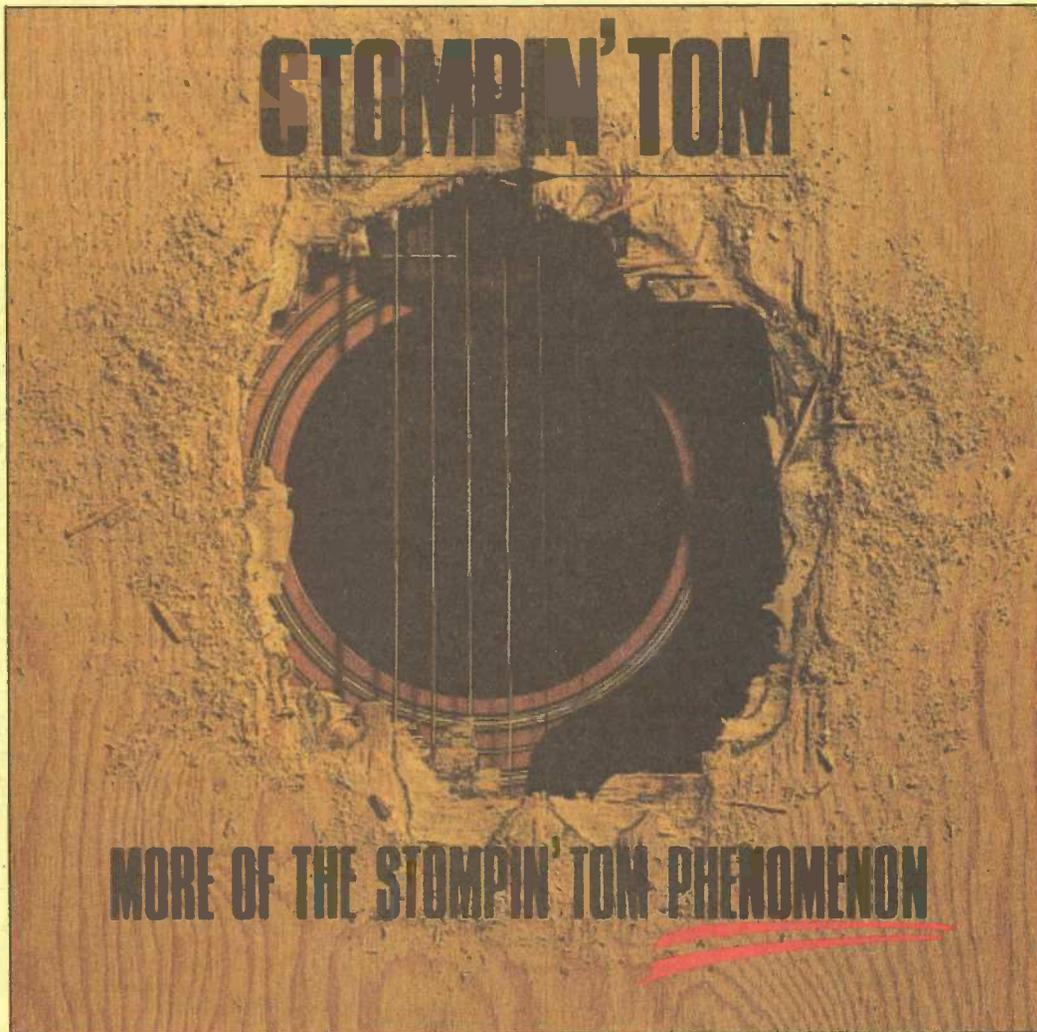
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