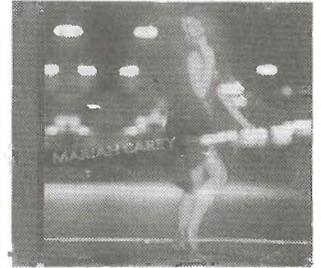


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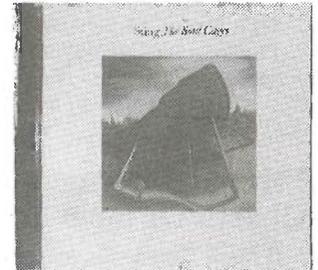
\$2.80 plus .20 GST  
Volume 53 No. 17  
March 30, 1991

No. 1 HIT



**SOMEDAY**  
Mariah Carey  
Columbia

No. 1 ALBUM



**STING**  
The Soul Cages  
A&M - 75021 6405-2-Q

For three years now Halifax band **Black Pool** have steadily been making a name for themselves on the East Coast, their brand of folk-flavoured rock has long been attracting the attention of music industry people and fans alike. Now, with the release of their debut, *We The Living*, on the MCA-distributed Justin Entertainment label, they are sure to solidify their already blossoming reputation. - Page 8

**HITS TO WATCH**

**CALL IT ROCK 'N ROLL**  
Great White

**I WILL BE HERE**  
Steve Winwood

**THE SOUL CAGES**  
Sting

**CALL ME AND I'LL BE THERE**  
Rita MacNeil

**IF YOU LEAN ON ME**  
Colin James

**SEE THE LIGHT**  
Simple Minds

**NOT LIKE KISSING YOU**  
West End Girls

**WORD OF MOUTH**  
Mike & The Mechanics

**COUNTRY TO WATCH**

**HEROES**  
Paul Overstreet

**IF I KNOW ME**  
George Strait

**TIME PASSES BY**  
Kathy Mattea

**WILL THIS BE THE DAY**  
Chris Hillman/Desert Rose Band

**JUST CAN'T LET GO**  
Joan Kennedy

**THE SWEETEST THING**  
Carlene Carter

**TEN WITH A TWO**  
Willie Nelson

**ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU**  
Ronnie Milsap

**HOT ALBUMS**

**ROGER MCGUINN**  
Back From Rio

**THE DOORS**  
Soundtrack

**GREAT WHITE**  
Hooked

**RICK ASTLEY**  
Free

**THE DREAM WARRIORS**  
And Now The Legacy Begins

**LONDONBEAT**  
In The Blood

**THE FIXX**  
Ink

**GEORGE THOROGOOD**  
Boogie People

**MORRISSEY**  
Kill Uncle

**BOOTSAUCE**  
The Brown Album

**ALBUMS TO WATCH**

**R.E.M.**  
Out Of Time

**CATHY DENNIS**  
Move To This

**THE KNACK**  
Serious Fun

**JONI MITCHELL**  
Night Ride Home

**HOT HITS**

**JOYRIDE**  
Roxette

**ONE MORE TRY**  
Timmy T

**MERCY MERCY ME/I WANT YOU**  
Robert Palmer

**BABY BABY**  
Amy Grant

**LOSING MY RELIGION**  
R.E.M.

**BOOMERANG**  
Spunkadellic

**SILENT LUCIDITY**  
Queensryche

**THAT'S FREEDOM**  
John Farnham

**ANIMAL HEART**  
Glass Tiger

**ALWAYS TWENTY-1**  
Myles Hunter

**HEARTBREAK STATION**  
Cinderella

**THE LAST TO KNOW**  
Celine Dion

**VALENTINE**  
Nils Lofgren

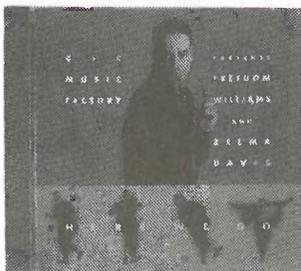
**DREAM AWAY**  
Northern Pikes

**COME IN FROM THE COLD**  
Joni Mitchell

FRONT PAGE PICK

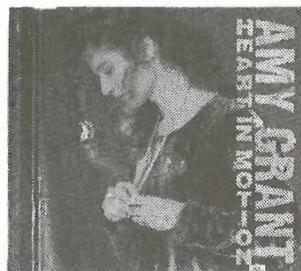
FRONT PAGE PICK

**HIT PICK**

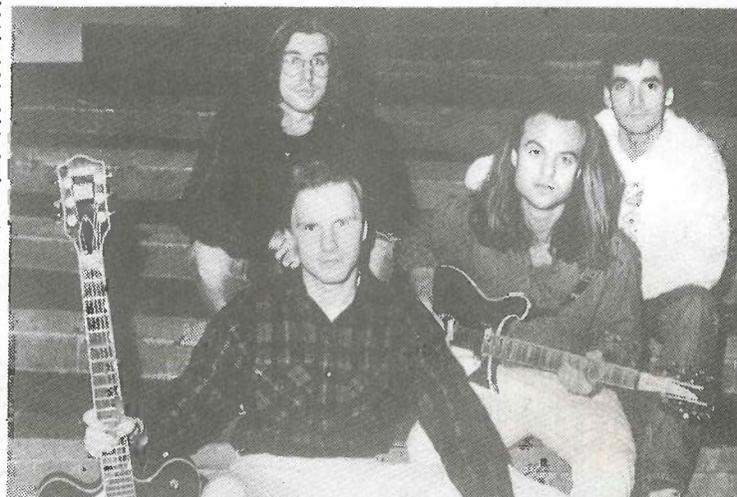


**C + C MUSIC FACTORY**  
Here We Go  
Columbia

**ALBUM PICK**



**AMY GRANT**  
Heart In Motion  
A&M 75021 5321-2-Q



## Fleeting Glimpse captures look at NFLD symposium

Newfoundland's unusual bi-annual Sound Symposium is the subject of the first feature-length documentary by Toronto-based video production company, Fleeting Glimpse Productions.

Entitled Alien Soundscape, the show was premiered on TVOntario's Human Edge series in March and is scheduled to air on the B.C. Knowledge network on May 8. Negotiations are currently in progress to have the film shown on CBC Newfoundland as well.

## Slash Puppets signed to S.R.O. Management

The Toronto-based Slash Puppets, an all original hard rock band, has been signed to S.R.O. Management.

The band won Best Toronto Club Act in the 1990 Toronto Music Awards, edging out The Phantoms and David Wilcox. There is no information as to a record release. The above announcement was made by Ray Danniels and S.R.O. Management.

## BMG appointments for Alberta/Ontario branches

BMG Music Canada has announced appointments within the Ontario and Alberta branch offices.

In the Ontario branch Warren Copnick moves up from customer service representative to sales representative, Greg Morris from royalties clerk to customer service representative and Susan Curran joins the company from HMV where she takes on the job of customer service representative. The appointments were announced by Terry Carson, Ontario Branch Manager.

Alberta Branch Manager Doug Kinaschuk announces the appointment of Conan Daly as sales representative. Daly was previously with Sam The Record Man.

The documentary captures the uniqueness of the symposium, which invites all audio artists "who see the world in a multiplicity of sounds" to participate at the 11-day festival in St. John's, Newfoundland. Delegates come from all over the world to give samples of anything ranging from classical solo piano pieces to Inuit throat singing to the song of the humpback whale.

Some of the artists Alien Soundscape features are composer/percussionist Don Wherry, German electronic experimental band Die Audio Gruppe, Brazilian group Uakti and rock 'n rollers The Thomas Trio & The Red Albino.

The idea for Alien Soundscape was conceived when Fleeting Glimpse's Mark Tollefson discovered the symposium while researching Canadian jazz festivals. He was so enthralled by the concept that he attended the 1988 conference and decided to make a film of the event.

## MIANS hits the road for series of seminars

The Music Industry Association of Nova Scotia (MIANS) will hold seminars throughout Nova Scotia during the latter part of March.

Featured speakers will be FACTOR's Heather Sym, and SOCAN's Richard Albert. Sym will discuss current FACTOR programs, two new programs and local representation in the FACTOR evaluation system. Albert will elaborate on copyright, publishing and public performance royalties.

Sydney's Centre 200 will be the setting for the first seminar (March 23) at 1 pm, followed by Pictou's DeCosta Centre (24) at 1 pm, and at 7 pm that same day, the National Film Board in Halifax, and the Arts Centre in Yarmouth (25) at 7 pm. Admission is free. Financial support for the seminars is supplied by Communications Canada.

For further information contact Susan Lankisch at 902-422-7000 (days) and 902-455-0395 (evenings).

## Heretics to perform at anniversary celebration

A Space, one of Canada's oldest artist-run galleries, is celebrating their 20th anniversary. To commemorate the event Toronto-based band The Heretics will be performing at a celebration to be held at Toronto's Bamboo club on Monday, March 25.

A Space provides the community with organizational structures and facilities to exhibit multi-media works of art of an experimental nature. A Space also provides artists and artists groups with technical and administrative expertise in undertaking projects of an artistic nature to make the art available for public viewing.

The Heretics are an alternative band which has just released its independent debut, Mass Hysteria through Fringe Product Inc. This all-woman band's unique brand of alternative/pop features saxophone, trumpet and socially-conscious lyrics.

Inexistence since 1989, Fleeting Glimpse is comprised of Tollefson, Amanda Enright and Harald Bachman, and has been involved with a varied collection of projects ranging from documentaries to corporate dramas to music videos.

Tollefson, who heads up the company, says that in the future the company will continue to keep its ventures varied, but will focus on music videos. "I love doing videos" says Tollefson, who has made videos for jazz artists Bill Smith, Dave Prentice and one for dub poet Clifton Joseph entitled Pimps which is currently on rotation at MuchMusic. "But right now videos are over-priced and artists aren't really getting bang for their buck. I want to change that. It's about time film makers stopped screwing musicians and gave a little back."

## Bentall urges efforts for Earth Day challenge

Organized by the World Wildlife Fund, April 22 is Canadian Earth Day, a date set aside to raise awareness of the threatened state of the Canadian wilderness. To raise funds for the event, award-winning musician Barney Bentall is leading the pack of Canadians who will partake in the Wilderness Crusader program.

The program will have people setting a challenge for themselves and securing financial pledges to support their efforts. The challenge can range anywhere from a ten-kilometre jog to a bike-a-thon to a quilting bee. Bentall will take part in a 200 kilometre bicycle race in Vancouver, B.C.

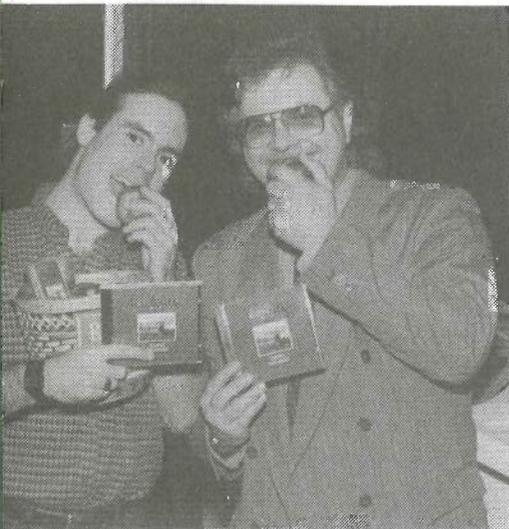
All funds raised from this and other nationwide efforts will support the work of the World Wildlife Fund through the Endangered Species campaign. This campaign has the goal of ensuring that a network of protected wilderness areas is established across Canada by the year 2000.

At present, only 3.4 percent of Canada is protected as true wilderness, in other words free from resource extraction. United Nations guidelines recommend that countries set aside a minimum of 12 percent of land and waters as protected. The Endangered Species Campaign is supported and helped by over 200 conservation organizations throughout the country.

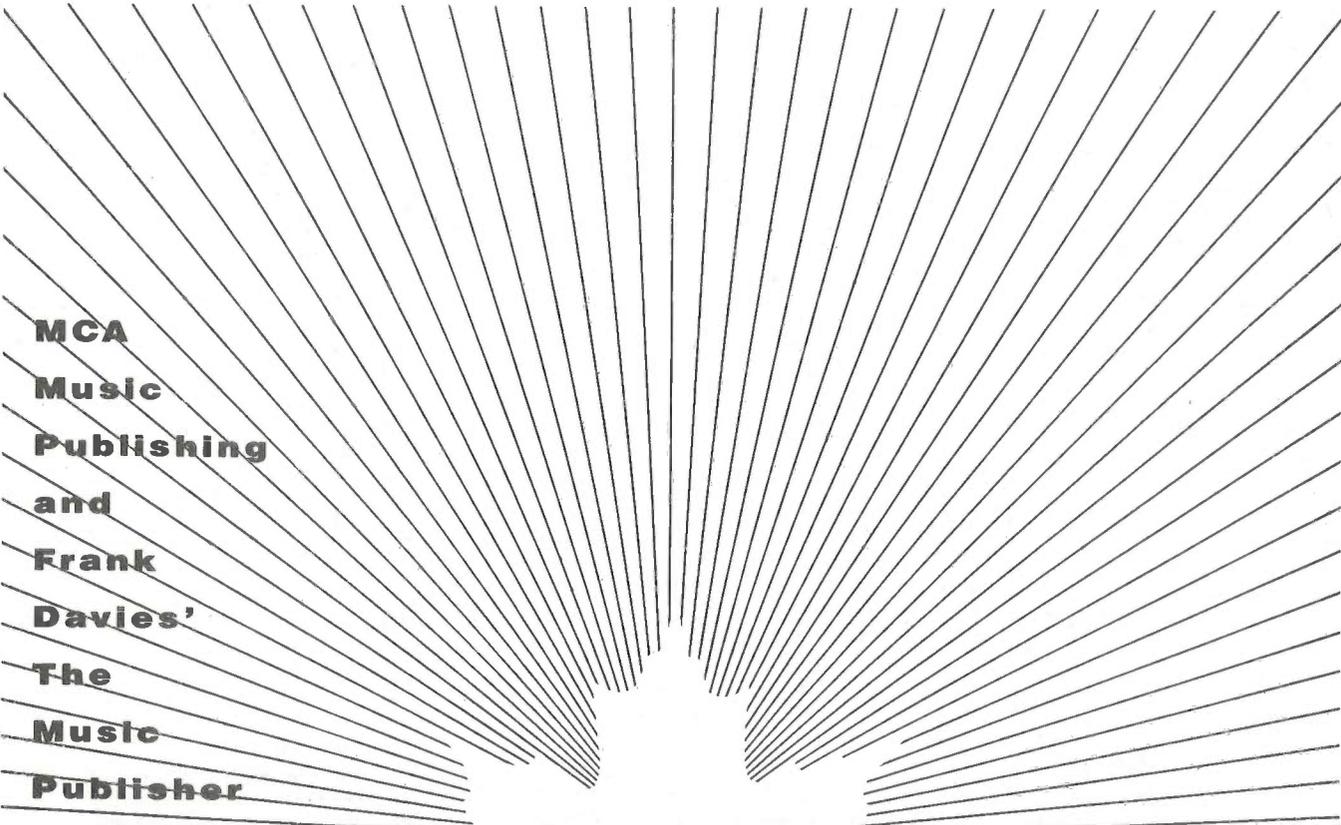
Those wishing to make a pledge to Barney Bentall's challenge or set their own may call for information at 1-800-387-8660.



Island gold to Anthrax for their album I'm Your Man (l to r) Scott Ian, Island's Carol Wright, Charlie Benante, Joey Belladonna, Island's Doug Caldwell, Dan Sultz, Island's Jill Snell, Frank Bello and manager Rick Downey.



MCA's Michael Jastremsky (r) helps launch Tragically Hip's Road Apples album in Montreal with the help of CHOM-FM's Neil Kushnir.



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**TMP!**  
The Music Publisher

# WHAT SAYS



with Elvira Caprese

**Rita MacNeil and Sting . . . ?** Torontonians don't know how lucky they are when it comes to entertainment. Just a couple of weeks ago we had Sting rocking the Skydome and Rita MacNeil soothing the O'Keefe. Sting used all the theatrics necessary to stage one of the best shows to be seen at the Skydome since Madonna. Unlike Madonna, Sting relied only on the bare necessities to dress up his show, perhaps a bit too much fog, but a great show. Meanwhile, over at the O'Keefe, Rita MacNeil staged five sold out shows. Now, that Rita is established in the UK, Australia and New Zealand, she just might capture a Canadian radio audience. That's tough to do however, if the American radio consultants haven't seen this star from the east yet, or taken the time to listen to her records. What a great performer and even though she must have been exhausted

after a gruelling flight from England and a bad experience with the sound equipment on opening night, the energies from herself and her audience electrified the room. By the way, Rita's album sales aren't too shabby either. Her Christmas Album has now shipped more than 313,000 units, her self-titled album is up over the 255,000 mark and her current album, Home I'll Be, is heading for double platinum, which is 200,000, and pretty incredible considering the album has only been on release since November. (EC: *The POW, you can't beat it . . . !*)

**Let's not overdo it . . . !** I just thought it would be a nice gesture to mention about P.O.W., but I never realized how many women actually hold down upper management and executive positions, but thanks to my big mouth, I know now that it's pretty impressive. Don Oates at Sony Music tells me there are four women who are Directors in the company and another five who are in upper management. After taking a casual look at the other companies, by my figures, women make up a good 20 percent of the executive, upper management and general work force in the broadcast and record industries. That's a broad picture, if you'll excuse the expression, of the industry generally. And . . . did you know that Canada's top television producer, Sandra Faire, has a production team made up solely of women? (EC: *Special medals should be struck for Joanne Smale and Linda Dave . . . they started it all!*)

**Makes sense to me . . . !** I hear that a major chain, currently having trouble (EC: *Is this a test . . . ?*) is considering buying itself and starting from scratch. (EC: *Credit is just for the asking . . . and why not!*)

**Country rebellers . . . ?** All's not well in the wonderful world of corporate country. It seems there's quite a bit of infighting, which comes with the turf when an organization becomes a closed shop. Should radio programmers be in charge, or should they have any say at all? Some of the radio people who want to be front and centre in the association and the saviours of Canadian country music, still discriminate against the domestic variety by having a Canadian playlist (EC: *Oh Canada . . . !*) and one for the American releases. (EC: *Is there room for another country organization . . . or association?*)

**Consultants . . . ?** Prior to settling on country as its new format, the KEY Radio people were advised they had three options open: All News Radio, A/C Gold or Country. I wonder where the consultants are from? Chris Allcock has been canvassing anyone and everyone about Dance and Black Urban music. The dailies have given oodles of inches to the cause. As well, there's a lineup of potential and established broadcasters, hoping to get the old CKO frequency for . . . what else, a Dance, Black Urban music station. (EC: *Consultants aren't known for their street smarts . . . !*)

**Lots of visitors this week,** from out of town and from across town, and some dropped in twice. Lou-Anne Wheaton squired Black Pool around the city and dropped in with a big box of donuts. Our callers this week are the creme de la creme of the industry.

- Rick Wharton - MCA Records
- Brian Eagle - MCA Records
- Joan Kennedy - MCA recording artist
- Michael Ardenne - Manager, Joan Kennedy
- Liz Doyle - MCA Records
- Lou-Anne Wheaton - JustIn Entertainment
- Dave Deeley - Epic Records
- Faisal Durrani - A&M Records
- Mel Shaw - MWC Records
- Anthony Bond - Simply Majestic
- Dale Kotyk - Warner Music
- Roger Bartel - Capitol Records
- David Lindores - BMG Music
- J.W. Chisholm - Black Pool
- Phil Sedore - Black Pool
- Chris Mukrphy - Black Pool
- Chip Sutherland - Black Pool
- Sascha Tukatsch - Thurman Fry
- Steve Sechl - ISBA Records
- Maurice Velenosi - ISBA Records

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."*

- Pierre Juneau



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Sean LaRose - News/Research  
Tim Evans - Radio/Charts  
Alison Mercer - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

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**Andy Williams . . . ?** Just in from Pollstar, where Concert Pulse lists the top grossing concert acts in the US. Heading the list of the top ten are New Kids On The Block with an average gross of \$586,980, followed by ZZ Top (\$356,328), INXS (\$297,191), Paul Simon (\$291,232), Bell Biv DeVoe/Keith Sweat/Johnny Gill (\$286,903), AC/DC (\$250,232), MC Hammer (\$240,757), Fleetwood Mac (\$227,331), Sandi Patti (\$206,940). There are also two country acts; Randy Travis at No. 14 (\$142,530), not unexpected and Sawyer Brown at No. 23 (\$44,316), a real great country act on Capitol that spends most of its time on the road, and it's obviously paying off. But, nestled in among these rock, pop and country acts is Andy Williams at No. 18, showing an average gross of \$198,962. Can that be THE Andy Williams, or a new rock band? (EC: *It must be a new rock band with the same name, or maybe it's country . . . !*)

**Dear Canadian Government . . . !** I love this one. An American showbiz trade displays a blurb on its subscription blurb that reads "Includes GST", so when you send your payment to Los Angeles, I guess they remit to Ottawa and deduct what they PAID in GST. Is this a GREAT country . . . or what? (EC: *Have I told you lately that Canada is God's country . . . ?*)

**European thinking anyone . . . ?** Is it possible that a major MAJOR conglomerate, in its bid to get back into the profit picture, is considering a major MAJOR move . . . out of the country? (EC: *Is that called FREEER trade . . . or pulling the plug . . . ?*)



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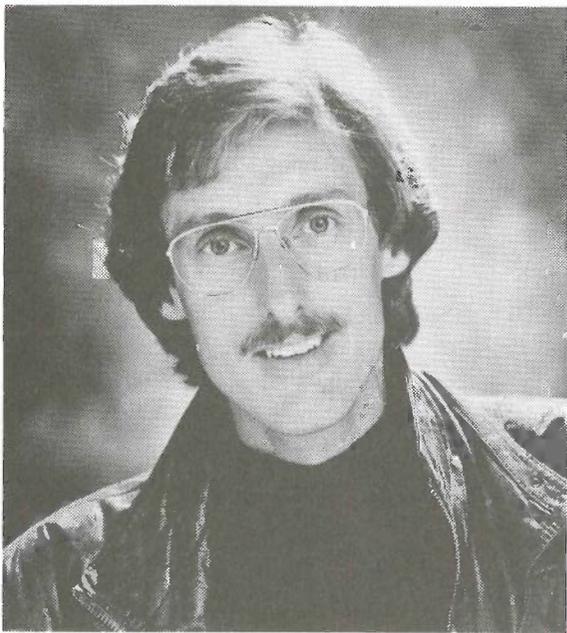
**Proudly presents its Juno Award Winners!**



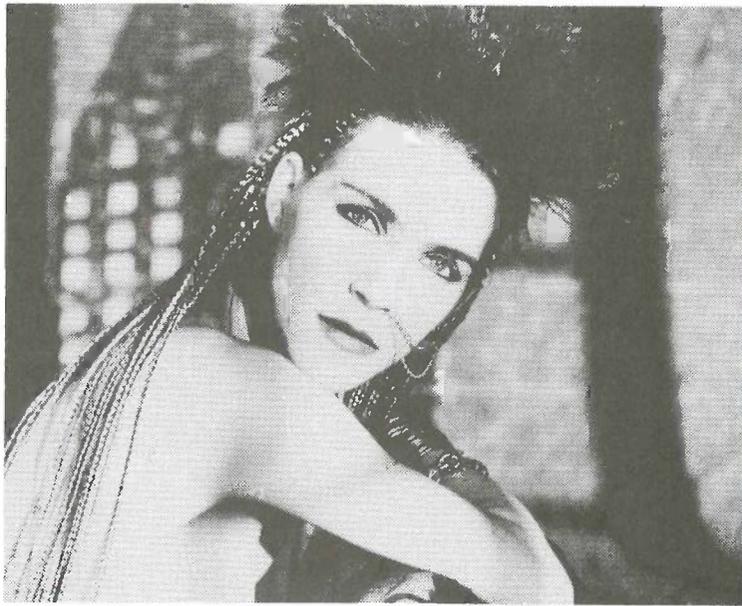
**BLUE RODEO** GROUP OF THE YEAR  
*(Third consecutive year!)*



**MADONNA** INTERNATIONAL SINGLE OF THE YEAR  
*(Vogue)*



**GEORGE FOX** COUNTRY MALE  
VOCALIST OF THE YEAR



**JANE CHILD** BEST DANCE RECORDING  
*(Don't Wanna Fall In Love)*



# RPM 100 HIT TRACKS & where to find them

Record distributor code  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WO - MARCH 30, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Code
1	12	<b>SOMEDAY</b> Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H		
2	2	<b>ALL THIS TIME</b> Sling - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q		
3	3	<b>COMING OUT OF THE DARK</b> Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H		
4	5	<b>WAITING FOR LOVE</b> Alias - Alias Capitol-93908 (Capitol comp. # 26)-F		
5	6	<b>YOU'RE IN LOVE</b> Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F		
6	4	<b>WICKED GAME</b> Chris Isaak - Heart Shaped World Warner Bros-26537 (WEA comp. # 64)-P		
7	8	<b>RESCUE ME</b> Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 95)-P		
8	22	<b>JOYRIDE</b> Roxette - Joyride Capitol-94435 (Capitol comp. # 31)-F		
9	9	<b>WAITING FOR THAT DAY</b> George Michael - Listen Without Prejudice Vol. I Columbia-46898 (Sony comp. # 23)-H		
10	12	<b>I'VE BEEN THINKING OF YOU</b> Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N		
11	7	<b>SHOW ME THE WAY</b> Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 20/90)-Q		
12	14	<b>MY SIDE OF THE BED</b> Susanna Hoffs - When You're A Boy Columbia-46076 (Sony comp. # 23)-H		
13	13	<b>SADENESS</b> Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q		
14	15	<b>ONLY THE LONELY</b> World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q		
15	16	<b>BITTER TEARS</b> INXS - X Atlantic-82140 (Warner comp. # 80)-P		
16	24	<b>ONE MORE TRY</b> Timmy T - Time After Time Quality-15103 (Warner comp. # 82)-P		
17	11	<b>ALL THE MAN THAT I NEED</b> Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 11)-N		
18	23	<b>CRY FOR HELP</b> Rick Astley - Free RCA-3004 (BMG Pop Comp. # 13)-N		
19	20	<b>MAYBE THE NEXT TIME</b> Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q		
20	21	<b>TRUST YOURSELF</b> Blue Rodeo - Casino WEA-72770 (Warner comp. # 82)-P		
21	19	<b>KING OF THE HILL</b> Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N		
22	17	<b>HOW LONG CAN A MAN BE STRONG</b> The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N		
23	18	<b>SAVED BY LOVE</b> Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 3/91)-J		
24	10	<b>GONNA MAKE YOU SWEAT</b> C + C Music Factory/Freedom Williams - Gonna... Columbia-47093 (CBS comp. # 21)-H		
25	25	<b>HEADLONG</b> Queen - Innuendo Hollywood-61020 (Warner comp. # 84)-P		
26	38	<b>MERCY MERCY ME</b> Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 33)-F		
27	33	<b>LITTLE BONES</b> The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 5-1/91)-J		
28	29	<b>SHE TALKS TO ANGELS</b> Black Crowes - Shake Your Moneymaker DGC-24278-P		
29	34	<b>HIGHWIRE</b> Rolling Stones - Flashpoint Rolling Stones-Records-47456 (Sony comp. # 26)-H		
30	35	<b>NEVER CHANGE MY MIND</b> Acosta-Russell - Acosta-Russell Euroka Records-70002 (Capitol comp. # 31)-F		
31	37	<b>RHYTHM OF MY HEART</b> Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P		
32	31	<b>RIDE THE WIND</b> Poison - Flesh And Blood Capitol-91813 (Capitol comp. # 27)-F		
33	30	<b>ROCKET O' LOVE</b> The Knack - Serious Fun Virgin-3003 (A&M/Virgin comp. # 1/91)-Q		
34	36	<b>CRYING IN THE RAIN</b> A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P		
35	41	<b>JUST THE WAY IT IS BABY</b> The Rembrandts - The Rembrandts Ato-91412 (Warner comp. # 79)-P		
36	32	<b>GOOD TOGETHER</b> Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 27)-F		
37	27	<b>HOW MUCH IS ENOUGH</b> The Fixx - Ink Impact-10205 (MCA comp. # 4/91)-J		
38	40	<b>EVERYONE'S A WINNER</b> Bootsauce - The Brown Album Vertigo-846 247 (Promo CD single)-Q		
39	39	<b>NO SIGN OF RAIN</b> Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 26)-H		
40	46	<b>STATE OF THE WORLD</b> Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin # 2/91)-Q		
41	45	<b>CRY OF LOVE</b> Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q		
42	26	<b>DON'T HOLD BACK YOUR LOVE</b> Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N		
43	75	<b>BABY BABY</b> Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q		
44	28	<b>GET HERE</b> Cleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q		
45	50	<b>FRIENDS FOREVER</b> Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F		
46	47	<b>HOLD YOU TIGHT</b> Tara Kemp - Tara Kemp Warner Bros-24408 (Warner comp. # 81)-P		
47	54	<b>LOSING MY RELIGION</b> R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 85)-P		
48	43	<b>GOOD TO THE LAST DROP</b> Helix - Back For Another Taste Capitol-26537 (Capitol comp. # 24)-F		
49	56	<b>BOOMERANG</b> Spunkadelic - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F		
50	59	<b>SILENT LUCIDITY</b> Queensryche - Empire Capitol-92806 (Capitol comp. # 29)-F		
51	44	<b>I'M NOT IN LOVE</b> Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H		
52	58	<b>CHASIN' THE WIND</b> Chicago - Twenty 1 Reprise-26392 (Warner comp. # 78)-P		
53	53	<b>PROOF</b> Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (Warner comp. # 81)-P		
54	66	<b>THAT'S FREEDOM</b> John Farnham - Chain Reaction RCA-10830 (BMG Pop comp. # 14)-N		
55	55	<b>I LOVE HER NOW</b> The Jitters - Louder Than Words Capitol-94353 (Capitol comp. # 29)-F		
56	51	<b>IF YOU NEEDED SOMEBODY</b> Bad Company - Holy Water Ato-91371 (WEA comp. # 70)-P		
57	64	<b>I GOTTA GO</b> Boney Bentall - Lonely Avenue Epic-80148 (Sony comp. # 26)-H		
58	57	<b>THIS HOUSE</b> Tracie Sponcer - Make The Difference Capitol-92153 (Capitol comp. # 30)-F		
59	60	<b>THAT'S THE WAY</b> Jack De Keyser - Hard Working Man WEA-71801 (Warner comp. # 76)-P		
60	67	<b>EASIER TO WALK AWAY</b> Elton John - To Be Continued MCA-10110 (MCA comp. # 3/91)-J		
61	NEW	<b>CALL IT ROCK 'N ROLL</b> Great White - Hooked Capitol-95330 (Capitol comp. # 29)-F		
62	62	<b>I'LL BE BY YOUR SIDE</b> Stevie B - Love & Emotion A&M-70301 9165 (A&M/Virgin comp. # 1/91)-Q		
63	63	<b>THE MODERN AGE</b> Murray McLauchlan - The Modern Age Capitol-95523 (Capitol comp. # 29)-F		
64	79	<b>ANIMAL HEART</b> Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 33)-F		
65	76	<b>ALWAYS TWENTY-ONE</b> Myles Hunter - Northern Union Island-1293 (A&M/Virgin comp. # 1/91)-Q		
66	74	<b>HEARTBREAK STATION</b> Cinderella - Heartbreak Station Mercury-848 018 (Promo CD single)-Q		
67	72	<b>SIGNS</b> Tesla - Five Man Acoustical Jam Geffen-24311 (MCA comp. # 4/91)-J		
68	70	<b>GOOD TEXAN</b> The Vaughan Brothers - Family Style Epic-46226 (Sony comp. # 24)-H		
69	42	<b>MONEYTALKS</b> AC/DC - The Razors Edge Ato-91413 (Warner comp. # 75)-P		
70	78	<b>THE LAST TO KNOW</b> Celine Dion - Unison Columbia-80151 (Sony comp. # 26)-H		
71	71	<b>TAKE IT ALL</b> The Outfield - Diamond Days MCA-10111 (MCA comp. # 3/91)-J		
72	81	<b>VALENTINE</b> Nils Lofgren - Silver Lining RYKODISC-10170 (A&M/Virgin comp. # 2/91)-Q		
73	87	<b>DREAM AWAY</b> Northern Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 2/91)-Q		
74	48	<b>SECRET</b> Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F		
75	73	<b>GIVE IT UP</b> ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P		
76	68	<b>I SAW RED</b> Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H		
77	77	<b>HABITS OF THE HEART</b> Diamond Life A&M (A&M/Virgin comp. # 1/91)-Q		
78	69	<b>PLAY THAT FUNKY MUSIC</b> Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F		
79	NEW	<b>I WILL BE HERE</b> Steve Winwood - Refugees Of The Heart Virgin-2650 (A&M/Virgin comp. # 2/91)-Q		
80	52	<b>WHO SAID I WOULD</b> Phil Collins - Serious Hits... Live Atlantic-82157 (Warner comp. # 79)-P		
81	NEW	<b>THE SOUL CAGES</b> Sting - The Soul Cages A&M-75021 6405-Q		
82	91	<b>COME IN FROM THE COLD</b> Jonni Mitchell - Night Ride Home Geffen-24302 (MCA comp. # 4/91)-J		
83	85	<b>RIGHT HERE, RIGHT NOW</b> Jesus Jones - Doubt Food-95715 (Capitol comp. # 27)-F		
84	82	<b>I'LL BE YOUR BABY TONIGHT</b> Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 27)-F		
85	83	<b>I'LL BE THE ONE</b> Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 29)-F		
86	86	<b>NEVER SAY DIE</b> Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury-846 473 (Polygram comp. Jan/91)-Q		
87	NEW	<b>CALL ME AND I'LL BE THERE</b> Rita MacNeil - Home I'll Be Virgin-5001 (A&M/Virgin comp. # 1/91)-Q		
88	NEW	<b>IF YOU LEAN ON ME</b> Colin James - Sudden Stop Virgin-3107 (A&M/Virgin comp. # 2/91)-Q		
89	89	<b>TEARS IN THE RIVER</b> The Bookroom - Fame and Fortune Unique Entertainment-003 (Capitol comp. # 29)-F		
90	84	<b>RIVER OF LOVE</b> David Foster - River Of Love Atlantic-82161 (Warner comp. # 78)-P		
91	88	<b>DEEPER SHADE OF SOUL</b> Urban Dance Squad - Mental Floss For The Globe Arista-8640 (BMG Pop promo # 12)-N		
92	92	<b>TAKEN THE PAIN</b> Haywire - Nuthouse Atlic-1283 (Focus Trax comp. # 14)-Q		
93	93	<b>CALL IT POISON</b> The Escape Club - Dollars And Sex Atlantic-82136 (Warner comp. # 85)-P		
94	NEW	<b>SEE THE LIGHTS</b> Simple Minds - Real Life Virgin-2650-Q		
95	NEW	<b>NOT LIKE KISSING YOU</b> West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q		
96	90	<b>BEING BORING</b> Pet Shop Boys - Behaviour Capitol-94310 (Capitol comp. # 29)-F		
97	61	<b>WILLY</b> Ashley Cleveland - Big Town Atlantic-82185 (Warner comp. # 77)-P		
98	49	<b>DISAPPEAR</b> INXS - X Atlantic-82140 (WEA comp. # 73)-P		
99	NEW	<b>WORD OF MOUTH</b> Mike & The Mechanics - Word Of Mouth Atlantic-82233-P		
100	85	<b>A LIL' AIN'T ENOUGH</b> David Lee Roth - A Little Ain't Enough Warner Bros-26477 (Warner comp. # 80)-P		

**EVERYBODY'S MOVIN' TO THE COUNTRY.  
CANADIAN COUNTRY ON MCA.**



MCA is proud to welcome

# **JOAN KENNEDY**

Our First Canadian Country Signing

The album: CANDLE IN THE WINDOW MCAC/D 10277

The top 10 hit: THE TROUBLE WITH LOVE

The new single: JUST CAN'T LET GO

On MCA "Brand New Country" cd comp #1 now.

Hey A/C radio, you might want to take a listen on

MCA Pop cd comp #6 available March 25.



**MCA**  
MCA RECORDS CANADA

And...coming in April "The Lonesome Kind" from Edmonton's **Mark Koenig**

## COVER STORY by Alison Mercer

Black Pool setting steady pace with *We The Living*

What do you get when a lawyer, an accountant and two university students get together? Well, just about anything, but in the case of Justin Entertainment's new signing, it's Black Pool, a Halifax band that is gently stirring its way into the hearts of Canadians with their debut release, *We The Living*.

The album has been out for close to six weeks now, and the lead single, *Days And Days*, is proving itself as a solid contender for major radio action.

Just over three years ago lead singers/guitarists John Wesley Chisholm and Phil Sedore met, and decided to give up the kick-ass rock scene, one which they both reluctantly admit to being involved in. "But we don't want to talk about that," laughs Chisholm. Drummer Chip Sutherland was also recruited with bassist Chris Murphy being the most recent addition.

In their early days in Halifax the band perfected their performance skills at the Flamingo Cafe and Lounge, a club keen on supporting new original artists. As more people began to take notice, Black Pool started to open for acts like Blue Rodeo and Billy Bragg. Eventually they decided to put out an independent album, 500 copies of which sold quite well at gigs and at universities.

"It was just one more step up in terms of proving our credibility" says Chisholm. And that it did. Renowned-producer Terry Brown heard the album, and he chose Black Pool as the "guinea-pig" band for a music industry producing seminar held in conjunction with the East Coast Music Awards. Brown and "twenty would-be producers" poked and prodded the band for a whole day while Brown expounded on producing techniques. The day resulted in

the completion of the track *Man On Pier 21*, the very version which has been included on *We The Living*.

When Brown heard that the band was planning on recording a second independent release, he volunteered to produce the project. Quite a privilege from a producer who has worked with the likes of Rush and Blue Rodeo. The band thoroughly enjoyed their experience with Brown, agreeing that "he's a great guy," and they intend to work with him again. On the album's strength and the added clout of Brown's name, a publishing deal was secured with Sony Music who in turn shopped the album to labels, and Justin Entertainment signed the band.

As the band's reputation continued to flourish, their reputation as an intelligent and entertaining band was highlighted with five nominations at this year's East Coast Music Awards, and they took home the Pop/Rock Artists Of The Year award, all the while establishing themselves as a powerful club draw.

A foursome of thoughtful individuals, the band is content to take their music career one step at a time. They are helped on a consultancy basis by Mickey Quase of the Brookes Diamond management team in Halifax, and they hope to tour the greater part of Canada in the near future once the album begins to break.

Artistically the most important thing for the band is to concentrate on writing solid and relevant material. Sharing lead singing duties, Chisholm and Sedore are the band's primary writers. Chisholm recalls that it did take them a while to get into compatible writing grooves: "At first I was very confrontational in my writing, and Phil was more subtle and introspective. But over the last couple of years we've found a mid-point. Now we write music that we're all

happy with."

Sutherland reiterates the developmental process by adding that much of the band's early material is no longer part of its repertoire. The band's main goal is to write music which is "about things that will interest people" and Sedore notes that it is also important to "be positive and honest, and to look at things from a different perspective, which is hard to do."

But despite this difficulty, the band has a solid bank of songs which they count as "tons" as well as continuous additions. The inevitable follow-up to *We The Living* will not be short on material.

With quality first on the band's list of priorities, *We The Living* seems destined to make an impact on the domestic front. "Our music isn't screaming, it takes a while to sink in," says Chisholm. And that's just the way they want it.

## CHARTS

by Tim Evans

**Hold the fort!** The Top three positions remain the same on the Hit Tracks chart. That leaves Mariah Carey's *Someday* at the top for the third week. Last year *Vision Of Love* was No. 1 for four weeks and was one of the 10 biggest hits of the year.

**Woman of the 90's?** With the success of Mariah Carey, Whitney Houston, Janet Jackson, and others, it's hard to figure out who, if anyone, will dethrone Madonna as the top female act of the decade. Madonna was clearly the artist of the 80's. She had 10 No. 1 hits in the decade. Who was the top male artist of the 80's?

**Fast movers . . .** Roxette's *Joyride* is making a fast climb up the chart. It jumps from No. 22 all the way to No. 8. It's not the biggest mover though. That honour belongs to Amy Grant's *Baby Baby*. It climbs 32 places to No. 43.

**Top new entries.** Great White has this week's highest new entry as *Call It Rock 'N Roll* debuts at No. 61. It's the first release from Hooked. Their last album, *Twice Shy*, yielded the song *Once Bitten, Twice Shy*, which peaked at No. 11. The top entry on the Albums chart is R.E.M.'s *Out Of Time*, which debuts at No. 37.

**Good week for Virgin!** Virgin leads the way in new entries this week. Releases from Rita MacNeil, Steve Winwood, Colin James, and Simple Minds all enter the Hit Tracks chart. Steve Winwood's *I Will Be Here* is the highest at No. 79.

**The Doors moving up.** The soundtrack to the movie *The Doors* blasts up to No. 22 in its second week, a move of 41 spots. Also in its second week, Morrissey's *Kill Uncle* climbs 22 places to No. 69.

**King of the 80's!** Lionel Richie had four No. 1 songs on his own and one with Diana Ross. Five No. 1's is still well behind both Phil Collins and George Michael. Both had five go to the top on their own and four others with someone else or as a member of a group. Both are also well on their way to battling for the top performer of the 90's!

## LG73 muscle results in tricycle aid for Variety

Prior to this year's 25th Annual Vancouver Variety Club Telethon, Zoo Keeper Dean Hill and Weatherman Graham Hatch from the LG Morning Zoo went to visit the Variety Treatment Centre in Surrey. They met four-year old Delayne, who was coping with Cerebral Palsy. Delayne is just learning to ride a tricycle, an adaptable unit for children like Delayne with special needs. There was one catch, the centre only had one tricycle.

The LG Morning Zoo came up with an idea to create a loaner bank of these adaptable tricycles, allowing parents to take a tricycle home so their child could ride with their family.

Going to air with their project, the Morning Zoo asked listeners for help and, within an hour, had enough money for a tricycle. The idea sparked so much interest with station clients that one corporate angel, Red Robin donated another two tricycles.

Hill, Hatch and David K, along with Delayne, made a presentation of the tricycles at the Variety Club Telethon during the LG73 hour from midnight to 1 am.

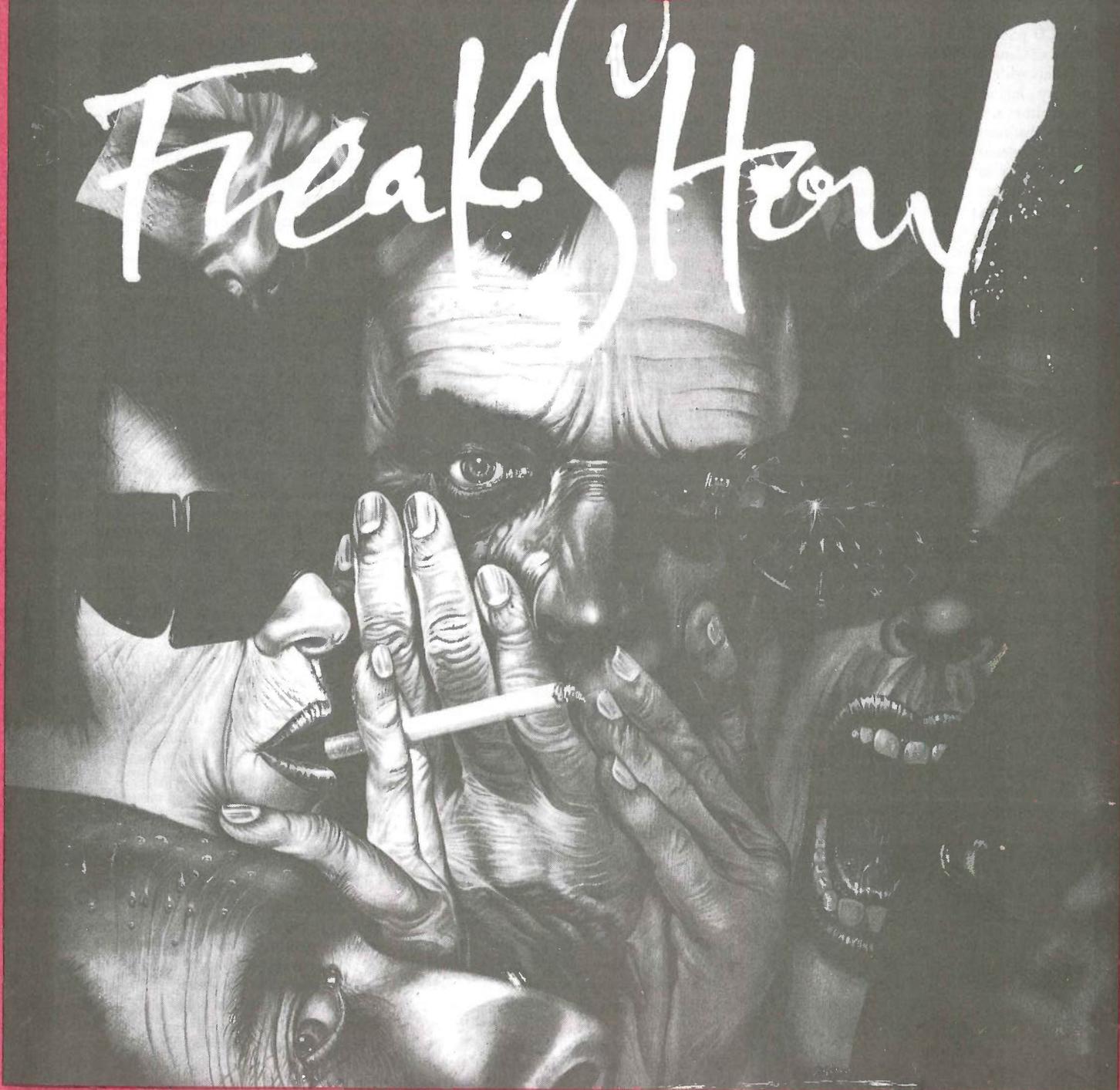


Bobby Curtola (above right) at Toronto's March Of Dimes fund-raiser with Chubby Checker and the CHUM gang, and (below) at Variety Club Telethon in Vancouver with Sesame Street's Bob McGrath and some special friends.



# BULLET BOYS

## Freak Show



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ON CASSETTE AND CD

Featuring "THC Groove"

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## CD rip-off? Record industry accused of "profiteering"

by Roy Windhager

Since the first coin was fashioned in Asia Minor about 700 B.C., consumers have complained about the price of just about everything that severs them from their money. The cost of entertainment, specifically music, is no exception - especially in times of economic adversity.

As recent consumer reports would have it, record companies are "profiteering" by keeping CD prices artificially high. In the March issue of Canadian Consumer magazine, Ian G. Masters writes: "Record companies make more money - lots more - from the sale of a CD than from either an LP or a cassette." He goes on to imply that record companies are so voracious that their decision to discontinue the LP vinyl has little to do with product demand, and is more an attempt to control buyer decisions by forcing them to purchase a higher priced item.

According to industry experts, nothing could be further from the truth. Brian Robertson, President of the Canadian Recording Industry Association (CRIA), states "We have statistics that show the decline in vinyl sales started in 1979 and continued throughout the '80s, reflecting consumer demand." Cheryn Pollard, Assistant to the President of Virgin Records Canada, says "Profit margins

on our CD's are the same as, or in some cases less than, those of cassettes. In fact Virgin has actually lowered a lot of their CD prices in the past year despite rising production costs."

While it is true that the actual manufacturing cost of a CD is relatively low (anywhere from \$1.50 to \$2.50 including jewel box), the average consumer is oblivious to the vast array of expenses incurred beyond manufacturing that make up the retail price. "You have to amortize the investment that goes into the package," explains Ron Scott, Director of Marketing for Capitol Records of Canada. "The photo shoot, design fees, wardrobe, make-up and hair can cost anywhere from \$3,000 to \$30,000. Film alone can range from \$600 to \$2500 excluding printing costs." Scott stresses that consumers and retailers alike must appreciate the "tremendous risk" in the investment of a new artist; especially when only 1 out of 10 releases actually makes money.

"That one act literally pays for the other nine" he says. One must also bear in mind that this is one of the few industries that has traditionally sold its highest demand products at the most heavily discounted prices. This is untrue for almost any other product you can name. If you look back to 1968, an LP record sold for

\$4.98 and in 1978 it was \$7.98. Clearly these figures have not kept pace with current inflation rates. Today, Canada has the second lowest prices on CD's in the world next to the U.S. and, in some cases, up to 40% less than other

Another facet to this problem stems from comparing the Canadian market to the American market. It's simple mathematics. Canada has one tenth the population of the U.S and therefore one tenth the potential market. However, production, recording and manufacturing costs are not one tenth of the American price. In fact these costs can be much higher in Canada so it becomes very difficult for a record company to recoup its investment save for an international hit.

"All too often people compare us (Canadian prices) with what they see in the U.S.," says Al Mair, President of Attic Records. "And the U.S has historically been a market driven by volume. They have never attempted to convince the consumer of the value of recorded music."

Just what is the value of recorded music? Can we put a price tag on artistic merit? These questions have been asked before and remain unanswered. We are, however, starting to see some major breakthroughs in the area of copyright reform, the most prominent being the mechanical rate recently adjusted to 5.9 cents per song. That's a separate issue altogether but nevertheless remains an expense to the record company. As Mair points out, "We are the only industry where our product can be consumed at no cost. You can enjoy music on your favourite radio station without having to pay for it. You can borrow a record or CD from a friend or the library and tape it for free, but comparatively speaking you can't do the same with other forms of entertainment, particularly the latest film releases." Mair gives credit to the film industry for charging its price of admission to a film and for keeping a tight reign over "neighbouring rights".

So who is raking in all the loot? If it's not the record companies it must be the retailers. Not so, claim the major chains. They are not gouging the public by any stretch of the imagination. "CD's are the lowest profit margin item I sell," says Paul Alofs, President of HMV, "on some of them we actually lose money." Other retailers convey a similar message, including Jason Sniderman of Roblans who claims that his profits are better on cassettes and LP's than on CD's.

All sides considered, it would appear that there is no conclusive evidence suggesting CD prices are unjustifiably high. We live in a country where the cost of living is high and prices on so many goods and services appear to be unreasonably high. What has become evident however, is the increasing salience that the music industry convene to educate the consumer about the advancing technology and the incredible value that lies within a piece of recorded music.

## MCA inks first deal with Canadian country artist

New Brunswick country artist Joan Kennedy has become MCA Canada's first domestic country signing in "years and years." Kennedy was signed just over a month ago while on tour in the Maritimes, and is now one of the newest members of this multinational family.

Kevin Shea, Director of National Promotion at MCA says that the company has been wanting to get more involved with country for some time, especially with Canadian talent. "We think this is a really positive step for MCA. Joan has built a very impressive base in the Maritimes with her independent release, and that combined with great music, a great personality makes it a signing we are very pleased about."

Kennedy is a veteran of the Canadian country scene. With music an integral part of her upbringing, it was no great surprise for her

to choose it as a career path. Among many other projects she was lead singer for Country Clover who released the successful Family Pride album. Kennedy has also shared the stage with such artists as Randy Travis, Glen Campbell, Emmylou Harris and Charley Pride.

Currently, Kennedy is promoting Candle In The Window, an album that was originally released on the east coast label Atlantica Music. The first single, The Trouble With Love, has been serviced to radio and the full album will go to retail in the coming weeks.

Aside from a flourishing recording career, Kennedy also hosts a variety show in the Maritimes which features two Canadian artists each week, and which has just been picked up by London, Ontario television station CFPL. Kennedy will begin taping for the new season next month, after she returns from a week-long tour of Holland where she has established a solid fan-base. On March 18 Candle In The Window will also be released in Germany, Austria and the U.K. through Koch International.

Having gone through the independent grind for a good while, Kennedy is excited to be signed with a major label. "It's really nice. There was a lot of legwork to be done before MCA came along, and now things are just a little easier."

The next year is pretty much booked up for Kennedy, after taping The Joan Kennedy Show she will begin a Canadian tour as well keeping busy perfecting her writing skills to amass material for her next MCA album.

With the change in format of Toronto radio station KEY 590 from oldies to country as Country 59, Shea comments that the timing in signing Kennedy "couldn't be better!"



Newly signed to MCA Records, Joan Kennedy, seen at RPM's offices flanked by her manager Michael Ardenne (r) and RPM's Roy Windhager.



RECYCLABLE

# RPM 100 ALBUMS (CD & Cassettes)

Record distributor code  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - H  
 SONY MUSIC - Q  
 WARNER MUSIC - P

Canada's Only National 100 Album Survey

TW LW WO - MARCH 30, 1991

1	9	1	<b>STING</b> The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q				
2	3	4	<b>THE TRAGICALLY HIP</b> Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J				
3	2	33	<b>MARIAH CAREY</b> Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H				
4	4	20	<b>VANILLA ICE</b> To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F				
5	5	9	<b>C + C MUSIC FACTORY</b> Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H				
6	6	39	<b>BLACK CROWES</b> Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P				
7	7	16	<b>MADONNA</b> The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P				
8	8	15	<b>CHRIS ISAAK</b> Heart Shaped World (Warner Bros) (CA) 92-58374 (CD) CD-25837-P				
9	9	15	<b>BLUE RODEO</b> Casino (WEA) (CA) 17-27704 (CD) CD-72770-P				
10	11	13	<b>THE SIMPSONS</b> Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J				
11	10	53	<b>MC HAMMER</b> Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F				
12	13	24	<b>AC/DC</b> The Flavors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P				
13	12	22	<b>BETTE MIDLER</b> Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P				
14	15	20	<b>PAUL SIMON</b> The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P				
15	16	44	<b>WILSON PHILLIPS</b> Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F				
16	19	27	<b>INXS</b> X (Atlantic) (CA) 78-21404 (CD) CD-82140-P				
17	18	6	<b>QUEEN</b> Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P				
18	14	5	<b>ENIGMA</b> MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H				
19	20	9	<b>DAVID LEE ROTH</b> A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P				
20	17	16	<b>PHIL COLLINS</b> Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P				
21	21	11	<b>PETER GABRIEL</b> Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J				
22	8	8	<b>ROGER McGUINN</b> Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N				
23	24	18	<b>WHITNEY HOUSTON</b> I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N				
24	65	2	<b>THE DOORS</b> Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P				
25	23	19	<b>VAN MORRISON</b> Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q				
26	29	17	<b>STEVE WINWOOD</b> Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q				
27	33	5	<b>TIMMY T</b> Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P				
28	32	40	<b>NORTHERN PIKES</b> Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q				
29	31	16	<b>ROBERT PALMER</b> Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F				
30	36	3	<b>GREAT WHITE</b> Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F				
31	22	8	<b>GLORIA ESTEFAN</b> Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H				
32	30	19	<b>TRAVELING WILBURYS</b> Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P				
33	50	2	<b>RICK ASTLEY</b> Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N				
34	25	26	<b>GEORGE MICHAEL</b> Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H				
35	27	32	<b>BLACK BOX</b> Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N				
36	44	3	<b>THE DREAM WARRIORS</b> And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q				
37	NEW		<b>R.E.M.</b> Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P				
38	38	22	<b>THE VAUGHAN BROTHERS</b> Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H				
39	26	23	<b>DEEE-LITE</b> World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P				
40	35	14	<b>CINDERELLA</b> Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q				
41	47	37	<b>COLIN JAMES</b> Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q				
42	40	14	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q				
43	45	5	<b>SUSANNA HOFFS</b> When You're A Boy (Columbia) (CA) CT-46076 (CD) CK-46076-H				
44	34	10	<b>HARRY CONNICK JR.</b> We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H				
45	41	37	<b>ALIAS</b> Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F				
46	42	19	<b>DARYL HALL &amp; JOHN OATES</b> Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N				
47	37	6	<b>A-HA</b> East Of The Sun, West Of The Moon (Warner Bros) (CA) 92-63144 (CD) CD-26314-P				
48	39	24	<b>BARNEY BENTALL</b> Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H				
49	56	3	<b>LONDONBEAT</b> In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N				
50	48	15	<b>RED HOT + BLUE</b> Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J				
51	58	2	<b>THE FIXX</b> Ink (Impact) (CA) MCAC-10205 (CD) MCAD-10205-J				
52	49	11	<b>THE OUTFIELD</b> Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J				
53	46	20	<b>ZZ TOP</b> Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P				
54	NEW		<b>CATHY DENNIS</b> Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q				
55	43	15	<b>NEW KIDS ON THE BLOCK</b> No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H				
56	57	7	<b>FIGGY DUFF</b> Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N				
57	72	2	<b>GEORGE THOROGOOD</b> Boogie People (EMI) (CA) E4-92514 (CD) E2-92514-F				
58	52	35	<b>POISON</b> Flesh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813-F				
59	51	9	<b>MERMAIDS</b> Soundtrack (Geffen) (CA) GEFC-24310 (CD) GEFD-24310-J				
60	59	30	<b>RIK EMMETT</b> Absolutely (Duke Street) (CA) DSHC-31068 (CD) DSRD-31068-J				
61	61	25	<b>NELSON</b> After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J				
62	55	43	<b>SUE MEDLEY</b> Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q				
63	53	41	<b>CONCRETE BLONDE</b> Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSWD-82037-F				
64	54	11	<b>ROCH VOISINE</b> Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026				
65	60	16	<b>ELTON JOHN</b> To Be Continued (MCA) (CA) MCAC-4-10110 (CD) MCAD-4-10110-J				
66	66	5	<b>DAMN YANKEES</b> Damn Yankees (Warner Bros) (CA) 92-61594 (CD) CD-26159-P				
67	62	19	<b>LED ZEPPELIN</b> Led Zeppelin (Atlantic) (CA) 78-21444 (CD) CD-82144-P				
68	68	7	<b>KATE &amp; ANNA MCGARRIGLE</b> Heartbeats Accelerating (Private Music) (CA) 2070-4-P (CD) 2070-2-P-N				
69	91	2	<b>MORRISSEY</b> Kill Uncle (Sire/Reprise) (CA) 92-65144 (CD) CD-26514-P				
70	NEW		<b>THE KNACK</b> Serious Fun (Virgin) (CA) VL4-3003 (CD) CDV-3003-Q				
71	74	21	<b>THE ROBERT CRAY BAND</b> Midnight Stroll (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q				
72	77	17	<b>RITA MACNEIL</b> Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q				
73	63	75	<b>JANET JACKSON</b> Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-Q				
74	67	32	<b>JON BON JOVI</b> Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q				
75	73	4	<b>CHICAGO</b> Twenty 1 (Reprise) (CA) 92-63924 (CD) CD-26392-P				
76	64	24	<b>TWIN PEAKS</b> Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P				
77	90	2	<b>BOOTSAUCE</b> The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q				
78	83	3	<b>WORLD ON EDGE</b> World On Edge (Virgin) (CA) VL4-3106 (CD) CDV-3106-Q				
79	69	15	<b>SCORPIONS</b> Crazy World (Elektra) (CA) 96-09784 (CD) CD-60978-P				
80	71	49	<b>HEART</b> Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F				
81	78	4	<b>ASHLEY CLEVELAND</b> Big Town (Atlantic) (CA) 78-21854 (CD) CD-82185-P				
82	82	50	<b>PRETTY WOMAN</b> Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F				
83	NEW		<b>JONI MITHELL</b> Night Ride Home (Geffen) (CA) GEFC-24302 (CD) GEFD-24302-J				
84	85	42	<b>THE JEFF HEALEY BAND</b> Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N				
85	75	65	<b>PHIL COLLINS</b> ... But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P				
86	84	10	<b>STYX</b> Edge Of The Century (A&M) (CA) 75021 5327-4 (CD) 75021 5327-2-Q				
87	70	25	<b>NEIL YOUNG &amp; CRAZY HORSE</b> Flagged Glory (Reprise) (CA) 92-63154 (CD) CD-26315-P				
88	86	38	<b>CELINE DION</b> Unison (Columbia) (CA) CT-80151 (CD) CK-80151-H				
89	94	22	<b>WARRANT</b> Cherry Pie (Columbia) (CA) CT-46929 (CA) CK-46929-H				
90	76	26	<b>THE RIGHTOUSE BROTHERS</b> Greatest Hits (Mercury) (CA) MIP-419304 (CD) 823 119-2-Q				
91	79	11	<b>RALPH TRESVANT</b> Ralph Tresvant (MCA) (CA) MCAC-10116 (CD) MCAD-10116-J				
92	80	18	<b>PET SHOP BOYS</b> Behaviour (Capitol) (CA) C4-94310 (CD) C2-94310-F				
93	81	14	<b>INDIGO GIRLS</b> Nomads - Indians - Saints (Epic) (CA) ET-46820 (CD) EK-46820-H				
94	86	29	<b>MAXI PRIEST</b> Bonafide (Virgin) (CA) VL4-2628 (CD) CDV-2628-Q				
95	87	61	<b>MICHAEL BOLTON</b> Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012-H				
96	88	5	<b>DAVID FOSTER</b> River Of Love (Atlantic) (CA) 78-21614 (CD) CD-82161-P				
97	89	3	<b>OLETA ADAMS</b> Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q				
98	92	34	<b>GOWAN</b> Lost Brotherhood (Columbia) (CA) CT-80160 (CD) CK-80160-H				
99	93	17	<b>GINO VANNELLI</b> Inconsolable Man (Polydor) (CA) 843 639-4 (CD) 843 639-2-Q				
100	95	6	<b>DEBBIE GIBSON</b> Anything Is Possible (Atlantic) (CA) 78-21674 (CD) CD-82167-P				



# COUNTRY

The Debenham Brothers will be performing at Toronto's Country Nugget (Scarborough) from March 21 through 24, and at The Oshawa Corral the following week (26-31). The Spark recording band are currently charting nationally with their latest track, Will My Heart Survive.

Mark Collie doesn't qualify as Cancon. Somehow the computer gave the Collie track, Let Her Go, an AP logo. Thanks to Carl W. Harris of Penticton's CIGV-FM and Garnet Dee of CFQM-FM Moncton for bringing this error to our attention.

Mary Lynn Renn's promotion piece should turn a lot of heads. The poster-size kit serves to introduce the young Toronto newcomer and her debut track Love Don't Fail Me Now. Renn is signed to the Rollin' Hearts label, but her track is included on the RDR CD Countrypak 2. The song, written by Renn and Jamie Dakota, was produced and arranged by Mike Francis.

Gary Powell O'Connell has been busy self-promoting Lone Star Goodbye, his debut track for the Whitney, Texas-based Pristine label.

The Guelph, Ontario artist has already received an Honourable Mention by Robert K. Oermann in Music Row Magazine and was a Cash Box Indy Pick. In Canada, the track is included on the RDR CD Countrypak 2. The late Ron Dann produced the O'Connell track which was recorded at Hamilton's Grant Avenue Studios.

Eddie Eastman is on the move with his latest Bookshop track, Big Fool For Lovin' You. The track, now charting nationally, is a collaboration with himself, Cyril Rawson and Gilles Godard and is included on the Bookshop compilation CD BSRD-822. Eastman's music was featured on CBC Radio Canada's morning show the week of March 18 through 22. Coming up for Eastman, who now makes his home in Nashville, is a June 30 date at the popular Blue Bird Cafe in Nashville.

Mel McDaniel, for those who were wondering, releases on the DPI label out of Nashville. His latest single, Turtles And Rabbits, was written and produced by Keith Stegall and Roger Murrah. There is no distribution in Canada, but if you're interested in getting a copy write to Kenwoods Promotion, 1601 Jackson's Valley Place, Hermitage, Tennessee. 37076-4319.

Terra Lynn Mohr is "sensational" says Johnny Murphy. The Music Director at QX-104FM Selkirk, Manitoba and columnist for the Winnipeg Free Press, who, won Broadcaster of the Year at the Manitoba Association of Country Artists (MACA) awards show (March 17). He was commenting on the performance of the young talent who won MACA's New Talent Award. The award, which carried a \$1,000 prize was sponsored by the Palomino Club and CKRC. Says Murphy, "Record companies should be looking into signing the youngster from Roblin, Manitoba."

Music Row's Robert K. Oermann doesn't write for the faint of heart. In his latest "shoot-from-the-lip" column, Oermann gives his Discovery Award of the week to Dorrie Alexander, Saddlestone recording artist. "It's not that her record's (Sleepy Kitty) so fabulous by Music Row standards," writes Oermann, "but that it was so different as a song." He goes on to say, "I think it's worth a spin by A&R people looking for something a little off the beaten path." He wasn't too impressed with the rest of the "heapin' helpin' of North of the Border product," labelling most of it as "less than worthless." Saddlestone is based in Surrey, B.C.

## George Fox's special to be rebroadcast March 22

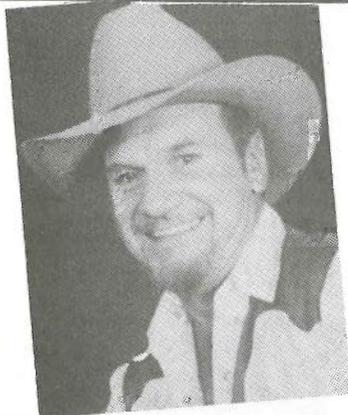
CBC-TV has scheduled March 22 at 8 pm for the re-broadcast of George Fox's New Country special. A co-production of CBC Television and Balmur Ltd., the special drew more than 900,000 viewers when first run on Sept. 22 last year.

Fox, managed by Balmur Ltd., is one of the most visible of Canadian country acts, and is no stranger to awards. In his first year on the WEA label he swept the 1989 Big Country Awards, scoring a first, the first artist in the history of the awards to win in four categories in one year. He won as Top Male Vocalist, Top Country Composer for writing Angelina which was voted Best Single, as well as Canadian Country Artist of the Year. That same year he won the CCMA's Vista Rising Star Award. This past year, Fox won the Top Male Vocalist categories from the Big Country Awards, the CCMA and the Junos.

The Cochrane, Alberta native has also excelled in awards from his home province. This year he was again honoured by the Alberta Recording Industry Association (ARIA), winning handily as Performer, Male Recording Artist, and Best Country Artist On Record.

The Fox special, produced by CBC-TV's Sandra Faire and Balmur's Leonard T. Rambeau, was shot at several locations including Anne Dunn's legendary Matador Club in Toronto, and his ranch in Cochrane. His guests include fellow Canadian award winner Michelle Wright and Highway 101. It's interesting to note that Faire's production team for the Fox special, as with all her specials, is comprised solely of women.

Fox has been busy over the last few months with his new album, his third for Warner Music, which will be released in May.



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 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WO - MARCH 30, 1991

- 1 2 9 **COMING OUT OF THE DARK**  
Gloria Estefan - Into The Light  
Epic (CA) ET-46051 (CD) EK-46051-H
- 2 1 11 **ALL THE MAN THAT I NEED**  
Whitney Houston - I'm Your Baby Tonight  
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 3 4 9 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 4 3 12 **SHOW ME THE WAY**  
Styx - Edge Of The Century  
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 5 5 8 **DON'T HOLD BACK YOUR LOVE**  
Daryl Hall & John Oates - Change Of Season  
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 6 6 8 **NIGHT AND DAY**  
Bette Midler - Some People's Lives  
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 7 7 11 **WICKED GAME**  
Chris Isaak - Heart Shaped World  
Warner Bros (CA) 92-58374 (CD) CD-25837-P
- 8 8 9 **ALL THIS TIME**  
Sling - The Soul Cages  
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 9 10 7 **HOW LONG CAN A MAN BE STRONG**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 10 11 7 **NO SIGN OF RAIN**  
Keven Jordan - No Sign Of Rain  
Columbia (CA) CT-80163 (CD) CK-80163-H
- 11 9 12 **A FISHING DAY**  
Roch Voisine - Roch Voisine  
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
- 12 15 8 **YOU'RE IN LOVE**  
Wilson Phillips - Wilson Phillips  
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 13 17 7 **CRY FOR HELP**  
Rick Astley - Free  
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 14 20 4 **ONE MORE TRY**  
Timmy T - Time After Time  
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 15 24 2 **RHYTHM OF MY HEART**  
Rod Stewart - Vagabond Heart  
Warner Bros (CA) 92-63004 (CD) CD-26300-P
- 16 19 8 **ALWAYS COME BACK TO YOU**  
Natasha's Brother - Always Come Back ...  
Atlantic (CA) 78-20524 (CD) CD-82052-P
- 17 12 10 **GET HERE**  
Oleta Adams - Circle Of One  
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 18 25 7 **SWEAR TO YOUR HEART**  
Russell Hitchcock - Arachnophobia Soundtrack  
Hollywood (CA) 96-09744 (CD) CD-60974-P
- 19 22 8 **NEVER CHANGE MY MIND**  
Acosta-Russell - Acosta-Russell  
Eureka Records (CA) U4-70002 (CD) U2-70002-F
- 20 26 5 **MAYBE THE NEXT TIME**  
Sue Medley - Sue Medley  
Mercury (CA) 842 962-4 (CD) 842 962-2-Q

- 21 31 2 **MERCY MERCY ME**  
Robert Palmer - Don't Explain  
Capitol/EMI (CA) EA-93935 (CD) E2-93935-F
- 22 21 6 **WAITING FOR THAT DAY**  
George Michael - Listen Without Prejudice Vol. 1  
Columbia (CA) CT-46898 (CD) CK-46898-H
- 23 23 9 **ANASTASIA'S EYES**  
Dan Fogelberg - The Wild Places  
Epic (CA) ET-45059 (CD) EK-45059-H
- 24 27 4 **THE MODERN AGE**  
Murray McLauchlan - The Modern Age  
Capitol (CA) C4-95523 (CD) C2-95523-F
- 25 33 2 **THE LAST TO KNOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 26 14 18 **YOU TAUGHT ME WELL**  
Rita MacNeil - Home I'll Be  
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 27 29 6 **CHASIN' THE WIND**  
Chicago - Twenty 1  
Reprise (CA) 92-26931 (CD) CD-26931-P
- 28 16 22 **WHERE DOES MY HEART BEAT NOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 29 30 7 **FRIENDS FOREVER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S. (CA) X4-13045 (CD) X2-13045-F
- 30 37 2 **HOLDING ME TONIGHT**  
Carly Simon - Have You Seen Me Lately  
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 31 18 12 **I'M NOT IN LOVE**  
Will To Power - Journey Home  
Epic (CA) ET-46051 (CD) EK-46051-H
- 32 34 5 **HUG YOU HOLD YOU**  
Eria Fachin (Promopak #7)  
RDR (CA) N/A (CD) N/A
- 33 NEW **BABY BABY**  
Amy Grant - Heart In Motion  
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 34 35 6 **ONCE MORE WITH FEELING**  
Rikki Rumball - (The Sampler 1)  
Mangold (CA) N/A (CD) N/A
- 35 40 2 **AUBERGE**  
Chris Rea - Auberge  
WEA International (CA) 17-35804 (CD) CD-73580-P
- 36 13 16 **TIL I AM MYSELF AGAIN**  
Blue Rodeo - Casino  
WEA (CA) 17-27704 (CD) CD-72770-P
- 37 38 4 **UNDER YOUR COVER**  
Greg Paul - Something New Country Sampler  
Royalty (CA) N/A (CD) N/A
- 38 NEW **MY SIDE OF THE BED**  
Susanna Hoffa - When You're A Boy  
Columbia (CA) CT-46075 (CD) CK-46076-H
- 39 NEW **COME IN FROM THE COLD**  
Joni Mitchell - Night Ride Home  
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 40 NEW **TIME**  
Michael Terry (Sky's The Limit comp. CD)  
Roto Noto (CA) N/A (CD) N/A

# BOOKS

**MUSIC OF OUR TIMES, Eight Canadian Singer-songwriters by Marco Adria, 158 pages (Paperback) \$16.95, James Lorimer Publishers.** With funds supplied by the Department of the Secretary of State, author Adria picks eight fairly solid subjects for his trip into the world of the Canadian songwriting/performance field. Much of the material would appear to be from past writings on these people, a little mundane at times. However, he does manage to get on the personal side of a few of his subjects, which makes for very interesting reading. Gordon Lightfoot, Leonard Cohen, Murray McLauchlan, Jane Siberry, Joni Mitchell, Bruce Cockburn and k.d. lang are as Canadian as you can get. It's refreshing to have a collection of their beginnings and their successes. All, without exception, are constantly in the news, which makes the release of this book timely. The most recent newsworthy subject was Leonard Cohen who was inducted into the Juno Hall of Fame this year. Murray McLauchlan, with his latest Capitol album, The Modern Age, is trying to shed his country image. Fans of these well-known Canadian music figures are already familiar with what author Adria has written here, but for those songwriters and performers who would like to get into, or further their careers in the music business, here are eight role models who have been very successful. Songwriting in Canada is now a quite a lucrative profession. Includes a "best of" list and discography on each subject. -WG

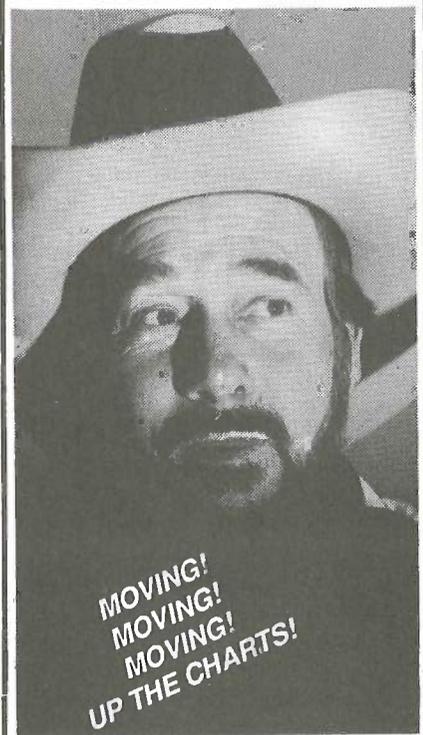
# RPM 10 DANCE

- 1 2 10 **MARY HAD A LITTLE BOY**  
Snap - World Power  
Arista-8536 (BMG Pop comp. # 10)-N
- 2 1 7 **SADENESS**  
Enigma - MCMXC a.D.  
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
- 3 3 12 **GONNA MAKE YOU SWEAT**  
C + C Music Factory/Freedom Williams - Gonna ...  
Columbia-47093 (CBS comp. # 21)-H
- 4 4 6 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 23)-H
- 5 5 8 **I'LL DO 4 U**  
Father M.C. - Father's Day  
MCA-10061 (MCA comp. # 3/91)-J
- 6 6 4 **JEALOUSY**  
Adventures Of Stevie V - Adventures Of Stevie V  
Mercury-846 966-Q
- 7 9 2 **THIS HOUSE**  
Tracie Spencer - Make The Difference  
Capitol-92153 (Capitol comp. # 30)-F
- 8 10 3 **GOOD TOGETHER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S.-13045 (Capitol comp. # 27)-F
- 9 7 4 **I'VE BEEN THINKING OF YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 10 NEW **TOUCH ME**  
Cathy Dennis - Move To This  
Polydor-847 267-Q

# RPM CANCON TO WATCH

- 1 7 2 **RED CLAY HILLS**  
Mae Moore - Oceanview Motel  
Epic-80155 (Sony comp. # 26)-H
- 2 2 4 **MIGHT AS WELL BE ON MARS**  
The Strawbs - Ringing Down The Years  
Virgin-3031-Q
- 3 1 5 **(Could've Said) I TOLD YOU SO**  
Kon Kan - Syntonic  
Atlantic-82163 (Warner comp. # 81)-P
- 4 6 4 **NEIGHBOURHOOD**  
Gregory Hoskins - Moon Come Up  
True North-74 (Sony comp. # 26)-H
- 5 4 6 **CONSPIRACY**  
Paris Black - Paris Black  
Isba-2019 (Sony comp. # 24)-H
- 6 8 3 **HEAT**  
Leslie Spit Treo - Don't Cry Too Hard  
Capitol-94856 (Capitol comp. # 33)-F
- 7 9 2 **ONE KISS**  
Betty Moon - Betty Moon  
A&M-70301 9170 (A&M/Virgin comp. # 2/91)-Q
- 8 10 2 **DAYS AND DAYS**  
Black Pool - We The Living  
Justin Entertainment-010 (MCA comp. # 3/91)-J
- 9 5 5 **LUDI**  
The Dream Warriors - And Now The Legacy Begins  
Island-391310 (A&M/Virgin comp. # 1/91)-Q
- 10 NEW **PLAY THE MUSIC D.J.**  
Simply Majestic featuring Frank Morell  
Capitol/EMI (Promo CD single)-F

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## Country Music Back In the Big Smoke

Don't dig up your urban cowboy costume or start honing your mechanical bull riding skills. That's not what the image of Country 59, Toronto's newest country station, is all about; nor does it portray its audience that way.

When the decision by Key Radio Ltd. was made to change their format, they knew they had some big shoes to fill (but not necessarily boots). Consecutive BBM ratings indicated that major improvements were needed in order to survive. Extensive market research revealed that country music listeners are not satisfied with the current out of town stations they must now tune to.

"They'd be much happier if there was a local Toronto country station to which they could identify," says Eric Rothschild, Station Manager.

While it's true country music in Canada could use a shot in the arm, its lack of esteem has always been difficult for potential advertisers to accept. One of the prominent factors that influenced Toronto station CFGM (now CHOG) to get out of country music was its hicktown (instead of Hogtown) image it carried in the eyes of marketers.

"We know there are tens of thousands of

country music listeners in Toronto who have never seen a cow," says Bill Anderson, Program Director, who left his post at CFRB to join the new project, "I'm here because I have never seen a corporate commitment to the success of a country music radio station in Toronto of the magnitude I see here."

As well, their research has indicated that as many as half of CKEY listeners will stay tuned to Country 59. That's quite a loyal following.

The new station will be a full service country music format that plays 100% hits. About half of the music will be 'gold' while the other half will be devoted to modern country. The development of Canadian talent is also an area of high priority for station management. Their relationship with record companies and their artists is crucial to the success and longevity of the endeavour as it is with any radio station. While some industry sources say that this is a mistake and are doubtful that country music can flourish in Toronto, others are confident that this is just what the doctor ordered - not only for Toronto radio but for the entire Canadian country music industry. As Bill Anderson says, "Stay tuned." -RW

## Cain and Ranville shine at MACA's annual show

Epic recording artist Cindi Cain once again stood out among the crowd of award seekers at this year's Annual Manitoba Association of Country Arts awards show, the 15th year that this event has been staged. Cain took three of the five categories she was nominated in: Entertainer, Female Vocalist and Recording Artist of the Year.

Another local favourite Errol Ranville looked good as well at the March 17 gala evening, winning Male Vocalist of the Year and Song of the Year honours for the title track from his Thunder Album, I Want To Fly. Both Cain and Ranville are currently represented on the RPM Country 100 with Two More On The Dance Floor and Still The One respectively.

The Younger Brothers also figured in multi-awards: Country Band of the Year, the Tony Sianchuk Award for Most Promising Newcomers and fiddler Clint Dutiaume who won the award as Instrumentalist of the Year. As well, The Younger Brothers were represented in the All Star Band award with bassist

Gord Raffey as a member.

Other music awards went to Sonny Bandura Band members Randy Hiebert (Guitar Player) and Doug Yeul (Drummer), sometime member of the Errol Ranville band, well-known producer Craig Fotheringham (Keyboard Player), Fiddler Patti Kusturok (Special Instrumentalist), and 14-year old Tera Lynn Mohr (New Talent Development Award).

Johnny Murphy, Free Press columnist and Music Director of Selkirk's QX-104 won Broadcaster of the Year and Fay Walker was honoured as Songwriter of the Year, both have won in their respective categories three years running. Len Henry, one of the pioneers of Manitoba country music, was presented with a Golden Award for "his contributions to, and lifetime achievements in, country music.

Hosted by CKRC's Bob Washington and QX-104's Lon McLeod and headlining Ray Griff, the show attracted an audience of more than 700, the largest crowd in the history of the awards.

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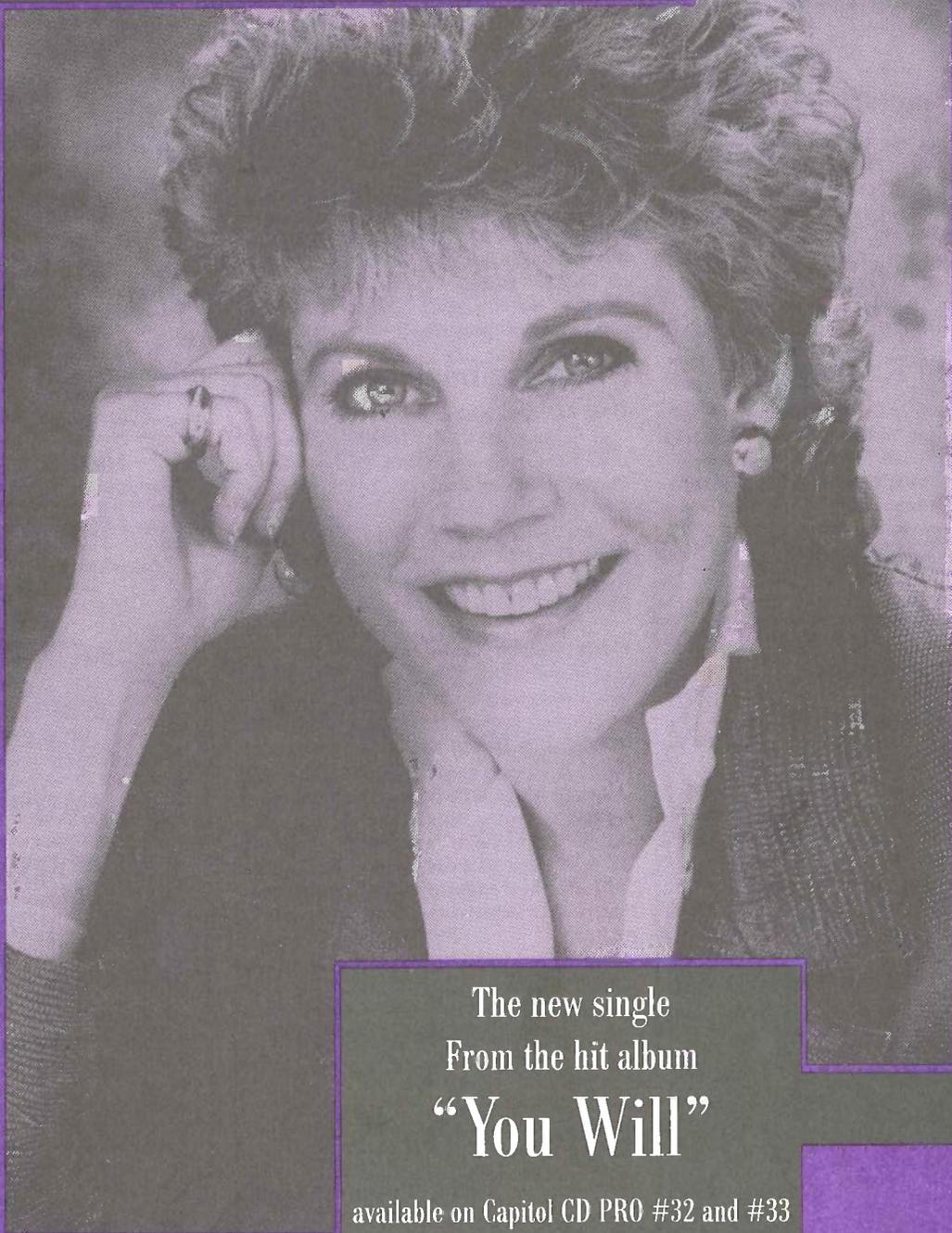
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